

QUEEN'S JOURNAL

Vol. 125 1997-98

Paul Heisler
ASSISTANT NEWS EDITOR

City Sports
Racquet and Running Specialists
298 Princess St. (at Clergy)
(613) 542-4415

QUEEN'S UNIVERSITY
THE JOURNAL
125th year
TUESDAY, MAY 27, 1997

ODYSSEY TRAVEL
General Travel: 549-3553
Long Haul / Groups: 549-3561

Queen's employee killed in accident

Father of two dies at age 51

BY ERIC MORRIS

A Queen's employee was killed yesterday morning in an industrial accident at West Campus. The 51-year-old father of two, who had worked at the university for seven years, was pronounced dead at the scene by Kingston Police.

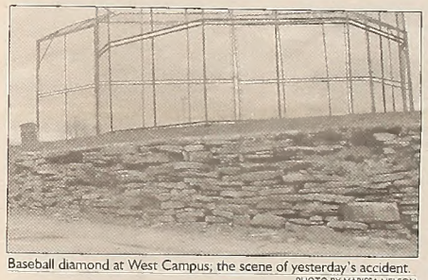
"At approximately 10:15 this morning Kingston Police were called to West Campus," said Sergeant Paul Tohill of the criminal investigation bureau. Tohill said the deceased was cutting the lawn behind a baseball diamond when the lawn mower he was riding fell over a retaining wall. The lawn mower flipped, crushing the deceased.

Associate Vice Principal of Human Resources and Organizational Effectiveness Timo Hytonen said the accident occurred between 9:00 a.m. and 9:30 a.m. When asked if other accidents had occurred at this location before, Hytonen responded that the university has had "no incidents there." He added that the deceased was an experienced grass cutter.

The John Deer lawn mower used by the deceased during the accident was removed from the scene by Ministry of Labour officials. It is to be examined by an independent centre hired by the ministry, who will try to determine whether the vehicle was at fault. Hytonen said this is standard procedure whenever a fatality involving machinery occurs.

He added that the university had a trauma consultant at the scene to counsel employees at the accident scene or who had worked with the deceased. No university employees had witnessed the fatality, Hytonen said.

At the time *The Journal* went to press, the man's name had not been released at the request of the family.



Baseball diamond at West Campus, the scene of yesterday's accident.
PHOTO BY MARISSA NELSON

Gearing up for elections



Craig Statham, ArtSci '93, chalks up his ballot for next week's election.
PHOTO BY ALEX GREEN

No more OSAP for part-time students

New rules require three-course minimum

BY DAVID KIM

Part-time students may be scrambling to make ends meet come September because they no longer qualify for OSAP.

Due to recent changes to the Ontario Student Assistance Program, not only will students find the rules more stringent, but they will also have to contribute more to the OSAP from their own earnings.

"It will be more difficult for part-time students and we will have to be creative," commented Karen Hermer, Part-Time Studies academic advisor.

Among the most significant changes:

•Students must be enrolled in at least 60 per cent of a full course load or three full-year courses to apply for OSAP.

•The only exception to OSAP's 60 per cent rule is students with permanent disabilities, who must maintain at least a 40 per cent course load.

•80 per cent of a student's yearly earnings above $600 will be subtracted from their loan amount. (Previously, a student could make up to $50 per week from employment and receive up to $600 from scholarships before any deductions were made against their loan amount.)

•Students must pass at least three courses to be eligible for OSAP the following year.

•If a student drops a course or has an increase in their income during the year, then they received more OSAP than they were entitled to. The next time the student applies for OSAP, this overpaid amount will be deducted from their new loan.

To avoid financial hardship, Titley encourages students to alert the student awards office whenever there is a change in their financial or academic circumstances.

For part-time students, government assistance is still available through the Special Opportunity Grants and Loans or Ontario Special Bursaries.

However unlike OSAP, students have to begin interest payments on the Special Opportunity Loans immediately. Titley pointed out that interest relief is available for those who qualify.

But some students don't think this is enough.

"While on the one hand the government's talking about life-long learning, getting people off welfare and giving them better job prospects, they're also making it harder for people to do that...by restricting their access to education," said Queen's student Andy Lehrer, president of Queen's Mature and Part-time Students Association.

In light of all these changes to OSAP, Titley expects the awards office to have a greater workload this year.

"Not only will we have to keep a closer eye on students but more students will need to be informed and counselled about the new changes," he said.

index

Volume 125, Issue 1
www.journal.queensu.ca

News 1
Editorials 6
Op Ed 7
Features 9
In Focus 10
Sport & Fitness 11
Arts & Entertainment .13
MiSC 15

WEATHERWATCH

Taday
Mix of sun and cloud
High 16°C; Low 7°C;
POP 30%

Wednesday
Mainly sunny
High 17°C; Low 9°C;
POP 0%

Thursday
Cloudy, with scattered showers
High 18°C; Low 8°C;
POP 60%

Friday
cloudy, with scattered showers
High 18°C; Low 8°C;

Watch for our next issue Tuesday, June 24

SUMMER WALKHOME FACTS:

Did you know . . . ?

We are open 9 pm - 1 am Sun. - Wed.
and 9 pm - 3 am Thurs. - Sat.
from May 5 to Aug 15

WITHIN THESE BOUNDARIES

East to Ontario St.
West to West Campus
South to Lake Ontario
North to York St.

Walkhome Service
545-2662

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

Web QUEEN'S UNIVERSITY THE JOURNAL 125th

Announcing the launch of the new Queen's Journal Web
Serving the Queen's Community world-wide, online, interactive, digital, and up to the minute at
[http://www.journal.queensu.ca]
Going Live May 28

05.28.97

Interested in becoming part of the Journal online team? Contact Tom at 4tp2@qlink.queensu.ca to find out how you can contribute.

www.journal.queensu.ca

Federal election 1997:

Gary Wilson
New Democratic Party



By Daniel Sumner

Gary Wilson feels the federal government cutbacks have undermined the efforts of provincial governments to provide social programs.

He wants federal transfers to provinces to be earmarked for specific programs to ensure their effectiveness.

Wilson, the New Democratic Party candidate for Kingston and the Islands, perhaps has greater insight into federal-provincial relations than most. He served as MPP for the area between 1990 and 1995, but has now shifted his interest to federal politics.

Wilson feels interplay between the two levels of government is vital in the area of education. When asked about post-secondary education, Wilson, who has worked for Queen's University libraries, said the two most important issues he felt were most important are high costs for students and the erosion of support staff. Wilson also stated that the increased debt load facing over half of Canadian students is a major concern.

Wilson bemoans the fiscal policies of the other parties. "Because of the decreased number of NDP candidates elected in the 1993 election, coupled with the other parties' call for even deeper cuts to social spending, the Liberals have become more right wing, and social spending by the federal government has continued to suffer," he said.

That is why, Wilson states, Canada must send more NDP members to the House of Commons.

All parties agree on the necessity of job creation. Unlike most other parties, however, the NDP believes the federal government has a responsibility to do this through the building of the public sector — a sector upon which Kingston relies heavily.

"We see how well the public sector can work," says Wilson. "We have built a strong community on public sector jobs. But it is a continuum in providing social services from childhood all the way up — to provide the best opportunities to all Canadians."

According to Wilson, the unemployment rate in Kingston is above 15 per cent. He was not surprised that his constituents are overwhelmingly concerned with jobs. He is also concerned about the spill-over effects unemployment causes in the community as well as the decline in purchasing power among many of the underemployed.

The solution, Wilson says, is "to continue to build on and not tear down the successes of such public sector institutions as the CBC, Medicare and Employment Insurance." The building of these programs, Wilson contends, will create jobs and services to raise the standard of living.

Chris Walker
Green Party



By Jocelyn Bell

Green Party candidate Chris Walker may be every debt-ridden student's dream politician.

Walker, a Queen's ArtSci '85 graduate, proposed that tuition should be fully funded by government and loans should be guaranteed to all students to cover their cost of living. These loans would be paid back in taxes with a minimal interest charge.

Because a person with no post-secondary education can more easily become unemployed and need social assistance, Walker said not funding tuition costs the country more in the long run.

"An investment in education is an investment in population itself," he said.

When Walker was explaining this philosophy at last week's all-candidates meeting, someone in the crowd wanted to know where he thought the money for funding would come from. "How about pulling it out of rhe thin air that surrounds our corporations — who've had their taxes cut?" Walker retorted.

But Walker thinks students are too focused on education issues and should also be asking "What is the government doing to the world that I'm going to inherit?"

One of the issues that has come up in this campaign is job creation. Walker said that since there are too many overworked people and too many unemployed, "you don't have an unemployment problem, you have a management problem." The Green Party's solution is a four-day work week. This would redistribute the work-load, give people more time to spend volunteering or with family, put less strain on our health care system, and take cars off the roads.

Walker also believes job creation strategies should happen at a grass-roots level since no one is better suited to the task than the people in the community for whom the jobs are intended.

"The corporations have brainwashed the government into thinking that what's good for business is good for people," he said, pointing out that the corporate priority is not the average person but maximizing the rate of return for investors.

"The corporate way of thinking about the environment is that it's a commodity to be used up," he added.

"I admit, it's a lot to ask people to be conscious of the global ramifications of their actions all day, every day. That's the government's job."

Walker said that if people truly understood the damage our current system is causing, "they would change to Green very quickly."

The candidates for Kingston and the Islands

Dave Clarke
Reform Party



By Alison Loat

On June 2, Dave Clarke will represent the Reform Party as their local candidate. After that date, he hopes he can represent Kingstonians in Ottawa.

Clarke, a city counselor, feels that much of his party's strength lies in its commitment to represent the people who elected them.

"When you elect me, I am like your employee," Clarke said. "Why shouldn't you have the right to fire me?"

Through its support of referenda, recall and solicitation of constituent opinions, Clarke feels that the Reform Party is the only one trying to change Canadians' cynicism toward politicians.

Clarke also feels that past administrations' "big government" attitudes have left the country burdened with massive debt.

"Reform has a much more realistic fiscal policy," he said. "Past governments have been exempt from laws of basic economics and math for too long."

Reform feels the solution ro Canada's woes lies in a smaller government. Clarke said this would be accomplished through the elimination of much of the waste presently existing in government, as well as phasing out and reorganization several government departments.

Clarke added that Reform would devolve responsibility of many services to the provinces and municipalities.

"The provinces know what their needs are and it should be up to the provincial governments ro decide," he said.

Clarke pledged, however, that Reform would still ensure stable funding for these services.

"We would never download services without also downloading the ability to pay for them," he said.

At the same time, Clarke feels the federal government has a part to play in education.

"We recognize the role of the federal government in funding education through transfer payments," Clarke said.

Despite Reform's desire to "download services" to the provinces, Clarke said the party hoped to establish a "national report card" to ensure Canadian educational standards remained high.

"We need to focus on our education and make sure we aren't slipping behind the others," he said.

In addition to balancing the budget by March 31, 1999 and then instituting tax cuts, the Reform Party pledges to increase provincial transfer payments by $4 billion by the turn of the century.

Although it will be the provinces' decision how to spend this money, Clarke said that some would likely go toward education.

"If you educate your country, it will develop itself," he said.

Clarke also praised Queen's, and said strong representation in Ottawa would ensure its continued strength.

"Queen's is an integral part of Kingston," he said. "It is one of the most respected institutions in Canada and it would be my intent and duty to maintain it."

Peter Milliken
Liberal Party



By Mike Mastroeni

When he first ran for office, Peter Milliken, Liberal member of Parliament since 1988, said he thought Kingston needed a change.

"It needed a Liberal government to do a better job" and correct the mistakes of former prime minister Brian Mulroney's Tories, he said. It is now Milliken who has both a government and a record to defend.

When asked what he saw as the largest concern for both residents of Kingston and Canadians in general, unemployment and jobs were first on the list. Milliken states that the Liberal government is continuing its efforts to create jobs. He believes these efforts have been successful, especially when compared to those of other countries. Milliken stated that Canada is in a "painful period of readjustment," adding that government cutbacks, particularly provincial, have hurt.

At a local level, he sees Queen's as a major research facility, having received many grants for its research programs. Milliken hopes that this will continue, citing the programs' importance to both the university and to Kingston.

Milliken also rhinks Queen's should broaden its mandate, saying that both the training needed in the increasingly competitive job market and the creation of jobs could be achieved through partnerships between Queen's and Kingston.

For example, Milliken thinks Queen's, Royal Military College, and Canadian Forces Base Kingston could jointly provide training programs for students, soldiers and officers.

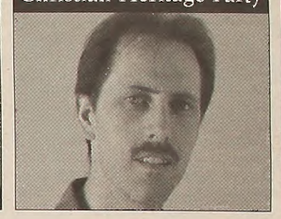
The corrections field is also an area for expansion, Milliken said. Queen's is in the ideal location to provide training and education due to its proximity to the penitentiaries and other correctional institutions and should "build on this community strength," he said.

Milliken stated that "although students are more a matter of municipal concern, I consider them a constituency in the fullest sense," and said that he will continue to treat them as such. "I wish the majority were still here during the election. I'm sure they'd help me out."

Milliken, pointing to his record of involvement in the House of Commons as Liberal MP, states that he will continue to try to influence ministers in favour of Kingston. "I have received considerable recognition by the House," he said.

According to Milliken, the mutual respect between him and his peers "translates to substantial support for policies beneficial to the Kingston community."

Terry Marshall
Christian Heritage Party



By Kathy Parsons

Christian Heritage Party candidate Terry Marshall knows where his loyalties lie.

"The CHP is accountable first to God and then to the people," he said.

"We believe that God is relevant and has something to say," he added.

Marshall, a Kingston native, has represented the party in the last three elections. He presently works as a computer technician and is involved in his local church. He is running in hopes of restoring moral standards to society.

Although Marshall did not have an opinion concerning tuition increases or student loans at Queen's, he did indicate that the issue of educarion is changing.

He feels that more cooperation between government and private industry is needed.

He argues this will allow students to gain the practical skills needed to establish a career after graduating.

Marshall admitted that his party's involvement with Queen's students is minimal, however, he is working to change that.

"We are in the building process of making inroads into the Queen's community," he said.

Although his party is Christian, Marshall said it is not meant to exclude others.

"The CHP is for Christians and moral seeking people," he said.

Marshall did not answer most questions about local issues like Queen's funding and the ferry service to Wolfe Island. However, he does support a stable military.

"Canada should have a military that is readily equipped and restored to honour," he said.

The party takes a biblical perspective on national issues. Central to its philosophy is the recognition of individual life. Legislation against abortion and enthanasia is central to their platform.

"All life is sacred," said Marshall. "Only God has the right to take life and give life."

Marshall is a strong supporter of family values, and feels creative ways should be found to defend it.

"I suggest a pro-family tax credit where parents can opt out of work and care for children at home," he said.

The party has also adopted a moral perspective on fiscal responsibility. Marshall described the deficit as a form of thievery which threatens our children's futures.

He feels there should be balanced-budget legislation and a plan to eliminate the debt.

Marshall also strongly believes in a united Canada. "Canada is a testimony to the rest of the world of people living in peace and harmony," he said.

Helen Cooper
Progressive Conservative Party



By Frank Dixon

Helen Cooper, Kingston's Progressive Conservative candidate, feels her experience will enable her to solve problems for her constituents.

She has an extensive background in local government, has contributed to provincial health care policy, and has a thorough grounding in education issues.

Cooper served as Kingston's first female mayor from 1988 to 1993 before chairing the Ontario Municipal Board under Ontario's NDP government. She has also served on the Ontario Premier's Council on Health Strategy under both Bob Rae and former Liberal premier David Peterson. This campaign is her first foray into federal politics.

Cooper has a lifelong involvement with Kingston education. She graduated from Queen's with a chemistry degree in 1968 and also earned her Master's degree from the London School of Economics. She has taught at both Queen's and St. Lawrence College, served on the Queen's Board of Trustees from 1983 ro 1992, and currently sits on the Alma Mater Society's Board of Directors.

The Tories propose universal student assistance programs, financed by the private sector. Students would pay the loans back after graduation, with the payments determined by their personal level of income.

The PCs also advocate removing all Canadians who earn less than $10,000 annually from the tax rolls. Cooper feels that this would provide significant help to some two million people, many of whom are post-secondary students.

The PC platform also promises an immediate 10 per cent tax cur for all Canadians. This will be financed through restructuring the federal civil service, which they think will save $10.6 billion.

In the three Kingston all-candidate meetings held, Cooper's perspectives on local issues and forthright speaking style have won approval from crowds.

The Kingston area was recently ranked the second-best place to live in Canada by the *Globe and Mail*. Cooper feels that Kingston must do a better job of promoting itself as an outstanding place to do business.

Kingston currently depends on public sector spending for 40 per cent of its jobs, including post-secondary institutions and hospitals, and has youth unemployment in excess of 25 per cent. Cooper feels better cooperation between the public and private sector is the key to building a more prosperous economy. A strong private sector can provide the support for better social programs, she said.

Cooper expressed sensitivity to issues involving the changing nature of the Canadian economy and society in general.

"The people who are the most prepared to advance suggestions for change are the ones who most deserve the rewards from it," she said.

Parkland to be paved for parking lot



Wooded area near Ambramsky Hall, to be paved into a parking lot.
PHOTO BY ERIC MORRIS

BY TREVOR OGLE

To the chagrin of some on campus, a new 30-car parking lot is planned for Arch Street, near the new Biosciences complex. Construction is scheduled to begin in August on a site which contains at least 35 trees. Most of the trees will have to be razed for the development.

The project, part of the redesign plans for the southeast part of campus, has raised some opposition from those concerned about the proliferation of parking lots on campus.

The site was purchased by the university in the summer of 1996, and was originally occupied by a house and garden. Both were demolished by the university shortly after the acquisition. It is located immediately south of Abramsky Hall on the east side of Arch Street.

Queen's faculty member Jim Johnson, who serves on the Queen's Surface Infrastructure Committee, first expressed concern when the site was purchased by the university in the summer of 1996. Johnson's office is located across the street in Botterell Hall. He feels parkland would be a more appropriate use of the site. In a letter to the university, Johnson suggested that the plot be "respected, preserved, and enhanced," by the Queen's Grounds Department.

"I'll even offer to buy you a bag or two of [flower] seeds," he wrote.

In a series of correspondence with various officials, including Campus Planning and Development Director Jeanne Ma, Johnson asked about the university's plans for the site. Prophetically, he had concerns that it would become a parking lot, given its proximity to both Botterell Hall and the Kingston Regional Cancer Centre. He wrote that "if nothing is done [with the space], it may just become a muddy, rutted and weedy waste space, which will invite a coat of asphalt."

The university's initial response was that there were no definite plans for the property. In a letter dated August 8, 1996, Ma told Johnson that "the University has not finalized plans for 11 Arch Street and [that she could] not make any commitments about the future use of this property." Ma indicated, however, that "the University would be prepared to lease the property to the Cancer Centre for parking if they would wish to enter into such an agreement."

A Queen's Planning and Development document, dated January 6, 1997, shows the proposed parking lot. Johnson, however, was unaware of this plan until April, when he wrote to Howard Pierce, Queen's Parking and Grounds manager. Johnson's letter contained suggestions for the upkeep of the plot. In his response, Pierce informed Johnson that "the area is scheduled to be developed (including Deacon Street) and the 11 Arch Street property will be a paved parking lot." He explained that the loss of 59 parking spaces due to the construction of the Biosciences complex was a factor in the final decision to develop a parking lot.

The entire redesign project, including the parking lot and the redevelopment of adjacent Deacon Street, is expected to cost approximately $300,000.

PEC set for renovations

BY ALISON LOAT

Sporty students can expect to see long-awaited renovations to the Phys. Ed. Centre starting in June.

"This is not a big renovation," said John Cowan, vice-president of operations and finance. "It's to the tune of about $1.6 million."

The project will allow for much-needed improvements to ventilation and climate control in the building.

Cowan said air quality will be improved over what is now the weight training area.

Although he is not sure how extensive the ducting will be, Cowan anticipates this project will have a considerable spillover effect to other parts of the building.

The renovation also includes the creation mezzanine to be used for ergonomics research.

This research, which studies people's efficiency in a work environment, will be greatly benefitted by these improvements, said Cowan.

"It was getting to the point where researchers were almost having to refuse research grants due to lack of facilities," he added.

The renovation will be funded by both the federal and provincial governments.

Queen's has matched the government grants with money collected from students, research contracts and departmental sources, Cowan said.

The university is now awaiting government approval for the project, however Cowan does not anticipate major problems.

"Our position is that we are going to improve research," he said, adding that the government is reluctant to fund projects involving recreation.

Convocation Congratulations

The Campus Bookstore would like to extend its warmest congratulations to everyone convocating this year! As a reminder, the Campus Bookstore offers a full range of clothing & gifts for the graduand and Alumnus alike. We offer Jostens School rings, pictured here, which are the finest quality and come with a full satisfaction guarantee. The Bookstore also offers classic degree frames which feature a gold-metal frame with an inlaid red matting for $50 plus applicable taxes.



During Convocation (May 22, 23 & 29, 30) the Bookstore will be open from 9 to 6 o'clock to better accommodate those at the afternoon sessions. Come and see for yourself what we have to offer!

Campus Bookstore

Campus Bookstore
Clark Hall · Weekdays 9-5, Saturday 10-5 · 613-545-2955 · www.campusbookstore.com · *Owned and Operated by Students Since 1909*

News Briefs



EQUITY REPORT TABLED

On May 21, Queen's Senate received the final report from the Educational Equity Committee, recommending the form of equity structures at Queen's. However, following a motion by student Senator Nicole Evans (Arts '98), the report was tabled until September 25, with only two dissenting votes. The delay will allow for additional student input on both the report itself and the nomination of Senate committees to implement the report's recommendations.

GHETTO GETS WIRED

Queen's Principal Bill Leggett announced that Queen's is the first university in North America to provide Internet access to students living off campus. In partnership with the cable firm Cogeco, Queen's is offering the service at less than half the commercial cost. The project is expected to reach completion within a year.

$500 MILLION IN RESEARCH FUNDS FROM ONTARIO GOVERNMENT

The Ontario government will channel $500 million over the next ten years to a research and development fund aimed at promoting business-university partnerships and research excellence. This initiative dovetails with a federal program announced in March by Federal Finance Minister Paul Martin for $800 million in infrastructure funding.

NEW DEGREE PROGRAMS IN APPLIED ECONOMICS, DEVELOPMENT STUDIES

Three new degree programs have been approved by the Senate. Through the Faculty of Arts and Science, it will be possible to earn honours degrees in applied economics and in development studies, a joint program offered by the departments of economics, geography, history, political studies, sociology, and the institute of women's studies. Also, the Faculty of Education will offer a Ph.D. program called "Curriculum, Culture, and Learning."

BOOKSTORE WEB SITE COULD WIN $10,000

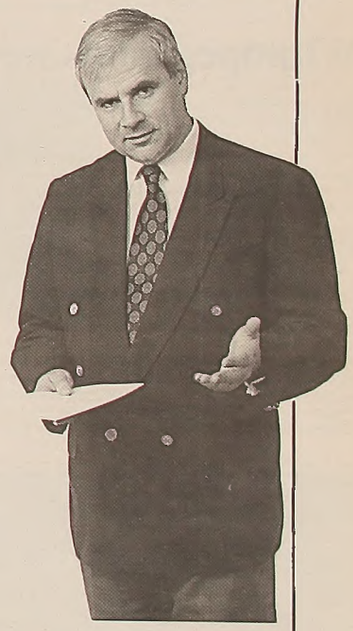
The Campus Bookstore's web site is short-listed for the $10,000 prize in SoftQuad's 2nd annual MetalWorker's web site contest. The book store is in the top ten of the not-for-profit subdivision of the contest. Their address is www.campusbookstore.com

WORLD BREAST CANCER CONFERENCE

Volunteers are urgently needed to help with the World Breast Cancer Conference in Kingston from July 13-17. The conference will bring together people working on all different aspects of this disease, including women with breast cancer, survivors, scientists, physicians, and environmentalists from around the world. For information call Cathy Galt at 549-1118.



MILLIKEN, Peter



Your vote is important for you and for Canada. A strong Canada represents to the world all that is great—yet diverse—about this country. Voting on June 2 is one of the most important actions you can take to be involved in shaping our country's future.

Remember Peter Milliken's nine years of service to Kingston and the Islands. Remember his continued commitment to addressing key issues:

- employment
- increased research funding in 1997 budget — creation of Canada Foundation for Innovation — on $800 million federal government initial investment for research infrastructure. More funding available from private and business sectors through matching dollar program
- following-up on implementation of stronger gun control laws
- student loan repayment assistance — no interest repayment until six months after graduation, with flexible repayment options up to three years after upon application
- preserving healthcare system and social security programs, including no more cuts in transfer payments to the provinces, which can affect funding for education and healthcare. Provincial governments decide how federal transfer payments are spent
- staying the course of responsible use of tax dollars by continuing to erase the debt which threatens the well-being of all Canadians
- commitment to strong, central government dedicated to governing effectively and fairly for all Canadians

Remember to vote on June 2. Canada is counting on you. And Milliken will continue to help.

Liberal

Authorized by Michael A. Campbell, official agent for Peter Milliken

Queen's University

THE JOURNAL

125

First published October 25, 1873

Election reflection

With the federal election less than a week away many Canadians are confused, disinteretsted, or just plain apathetic.

Who can blame them?

This election will provide a rubber stamp for the Liberals and the status quo.

Cynics who think that Canadian politics are run by pragmatism first, and party ideology second, were given ample teason to grumble during this last parliament.

For example, take Jean Chrétien's Liberals. While in opposition, the Liberals claimed they would scrap NAFTA and the GST if elected.

Instead, they embraced both.

Unfortunately for Canadians, the Liberals aren't alone on the low moral ground.

Jean Charest and the Tories are trying to ride the coat-tails of provincial governments in Ontario and Alberta by dispensing with progressive elements of the Conservative party of old in favour of a leanet and meanet platform.

At the other end of the political spectrum, the NDP is no better.

Several westetn New Democrat MPs made the remarkably pragmatic decision to join the Reform Party in voting against the govetnment's gun control legislation.

Given the absurd title of Leaders of the Opposition, the Bloc Québécois was rendered mpotent by their single minded separatist zeal.

As for the Reform Party, initial prerensions of building a truly national party nevet materialized. While Preston Manning would like to tell us otherwise, Reform remains little more than a vague expression of western alienation.

The ineffectiveness of the official opposition parties highlights the most critical aspect of rhis election.

Now more than ever before, votets must choose the opposition as wisely as they choose the government.

In the 1850s, the United States divided politically along north-south lines and the Civil War was the result. The regional polarization of the Canadian parliament duting the 1990s has caused similar, albeit less severe, tensions between east and west, anglophone and francophone. By tapping into intolerance, both Duceppe and Manning threaten to tear the country apart.

The best opposition to the Liberals, or any government, does not come from parties dominated by a special interest or region, but from diverse, broadly based parties. To truly solve rhe unity question Canadians need to invest their time, energy, and votes in parties that are interested in the entire country.

Winnipeg dams wet dreams

Pierre Trudeau promised to keep government our of the nation's bedrooms.

Now the Winnipeg police would like to get into our minds.

Last week, Winnipeg police asked libraries in the city to remove their copies of Nancy Friday's six year old best selling book of women's sexual fantasies, *Women on Top*.

The police determined that portions of the book, which depict child pornography, bestiality, and sex with violence are pornographic.

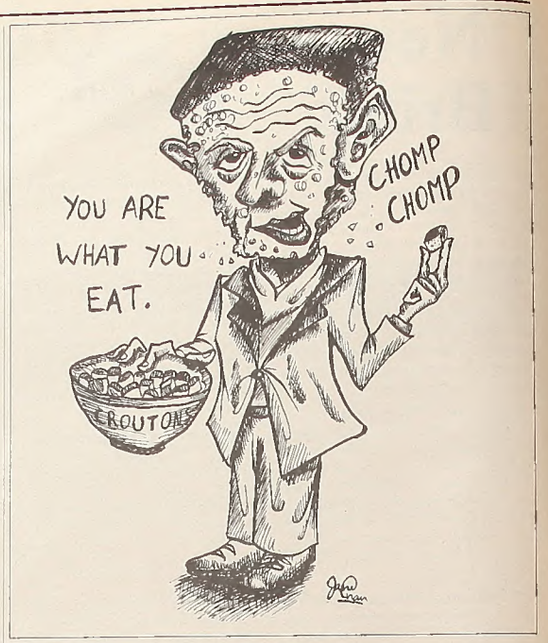
While concerns about encoutaging pedophilia or other illegal sexual behaviout should not be taken lightly, in attempting ro ban this book the authorities are off the mark.

Friday did not write *Women on Top* as erotica to titillate the masses, but to empower women by showing their sexual fantasies to be normal, whatever they might be. To suggest that the description of fantasies of anti-social ot illegal behaviour encoutages people to engage in those behaviours is ludictous. Books about mass murderers do not cause people to decide to go out and mutder people so why would a book about people's fantasies cause people to become pedophiles?

As the battle to protect children from abuse continues, society would be better served if the police were not distracted by this type of ted herring.

Bons Mots: Sin is geographical.

—Bertrand Russell



Jocelyn Bell

Liberty through change

The most basic metaphysical exercise is to prove your own existence. René Descartes thought he had it figuted out when he said, "I think, therefore, I am."

The next metaphysical task is to prove that the world around you exists -- that it doesn't vanish every time you close your eyes and reappear when you open them.

I can't temember the point of this second exercise.

But what fascinates me about it is the possibility of closing my eyes and opening them to completely diffetent sutroundings.

Of course, this isn't the Twilight Zone. Almost everything in our world from its mountains to its institutions was here long before us, deeply enttenched, immovable until long aftet we're gone.

> A belief in the power of change is the mind's greatest liberty. Believing that there is no trap or rut too great is the only way to move forward.

The Queen's Journal has been atound for 125 years and doesn't show any sign of disappearing. Precedent and tradition hang heavily on its pages. Every rime we close our eyes and try to envision a different way of doing something the question comes "Can we do that?" and the answer — "we can do whatever we want."

There are little changes to the paper which will be immediately spotted. Our name plate, for instance, has been redone to mark out 125th year. Othet changes are more subtle. Most of the editorial board is new people with new ideas and no preconceived notions about how things are done.

A belief in the power of change is the mind's greatest liberty. Believing that there is no trap or rut too great is the only way to move forward.

We ate about to elect a new federal govetnment. Cynics spit out the old adage that no matter which patty is elected, the government always gets back in. Maybe this statement holds some ttuth. Mote likely it shows the cynics' unwillingness to believe that things do change.

Elections are a time to close our eyes and imagine a community and country that is different and bettet than the one we live in now. And it is a time to insist that politicians work to meet our demands.

If not, we will be defeated by the world around us, shrug and say, "That's just the way things are." Some things never change, unless we imagine that they can.

Editorial Board

Editors-in-Chief: Eric Morris, Marissa Nelson
Managing Editor: Jane Davenport
News Editor: Jocelyn Bell
Assistant News Editors: Liz Frogley, Alison Loat, Trevor Ogle
Editorial Page Editor: Timothy Scott
Arts & Entertainment Editor: Shandley McMurray
Assistant A&E Editors: Greg Bettes, Sean Springer
Features Editor: Duff Wallis
Op/Ed Editor: Giannina Warren
Sport & Fitness Editor: Keith Gerein
Assistant Sport & Fitness Editor: Manash Goswami
Misc. Editor: Lilian Kim
Supplements Editor: Marte Natvik
Reader Editor: Tara Mansbridge
Magazine Editor: Jocelyn Brown
Graphics Editor: Janice Chan
Photography Editors: Alex Green, Jody Sugrue
Web Editor: Tom Purves
Production Manager: John Bowman

Business Staff

Business Manager: Michael White
Sales Representatives: Claudia Kraft, Roger Doche, Laura Thackeray, Kevin Spall
Advertising Manager: Loretta Chang
Advertising Designer: Elaine Chen
Systems Manager: Steve Demmings

Contributors

Reporters: Jim Bennett, Austin Brown, Frank Burke, Scott Deveau, Frank Dixon, Greg Dole, Steve Kammerer, Scott Kemp, David Kim, Mike Mastroeni, Kathy Parsons, Maynard Plant, Mark Publicover, Dan Sumner, Emily Urquhart.
Production: Ash Baker, Matt Lang

The Queen's Journal

Tuesday, May 27, 1997 • Issue 1 • Volume 125

The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in The Journal are the sole responsibility of the Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers.

Contents ©1997 by the Queen's Journal; all rights reserved. No part of this publication may be reproduced without the prior permission of The Journal. The Queen's Journal is printed by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. The Journal reserves the right to edit all submissions.

Subscriptions are available for $65.00 per year.
Please direct editorial, advertising and circulation enquiries to:
272 Earl Street, Kingston, Ontario K7L 2H8
Telephone— editorial: 613-545-2800 advertising: 613-545-6711
Fax: 613-545-6728
Internet: journal@quedn.queensu.ca
Circulation 3,000
Issue 2 will be published on Tuesday, June 24, 1997.

Op-Ed

Commentary, Perspective, and Venting

Election 1997: Campus Hot Stove

Heating up over cuts to education



Mark Publicover, president of QUSA.
PHOTO COURTESY OF MARK PUBLICOVER

Staff

The results of the June 2nd federal election will not have an immediate or dramatic effect on the staff of Queen's University. Whether the reins of power be passed to Charest, Duceppe, Manning or McDonough, or retained by Chrétien, Queen's staff will all come into work on Tuesday morning (except perhaps Gary Wilson should he win the seat in Kingston). This is not to say the results are not profoundly important—important to education, important to Queen's, important to students and important to Queen's staff.

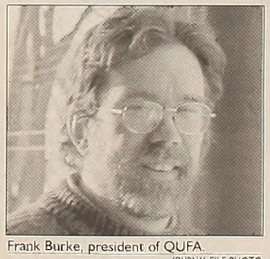
> "The damage has already been significant to our education system..."

Among the party platforms are commitments to eliminate the deficit, cut taxes, create jobs, foster unity in the country, and protect social programs and education. Students know, faculty know and staff know that, for the past several years under the guise of deficit reduction, education has not been the priority that many think it should be — either federally or provincially. Students suffer increased tuition and decreased accessibility. Faculty are experiencing larger classes and consttained resources for teaching and research. Staff jobs have disappeared, salaries have been constrained and workloads have increased to unhealthy levels. Many staff feel they cannot adequately perform what they consider to be the most important part of their job, the service of studenrs.

It is cleat to me that the damage has already been significant to out education system by government actions. Neither the Libetals in Ottawa nor the Conservatives in Ontario have recognized or valued the conttibutions that education makes to our society. As a result, the quality of the educational experience for roday's student has suffered. Disturbing to me is the overriding sentiment in the Queen's community not to protect our education system, but to protect vested interests.

It is my hope that the results of June 2nd reflect the commitment of Canadians to our future, to the society we want and to the ideals of social justice that have made us unique as Canadians. If this happens, then I am confident that the staff at Queen's, as well as students and faculty, will be well setved by the results.

Mark Publicover is president of the Queen's University Staff Association.



Frank Burke, president of QUFA.
JOURNAL FILE PHOTO

Faculty

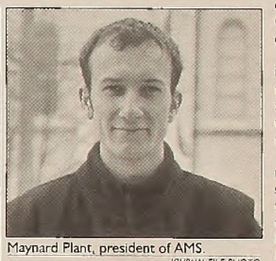
The issue is not only the upcoming elections and the political parties involved but the larger social and political envitonment. In terms of university affairs, it does not seem to matter who is in power. There is a controlling 'vision' shared by politicians that deficit cutting is the major priority for governments in the late 1990s, and that the post-secondary sector is a good place to cut, cut, and cut some more. Universities are seen as businesses whose function is to simply produce profit. In this light, everything from professors, to courses in the humanities and social sciences, are viewed as expenses or liabilities rather than resources or assets. Therefore, there is a real need for faculty, students, and university administrators to promote the role of the university as a place of critical and creative thought where the value and purpose of society are assessed and enhanced and where the true economic strength of a culture is forged.

> "There is a controlling 'vision' shared by politicians that... the post-secondary sector is a good place to cut, cut, and cut some more."

In a recent survey conducted by the Canadian Association of University Teachers, the Liberal, Progressive Conservative, New Democratic Patty, and Reform parties all said predictably supportive things in relation to post-secondary education. The Libetals claimed that "federal support for post-secondary education begins with the Canada Health and Social Transfer [CHST]," a block fund transfer from the federal govenment to the provinces and territories. The NDP expressed opposition to the dramatic cuts in social, health, and education transfers that have been imposed since the CHST was brought in. The Reform Party proposed dividing the CHST into two separate programs, one for health care and one for post-secondary educaiton, and to increase the total transfer by $4 billion per annum.

For over twenty years, funding to the post-secondary sector has continued to decrease, while entollments and pressures on university educators have continued to increase. It has not mattered which political party has been in power. Clearly it is a matter not only of whom we elect but of changing the climate in which we elect—and educate.

Frank Burke is president of the Queen's University Faculty Association.



Maynard Plant, president of AMS.
JOURNAL FILE PHOTO

AMS

Of the many issues driving the political platforms of the major federal parties, education seems to have taken a back seat. The one issue in this year's upcoming election that has the most direct and positive impact on the economic and social well-being of out country is being ignored.

> "Every dollar invested into education is a dollar invested into Canada."

In their attempr to reduce the federal deficit, the Liberals have cut over $2 billion to post-secondary education, maintaining thar job creation is their number-one ptiority. This decline in funding to post-secondary education is indicative of a trend that has existed for ovet two decades. At odds with this political gambit of cost reduction and job creation is the fact that over 9 per cenr of Canadian citizens ate currently jobless. An even more frightening ramification of federal cut-backs is the percentage of unemployed yourh — almost double the national average at 17 per cenr.

The wealth of the nation is slowly declining. Meanwhile, we have seen no real commitment to a long-term solution ot a solid plan of reinvestment into one of Canada's most important tradirions — a quality and accessible education.

As we progress into the 21st century, intellectual capital is emetging as a primary source of economic strength and international competitiveness. It is estimated that over 45 per cent of new jobs will tequire at least an undergraduate degree.

Education *is* job creation. Economic rheoty dictates that a strong education system leads to lower unemployment rates, lower crime rares, and lower costs to health and social programs. Every dollar invested into education is a dollar invested into Canada.

Of the four major political parties the NDP platform is, not surprisingly, the most generous to post-secondary educaiton; yet their solutions are too vague and lack a realistic understanding of the real difficulties the education system is facing.

The real problem does not lie solely in the government's attitude. The real ptoblem is Canadian society. Post-secondary education is facing a chtonic image problem with the general public. People don't seem to care enough about their future, or do not realize that education is a vital component of our country's fate.

Education must become a priority for every Canadian.

Maynard Plant is president of the AMS.



Steve Kammerer, president of GSS.
JOURNAL FILE PHOTO

GSS

Instead of plunging into the specifics of party platforms and of the appalling Liberal record on education, I would simply like to address a particular type of student and encoutage "strategic voting." The kind of students I have in mind think of themselves as being in "the centre" or perhaps "just-left-of-centre" and tend to vote Liberal. They have an opportunity in this election to try to pull the Liberal party back to the vicinity of the "centre" without having to worry about what party will be in power come June 3. This would require a vote which strengthens the voice of the left in Parliament, rather than a wasted vote on the clear victors.

> "This neo-liberalism is largely a regressive, defeatist response to the forces of globalization, but it's being packaged as both proactive and inevitable."

The Liberals have reduced the deficit in a particular way which reflects a particular ideology. During a time of record profits, and there is more money in the system than ever before, the debt load is being downloaded to students and other vulnerable groups. Tuition is no longer regarded as a uset fee for a public service, but rather as a mortgage on our lives. The Liberal party has not been very libetal for some years now: to a large extent it has adopted conservative ideology in response to the ptessures of corporate interest groups, the World Bank and IMF. This "neo-liberalism" is largely a regressive, defeatist response to the forces of globalization, though it's being packaged as both "proactive" and "inevitable." It involves gutting social systems, eliminating worker's rights, and increasing the wage gaps. An assumption behind this ideology is that in ordet to compete with the Third World, Canada must itself adopt the typical structures of a Third World nation. However, only a certain small sector actually benefits from this type of structure: not Canadian workers in competition against, say, Indonesians, but rather Canadian CEOs and Suhartos in competition against their own respective societies. This may be a simplified picture of complex phenomena, but it puts into relief the ideological underpinnings of "deficit" and "globalization" discourse, problems to which there are other, more tational responses.

Steve Kammerer is president of the GSS.

Letters

Paving Paradise to put up a Parking Lot?

The Editor,

TREE HUGGER ALERT! Temagami and Clayoquot are far away, while our own official vandals are busy right here in the front yard.

Queen's recently purchased and demolished the house of Dr. Ford Connell at 11 Arch Street, adjacent to Abramsky Hall. In August 1996, Tom Morrow (Exec Ass't, VP Operations) and Jeanne Ma (Director, Campus Planning) wrote to me that Queen's had no specific short term plans for the vacant site. Specifically, using it to replace parking lost to the new Biosciences building was not mentioned. "Green space" was one possible longer term use.

> "Our own official vandals are busy right here in the front yard."

Now, George Hutson (Director, Physical Plant Services) writes that plans are being prepared for paving the site to replace that Biosciences parking. Tenders and work are expected later this summer. The budget of some $300,000 includes rehabilitation of Deacon Street into a walkway.

Over 30 huge evergreen trees will be destroyed. Two large perennial flower beds maintained by Dr. Connell for many years have already been destroyed.

The 1994 Campus Plan and 1996 Surface Infrastructure Study (final draft) contain much writing about reducing the negative impacts of cars on the central campus and preserving and enhancing the public environment. The latter says that parking supply and demand are currently in approximate balance, that no new surface parking lots should be developed and that priority should be given to removing parking from the core of the campus. It specifically says that existing old houses should not be replaced with surface parking lots.

Sounds good: let's put words into practice, starting now at 11 Arch Street. Let's keep it green. Service parking needs for Biosciences can be met by meters, blue spaces and loading zones on Arch and Barrie Streets.

I vote for living trees, flower beds, picnic tables and grass, not more dead asphalt. And I'm willing to walk some distance to help make that possible.

Anyone interested in hugging the trees at 11 Arch Street might let Dr. Cowan (VP Operations) and *The Journal* know.

Jim Johnson
Cancer Research Labs
Botterell Hall

Matthew Sweet is 100% Good

The Editor,

We wish to express our opinion with regards to the review of Matthew Sweet's *Blue Sky on Mars* which appeared in the April 3, 1997 issue of *The Journal*. Neeta Das clearly does not appreciate great songwriting and music. Matthew Sweet has continuously come up with spectacular songs ever since *Girlfriend* in 1991. *Blue Sky on Mars* is no exception.

As is stated in the review, his songs are catchy and easy to sing along with. This is a *good* thing, not a bad thing. Who wants to hear boring, forgettable songs? Not us. Matthew Sweet has a talent for writing songs with intriguing melodies and hooks. The standout song on the new CD is obviously the first single, "Where You Get Love." This song is better than anything on say, Sweet's 1993 release, *Altered Beast*. The album as a whole is better that both *Altered Beast* and *100% Fun*, although *Girlfriend* is still his best.

> "Since when did the title of the album have to pertain to anything in the music anyway?"

Matthew Sweet is consistent. He is consistently good. Why was David Bowie mentioned in the review of this CD? Has Bowie written a song which is nearly as catchy as 1995's "Sick of Myself?" *Blue Sky on Mars* is not a rehash of any of Sweet's previous material, although much of it is in the same vein. This makes sense: his previous work does not get stale, and some songs from the new CD would fit in with those from his previous three CDs.

> "Matthew Sweet is consistent. He is consistently good."

One disappointing aspect of *Blue Sky On Mars* is the absence on guitarists Richard Lloyd and Robert Quine. These two musicians played on most of Sweet's songs from 1991 through *100% Fun*. For some reason, Sweet elected to play the lead parts himself on *Blue Sky on Mars*. Although he is a competent lead guitarist, the unorthodox leads and fills which Lloyd and Quine could have contributed would have improved the album. Still, their absence does not detract from the intrinsic high quality of Sweet's songwriting which we have come to expect.

Neeta Das also complains about the fact that there is nothing "cosmic" about the music on the CD. Obviously Neeta did not listen to the whole album. The last track "Missing Time" is clearly about being abducted by aliens. "Where You Get Love" talks of "taking your guidance from the Force", a clear reference to *Star Wars*. And since when did the title of the album have to pertain to anything in the music anyway?

After waiting two years since *100% Fun* for Matthew Sweet's follow-up, *Blue Sky on Mars* does not disappoint. Sweet continues to prove that he is one of the premier songwriters of his time. Comparisons to Lennon and McCartney are not out of line. I suppose Neeta Das would call the Beatles' *Revolver* "unimaginative and stale". *Blue Sky on Mars* deserves four out of five stars.

David Bryce CHEM '98
Sean McKenna BCHM '98

The Editor of *The Journal* wants to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication.

PUBLIC LECTURE

ELLIPTIC CURVES AND FERMAT'S LAST THEOREM
A 350-year old puzzle solved

PRESENTED BY

PROFESSOR ANDREW WILES
Princeton University

DUNNING HALL AUDITORIUM

Wednesday 28 May 1997, 4:30 p.m.

On Wednesday, 23rd June 1993 at the Newton Institute, Cambridge, the English mathematician Andrew Wiles, of Princeton University, announced a proof of the celebrated conjecture known as Fermat's Last Theorem. This asserts that, if n is a whole number (integer) bigger than 2, the equation $a^n + bn = cn$ has no solution for which a, b and c are (non-zero) integers, or in other words, that the sum of two nth powers of positive integers cannot itself be the nth power of an integer.

For n = 2, there are such solutions; these represent the lengths of the sides of certain right-angled triangles. Thus $3^2 + 4^2 = 9 + 16 = 25 = 5^2$ and $5^2 + 12^2 = 13^2$; such sets of three positive integers are known as Pythagorean triples.

Pierre de Fermat (1601-1665), a French judge living near Toulouse, conjectured, some 350 years ago, that it is impossible to find similar triples in integers for n larger than 2. Fernat left a mysterious note saying that "I have truly marvellous demonstration of this proposition which this margin is too narrow to contain".

In spite of efforts by many mathematicians in the last 350 years the problem has remained as unsolved, until Wiles.

This talk is aimed at a general University science audience.

Further Information can be obtained by contacting Dr. Noriko Yui,
Department of Mathematics and Statistics, Room 417, Jeffery Hall, Tel: 545-2390

Features

Deep Blue Funk

Feeling low because your computer can out-think you? Don't.

By Frank Dixon

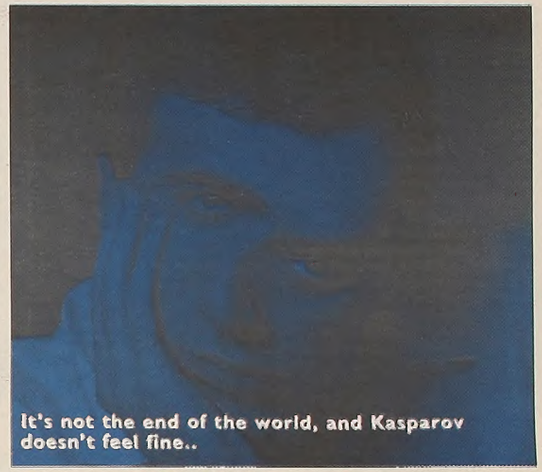
Call it a *byte* to the human ego.

In a widely-publicized match earlier this month, an IBM computer known as *Deep Blue* defeated world chess champ Garry Kasparov of Russia in a six-game match held in New York.

The match is receiving worldwide attention — not just because of what it means for the chess world, but for the world in general.

Deep Blue's win marked the success of a 50-year-long international quest to develop a program which could defeat a human world champion. That's been achieved. But what does it mean?

Now that we have built a machine that can 'out-think' us at our most challenging thinking game, what's next? Will we create a machine that makes *us* obsolete?


It's not the end of the world, and Kasparov doesn't feel fine..

Deep Blue's win raises some fairly big and important questions. To answer them, we need look no further than the landmark match itself.

Kasparov won the first game against Deep Blue convincingly.

In game two, things got more interesting. After playing solidly but passively (which goes against his normal style) Kasparov conceded defeat in a position which should have been a draw, according to extensive post-game analysis by experts. In the final position — with lots of time to go — Kasparov ignored a fairly obvious play which he had set up with his previous move.

> For well over 100 years, cars have been designed which can easily beat Donovan Bailey in a race. We aren't threatened by that, because we know cars are just machines, used for human purposes. Computers are the same.

This was out of character for the world champion. He would never have resigned such a position against another Grandmaster — he is well respected and admired for his tremendous tenacity and fighting spirit under pressure.

Games three, four and five were all draws. Kasparov enjoyed advantages at various points in each, but never seemed able to finish Deep Blue off.

This set the stage for a very strange conclusion. With the score tied going into game six, Kasparov suddenly played like a confused amateur.

After only 19 moves — and little more than an hour of play — the world champion resigned. All earlier match games had lasted at least 45 moves and four hours. Undoubtedly, it was Kasparov's worst game ever. IBM was left cheering, the chess world dumfounded, and the rest of the world wondering what it all meant.

So what does it mean? Was Kasparov just having a bad day? Or have computers now been proven superior to the human brain?

The answer is a little bit of both. But only a little bit.

In the later games, Kasparov said that Deep Blue was, at times, making moves which had 'human' characteristics. Was this because of a decisive breakthrough in artificial intelligence, or because Deep Blue's Grandmaster consultant Joel Benjamin, a world-class player, was 'editing' the program's errors?

There is also a very human, political face of the match to consider. IBM had a lot to lose if Kasparov won the match, and there is talk that pressure from IBM influenced his play. Some say Kasparov's nerves failed him at the decisive moment.

Even if its victory is genuine, Deep Blue represents the success of number-crunchers, and little more. Deep Blue can't think for itself in the opening part of a chess game, and must rely on its database. Simply put, Deep Blue was programmed to *calculate*, but not to *understand*.

It's notable that Kasparov beat a 'slower' version of Deep Blue in their first match last year. Very human IBM engineers took lessons learned from that match to adapt their computer. Chances are, Kasparov will adapt himself for their next match.

Fears about humanity's 'inferiority' are overblown, despite doomsday pronouncements from many leading chess players. For well over 100 years, cars have been designed which can easily beat Donovan Bailey in a race. We aren't threatened by that, because we know cars are just machines, used for human purposes. Computers are the same.

Certainly, Deep Blue's win made us all swallow a little pride. But we should have an equal amount of pride that it was us who created Deep Blue.

Now let's all hope it doesn't start asking for a contract with Nike..

Frank Dixon, a geophysicist and Queen's mathematics graduate, is a chess Candidate Master who has won or shared the Queen's University chess title six times.



Helen Cooper

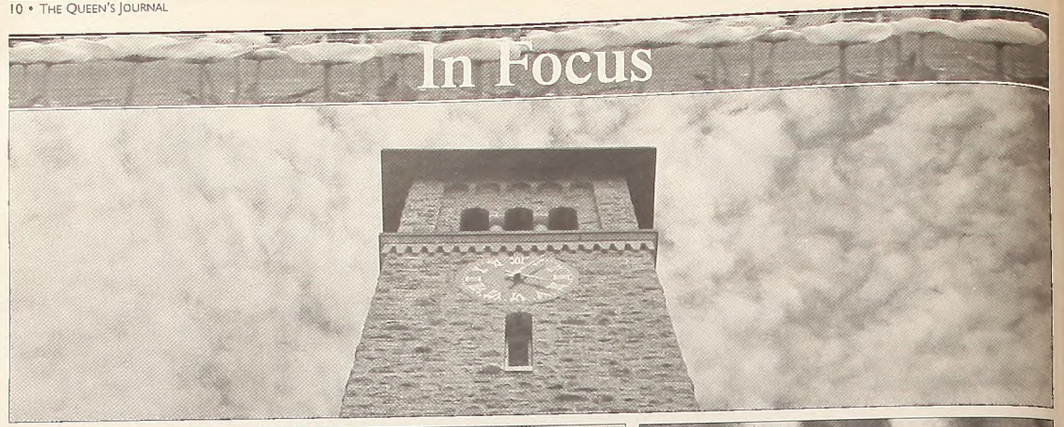
Make your voice heard. On June 2nd vote for Helen Cooper and let the future begin. It's time to send a proven, active leader to Ottawa to work for Kingston and The Islands.

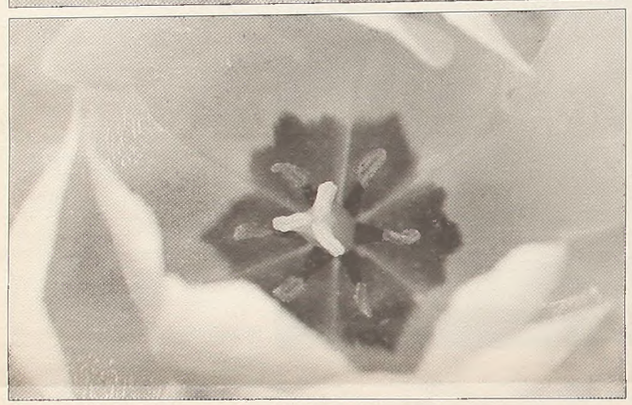
"The status quo is not good enough. 'Staying the course' means: 15 percent unemployment; potential closure of CFB Kingston and Fort Henry; and no help for Wolfe Island. That's unacceptable. We have to have a more effective voice in Ottawa championing local issues, protecting jobs here and setting the climate to create new ones."

PC

Authorized by John Chown, Official Agent for the Helen Cooper Campaign

In Focus







PHOTOS BY ALEX GREEN

pizza pizza
Proudly Canadian

2 SMALL PIZZAS
2 TOPPINGS
BONUS 2 Cokes
$9.99*
NOT VALID WITH ANY OTHER OFFER OR COUPON.

2 MEDIUM PIZZAS
2 TOPPINGS
BONUS 4 Cokes
$12.99*
NOT VALID WITH ANY OTHER OFFER OR COUPON.

2 LARGE PIZZAS
2 TOPPINGS
BONUS 6 Cokes
$15.99*
NOT VALID WITH ANY OTHER OFFER OR COUPON.

2 MEDIUM PIZZAS
2 TOPPINGS
12 CHICKEN WINGS
6 CHEEZZIE BREAD
$19.99*
BONUS 2 1L COKE
NOT VALID WITH ANY OTHER OFFER OR COUPON.

277 BATH ROAD (seating available)
297 PRINCESS STREET (at Clergy Street)
542-11-11

HAND-MADE & STONE BAKED CRUST, FRESH TO ORDER. 30 MINUTES OR IT'S' FREE'*.
* Some restrictions may apply. Taxes extra on all specials. Not valid with any other coupon or offer or Twins. Valid only at the participating locations. Delivery charge applies. **Weather conditions permitting.

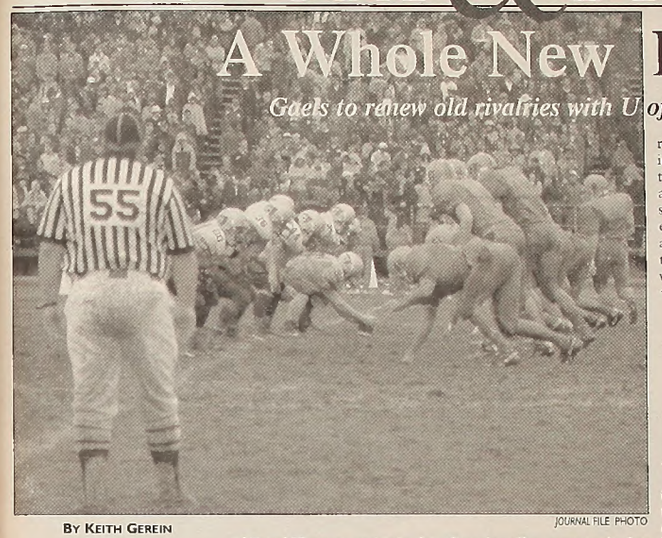
The Canadian Museum of Nature and *Queen's University* are presenting a four week course this July designed to give students an overview of the fields of BIODIVERSITY and SYSTEMATICS.

In addition to a core of biological theory and practice will be an exploration of the ways in which human concerns impinge upon these subjects (e.g. conservation, economics, policy, law etc.) The format for the course is of invited lectures from experts drawn from across North America and overseas. A limited class size (25 students) ensures that participants will be able to interact with some of the foremost researchers and thinkers in these areas.

The course runs from July 9 through August 7 in Ottawa, at Queen's, and at the Queen's Biological Station. Key for Queen's students is that it is available for credit AND there is some money available to underwrite their costs.

A full description of the course and a faculty list can be found on the web at:
http://biology.queensu.ca/~biodiv
or by emailing a request for information to:
biodiv@biology.queensu.ca
or by calling:
Dr. Steve Lougheed at 613-545-6128
FAX: 613-545-6617

Sport & Fitness



JOURNAL FILE PHOTO

A Whole New League

Gaels to renew old rivalries with U of T and Western

By Keith Gerein

Next autumn's "Kill McGill" football game could be the last. The Queen's football team, along with Carleton and Ottawa will be leaving the Ontario-Quebec Interuniversity Football Conference, in order to join the newly formed Ontario University Association. Queen's will renew old rivalries with U of T and Western starting in the fall of 1998.

The decision to apply for entrance into the OUA was reached after a thorough re-evaluation of the Queen's football program. Acting Athletics Director Joan Stevenson pointed out that the majority of Queen's athletes, students and alumni, come from Ontario. She suggested that interest in the football team would be stimulated through head-to-head competition with more Ontario schools.

Golden Gaels Head Coach Bob Howes mentioned that recruiting might also be aided by a move to the newly formed OUA.

"If the people that we are recruiting got a chance to play in front of their friends and their folks, they might be more apt to think about Queen's," said Howes. "I like our conference. There are good people and some good rivalries, but I think we have to start looking at what's best for Queen's."

> "I like our conference. There are good people and some good rivalries, but I think we have to start looking at what's best for Queen's."
>
> — *Bob Howes, Head Cooch Golden Gaels Football*

Stevenson also pointed out that Queen's originally joined the O-QIFC more than two decades ago in order to help stabilize the football programs at Quebec universities. Now that those programs are viable, Stevenson felt the time was right to do something for Queen's.

Former Queen's player Tim Pendergast, who quarterbacked the Gaels to the 1992 Vanier Cup, said that despite the moves, he doesn't think the dust has settled yet.

Football

The newly formed OUA will have 11 teams with divisional realignment a serious possibility.

One scenario Pendergast sees is one super conference with all 15 Ontario and Quebec teams split into three divisions of five teams each. Pendergast feels a viable schedule would see teams play all four divisional opponents once, and three or four more games against teams from outside their divisions. "There would be potential for some innovative matchups, to either renew old rivalries or generate new ones," Pendergast said.

QUEEN'S UNIVERSITY PHYS-ED CENTRE

Mon., June 23 to Sun., August 10

Hours the Building is Open

Mon. to Thurs. . . . . 8 a.m. to 9 p.m.
Friday . . . . . 8 a.m. to 5 p.m.
Saturday and Sunday . . . . . CLOSED

Recreation Swims

Mon., Wed., Fri. .7.15 a.m. to 8:15 a.m.
Mon. to Fri. . . . . 12 p.m. to 1:30 p.m.
Mon. to Thurs. . . . . 4:30 p.m. to 6 p.m.
Mon. to Wed. . . . . 8 p.m. to 9 p.m.

Family Swims

Tues. and Thurs. . . . . 6 p.m to 7 p.m.

Have Americans changed hockey?

From the Bleachers:

By Jim Bennett

It seems the U.S. now wants to put their stamp on our game of hockey. Watching the game drain down across the border, it's easy to see the ways our neighbours are assimilating "our game." Canadians have always loathed losing anything to Americans, and as hockey leaves for the South, one of the most prized elements of Canuck life once again seems destined to bear stars and stripes.

Americans recognize the need to creatively market hockey on television. The relatively new commissioner of the league comes from the NBA, having successfully developed its appeal across the States and the world.

One of the changes dealing with the delayed off-side rule now allows for more commercials to be aired during the game because of the increase in whistles. "TV time-outs" another NBA-ism, are now integrated into every period of a game, causing prolonged pauses in play.

Fighting, a previous part of the game, has been discouraged to make hockey "a family affair." FOX television has adopted the glowing dot over the puck to help American audiences who were apparently having trouble following the puck (must be the water we're selling them).

It used to be the Russians that we loved to hate. Now CBC and TSN television ads promote hockey with the goal of preserving hockey in Canada from our neighbours to the south. For viewers, a game between Canada and the U.S. now has more interest than a Canada vs. Russia confrontation. The media now thrives upon the prospect of a cross-border challenge that ensures a heated game or series. Games, such as the All-Star game involving the CIAU against American Colleges (which Canada won), once attracted little interest once but are now more popular among fans. The USSR used to be our main competition with their unique style of play and their foreign element that added to the mystery of competing against them. There is no mystery in American attempts to surpass our place on top of the hockey world.

In 1993, the dream of many Canadian hockey fans almost came true when the Toronto Maple Leafs came one win short of meeting the Montreal Canadiens in the Stanley Cup finals. Lately things have not been looking so good for Canadian franchises. Only three made the playoffs, and only the Oilers were able to win a series before they were dismissed in the next round. What is going on here? We are down to the final four teams, and there's not one Canadian team to cheer for.

People may argue that there are fewer Canadian teams, and the NHL is just going through a cycle where American franchises are better than the Canadian ones and eventually things will even out. They may have a point, but there is definitely something un-Canadian about a Stanley Cup without any Canadian teams. As the playoffs continue, take a moment to reflect where our proud game of hockey is heading. The Americanization of the game has changed the face of hockey forever.

ELECTROLYSIS
Unwanted hair removed permanently and safely
Experienced electrolysists
Recommended by Physicians
HARRISON SALON
Kingston Since 1959
Free Consultation
Call 542-5595

50% off
on any menu item over $6.00
Buy one entree and receive the second entree of equal or lesser value
at half price
THE PILOT HOUSE OF KINGSTON
A Friendly Neighbourhood Pub & Restaurant
Fish & Chips • Homemade Pies
Imported & Domestic Draught Beer
265 King Street East at Johnson • 542-0222
Expiry Date: June 30 / 97
Not Available for takeout

Australia & New Zealand
South Pacific Specials
Australia from $1649
New Zealand from $1599
Globetrotter Fares
Boomerang via Australia, Asia $1790
Circle Pacific via South Pacific, Asia, Australia $2399
Australia via Europe $1949
Round the World via South Pacific, Asia, Europe $2549
ODYSSEY TRAVEL
186 Princess St., Kingston (at Montreal)
Leisure Travel 549-3553
Long Haul/Group Travel 549-3561
Website: www.odyssey-travel.com

AMS

IS THIS YOU?



THEN IT'S TIME TO...

ESCAPE FROM THE MUNDANE

Alfie's PUB

ALFIE'S IS OPEN FOR CONVOCATION!

Thursday, May 29
5 'til 2
Friday, May 30
2 'til 2
Saturday, May 31
2 'til 2

GO UNDERGROUND

P&CC
The Publishing and Copy Centre

Summer Hours:
10am-4pm
Monday-Friday

7 cent Copies
Faxing
Binding
Laser Printing

Phone: 545-6543
FAX: 545-0350
Lower ceilidh, JDUC

QP! Expanding Your Education Since 1978

Upper JDUC • 545-2740

Regular Summer Hours:
Wednesday-Saturday
8:00pm-12:30am

Special Convocation Hours:
Thursday, May 29
& Friday, May 30
2:00pm-12:30am

Upcoming Events:

Saturday, May 31:
Improv Comedy with
SPONTANEOUS COMBUSTION

Thursday, June 5:
JERRY MAGUIRE at 9:30
(after Friends & Seinfeld)

Friday, June 6:
RACHEL OWENS

AMS Used Book Store

Save or make money by buying or selling textbooks, novels, CDs, or student arts & crafts. Also, buy an International Student Card from us and get great savings on travel costs.

Don't forget to bring in your Spring & Summer-term textbooks in time to sell them in September!

The UBS is open all summer: 10am-4pm, Monday-Friday, Upper ceilidh, JDUC

Watch for the NEW UBS Exchange

Opening in August in the Upper JDUC

Arts & Entertainment

"Pure and raw Headstones"

Kingston Band thrilled with release of new album *Smile and Wave*

By Gregory Dole and Dave MacGillvary



Headstones (left to right): Dale Harrison, Trent Carr, Hugh Dillon, and Tim White.

The Headstones are happy in public, but don't know how they get by. By now they are a familiar name in the Canadian music industry; yet another successful product of the Kingston music scene. *Smile and Wave* is their new album, and lead singer Hugh Dillon is ecstatic about it.

It has been a slice of rock-'n'roll life for Dillon, from Kingston Collegiate Vocational Institute, to life in Cancun, Mexico, to the big screen in theatres near you. He recently answered questions as the band began to promote and tout for their new album.

Make no mistake: these guys aren't run by the producers. They took the complete hands-on approach to making their new album, controlling everything in its production. Dillon was very happy with the process and the final product, which he described as "pure and raw Headstones."

As the album's title track hints at, the Headstones aren't just going to smile and wave. It's no surprise that Dillon couldn't conceal his happiness with the latest product.

"With other records, there were producers who got assigned to you, and then it becomes their version of your band. The sound is more us," Dillon said, "and it's easier to deal with studios, you are not second-guessing yourself, or dealing with some shithead. This one [album] is my favourite, it is now more of a pleasure to make records."

Aside from his music career, Dillon recently starred in Bruce MacDonald's film *Hard Core Logo*. While only a few people probably saw the film, it earned critical acclaim as a mock-documentary of the make-believe punk band Hard Core Logo. The story brings the tough life of road-touring to the big picture, something a lesser-known act like the Headstones is familiar with.

"Looking back on it now, that was a lot of work, it was a real pain in the ass," said Dillon. "Our first cross-Canada tour, no one gives a shit. We stayed in dumps, we played in dumps, but it had to be done. When I was in Kingston, I used to play in a place called the *Commodore*, a really bad strip club on Princess street," he said.

Word is, the Commodore became the *Iron Pit Gym*, and now the Headstones are playing in New York City, Boston, and London, England.

Recently Dillon was down in Los Angeles reading scripts for Quentin Tarantino. "Quentin really dug *Hard Core Logo*, he might pick up HCL for distribution, he's a really interesting guy" he said.

Was it a meeting of the minds? Dillon didn't get the cop role he read for. What he has is a new album and a single entitled "Cubically Contained" that will become a hit on both radio and television.

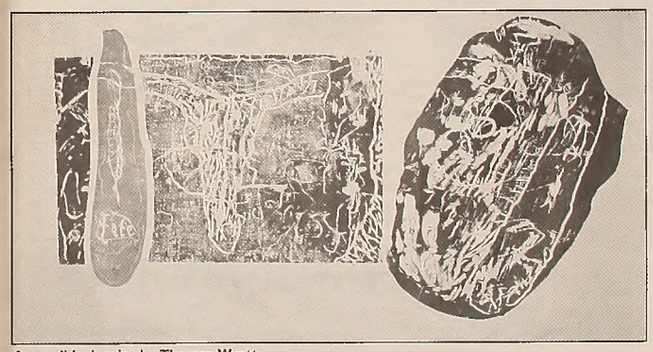
The Headstones' music, is loud rock, driven by catchy riffs and power cords. Dillon feels it is their best work to date, calling it a smart album that is musically tighter than anything they've previously done.

The group recently played at the *Red River Relief Concert* in Calgary.

Over the summer the Headstones plan to support their recent release with more outdoor shows and club gigs.

For all those crazy Headstonians in Kingston, look for a tour coming through the area in September.

Grad student exhibit shines



A woodblock print by Theresa Wyatt.

PHOTO BY ALEX GREEN

Art Review

Really Big Prints
Union Gallery until May 31.

By Emily Urquhart

Really Big Prints is a collective exhibit at the Union Art Gallery until May 31st. The works displayed were created by seven printmakers from the graduating BFA class.

Each year the fourth-year printmaking majors raise money for a trip to the *Contemporary Artist's Centre*, an artists' cooperative in North Adams, Mass.

The students spend two days working in the centre's professional setting. This lets them work on a much larger scale than possible in the limited space of Ontario Hall.

It also allows the students to mingle with professional artists, see them at work, and get a feel for what may be in store for them.

The passion and effort that's been thrown into these works is evident in their final form.

The exhibit appears as a rite of passage from art student to artist. Kimberly MacKeown writes in her poetic artist's statement "I feel that I'm finally allowed to look over my shoulder, to see where I've been."

The exhibit's theme is linked together by artistic medium, rather than style or subject matter. This creates an eclectic mix of individual expression and emotion.

The contrast created by the different artists is both apparent and interesting to the viewer.

The jagged lines that create the symbols in Teresa Wyatt's untitled woodblock, are mirrored by the smooth forms of human anatomy in the two monoprints by Katrien Thorne.

MacKeown achieves a sharp edged, crisp overlap in her use of cubic line in "North and South Pottal."

"Obscured" by Teri Cota is a wild array of organic matter, reminiscent of earth roots, yet abstracted to create an original image.

The prints convey a variety of moods which is a very intriguing aspect to the exhibit.

Kellie Oliphant chooses a whimsical statement to accompany her brightly coloured insects.

"Sandbox," by Heather Kocsis, takes on a personal emotion, as the artist shares memories of childhood with the viewer.

When leaving the gallery one is faced with Lasha Mutual's vibrant teapot, interlaced with images of the human form. This print conjures up images of a sun-lit kitchen and an enjoyable cup of tea — a lasting impression to exit the gallery with.

Really Big Prints is an excellent exhibit. The artists' diverse styles, the hard work and effort these seven students put into their trip to North Adams was phenomenal.

After spending some time viewing the pieces and reading the artists' statements, I felt a touch of melancholy. The students speak of the two day period as an unforgettable experience.

After four years of hard work, inspiration, and the growth of friendship, this exhibit is a turning point, a great accomplishment and a vehicle for future endeavours.

Film leaves loose ends

By Shanoley McMurray

One might enter into *Night Falls on Manhattan* with high expectations. Who wouldn't when Andy Garcia, Richard Dreyfuss, and Lena Olin are teamed together? Sadly, however, he or she will be disappointed.

The plot follows the life of an honest ex-cop turned



Garcia in *Night Falls on Manhattan.*

Please see Garcia on page 14

Pure American Hype

Sports Illustrated suffers from ethnocentricity



Magazine review

BY SEAN SPRINGER

The undisputed leader in periodical sports coverage, *Sports Illustrated*, has been landing on my front porch since 1991 to provide me with a weekly wrap-up of professional athleticism.

As an intense sports enthusiast my brain requires a constant supplement of essential sport nutrients. I rely upon various sources that can provide a classy, unbiased presentation of the wide world of sports.

Although I endow my faith and time in *SI*, it rarely leaves me satisfied. The root of the problem, of course, is that *Sports Illustrated* is an American publication which pays an obscene amount of attention to the corrupt realm of American sports and athletes.

I love baseball, basketball, and football, which *SI* covers and analyzes extremely well. The article on Jackie Robinson's fight against racial disctimination, in the May 5th issue commemorating the 50th anniversary of his stride into major league baseball, was marvelous.

Their NBA playoff coverage hasn't skipped a beat and I can always be sure of plenty of NFL and college football clippings.

While *Sports Illustrated* may be fulfilling the needs of the stereotypical American armchair quarterback, the magazine has an obvious red, white, and blue approach to sports journalism. The American flag has blinded *SI* from the existence of other nations and their incredible leisure activities.

During last year's Summer Olympics, *SI* published five Olympic issues. All five covers glorified American athletes; U.S. sprinter Michael Johnson was shown in a triumphant full-length stride on two of them.

Over three-quarters of the magazine's material featured the triumphs of U.S. athletes, while legendary feats such as Donovan Bailey's record-winning dash in the 100m were awarded with measly two-page articles.

The only Canadian Olympic star I can recall appearing on *SI*'s covet was the infamous Ben Johnson after testing positive for anabolic steroids.

Soccer, the world's most popular sport (but unrecognized in America), doesn't even exist on *Sports Illustrated*'s pages. This excludes the World Cup which occurs once every four years.

Sports Illustrated is thorough, classy, and an interesting read. Sports do exist outside the American borders however, and this will be my last year as a subscriber to a patriotic American publication.

I can only recommend *Sports Illustrated* to fellow sport zealots if American hype is their thing.

De-klein-ed



Tammy Dee, Megan Baxter, and Joy Orr in *Mrs.Klein*: confusing, but thought-provoking
PHOTO BY ALEX GREEN

BY SCOTT DEVEAU

The fourth wall of *Theatre 5* drops leaving its audience bombarded with psychoanalytical interpretation amidst an entangled mess of psychological barriers. At least that is the impression left on this reviewer by Frances Berry's production of Nicholas Wright's three women play, *Mrs. Klein*, last Wednesday.

The two-act play takes place in the home of Melanie Klein (played by Joy Orr), a prominent figure of childhood thought in the 1930s. It is an intellectually challenging exploration of Klein's ineptness in raising her children in the wake of her son Hans's death.

> "The play, though well performed, is an expression of Wright's pretentious take on psychoanalytical thought."

Enter controversy in the form of Mrs. Klein's daughter Paula (brilliantly played by Megan Baxter) when the character offers her own controversial interpretation of Hans's death. Their confused and opposing opinions become even more askew as they both offer their professional and personal insight to the befuddlement of their coy friend and colleague Melitta (played by Tammy Dee Dollimount).

The two battle it out in an attempt to belittle each other's intelligence, leaving the facts of the ease to be sorted out by Melitta.

The play, though well performed, is an expression of Wright's pretentious take on psychoanalytical thought. As well Wright seems to suggest, in a clichéd way, that Melitta and Paula are merely an embodiment of Paula's psychological dichotomy. This is largely ineffective and weakens the content and confuses Wright's message.

Kudos to the actors for their strong performances in a largely unclear story. Congratulations to Berry and her set design team for their simplistic, yet very convincing transformation of *Theatre 5* into an upper-class 1930s living room.

Despite its confused nature, *Mrs Klein* is a thought provoking play, even to a psychology layman like myself.

Mrs. Klein will play at *Theatre 5* until June 7th.

Net Frustrations

BY AUSTIN BROWN

Do you ever feel so far behind that there is no point in trying to catch up? That you're past the point of worrying and all you can do is sit back and laugh at yourself? It happens in many aspects of life.

The age of computers is here, and too many of us are stuck at the on ramp of the information super highway. Most people can access e-mail or check their marks on *QCARD*, but how many can really harness this technology? URL, Gig, baud, HTML, com, org, what the heck is this stuff? Cyber-Space is so intimidating that many people wouldn't touch it with a ten-foot pole. If you want to learn but are at the stage where you're laughing at yourself, just have fun: the rest will come to you.

To laugh at something other than yourself for a change, use a computer which is equipped with *Netscape Navigator* or *MS Internet Explorer* (the coloured monitor ones in Stauffer are perfect). Click on the internet search icon (either a ships' steering wheel, or a globe and magnifying glass) and type in one of the following addresses in the space provided at the top of the screen.



Deep thoughts page:
http://www-personal.umd.umich.edu/~nhughes/htmldocs/deepthoughts.html
Calvin and Hobbes page: http://members.aol.com/philip6854/calvin/index.html
Top Ten page: http://www.cbs.com/lateshow/ttlist.html
T.V. theme songs: http://wso.williams.edu/~mgarland/sounds/

Garcia disappoints

Continued from page 13

lawyer (Garcia). He's faced with the dilemma of deciding when it's right to break the law when he's faced with personal and public deception. These problems remind me of movies I've seen before; a priest lying on the witness stand in *Sleepers*, for instance.

> "More importantly, Garcia's acting would have been believable if his attempt at a Manhattan accent wasn't so awful."

Night Falls on Manhattan would be more captivating if it actually tied up the endings of the numerous subplots it introduces. We never find out what happens to Garcia's mentor, D.A. Morgenstern (Ron Leibman), and the reason behind Garcia's pathetic relationship with Peggy (Olin) remains unclear. Director Sidney Lumet probably added this romance for the sole reason of adding some sex to this dry and unconcluded story.

More importantly, Garcia's acting would have been believable if his attempt at a Manhattan accent wasn't so awful. His jump between Bronx, American, and Spanish accents turns his sentences into ear- sores.

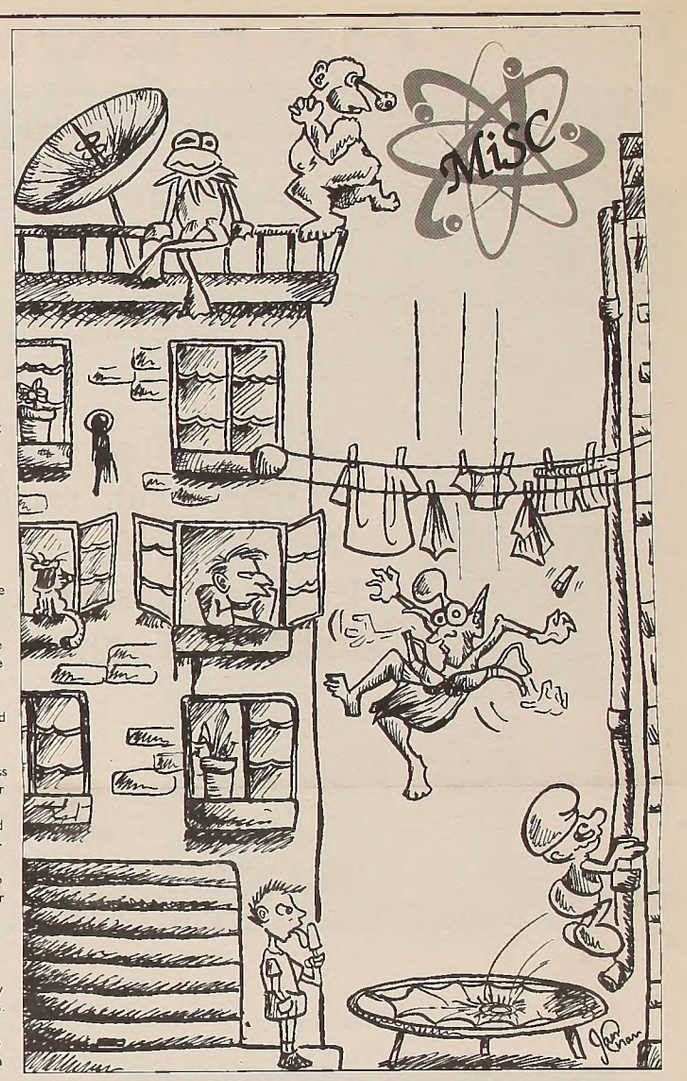
The only positives to the film are Ian Holm (Garcia's father) and James Gandolfini (Holm's partner). These talented actors rise above their doomed characters with solid performances.

Go rollerblading or sit in the park, that way you won't waste your valuable time or money by falling asleep in the middle of this movie.

01 Keep the big door open. Everyone will come around.

For the Faint at Heart

MISC. FEARS THE DEATH OF BUGS



Those were the days. Early Saturday morning cartoons were a sacred tradition to our juvenile existence. Nothing was more familiar than sitting in front of the television set, with a bowl of Captain Crunch and glass of Tang, while mom yelled that radiation waves from the T.V. would burn our eyes out if we sat too close. But no matter what, we disregarded the warnings about losing our sight and opted for the opportunity to witness a true art form. The art of virtual graphics, magical worlds, and a free taste of immortality.

If only falling off ten-storey buildings was so easy. In reality, the end result would be a gory mess of splattered innies and outies. But someone born with a delirious touch could perhaps transform this unadvisable activity into a series of frames, rolled into one scene where characters freely throw themselves into a bloody pit of death, walk out mangled, but miraculously stay alive.

"Who can dodge the oncoming multicoloured road vehicles. 5 points for reds, 4 for blues" or "I just got run over by a Boeing 747". Big deal.

Life would be so much more fulfilling if we didn't have to worry about meeting our Master. Civilization would be a plethora of friendly gestures and ritual killings. Jaywalking would be a festival for the masses.

But see, putting the whole death thing aside and refraining from indulging in morbid tactics, the great thing about cartoons is the eternal youth that's illustrated. Those kids of the *Family Circus* will never reach puberty, and poor Charlie Brown will never speak the muffled lingo of his adults counterparts. The forever hip youngster life is appealing and alluring. Forget the Oil of Olay, make me into a comic book child star.

Sure, kids relate to these two-dimensional, exaggerated images, but is it right to shelter their innocent minds from events such as death? We want to know the truth, but just like the boogey monster under the bed and Mr. Claus, we are denied because like the saying goes, sometimes the truth hurts, literally. These characters need to live on to tell little children of the years to come the morals of life and to treat each other nicely.

Sudden things may happen and can come as a shocker to a little person who thinks Wile E. Coyote will survive every ruthless fall just to dine on a Road Runner who is under a heap of glass. Maybe a hint of morbidity should be introduced into these whimsical features. If these life events are incorporated, it should be up to the parents to decide whether their child should view such events. After all, television is a large source when it comes to "education."

So what? How about a bloody nose or two in *Batman the Series*. Maybe, but the whole idea is to make it as realistic as possible so that there is some sort of human connection. That's why we'll always remember some of our flying superfriends conquering evil, but at the same time, attempting to lead a regular lifestyle. Because there was once a time when we put on a garbage bag of a cape and leapt off the couch dreaming that we would one day be just like them.

BY JANICE CHAN & LILIAN KIM

GREATER KINGSTON AFTER-HOURS MEDICAL CLINICS

CLINICS FOR URGENT **NON-LIFE THREATENING** MEDICAL PROBLEMS (NO APPOINTMENT NEEDED)

Monday to Friday	6:00 pm to 9:30 pm
Wednesday Afternoon (CITY LOCATION)	1:30 pm to 5:00 pm
Saturday, Sunday & Holidays	9:30 am to 4:30 pm

IN CITY OF KINGSTON:
Medical Arts Building
Suite 101 - 800 Princess St.

IN KINGSTON TOWNSHIP:
Bayridge Centre (Loeb Plaza)
769 Bayridge Drive

TEL: 546-5506

OPERATED BY KINGSTON AREA PHYSICIANS

GSS GRADUATE STUDENT SOCIETY

Paid Positions Available

The GSS is looking for two grad students to fill the positions of *Speaker* and *Editor* of the antiTHESIS.

Contact the GSS for more information.
545-2924
gss@qsilver.queensu.ca

Liberal "New" Math

Deficit Fixation = Education cutbacks

Education cutbacks = [Higher Tuition + Higher Student Debt + Record Graduate Unemployment and Bankruptcies]



Gary Wilson says:
It's time to stop teaching the Liberal "New" Math.
It's time to restore equitable access to Universal Quality Education.



Alexa McDonough says:
Education is the key ...
Wake up the Liberals
Bring balance back to Parliament

WILSON, Gary
.....NDP/NPD.....
X

NDP Campaign Office
853 Princess Street
Phone 546-3477
visit our website at:
http:// www.comsvc.on.ca/kindp

Authorized by Ted Worth, Official Agent for Gary Wilson

VOTE NDP
Gary Wilson
Kingston and the Islands

City Sports
Racquet and Running Specialists
298 Princess St. (at Clergy)
(613) 542-4415

Queen's University
THE JOURNAL
125th
Tuesday, June 24, 1997

ODYSSEY TRAVEL
General Travel: 549-3553
Long Haul / Groups: 549-3561

$6 million richer

Province will match $3 million gift for student aid

By David Kim

Queen's alumni Michael Chernoff just set a new record in donations to student aid. Chernoff, a Sci '59 graduate who lives in Vancouver, has set up an endowment worth $3 million.

He is chairperson of Pacalta Resources Limited, an oil and gas exploration company.

Chernoff said his donation for student aid is a way of showing appreciation for the financial aid he received at Queen's. He hopes his gift will provide similar opportunities for other students.

Chernoff's donation will be matched dollar for dollar by the Ontario government under the Ontario Student Opportunity and Trust Fund initiative.

The interest from the total $6 million endowment fund will be used to fund a number of scholarships.

According to student awards officer Linda Kemp, these scholarships will cover four years of a degree program and are valued at $12,000 each year. This makes them the most valuable Queen's has to offer to incoming first year students.

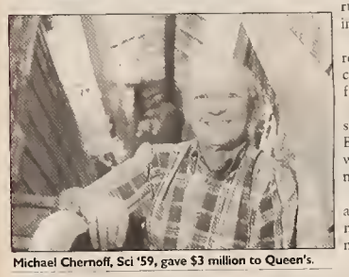
The scholarships are intended to cover all of a student's expenses (tuition, fees, and living expenses) incurred while attending Queen's.

Kemp said that the criteria for the award, arrived at by Chernoff and Queen's, include superior academic standing, creative and original thinking, proven leadership ability, residence in a rural or remote area, and most importantly financial need.

To maintain the scholarship, recipients must maintain first class standing and still be of financial need.

This year, only two such scholarships will be offered. Eventually, up to six awards will be available each year to new students.

Kemp felt that these scholarships will make Queen's more "open to everyone and not only the wealthy.



Michael Chernoff, Sci '59, gave $3 million to Queen's.

A gay old time



Miss Gay Kingston salutes the crowd at Saturday's Gay Pride Parade.
PHOTO BY ALEX GREEN

Lectures enter cyberspace

Queen's launches North America's first virtual classroom

By Alison Loat

Getting up for those 8:30 a.m. classes will no longer be a problem for some computer students.

The Queen's department of computing and information science has launched North America's first virtual classroom.

Come fall, CISC 104 lectures will cease, and the entire course will be taught through the internet.

The project started three years ago as a way of dealing with government cutbacks, said David Skillicorn, the computers professor heading up the project.

"We thought we'd better be ahead of the curve then behind it," he said.

The introductory page of the course resembles a web page, Skillicorn explained, but users need a password to access further pages.

"Only people registered in the course can see the course material."

Students are then able to make comments or ask questions about the course material.

A hyperlink, which leaves a note on the page, tells the user a comment has been made and allows other students to easily view or respond to these comments.

Skillicorn emphasized that this allows for a structured communication with greater privacy for the students.

"You can have student communication and you don't get people from the outside," he said.

This is not, however, the first time computer technology has been used to teach courses.

"Lots of pieces of this are flying around in different courses," Skillicorn said.

The difference is that they lack both the privacy and ability to communicate through hyperlinks, he added.

For example, Microbiology 125, a correspondence course, is being taught entirely through CD ROM and the internet.

Lewis Tomalty, the course instructor, was very pleased with the format.

"It works really well," he said, adding that of the 50 students initially enrolled, only a couple have dropped out upon learning of the course's format.

Tomalty thinks this format is preferable to the traditional correspondence course, where students are given a stack of papers and told to go work.

He said the electronic format allows communication among instructors and students.

"It's a correspondence course that doesn't alienate the students," he said.

Dan Belliveau, a student in the course, is not quite so enthusiastic.

"I'm a little disappointed in the lecture notes from the CD ROM," he said. "They're kind of choppy."

"It's just different, I wouldn't say any better," he added.

The department of computing and information science has also implemented the technology incrementally in a fourth year course.

Skillicorn said the results have been very positive, as it encourages more independent learning.

"Students get the idea something faintly magical happens in lectures," he said.

"Really, they have to realize they're the only ones that can make the learning happen," he added.

The courses also include a communication area, so that students do not lose all contact with each other, Skillicorn said.

He does not, however, envision a future where all courses will be taught this way.

"We will still handle courses where the human interaction is much more important," he said.

"We are doing things that work this way and freeing up resources to do other things."



Professor David Skillicorn plans his class lesson.
PHOTO BY ALEX GREEN

index

Volume 125, Issue 2
www.journal.queensu.ca

News . . 1
Editorials . . .6
Op-Ed 7
Sport & Fitness . .9
A&E 11
MiSC. 16

WEATHERWATCH

Today
A mix of sun and cloud
High 28°C; Low 16°C; POP 40%

Thursday
A mix of sun and cloud
High 27°C; Low 14°C

Wednesday
Warm and humid
High28°C; Low 17°C; POP 70%

Friday
Mainly sunny
High 27°C; Low 13°C

News Briefs

Queen's chef awarded

Queen's Executive Chef Ray Pearce, was awarded the J.W. Martiott Award of Excellence medallion this month. The only Canadian honoured, Pearce has worked for Marriott for 20 years. In addition, he is chairperson of the Ontario chapter of the Marriott Chef's Guild and represents Canada on the Education Menu Task Force.

Liar liar pants on fire

Queen's psychologist Kang Lee has discovered that children have a much deeper understanding of lying than previously thought and cultural backgrounds can influence their perceptions of a lie. Lee said children know it's wrong to lie around age five, and are able to detect when a person is lying at the same age. His research will help judges assess whether children are competent to tell the truth in the courtroom. It will also provide insight for parents and teachers.

Kingston works for safer community

Kingston, with the help of the Safe Communities Foundation, launched a health and safety program aimed to prevent injuries in the workplace and community at Grant Hall last Tuesday. The two-phased program will target young workers between the ages of 15 and 25, as well as small workplaces. The Safe Communities Foundation of Toronto marked the event by presenting a $25,000 cheque, donated primarily by Canada's five major banks. Kingston is the fourth community in Ontario to join the program.

Queen's solar car shines

Queen's Solar Vehicle, Dawn Treader, is keeping pace with the lead pack in Sunrayce 97. Dawn Treader is running well at high speeds, says the team. They expect some difficulty later as the forecast for Terre Haute, Indiana calls for showers and thunderstorms the next few days. Sunday evening, the car was holding 13th place, down from 11th.

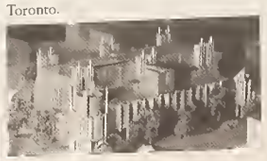


Soberman honoured for support of academic freedom

Dan Soberman, professor emeritus in the Queen's Faculty of Law, was awarded the Milner Award. The award, only given six times since 1971, recognizes a contribution to the cause of academic freedom. Soberman's many achievements include work on renure regulations and policies. He was also a founding member of the Law Faculty and served as Dean of Law from 1968 to 1978.

Stauffer worthy of medal

Kuwabara Payne McKenna Blumberg Architects, designers of Stauffer Library and the Douglas Library renovations, were awarded a Governor-General's medal for architecture for their work on Stauffer. The Toronto-based firm also received two other medals for their work on the Prison for Women in Kitchener, Ont., and the Design Exchange in Toronto.



Drug bust in ghetto

A man was arrested in the 100 block of Clergy St. Thursday just before 3 p.m. Robert Brathwaite, 26, has been charged with trafficking and possession of hashish and marijuana, possession of LSD, possession of property obtained by crime, and possession of nunchaka sticks, a prohibited weapon. While the majority of houses in the 100 block of Clergy are Queen's houses, David Wright of Queen's student housing said because he had not been contacted, he assumed the arrest did not occur in a Queen's house. "From what I understood, it wasn't one of ours," he said.

Same-sex marriages to be recognized: prediction

Queen's law professor Martha Bailey recently predicted that Canadian law would likely recognize same-sex marriages among couples who are married in other jurisdictions. Hawaii is expected to rule in favour of same-sex marriages and the Netherlands may legalize same-sex marriages in 2001. Bailey thinks that while Canada would not recognize the marriage of a same-sex couple who went to Hawaii for a quick marriage, they would recognize the same-sex marriages of couples who moved to Canada from Hawaii. Once other regions recognize same-sex marriages, Canada's traditional argument for not recognizing them will be weakened — that marriage is universally defined as being between membets of the opposite sex.

CORRECTION

The May 27 issue of *The Journal* contained two errors.

The Senate Operations Review Committee brought a report to Senate, proposing a structure for the Senate's Educational Equity Committee.

Tammy Dee played the part of Paula in Theatre 5's production of Mrs. Klein. The actor was incorrectly identified.

The Journal regrets the errors.

The Boiler Room Climbing Gym
Over 30 routes
Highest Indoor Climb in Canada!
10 min. walk from downtown
Groups and Parties
Lessons
549-0520
www.plan-net.com/boilerroom



2 for 1 Coupon
Includes all equipment
$19.80 value New customers only
Expires July 31/97 Not valid with other discounts

FREE
2nd Set of Prints at time of development
See store for details. One roll per coupon
One Hour Photo • Video • Passports
• Present your Queen's student card for discount
Camera Kingston
foto source
114 Princess St. 549-3747 Bath at Gardiners 384-3747

Future shaky for Lesbian Gay Bisexual Association

Probation gives group six months to solve problems

BY FRANK DIXON

On June 11, the Lesbian, Gay and Bisexual Association (LGBA) was placed on a six-month probation period by the Queen's Student and Community Services Group (QSCSG).

The LGBA serves the Queen's and Kingston lesbian, gay, and bisexual communities. It is one of five services under the QSCSG's umbrella, and is located in the Grey House.

Letitia Midmore, AMS vice-president (university affairs), explained the probation was put in place "because the LGBA had shown an inability to organize sufficiently to provide a consistent, viable service to the public."

> "The Queen's and Kingston communities could lose a very valuable service."
>
> *— Letitia Midmore, AMS vice-president (university affairs)*

Examples of the LGBA's disorganized affairs include five missed phone-line shifts in April, due to a lack of volunteers. As well, a power struggle has erupted over the validity of each of the LGBA's two constitutions.

According to the QSCSG's constitution, under terms of the probation order, the LGBA must give monthly reports on how it is addressing the concerns which led to the probation.

If those concerns have not been addressed sufficiently within the next six months, the LGBA could be kicked out of the QSCSG.

Midmore said the probation order does not affect the LGBA's $6,000 annual AMS funding, which is administered through the QSCSG.

"The LGBA's problems could cause it to implode," said Midmore, who sits on the QSCSG's Board of Directors. "If that happens, the Queen's and Kingston communities could lose a very valuable service."

Improper constitution

On Mar. 31, 1996, the LGBA adopted a constitution which was not brought to AMS Assembly for ratification. The LGBA improperly operated under this for more than a year.

AMS Assembly must approve new constitutions of AMS member groups. On May 2, AMS Internal Affairs Commissioner Conrad Schickedanz told the LGBA that 1994 was the last time the LGBA's constitution was ratified by Assembly. He told the LGBA they must operate under that constitution.

In January 1997, the LGBA attempted to have its 1996 constitution ratified by the QSCSG Board, but was turned down. The QSCSG Board was concerned that under the proposed constitution, five LGBA members could establish quorum, and the LGBA could make constitutional changes with as few as four people at a General Assembly. Quorum is the minimum number of people required at a meeting.

Furthermore, neither of the LGBA constitutions guarantees any Queen's student representation on the LGBA Board, despite $6,000 in annual student funding.

LGBA Board paralyzed

According to LGBA Board community member Barry Dennison, the lack of ratification and change in LGBA governance have led to "the LGBA being responsible only to itself, which is a chaotic situation."

Dennison explained the LGBA Board currently has only five members, while both the 1994 and 1996 constitutions require 10. It has been very difficult to achieve quorum for recent meetings, Dennison said.

This has been a roadblock in the LGBA's attempts to solve their problems. According to Midmore, in April the QSCSG tried to establish a six-person committee to study the LGBA's problems and recommend reforms. The AMS, QSCSG, and the GSS would each provide one member, and the remaining three would come from the LGBA itself. But Midmore said the LGBA hasn't responded to this initiative yet.

Carolyn Johanson, Queen's Women's Centre community liaison co-representative, wrote in a May 24 letter to the QSCSG Board of "a power struggle between LGBA board members with many years of experience and newer members who feel unwelcome within the organization."



Letitia Midmore, AMS vice-president, university affairs

The Journal found agreement with this observation among many sources, none of whom, however, were willing to go on the record for fear of repercussions.

Johanson also noted, "It shouldn't be necessary to wait for the complete collapse of a member group before the QSCSG reacts."

Secret account frozen

The most recent LGBA financial information covers the period from May to Dec., 1996, with no financial information available for 1997. Dennison, who joined the LGBA Board on Apr. 1, said he tried without success to gain access to more recent financial data.

In particular, there is missing information about the LGBA's recent sales campaign for exam crisis kits. Last fall's kit campaign made a profit of $4,448. But according to its 1994 constitution, the LGBA is accountable to the AMS for its student interest fee funding, and not for other fund-raising.

Midmore said the AMS is fully aware of how the LGBA uses its funding from student interest fees.

On May 14 the LGBA Board told the Kingston Credit Union by letter to freeze the organization's bank accounts.

The Journal has learned of a confidential LGBA account which has its own "Policies and Procedures" manual. This manual notes "the existence of the second account is confidential and should not be disclosed by any Board member or former Board member to anyone."

When questioned, Midmore acknowledged that she knew of this confidential account. At this point, the account's balance and purpose is only known by a few people.

QSCSG Co-ordinator not talking

One key figure in the LGBA's finan-

Please see Whitmore page four.

THE LGBA CONSTITUTIONS

1994	1996
• Ratified by AMS	• Not ratified by AMS
• Ties to AMS and QSCSG in preamble wording	• No ties to AMS or QSCSG in preamble wording
• Types of majority vote	• Consensus decision-making
• LGBA Board only	• General Assembly and LGBA Board
• Financial year: May 1 to Apr. 30. Coincides with all other AMS groups, and with terms of incoming directors.	• Financial year: Jan. 1 to Dec. 31, out of step with all other AMS groups, and out of step with terms of incoming directors
• No guaranteed student representation on Board	• No guaranteed student representation on Board

Former QSCSG co-ordinator would disband group

Rob Beattie (Comm '97) served as QSCSG financial co-ordinator for 1996-1997. In his year-end report to the QSCSG Board, he analyzed difficulties he observed within the QSCSG and the LGBA. Beattie believes that substantial changes are needed in the QSCSG's operations, so much so that he recommended that it be disbanded. The following is a summarized version of his ideas.

1) The QSCSG is a disaster waiting to happen with respect to being an employer. The QSCSG does not have any systems in place to monitor the co-ordinators to ensure that they are in fact meeting the terms of their employment, such as working their office hours and performing their other duties.

2) The QSCSG seems to exist simply because it has existed in the past. The original reasons for having the QSCSG are not being achieved and have perhaps been forgotten. The present structure does not achieve any efficiencies, with three separate libraries in the Grey House and no co-operation between them.

3) The QSCSG would not exist if run 100 per cent as a business. The QSCSG is not a value-adding organization. In other words, the QSCSG is less than the sum of its parts. The five organizations pay $10,000 to operate the QSCSG, but $10,000 worth of service is not produced by the QSCSG.

4) The reporting structure is very unclear within the QSCSG. For example, everyone knew the LGBA was having problems, yet not once was this fact presented during the monthly reports of the LGBA. Why not? One would think that the QSCSG would be kept informed of developments and that extreme board conflicts should be of interest. Yet this did not occur.

5) The powers and rights of the QSCSG in relation to the member groups are very unclear. Even when the QSCSG knew that the LGBA was in conflict, we were uncertain about how to proceed and when we would proceed. If the QSCSG cannot even act when it should act, why should it exist at all? If one member group is able to bully the QSCSG, how useful is the QSCSG at all?

6) The QSCSG needs a committed board in order to function smoothly. The board members are so committed to each of their groups that they do not have time to commit to the QSCSG.

Richard McAvoy lived in the moment

OBITUARY

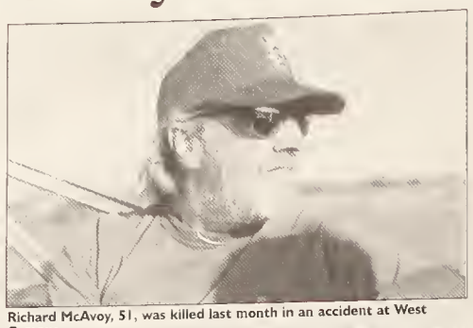
By Jane Davenport

A friend once told Carol Brown that Richard McAvoy taught him how to live life. McAvoy, 51, was killed in an industrial accident at West Campus May 26.

Brown, a close friend and mother of McAvoy's third child, described him as laid-back, without a rigid agenda. He knew how to live in the moment, and couldn't stand to be bored.

McAvoy's greatest love was boating, and he spent hours on the water every summer, going on "missions", as he put it. He hated the winter, when he was relegated ro a less active role. However, he was also a sports enthusiast and kept a close eye on Canadian hockey throughout the winter.

A native of the Kingston area, McAvoy was living in Yarker at the time of his death. Prior to working in maintenance for the Queen's athletics program, he worked as a taxi dispatcher. He was a campus employee for eighr years, and counted a number of colleagues among his close friends. He knew how to have a good time, often getting together with friends for dinner and pool on Friday and Saturday nights .



Richard McAvoy, 51, was killed last month in an accident at West Campus.

PHOTO COURTESY OF CAROL BROWN

Although a passionate and skilled boater and a lover of the outdoors, McAvoy wasn't a particularly reliable outdoorsman. Brown laughed, recalling his impatience with trivialities such as camping gear on their first camping trip .

Brown said that McAvoy was very private about personal life, and would probably have found it ironic to have the story of his death on the front page of local newspapers.

Although self-contained on a personal level, McAvoy possessed a unique sense of humour and wasn't shy about sharing it with his friends. Brown said he had a knack for capturing facets of life with a quirky turn of phrase, a gift that a group of friends are commemorating by compiling a list of his sayings.

McAvoy will be remembered as a guy who could lighten up any situation. He was a born storyteller who could cheerfully make a captive audience of a complete stranger, Brown said with mock chagrin.

Brown said she hadn't realized until his death how many lives McAvoy rouched in his quiet way. Ftiends from as far away as Calgary called to express their concetn upon hearing of the accident. McAvoy is survived by two sons and a daughter.

Whitmore wants LGBA "cured"

Continued from page three.

cial picrure is Noel Roach, who was rhe financial co-ordinator from May 1995 to Dec. 1996. Roach also organized rhe LGBA's most recent exam kit sales campaign. He is now the QSCSG's financial coordinator, acring public relations co-ordinator, and a paid AMS employee who reports to Midmore.

Roach was a member of the LGBA Board for four years until March of this year. *The Journal*'s attempt to acquire the minutes of the June 11 QSCSG Board meeting, where the LGBA's probation was decided, was referred to Roach. He did not respond to several phone requests for interviews from *The Journal* last week.

At Dennison's request, Queen's Student Counselling Service attempted to facilitate the May 1 LGBA Board meeting, but arguments still occurred according to meeting minutes.

Midmore explained she and the AMS have been asked to inrervene, but do not have the authority to do so, other than through the AMS Judicial Committee, which does not normally meet during the summer.

LGBA Board member Lee Whitmore (Comm '98) said in a May 23 e-mail to Schickedanz that he does "not want to see this organization killed but cured. I would like the AMS to bring the matter to the AMS Judicial Committee."

Nancy Tatham, a community activist who served for many years on the LGBA Board, said she hoped the factions within the LGBA could put aside their differences, and sort out the organization's problems for the greater good of the lesbian, gay and bisexual communities.



Spend a Hot Summer Night with an important Canadian...

Sir John, Eh?

A musical by Jim Garrard & Grant Heckman Directed by Layne Coleman

Don't be left out.. Get your tickets EARLY! OPENS JULY 1st

ALCAN

Kingston Summer Festival at The Grand Theatre July 1 - Sept 14

$10 - $20

530-2050

fly 93.5 | The Kingston Whig-Standard | CJOI-TV

ANALYSIS



By Katherine Parsons

During his election campaign, Peter Milliken made a pit stop at a volunteer meeting for the World Conference on Breast Cancer. Milliken arrived late and was accompanied by a camera crew. He then announced that the Ontario government had donated a substantial sum of money to the conference. After the applause he proceeded to say that breast cancer was an important disease and that a cure must be found.

It is this approach to the disease that the conference hopes to change. If Milliken had stayed to hear the speeches made by breast cancer survivors, he would bave realized the need to focus on prevention, alternative treatmenr, and conpassionate care.

When I began to volunteer for the World Conference on Breast Cancer, to be held in Kingston from July 13 to 17, I was overwhelmed by the facts and figures.

Did you know that every 12 minutes a woman in North America dies from breast cancer? In 1960, a woman's lifetime risk of getting breast cancer was one in 20 in the United States. Today, it is one in eight.

What accounts for this dramatic increase? A number of studies have indicated that there is a link between breast cancer and the environment. There is a growing research suggesting that 75 per cent of all cases may be associated with industrial pollutants, electromagnetic fields and ionizing radiation. Prolonged exposure to pesticides (used on crops or your front lawn) can mcrease your risk of breast cancer. This leads to the question of human rights. Do we have the right to live in a safe environment?

The majority of research and funding for breast cancer has been focused on treatment. The pharmaceutical giants would not profit from funding a clean, safe environment. They would, however, benefit greatly from developing a cure for the disease.

The link between breast cancer and the environment is just one of the issues that will he presented to a panel of health ministers and public officials who will hear testimony from breast cancer survivors, advocates, scientists, medical professionals and policy experts.

Over 600 delegates and speakers will have the opportunity to establish a global plan to eradicate breast cancer. This plan will later be presented to the United Nations, the World Health Organization and other major international organizations.

In order for action to he taken at both national and local levels, it is important to recognize and understand all the issues surrounding breast cancer. I have learned that finding a cure is only part of the issue. If Peter Milliken would take the time to really listen, he would learn something too.

Campus & Community

Kingston's Deep Dark Secrets

For the ghoulishly-curious, Kingston's Haunted Walk will be running 90-minute tours seven nighrs a week over the summer. Tours begin at 8 p.m. from the Tourist Information Office across from City Hall. For information call 549-6366.

Quilt for Breast Cancer Unveiled

The second panel of the Life Quilt for Breast Cancer will be unveiled by Her Excellency Madame Diana Fowler LeBlanc, wife of the Governor General of Canada, at the opening ceremonies of the World Conference in Kingston on July 13. Judy Reimer of British Columbia began the quilt in 1993 when she discovered that breast cancer had spread to her bones. When complete, the quilt will have three panels, Cut in Prime, Call to Rebirth, and The Green Canopy.

Just Do It

The Kingston Lesbian, Gay and Bisexual Association will be hosting a friendly game of non-competitive volleyball June 26. All aspiring athletes meet at McBurney Park for a 7 p.m. start.

International Centre Needs You

People are needed to help the International Centre welcome new international students and their families to Queen's. Volunteers are needed to help students orient themselves, register for courses, and find housing. Call the International Centre at 545-5604 for information.

Camp For Kids

The Cataraqui Region Conservation Authority is running a Little Cat Nature Camp for kids aged seven to 11. Sessions cost $135 and run for one week. For kids entering grades 7 and 8, there is a Nature Conservation Leadership Camp. Sessions are two weeks long. For information or to register, call Karisa Ambury at 546-4228, ext. 251.

Volunteer Opportunities

The Pumphouse Steam Museum is looking for front desk clerks. Posirions to be filled immediately.

The World Conference on Breast Cancer requires a session reporter to record the contents of each presentation during the conference and people to provide overnight accommodation between July 13 to 17 for conference attendees. Conract the Community Volunteer Centre ar 542-8512.

Find A Job

A free Brown Bag Lunch Series is being held to provide information on employment resources and tools. On Friday, June 27 the topic will be "Progressive Job Search for the 90s" and on Friday July 25 a session on resumes will be held. Sessions will run from noon until 12:45 at 182 Sydenham Street. Call 546-5559 to reserve your seat, as space is limited.

Museum Revives Family Spirit

July 5 and 6, the Murney Tower Museum is hosting a Weaver, a Spinner, a Quilting Bee and woodworkers. The event is being held to celebrate the 19th century family spirit which existed in the tower, when several families shared the living space there. In addition to demonstrating the domestic arts of the time period, the museum is also providing historical games and activities for kids. Call the museum's chief interpreter, Sarah Gibson, at 544-9925 for derails.

FAMILIAR FACES: LAMBROS 'BOB' DILES



Bob Diles with weapons in hand.

PHOTO BY ALEX GREEN

By Mike Mastroeni

Lambros Diles, known to his friends and customers as Bob, sits reading one of the books, most of which are written in Greek and neatly arranged in his small barber shop. He waits for his customers, the radio playing softly in the background. The smile is easy, the greeting friendly, and the hospitality genuine.

Diles has been cutting the hair of people in the Kingston and Queen's community for nearly 30 years. His shop, Mode One on Division St., is a familiar landmark.

He has been in Canada for 41 years, having arrived at age 19 in Montreal. He moved to Kingston in 1968 when he married and began to raise a family.

"I came to Canada for a betrer life, came to Montreal. I couldn't speak English or French. I had some rough years, the first five, trying to learn the language and work little jobs," he said. Diles had to learn English in order to get a license to cut hair, the trade which he chose at age 15 in Greece.

He left his native Greece to find opportunity, stating that Canada is an "industrial, rich country, lots of opportunities. Greece is a small country and every once in a while have wars there.... It's a poor country, let's put it this way. It has a nice climare, but you can't have everything."

He came to Kingston from Montreal as a young man and opened up his shop.

Diles met his wife Rita here. She works with him in their shop, adding to the hospitable atmosphere.

"I met her in September 1968 and by January I was married," he said.

"You were hung up," Rita responds, interrupting the conversation to offer some baklava, a sweet Greek pastry dessert.

A young man enters the shop and sits down to have his hair cut. Although this is one of many students who have entered over the years, the conversation is familiar.

"So your brother is getting married, eh? Pretty soon it'll be your turn," Diles says.

"Not for a while," the young man laughs.

Diles says that he lives his life mostly for his family. His two daughters graduated from Queen's in 1993 and 1994, and he hopes to send his 18-year-old son there as well. Queen's is a very large part of their lives, Diles said.

"Sometimes I see people who were here 20 years ago coming down with their family. I know some people who used to come to Queen's and now their kids come and I cut their hair," he said.

He adds that the number of customers he has had over the years has remained quite constant, losing some customers in April and gaining others every September.

"Bur of course. if these people didn't leave, I would need a 20 to 30 chair barber shop," he laughed.

Closet closes doors

By Kathy Sussman

The Queen's Closet, the Division Street store often mistaken for an official Queen's University store, is closing after almost a decade of business.

Carol Elliott and her husband are shutting down their business at the end of July because she has had health problems this winter, and because the business has become financially unviable.

Over the years, students made up the largesr part of the store's clientele, said Elly Graham, Carol's friend who helps run the srore.

The store operates on consignment. People who bring in clothes can profit from 50 per cent of their resale.

"Students are really great people to work with," Graham said, "however they simply don't have the necessary funds to keep the store in business."

Graham thinks changes to the Ontario Student Assistance Program and a struggling economy have meant students have less money in their pockets.

"They are just finding it so hard," she said.

The opening of Value Village and Goodwill have made it difficult to compete, she said. "Their stuff can be up to half price."

Graham said that over the years, the store prided itself on its personal service and custom tailoring.

It offers a wide variety of clothing and accessories, from jeans to hats ro disco shoes, as well as some Queen's labels.



Local business to shut down

"We have everything," Graham said.

The store is no longer accepting donations.

"It is really hard to turn people down," Graham said. "This has been a really bad month," she added.

Graham asked people who have left items at rhe store to pick them up before the end of June, as hours in July may vary. The store is now open from 11:30 p.m. to 5:30 p.m. Tuesday to Thursday. If possible, students should call first at 544-4922.

ELECTROLYSIS
Unwanted hair removed permanently and safely
Experienced electrolysists
Recommended by Physicians
HARRISON SALON
Kingston Since 1959
Free Consultation
Call 542-5595

50% off
on any menu item over $6.00
Buy one entree and receive the second entree of equal or lesser value at half price
The Pilot House of Kingston
A Friendly Neighbourhood Pub & Restaurant
Fish & Chips • Homemade Pies
Imported & Domestic Draught Beer
265 King Street East at Johnson • 542-0222
Expiry Date: July 30 / 97
Not Available for takeout

Australia & New Zealand
South Pacific Specials
Australia from $1459
New Zealand from $1499
Globetrotter Fares
Boomerang via Australia, Asia $1790
Circle Pacific via South Pacific, Asia, Australia $2399
Australia via Europe $1949
Round the World via South Pacific, Asia, Europe $2549
ODYSSEY TRAVEL
186 Princess St., Kingston (at Montreal)
Leisure Travel 549-3553
Long Haul/Group Travel 549-3561
Website: www.odyssey-travel.com

Queen's University

THE JOURNAL

125

First published October 25, 1873

Topless law equitable

The recent decision that a woman's bare breasts are not indecent by the Supreme Court of Ontario has touched off stormy debates across the province.

From Windsor to Ottawa, critics have treated the possibility of topless women in public as the seventh sign of the apocalypse.

Opponents have melodramatically asked "but what about the children?"

What about them?

Most children spend the first few months of their lives in daily contact with a woman's naked breast. Why should breasts suddenly become taboo once kids start eating solid food? There's no proof that children will be driven to perversion by the sight of a woman's breasts.

While it is true that women's breasts are a trait which help differentiate women from men and hence are sexual to some degree, they don't need to be hidden away. Women possess higher pitched voices but that does not mean that women can't speak for fear of arousing the carnal impulses of men. To assume that men are unable to control themselves when presented with a bare breast is insulting and demeans most men.

Critics also charge that allowing women to go topless will open the floodgates of public sexuality. Anyone who has visited Europe, or for that matter a nudist camp, knows that this argument is asinine.

Society has already built standards that are not going to disappear overnight. Look at restaurants and shopping malls. Society accepts the convention "no shoes, no shirt, means no service." Nobody is going to complain if a topless woman is refused service at a restaurant because the same policy applies to men.

As evidenced by the sensational coverage this issue has received in the national media, society as a whole still has a way to go before accepting this change—but this is no surprise.

Social changes are never easy or quick. At least this one is a step forward.

A house divides

The case of Preston Manning and Stornoway, the residence of the Leader of the Opposition, holds an important lesson for would-be populist politicians.

Since the very creation of the party, Manning and other Reformers have decried government waste and excess, especially perks given to MPs. Now elected Leader of the Opposition, Manning has discarded his previous reservations and decided to take the car, extra salary, and the 34-room mansion that come with his new job.

Like any politician, Manning has discovered it's easier to make promises than to keep them. Reform's tirades against the Liberals and Tories have now come home to roost.

Ironically, Manning may have the best of intentions in deciding to make Stornoway his home. As Leader of the Opposition, he undoubtedly feels responsible for representing the interests of all Canadians, especially east of Manitoba where Reform holds no seats. By taking up residence at Stornoway and playing the part of a national politician, Manning is attempting to broaden his reach.

But, in so doing, he has betrayed the people who elected him to Ottawa in the first place. Western Canadians voted for a different kind of political party that would uniquely represent their interests. Now they're wondering what happened.

With talk of a Reform-Tory merger, Manning could always offer half the rooms to Tory leader Jean Charest. After all, politics does make strange bedfellows.



Eric Morris

Death penalty is no answer

> No one — individual or government — has the right to take the life of another.

Two years ago 168 people were killed in the Murrah Building in Oklahoma City. Many might be bold enough to suggest that was enough killing and bloodshed for one terrorist act.

Apparently, the 12-person jury deciding the bomber's fate disagreed.

Gulf War veteran and supposed patriot Timothy McVeigh's actions warranted a severe punishment; his hatred of government and revolutionary ambitions warrant restricting his rights and mobility in the name of public safety.

However, the penalty that same jury decided upon went beyond punishment or protection. In the process, it will bring the number of those murdered in the Oklahoma City Bombing to 169.

Cases like McVeigh and Paul Bernardo force the rest of us to reexamine how the ideals of punishment and rehabilitation should be reflected in our justice system.

There is a widespread feeling in both Canada and the U.S. that sentences are too lenient for criminals. However, in those cases where the criminal will be allowed to reintegrate into society, those penalties are too stiff.

Zero work experience of late and a criminal record make it virtually impossible for them to succeed. We give them the opportunity to rejoin society as law abiding citizens, yet don't provide them the ability to do so successfully. As a society, we hinder rather than help.

As for criminals like McVeigh and Bernardo, too dangerous to warrant a second chance, the question of what should be done with them arises.

There is the argument that it is cheaper to execute them than keep them in jail forever. Yet with a lengthy and costly appeal process for those on death row, this is nothing more than myth.

Regardless of cost, though, there is something inherently wrong with determining who lives and who dies in a society based on dollars and cents. Should other financial burdens on society also have their lives extinguished?

Of course not.

No one — individual or government— has the right to take the life of another.

What McVeigh did was deplorable, yet no punishment can change what he has done. But there is now a choice: he can either be murdered by the state and probably die with little regret, or he could spend decades in prison thinking.

Allowed to live, McVeigh might come to terms with what he did and realize it was wrong. Terribly wrong.

That regret, not an execution by the state, is the only possible good that could arise from the pain and suffering he caused.

Bons Mots: Voters want a fraud they can believe in.
—Will Durst

Editorial Board

Editors-in-Chief: Eric Morris, Marissa Nelson
Managing Editor: Jane Davenport
News Editor: Jocelyn Bell
Assistant News Editors: Elizabeth Frogley, Alison Loat, Trevor Ogle
Editorial Page Editor: Timothy Scott
Arts & Entertainment Editor: Shandley McMurray
Assistant A&E Editors: Greg Betts, Sean Springer
Features Editor: Duff Wallis
Op/Ed Editor: Giannina Warren
Sports & Fitness Editor: Keith Gerein
Assistant Sports & Fitness Editor: Manash Goswami
MISC. Editor: Lilian Kim
Supplements Editor: Marte Natvik
Reader Editor: Tara Mansbridge
Magazine Editor: Jocelyn Brown
Graphics Editor: Janice Chan
Photography Editors: Alex Green, Jody Sugrue
Web Editor: Tom Purves
Production Manager: John Bowman

Contributors

Reporters: Austin Brown, Deirdre Brown, Mitchell Brown, Frank Dixon, David Kim, Julia S. Lipinska, Mike Mastroeni, Judith McMurray, Reiko Muranaka, Stefan Murray, Katherine Parsons, Kathy Sussman.

Business Staff

Business Manager: Michael White
Sales Representatives: Claudia Kraft, Roger Doche, Laura Thackeray, Kevin Spall
Advertising Manager: Loretta Chang
Advertising Designer: Elaine Chen
Systems Manager: Steve Demmings

The Queen's Journal

Tuesday, June 24, 1997 • Issue 2 • Volume 125

The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in The Journal are the sole responsibility of the Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers.

Contents ©1997 by the Queen's Journal; all rights reserved. No part of this publication may be reproduced without the prior permission of The Journal. The Queen's Journal is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. The Journal reserves the right to edit all submissions.

Contents ©1997 by the Queen's Journal; all rights reserved. No part of this publication may be reproduced without the prior permission of The Journal. The Queen's Journal is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. The Journal reserves the right to edit all submissions.

Subscriptions are available for $55.00 per year.
Please direct editorial, advertising and circulation enquiries to:
272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone—editorial: 613-545-2800 advertising: 613-545-6711
Fax: 613-545-6728
Internet: journal@quedn.queensu.ca
Circulation 3,000
Issue 3 will be published on Tuesday, July 29, 1997.

Op-Ed

Commentary, Perspective, and Venting

Out & About

Discussing Issues of Sex and Sexuality



Julia Lipinska

June is Lesbian, Gay, and Bisexual Pride Month in Kingston. It's also my 'anniversary' month: it's nine years this June that I've been out as a lesbian. It seems like only yesterday I sat in my French exam conjugating verbs, in my last year of high school, when I realized I loved women. Coming to that conclusion had been slow and lonely — but once reached, it was a wonderful relief.

Over the years the month of June has become a time of reflection. I look at where I was, the person I was, and how I have changed since being out. I think how the world around me has changed in nine years — how it has become more aware, accepting and welcoming of those of us who are lesbian, bisexual and gay.

Coming out to ourselves — acknowledging our sexual orientation — is only the beginning of our 'personal journey.' Do we hide who we are and stay in the closet, fearful people will somehow find out? Or do we risk negative reactions and tell others — those we care about, live, study, and work with? We must see every coming-out as a victory over the social structures and ideologies which threaten and seek to silence our very being. Coming out to others can be frightening, but it can also be incredibly empowering: not censoring, not filtering, not hiding, not denying.

When we don't deny who we are, others can't — coming out forces people to acknowledge our existence. My coming our experiences have been overwhelmingly positive. Most people I've told understand they have learned new (and important) information about me, but that it doesn't change the person they know and like. Others have taken longer. They have seen me as *lesbian* first, then as daughter, classmate, colleague, housemate, or friend. As time has passed, and as people have realized that I am the same person as before, they have come around. Acceptance hasn't always been a quick process, but in my experiences, it has been worth the risk.

Coming-out is the building block in the lesbian, gay and bisexual movement. We need to celebrate coming out twelve months a year, not just during Pride Month. All of us, whether bisexual, gay, lesbian or heterosexual, have important roles in carrying pride into our various and diverse communities. If you are lesbian, gay or bisexual, make a pact to come out to people. Be truthful and proud of who you are. Don't forget that you aren't alone and that there is support if you need it. If you are heterosexual, be outwardly supportive and demonstrate your acceptance of gays, lesbians and bisexual women and men in your community — regardless of whether or not we are out to you.

Acceptance of gay, lesbian and bisexual individuals and communities hasn't come without risks or struggles. All of us must participate and contribute, any way we can, to ensure that progress continues. All of us have a part to play. All of us reap its rewards.

Julia Lipinska has been a member of the Queen's community since 1988.

The Colours of the Rainbow

The Rainbow Flag is recognized by the International Congress of Flag Makers as the symbol for gay, lesbian and bisexual pride worldwide.

The first Rainbow Flag was designed in 1978 by Gilbert Baker, who created the flag in response to local activists' call for the need for a community symbol. Baker designed the flag with eight stripes: pink, red, orange, yellow, green, blue, indigo, and violet, representing, respectively, sexuality, life, healing, sun, nature, art, harmony, and spirit.

However, the colour 'hot pink' was not commercially available, and the flag was reduced to seven stripes. In 1979 the Pride Parade Committee decided to use Baker's flag and eliminated the indigo stripe so that the flag would be symmetrical. The six-striped version of the flag became the popular flag that is recognized today.

The Rainbow Flag can be proudly displayed by anyone who supports the rights and pride of the gay, lesbian and bisexual communities. The Rainbow Flag reminds us of our diversity, and celebrates it.

Letters

The low-down on amalgamation

The Editor,

Is Amalgamation a dirty word? Many Kingston residents in attendance at the recent Transition Board meeting at KCVI seem to think so. Queen's students need to think about how the amalgamation of the City of Kingston with Pittsburgh and Kingston Townships affects them. In short, amalgamation means budget cuts. With cuts comes the threat of reduced service, and potential for diminishing quality of service. Though garbage sanitation, parks and recreation, roads, and water works are all implicated by the many changes that lie ahead, Kingston Transit is the most revealing case in point.

At stake in the discussion of transit's future are the key issues of safety and mobility. Given the few number of students with access to cars, transit's fate is very much a student issue. As such, the potential lack of safety and mobility that could arise out of privatization or increased cut-backs to the public transit system fundamentally affect student life in Kingston. Especially given that student ridership is up, the numbers of students who could find themselves with inadequate means of transporting themselves from one end of the 'new city' to the other is not only significant but disturbing. For instance, less frequent bus service means students waiting longer at bus stops at night: a precarious predicament. Furthermore, given that night service will be cut-off earlier on weekends, the effect will be the creation of an early curfew for students who spend their days downtown but live in the townships.

On the flipside, amalgamation holds a premise of creating a richer Kingston, one that benefits from the blend of lifestyles and interests that will comprise the agenda of the 'new city.'

The new city will represent a partnership of rural and urban issues. Moreover, it presents a potentially cheaper alternative to governing Kingston with less bureaucracy and less middle-management. However, the interests of Queen's students could be lost in the shuffle if not taken into account by the Transition Board — the body that determines the structure and face of the 'new city.' Currently, the Municipal Affairs Commission of the Alma Mater Society is preparing a position paper on "Queen's Student Interests to be Taken into Account in Kingston's Amalgamation." This document will be presented to the Transition Board, and backed by AMS Council and AMS Assembly.

The Municipal Affairs Commission advocates an active partnership between the Queen's AMS and the 'new city' of Kingston. Active partnership means maintaining a voice throughout the development of the new city, one that is acknowledged and recognized by the Transition Board. This document will be completed by July 7, 1997. The Municipal Affairs Commission urges you to take the opportunity to give your input. Email Tamara Hrivnak, MAC Commissioner, at tamara@ams.queensu.ca, or stop by the Municipal Affairs office in the JDUC to get more information on what amalgamation means for you.

Your Alma Mater Society and the many volunteers that participate in its endeavours have established a healthy and effective relationship between Queen's students and the City of Kingston. This is a relationship worth preserving in the 'new city.' Communicating student interests is essential to ensuring that students remain a top priority on Kingston's agenda. Get informed at the next Transition Board meeting in City Hall, or voice your opinion at the Kingston Transit Advisory Committee meeting on July 8 at 7:00pm in City Hall. Only through our silence can amalgamation become a 'dirty word.'

Tamara Hrivnak
Municipal Affairs Commissioner

Letters continued on page 8...

talking HEADS

How do you feel about toplessness in Kingston?



"There are some places that it should not be done."
Alex Kronby
Artsci '98



"Just shouldn't be done."
Sean Gugula
Kingston resident



"It's fine, as long as it's done tactfully."
Sarah Crosbie
Artsci '00



"Live and let live."
Cate Bail
PHE '98

Photos by Alex Green

Clarifying the facts: Sexual Activity and HIV/AIDS

The Editor,

I am writing in response to *The Journal* Feature article entitled, "Taking the plunge: One woman's experience with HIV testing," by A. Johnson. While I am glad *The Journal* printed this honest and personal piece, it contains inaccuracies and generalizations regarding sexual activity, sexual orientation and HIV/AIDS which must be addressed in the interests of correct information.

> "Dangerously ambiguous are the terms lesbian sex, heterosexual sex and homosexual intercourse."

Ms. Johnson suggests that a woman who "[has] sex with a man who has had sex with another man" is placing herself at high-risk for contracting HIV, the virus believed to cause AIDS. The impression this may have left is that *any* man who has had sex with another man is at high-risk of having contracted and of passing on HIV to others. This is not true — one cannot classify groups of individuals (in this case, men who have had sex with men) in this way. One must look at the *sexual activities* in which each individual has engaged, the *risks* of those activities and the *precautions taken* while engaging in each of those activities to more accurately assess the risk.

Also dangerously ambiguous are the terms "lesbian sex," "heterosexual sex" and "homosexual intercourse." Some differences in the components of same- or opposite-sex sexual activities do exist (meaning the potential absence and/or presence of sperm and/or vaginal secretions), but using the above terms which describe sexual *orientations* to describe and categorize sexual *activities* has the effect of over-generalizing and minimizing. It is inaccurate and misleading and can lead to a false sense of security for oneself and for others. Here again, unfortunately, the article incorrectly classifies individuals according to *with whom* they engage in sexual activities instead of *what sexual activities* they engage in and the *precautions taken* while engaging in those activities. The ambiguity of the terms used may become more apparent if we look at the potential sexual activity of bisexual women and men - into what category do they fit - "lesbian," "heterosexual" or "homosexual." There is no room in the categories this article presents for more accurate risk to be assessed for bisexual women who may have engaged in sexual activities with lesbians, bisexual women, heterosexual and/or bisexual men, or for bisexual men who may have engaged in sexual activity with gay men, bisexual men, heterosexual and/or bisexual women. One *must* look at sexual activities in which oneself or sexual partners have participated or are participating and look at precautions taken to more accurately assess the risk.

Protecting ourselves and others from sexually transmitted diseases and HIV/AIDS includes having accurate information and knowledge as well as knowing how to ask the right questions to get the information one needs. To this end, I hope this letter has been helpful.

Julia S. Lipinska
Anti-Heterosexism Coordinator
Queen's Human Rights Office

Parking not a priority over park

The Editor,

Further to Dr. Johnson's letter to the editor. I have to agree in principle with some of Dr. Johnson's comments and ask the administration to hold off on cutting all of the trees down and making a parking lot on the old Ford Connell property.

Parking is at a premium on campus and "hunting licenses" are issued but 39 spaces is not going to make that big of a difference. The pine trees along the Abramsky Building have been home to various species of birds and just last spring a mother owl and three offspring had residency there until the little ones could fly away.

> "Thirty-nine parking spaces will not make that big of a difference."

Our "obligation" is to preserve and pass on to future generations something that they would thank us for and not *"to provide convenient parking for our private-sector partners"* as you suggest in your reply to Dr. Johnson. The other two aspects for the redevelopment plan as you suggest will, I am sure, enrich the areas involved and is necessary to complete the Arch/Deacon Streets.

I urge the administration to carefully think about destroying healthy, beautiful old trees and somehow reach a decision whereby these trees do survive even at the expense of fewer parking spots.

Jo-Ann Nielsen
Bio-Medical Engineering Unit

The Editor,

It seems that yet again parking has become an issue on Queen's campus. I, like many other auto-less undergrads, feel that the most recent plan is unacceptable. With the new Biosciences complex covering the lot from corner to corner the necessity for some green space in the vicinity must become a priority. Queen's environment should be considered more seriously.

The proposed parking lot must be addressed at a public meeting where those affected by the loss of this area may be consulted.

Amanda Carr
Artsci '98

The Editor of *The Journal* wants to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication.



The Campus Bookstore Also Offers Books!

The Campus Bookstore sells more than just textbooks - and we always have!

We carry a complete line of titles for recreational reading including Fiction, Non-Fiction, Local Author, Biography and many more.

We also stock a complete range of professional works for all types of professionals. From our comprehensive Health Sciences Store to titles on Business, we have what you're looking for.

Come and see for yourself what we have to offer!

Campus Bookstore · Clark Hall
Weekdays 9-5, Saturday 10-5
www.campusbookstore.com · 545-2955
Owned and Operated by Students Since 1909

Sport & Fitness

Face-lift for Queen's Athletics

New coaches for hockey

Ice Hockey

By Keith Gerein

Queen's ice hockey will have a new face next season. New coaches have been hired for both the men's and women's teams. Queen's Athletics announced late last month that Chris MacDonald has been signed to lead the men's squad while Jacques Tremblay has been hired to join Diana Drury as co-coach of the female Gaels.

> "We need to make the program more interesting and I think we can do that. We are very close to a breakthrough."
>
> — *Jacques Tremblay*

The new men's coach is no stranger to Kingstonians. Chris MacDonald went to high school in the city, and after a stint at Western Michigan University, returned to get his Bachelor of Education degree from Queen's.

As a player, MacDonald was drafted by the Calgary Flames and spent some time in their farm system before playing with a German hockey club in 1987.

MacDonald has a wealth of experience as a coach for young people in the Kingston area. For the past three years, he was an assistant for the OHL's Kingston Frontenacs. Before that, for two seasons, he was head coach for the Kingston Township Voyageurs.

Along with assistant Tim Cunnigham, who was also signed by Queen's last month, MacDonald faces a tough challenge this season. In addition to improving the team's dismal 4-18-4 record, the new coach may have to heal some wounds left from Kevin MacInnis's administration.

As the new co-coach of the women's team, Tremblay brings much experience to Queen's. The Kingston resident has coached over 2600 games in his career at many different levels around the world. Most recently, he coached the RMC Redmen from 1989-96 where he earned OUAA and CIAU Coach of the Year honors in his final season.

Tremblay, a devoted Montréal Canadiens fan, said he became interested in women's hockey last year when he went to help out at some of the Gaels' practices and games.

"The girls were flying," he said. "They executed a lot better than I thought. All of a sudden, I fell in love with the women's game."

Tremblay, who likes to use an exciting, offensive style of play, says his experience and enthusiasm will be his greatest contribution to the team. His goal is to make the playoffs this year and hopefully qualify one or two women for the national team.

"We need to make the program more interesting and I think we can do that," he said. "We are very close to a breakthrough."

McFarlane chair of Athletics

By Keith Gerein

In a press conference today, the Queen's athletic administration will announce the hiring of John McFarlane as chairperson of Athletics and Recreation for a four-year term.

Joan Stevenson filled the position temporarily last year, after Rolf Lund, who held the position for eight years, retired.

McFarlane, who is presently the chair of Resources and Services, graduated from Queen's with a B.Phe. and M.Ed. For the past 20 years he has worked in the athletics department in a number of areas.

McFarlane is a successful coach as well, earning five OUAA and OWIAA championship banners as head of the Queen's tennis teams.

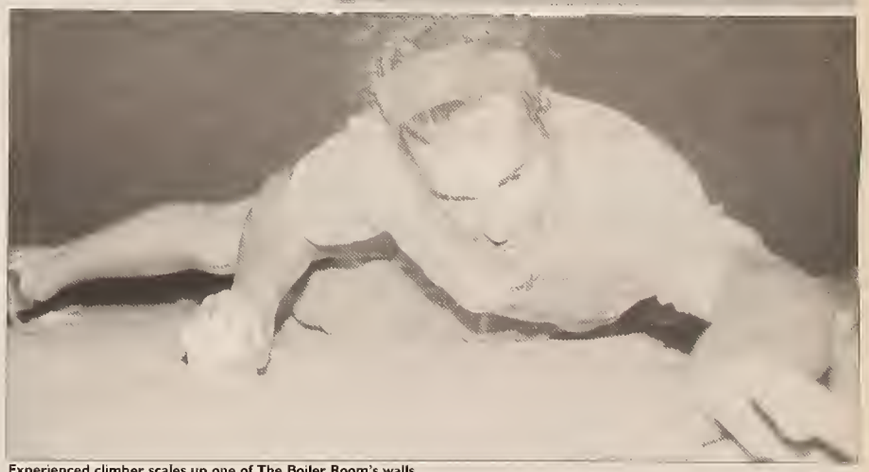
Sidelines

FOOTBALL GAELS HAVE THE BLUES

The Queen's football squad has decided to add blue uniforms to complement the traditional yellow shirts, helmets, and pants normally worn by the team. The new jerseys will only be worn during road games so home fans will not have to worry about seeing their team in anything but their traditional garb. Head coach Bob Howes said the team didn't want to tamper with their traditional look, but felt two different uniforms would give the squad greater flexibility like other CIAU teams.

DRYDEN REPORT DELAYED

Those eagerly anticipating the arrival of the Dryden Report will have to wait until the fall. Ex-NHL goalie Ken Dryden was hired by Queen's last winter to evaluate the university's athletic and recreational facilities. He presented his initial findings to Queen's administration last month and will use the feedback from that meeting in his final report, which will be publicized on Sept 1. In addition to working on the report, Dryden is kept busy as the new president of the Toronto Maple Leafs.



Experienced climber scales up one of The Boiler Room's walls.

PHOTO BY ALEX GREEN

Indoor climbing rocks Kingston

Facility Review:

The Boiler Room Climbing Gym

4 Cataraqui Street at rear of Woolen Mill Building

For information call 549-0520 or visit *www.plan-net.com/boilerroom*

By Manash Goswami

Kingstonians interested in taking up the offbeat sport of indoor rock climbing don't need years of climbing experience to enjoy themselves.

The Boiler Room Climbing Gym, a new building that was converted from a real boiler room, features a state of the art facility climbers of all skill levels can use.

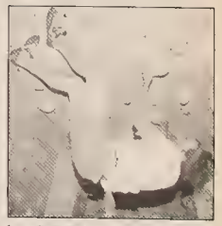
Indoor rock climbing is growing in popularity in Canada. It is a year-round recreational sport that provides an alternative to outdoor climbing which is less accessible and more dangerous.

Indoor rock climbing attracts many different people. The Boiler Room's owner, Ian Kilborn, said most of his customers are young adults. However, he added he has had children as young as seven in his gym as well as families who come for regular visits.

"Just last week an eleven year old girl scaled the 100 foot chimney, which is the highest indoor climb in Canada," Kilborn said.

The actual climbing surfaces are 30 feet in height and are made of plywood sheets coated with cement. Each surface has many holds which climbers can use to make their ascent. During the summer, The Boiler Room changes the placement of these holds once a week to ensure variety. In total, there are 35 different routes to take.

Kilborn, himself a veteran climber, said lack of experience should not deter beginners. He boasts that an average person can be taught to use the equipment in less than an hour.



Furthermore, each climbing wall is graded according to the Yosemite decimal scale, which rates the difficulty of each rope climb from 5 to 5.14, with 5 being the easiest.

Please see **Bouldering** on Page 10

Rodman, get out of the NBA

'The Worm' has reached the end of the line with disappointing playoff effort

From the Bleachers:

By Keith Gerein

TWO WEEKS AGO, while Michael Jordan and the rest of the Chicago Bulls were celebrating their fifth NBA championship, one member of the Bulls had to be thinking about his future. His name is Dennis Rodman and one sincerely hopes that for the first time in a while, he makes a smart decision and leaves pro-basketball for good.

'The Worm' had a nightmare season. Time and time again he displayed either an inability or an unwillingness to exercise any kind of self-control, whether it be on the court or with the media.

During the winter, after a particularly poor performance against the Raptors, Rodman went on a multi-expletive on-camera rant about the officials who ejected him from the game. Later in the year, for no apparent reason, he kicked a Bulls' cameraman in the groin. And for his grand finale, he decided to insult Utah's Mormon population, blaming them for his poor play in the NBA finals. All of this is, of course, in addition to the numerous fights, technical fouls, and benchings Rodman has endured this year.

In response to these antics, the Bulls and the NBA have handed out various penalties ranging from ejections and verbal reprimands, to heavy fines and suspensions.

And have these actions deterred Rodman from more inappropriate activities? Is 'The Worm' genuinely sorry for his poor behaviour? The answer, sadly, is no. Rodman is the NBA's version of Ike Turner. He only apologizes when he knows he's in trouble, and even then, it doesn't sound very convincing. Despite his apologies, it's clear that he is still looking to place the blame for his actions on others, whether they be the media, the NBA brass, or green hair dye manufacturers in Nebraska.

> Behind the exorbitant piercings, tattoos, and hair colorings, lies a bratty kid who lashes out every time he can't get his own way.

This is because behind the exorbitant piercings, tattoos, and hair colorings, lies a bratty kid who lashes out every time he can't get his own way.

NBA owners and coaches never liked Rodman's antics, but they tolerated it because he could play basketball. As the rebounding king of the NBA, Rodman was an entertaining player and he improved the league's on-court product.

But all of this has changed. Despite a multi-million dollar salary, Rodman was far from stellar this year and was particularly bad in the playoffs. Despite being a member of the NBA champions, Rodman was more of a liability than an asset during the stretch drive. He got frequent technical fouls, put up ill-advised shots, and in the finals, was often dominated inside by Utah's Karl Malone.

With his playing ability diminished, chances are good that NBA teams will no longer be willing to put up with Rodman. It's likely that the Bulls will not offer 'The Worm' a contract for next season, and unless Rodman is willing to take a drastic pay cut, no other team will either. Rodman should be free to go where he will be more appreciated: pro-wrestling.

With players like Michael Jordan, Karl Malone and Grant Hill, the NBA is quite capable of selling itself. Dennis Rodman doesn't need to be there.

Keith Gerein cheers for the Utah Jazz

GREATER KINGSTON AFTER-HOURS MEDICAL CLINICS

CLINICS FOR URGENT NON-LIFE THREATENING MEDICAL PROBLEMS (NO APPOINTMENT NEEDED)

Monday to Friday 6:00 pm to 9:30 pm
Wednesday Afternoon (CITY LOCATION) 1:30 pm to 5:00 pm
Saturday, Sunday & Holidays 9:30 am to 4:30 pm

IN CITY OF KINGSTON:
Medical Arts Building
Suite 101 · 800 Princess St.

IN KINGSTON TOWNSHIP:
Bayridge Centre (Loeb Plaza)
769 Bayridge Drive

TEL: 546-5506

OPERATED BY KINGSTON AREA PHYSICIANS

Bouldering: great challenge

Continued from Page 9

For more experienced climbers, "The Cave" provides an opportunity for bouldering, which is climbing with no ropes or barness. The roof of the cave is only four metres high and the ground is cushioned by a thick mat which allows climbers to practice difficult moves safely.

Compared to other forms of sports and recreation, indoor climbing is somewhat costly. A day pass to The Boiler Room is only $10, but with shoe and harness rental the price jumps closer to $20.

The Boiler Room is located at 4 Cataraqui Street at the rear of the Woolen Mill Building.

Manash Goswami enjoys living dangerously

pizza pizza
Proudly Canadian

2 SMALL PIZZAS 2 TOPPINGS BONUS 2 Cokes $9.99*
NOT VALID WITH ANY OTHER OFFER OR COUPON.

2 MEDIUM PIZZAS 2 TOPPINGS BONUS 4 Cokes $12.99*
NOT VALID WITH ANY OTHER OFFER OR COUPON.

2 LARGE PIZZAS 2 TOPPINGS BONUS 6 Cokes $15.99*
NOT VALID WITH ANY OTHER OFFER OR COUPON.

2 MEDIUM PIZZAS 2 TOPPINGS 12 CHICKEN WINGS 6 CHEEZZIE BREAD BONUS 2 1L COKE $19.99*
NOT VALID WITH ANY OTHER OFFER OR COUPON.

277 BATH ROAD (seating available)
297 PRINCESS STREET (at Clergy Street)
542-11-11

HAND-MADE & STONE BAKED CRUST, FRESH TO ORDER. 30 MINUTES OR ITS' FREE**.
* Some restrictions may apply. Taxes extra on all specials. Not valid with any other coupon or offer or Twins. Valid only at the participating locations. Delivery charge applies. **Weather conditions permitting.



Gabe Rosenbaum does his best Spiderman impersonation.

PHOTO BY ALEX GREEN

Arts & Entertainment

Pulling the pints

Irish vs. Canadian Pubs



Mitchell chilling with his whiskey.

PHOTO BY ALEX GREEN

By Mitchell Brown

Is the renaissance of the pub in North America an example of clinging to our by-gone ancestry or is it yet another way for the beautiful people to pay too much for a pint and look pompous while doing so?

As your Irish-overseas correspondent and a pint pulling barman, I have come to accept the predominance of the pub as the hub of Irish socializing, and I'm not surprised to find their increasing prevalence in Canada.

I am, however, somewhat disappointed by the alteration in image; the loss of something, through translation, which occurs during the trip across the Atlantic.

There seems to be an exotic and cosmopolitan flare about pubs in Canada, when genuine pub is the antithesis of all things cosmopolitan.

In Ireland, the main-stay of any evening's entertainment is the ubiquitous "going for some pints." Head out of your flat around 7 p.m., meet up at the pub, join the crowd at the rail or find some nice secluded spot in a smokey corner.

While an evening, or even a few *in-between-days* spent in the haze, is a pleasant diversion, one has to remember that a "few days" in Ireland often includes Tuesdays, Sundays or 10:30 a.m., when pubs open and begin to fill.

The first few hours basking in the hearts and hearth of your local citizen are enjoyable, as is the conversation and company of the lads and gals.

As the evening progresses and the pints stack up, the conversation falters and the room gets smokier. The uncomfortable lull is an ideal time for some more pints. Each pilgrimage to the bar for a round of four will set you back about ten quid — around $25.

'Great' you say, '$25 and I'll be right bollocks.' Unforrunately not — for although Ireland and drink are nearly synonymous, a proper pint of Guiness has only 3.8 per cent alcohol.

'Impossible' you say, well for a hulking lumber-jack of a Canadian that's a light beer; if you wanted water you'd ask for water and all that. But, in fairness to Arth Guiness, the black stuff does its job and by 10 p.m. a good pub is usually filled with a number of glazed over-indulgers.

After the lights flick on and off and the last tap is shut down, one files out the front to meet both the waiting night and the $12 cover charge to discos or the athrosclerotically famous deep-fried Mars bars (these put poutine to shame).

So there you are my friends: standing outside the pub, nexr to the bookies and the dog-track, bubbling caramel and chocolate scalding your lip, bleary-eyed and liver damaged, but somehow it works.

For all its out-dated idiosyncrasies: drinking beside families and farmers, spending too much and sitting too still and getting stuck to your 150 year-old stool — the Irish pub works.

The only worry I have is that people won't realize the reason such customer-unfriendly places are found at every other door in Ireland is because of the people; not simply because drinking Guiness looks cool. Slain go Fail.

Shines On

By Judith McMurray

David Helfgott entertains us once again with his superb piano-playing and breath-taking talent. His newest release, *Brilliantissimo* shows his musical genius at its best; Liszt, Rachmaninov, Mendelssohn, Chopin are all beautifully played by this exciting musician.

Helfgott, you may remember, is the much publicized Australian pianist who is currently playing to sold-out crowds in many countries around the world. The movie *Shine* was based on his life story. He has been responsible for putting classical music high on the popularity list.

Studying was recommended to Helfgott, who began playing the piano at an early age. At 14 he was already the winner of state concerto competitions. However, his father refused to support his appointment to the Royal College of Music in London.

Helfgott eventually attended, without his father's approval, and graduated with honours, winning several prizes and scholarships in 1969.

Helfgott suffered from mental illness in the early 1970s and collapsed onstage while playing "Rachmaninov's III." After nearly ten years in and out of institutions, he is performing once again. This man is truly an inspiration to humankind and a great credit to his profession.

Helfgott's first album, *David Helfgott Plays Rachmaninov* still tops the charts.

On this previous album, Helfgott tackles the "Rach III" which is purportedly the most difficult to play. He has

Please see Helfgott on page 12.

Seeing the future

BFA art exhibit reveals new talent

Art Review

THE BFA GRAD EXHIBIT
Agnes Etherington Art Centre
By Reika Muranaka

School's been out for almost two months and while we all say: "Thank God it's summer," wouldn't it be cool to go back and sum up the entire year in one room?

> It's remarkable that while the artists sum up their entire Queen's experience in one room, you walk away feeling like you've seen a little bit of the future.

So, the 1997 Bachelor of Fine Arts grads have put on a show that sums up the entire Queen's experience. Well, to be exact, the show *BFA on view 1997* is an exhibit that shows the best works of each student. It's a culmination of these students's entire Queen's experiences, as they've spent four years honing and refining their talents as young artists.



David Taylor's oil and wax on canvas is one of many works by the graduating BFA class .

PHOTO BY ALEX GREEN

When you enter the room, you're struck by the vivid colours and huge variation in medium, style, and meaning. The wide range in media makes the show interesting for everyone.

Towards the far end of the room is a copper fire, glowing under a pointed light which illuminates Paulene Edwards's "Electrical Currents" lying twisted and mottled on the floor. As you walk further there's intense red lighting and dramatic hanging photos of "Bloodletting," by Samantha Lamb, which surround and overwhelm with an eerie glow and mood.

The show ranges from the traditional oil on canvas, to the modern mixed expression; including copper wire, binder twine, wood and hinges, and latex rubber. Generally, the styles are modern, but the mix is fairly well rounded.

"Harmony in Green," by Samantha Sandrook, combines both modern and traditional styles in one painting which consists of oil and spray-paint on masonite. It's an excellent piece that's visually satisfying and it successfully conveys harmony.

> Its most interesting aspect is witnessing these people at the start of their careers.

While the show is an excellent representation of the vivid imaginations of these young artists, its most interesting aspect is witnessing these people at the start of their careers.

This exhibition marks the turning point where each artist is experiencing the transition from student to professional. It's remarkable that while the artists sum up their entire Queen's experience in one room, you walk away feeling like you've seen a little bit of the future.



KRS-ONE
I Got Next
BDP Music

By Deirdre Brown

I Got Next, the latest CD release from KRS-One, is a deliberate return to straight hip-hop. This group experimented with the gangster rap genre after the break-up of Boogie Down Productions, one of the pioneer hip-hop groups to hit the mainstream.

On their new CD, KRS-One incorporates BDP's influence into their modern definition of hip-hop. This is most obvious in the 11th track "Klassicks" which mixes samples of BDP's biggest hits like "Sound of the Police" and "Jimmy."

Other strong songs include the already released "Step into a world (Rapture's Delight)" and "Come to da Party" which features additional R&B vocals by Anthony Miller, making it perfect for bobbin ya head and chillin'.

Aside from R&B, the new album also includes KRS-One's version of Patoi and Public Enemy samples in "I Got Next/Neva Hadda Gun."

Other contributions to the album include Redman, Lauren Hill (from The Fugees), Mic Vandal, Angie Martinez and a hidden remix with Puff Daddy.

Over all it's a very good disk with a nice beat, excellent lyrics, and an eclectic mix of different styles and artists.

If you like Public Enemy, Biggie, or Naughty By Nature, you'll like this disk.



Cowboy Junkies
Studio
BMG Music

By Shandley McMurray

Studio, the Cowboy Junkies' newest release, is a collection of studio recordings from 1986-95.

Although these songs have been heard before, they continue to please. What's better than having an entire CD of your favourite songs by a great Canadian group?

Even more remarkable than the songs themselves is the fact that one can't notice a difference in the group's style from one year to the next.

The Cowboy Junkies' folk-rock-country style has been successful across Canada over the past 11 years.

From the first blues-like track "Shining Moon," to the final relaxing and melodic "Lost my Driving Wheel," this CD transports the audience through 14 different emotions.

Their big hits like "Sweet Jane" and "A Common Disaster" are included, of course, but are masked by the strong guitar, drums, and vocals of the other tracks.

The Junkies' remake of "Blue Moon" is particularly good. Timmins's voice sails faultlessly through the different scales, making the song a success.

For those of you who think this CD will be mellow, dry, and boring, you are mistaken. Tracks 11 and 13, in particular, are funky and upbeat.

You'd be a fool to miss out on this joy-ride to satisfaction.

Helfgott tops charts



Continued from page 11

even attracted the attention of internationally renowned musicians such as Isaac Stern, Abbey Simon, and Tamas Vasarey.

Although experts have been critical of the exactness of his playing, this criticism seems unjust in light of his great comeback and continuing ability, despite 10 years of severe mental illness. His wife Gillian is credited with much of his recovery.

Helfgott is visibly moved, while working in his own world. He moans and speaks sporadically while he plays. These noises are dubbed out on both of his CDs.

Brilliantissimo is — as its title implies — brilliant. It isn't just about beautiful music and performing. His is an inspirational story of courage, talent, heartbreak and recovery that is heard in every note. Helfgott's favourite piece, "Flight of the Bumblebee," gives the listener insight into David's soul with its excellent energy.

Highly enjoyable, and truly inspirational, Brilliantissimo belongs in your collection.



With tuition costs rising due to the national debt crisis, I'll have to join the ARMY just to make ends meet!

Don't panic! Save money on more than just textbooks at the

UBS
CDs Footwear Texts Crafts Books & Stuff

Open Weekdays 11-4



P&CC
The Publishing and Copy Centre
Open Weekdays 10-4
545-6543
545-0350

Dirt cheap copies, faxes and typesetting.

Zut Alors! Why didn't you tell me earlier? Oh, my golden locks!

AMS



Two For One Entrees
with this coupon
Valid Until July 31

Musician rocks



Magazine review

Musician
Published by BPI Communications inc.

BY STEFAN MURRAY

In the feature article of the July 1997 issue of *Musician Magazine* the line, "There's more to music than... well, music" appeared. This excerpt from an article about sound production seems to sum up the philosophy of the magazine.

The April '97 issue covers music popularity in foreign markets, while the June issue offers aspiring musicians survival tips for the music business. Both stories are testament to the creativity and variety found within the magazine.

Musician also provides excellent coverage on the technical aspects of music production. These articles are up to date, informative, and best of all, intelligible.

Another great section of the magazine is the talent section. New bands and performers are showcased every issue, along with album information and ground history.

This section is strengthened by the various styles of music covered; a strength that can be found throughout the entire magazine.

The ability of jazz, pop, folk, country, hip hop, and alternative rock to co-exist within the pages of *Musician* makes it the most comprehensive music magazine in print.

Musician also recognizes several forms of music which are under-represented, if not completely ignored, by today's media.

The innovative musical styles of techno, industrial, funk, ska, and reggae are explored thoroughly in separate issues, providing readers with a broad exposure to musical expression.

For instance, in the current issue one can venture into present jazz projects of former Blondie vocalist Deborah Harry, and then skim ahead to an interview with the electronic group, The Chemical Brothers.

If there is any weakness to *Musician* it's the lack of articles featuring the role of music in popular culture. If this was covered, *Musician* would be complete. However, with the number of different approaches toward the music industry this magazine takes, print space is a definite restraint.

Musician is $4.50 newsstand price, which may appear as a setback, but for its information and entertainment value, it's a bargain.

The Toucan and Kirkpatrick's
coming soon www.thetoucan.com

sun $2.49 breakfast
sun-tues 1/2 price wings*
LIVE MUSIC
Thursdays in June & July
luther wright & the wrongs
julia propeller fri july 4
uncle remus fri july 11
king cobb steelie sat july 5
the immigrants fri july 18
wed
1/2 price nachos*
* with beverage purchase after 2pm
76 Princess st. 544-1966

The Canadian Museum of Nature and *Queen's University* are presenting a four week course this July designed to give students an overview of the fields of **BIODIVERSITY** and **SYSTEMATICS**.

In addition to a core of biological theory and practice will be an exploration of the ways in which human concerns impinge upon these subjects (e.g. conservation, economics, policy, law etc.) The format for the course is of invited lectures from experts drawn from across North America and overseas. A limited class size (25 students) ensures that participants will be able to interact with some of the foremost researchers and thinkers in these areas.

The course runs from July 9 through August 7 in Ottawa, at Queen's, and at the Queen's Biological Station. Key for Queen's students is that it is available for credit AND there is some money available to underwrite their costs.

A full description of the course and a faculty list can be found on the web at:
http://biology.queensu.ca/~biodiv
or by emailing a request for information to:
biodiv@biology.queensu.ca
or by calling:
Dr. Steve Lougheed at 613-545-6128
FAX: 613-545-6617

DW
The Downtown Workout
KINGSTON

Air Conditioned ~ Childcare
Aerobics ~ Nautilus
Registered Massage Therapist
Certified Personal Trainers
Fitness Assessments
Nutritional Consulting

Summer Rates,
3 months $75.00
2 months $59.00
20 days $20.00

110 Princess St. (At Wellington)
dsly@limestone.kosone.com

Empty tank

Speed 2 flounders with bad script and poor acting

Movie review

SPEED 2: CRUISE CONTROL
Now Playing at Cineplex Odeon Theatres

BY SEAN SPRINGER

Some people just have the worst luck. An example is Sandra Bullock's character Annie, the co-star of this summer's blockbuster stinker *Speed 2*.

Not long ago, Annie was at the helm of the crazy runaway bus destined for disaster in the 1995 box-office splash, *Speed*.

This film depicted a disgruntled former bomb squad expert peeved at his retirement gift, seeking a hefty ransom from the government in exchange for a safe arrival of the doomed transit vehicle.

Now, two years after the high-flying locomotive soared out of the Los Angeles underground, we find Annie on an exotic Caribbean cruise with her new boyfriend, Alex — played by *The Lost Boys* star Jason Patric.

As fate would have it, however, their romantic paradise turns into a horific nightmare when the ship is suddenly hijacked and aimed toward a potentially cataclysmic collision with an oil tanker.

Their dilemma is Willem Dafoe is also on board, portraying the evil Geiger. He's the ocean liner's psychotic computer system designer who, also irritated by his former employers, has diabolically assumed control of the ship's computer.

The film's induced agony is almost unbelievable. I can't recall seeing worse performances than those put forth by the two leads.

Watching Bullock and Patric interact questions the value of acting talent in Hollywood.

Director Jan De Bont might as well have positioned two stone tablets in front of the camera and dubbed in their lines.

Rather than an involved couple, these two relate to each other like two estranged 12 year-olds. This conclusion is affirmed shortly after the movie's meagre attempt at an explosive introduction, when the audience is introduced to the pathetic couple.

Speed 2 is constantly bombarding the viewers with its clever assortment of clichés and contrived, silly absurdities that would be more suited for a daytime TV drama than a major motion picture.

The corniest coincidence occurs after the prologue where the audience meets Annie and Alex. Annie is failing her driving examination and miraculously manages to crash into Alex, the LAPD suicide squad's top maniac, as he's tailing one of L.A.'s thugs in a drab and boring high-speed pursuit.



Sandra Bullock sinks in *Speed 2*.

Even the anticipated, gripping suspense was lacking, to say the least. While the special effects wizardry was in fact quite extraordinary, the intense pandemonium of the original *Speed* was a far cry from *Speed 2*'s mundane plot-line and painfully predictable outcome.

The new cast of characters and a different set of circumstances were a weak basis from the start. The producers tried to compensate this shaky ground by presenting in vogue actors, brutal violence and a boundless budget.

It's almost like trying to stack oranges on a see-saw; it just isn't worth the effort.

The film's most intriguing part was Willem Dafoe's contribution. Dafoe is an accomplished actor and continues to be one of the silver screen's most engaging performers.

He plays the homicidal maniac with emotion and unbridled vigour, but he wasn't the actor needed for this role.

Because Dafoe is so much fun to watch, and the other two are so irritating, I was cheering for a Willem Dafoe triumphant victory—swiftly sailing off into the Atlantic sunset.

Needless to say, *Speed 2* is simply a formula-based film consisting of dry, predictable antics. It possesses the appearance of a ferocious Ferrari, but the engine belongs to a Pinto with an empty tank.

SUMMER WALKHOME FACTS:

Did you know . . . ?

We are open 9 pm - 1 am Sun. - Wed.
and 9 pm - 3 am Thurs. - Sat.
from May 5 to Aug 15

WITHIN THESE BOUNDARIES
East to Ontario St.
West to West Campus
South to Lake Ontario
North to York St.

Walkhome Service
545-2662
QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

CELEBRATING 2 YEAR ANNIVERSARY
WITH 2 TIMES THE GREAT DEALS!

Hooray! You're Invited to a Party at
ZA MASTER SLICE

The WORLD'S GREATEST PITA is now
TWO times as big for $3.27!

"Dare to Compare!" plus...
TWO TIMES THE PIZZA SPECIALS!

2/SMALL 2/TOPPINGS $10.99	2/MEDIUM 2/TOPPINGS $13.99	2/LARGE 2/TOPPINGS $15.99

*All items are subject to applicable taxes
*We accept all major credit cards & Interac

Net pals

BY AUSTIN BROWN

The internet is a new *toy* used to play with and have fun on. Yet, it was designed to be the biggest resource and information system available.

At an institution like Queen's, competition is tough in all aspects of life, and to get ahead you need to take advantage of everything you can.

Some of us recognize the internet as a great tool. These people will find more information for essays, lab reports, and jobs.

One thing the internet can be used for is to locate a particular person. If a person has a home page or an e-mail account anywhere in the world, his/her name is online and he/she can be found. Wouldn't it be great to send those long lost friends a surprise e-mail and tell them what you've been doing with yourself?

Or how about looking up an old fling to tell him/her about how good you look now, and make that person regret dumping you? Well, it can be done.

To find someone, use a computer which is equipped with *Netscape Navigator* or *MS Internet Explorer*. Click on the internet search icon (either a ships' steering wheel or a globe and magnifying glass).

Then use the search engine called *Yahoo!* (http://www.yahoo.com/) and click on people search, this will be found under the large Yahoo! title.

Now, simply enter the person's name, follow the instructions, and Voila!

Check it out!

If you're looking for something to do this month, make sure you go to the Kingston Summer Festival at least once.

Playing at the Grand Theatre:

Sir John, Eh?
July 1st to Sept. 14th
Fool For Love
July 10th to Aug. 10th.
Mad Boy Chronicle
Aug. 14th to Sept. 12th
The Convict Lover
July 17th to Aug. 10th
The Second City
July 28th

In addition to these shows are many other performances of music, theatre and comedy.

Movies playing at the Capitol Theatre this week:

Batman and Robin
10:00 (a.m.), 10:30 (a.m.) (Fri., Sat. Sun. only), 12:40, 1:30, 3:45, 4:30, 6:45, 7:30, 9:45, 10:30 and 12:30 (am) (Fri., Sat. only.)
Con Air
1:00, 4:10, 7:00 and 10:00.
Austin Powers
2:00, 4:45 and 7:15
Addicted to Love
9:30 only

Web QUEEN'S UNIVERSITY THE JOURNAL 125th

Announcing the launch of the new Queen's Journal Web Serving the Queen's Community world-wide, online, interactive, digital, and up to the minute at [http://www.journal.queensu.ca] Volume 125, issue 2 goes live June 25th.

25.06.97

Interested in becoming part of the Journal online team? Contact Tom at 41p2@qlink.queensu.ca to find out how you can contribute.

www.journal.queensu.ca

Alfie's PUB

And He said
"Let the heat
bring on suffocation"



And We said
"Ha! We got
Air Conditioning!"

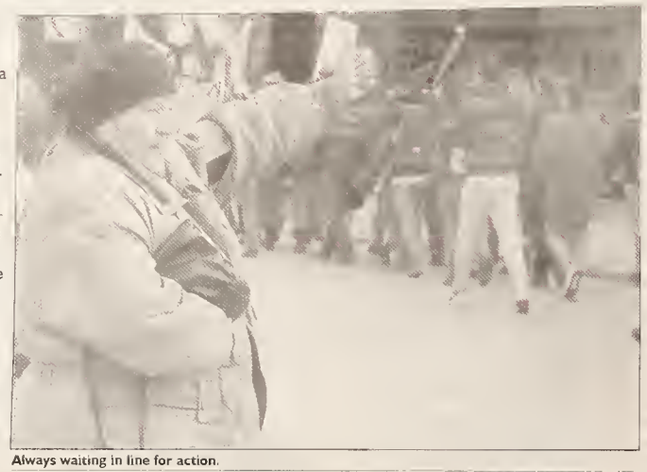
IMAGE IS SOMETHING,
COMFORT IS EVERYTHING!

GO UNDERGROUND
Thursdays
Fridays Saturdays
9pm 'til close

P.S. We're giving away an O'Brien Knee board this weekend!!!

Express Lane:

A pretty penny to get some speed



Always waiting in line for action.

COOL PIC COURTESY OF BRENT DAVIS

After the huge baseball strike a few years back, I vowed to never set foot in a baseball stadium again. Everytime I solemnly watched Sunday afternoon baseball on CBC, a malevolent finger tapped my shoulder. There's something about being in the Dome — thousands of screaming fans itching to get the attention of the camera to experience five minutes of fame on the JumboTron. This ultimate fanfare was the reason I found myself seated next to first base on a sunny Sunday afternoon.

Fifteen minutes into the game I realized the crowd chants aren't what get people into the stands, it isn't the noise-o-meter either, and based on audience participation, the seventh inning stretch rally was just as embraced as the idea of Backstreet Boys singing Pavarotti.

So what is the one thing that is essential to the game other than the players? That's right, the 'stuff.' You know, the popcorn, peanuts, twizzlers, giant Styrofoam fingers. The game isn't a game without the 'stuff.'

I can see why these things have to be a part of the game. They create a diversion for the obvious truth: that the pace of baseball is so slow the only feeling remaining with us after the game is a numb ass.

It's interesting how easily we get bored. In Toronto, fast-pace and frustration are the oxygen. I just got my driver's license which makes me new to the road — in other words, I drive slowly. Cars pass me at nerve racking speed and are on my tail on one-lane roads.

In a crowded subway, people nudge and push to get past, and get annoyed when the lines are moving slowly. Once a friend and I were standing at a bus stop when she asked why people look down the road to see if the bus is coming, because really, staring isn't going to make it come any faster. I shrugged and stared down the road.

Commercials for products invade our screens advertising faster performance, quicker deliverance, and untouchable speed. That burger is served to us in seconds. The company can have our glasses ready in an hour while we do our shopping. Those exact cards save us the huge amount of time it takes to reach for money in our pockets. And even the infamous superinfo highway, with its super speedy modems, can get us connected to the 'real' world in a matter of minutes.

We shell out the few extra bucks to get things that are promoted to save our time, so we can do other things. But when we buy these damned triple speed contraptions, we probably spend more time trying to figure out how they work, and spend twice as long trying to fix them because we forgot to push the red button. I probably have as much patience as the next person when it comes to this stuff.

But what about the little things? A few days back I discovered a little metal tank-shaped pencil sharpener. It sharpened pencils just fine. But when I volunteered at a hospital I used an electric pencil sharpener that ate, not sharpened, my pencils.

Sure, we could probably get more things done if we didn't have to worry about time not spent. We'd probably be fine if we didn't sleep, and if we worked 24 hours a day. But sleeping is good, and if we could get everything done, then there'd be nothing left to do. Can you imagine — we'd probably make innovations that produce at a slower speed and baseball games would have 35 official innings. In that case, bring on the candy apples and Blue Jay bird-shape head gear 'cause I'm never going home.

By Lilian Kim

MiSC.

02 No, let the candied tongue lick absurd pomp

WE NEED YOU...

to fill the MiSC. toybox. Tell the whole world just what you think. This is the place to speak and be heard, to tell it like it is. Everyone is welcome. No experience necessary.

Come visit the Journal House at 272 Earl Street, or call 545-2800 and ask for Lilian, or ride the superinfo highway and connect with us at 6lk2@qlink.queensu.ca.

City Sports
Racquet and Running Specialists
298 Princess St. (at Clergy)
(613) 542-4415

Queen's University
The Journal
125th year
Tuesday, July 29, 1997

Odyssey Travel
General Travel: 549-3553
Long Haul / Groups: 549-3561

Starbucks in Stauffer?

By Alison Loat

Students can prepare to drink coffee in style as plans are underway to build a Starbucks in the foyer of Stauffer Library.

According to Bob Crawford, dean of student affairs, Marriott presented the idea of building a Starbucks Coffee Company, an upscale coffee shop with 975 North American locations, to the university three or four weeks ago.

"The university was approached with the idea by our contractor, which is Marriott," he said. Marriott manages all commercial food franchises on campus.

Queen's has agreed to look into the possibility of a Starbucks, but no contract has been signed.

"We're interested in working together to sign a contract," he said.

Crawford said the concept was taken to a committee of the principal and vice-principals, who have met with Campus Planning, the John Deutsch University Centre director, and library administration.

Steve Kammerer, president of the Graduate Students Society, is upset about the university's handling of the proposal.

"I'm concerned about the zero consultation with any bodies where there's any student representation," he said. "It was railroaded like nothing else."

Kammerer also criticized the potential ramifications of the decision for the library. He felt that Starbucks would create excessive noise and waste in the area.

"That area is going to be packed with high school students. They've already packed the Sidewalk Cafe," he said, referring to the food court in the JDUC.

Jack Sinnott, director of the JDUC, is also concerned about the effect Starbucks will have on JDUC expansion.

In several memos written to Crawford over the summer, he argued new customers should be attracted to the JDUC.

"On a university campus, the library is a destination in its own right," he wrote. "The JDUC, in contrast, for both programming and financial reasons, has constantly to establish, and reestablish, itself as a destination for students, faculty and staff."

Crawford said the JDUC was not a possible destination for Starbucks, as a franchised coffee store already exists there.

"They have a branded store [Tim Horton's] in the JDUC," he said.

Crawford said that the coffee shop would be beneficial.

"It was meeting an apparent need," he said.

"We haven't had a high-end, upscale coffee place on campus," he said.

Crawford also said there would be "considerable economic benefit to the university."

Although the details of the contract haven't been worked out, Sinnott believes Marriott anticipates sales of $400,000 annually.

Crawford has spoken with concerned groups, including Alma Mater Society President Maynard Plant and AMS Vice-President (Operations) Paul Ezzeddin.

In a letter drafted to Frank Burke,

Please see Plant, page 7



Thrill-seekers wait to put their lives in the teeth of the Zipper at the Kingston Exhibition, held July 22 to 26.

PHOTO BY ALEX GREEN

Copy Centre in, Earth Centre out

By Kathy Sussman

The Publishing and Copy Centre is expanding, pushing the Earth centre out of its current location in the John Deutsch University Centre.

Both the Alma Mater Society's Board of Directors and the JDUC Council, have approved the copy centre's expansion.

The Earth Centre will be moving into the video games room, while the games room will relocate upstairs as part of a new lounge and entertainment area.

The Earth Centre is shared by the Ontario Public Interest Research Group, Students Taking Responsible Initiative for a Viable Environment and the Canadian Unified Student Environmental Network.

The centre is also a research space for students and supports groups such as Animal Rights, the East Timor Alert Network, and the Women's Collective.

"Obviously we'd like to stay here. It is a really good location and it is a pain in the neck to move," said Marney McDiarmid, Earth Centre co-ordinator. "We have sort of come to an agreement that isn't as good for us, but we don't have the power to do differently."

But Paul Ezzeddin, AMS vice-president of operations disagrees. "I think it is going to be a benefit to them," he said.

The AMS is intent on expanding the copy centre because a study done by the centre last year showed customers endured an average 20-minute wait and a three-person line up at any given time.

"We feel it was just too busy in the store," said Hannah Payne, manager of the copy centre.

"We couldn't provide the service we needed to. To change that, we felt we needed to expand," she added.

The copy centre made

Please see P&CC, page 5



Marney McDiarmid, Earth Centre co-ordinator, packs up.

PHOTO BY ALEX GREEN

index

Volume 125, Issue 3
www.journal.queensu.ca

News ...1
Editorials .8
Op-Ed ..9
Pull out Fresh 1
Sports & Fitness ..11
In Focus 12
A&E 13
MiSC. 19

WEATHERWATCH

Today
Mainly sunny
High 22-25°C;
POP 10%

Thursday
Sunny
High 25°C;
Low 13°C

Wednesday
Sunny
High 25°C; Low 25°C;

Friday
Mostly sunny
High 25°C;
Low 25°C

Inside...
16 page Fresh pull-out

Donor screening process questioned

Men with history of same-sex partners present a higher risk, Red Cross says

By Tineke Keesmaat

The future of blood donor clinics ar Queen's has come under question after concern was raised that the questionnaire completed by potential donors mighr be discriminatory.

The Queen's Human Rights Office is reviewing the Red Cross policy, which asks male donors "Have you had sex with a man, even one time, since 1977?"

> Men who have had sex with other men are a high risk group for the transmission of the AIDS virus, constituting 68.6 per cent of reported AIDS cases in 1994.
>
> — *The Red Cross*

At the February clinic at Victoria Hall, complaints were also made concerning posters which stated, "Do not donate blood if you are a man who has had sex with another man."

Stephanie Simpson from the Human Rights Office presented the issue at the Alma Mater Society's Summer Assembly on July 12.

Simpson's primary concern was that the question targets a group of individuals and neglects to address the issue of unsafe sexual activity.

She also expressed concern that the posters at the clinic were misleading.

"The issue is not just about gay and bisexual men being offended. [It] is harmful to AIDS education," she said.

Members of the AMS are currently considering whether or not to pursue this issue further.

Alison Quinn, social issues commissioner, said it is important to investigate "what we can do to be more effective and to make students more comfortable."

She also thinks it is important to provide students with information that challenges the statements on the posters and in the questionnaires.

"Banning the clinics may not be rhe most responsible action because it would take away the rights of those who really enjoy giving blood," she said.

Attention was first drawn to this question by the Lesbian, Gay, Bisexual and Transsexual Association (LGBTA) ar Carleton University.

Students and administrators at Carlęton encouraged the Red Cross to change the wording of the question and to examine the training of the workers at the clinics, said Ryan Lanyon, director of the students's association.

As a result of these recommendations, the Ottawa Red Cross provided all front-line staff with sensitivity training, he said.

As well, a safe blood coalition has been created between many AIDS, health, and awareness organizations in Ottawa. This coalition is working to help improve the screening process.

Although Lanyon recognizes that getting the wording changed is a complicated process, he is pleased with the current changes.

> "The issue is not just about gay and bisexual men being offended. [It] is harmful to AIDS education."
>
> — *Stephanie Simpson, Queen's Human Rights Office*

"For the interim, at least, the front line workers have been given the tools to properly turn people away," he said.

In a statement issued by the Red Cross, the question is defended as necessary to maintain a safe blood supply.

According to the Red Cross, the questionnaire is based on scientific data which identifies men who have had sex with other men as a high risk group for the transmission of the AIDS virus, constituting 68.6 per cent of reported AIDS cases in 1994.

> Last year, Queen's blood donor clinics collected 672 units of blood, helping 2680 patients.
>
> — *The Red Cross*

The Red Cross maintains that the question is not intended to discriminate, but is necessary in order to protect the interests of the recipients of blood donations.

Allison Wesley-James, manager of collections for the Red Cross Ottawa Centre, stressed that Queen's was an important source of blood donations. Last year, 672 units of blood were collected, helping 2680 patients.

"A look at these numbers will underline the importance of the Queen's blood donor clinics and I hope that the university will continue to provide this support to the Kingston community," she said.

A Red Cross blood donor clinic is scheduled for early fall.

CORRECTIONS

In the June 24 issue of *The Journal*, Reg Pierce, award-winning Marriott chef, was incorrectly identified.

In the same issue, *The Journal* reprinted excerpts from QSCSG Co-ordinator Rob Beattie's year-end report. We misrepresented Beattie as having recommended that the organization be disbanded. Disbanding the organization was, in fact, one of two options presented by Beattie to the QSCSG. The other, which *The Journal* did not include, was that the QSCSG make substantial changes outlined in his report. Also in that article, *The Journal* wrote that former QSCSG co-ordinator Noel Roach was an employee of the Alma Mater Society. Roach is an employee of the QSCSG Board.

The Journal apologizes for any misunderstandings caused by these errors.

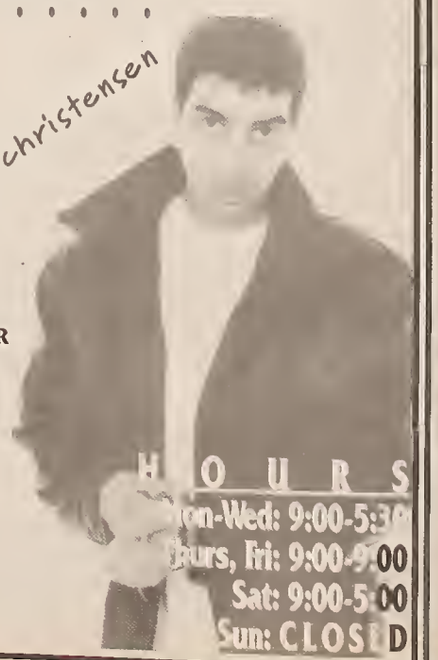
MEIER'S
LEATHER & FASHIONS

20% Discount

WIDE SELECTION OF:
• Coats • Jackets
• Backpacks • Luggage
• Purses • Wallets
• Hats • Gloves
• Accessories

QUALITY FOOTWEAR
• Birkenstock, Sandals & Insoles
• Doc Martens
• Mocassins
• Western Boots

bod & christensen



HOURS
Mon-Wed: 9:00-5:30
Thurs, Fri: 9:00-9:00
Sat: 9:00-5:00
Sun: CLOSED

366 North Front, Belleville
Telephone: (613) 962-2067
Just off 401, Hwy. 62 South (Loeb's Plaza)

Does the environment cause cancer?

Delegates link disease to external factors at the World Conference on Breast Cancer

ANALYSIS

By Kathy Sussman

Maria*, a teacher at Silverthorn Collegiate in Toronto, is now a cancer patient at a downtown Toronto hospital. Hers is a stoty heard all too frequently. A middle-aged woman who has always led a healthy lifestyle — eaten well, exercised and never been a smoker — develops a malignant lump on one of her breasts.

To Maria, it is a bad dream. It is a haze. It is not real because of the clean lifestyle she has always led. She never thought she would get cancer.

But when Maria examines her life more closely, she is able to recognize external factors contributing to her condition. The stressful "always on the go" existence she has led and the poor air quality and lighting in the school where she taught for 27 years cannot go unrecognized.

She has faced anger and denial and finally arrived at acceptance. She has faced surgery, six months of chemotherapy and a month and a half of radiation therapy to stop the cancer which has spread through her body.

She believes in God and that is her strength. She has a loving family and a good social network. She has learned to slow down, unwind and say no. But Maria believes she faces an illness that could have been prevented.

Breast cancer is affecting women in epidemic proportions. In North America, it is a leading cause of death in women between ages 35 and 54. In industrialized countries, breast cancer is the most prevalent cancer found in women and is the second most common cancer for women in developing nations.

Also steadily on the rise is environmental pollution. Like breast cancer, environmental contamination has upsurged since the Second World War.

At the World Conference on Breast Cancer, tecently held at Queen's University, physicians, survivors, environmenralists and activists hashed out the external links to the disease in the hopes of establishing a global action plan to eradicate breast cancer.

Scientists at the conference linked the disease to many different environmental problems, such as organic pollutants, pesticides, xenoestrogen and radiation. There is also new cause to believe that electromagnetic fields and possibly even light at night can contribute to the number of cancer cases.

Both physicians and activists presented viewpoints on the damage electromagnetic fields (EMF) can do to human bodies. Bary Wilson, a doctor at the Pacific Northwest National Laboratory in Richland, Washington, said exposure to these fields reduces the natural production of melatonin in the body, which is the best protection against breast cancer. He also believes light at night reduces levels of this hormone.

"Those people who spend more time around these fields occupationally have more risk," he said.

Kjell Hansson Mild, a doctor from Sweden, agreed. "You should try to keep people out of high EMF exposure," he said. He suggests taking steps to reduce fields in homes and workplaces, and said it is fairly easy to reduce exposure. Asking for low emission products when shopping for items such as hairdryers, microwaves, heating pads and computers is a simple step. He feels this request can put pressure on manufacturers to produce such products.

Doctors were not the only ones concerned about electromagnetic fields. Lorna Wilson, breasr cancer survivor and speaker at the conference, believes her cancer was caused by electromagnetic fields. Wilson worked for a telephone company. In the space of 18 months, nine cancerous tumours and 11 benign tumours were discovered among the company's 65 employees. "This is not just a coincidence" she said. The company has five other locations where cancer is prominent.

Despite the fact there is just cause to take preventative measures environmentally, it is often difficult to challenge industry.

"Industry is the only voice that is heard," said Judy Brady, survivor, activist and speaker at the conference.

"The bottom line is the profit margin," she said, "polluters reap millions of dollars."

Sandra Steingraber, author, biologist and cancer survivor, said breast cancer has turned into more of a political issue than a scientific one. With all of rhe recent data on connections between the increasingly polluted environment and breast cancer, she feels a social movement has begun to form with participating environmentalists, feminists, scientists, activists and survivors.



The artist, Matuschka, is a breast cancer survivor an activist.
PHOTO BY MATUSCHKA

* *Name changed to protect confidentiality.*

To receive a copy of Matuschka's photo booklet, please send $11 (U.S. funds) and postage to Matuschka, 150 East 87th Street, Apt. 2C, New York, New York, 10128.

FAMILIAR FACES: SHAREN CHAN

By Ken Hawkins



Sharen Chan is looking forward to returning to her native Hong Kong.
PHOTO BY MARTE NATVIK

July 1, 1997 was far more than Canada's 130th anniversary; it was a monumental day which saw British rule retracted from the city of Hong Kong. For many, it was a historical novelty of sorts — a morning hiatus from The Rosie O'Doonell Show, delivered care of CNN and its superfluous coverage of the ceremony. But for a handful of Queen's students, these events weren't transpiring in "fat off Hong Kong," they were transpiring at home.

> "Big changes are impossible because of the world's focus on China and how they handle Hong Kong,"

One such student is Sharen Chan, who is at the School of Eoglish at Queen's this summer. She is here from the City University of Hong Kong, where she studies translation and interpretation. Chan has been a resident of Hong Kong her entire life, and has no intentioo of leaving.

She anticipates no major changes to Hong Kong. "Big changes are impossible because of the world's focus on China and how they handle Hong Kong," she said.

Cbao went on to describe some of the smaller changes that have already occurred.

"Student movements are not viewed favourably... the right to free assembly and free speech can and will be controlled by the police, wbo now have the authority to do so," she said.

For many of Chan's peers, the changes, although very recent, were certainly not unexpected.

"Chinese politics are very complicated. Many students are very indifferent to them. It's something that is just accepted."

When she graduates, Chan plans to put her skills to use working for the Bank of Hong Kong, where she has worked part-time for four years.

When asked if she had considered employment outside the country, her response was staccato and given without hesitation. "No, I'll work in Hong Kong."

She is confident in her decision, in part, due to the Chinese governmeot's guarantee to preserve basic rights and freedoms for the next 50 years.

Although there is a sense of uncertainty in the Hong Kong economic community, Chan noted there were very few changes to the regular business operations because of the handover.

As for her family back home, Chan noted that if anything, rhey were very excited about the handover festivities and the celebratioo.

"My family has no intention of leaving Hong Koog," she said, adding that she anticipates no changes to their everyday lifestyle.

Chan doesn't foresee any dramatic changes in the near future.

"I would expect that Hong Koog will remain under capitalist rule. There are already a number of changes underway in China, as it progresses towards socialism, and those changes will cootinue... China will change around Hong Kong."

The process of reclamation in Hong Kong will be closely monitored and scrutinized internatiooally, but it seems that those who live within its community are coofident and optimistic about their future.

Chan and her peers will be the first generation workforce in the new Hong Kong, and will play an integral role in determining Hong Kong's future. And if ambition and attitude are the precursors to action, the future of Hong Kong seems to be in capable hands.

AMS

Canadian Confederation occurred in 1867.

The Queen's University Alma Mater Society was founded in 1858.

Canada's Oldest Student Government

140 Years of Experience

6 Commissions

communications commission · internal affairs commission · campus activities commission · academic affairs commission · municipal affairs commission · social issues commission

13 Services

studio Q · Tricolour Express · The Queen's Journal · Tricolour Yearbook · Alfie's Pub · QEA · Walk Home Service 595-2662 · H&G · QSC · P&CC · exchange · QP! · WWWW

50 Committees 100 Clubs 1000 Volunteers

Get Involved!

(613)545-2725 feedback@ams.queensu.ca www.ams.queensu.ca

Important Information Regarding AMS Opt-Outs

What are opt-outs?
Every student who has paid student interest fees has the opportunity to get back some of these fees. The specific fees that a student may get back are known as "optional student activity fees" or more commonly as "opt-outable fees". To create an optional fee, the recipient of the fee must have a question asking for such a fee approved by the majority of voters in a campus-wide referendum. "Opting-out" is the process whereby a student chooses to get back some or all of these optional student activity fees. Opting-out occurs during a specific period -- quite simply, if you miss the deadlines, you won't get the fees back.

How do I opt-out?
This year, the AMS opt-out period for all fees **(except for the AMS Health Plan)** is **September 2 to September 19**. Opt-outs for all fees, except for the AMS Health Plan, are done on QCARD. This means that you may opt-out at the time of Registration. When you select the opt-out menu in QCARD, you will receive information about each optional-fee and be asked whether or not you would like to opt-out of that specific fee. You may opt-out of some, all, or no fees, depending upon your preferences. Regardless of when you opt-out on QCARD, you may change your mind and re-enter QCARD to opt-back in or out of any opt-outable fee (except the AMS Health Plan) until QCARD closes September 19. Don't know how to use QCARD? Read the Blue Book (The Guide To Registration and Fees Sent To You During The Summer) for helpful instructions.

How do I opt-out of the AMS Health Plan?
Health plan opt-outs must be done **in person at the AMS offices in the lower JDUC weekdays September 9 -19 from 10:00 a.m. to 4:00 p.m.,** and **September 18 & 19 from 4:00 p.m. to 7:00 p.m.** Health plan opt-outs require one of the following proofs of comparable coverage (comparable coverage is a plan which covers a substantial portion of the cost of prescription drugs):
- a letter from your insurer or your parent's employer under whose benefits you are covered
- a subscriber card indicating coverage for YOU
- a photocopy of a receipt from a recent claim that clearly indicates current coverage

Since the preceding information was provided to all students in the Blue Book prior to registration, ABSOLUTELY NO EXCEPTIONS WILL BE MADE TO THE ABOVE DEADLINES AND REQUIRED PROOFS.

Any Questions? Call 545-2725

Internal affairs commission

Services group co-ordinator resigns

Three months into term with the QSCSG, Noel Roach calls it quits

By Jocelyn Bell

Only three months after being made co-ordinator of the Queen's Student and Community Services Group (QSCSG), Noel Roach resigned from the position.

The QSCSG, headquartered in the Grey House, oversees the Kingston Lesbian Gay Bisexual Association (LGBA), the Women's Centre, the Sexual Health Resource Centre, Telephone Aid Line Kingston, and the Anorexia and Bulimia Association.

In his letter of resignation dated June 23, Roach said, "My resignation is prompted by numerous small factors, which, individually would be somewhat minor concerns, however collectively, they make this decision necessary for me."

Roach said he was not sufficiently trained and prepared by his predecessor, Rob Beattie. Roach said he had difficulty doing his job because he was unsure of what he was supposed to do.

Beattie conceded that the transition was lacking.

"The transition probably could have been better. But I was very busy with school at the time. I transitioned Noel on the things that had changed since he was co-ordinator two years ago."

Since Roach's resignation, Beattie resumed the position of co-ordinator for the rest of the summer. A new co-ordinator will be chosen in September to serve for the school year.

One of Beattie's projects this summer is to write a transition manual describing the duties for the next QSCSG co-ordinator.

Roach's other concern arose out of a personal conflict with LGBA board member Barry Dennison. Dennison and Roach disagree on the source of their disputes.

Dennison said Roach turned on him when he began questioning Roach's procedures, practices, and accountability as co-ordinator. Roach says it started when one of Dennison's proposals for an LGBA project was turned down.

In his letter of resignation, Roach said, "Mr. Dennison's actions at LGBA Board meetings have verged on violence, and Queen's Security was contacted on more than one occasion... I do not feel comfortable or safe being around the Grey House where there is a potential to encounter Mr. Dennison, even when not alone."

In response, Dennison said: "This [accusation] is inciting a defense mechanism whereby one side defends his actions towards not being accountable with fear-mongering against me... I see Noel Roach on a regular basis and at no time does he show any level of fear."

Roach also felt the QSCSG Board was not sufficiently supportive when he was in dispute with Dennison over accountability.

As for the QSCSG's near future, Beattie said he hopes to get many of its problems sorted out before September. "All in all the groups do get along," Beattie said. "The problem is that the groups have lost their focus. Almost every year we need to think about why we exist."

"We exist because there are a lot of groups in the community that share similar visions... if they form into one group they can more easily share information among those groups," Beattie said.

Admin changes plans, saves trees

After hearing complaints, Queen's administration revises plans for a new parking lot

By David Kim

Seven months ago, more than 35 trees were slated to be destroyed to make way for a parking lot near the new Biosciences complex.

But after receiving complaints from staff and faculty who work near the spot, administration and Campus Planning and Physical Plant Services reduced the planned lot size by 20 per cent to save a large fraction of the trees.

Still slated for chopping are mostly unhealthy trees, which needed ro be cut anyway.

The parking lot, at 11 Arch St., will still hold about 30 cars with some spots reserved for small cars only.

Most of the protesters are satisfied with these changes. Jo-Ann Nielsen, who works in Abramsky Hall, finds the changes "a realistic compromise between the environment and parking needs." However, she still regrets the loss of green space.

> "[The changes are] a realistic compromise between the environment and parking needs."
>
> — *Jo-Ann Nielsen*

Queen's faculty membet Jim Johnson is still not satisfied. He was one of the first to protest the paving of 11 Arch Street.

"It was not a fair compromise. They [Campus Planning and Physical Plant Services] were to pave the whole area but now will only pave most of it." But he said, "the changes are better than nothing."

Johnson worries that students have not had enough input in the decision. He hopes Queen's will "postpone the construction until September to let the students voice their opinions."

Alma Mater Society President Maynard Plant said he "was greatly disappointed the administration didn't consult [the AMS] earlier."

In response, the director of physical plant services, George Hutson, said "it is to the students's advantage and safety for the work to be done quickly."

Hutson also said he respected Johnson's opinion but "when there is a perceived [parking] need to be met," he must fulfill it. The departments of biology and medicine, and the private-sector partners whose offices are in the Biosciences Complex all needed parking spaces, Hutson said.



A tree at 11 Arch St. masquerades as a sign post.

PHOTO BY ERIC MORRIS

P&CC made $61,000

Continued from page 1

over $61,000 last year, said Michael Churm, media and services director. The profit funds campus programs such as Walkhome and Student Consrables, he added.

Payne said the change, which is expected to take place before September 1, will allow the copy centre to be open until 8p.m., and drop the price of copies from 7 to 6 cents per copy.

"[The new room] is a real hole right now," McDiarmid said, but added the AMS and JDUC council have agreed to paint and install store-front windows in the new space. The renovations are scheduled fot completion by the middle of August so the Earth Centre can move in September.

Students's mixed emotions about the change are evident.

"It is unfortunate when things that have been in the same space for a long time are moved," said Rebecca Pearce, Artsci '99.

"But I have to trust the AMS because they are the people I elected into office," she added.

Daniel Cheung, Artsci '98, is concerned that nobody will know about the Earth Centre in its new location.

"It will be harder for students to access and to notice it," he said. However, he added it might make sense to expand the copy centre from a financial perspective.

McDiarmid feels it is not an ideal situation, but said, "it is certainly one everybody can live with."

Canada Computer & Electronics Inc.
350 Princess St., Kingston, Ontario
Phone: (613) 542-8467 Fax: (613) 542-5709

7 Years

Of serving the Computer needs of Queen's University
Welcome back Queen's Students Special offer:
With this Ad you enjoy the following savings:
3% off the price of Complete Computer Systems
5% off the price of Computer components
8% off various accessories
These savings apply only to cash and carry purchases

Come visit us for in store student specials
We have the best prices in town!!

Present this ad during time of purchase or during the time of a system quotation

ASUS

The Arts and Science Undergraduate Society

Welcomes the Arts and Science Class of '01

ASUS is your Arts and Science student government. It is our job to make your time at Queen's the best it possibly can be. We do that by: publishing course and prof evaluations, getting you your Queen's jackets, running a tutoring service, organizing social activities, raising money for charity and much more. If you have any questions or just want to get involved then come by and see us any time. Have a good summer and see you in Sept !

ORIENTATION

Orientation '97 is going to be the best frosh week ever. Make sure to send us your registration form and fees ASAP. Get ready for what is going to be the best week of your life.

ELECTIONS

Each year is represented by a council. Elections for your year president, vice-president, etc. are going to be held in the first week of October. Watch for more details in September.

The ASUS office is located in "The Core"
183 University Avenue, just north of the JDUC.
545-6278
Stop by anytime, we'd love to meet you.

STUDENT ENTREPRENEURS WELCOME!

Make extra money by selling your products in our store! Ask for Doug or Sandra.

Roots

Roots Queen's crested clothing, I.D. cases, wallets, hats, belts at reasonable prices

➲ School supplies and academic diaries

➲ Neat greeting cards, giftwrap, party ware and gifts

➲ Magazines

➲ Full line of student entrepreneur Queen's crested t-shirts, sweat tops, zips, hats, etc.

Be sure to come and see our new wall mural in our lobby!

The College Book Merchant
John Deutsch Centre
(Next to the Post Office)

OBITUARY

Dr. Harry Botterell remembered as a hero

BY KATHERINE PARSONS

When asked about Harry Botterell, longtime associate and friend Duncan Sinclair stated with soft conviction, "Most people have a few heroes in their lives and Harry is one of mine."

Edmund Henry (Harry) Botterell died peacefully at his home in Kingston on June 23, 1997. He was 91.

Harry Botterell lived his life with distinction as a neurosurgeon, researcher, scientist, activist, and teacher. He was relentlessly committed to his patients, students and colleagues.

In 1979, his contributions to the Queen's medical community resulted in the university renaming the health science building Botterell Hall.

Sinclair (recently retired dean of medicine) said, "Harry was a large figure in determining what Queen's University is today."

Dr. Botterell was dean of medicine at Queen's from 1962-1970, vice-principal of Health Sciences from 1968-1971 and emeritus professor of surgical neurology.

His many contributions to clinical medicine, medical education and public service were formally recognized when he was rewarded with honorary degrees from Queen's, University of Toronto, University of Manitoba, and McGill University. In 1978 Dr. Botterell became an officer of the Order of Canada.

Harry Botterell had a determination to shape the future, explained Sinclair. He challenged the norm with original ideas and maintained courage in his convictions.

His ideas, though, were not always met with enthusiasm. Dr. Botterell used hypothermia to help repair damage caused by aneurisms. His research, however, came to evoke international recognition.

"Although he is now considered a saviour, he was once considered a villain," explained Sinclair.

Stewart Vandewater, a respected colleague, said leading surgeons came from around the world to see Dr. Botterell's work in neurosurgery.

Born in Vancouver in 1906, Dr. Botterell moved to Winnipeg where he grew up and eventually attended Ridley College in St. Catharines, Ont. He overcame many obstacles to finally complete his medical degree from the University of Manitoba.

Determined to serve his country, he became a lieutenant-colonel in the Second World War and headed the neurosurgery division of the Canadian Military Hospital from 1940 to 1945 in Basingstoke, England.

As a respected surgeon, he never lost compassion for his patients, explained Sinclair. "Harry Botterell did not have cases but dealt instead with people who had problems." This compassion was evident in his family life as well.



Edmund Henry (Harry) Botterell (1906-1997) with his wife, Margaret.
PHOTO COURTESY OF MARGARET BOTTERELL

Margaret Botterell smiled as she spoke of her husband of 61 years. "Harry was a wonderful husband and father. He took great pride in his two daughters," she said. Jocelyn Allen and Daphne Payne remember their father as a man who demonstrated strength and compassion in all facets of life.

Sinclair agreed that despite a rigorous work schedule, Dr. Botterell was very much a dedicated family man.

Both daughters admired their father and learned from him. Daphne adopted his love for the sea and has become an avid sailor.

Not only was Dr. Botterell an accomplished physician, he was also an committed athlete. Harry Botterell was one the 10 founders of the Queen's rowing team and the Kingston Rowing Club in 1976.

As Margaret Botterell sat in a chair surrounded by a number of articles written in tribute to her husband she said "It's amazing what is said about someone right after they die." And with a sigh she continued, "I hope he knows."

Henry Botterell will be remembered by all who knew him, and those who did not continue to benefit from his medical and humanitarian accomplishments.

NEWS Briefs

Solar Car Breaks Top Ten

The Queen's Solar Car team finished 10th overall in Sunrayce '97 after a strong finish to end the 1200-mile event. The race, which began in Indianapolis, Indiana on June 19 finished 11 days later in Colorado Springs, Colorado. Queen's had the second-highest Canadian finish, behind Waterloo, who placed seventh. The winner was California State University, Los Angeles.



Ontario Sets Rent Control

The rent control guideline for 1998 has been set at three per cent, Ontario's Minister of Municipal Affairs and Housing Al Leach announced. This means that landlords can raise the rents for tenants already living in a unit three per cent, up from 2.8 per cent last year. Under the province's Tenant Protection Act, however, a landlord can raise the rent in a vacant unit as high as he or she feels the market can bear.

Happy Birthday to You

Queen's Faculty of Law is celebrating its 40th birthday this year. The faculty has come a long way since 1957, when its doors opened in the basement of Richardson Hall to 24 students and two full-time professors. The faculty's present building, Macdonald Hall, has been renovated for the occasion.

Children and Police Line-Ups

Rod Lindsay and Joanne Pozzulo, Queen's psychology researchers, are developing procedures to increase the accuracy of children's testimony in eyewitness identification. Even though children are shown to be as competent as adults in recognizing faces, they are more prone to choose a suspect from a line-up, even when the right person isn't there. The results will be especially helpful when a child is the sole witness or the victim of a crime.

Food Bank Set to Go

The AMS Food Bank, a non-profit, student-run organization located along the side entrance of 272 Earl Street, will be opening mid-September. As well as collecting and distributing food, the food bank will act as a resource centre for information about student assistance, employment opportunities and budgeting skills. The food bank is seeking food and monetary donations from individuals or organizations. For information, please call 545-6972.

Equity Advisor Selection Committee Formed

Principal Bill Leggett has appointed a ten-member committee to advise him on the selection of the University Advisor on Equity. The committee is composed of students, staff, faculty and administrators. Students are Steve Kammerer, Letitia Midmore and Ian Michael; staff members are Jack Sinnott and Barbara Roberts; faculty are Madan Joneja, Allistair MacLean and Ruth Rees and the administration is represented by Bill Leggett and Christopher Chapler.

The committee will accept suggestions of potential candidates for the equity advisor position until early September.

Dean of Law Appointed

John Whyte, former dean of law at Queen's, was appointed deputy minister of justice and deputy attorney general for the province of Saskatchewan. Whyte taught law at Queen's beginning in 1969, and was dean of the faculty from 1987 to 1992. Before his appointment, Whyte was a senior policy advisor to Saskatchewan Premier Roy Romanov.

Surgery Bytes

Kingston surgeon John Rudan performed the first computer-assisted knee surgery last week. The technology for the surgery was developed by Queen's surgeons and bio-medical engineers, and allows doctors to perform an osteotomy, a precise knee alignment surgery. This procedure was previously very difficult and often abandoned in favour of complete knee replacement. Osteotomies are faster, less expensive and yield fewer complications than traditional knee replacements.

Alfie's To Get Face-Lift

The Alma Mater Society Board of Directors has approved the campus bar's strategic plan, which incorporates a renovation proposal. The renovation includes a plan to build a walk-up bar, which Alfie's management hopes will speed up service. The project is estimated to cost $50 000.

Non-Union Staff Say Yes

93 per cent of Queen's non-union staff voted in favour of a recent two-year agreement. The settlement was ratified by the Queen's University Staff Association, and reinstates pay increases. Pay has been frozen for Queen's staff since 1993.

Plant criticizes plan

continued from page 1

president of Queen's faculty association, Plant raised concerns about lack of adequate consultation with students, the potential ramifications for the JDUC, and the implications for the library.

"To erect a Starbucks coffee kiosk in Stauffer Library is distasteful and destructive to the integrity of the building and its function," he wrote.

Plant argued that the kiosk would infringe on student's academic environment.

"The installation of a franchise of a major multinational corporation in the most central representation of academic life on this campus smacks of impropriety," he wrote.

Crawford acknowledged thar important voices hadn't been heard, but disagreed that it was an inappropriate location for the srore.

"You start with the campus being an academic institution," he said.

"Is there something sacrosanct that we have to have our academics in one building and food services in the other?" he added, mentioning that Mac-Corry and Botterell Hall are used for both purposes.

If plans are finalized, Crawford expects the Starbucks kiosk to be open for September.

Be prepared for crunch time!

Tutor$_{ink}$...
is a tutoring operation located at the Faculty of Education in Duncan McArthur Hall (West Campus).

What we do...
We match mathematics and science specialists in our Bachelor of Education and Masters of Education programs with students who need help with first-year mathematics and/or science courses.

Cost...
Tutoring sessions have been priced competively at $20/hour. Session hours are being sold in packages of four 1-hour blocks.

Interested? Need more information?

Call us at (613) 545-6000 ext. 4936, or email us at:
tutorlink@educ.queensu.ca

Tutor$_{ink}$... a way of thinking about learning.

Copper Penny

COPPER PENNY is a very popular downtown restaurant

Large portions of food are served in a relaxing, clean and casual setting by our friendly staff.

Meals range from $4.50 to $8.25

Enjoy our many pasta dishes in homemade sauces
Sizzlin' Chicken Fajitas
Steaks, large Homemade Burgers and Sandwiches, or Homemade Cheesecakes, just to name a few.

Fully Licensed under LLBO

Located at Princess & Sydenham St.



549-4257
240 Princess Street

QUEEN'S UNIVERSITY
THE JOURNAL
125
First published October 25, 1873

Virtual virtuous?

VERY QUIETLY, A TIDAL wave of change is revolutionizing modern education. Chalk boards and notebooks are out. Hard drives and modems are in. Surfing at the crest of this wave is our very own Queen's University. This September, the Queen's department of computing and information science will begin teaching CISC 104 entirely through the internet.

Students registered in this course will have a password to access the course web page through which they can obtain course material and leave questions and comments for their professor. While this format may seem well suited to this course, some problems still exist.

By eliminating lectures in CISC 104, the critical social role that first year courses provide to new students has been ignored. In addition to helping students develop a network of friends, first yeat courses also give students a connection to a faculty member who could become a role model or inspiration to them. There may not be many exceptional lecturers at Queen's, but they do exist and they do inspire students.

While it seems the further expansion of virtual courses is inevitable, Queen's should take steps to insure that internet technology is not abused by cash strapped departments. With the last few years of budget cuts, it is easy to see how the web could present a seductive trap for cost conscious administratrors. Without clear regulations limiting the numbers and types of courses that could be taught using the internet, departments could conceivably eliminate lectures in courses that have no place being on the internet.

During the debate over tuition hikes last spring, the administtation argued that the additional money was necessary to prevent a drop in the quality of education provided to students. This August we will cover our end of the bargain with higher tuition. Now it is up to tbe administration to make sure they keep their end of the bargain.

Managing our health

WITH THE RECENT announcement by the Ontario government's Health Services Restructuring Commission that 11 of Toronto's 39 hospitals will close, an ominous precedent has been set.

In particular, the decision to close Wellesley and Women's College Hospitals will have unfortunate repercussions.

As an internationally renowned centre for women's health, Women's College Hospital has significant support from women's groups and prominent Torontonians including Mayor Barbara Hall.

Located in eastern Toronto, Wellesley Hospital is respected in the gay and lesbian community for their expertise in treating HIV and AIDS patients.

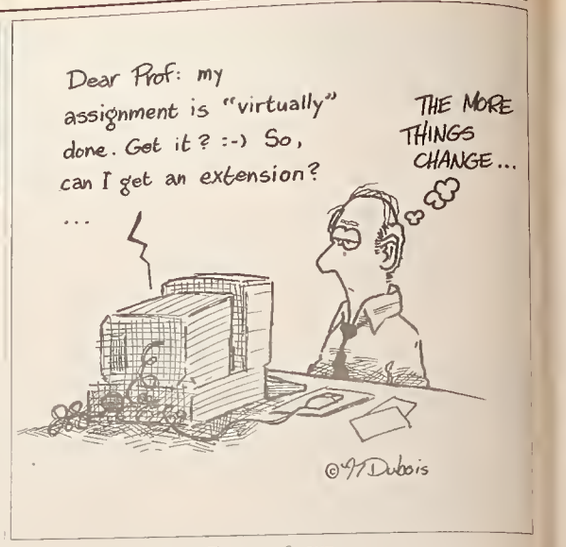
For women and the gay and lesbian communities these hospitals have provided more than just excellent health care. They have offered a welcoming environment to groups who have historically not always received health care in an understanding environment.

While Kingston waits for the commission to turn its attention to this part of the province, concern for the future of this city's hospitals is on the rise. In particular, Kingston Psychiatric Hospital is in jeopardy.

With fairly firm plans to close the Brockville Psychiatric Hospital, any move to merge KPH with one of the other local hospitals could place undue strain on Eastern Ontario's psychiatric health services.

In the long term the restructuring of Ontario hospitals may well result in the improvement of health care, but the means being used to achieve these ends are putting undue strain on communities that have not been best served by the medical profession in the past.

Bons Mots: You will wonder at passionate struggles that accomplished so little... You will marvel at the labour that ended in so little.
—Olive Schreiner



TIMOTHY SCOTT

The myth of the blue box

ONCE UPON A TIME, way back in those lazy, hazy, crazy 1980s, environmentalists jumped for joy as they successfully pushed government after government into blue box recycling programs.

What was greeted at the time as a monumental breakthrough for the environmental movement must now be considered the movement's greatest failure. Rather than leading to further efforts to manage the planet's resources responsibly, recycling has led to complacency by creating a false sense among many people that they are actually making a difference.

The simple fact of the matter is that recycling has hardly made a dent on the consumption patterns of North Americans. Time and again Canada and the United States lead the world in the production of garbage per capita.

We are addicted to a use-it-once-throw-it-away culture where convenience and saving time take precedence over what we leave behind for tomorrow. All the blue box does is help manage our guilt and leave us free to ignore even larger environmental problems.

This should be doubly alarming for young people since we don't have the luxury of our parents and grandparents who can wring their hands with guilt and say, "what have we left for our grandchildren?" The fact is, we are going to reap the bitter harvest of environmental mismanagement in our lifetimes, never mind our children or grandchildren.

Throughout the underdeveloped world, forests are being harvested for profit, or just for fuel at a pace that far outstrips nature's ability to replenish the trees. The result has been a steady loss of topsoil and arable land which has led to smaller and smaller crop yields and greater and greater dependence on food aid.

All the blue box does is help manage our guilt and leave us free to ignore even larger environmental problems.

While this may seem unimportant given the huge surpluses that North American farms consistently produce, it is wrong to assume this situation will continue indefinitely.

In the United States in particular, the use of water from aquifers and rivers to make use of otherwise marginal farmland is doomed to end in disaster. Farmers have consistently used more water from aquifers than nature has replaced through rainfall. Once the well runs dry, the first drought will turn the clock back to the 1930s and the North American plains will find itself immersed in another dust bowl.

With the steady growth in world population, this impending crisis is doubly dangerous. North Americans must take off their blinders and address these issues before nature addresses them for us. Sustainable development will mean a sacrifice of short term gains, but will ensure future prosperity for us all. When it comes to our future how can this be too much to pay?

EDITORIAL BOARD

EDITORS-IN-CHIEF: Eric Morris, Marissa Nelson
MANAGING EDITOR: Jane Davenport
NEWS EDITOR: Jocelyn Beil
ASSISTANT NEWS EDITORS: Elizabeth Frogley, Alison Loat, Trevor Dgle
EDITORIAL PAGE EDITOR: Timothy Scott
ARTS & ENTERTAINMENT EDITOR: Shandley McMurray
ASSISTANT A&E EDITORS: Greg Betts, Sean Springer
FEATURES EDITOR: Duff Wallis
OP/ED EDITOR: Glannina Warren
SPORTS & FITNESS EDITOR: Keith Gerein
ASSISTANT SPORTS & FITNESS EDITOR: Manash Goswami
MISC. EDITOR: Lillian Kim
SUPPLEMENTS EDITOR: Marte Natvik
READER EDITOR: Tara Mansbridge
MAGAZINE EDITOR: Jocelyn Brown
GRAPHICS EDITOR: Janice Chan
PHOTOGRAPHY EDITORS: Alex Green, Jody Sugrue
WEB EDITOR: Tom Purves
PRODUCTION MANAGER: John Bowman

CONTRIBUTORS
REPORTERS: Matt Aaronson, Seth Bernstein, Frank Dixon, Greg Dole, Rita Eckersley, Kristen Glazer, Ryan Graham, Ken Hawkins, Steve Kammerer, Tineke Keesmaat, David Kim, Leonard Kim, Mark Magee, Adam McClean, Katherine Parsons, Russ Sunderji, Kathy Sussman.
GRAPHICS: Richard Dubois.
PRODUCTION: Ash Baker, Matt Lang.

BUSINESS STAFF
BUSINESS MANAGER: Michael White
SALES REPRESENTATIVES: Claudia Kraft, Roger Doche, Laura Thackeray, Kevin Spall
ADVERTISING MANAGER: Loretta Chang
ADVERTISING DESIGNER: Elaine Chen
SYSTEMS MANAGER: Steve Demmings

THE QUEEN'S JOURNAL
Tuesday, July 29, 1997 • Issue 3 • Volume 125
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in The Journal are the sole responsibility of the Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers.
Contents ©1997 by the Queen's Journal; all rights reserved. No part of this publication may be reproduced without the prior permission of The Journal.
The Queen's Journal is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. The Journal reserves the right to edit all submissions.
Subscriptions are available for $55.00 per year.
Please direct editorial, advertising and circulation enquiries to: 272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone—editorial: 613-545-2800 advertising: 613-545-6711
Fax: 613-545-6728 Email: journal@qucdn.queensu.ca
Internet: http://www.journal.queensu.ca
Circulation 6 500
Issue 4 will be published on Thursday, September 4, 1997.

OP-ED

Should Students Pay More?

In 1992, a full-time undergraduate student paid approximately $1894 in tuition fees. By 1997, the same student pays approximately $3228 — an increase of 70 per cent in five years. Government cutbacks to post-secondary education continue to increase. In 1995, the provincial government cut $400 million from post-secondary funding, and this year's funding was frozen at last year's level. Currently students pay anywhere from 35-50 per cent of the full cost of their education. The question is — should students pay more for their education as university budgets decrease?
—compiled by Maynard Plant


Steven Kammerer

WE ARE FACED with a frightening prospect: tuition deregulation. The administration wants to have absolute control over tuition levels. The government presently carries this responsibility. Each year university principals lobby for increases, and the government, defying opposition from national, provincial, and local student organizations, often allows the principals a 10 to 20 per cent increase.

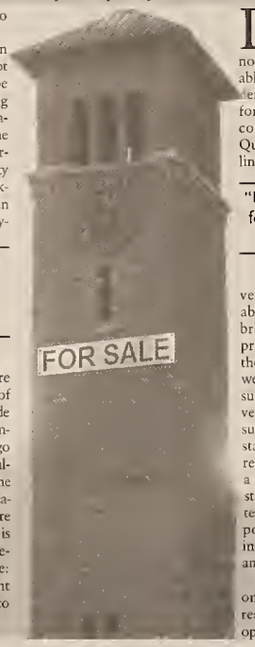
The larger issue at stake here is the role and place of universities in society. The public perception of universities is not good — the cuts reflect this — and student groups need to work with administrations to address this problem.

There is a vicious cycle at work: the more tuition increases, the more universities (ours in particular) appear to the average taxpayer as elitist — a place where "other people" send their children — and the less willing they are to support the university system.

Those promoting deregulation cite their reasons as practical, not ideological. It certainly may be "practical" in the sense of being "easy" for university administrations to continue downloading the impact of cuts to the most vulnerable members of the university community. But practically speaking, deregulation will result in continuing cuts to transfer payments.

"Never believe for an instant there aren't alternatives to tuition increases."

Tuition levels at Queen's are now high enough to halt any of the minor inroads we have made in diversifying the Queen's community. We have a long way to go before we begin to reflect the multicultural Canadian society. The high-cost of deregulated education represents everything we're fighting against. What we want is a diverse, high quality, "bearable-cost" institution. It can be done: never believe for an instant there aren't alternatives to tuition increases.



DESPITE THE NECESSITY for revenue generation, university education does not have to become unaffordable. In an environment with deregulated tuition, the market for education will be more competitive, thus forcing Queen's to keep its prices in line with similar institutions.

"Unless more revenue is found, the choice is pay more or get less."

Part of the success of a university is dependent upon being able to attract the best and the brightest. If Queen's were to price itself out of the market the result would be a more wealthy, but not academically superior, student body. The university has realized this is not sustainable, which is why it has stated that the attraction and retention of the best students is a top priority. Queen's has substantiated this claim by consistently setting aside a higher portion of any tuition fee increases for student aid than any other Canadian university.

In addition, Queen's is second only to Dalhousie with respect to the proportion of its operating budget that is used for student aid (as an aside, Queen's also reserves many on-campus jobs for students with need, which is more than can be said for AMS jobs).


Matt Aaronson

There is no question that education is expensive in spite of its incalculable value as an investment in one's future. However, if students want to keep tuition low and education affordable, their efforts would be better spent helping Queen's raise money from private sources, pressuring the government to raise funding and developing income-contingent loans, rather than protesting tuition hikes while complaining that classes are too big. Unless more revenue is found, the choice is pay more or get less. A Queen's education is not about getting less.

Letters

QSCSG: Setting us "straight"

THE EDITOR,

There are several inaccuracies in your June 24th, 1997 article "Future Shaky for the Lesbian Gay Bisexual Association." The first, however minor, is that the name of the organization is Kingston Lesbian Gay Bisexual Association with the acronym LGBA, not Lesbian, Gay Bisexual Association.

The last paragraph under the heading "Improper Constitution" states: "Furthermore, neither of the LGBA constitutions guarantees any Queen's student representation on the LGBA Board." The AMS has no requirement that organizations that receive student interest fees guarantee student representation on their boards or executives. This not having this requirement does not make the LGBA constitution "improper."

The article quotes Letitia Midmore as stating that the LGBA has not responded to a QSCSG request to establish a six person committee. This request was never made to the LGBA pursuant to a QSCSG Board decision. No response from the LGBA to this initiative is possible or expected.

Under the heading "Secret Account Frozen," the article states: "But according to its 1994 constitution, the LGBA is accountable to the AMS for its student interest fee funding, and not for other fund-raising." Once again, the AMS has no requirement that organizations that receive student interest fees be accountable to the AMS for funds other than the student interest fee funding.

Finally, *The Journal* states that the QSCSG Financial Coordinator is a "paid AMS employee who reports to Midmore." The QSCSG contracts out the payroll services to the AMS payroll contractor, ADT Payroll Services. The two coordinators receive cheques in the same manner as all AMS employees, however, those cheques are drawn from QSCSG funds held at the AMS. Additionally, coordinators are not part of the AMS hiring process but are hired by a QSCSG Hiring Committee. The coordinators report to the QSCSG Board and not to Midmore individually or to the AMS.

QSCSG BOARD OF DIRECTORS

Them's fightin' words!

THE EDITOR,

I'm disappointed with the manner in which my Year End Report was misrepresented in the June 24th edition of the *Queen's Journal*.

The Journal inaccurately represented my report in the column entitled: "Former QSCSG coordinator would disband group." *The Journal* selected only the drastic recommendation that was made in that report and chose to completely ignore the other. This is unfortunate because the result suggested incorrectly that the only option for the QSCSG is to disband and that I (as the author of that report) feel that the situation with the QSCSG is hopeless. This is in fact the opposite of what I attempted to communicate in my report. Here are some excerpts from my year end report that *The Journal* chose not to print:

"And so there are two options: either make some substantial changes OR disband the QSCSG. [emphasis was in the report]

"There are two options: either make some substantial changes OR disband the QSCSG."

"The groups do have common interests. Each of the groups share a deep commitment to social justice and social equality. Each group needs to express their reasons for belonging to the QSCSG and the QSCSG needs to focus as a group on those reasons. Rebuild the QSCSG around what each group wants and needs from the QSCSG."

It is unfortunate that *The Journal* does not have the integrity to write an unbiased, complete and objective news story. *The Journal* may not realize that writing articles of poor quality has a negative effect on those organizations involved and that a simple statement of "*The Journal* regrets the errors" cannot always repair the damage that is caused by inaccurate articles. After the article was released I had to spend a fair amount of my personal, unpaid time in order to print copies of my report to give to various individuals on campus as well as provide explanation of the true content.

In the February 4th issue of *The Journal*, I challenged the previous editor of *The Journal*, Nick Treanor, to tell Queen's students how he was working to improve the paper. As far as I can tell there was no response to this challenge. I would like to now challenge the current editors of this year's *Journal*, Eric Morris and Marissa Nelson, to publicly express how they are going to make their paper objective, professional, accurate, and ultimately, accountable to students.

ROBERT BEATTIE
COMM'97

Letters

Can't we all just get along?

The Editor,

Re: Future shaky for Lesbian Gay Bisexual Association, June 24, 1997.

While the Queen's Journal news report which illuminated the circumstances of the Kingston Lesbian Gay Bisexual Association (hereinaftet known as "the LGBA") had difficulties in terms of all the exact circumstances, propet titles and other precise details, the said article definitely brought to light many of the irregularities which has shaken the foundation of the LGBA.

"Readers have a right to know."

So — a sincere thanks to the Queen's Journal and writer Frank Dixon for taking an interest in these circumstances and your effort to bring many serious irregularities to the public's eye.

I am one of the majority membets of the board of directors of the LGBA who challenged the reputed, "self-appointed Queens of the board" (as members of the gay community label them) who by name (and position) are Julia Lipinska (Education Coordinator 1995-96), Trevor Cuddy (Financial Coordinator 1997-98) and Jamey Nelson (Advertising/Public Relations 1997-98) and the former board member Noel Roach.

Readers have a right to know that at a May 1st meeting of the LGBA board, the majority forwatded a signed motion to 'suspend' Lipinska, Cuddy and Roach from active duty. And to futther question Nelson as to his part in undermining the principles and practices of the LGBA.

In response, the said parties challenge the suspension and ate willing to undergo an AMS Judicial Committee. I fully intend to establish a mechanism to properly interpret the respective constitutions which will be helpful at the next LGBA Special General (membership) Meeting.

Readers, especially those who care about the well-being of the LGBA, will appreciate knowing the circumstances which led to shaking up this long-term dysfunctional association. Highlights?

-relevant suggestions from community members were being denied by the Board

-a written resignation from a board member was 'covered up" and discovered later the reason for resigning was, "due to reasons that I cannot personally reconcile having to do with certain practices of the board regarding financial reporting and certain activities of current board members."

"We are very fortunate that the LGBA exists in the conservative city of Kingston."

-failing to provide financial records required for a Annual General meeting

-a 1996 version of the LGBA Constitution was introduced into practice without ratification by the AMS

-Julia Lipinska made constant refetences (irrelevant to business at LGBA board meetings) to het employment at the Queen's Human Rights Office, which gave the appearance she was reminding everyone that she held status no one else did

Now, new objections to being patronizing to student members to Ms. Lipinska, yelling, "shut up" with ideas they wanted to share, or snapping, "sit right on that chait' or "don't you pass notes while the meeting is going on."

"The LGBA is victim to self-serving tactics to stop an organization from achieving its full potential."

Additional board membet concetns involve a letter from the accused lawyet, sent to the mothet of a female student\board membet, notwithstanding comments she would maintain her address in Kingston over the summer. The lettet violated the 'confidentiality' of the student whom, understandably, is very upset, saying, "Do what you want to me, but don't go near my family. This is a ditty trick!"

- Queen's student and LGBA boatd member Lee Whitmore forwatded a written opinion that Lipinska should be suspended from the board of directors since "she provided no speakers training duting her term" and did not have the proper attitude for the education portfolio, writing, "the education coordinator is both abrasive and defensive ... she does not allow for an open forum ... she acts by intimidation rather than consensus and she acts very immatutely when she does not get her way."

-there's a continuous lack of volunteers for the community phoneline

-a library in total disarray with books missing or not properly catalogued

-a filing system in a total mess (ie. a $100 cheque donated by the Kingston Police Force was found loose in among files)

And this is just the tip of the iceburg!

It appeared that Lipinska, Cuddy and Roach had a vested interest in keeping the organization in a total mess, as evidenced in documents showing mass resignations fot two successive years.

In closing, the LGBA is victim to self-serving tactics to stop an organization ftom achieving its full potential. And it appears Queen's students were reduced to mere a "servant" or "lackey" role by these older Queen's University staff members at the LGBA.

We are so very fortunate that the LGBA exists in the traditionally conservative City of Kingston as lesbian, gay, bisexual and the ttansgendered strive for acceptance from mainstream society as well as lend support to one another. We ate also very fortunate to be on Queen's campus and to have students vote in favour of the LGBA operation.

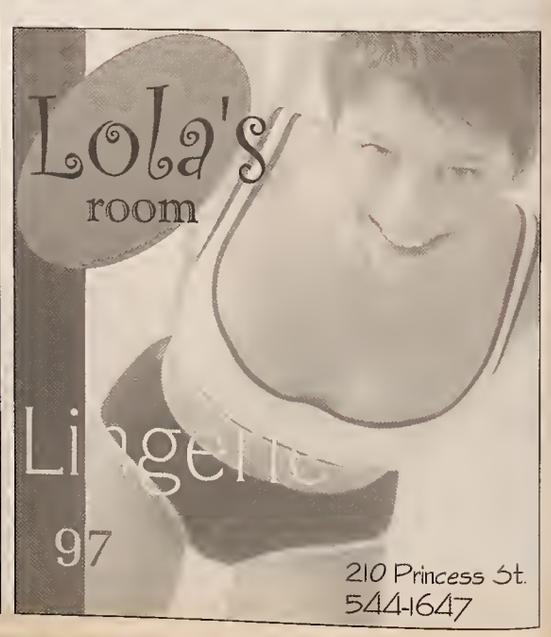
We all deserve bettet than these circumstances which, in the end, such troubles will be removed, fixed and replaced with a mote healthy vibtant organization.

Readers should be assured that everyone, including the AMS, QSCSG and all of us volunteering to personally finance the LGBA's survival, have expressed the importance of this organization, but to make it accountable too! Unfortunately, ptogress is completely stalled until Julia Lipinska realizes that a majority board of the LGBA, no longet wishes to live in fear.

Barry Denison
LGBA

The Editor of *The Journal* wants to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication. Letters under 250 words will be given priority. Either drop off letters at *The Journal* House, 272 Earl St., or email: journal@qucdn.queensu.ca





Welcome Aboard

Frosh highlights:

5 Principal Bill: the man and his favorite chocolate bar
7 The future of the class of 2001
9 Quiz: Are you ready for Queen's?
15 Pub crawl: see the sights of Kingston

A special publication by
Queen's University
THE JOURNAL
125



Cycle of life

Finished first year. Move forward and cherish the past.

NOTHING BUT THE FEELING of expecting everything — that's what I remember. I chose Queen's because of its strong reputation and its small student body.

Through the grapevine I had heard it was one giant party, a point which also had a subtle influence on my decision to come here — but rigid academia and impending failing marks held much more appeal to me.

One of my first letters after acceptance contained a form asking me to fill out various details about my living habits in order to match me up with a room-mate. Naturally, I spent four days gauging the consequences of each response to questions like "do you listen to Meatloaf?" and about four minutes deciding my major. My responses were quite reflective of me.

-No, I don't listen to Meatloaf.
-I like the window open when it's hot, and closed when it's not.
-My work habits are exceptional (-ly bad).
-I like to go to bed late.
-I sleep with the lights off.

I thought these responses were fairly cool, so when I signed and sealed the envelope, I was quite confident that I would get an annoying geek for a room-mate, because that's how life works.

As it turns out, I lucked out and got a pretty cool guy, the only qualm being his rather disturbing affinity for Meatloaf. This small inconvenience was easily over come, however, by the fact that he owned a SuperNintendo, colour TV and VCR.

And so began residence life — a lifestyle permeated by covert attempts to steal Marriott framed executive photos from the cafeteria, nicknaming girls, and late-night chats with unamused firemen responding to yet another false alarm at Victoria Hall.

I did a fair amount of growing up that year. The glazed-eye look that was always on my face at the beginning of the year gradually gave way to a jaded, weathered look that comes from too many nights facing imminent death in the exam arena the following day. I think the root of my procrastination was the fine conversation in the common room of my residence. Discussions about worldly topics like the origins of the universe and the origins of Meatloaf, spurred me to consider thoughts which I'd once dismissed as irrelevant drivel. The rich perspective that comes from having such an eclectic mix of people living in such close-quarters were in many ways more valuable than the rich spectrum of crap coming out of some of my courses. In four years I can happily report that I'm still close friends with 80 per cent of the people that were on my wing — the other 20 per cent succumbed to the Common Sense Revolution and were never heard from again.

First year ended and we all said our good-byes on the front steps of Vic — I cried. I think the reason I cried was because it was the first time in my life I had to confront the great cycle of life. Before first year, I had spent all of my days wishing I could be older because older people could do more cool stuff, like drink beer, smooch girls and smoke cigarettes. Now standing on the concrete steps outside Vic, I wanted the grand cycle to stop so I could hang-out a little longer before some glazed-eyed young buck would come and take my place.

Alas, there was no Superman there to put the Earth in order, or to give me a little more time on the steps. Instead, the cycle took hold and we all grudgingly moved on to second year.

Three years later, I've come to the realization that my time on this planet has been, and will continue to be, quite linear. I'm no longer disturbed by my graduation, when I'll be replaced by someone else in the fall. The replacement will occur in numbers only — my replacement will never experience what I experienced during my short time at Queen's. They will have their own path to carve out, while I'll be busy trying not to trip on mine.

By Seth Bernstein

WELCOME ABOARD

Tuesday, July 29, 1997 • Volume 125

EDITOR
Marte Natvik

EDITORS-IN-CHIEF
Eric Morris
Marissa Nelson

MANAGING EDITOR
Jane Davenport

GRAPHICS EDITOR
Janice Chan

PHOTOGRAPHY EDITOR
Alex Green

PRODUCTION MANAGER
John Bowman

BUSINESS MANAGER
Mike White

Welcome Aboard, published by the *Queen's Journal*, is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Contents ©1997 by the *Queen's Journal*; all rights reserved. No part of this publication may be reproduced without the prior permission of *The Journal*. *Welcome Aboard* was printed on a Goss Community press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. *The Journal* reserves the right to edit all submissions.

Please direct editorial, advertising and circulation enquiries to: 272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone editorial: 613-545-2800
advertising: 613-545-6711
fax: 613-545-6728

Circulation: 6 500

CONTRIBUTORS

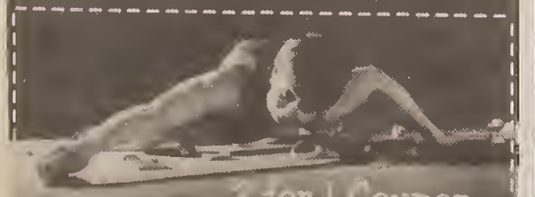
Seth Bernstein, Mark Magee

The Boiler Room Climbing Gym

Over 30 routes
Highest Indoor Climb in Canada!
10 min. walk from downtown
Groups and Parties
Lessons

549-0520

www.plan-net.com/boilerroom



2 for 1 Coupon
Includes all equipment
$19.80 value New customers only

FREE

2nd Set of Prints at time of development

See store for details. One roll per coupon

One Hour Photo • Video • Passports

• Present your Queen's student card for discount

Camera Kingston
foto source

114 Princess St. 549-3747 Bath at Gardiners 384-3747

What they do and who they are...

AMS: your student government

A few of his favorite things...



How would you describe yourself?
A man of all seasons.

What was your most embarrassing moment at Queens?
Dancing the four-step-fling at Homecoming in classic regimental outfit.

What was your most challenging moment?
Helping to mobilize nearly 1000 students to rally against the 10 per cent tuition hike.

What were you involved with in first year?
Queen's Bands Highland Dancing and theatre.

What kind of underwear do you wear?
Always boxers and never polka dots.

If you could only listen to one genre of music for the rest of your life, what would it be?
Any instrumental music — because you can never get tired of the lyrics.

Any embarrassing nicknames?
My parents almost named me Farquar.

Any tattoos?
No — but if I ever got one I'd get a tattoo of Chairman Mao, on my butt.

Favourite sleeping position?
Fetal.

What's your favourite book?
***The Apprenticeship of Duddy Kravitz* by Mordecai Richler.**

Favourite movies?
***Dune*, *Amadeus*, *The Mission*.**

Favourite TV show?
I'm kind of a loser. I watch A&E Biography. A lot!

What was your most memorable moment at Queen's?
Being overwhelmed by the tradition and excellence when walking into Grant Hall during frosh week, my first year.

His advice on...

Academics: **Take your time when making your decision of what program to do. Set your priorities and decide why you are here and when you've made that decision, stick with it and don't let anyone tell you that what you're doing is wrong — and most of all, don't fret, you've got a lot of time.**

Social Time: **Your social activity is a means to an end, that end is happiness — and whatever you do, make sure you're having a good time while you're doing it.**

Stress: **There is no crime in stress. The solution isn't always to avoid it, but rather to manage it. University wouldn't be half the fun if it weren't a little stressful. It's important to keep it in perspective.**

Interview by Marte Natvik
Photo by Alex Green

Your voice counts

PHOTO BY ALEX GREEN

GETTING INVOLVED — the Queen's catch phrase. The Alma Mater Society is one of many places on campus you can get your feet wet. "We welcome everyone with open arms. Do not hesitate — if you ask anyone on campus, people will be able to direct you to the AMS office," said Maynard Plant, 1997-98 president of the AMS. Through out the school year there will be various opportunities to vote on student issues. Plant said he could not stress enough that every student's vote counts.

"As Queen's students, your vote will matter in how Queens administrates its agenda... If you don't vote, you haven't made your point... the AMS provides students with a voice, nearly thousands of volunteer opportunities to take part in municipal, campus and other extra curricular activity. The AMS provides governance over an organization that employs over 400 students, and like any other organization it provides a meeting ground for a lot of social activity. The AMS truly is a partner in a student's education. There is not one student that has not been serviced in some way or another by the AMS."

The AMS is a 100 per cent student run body, with $4.5 million worth of corporate power, hundreds of paid and volunteer positions, and positions on the Board of Trustees and the Senate. But Plant does not let the responsibility go to his head. "If I can be president, anyone can do it. All you need is a genuine interest."

A genuine interest in bringing student rights to the forefront of every campus negotiation and ensuring high-quality, accessible education drives his team's agenda. Plant believes student involvement is the key to fair student representation. He encourages students to get involved by simply voicing their concerns.

For more information about the AMS, their mandate or structure, contact the AMS office, located in the lower John Deutsch University Centre. There will be several awareness campaigns during frosh week too, to promote student government awareness — so keep a look out, and don't hesitate to introduce yourself!

By Marte Natvik

Queer at Queen's

The following is an excerpt from a roundtable discussion, between six students about being homosexual at Queen's.

PHOTO BY ALEX GREEN

On coming out...

*Allyse (Lesbian):

I came out in a campus magazine, and decided to do it that way because I felt like I was ready, and everybody wanted a "gay" perspective in our Sex Issue. Never having been with a woman, never having kissed a woman, never having publicly said to more than five people that I even liked women, I decided to come out so that the whole school could read it. It was all pretty positive, except those people who thought that because I'd come out so publicly, they had a right to tell anyone they wanted — but I still wanted to have the choice to tell people, and I felt like that choice had been taken away from me because people thought they could be free with my sexuality because I had come our publicly. Also, a lot of friends from first year were upset because I didn't rell them personally. What did they expect me to do—line up all my friends and prioritize them in order of who I'm going to tell first? It wasn't about them, it was about me.

Kevin (Homosexual):

I never had that problem when I came out. I came out in high school. When I came to Queen's I put on my residence form that as a special need I needed either a gay-positive roommate or a single room, and ultimately got a single room. So ever since I've been here I've been out, so I've never really thought that I had a choice of whether to come out or not. Everyone I know at this school I've known because I've been out, or if I met them through some other means, I usually come out right away to people. It's just a part of my life.

Henry (Homosexual):

I came out to my immediate family before I came to Queen's. Being an evangelical minister for two years, and attending Bible college, I guess you could say my background was not tremendously gay positive. I came out to my supervisor, and the people who shared an office with me almost right away. I also told my roommates beforê I signed the lease with them. By and large pretty positive.

Christine (Bisexual):

I was closeted almost the whole time I was at Queen's, and it really sucked. I missed a lot of opportunities because of it, because I couldn't deal with who I was for the first three years of my university career. I got really stressed out, and after I came out I felt a lot better. I really wish I'd done it sooner. My friends and the general Queen's community I found were really positive — they didn't care I was bisexual, hut most were just hurt that I didn't tell them before.

Doug (Homosexual):

I didn't come out until half way through first year, to two close friends. For me it's always been something you do one person at a time — I could never tell a large group of people. Except once at the FREC talks last year, and except for a few people, the response was really positive. I was actually pretty surprised.

Sara (Lesbian):

I went to an LGBA potluck in my frosh week, so I met people there. I came out to my roommate, and some friends, but I was still trying to figure things out. I'm still not really comfortable just telling people that I'm a lesbian. A lot of people know because of the things I do around campus, so that's cool. I never really have to tell anybody face to face.

On friends and community...

Doug: I started coming out to all my friends, and it happened to turn out that half of my friends were also queer. (laughs) I depend on my friends a lot more than I do on the community.

Allyse: I guess from my perspective, I spent a whole year knowing that I wanted to be with women, but not knowing any dykes whatsoever. I mean, I still had all of my friends, but they were all straight and I ended up feeling really lost. I loved them, and I could still go out with them to straight bars and live the straight life, but I was really needing other queer people around me. It took me almost a whole year to find that community, and I did that by going to discussion groups, and of course, going to the bar (Club 477) every Saturday doesn't hurt either.

Kevin: Well, the queer community is very diverse. It's just like any community. There are some people you'll get along with and some you won't — just because you're all queer doesn't mean you're going to be best friends.

Henry: On the other hand, you could absolutely bond with someone right away. You never know when you're going to meet someone who could be your lover or your best friend.

Sara: In terms of friends — I haven't really had any negative experiences, just some mediocre ones. Somehow I managed to come out to some fundamentalist Christians, which wasn't great, but not really that horrible either.

Christine: I feel very lucky to be at Queen's actually. I think if I was back home, I'd have to deal with a lot more ignorance. I'm lucky to be surrounded by a group of "educated" people, who, if they think less about the way I am they at least have the brains not to say it half the time. It's made it easier. And Kingston is smaller so it's not that hard to meet people. I actually have friends in Toronto who are having a much harder time finding a place to fit in.

Closing thoughts...

Kevin: Come out, be proud, and be active. Don't sit back and take part in your own oppression.

Henry: If you're going to complain that you can't meet anybody or that there's no where to go if you're queer, then you're not actively seeking it. The support, the resources, and the people are there. You just have to be honest enough about yourself to find them. You can be part of the process of making Queen's a more gay friendly place to be at.

Doug: Just do what makes you happy. If sitting alone in your room with no friends makes you happy, do that! That's my advice.

Christine: The best time I ever had at Queen's was after I came out, so don't waste three or four years like I did.

Allyse: Coming out is worth it just to be able to live honestly. We all owe ourselves at least that.

Transcribed by Giannina Warren

*Names have been changed to protect confidentiality



The Low Down on Principal Bill Leggett



DR. WILLIAM Leggett would be how his professional colleagues address him; but, as the principal of Queen's, Leggett stresses he's "really approachable, and really enjoys having students come up and introduce themselves to have a chat" — so I'm gonna call him Bill, from here on in.

Bill is a small town type of guy. He grew up in Orangeville, Ont., and attended his local high school, where Phys.Ed. was his favourite class. When I asked Bill what his youth was like, he responded with reference to the movie American Graffiti — apparently it captures the essence of his youth. It sounds like Bill was quite the wild cat, despite his claim that he never tried any illegal substances, and certainly never inhaled.

Bill remembers his frosh week at Wilfred Laurier by "not what happened, but how many friendships were made so quickly." Even though he stresses the importance of academics, he urges students to "get involved in the out of classroom experiences that are offered." As for time management advice, Bill offers these wise words: "Get serious about academic work very quickly, because Queen's demands a lot."

Being a principal isn't the only thing that he's good at — he's also one of the world's most distinguished population biologists, researching inland and ocean fish populations. His first degree, is a BAH from Wilfred Laurier, followed by a MSc in Zoology from Waterloo and a PhD in Zoology from McGill University.

Fast Facts...

Hobbies: reading and wood-working (he built his own house)

Favourite Movie Genre: He likes a good thriller and movies based on the opening of the American and Canadian West.

Favourite Show: He's an avid Seinfeld fan. He also enjoys a special documentary series on the American Civil War.

Favourite Chocolate Bar: Oh Henry!

Favourite Restaurant in K-Town: He wouldn't specify, but did divulge that he has a soft spot for Oriental food and French cuisine.

Favourite Weekend Newspaper: *The Globe and Mail* and occasionally the *New York Times*.

Favourite Rock Band: With out a doubt, the Tragically Hip — his favourite genre is light classical.

Favourite Vacationing Spot: He has a get-away house in the Laurentians.

Favourite Books: *You Can't go Home Again*, by Thomas Woolf and *Take Charge of your Future, or Someone Else Will*, by Jack Welch.

Children: two boys: one 27 and one 30.

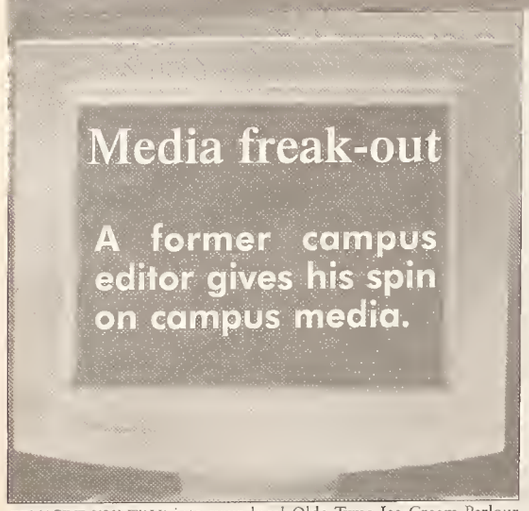
Type of car he drives: Dodge Caravan.

Any Tickets?: He jokingly recalled being slapped with several parking tickets from Queen's Security and Parking, when he first became principal in 1994. As for any other tickets, he would only say that his father worked in the automobile company, (I guess you'll have to use your own iagination to figure that one out).

By Marte Natvik

D.K. SERVICES
"YOU NAME IT, WE DO IT"
WE OFFER SERVICES IN:
*MOVING
*CLEAN-UP
*SMALL RENOVATIONS
*PAINTING
*FURNITURE DELIVERY
LOCATED AT 3047 PRINCESS ST.
CALL 540-6093 OR 548-1927 FOR INFO
(24 HOUR PAGER SYSTEM)

Australia & New Zealand
South Pacific Specials
Australia from $1459
New Zealand from $1499
Globetrotter Fares
Boomerang via Australia, Asia $1790
Circle Pacific via South Pacific, Asia, Australia $2399
Australia via Europe $1949
Round the World via South Pacific, Asia, Europe $2549
ODYSSEY TRAVEL
186 Princess St., Kingston (at Montreal)
Leisure Travel 549-3553
Long Haul/Group Travel 549-3561
Website: www.odyssey-travel.com



IMAGINE YOU WALK into your local Olde Tyme Ice Cream Parlour Emporium, thinking about how much you'd dig a hefty scoop of butter pecan, only to discover "Sorry, No Ice Cream Today! Or Any Other Day. Go Away." Or imagine that they do have ice cream, but your only choices are Vanilla, French Vanilla, or Neapolitan (without any Chocolate or Strawberry). Bet you wouldn't think too much of that joint.

Well, fear not, for if you replace "ice cream store" with "Queen's University" and "flavour selection" with "variety of media outlets" then you've got an ice cream store with everything from Rocky Road to Uncle McGinty's Goodtime Butternut Chunk. We've got three wicked-cool papers, one radio station, and a television show! And those are only the major players!

So dig these E-Z to read descriptions, and get ready to be bombarded with an extra-tasty-crispy barrage of sweet media culture goodness upon your imminent arrival.

Golden Words

What is it?

Golden Words (more commonly referred to as "GW") used to be the Engineering newsletter, but it has grown into Canada's only weekly humour paper. It comes out every Wednesday across campus, filled with funny, funny stuff.

History Lesson.

If you know someone who went to Queen's in the eighties, they may react with mild horror to hear that GW is still around. The paper went through a period when "humour" was fag-bashing, AIDS jokes, and misogyny. Luckily, the paper has since outgrown such leanings, and now encompasses a wide range of humour. The past few years have been particularly stellar, blending together satire, toilet humour, social commentary and absurdism into one big yuk-filled media milkshake (they've also lost a degree of their Engineering past... last year only one engineer wrote for the paper).

GW holds its press night every Sunday afternoon and evening in the Engineering Lounge in Clark Hall. They can also be reached at 545 6000 (ext. 7548).

The Journal

What is it?

Queen's student newspaper. (We had to tell you that?! You're reading it for Jim's sake! How'd you ever get into this school?) For most of the year it comes out twice a week on Tuesday and Friday, changing to only Friday as exams loom close.

History Lesson.

At 125 years old, *The Journal* is Queen's oldest media source. It's also the most like a "real" newspaper. The Journal covers everything from campus news to sports to social commentary and opinions. The paper really hasn't changed in terms of its mandate, which is to serve as an information source for students. However, just because it still covers news after 125 years doesn't mean it's boring. The Op-Ed section is often filled with controversial articles, and the letters page invariably breaks down into a weekly soap opera of students battling over social and campus issues.

And finally, *The Journal* is not only required reading for anyone interested in campus politics and issues, but also for anyone who feels like following GW's endless mocking and criticism of their rival paper.

Press nights are Sunday and Wednesday at the Journal House , located at 272 Earl St., and their phone number is 545-2800.

Surface

What is it?

Surface is a magazine published by the Arts and Science Undergraduate Society (ASUS). It focuses on social issues, and serves as an alternative voice on campus. It comes out every month on Thursday across campus.

History Lesson.

Surface is another campus publication that has had its share of controversy, mainly due to its often confrontational approach to social issues. After one particularly, shall we say, "busy" year, the paper was in danger of being shut down. Many felt Surface had gone from promoting righteous anger to simply promoting hate. Luckily, the paper survived, and has since taken a more productive route. The past two years have been particularly good, as the paper has improved both its layout and writing. Unfortunately, because *Surface* lacks any stable funding (as it relies on opt-outable student fees), the magazine's long-term future is questionable, but hopefully it will be around to challenge the Queen's community.

Drop by the ASUS office (183 University) to find out when the next press night is, or check any issue for press night dates, or call the ASUS Core at 545-6278.

Studio Q

What is it?

An eclectic, entertainment-oriented, student-run television show, which you can catch evety Thursday and Friday at 6 p.m. on cable 13.

History Lesson

Studio Q has existed for eight seasons, and was originally a news-oriented show, but as the years have gone by, the show has moved slowly towards more entertaining material. Studio Q has had a troubled past, often being the butt of jokes in GW for its poor production values and inexplicable cooking segments. But now it seems that Studio Q has changed direction radically. After losing their funding this spring, the new executive producer has decided to give Studio Q a long-needed makeover. The plan is to move away from its old, slightly rigid image, and make the show hip and interesting, with more entertaining and humourous segments, for an overall cool-ass feel. Given the extent of the changes (and challenges) facing the "new" Studio Q, this season should be, at the very least, an interesting year for viewers.

Drop by the Studio Q office in the JDUC, or give them a call at 545-6699.

CFRC

What is it?

CFRC is the campus radio station, which you can find at 101.9 FM

History Lesson

At 75 years old, CFRC is one way-old radio station. It's also one way-diverse radio station. Whereas other radio stations can be easily stuck into genre classifications, CFRC has a wide variety of programming, ranging from hip-hop to jazz to indie to electronica to everything in between. From Monday to Friday, the station runs shows from noon until 3 a.m., and on the weekend from 8 a.m. until 3 a.m. What makes CFRC super-cool is that everyone there really, really, really digs music. So if you find a show that plays music you like, then you're bound to hear loads of fresh new stuff that you probably won't hear anywhere else. So pick up a program guide from their studio in Carruthers Hall (next to Clark Hall), and tune in for some fat beats — or give them a call at 545-2121.

By Mark Magee, former GW editor

The Toucan and Kirkpatrick's
coming soon www.thetoucan.com
sun $2.49 breakfast
sun-tues 1/2 price wings*
LIVE MUSIC
bad cat friday fri aug 1
bloom fri aug 8
uncle remus thurs aug 7
tabruk sat aug 16
wed 1/2 price nachos*
* with beverage purchase after 2pm
76 Princess st. 544-1966

Class of 2001:



Kellye Crockett, an intuitive counselor, gives her predictions for the class of 2001, using Tarot cards.

General present: The World. This card says "You've arrived!" It is a travel card and reflects the well-known fact the vast majority of Queen's students are "from away." The World also speaks of more symbolic journeys, i.e. the academic paths and personal decisions which have led to your coming to Queen's. It denotes great achievement and accomplishment, but it also speaks of commitment, work and responsibility. It is a symbol of endings and, consequently, of new and higher levels of beginning and becoming.

Major challenge: The Chariot. The Chariot is a card of challenges — in the Challenge position! This means "pay attention!" It suggests a confrontation and resolution of opposites. The Chariot is a card implying struggle and travel; here, I will interprer it more in the symbolic sense of the challenges of the life journey. During the many challenges which you are now facing, the best way forward is "the middle way." Try and keep balance in all areas of your life (physical, emotional, mental and spiritual) by relying on both analysis/logic and intuition, the rational and rhe instinctive, outer and inner counsel, academic studies and social life. Don't go to extremes but do take a stand! The Chariot also implies success; success which is won through achievement. It is important to interpret these challenges as necessary obstacles — as invitations to progress. The need for balance is especially emphasized. Ask yourself, how well are you driving your chariot?

Future influence: The Star. This incredibly beautiful card shows a woman crowned with stars and a rainbow. It speaks of expansiveness, great creative potential, healing (on all levels) as well as hope and optimism. The Star signifies a favourable outcome to the challenges implied by your major challenge card, The Chariot. May all your wishes come true.

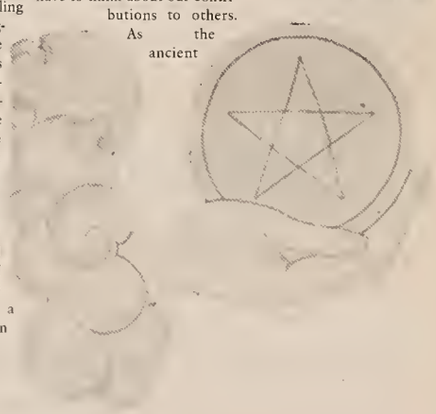
Near future: The Ace of Pentacles. This card denotes the manifestation of new beginnings, new adventures, and, on a mundane level, additional funds in your bank accounts! The image on the card, however, shows whirling masses of energy and suggesrs, for some of you, the next three to four months will be a "whirlwind of confusion." Heed the suggestions of The Charior; take in new adventures, have fun and move about — bur rise to the challenges and strive for balance in all your underrakings. In this way, the feelings of confusion and uncerrainty will dissipate with the passing of time and you will slowly but surely experience a greater sense of direcrion and fulfillment.

Final outcome: The Hermit. This card speaks on many, many levels. It does nor mean that you are destined to roam on desolate landscapes by your solitary selves — au contraire! The vast majority of you will form lifelong friendships at Queen's and many of you will find your life partner here as well. So, how could rhe Hermit be significant in the final position?

For one rhing, the Hermit universally implies the sage walking the path of truth, the philosopher who evolves slowly, step by step, the wise one who has overcome many life struggles. The card is therefore an auspicious outcome with regards to your challenges, academic and personal. The Hermit signifies travel for you, especially the voyages to the inner self, your journeys of introspection, the meanderings of your souls. Ultimarely it reveals your quest for enlightenment and knowledge on all levels and implies an eventual "return" to the world to share the fruits of your inner travels/travails and labour. We have to think about our contributions to others.

As the ancient mysrical text known as the Kabbala states: We receive the light and rhen we imparr it — and thus we repair the world.

Most of all, the Hermit in the final outcome position signifies that your path involves your own well-earned judgement and intuition as your guide. It is a reminder that not all lessons are easy, nor are they confined to books. The journey of the self has no destinarion but is a process and, just as the Hermit follows the inner star of enlightenment, so too will you learn to follow the vision and wisdom of your own hearts and souls.



You are embarking on a great adventure of wonder, passion, curiosiry, discovery and exploration! Enjoy the journey — and may the stars of peace and love light your paths!

Kellye is completing her PhD in French linguistics at Queen's. She is the "reader in residence" every Saturday at *Treasure Garden*, phone number 541-1713. For more info. call Kellye at 544-1909.

By Marte Natvik

ELECTROLYSIS
Unwanted hair removed permanently and safely
Experienced electrolysists
Recommended by Physicians
HARRISON SALON
Kingston Since 1959
Free Consultation
Call 542-5595

Be a Big Brother.
it's kids stuff.
Kingston 544-1621
Napanee 354-2323



P&CC
The Publishing and Copy Centre

Let us ease your pain.

Gap Threads !?!
I ordered the #@$%&*
Snausages!

binding
faxing
document layout
laser printing
fancy papers
resume production
graphic design
bc copies
www homepages
transparencies
co our laser copies

Open from 8 am until 6 pm weekdays & 12 noon until 4 p.m. Weekends
545-6543 545-0350 In the centre of the lower JDUC

UN FKN BLVBL

We're messing with your mind

Clark

MON - SAT: 9:00 till Close

Holy Shit. It's Clark!

Clark Hall Pub

FRI: 12:00 till 6:00

RITUAL FOREPLAY FOR THE WEEKEND

The Original Student Pub

froshweek open for



THIS YEAR AT THE QP!

OPEN FOR LUNCH EVERY WEEKDAY

MONDAYS: Open Miko Night
TUESDAYS: Trivia Night
WEDNESDAYS: Wing Night
THURSDAYS: Afternoon Movies & Thursday TV
FRIDAYS: Live Bands
SATURDAYS: Comedy Night
SUNDAYS: Sunday TV & sci-fi/horror movies

WITH COMFY COUCHES, HUGE SCREEN TV, GREAT DRINK SELECTION & A DELICIOUS MENU THE QP! IS LIKE THE WORLD'S GREATEST LIVINGROOM... BUT WITH FULL SERVICE!

Upper John Deutsch University Centre
545-2740 • www.ams.queensu.ca/qp

THE PUB FORMERLY KNOWN AS QUIET

QP!

SAVE YOUR SOCIAL LIFE



TOP 10 WAYS TO IMPRESS YOUR PROFESSOR

10. Shout WOW! after every sentence of the lecture.
9. Ask if the first chapter of the text will be on the exam. If the prof says no, rip the pages out.
8. When you get your syllabus, correct it, give it a grade and return it to the prof. Demand extra credit.
7. Stare at your prof psychotically. Whenever she/he glances at you, wink.
6. Write your professor a note that says "I'm going to be about 15 minutes late for class tomorrow, go ahead and start without me."
5. Go through your text book, scratching each picture and sniffing it.
4. Pretend you're looking for lice on the student ahead of you. Pick them out and eat them, while moaning MMMMMMMmmmm.
3. Serenade your prof with questions, opera style.
2. When the prof aonounces the date of the exam — jump up and sing "hallelu jah!" and start conducting the class.
1. Stare continuously at your professor's crotch, occasionally licking your lips.

Quiz: are you ready or university?

1) The term "Frosh 15" means:
   a. The 15 hours of sleep you won't get...
   b. The 15 parties you'll hit a week...
   c. The 15 minutes you'll spend studying each night...
   d. The 15 pounds you'll gain from cafeteria food and late night snacking...

2) To you, your roommate signifies:
   a. Someone to clean up after you...
   b. Someone to clean up after you!
   c. A friend, a mentor, someone with whom you share responsibilities and dreams...
   d. A farting, snoring, I think I've seen your face on America's Most Wanted, competitor for breathing space...

3) Your expectation of caf food is:
   a. If it doesn't try to walk away, I'll eat it...
   b. I'm searching for just the right blend of herbs and spices...
   c. Cafeteria food? I'd rather wear a rubber glove on my head and run around yelling, "Hi, I'm a squid!"
   d. Close my eyes and dig in...

4) My study habits involve:
   a. Waiting until the last minute and then staying up all night while popping amphetamines like they were M&Ms...
   b. Can you say "cliff notes"?
   c. You know the librarian by name...
   d. What do you mean by study?

5) I see the library as:
   a. A station of knowledge, an insti tute of learning, a world of explo ration right at my finger tips...
   b. A building I walk by on my way to the food court...
   c. A building I walk by on my way to the bar...
   d. A place to find an intellectual Saturday night date...

6) I'll spend my Saturday nights:
   a. Watching "Call of the Wild" re-runs and Bob Barker infomer cials...
   b. "Officer, officer, I'm not as think as you drunk I am!"
   c. Preparing for the Monday group seminar...
   d. I don't want to elaborate but it involves a Twister mat and a cow poke...

By **Jody Sugrue**

Nothing is More Attractive Than Having Done All Your Readings.

How do I become more popular at school?
Easy! Books. There's nothing more attractive than having done all your readings.

'Books' huh? How do I get these 'books'?
That's easy too. The Campus Bookstore at Clark Hall stocks almost every required and recommended textbook for almost every course at Queen's. Not only that, *we discount most textbooks a stunning 7% below the suggested price!* Because of this cut-throat policy, we have some of the lowest textbook prices in *all of Canada!* Interested in seeing what you have to read to become more attractive? Go to the Bookstore Web site (www.campusbookstore.com) and use the *Textbook Search Engine* to get your book listings. It'll tell you the professor, the required/recommended books, how much they cost and their availability (it even tells you the total cost for each course so you can budget for your popularity).

What if I want to read these 'textbooks' but can't afford new ones?
The Bookstore can help. We do our best to offer a range of choices for those seeking to be more attractive. First, we sell quality used textbooks (on the shelf with new ones) at 25% below new textbook prices. Secondly, we work with professors to produce custom course packages, called Custom CourseWare, which greatly reduces the volume of material you have to purchase - and the amount of money you spend. Finally, we have the *Used Book Classifieds*. This completely free service is open to all students and allows you to post your used books for sale and browse the ones others have placed there. It's open 24 hours a day and can be accessed at *www.campusbookstore.com*.

Ok, I'm doing my 'readings' and I'm getting the attention I so richly deserve. Now I need some cash to, oah... buy some stuff.
I'm glad you asked. We buy back old textbooks, all year round, *for cash*. That's right - if you have a book which appears on our *Cash For Books List*, bring it to the store and we'll give you cash for it - no hassles, no consignment. That should help you get some... stuff.

Now I need some clothes to compliment my new lifestyle.
The Campus Bookstore sells all sorts of clothes that are *officially licensed and crested by Queen's*. We sell rugby jerseys and hats and shorts and tams and sweats and the Tartan and well, just about everything you could want. We also have Queen's souvenirs and mementos to remember those special moments with.

Good. Now, I want some friends and a pony.
Aaah... no. That's a whole different series.



Campus Bookstore · Clark Hall · Weekdays 9-8, Saturday 10-8
www.campusbookstore.com · 613-545-2955
Owned and Operated by Students Since 1909

...Soak your Stresses Away...



University life can be stressful, to say the least. Organizing your academic lifestyle and allowing some time to relax might seem like a fruitless endeavour. While a low level of stress may help keep you motivated, if there isn't a regular outlet for it, stress may accumulate to unhealthy levels. Anxiety, irritability, anger and impaired concentration are all indications that your stress level has reached unhealthy proportions. Bodily aches and problems sleeping are also manifestations of stress.

Here are some stress busting remedies, that will be sure to help you exhale.

☺ MEDITATION

Pick a focal point — a candle works really well. Place the candle in the middle of the room, on the floor. Turn out the lights and sit cross legged in front of the lit candle. Rest your hands on your knees. Stare at the candle for a minute or so, blocking out all other mental or physical stimuli in the room. Breathe slowly and deeply, in through your nostrils (push your belly out to allow more breath intake), and out through your mouth, slowly but forcefully. This exercise is good at calming racing thoughts which are impeding your ability to concentrate.

☺ HUGGING

Human touch releases those endogenous endorphins in our brains that are responsible for feelings of well being. If you are feeling out of touch with other people, hug therapy is especially something that you will benefit from. With a friend or a partner, simply wrap your arms around each other and squeeze. You'll be amazed how grounded you'll feel afterwards!

☺ EXERCISE

Exercise improves your endurance and self confidence, produces a sense of well being, and increases your ability to cope with stress. It will also increase your energy level so you can accomplish more.

☺ LAUGHING

It works wonders. On the count of three laugh your heart out. You'll find thar your laugh will be contrived for the first few seconds, but then a hearty laugh will explode out of the bottom of your belly. Once we can laugh about ourselves and life, tackling problems seem more like fun adventures that aren't so overwhelming any more.

☺ MUSIC THERAPY

Whether it's pounding away on a piano, strumming a guitar fiercely, or singing opera at the top of your lungs, music can provide a needed catharsis. Sing your heart out to your favourite piece of music or relax to your favourite calming classical piece. Use the music as a medium to release pent up emotions through creative expression.

☺ MASSAGE THERAPY

A good massage will release the tension in your muscles and rejuvenate the blood flow to parts of your body. It will also release the body's feel good drugs.

☺ NUTRITION

Diet affects the ability to cope with stress. Avoid skipping meals, drinking too much coffee and ordering fast food as much as possible.

If you lose your appetite during stress, try eating small meals of fruit and bran muffins and other low fat, low sugar, high fibre foods. It's also important to eat breakfast, because fragile nerves are aggravated by low blood sugar.

☺ SLEEP

It's a myth that everyone requires eight hours of sleep a night. The amount of sleep you need is what allows you to wake up feeling refreshed. Exercising vigorously or eating a big meal just before bedtime will disrupt your sleep. Establishing a wind down ritual before bedtime will cue your body for bedtime, and cause the zzzzzs to come quicker. It's also important to reserve your bed for only sleeping, or else you learn to associate your bed with wakefulness, which can make it difficult to slip into la-la land, when your head hits the pillow.

☺ BUBBLE BATH AND AROMA THERAPY

A steamy bubble bath is a nice way to "soak out" the stress. When accompanied with aromatherapy, it can work wonders. If you're in the mood for a "wind-down" bath, the essential oils lavender and frankincense promote relaxation. If you need something to help you get a second wind, for studying, the essential oils Juniper and Peppermint, will help to keep your mind alert.

By Marte Natvik



West campus

The trials and tribulations...

MY FIRST TASTE OF Queen's was SOAR. There was so much information flying around, when a question about West Campus came up, I paid no attention. It had never crossed my mind that I might be exiled 15 minutes west of main campus. But the white envelope told me west campus was soon to be home — and I was mortified.

My next course of action, like a lot of people, was a furious call to the residence office: the answer? Grin and bear it. Tears fell, the apocalypse had arrived — my university career was destined to be a failure.

The first few days in residence were bitter ones west of the Queen's latitude line — everyone just wanted to know how to get onto main campus. The fact is you can put your name on a waiting list for another room — but you aren't likely to get one.

Despite what you may think, west isn't the apocalypse. I asked for a single room — I was convinced this was why I had been placed out west — everyone at west has a single room. Although this might seem like an insignificant detail, having a place that is entirely your own around exams is definitely a benefit.

The other not-so-well kept secret is that west has better food — it's true. In October main campus frosh start flocking to west for lunch. I don't know whether it's because Marriott is preparing less slop, so the slop has a bit more time invested in it — or whether they actually make different food. None the less, the food is better.

I ate at Leonard Hall once — but the concept of lining up for Marriott food was slightly foreign to me. West has no line ups for food — until main campus arrives, but even then it's a two person line up, when main campus generally has a two kilometre line up (only a slight exaggeration).

As the year progresses, you start to realize that a 15 minute walk really isn't that far — but all the same, you never do the walk, because you can always take the bus. In actual fact you walk less mileage than main campus frosh.

Despite what you may think, west isn't the apocalypse...

The other groovy thing about west is that a camaraderie with other residents evolves through your collective suffering. West campus has a mix of people — lots of exchange students, and upper year and education students live there.

What can anyone say about west campus without mentioning The Ports? Ahhh The Ports. Located next to the Olympic Harbour, just a five minute walk from west campus, it's a welcoming pub that every westie learns to love.

No one can deny there are times when West sucks. A westie is less likely to get to class when it's raining or snowing. But have no fears, your university years won't be tarnished if you're placed at west campus — there's actually a few perks.

By Marissa Nelson

Study Time at Stauffer Library



PHOTOS BY ALEX GREEN

Don't let your academic life stand in the way of your education... There is always time for the JDUC!

John Deutsch University Centre
COMMUNITY BUILDING

- Hanging and talking spaces
- Meeting rooms
- Student government and clubs
- Fun food and drink
- Campus information
- Student services
- New this September, the coolest Lounge on Earth!!

Located at the corner of University and Union
Contact us at http://www. queensu.ca/jduc

pizza pizza
Proudly Canadian

1 Medium Pizza
2 Toppings
BONUS! 2 Coke
BONUS! 2 50g Bags Regular or Ripple Chips
$9.99*

$10.99*
1 Large Pizza
2 Toppings
BONUS! 3 Coke
BONUS! 2 50g Bags Regular or Ripple Chips



277 BATH ROAD (seating available)
297 PRINCESS STREET (at Clergy Street)
542-11-11

HAND-MADE & STONE BAKED CRUST, FRESH TO ORDER. 30 MINUTES OR IT'S FREE**.
* Some restrictions may apply. Taxes extra on all specials. Not valid with any other coupon or offer or Twins. Valid only at the participating locations. Delivery charge applies. **Weather conditions permitting.



WELCOME FIRST YEAR STUDENTS!

GET IT AT S&R FOR LESS!

Adidas, Nike, Fila, Umbro, Starter and Champion, Reebok, Converse, Brooks, t-shirts, shorts, caps, windsuits, fleece tops and footwear, all at discount prices everyday!

S&R Jean Wearhouse is your headquarters for Brand name denim and fashion jeans.

Levi's® Red Tab Jeans and tops, Ikeda Overalls, jeans and tops, Buffalo jeans and tops, Request jeans and tops, R.G. Brown jeans, Company Jeans and Calvin Klein Khakis. Check us out today!

Levi's · Reebok · IKEDA COMPANY · CONVERSE · Buffalo JEANS · Champion · adidas · STARTER · RUSSELL ATHLETIC · FILA · UMBRO THE SOCCER COMPANY · BROOKS



Open Stock Stainless Steel Flatware
Teaspoon, Dinner Fork or Dinner spoon
Your Choice 39c ea
Dinner Knife 89c

SAVE 37%
TDK T-120 VHS Video Cassette
Reg. 3.99
SALE PRICE 2.49

SAVE 33.3%
Maxell XLII90 Audio Cassette
Reg. 2.99
SPECIAL 1.99

SAVE 28%
4 Shelf Bookcase
Ready to Assemble
24" X 11" X 31"
white, oak or black finish
Regular 31.99
SALE 22.99

SAVE 33.3%
Toastess 2 slice Electronic Toaster
Reg. 14.99
SALE PRICE 9.99

SAVE 33.3%
12"X48" Mylar Framed Door mirror
Regular 14.99
SALE PRICE 9.99

Incense sticks
pack of 20
49c

6 pack plastic hangers
99c pack

10" tapered candles
S for S1

8" X 10" Framed Prints
2 for S4

SAVE 28%
Pack of 2 standard size pillows 100% polyester fill
Reg. 6.99
SALE PRICE 4.99

SAVE 27%
6 outlet power Bar
with surge protection Reg. 6.89
SALE PRICE 4.99

Noma 6 outlet
Wall Centre Plug Reg. 2.99
SALE PRICE 1.99

SAVE 37%
Toastess 1 litre Electric Kettle
Reg. 15.99
SALE PRICE 9.99

SAVE 20%
Cosmo AM-FM Clock Radio
Snooze bar, battery back-up, Reg. 14.99
SALE PRICE 11.99

SAVE 23%
Northern Telecom Heritage or Harmony telephone
Factory reconditioned, touch tone, low profile desk style
Reg. 12.99
SALE PRICE 9.99

25 foot modular telephone extension cord.
Compare at 3.99
SALE PRICE 1.49

Half Price
Fuller assorted screwdrivers
Regular 1.99
SALE PRICE 99c

STUDENT SAVER COUPONS

Brand Name
2X45 Household Towels
Price with coupon
69¢

Forever Soft
Bathroom Tissue
Pack of 4 with coupon
79¢

Playtex Rubber Gloves
S,M,L,XL
Price with Coupon
99¢

Montclair Natural Spring Water
710ml Sports Bottle
Price with coupon
49¢

Effective August 20th
Alberto Balsam Shampoo & Conditioner
400ml with coupon
79¢

Effective August 20th
Mr. Clean 800ml
Lemon or Mountain Falls
Price with coupon
1.99

Comet Cleanser
400g
69¢

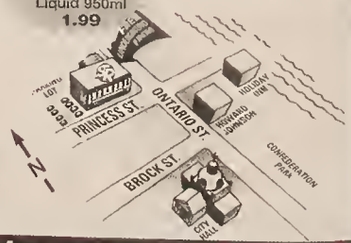
Old Dutch Bleach
3.6 litre
99¢

ABC Laundry Detergent
8litre
3.99

Pack of 10 Garbage Bags
79¢

Duracell Batteries
AA-4's, C-2's, D-2's
9 volt, AAA-2's
3.99

Palmolive Dish Liquid 950ml
1.99



Visit us at the Queen's Sidewalk Sale Sept 5th, 1997 corner of University and Union streets

27 Princess Street ✱ Right in the Heart of Downtown Kingston
Store Hours: 9:30 to 9pm • Saturday 9:30 to 6pm • Sunday 10:30 to 5pm

More than just the Blues...

Coping at Queen's

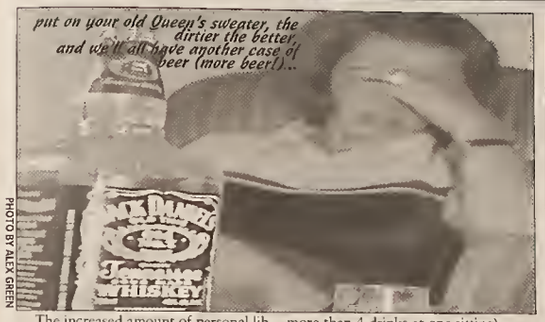


PHOTO BY ALEX GREEN

The increased amount of personal liberty that students experience when coming to university is often spent socializing with new friends and acquaintances. For many students alcohol plays a big part. Most students fortunately are able to drink smartly — but some may slip into destructive patterns, causing both academic and interpersonal disruptions. Dianne Nolting, a health nurse at the Student Health Service, refers to university as an "institutional culture of binge drinking." It's true. Most social activities will include the element of alcohol. Studies, conducted on Queen's students, show that 80 percent of students binge drank in the last year (i.e. consumed more than 4 drinks at one sitting).

It's important to remember that you don't have to carry around a bottle of vodka everyday, to have a problem with alcohol dependence. If you use alcohol as a coping mechanism, are constantly late for or missing school work, spending too much money on alcohol, experiencing trouble concentrating and remembering things, are constantly feeling tired or depressed, or are experiencing interpersonal difficulties due to your drinking pattern, chances are you have a problem with alcohol dependence. Don't hesitate to seek help through Queen's Student Health Services.

By Marte Natvik



you are my sunshine, my only sunshine, you make me happy when skies are grey...

From the moment you arrive at Queens, you'll be bombarded with new faces, be they class mates, room mates, floor mates, or party mates. Most of them will be smiling - but some of them, might find themselves having trouble putting on their happy faces for the world.

Depression, is not an uncommon disease. If you know twenty people, statistics show that one of those, will be suffering the symptoms of depression. Because depression may impair concentration and intellectual productivity, it can be particularly distressing to students.

You can probably imagine how challenging university life is.

Now imagine how much more difficult it would be if you were constantly feeling sad, tired, over emotional, guilty, irritable, indecisive, worthless, helpless and hopeless with low self esteem. Imagine wanting to withdraw from the world and everything that you used to enjoy — or trying to read but not being able to concentrate enough to remember anything. Imagine feeling so tired, and frusttated because you just can't seem ro get a good nights sleep - or not being able to do anything else but sleep. The cause of depression is somewhat elusive, but the subjective experience is crystal - It sucks!

It's not a sign of mental weakness, but a real illness, one that anybody can get. In a lifetime, 25 per cent of all females will experience clinical depression and so will 15 percent of males - many of them people who are dear to you, or perhaps even yourself. So keep your eyes open, and a compassionate heart. If you are ever concerned that you, or somebody you know might be suffering from depression, talk about it. There are staff, especially trained to treat depression at the Student Health Centre. Let's keep, Queen's student's smiling.

By Marte Natvik

Surviving University... ...is a delicate balancing act.



Here are a few tips that will help you get through this upcoming year:

Tip # 1. Go to all your classes.
Tip # 2. As a rule of THUMB, study 2 hours for every hour you are in class.
Tip # 3. Don't miss Seinfeld. (what else are you going to talk about on Friday morning?)
Tip # 4. The COCAMO nightclub is Kingston's answer to a night on the town.
Tip # 5. When your room begins to SMELL, do your laundry!
Tip # 6. Bubba's is the king of POUTINE. POUTINE is the food of champions.

The Cocamo Nightclub is located at 178 Ontario St., in the heart of downtown Kingston.
The Cocamo provides the Queen's Community with a safe, fun, and affordable nightclub where you and your friends can unwind.
We have a different party every night of the week. Be sure to check us out in September; you will never believe the stuff we are going to be giving away!
Take advantage of the Cocamobile, our very own shuttle service. Call for more information 544-1428

...mmm Tempting your Palates



Chef at Grizzly Grill spices it up.

PHOTO BY ALEX GREEN

Lonestar Cafe

If you want to experience a little bit of Texas and some southern hospitality, Lonestar is the place to go. It's a very casual atmosphere with warm sincere service — you feel like your a regular, right off the bat. Lonestar has a great choice of appetizers, soups, salads, burgers, fajitas, steak and ribs, pasta and Mexican dinners.
Service ☆☆☆☆☆
Quality ☆☆☆☆
Prices ☆☆☆

Grizzly Grill

The Grizzly Grill offers a selection from burgers to fine dining. The choice of appetizers is excellent — it's also the only place in town where you can get alligator. The ambiance and presentation of the food is one of being pampered. It's a place you'd go, when you feel like indulging yourself a little, then sitting and chatting over drinks after the meal.
Service ☆☆☆☆☆
Quality ☆☆☆
Prices ☆☆☆

Windmills Cafe

You can go to Windmills for coffee, deserts, drinks, or a meal, with a wide selection of all of these. The feeling here, is very mellow but high-brow. On certain evenings you can catch a live classical quartet and classical guitar — providing a very lavish ambiance. It's a good lunch place and desert place.
Service ☆☆☆☆
Quality ☆☆☆
Prices ☆☆☆

Chinese Laundry Cafe

It's a very artsy-fartsy type of atmosphere here — a great place to have intimate conversations while enjoying a scrumptious desert, and warm drinks. If you like sunflowers and jazz, you'll like the somewhat alternative ambiance here. There's also a menu which offers sandwiches, pasta, soups and salads — all great for lunch or dinner.
Service ☆☆☆☆
Quality ☆☆☆☆
Prices ☆☆☆

Wooden Heads

This place is the only place where you can enjoy a good bottle of wine with pizza — and not feel like an oxymoron. Every kind of pizza that you can imagine is served here — and it's all gourmet. They also have appetizers, salads and sandwiches. The atmosphere is casual fine dining.
Service ☆☆☆☆
Quality ☆☆☆☆☆
Prices ☆☆☆

Luke's Cafe

It's the only place where you can get real home cooked food, where everything isn't killed with sauces. It's a very friendly and fun atmosphere, with a broad range of clientele - and immediately, you'll feel like a regular. The menu features a wide variety of soups, salads, sandwiches, and platters, with a lot of vegetarian choices.
Service ☆☆☆☆
Quality ☆☆☆☆
Prices ☆☆☆☆

Cafe Max

The atmosphere is casual to semiformal, with a very classy, fine dining feel to it. The best part is that you can feel like your really treating yourself — but with out the super pricey menu. Selection ranges from sandwiches, salads, gourmet pizza, pasta to mediterranean dishes. Their specialization is pasta.
Service ☆☆☆☆
Quality ☆☆☆
Prices ☆☆☆☆

Jade Garden

It's a family run restaurant with an extensive menu — 218 selections, and if you're not satisfied, they are willing to basically cook whatever you'd like to order. It's open late at night, so it's perfect to go for a study break — or for takeout. The ambiance is a little lacking in the restaurant — but the food is excellent.
Service ☆☆☆
Quality ☆☆☆☆
Prices ☆☆☆☆

Stooleys Cafe

It's a very laid back, casual cafe with an intimate feel to it. Their fries are the best in town and are a meal in it's self. Burgers, salads, and sandwiches are the specialties here — you can go for coffee, drinks, food, or all of the above — a perfect place to go for a study break, or to meet with friends.
Service ☆☆
Quality ☆☆☆
Prices ☆☆☆

Dar Bar

This is the place to go for the best Indian cuisine in Kingston. It's a family run restaurant, which is reflected in their expertise in serving and preparing Indian food - if you are unfamiliar with how spicy the dishes are, make sure you ask the cordial waitstaff. The ambiance is comfortable, but not very interesting.
Service ☆☆☆☆☆
Quality ☆☆☆☆
Prices ☆☆☆

Chez Piggy

Across our fair land, the one restaurant of renown that Kingston has produced is Chez Piggy. Innovatively tasty food is the main point, and with their year-round 15 per cent student discount, a night at "The Pig" doesn't have to be ridiculously over-priced. The atmosphere is casually classy, and the martinis are divine, dah-ling.
Service ☆☆☆☆
Quality ☆☆☆☆
Prices ☆☆☆

Golden Viet Thai

A family owned restaurant that specializes in Vietnamese and Thai cuisine. It's small and cozy, with friendly service, although the ambiance is some what lacking. Most importantly, the food is excellent, with a good selection — a great place to order take-out.
Service ☆☆☆
Quality ☆☆☆☆
Prices ☆☆☆☆

Grecos

It's a casual to semi-formal fine dining atmosphere, where you can enjoy a great selection of Greek food. The service is friendly and the waiters are cute. It's a place to go to treat yourself.
Service ☆☆☆☆
Quality ☆☆☆☆
Prices ☆☆☆

SMIJIE'S
Bar & Grill
Open 11 a.m. - 2 a.m., daily
• Lite Prices Daily
• Satellite TV
• Live Entertainment
• Pool Tables
Play One Game of Pool and Receive the Second Game for *Free*
Expires Oct.31/97

Watering holes of Kingston

A PUB CRAWL AROUND KINGSTON

My first year at Queens, I can remember searching endlessly for the bar that would fit my niche. For months I experimented with different bars in the area, inevitably wasting many a dollar. So to save all you froshies from this hassle (although it can be a fun one), some Journalites and friends selflessly volunteered to review all the Kingston area bars. We present to you the raw, shocking, captivating tale of our bar crawl.

Stone Hedge

We began our adventure at the Mansion — The Stonehedge patio to be more precise. Don't sit near the back — the servers didn't notice us for a good 10 minutes, even though the place wasn't very busy. When a waitress did notice us, she came over sporting a very snotty attitude. But once we did order our drinks, the service was quick. The Mansion is a place to go to enjoy something other than your typical rock, dance, alternative bar. It's a funkier atmosphere, a little more low key (they don't blare the music), and features live jazz, blues, funk and the occasional rock band. It's definitely a good first date place — where you can chat and actually hear each other's conversation, while mellowing out to some cool music.

The Cocomo

The Cocomo was our next stop, and it took us about 10 minutes to get the feel of the place — pure cheesy. Bad dance music blared, while people tried to get lucky on the dance floor. Expect to pay a decent cover, but the drinks are very cheap. The layout is pretty cool, with three bars, so even if it gets busy, getting a drink isn't too much of a challenge. If you thrive on getting your ass grabbed, and having patrons check you out The Cocomo is the place for you.

The Palace

So we're on our way up Princess Street for our next stop- The Palace. Again, quite the hefty cover, in return for cheap drinks. It's dark — a lurky atmosphere, with graffiti art on the walls, and a haze of smoke. The dance floor is small, but packed, with split level plateaus overlooking it. The music reminds me of a happy dance place — although they did play some tunes that were borderline rave. It's not as much of a pick-up joint as The Cocomo — but keep in mind that the pitcher's are $5.50 on cheap nights, so expect a little of the pick-up drunken fervor.

Stages

Next stop, Stages, which probably has the coolest layout of all the Kingston bars. There's a balcony overlooking the downstairs level, which provides a great opportunity for perverts to get an eyeful. If you don't take the "meat market" thing too seriously, you will have fun going to Stages in a light mockery of the whole spectacle. There is lots of groping going on, dirty dancing, and people checking to see if their hair is in place, in the mirrors that are on all the walls. In short - this place stinks of sex.

AJ's

Across the street, we venture into AJ's. Here the crowd is not so overtly skanky, but there are definitely pheromones sizzling in the air. Its a more jockish and preppish kind of a place. The music is your typical "safe" rock, alternative, dance, with a little retro: not bad, just boring and incredibly loud. It's Kingston's biggest bar - all your friends will get lost on a busy night. AJ's features bands regularly, drawing names such as Big Sugar, Weeping Tile, UB40, and regular blues nights.

The Shot

It's time to head over to Garrett St. We're in the mood to play some pool, so we're hitting The Shot. No cover here - except for cheap tuesdays, when it gets insanely busy. But tonight it's perfect for a good game - there's good music, (always good, and never too loud), and just enough people. What's coolest about The Shot is the art work on the walls and the bathrooms. There's no place for dancing, though, so you'll have to go elsewhere if your feet are itching to boogie. There is one thing you'll definitely notice when you go here - it's a total "beautiful person's" bar. All of the waitresses, are blond bombshells, in classy, but skimpy clothing. The bartenders are your typical male, though, dressed in white shirts and black ties, so if any girlfriends out there want a hunk of a man serving you your drink, you're out of luck.

Trasheteria

I need to dance and what better place then the Trasheteria. The Trash, plays the best music in town - not just the "safe" music, but a selection of the best stuff from all different types of genres. Drinks are reasonably priced, and incredibly cheap on Tuesdays - $1.75 for bottled beer, with no cover. From blue jeans to black leather, the only unifying factor of the crowd is that people are here to party while being themselves - there's no overt smoozing action going on, just a comfortable level of playfulness in the air. The porridge here, is just right.

Club 477

A little farther up Princess, we wander to Club 477, the gay bar in town. It's like a funky maze, walking around this place - hidden rooms pop out of nowhere. It feels like a friends basement, a nice break for those of you who like a more low key type of party. The best part of this place is no matter what your sexuality is, you'll feel liberated going here. There's no cover during week nights, and a small cover on the weekend — and drinks are cheap. The crowd here is both young and old — which is reflected in the selection of music: "fun," although sometimes borderline cheesy. In short, it's a gay old time, at Club 477.

URAFIKI Lounge

Next stop is the URAFIKI lounge. Farther up Princess, below the Rest Inn, this place always brings in the cool cats. The music is what makes the atmosphere. Eurotech, Dance, Trip Hop, Hip Hop — the only place in town where there are actual talented DJs, spinning their grub. It's an eclectic, hipster, small town version of a big city club. There's usually a hefty cover, but consider it a trade off for music you can groove to, and affordable drinks. The crowd size is unpredictable — sometimes its jammin, and other times sparse — but always, dynamic.

QP

The campus is calling. Time to mellow out a little, before the fire works at the end of the evening. The QP, catering to mostly students, offers the perfect atmosphere, to chill comfortably with friends, and enjoy quality drinks at affordable prices. The big TV screen, shows the Thursday and Sunday night line-ups, as well as feature movies. There are also regular open mike nights, depending on demand. This place rocks: good food, good friends, good drinks, good ambience.

Clark Hall Pub

Clark Pub Hall: the place where students go for the cheapest drinks in town, live music from Kingston and across the country, ritual fridays, open mike nights, fashion shows and Queen's Player's. In short unfknblvble! Laid back party atmosphere, cool cosy size, (non-smoking), and friendly students, out to have a break.

Alfies

Well, it's off to Alfies for the burning down of the school house. Well, not really — I just like the cheesy slow songs that they play in the end. The good thing about Alfies is that you'll always bump into somebody you know. Don't go to Alfies for the music or the service (real slow). Do go, cause you'll see classmates and friends, and it's the only campus bar that you can smoke inside — and you'll get a fuzzy warm feeling about being a Queen's student. As I predicted, Careless Whisper is playing and I see a cute pensive boy that I'd like to dance with...so I leave you to have a good year at your choice of licensed establishments and remind you to drink responsibly.

Transcribed by Marte Natvik

14 GARRETT ST. 545-1591
Trastoteria
MONDAYS
LIVE BANDS
MOTHER EARTH STABBING WESTWARD
PLUTO BIF NAKED THERAPY FLOATER
THE KILLJOY'S RUSTY RAGGADEATH
TUESDAYS
POOR-BOY
ALL REQUEST ALL REQUEST ALL REQUEST
BLUR VERUCA SALT KMFDM WHITE ZOMBIE
FOO FIGHTERS PWEI PJ HARVEY CYPRESS
SLOAN RED HOT CHILI PEPPERS ASH STP
WEDNESDAYS
RETRO 80'S
the cure depeche mode eurythmics
inxs rem new order erasure pixies
the smiths violent femmes ramones
dee-lite b52's U2 clash joy division
human league simple minds cult
THURSDAYS
GROOVE
chemical brothers prodigy underworld
tricky portishead daft punk the orbital
method man public enemy ice cube nas
FRIDAYS
SATURDAYS
NEW ALTERNATIVE
JANE'S ADDICTION NINEINCHNAILS NIRVANA
SMASHING PUMPKINS GARBAGE ELASTICA
MINISTRY NO DOUBT BEASTIE BOYS OASIS
BECK MARILYN MANSON BJORK RADIOHEAD
STONE ROSES RAGE AGAINST THE MACHINE
SUNDAYS
LOUNGE
tony bennet frank sinatra louis armstrong
ella fitzgerald lex baxter harry connick jr.

SPORTS & FITNESS

Queen's athletes avoid corruption

BY KEITH GEREIN

In a time when economics and athletics are firmly intertwined, organized sports have become a hazardous business. In the information age, the public is constantly bombarded with sports news, statistics and highlights through a plethora of media. Because they can perform superhuman physical feats, society has determined that athletes deserve their own segment on the evening news, their own section in the newspaper and a place among society's elite.

But in the quest for the ever present American dollar, true sports heroes are becoming more and more difficult to find. As the twentieth century draws to a close, athletes everywhere have begun to fall from their pedestals with increasing frequency. With each new Ben Johnson or Tonya Harding scandal, all sports, whether professional and amateur, lose a little more credibility.



Queen's athletes bring credibility back to sport.

JOURNAL FILE PHOTO

The green plague is not limited to just professional sports. Particularly in the United States, colleges and universities have often placed athletic glory ahead of academic credibility. Because they can make money for their schools, university athletes are held to a different academic standard than other students. The problem with this, of course, is that schools are designed to be places of learning. That is their function. Why then, is it okay for some students to get special treatment simply because they can dunk a basketball? Because of this system, there are athletes who average three touchdowns a game but are unable to read their own multi-million dollar contracts.

Thankfully, at Queen's University, intercollegiate sports do not face the same credibility issues that other companies and institutions often do.

Of all the major universities in Canada, Queen's has the highest academic standards. This is an endorsement cherished by anyone who attends this school.

What is more interesting, however, is that Queen's athletes are treated no differently than other students. To some, this would seem to be a recipe for disaster. These people believe that victory can only be achieved when academic qualifications are compromised.

If this argument were valid, then Queen's teams would consistently finish at the bottom of the standings. Our athletes would continually be outperformed by more talented, if less-scholarly, opponents. It hasn't happened this way.

Despite the strict academic requirements, heavy workload and intense pressure to succeed, Queen's athletes continue to excel and outperform athletes from schools with much lower scholastic standards. Some examples include the men's rugby team which has won 10 out of the last 11 provincial championships, and the women figure skaters, who have dominated their Ontario opposition for three years running.

At Queen's, we have a unique opportunity to cheer on athletes who truly deserve our attention, our respect, and our admiration. These people bring credibility back to sport and for this reason they are given their own section in the newspaper.

That said, *The Queen's Journal* is looking for students wishing to contribute to the sports and fitness section. Those who contribute will join an elite group of journalists who enthusiastically set about their task of producing the best sports section in Canada. If interested please visit 272 Earl Street or phone 545-2800.

FITNESS BEAT

QUEEN'S GROUP UNDERTAKES WEIGHT LOSS STUDY

According to Dr. Robert Ross, the principle investigator in a nutrition and weight loss study, obesity is a clinical disease that contributes to 250,000 North American deaths each year. Ross, an associate professor with Queen's School of Physical and Health Education, said the study aims to evaluate several different means of obesity reduction. Specifically, the professor and his group are attempting to compare the separate effects of diet and exercise induced weight loss.

"No question, weight loss of any kind is beneficial, but the kind of weight loss is also important," said Ross.

Dr. Ross's group of researchers requires the help of several dedicated volunteers to participate in the study. Those interested should call Heidi Neff at 545-6000 (ext. 5118) for more information.

Baseball realignment a bad idea

Owners' new pitch for fans overlooks talent and tradition of game

From the Bleachers:

BY KEITH GEREIN

THE YEAR is 1997, and major league baseball has reached a crossroads in its history. The strike of 1994, which saw the World Series cancelled for the first time since 1904, cut a deep wound with baseball fans that has yet to fully heal.

Fans have not returned to the ballpark in large numbers since the strike. To see the difficulties baseball faces, look no further than the Florida Marlins. Wayne Huizenga, the Marlins' owner, spent over $50 million in the offseason to put an exciting team on the field. Even with Florida contending for a wildcard spot, Huizenga's reward has been empty seats.

> In the frantic search for more fan support, owners have forgotten what made the game of baseball great in the first place.

With the sport in danger of losing its special place in North American society, baseball owners have been scrambling to find a way to re-stimulate fan interest. This season, interleague play has been, to some degree, successful. Attendance for interleague games rose significantly, and new rivalries have been formed between cross-town rivals in Chicago, New York and Los Angeles, as well as between Canadian opponents Toronto and Montreal.

But while interleague play has helped, many feel it is not enough. Several owners are now banking on a major divisional realignment to be baseball's salvation.

Under the proposed plan, baseball would retain a two-league system but would revert back to four divisions. The new alignment would take advantage of the rivalries formed by interleague play. The Expos and the Blue Jays would be paired together as would the Yankees and the Mets, Astros and Rangers, Giants and Athletics.

Although the new alignment plan is still in its infancy, heated debare has already begun on the topic. In a survey published in *USA Today Baseball Weekly* on July 23, opinions were split almost evenly with 55 per cent of respondents declaring themselves opposed to the changes. Traditionalists feel that the new plan would compromise the history and unique qualities of baseball's current two-league system, while those advocating the changes argue the increased revenue generated by realignment would more than make up for the loss of tradition.

As I see it, major realignment endangers what baseball already has going for it. Despite the lack of attendance during the regular season, the World Series is still one of the most popular sports events in North America. Fans tune into the series because of the mystique and tradition of the event. Only once a year do we get to see the American and National Leagues, each with their own rules and style of play, collide in a seven-game super series. With realignment and more interleague play, the World Series would become less of a novelty for the fans.

Also, let's not forget that it is players, not geography that ultimately makes baseball worth watching. Regardless of who their opponents are, players like Ken Griffey Jr., Tony Gwynn and Mark McGwire make going to the ballpark an enjoyable experience. In the frantic search for more fan support, owners have forgotten what made the game of baseball great in the first place.

Used in moderation, changes such as interleague play may add to the quality of baseball, but let's allow the talent and mystique of the game to determine its fate. Call me a traditionalist, but if baseball ceases to be itself, I don't want to watch it anymore.

PROPOSED MLB REALIGNMENT

LEAGUE A	LEAGUE B
DIVISION 1	**DIVISION 3**
Baltimore	Houston
N.Y. Yankees	Chi. White Sox
N.Y. Mets	Chi. Cubs
Montreal	Texas
Toronto	St. Louis
Boston	Milwaukee
Philadelphia	Minnesota
	Kansas City
DIVISION 2	**DIVISION 4**
Atlanta	San Francisco
Florida	Seattle
Cleveland	Anaheim
Pittsburgh	Los Angeles
Detroit	San Diego
Cincinnati	Colorado
Tampa Bay	Oakland
	Arizona

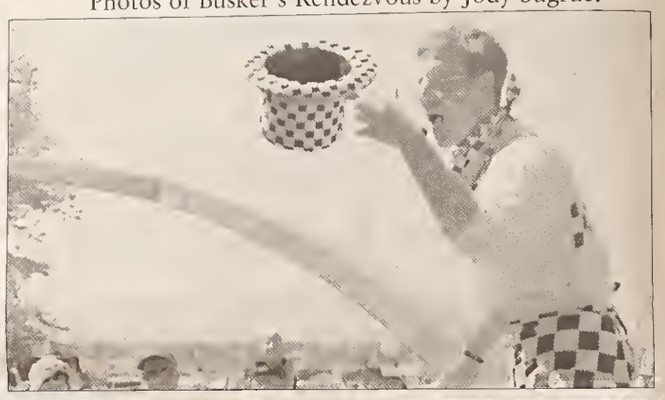
In Focus





Photos of Busker's Rendezvous by Jody Sugrue.





Frankie Pestos
ITALIAN EATERY

Offers a wide selection of appetizers, salads. Complementary bread and caesar salad cart at dinner.

Excellent thin gaurmet pizzas
Large, affordable dinner portions
& fresh cakes.

Newly renovated with a warm decor.

167 Ontario Street (at Johnson)
Call 542-1071 for reservations



Arts & Entertainment

StageBarge sails on smooth waters

Theatre Review

The River Show
Playing at the Caravan StageBarge

By Sarah O'Brien

Theatre on a boat. An interesting idea, but how would it work? It doesn't really matter when you see the end result tied to the docks at the end of Wellington Street.

The multifaceted artistic endeavour, known as the Caravan StageBarge, is presenting two shows during its brief stay in Kingston: *Trapped: A Whale Of A Tale*, written by Jeff Pitcher based on the book by Farley Mowat, and *The River Show* penned by Ottawa-based writer Jan Irwin.

Started in 1970 by Adriana Kelder and Paul Kirby, the Caravan theatre company toured small Vancouver Island communities in a covered wagon "with a vision of theatre, people, performances, heart, myth, sweat, sharing, hard-times, co-operation, fire, dance, new values, old ideals, traditional images, respect, adventure, pain, death and birth", said the program.

Four years ago, the StageBarge took to the water, and with the help of 470 corporate sponsors and 200 individuals it is now touring the inaugural run of the Caravan StageBarge aboard the tall ship Amara Zee.



The Caravan StageBarge awaits its audience.

PHOTO BY ALEX GREEN

The River Show features musicians, dancers, singers and actors to tell the story of the destruction of the St. Lawrence River. The spirit of the river (Petrina Bromley) sings haunting lamentations accompanied by musicians Jeremy Edwardes, Tallis Kirby, Ron Rooth, and Brian Sanderson.

Dancers Allison Cummings and Dan Wild represent the movement and physical presence of the river. Actors tell the story of Europe's appropriation of North America, beginning with Jacques Cartier's (Andrew Scorer) initial trips to the New World, charting the river, and ending in the current era.

By now politics and economics, rather than environmental concerns, have left the St. Lawrence severely polluted and its ecosystem ravaged.

Performances by Herbie Barnes (Artist/Engineer), Columpa Bob (Native), Steffin Light (M. Bagne/Industrialist), and Lorraine Pelletier (King Francois/Politician) create the substance of the story.

The play follows Cartier's explorations, the European interest in economic rewards and the unheeded warnings from the First Nations. The characters are representational and as such are in danger of being stereotypical. However, both the acting and the writing manage to walk this fine line, presenting various points of view with sensitivity and empathy.

Design elements, especially Sergio Kirby's use of lighting, are beautiful complements to the acting, making good use of the ship's structure.

Though the piece is high-impact and somewhat disturbing, the presentation is innovative and engaging.

The script features some hilarious one-liners and great musical numbers, as well as a certain amount of envio-preaching and a call for the re-evaluation of how nature is used to serve the needs of a consumer society.

It may sound like a cliché, but this show does make you think — which is the ultimate point.

The Caravan StageBarge will be in town until Saturday, August 2nd.

Blue skies are clear again

Journal for the new traveller discovers fresh ground



Magazine Review

Blue: A journal for the new traveller
Published By Blue Media Ventures LLC

By Adam McClean

There is an undeniable tension fluctuating within the approach of a new millennium. Fortunately, when there's anxiety, there's release. Release of a new media revolution? Of course!

As a profound lover of print media, I'm constantly on the prowl for any form of culture zine, whether it be the local newspaper or a magazine.

In recent years subscriptions to *Details* and various snowboarding magazines have curbed my appetite for adventure and offbeat insight. Never before, however, had I found a happy medium that could satisfy my craving for the mysterious and the outrageous. This is what I discovered in *Blue*.

Sparked by an enchanting letter from editor and founder Amy Shrier, *Blue*'s stylish and evolving layout captivated me from cover to cover.

The inspiring philosophy attached to *Blue*'s idealism is a fresh and vitalizing outlook on life.

Approaching everyday life with an audacious flare, living life to its fullest, and always pushing the boundaries, are just a few of the elements echoing within every article.

A plethora of adventure journalists stack the pages of this magazine, inviting you along for mystical surfing in Bali, a chat with Beastie Boy Adam Yauch on the fight to free Tibet, or perhaps a raid through the snake infested jungles of Costa Rica.

The inspiring philosophy attached to *Blue*'s idealism is a fresh and vitalizing outlook on life.

All this is merely a glimpse inside the most diverse travel diary to recently hit the shelves.

Blue has successfully knit a wide range of pop culture interests into the ultimate journal.

Shrier states that her mission is to encompass everything "from music to books, politics to technology, the environment and economics."

In the spirit of a Keronak renaissance, I'm sure *Blue* will inspire all its readers to embark on the most bizerk journey imaginable.

So grab your rucksack, have an adventurous romp to the corner store, and shed a fin for your own copy of *Blue*.

Crash and Burn

Movie review

Air Force One
Now Playing at Cineplex Odeon Theatres

By Kristen Glazer

If engine trouble and an empty fuel tank could be as conveniently timed in peoples' cars as they are in *Air Force One*, there'd be no need for CAA.

Harrison Ford stars as President James Marshall in his latest foray into the world of action movies.

On his way home from Moscow, after making an impromptu anti-terrorism speech to a room of Russian dignitaries, Mashall's plane is hijacked by Ivan Korshunov (Gary Oldman) and his terrorist cronies.

There is action aplenty, with Ford playing a president who isn't afraid to stand his ground. He gets down in the trenches and fights like the congressional medal of honour winner he is.

There are some spectacular scenes with mid-air explosions and the odd daring rescue.

The people at Boss Film Studios must have spent many late nights getting the special effects to look as great as they do.

The movie is a nice blend of *Passenger 57* and *Top Gun*, all rolled up in an American flag. Indeed, part way through the film Ford relies on the red, white, and blue anthem when choosing which wires to cut.

Despite the action, however, many moments that could have been tension-filled are merely entertaining.

Much of the plot is either lazily violent or unbelievable.

The movie's lack of respect for human life is rather disturbing. There are extraordinary numbers of deaths in the first three minutes of the film; typical of an action movie.

One can almost picture writer Andrew W. Marlowe sitting at the kitchen table, trying to get himself out of a difficult plot twist—when in doubt, just kill some more people.

Please see Air on page 14



Oldman and Ford confront each other on Air Force One.

just wait 'til you see

Welcome Back '97
Student Magazine

Kingston's #1 student city guide
for over 17 years is
yours absolutely **FREE!!**

Look for Welcome Back in residence, or grab yours at the great big red & white CKLC radio on Union St. near University during Frosh Week!

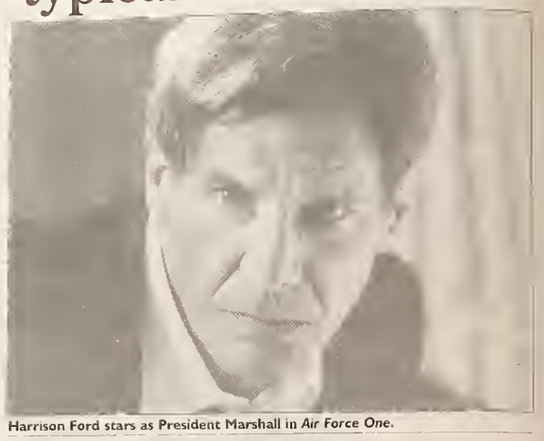
Read all about it
Maps, Queen's events, sports & rec, the live music scene, articles on topics such as buying your first car, great holiday breaks, your money... and just about everything you need to know to have the best life in Kingston.

plus great value inserts and
over $900 in coupons!!

Welcome Back '97
FREE! Watch for it!
Starting Tuesday, September 2, 1997

Welcome Back Magazine (613) 549-8442

Air Force One: a typical action movie



Harrison Ford stars as President Marshall in *Air Force One*.

Continued from page 13

A positive aspect, however, is the acting of both Glenn Close, as Vice President Katherine Bennett, and Wendy Crewson as First Lady Grace Marshall. They are believable despite the difficult situation they're in — where every move counts, but the right choice is never obvious.

Close delivers her lines (even poor ones) with conviction and Crewson looks strong, yet haggard at all the right moments.

Air Force One is an action movie with acceptable acting and entertaining special effects.

If you can get passed the fact that Air Force One was so easily hijacked in the first place, you may enjoy this movie.

If you can suspend disbelief for a couple of hours and try to enjoy this movie for what it is, an action-packed no-brainer, you will.

However, if you walk in with expectations of a brilliant plot and a first-rate dialogue, check your ticket stub; you may be in the wrong theatre.

Stages

Monday Night
BEACH SLAM
Wacky Games!
Great Prizes!

Wednesday Night
STUDENT PUB NITE
ALTERNATIVE
RETRO

Thursday Night
D.J. HYPE
from Toronto:
The Industry and The Joker
Soon appearing on Electric Circus

Friday Night
FIESTA FRI!
We're having a fiesta every Friday night!
Flaming Limbo!

FREE ADMISSION TILL 10:30 HALF PRICE TILL 11:00

Check out our web site on-line at:
www.thehub-kingston.com

CELEBRATING 2 YEAR ANNIVERSARY
WITH 2 TIMES THE GREAT DEALS!

Hooray! You're Invited to a Party at
ZA MASTER SLICE

The WORLD'S GREATEST PITA is now
TWO times as big for $3.27!

"Dare to Compare!" plus...
TWO TIMES THE PIZZA SPECIALS!

2 SMALL 2 TOPPINGS $10.99	2 MEDIUM 2 TOPPINGS $13.99	2 LARGE 2 TOPPINGS $15.99

*All items are subject to applicable taxes
*We accept all major credit cards & Interac

Fooling around with Sam Shepard

Play soars with great acting and unique script writing

Theatre Review
Fool For Love
Directed By Jim Garrard
Playing at The Grand Theatre

By Rica May Eckersley

Don't let the title give you the wrong impression — Sam Shepard's *Fool For Love* is as far from a frivolous romantic comedy as a play can get. *Fool For Love* explores dark issues of passion and incest. It's currently playing at the Grand Theatre as part of this year's Kingston Summer Festival.

The play takes place within the confines of a rundown room in Stardust Motel, and centres around the dysfunctional relationship between Eddie and May.

Eddie is a cowboy past his prime and May is "on the wagon," struggling to get her life together. Eddie has returned to take May away with him and restart their relationship after he abandoned her.

> Sam Shepard's *Fool For Love* is as far from a frivolous romantic comedy as a play can get.

The intensity of their relationship is evident immediately. She screams at him to leave, but when he goes to the door, she begs him to stay.

Every time Eddie storms out of the room, he eventually returns. Soon we understand this interaction is a reflection of their life long relationship — manic, passionate, and inevitable togetherness.

May and Eddie's volatile exchange is silently watched by a mysterious older male sitting in a rocking chair at the edge of the stage. The intense opening scene forces the audience to question the history between these compelling characters. How are they connected?

By the end of the play, all the questions are answered, as dark and disturbing as those answers are.

The scenes between Eddie and May are all sexy, hostile and humorous. The humour is intensified with the entrance of May's new boyfriend Martin, played by a sincere John Dolan.

Eddie, getting more and more drunk as he swills from a bottle of tequila, begins to tell Martin the story of his relationship with May.

Soon the dark truth is revealed.

Incredible acting and a strong script make this production one of the best I have seen.

Diana Fajrajsi plays the role of May with a convincing combination of anger, tenderness and vulnerability.

Michael McManus shines as the cocky and passionate Eddie. He has a strong stage presence.

Perhaps the only weak performance is John Blackwood's portrayal of the Old Man.

The merging of his character with the action taking place in the motel room is not an easy one, and Blackwood's attempt falls short.

> The only weak technical point was the use of slides, which only served as a distraction from an otherwise solid production.

The simple, however effective set offset the fine performances. The stage was adjusted to facilitate an intimate feeling with the audience.

The entire stage was slanted towards the audience so they felt closer to that small motel room.

The only weak technical point was the use of slides, which only served as a distraction from an otherwise solid production.

This Kingston Summer Festival production of *Fool For Love* successfully probes social questions while telling a compelling story.

Fool for Love plays at the Grand Theatre until August 10th.



Fajrajsl and McManus battle it out in Sam Shepard's *Fool For Love*.

COPIES.
NOT
COPIES.™

Full Year Of Savings

No matter how much you may move around during the next few years let MBE show you how to keep the same address. We can also show you how to get discounts on all your copies all year.

MBE MAIL BOXES ETC.

427 Princess Street
Kingston, Ontario
Tel (613) 549-4224 Fax (613) 549-4894
(Corner of Princess and Division)
Three blocks from Queen's

You can trust the experts at MBE to handle your business or communications needs in over 3,100 neighbourhood locations worldwide!
Each Mail Boxes Etc. Centre is an independently owned and operated franchise



THE GRIZZLY GRILL

Redefining casual dining

395 Princess Street in the Hub
(at Division)
613-544-7566 for reservations



Abra Moore
Strangest Places
Arista Records

By Shandley McMurray

Abra Moore has a style all her own. Her new album, *Strangest Places*, evokes memories of lost loves and old friendships while painting pictures of beautiful landscapes and familiar places.

Not only does Moore's husky voice entice the listener, but the ever-present piano and guitar evoke feelings of warmth and comfort.

The two most favored tracks are "Four Leaf Clover" and "Strangest Places." Both songs are upbeat and "blusey" with amazing drums.

The remaining 10 tracks are also great. "Your Faithful Friend" is relaxing and meaningful with its truthful lyrics and soft background voices.

"Happiness," ironic in its message, soothes the listener with piano playing and a melodic chorus.

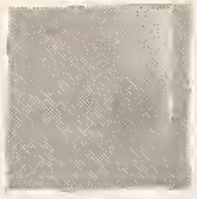
The lyrics of "All I Want" are powerful and emotional. However, the upbeat pace and rock-like rhythm keep this song from being too downbeat and depressing.

The album's final track, "Summer's Ending," is an appropriate close to this excellent CD. Moore's captivating voice and emotional remedies relax the listener, leaving him/her feeling sad, yet refreshed.

Moore's CD takes the listener on an emotional experience filled with heart felt songs and vivid imagery.

In addition to her unique voice, the artist's use of piano and guitar provide a successful combination that is distinct from most other artists on the market.

Strangest Places is a refreshing CD overflowing with meaning, promise and talent.



The Tea Party
Transmission
Warner chappell Music

By Russ Sunderji

Canada's favorite Doors impersonators — The Tea Party — have taken on a new musical direction with their latest release *Transmission*.

In hopes of cashing in on the latest electronica fad, the band has blended their middle-eastern twang with racing drum-beats. The interesting result conjures up images of Jim Morrison on speed.

The trio of Jeff Burrows, Jeff Martin, and Stuart Chatwood were once darlings of the Canadian music industry.

With a fresh approach to rock The Tea Party became instant celebrities with their debut *Splendor Solis* in 1993 and second release *Edges of Twilight* in 1995. *Transmission*, however, isn't quite a triumphant return to form.

"Temptation," the first track on the album, embodies the band's signature sound. Martin haunts the listener with his orgasmic screams about "shaking as her sex takes hold."

While Martin may not be as poetic as his idol, the single will definitely get a lot of radio play this summer.

After the first single, the album tends to go downhill. "Army Ants" and "Psychopomp" seem to be re-treads from the band's two earlier albums, and the album's signature track "Transmission" is uninspired.

The Tea Party hit rock-bottom with "Babylon" — a mindless, and poor attempt at electronica.

"Transmission" seems to be a project aimed at widening the band's fan base and it fails miserably. The Chemical Brothers have nothing to worry about on this side of the border.



Primal Scream
Vanishing Point
Reprise Records

By Greg Dole

Primal Scream didn't make waves with 1994's *Give out but don't give up*.

Fans and critics expected another *Screamadelica*, which is now considered the best album of the decade. When these high expectations weren't satisfied, the Scream died.

Then Irvine Welsh convinced them to do the theme to Trainspotting: Instant rebirth.

Now Primal Scream comes together with "Vanishing Point." The album is loosely connected by a 1971 film of the same name. The first single, "Kowalski", samples the movie, combining the whispering meditations of lead singer Bobby Gillespie.

The new member, former Stone Roses bassist Gary "Mani" Mounfield, adds a catchy bass-line to create one of the most upbeat, yet trance-like songs you'll ever hear.

For those who do need convincing, pick up a *Trainspotting* album, skip past Iggy Pop and Underworld, and play the theme song.

It's got eight minutes of crazy drum beats, and some sort of dripping-water sound in the background. A great tune that is included on the new album.

The rest of the music skips around, with funked-up tunes like "Stuka." They switch gears to play more soulful stuff like "Star," then pop some pills and speed up for tunes like "Motorhead."

When Primal Scream fans buy this album, some night expect more because of the Scream's past work. Yet, Vanishing Point is better than most anything I have heard this year.

The point is, this is a stellar album by any standard. All music fans should pick it up.

SUMMER WALKHOME FACTS:

Did you know . . . ?

We are open 9 pm - 1 am Sun. - Wed.
and 9 pm - 3 am Thurs. - Sat.
from May 5 to Aug 15

WITHIN THESE BOUNDARIES
East to Ontario St.
West to West Campus
South to Lake Ontario
North to York St.

Walkhome Service
545-2662
QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

The PALACE
*** Night Club ***
THE NEWEST NIGHT CLUB-DOWNTOWN
HI-TECH SOUND SYSTEMS
LARGEST DANCE FLOOR
AMAZING LIGHT SHOW
BIG SCREEN T.V. AND POOL TABLES
OPEN DAILY AT 8PM
177 PRINCESS (Corner of Princess and Montreal) Phone #531-0836
*SUNDAY TO WEDNESDAY: NO COVER
*EVERY WEDNESDAY: KARAOKE NIGHT - LOTS OF PRIZES
*EVERY THURSDAY: LADIES NIGHT - LADIES GET IN FREE
*EVERY FRIDAY:SUPER LIGHT NIGHT - ALL NIGHT LONG
*EVERY SATURDAY: DRAFT NIGHT - ALL NIGHT LONG
V.I.P. 1997 V.I.P. 1997 The PALACE *** Night Club *** (Corner of Princess and Montreal) FREE ADMISSION ADMIT TWO The Palace: 177 Princess St. Phone 531-0836 Expires SEPT 30/97
V.I.P. 1997 V.I.P. 1997 The PALACE *** Night Club *** (Corner of Princess and Montreal) FREE ADMISSION ADMIT TWO The Palace: 177 Princess St. Phone 531-0836 Expires SEPT 30/97

Second thoughts on the new virtual entertainer

By Sean Springer

Whether you like it or not, the realm of arts and entertainment has a new medium. It lights up your eyes and resonates in your ears while pouring billions of megabytes into your indiscriminating mind.

This neoteric device, the internet, has carved a path for itself right up to your office, bedroom, and private life in an attempt to lure you into a silicon world of uncensored delight.

We can trace the internet back to its debut in the 1970s in the lab of a group of ambitious computer programmers at the Massachusetts Institute of Technology, who merely wanted a link between adjacent computers, allowing information exchange.

In 1985 an assembly of San Francisco-based computer zealots incorporated networking into an intricate system that connected hundreds of computers in separate buildings.

Over the next five years, this new technological wave spread across the United States.

Thousands of people began staring at their monitors for hours upon end, chatting with strangers over stimulating topics that included sports, politics, relationships, crime, and pornography.

In 1992, the World Wide Web was invented, signaling a green light for commercial endeavours.

Ever since, the number of internet users has grown exponentially and the virtual community has evolved into a tangible reality.

Nowadays, internet communitarians meet each other through an ethernet line where they can divulge provocative secrets and tantalizing imagery.

My 14 year-old sister schmoozes with self-proclaimed adolescent boys on sleezy chat lines while I conjure up images of a 52 year-old pedophile preparing for a rendez-vous.

Along with the dangerous sexual innuendoes is the mass amount of crime that purges cyberspace.

Any scrutinizing mind can easily discover hate pages, child pornography, and do-it-yourself bomb assembly instructions corroding the annals of the web.

Regulating this kind of behaviour is almost an absurd concept. The justice system is currently miles behind the perpetrators and is beginning to look like an angry unicyclist pumping its fist at the internet concord high above.

Apprehending those responsible is possible. Unfortunately the government has a task that's equivalent to sending a five year-old outside in a thunderstorm to catch all the raindrops in a fish bowl.

Even beyond the judicial aspects of the internet, however, are the humane implications.

Many would argue that there are loads of wonderful entertainment products available to the public through the internet.

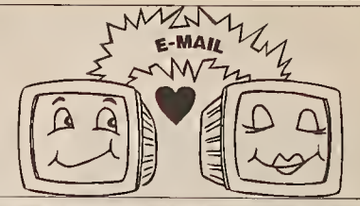
Someone once advised me to stop buying books from bookstores because I could read them on the internet. Oh sure, the next time I'm on the beach and I'm yearning for a cozy read, I'll simply plug my PC into the nearest socket and bask in the marvelous investment.

The same argument is found with newspapers, record albums, videos, and television shows. Why are we entering a realm of further confusion and frustration when it isn't necessary?

Simplicity seems to be a lost resource, only to be surpassed by complexity.

Sorry guys, entertainment media is already available in television sets, stereos, movie screens, theatre productions, and print publications.

For a good time check out www.yourenvironment.com.



GREATER KINGSTON AFTER-HOURS MEDICAL CLINICS
CLINICS FOR URGENT NON-LIFE THREATENING MEDICAL PROBLEMS (NO APPOINTMENT NEEDED)
Monday to Friday 6:00 pm to 9:30 pm
Wednesday Afternoon (CITY LOCATION) 1:30 pm to 5:00 pm
Saturday, Sunday & Holidays 9:30 am to 4:30 pm
IN CITY OF KINGSTON: Medical Arts Building Suite 101 - 800 Princess St.
IN KINGSTON TOWNSHIP: Bayridge Centre (Loeb Plaza) 769 Bayridge Drive
TEL: 546-5506
OPERATED BY KINGSTON AREA PHYSICIANS

50% off
on any menu item over $6.00
Buy one entree and receive the second entree of equal or lesser value
at half price
The Pilot House of Kingston
A Friendly Neighbourhood Pub & Restaurant
Fish & Chips • Homemade Pies
Imported & Domestic Draught Beer
265 King Street East at Johnson • 542-0222
Expiry Date: August 31 / 97
Not Available for takeout


- Franco Mirabelli - Part Two Men's -
- Votre Nom - Sandwich - Notables -
- Jeanne Pierre - M - Tommy Hilfiger -
- Part Two Women's - North 44 -
- Matinique - Perry Ellis -
- Tommy Hilfiger Women's -
sir gawain FOR MEN AND WOMEN CLOTHING FOR THE CONTEMPORARY MIND

How to find us ...
Roots Kingston
Grand Theatre
229 Princess Street
Montreal Street
Bagot Street
Princess Street
Wellington Street
King Street
34 Princess Street
Ontario Street
sir gawain FOR MEN AND WOMEN
Roots Kingston
Princess Street across from the Grand Theatre
Sir Gawain Fashion Clothes
On the corner of Princess & Ontario

Welcome, Bienvenue, Wilkomen.
Visit Canada On Your Next Trip To Princess St.

Footwear, fine leather goods, and clothing made in Canada for the World.
Roots KINGSTON
229 Princess Street - 546-7668

Sarah McLachlan re-*Surfaces*

Artist *fumbles* in attempt to break new ground



CD review

Sarah McLachlan
Surfacing
Nettwerk

BY MARISSA NELSON

Through the combination of her latest release *Surfacing*, and the female mega music festival *Lilith Fair*, Sarah McLachlan is clearly trying to propel herself back to centre stage. Her long awaited return was delayed by a purportedly severe bout of writer's block.

McLachlan, however, has been busy organizing the mammoth "chickfest" that's been touring this summer. She has managed to gather heavy-weight female musicians such as Tracy Chapman and Joan Osborne for the festival.

Despite her prolonged silence, McLachlan has turned out another solid album; Sarah fans that liked *Fumbling Towards Ecstasy* will not be disappointed.

Surfacing doesn't bring her back with a bang, however, she continues the trend of gentle, sorrowful melodies which sold over a million and a half albums of *Fumbling*.

The major drawback of *Surfacing* is the lyrics. While the sound is pretty much identical to her other albums, the lyrics are a disappointment — a clear digression from the poetic songwriting she is known for.

"Building a mystery," with basic backup, has a beautiful, yet predictable tune. "I love you" continues McLachlan's experimentation with synthetic sound resulting in her notorious haunting and etherial music. "Sweet Surrender" offers a brief deviation in acoustics, as electric guitars give the song a harsh edge — which is a relief.

The overwhelming theme of *Surfacing* is rekindled by "Full of Grace," which was first seen on *B-Sides and Rarities* and is the only previously released song on this album.

The album's finale, "Last Dance," though simplistic, shows one of the only glimpses of progression in McLachlan's art. The interesting use of a saw — which sounds like whistling — adds to the romantic quality of this short instrumental piece.

After *Freedom Sessions* and *B-Sides*, which followed closely in the footsteps of *Fumbling Towards Ecstasy*, and now the release of *Surfacing*, McLachlan will lose even her die-hard fans if she doesn't venture into new ground with her next album.

Surfacing is a beautiful album. It gives the expected — but this time it's even more melancholy. The album, however, doesn't live up to the hype which surrounds it and Lilith Fair.

open your eyes to leadership



New to Queen's?

Looking for ways to:
Explore leadership?
Challenge yourself?
Get involved?

look no further than leadership for life

•What is Leadership for Life?

Leadership for Life is a group dedicated to the discussion of leadership issues. Our goal is to heighten the awareness of Queen's students about themselves and the world around them. Leadership for Life wants to provide participants with the opportunity to reflect critically in their experiences of leadership and leaders.

•Who is Leadership for Life?

People like you!!! First year students are put in small self-directed discussion groups with upper year facilitators (who are L4L alumni!).

•Why should I join?

Queen's is known for its student leaders so get a head start! The experience that L4L will give to you, is the only of its kind on campus. The idea of L4L is to help members develop their leadership capabilities.

•How can I join?

For applications:
Call us at (613) 545-2794
Email us at 3rcd1@qlink.queensu.ca
Write to us at General Office
JDUC
Queen's University
Kingston, ON
K7L 3N6

Check us out at SOAR!

Membership is limited so contact us today!

http://qlink.queensu.ca/~6sss1/LFL/LFL-home.html

John Deutsch University Centre
COMMUNITY BUILDING!

Check it out!

If you're in need of something to do this summer, go and see the Kingston Summer Festival.

At the Grand Theatre:

Sir John, Eh?
Playing until Sept. 14th
Fool For Love
Playing until Aug. 10th
Mad Boy Chronicle
Aug. 14th to Sept. 12th
The Convict Lover
Playing until Aug. 10th

Many other performances of music, theatre, and comedy are also being shown.

At Kingston City Park:

The 16th annual *Women's Art Festival*
Showing on Aug. 17th

Movies playing at the Capitol Theatre this week:

Face-Off
12:45, 4:00, 7:15, and 10:30

Hercules
1:15, 3:45, and 6:45

Nothing To Lose
12:15, 2:30, 4:50, 7:20, and 9:50

Good Burger
1:45, 4:10, 7:25, and 9:45

Contact
12:30, 3:30, 7:00, 9:15, and 10:15

George of the Jungle
12:00, 2:15, 4:45, 7:10, and 9:30

Lost World
1:30

Batman and Robin
4:20 and 7:30

Con Air
10:20

Classifieds

HELP WANTED

LOOKING FOR A MATURE NANNY? Experienced nanny is available for full-time position immediately. Has worked for Queen's Professors, doctors and lawyers since 1980. CPR, first aid, police check, non-smoker. Please call Claudette at 544-5306.

LOST AND FOUND

LOST: One **SHARP** electronic organizer. Left on payphone beside TD bank machine in Mac-Corry hall, mid July. Reward offered upon return. Phone Corben or David at 548-7358, leave a message.

Coming Soon to a Theatre Near You

MARS

A Legend in Disguise



Someone recently asked me why we're 'wasting' our time exploring Mars. I was flabbergasted and thought to myself, "how could this person not see the inherent importance of landing a human-made rover on Mars? The implications are colossal!" Connotations and clichés about the human spirit were filling my head at an uncontrollable rate. I was annoyed. I was angry. I simply did not understand why this ignorant person didn't understand the obvious. As time passed my excitement about the Mars Pathfinder/Sojourner mission grew exponentially. I simply could not get enough of it. I wanted to hear more news about it. I wanted to see more pictures. I wanted to smell Mars. I wanted to touch Mars. I wanted to GO TO Mars. That was then.

This is now. Throw aside all the connotations and clichés about the human spirit and we are left with nothing more than a distraction. Like Shakespeare's Much Ado About Nothing, our focus on Mars is simply an amusing diversion, a play with a cast of characters whose job is to help us forget the mundaneness of our lives. When the Pathfinder landed on the surface of Mars that faithful July 4th, 1997, the world stood still for a brief moment and forgot. When NASA's Jet Propulsion Laboratory in Pasadena reported one of the airbags blocking the Sojourner's path, the world stood still once more and forgot. When the Sojourner finally left the womb of the Pathfinder and took those unforgettable pictures, the world stood still yet again and forgot. Mars became the Buddha, the Jesus Christ, the god, or whatever 'enlightened' being we believe in. The mission was to provide us with the answers to the universe, creation, destruction, and life - our lives.

Unfortunately, like most diversions, Mars fell short of receiving five stars, two thumbs up, or an A-plus. Not because of a lack of effort, but because it was simply lacking. The plot was suspenseful, the action was exhilarating, the climax was enduring, but where was the substance? The substance which transcends temporary fulfillments and takes us to the next level — understanding.

To say the least, we live in an interesting era. With high unemployment, fierce competition, advanced technology, the reconciliation of long time political enemies, and the change of traditional family and gender roles, we are not looking for the answers to the question "why we exist?" Instead, we are looking for the answers to "how will we exist?", a mundane question which Mars cannot come close to answering. In the end, Mars could merely be described as a tale told by an idiot, full of sound and fury - signifying nothing. It is neither a metaphor for life nor an oracle of answers. What you seek, which is different for each individual, will not be found on some red planet millions of kilometres away, but right here if you look closely and forget the distractions — the static — the background noise — the diversions.

Mars is at centre stage with the house lights off and all the spotlights focused intensely on it. It is keeping the general population satisfied for now. At each intermission it creates discussion. At each close it fosters debate. But how long will this diversion last? I give it a couple of months or so before we can get back to our regular lives. That is, until the next show begins. Perhaps you will see me there. I will be the one in the back row munching on a bag of popcorn with a theatre full of sheep named 'Dolly' watching Kasparov shoulder the burden of humanity's fight against the dreaded machine once again. Or maybe I should just sleep in.

BY LEONARD KIM

03 *I was abducted by aliens and all I got was this shirt*



WOODEN HEADS
GOURMET PIZZA

"THE LEADING...WEDGE"
192 ONTARIO ST.
549-1812



Alfie's PUB

The Student Pub

IMAGE IS EVERYTHING

GO UNDERGROUND

exchange

CDs Pubwear Texts Crafts Books & Stuff

EVERYTHING YOU NEED

International Student Cards Pubwear

Used Texts CDs Concert Tickets

Tricolour Express Tickets Gifts

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

UPPER CEILIDH, JDUC 545—2120

Tricolour Express

City Sports
Racquet and Running Specialists
298 Princess St. (at Clergy)
(613) 542-4415

Queen's University

THE JOURNAL

125th year

Thursday, September 4, 1997

Odyssey Travel
General Travel: 549-3553
Long Haul / Groups: 549-3561



FRECs, pseudo-FRECs, and other strange-looking people do their best to intimidate frosh.

PHOTO BY ALEX GREEN

Alfie's manager suspended

By Jane Davenport

A "disciplinary process" involving Alfie's management is underway, but the AMS is keeping it under close wraps.

Manager Jude Pecora and assistant manager Rica Eckersley have been suspended indefinitely, and last year's assistant manager John Goodyear has taken over temporarily as acting manager. Alma Mater Society Vice-president Operations Paul Ezzeddin declined comment on the situation.

"There is a disciplinary process underway. It is being handled internally...for the protection of everyone involved, that's really all I can say ar this time," Ezzeddin said on Friday.

Services director Susan Popkey was equally tight-lipped.

Popkey said that she didn't want to prejudice the disciplinary process by releasing any information, but added that she hopes the matter will be resolved within days.

The Journal has confirmed that Pecora's suspension is related to concerns over his handling of negotiations with Labatt's on behalf of Alfie's. One concern is that Pecora was less than straightforward about elements of his dealings with Labatt's to Bruce Griffiths, Director of Residence and Food Operations. Griffiths is responsible for Queen's liquor license.

Griffiths declined to comment until after the investigation draws to a close, stating only rhat an issue of trust between Queen's University and the AMS is at stake.

The disciplinary process is still in progress, which means that Pecora may be exonerated and resume his responsibilities as manager of the pub. If not, Goodyear has stated that he is not inrerested in an extended contract for rhis year, and the AMS may face a new set of problems. Assistant manager Steve Smith continues to work regular shifts.



From left to right: Jude Pecora, Rica Eckersley and John Goodyear.

First class of new millennium

By Renee Huang

They're here. The first class of the 21sr century; the first class of the third millennium.

Apart from the significance of numerology, it was chaos as usual as the 2001s endured move-in day, a day they will remember as one of the mosr hectic and overwhelming in their Queen's career.

Despite the usual first year anxiety, it is often parents who are the most worried about first year at Queen's.

Residence officials, studenr constables and countless volunteers worked to ease the rransirion for parents and students alike.

Their efforts were appreciated by at least one morher from Saskatchewan, who adinitted that the move was "not quite as traumatic as [she] had expected."

Dads, making an effort to stay calm, were undoubtedly ruffled hy one highway offramp sign that read, "Fathers, thank you for your daughters."

Another mother said that she "turned off the highway and saw all the purple people and thoughr, `you want to turn back?'"

Too lare for second thoughts, a group of frosh stood together outside Victoria Hall in a daze. They were confused by the forms and papers, and expect the year to be "hard...but full of partying."

Partying is not the only expectation for roommates Shane Bergsma and Matt Butler.

Although Leonard Hall was not their first choice, Bergsma was quick to add that he's sure they will be "glad they did get in" later.

Butler is "not too concerned about marks" for first year. He'll be ready to buckle down in second year to make the grade for medical school. Both hope to find a balance between social and academic facets of Queen's life.

To help ease the frosh into the Queen's lifestyle, campus groups have dedicated months to planning activities geared towards the newcomers.

Main Campus Residence Council

please see Frosh page 4



In one of many trips of the Victoria Hall steps, frosh move into their new homes.

PHOTO BY ALEX GREEN

index

Volume 125, Issue 4
www.journal.queensu.ca

News	1	Sports & Fitness	29
Editorials	16	A&E	35
Op-Ed	17	TV Listings	44
Features	23	Classifieds	46
In Focus	27	MiSC.	47

WEATHERWATCH

Today
Mainly sunny
High 19°C; Low 6°C
POP 0%

Friday
Sunny
High 20°C; Low 8°C
POP 0%

Saturday
Cloudy, isolated showers
High 21°C; Low 9°C
POP 30%

Sunday
Mix of sun and cloud
High 22°C; Low 11°C

WELCOME BACK

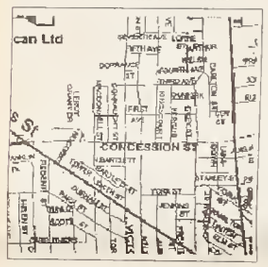
NEWS Briefs

Man sought in sexual assault

The Kingston Police are asking for public assistance in investigating a sexual assault. A young woman was walking north on Victoria Street near Fifth Avenue about 10:10 p.m. on Wednesday, August 27, when a man came up behind her and put a knife to her stomach. He took her down Oak Street to a grassy area and sexually assaulted her.

Prior to the assault, the victim passed a woman walking with a small child and a male jogger. The police are trying to locate the woman and man, who may have seen the suspect.

The suspect is described as 20-25 years of age, 5'2"-3" tall, 160 - 180 lbs, very stocky build with green eyes. He was wearing a black balaclava, black hooded sweatshirt and black shorts.



Referring to a series of attempted assaults last year, Sgt. Robert Ritchie of the Kingston Police said, "We have no knowledge if it's the same individual at this point or not," but noted the suspect in this case is shorter.

Anyone with any information is asked to contact Kingston Police at 549-4660 or Crimestoppers at 634-8477.

Room named for Queen's benefactor

Almost 120 years after Robert Sutherland left his life savings to Queen's, the university has named a room in his honour. The Billiards Room in the John Deutsch University Centre will be named after Sutherland. Sutherland was the university's first black student and first major benefactor. His donation helped save the university when it was in a precarious financial position, and was used to build Grant Hall.

Money not number one for business students

A recent survey by Coopers & Lybrand International revealed that the number one priority of most business students is "a balanced lifestyle." This priority ranked ahead of "building a sound private financial base" and "a position where I can work and travel internationally." International careers were a goal for most, with over 70 per cent of respondents saying they wanted to work for a global company and work with clients from different countries. More than 1,200 business students from the U.K., Australia, Canada, France, Germany, Japan, South Africa, South Korea, The Netherlands and the USA were surveyed.

Queen's researchers discover the dark side of zinc

Although zinc, like many minerals, is essential to the human body, Queen's medical researchers have discovered that too much can kill nerve cells in the brain. The brain normally contains high levels of zinc stored in packets, but in patients with stroke, Alzheimer's and other neurological problems, the zinc appears to be packaged incorrectly and is released into the brain. The zinc then poisons a protein necessary to the survival of nerve cells. Researchers hope they will be able to prevent the brain damage caused by zinc.

75 years of CFRC

This year marks the 75th anniversary of CFRC, the oldest student radio station in Canada.

The station's first broadcast, a summary of a football game between Queen's Tricolour and the Hamilton Rowing Club, was aired on October 7, 1922.

In honour of the 75th anniversary, CFRC will be extending its broadcast schedule from 18 hours a day to 24 hours a day.

Researchers discover insect antifreeze

After 14 years of research, Queen's biologists have isolated and cloned a protein that prevents a mealworm beetle from freezing during the winter. Researchers hope the discovery can be used to enhance the quality of frozen foods and advance medical and veterinary science by helping to protect membranes, cells, and tissues stored ar colder temperatures than they could otherwise tolerate.

Ontario universities come together for all university fair

Students and parents will be able to check out all 19 Ontario universities at the first Ontario Universities' Fair. The Fair will be held September 13 and 14 at Toronto's Metro Convention Centre, and will be open from 10:00 a.m. until 9:00 p.m. The fair is sponsored by the Royal Bank and organized by the Ontario Universities' Fair Committee.

St. Lawrence continuing education ranks high

The Ontario Colleges of Applied Arts and Technology Fall 1996 Continuing Education statistics showed St. Lawrence College among the top three in the province on many educational indicators. Nearly 50 per cent of continuing education students are between 35 and 54, and 60 per cent are women.

NOTICE

In Wednesday's issue of Golden Words, information appeared on page 6 which incorrectly stated that a wet\dry night would occur at Alfie's Thursday, September 4. It will actually occur Tuesday, September 9.

New Fall Arrivals

Nike Puma
Adidas Umbro

New Selection of *Squash* Racquets and accessories

Great selection of *Crosstrainers* Running Shoes Court Shoes Casual Shoes

See us for all your *swimming* needs.
Swimsuits, goggles, training aides, pool sandles

City Sports
298 PRINCESS STREET (at Clergy), KINGSTON, ONT. K7L 1B5 Phone 542-4415

IMPORTANT FEE DEADLINES

SEPTEMBER 30th: FEE PAYMENT DEADLINE

Any fees unpaid by September 30th will be assessed a service charge of 1% per month, until paid.

JANUARY 15th, 1998

Final date to pay all outstanding fees. After this date academic results and diplomas will be withheld if fees are outstanding

REFUND DEADLINES

UNDERGRADUATE:

Fee refunds are calculated from the date students drop a course, either through QCARD or, where applicable, through the Faculty Office. After the full refund period, an initial 25 percent is deducted from the total fee charged; thereafter a daily amount is deducted until no refund is left.

Term	Full Refund Period	Pro-rated Refund Period
Fall Course	until 19 September	20 September 31 October
Fall/Winter Course	until 19 September	20 September 27 February
Winter Course	until 16 January	17 January 27 February

To obtain a full refund for a Fall/Winter course, course must be dropped by September 19th. To obtain a 50% refund, course must be dropped by January 16th.

GRADUATE:

For graduate students who are completing or withdrawing from their programs refunds are calculated at a rate of 25% of the term for each whole calendar month remaining in the term following the receipt of the academic change form.

AND REMEMBER:

Access to QCARD to confirm (and finalize) your registration.

QUESTIONS:

Direct all questions or enquiries regarding fees to the Office of the University Registrar, Richardson Hall, 545-6894.

Residence overflow hits 100 this year

Increase in roomless frosh result of intentional overbooking, director says

By Kathy Sussman

Close to 100 first-year students are temporarily stuck without proper bedrooms in residence.

Director of Residences Graham Brown said the university now accepts a 102.7 per cent occupancy, leaving 85 students without rooms. An additional 15 to 20 students are being shuffled around, bringing rhe total number of displaced students to about 100, 10 more than last year.

> "I actually kind of like it, 'cause I get to meet the two roommates I probably wouldn't have met otherwise."
>
> *- Anne Castle, ArtSci '01*

"If we began the year with 100 per cent occupancy, we would find ourselves with only 97 per cent occupancy by Thanksgiving," due to people dropping out of university or requesting release from residence contracts, Brown explained.

Brown said that more people want to be in residence than there are beds, and over-booking rooms gives more first-year students a shot at being in residence.

However, many of the students living in temporary arrangements will not have proper rooms until at least Thanksgiving, and possibly even November, Brown said.

The room selection process is done by lottery, except for the Chancellor scholarship winners who are guaranteed rooms, Brown said.

Anne Castle, ArtSci '01, is understanding of the situation. "I'm not too bothered by it," she said. She is currently living in a triple room in Victoria Hall, but expects to be moving into a room in the same wing.

"I actually kind of like it, 'cause I get to meet the two roommates I probably wouldn't have met otherwise," she said.

Castle does, however, feel inconvenienced to have to connect her computer now, only to disconnect it all later. "I'll just live out of my suitcase the first month," she said.

Temporary rooms are equipped with beds, desks and dressers. Also, a Queen's phone with $20 worth of free long distance is expected to be installed by the end of rhe week, Brown said.

Brown said the overflow of students is dispersed throughout all Queen's residences. Students are living two or three to a common room, or are being tripled up in large double rooms.



A student enjoying life in the basement

PHOTO BY ALEX GREEN

"Vacancies occur all over the place," Brown said. He explained that students are deliberately spread out so they can be moved into a space in their original building.

A rumour began earlier this week that students with guaranteed residence currently living in temporary rooms were being told to find their own accommodation.

"There is nobody in temporary that has an ultimatum to move," Brown said.

The rumour started because students without guaranteed accommodation were living temporarily in Jean Royce Hall. Since there won't be space for these students, they must find somewhere else to live by the end of the month.

Residence officials are looking for ways to deal with the demand for residence rooms. A new pilot project, undertaken this summer, has transformed large single rooms into what has been termed, "economy doubles." These rooms, wbich cost students $1000 less than regular doubles, have opened up 17 more beds to students.

Steve O'Connor, ArtSci '01, isn't happy with his situation. O'Connor was supposed to be in an economy double bur is currently in a triple.

"I'm pretty easy going about it, but I wouldn't mind knowing what's going on here," he said. He explained with a laugh that on the first day, his assigned room was already occupied by a woman wearing only a t-shirt.

O'Connor is also dissatisfied with the economy double he is scheduled to move into.

"All the information they gave us about economy doubles seems to be a complete lie," he said. The picture that was mailed to him showed a loft-style bed, but he arrived to discover that many of the rooms have bunkbeds instead.

Brown admits that other people were also unhappy with the situation.

"I spoke to parents opening day who were a little upset," he said.

"They weren't really misled; they just didn't read the literature as closely as they should have," Brown said, adding that the literature with the photograph clearly described the rooms.

Brown feels the temporary situation is manageable, despite the fact that more students are without rooms than in the past.

"It keeps fees down," he said, and ensures residences remain full.

Student input sought in Arch St. parking lot

By Liz Frogley

Queen's plans to build a parking lot on Arch Street have been stopped, at least for the moment.

Jim Johnson, a member of the Queen's faculty and the Queen's Surface Infrastructure Committee, has opposed the parking lot plan since its inception.

The lot was slated for construction immediately south of Abramsky Hall. The original plan called for a 30-spot lot and the destruction of over 35 trees. However, opposition to this plan, led by Johnson, prompred administration to revise the plan to create 28 spots and save about half of the trees.

Johnson continued his opposition to the revised plan, saying that a decision should not be made until students return and can be consulted.

The Kingston Planning and Development Committee agreed with him.

Queen's plan needs to be ratified by the city's committee before buildmg can begin. At the committee's August 28 meeting, a decision on the parking lot was deferred until they could determine whether Queen's students and staff support the proposal.

George Hutson, Physical Plant Services Director, spoke to the committee on behalf of Queen's administration. Johnson spoke to the committee as well, and presented a petition signed by 160 students and a letter from the Ontario Public Interest Group (OPIRG) supporting his position.

"I would feel more comfortable making a decision with input from the student community," said Queen's-area councillor Don Rogers before voting to defer a decision.

The committee intends to base its decision on the Alma Mater Society's recommendation.

Both Johnson and Hutson spoke to AMS council in May, but each left with the impression that the AMS supported his view.

> "I would feel more comfortable making a decision with input from the student community."
>
> *-Don Rogers, city councillor*

Hutson said he was disappointed with the city committee's decision, but added, "We feel that we have done everything necessary... I wonder if Dr. Johnson and I spoke to the same committee. I suspect that I cleared up a lot of misconceptions."

Maynard Plant, president of the AMS, said Assembly would determine its position on September 11.

"The real issue here is the fact that there was a lack of consultation... ultimately it will be the decision of the students," said Plant.

Johnson was ecstatic with the city committee's decision, saying, "The important thing over the summer was to get it delayed 'til students get back to campus... If students want to be consulted this is a golden opportunity to force consultation."

OPIRG coordinator Michael Crummey agreed.

"That was what we hoped would happen. It's one of those decisions that always seems to he made in the summer when the students aren't around," he said.

Crummey added that OPIRG would circulate a petition asking students to oppose cutting down the trees.

Johnson said he hopes that students will take the opportunity to write to Plant and Principal Bill Leggett.

"All it takes is a two line letter - I prefer trees to parking lots," he said.

Registration on-line

By Jocelyn Brown

The days of lining up in Jock Harty Arena are gone as students now register on-line.

Jennifer Earle, ArtSci '00 said the convenience of the on-line service was "a lot better than last year."

Edlynne Laryea, Comm '00, who registered from home, agreed.

"Ir was brainless," she said, "maybe 20 minutes of my time."

Trevor Kay, a computer services advisor who has been helping students register in the basement of Mackintosh-Corry Hall, said the process is running smoothly.

"Most people walk in and out with very few problems," he said.

The only glitch was that students who registered before 2 p.m. on the first day, August 25, may have had an inaccurate listing of their courses.

Bettyanne Gargaro, associate university registrar, said software problems caused courses not approved by departments to appear in student's registration confirmation.

She said that the problem was fixed by 2 p.m. the same day, and letters were sent out to all students who had registered to alert them to the potential change in their schedule.

"Given the magnitude of the changes this was a relatively small problem that we caught quickly," said Gargaro.

The on-line service also includes a change in the procedure for registering in the Alma Mater Society's telephone directory, tbe *Who's Where*. Student information is now automatically excluded unless they specify otherwise.

"I think we may see a small decline, especially from first years who might not know whar the *Who's Where* is," said John Stetic, the *Who's Where* layour and production manager.

He expressed concern that the screen for the *Who's Where* was negative, as it suggested students' privacy could be endangered by the publication.

"We are trying to get them to

please see Registration page 12

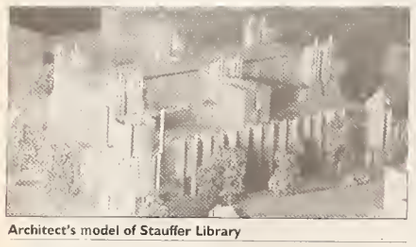
No Starbucks for Stauffer Library

AMS concerned about effects on JDUC

By Jane Davenport

You can read a book in a coffee shop, but you still can't buy a coffee at a library on Queen's campus.

Negotiations between Queen's Food Services and Starbucks to open a kiosk in the foyer of Stauffer were called off as the ink dried on the July 29 issue of *The Journal*. This doesn't negate the possibility of a similar deal going through in the future, however.



Architect's model of Stauffer Library

"We continue to look at the needs and role of food services on campus," said Bob Crawford, dean of student affairs. Crawford said the primary reason for closing negotiations was a strongly articulated concern raised by the Alma Mater Society executive about the kiosk's affect on the John Deutsch University Centre.

Food Services has spent the summer renovating the Skylight Dining Room, and the AMS and JDUC Manager Jack Sinnott felt that a Starbucks coffee shop across the street might detract from business at the new food area.

"We would all like to see a revitalized JDUC... Students felt very strongly that this was just one more erosion of that," Crawford said.

Crawford down-played concerns raised by both the AMS and the Graduate Students' Society presidents about the appropriateness of opening a corporate food service in an area previously dedicated to academic pursuit.

"I have this view of the university as a wonderfully integrated community where we don't isolate facets of students' lives one from the other," Crawford said. "I don't think it's very broad thinking to say that this is the library and it somehow erodes its academic importance to have coffee served."

Crawford said that Stauffer management raised several "thoughtfully articulated concerns" about the effect the kiosk would have on garbage and noise level, but felt that these problems could have been avoided in the ser-up of the coffee shop.

Steve Kammerer, GSS president, said that the major issue for the student governments was communication. "Both student governments are making it clear that discussions on this sort of thing have to be much more open," he said.

"It did go through Retail Food Services Committee [which includes student representatives] but that's not enough for a major decision like this," he added.

Crawford said that the termination of negotiations is a good example of how student voices can be heard. He made it clear, however, that the deal with Starbucks was only one facet of an ongoing and constantly evolving approach to food services at Queen's. Students can expect to hear more ideas about integrating food services on campus in the future, he said.

Frosh move in

continued from page 1

conducted two days of events to break the ice in residence. Carolyn Mak, vice-president of Victoria Hall's second floor, said the residence orientation is important in "determining the environment to set on each floor," and that activities "emphasize unity and celebrate diversity."

Not all newcomers to Queen's opt for a stay in residence.

Louise House, a former Children's Aid Society building on the corner of Division and Johnson Street, is home to students from all years and faculties.

First year student Michael Weber was obviously pleased with his decision to live off-campus.

"Louise House is the best because of the big rooms," he said.

Despite the trials and tribulations of moving day, students found themselves settling in quickly, just as generations of frosh before them.

As the day tapered off into mid-afternoon, a steady stream of vehicles carrying emotionally and physically exhausted parents crept back onto the highway as another frosh week began.

WALKHOME SERVICE

545-2662

PLACES WALKHOME WILL NOT GO...



HOWEVER...

Our Boundaries ARE
West to West Campus
North to York St.
South to Lake Ont.
East to Ontario St.

Hours of Operation
Sun. to Wed.
8 pm - 2 am
Thurs. to Sat.
8 pm - 3 am

Thank you to our sponsors...

Discount Car and Truck Rentals, Cycle path, Labatt's, Eagle Eye Marketing, Loblaws

GRECOS
grill and wine bar

167 Princess Street, Kingston, Ontario Reservations – 542-2229

You don't have to be Greek to enjoy an evening of delicious Greek delicacies, accompanied by the traditional music of Greece playing in the background. Just wander down to Greco's Grill and Wine Bar at 169 Princess Street, Kingston.

Owned and operated by the Kolinis family, the restaurant is small, but it is warm and cosy. Pictures of their Greek homeland decorate the walls, along with beautiful plants and several small trees lit up at night with tiny bulbs.

Usually when eating out, I like to have good friends along for a second opinion and because we can all order a variety of foods to try. This evening I am accompanied by my husband Marco and two very close family friends, Marianne and Roy.

After ordering a bottle of Iniskillen Pinot Noir, our waiter, Stewart, brought a basket of fresh garlic bread and a crunchy flat bread covered with sesame seeds (Baked on the premises). A tasty salmon spread is served with the bread.

For appetizers we tried the marinated octopus falso (also prepared in the kitchen and very delicious) and the Saganaki. Saganaki is a square of tangy cheese that the waiter will flambe at your table. For those who have sworn off salt, it is a cheese, but tasty. The flambe causes the cheese to be crusty on the outside and creamy on the inside.

Having eaten at Greco's a number of times, I find it very difficult to pass up the Gourmet Chicken. It is fantastic, but this evening they are preparing for the Chicken in Puff Pastry, a similar dish and equally delicious (It's not on the menu, but it is offered occasionally as a special.) After a little arm twisting, we got the recipe for you to try at home.

Marco and Roy both ordered the grilled lamb chops. I don't think they could resist them. Marianne ordered the garlic shrimp platter served on a bed of rice. They looked wonderful. All this food went down nicely with a bottle of Mondavi Cabernet Sauvignon. After the meal, we were so full that we did not want to hear the word "dessert," so instead we enjoyed a coffee, accompanied by a warmed brandy.

Don't be afraid of breaking the bank at Greco's. Prices are very reasonable, especially for the quality of the cuisine. On the dinner menu, appetizers such as Tiropita, Carpaccio and Brushetta are priced from $2.95 through $9.95. Entrées are priced from $8.50 to $13.95 including items like the Chicken Parmesan, Filet Mignon and Rack of Lamb. For fish and seafood lovers, Rainbow Trout, Filet of Salmon and the Poseidon's Platter, are priced from $9.95 to $14.95. The menu also features a selection of pasta dishes and a variety of gourmet pizzas. Wine lovers won't be disappointed either, a wide selection of wines are available from Greece, California, Italy, Chile, Australia and Ontario.

WELCOME BACK STUDENTS!

From Lifestyles Magazine; April '96

WHAT'S HAPPENING

on campus at Queen's University, September 2nd to 19th, 1997

September 2

- Watch for AMS Council members walking around all week in their bright yellow shirts. They are available to answer any questions about the AMS or Orientation Week and will eagerly give you a hand at any time!

September 3

- The Alma Mater Society's Orientation Roundtable welcomes all frosh to Queen's and hopes you have a fantastic week!

September 9

- Queerientation '97 kicks off 7pm in the Music Listening Room of the JDUC with a special session of the Coming Out Discussion Group. The Group invites everyone to share any experiences or questions related to coming out in different living arrangements.

September 10

- Queerientation '97 continues at 8pm in the Music Listening Room of the JDUC, with "Welcome to Queer Kingston." A fun and entertaining way to learn about the different queer organizations at Queen's and in Kingston.

September 11

- AMS Assembly begins at 7pm in the McLaughlin Room of the JDUC.
- Queerientation '97 continues with a "Community Mixer" at 7:30pm at the Grey House. The LGBA would like to invite you to have some food and meet some of the community members in a very relaxed and informal setting.
- Don't forget to update your Who's Where information online with Qcard. You MUST opt in if you want your name, number and addresses (including email) to appear in the book.

September 12

- Queerientation '97 ends at 8pm with a social at Club 477 (477 Princess @ University). Meet outside the Grey House to walk up together or meet us there!

September 16

- Check out Clubs Night in Grant Hall from 6pm to 9pm. Seize the opportunity -- GET INVOLVED!

September 17

- Check out Clubs Night in Grant Hall from 6pm to 9pm. Seize the opportunity -- GET INVOLVED!

September 18

- Come and see what the AMS is all at Check out the lower ceilidh of the JDUC 10am to 4pm to take a look at displays a all the AMS Commissions and AMS Serv

September 19

- Get involved! AMS information form due at 12 noon today at the AMS front Please call 545 2732 or 545 2725 with questions. Applications are due t for the position of Chair for the Fut Forum Committee. This committee wi coordinating a grad school/travel/s abroad forum for all Queen's students. P contact 545 6000 ext. 4819 with questions. Come and see what the AMS about!

CALLING ALL VOLUNTEERS!

Volunteers are needed in all Commissions. Fill out a volunteer information form to indicate interest in a committee member position. Other volunteer positions are also available. Information forms are available from the Infobank, the AMS front desk, or at Clubs Night, and are due back at noon on September 19th. Get Involved in Canada's Oldest Student Government!

Comments or Questions about the AMS? Email us at: feedback@ams.queensu.ca for a fast answer!

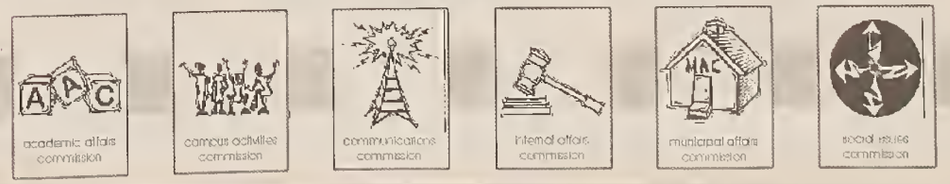
CHECK US OUT ON THE WORLD WIDE WEB at www.ams.queensu.ca

GET INVOLVED

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

50 COMMITTEES 100 CLUBS 1000 VOLUNTEERS

AMS VOLUNTEER INFORMATION FORMS ARE DUE AT NOON ON SEPTEMBER 19TH AND CAN BE PICKED UP AT THE INFOBANK OR AT THE AMS FRONT DESK



Revamped Studio Q ready to launch new season

Loss of funding prompts "anything goes" approach

By Mike Mastroeni

"If Studio Q doesn't work this year, chances are there won't be a Studio Q next year," said Executive Producer Angela Pilas.

However, Pilas sees this as an opportunity to change the show's format.

"We are in the most exciting transition period ever for this show," she said.

Studio Q lost its mandatory student funding in last March's referendum, a fee which made up 42 per cent of the show's budget.

As a result, the show is being revamped in an attempt to renew interest and increase funding. To help ease the budget strain, executive staff no longer receive honoraria.

"They know they're not getting paid, so it allows me to weed out who wants to be there and who doesn't. I have a hard-core staff of people who are totally into revamping Studio Q from the beginning," said Pilas.

"Studio Q wants to be financially self-sustainable," said Pilas. She credits executive members Cory Ready and Erika Danchigger for the increase in sponsors.

Studio Q, which was Canada's first university television station, is now in its ninth season.

Pilas said until this year, the show has always had a news magazine format, covering events going on around campus.

"The ninth season marks drastic changes," she said.

Studio Q has tried increasing revenue through Video Factory, its semi-professional production service. They have produced Alma Mater Society promotional videos over the summer, frosh week videos, and projects for corporate businesses.

Pilas said Video Factory, which is run by Queen's students, is also available to video private events.

"A two hour fashion show would cost a couple of hundred," she said, adding that the rates were cheaper than other places in Kingston.

For the next referendum, Pilas wants to go back to being fully funded, stating one cannot run Studio Q without being able to count on a definite budget. She plans on convincing students of the merits of the new programming.

"Studio Q, I cannot stress enough, is nothing you've ever seen before. After eight years of the same format of a news show, which might have worked for them [the past executive] but not for us... It is going to be so in your face people are going to be shocked," she said.

Pilas said there were a lot of fantastic people coming to help out at Studio Q.

"We have, actually, GW [Golden Words] former editors and writers coming out to help us write segments for Studio Q," she said.

"I'm put in the situation where, well, anything goes now," Pilas said. "It's gonna be an eclectic mix of pop-culture media coolness."

This attitude goes back to the programming ideas Pilas expressed in April, after the referendum: less emphasis on news and more on light-hearted shows.

> "Studio Q, I cannot stress enough, is nothing you've ever seen before... It is going to be so in your face people are going to be shocked."



Angela Pilas, Studia Q executive praducer.

"It's media eye-candy. We have so much potential coming into Studio Q this year," Pilas said. She called the new anchors, Lindsay Steenberg and George Reinblatt, "the most outgoing, funny, creative people ever seen by Studio Q... you'll see them MC at the Frosh Week concert."

Already, they have started the year with more exposure than in the past, Pilas said.

In addition to leading the Frosh Week concert, Studio Q filmed a promotional clip outside the Capitol Theatre on Princess St. in which Steenburg and Reinblatt were made to look like stars at a Hollywood preview.

"We have George [Reinblatt's] housemates acting as bodyguards," laughed Steenburg.

Studio Q must also meet the further challenge of being moved to a new time slot, Thursdays and Fridays at 10 p.m., in which it must compete with prime-time shows such as "ER."

The decision to move show times was made by Cogeco, the cable company formally known as Cablenet.

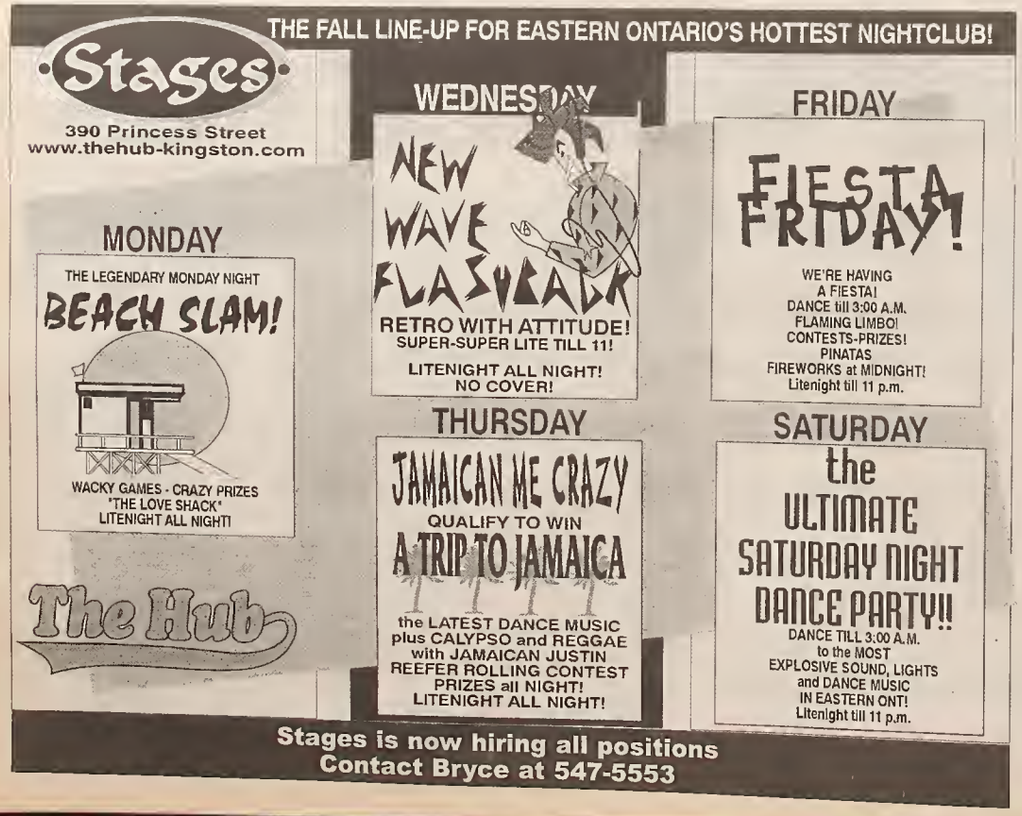
Pilas said they received a lot of complaints last year about the nature of Channel Zero, Studio Q's video magazine. Cogeco told them if they wanted to move away from simple news programming, as they did with Channel Zero, they would have to move out of the 6 to 9 p.m. slot.

"We don't fit into the PG timetable anymore," she said, adding that the change went well with their new image.

To help alleviate the problem, Pilas has arranged to have the show broadcast from student pubs such as Alfie's.

"We're thinking of a new slogan: Warm up to the Q."

Studio Q's first show this season will be broadcast on September 18 and 19 at 10 p.m. on Channel 13.



Heritage Front Resurfaces in Kingston

After a three-year lull, groups' pamphlets found on cars in parking lot



A 1994 rally was sparked when Heritage Front posters were found outside Douglas Library.

JOURNAL FILE PHOTO

By Liz Frogley

After a three-yeat silence, the Heritage Front is resurfacing in Kingston.

A Sci '94 alumni, who didn't want to be named, found a Heritage Front flyer on his car after leaving it overnight in the Chown Memorial Parking Lot. He was upset by the incident and brought the flyer into *The Journal* to make students aware of the Heritage Front's presence.

According to the Alma Mater Society's 1994 Social Issues Commission, the Heritage Front is an umbrella group for several white supremacist organizations, including the Ku Klux Klan.

Heritage Front spokesperson Wolfgang Droege describes the organization's members as "racialists" who are devoted to protecting white rights and ending non-white immigration. Droege also said the Heritage Front believes non-white immigration is turning Canada into a Third World country.

"Race is important, due to the fact that we live in a western civilization which is... created by whites for whites," Droege said. "I don't like to say that whites are superiot, but we've created a way of life which the rest of the world wants to emulate."

Three years ago, the Heritage Front put up posters and distributed leaflets during frosh week. More recently, the organization has held a relatively low profile.

However, Irene Bujara, director of Human Rights Office said, "the Heritage Front has been present on campus the five years I've been here... They disappear sometimes for a while and then resurface."

The Heritage Front has reportedly been active in the Kingston Community. Chris Veldhoven, former Human Rights Office anti-heterosexism coordinator, has heard from area high school students that members of the Heritage Front sublet student housing duting the summer. They provide housing for kids living on the streets and share their views with them.

"For the last couple of years they've been leaving Queen's students alone and targeting high school students," Veldhoven said.

Louis Morin, a member of the Heritage Front in Kingston, was unawate of any Heritage Front members in the high schools, but said there are 10 to 20 members of the Heritage Front in Kingston that he was aware of.

"I don't consider myself prejudiced or anything," Morin said, adding that he is "disgusted" by the number of non-white immigrants in Toronto.

Morin also said that while he does not distribute Heritage Front literature, he knows members who do.

"Some people find it personally gratifying."

Bujara was made aware of Heritage Front activity in Kingston over the summer when the Human Rights Office received calls from members of the community who found Heritage Front pamphlets and posters.

Heritage Front activity three years ago sparked a rally organized by the Anti-Racism Coalition to protest the Heritage Front's presence and raise awareness of what the group advocates. The rally was held March 30, 1994 and was attended by over 300 students.

Greg Frankson, one of the rally's organizers, said that he was disappointed with the Heritage Front's reappearance. "I really thought that that was going to be it," he said.

Frankson also hoped that student groups would "make a renewed effort to make sure that the students here are aware that the Heritage Front exists and that it is a white supremist group."

Droege, however, disagrees with the white supremacist label. "We certainly don't seek to subjugate other races... we prefer our own. Most people do."

When asked whether non-white students should be concerned about the Heritage Front presence on campus, Droege said, "No. Not at all. I enjoy actually debating or talking to non-whites. All I want is the survival of my race."



Wolfgang Droege, Heritage Front spokesperson

Frankson thinks students should be concerned about the Heritage Front's presence.

"They are anti-democratic, they're dangerous, they're racist. That's it. The Heritage Front is not welcome by the students of Queen's University."

Awareness increasing nationally

By Liz Frogley

In recent years there has been an increasing awareness and increasing concern over racist groups in Canada. Warren Kinsella's book *Web of Hate: Inside Canada's Far Right Network* investigated racists organizations, and news stories about Holocaust deniers and Neo-Nazis demonstrations have concerned many Canadians.

Many people became aware of racist organizations in Canada when Peter Raymont's documentary, *Hearts of Hate: The Battle for Young Minds*, was aired February 28, 1995.

The film investigates racist groups including the Ku Klux Klan, Church of the Creator, Aryan Nations and the Heritage Front and their appeal to young recruits. It also provides a personal look at the lives of Heritage Front members, including Heritage Front leader Wolfgang Droege.

"We were making a film about the recruitment of youth," Raymont said.

One of the young members profiled was a Queen's student who was then a core member of the Heritage Front and the voice of the Heritage Hotline. She left the Heritage Front in 1995 after meeting with Bernie Farber, national director of community relations for the Canadian Jewish Congress.

Louis Morin, a Kingston Heritage Front member, said, "Wolfgang thought it was pretty good. There was a flood of letters that came in after it was aired."

However, Morin was upset with the recurring footage of skinheads beating a man. He was also unhappy with the portrayal of Holocaust denier Ernst Zundel, saying, "The things they said about Ernst weren't very nice. He's a very nice man."

"That's an unfortunate by-product when you make this type of film, I certainly wasn't making a film to help the recruiting drive," Raymont said. He added that any increase in interest the Heritage Front may have experienced was minimal in comparison to the film's effect as "a wake-up call to the people of Canada about the racist right."

Irene Bujara, director of the Human Rights Office, agreed that the film had an impact in raising awareness about racist groups in Canada.

"People who have been involved in fighting against hatemongering have used it."

D.K. SERVICES
YOU NAME IT, WE DO IT
** 10% DISCOUNT WITH STUDENT CARD**
WE OFFER SERVICES IN:
*PICK-UP TRUCK
*MOVING
*CLEAN-UP
*SMALL RENOVATIONS
*PAINTING
*FURNITURE DELIVERY
LOCATED AT 3047 PRINCESS ST.
CALL 548-1927 FOR INFO
(24 HOUR PAGER SYSTEM)

ALUMNI ACHIEVEMENT AWARD
nominations requested

The Alumni Association requests nominations for the 1998 Alumni Achievement Award. This award is presented annually to "*an alumna/us who has demostrated the high ideals imparted by a university education through a significant contribution to the arts or sciences, to public service, to leadership in business, industry or a profession, and to community, charitable or volunteer work.*"

Individuals or Branches may submit nominations.

Deadline for nominations is February 27, 1998.

For more information, please contact:
Deborah Shea, Secretary, Alumni Achievement Award Committee, Summerhill
or call 1-800-267-7837(toll free) or 545-2060.

We've Karate Chopped Prices!



New Copiers!

New Big-Ass Store

2 for 1 colour copies all September!

Faxing Binding Graphic Design

6¢ Copies

Kegger Tickets





P&CC

Students keep control of frosh week

BY SCOTT KEMP

It looks as if students will keep control of Frosh Week afrer all. There was some doubt in April, when changes to the Senate Orientation Activity Review Board resulted in students losing their majority.

The board is responsible for overseeing and approving all aspects of Frosh Week. It had consisted of six student and five non-student members.

However, in April, Senate added the Dean of Student Affairs as a voting member, bringing non-srudent representation up to six.

This change was made because of a recommendation from the Senate Operations Review Committee, which reviewed the mandates of all Senate committees this year.

The idea of adding the Dean of Student Affairs came from the review board itself, and the loss of the student majority was an accident, explained Nicole Evans, student senator and member of the operations review committee.

"It wasn't intentional on our part. It was just a complete oversight," Evans explained.

In light of complaints from student senators at the April Senate meeting, the chair of the operations review committee, psychology professor Alistair McLean, was asked by the Senate to propose a solution.

After speaking with the chairs of the review board, McLean proposed that an existing non-student position be eliminated, thereby restoring the student majority.

Because the review board operares on the calendar year, this would happen in January of 1998.

A non-student board member whose term has ended will simply not be replaced, explained Georgina Moore, associate secretary of the Senate.

Moore added that McLean's proposal must still be approved by the Senate this month.

"Thar's actually in the process. It hasn't been completed yet," she said.

However, Moore said she sees no reason why the Senate would fail to approve the proposal this month.

Help for lost frosh

Can't find your FRECs? Can't get with your gael group? Here's a handy schedule to tell you roughly where everybody's going to be today.

Arts and Science

All day: Shinerama all over Kingston
Morning: Queen's in the World at Bartlett Gym
Afternoon: Tour of the town
Evening: Concert at Miller Hall Parking Lot

Commerce

Morning: Lemoine Point
Early afternoon: Barbeque at 297-301 University Ave.
Late afternoon: Coverall painting at Summerhill field
Evening: Syndicate dinners at bosses' houses

Con-Ed

Morning: West Campus Orientation at West Campus A237
Lunch: West Campus Cafeteria
Afternoon: Teach Talent Show at Alfie's

Engineering

All day: Thundermugs around Clark and in City Park
Early evening: Go Nuts from Clark to downtown
Late evening: Went Nuts at FRECs' houses

Nursing

Morning: Charity Car Wash at PetroCanada at Bath and Palace (rain locarion 219 William St.)
Afternoon: ID Phoros at BEWS Gym
Late afternoon: Note Taking Class at Earl 114 or 1102

Phys. Ed

Morning: Charity Tournie at Ross Gym
Early afternoon: Frosh-Prof. Colloquium at PEC 205, 206
Late afternoon: Tour of downtown Kingston
Evening: Dinner ar GMs' houses

Rehab

Morning: Picnic at Wolfe Island (Rain location Louise D. Acton Gym)
Afrernoon: The Great Costume Hunt in rhe student housing area
Evening: Wine and Cheese at the QP!

Queen's Christian Fellowship

Evening: All Terrain X-Country Banana Fest. Meet on steps of Victoria Hall 7 p.m.; Sports Night at Bartlett Gym

TEWC

Afternoon: Coveralls in the Red Room
Evening: Potluck Dinner at leaders' houses

1997-98 INTRAMURAL SPORTS

WIC (Women's) Leagues	BEWS (Men's) Leagues	BEWIC (Co-Ed) Leagues
Basketball * fall & winter	Ball Hockey winter only	Curling winter only
Floor Hockey fall only	Basketball * all year	Innertube waterpolo* fall & winter
Indoor Soc winter only	Curling winter only	Volleyball * fall & winter
Ice Hockey all year	Ice Hockey all year	
Soccer fall only	Indoor Soccer all year	* Rec & Competitive levels offered
Touch Football fall only	Soccer fall only	* Rec, Intermediate & Competitive levels offered
Volleyball * fall & winter		

Tournaments	Tournaments	Tournaments
Badminton	Badminton	Badminton
Broomball	Basketball (open)	Bowling
Jogathon	Broomball	Broomball
Skate-a-thon	Golf	Outdoor Volleyball
Squash	Ice Hockey (open)	Softball
Swimathon	Rec Hockey (fall & winter)	Tennis
Volleyball (open)	Rugby	Ultimate (2 fall tournaments)
	Softball	Wallyball
	Squash	BEWIC Sports Days
	Tennis	
	Touch Football	
	Volleyball (faculty & open)	

Fall sign-up..Tuesday Sept 9 in Bartlett Gym....5 pm
Team entries due by Sept 15





Team entry forms for all intramural sports and events are available from the Intramrual Office -- Room 128 -- or the Student Intramural Office -- Room 201A.

IMPORTANT REGISTRATION NOTICE

Three Simple Steps:

1) **CONFIRM** your preregistration on QCARD

2) **VALIDATE** your student card at any of the validation sites listed in the Blue Book and on posters all over campus

3) **OSAP, ADD/DROP, OPT-OUT** - once you have confirmed your registration and have had your photo-id card validated, you may proceed with any academic or non-academic activies

WHO'S WHERE - Check the Who's Where panel on QCARD (Option 12 from Main Menu) to authorize what information should be published in the Who's Where by September 10.

NEW THIS YEAR :
If you do not indicate on QCARD that you want to be in the Who's Where YOU WILL NO BE INCLUDED

JDUC gets a facelift

AMS and JDUC director hope student lounge revitalize building

By Rob Rowell

Major renovations over the summer have transformed the upper floor of the John Deutsch University Centre.

The Alma Mater Society, Graduate Students' Society, JDUC Reserves and Queen's food services collaborated to fund the $400,000 project that began last summer.

One of the main changes is the transformation of the Skylight Cafe into the brand new Skylight Lounge.

Representatives from each of the student bodies came together to plan the layout of the new lounge.

The result? A billiard area, a relocated video arcade, and a food services kiosk offering drinks and snacks creating what they hope will be a central commuting hot spot for students on campus. "We are looking to see the lounge become the real hub of student life...A really positive exercise," said Jack Sinnott, JDUC manager.

In addition, the extended lounge is equipped with 12 Qlink terminals shelved on stone brick units. The video arcade is separated by opaque glass partitions, and is surrounded by the symmetrically articulated stone Qlink units.

The lounge is painted pastel colours, and is lit by glowing spotlights- emphasizing a relaxed, open concept.

Steve Kammerer, president of the GSS, was part of the group that designed the lounge. He said he strove for a "futuristic" look, insisting on upholstered furniture, saying "If you want to lounge, there has to be upholstery."

The furniture is scheduled to arrive next week.

Nicholas Eden Walker, a ArtSci '00 who saw the lounge for the first time, was impressed.

"There's more to do, more to use, more of a place for people to meet. It's going to serve more of a purpose in the grand scheme of things," he said.

In addition to the new lounge, the Used Book Store also underwent a facelift.

Now called the Used Book Store Exchange, the service has relocated from the Polson Room to the new lounge.

The store has also taken on a whole new appearance, and is furnished with black bookcases and black leather furniture.

Sarah Mills, the head manager of the store, said, "The new store provides the same service as in the Polson Room but it's a lot more inviting, pleasant and fun. There's nice music and new furniture, and we hope more people will come in to look around instead of just coming in to look for a textbook."

Marriott Food Services has also relocated to the Upper Ceilidh. The Oak Room is now the Queen's Food Services office and the old arcade room now houses the Earth Centre. The Copy Centre has now extended into the old Earth Centre, creating more space for a very busy spot on campus.

The Earth Centre houses the Ontario Public Interest Group (OPIRG), Students Taking Responsible Initiative for a Viable Environment and Canadian Unified Studenrs Environmental Network. "We're really happy, the new space is bigger and with the renovations they've done it's just as visible," said OPIRG coordinator Michael Crummey. He also said the group was happy that the AMS renovated the room to make it comparable ro the old Earth Centre.

Crummey felt it was still early to judge student response to the renovations.

"It's very early," he said. "Students that have wandered through have been very excited, the initial response has been very favourable. A fantastic development for the JDUC."

The new lounge opened mid-August and is open 24 hours a day.



An untouched pool table at the JDUC's new student lounge

PHOTO JODY SUGRUE

GSS DEADLINES FOR GRAD STUDENTS

The deadline to opt out of the GSS optional activity fees and GSS Healtb Plan, or to purchase additional family coverage is: **TUESDAY, SEPTEMBER 30, 1996**.

All graduate Students with a **Blue Student Card** *(except MBA students)* may choose to opt-out of the following optional activity fees by completing the opt-out form which can be obtained only at the GSS office (after September 8):

Community Services Group (QSCSG)	$ 3.25
Dawn House Women's Shelter	$ 0.50
Queen's Entertainment Agency (QEA)	$ 3.09
Graduate Student Society Sports Fund	$ 2.00
Grad Club	$ 20.00
Ontario Public Interest Research Group - Kingston (OPIRG)	$ 4.00
QISS Bursary Programme	$ 0.53
Student Refugee Support	$ 2.50

Health Plan Opt-Out Procedures:
Graduate Students (On-Campus) are automatically enrolled in the GSS Health Plan upon registration. Students with altemative and equivalent coverage (minimum 80% coverage for prescription drugs) can opt-out of the GSS Health Plan. Proof of coverage and completion of the Health Plan opt-out form (available only at the GSS office) is required before the deadline. Acceptable proof includes one of the following: a private health card; letter from employer, or parent's or spouse's employer confirming coverage (must quote policy number and insurance provider);copy of other insurance policy and receipt of payment, or copy of AMS opt-in receipt for a spouse.

FOR MORE INFORMATION CONTACT THE GSS OFFICE
Room 021, JDUC, Phone: 545-2924
Email: gss@qsilver.queensu.ca

CHANGES TO GSS HEALTH PLAN

Effective October 1, 1997 the GSS Health Plan has changed from last year's coverage. In the March '97 referendum graduate students voted in favour of an improved plan which continues to be affordable.

Please note that the plan provides for **80% coverage for *all* prescribed medications** including prescribed oral contraceptives and anti-depressants. The student is responsible for the remaining 20% of the prescription costs. The plan also pays for **100% of the dispensing fees**. A full description of the plan is contained in the *Grad Guide to the Galaxy*, and in the GSS Health Plan pamphlet, both available at the GSS office. Family coverage for your family, spouse or partner is available.

For Chiropractic services you will be reimbursed $7 per visit from the first visit. Also covered is Massage Therapy ($15 per visit); Physiotherapy ($15 per visit); and registered Naturopath and Speech Therapy. Please note these paramedical services will be reimbursed up to a combined maximum of $600 per benefit year. Also covered is 80% of the cost for Orthopedic Shoes (not requiring a brace) and Orthodics to a maximum of $250 per two benefit years; and 80% coverage for local ambulance travel. The GSS Health Plan also offers comprehensive out-of-country travel coverage for graduate students. A separate pamphlet & travel card is available at the GSS Office (Room 021 in the JDUC.).

New service to take students to Loblaws

Free shuttle bus to provide an alternative to the A&P

By David Kim

Thanks to a Loblaws business initiative, Queen's students will soon have a convenient alternative to shopping at the local A&P.

At no cost to students, a shuttle bus will take students from Queen's to the Kingston Shopping Centre's Loblaws. The bus will be up and running late September or early October, and will arrive on campus every Tuesday or Wednesday night between 5:30 and 9:30 p.m. The shuttle bus should be large enough ro fit about 30 or 40 students along with their groceries.

Students Kelly Whitley, ConEd '00, and Susan Kim, Comm '00, said they would "definitely use it" and predicted "it's going to be packed."

Loblaws is footing the entire cost of the shuttle bus service. Doug McIntyre, store manager for Loblaws, said, "we are happy to absorb the cost."

He added he does not mind if students take the bus just to shop at the Kingston Centre and not at Loblaws.

McIntyre indicated he was not trying to compete with the A&P at Barrie and Princess St., but merely providing Queen's srudents with another choice. "Students are a big part of my business," he said. The bus is McIntyre's response to students who "like to shop here [Loblaws] but complain it's too far away."

The A&P declined comment on Loblaw's shuttle bus service.

McIntyre described the shuttle bus idea as a "shot in the dark" and "real gamble" as it is "hard to know the demand for it."

He said he has no idea what to expect as this is a "totally new thing to us" but hopes to have about 20 or more students using the bus every night it runs in the first few weeks of operation.

Even if the bus proves to be a flop, McIntyre promised to "keep it on for half a year even if no one is interested."

According to McIntyre, other cities like Ottawa and London already have successful shuttle bus services for their students but Kingston is different because students have public transit bus passes. He hopes the appeal of free, direct access afforded by the shuttle bus will attract Queen's students.

Jennifer Cutajar, ArtSci '00 liked the idea of a free shuttle bus, saying that she was "tired of being ripped off by taxi drivers."

George Kim, Walkhome's assistant manager, is McIntyre's contact at Queen's and advises McIntyre on the shuttle bus's schedule, route and promotion.



George Kim

According to Kim, the route is tentatively planned to have eleven pick-up points in and around the campus and student housing area. He said, "I am trying to maximize the number of pick-up points while minimizing the travel time."

Though there is no monetary cost to students, Kim is asking students to make a donation to the Food Bank each time they use the bus.

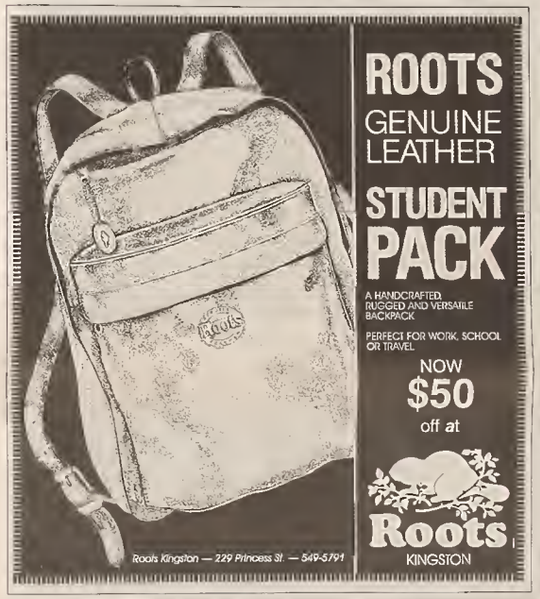
"I'm there — even though I don't cook," said John Brodhead, ArtSci'00.

ArtSci '99, George Reinblatt also liked the plan, saying "if it's anything like the Cocomobile, I'm on it."

Future newsies:

Come to a general meeting Tuesday, September 9 at 10 p.m. to find out how easy it is to get involved with *The Journal*'s news section.

We're located at 272 Earl St.. For information call Jocelyn Bell at 545-2800.



WINDMILLS CAFE

Gourmet Pizzas
Beef and Veggie Burgers
Vegetarian Entrées
Tapas
Exotic International Dishes
Kingston's Best Sat. & Sun. Brunch
Decadent Desserts, Capuccinos. . .
Licensed: Four beers on tap

LOOK FOR YOUR WINDMILLS COUPON IN "WELCOME BACK" AND SAVE!!

Live Entertainment: Thursdays *Live Jazz and Blues* Sundays *Live Classical*

Month of September *try one of our new dinner entrées and receive one of our decadent desserts for $1.99*

Month of September *use your Exact Card and get a free Beverage with your meal.*

Catering? Menu info: www.windmills-cafe.com

WINDMILLS CAFE
184 PRINCESS ST.
544-3948



Introducing: Sunday Pasta Night

Salad, Pasta & Foccacia
$4.95

Campus & Community

Junk donations needed

The Engineering Society is asking for donations of junk to help the Engineering frosh build their chariots. To help out, leave useable junk such as spare lumber, old pillows, cushions, old doors, box springs, etc. on your porch or front lawn this morning for pick up by frosh and FRECs.

Community volunteers needed

The Community Volunteer Centre is looking for volunteers. Organizations looking for volunteers include the Kidney Foundation of Canada, Providence Manor and the Juvenile Diabetes Foundation. Call 542-8512 for more information.

Inter-faith celebration

The Queen's Inter-Faith Celebration will be held Friday, September 5 at 10 a.m. Everyone is welcome. For more information on the celebration or on the Inter-Faith Council, please contact the Chaplain's Office at 545-2186.

Women's shelter needs volunteers

Kingston Interval House, a shelter for abused women, is looking for women to help with child care and transportation. Training on domestic violence will take place Saturday, September 13 and Sunday, September 14. For information, call Terri at 546-1833.

Interview a midwife

Community Midwives of Kingston is hosting "Meet the Midwives Night." They are inviting people to drop by the Midwifery Clinic at 205 Sydenham Street on Tuesday, September 9 from 7 to 8:30 p.m. to find out more about midwifery in Kingston.

Shinerama '97

1500 frosh will be shining shoes, washing cars and selling raffle tickets around Kingston today in support of Shinerama '97, a Kingston-wide fund raiser for cystic fibrosis. For information and car wash locations, call Kristy Holmes or Michael Ross at 545-6278.

Terry Fox Run

The Annual Terry Fox Run will be held on Sunday, September 14 at Jock Hatdy Arena. Last year the run raised $4.5 million in Ontario for cancer research. For information on the Queen's Terry Fox Run, call Christian Finley at 544-5096.

Hot country night to support volunteerism

The Community Volunteer Centre is having its third annual Hot Country Night to support volunteerism in Kingston. It will be held Tuesday, September 9 at 7p.m. at the Iron Horse Saloon. Entertainment will be provided by Ambush. For more information call Brian Stratton at 542-8512.

Registration this week

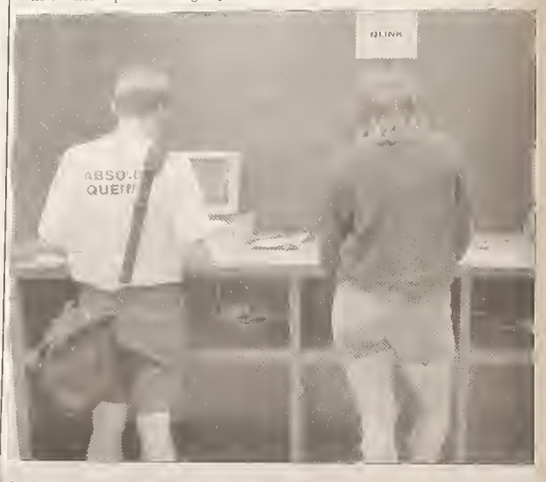
continued from page 3

change the screen," said Stetic. He said they also plan to post signs near computer terminals to prevent misunderstanding.

Stetic said students who failed to opt-in to the publication can change their Who's Where options through QCARD, even if they have already registered.

Otherwise, Stetic said that the Who's Where is pleased with the on-line service. It will save them a lot of paper and hassle, he said.

"It was so easy, so good," said Alison Osborne, ConEd '98. She gave the on-line registration an enthusiastic two thumbs up.



Students register on-line for the first time ever.

PHOTO BY ALEX GREEN

YOU'VE SEEN THE PROTOTYPE...



LET'S MAKE IT PERMANENT. COME CREATE THE MAGAZINE.

Looking for writers, photographers, ideas and a name. Interested? Contact Jocelyn Brown at 545-2800.

Ink in the blood?

Queen's Journal

545-2800

New Biosciences Complex ready

By Kathy Sussman

Queen's is on the verge of finishing the new Biosciences Complex, which started renovating in July of 1995.

The complex, which is about 220,000 square feet with over 700 rooms, spans five floors, is designed to accommodate 41 professors and their research labs and cost $30 million to build. It consists of a renovated Earl Hall and a new addition.

"It was a fairly elaborate design," said Charles Muir, project manager.

Although all the renovations won't be finished in the old part of the building, the complex will be functional for September 8 when classes begin.

The northern part of the renovated Earl Hall, which consists of laboratories and teaching space, should also be ready for students by Monday. The southern part of Earl Hall, designated for research, is expected to be done by the end of September.

"We are exactly on schedule," Muir said. "This summer was resolved for renovation of Earl Hall. We are right where we should be."

John Carreiro, a construction worker on the project, agreed that things were fairly on schedule.

"Everything is pretty well complete," he said, but added, "It was hurried along."

Despite this, Carreiro felt the designers made careful efforts to make the landscape aesthetically pleasing.

"They really took into consideration the looks and how it sits with the trees and older buildings," he said.

Special features of the complex include three big lecture theatres, a student computing centre, a student reading room and study area, a technology transfer centre, several outdoor patios, food services, and balconies overlooking an elaborate atrium.

The complex also houses seminar rooms, labs, offices, and a new state-of-the-art greenhouse on the top floor of the new building.

In the greenhouse, there are six research zones where work is being done on plant genetics, physiology, ecology, and on developing better ways of growing crops.

"We can manipulate the environment in each of these zones," said Dale Kristensen, phytotron manager. It is possible to manipulate carbon dioxide levels, light, moisture and temperature in each unit.

One of the zones is a general interest conservatory for undergraduate study, with different plant species from around the world.

Despite a few functional problems this summer with the provision of cooling water, power fluctuations and lightening storms, the greenhouse seems to be functioning well, Kristensen said.

"Most of these problems have been sorted out," he said.

Vicki Orsborne, a fourth-year biology student who will be doing research in the new building, had mixed feelings about the complex.

"It's very pretty...[but] I don't particularly like the layout. I find it confusing."

She also feels there are too many windows to look into at night. "I don't particularly feel very safe in this building at night. People can see in," she said.

Muir said proximity cards will be handed out, thereby increasing security for people inside, ensuring only card-holders can access the building at night.

Muir thinks the Biosciences Complex is a very important addition to Queen's buildings.

"The design has fitted in very well with the architectural context of the campus," he said. Muir said it was challenging to build in the given site, adding onto the existing building, but felt everyone would be pleased with the new space.



The Biosciences Complex

PHOTO BY ALEX GREEN

Frosh play residence games

By Daniel Sumner

From Battlett Gym to Leonard Field, main campus was filled with incoming frosh participating in residence games.

Residences organized activities for new students' first two days in Kingston, before they move on to the faculty orientation week.

The games are designed help frosh break the ice and get used to their new home.

In Bartlett Gym, frosh were playing a variety of games — mostly watered-down and more social versions of classic basketball and football.

Outside, students were competing with each other to see which residence had the most spirit.

The residence games also incorporated first year students who are not in residence.

This pleased Graham Gibson, an incoming student who is living off campus.

"It's a really good way for people who are not in residence to meet other students," he said, adding that it's difficult to meet people when you live off-campus.

Mistine Webbs, who is living in Waldron Tower, had a similar reaction to the games.

"It's a great time and I'm meeting a ton of new people," she said.

When asked about her thoughts on the upcoming frosh week she was a little more apprehensive.

"I might get dumped on a bit but I'm really looking forward to it," she said.

Friends Vanessa Oliver and Georgina Blanchard agreed that the games looked like a lot of fun but said they were not able to attend many of the events.

"There is too much to do and not enough time. Everything is so scheduled and I need more time to set up my room and get other things done," Oliver said.

Teaching English Overseas

ESL/FSL TEACHER TRAINING CERTIFICATION COURSE
• Classroom Management
• Teaching Language, Grammar, Pronunciation Skills
• Overseas Job Procurement Assistance
September 22 - October 18, 1997
6:30 p.m. - 9:30 p.m. MON. WED. FRI.
9:30 a.m. - 4:00 p.m. SAT. Sept. 27, Oct. 4, Oct. 18
$349.00
Queen's Campus Location
REGISTRATION: Phone 384-6194

MEIER'S
LEATHER & FASHIONS

"Back to Class with Class"
20% Discount

WIDE SELECTION OF:
• Coats • Jackets
• Backpacks • Luggage
• Purses • Wallets
• Hats • Gloves
• Accessories

bod & christensen

QUALITY FOOTWEAR
• Birkenstock, Sandals & Insoles
• Doc Martens
• Mocassins
• Western Boots

HOURS
Mon-Wed: 9:00-5:30
Thurs, Fri: 9:00-9:00
Sat: 9:00-5:00
Sun: CLOSED

366 North Front, Belleville
Telephone: (613) 962-2067
Just off 401, Hwy 62 South (Loeb's Plaza)

The New Alfie's PUB

we've changed.

and it's all for you.

GO UNDERGROUND

Thurs Sept. 4 to Sat Sept. 6
8pm 'til 2am
Sun Sept. 7 to Sat Sept. 13
9pm 'til 2am

For info call
545-2003

The Real World

World War Two remains found

The remains of a Halifax bomber, its Canadian pilot and two crewmen, are being raised from a Belgian swamp in Geraardsbergen, 30 kilometres west of Brussles. The crew was declared missing in action following a World War Two raid. The plane will be shipped back to Canada for restoration, and eventual display at the Royal Canadian Air Force's memorial museum in Trenton, Ontario.

We're in the money

Industry Minister John Manley announced that the federal government should be spending more on its youth employment strategy to help prevent the migration of high technology jobs to the United States. The problem of youth unemployment, which reached 13.9 per cent in July, is rumoured to be one of the central points of the government's throne speech, which will be delivered to the House of Commons on September 23. Prime Minister Jean Chretien also supports this spending initiative, however, the decision lies with Finance Minister Paul Martin.

Workers of Canada unite

The Communications, Energy and Paperworkers Union has offered the Canadian Union of Postal Workers a $1 million, interest-free loan. The loan was spurred by fears that government attacks on public employees' job security will only worsen attacks for all working people. Postal workers agreed last Friday to continue working on a settlement, despite their lack of progress.

Princess Diana's funeral

Buckingham Palace announced plans for the funeral of Diana, Princess of Wales, who died in car crash in Paris last Sunday. Although Diana will not receiving a state funeral, the palace said it would be a "unique funeral for a unique person," to be held in Westminster Abbey on Saturday at 11 a.m., or 6 a.m. Eastern Standard Time.



Diana chats with Queen's Chancellor Agnes Benedickson while visiting Kingston in 1991.

JOURNAL FILE PHOTO

Yeltsin to step down

Russian President Boris Yeltsin announced that he would step down from office in the year 2000. Yeltsin, 66, is Russia's first popularly elected president. He felt that a younger, more energetic person was needed to run the country. There are already a number of people waiting to fill his shoes. Among them are Prime Minister Viktor Chernomyrdin and Deputy Prime Minister Boris Nemtsov, who polls indicate is the most popular Russian politician.

Thalidomide revisited

Thalidomide, the once-hailed miracle drug that was responsible for the birth of 12,000 deformed babies in the 1960s, is now being examined as a porential cure for a series of serious diseases. The drug, banned after the discovery of its link to birth defects, is now being looked into for its potential to help victims of leprosy, AIDS, some types of cancers, skin conditions and mouth ulcers.

Algerian urges peace, but still arrested

Abassi Madani, the former leader of a banned Islamic group, was arrested by Algerian authorities the day after he'd drafted a letter to the Unired Nations calling for an end to the violence which has claimed more than 60 000 lives in the African nation. Madani, who spent six years in prison, had already been warned to stay away from political activity. His arrest coincided with reports of two more massacres, which killed 33 people.

Christians lose power over Newfie schools

The struggle between the Newfoundland government and the Catholic and Pentecostal churches ended on Monday, when the people of Newfoundland vored to eliminate religious control and instruction in the province's schools. Almost 73 per cent of the votes fell on the side of the government. Newfoundland Premier Brian Tobin announced that the vote to support a constitutional amendment to creare a singular, secular school system may come as soon as tomorrow.

Monsieur Stern makes Canadian debut

Howard Stern, the controversial U.S. Broadcaster made his Canadian debut this week. Stern was heard on FM stations in Toronto and Montreal for the first time this week. His comments, which included calling Francophones "the biggest scum bags on the planet" and suggesting French-speaking Canadians "should all go back to France," were heavily criticized by Quebec Justice Minister Serge Menard, who said Stern could be prosecured for hatemongering.

Back to School

The looming possibility of a province-wide teachers' strike in Ontario was temporarily averted when York Region teachers reached a tentrative agreement on a two-year contract. The region's 28,000 students were back in school one day late, although teachers failed to secure a raise, and will see their classes increased by an average of one student. Motions were passed before the settlement by the province's four English language teachers' unions, threatening a strike if the provincial government moves against pensions, working conditions, salaries and bargaining rights.

ATTENTION ALL ARTS AND SCIENCE UNDERGRADUATES

Do you have doubts about your current academic programme? Would you be interested in a programme that leads to a broad spectrum of exciting and rewarding career opportunities? If so, why not consider transferring to **Chemical Engineering**, a dynamic department with an outstanding record of excellence in teaching and reasearch and many links to industry. The Department of Chemical Engineering currently has places available for well qualified students and you can expect credit for Chemistry, Mathematics, Humanities and Social Sciences and Geology courses that you have already taken, so that a transfer will be smooth and painless.

For more information, see the Chemical Engineering web site (http://www.chemeng.queensu.ca/) and contact Dr. David Lawrence (Rm 208 Dupuis Hall, 545-2783 or lawrence@chee.queensu.ca).

05.09.97



the Journal Online

ww.journal.

www.journal.queensu.ca

ueensu.ca

http://www.journal.queensu.ca

Queen's University

THE JOURNAL

125

First published October 25, 1873

Sticks and stones

Throughout the summer, a small group of faculty and staff have been engaged in an uphill battle against the Queen's administration's plans for the clearing of a grove of trees, making way for a new parking lot next to the Biosciences complex.

Now it seems the opponents of the parking lot have an unlikely ally in the Kingston City Council's Planning and Development Committee. Upon hearing complaints about the proposed lot, the committee decided to wait for student input before making a decision.

Campus Planning and Physical Plant Services have perhaps underestimated the importance of the aesthetic appearance of campus to the people who work here daily. Nonetheless, students should not have to depend on city council to force the administration to listen to student voices.

In fairness to the administration, it is conceivable that they didn't consider the parking lot to be very important. Even so, the case in favour of the 28 parking spots is dubious at best.

Given the cutbacks of recent years, it is safe to assume that parking problems around campus have been alleviated somewhat. When coupled with the presence of two large parking lots less than a five minute walk away, the additional parking spaces seem redundant.

While parking spots are given preferentially to those who live far from campus, the general shortage of parking provides an indirect incentive to carpool or use public transit and the administration should consider providing more positive incentives to faculty and staff. Fewer cars in and around campus will make for a healthier environment and may just save a few trees in the process.

The media morass

The sad demise of Diana, Princess of Wales, has prompted a chorus of complaints about the behaviour of paparazzi, tabloids, and the media in general. With undisguised contempt, many have directed a torrent of abuse towards the media's cameras. After demanding more and more revealing details about the lives of the rich, famous, or merely infamous, the huddled masses have taken to shooting their media messengers. How convenient.

Recognizing this wave of discontent, "respectable" media outlets have gone out of their way to distance themselves from the more sensational tabloid journalists. Whether it be Diana, O.J., or Hugh Grant, journalists chase celebrity scandals because ratings and sales are at stake.

And so we have the fundamental conundrum of the modern media leviathan. Most citizens would apparently support increased legal protections for the privacy of public figures and yet these same people turn around and buy scandalous tabloids and watch endless television programming centred on the trials and tribulations of media icons.

While the media is bound by the same laws as individuals within society, the tremendous power wielded by the media in the age of instant communications should require the media to demonstrate a corresponding degree of responsibility.

Choices are made every day by media outlets around the world—choices which can have a profound impact on the values of society. Governments and average members of society alike have been spurred to action by news reports of famine or atrocities, while dozens of similar stories have been buried on the back page or ignored entirely.

If some good is to come from the death of Diana, it must come from changes at every part of the media food chain. Members of the media need to exercise better judgement while at the same time, members of the wider public need to recognize their hypocrisy and become more discriminating consumers. To ignore the problem will just encourage governments to place restrictions on the press that will ultimately be to the detriment of both the media and the wider public.



Alison Loat

The responsibilities of education

Like millions of others around the world I spent my Labour Day glued to the television engrossed in the facts and legends of the life of Diana, the Princess of Wales. It was more than her wealth and good looks that gave her such wide appeal.

What was truly remarkable about her was that she did not see her privilege as something which entitled her a relaxed and comfortable life. She did not take what the public bestowed upon her for granted. She felt she owed something to the people who helped make her what she was, and worked hard to give something back to them.

It is this same spirit of service that has been lost to many of us. I especially failed to hear any mention of it during the latest round of tuition debates. The focus has been on the extra money that we (or our parents) have to shell out each year.

> I resent doling out the extra tuition money each year just as much as everyone else, but I have to remind myself that I am not entitled to this education.

People who favour, or at least do not oppose, the increasing cost of university point out that we are still paying far less than many other students, namely Americans.

And it's true.

We have to remind ourselves of that. I resent doling out the extra tuition money each year just as much as everyone else, but I have to remind myself that I am not entitled to this education.

We often act as though it is an inalienable right, this gift of education bestowed on us each year. Free post-secondary education is not a reality in Canada, but heavily subsidized post-secondary education is. It is a privilege, and with that comes a certain responsibility we often overlook in the wave of budget cuts.

Do we not owe something to the school that provides us with a superb education?

Our debt consists of more than getting a job and paying taxes after graduation, or writing a cheque to Queen's every year (although the government and Alumni Affairs will make sure you do that too!). It means doing something while we're here; putting something back into the community from which we take so much. It doesn't mean running for AMS president, but if you're crazy enough, you can do that too.

There are hundreds of little ways to give something back to Queen's. Look no farther than the gaels, frecs, bosses and hoards of other orientation leaders who give up a week of sleep to welcome incoming students and keep the Queen's spirit alive.

We can keep fighting for accessible education, but let's not forget that there's more to student debt than dollars and cents.

Bons Mots: I am at two with nature.

—Woody Allen

Editorial Board

Editors-in-Chief: Eric Morris, Marissa Nelson
Managing Editor: Jane Davenport
News Editor: Jocelyn Bell
Assistant News Editors: Elizabeth Frogley, Alison Loat, Trevor Ogle
Editorial Page Editor: Timothy Scott
Arts & Entertainment Editor: Shandley McMurray
Assistant A&E Editors: Greg Betts, Sean Springer
Features Editor: Duff Wallis
Op/Ed Editor: Giannina Warren
Sports & Fitness Editor: Keith Gerein
Assistant Sports & Fitness Editor: Manash Goswami
Misc. Editor: Lilian Kim
Supplements Editor: Marte Natvik
Reader Editor: Tara Mansbridge
Magazine Editor: Jocelyn Brown
Graphics Editor: Janice Chan
Photography Editors: Alex Green, Jody Sugrue
Web Editor: Tom Purves
Production Manager: John Bowman

Business Staff

Business Manager: Michael White
Sales Representatives: Claudia Kraft, Roger Doche, Laura Thackeray, Kevin Spall
Advertising Manager: Loretta Chang
Advertising Designer: Elaine Chen
Systems Manager: Steve Demmings

Contributors

Reporters: Sarah Corbett, Michael Crummey, Greg Dole, Michael Dufresne, Greg Frankson, Renee Huang, Carolyn Johansen, Scott Kemp, David Kim, Sam Marriott, Mike Mastroeni, Adam McClean, Stefan Murray, Rob Rowell, Kate Sheps, Daniel Sumner, Kathy Sussman, Karen Thomas, Nick Treanor, Corey Wilson.
Production: Matt Lang.

The Queen's Journal

Thursday, September 4, 1997 • Issue 4 • Volume 125
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in The Journal are the sole responsibility of the Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers.
Contents ©1997 by the Queen's Journal; all rights reserved. No part of this publication may be reproduced without the prior permission of The Journal.
The Queen's Journal is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. The Journal reserves the right to edit all submissions.
Subscriptions are available for $55.00 per year.
Please direct editorial, advertising and circulation enquiries to:
272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone—editorial: 613-545-2800 advertising: 613-545-6711
Fax: 613-545-6728 Email: journal@qucdn.queensu.ca
Internet: http://www.journal.queensu.ca
Circulation 9,000
Issue 5 will be published on Tuesday, September 9, 1997

Op-Ed

When the frosh descend on campus...

"I think back to when I was a frosh and did not 'descend on campus' at all. I woke up in from of Vic Hall in the back seat of my parent's car (I had been out late the night before), completely disoriented, wondering why I was surrounded by purple freaks wearing very little clothing and then realizing I had to move everything I owned through this mass of people into a tiny room where I would be living with someone I had never met . And that was only the beginning of a year I'll never forget."

Sarah Corbett,, Vice President, ASUS



"When the frosh descend on campus, the Earth Centre tilts on its axis. Among the foundation-rattling, decibel-blasting racket of orientation there are usually a couple hundred frosh who are looking for more than just a party and a diploma out of their university career. They'll volunteer to do energy upgrades of student housing, protest spiralling tuition, raise money for development projects, organize speakers, conferences, rallies. They'll make a lot of noise and learn something while they're at it. They're coming, I can feel it. The office is already starting to shake a little."

Michael Crummey
Coordinator, OPIRG Kingston



"When the frosh descend on campus, my memory floats into my consciousness. I remember a more innocent time in my life, long before burnout took its toll. As I ponder the future fate of our newest schoolmates, I wonder - who's the next poor sod to end up like me? And then, I smile inwardly, and chuchle to myself."

Greg Frankson
1996-97 AMS President



"When the frosh descend on campus, it's like a herd of animals being introduced to a new habitat. There is mass chaos. They want to sleep and eat and drink, but they just don't know where to go!"

Karen Thomas
Arts & Science Coordinator '97, Academics



"The female ones will have a lot to learn - that we live on a campus that needs bluelights; that feminists are not all hairy-legged dykes (although some of us undoubtedly are); that being angry is fun; but being cute is fun too. That 'subversion' is a beautiful word; that rules are made to be broken and hierarchies exist to be smashed,that there are many funny, brave, intelligent, amazing women at Queen's... You just have to open your eyes..."

Kate Sheps and Carolyn Johansen
Community Liason Coordinators, Women's Centre

PHOTOS COURTESY OF THE ALUMNI REVIEW

Letters

Stauffer is sacred

The Editor,

Permit me to respond to Mr. Crawford, Dean of Student Affairs. You report him as saying, "Is there something sacrosanct, that we have to have our academics in one building and food service in another?"

Yes Mr. Crawford, there is. The institution of the university was founded in Christian Europe, and was justified theologically by the belief that the "word," the "idea," the thing within a person that thought and learned and grew in largeness of mind, was the divine element in mankind.

"The Divine Idea is easily choked out by the rush of our daily affairs."

Most people would agree with the poet who said, "The world is too much with us." The Divine Idea is easily choked out by the rush of our daily affairs. And so the university came to exist as a sacred sanctuary for that element of divinity in man.

There has, of course, been much change in the beliefs about higher education since the Middle Ages. However, this rich and sane belief, that some part of the academic world should be totally set apart from the intrusion of the money-changers, has lingered in the institution of the library.

Mr. Crawford may have many good reasons for violating a thousand-year tradition, but it would be well if he understood what he was breaking before he broke it.

Sharon Leighton
Arts'00

AMS to take on Red Cross

The Editor,

I would like to comment on the article entitled "Donor Screening Process Questioned" in the July 29 edition, as well as update students on events that have taken place since the publication of the article.

"To do nothing would signify to students that we support the Red Cross questionnaire when indeed there is no question in our minds that the Red Cross is discriminating against a group, not an activity."

First of all, I was quoted as saying that "banning the clinics may not be the most responsible action." The reason why a ban is not a clear action, is that the Kingston area is suffering from a blood shortage as evidenced by several emergency clinics held this past summer. However, considering the blood shortage and not wanting to exacerbate it by banning clinics from Queen's, does not mean that the AMS should do nothing. To do nothing would signify to students that we support the Red Cross questionnaire when indeed there is no question in our minds that the Red Cross is discriminating against a group, not an activity, and that the questionnaire presents information which goes against responsible AIDS education. Therefore, any decisions made on this issue must satisfactorily address the discriminatory nature of question sixteen on the Record of Donation and yet not prevent the collection of blood.

The article also indicated that 68.6% of AIDS cases in 1994 were men who have had sex with other men. What was not reported, however, was that the number of gay males with AIDS, as a percentage of all adult cases, went down to 68.6% in 1994 from 79.3%'in 1987 and the number of females as a total percentage of adults with AIDS has gone up. This clearly indicates that the disease is not a gay male disease. However, one would think the opposite is true after going to a Red Cross clinic.

Finally, I would like to let the Queen's community know what the AMS has been doing to deal with this issue. First, letters have been sent to over 20 universities across Canada encouraging student unions to look at this issue. Thus far, 3 universities have responded and are willing to take some sort of collective action against the Red Cross or the new blood agency that will be in place in April. Second, having heard recent news that the Federal government will be taking over blood collection in April 1998, I accompanied Letitia Midmore, the Vice President of University Affairs, to Ottawa to meet with the Senior Policy Advisor to Allan Rock, the Health Minister of Canada. Our concerns with the questionnaire were received favourably. We also met with the Director of the Ottawa Blood Centre which governs blood collection in Eastern Ontario. Ms. Midmore and I encouraged the Red Cross to change the question dealing with male/male sex but unfortunately, were told it is unlikely to happen. We discussed several other options with the Red Cross which the AMS has considered to deal with this issue and which will be taken to the first AMS Assembly of the year.

I encourage interested students to come to Assembly on September 11, in the McLaughlin room in the JDUC at 7pm. As well, I would encourage any students with comments or questions to drop by the AMS and talk to either Letitia Midmore or myself.

Alison Quinn
Social Issues Commissioner,
AMS

Red Cross promotes homophobia

The Editor,

Let me once again wade into the discussion over the Red Cross with some fear and trembling. I will not argue with the fact that gay men are a high risk group for the transmission of HIV. I will take issue, however with the Red Cross' assertion that its screening policy is based solely on "scientific data." The statistics quoted in your article "Donor Screening Process Questioned" (July 29,1997) were from 1994. If one looks to the 1996 statistics a better picture of the changing nature of the AIDS epidemic can be seen. From 1990-1996 the number of AIDS cases reported as the result of male to male sexual contact fell by 15.5% (only 62.2% in 1996) while the incidence resulting from IV drug use and heterosexual sexual contact continued to escalate. The issue of the current screening process is not just a matter of discrimination and justice but also of safety. Why does the Red Cross fail to define unsafe sexual activity?

"The issue of the current screening process is not just a matter of discrimination and justice but also of safety."

When the AIDS epidemic first hit and the incidence of HIV transmission among gay men was at its highest, the Red Cross failed to heed the advice of experts that gay men should not be solicited as blood donors. Now to save face, the Red Cross is failing to listen to the same experts who state that their current screening questions are outdated, unsafe, and a hindrance to AIDS education.

In the final analysis the real issue is the adequate testing of all blood products for HIV and hepatitis. Perhaps if the Red Cross had spent more time in the last 15 years adhering to stricter "scientific" standards and less time pointing the finger everywhere but at itself for the tainted blood scandal they would still be in the donor collection business after 1997.

Henry Dyck
Graduate Studies

Closets aren't for queers

The Editor,

Several unfortunate errors appeared in your "Queer at Queen's" article of July 29. First of all, none of the participants identified themselves as "homosexual." When asked, all the males stated they preferred either the term gay or queer. It's too bad you chose to disregard their wishes in favour of your own label. Secondly, names were not "changed to protect confidentiality." I would never have spoken out under an assumed name. How could I credibly challenge my gay peers to come out of the closet if I was too afraid to use my own name?

Henry Dyck
Graduate Studies

LINO'S
OPEN 24 Hr POWER
EVERY WED NITE QUALIFY TO WIN MOLSON'S CAN STEREO
STARTS SEPT 3RD – DRAW WED OCT 8TH
7PM AND 12 MIDNIGHT
&
EVERY FRI NITE QUALIFY TO WIN 1/2 TICKETS IN TORONTO
STARTS SEPT 19TH – DRAW FRI OCT 17TH
SPONSORED BY MOLSON'S
(ASK YOUR SERVER FOR YOUR BALLOT TO ENTER)
KARAOKE
7 NITES A WEEK
"WHERE FRIENDS MEET FRIENDS"
PARTY HERE
FREE DELIVERY
544-0123 OR 542-9179
(CORNER OF PRINCESS & DIVISION)

Telephone Jacks
'Maskcom Cabling Services'
$40 per telephone jack INCL.
Limited Time/Student Special
For the month of September, and with proper student I.D. Makscom will install one telephone jack inside a 'Ghetto' Residence.
This price includes all labor, material and taxes.
549-6694

DARBAR
Exotic Indian Cuisine
25% off
Please ask your server about restrictions
Expires Nov. 30/97
Coupon is limited only for dine-in, a la carte menu
479 PRINCESS @ UNIVERSITY AVE. 548-7053

ELECTROLYSIS
Unwanted hair removed permanently and safely
Experienced electrolysists
Recommended by Physicians
HARRISON SALON
Kingston Since 1959
Free Consultation
Call 542-5595

Letters

A call for student activism

The Editor,

The beautiful trees and green space at 11 Arch St. (adjacent to Abramsky Hall, just north of Botterell Hall, just south of Biosciences, SE of Summerhill) have been briefly spared.

On August 28, Kingston City Council's Planning and Development Committee delayed consideration of Queen's application to construct a parking lot on 11 Arch St. because committee members were worried about the apparent lack of consultation between the administration and the Queen's community about the plans. The application will be considered at the committee's Oct. 2 meeting.

"City Council is obviously prepared to listen to the student voice."

The committee especially asked for input from the student community, through the AMS Council.If you would prefer that Queen's did not convert 11 Arch St. into a parking lot please let Maynard Plant, AMS President, know: email to <president@ams.queensu.ca>. It would also be useful to call Principal Leggett's office, and to write to *The Journal*. You might also phone Don Rogers, City councillor for the Queen's neighbourhood and a member of the committee.

I suggest that the AMS organize a public session at which the Queen's community may hear directly from the administration why it is felt necessary to construct this parking lot, and where the community reaction may be heard by the administration. To date, no community input to this decision process has been invited by the administration. 11 Arch St. contains over 30 mature trees, and had beautiful gardens lovingly tended for decades by the Connell family. The gardens and grass could easily be restored to produce a wooded beauty spot. Go and walk about the lot: the atmosphere is wonderful.

The choice is simple: gardens or asphalt. And City Council is obviously prepared to listen to the student voice. Please let them know that more asphalt is not wanted. Future generations will thank us for choosing trees instead.

Jim Johnson
Consecutive Education

The Editors of *The Journal* want to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication. Drop off letters at *The Journal* house, at 272 Earl St., or email journal@post.queensu.ca

Student activists respond

The Editor,

We are writing to express our concerns with regard to the proposed parking lot on Arch St. OPIRG-Kingston is a social justice group based at Queen's University which receives almost all of its funding from Queen's students. We feel confident that we are speaking on behalf of the majority of Queen's students in opposing the proposed parking lot. The obvious push by the administration at Queen's to have this issue dealt with while students remain absent is dismaying — as well as suspicious.

"We are appalled by the Queen's administration's desire to pave over valuable green space."

We at OPIRG-Kingston are fully in support of Mr. Jim Johnson's position on this issue. Since parking alternatives are readily available, we are appalled by the Queen's administration's desire to pave over valuable green space, thus adversely affecting the beauty of the campus while destroying precious trees. Please do not allow the proposed demolition of the Arch St. property to proceed.

Colin Stewart, Artsci'98
On behalf of the OPIRG-Kingston Board of Directors

OPIRG/AMS/GSS: one big happy famly

The Editor,

In your report on the Earth Centre move, you missed a pretty interesting story that goes way beyond the "good space / bad space" question of the move itself. When the AMS offered to knock out a wall of the old video games room so it wouldn't be such a bombshelter, the move became part of an amicable agreement. Before that point, though, the board of OPIRG was considering its options, which included submitting a counter-proposal to JDUC council for use of the space into which the copy shop wanted to expand (and which is not AMS space), and asking that the decision be postponed until the fall. The council, afterall, had identified the Earth Centre as a priority for the JDUC, and who was to say whether students would prefer more copiers to an Earth Centre in that premium space?

"The relationship between OPIRG and the AMS has been tense over the years."

The interesting points were the questions raised about the status of OPIRG and other possible groups that don't have their constitutions ratified by the AMS but use university space. The positive outcome is that OPIRG and the AMS are now working on a "memorandum of agreement" to cover all aspects of their relationship. As you may know, the relationship between OPIRG and the AMS has at times been tense over the years, partly due - unavoidably - to OPIRG's independent status. OPIRG has at times harshly criticized the AMS for its stands on various issues, and the AMS has seemed at times to be going out of its way to make life difficult for OPIRG. Because of this background baggage, the rumours of a move - and they remained in that annoying rumour stage for far too long - understandably created a touchy atmosphere. OPIRG members wondered whether some of the bad blood from last year was being carried over to the new exec.

...Letters cont'd next page...

Henderson Martial Arts Supplies
The ONLY *Martial Arts Supply* store in Kingston
• Uniforms (Karate, Judo, Aikido, Kung Fu, etc.)
• Sparring equipment (boots, gloves, mouthguards, etc.)
• Equipment Bags, T-shirts, weapons
• Heavy bags, water bags, focus mitts

2 FOR 1 SPECIAL
ROCK CLIMBING/RAPPELLING
Canoeing
Wilderness 1st Aid

First Aid	Canoeing	Rock Climbing/Rappelling
Advanced Wilderness First Aid Dates: Nov 1st,2nd,8th&9th Cost:$330 00	Swift water , Level I Dates: Sept 29th Oct 25th / 26th Cost: $65.00	Rock Climbing , Intro Dates: Sept 20th / 21st / 27th Oct 4th / 5th / 12th Cost: $55 00
Other First Aid Courses Available	Flat water , Level I Dates: Sept 21st / 28th Oct 4th / 11th / 18th Cost: 55.00	Rock Climbing , Level II Dates: Oct 11th & 12th Cost: $125 00
Red Cross Certified:	Flat water , Level II Dates: Sept 21st / 28th Oct 12th / 19th) Cost: $75 00	Rappelling Intro Dates: 18th / 19th Cost: $45 00
Basic Rescuer CPR $35 00	High Level and Extended Trips available, 3 – 21 days	Mountaineering Courses Also Available Dec – March
Emergency F.A. $45 00		
Standard First Aid $65 00		
First Responder $285.00		

Ontario Outdoor Leadership School
Ph/Fax(613)549-8720

Important Information Regarding AMS Opt-Outs

What are opt-outs?
Every student who has paid student interest fess has the opportunity to get back some of these fees. The specific fees that a student may get back are known as "optional student activity fees" or more commonly as "opt-outable fees." To create an optional fee, the recipient of the fee must must have a question asking for such a fee approved by the majority of voters in a campus-wide referendum. "Opting-out" is the process whereby a student chooses to get back some or all of these optional student activity fees. Opting-out occurs during a specific period — quite simply, if you miss the deadlines, you won't get the fees back.

How do I opt-out?
This year, the AMS opt-out period for all fess (except for the AMS Health Plan) is September 2 to September 19. Opt-outs for all fees, except for the AMS Health Plan, are done on QCARD. This means that you may opt-out at the time of Registration. When you select the opt-out menu in QCARD, you will receive information about each optional-fee and be asked whether or not you would like to opt-out of that specific fee. You may opt-out of some, all, or no fee, depending upon your preferences. Regardless of when you opt-out on QCARD, you may change your mind and re-enter QCARD to opt-back in or out of any opt-outable fee (except the AMS Health Plan) until QCARD closes September 19. Don't know how to use QCARD? Read the Blue Book (The Guide To Registration and Fee sent to you during the summer) for helpful instructions.

How do I opt-out of the AMS Health Plan?
Health plan opt-outs must be done in person at the AMS offices in the lower JDUC weekdays September 9-19 from 10:00 a.m. to 4:00 p.m., and September 18 & 19 from 4:00 p.m. to 7:00 p.m.. Health plan opt-outs require one of the following proofs of comparable coverage (comparable coverage is a plan which covers a substantial portion of the cost of prescription drugs):

- a letter from out insurer or your parent's employer under whose benfits you are covered
- a subscriber card indicating coverage for YOU
- a photocopy of a receipt from a recent claim that clearly indicates current coverage

Since the preceding information was provided to all students in the Blue Book prior to registration, ABSOLUTELY NO EXCEPTION WILL BE MADE TO THE ABOVE DEADLINES AND REQUIRED PROOFS.

Any Questions? Call 545-2725

Letters cont'd

The new AMS executive, however, ran on a platform and has a leadership style that has certain affinity to the OPIRG way of doing things. They are genuinely proactive in a way the AMS hasn't been in a long time. It's the "diplomacy when appropriate, but hard-line stand when the administration is simply walking all over us" style that we so desperately need now.

"The university system is in deep, deep trouble."

On tuition, for instance, the new exec understands there is little point in talking "reasonably" to the administration if the admin is refusing to think reasonably about it. And it's clear the administration is caught in a constant knee-jerk reaction to government cuts - they take it out on the easiest target, students. Students, in turn, must simply refuse to pay - it's our university afterall, not the administration's - they are simply its trustees.

So when the AMS, the GSS, and OPIRG got together last February in the neutral space of the Earth Centre to organize resistance to the latest tuition increases, a wonderful sense of consensus grew among student groups which then spread to faculty, staff, and even some pockets of the administration. And it wasn't simply an alignment of styles - OPIRG often works on the kind of projects the AMS Social Issues Commission supports. In fact, the AMS generously awarded some $5000 to the OPIRG working group organizing the Burma conference. The result: the exiled government of Burma is coming to campus in November to speak, and we also hope to be working with the Social Issues Commission. In fact, the AMS generously awarded some $5000 to the OPIRG working group organizing the Burma conference. The result: the exiled government of Burma is coming to campus in November to speak, and we also hope to be working with the Social Issues Commission to eventually set up an ethical investment board at Queen's. I doubt that that will be the last of the AMS-GSS-OPIRG co-operative ventures. Indeed, it better not be - the "Queen's community" in general is going to have to stand together at key moments in the coming year because the university system is in deep, deep trouble.

Steven Kammerer
President, GSS
Member of the Board of Directors, OPIRG

Knapp Appliances
1528 Sydenham Rd.
(1/4 mile north of 401)
542-3232
"your one stop appliance centre"
• FRIDGES • STOVES • BAR FRIDGES • FREEZERS •
• WASHERS • DRYERS • MICROWAVES •
• AIR CONDITIONERS • HEATERS • DEHUMIDIFIERS •
• Short or Long Term Rentals
• Rebuilt Appliances from $175.00
• 100% Parts/Labour Warranty
FREE DELIVERY FOR QUEEN'S STUDENTS
PREPAY SCHOOL TERM RECEIVE 10% OFF
Call and reserve your appliance today!

PART-TIME JOBS
The Department of Security will be employing a number of students in the position of Security Officer. All applicants must be registered Queen's student, have a good knowledge of campus, be in goood health, be willing to work on weekends, holidays and off hours, and possess good interpersonal skills. Security related experience, First Aid and C.P.R. are considered assets for these positions. The employment period extends from September 1997 until April 1998 and will be conditional upon satisfactory submission of a medical certificate and Canadian Police Information check.
APPLICATION AVAILABLE AT FLEMING HALL, ROOM 202
APPLICATION DEADLINE: FRIDAY SEPTEMBER 12th, 97 AT 11:00 AM.

Familiar Faces: A Townie Speaks out



When friends find out I was born in Kingston General Hospital and have lived in Kingston my whole life, I usually get a look of shock and/or curiousity coupled with the phrase "You're a Townie?!" I am always amused by people's reaction, and usually respond with self-sarcastic humour: "Yes, I am from Kingston and I can spell my name!"

Let me define the word 'Townie' for those who are not yet familiar with it. A Townie is a native of Kingston. It usually refers to a particular stereotype of Kingstonian who holds such attributes as hockey hair, a lacking intelligence and a fervour for night clubs such as the Palace. The fabled Townie may be heard on Saturday nights blaring the bass from his/her Camaro down Princess Street.

We are not all like this.

I think the Townie stereotype is amusing; a way to laugh at myself. I will not argue that the caricature is unfounded. I remember a high school classmate who had acquired an ArtSci '81 jacket five years ago to try and look older. She wondered why it wouldn't get her into bars. I explained that in order to pass as the original owner of the jacket she would need to be in her mid-thirties, and she needed more than a coat to double her age.

People often wonder why I chose to go to Queen's rather than get out of this town. I often wonder about this myself. However, there are some benefits to going to university in one's home town. I don't have to worry about long distance bills when phoning my parents or old high school friends. I can visit my family free of charge at any time with my AMS Bus/Lt card via Kingston Transit. In first year, when I moved back to Brockington Hall after winter break and forgot to bring my socks and underwear, I only had to wait 20 minutes to have them delivered to me.

I have had some other experiences that I would say are unique to Townies. Imagine my terror when, at the age of three, I answered the door and saw my first FREC asking me if I wanted to buy some peanuts. I had just learned the song about Flying Purple People Eaters. I cried. I had nightmares for a month. We bought the peanuts anyway. Then, imagine my fear during my own frosh week as I was learning about the painful effects of too much alcohol when my mother drove by on the street and stopped to chat with me and the rest of my frosh group. (I am proud to say, for the record, that I don't think mommy noticed my condition.)

I am planning on leaving Kingston when I graduate. I think it is a beautiful place, but after 23 years it will be time for me to get out. Before I leave, my dream is to drive down Princess Street in a sensible car and crank up the soprano on some opera for all to hear. In a city where we grow up drinking Lake Ontario water and once chose our mayor by drawing his name out of a hat, please give a bit of credit to those of us who have resisted the bad haircuts and worse grammar. For those who have not, a kind word of sympathy will do.

Sam Marriott claims no affiliation to Marriott foods.

The Toucan
www.thetoucan.com
SPECIALS
1/2 price WINGS* sun-tues | 1/2 price NACHOS* wed | $2.49 sunday BREAKY
*with beverage purchase after 2pm
LIVE MUSIC
fri sept 5 planet smashers | sat sept 6 sue turner band | th sept 11 van allen belt
Kirkpatrick's
76 Princess st. 544-1966

FLAT RATE LONG DISTANCE!
$74.95 per month plus tax* and it's two way, your friends can call you, too!
*40 hours per month (That's *three* cents per minute!)
Other Packages
10 hrs/mo. $49.95
5 hrs/mo. $29.95
NO PER MINUTE CHARGES!
CALL ANYWHERE IN NORTH AMERICA FOR AN EXTRA $20!*
Available with the 40 hour calling package.
Cities shown include surrounding local calling areas
Toll Free 1-800-387-5684
Gregory Roach, Sales Line - 7 Days a Week
Adds-on to any long distance service!
Optional for Next Day Service
*Taxes extra. Certain restrictions may apply
Unavailable in regions not serviced by Bell, BCTel, Telus Communications Inc., MTS NetCom, NB Tel or MT&T. Please call for details.
LONDON TELECOM NETWORK
AUTHORIZED AGENT

talking HEADS

Where will you be in the year 2001?

PHOTOS BY ALEX GREEN AND JODY SUGRUE



"Probably still here."
Pery Mucc.
Arts, '00



"Professional Rodeo."
Tim Scott
MPA, '98



"In school."
Katherine Donald
PHE, '00



"Still trying to think of something funny to say for Talking Heads."
Alison Loat
Arts, '98

Op-Ed: a forum for debate

"Opinion: (noun) a belief or judgement that is held firmly but without actual proof of its truth; what one thinks on a particular point."
--Oxford Dictionary, Paperback version, 1983

An institution of learning is not comprised solely of buildings and books. Real education evolves from the engagement of different perspectives, opinions, and voices shared in a climate conducive to a fair dialectic. *The Journal* has the capacity to be this medium.

Many ideas can be found within these pages. Those ideas that best illustrate the pulse of the community we represent are those written by members of that community. A student newspaper is only as good as the contributions it garners from its readers. A dialogue among students can only occur if readers with opinions pick up a pen and become writers.

As an educated community, the members of Queen's have much to share with each other. The dissemination of information cannot occur if one group of people carry the sole responsibility of providing it. The staff at *The Journal* simply provide the medium for expression; it is not up to us to formulate opinions meant to represent the entire community. We provide the forum for debate - you, the readers, provide the arguments that dictate that debate.

This year, the Op-Ed Section of *The Journal* is seeking to represent expression and opinion from every aspect of the Queen's community. There is no other place on campus where students, staff and faculty can engage as openly and consistently in dialogue as within the pages of this newspaper. The Op-Ed section is responsible for letters to the editor and opinion pieces written by anyone who has anything to say. Columns are available for issues dealing with sexuality, religion, diversity, and gender, or any topic you deem worthy.

A healthy dialogue between members of the Queen's community is necessary for the construction of a true institution of learning. Educational opportunities are not exclusively available in text books or in the halls of learning. By sharing your thoughts and reading the perspectives of others, your education is enhanced. Write for the Journal — give us your comments. We anxiously await your opinions.

Giannina Warren is 1997-98 Op-Ed Editor

INSIDE TELEPHONE WORK?
JACKS INSTALLED, REWIRED, REPAIRED
$17.50 / 1/2 HR + MATERIAL (usually $8.00 per new jack)
Action Tech Systems
548-3444

QUEEN'S UNIVERSITY FOOD SERVICES
Invites you to experience their latest location on Campus, located in the *Skylight Games Room, John Deutsch University Centre.*
The Skylight Games Room Coffee Cart is now open Monday to Friday from 7:30am to 10:00pm and Saturday and Sunday from 10:00am to 10:00pm
Featuring:
Assorted Beverages, Pastries, Upscale Sandwiches, etc.

ATHLETIC INFORMATION NIGHT
Fall Sign-up for ISS, Fitness Classes & Intramural Teams
Meet Interuniversity Coaches
Check-out Our Rec & Tricolour Competitive Clubs
Tuesday, Sept 9 5-7pm Bartlett & Ross Gyms

Introduction: Democracy, this is Queen's; Queen's, this is Democracy

The teaching and research assistant certification campaign (TRACC) is comprised of a widely representative body of graduate students from the social sciences, the arts and the pure sciences, who favour the unionization of Teaching Assistants (TAs) and Research Assistants (RAs). Its members have moderate political ideas, are from both Masters and PhD programs, represent different years of their programs and come from different parts of Canada and the world. It continues to attract new members from those who are returning to Queen's, and welcomes the ideas and participation of new graduate students.

It was formed in the wake of an information meeting conducted by the Canadian Union of Public Employees (CUPE) in January. The vast majority of those who attended the meeting expressed their support for continuing the discussion about the merits of certification. Subsequent meetings over the spring and summer indicated a strong and sustained interest and led to the formation of TRACC.

The unionization of TA and RAs is far from a radical proposal. If certification is obtained, Queen's would be catching up to the majority of university campuses, many of which have had TA and RA unions for years. Unions at other universities have meant that graduate students have had the capacity to shape their work environment as members of a democratic organization.

As a union, the law under the Labour Relations Act would recognize the rights of TAs and RAs to bargain collectively with the university's administration. The issues for negotiation would be determined by members of the union in an open debate, and the administration would be compelled to sit down with elected union representatives and negotiate the terms of employment — not as masters and servant, or dictator and subordinate, but through a negotiation process between two intelligent, capable and fair parties, each respecting the dignity of the other. The value of unions being fundamentally about discussion, about a give-and-take dialogue, was proven by the contract negotiated between the Queen's faculty and administration last year. It has also been proven by the overall numbers: 95 per cent of contracts are settled without the union having to resort to a strike.

Graduate students will soon be asking their colleagues to sign union cards. If, as required by the Labour Relations Act, forty per cent or more of TAs' and RAs' signatures are obtained, a vote would follow an open, informed and democratic debate of the issues. A simple majority would determine the outcome. The card signing campaign is not about a vote for or against unionization, it's about graduate students' entitlement to a democratic discussion on the merits of organizing.

One authority estimates that we spend one third of our lives at work. Democracy cannot be excluded from such an important and vital part of our lives, if we believe in the merits of democracy and are willing to pay more than lipservice to its practice. The debate over unions or no unions separates the authentic from the paper democrats.

Michael M. Dufresne, PhD 2, History,
Member of TRACC

Opinion Spotlight

Olympic Barber Shop
351 Princess Street
Open Monday to Friday
7 to 7
Saturday 7 to 5:30

Funeral Blues

Stop all the clocks, cut off the telephone,
Prevent the dog from barking with a juicy bone.
Silence the pianos and with muffled drum
Bring out the coffin, let the mourners come.

Let aeroplanes circle mourning overhead
Scribbling on the sky the message He is Dead.
Put crepe bows round the white necks of the public doves.
Let the traffic policemen wear black cotton gloves.

read it and weep

He was my North, my South, my East and West,
My working week and my Sunday rest,
My noon, my midnight, my talk, my song.
I thought that love would last forever: I was wrong.

The stars are not wanted now; put out every one,
Pack up the moon and dismantle the sun,
Pour away the ocean and sweep up the woods;
For nothing now can ever come to any good.

W. H. Auden

The Queen's Journal Reader calls all poets, authors, playwrights, and prevaricators to contribute to our monthly publication which covers everything and everyone literary.

Interested? Energetic? Enthused? Call Tara at 545-2800.
Without you, there will be nothing to read in The Reader

Features



PHOTO BY ALISON LOAT
England's Royal Brittannia gets set to sail into history.

Watching Hong Kong change hands left one Canadian yearning for home

By Alison Loat

My grandmother was terrified.

I was thrilled. My friend had invited me to spend two weeks with she and her father. And the best part was, her father lives in Hong Kong. Even better, we would be there during the historic July 1 'handover' of the country from British to Chinese hands.

Then again, maybe gramma had a point. Reports in the anxious Western media hollered about inevitable human rights abuses which would follow the end of democracy in Hong Kong. Don't forget Tiananmen Square, they cried.

But I wanted to see for myself. These same news stories, which reminded us of all the terrible things that could happen, also gave me the sense I was embarking on a real adventure, and that I should prepare myself to see history unfold before my eyes.

I also read a lot of stories describing the colony as a place so vibrant and alive that I almost expected to be magically transformed by the experience. I prepared me to enter a world that seemed overflowing with energy.

But much to my relief — to my disappointment as well — I didn't see much of either. What I did see was an historical non-event. And behind all the smoke and mirrors, was a country surprisingly overrun with very western problems.

I arrived at the Hong Kong airport with my friend Sarah on the night of June 24, completely exhausted and a little nauseous after 24 solid hours of airline food. The plan was to spend the week before and the week after July 1, the handover date, on the Hong Kong island.

Sarah and I spent the first week of our trip exploring the island and engaging in the region's favourite national pasttime: shopping. The transportation system, which all the travel guides assured me was easy to use, made us spend our entire first day trying to find the visitor's centre, which should have taken us less than an hour. I felt like tourists we make fun of at home in Niagara Falls.

Even Sarah, who had visited her father several times, was completely disoriented. So much had changed in the four years since her last visit; buildings had been destroyed everywhere, and replaced with newer ones almost immediately.



THE BASIC LAW OF THE HONG KONG SPECIAL ADMINISTRATIVE REGION OF THE PEOPLE'S REPUBLIC OF CHINA

"History, I have learned, is not made in a night. Especially not in a night as carefully planned, and as well-executed, as June 30."

I tried to get a feel for any sort of mood, or aura of anticipation in the air, but couldn't. Everyone was busy working. Lamp posts and taxis were adorned with the new flag of Hong Kong, a solid red background with a white bauhinia flower in the centre. But that seemed to be the only sign of what was to come. Newspapers were alteady reporting what was dubbed "the handover hangovet," a plight which seemed to be afflicting Hong Kong residents.

People, these articles reported, were sick to dearh of talking about the handovet, tired of answering endless questions about whar they thought would happen, and what the significance of the whole thing was. Many, it seemed, were taking advantage of the rare five-day holiday to take a vacation, and airline companies were reporting many sold-out flights. Sarah's father and stepmother also appeared quite unaffecred by what was to come, and scoffed at the speculative Western media reports which were preparing for the worst.

It's understandable the Western media would think there might be some problems. Though its people are very much Chinese, Hong Kong is economically and politically worlds apart. Its history is rooted in its strategic position as a trading posr, a position which made the land invaluable to the 19th century merchants who hoped to gain access to the luctative easrern trade through China. During this time, British ciri-zens had developed an almost insatiable demand for tea, but merchants realized the Chinese had little interest in Britain's mass-manufactured goods, hot off the presses of the Industrial Revolution.

Enter opium, the addictive substance that the British began smuggling from the poppy fields of India to the front doors of the Chinese. Almost immediately, the drug became the central point of contact between the east and west, a lucrative trade almost twice as profitable as all legal trade combined. Evidence shows almost 40 000 cases of raw opium entered Hong Kong in 1838 alone.

Not surpisingly, the British Empire saw this hap-

CONTINUED ON PAGE 24

SMIJIE'S
Bar & Grill
Open 11 a.m. - 2 a.m., daily
• Lite Prices Daily
• Satellite TV
• Live Entertainment
• Pool Tables
• Toonie Thursday
Buy one 12" sub at the regular price, get a second for only 99¢
Play One Game of Pool and Receive the Second Game for *Free*
Expires Oct.31/97

CONTINUED FROM PAGE 23

pening, and The Union Jack was raised for the first time in January of 1841, soon after the British had gained control of the island. The 1842 Treaty of Nanking formally opened up China to British trade. It was hardly surprising that the Chinese viewed the events harshly, calling the 1841 treaty one of the "unequal treaties." This idea has not been lost in the dusty pages of Chinese history. Interestingly enough, the Chinese word for the handover translares directly to mean "handback".

During the mid-1800s, the British (with the help of other nations) increased the buffer zone between their small island colony and China by gathering the Kowloon Peninsula and the vast barren land which compromises the New Territories under its imperial arm. The events of July 1, 1997 have been anticipated since 1898, when the British secured a 99-year lease on the land, making it the only British colony with a time limit.

Over the years, Hong Kong has prospered under British rule. The colony evolved from its early position as a trading post to a manufacturing giant. The Cold War (and the subsequent American ban on Chinese goods) diminished Hong Kong's importance as a transportation centre; but the flow of goods was quickly replaced by a flow of people. The colony's population swarmed with Chinese immigrants fleeing the effects of Mao Zedong's Cultural Revolution.

This provided the colony with a cheap source of labour, and soon the label "Made in Hong Kong" became synonymous with a wide assortment of garments, watches, and toys (much like today's "Made in Taiwan"). And so the seeds were sown for today's Hong Kong, a massive economic powerhouse, boasting $54 million U.S. in currency reserves and no national debt. Those seeds have bloomed in for one of the prettiest financial flowers in the Pacific. And now, its 99-year lease is up.

> "Interestingly enough, the Chinese word for the handover translates directly to mean 'handback'."

So when the night of June 30 rolled around, the feeling of excitement was building. Luckily, Sarah and I had been invited to watch the festivities unfold from the top-floor balcony of the Prince's Building, an office complex overlooking the Hong Kong harbour and the government buildings.

None of this saved us from the rain, which had begun to fall by the time Prince Charles was part-way through his speech. We were huddled under umbrellas, desperately trying to hail a cab. By the time we got downtown, the party was well underway. We watched the events unravel below, with a drink in one hand and a plate of food in the other. Much to my surprise, however, the guests didn't seem particularly excited at what was going on. In many ways, the

CONTINUED ON PAGE 25

UBS
2ND FLOOR JDUC
545—2120
exchange
CDs Pubwear Texts Crafts Books & Stuff
NEW NAME! NEW LOOK! NEW STORE!
OPEN:
ORIENTATION WEEK
9—6
FIRST WEEK OF CLASSES
8—8
Tricolour Express
BUS TICKETS SOLD EXCLUSIVELY AT THE
exchange TICKET OUTLET

CONTINUED FROM PAGE 24

rain was a more popular topic of conversation than the events taking place.

And perhaps that was because there wasn't much to the events below. The fireworks display was beautiful (and I did remember that it was also Canada Day!). The streets were crowded.

The Democratic Party was rallying, but it did not appear much more politically inflamed than your average football game. At midnight, taxis beeped their horns, and the crowds below cheered. There was some mild clapping on the balcony as we watched the Union Jack lowered for the last time on a huge relevision set.

There was a long wait for the most dramaric moment of the night: when the Royal Britannia sailed off into the stormy clouds (not the sunset), embarking on the last major voyage of its career. From somewhere on the balcony, speakers played Elton John's Don't Let the Sun Go Down On Me. I couldn't help but feel a little choked up (perhaps due in part to the rum and coke).

Later, we learned that the delay in the ship's departure was caused by a tearful Chris Patten, the former governor of the colony who is credited with introducing many of Hong Kong's democratic reforms, saying his many goodbyes.

The party's stragglers (most, including Sarah's father, had gone home by this point) joined in a rendition of "Rule Britannia" as this vestige of British imperialism disappeared into a rainy night.

"God is crying for the end of the British reign," observed one woman, who was wearing a dress with cartooned Mao heads. And if she was right, God didn't get over it too quickly. The last day of the public holidays saw flooding all over the island, and the schools were closed. Some Chinese felt the heavens were crying for what will become of Hong Kong in the future.

The Fung Shui, or Chinese soothsayers, predicted seven years of bad luck for Hong Kong (perhaps someone broke a mirror), but they also see 2004 to 2024 as being the golden years for the territory. Towards the end of my trip, however, I heard a different interpretation: that the rain was washing away the harm of the British rule and ushering in a new era to come.

> "..the streets are dirty, smelly, and horribly overcrowded..."

The future of Hong Kong remains very uncertain. Even though the culture there is strongly Chinese, Hong Kong would be a dramatically different place if it had been part of the "motherland" for the past 156 years. My feeling, at least from the people I met, is a hesitation of parting with the status quo, and it will be interesting to see how resilient the residents will be to changes.

As it stands, Hong Kong is termed a 'Special Administrative Region' of China, and will rerain its own judiciary and financial system. China has guaranteed the residents their basic human rights and freedoms for 50 years; however, the vague wording of The Basic Law (Hong Kong's new constitution) by no means guarantees that lives won't be dramatically altered in the future.

The only visible change I saw in Hong Kong was the absence of the Union Jack, and the preponderance of the five-star Chinese flag and the new Hong Kong flag. There have been no public outcries (except, perhaps, against the weather) and people were off to work much the same as always.

The Hong Kong I left was no different, at least by my limited account, than the Hong Kong I'd known two weeks before. History, I have learned, is not made in a night. Especially not in a night as carefully planned, and as well-executed, as June 30.

Everything I'd heard about Hong Kong radiated money, glitz, glamour, and fashion. But like any society -- especially one where capitalism is so unfettered and unregulated — Hong Kong has a side that is hidden from most accounts of the region.

While the focus is always on Hong Kong's incredible power as a financial centre, there is a whole realm of realities which aren't so enviable. The srreers are dirty, smelly, and horribly overcrowded. People seem to resent one another. And who can blame them? Trying to walk down the srreet becomes a frustrating exercise, all the while trying to avoid being poked in the eye by someone's umbrella.

Hong Kong is also in the midst of a housing crisis. Real estate prices are astronomical, as space is the most precious commodity. Just to give you an idea, Sarah's farher paid $400,000 U.S. for his parking space.

For most Hong Kong residents, however, parking is the least of their concerns. It is not uncommon for families to be living in 40-square-foot rooms, paying monthly rents of at least $400 U.S., more if there is a window. Public housing is so hard ro come by that families are stuck living in rooms for over five years.

Watching the Royal Britannia sail away was a symbolic moment of historical change, one I still can't believe I witnessed. What is truly apparent, though, is that the real history — the real change — will be made in the months and the years to come. It is unlikely China will move too quickly. But in the same breath, I doubt they'll sit still, either.

I don't think I have ever been so happy to be back in Canada as I was when I arrived in Vancouver. I didn't fall in love with the bright lights and fast pace of Hong Kong, unlike the literature said I would. But, as promised, it was an experience I'll never forget. Travelling, wrote Canadian journalist Allan Fotheringham, is important because it allows you to realize how great it is living in Canada. I couldn't agree more.



The streets of Hong Kong, June 30th: celebrating or demonstrating?

PHOTO BY ALISON LOAT

Alison Loat is an assistant news editor this year at *The Journal*.



The author, (third from the left) is seen here with the new flag of Hong Kong and friends.

PHOTO BY ALISON LOAT



Campus Dining 1997 - 1998

Queen's University offers a variety of meal plans for **non-resident** students. We would like to take this opportunity to introduce you to the Optional Meal Plan.

When you sign up for the campus meal plan, you are buying more than excellent food and courteous service at a reasonable price. You are buying:

Nutrition: Your food not only tastes good, every meal is nutritionally balanced

Time: You are buying yourself valuable extra time to pursue your education - let us do the preparation, service, and clean-up!

Security: Your food dollars won't run out at mid-semester on any of our meal plans.

Flexibility: You choose the meal plan that suits your needs.

Company: You'll find that this is a great way to meet new friends and share new experiences. Our dining halls are lively during meal hours!

Choice: Our meal program offers a wide variety of foods, offered in a self-service environment. Our program includes: Continental Breakfast; Hot Breakfast; a Variety of Nutritious Entrees with Potatoes, Rice, and Vegetables; Deli Bar; Firehouse Grill; La Vincita Pasta Bar; Stir-Fry; two Homemade Soups; Salads; and Delicious Fresh Fruit and Desserts.

Special Diets: Our program provides the flexibility to meet many dietary requirements. We offer an extensive vegetarian program. Should you have specific medical or religious dietary restrictions, we will meet with you to discuss how our dining program can meet your needs.

Pacechangers: Pacechangers are deigned to add excitement to the dining program. Offered at least twice weekly, our pacechangers include: Perogie Bars; Baked Potato Bars; Fresh Fruit Bars; Cheesecake Bars; Taco Bars; and more!

Special Dinners: Offered every month, our special dinner celebrate special occasions and feature our most popular menus. Specials include: Holiday Dinner; St. Patrick's Day; Thanksgiving; and more!

WIN! WIN! WIN!

When you purchase your meal plan you are entered to win one of ten free meal plans.

Regular Meal Plans

Type 1- FOOD SERVICES' BEST CHOICES

Pre-register by 5 September, 1997

Save 31.6%
5 Breakfasts, Lunches, & Dinners
Only $2520.47 for the full year

Save 30.9%
5 Lunches and Dinners
Only $2032.08 for the full year

Save 29.5%
5 Lunches and Dinner
Only $1098.33 for the first term

Type 2 - FULL YEAR MEAL PLANS

5 Breakfasts	$563.22
5 Lunches	$981.91
5 Dinner	$1151.77

Type 3 - FIRST TERM ONLY PLANS

5 Breakfasts	$298.62
5 Lunches	$520.61
5 Dinner	$610.67

- Plans are valid Monday - Friday from Sept. 2 to Breakfast on Dec.19, 1997 (First Term) Jan.5 to April 17, 1998 (Second Term)
- The purchase of any single meal plan from Type 2 or Type 3 is subject to 7% G.S.T.
- Once purchased, meal plans are non-refundable and nontransferable with the exception of academic withdrawal.

How to Purchase a Meal Plan

Food Services Office
John Deutsch University Centre
Monday - Friday 9:00am - 4:00pm

Victoria Hall
Lower Level Sept 2-19

During Photo ID Clinics



Free Front Row Concert Seats...

...just one of the many perks of being a photographer for the Queen's Journal...

If interested, visit our booth at the sidewalk sale or call Alex or Jody at 545-2800.

COME SEE THE NEWER ▯ BIGGER ▯ BETTER A.J.'S!

KINGSTON'S PREMIER LIVE MUSIC VENUE
SUN., WED. & FRI. NIGHTS.
featuring Canada's top touring acts!

BIG NEW POOL LOFT!

MON.
ULTIMATE GAMES NIGHT
MON. NIGHT FOOTBALL
1/2 PRICE POOL - PRIZES
NO COVER

THUR.
DIPSO!
PAY LITTLE... PARTY LOTS!

TUES.
THE ORIGINAL RETRO DANCE PARTY!

SAT.
GRAND SLAM!
DJ DANCE PARTY
WIN LARGE!

393 PRINCESS ST
531-5025
www.thehub-kingston.com

AJ's HANGAR
RESTAURANT & BAR
393 PRINCESS ST

WELCOME BACK!!

Keep this Calendar Handy for Kingston's Hottest September Entertainment Line-up.

SEPTEMBER '97

SUN	MON	TUES	WED	THURS	FRI	SAT
DJ CHICO RETRO DRAFT NO COVER!	1 DJ CHICO RETRO DRAFT NO COVER!	2 RETRO TUESDAZE WIN U2 TICKETS SOLD OUT SHOW!	3 DJ CHICO RETRO DRAFT NO COVER! ART-SCI ORIENTATION PARTY - ALL AGES	4 DIPSO! TOUR OF THE TOWN! PAY LITTLE.. PARTY ALOT!	5 THE TRAVOLTAS BEST COSTUME CONTEST-WIN $100 GET TICKETS NOW! EXCHANGE STUDENT SMOKER LIVE!	6 D.J. DANCE PARTY POST FOOTBALL PARTY GRAND SLAM $1000 GIVE-AWAY!
7 DJ CHICO RETRO DRAFT NO COVER!	8 NO COVER! MUNCHIE MENU 1/2 PRICE POOL GREAT GAMES AND PRIZES MONDAY NIGHT FOOTBALL	9 RETRO TUESDAZE BIGGER BETTER WIN U2 TICKETS SOLO OUT SHOW! GREAT RETRO GAMES	10 DJ CHICO RETRO DRAFT NO COVER! FIRST 250 PEOPLE GET A FREE TEA PARTY TICKET	11 DIPSO! IT'S HUGE!	12 THE MAHONES LIVE!	13 GRAND SLAM $1000 GIVE-AWAY! D.J. DANCE PARTY
14 PICO DEGALLO NO COVER! LIVE!	15 EVERY MONDAY ULTIMATE GAMES NIGHT!!	16 NURSING'98 SMOKER RETRO TUESDAZE WIN U2 TICKETS SOLD OUT SHOW!	17 BIG SUGAR GUESTS-ROACH MOTEL LIVE!	18 DIPSO! GET HERE EARLY!	19 TEA PARTY LIVE!	20 GRAND SLAM $1000 GIVE-AWAY! D.J. DANCE PARTY
21 UNCLE REMUS NO COVER! LIVE!	22 NO COVER! MUNCHIE MENU 1/2 PRICE POOL GREAT GAMES AND PRIZES MONDAY NIGHT FOOTBALL	23 RETRO TUESDAZE BIGGER BETTER WIN U2 TICKETS SOLO OUT SHOW! GREAT RETRO GAMES	24 CUTTING EDGE LIVE T.B.A RETRO DRAUGHT LIVE!	25 DIPSO! DON'T MISS OUT!	26 FLUX LIVE!	27 GRAND SLAM $1000 GIVE-AWAY! D.J. DANCE PARTY
28 T.B.A. NO COVER! LIVE!	29 EVERY MONDAY ULTIMATE GAMES NIGHT!!	30 RETRO TUESDAZE WIN U2-TICKETS SOLD OUT SHOW!	31 CUTTING EDGE LIVE T.B.A RETRO DRAUGHT LIVE!	DIPSO! K-TOWN'S BIGGEST & BEST PARTY	WEEPING TILE OCT.3 TWO SHOWS 7 PM ALL AGES CONCERT 9 PM IN CONCERT LIVE!	GRAND SLAM $1000 GIVE-AWAY! D.J. DANCE PARTY

Sports & Fitness

Fall Preview:

Part I

Soccer

Women

The Queen's women's soccer team enters this season with a strange mixture of confidence and uncertainty. The team is confident because it is essentially the same group that performed well together last year. But there is also uncertainty because of the loss of two star players, one to graduation, the other to injury.

The Gaels finished third in the OWIAA East division last year, and were eliminated in the provincial semi-finals by eventual CIAU champion Ottawa. The same nucleus of players is back this season so the club will certainly be competitive with division rivals York and Ottawa.

However, the team will be hurting from the departure of two key players. Star goalkeeper Dawn Del'Agnese graduated last spring and will not be back to defend the Queen's cage this year. Backup Emma Ritchie and a couple of promising newcomers are now battling for job.

While the loss of Del'Agnese is painful, more serious is the loss of Judith Trepanier. The all-Canadian midfielder tore-up her knee two weeks ago and the injury is so serious that she will miss the entire season. As team captain, Trepanier was the team's sparkplug and there is no telling how her absence will affect the Gaels' performance. Fortunately, Queen's was blessed this year with the arrival of a very talented rookie. Coach Dave McDowell is hopeful that Nuala Greve can excel in Trepanier's vacated midfield spot.

The Gaels will also welcome back Dede Hunt, who last saw action with the team nine years ago. Hunt, who scored a pivotal goal in Queen's 1988 CIAU championship victory over Acadia, will forward.

With a cohesive group of solid players and the introduction of some promising new talent, the Gaels will be an exciting team to watch. Coach McDowell has always stressed defence, so Queen's should not allow a lot of goals against, but without Trepanier's skill in the offensive end, they will have to work much harder to score.

Men

Soccer fans starving for a little bit of action before the World Cup in France next summer, can look forward to another season of exciting Gaels soccer as the men prepare to take to the pitch.

Veteran head coach Dr. John Walker feels that his squad will be very competitive this year with 13 players returning to camp, joined by 5 promising rookies.

Please see Soccer on Page 32

Football

Hoping to make its final season in the O-QIFC a memorable one, Queen's football will field an experienced, talented and determined team this year. With a large number of returning players and a new confident attitude, the Gaels look to be in good shape to challenge McGill and Ottawa for the conference title. After a third place finish and a first-round playoff loss to McGill last season, the Gaels felt they underachieved. Head coach Bob Howes feels his experienced players have returned this year to make a statement to the rest of the conference.

In recent years, the offence has been Queen's achilles heel, unable to produce in big games. Last season, O-QIFC all-stars Paul Correale, Chris Gear, and Matt Carlyle provided some sparks, but the offensive unit was generally inconsistent and was particularly lousy during road games. This season, the Gaels' ground attack should be the team's staple once again. Running behind the punishing blocks of John Thelen, running back Correale should accumulate a lot of yards. Queen's passing game has also been holstered this season with the return of John Taylor from a one-year hiatus. The former second team all-Canadian will line up at slotback. Along with Carlyle and Gear, Taylor gives the Gaels a third big-play receiver. Veterans Rob Chalmers and Garth Scott will anchor a solid offensive line.

The talent is there, but in order for the Gaels to really put up some points two things have to change. First, quarterbacks Dustin Fallscheer and Beau Howes will have to become more consistent and second, new offensive co-ordinator Steve Yovetich will have to implement a more innovative offensive scheme. Without a reliable quarterback and an updated offensive approach, Queen's will not experience success against the tough defences in the O-QIFC.

The Gaels have always been known for their strong defences and with an impressive contingent of returning players, little should change this season. Despite the loss of defensive back Paul Greenhow, the secondary will be strong once again with the return of Andy Miners, Dan Coderre and Jon Kryzanowski. Dave Bannatyne will anchor a solid linebacker corps and watch for Derek Spronck to have a breakthrough year. Jim Aru, James Osborn, and brothers Karl and Matt Ramussen will be relied upon to provide a potent pass rush.

Overall, this football team is loaded with potential and should be considered a serious contender for the Dunsmore Cup. The defence will keep opponents' scores down as usual, but it is time for the offence to shine as well. Only time will tell if this team has what it takes.



Queen's players prepare for big match with Bishop's.

PHOTO BY JODY SUGRUE

Tennis

Women

Move over Hingis, take a back seat Seles, the Queen's women's tennis team is ready to defend their OWIAA first place finish from last year.

Although the team lost two-time singles champion Jemima Morris to graduation this year, they have added Kingston native Paula Myslivicek who has been playing on a full scholarship at Rice University in Texas for the last four years. Myslivicek, who is ranked number 14 in Canadian Open Women's play, will help fill the void left by Morris.

Queen's will also feature a sensational doubles team. Heather MacDonnell, a third year medical student, and Newfoundland native Melanie Short, are both returning this year and hope to defend the OWIAA doubles championship they won last year. Both players were OWIAA all-stars last season and there is no reason to think they can't repeat their success of a year ago.

Also returning to the squad is third year life science student Joti Keshav whose younger brother Karin will play with the men's squad this year. Along with Keshav, fourth year Phys-Ed student Amy White, Terri MacDonnell and Andra Leimanis of Montreal are coming back to help Queen's contend for the provincial title.

Despite finishing first in the division during the regular seasou last year, Queen's was upset in the semi-finals by York and settled for a disappointing third place. The team is committed to reversing this result this season as York will again be their chief rival.

Both the men's and the women's squads will be playing under a new format which is modeled after the best-of-seven model used by the NCAA. This new format will have six singles matches worth one point each, along with three doubles marches, which will be played as a best-two-out-of-three for the final point.

Men

This year's men's tennis team looks to be one of the deepest and most colourful teams in recent memory. Head coach John McFarlane has assembled a cast of players who he expects to play and perform well in the competitive new OUA conference.

Leading the way will be last year's number one ranked doubles and singles player in Ontario Scott McFarlane, who was an OUAA all-star last season.

Tony Roth, a graduate student who

Please see Tennis on Page 31



GO

Who's Where/What's Next Publications has three things for you...

3 *NEW THIS YEAR!*

Opt-in

EVERYBODY'S DOING IT!

ON-LINE WHO'S WHERE OPT IN WHEN YOU REGISTER ON QCARD, YOU NEED TO OPT-IN TO HAVE YOUR INFORMATION LISTED IN THE WHO'S WHERE. THIS MUST BE DONE BY SEPTEMBER 12

MAKE SURE YOU HIT "ENTER" TO UPDATE THE SYSTEM AFTER YOU OPT IN, BUT BEFORE YOU LEAVE THE SCREEN.

2 THE WHAT'S NEXT STUDENT DAY PLANNER IS ON SALE STARTING THIS WEEK FOR ONLY $4.00 IN THE CAMPUS BOOKSTORE, THE UBS EXCHANGE, AND THE COLLEGE BOOK MERCHANT

What's Next

Email **1** EMAIL LISTINGS APPEARING IN THE WHO'S WHERE

WWW PUBLICATIONS

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

Breath of fresh air for the PEC

By Manash Goswami

The universal room at the Phys-Ed Centre has always been a sore point for many Queen's students who have had to workout in the balmy conditions caused by the extremely poor ventilation in the area. For those who enjoy using the exercise bikes, stair masters, nordic ski machines, rowing machines, and universal weights, relief is on the way.

Thanks to the cooperation of the AMS, the School of Physical and Health Education, and the Queen's administration, a $2 million dollar overhaul will begin at the PEC this fall.

The AMS started the process by initiating a $200,000 grant in 1996-1997 to improve the ventilation. The Phys-Ed faculty saw this as an opportunity to not only improve the ventilation but also complete the second floor above the student exercise area and add research laboratories that were not part of the original plans.

Due to the academic nature of the project, the Faculty of Arts and Science and the university administration also got behind the venture. With the help of funding from several levels of government, Queen's will finally go ahead with the renovations this fall.

> "There will be short term pain for the long term gain."
> —*John McFarlane*

John McFarlane, Chair of Athletics and Recreation at the School of Physical and Health Education is excited about the new changes, but stresses that students should be patient during the renovation process. The project is expected to be completed by January 5, 1998.

During this time exercise equipment will be located in various locations in the PEC's hallways, with the majority of the bikes, stepmasters, and nordic machines located between and above the squash courts.

"There will be short term pain, for the long term gain, however the quality of the finished facilities will definitely make up for the inconvenience," said McFarlane.

McFarlane stressed the renovation project was spearheaded because of students, and has "gone up in priority from eight to one on a list of things to do for the Phys-Ed department because of the students' initiative."

Angela Barkley a PhD. student in chemistry who has been at Queen's since 1990, said the main problems with the PEC during her years were that it was "too crowded, and the ventilation was poor. They have addressed the overcrowding problem by adding more equipment over the past years, and fixing the ventilation will only make things better."

In fact, the recent record of the PEC has been improving steadily. The Athletics administration has addressed various student concerns by expanding their hours during exams last year, and by offering sports bras as part of the workout gear women receive.



Exercise bikes moved during renovations.

PHOTO BY JODY SUGRUE

Football loses opener

20-18 loss to McGill means Gaels face crucial game against Bishop's

By Keith Gerein

In an uninspired bit of scheduling, the Queen's football team had to open its season last weekend in Montreal against arch-rival McGill. With a nine point lead after three quarters, the Gaels hoped to exact some revenge against the team that knocked them out of the playoffs last year, but it didn't happen. Queen's fell apart in the fourth quarter and allowed the Redmen to rack up 11 consecutive points en route to a 20-18 victory.

With no exhibition games under their belts, both the Gaels and Redmen were, naturally, somewhat rusty. Both offences had trouble executing and so it was the defences that dominated most of the contest.

Queen's played its best football in the second quarter. As has been the case in recent years, it was the defence who led the way. In addition ro shutting down the Redmen attack, the Gaels' defence also came up with a big play to give their team the lead. Tied 3-3 early in the second quarter, defensive back James MacLean picked off an errant pass and scampered 55 yards down the field for the major score. MacLean's touchdown was the highlight in a relatively unexciting first half, which Queen's led 11-6.

The Gaels scored their only offensive touchdown midway through the third quarter. After McGill's third field goal of the game closed the gap to two points, Queen's quarterback Beau Howes connected with all-star receiver Chris Gear for a 36 yard TD receprion. Gear's trip to the end zone gave Queen's an 18-9 lead and the team looked to be in cruise control towards victory.

McGill was far from defeated, however, and their punishing ground attack started to find holes in the Gaels' defence. Led by powerful running back Shawn Linden, McGill drove down the field early in the final quarter and scored their only offensive touchdown when Dan Pronk went over from the Queen's 1-yard line. The Redmen took the lead for good six minutes later when Gord Hoogenraad booted his fourth field goal.

While McGill's offence was coming to life, the Queen's attack became completely impotent. Even the usually reliable running game was ineffective against the McGill defence. Conference all-star Paul Correale and company were only able to accumulate 60 yards on the ground all game, while Shawn Linden alone collected 154 yards on 24 carries for the Redmen.

"Our defence did play well," said head coach Bob Howes. "Our offence was working on a new scheme. It's just a matter of getting things ironed out."

The Gaels will try to rebound from the defeat in time for next Saturday's home opener against Bishop's. Queen's defence will have a difficult time trying to contain the Gaiters' dangerous passing game. Gaiters won rheir first game 21-10 over O-QIFC whipping-boy Laval.

Despite being only the second game of the season, the Gaels must look at the Bishop's game as a must win situation. Queen's cannot afford to go 0-2 in the very competitive O-QIFC. Such a start to the season would almost certainly put them out of contention for first place.

One advantage the Gaels have is that they will be playing in front of a potentially large frosh week crowd. Coach Howes felt his squad will perform better in front of the rowdy fans.

OQIFC STANDINGS

Games last week:
Ottawa 14 vs Carleton 8
McGill 20 vs Queen's 18
Bishop's 21 vs Laval 10
Ottawa 20 vs Concordia 19

	G	W	L	T	F	A	P
Ottawa	2	2	0	0	34	27	4
Bishop's	1	1	0	0	21	10	2
McGill	1	1	0	0	20	18	2
Concordia	1	0	1	0	19	20	0
Queen's	1	0	1	0	18	20	0
Carleton	1	0	1	0	8	14	0
Laval	1	0	1	0	10	21	0

"It will be interesting to see how we respond this week," he said. "Obviously we are looking forward to the fan support."

The game will be played at Richardson Stadium, with kick-off scheduled for 1 p.m.

ON DECK

Sept. 6 Football vs. Bishop's @ Richardson Stadium Kick-off 1 p.m.

Sept. 7 M/W Soccer vs. York @ Richardson Stadium Kick-offs: Men @ 1p.m., Women @ 3 p.m.

Sept. 8 Men's Rugby Tour Match vs. Univ. of Ulster (Ireland), @ Kingston Field Kick-off 4 p.m.

Sept. 10 Women's Rugby vs. York @ Kingston Field, Kick-off 4 p.m.

Tennis team hopeful

Continued from Page 29

won the OUAA singles championship in 1995, and who is currently ranked in the top ten in Ontario, will also be returning to the squad along with Fayaz Banji. The Kenyan born Banji, who has played on Kenya's Davis Cup team, will add a little international flavor to the Queen's squad.

One new player coach McFarlane raves about is rookie Karin Keshav, who was formerly a nationally ranked player out of London, Ontario. As the former national junior bead coach of tennis, McFarlane had the chance to see Keshav's skills first-hand.

"Karin should be an impact player right away," McFarlane said.

Mark Connelly and Anthony Erody will also be returning for their second year.

Although Queen's looks strong on paper, the team will face stiff competition from their rivals at the University of Toronto, Western University, and perennial powerhouse York. Like Queen's, these schools have all improved their talent level. However, with consistent play the Gaels should finish in the top four and make the playoffs with little trouble season.



Get off to a running start this year....

Join The Queen's Journal Sports and Fitness team!

- Game Reports
- Opinions
- Exotic Road Trips
- Player Profiles
- Health and Fitness
- Great people

Life is nat a spectatar sport. Became a contributar. Yau decide what ta write abaut. Yau decide haw much time ta spend. If yau are interested in helping ta praduce the best sparts and fitness sectian in Canada, please call 545-2800. Ask far Keith or Manash.

The Campus Bookstore:

Doing more for students because we're owned by students.

The Campus Bookstore is a not-for-profit corporation owned and operated by the Queen's University Engineering Society Services Incorporated.

We stock just about every required and recommended textbook for just about every course at Queen's. They're all the current version and all in excellent condition.

We discount most of the textbooks *7% below* the suggested cost. Phone around to other universities (or your friends there) and see what books cost - you'll soon see why you pay the lowest prices in the country.

We have the *Used Book Classifieds* where you can post your used books for sale and browse what others have placed there. The Bookstore provides this service 24-hours a day, 7 days a week for *free* and it's open to anyone, anytime - on-line at www.campusbookstore.com

Now we're offering your textbook listings on-line. And we're the only people doing it. Want to know the prof for a course? How about what books are required or recommended? Want to see if they are in stock? How much the cost? What edition? Only at the Campus Bookstore, only at www.campusbookstore.com

And this year we've got 9 on-line kiosks in the store for you to use. We're also open until 8 o'clock, Monday to Saturday, to better serve you.

Came and see for yourself what the Campus Bookstore has to offer.

Campus Bookstore · Clark Hall · Weekdays 9-8, Saturday 10-8
www.campusbookstore.com · 613-545-2955
Owned and Operated by Students Since 1909



Gaels hope to return to winning form.

JOURNAL FILE PHOTO

Soccer

Continued from Page 29

Last weekend the team hosted the Big 4 tournament attended by McGill, Western, and Toronto. The team played well despite their short time together. They beat McGill in their opening match 3-0, with Chris Thomas scoring twice and Mike Cowan adding another.

They went on to play Toronto in a tough final match deadlocked after regulation. Extra time did not decide anything and the game was finally decided in penalty shots which Toronto won 3-2.

Walker was pleased with his team's effort and was impressed by the play of his rookies, who had to fill in for injured veterans.

Walker has always stressed fitness for his team, and has continued this trend by putting his team through two-a-day practices for the last two weeks. The infamous run to Fort Henry, and running up and down the hills of West Campus has become an institution in Walker's practices.

The Gaels, who have never missed the playoffs during Walker's tenure, will look to return to the form that had them ranked number one in the nation last season for several weeks.

Some key injuries will have the coach juggling his lineup for next week's opener against Toronto. Starting goalkeeper Sean Michael along with midfielders Matt Geary, and Greg Sisvucha, and fullback Ryan Chase, are all nursing injuries.

With so many components missing, the team captains, Ken Butler and Nic Thomas, will have to show strong leadership for the other players.

Although Walker would make no predictions, he did say Queen's will not be beaten easily this year.

"The team will never lose to anyone because of fitness, and with good attitude, solid defence, we know we will be competitive this season," he said.



Gaels and their three new coaches will take on Northern Irish squad Monday.

JOURNAL FILE PHOTO

Rugby to play U of Ulster

By Keith Gerein

The past few weeks have been an exciting time for the Queen's men's rugby program. In addition to the hiring of three new coaches, the team announced that they will play an exhibition match against the University of Ulster next Monday on Kingston Field.

After a successful championship season last year, head coach Les Davidson decided to depart after only one year on the sidelines. Queen's Athletics approached former rugby coach Dr. Al Ferguson about the possibility of him returning to the job. Ferguson agreed to coach once again provided that Brad Greenwood and Herb Steacy were allowed to join him as co-coaches.

> "Our first priority is not to win, it is to prepare for the upcoming season. That's how we are approaching this match."
>
> —*Dr. Al Ferguson,*

With three people leading the Gaels this season, the coaching scheme has taken on a new look.

Greenwood, a former Gaels' player, will be primarily responsible for the development of backfield players. Along with his experience as a player, Greenwood has been a coach for Queen's for the past six years.

Handling the forwards this year will be Herb Steacy, who has also spent six years as a coach in the Queen's rugby program. Both Greenwood and Steacy have been instrumental in five OUAA championships.

Instead of working with a specific group of players, Ferguson is responsible for the cohesion and motivation of the Gaels. He has excelled in this area in the past, having compiled a record of 118 wins and 12 losses over a span of eight years as head coach of the Gaels.

These three coaches will lead their squad on to the pitch Monday afternoon for an exciting exhibition game against the University of Ulster. The Northern Irish team is currently on a tour of Ontario and will likely face their toughest challenge against the Tricolour. Queen's has played Ulster twice before, once in Ireland and once in Kingston. In each game, the home side scored a lopsided victory.

Coach Ferguson expects that his team will have a good match with the Northern Irish group, but he is by no means taking the game as a serious challenge.

"It should be a fun game," he said. "But our first priority is not to win, it is to prepare ourselves for the upcoming season. That's how we are approaching this match."

Kickoff for this international match is 4 p.m. Monday.

Keith Gerein is the Sports and Fitness Editor



Hey, You...

Don't get left behind.
Sign-up for Intramural Sports
at Athletic Information Night
Tuesday, Sept 9
5-7 p.m. Bartlett Gym

QBEWS WIC INTRAMURALS

Q.S.C.S.G.

The Queen's Student and Community Services Group (QSCSG) 545-2958

Hiring!

1 Financial Coordinator

1 Public Relations Coordinator

Applications available now at the Grey House and the AMS Office. Due April 1. Call 545-2958 for more information.

The Women's Centre · ANAB · Sexual Health Resource Centre · TELEPHONE AID LINE KINGSTON TALK 544-1771

Coopers
&Lybrand



Taking

Care

of Your

Career

Through our member firms in over 140 countries, the people of Coopers & Lybrand are applying their energy, enthusiasm, expertise and entrepreneurship to helping solve some of the great business challenges of our time. Becoming a chartered accountant with Coopers & Lybrand can open the door to a world of opportunity for you.

Let's talk.

Visit our website at www.ca.coopers.com

Coopers & Lybrand is a member of Coopers & Lybrand International, a limited liability association incorporated in Switzerland.

Arts & Entertainment

'Her Story' makes the tube

By Tara Mansbridge

One year ago, when Cogeco producer and Queen's alumnus, Dawn Wallace, decided to explore the lives of Kingston women on film, there was no reason to believe the project would ever fly. It was totally volunteer with no guarantee of air time.

Three intense weeks of filming ensued using donated equipment, locations, props, and time. The various networks interested in the program learned that, not only does the show fly, but it might preclude a great tradition of women's story-telling.

Her Kingston Story celebrates the lives of two strong women from Kingston's past: Mother Mary Edward, a Sister who raised money for the sick and elderly, and Eunice Whiting, a 16 year-old Kingston Penitentiary escapee.

The stories are woven together and given contemporary meaning by a fictional character, Rose McPhail (played by J.C. Kenny).

As a ghost, Rose is permitted to tell the stories of these strong women. She embodies the characters of a number of unusual and political women from Kingston's past.

Maria Elder, a black widow who ran a Kingston tavern in the 1850s and later bequeathed her fortune to Queen's, provides the backbone of Rose's character.

Rose is also influenced by the stories of a number of Irish immigrants in Kingsron who married escaped Negro slaves who found refuge in Canada.

The two main stories were chosen from 17 submissions received from Kingston contributors. These were contributed by a panel of 11 community writers, actors, teachers, and lawyers based on their message of courage and strength.

Authors Kathy McNabb, Therese Greenwood, Valerie Westgate, and Dawn Wallace worked under the screen writing mother.

As J.C. Kenny admits, "it was all done on a shoestring, hut Dawn was able to pull in a lot of extremely bright dedicared people."

Wallace enthused, "People want to hear the stories, and we want to tell them... It's really a grear experience, so empowering, so real."

Her Kingston Story airs early next year on Cogeco Channel 13. Negotiations are under way with Showcase and Alliance Communications for future showings.



Wallace beams in pride.
Photo by Alex Green

Chillin' with the VAB

K-town kids back from *Another Roadside Attraction*

By Gregory Dole



Van Allen Belt hanging out with the meat at A&P.
Photo by Greg Dole

Van Allen Belt is back in town. Fresh from their summer on the Hip tour *Another Roadside Attraction*, the VAB and I chilled-out at a local supermarket. When they weren't playing with vegetables, tossing red meat or drinking beer, singer/guitarist Jason Joly, bassist Shawn Savoie and drummer Mark Frasier had plenty to say. What follows is more than you ever wanted to know.

They've been a fixture on rhe Kingston music scene for quite some time. Jason and Shawn moved to K-town to pursue their academics. After an accident in the chemistry labs, the VAB was formed.

Mark: Actually we met through the local scene, my band opening for their band.
Shawn: We met with Mark selling us pot.
Jason: I met Shawn ar a cassette release party for Thorax and the Hammertones, in the PF Records days; when there was a scene.
Shawn: I actually met Mark at a Rheostatics concert, Mark was doing some hippy dance.

While Mark spent his youth listening to eighties metal, both Jason and Shawn were into punk music. As for a universal influence, the suggestion of Sly Srone and Marvin Gaye was met with a chorus of "ah yeah, that's the kind of shit I'm into."

Brought together by soul music, Thorax and a Rheostatics concert, these three guys went around trying to find a name for their band. Why Van Allen Belt?

Jason: Back in Germany, they developed a special belt made to discipline kids with perforated holes in it so the air could go through so you could hit harder, developed by a german named Van Allen.

On to music and the tour. The VAB have a new album called *The Brown Bomber*, and played their material at this summer's Another Roadside Arraction.

Shawn: The tour was kind of a blur for me, pretty heavy duty partying, from beginning to end; all the beer you can drink.
Mark: You can't go on cold, you've got to party for an hour before you go on; you party to loosen up.
Queen's Journal: What bands most impressed you guys?
Jason: Los Lobos, Change of Heart, Wilco can rip ir up.
Mark: Los Lobos I really liked.
Shawn: Los Lobos.
QJ: Anybody you would like ro trash from Roadside?
Shawn: Sheryl Crow, she was boring and she didn't like Mark.
Mark: I might of come on a bit strong. One point, when we were sharing a dressing room, she hung up sheets of plastic to cordone off a section for herself. So I said, "Hey roomie," and she looked me up and down and kepr walking. So I tried two more times to talk to her that day and she gave me a long stare."
QJ: And is she attractive?
Jason: Well, ahh, don't put her under the microscope. I've got some really trashy shots of her, not looking particularly...
Shawn: We are selling backstage prints of Sheryl Crow, looking her worst. Only twenty bucks. Limited edition.

Last remarks on Roadside:

Shawn: Ashley MacIsaac stuck a banana up his butt.
Mark: Yeah, it was for rhe private audience of Change of Heart.
Jason: Apparently he had some problems with the peel.
Mark: It's an act. At one point on rhe tour, Ashley flew in lobsters and mussels for a barbeque. He was cracking lobsters and chatting everyone up; being completely friendly.
Shawn: I think he shoved rhe lobsters up his butt.

My questions answered, the VAB took off for the free beer at a party for Weeping Tile. Shawn shows his pogo-stick skills in their upcoming video.

QJ: So you're in a video which will get mucho airplay.
Shawn: Mucho chicks is what I am going to get. They dressed me up funny; I'll get more guys is what I'll get, but thar's OK.

If nothing else, rhe VAB aren't rock stars. With a big tour behind rhem, and a new CD on the srands; the band is ready to hit the road. Their odd tour plans take them to Mexico this winter, and possibly ro China wirh Bob Wiseman.

In the next few months they plan to play whenever possible in both Canada and the U.S.

Controversy in Kingston

Kingston Summer Festival ends prematurely

By Liz Frogley

The Kingston Summer Festival is shutting down two weeks early this year in a cloud of controversy.

"We had three weeks left to run and suddenly we got notice from one of our central actors (Michael McManus)," said Jim Garrard, the company's artistic director. "He said he was unhappy about his accommodations, but I find that hard to believe that someone would do that much damage for that reason."

McManus, who appeared in *Mad Boy Chronicles* and *Sir John, Eh?*, strongly disagrees wirh Garrard.

Theatre companies often arrange accommodation for visiting actors, bur the Kingston Summer Festival only had accommodation for the actors until September 1. After this time, the performers were expected to move into different lodgings.

When McManus found out abour the move, he said he and his fellow actors wrote a letter to the festival management asking for assistance in finding further accommodation. Some time later they received a letter saying "We aren't bound to help you."

McManus feels that because of the actors' long hours and the returning of

Please see **Summer** on page 39



McManus in Fool for Love.



Frank Zappa

Hot Rats
Rykodisc

By Sean Springer

Frank Zappa released over 60 albums throughout his illustrious 27-year career and will forever be remembered as someone who shocked his audiences through the use of bizarre and perverse imagery.

The average music connoisseur will presumably be offended by the majority of his records due to FZ's crude antics. There are, however, a few priceless Zappa gems worth anyone's attention.

Hot Rats is one of these masterpieces.

This is Zappa's 1969 solo release where he demonstrates his innate ability to say in a few chords what other artists attempt to communicate in five minutes of lyrics.

This album electrifies the listener with soprano sax, clarinet, electric organ and guitar solos beginning in the first track, "Peaches En Regalia." "Willie the Pimp" introduces humour in the album's only vocal appearance where Zappa's taste for perverted tendencies is expressed through guest star Captain Beefheart's belting baritone.

The rest of the album is comprised of experimental acid jazz and funky rock. Zappa commands our attention by tenderizing our ears under Ian Underwood's sweet saxophone and then extracting his own extended guitar solos bursting with a raw flavour for the bizarre.

Hot Rats is an ideal entry point into Frank Zappa's diverging, musical utopia - the land of wet t-shirt contests and dental floss tycoons.



Teenage Fanclub

Songs From Northern Britain
Columbia Records

By Samantha Morris

According to legend, Oasis lead singer Liam Gallagher has pronounced Teenage Fanclub to be the next best band in the world, following Oasis. However, after repeated listenings to Teenage Fanclub's new album *Songs From Northern Britain*, and taking into account young Gallagher's glue sniffing habits, it is clear that TFC is nowhere close to the top of the music totem pole.

While other popular British bands have drifted away from the constricting cheerfulness of Britpop, Teenage Fanclub has embraced its original recipe and rejected the opportunity for experimentation.

Songs From Northern Britain is this band's fifth album, yet even with a three-man song writing arsenal, they did not stray from what worked for them in the past.

Teenage Fanclub's stagnant pace provides a safe haven for listeners in pursuit of homely familiarity. The songs melt into a happy drone with a pleasantly folksy feel created by the use of banjos and lightly mixed guitars.

The first single, "Ain't That Enough" seems to be the only song with enough musical prowess to generate any enthusiasm from radio listeners.

Songs From Northern Britain can be enjoyed as background music, but don't expect much else. While packed with friendly harmonies and simple guitar riffs, it's an album easily forgotten.



The Dandy Warhols

The Dandy Warhols Come Down
Capitol Records

By Gregory Dole

They are called the best British-sounding band. They are low-fi, clearly indicating their "indie" roots. The Dandy Warhols are from Portland, Oregon, U.S.A.

While every band and their opening act try the TOOL-ish sound and American college acts still think *They Might Be Giants* is the high point of intellectual music, the Dandys put down something completely different. The key word is unique.

They combine raw guitar sounds with strong harmonies and occasionally hectic drum beats. They also switch gears like a Formula 1 driver.

At one point they cruise along with distorted guitars, then they drop the clutch and take off on a Chemical Brothers-esque beats per minute pace.

When they've got you shaking a bootie, thinking you're listening to some "really cool electronica," the Dandys come to a halt. The music transforms into a gentle crawl; perhaps even trance-like.

In a music market that celebrates talentless twits like Prodigy dancer Keith Flint, the Dandy Warhols show musical diversity and skill. Even more, each band member can sing.

The Dandy Warhols Come Down is smokin'. Tracks to check out are: everything on the album.

I especially liked the catchy guitars of "Minnesoter," the hit-single quality of "Not if you were the last junkie on earth," and the trancey "Green." This is a definite must-buy album.



Lehman Brothers

cordially invites undergraduates to attend a presentation
on career opportunities in

Investment Banking

Thursday, September 11, 1997
5:30 p.m.
University Club

Lehman Brothers

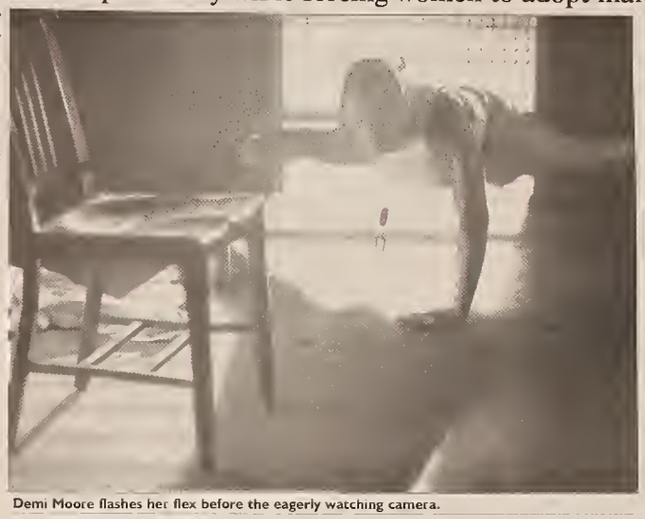
Generally Impotent Jane

G.I. Jane embraces patriarchy while forcing women to adopt male attributes

Movie review

G.I. Jane
Now playing at Capitol Theatre

By Marte Natvik



Demi Moore flashes her flex before the eagerly watching camera.

"Us against them," forms the mentality behind *G.I. Jane*. Scene after scene the viewer is bombarded with tense displays of Jordan, aka Jane (Demi Moore), in confrontational moments with her male counterparts and superiors. The challenge is to prove that she's a worthy teammate.

The *us*, of course, are the macho navy men and the *them* are the women moving into male territory. This sets the flavour for the entire movie - Jane, proving herself over and over again until eventually she becomes one of the guys.

> "The camera lingers on Jane's sweaty, exhausted body doing one-handed pushups."

The problem with this movie is that its attempt to embrace feminism fails. Instead, the whole movie is an extension of the masculine perspective.

There are several shots of men sucking on their phallic cigars, overview shots of the Washington Monument, men leering Jane's hard body, as well as scenes of Jane doing one-handed push ups and showing the viewer a lingering stare at her sweaty, exhausted body - the same expressions that you'd probably get if she were in a porn.

It would've been interesting to have seen the same theme done by a female director educated in feminist perspectives because Ridley Scott's attempt is disappointing. He uses the serious issue of equality almost to the point of making the whole film appear as a satire, rather than a social commentary of feminist concerns.

However, given Hollywood's flagging efforts to make movies with real substance, I got exactly what I anticipated from this movie - a recipe action flick, where you know from the beginning Jane will eventually save the day, and be welcomed into a *man's* world.

The film does raise some valid feminist points, however. Americans are not ready to see their daughters come home in body bags. Does this mean that a woman's life is more valuable than a man's life? Are women still being put on pedestals as breakable, virtuous beings who need to be protected rather than protecting?

This film also touches on the underlying problem of why it's been close to impossible to integrate women into the military. G.I. Jane demonstrates that women can physically, emotionally and mentally fulfill the tasks required. The men, however, have not abandoned their double-standard notions of women and are perpetually hostile towards the women in the military. Equality is difficult, and nearly impossible to achieve.

The most telling scene occurs when Jane and her master-chief, during the most intensive part of her seal training, viciously attack each other. Just when everyone thinks Jane is vanquished, she stumbles up, cut n' bloody, and screams "suck my dick."

Well obviously, Jane doesn't have a dick, but she eventually overcomes her female (ahem-ahem) lack to gain the power of the phallus.

In short, don't see this movie for feminist reasons. The message is; in order to be successful in a man's world, women must adopt male attributes.

However, do see this movie if you like predictable action flicks, and if it turns you on to see patriarchal ideals reinforced.

Three artists unite for show at Union Gallery

Art review

Mark Bovey, Gabrielle Killian Sims, Kai McCall
At The Union Gallery in Stauffer Library

By Stefan Murray

To commemorate the beginning of the 97-98 academic year, and the arrival of new students at Queen's University, two former Queen's students have displayed their artwork in the Union Gallery at Stauffer Library.

Joining Queen's alumni Mark Bovey and Gabrielle Killian Sims, is Kai McCall, a former Western University graduate. These artists collectively display a mix of images and thought-provoking messages.

> "The exhibit is compelling, and provides a blend of vivid colour with interesting relationships between objects."

In a series of four paintings, Bovey manifests his belief of the connection between all things. These pieces concentrate on form, but don't call attention to any specific one on the canvas. The images blend and fade together to truly accent the artist's belief in the importance behind everything.

Sims brings to the gallery some truly fascinating work in a series of charcoal drawings. In six successive imprints, Sims provides representations of human hands in various positions. The effect of the black charcoal on white canvas calls attention to the contorted and unconventional hand postures. What makes the work truly provocative is the fact that the drawings are a coping mechanism for Sims, who suffers from arthritis. His art forces an audience to take a fresh perspective on images whose appearances are sometimes taken for granted.

Kai McCall, the third featured artist, focuses on the influence of power within relationships. Although the magnitude and colour of these pieces is striking, the characters' demeanours are too conventional and fail to distance themselves from the norm.

Overall, the exhibit is compelling, and provides a blend of vivid colour with interesting relationships between objects. The contrast between all of the artworks helps to make Union Gallery a worthwhile stop for casual observation and avid interpretation.



Entering the realm of artistic endeavour.

PHOTO BY JOOY SUGRUE

50% off
on any menu item over $6.00
Buy one entree and receive the second entree of equal or lesser value
at half price

The Pilot House of Kingston
A Friendly Neighbourhood Pub & Restaurant
Fish & Chips • Homemade Pies
Imported & Domestic Draught Beer
265 King Street East at Johnson • 542-0222
Expiry Date: December 31 / 97
Not Available for takeout



THE
GRIZZLY GRILL

Redefining Casual Dining.

Exceptional Value.

Interesting Appetizers · Fresh Seafood & Grilled Meats
Variety of Pasta Dishes · Gourmet Thin Crust Pizzas

Relax in our 9 table billiard loft.

Wednesday - Fireside Folk Night featuring some of the the area's best musicians.

Thursday nights in "The Lodge" enjoy our Martini Mood and Laidback Grooves with D.J. Sheff
Never a Cover!

395 Princess Street Reservations: 544-7566

And introducing...
KINGSTON'S LIVELIEST NEW RESTAURANT!

Hoppin' EDDY'S
Seafood & Cajun

Fresh Seafood...Cajun Attitude!

Enjoy "Eddy Hour" every day 4:00 - 6:00 p.m.
Where you can try some of our delicious appetizers at greatly reduced prices!

Great N'Awlins Jazz & Blues, scotch bar, ice cold martinis and interesting imports on tap!
Eddy features fresh shrimp and oyster's from our Raw Bar daily.

Catch football Sunday's and Monday nights...located beside the Grizzly Grill - 531-9770
(official location of the New York Jets Fan Club!)

Canadian history alive in Agnes

New art display offers insight into our past political landscape



Art review

Pictorial Poster:
The Election of 1891
Agnes Etherington Art Centre
until September 21.
Pictorial Poster chronicles the first time colour lithographic posters were used in a Canadian election.

By Nick Treanor

In history class most of us learned that Canada became a country in 1867. Three new exhibits at the Agnes Etherington Art Centre tell a slightly different story. This is the first in a series of three articles that looks at the young Canada in the eyes of our early artists.

The Canadian election of 1891 was Sir John A. Macdonald's last. It was also the first time that large, colour lithographic posters were used in a Canadian election campaign. The exhibition presents 10 posters full of political passion and humour.

Sir John A. Macdonald's Conservative supporters had used posters to mock the competing Liberal platform and discredit its leader, Wilfrid Laurier. The posters, 10 of which are on display at the Agnes, show that for all the glory of Confederation, Canada feared its fledgling nationalism. The issue in 1891 was reciprocity, echoed 100 years later in our ongoing free trade debates.

The Liberals favoured opening the doors to American goods in exchange for the promise of selling Canadian wares south of the border, tariff-free.



Canada is depicted as a bound woman being unwillingly sold to Uncle Sam.

PHOTO BY JODY SUGRUE

In contrast, the Tories feared Canada couldn't compete with the Americans.

At best, the election posters warned, free trade would hurt Canadian farmers; at worst Canada would become another American state.

One poster depicts a lowly Canadian farmer toting a few sides of beef to the market, dwarfed by a great snorting train, its flanks emblazoned with "Chicago Beef."

The implication is clear: with American goods and produce flowing across the border, Canadian farmers wouldn't stand a chance; Canada simply couldn't compete.

This defeatism, of course, is familiar to anyone who listened to the free trade debates of the '80s. One thing missing from that debate, but found in the posters at the Agnes, is the metaphor of Canada as a young, fertile woman needing protection from American ravishers.

Three of the 10 posters show Canada as a cowering woman under threat. In one, a strapping man wielding an axe, representing the voting population, is the only thing between young Canada and the wolves of America.

> "These posters no doubt worked well with voters."

In another, a prominent Liberal, dressed as a slave trader, sells a bound Canada to evil Uncle Sam. In this election poster Canada is again a young woman, her femininity a metaphor for the young nation's vulnerability and promise of fertility.

In the third, Sir John A., with phallic pistols primed, defends yet another Miss Canada from the southern threat.

These posters no doubt worked well with voters.

It would be 30 years before Canadian women could vote, and the metaphors of female vulnerability and male protection, so distasteful today, were likely welcomed by male voters. The metaphors were something to cling to in an age where the wild Canadian frontier still seemed without limit, when the mysteries of science, despite halting advances, were little better than opaque, and where man's privileged position as God's own image became slowly irretrievable.

The election posters on display at the Agnes were made possible by Canadian industrial growth and printed to help elect the prime minister of the Dominion. Nonetheless, they depict a Canada afraid of its nationhood, under threat from a confident America, and clinging to British links and stale metaphors to burgeon pride.

Their technical artistry, although perhaps not as refined as in the great posters of Henri Toulouse-Lautrec, was the mass-produced equivalent of the renaissance propaganda art that had helped connect Italian city-states to the earlier glory of centuries past. The chief difference, which would prove so potent later, was that the Canadian art derided, not deified, the grandeur of its people.



Chicago Beef: A Canadian farmer totes his small load of beef which dwindles in comparison to the U.S.'s huge train load.

PHOTO BY JODY SUGRUE

This article is the first of a three-part series. Next week, *The Journal* looks at Flora and Fauna: Heritage Quilts, on at the Agnes until Nov. 23.

Summer festival fizzles

Continued from page 35

students, it was unreasonable to expect the actors to find new accommodations.

Garrard stated that the company had "no obligation at all to provide anyone with accommodation... it's usually done as a courtesy."

McManus also claimed it was unfair for the theatre to blame him for the early close because he was not the only actor to quit.

"They want to point their finger at me and say 'We've found Satan, his name is Michael McManus'."

McManus is proceeding with legal action. "In my lawyers' opinion they have violated the labour code by trying to limit my economic freedom.

"Sending that smear... is an attempt to discredit me as an actor to producers... if they apologize I'll retract."

The Kingston Summer Festival sent a media release entitled "Actor Forces Early End to Festival Season" to theatres across Canada as well as the media.

Nancy Helwig, the executive producer of the festival, was unaware of the threatened legal action, but said, "We've had a letter from his agent asking us to retract the press release, which we have no intention of doing. There's nothing in there that isn't completely true."

Although McManus was upset with the festival management, he claims to have been uninformed about his significance in the festival.

"They didn't tell me they'd be shutting down the season. I could've been replaced," McManus said, adding that he did not believe the festival's claims that they had thousands of bookings for the last two weeks.

"If they had all these bookings, they would've replaced me. The rumour I heard is that they had one matinée booked."

Garrard, however, said that the festival would lose about $15,000 because of the early close.

The company is hindered by the fact that they don't employ understudies who might easily replace McManus.

Garrard explained, "We explored other options such as rearranging the cast, but to go back to rehearsal at this point, when the actors should be getting days off, just seemed cruel and unusual.

"I expect that we'll survive; we have a reputation for quality productions."

The Kingston Summer Festival ran from June 29 to August 31 at the Grand Theatre.

Summer of '97 kicks off a fresh musical genre

A student reflects on his own encounters at this summer's concert venues









By Adam McClean

It's September 4th and the summer has officially come to an end. Even though the season has become moody, the possibility still exists for flowers ro bloom. From the summer's magical musical experiences, I hope the optimistic seeds rhat I have gathered will create new life in the dead of winter.

As fall emerges we must brace ourselves for yet anorher freaky Ontario winrer. Every season seems to hold an air of rediscovery, a fresh start, and new beginnings. My personal favourire is the oncoming end of February melt.

Maybe a handful of others who belong to generarion '77 have encountered the same sort of unusual vibes I discovered in the funky sounds echoing in the summer. Specifically, the *Tibetan Freedom Concert* and the *Acid Jazz Festival*; two major spirirual moments in the summer of '97.

These feelings began to surface when I boarded a bus on a Friday afternoon at the beginning of June, to attend the *Tibetan Freedom Concert* in New York City. It was billed as the biggesr consciousness raising happening of the year. This was, by far, an undersratement.

> "Not only did I gain a new understanding of a lost culture, I felt the positive energy beaming amongst everyone in attendance."

Bands, such as Tribe Called Quest, John Spencer's Blues Explosion, Porno for Pyros, and Sonic Yourh, were tearing up the stage as I bore witness to the whole event.

A magical festival embraced the stadium parkland. Hundreds of Buddhist monks sauntered about the park taking in some of our culture — and in return giving us a taste of the Tibetan culture that will not soon be forgotten.

In between sets, a number of monks approached the mic and recounted horror srories of torture towards their people and the destruction of their ancient culture.

Since 1950, when the Chinese government advanced on the Tibet capital of Chasa, there has been nothing less than a reign of terror brought on by the ruthless force of the Chinese government.

Not only did I gain a new understanding of a lost culture, but I felt the positive energy of a hopeful people beaming amongst everyone in attendance.

Beastie Boys' brain child, Adam Yauch, with his Milarepa fund, is to thank for this elevating concert experience which was arguably the greatest concert ever.

All this and it was only June! The jazz and funk gods then decided it was high time for a hurricane through Toronro. Inspired by the Acid Jazz Groove Festival, a plethora of bands associated within this hemisphere rallied to explode into August.

Legends like Maceo Parker, George Clinton, Roy Ayers, Roots, and a long barrage of funkateers made the summer the biggest function to hit Toronto in years.

In the thick of it all, Janes Addiction has launched a reunion tour starting in October; soon to be followed by a Rage/Wu-tang tour of insanity.

I hope my mind can handle all of this mayhem - I'm confident, based on the pleasure I've already got from concerts ,that something positive must be happening. I hope to see you all in the concert halls, enjoying the bursting and joyful performances in this often apathetic era. Look for me — I'll be on the seventh floor in a Mickey Mantle jersey.

http://www.careerwiz.com

careerWIZARD™
theultimatejobsearchtool

whatyou willfind onthis CD-ROM...

- Recruitment information
- Free software
- Internet links
- Advice from leading career development experts
- Resume samples
- Interviewing tips

FREE with selected McGraw-Hill Ryerson textbooks at your bookstore.

Produced by LASSO Communications Inc.

AOL CANADA DAY-TIMER DRAKE DOFASCO KPMG Headliner NORTEL

Beastie Boys' zine explores the alternative generation

Magazine review

Grand Royal
Published by Grand Royal

By Corey Wilson

The Beastie Boys have channelled their chi energy towards a new medium of influence with their magazine *Grand Royal*.

The Boys are very busy gentlemen and rheir newfound publication only adds to the respecr that fans hold for them.

Grand Royal is a biannual zine that won't be found at any generic newsstand. Each issue is jam-packed with in-depth interviews and humorous blurbs. Packed to the point where the print is tiny and the pages never seem to end.

Grand Royal is unique, but not recommended for anyone who has an Attention Deficit Disorder complex.

One must be patient with this magazine as the Beastie Boys explore their philosophy on naturalism and the importance of leisure time extensively. They focus on alternative pastimes that act as outlets from everyday materialistic needs and gains.

The most striking feature of *Grand Royal* is the number of advertisements from corporate sponsorships. In total, there are only 10-15 pages of music and clothing ads. This commendable approach informs without an excessive use of obnoxious booze and toiletry advertisements.

The articles are creatively formed with documentation of alternative hobbies driven by the progressive ambitions of a soul—moulding generation.

The interviews feature celebrities who haven't quite reached high-status positions but have been true to their art; they never subordinate themselves to industrial influences.

Mike Diamond clarifies *Grand Royal's* message: "Remember, it is not about skill—just about enjoying oneself as one sees fit. Spend as much time, energy and passion on leisure as you would mastering your skills as MC or DJ or maximizing your financial portfolio."

Overall, *Grand Royal* embraces a multi-cultural perspective through its Eastern religious influences bestowed in the hearts of Mike Diamond, Adam Horowitz and Adam Yauch.



Shakespeare: well done, just begun

All's Well That End's Well Begins with a Fresh Perspective

Theatre Review

All's Well That Ends Well
By William Shakespeare
Domino Theatre

By Marta Natvik

All's Well that ends Well, one of Shakespeare's later plays, delves into a dark and melancholy analyzation of life. It's a play about the decline of the old, the rise of the young, and the instability of love.

There are, of course, the typical Shakespearean themes involved—lust, betrayal, deception, treachery, mortality, love and guilt; however, this version transfigures the text of the original play to include more modern ideologies, like women raking charge.

In the traditional interpretation, Helena (played by Heather Bonham), a push-over gentlewoman in rhe care of the Countess of Rossillion, compromises everything to gain the love of her brother-in-law, Bertram (played by Jacob James).



Thespians practice their dracula poses at Domino Theatre.

PHOTO BY ALEX GREEN

In this adaptation, however, she transcends her subordinate female role to become an aggressive woman, determined to get what she wanrs. In rhe end, she does get ir all, gaining both her immortality and the love of Bertram. At this point in the play, however, Helena has no feelings for her subordinate brother-in-law.

So it's not exactly a happy ending - one can only imagine what happens to her afrer she achieves her ends - now she must deal with the loneliness of being immortal and being feared. Does this imply that all women who assert themselves become wretched beings who are forlorn and dreaded?

This is a very playful version of Shakespeare which manipulates the characters, lighting, sound, and costumes to present a version of *All's Well that Ends Well* with a modern twist.

The setting is the Governor's Court in Louisiana, in Rossillion, and in Georgia. Bertram and the Countess of Rossillion form a family of vampires. They and their fellow vampire followers are eager to convert all characters to the dark side.

Parolles (played by Greg Scala), Bertram's companion, who in a traditional interpretation is a meagre, spineless, wanna-be, aspires to greater social pretensions than his mortal life allows. He even pretends to be a vampire. His fraud is uncovered and he returns to the humble life of a meagre servant to life.

This presence of vampires, furthers the undercurrents of the loneliness and transience of life to the point where, in the end, all isn't so well, and you are left with the bitter awareness of your own mortality—a porent warning of rhe curse of getting what you want.

This production, put on by Domino Theatre, is a special projecr. A professional producer, who has worked in Stratford, has been employed alongside a professional director to expand acting and rechnical experience for rhe theatre. Also, a top-notch, experienced set designer and lighting director work to utilize the space and equipment in the Domino theatre.

All of the staff improvements have been done in the hopes of promoting Domino Theatre, by providing some refreshing variety to the theatre's productions.

Generally, the acting is brilliant and the execution of the roles offer spicy interpretations of the traditional Shakespearean roles. The interplay of sounds and stage movement reinforces the bizarreness of this interpretation - yet possesses a naturalness that makes it fit what Shakespeare intended.

I highly recommend *All's Well that Ends Well* for an enchanting evening of surprise and twisted romance.

All's Well that Ends Well will play for the next four weekends at the Domino Theatre, Thursday through Saturday.

An Eclectic aesthetic

Art review

Eclectica Art Gallery
300 King Street East

By Jocelyn Bell

If there's one thing that can be said for the one month old Eclectica Art Gallery, it's that the place lives up to its name. While the standard art gallery pieces can be found, the polar opposite is also represented.

There's art for art's sake, like painting and sculpture, but there's also functional art, such as ceramic tea sets painted and shaped to resemble plants. There's serious art that's made by artists in pursuit of aesthetic achievement. This style is complemented by art made purely for the humour and whimsy.

The eclectic theme is enhanced by the diverse collection of artists that Jackie Smith, Eclectica's proprietor, has gathered in her gallery. The artists range from well-established Canadians, like sculptor Gord Smith, to fine art srudents, to art from the H'Art studio where autistic and mentally challenged children and adults learn art and crafts.

The range of mediums displayed demonstrates the greatest extremes of Eclectica, and no wonder — medium fascinates Smith.

"I really want to bring as many mediums as I possibly can," she said. Nothing makes her happier than to see ordinary objects like plywood or onion skins rransformed into something extraordinary. Even car engine parrs and sewer drains take on an unexpecred beauty.

And the reaction so far?

"People have been quite delighted," said Smith.

Passers-by have left their hand and nose prints all over the glass windows that run the length of the gallery. But Smith doesn't mind. She's on a mission to capture her customers' creative imaginations.

"You could serve tea in a regular old cup. Or you could serve it in this," she said, pulling a cup from a ceramic tea set disguised as a flowering plant. She's also trying to capture a market that doesn't normally buy fine art.

"I really want to expand the horizons of people who are inrimidated by traditional galleries... Some people are very uncomfortable unless they are a serious, knowledgeable collector."

Eclectica Gallery is located at the corner of King and Clarence St. It's free.



One of the sights at Eclectica Gallery.

PHOTO BY JODY SUGRUE



FROSH WEEK '97

PUB PAGE

SMACK MY TRI-PUB UP

Alfie's PUB · Clark Hall Pub · QP!

AN OPEN LETTER TO FROSH

Hello frosh.
Welcome to Queen's.
You may be feeling a little overwhelmed, disoriented and homesick these days.
Well, tough luck.
Generally, life doesn't go your way.
But the TRI-PUB isn't one of those things. The three campus pubs are the place to be for all things social at Queen's.
The TRI-PUB is good.
The TRI-PUB is your friend.
You will learn many lessons at Queen's.
Most will be boring & useless. But if you only learn one thing this year, make it this: other bars are just wasting their (and your) time.

Alfie's Pub
545-2003
Clark Hall Pub
545-6195
The QP!
545-2740

WELCOME BACK TO QUEEN'S



The New Alfie's PUB
monday-saturday
8pm-2am

Clark Hall Pub
mon-sat
9pm-2am
friday ritual
noon-6pm

Extending Your Education QP! Since 1975
every night
this week
8pm-close
lunches start
monday

Mimic: an intense psychological thriller

A triumphant cinematic success for Del Toro

Movie review

Mimic
Cataraqui Cineplex Odeon

By Jane Davenport

From the arresting visual sequences of the opening credits to the unexpectedly poignant ending, Mimic breathes new life into the hackneyed sci-fi genre. Director Guillermo Del Toro combines the classic motifs of giant killer mutant insects and a science experiment gone awry with a believable premise and brilliant cinematography to deliver a film worth seeing.

Scientist Susan Tyler saves the children of New York from obliteration by a mysterious disease when she biologically engineers a sterile breed of insect to kill the cockroaches that carry the disease. The plot takes off three years later when Tyler and her husband, head of bacterial control in New York, discover that the insects are alive and breeding in the sewers of New York.

This is as much a psychological suspense thriller as it is a horror. Del Toro's artistry with imagery permits him to turn the everyday into the sinister. A hospital ward full of oxygen tents, the light of a manhole far overhead, a little boy with big eyes, and a silhouette on a subway platform, all contribute to the weirdly beautiful imagery of the movie.

The film is short on gore and long on eerily lit scenes, with the threat of violent death lurking just around the corner. The insects themselves are sleek in design, while satisfyingly repulsive in close-ups. The deadly grace of their animated movement emphasizes the tragedy of their man-made situation.

Del Toro's deft touch extends from the subtle to the blatantly horrific. One of the film's most harrowing moments comes when an unseen something tries to drag a body through a tiny slot into a sewer- and yanks and yanks until the head fits through. You don't see it, but imagining it is enough.

> "The film is short on gore and long on eerily lit scenes, with the threat of violent death lurking just around the corner."

Mira Sorvino and Jeremy Northam lead a well-chosen cast in the uniformly strong performances. The relationship they manage to portray, through very brief glimpses into their personal life, adds a sense of intimacy to the film. Also particularly noteworthy are Charles S. Dutton as Leonard, an outspoken security guard, and James Costa and Javon Barnwell, who play the two streetwise kids that first bring the insects to Tyler's attention.

The survival of the characters is more than just a happy ending- you genuinely want this couple to survive to enjoy the happiness they have found in each other.

The action is fast-paced, and doesn't rely too heavily on convenient coincidence for the resolution. Mimic delivers everything you expect from a first-rate horror flick, but with an added element of artistry.



Jeremy Northam hauls in a big one in *Mimic*.

Get Out There!

Movies:

Playing at the Capitol Theatre from Thursday, Sept. 4 - Tuesday, Sept. 9:
(All matinées Sat. and Sun. only)
She's So Lovely 2:00, 4:30, 6:55, 9:30
Hoodlum 1:20, 4:20, 7:15, 10:00
Conspiracy Theory 4:05, 7:10, 10:05
Hercules 1:30
Air Bud 1:50
Copland 4:25, 7:20, 9:50
Fire Down Below 1:35, 4:10, 7:00, 9:40
G.I. Jane 1:15, 4:00, 7:05, 9:55
Event Horizon 10:10
George of the Jungle 1:40, 4:15, 7:25

Playing at the Cataraqui Town Centre:
(All matinées Sat. and Sun. only)
Men In Black 2:15, 4:45, 7:25, 9:45
Mimic 2:20, 4:50, 7:30, 9:50
Kull the Conqueror 2:00, 4:35, 7:10, 9:25
Leave it to Beaver 7:05
Money Talks 2:05, 4:25, 9:15
Excess Baggage 2:05, 4:25, 7:20, 9:35
Air Force One 1:45, 4:20, 7:00, 9:40

Playing at the Princess Court Cinema:
Her Majesty, Mrs. Brown final week. 7:00 every night
Love Serenade 4:30 Sat. and Sun. 9:15 every night

Music:

Upcoming live music at The Toucan:

Thursday, Sept. 4: Hadrian's Wall
Friday, Sept. 5: The Planet Smashers
Saturday, Sept. 6: Sue Turner Band

Thursday, Sept. 11: Van Allen Belt
Friday, Sept. 12: Bloom
Saturday, Sept. 13: Uncle Remus

Upcoming live music at AJ's Hangar:
Saturday, Sept. 6: The Travoltas and Disco Costume Contest

Upcoming live music at The Wellington:
Thursday, Sept. 4: The New Diggs. Tickets $3.00.
Friday, Sept. 5: Gerry O'Kane. Tickets $2.00.
Saturday, Sept. 6: Gerry O'Kane. Tickets $2.00.

Visual Art:

Edward Day Gallery

Stu Oxley
Monoprints and Drawings by this award winning Printmaker until Sept. 28. Reception: Fri. Sept. 5, 7:00 to 9:00 PM.

Catherine Dolcini
Large-scale interior Still Lifes until Sept. 28. Reception: Fri. Sept. 5, 7:00 to 9:00 PM.

Agnes Etherington Art Centre

Election of 1891: The Pictorial Poster
Until Sept. 21

Group of Seven Special Exhibition
"..the glory of a great adventure." continuing until Sept. 21.

Flora and Fauna: A Selection from the Heritage Quilt Collection.
Until Nov. 23.

Windmills Café

Bob Blunderman's Artwork is on display until Sunday.

Theatre:

Thousand Islands Playhouse
(Gananoque)

!SGODSDOGS! Opens today at 8:00 p.m.
Tickets call: 530-2050

Domino Theatre Inc.
(370 King Street West, Downtown)

All's Well That Ends Well
William Shakespeare. Sept. 4 to 27. Tickets $10.

The Grand Theatre

A Tribute to Irving Berlin
Saturday Sept. 6. Tickets: Adults $20, Students $17.50
Starring Jane Lewis and Victor Young.

TV LISTINGS

FRIDAY EVENING SEPTEMBER 5, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
C	Tots TV	Bananas	Arthur	Magic Bus	Creatures	Science Guy	Anishinable	Dialogue (N)	Studio Two		Hamish Macbeth 3 (N)		Second Helmet: Chronicle of a Generation (N)				"We Think-You"	
D	Ready-Not	Young and the Restless		News (CC)		News (CC)	Ent. Tonight	Flamingo	Roar "Doyle's Shillin'"		Millennium "Harmatha"		20/20 (CC)		News (CC)	Sportsline	Mad TV (N) (S) (CC)	
E	Sesame Conts	Fam. Mat.	Simpsons	Fresh Prince	News		News Sp.		Major League Baseball Texas Rangers at Toronto Blue Jays. From the SkyDome.					National/CBC News (CC)	News	Tonight Show (S) (CC)	Late Night	
F	Maury (N) (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	SU Football	Paid Prog.	Dateline (S) (CC)		Homicide: Life		News	Late Show (S) (CC)	U.S. Open	
G	PGA Golf Canadian Open -- Second Round. (CC)				News (S) (CC)		Mh. Fortune	Jeopardy!	Unsolved Mysteries (N) (S)		Movie: (("Class Action" (1991, Drama)				CTV News	News (CC)	Politically	Johnny
H	U.S. Open Tennis Women's Semifinals				News	CBS News	Jeopardy!	Wh. Fortune	Ordinary/Extraordinary (S)		JAG "Recovery" (S) (CC)		Nash Bridges (N) (S) (CC)		News	Late Show (S) (CC)	U.S. Open	
I	Oprah Winfrey (N) (CC)		Montypyth		ABC News		Wh. Fortune	Jeopardy!	Sabrina	Saturday	Sabrina	Boy-World	20/20 (CC)		News (CC)	Nightline	Politically	Extra (CC)
J	Street Conts	Fam. Mat.	Simpsons	Hollywood	News		Edition		Major League Baseball Texas Rangers at Toronto Blue Jays. From the SkyDome.					National/CBC News (CC)	News	Late Show (S) (CC)		
K	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	McLaughlin	Wash. Week	Wall St.	Mystery! "Fairz" (N) (CC)		House of Elliott III		Movie: (("The Border" (1982)			(Off Air)
O	Gardening	Hometime	Homebodies	Home Pro	Furniture	Renovation	Hometime	Hometime	Quest (N)	Paleoworld	Rescue Squad		War on Cancer -- Stalkin		Quest (N)	Paleoworld	Rescue Squad	
Y	Beetleborgs	Stickin	Mr. Cooper	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld (S)	Roar "Doyle's Shillin'"		Millennium "Harmatha"		News	Cops (CC)	Keenen Ivory Wayans (S)		Vibe	
q	Soap (S)	Montypyth	Saint "The World Easier"		Perform		Bravo!Video	MovieTV	Telescope	Take 20-Secro.			Movie: (("Sordkill" (1989) (S)		Homicide: Life		("The Wicked Lady"	
i	Baywatch (S) (CC)		Keenen Ivory Wayans (S)		News (CC)		Hard Copy	Seinfeld (S)	NewMusic (CC)		FashionTV	Ooh La La	Festival Schmooze Cavel		News (CC)		"To Live and Die in L.A."	

SATURDAY EVENING SEPTEMBER 6, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
C	Wishbone	Wishbone	Runaway	Round-Trust	Escape	Escape	Journeys		Movie: ((("How Green Was My Valley" (CC)				Conversat	Movie: ((("The Quiet Man" (1952) (CC)				Conversat
D	Xena: Warrior Princess (S)		Boys & T.	Boys & T.	News (CC)	F. Orario	Profiles of Nature		Pel Factor: Chronicles		Early Edition (N) (S) (CC)		Toughest Break (CC)		News (CC)		Saturday Night Live (N) (S) (CC)	
E	Major League Baseball Texas Rangers at Toronto Blue Jays. From the SkyDome						Saturday Report (CC)		Liberty	Liberty	Movie: (("Naked Lunch" (1991) Peter Welkr.				News		Movie: (("The Adjuster" (1991)	
F	C-JO) College Football Georgia Tech at Notre Dame.				News (CC)	NBC News	Entertainment Tonight (S)		Pretender (N) (S) (CC)		Profiler "Venom" (N) (S) (CC)				News		Saturday Night Live (N) (S) (CC)	
G	C-JO) PGA Golf Canadian Open -- Third Round. (CC)		News (CC)		Contact		Entertainment Now (CC)		Farewell to Diana (S) (CC)		Special Report (CC)		F/X: The Series "Reunion"		CTV News	News (CC)	Sanders	Thirdfirt
H	U.S. Open Tennis Women's Doubles Final and Men's Semifinals. (Live) (CC)				Home Imp.		Home Imp.	Seinfeld (S)	Farewell to Diana (S) (CC)		Early Edition (N) (S) (CC)		Walker, Texas Ranger (N)		News		Movie: "The Manhattan Project"	
I	C-JO) College Football Syracuse at Oklahoma. (Live)						Mh. Fortune	Jeopardy!	College Football Florida State at Southern California. (Live) (CC)						News (CC)		Extra (S) (CC)	Tales-Crypt
K	Major League Baseball Texas Rangers at Toronto Blue Jays. From the SkyDome.						Regional	Bingo	Baywatch (S) (CC)		Movie: (("Naked Lunch" (1991) Peter Welkr.				News		World Wrestling Federa	(Off Air)
M	Made For	Computer	European	Albany	McLaughlin	Editors	Lawrence Welk Show		Goldbergs	Red Skelton	Gunsmoke "Maco"		Austin City Limits (N) (S)		Sessions at West 54th (S)		Movie: "True Believer"	
O	Hometime	Hometime	Making of Jurassic Park		Jurassic	Making	How'd They Do That?		Operation (N)		Human Experience (N)		You Gotta See This!		Operation (N)		Human Experience (N)	
Y	Movie: ("The Sitter" (1991) Kim Myers.				Star Trek: Deep Space 9		Home Imp.	Seinfeld (S)	Cops (CC)	Cops (N)	America's Most Wanted		Babylon 5 (N) (S) (CC)		Mad TV (N) (S) (CC)		Wrestling	
q	Producers		"Monty Python and the Holy Grail" (S)		ArtsMinds	Unknown Chaplin (N)	Nutridate (S)							Ed Sullivan	Dame Edna	Norbert Smith: A Life (S)		G.I. Blues
i	CHUM FM 30		Speakers	Media	News (CC)	FashionTV	Ooh La La	MovieTV	NewMusic (CC)		Movie: (("The Night We Never Met" (1993)				News (CC)		"Opposite Sex and How to Live"	

SUNDAY EVENING AUGUST 31, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
C	Polkadot	Polka Dot	Elephant	Wilskik	Inquiring	Journeys (N)	Anishinable	Woman	Hamish Macbeth 3 (N)		From the Heart (S)		Allan Gregg	Dialogue (N)	Imprint (N)		Catherine Cookson (N)	
D	NFL Football Kansas City Chiefs at Denver Broncos. From Mile High Stadium. (CC)				60 Minutes (S) (CC)				Caroline	Fired Up (N)	X-Files "Fumpus Fugit" (N)		Outer Limits (S) (CC)		News (CC)	Sportsline	Entertainment Tonight (S)	
E	Auto Racing: PPG CART World Series -- Vancouver				Movie: "Old Yeller" (CC)		Road to Avonlea (N) (CC)		W ind at My Back (N) (CC)		Life and Times (N) (CC)		Sunday R.	Venture (CC)	Auto Racing: PPG CART World Series -- Vancouver			
F	NFL Football New York Jets at Seattle Seahawks. From the Kingdome. (Live) (CC)				Dateline (S) (CC)				3rd Rock	Men-Badly	Movie: "In the Line of Duty: Blaze of Glory" (1997)				News	Coast Guard	Paid Prog.	Paid Prog.
G	Entertainment Now (CC)		Choice Awards		News (CC)	Playhouse	Videos		Comedy Now		Movie: (("Trial & Error" (1993) (S) (CC)				CTV News	News (CC)	Siskel	Paid Prog.
H	U.S. Open Tennis		U.S. Open Tennis		News	CBS News	60 Minutes (S) (CC)		Touched by an Angel (N)		Jerry Lewis MDA Labor Day Telethon						MDA Telethon Continues	
J	PGA Golf Greater Milwaukee Open -- Final Round. (CC)		News (CC)		ABC News		Special Report (CC)				Jerry Lewis MDA Telethon		Spec Rpt.	Jerry Lewis MDA Labor Day Telethon			MDA Telethon Continues	
K	Auto Racing: PPG CART World Series -- Vancouver		Movie: "Old Yeller" (CC)				Road to Avonlea (N) (CC)		W ind at My Back (N) (CC)		Life and Times (N) (CC)		Sunday R.	Venture (CC)	News	Fresh Prince	Northern	(Off Air)
M	Gunsmoke		Rod-Reel	Streamside	Country	Fashion	All Creatures		Nature (N) (S) (CC)		Phillip Morrison: Diary		Britannia: Palace at Sea		EastEnders	EastEnders	Air Force	Journal
O	Survival in the Sky (N)		Forbidden Places (N)		Pop Science	Sea Tek (N)	Medical	Trauma-ER	How'd They Do That?		Making of Jurassic Park		Jurassic	Making	How'd They Do That?		Making of Jurassic Park	
Y	NFL	Night Court	Movie: ("Joshua Tree" (1993, Adventure)		Beyond Belief		Simpsons	Ring of Hell	X-Files "Fumpus Fugit" (N)		Outer Limits (S) (CC)		Star Trek: Deep Space 9		Van Impe		Paid Prog.	
q	(3:00) Movie: (("Extra Hellish" (1967) (S)		Movie: "The Love Goddesses" (1965)		South Bank Show		ArtsMinds		Movie: (("Calamity Jane" (S)				Bravo!News		James Stewart		Movie: "Daddy Lil" (S)	
i	(3:00) ("Green Ice"		CHUM FM 30		News (CC)	FashionTV	Ooh La La		Speakers	Media	MovieTV		Movie: "The Gift of Love" (1994) Andy Griffith (S)		News (CC)	Night Party	Babylon 5 (S) (CC)	

Want to

experience another

part of **the world**

but don't know...

where to turn?

The Queen's International Centre can help.

Participate in the Fall **Information Sessions** to learn about work, study, and volunteer options overseas.

Join our **Country Representative Program,** if you have already been abroad or you're an international student, and share your experience with other internationally-minded Queen's students.

Volunteer at the Centre by: tutoring ESL, advising in our library and assisting with our programs.

Use our **Resource Library** to identify programs for internships and study abroad.

Access the Internet and visit our World Wide Web home page at **http://www.quic.queensu.ca**

Challenge another student to a game of **table tennis** in the Ed Churchill Hall of Friendship.

Drop in to the Centre's **lounge** and relax with a cup of tea or coffee.

Up-Coming Events

Niagara Falls Bus Trip - Saturday, September 13
Ottawa Bus Trip - Saturday, September 27

The International Centre
at Queen's University
in the John Deutsch University Centre
just past the Quiet Pub
Tel: (613) 545-2604 Fax: (613) 545-6190

TV LISTINGS

MONDAY EVENING SEPTEMBER 1, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
C	Tots TV	Bananas	Arthur	Magic Bus	Creatures	Science Guy	Rainforest	Global	Studio Two				Fatal Inversion		Scoop-Destiny's Children		Studio Two (N)	
D	Ready-Not	Young and the Restless		News (CC)		News (CC)	Ent. Tonight	Hercules-Jerys.		Dateline	Roar "The Eternal" (CC)				Chicago Hope (N) (S) (CC)		Our Friends in the North	
E	CFL Football Edmonton Eskimos at Calgary Stampeders. From McMahon Stadium.						CFL Football	Toronto Argonauts at Hamilton Tiger-Cats. From Ivor Wynne Stadium.							National/CBC News (CC)		News	
F	Maury (N) (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Dateline (S) (CC)		Movie: (("Guarding Tess" (1994) (S) (CC)				News	Tonight Show (N) (S) (CC)	Late Night	
G	Oprah Winfrey (N) (CC)		Videos	Home Imp.	News (S) (CC)		Mh. Fortune	Jeopardy!	V Pal Sins (S) (CC)		Qhill (N) (S)	Murphy			CTV News	News (CC)	Politically	Movie: Utz
H	(3:00) Jerry Lewis MDA Telethon		Jerry Lewis MDA Labor Day Telethon Continues				Jeopardy!	Mh. Fortune	Cosby (N)	Raymond	Qhill (N) (S)	Murphy			Chicago Hope (N) (S) (CC)		News	U.S. Open
J	Jerry Lewis MDA Telethon		Jerry Lewis MDA Labor Day Telethon Continues				Mh. Fortune	Jeopardy!	I Survived a Disaster (N)						NFL Football Chicago Bears at Green Bay Packers. From Lambeau Field. (CC)		News (CC)	Nightline
K	CFL Football Edmonton Eskimos at Calgary Stampeders. From McMahon Stadium.						CFL Football	Toronto Argonauts at Hamilton Tiger-Cats. From Ivor Wynne Stadium.							National/CBC News (CC)		News	Late Show (S) (CC)
M	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	Streamside	Fight in the Fields: Cesar Chavez and Farmworkers						State of the Union (S) (CC)		I, Claudius	Charlie Rose (N) (S)
O	Hometime	Hometime	Hometime	Hometime	Hometime	Hometime	Hometime	Hometime	Extreme Machines (N)		Rescue Squad (N)				Micro Invaders		Extreme Machines (N)	
Y	Beetleborgs	Goosebmp	Mr. Cooper	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld (S)	Animal Rescues		Roar "The Eternal" (CC)		News	Cops (CC)	Keenen Ivory Wayans (S)		Vibe (N)	
q	Movie: (("Calamity Jane" (S)			Bravo!News	Jazz Renaissance (N) (S)		Astaire-Rogers		Movie: ((("Funny Girl" (1968, Musical) Barbra Streisand, Omar Sharif. (S)						Homicide: Life		Movie: "Serpico" (1973)	
i	Baywatch (CC)		Keenen Ivory Wayans (S)		News (CC)		Hard Copy	Seinfeld (S)	Star Trek: Voyager (S)		Movie: (("Guarding Tess" (1994) (S) (CC)				News (CC)	Fashion TV	"Revenge Body"	

TUESDAY EVENING SEPTEMBER 2, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
C	Tots TV	Bananas	Arthur	Magic Bus	Creatures	Science Guy	Cybernation	Guerilla	Studio Two				Commercial Breakdown		Impact (S)		Studio Two (N)	
D	Ready-Not	Young and the Restless		News (CC)		News (CC)	Ent. Tonight	Ready-Not	Mad-You	Fired Up (N)			Stealer (N)	Caroline	NYPD Blue (N) (S) (CC)		Our Friends in the North	
E	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		On Road	Health Show	Market Pl.	Venture (N)	Witness (N) (CC)				National/CBC News (CC)		News	
F	Maury (N) (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Mad-You	Newsradio	Stealer (N)	Just Shoot	Dateline (S) (CC)		News	Tonight Show (N) (S) (CC)	Late Night	
G	Oprah Winfrey (N) (CC)		Videos	Home Imp.	News (S) (CC)		Mh. Fortune	Jeopardy!	Home Imp.	Man-Badly	Home Imp.	Spin City (N)	Two "Reunion" (N) (CC)		CTV News	News (CC)	Politically	Poison Ivy
H	Oprah Winfrey (N) (CC)		Home Imp.	Seinfeld (S)	News	CBS News	Jeopardy!	Wh. Fortune	JAG "Rendezvous" (N) (S)		Movie: "A Mother's Instinct" (1996) Elizabeth Wagner.				News	Late Show (S) (CC)	U.S. Open	
J	Oprah Winfrey (N) (CC)		News (CC)	News (CC)	ABC News		Mh. Fortune	Jeopardy!	Home Imp.	Grace Under	Home Imp.	Spin City (N)	NYPD Blue (N) (S)		News (CC)	Nightline	Politically	Extra (CC)
K	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Bilition	Fam. Mat.	Market Pl.	Venture (N)	Witness (N) (CC)				National/CBC News (CC)		News	Late Show (S) (CC)
M	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	Cabin	Nova (N) (S) (CC)		"Excellence Files (S) (CC)				Live in Fr		EastEnders	Charlie Rose (N)
O	Gardening	Hometime	Homebodies	Home Pro	Furniture	Renovation	Hometime	Hometime	Medical	Trauma-ER	Save Our Streets		Science Times: Microbe		Medical	Trauma-ER	Save Our Streets (N)	
Y	Beetleborgs	Goosebmp	Mr. Cooper	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld (S)	Movie: ("Judgment Night" (1993) (S) (CC)				News	Cops (CC)	Keenen Ivory Wayans (S)		Vibe (N)	
q	Soap (S)	Montypyth	Saint (S)		Montreal Jazz Festival (N)		Bravo!Video	South Bank Show		Tom Jones	Dusty Springfld		South Bank Show		Homicide: Life		Avengers (N)	
i	Baywatch (CC)		Keenen Ivory Wayans (S)		News (CC)		Hard Copy	Seinfeld (S)	Star Trek: Deep Space 9		Movie: (("Hoop Dreams" (1994) (Part 1 of 2)				News (CC)		"Ellie and the Cruisers II: Ellie Lives"	

WEDNESDAY EVENING SEPTEMBER 3, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
C	Tots TV	Bananas	Arthur	Magic Bus	Creatures	Science Guy	Calning	Stuff	Studio Two				Porterhouse Blue		Invisible Nation-Policing		Studio Two (N)	
D	Ready-Not	Young and the Restless		News (CC)		News (CC)	Ent. Tonight	Pony's Tale	Sabrina	Ready-Not			Party of Five (N) (S) (CC)		Trans-Atlantic Session (N)		News (CC)	Sportsline
E	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		On Road	Air Force	National Geographics				Black Harbour (N) (CC)		National/CBC News (CC)		News	Off Air
F	Maury (N) (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Paid Program				Dateline (S) (CC)		News		Tonight Show (N) (S) (CC)	Late Night
G	Oprah Winfrey (N) (CC)		Videos	Home Imp.	News (S) (CC)		Mh. Fortune	Jeopardy!	Drew Carey	Murphy			Ellen (N) (CC)		Law & Order "Mad Dog"		CTV News	News (CC)
H	Oprah Winfrey (N) (CC)		Home Imp.	Seinfeld	News	CBS News	Billy Graham (S) (CC)		Hanny (N)	Nanny (N)	48 Hours (S) (CC)				News		Late Show (S) (CC)	
J	Oprah Winfrey (N) (CC)		News (CC)	News (CC)	ABC News		Mh. Fortune	Jeopardy!	Drew Carey	Spin City (N)	Ellen (N) (S) (CC)		Primetime Live (CC)		News (CC)		Nightline	Politically
K	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Bilition	Fam. Mat.	National Geographics		Black Harbour (N) (CC)		National/CBC News (CC)		News		Late Show (S) (CC)	
M	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	Rod-Reel	Movie: (("Hoop Dreams" (1994) William Gates, Arthur Ashe. (S) (CC)								Mapp & Lucia	Charlie Rose (N)
O	Gardening	Hometime	Homebodies	Home Pro	Furniture	Renovation	Hometime	Hometime	Sea Tek (N)	Pop Science	Rescue Squad		Trauma: Life and Death				Sea Tek (N)	Pop Science
Y	Beetleborgs	Goosebmp	Mr. Cooper	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Funny Things Kids Do (N)		Party of Five (N) (S) (CC)		News	Cops (CC)	Keenen Ivory Wayans (S)		Vibe	
q	Soap (S)	Montypyth	Saint "The Master Plan"		Montreal Jazz Festival (N)		Bravo!Video	Spoken Art	Bravonews	Movie: (("Chapter Two" (1979, Comedy) James Caan. (S)					Homicide: Life		"Carnal Knowledge" (S)	
i	Baywatch "Thin or Die"		Keenen Ivory Wayans (S)		News (CC)		Hard Copy	Seinfeld	Star Trek: Voyager (CC)		Movie: (("Hoop Dreams" (1994) (Part 2 of 2)				News (CC)		Movie: "Split Images" (1992)	

Be prepared for crunch time!

Tutor$_{ink}$...
is a tutoring operation located at the Faculty of Education in Duncan McArthur Hall (West Campus).

What we do...
We match mathematics and science specialists in our Bachelor of Education and Masters of Education programs with students who need help with first-year mathematics and/or science courses.

Cost...
Tutoring sessions have been priced competively at $20/hour. Session hours are being sold in packages of four 1-hour blocks.

Interested? Need more information?

Call us at (613) 545-6000 ext. 4936, or email us at: tutorink@educ.queensu.ca

Tutor$_{ink}$... a way of thinking about learning.



Classifieds

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, BLUEROOF FARM offers you a spacious place to celebrate birthdays, anniversaries or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

TERRY FOR RUN at Jock Harty Arena on Sunday September 14th. 1:00 registration, 2:00 start. Forms available at EngSoc and the Campus Bookstore.

STUDENTS Multi-family sale. Great bargains. Household items... SATURDAY, SEPTEMBER 6TH 9 a.m. to 1 p.m. Place D'Armes - across from Food Basics and "OHIP". Downtown.

SPEECH and DRAMA LESSONS. 544-4446, Kathryn Sussman. Poetry, monologues, improvisation, public speaking, and reading aloud.

HAIR CUTS, $12.00, perms $30.00. Acrylic nails (heavenly tips) $24.00; Manicure $10.00, straightener $20.00. Tints, $25.00; streak's $40.00. Extension prices vary. Spiral Styles 351 Division St., 549-3599.

LABATT BREWERIES - For campus keg inquiries, call Ryan Benedict at 531-3115.

KARATE for Women taught by Women. At YMCA Monday and Wednesday, 6:30 - 8:00 p.m. Chief Instructor Piroska Kennedy 2nd Dan, Assistant Instructor Mikoela 1st Dan. $30.00 per month. for information call 549-6425.

TERRY FOX RUN at Jock Harty Arena on Sunday September 14th. 1:00 registration, 2:00 start. Forms available at EngSoc and the Campus Bookstore.

FOR SALE/FOR RENT

FOR RENT: Parking space available. Near corner of Division and Brock streets. $35.00 per month. Call 544-0894.

SHARED ACCOMMODATION - Rooms in large 6 bedroom house. Close to campus/shopping. Equipped kitchen, dishwasher, 2 fridges. Rates vary from $175.00 to $275.00, depending on size, plus 1/6 of PUC. Call 547-1366.

HELP WANTED

LOOKING for a mature nanny? Experienced nanny is available for full-time position immediately. Has worked for Queen's Professor, doctors and lawyers since 1980. CPR, first aid, police check, non-smoker. Please call Claudette at 544-5306.

SUPERVISORS needed tor the Helen Tufts Tutorial program - Volunteer to supervise Queen's students and children from the community one evening a week. Program geared to development of social and academic skills. Please call 549-2778 or 389-1894.

AJ'S HANGER is hiring for fall bar staff positions. Please apply at AJ's with resume. Experience preferred, but not required.

POETS, WRITERS and MUSICIANS needed to give 5 - 10 minute performances at an eclectic charity event. Themes: Love, Humane, Spirituality and Spontaneity. Artists of all types encouraged. Call, ASAP, Chris at 547-3927.

HELEN TUFTS TUTORIAL friendship program requires tutors. Volunteer to work with children from the community on a one on one basis in a supervised setting. Program geared to development of academic and social skills. Please call 549-2778 or 389-1894.

LOVE KIDS? Love Scouting? Beaver; Cub; Scout leaders needed. Contact Barb at 544-2286.

FULL & PART-TIME bar and wait staff required. Must be able to work some days, nights or weekends. Please apply with resume at 240 Princess St.

HELEN TUFTS TUTORIAL program orientation - Sydenham Street United Church, second floor, corner of William and Sydenham Sts. Monday September 15th, or Thursday, September 18th at 6:30 p.m. We need volunteer supervisors and tutors to help children develop their academic and social skills. 389-1894 or 549-2778.

LOST AND FOUND

LOST: One Sharp electronic organizer. Left on payphone beside TD bank machine in MacCorry hall, mid July. Reward offered upon return. Phone Corben or David at 548-7358, leave a message

Welcome to Kingston!



- ✓ Student Class Fares
- ✓ Budget Fares
- ✓ Custom Long Haul Fares
- ✓ Rail Passes Worldwide
- ✓ Hostel Cards
- ✓ ISIC Cards
- ✓ SWAP

- ✓ Sun Groups
- ✓ Ski Groups
- ✓ City Escapes
- ✓ Travel Books
- ✓ Travel Insurance

..... and more!



A World of Student Travel

Website: www.odyssey-travel.com

ODYSSEY TRAVEL

186 Princess St., Kingston (at Montreal)

Leisure Travel 549-3553

Long Haul/Group Travel 549-3561

E-mail: odyssey@odyssey-travel.com

04

Oh, I wish I were an Oscar Meyer wiener...

MiSC Asks the Eternal Question...

**What you wanted to be when you started Queen's-
But what really happened after you got here...
(in 100 words or less please)**

Some of our fellow experienced ed-board members were asked to hem and haw at the thought...

When I first arrived at Queen's, my ambitions only ever exceeded the Beer Store which included music and conversation to drink by. And now, as I finish my third Charington Toby, I realize that I have learned to appreciate great friends, great food, great literature, and the university lifestyle--- more than I could have imagined. Who knows, who cares, but maybe I'll get out of here one day and have a "future" to complement my Toby.

GREG BETTS

I wanted to be handed the Queen's Key To Guaranteed Success And Leisurely Enlightenment. But after four years, it actually turned out to be the key to the men's washroom at a Shell station off the 401. So I hurled it into Lake Ontario... where I noticed some demented bastard sailboarding in November. That's when it occurred to me that you cut your own key, and that Queen's is a better place to do that than most.

DUFF WALLIS

Three Septembers ago I was a high school student on a university campus. With high OAC marks, I thought I knew everything. University proved to be a very humbling experience— like the 25 percent grade in one of my first essays. Three years later, I've learned more and lived more, at university, than I ever dreamed possible.

ERIC MORRIS

What I wanted to be when I started Queen's was a university student. I wasn't exactly sure what that entailed but I had heard the stories. I was looking forward to the carefree days of living it up. I had no lofty dreams of being a doctor or lawyer or circle researcher. After three years of living the life, I guess I am among the few to say that I got what I wanted. All I want is a clue as to what I want to do next (all suggestions appreciated).

JOCELYN BROWN

I had no idea what I wanted to be when I got to Queen's in '94. Three years later, I'm still equally clueless. One thing I can say, however, is that I've had time to realize what I don't want to be. I'm not serious about it though and I take comfort in the fact that most of my friends are in the same boat. I'm just going to keep on trying different things, and eventually I'll find where I belong.

ALISON LOAT

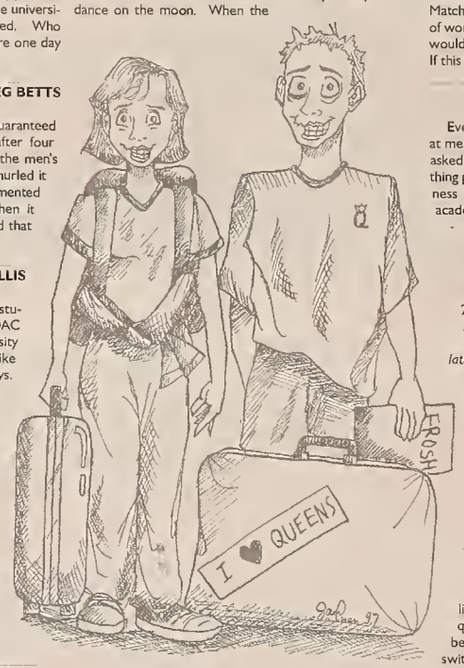
What I wanted to be when I started Queen's was a doctor. I had a lovely and fictional vision of devoting my life to healing the sick, not realizing that in order to become a doctor, you have to take courses which involved pulling the insides out of frozen lab rats. So now I'm going into my fourth year, after taking a wide
variety of arts & science courses as well as a brief sojourn in engineering. I am slightly more confused than when I arrived. All I really know is that I definitely don't want to be an engineer and I really hate rats. Especially frozen rats.

LIZ FROGLEY

A neurosurgeon moonlighting as the pilot of the airplane in A.J.'s. I joined the wrestling team and broke my foot.

MIKE WHITE

As far as I can remember, I wanted to fly into space and dance on the moon. When the Challenger blew up in the mid-eighties, this dream died with it. Next, I decided to become a bilingual lawyer. After not understanding one word in my first dictée, I concluded that maybe French was not the language for me. Finally, I found my calling in journalism. This way I can speak my mind, in my own language, and debate whatever I want.



SHANDLEY MCMURRAY

First year I came with plans of studying biology or film. I had always been interested in psych, and took it out of the same interest. I kept my interest in film private and didn't pursue it any longer. As for biology, after dissecting every part of a plant, I imagined the four years in a lab might eventually cause me to rip my hair out.

MARTE NATVIK

During the beginning of my first year in '96, I had planned to play varsity soccer, major in life sciences and eventually attend medical school. I lasted about four soccer practices. Running around in a football field and talking jock talk wasn't as tantalizing as it sounded. Life sciences was an immediate disappointment, so my only salvation was found in math and philosophy.

SEAN SPRINGER

When I walked onto the Queen's campus as an engineering frosh I dreamed of a life in professional wrestling. However, after a loss by submission in a "Texas Death Match" against the Great Muta, my career was over. Out of work, I concluded that my last best hope for inner peace would be found through a masters in public administration. If this doesn't pan out, there's always the rodeo.

TIM SCOTT

Ever since I was but a wee tot, this question was thrown at me at every relative-related event. To this day, I am still asked the same question. I normally end up saying something pertaining to the field of medicine. Due to the vagueness of the answer, Queen's really hasn't changed my academic goal, actually it enhanced it.

JANICE CHAN

1) *Take Political Science*
...proud possessor of a BAH in English.
2) *Achieve sparkling academic success*
...got an A in calculus once, but no one believed me.
3) *Really get to know my profs as people; enjoy stimulating discussions with them*
...currently avoid eye contact when there is a gleam of recognition.
4) *Do my time & get out on the fast track of life*
...on the victory lap & going strong
5) *Immerse myself in extra-curricular challenges*
...work for the Journal...
6) *Make it thru frosh week*
...can't remember why

JANE DAVENPORT

When I came to Queen's I was a wanna-be-doctor, like every other first-year science student. But I quickly discovered that I hated sciences. I had always been more interested, and more involved, in the arts. I switched to a drama-English medial. Like many frosh realize, your family's arguments for medicine seem less important when you dread every hour of every class. I should be finishing my degree this year, but I'm not. I've done more, seen more, learned more, and been more because extra-curriculars have been as, if not more, important.

MARISSA NELSON

To be honest, I was more interested in drinking vast quantities of beer than focusing on my university career. I decided to major in history because I couldn't think of anything better. I wanted to learn a little bit about all different sorts of history because it would be an asset for winning more Trivial Pursuit games. Very little has changed since then. I still know a little about everything and I'm a master of nothing.

KEITH GEREIN

When I came to Queen's, the world was my oyster. Three years later, it still is.

GIANNINA WARREN

WE NEED HELP...
filling the misc. toybox. Have your say where the smiles are REALLY free. Everyone is welcome. And NO exper. is necessary. Just a heart for writing. Interested? Drop by 272 Earl St., or give us a call at 545-2800.

Somebody's Watching

14 GARRETT ST. 545-1591

Trasheteria

MONDAYS — LIVE BANDS
I MOTHER EARTH STABBING WESTWARD
PLUTO BIF NAKED THERAPY FLOATER
THE KILLJOYS RUSTY RAGGADEATH

TUESDAYS — POOR-BOY
ALL REQUEST ALL REQUEST ALL REQUEST
BLUR VERUCA SALT KMFDM WHITE ZOMBIE
FOO FIGHTERS PWEI PJ HARVEY CYPRESS
SLOAN RED HOT CHILI PEPPERS ASH STP

WEDNESDAYS — RETRO 80'S
the cure depeche mode eurythmics
inxs rem new order erasure pixies
the smiths violent femmes ramones
dee-lite b52's U2 clash joy division
human league simple minds cult

THURSDAYS — GROOVE
chemical brothers prodigy underworld
tricky portishead daft punk the orbital
method man public enemy ice cube nas

FRIDAYS SATURDAYS — NEW ALTERNATIVE
JANE'S ADDICTION NINEINCHNAILS NIRVANA
SMASHING PUMPKINS GARBAGE ELASTICA
MINISTRY NO DOUBT BEASTIE BOYS OASIS
BECK MARILYN MANSON BJORK RADIOHEAD
STONE ROSES RAGE AGAINST THE MACHINE

SUNDAYS — LOUNGE
tony bennet frank sinatra louis armstrong
ella fitzgerald les baxter harry connickjr.

Queen's University

THE JOURNAL

125th year

Tuesday, September 9, 1997

Tir nan Óg Irish Pub

PEACE-A! Woodenhead's 192 Ontario St.

Alfie's manager fired

By Jane Davenport

The AMS Board of Directors approved Jude Pecora's dismissal as manager of Alfie's early yesterday morning.

The AMS announced in a press release they would not disclose any further information regarding the decision, "respecting the importance of the confidentiality of all involved."

Pecora, meeting confidentiality with confidence, has not hesitated to provide his version of the events surrounding his termination.

Bruce Griffiths, Associate Director (Residence Services)/Director, Food and Beverage Services, holds the liquor license on behalf of Queen's University.

Griffiths stated yesterday that the events leading to the disciplinary process began when a student brought to his attention information pertaining to the negotiation of beer promotions at Alfie's.

Under the terms of the Liquor Licensing Act, a beer promotion is aimed strictly at product advertising, and cannot be conditional on any circumstances, such as the purchase of alcohol.

Griffiths explained that there were serious concerns about Pecora's interactions with several beer reps in this regard.

"Since I don't physically go in and run the pubs, there is a fair amounr of trust involved with the people who do so," he said.

Although a number of issues related to other aspects of Alfie's management were raised later in the process, Griffiths said thar the set-up of one promotion in particular placed the trust between administration and Alfie's in jeopardy.

Out of respect for the AMS' policy of confidentiality, Griffiths did not elaborate on the details of the promotion, stating only that he wrote down the details as they were presented to him, and double-checked them with the Liquor License Bureau of Ontario before going to the AMS with his concerns.

"Small errors in judgement have often been treated quire differently, but this was too big to be an error in judgement," Griffiths said. He added that there was no question of personal gain for Pecora or other members of Alfie's management.

Griffirhs stated, and Dean of Students Bob Crawford confirmed, that AMS policy requires the manager of a campus pub to report to the holder of the liquor license for approval when approached by a rep with a promorion.

If a promotion was found to be illegal, the Liquor Board wouldn't differentiate between campus pubs, but simply suspend or revoke Queen's license altogether. Trust between the managers and Griffiths must therefore be implicit.

Labatt's representative Bridget Kippen has stated that allegations that Pecora engaged in inappropriate interactions with her company are false.

She and Alfie's management spent time over the summer discussing the possibility of promotions in the fall but the students made no commitment to her company at any poinr, she said.

"All I was committed to doing was making sure that I developed an excellent rapport with these students, getting to know them, showing them that I was interested an concerned about their business," she said.

Kippen stated that two of her business competitors had complained to Griffiths that an illegal promotion was going on with Alfie's.

"I know I worked more closely with [the students] than anyone else, and thar's how this happened," she said. "I was out there doing my job better than my competitors and they complained."

Griffiths confirmed that he had been approached about an illegal promotion with Labatt's, but emphasised that smaller dealings between Pecora and various other reps were also in question.

The AMS told Griffiths and Crawford that they would handle the disciplinary process infernally. After a week's investigation, the AMS Corporate Hiring Committee, comprised of AMS Vice-president Operations Paul Ezzeddin, Services Director Susan Popkey and General Manager Claude Sherren, recommended to the Board of Directors that Pecora's contract be terminated.

Assistant Manager Rica Eckersley, who had been suspended indefinitely along with Pecora, resumed regular shifts at Alfie's on the weekend.

Crawford said thar he has been impressed by the maturity, thoroughness

Please see Pecora on page 9



Two purple people trying to scare the photographer away.

PHOTO BY JODY SUGRUE

index

Volume 125, Issue 5
www.journal.queensu.ca

News	1	A&E	21, 35
Editorials	14	In Focus	27
Op-Ed	15	Classifieds	42
Sports & Fitness	17	MISC.	39

WEATHERWATCH

Today
Cloudy with scattered showers
High 22°C, Low 11°C; POP 40%

Thursday
Periods of rain
High 19°C; Low 14°C; POP 80%

Wednesday
Rain
High 21°C; Low 13°C; POP 100%

Friday
Mainly cloudy, scattered shower
High 20°C, Low 12°C; POP 60%

Frosh invade Herstmonceux

98 first years experience life at the castle

By Nick Treanor

Frosh from four universities invaded Herstmonceux last week, and it wasn't a moment too soon for the beleaguered castle.

It's the first time first-years have been able to go to the castle, and their numbers - nearly 100 strong - more than made up for a sharp decrease in upper-year enrollment.

That decrease, which left only 20 upper-years at the castle this fall - most of them nor even Queen's students - is blamed on Herstmonceux's near-death a year ago.

In the spring of 1996, with debts piling up and stagnant enrollment, Queen's Principal William Leggett suggested selling the castle. A vigorous defense, led in part by students, left the castle under siege for eight months, as the Board of Trustees struggled to find a solurion.

The Board decided to give the castle another try, in partnership with three other prominent Canadian universities. So far things look good. This year's current total of 130 students is about double previous enrollment.

Most of the credit is due to the Canadian University Study Abroad Program, a joint effort by Queen's, the University of British Columbia, the University of Western Ontario and the University of Toronro to send some of their top frosh overseas for their first year.

Queen's Registrar Jo-Anne Bechthold said that the castle had targered "a niche group" of frosh candidates; those students graduating from high school with exceptional marks, strong extra-

Please see Castle on page 6

Check out frosh photo pull-out

Queen's University
THE JOURNAL
125

POSITIONS AVAILABLE

EDITORIAL BOARD:

Assistant News Editor

BUSINESS STAFF:

Advertising Designer

Due Wednesday, September 17 at NOON

If you have any questions about these positions, please contact Marissa or Eric at **The Journal House, 272 Earl Street** or call **545-2800.**

Opt-out time changes

By Jocelyn Bell

Opt-outs are here early this year. Instead of starting in the first week of classes, opt-outs started at the beginning of frosh week, giving student three weeks instead of two to opt out. The change was made so that opt-outs would coincide with on-line registration.

While the extended period is convenient for most students, those who work for opt-outable organizations aren't getting much chance to campaign for fees.

"It's a bit of a concern for me because it doesn't give us the time to get students informed as to what the [Queen's Entertainment Agency] fee's for... People don't know what we do," said Agency Director Bjorn Wentlandt.

Many organizations are particularly worried that first-year students will opt-out of a fee without knowing anything about the organization.

"It is a problem because first-year students are going to get the computers first... They don't know anything about what's here. They're most likely to opt out because they're not informed yet," said *ultra-violet* Editor Melissa Kluger.

Besides the early start, the added length of opt-outs is also a concern for student groups.

"The longer opt-outs go on for, the less money groups are going to get, probably," Kluger said.

But not all organizations are heading into the opt-out period with a sense of trepidation.

Laura Wood, co-editor of the Tricolour yearbook, said she isn't concerned about the earlier, longer opt-out period.

"The main thing is that people see what they get," she said.

Yearbook editors distributed a record number of year books at the sidewalk sale, and were able to speak to many students in the process.

When contacted, Internal Affairs Commissioner Conrad Schickedanz was surprised to hear of complaints.

"No one has complained to this office at all about the whole process," he said.

Schickedanz sent a letter to all the organizations with optional student fees in the first week of August, telling them when opt-outs would occur. The internal affairs commission also tried to ease the transition from two weeks to three by booking tables in Mac-Corry and banners in the John Deutsch University Centre from which organizations could campaign.

Opt-outs end September 19.

CORRECTION

The Septemher 4th issue of *The Queen's Journal* contained three errors.
J.C. Kenny was incorrectly identified as Dawn Wallace in a photograph on page 35.
Bruce Griffith's title was incorrectly given. His correct title is Associate Director (Residence Services)/Director, Food & Beverage Services.
The application deadline for relations coordinator and financial coordinator of the QSCSG was given incorrectly in an advertisement. The correct date is Sept. 12.
The Journal regrets the errors.

IMPORTANT

REGISTRATION NOTICE

Three Simple Steps:

1) CONFIRM your preregistration on QCARD

2) VALIDATE your student card at any of the validation sites listed in the Blue Book and on posters all over campus

3) OSAP, ADD/DROP, OPT-OUT - once you have confirmed your registration and have had your photo-id card validated, you may proceed with any academic or non-academic activies

WHO'S WHERE - Check the Who's Where panel on QCARD (Option 12 from Main Menu) to authorize what information should be published in the Who's Where by September 10.

NEW THIS YEAR :
If you do not indicate on QCARD that you want to be in the Who's Where YOU WILL NO BE INCLUDED

Interested in Gaining International Work Experience?

QPID

Queen's Project on International Development

QPID IS CANADA'S ONLY A STUDENT RUN DEVELOPMENT GROUP! THE FOCUS OF OUR WORK RANGES FROM EDUCATION TO ENGINEERING. QPID PROVIDES STUDENTS FROM ALL FACULTIES THE OPPORTUNITY TO GAIN WORK EXPERIENCE AND MAKE A DIFFERENCE PARTICIPATING IN SUMMER PARTNERSHIPS IN BOLIVIA, CANADA, GUYANA, AND PERU. IF YOU ARE INTERESTED;

GET INVOLVED!!!

QPID would like to thank all those who contributed physically or financially to the incredible success of this past summers projects. Your support enabled fifteen Queen's students to work both in South America and Northern Ontario.

Please continue to support the work QPID does, don't opt-out!.

IN ADDITION TO WEEKLY MEETINGS, DIRECTOR, EXEC, AND COOPERANT POSITIONS ARE ALL AVAILIBLE FOR THE COMING YEAR! IF YOU ARE INTERESTED IN HEARING MORE ABOUT THE WORK QPID IS DOING ABROAD AND AT HOME OUR FIRST WEEKLY MEETING IS WEDNESDAY SEPTEMBER 10TH @ 6PM STERLING HALL THEATER B.

Engineering frosh conquer pole

Tam captured in 117 minutes, but upper years steal pole from Sci '01 in Perth

By Mike Mastroeni

It took one hour and 57 minutes and help from all upper years present, but the Applied Science class of 2001 conquered the grease pole, got their tam, and earned the respect of their peers.

A few hours before the 10:30 a.m. start, there were already third and fourth year students surrounding the grease pit, moshing to alternative tunes pumping out of the speakers, each class getting louder and rowdier as their class song was played.

The event was delayed when the ambulance arrived 30 minutes late. This gave the upper year students the opportunity to harass the waiting frosh by rocking the Sci '01 bus back and forth.

Others took the opportunity to picnic in the bushes, or nap and restore their energy before venturing into the pit. Some dozed right up to the moment the MC, George Dyke, Sci '98, invited each year to enter the pit.

This also gave some who have gone through the grease pit the opportunity to reminisce and share the experience.

"It's way better [now]. You have your GPA [golden party armour, an engineering jacket] and it totally changes your experience. No longer are you hurt by someone standing on you, no longer are you cold. You kind of learn your way around the pit," said Mike Lawler, Sci '99.

Tom Harris, Dean of Engineering, was present and enjoyed the atmosphere.

"It's good spirit, good co-operation. I want to make sure it stays lots of fun and doesn't get out of hand, but it looks well organized and they're ready," he said.

"I'm a '75 graduate. I think our year, in fact, holds the record for the longest to get up the pole. It took us two days.

> "No longer are you hurt by someone standing on you, no longer are you cold. You kind of learn your way around the pit."
>
> — *Mike Lawler, Sci '99*

We did it one night after a football game, and we had to come back the next day to get it," he added.

By 10:30 a.m., the class of '01 was released. There were several painful attempts to climb the pole. At times, the human pyramid reached three people high.

By the time they got the tam, all the engineering classes were in the pit, the mud was flowing and everyone was moshing to the chant "Sci '01."

Within minutes, the pole chase was under way. This tradition dictates that the incoming engineering class has to hide the pole until next year's grease pit.

The upper year engineers then try to steal the pole and ransom it. This year, Sci '99 succeeded, with the help of the fourth years.

"It's usually a third year event. This year we decided to make it a joint event," said Craig Piccolo, Sci '98, adding that the '98s were not successful in their own chase last year.

"The main work was done by the '99s," Piccolo said.

The group of '99s responsible for catching the pole, called themselves the P.O.R.N stars (Pole Observation and Retrieval Network).

They used nine vehicles, only three in the main chase. They tracked the truck, driven by the Sci '01s, using radios and cellular phones.

"We had people on the site so as soon as we saw it we knew which [truck] to follow," said Kevin Seto, one of the P.O.R.N stars. "We had cars placed all around the pole site, on the 401, and in the area," Seto added.

The pole was caught in Perth, Ontario, where P.O.R.N cars surrounded the truck. The wheels were blocked and the steering wheel was locked by a truck club to insure no escape.

As far as the ransoming of the pole is concerned, Seto said there are no demands up front.

"We still haven't negotiated with them [Sci '01]. Their executive isn't voted in until Wednesday, so we'll negotiate with them then," he said.



Engineering students band together to get the tam.

PHOTO BY JODY SUGRUE

Frosh week: the numbers tell the story

By Frank Dixon

From the registrar's office

14,146: first-year undergraduate applicants
4,319: first-year graduate and professional school applicants (Meds, Law, Education)
3,600: frosh (all faculties)
99.8: highest incoming average

Cut-off marks for offers of admission

71: Music
75: Fine Art
75: Nursing
77: Physical Education
78: Applied Science
79: Arts
84: Concurrent Education
85: Science
85: Commerce

Sports

5,651: fans at Saturday's football game
0: fans kicked out for disorderly conduct
1882: year of first Queen's football game
100: yards of Paul Correale's kickoff return for a touchdown on the game's first play
3: Queen's head football coaches in the last 50 years (Frank Tindall, Doug Hargreaves, Bob Howes)
69: Points scored by Queen's rugby against Royal Military College in Wednesday's game

Greasepole

117: minutes taken by Applied Science '01 to capture the tam
17: shortest greasepole time ever, by Applied Science '77
1,204: longest greasepole time ever, by Applied Science '72

Number of frosh by faculty, school, campus

2,028: Arts and Science
529: Applied Science
375: Education
206: Commerce
169: Law
125: Con-Ed
92: Rehab
85: Physical Education
74: Medical School
65: Queen's first year students at Herstmonceux
62: Nursing
36: Music
34: Fine Art

Partying

16: number of noise complaints
16: number of tickets for drinking in public
8: citizen complaints about Queen's parties
28: total citizen complaints
5: number of people kicked out of the Cocamo for using fake ID
16: people kicked out of AJ's for using fake ID
11: used the Detox Centre

$38: money spent on alcohol by ArtSci frosh Heather Cooper
$57: money spent on alcohol by Commerce frosh Ali Esmailzadeh
$90: money spent on alcohol by Applied Science frosh Jim Patey
$13: money spent on alcohol by Applied Science frosh Scott Snowden

Hookups

4,587: phone hookups
715: cable hookups

Walkhome

288: walks during frosh week
356: walks during last year's frosh week

Queen's spirit

100: units of purple gentian violet sold by the Engineering Society.
1: gram in a unit of purple gentian violet
2: litres of water mixed with one gram of purple gentian violet to purple one person.
2000: Coveralls sold by Phase 2 at $23 a pair
653: tubes of face paint sold by The Card Merchant in the JDUC and the Campus Bookstore
$1 million: amount raised by Frosh Week charity efforts during the past 40 years

Registration

$65: registration fee for Arts and Science frosh week
$95: registration fee for Applied Science frosh week
$100: registration fee for Commerce frosh week

— *With files from Scott Snowden*

Heritage Front hits campus

By Jocelyn Bell

Several Heritage Front posters and flyers were found around Queen's campus Saturday night.

Last week *The Journal* reported that a Heritage Front flyer was found on a car in Chown Memorial Parking Lot, situated along Brock St.

Now posters and business cards have been found attached to Queen's security phones and display cabinets in the John Deutsch University Centre and near the international study area in Mac-Corry.

The Heritage Front describes itself as a group that is working to protect the rights of whites and end non-white immigration.

The Alma Mater Society's 1994 Social Issues Commission described them as an umbrella group for several white supremacist organizations.

Assistant Walkhome Manager George Kim found a Heritage Front business card attached to a security phone in the JDUC. He took it down and called Queen's security.

Since then, Kim has been telling his employees at the beginning of every shift: "If you see the posters take 'em down. If you see someone putting up the posters, call security immediately."

Kim is also concerned because although one of the posters was found along side Heritage Front literature, it is attributed to a group called "14 Word Press," which shows a St. Maries, Idaho address.

"I hear the Heritage Front is pretty open about labeling their stuff, so this is another organization," he said.

Overall, Kim is not worried about safety.

"I don't think it's danger. I just think people should be conscious of it... So many of us aren't used to seeing this kind of stuff on campus, so we're oblivious to it... I don't foresee this as being a personal safety issue but a social consciousness issue."

Lauren Sukernian, chair of the AMS' committee against racism and ethnic discrimination thinks having the Heritage Front on campus is "definitely a problem... They're neo-Nazis, which is very scary."

Security Co-ordinator Dave Patterson said a poster incident "occurred a few years ago but this is the first time it's happened since then."

Four years ago, a Queen's student became a member of the Heritage Front and began putting up posters on campus.

Please see Posters on page 4

Shinerama a success

Arts and Science frosh raise $18,500 to help fight cystic fibrosis

By Tineke Keesmaat

Shinerama, an Arts and Science orientation week tradition, saw the Arts and Science class of 2001 raise $18,500 for cystic fibrosis research.

This year's Shinerama campaign began with an address by Brian Childerhose, co-president of the Kingston chapter of the Cystic Fibrosis Foundation. Childerhose's daughter Lauren is nine years old and was diagnosed with cystic fibrosis at age three.

Cystic fibrosis is a genetic disorder which claims the lives of more children than any other childhood disease, Childerhose said. It affects the respiratory system, often making it difficult for children to breathe.

"I have seen Lauren knocked to her knees struggling to inhale," he said.



One frosh washes cars to raise money for cystic fibrosis.

PHOTO BY JODY SUGRUE

His speech inspired many of the first-year Arts and Science students.

"The presentation was very touching — a definite eye opener," said Dan Brackett, ArtSci '01. "It is a positive to be spending so much energy for the community rather than just ourselves," he added.

His fellow group member echoed his sentiments. "It made me want to work harder," said Courtney Bishop, ArtSci '01.

This year's Shinerama campaign was especially important to Jennie Thompson, ArtSci '01.

"My cousin was just diagnosed with this disease. He is one-and-a-half years old. I want to raise a lot of money," she said.

Kristy Holmes, Orientation Committee Fund raising Chair, was responsible for planning the events. Shoe shining, window-washing, bottle drives and car washes took place throughout Kingston and into the townships. Events also took place in City Park, where the frosh groups could participate in various activities for a small donation. "Pie-Your-Gael" was a favorite, with frosh anxious to get back at their orientation leaders. Popcorn and cotton candy booths added to the carnival atmosphere.

Holmes feels that the event is a great opportunity to work with the Kingston community. Many local businesses made donations, allowed for advertising and worked to promote the event.

Hind Quarter, a local butcher shop, donated all of the hot dogs and Licks donated ice cream for the day.

"It was nice to see the small businesses donating so much, it was very helpful," said Holmes. The success of Shinerama would not have been possible without the support of local Kingston residents, she added.

Sandy Campbell, who has lived in Kingston for 30 years, feels event is something all students should be involved in, and has come to expect the event each September. "I think that it is wonderful," she said. "Anything to raise money for a good cause."

Residents also feel that the event is a great opportunity to build relations between students and the Kingston community. Laura Gagne, a Kingston resident and student, had her car washed by a Shinerama crew and feels that the event is a good way to encourage a positive relationship among Kingston residents and Queen's students.

"Students often have a bad rep. This event is great because it shows the positive side of students," she said.

Upper-year Queen's students also see that the event as positive. Sara Boyce, ConEd '99, feels it is a great way to introduce first-year students to Queen's and to Kingston.

"It gets students involved when they just arrived on campus and allows them to see what great spirit that Queen's University has for the Kingston community," she said.

Childerhose is very appreciative of the efforts of Queen's students.

"It's great to see students having such a good time and doing a good thing — it makes me not feel so alone," he said. Childerhose is optimistic about the future of cystic fibrosis research, adding that the campaign against the disease has taken tremendous strides in recent years.

There are signs that significant improvements will take place in the next five years, and researchers are hopeful that with continued support, a cure will be found in the near future.

"It is not so much a matter of time but rather money," said Childerhose.

Posters found

continued from page 3

Her actions sparked a tally outside of Richardson Hall, which was attended by more than 300 students.

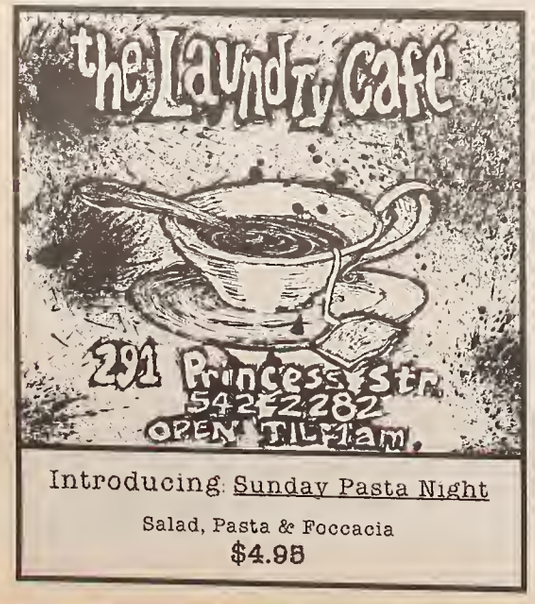
While Sukerman plans to take a hardline approach against the Heritage Front's presence on campus, she isn't planning a rally.

"It doesn't seem necessary at this point to start rallying about it. Just as long as we can get the message out," she said.

Sukerman says if the Heritage Front continues to put its message out, she'll work to get an anti-discrimination message out.

The committee against racism and ethnic discrimination's "main concern right now is the first-year students, because they're the ones that are most impressionable," Sukerman said.

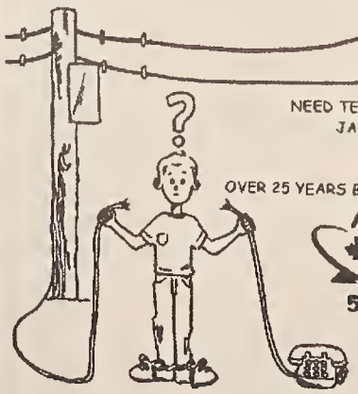
Louis Morin, a Kingston Heritage Front member, was not available for comment when *The Journal* went to press.



Introducing Sunday Pasta Night

Salad, Pasta & Foccacia

$4.95



NEED TELEPHONE WORK?
JACKS INSTALLED?
REPAIRED?
REWIRED?
OVER 25 YEARS BELL EXPERIENCE

ACTION TECH SYSTEMS

548-3444

WHAT'S HAPPENING

on campus at Queen's University, September 9th to 22nd, 1997

September 9
- Queerientation '97 kicks off 7pm in the Music Listening Room of the JDUC with a special session of the Coming Out Discussion Group. The Group invites everyone to share any experiences or questions related to coming out in different living arrangements.

September 10
- Queerientation '97 continues at 8pm in the Music Listening Room of the JDUC, with "Welcome to Queer Kingston." A fun and entertaining way to learn about the different queer organizations at Queen's and in Kingston.

September 11
- AMS Assembly begins at 7pm in the McLaughlin Room of the JDUC.
- Queerientation '97 continues with a "Community Mixer" at 7:30pm at the Grey House. The LGBA would like to invite you to have some food and meet some of the community members in a very relaxed and informal setting.

September 12
- Queerientation '97 ends at 8pm with a social at Club 477 (477 Princess @ University). Meet outside the Grey House to walk up together or meet us there!

September 13
- Kill McGill takes place today at noon at Richardson Stadium as our Golden Gaels take on the Redmen. This is the final year of this proud Queen's tradition because the league changes its boundaries next year - so don't miss out! Look for prizes and giveaways from the Tricolour Spirit Committee!

September 14
- The 10 KM Terry Fox Run is taking place today. Registration begins at 1 PM at the Jock Harty Arena and the run begins at 2 PM.

September 16
- Check out Clubs Night in Grant Hall from 6pm to 9pm. Seize the opportunity -- GET INVOLVED!

September 17
- Check out Clubs Night in Grant Hall from 6pm to 9pm. Seize the opportunity -- GET INVOLVED

September 18
- Come and see what the AMS is all about! Check out the lower ceilidh of the JDUC from 10am to 4pm to take a look at displays about all the AMS Commissions and AMS Services.!

September 19
- Get involved! AMS information forms are due at 12 noon today at the AMS front desk. Please call 545 2732 or 545 2725 with any questions.
- Applications are due today for the position of Chair for the Future's Forum Committee. This committee will be coordinating a grad school/travel/work abroad forum for all Queen's students. Please contact 545 6000 ext. 4819 with any questions.
- Last day to opt out of any AMS optional fees. All fees can be opted out of on QCARD with the exception of the Health Plan which can be opted out of in person at the AMS offices until 7 PM tonight.

September 22
- '97 Yearbooks are here! Pick up your copy of the '97 Tricolour yearbook in the upper ceilidh September 22nd to 26th from 10 AM to 4 PM. Bring your student card.

Opt outs for all optional AMS fees (except the Health Plan) continue on QCARD until September 19th. You can now opt out of the Health Plan daily from 10 AM to 4 PM in the AMS offices until the 19th, and from 4 PM to 7 PM on September 18th and 19th.

Need child care in the evenings or on Saturday afternoons? Try the AMS Evening Child Care program - high quality child care, qualified Early Childhood Educators, and affordable prices.
Monday to Thursday 6:00 PM to 10:30 PM
Saturday 10:00 AM to 4:00 PM
For more info or to book spaces call 545 2725
RESERVATIONS MUST BE MADE IN ADVANCE

CALLING ALL VOLUNTEERS!
Volunteers are needed in all Commissions. Fill out a volunteer info form to indicate interest in a committee member position. Info forms are available from the Infobank, the AMS front desk, or at Clubs Night, and are due back at noon on September 19th. Get involved in Canada's Oldest Student Government!

Comments or questions about the AMS? Email us at feedback@ams.queensu.ca for a fast answer!
CHECK US OUT ON THE WORLD WIDE WEB at www.ams.quee su.ca

VOLUNTEERS NEEDED

THE ADVERTISING COMMITTEE AND THE WEB DESIGN COMMITTEE ARE SEARCHING FOR CREATIVE AND TALENTED VOLUNTEERS WHO WANT TO

- ⇨ LEARN NEW SKILLS
- ⇨ MEET NEW PEOPLE
- ⇨ HAVE FUN

ARE YOU FRIENDLY AND OUT- GOING? WANT TO MEET PEOPLE, LEARN MORE ABOUT YOUR UNIVERSITY, AND HAVE A BLAST, ALL AT THE SAME TIME?

VOLUNTEER FOR THE INFOBANK OR THE QUEEN'S INQUIRY COMMITTEE

INTERESTED IN MARKETING?

LOOKING FOR A REAL LIFE LABORATORY WHERE YOU CAN TEST THE THEORIES THEY TEACH YOU IN CLASS?

THE NEWLY FORMED MARKETING COMMITTEE IS WHAT YOU'RE LOOKING FOR! THE COMMISSION IS LOOKING FOR A COMMITTEE CHAIR, AS WELL AS COMMITTEE MEMBERS.

FILL OUT A VOLUNTEER INFORMATION FORM TODAY!!!
THE COMMUNICATIONS COMMISSION
CALL 545 2732 FOR MORE INFO

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

Mother Theresa's life remembered



Mother Theresa

PHOTO COURTESY OF THE WHIG-STANDARD

By Diana Drappel

The woman known around the world as Morher Theresa died on Friday at age 87 in Calcutta, India.

Born in Yugoslavia to Albanian parents, Agnes Gonxha Bejaxhiu decided by age 12 to devote her life to God. She joined the Loreto Order of Dublin at eighteen, adopting the name Maria Theresa. She was soon sent to India where she taught high school in Calcutta. But it was outside the school, in the nearby Moti Jheel slums that Maria Theresa found her life's calling.

She left the protection of the convent and the order and received medical training in Patna. In 1948, with the permission of Rome, she began ministering in the worst slums in Calcutta with only a few medicines and her credo: God will find a way.

Mother Theresa insisted that she was merely a vessel through which God carried out his work. Otherwise, she argued, she would not have had the strength, courage or ability to do what needed to be done.

Once, a man sought her help about his gangrenous thumb. Saying a prayer, she did the only thing that would save his life: she took a pair of scissors and cut off his thumb. The man and Mother Theresa both fainted onto the pavement.

Nothing came before Mother Theresa's work. She and her missionaries lived by laws of poverty and austerity among those they helped.

She shunned attention, insisting that people should focus on her work. But it is impossible to consider all she has done without thinking of the ingenuity, devotion, determination and love with which she carried out her dream of dignity for the poorest, sickest and most destitute.

Her order, the Missionaries of Charity, now includes thousands of men and women who work all over the world including countries such as Australia and the United States.

Mother Theresa established leprosy clinics which treat both rich and poor who are afflicted with this dreaded disease — people who have been cast away by society.

She helped build them homes and villages, taught them how to care for themselves and gave them a compassionate environment in which to recover or die.

She worked to build hospices for the dying so they need not be alone or abandoned on the streets. The first home for the dying Mother Theresa founded was Nirmal Hriday (Place of Pure Heart) in a slum near the great Hindu temple of Kalighat.

A prominent Hindu man was once thrown out of his house because of his disease and was dying in the street near Kalighat. Although there was a crowd around him, nobody would touch him because he was filthy and bloody and his face was caked with his own vomit. But Mother Theresa picked him up and carried him to a bed inside Nirmal Hriday. He was bathed and cleaned and allowed to die peacefully.

Ultimately, Mother Theresa taught all of us something about the power of one person to change the lives of so many. Her passing represents an enormous loss, but we should take comfort in her own simple words of consolation when someone died: "their work must have been finished. God wanted them, so He took them home."



Hey, You...

Don't get left behind.
Sign-up for Intramural Sports
at Athletic Information Night
Tuesday, Sept 9
5-7 p.m. Bartlett Gym

QBEWS WIC INTRAMURALS

Castle home to frosh

Continued from page 1

curriculars, and demonstrated leadership.,The first-year students include 65 from Queen's, 15 from UBC, 10 from Western, and eight from U of T.

As well as the Canadian university students, the castle will host 10 students from Nagoya, Japan this fall who are taking part in a non-degree program. They're studying ESL Plus, a pumped-up version of the popular English as a second language program.

"We will recreate the university climate, the university aura."

— Thomas Wu, internotionol liaison for the University of Toronto

According to Bechthold, the push for first-years was especially strong after second-years, wary of signing up for the castle while its future was in limbo, decided to hold off.

Although incoming frosh had to have been admitted to one of the four universities, any student can apply to Queen's on a letter of permission to attend Herstmonceux in upper years. Bechthold said that although Queen's still owns the castle, working with other universities as partners, instead of as friendly competitors, has brought some challenges.

One of the biggest of those was regarding how to handle frosh week. Each university is wary of losing returning first years to another of the partner universities, so frosh have to be orientated to Herstmonceux and to their home school.

Each university is also trying to figure out how to orientate the students when they return in second year to their home campus - which they may never have seen before.

Queen's is doing things like guaranteeing them rooms in residence, participation in the housing lottery, and special programs. The maximum enrollment at Herstmonceux is 180 students per term, a number Queen's hopes to reach by around 2000.

The partnership between the four universities should bring even more students next year. Under the program, each partner university has agreed to fill a quota of students for the upcoming year. As a bit of a signing bonus in their first year, U of T and UBC were given a break on how many students they had to commit.

Response from both schools has been strong, however, and next year neither university should have a problem filling its regular quota. Last spring, some students had said sending frosh overseas for their first year wasn't wise, as they'd miss out on the experience of being a frosh on their home campus.

Thomas Wu, who handles international liaison for the U of T, said he doesn't buy it. Calling it "different strokes for different folks," Wu said universities should appeal to a range of students.

"We will recreate the university climate, the university aura," Wu said of the first-year program at Herstmonceux.

Queer guide to Kingston a new resource

Publication helps familiarize gays, lesbians and bisexuals with community



Chris Veldhoven

PHOTO BY JODY SUGRUE

By Gordon Moodie

With the publication of the first queer guide to Kingston, Queen's will introduce a new resource to help gays, bisexuals and lesbians get to know their community.

Psychology graduate and former anti-heterosexism coordinator for the Human Rights Office Chris Veldhoven began work on the brochure last summer. The idea grew out of a conversation with Alma Mater Society President Maynard Plant about content for gays and lesbians in an upcoming publication. Since then, the project has gained the administrative support of the AMS Social Issues Commission and has grown to a fifty-page brochure of contact names, organizations and advice.

Throughout his 10 years in Kingston, Veldhoven has been extensively involved in the community. Between running workshops to help elementary students build self-esteem, to advising the police department on how to deal with hate crimes, Veldhoven has gained a wide experience which he credits with helping him put together the guide.

Looking back over the years, Veldhoven recalls the difficulties of coming out in Kingston in the 1980s, describing the community then as "a pretty hostile environment."

According to Veldhoven, it was only a few years ago that dons and orientation leaders joined in the mockery of gays and lesbians, and that a gay student was assaulted in front of Douglas library.

Since then, though, Veldhoven believes the city has become one of Canada's more progressive communities.

"I'm seeing more and more students coming our in high school and going to Queen's than would ever have done so in the 1980s, so there is improvement," Veldhoven said. He added that openly gay media figures such as Ellen Degeneres and k.d. lang help give people the confidence to come out.

However, Veldhoven believes that more can be done to make Queen's an inclusive and comfortable campus. In a 1995 report to the Human Rights Office, he noted the need for library resources at the office, workshops, support groups, and a discussion forum on the internet. Though some of the recommendations have been implemenred, Veldhoven still sees the need for educational programs, particularly for the faculty and staff of the school.

The queer guide will be available on September 10 in the music listening room in the John Deutsch University Centre as part of the second annual "Queerientation Week" organized under the AMS Social Issues commission.

Social Issues Commissioner Alison Quinn has high hopes for the book launch, hoping thar first-year students will especially benefit from the guide.

Queerientation Week '97

Schedule of events for Queerientation Week '97

Tuesday September 9

To come out or not to come out: The Coming Out Discussion Group invites everyone to share any experiences or questions related to coming out in different living arrangements.
7 p.m., Music Listening Room in the John Deutsch University Centre

Wednesday September 10

Welcome to Queer Kingston! A fun and entertaining presentation about queer organizations, histories (and more) at Queen's and in Kingston. You can pick up a copy of the guide Your Queer Community.
8 p.m., Music Listening Room in the John Deutsch University Centre

Thursday September 11

LGBA drop-in: Community Mixer The LGBA (Kingston Lesbian Gay Bisexual Association) would like to invite you to have some food and meet some community members in a very relaxed and informal setting.
7:30 p.m., Grey House, 51 Queen's Crescent

Friday September 12

Social at Kingston's Queer Bar: Meet inside the Grey House to walk down to the club together, or meet the group there!8 p.m., Club 477, 477 Princess Street at University Avenue

For more information on any of the events, call the LGBA Information Phoneline at 531-8981.

http://www.careerwiz.com

CareerWIZARD CD-ROM Produced by LASSO Communications Inc.

the ultimate job search tool

FREE with selected McGraw-Hill Ryerson textbooks at your bookstore.

AOL DAY-TIMER DRAKE DOFASCO KPMG Headliner NORTEL

RHODES SCHOLARSHIP APPLICATIONS DUE

11 Rhodes Scholarships, worth approximately $20 000 each, are available to Canadian students who are between the ages of 18 and 24, and preferably in their third or fourth year of university studies. Winners are to continue their studies at Oxford University, England.

While proven intellectual and academic attainment of a high standard is the first quality required of applicants, students must also show integrity of character, interest in and respect for their fellow beings, the ability to lead and the energy to use their talents to the full.

Applications are available at the Student Awards Office at 110 Alfred Street. Completed application forms and supplementary documents must be submitted to the Assistant University Registrar (Student Awards) by October 3, 1997.

Research Assistant Required

Psychiatrist requires Research Assistant

for one Friday per week.

* Must be willing to work in a correctional setting.
* No experience necessary.
* A desire to learn is important.

Please submit resume to Institute of Psychotherapy,
113 Lower Union Street, Kingston, Ontario, K7L 4Y8.

FLAT RATE LONG DISTANCE!

$74.95 per month plus tax * and it's two way, your friends can call you, too!

*40 hours per month (That's three cents per minute!)

Other Packages
10 hrs/mo. $49.95
5 hrs/mo. $29.95

NO PER MINUTE CHARGES!



CALL ANYWHERE IN NORTH AMERICA FOR AN EXTRA $20!*
Available with the 40 hour calling package

Cities shown include surrounding local calling areas

Toll Free 1-800-387-5684

Gregory Roach, Sales Line - 7 Days a Week

Adds-on to any long distance service!
Optional for Next Day Service

*Taxes extra. Certain restrictions may apply.
Unavailable in regions not served by Bell, BCTel, Telus Communications Inc., MTS NetCom, NB Tel or MT&T. Please call for details.

LONDON TELECOM NETWORK AUTHORIZED AGENT

Kingston mourns Diana

By Kathy Sussman

Disbelief, horror and sadness are bur a few of the lingering emorions felt days after the funeral of Diana, Princess of Wales.

The funeral, held Saturday at London's Westminsrer Abbey, was watched by millions of people world-wide.

The princess's death touched the hearts of many Kingstonians, some of whom garhered for a service held at Sr. George's Cathedral downtown.

Kingstonians remember seeing and meeting Diana and former husband Prince Charles when the couple visited Kingston to help Queen's celebrate irs sesquicentennial.

"Both Princess Diana and Prince Charles were very impressive," recalled former Queen's Principal David Smith, who presenred the prince wirh an honorary degree. "They were extraordinarily good at informally sropping to char with students."

Smith first mer the princess ar Summerhill, where several portraits of the royal couple were taken. One of the portraits included Smith, former Queen's chancellor Agnes Benedickson and former recror Antoinette Mongillo. Smith then chatred with the princess as they walked together to the convocation at Grant Hall.

"She was very good at keeping an interesting conversation going... She was extraordinarily friendly and conveyed a sense of interest," he said. Ernie Sparks, rhe photographer commissioned to take the portraits, agreed. "She was a very warm, engaging person," he said.

University Chaplain Brian Yealland also met the prince and princess at Summerhill. "They made the magic entrance," he said, but remembers an unhappy princess, standing in the entranceway, with her arms folded across her chest.

"This was at the time that

Please see Diana on page 10

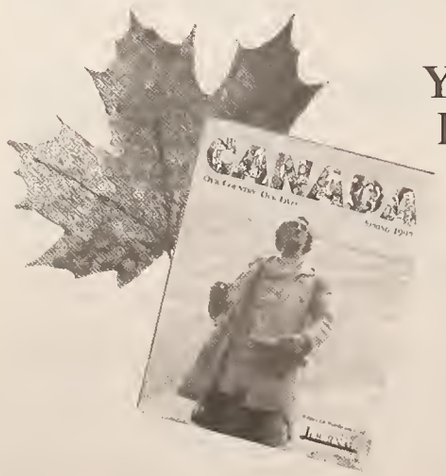


Diana at Grant Hall, in October 1991.

JOURNAL FILE PHOTO

WINDMILLS CAFÉ
CATERING
• meetings
• graduations
• smokers
• conferences
• formal or informal occasions
Catering for all occasions
Let our professionals look after your needs
CATERING MENUS:
Phone 544-3948
Fax 545-1688
at: www.windmills-cafe.com
FIRST TIME ORDERS FOR FALL '97
10% OFF YOUR ORDER OR FREE DINNER ENTRÉE FOR OUR RESTAURANT ON MENTIONING THIS AD.
Full service hot and cold catering
Catering to the Queen's Community since 1983
184 PRINCESS ST. 544-3948

The Magazine.



You've seen the prototype.
Let's make it permanent.

Inside
•Native Issues
•Travel
•Photography Contest
•And anything else the Queen's community wants to see.

Looking for writers, photographers, ideas and a name.
Interested? Contact Jocelyn Brown at 545-2800.
Submissions due Friday, September 26.

Pecora claims innocence

continued from page 1

and care with which Ezzeddin and Popkey handled the situation.

For their part, Ezzeddin, Popkey and Monica Labarge, chair of the Board of Directors, have maintained almost toral silence about the particulars of Pecora's situation, in keeping with their official concern for his privacy.

"We don't want to be seen as covering things up, but there's a serious privacy issue," Labarge said.

Pecora contacted *The Journal* minutes after Labarge's phone call to tell his side of the story.

"I'm completely innocent of the charges against me," he said.

Pecora stated that he has been accused of illegal dealings with Labatt Breweries.

Specifically, he said, he has been accused of having an agreement to accept promotions in exchange for a percentage of draft beer sales. Under the terms of the alleged agreement, Labart's would be guaranteed a certain portion of business at Alfie's.

Pecora said that he was first questioned by Popkey and Griffiths two weeks ago today, and claimed thar when he and Eckersley were suspended a week later, they were given no explanation. He stated that they were only told it had to do with the ongoing investigation.

Pecora said he never discussed a percentage of draft deal with Labatt's. He did say that another beer company offered him a similar deal, but would not identify the brewery.

Such deals are grey areas under the law, but clear violation of Queen's policy, he said.

The promotion he was accused of accepting involved a free digital satellite system, which has been used in similar promotions at other Ontario universities.

Kippen mentioned this promotion among other ideas that she said she and Pecora discussed over the summer. Both Kippen and Pecora stated thar a commitment to run the promotion was never achieved.

Pecora was also highly critical of the disciplinary process. He srated that the Corporate Hiring Committee never spoke to the Kippen, the Labatt's beer representative.

Kippen confirmed that she tried repeatedly to contact the AMS to present her side of the story over the two weeks since she first heard from Griffiths that Pecora's behaviour was in question.

Ezzeddin said that while more than one of Kippen's calls were returned by voice-mail, he felt that her continued attempts to reach the AMS were aggressive in tone, and inappropriate to the process.

He added that in not including her in the proceedings, he was acting on counsel from Griffiths, who had already spoken wirh her.

Pecora also stared that after reading a 3-4 minute letter in his own defense ro the Board of Directors, he was nor asked a single question.

"I would think the Board would want to ask for themselves what had happened, but they showed no interest in that," he said.

Pecora, who managed the Plant-Ezzeddin-Midmore election campaign last spring, expressed disgust with rhe "incompetence of the Plant-Ezzeddin team regarding hiring policies."

"I'm disappointed that an organization...falsely accuses people behind closed doors," Pecora said.

Although he said he received legal advice, and was told he has a good case, he will nor be proceeding against the AMS. He felr that such legal wranglings would be time-consuming, costly and ineffective, especially given the low AMS pay.

"It's sort of one step too far for principles," he said.

Ezzeddin's final comment was one of regret.

"I would never want to be confronted with this situation for anyone; ulrimately we're all students, and I think it's obvious to everyone that this isn't something the board would undertake to do lightly," he said. "Unfortunately, that confidence was there."

WINDMILLS CAFÉ
Gourmet Pizzas
Beef and Veggie Burgers
Vegetarian Entrées
Tapas
Exotic International Dishes
Kingston's Best Sat. & Sun. Brunch
Decadent Desserts, Capuccinos...
Licensed: Four beers on tap
LOOK FOR YOUR WINDMILLS COUPON IN "WELCOME BACK" AND SAVE!!
Live Entertainment: Thursdays Live Jazz and Blues
Sundays Live Classical
Month of September try one of our new dinner entrées and receive one of our decadent desserts for $1.99
Month of September use your Exact Card and get a free Beverage with your meal.
Catering? Menu Info: www.windmills-cafe.com
WINDMILLS CAFÉ
184 PRINCESS ST.
544-3948

ATTENTION ALL ARTS AND SCIENCE UNDERGRADUATES

Do you have doubts about your current academic programme? Would you be interested in a programme that leads to a broad spectrum of exciting and rewarding career opportunities? If so, why not consider transferring to **Chemical Engineering**, a dynamic department with an outstanding record of excellence in teaching and research and many links to industry. The Department of Chemical Engineering currently has places available for well qualified students and you can expect credit for Chemistry, Mathematics, Humanities and Social Sciences and Geology courses that you have already taken, so that a transfer will be smooth and painless.

For more information, see the Chemical Engineering web site (http://www.chemeng.queensu.ca/) and contact Dr. David Lawrence (Rm 208 Dupuis Hall, 545-2783 or lawrence@chee.queensu.ca).

GOT A JOB YET?

To make sure you get a job that PAMPERS you and places you HEAD AND SHOULDERS above the crowd, COAST on over to the

PROCTER & GAMBLE Information Session
Monday September 15th, 4pm and 7pm
at the University Club

It is no SECRET that P&G is ALWAYS looking for motivated leaders to push us into the 21st century like a COMET. So come by and SCOPE out the opportunities available in Marketing, Sales, Finance, Product Development, and many other functions. You don't have to be a COVER GIRL, or Commerce student only to have a BOUNTY-ful career at P&G - successful leaders come from general Arts, Science and Engineering backgrounds as well!

Students interested in Summer Internship opportunities are also encouraged to ATTEND.

Lastly, make sure your resume and interview skills are SPIC AND SPAN, by BOUNCE-ing over to the

P&G Interview Workshop on
Wednesday September 24th.

Please note, our attire is Business Casual these days! No more stuffy suits and ties!

News Briefs

U of T says yes

Starbucks, the upscale coffee shop which almost came to Queen's, is opening its doors at the University of Toronto. Starbucks struck a deal with Marriott, which contracts U of T's food and beverage services, to open a franchise at the university.

Starbucks must contend with four established Second Cup locations on campus, but both sides say they welcome the competition.

- *University of Toronto Varsity*

Former POWR member outraged by tabloid

Rob Gentile, Arts '97, a former member of the Princess of Wales Own Regiment, is outraged about the September 9 issue of *The National Inquirer*. The issue includes the front page headline: "Di Goes Sex Mad, 'I can't get enough!'" Gentile, who met Lady Diana when she visited Kingston in 1991, drafted a petition demanding an apology from *The Enquirer*.

Students cash in on entrance awards

Over $1.3 million was given out in entrance awards this year. The largest scholarship is the Chernoff Family Award. The award was established this summer after Michael Chernoff donated $3 million for student aid and has a value of $12,00 per year for four years. This year's recipients of the Chernoff Family Award are Robin Doolittle, Gillian Glen-Worrall, Nancy Hoo, Monica Marton, Jennifer McGetrick and Heather Reid.

U of C makes the choice of a new generation

The University of Calgary signed a letter with Pepsi-Cola Canada in July giving Pepsi exclusive rights to dispense cold drinks on campus. The university is not revealing the financial arrangements of the deal, but a similar contract was signed at Rutgers University in New Jersey for $10 million.

McGill opts for alternative orientation

Nearly 100 first year-students are taking part in an alternative frosh week. Organized by McGill's Public Interest Research Group, the week is centred around workshops where students can debate topics ranging from the environment and women's issues to human rights and education policy. This is the second year the Public Interest Research Group has held the week as an alternative to the frosh week organized by McGill's student union.

- *University of Toronto Varsity*

Fireballs anyone?

If any sky-gazers have seen a fireball passing over their backyards, the Kingston branch of the Royal Astronomical Society and the physics department want to know. Your sighting will help the Canadian Space Agency recover meteor fragments. So what exactly is a fireball? The best way to describe it is as a bright meteor, as bright as or brighter than a full moon. If you spot one, call the fireball hotline at 545-6000, extension 7608.

Union Street traffic

The construction currently under way on Union Street is due to the replacement of certain portions of the steamline going into the Phys. Ed. Centre. Although traffic will still travel in two directions, it will be a tight squeeze until construction winds up at the end of September.

Postal Services Move

Queen's postal service has moved to 115 Barrack Street, where it will be sharing space with Printing and Stationary Stores. This will help facilitate more efficient and less costly delivery of mail and stationary across campus.

Diana "beautiful"

continued from page 8

the media was reporting that their marriage was coming unglued," he explained. "She was visibly unhappy and she didn't rush to talk to people."

Although the chaplain never spoke to the princess, he remembers her sitting just to his left and smiling at him when he went up to the podium to give the convocational prayer. "It almost unnerved me... Her smile almost took my breath away," he said.

"The world is diminished greatly by not having her with us," he said.

Yealland also said the princess opened up more when she went off to do charity work, and lit up at the mention of her children. "She was the tag-along for this particular part of the ceremony," he said, referring to the convocation at Grant Hall.

Ann Stevens, assistant director of public relations for Queen's at the time, agreed. "She looked extremely bored... she did not make much eye-contact with the people around her." Stevens also said, "She sat on stage and didn't look at [Charles] very often." She described Diana as extremely tall, beautiful and controlled. "I think she did enormous good to help awareness about AIDS, compassion for the elderly, and added a new dimension to the monarchy," she said.

Diana's volunteer work also extended to issues such as breast cancer, leprosy, and land mines in Angola. Just last June she raised over $6 million for AIDS and breast cancer research when she auctioned off some of her dresses to charity, in New York City.

Smith, like so many others, feels Diana's death was a tragedy. "She clearly was a person who had an enormous influence through her personality and did a great deal to help gain public support for many causes."

Queen's University
THE JOURNAL
125

POSITIONS AVAILABLE

EDITORIAL BOARD:

Assistant News Editor

BUSINESS STAFF:

Advertising Designer

Due Wednesday, September 17 at NOON

If you have any questions about these positions, please contact Marissa or Eric at **The Journal House, 272 Earl Street** or call **545-2800.**

OFFICIALS WANTED



Are YOU interested in:

★ earning extra $$$$$ ★ meeting people ★ having fun

Then come to the

All Officials Information Meeting

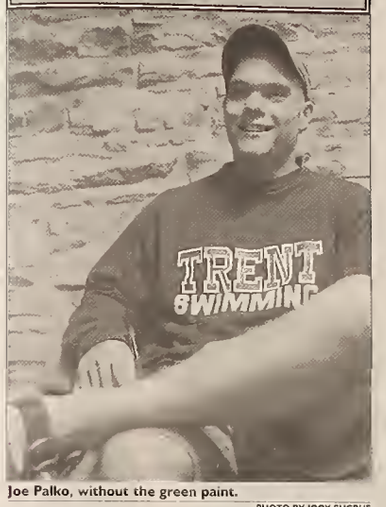
Sunday Sept.14 Room 205 PEC

6:30 - 8:30pm

✚ flexible hours ✚ no experience needed

?s... Stop by the Intramural Office (Room 128, PEC) or drop by the Officials table at Athletic Information Night (Tues. Sept 9, Bartlett Gym between 5-7 p.m.)

FAMILIAR FACES: JOE PALKO



Joe Palko, without the green paint.

PHOTO BY JOOY SUGRUE

BY LIZ FROGLEY

Joe Palko spent last week waking up at 8 a.m. and covering himself with green latex paint before going out to face over 170 Commerce frosh.

Palko, Comm '00, was Chief Boss this year and described the week as a "great experience."

"I wanted to be the one who had responsibility for introducing frosh to Queen's... I really enjoyed frosh week myself," Palko said.

Palko decided last December that he wanted to be Chief Boss. To do it, he had to go through an interview which had a creative component as well as a serious section. Palko wrote a song for the interview and brought in his guitar to serenade the orientation committee.

After being chosen as Chief Boss from around nine applicants, Palko and the orientation committee chose the 42 Bosses and spent about 18 hours a week planning for frosh week.

"I found it really amazing that you could have so much fun with frosh week with so many rules," Palko said, adding that although some of the committee's ideas had to be scrapped due to the Senate Orientation Activities Review Board's regulations, he was happy with the result.

The major addition to this year's orientation was an event called Safe. Saturday morning, the bosses and upper year Commerce students constructed a safe using cardboard and other materials, and the frosh had to break in. "It was a different turn on things. That was sort of our big innovation," Palko said.

For Palko, the highlight of the week was Saturday night's semi-formal.

"The frosh opened up and were more comfortable," he said. "They were enjoying each other's company. I had people come up and sincerely thank me and other bosses."

Palko said that he is enjoying being in Commerce at Queen's.

"As cheesy as it sounds, there is a certain spirit or identity that's unique to Queen's," Palko said.

"I've enjoyed it [Commerce] and I'm not one who really enjoys school too much, so that's a feat in itself."

Student mugged

Man picked up by Queen's security by waterfront

BY JOCELYN BROWN

A first-year Queen's student was robbed near campus around midnight Friday night.

The student was sitting on a park bench near the waterfront at King and Albert St. when he was approached by a man asking for a cigarette, said Staff Sergeant Mike Attwood of the Kingston Police Department.

Attwood said the two chatted for a few moments when the man allegedly demanded that the student hand over his wallet.

The student said the man then threatened him with physical harm.

The student handed over his wallet and ran in the direction of his residence.

David Patterson, a Queen's security coordinator, said the student approached a regular security patrol at 11:55 p.m. near Morris Hall.

He sent Queen's security in the direction of the alleged mugger, who was then apprehended.

The wallet was retrieved with the help of the police, said Patterson.

John Christopher Levey, 25, of no fixed address, has been charged with robbery and is in custody pending a hearing.

SENATE COMMITTEES NEED STUDENTS

INFORMATION TECHNOLOGY, BUDGET REVIEW

www.queensu.ca/secretariat/senate/vacancy

OR CALL 545-6095
OR VISIT MACKINTOSH-CORRY, B400

Funeral Blues

Stop all the clocks, cut off the telephone,
Prevent the dog from barking with a juicy bone.
Silence the pianos and with muffled drum
Bring out the coffin, let the mourners come.

Let aeroplanes circle mourning overhead
Scribbling on the sky the message He is Dead.
Put crepe bows round the white necks of the public doves.
Let the traffic policemen wear black cotton gloves.

read it and weep

He was my North, my South, my East and West,
My working week and my Sunday rest,
My noon, my midnight, my talk, my song;
I thought that love would last forever: I was wrong.

The stars are not wanted now; put out every one,
Pack up the moon and dismantle the sun,
Pour away the ocean and sweep up the woods;
For nothing now can ever come to any good.

W. H. Auden

The Queen's Journal Reader calls all poets, authors, playwrights, and prevaricators to contribute to our monthly publication which covers everything and everyone literary.

Interested? Energetic? Enthused? Call Tara at 545-2800.
Without you, there will be nothing to read in The Reader

WIN $3,000!

10 STEPS TO
financial security
FOR STUDENTS

1. Evaluate all your **education financing** options
2. Develop a **budget** to cover necessities and stick to it
3. Start an **automatic** savings plan, however small the amount
4. Establish a plan to repay your **debts**
5. Minimize day-to-day **banking costs**
6. Explore ways to reduce **income tax**
7. Keep tidy financial **records**
8. Monitor your **progress** each year
9. Understand what you want **money to do** for you
10. **Act now!**



TD ACCESS PC BANKING®

To register for TD Access PC Banking, receive your FREE software, and be entered in the draw for one of two $3,000 cash prizes[1], call us toll-free 24 hours a day, 7 days a week. Please refer to PC Banking contest when you call:

1-888-983-TDPC
(1-888-983-8372)

For full details on how to win with TD Access PC Banking, simply visit us at
www.tdbank.ca/student
or call 1-888-983-TDPC

TD

We're here to help make it easier[2].

[1] Correct answer to a skill-testing question required to win. Contest starts September 1 and closes October 31, 1997. Odds of winning depend upon number of entries received.
[2] Trade Mark of The Toronto-Dominion Bank.

Eng frosh thunder through campus

"Well-Hung" wins 1997 Thundermug title

By Tineke Keesmaat

What do you get when you put together old mattresses, broken bookcases, forgotten doors, and tolls upon rolls of duct tape? To many people this may seem like little more than junk, but for the Applied Science '01s these are the basic building materials for the annual Thundermugs competition.

Thundermugs is an Engineering Frosh Week tradition. Although the exact date the event began is difficult to trace, it is believed to have started about 30 yeats ago.

The event is a favourite among engineering frosh and is one they fondly temember. Dylan Passmore, co-ordinator of this year's Thundermugs event, said, "my dad is Sci' 68 and he still talks about Thudermugs."

Thudermugs is an all-day event in which frosh groups build a team chariot from "junk" they collect throughout the student housing area. Collecting building materials was made easier because the FREC committee distributed flyers asking people to put any unwanted items on their lawn.

Erik Jenson, Sci '01, said that his gtoup had no trouble finding material for the Thundermugs. "People left stuff on their lawns — it was easy," he said.

Ftosh groups collected everything from old sofas and carpets to broken beds. Jennifer Johnson, FREC committee member, explained that the materials used really depend on what the groups want.

> "It is only after Thundermugs that groups really learn their cheers and get to know one another."
>
> — *Jennifer Johnson, FREC committee member*

"Light-weight stuff goes fastest because it is easiest to catry, but some groups really want to be stylish and use old couches and sofa chairs," she said.

The finishing touch on all the chariots is an old toilet bowl. The toilets are passed on from yeat to year, and many are now held togethet by duct tape, explained Passmore.

This year Passmote had to replace two of the bowls and said that he surprised a couple of people holding garage sales by offering money for old toilets. "I don't think people were actually expecting to sell them," he said.

Organizers see the event as a great opportunity for team building.

"It is only after Thundermugs that groups really learn their cheers and get to know one another," said Johnson.

As a first year student, Jenson feels that "this event really gets the engineering spirit going."

Teams have two hours to build theit Thundermug. In order to qualify for the race, all chariots must pass a test to make sure they will hold togethet and a safety check for shatp and unfinished edges.

Just after noon, the groups gathered their chatiots and marched to City Park where the competition took place.

Although there is no prize for the winning team, the teams were all in competitive form. "There is a lot of glory to winning," explained Johnson.

To add some humour to the afternoon, members of the Engineering Society and the Alma Mater Society completed their own Thundetmug, named V-8, and mounted it on the back of a pick-up truck to go through the course.

The afternoon ended in a surprising upset. The top two teams were disqualified fot cheating, as neithet team actually went around the pylon markings.

In order to declare a winnet, the FREC committee decided to give the Thundermug title to the loudest and most spirited team. After much cheering, the winnet was declared and the ftosh group "Well-Hung" was crowned with the 1997 Thundetmug title.

Passmore was very happy with the day's event. "It was an excellent time. We all had a lot of fun," he said.

As the day ended, the Thudermugs were all dismantled and the original junk collected ftom the student area properly disposed of. The toilet thrones, however, will be stored until next year, when the tradition will continue.

SCOTTISH COUNTRY DANCING
Register Wednesday September 10th
7:30 pm Mezz Gym
MacArthur Hall, Queen's University
• all ages • all levels • beginner to advanced
• lively music • sociable setting • energetic and fun
CLASSES BEGIN TUESDAY SEPTEMBER 16TH
FOR INFORMATION ON ADULT CLASSES, CALL JILL AT 389-2289
FOR YOUTH CLASSES, CALL GINNY AT 389-2178 (EVENING)



Henderson Martial Arts Supplies
549-6602
The ONLY *Martial Arts Supply* store in Kingston
• Uniforms (Karate, Judo, Aikido, Kung Fu, etc.)
• Sparring equipment (boots, gloves, mouthguards, etc.)
• Equipment Bags, T-shirts, weapons
• Heavy bags, water bags, focus mitts



Same Ireland. Different Country.
Tír nan Óg
IRISH PUB
Every Wednesday is St. Paddy's Day In-house Specials!
GREAT IRISH BANDS EVERY WEEKEND
WEDNESDAY: NEW FOUNDLAND KITCHEN PARTY
THURSDAY: JOHN SOMMERVILLE & ANDREW MCDONALD
FRIDAY: THE MCBRIDES
STURDAY & SUNDAY: TARTAN SPECIAL
200 ONTARIO ST. KINGSTON. CALL 54-IRISH
(In The Prince George Hotel)
©1996 Prime Pubs Inc.

Queen's University

THE JOURNAL

125

First published October 25, 1873

Frosh deserve more

Many students find their first year in residence one of their defining experiences at Queen's, if not their lives. Fot increasing numbets of frosh, the ideal will never be realized.

For about 100 unlucky first-years, residence has meant life in temporary rooms, with temporary roommates, and an uncertain future. While some frosh are looking at the bright side, the prospect of living in a temporary room until Thanksgiving, or possibly until November, can hatdly seem appealing.

While it is understandable that Director of Residences, Graham Brown, would want to get as many first-year students into residence as possible, the situation is clearly out of control.

It does make sense for rhe residences to keep a small numbet of people in some sort of overflow accommodations, but making people wait months before giving them rheir petmanent room is appalling.

Overflow is only up about 10 per cent from last year, but this figure would be significantly higher if not for the conversion of some single rooms into "economy doubles." Quite simply, the residences don't have enough rooms for all the students who want them.

Much of the blame for this situarion must fall on the shoulders of the administration fot deciding to admit too many first-year students. Duting last yeat's debates over tuition hikes, Principal Leggett ptomised the inctease in tuition would be used ro maintain the quality of education. We eagerly await his explanation for how bigger classes will maintain the status quo.

Now, the administration must decide to either build a new residence or place reasonable limits on the number of first-year students guaranteed a place in the existing residences. With the increasing cost of a university education, students must feel that they are being given value for their money. Temporary accommodations simply do not make the grade.

A simple thank-you

This past summer, four members of *The Journal* editorial board had the opportunity to spend 12 weeks working for the *Kingston Whig-Standard*. Our *Journal* staffers gained valuable expetience at a daily newspapet while the *Whig* teceived four full-time employees fot free.

The students involved wete paid ftom *The Journal*'s coffers, so Queen's students helped fund this internship through *The Journal* student fee. We appreciate the opportunity offered by the *Whig* and feel that this money was well spent.

Having covered the complete spectrum of events, from the Kingston Exhibition to a local murder, our *Journal* editors gained a wealth of experience — expetience they are now passing on to everyone involved with *The Journal* this year. Without a doubt, this will result in an improved papet which will better serve the Queen's community.

However, it seems that the *Whig* was not as satisfied with the arrangement. In her wrap up of the summer, *Whig* managing editor Lynn Haddrall thanked all of the interns with the notable exception of the *Journal* editors.

This is not merely sour grapes, but reflects what we expect from a community newspaper. Both newspapets gained from the internship progtam so it is logical to expect that respect flow both ways. At a time when the *Whig* is eagerly courting studenrs for subscriptions, they might well gain a lot ftom some simple courtesy. We should expect no less.

Bons Mots: I have yet to hear a man ask for advice on how to combine marriage and a career.
—Gloria Steinem



Lillian Kim

Managing society's fears

Nothing changed when I went home for the holidays. I saw the same neighbourhood, busy and congested, as usual. I had warm dinners with close-knit ftiends and family.

Thete was nothing out of the ordinaty. It was nice, peaceful, and greatly familiar. It seemed like an episode of the *Wonder Years* except for one thing. Kevin Arnold's booming adult voice probably never muttered the wotds "and then I was frisked."

My friends and I decided to attend a dance where a good ftiend was a DJ. It all seemed sweet and innocent walking up to the door. We wete welcomed by two secutity guards. Fair enough, I knew that secutity was part of the trade. I was then told to move to the female guard where she began to check my coat pockets while parting my arms and legs for drugs and weapons. I felt like I was on a bad segment of *Cops*.

All I want to know is what happened? Violence has always been around and public awareness has always been in effect.

To say that we live in the 'sock hop' era is ridiculous. Yeah right, Johnny and Sue don't normally head for the malt shop after a date. Obviously things have changed.

Now we have to be a little more cautious, a little more aware, and ten times more frightened.

Some high schools have tandom locker checks for amphetamines and firearms. Our privacy is stripped subtly in return for a safet community.

I become agitated and defensive when a person attempts to coax me into spilling out personal information about my ptivate life, but when it's done underhandedly, it becomes offensive. Bur what are we suppose to do? Parents and teachers are at their wits end ttying to find a cute for a safer future.

All I want to know is what happened? Violence has always been around and public awateness has always been in effect. The world is not in a shambles, and there are more good people than bad. Then why do I feel wortied that the next generation of children will end up treating metal detectors in their schools as casually as they avoid the cafetetia's mystery meat.

We can't be sheltered from reality. All we have to do is clean it up a bit. Television and movies are influences, but not as much as the reality that is taught by those close to us.

You know the phrase that people like to say when someone is advocating something: "What ate you trying to do, save the world?" Hey, why not. If it means not seeing metal detectors in places othet than the airport, then be my guest.

Editorial Board

Editors-in-Chief: Eric Morris, Marissa Nelson
Managing Editor: Jane Davenport
News Editor: Jocelyn Bell
Assistant News Editors: Elizabeth Frogley, Alison Loat
Editorial Page Editor: Timothy Scott
Arts & Entertainment Editor: Shandley McMurray
Assistant A&E Editors: Greg Betts, Sean Springer
Features Editor: Duff Wallis
Op/Ed Editor: Giannina Warren
Sports & Fitness Editor: Keith Gerein
Assistant Sports & Fitness Editor: Manash Goswami
MisC. Editor: Lilian Kim
Supplements Editor: Marte Natvik
Reader Editor: Tara Mansbridge
Magazine Editor: Jocelyn Brown
Graphics Editor: Janice Chan
Photography Editors: Alex Green, Jody Sugrue
Web Editor: Tom Purves
Production Manager: John Bowman

Contributors

Reporters: Michelle Beaton, Kevin Butler, Frank Dixon, Diana Drappel, Lister Frith, Lesley Gerein, Tanya Evers-Jordan, Steve Kamerer, Adam Kaminsky, Tineke Keesmat, John Mackson, Mike Mastroeni, Gordon Moodie, Vicki Mountaridis, Meghan O'Grady, Jeff Robillard, Fiona Scannell, Kathy Sussman, Scott Snowden, Nick Treanor.
Production: Matt Lang.

Business Staff

Business Manager: Michael White
Sales Representatives: Claudia Kraft, Roger Dache, Laura Thackeray, Kevin Spall
Advertising Manager: Loretta Chang
Advertising Designer: Elaine Chen
Systems Manager: Steve Demmings

The Queen's Journal

Tuesday, September 9, 1997 • Issue 5 • Volume 125

The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in The Journal are the sole responsibility of the Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers.

Contents ©1997 by the Queen's Journal; all rights reserved. No part of this publication may be repreduced without the prior permission of The Journal. The Queen's Journal is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. The Journal reserves the right to edit all submissions.

Contents are available for $55.00 per year
Please direct editorial, advertising and circulation enquiries to:
272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone—editorial: 613-545-2800 advertising. 613-545-6711
Fax: 613-545-6728 Email: journal@qucdn.queensu.ca
Internet: http://www.journal.queensu.ca
Circulation 9,000
Issue 6 will be published on Friday, September 9, 1997.

Op-Ed

Opinions, Perspective and Venting

The Queen's universe : An introduction to your political solar system



"We arrive at Queen's believing that, as students, we are merely guests in a university housed by administrative bureaucrats when in fact we are the landlords."

The basic lesson to be learned at univetsity is that everything is connected. Everything.

So when three thoughts kept bouncing around in my head all last week, it was unavoidable that they should eventually fuse together...

I was thinking about those streams of new students who have now eddied their way through orientation week. I then thought about what I call "the situation," as in: "the ship is sinking and the captain lied." Cuts, debt loads, bankruptcies, repayment schemes, privatization, detegulation, and bad policy decisions, present a looming catastrophe. I combined these thoughts with that "frequently asked question" of frosh week: "what does student govetnment actually do?" We artive at Queen's believing that, as students, we are merely guests in a university housed by administrative bureaucrats, when in fact we are the landlords.

It is easy to believe that the problems are so large and student governments so hampered by bureaucracy that the real action is taking place elsewhere.

Early in the school year, new students are likely feeling more herded than oriented. The real orientation takes much longer than one week. The gratitude of being accepted to Queen's inevitably will be tempered by the undetstanding that this is, afterall, our university and not the administration's.

Because of the persistent lobbying of student groups and the wildfire occupation of principals' offices last February, newspapers like the *Globe* and the *Star* have only recently begun to appreciate the depth of the university crisis. The headlines read: "Tuition soaring," "Fees cteate U. of Elite," "Only Rich Able to Afford University Soon," "Will Money, Not Btains, Govern Who is Educated?" and "Job and Loan Woes Hitting Students hatd." Universities are becoming inacessible not only to lower-income families, but also the middle class. Sadly, the government, banks, and many of our administratots are more interested in loan repayment schemes than the student debt ctisis. They believe that tinkering with repayment options will solve this debt ctisis. These income-contigent loan tepayment plans would link payments directly to the level of earnings.

There are two huge problems with this. First: the longer it takes, the more you pay, so low-income earners will end up paying three to five times as much as high-income earners. Second: these methods of loan repayment ate discussed and promoted as solutions to the debt problem, when really they worsen it. They are viewed as the licence to jack up tuition further.



Take a step back and consider that it takes years of living below the povetty line ro become an educated and desperately needed member of Canadian society. In this context, the argument that the individual benefits of an education outway the societal benefits, seems tidiculous. Getting an education means putting a giant mortgage on your life. The only way to solve the debt crisis is to inttoduce grants. Canada and Japan are the only industrialized nations without large-scale grant progtams.

This brings us back to the ftequently asked question: "what does student govetnment actually do?" It is indeed possible to go through four yeats of univetsity never noticing that student elections are taking place, and that decisions are made by student representatives that affect our working environment. It is easy to believe that the problems are so large, and student governments so hampered by bureauctacy that the real action is taking place elsewhete.

Most students are unaware of the extent to which student governments have integtated themselves into the structures of the university. This is the Queen's universe in a nutshell: based on a bicameral structure, the Senate govetns the academic side of the university, while rhe Board of Trustees covers the financial side. Students are on most senate, trustee, and university committees, subcommittees, boards and councils. Thete are upwards of 100 of these policy-setting, decision-making bodies. The Queen's community is said to operate accotding to the colegial model of decision making, which is fine as long as the key constituencies are reptesented in decision negotiations. We're not there yet. Too often, students are tteared as tokens in a larger system whose sole purpose is to represent them.

Getting an education means putting a giant mortgage on your life.

A financial crisis looms ahead of new students who are not properly informed of their role in the big picture. We are in a unique position to promote the kind of long-range planning left behind in the wake of the cuts to education. The pressure for a stronger student voice must come from the ground up, from the sheer numbets of students who understand their key role in the situation at hand. In the struggle for greater democracy, everything is connected.

After seven years at Queen's, Steven Kammerer is beginning to really like the place.

Contributor of the summer:



Kathy Sussman, News Reporter

Kathy Sussman deserves the title of super-reporter. Kathy wrote two articles pet issue in the last three issues, and volunteered to take on even more. We don't know what we would have done without het this summer and hope she'll stay with us all year.

Words to live by:

"The hottest places in hell are reserved for those who, in times of great moral crisis, maintain their neutrality."
— Dante Allegieri

Athletic Information Night

Everything you ever wanted
to know about
Queen's Athletics & Recreation

Tuesday
September 9, 1997
5:00 - 7:00 pm
Ross & Bartlett
Gymnasia

INTRAMURALS

- Sign-up for Team & Individuol Foll Sports
- Tournoment Detoils & Entry Informotion
- Meet Athletic Foculty Reps
- Officiols needed... o greot woy to Eorn Extra Money!

QBEWS WIC INTRAMURALS



RECREATIONAL CLUBS

- Recreotionol Club Info & Sign-up
- Over 30 Clubs Avoiloble
- Club Activity Disploys
- Meet Representitives

RECREATION SERVICES

INSTRUCTIONAL SPORTS SKILLS

- Leorn o New Sport or Skill
- Over 200 Progroms from which to choose
- Pick up your free ISS Foll/Winter Brochure
- Queen's "VIP Fitness Club" pomphlet Avoiloble

QUEEN'S ISS INSTRUCTIONAL SPORTS SKILLS

INTERUNIVERSITY & TRICOLOUR COMPETITIVE CLUBS

- Meet the Cooches
- Info on Men's & Women's Teoms
- Practice Times & Try-outs
- Manoger Positions Avoiloble
- 1997-98 Competitive Schedules

QUEEN'S Golden Gaels

Special Wicket Hours
For the purchase of
Locker & Laundry Service**
or
ISS Registration

Mon Sept 8 to Thurs Sept 11
Mon Sept 15 to Thurs Sept 18
10:00 om - 8:00 pm

Regulor hours resume
Mon Sept 22: 10om-4pm Mon-Fri

Canteen Open
4:30 - 7:30 pm
Snacks & Drinks
Golden Gaels Souvenirs & Tattoos
**Campus Kit Special: $6 with purchose of Locker & Loundry Service

Ask for details regarding
Employment Opportunites.
Available in all program areas.

SPORTS & FITNESS

Queen's crowns Bishop's

Gaels fire on all cylinders during 36-10 romp over Gaiters

Football

Bishop's	10
Queen's	36

BY ADAM KAMINSKY

All is well at Richardson Stadium once again as the Queen's Golden Gaels football team registered their first win of the season last Saturday afternoon. The victory came in their home openet, as the Gaels beat the ninth ranked Bishop's Gaiters 36-10 in front of a large, but relatively quiet, frosh week crowd of 6,000.

The major story before the game was not how Queen's (1-1) would play, but how the players would look in their less-than-traditional blue jerseys. However, 15 seconds into the game, the jerseys were fotgotten as third year running back Paul Correale took back the opening kick-off 100 yards for his first touchdown of the season. This set the stage for a dominating performance by Queen's in all facets of the game.

The kick-off return by Correale was just a taste of the special teams success that was to continue throughout the first-half of the game. While the offense was somewhat stagnant, the special teams provided all the scoring in the first thirty minutes. The first of two blocked punts by Kingston native Matt Rennie was recovered at the five yard line and brought in for the score by defensive lineman Karl Rasmussen.

All-star kicker Dan Coderre provided the rest of the Gaels' first-half scoring with a 31 yard field goal, two converts, and a single on a missed field goal. Coderre also did an excellent job punting the ball, coming up with a 55 yard rocket in the second half.

On the defensive side of the ball, Queen's managed to do a decent job of containing the Gaiters, although the gang from Lennoxville did have some success running the option in the first half. Gaiters' quarterback Mark Stipe and running back O.J. Burnett chewed up a lot of yardage, including a 30 yard touchdown scamper in the second-quarter. Kicker John Gal completed the scoring for Bishop's with a field goal before the first-half gun.

After going into the break up 18-10, the Queen's offense stepped up their production in the second half. The often maligned offensive line did an excellent job of opening holes for both John Thelen and Paul Correale and protecting quarterback Beau Howes. Thelen virtually marched his rushing statistics for last season with 46 yards on 12 carries, while Correale had 111 yards on 20 carries and a touchdown.

> "We knew as long as we worked hard, things would come through for us."
>
> —*OL veteran Rob Chalmers*

"We worked on our execution in practice last week," said right tackle Rob Chalmers. "We knew as long as we worked hard, things would come through for us."

Howes had a sub-par passing day, but found receivers when he needed to. He was 10 of 26 for 156 yards, including a touchdown pass. Former all-Canadian running back John Taylor had an excellent game at his new position, slorback, catching four balls for 70 yards with most of those yards coming with excellent running after the catch. Hulking Matt Carlyle, the all-Canadian slotback, caught three balls for 53, yards including a touchdown, and looked good all day.

The Queen's defense also stepped up their intensity in the second half, living up to their advance billing as one of the top units in the O-QIFC. Greg Murawsky, a back-up defensive back our of Nepean, played a stellar game, replacing the injured Mike Middlebro. Murawsky had an interception in the first half and was all over the field throughout the game, making 3 tackles for losses. Fellow defensive back Andrew Tewsley and third year middle linebacker Derek Spronck each pitched in with interceptions in rhe second half, while the defensive line, anchored by sack machine Jim Aru (two sacks) and monstrous defensive tackle James Osborne, provided constant pressure.

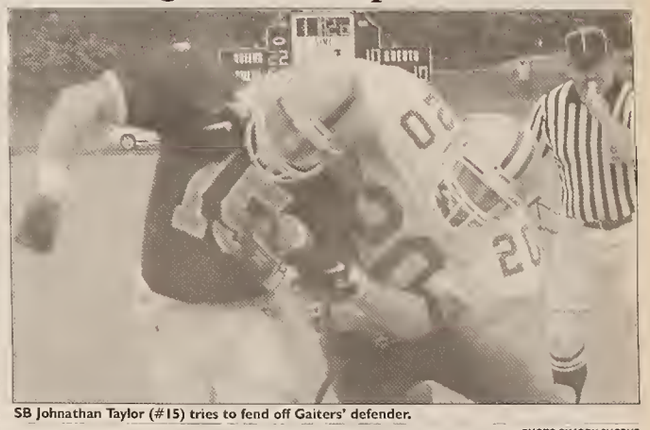
"The defensive line doesn't get a lot of credit, but it is very satisfying to look at the game film and see that you dominated the line," said Aru. "Evetyone on our defence knows what they are doing and they do it well."

With the Gaels shutting down the Gaiters' offense, Bishop's defense had to spend a lot of time on the field. Late in the game they finally wore out and Queen's capitalised. Matt Carlyle scored on a 36 yard pass and run over the middle and Paul Correale busted outside for a nine yard touchdown sprint, all within the final six minutes.

This convincing victory over the ninth ranked Gaiters, in which Queen's dominated on offense, defense and special teams, has put the Gaels on the O-QIFC map as they prepare for a crucial rematch with the highly toured McGill Redmen next week.

Although the Redmen were upset by Laval on the weekend, the Gaels know they will be facing a tough, punishing team. With a little polishing this week in practice, Queen's is confident they can beat McGill on home turf.

"We are very comfortable playing at home," said Chalmers. "If we come out with some intensity I think we will be successful."



SB Johnathan Taylor (#15) tries to fend off Gaiters' defender.

PHOTO BY JODY SUGRUE

O-QIFC STANDINGS

Sat., Sept. 6:
Laval 18 vs McGill 11
Queen's 36 vs Bishop's 10
Concordia 27 vs Carleton 19

	G	W	L	T	F	A	P
Ottawa	2	2	0	0	34	27	4
Queen's	2	1	1	0	54	30	2
Concordia	2	1	1	0	46	39	2
Laval	2	1	1	0	28	32	2
McGill	2	1	1	0	31	36	2
Bishop's	2	1	1	0	31	46	2
Carleton	2	0	2	0	27	41	0

ON DECK

Today: Athletic Info Night @ The PEC, 7-9 p.m.

Wed, Sept 10:
Men's Rugby vs York
@ Kingston Field, 4 p.m.

Sun, Sept. 14: Terry Fox Run @ Jock Harty Arena
1 p.m. Registration
2 p.m. Run start

The sporting life at Queen's

FITNESS BEAT

BY FIONA SCANNELL

Classes may be starting but that does not mean that all the fun of summer has to end. A wide variety of athletic programs are available right on campus. Staying in shape can easily fit into a student's schedule. From fencing to water polo to ultimate frisbee, there's sports which will even interest those who found high school gym class a bore.

If it is your first year at Queen's, or if you are looking for something new to try this term, visit the Athletic Information Night today. From 5-7 p.m. the Physical Education Centre will have displays describing the various sporting opportunities at Queen's. Athletic representatives will be there for sign-ups, and tournament details will be available.

Queen's offers the largest varsity athletic program in Canada. There are 23 diffetent sports are represented, including nordic skiing, figure skating and rugby. Coaches will be present at Tuesday's information night to discuss try-outs and answer other question students may have.

> A wide variety of athletic programs are available right on campus. Staying in shape can easily fit into a student's schedule.

Aside from inter-university sports, there are instructional sports lessons, intramurals, and both casual and club recreation. Instructional sports skills include a wide range of activities, under the categories of fitness, arena, racquets and fencing, dance, aquatics, and general interest. They provide an opportunity for students to try activities they might not otherwise have access to, such as learning how to use a trampoline. Many of the classes or teams fill up quickly, so it is important to sign-up as soon as possible.

Registration for Queen's instructional sports skills began in August, and cotinues every Monday through Friday, 10 a.m.-4 p.m., at the administration office at the PEC. Student prices range from $20 (Ballroom Dance or Jive) to $285 (Basic Scuba Diving) for one 5-8 week term.

The hours of operation of the Physical Education Centre are 8a.m.-11:30 p.m. (Monday-Friday), 8 a.m.-10:30 p.m. (Saturday), and 1-9:30 p.m. (Sunday). Due to the construction of a new air-conditioned exercise area, the lower exercise area of the PEC is closed temporarily. Equipment will be set up in lower and second levels of the PEC until the new facilities are completed.

Clothing and a half-locker can be rented for $8.50 per month, and clothing and a basket for $6.50 per month, although an $8 refundable lock deposit is also required. Racquets and balls can also be rented.

For those looking for part-time work, it may be worthwhile to visit the employment booth at the athletic information night. Jobs are available in all aspects of athletics, from coaching to refereeing.

Fiona Scannell can bench press 200 lbs.

FALL PREVIEW:

PART II

X-Country

By Keith Gerein

After a second place men's finish, and a renrh place women's finish ar the CIAU finals last year, rhe cross-country team starts rhe new season with a mixture of oprimism and caurion. The good news is Queen's is stronger rhan last year. The bad news is that everybody else is, too.

Due to the modification of certain eligibility requirements, schools are now able to srock runners rhey normally couldn't. This means Queen's will have to work harder in order to contend for a top placing in Canada.

The men's team will be led by four veterans who each placed in the top ten at last year's CIAU championships. The top runner ar rhat meet, Bob McGill, should provide several firsr place results for Queen's again this season. Fellow Croatians Bill Petrcich and Rob Jurcevic will also be strong as will Shawn Brady, who finished sixth at the CIAU's last fall. With these four runners seming the pace for the rest of the team, head coach Shane Lakins believes Queen's could realistically challenge Windsor and Western for rop spor in the country.

On the women's side, Seanna Robinson will lead a solid group of runners looking to improve upon their tenth place finish. Along with returnees Tara Lohmann, Jennifer Granrier, Julia Thomas, and Melissa Evans, the women's ream will feature several talented rookies this season. Lakins feels that the new runners will make an impact this year, and that means the women could contend for top Canadian honours this season.

"We are as deep on the women's side as any school in the country," Lakins declared.

Men's Rugby

By Keith Gerein

If there is any one thing at Queen's associared with success, ir has to be the men's rugby program. Winners of ten of the last eleven provincial championships, including the lasr four, winning has become an institution for the Tricolour.

Wirh another talented squad ready to take to the pirch in 1997, the Queen's rugby success story should continue for at least one more year.

Initially, the team will have to recover from the departure of several key players. Andrew Desson, Adam Hepburn, and Steve Pettigrew have left behind big shoes to fill.

Despite the losses, co-coach Dr. Al Ferguson points out that Queen's has a depth of talent that is the envy of all other schools. Competition for starting jobs has been intense in practice.

"I'm very comfortable with the level of talent we have here," said Ferguson. "The question becomes how much do the guys want to win."

In addition to chasing the Ontario championship for a fifth straighr year, the Gaels will have an added incentive to perform well this season. For rhe first time, a four-team national championship tournament is being organized for late November.

The Gaels would love to be the Ontario representatives, but they will face stiff competition from Western and McMaster. In a pre-season match last week against RMC, the Gaels looked strong, dominating their cross-town rivals to the tune of 69-0. The real test, however, will come next Wednesday as they open their regular season against York on Kingston Field.

Field Hockey

By Lesley Gerein

The season ahead promises to be a growing year for the Queen's outdoor field hockey team. With the addition of two new coaches and eight rookies, the Gaels will most likely have a few kinks to sort out.

With so many new faces in camp this season, first year head coach Ann Doggett will be relying heavily on her eight returning players, who she hopes will become the backbone of the team. Doggett is especially looking for veterans Pam Fritz, Caroline Fitzgerald and Pippa George to provide leadership on and off the field. George will be relied upon to kickstart the Gaels' offence and Fitzgerald will be a key defensive player this season, even though she is playing a new position.

Following a somewhat disappointing campaign last year, including an early playoff exit at rhe hands of Western, Queen's made a positive debur last weekend during a tournament in Toronto. Although the Gaels were defeated in four of their six games, coach Doggett was still pleased with her team's performance. During the tournament, the women lost the majority of rheir matches by very narrow margins, and clearly demonstrated that they will be competirive this season. Queen's made especially strong showings against the University of Toronro and the University of Waterloo, whom are marked, along with York University, the province's best teams.

The Gaels will get another look at the Blues and Athenas this Saturday. Game times are 9 a.m. and 12:30 p.m. Field hockey fans may want to show up for these two matches, as they will be the only two that Queen's will host this year.

Rowing

By Keith Gerein

Last year was a great success story for the Queen's rowing teams. Both the women's and men's squads performed at a high level all season, with the former taking second place in Ontario, and the latter capturing third. This year will be different.

After a summer of hard practices and competitions, the women look like they are in prime shape to challenge Western for the provincial title. The male rowers, in contrast, spent much less time on the water during the off-season, and will consequently suffer through a rebuilding year.

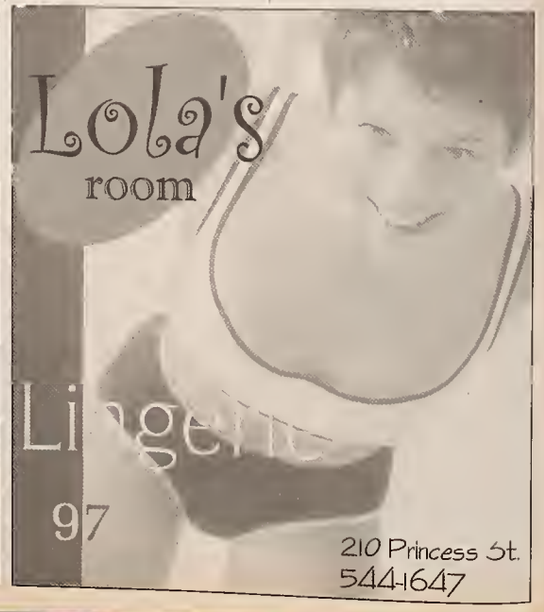
According to rowing coach John Armitage, the women's team should be strong in all events this season. The group is composed of a number of talented veterans as well as an impressive crop of rookies. Leading the team this year will be Adrienne Vraets, who won two silver medals this summer at the Canada Cup as well as Blaire Baker, a gold medallist from the Canada Summer Games. Armitage is also counting on promising rookie Karin Hoeberg, a Canada Games silver medallist, to have a good year.

According ro the coach, you can't win if you don't row in the summer. If rhis is true, then expectations will be low for the men's team this year. Armitage is "pissed off" with his male veterans for not practising and competing during the off-season.

The one bright spot will be Darcy Tresham, who captured three gold medals at the Canadian Henley Championships this summer. Tresham will be the athletic leader for the team, but after him, there are few strong competitors. Things are so

Please see Rowing on Page 19

HELP WANTED
The AMS is looking to fill the position of
Alfie's Pub
Head Manager
Applications are due Monday September 15th at 9:00am to the AMS Front Desk
Applications are available from the AMS Front Desk
Any questions? Contact Susan Popkey AMS Services Director at 545-6000 ext 4851
Alfie's PUB
Queen's University AMS Student Government



Soccer round-up

Women rock U of T, but lose to York

Women's soccer

Sat, Sept 6:
Queen's 4 at Toronto 0

Sun, Sept 7:
York 1 at Queen's 0

By Manash Goswami

A tale of two cities could well describe the fortunes of the women's soccer team this past weekend. After an offensive explosion that saw the women score four times against an inexperienced U of T squad, the team came up flat Sunday losing 1-0 against York at Richardson Stadium.

The women played in Toronto on Saturday, facing a Blues team which had only two returning starters from last season. Queen's took full advantage of the opportunity, causing havoc all day for the Toronto defenders. Scoring for the Gaels were Joanna Hackett, Angie Crockford, Nuala Grieve, and Jenn Sarginson.

Sunday's game with York was a different story as the friendly confines of Richardson turned out to be not so favourable. The strong winds seemed ro hamper rhe Gaels offence.

A series of mental mistakes in the first 15 minutes resulred in the game's only goal, as York's Mellissa Blake scored off a mad scramble in front of the Gaels' net.

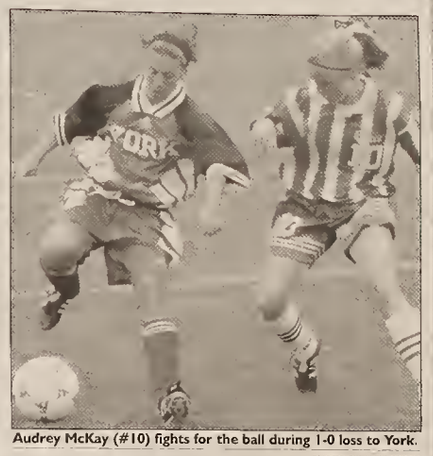
York continued to get offensive chances during the march, and the score could have been more lopsided if not for the play of Queen's rookie goalkeeper Amanda Foran who made several key stops during the first half.

Up front, the Gaels' attack suffered from the loss of striker Joanna Hackett, who was playing in the Onrario Women's club final for her Nepean team. Angela Crockford had a few good opportunities to score for the Gaels but was unable to find the back of the net. Overall, the offence showed little of the intensity they displayed against Toronro. Brampton native Jenn Sarginson had a solid outing, but even her inspired play was not enough to get Queen's on the scoresheer.

Analysising the march, head coach Dave McDowell felt that it was the one little mistake rhat cost them rhe game.

"There are no excuses," he said. "We just did not play as well as yesterday, and should have done better."

The Gaels will have an opportunity to avenge the loss to York in October, but for now they will have to focus on their road games against Carleton and Trent this weekend.



Audrey McKay (#10) fights for the ball during 1-0 loss to York.
PHOTO BY ALEX GREEN

Men have successful weekend

Men's soccer

Sat, Sept 6:
Queen's 2 at Toronto 1

Sun, Sept 7:
York 1 at Queen's 1

BY Manash Goswami

The men's varsity soccer team had a productive weekend, taking three of four availiable points. On Saturday, the Gaels came up with a surprising 2-1 win against the University of Toronto and on Sunday they drew York 1-1.

The victory against the arch-rival Blues was particularly gratifying for the visiting side, as Queen's rarely wins on Toronto's home field.

Ryan Watson opened the scoring with a header in the 20th minute off a well placed corner kick by Chris Turner. The Gaels kept the pressure on the Blues and generated continuous havoc around the net. This offensive intensity was soon rewarded with a penalty shot which Mike Cowan converted for a two-goal halftime lead.

Determined to make a game of it, the Blues came out storming in the second half. Despite the shift in momentum, the Blues' strikers were thwarted time and again by the stellar play of goalkeeper Sean Micheal. The turning point in the match came when Micheal made a huge save on a U of T penalty shot in the second half. Toronto did manage to find the mesh in the dying moments of the game to make the final score 2-1.

The men had a more difficult match Sunday against a pesky York squad and fell behind early in the first half 1-0.

Head coach John Walker dipped into his bench in the second half and that seemed to spark the Gaels into picking up the pace of their play.

The Gaels were finally rewarded for their efforts in the 65th minute when they were given a penalty shot. Mike Cowan again converted for his second goal in as many games.

Late in the match, Queen's pressed for the winning tally but squandered numerous scoring opportunities and the game finished deadlocked. Team captain Ken Butler felt the team deserved a better fate but needed to work on finishing around the net.

"We did not capitalise on our opportunities when they presented themselves," Butler said.

The team will next play at Carleton and Trent this weekend. The game with Carleton should be especially tough as the Ravens edged the Gaels by one poinr in the overall standings last season.

Rowing coach miffed

Continued from Page 18

bad that Armitage has decided not to fill his entire varsity roster until some of the athletes prove themselves.

The rowing coach also expressed frustration at the Queen's administration for hurting his ability ro recruit. According to Armitage, the Queen's administration is too pre-occupied wirh marks and does not take into accounr personal characteristics in its admission policies.

"I lose more races to the admission office than to other teams," he said.

The rowing team begins its season with a meet at Toronto on September 20.

Fall preview: Women's Rugby

By Keith Gerein

After a disappointing season in which rhe Gaels failed to win a game, the women's rugby team can only get better. Queen's will be a young squad once again, composed of several first and second year players.

Inexperience has plagued the team in past years, but this season the women hope ro make up for it with enthusiasm and hard work. The greatest challenge for the Gaels this season will be the improvement of their offensive production. The women were shut our on several occasions last year and realize they can't win if this pattern continues. New head coach John O'Hanley was pleased with whar he saw during the first week of practice.

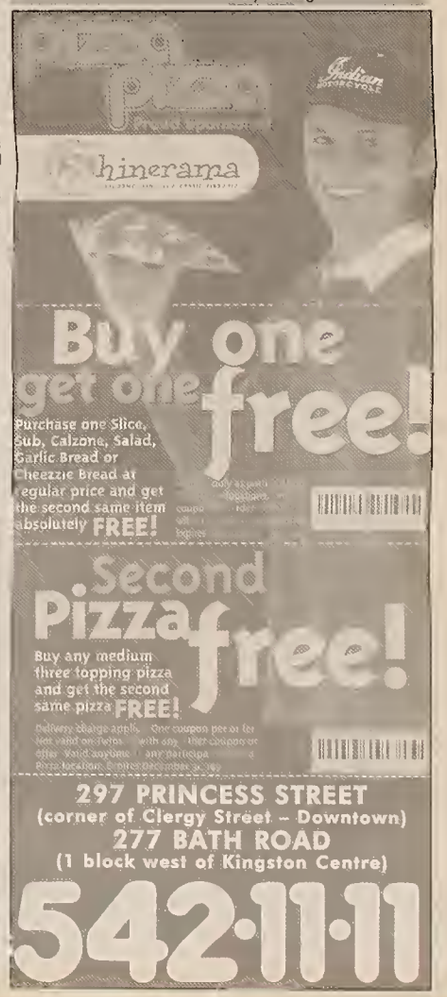
"It looks very positive," he said. "We have good fitness and good physical size, so there is certainly the potential to be a good team."

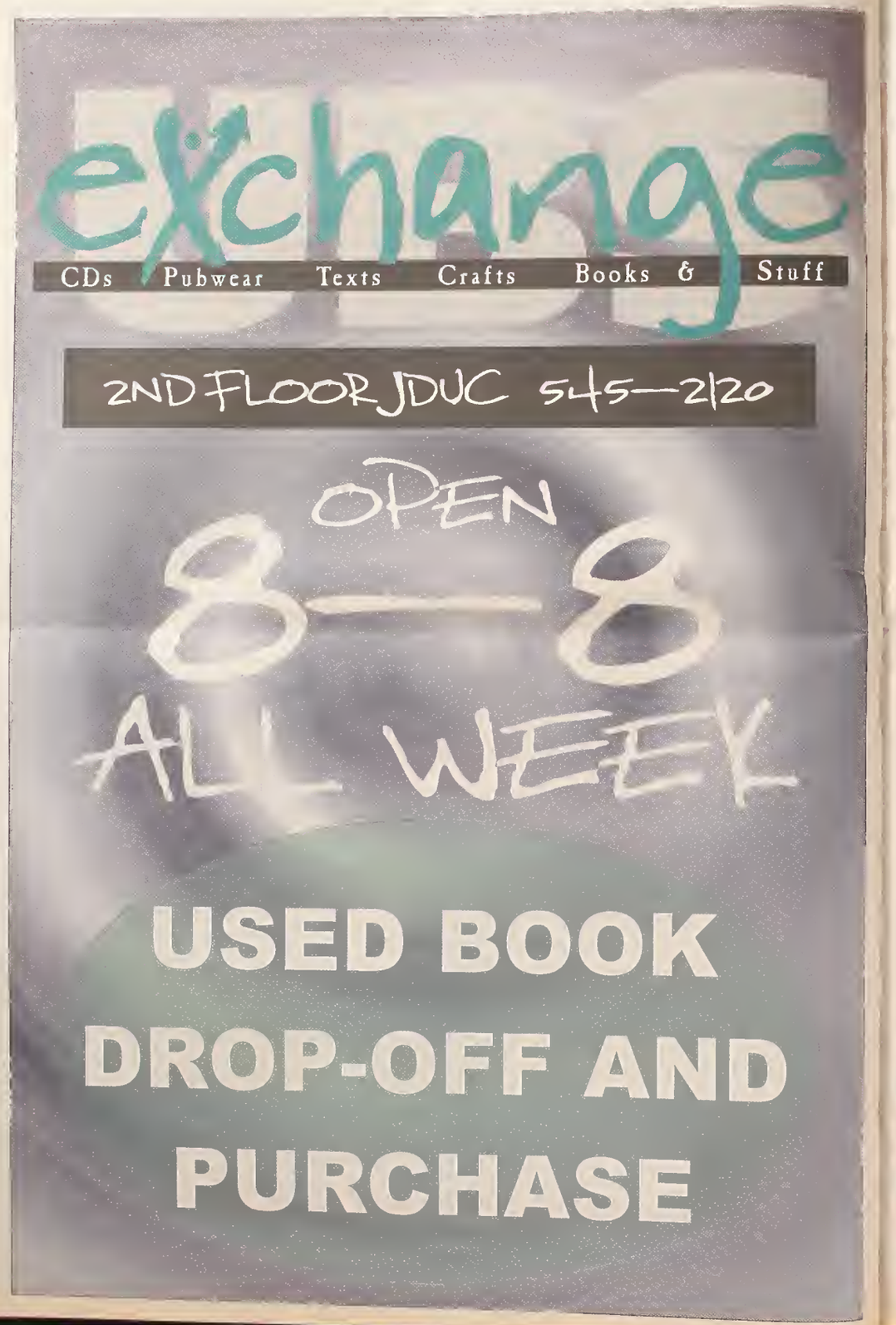
The season opener at York is only two days away, so coach O'Hanley and rhe ream are "going like demons" to prepare. Since training camp only started a week ago, the women will obviously be somewhat unorganized in their match with the Yeowomen.

> "We have good fitness and good physical size, so there is certainly the potential to be a good team."
>
> —John O'Hanley

Because of the lack of experience, success will take time with rhis team. Although the Gaels will likely struggle ar times this year, with hard work rhey may be able to pull off a couple of wins.

Keith Gerein eats his Wheaties every morning





Arts & Entertainment

Bands make frosh fest a success

Moist and Powderfinger shake it down at Miller Hall parking lot

By Tanya Evers-Jordan

"Welcome to Queen's!" With a few brief words to the audience, Moist frontman Dave Usher welcomed 3,700 people, consisting mostly of froshies and Gaels, to the Queen's experience.

Last Thursday evening, Moist, and opening act Powderfinger, played a free concert for the frosh. A group of frosh rushed to the stage to catch a glimpse of the popular Canadian band displaying an abundance of excitement and support.

The Queen's Bands put on an excellent display of school spirit and warmed the crowd up for the evening. Also preceding Moist's appearance was an abstract monologue broadcast anonymously, setting a surreal tone for the night. The stage was dimly lit by Queen's tricolours illuminating a dark backdrop which was hard to decipher.

Moist opened with "Tangerine," accompanied by the uplifting notes of a cello. The live orchestration complimented the band; it added something different to the audience's listening experience. Introduced only as "Lynn," the cello player and newest Moist member played throughout the night.

Moist played several hits off their first album, *Silver*, and introduced the audience to many songs from their new release, *Creature*.

The band seemed pleased to be playing in front of an enthusiastic Class of 2001 audience. Moist was all smiles as adoring fans screamed and reached for them, while others danced to the music of "Resurrection," "Gasoline," and "Leave it Alone."

For many, the highlight of the night was the extended cover of The Rolling Stones song "I'll Miss You." Not only did Usher impress the crowd with his funky energy, but Moist's tour manager, Stan, joined the band onstage for a harmonica solo.

This performance was an excellent example of the band's energy in front of a live crowd, and also illustrated their unity as a group.

Beyond the expected comments about the gorgeous Dave Usher, the feedback of Moist's performance was also very positive. "They (Moist) put on a great show. Everyone really seemed to enjoy themselves," said ArtSci '01 Barry MacCarthy.



Moist lead singer Dave Usher pumps up the frosh.

PHOTO BY JODY SUGRUE

Australian rockers Powderfinger opened for Moist and set the tone for the evening with their aggressive guitars and perfect harmonies. Powderfinger, unknown to the majority in attendance, was a pleasant surprise and was well received by the audience.

Similar to bands like Ride and The Verve, Powderfinger has a somber yet soulful sound expressed through the vocals of lead singer Bernard Fanning. Powderfinger played songs from their first Canadian release, *Double Allergic*, as well as from their first album, *Parables for Wooden Ears*.

Reactions to Powderfinger's concert were enthusiastic. "No one expected Powderfinger's performance to equal and perhaps even surpass Moist," said ArtSci '00 Kristy Chesworth.

The lighting and sound quality were exceptionally good for an outdoor venue and security was relatively high, ensuring the safety of everyone present.

The Moist-Powderfinger show was better received than last year's frosh week concert, which featured another great Canadian band, Spirit of the West, with Kingston's Weeping Tile as the opener. This year's concert was one of the many frosh week activities planned and should be remembered as one of the most successful.

Kudos go to the Queen's Entertainment Agency and everyone involved in the production of this successful show.

Also see the interview with Powderfinger on page 35

Studio has a big H'Art

Disabled artists find cozy atmosphere in unique gallery

Art review

H'Art Studio and Gallery
2 Montreal St.

By John Mackson

Words often fail to adequately describe art that is truly brilliant; sometimes things must be seen in person. The word "luminous" comes to mind when describing what one sees in the display window of the H'Art Studio and Gallery.



The H'Art Studio and Gallery.

PHOTO BY ALEX GREEN

> I sensed these sculptures represented only a small part of a larger toy chest of creativity and fun that may emerge from this studio.

The H'Art gallery is a non-profit business venture established to ease cutbacks that affect special needs adults. At present, H'Art works with a variety of students with disabilities ranging from autism to Down's syndrome. H'Art allows these students to express their talents and gain self-confidence in the studio.

Bill Bleackley, a representative of H'Art, said, "We encourage a positive atmosphere characterized by self-discipline and self-responsibility." The studio has an inviting atmosphere which encourages people from all walks of life to get involved, whether it's volunteering, raising funds, or bringing in new ideas and friends.

The two rules you hear in the studio are: one, no negative colours or themes and, two, no fooling around.

This studio/gallery is composed of fresh faces in the art world. H'Art got its start through the thoughts and drive of accomplished folk artist Katherine Porter. Porter's artwork has achieved high acclaim in the professional art world as she is represented in art galleries in Ottawa, Toronto, Boston, and New York. Her many talents begin with understanding how one reaches the world with their art.

Upon arriving at the H'Art, I found a dozen or so sculptures adorning the shop windows.

Please see **Luminous** on Page 27

Pioneer artists at the Agnes

Heritage Quilts unveil historic and practical artistry

Art review



Flora and Fauna:
A selection from the Heritage Quilt Collection
Agnes Etherington Art Centre
until November 23.
Heritage Quilts chronicles the early artistic efforts of Canada's pioneer women.

By Nick Treanor

The artwork of the 19th century rarely documents the intricate and intensive efforts of Canadian women. The art displayed in the Agnes offers a slightly different perspective. This is the second in a series of three articles that looks at the young Canada in the eyes of our early artists.

In 1891, most Canadian women were faced with dire situations and hard living conditions. It would be 30 years before they could vote, and the dangers of pioneer life were prevalent.

On display at the Agnes Etherington Art Centre is some of their work — the intricate quilts that were a source of both warmth and

Please see **Quilts** on Page 26

SHOPPERS DRUG MART
445 PRINCESS STREET
(At Division) 546-3696
OPEN
TO
MIDNIGHT
7 DAYS A WEEK


Everything you want in a drugstore

Quilts warm up Agnes

Continued from page 25

pride to women cut-off from most traditional methods of artistic expression. The quilt, essentially two pieces of cloth with padding in the middle for warmth, was one area where women were allowed to express beauty and skill.

The exhibit, part of the Agnes's permanent heritage quilt collection, is a silent testimony to the artistic graces of generations of Canadian women who never had a voice in either literature, sculpture, or painting.

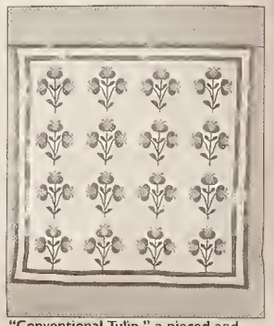
A Canadian household needed many quilts to endure our severe winters. Many were humdrum, particularly those used in out-of-the-way bedrooms or by hired men. Some, however, such as those which might have been seen in a main floor bedroom off a heated kitchen or parlour, or those traditionally quilted by a young woman about to take a husband, are beautiful, intricate, and most definitely art.

Marriage quilts, designed and made by young brides before their weddings, often used simple symbolism to indicate fertility, health, and even carnal love. Many of the images and ideas recur but, like developed images in poetry, each artist interprets, rather than depicts, the chosen symbols.

Although they are often hung on walls for decoration, only recently have quilts been accepted as serious art. The Agnes, for the most part, treats them as such. A notable exception, however, is found in some of the introductory notes that accompany each quilt. A few of the quilts use images which the accompanying booklet caution may not have been intended as symbolism. This neatly, and unfortunately, sidesteps the difficult issue of artistic intention that most art has to confront.

Although some of the quilts are contemporary, most were made in and reflect an earlier era in Canadian history, one in which women were restricted in aspiration and action. Although beautiful and practical, the quilts point to a wild divergence in the activities of the fledgling nation. Even if women did play vital roles in its survival, it wasn't until much later that they had the franchise and the ability to shape the country they inherited from the Fathers of Confederation.

This article is the second of a three-part series. Next week, *The Journal* looks at *the Group of Seven Special Exhibition* showing at the Agnes until Sept. 21.


"Conventional Tulip," a pieced and appliqued quilt. Artist unknown.

Thursday Nights in "THE LODGE"
Enjoy our
Martini Mood
Laidback Grooves
MUSIC BY D.J. SHEFF

THE GRIZZLY GRILL
NEVER A COVER!

It Pays to Use your Exact Card!
The simple alternative to carrying around and counting out change.
eXACT™
Get added value in September by using your Exact Card at the following locations:
— Burger King
— Licia
— Windmills Cafe
— Kingston General Hospital Cafeteria
— Fort Henry
— Brown's Fine Foods
• Botterell Bistro — Queen's University
• Biosciences Complex Cafeteria — Queen's University
• St. Lawrence College Cafeteria — St. Lawrence College
• Kingston Collegiate & Vocational Institute Cafeteria (K.C.V.I.)
— Exact Mug Offer
• Queen's UBS Exchange
• The College Book Merchant (JDUC Queen's
• St. Lawrence College Bookstore
™Trademark of EXACT Canada Inc., Bank of Montreal, TD Bank and Canada Trust authorized users of mark.

"Luminous" gallery

Continued from page 25

They had all been sold.

It's not difficult to see why these pieces are in demand. They all utilize a wide colour spectrum and each has the individual and unique quality of pure effort and developed creativity.

The sculptures that line the windows are bright, colourful, and attractive. A walk in this small, but cozy, art workshop reveals that its artists are easily relatable.

The sculprures that first caught my attention had carefully painted bodies and characterized faces. Some had glued pieces of fabric while others' expressions were completed with glitter paint.

People form strong roots for the studio and gallery — they are committed to its ideals.

Many of the works had amazing detail. One, in particular, depicted a house and a tree on the torso of the sculpture.

There are hanging sculptures and wonderfully decorated message boards with thick frames — all made of wood. They have an earthen quality and make clever use of painted volumes and lines.

These sculptures represent only a small part of a larger toy chest of creativity and fun that may emerge from this studio.

H'Art depends on public relations and fundraising. This studio/gallery wants to raise its profile to become known as a functional art school/studio and as part of the community's market. It strives to become a long-term cultural centre that can venture into many other art forms and media.

It's a community where everyone is both needed and appreciated.

People form strong roots for the studio and gallery — they are committed to its ideals. They are the content with what's promoted and tended to. Open to suggestions, H'Art should enjoy much support from in and around the Queen's community.

A welcoming thought for every altruist is that the H'Art studio and gallery are for anyone who enjoys intelligent and exciting artwork. It's a community where everyone is both needed and appreciated. The H'Art gives artists with special needs a space to create and give back to the public.

Bikini offers a provocative insight into a bizarre world

Magazine review

Bikini
Published by Ray Gun Publishing Inc.

By Jeff Robillard

There's too much slop in the media today. If you try to pull your head out of the sludge and clear your eyes, you might find an interesting little magazine called *Bikini*. It sifts through everyday life to document the bizarre creating a humour that is more funny-peculiar than funny ha-ha.

The interview with Richard Vargas, a Domino's Pizza delivery man for the Eastern Los Angeles district. Distinguishable, in part because he was the only one to work the L.A. riors. Why? "It's my job. A lot of people count on me. Not everyone is bad out there," Vargas said in the recent edition.

Now turn the page to find out how to disarm a vending machine with a water gun. And for a lighter feature: a punchy article on monster truck shows.

And that's not all, the issue is loaded with more good stuff. For the musically inclined, the magazine boasts an interview with Radiohead, an article about a day-long bender at the *1997 Warped Tour* and a little chat with Tommy Lee. Even with these articles, their claim that "we'll sell you the whole sear, but you'll only need the edge" seems to overstep their performance.

Overall, the magazine is trying to find a very obscure cult following. It has slowly gained acceptance amidst intellectually empty zines such as *Spin Magazine*.

Bikini, however, lacks any solid consistency. It announces that the "average life span of an executive editor at *Bikini*, in issues (is) 6."

So how much faith does one put in a magazine willing to stick its own head in the toilet and flush? Before you answer, let me tell you a furry little anecdote. A friend of mine, who shall be referred to as BMOC, subscribed to the magazine only to receive one issue and no more. Three months and a few letters later, there has still been no response from *Bikini*.

What we have here is some good quality reading material, however, this incident indicates that *Bikini* could be disloyal to its subscribers.

Its distribution is also a little shaky, but this can be expected with the niche it's trying to fill. So the next time you're looking for some interesting mind fodder, leave the *Tiger Beat Magazine* on the shelf, turn off the World Wrestling Federation's Monday Nighr Raw and give *Bikini* a chance.



The International Centre
Your Gateway to International Opportunities
Invites you to investigate volunteer options
Be an ESL Volunteer
Volunteer to meet with an international student for one hour each week to help improve their pronunciation and conversation skills
Be a Country Representative
If you have already been abroad then volunteer to share your experiences and stories with other internationally-minded Queen's students
Be a Resource Library Volunteer
Volunteer two hours a week to work in the Education Abroad Resource Library
OR Volunteer in Another Part of the World
Thinking of volunteer options overseas? We have resources for you in our Library
Up-Coming Events
(5:30-7:00pm)
Wed, Sept 17 — ESL Volunteer Information Night
Tues, Sept 23 — International Centre Volunteer Training (Session 1)
Tues, Sept 30 — International Centre Volunteer Training (Session 2)
Tues, Oct 21 — Education Abroad Speaker Series: Volunteering Abroad
The International Centre
at Queen's University
in the John Deutsch University Centre
just past the Quiet Pub
Tel: (613) 545-2604 Fax: (613) 545-6190
http://www.guic.queensu.ca



Ron Sexsmith
Other Songs
Interscope Records

BY LISTER FRITH

Ron Sexsmith is *mellow*. He never gets his heart rate up over 85 beats per minute on this CD, and I seriously doubt that he would in everyday life either. I'd compare listening to this album to that moment of sleep where you're kind of awake and kind of not, with images and ideas floating through and blending inro one.

In *Other Songs*, Sexsmith's lyrics offers insight into the human condition, or at least Ron Sexsmith's condition, but there's never anything to get excited about.

The best song on this CD is "So Young," which ironically has an obvious Neil Young influence. I have a sneaking suspicion that I wouldn't be able to bear Sexsmith's particular vocal style, especially during those nasally strained momenrs, if it wasn't for Neil Young.

His acoustic guitar work is pleasing, but the emorion is clouded by simplistic keyboards and repetitive drum beats. The rudimentary horns in "Clown in Broad Daylight" and Sheryl Crow's accordion "Honest Mistake" take away from the album's effect.

A happy medium is found when additional instruments are minimized, allowing the guitar to carry the music.



The Ghandarvas
Sold for a Smile
Warch Music

BY GREG BETTS

The Ghandarvas rip it up American style in their latest release *Sold for a Smile*. If this sounds somewhat cliché then it represents the album all the better. *Sold for a Smile* offers hordes of classic rock mixed in with some excellent Petry Ferrel and Shannon Moon imitations.

While the Ghandarvas are attempting something new in this third album, every song seems to strike that I've-heard-this-one-before sensation. You know that you've never heard this exact version, but each song rekindles some far-off memory of a varied collection of previous bands.

The stand-out moment of the album comes in "Waiting for Something to Happen," where Paul Jargo explores his band's technology. His vocals swirl chaotically around the sedentary orchestration in gorgeous sophistication, at which any Jane's Addiction fan would marvel.

Compared to *A Soap Bubble*, the band has added more instrumentation and more intricate arrangements. These are added, though, at the expense of the potent subtlety found in '94's hit single, "The First Day of Spring."

Criticism aside, the album will move and groove you — it just does so in a way that's been heard many times before.



The Skydiggers
Desmond's Hip City
Warner Music Canada

BY KEVIN BUTLER

Listeners familiar with the Skydiggers' signature acoustic-folk sound are in for a surprise from the band's fifth album, *Desmond's Hip City*. The trio has put together an album which encompasses many different musical styles. This is readily apparent from the opening measures of the title track.

The acoustic roots of the band can still be heard, but they're overlaid with synthesized drum machines, keyboards and electric guitars. The only constant element from song to song are the vocals of Andy Maize, the other half of the Skydiggers' songwriting team.

In general, it's a sound that's harder, heavier, and maybe a little too radical for long-time supporters.

The songs are, however, challenging and interesting. "November in Ontario" is a harshly poignant song about a hunting trip in Sharbot Lake gone tragically wrong. Sarah Harmer (of Weeping Tile fame) contributes her vocal talents and Jim Cuddy plays piano in "Dear Henry."

Although ardent supporters from the band's formative years may be disappointed by their dramatic musical and sonic shift, *Desmond's Hip City* is a solid and enjoyable album from a band that, despite their dabbling in diverse styles, still possesses a remarkably Canadian sound.

545·6543
545·0350
P&C C
The Publishing and Copy Centre
Faxing
Binding
Transparencies
Laser Printing
2 for 1
Colour Copies
All September!
Copy those FROSH WEEK PHOTOS!

2 Self Serve Copies for the price of two!
(Hey.. they're
6¢
that's cheap enough already.)
P&C C
The Publishing and Copy Centre
We're Honest Folk.

She's So Lovely: A realistic yet unromantic film

Movie review

She's So Lovely
Capitol Famous Players

BY VICKI MOUHTARIDIS

The title of *She's So Lovely* is influenced by the song "She's De Lovely," played during a poignant scene in the movie in which the two main characters, Eddie (played by Sean Penn) and Maureen (played by Robin Wright Penn), dance renderly, in each other's arms, through a seedy 1970s dance hall.

This scene, like the rest of the movie, verges on becoming indulgently sappy, but it's saved by the crackling chemistry between its stars.

Although wildly romantic and, at times, tidiculously funny, this is not a formulaic romantic comedy.

Although wildly romantic and, at times, ridiculously funny, this is not a formulaic romantic comedy.

Everything about this film is messy — the characters' emotions, intentions, and even their hair.

The characters usually don't make sense. Both Maureen and Eddie are a bir screwed up; they're alrernarely confused or confusing. This, however, doesn't seem to hurt their marriage — even when Eddie disappears for days at a time. It's clear to everyone around them that rhey love each other. This natural charm gets the couple dance tickets, meals, and giant tabs at the local bar.

One night, Maureen gets into trouble. After getting drunk, she is abused by a neighbour. When Eddie finds out he becomes enraged and Maureen admits him to a mental institution.

Eddie's released from the institution 10 years later in a serious time warp. He's a little dazed when he meets his nine year-old daughter, who now lives with Maureen and her new husband Joey (played by John Travolta).

Everyone in *She's So Lovely* is mentally and emorionally unstable. When Joey came along I had renewed hope that someone in the film would not be completely insane. Alas, he is also psychotic.

Travolta is great as rhe hilarious Joey and convincingly portrays the character's insecurity.

Penn is brilliant at balancing Eddie's romanticism and machismo. His face reveals every emotion believably; from rugged world weariness to mischievous little-boy charm. Unfortunately, his character indulges in one too many confusing drunken monologues.

Wright Penn, like her husband, errs on the side of overintensity. She does, however, successfully portray the dimwitted and faded Maureen. She manages to bring depth, perhaps too much, ro a neuroric, helpless character.

The cinemarography is brilliant — rhis is a visually beauriful film. The opening and closing shots of a dismal industrialized city set the tone for the entire movie. The close-ups of the actors' faces display their imperfections in a gritty light.

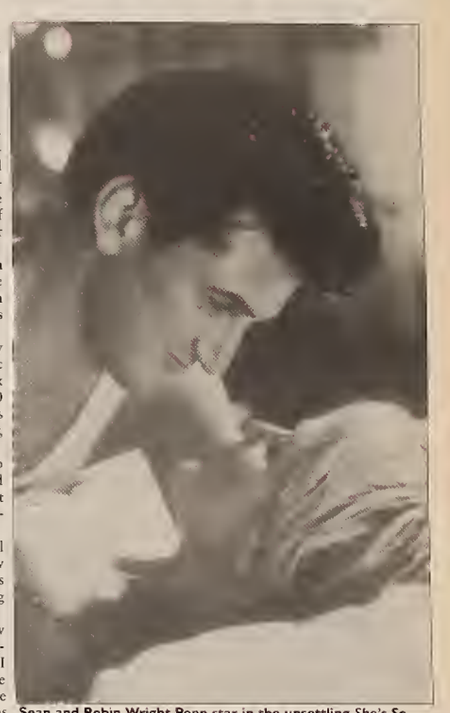
Every time the plot takes a surrealistic turn, there are breath-taking slow motion sequences that etch themselves in the viewer's memory.

Also notable is the catchy soundtrack, featuring Icelandic musician Björk. Director Nick Cassavettes, working from a 20 year-old script written by his farher, uses a loving, if heavy, touch.

Although beautiful, *She's So Lovely* is disconcerting and unsettling — things are left untied, and norhing is sugar-coared or glamorized.

There are many sentimental moments, but the lovers paw and grasp at each other's faces instead of giggling and flipping their hairdos.

I didn't anticipate such raw and inrense acring, cinematography, or content. Although I was pleasanrly surprised by the film's realism, it's far from the happy date movie I was expecting.


Sean and Robin Wright Penn star in the unsettling She's So Lovely.



Lehman Brothers

cordially invites undergraduates to attend a presentation on career opportunities in

Investment Banking

Thursday, September 11, 1997
5:30 p.m.
University Club

LEHMAN BROTHERS

HEY ARTSCI '98!

Less than 8 months left 'til the FORMAL!

Want to help organize it?

Formal Convenors and Committee Members needed.

Applications available at the Core and are due by Wednesday, September 17.

All Con Ed, BMus, Phys-Ed and BFA students are welcomed to apply.

Kill Your Television

Because there's life beyond the boob tube

By Meghan O'Grady



When pondering a topic for a TV-bashing article, I first consulted my housemates. They described television as an all-consuming, mind-sucking device that's guaranteed to drive every ounce of motivation from your body — if you had any to begin with, that is.

Esther Copeland, ArtSci '00, comments "you sit down for three hours and live with someone else's life and when you stand up you realize you forgot to live your own."

Now it's true that we all enjoy a good episode of Beverly Hills 90210 or The Simpsons to "get away from it all," but North Americans have a tendency to watch television excessively.

It's been estimated that we spend an average of 25- 40 hours a week in front of the television — time better spent reading, exercising, or even studying.

A Wednesday night in residence is usually spent in an over-crowded common room watching a marathon starting with Bev Hills and ending two to three hours later. Surprisingly enough, even during exam rime, the crowd doesn't diminish.

Aside from evening dramas and sitcoms, thousands of people waste time each afternoon watching phony, degrading crap like Y&R and Days of Our Lives, perhaps to somehow fill an empty, uneventful void in their lives. This void could probably be avoided if they actually rolled off the couch and tried to do something productive with themselves.

Some parents argue that television is an "educational tool," essential to a child's development. But let's face it, more often than not, TV ends up being nothing more than an electronic baby-sitter for parents who are too preoccupied to sit down and spend a few moments playing with their kids.

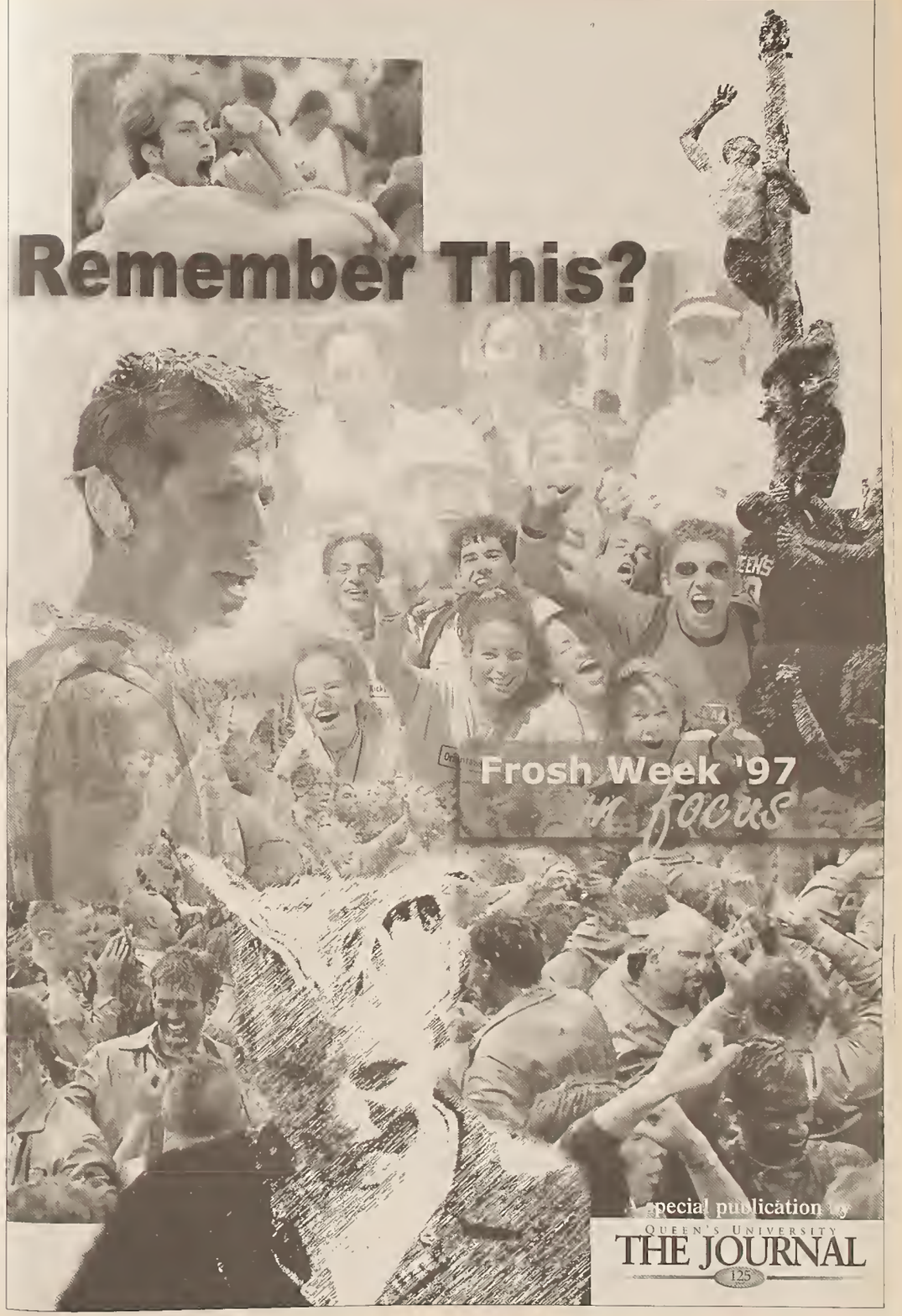
And while parents are off doing God knows what, their kids are glued to the latest Jerry Springer episode revealing nothing more than why it's morally unjust to sleep with you brother's transsexual fiancée.

It all comes down to this: watch TV, but do so at your own risk. Also, keep in mind that as you attempt to live vicariously through the life of Brooke Shields or Victor Newman, you might be missing our on a life of your own.

iluhyouguys (iluhyo͞ogīz) *phr.* [< *Latin*] 1. a term frequently used by drunks to express affection.

Just a reminder to take care tonight.

MOLSON
What Beer's All About!



SEPTEMBER 9-15, 1997

PUB PAGE

I GUESS TRI-PUB IS MY SIN



FIVE REASONS TO FREQUENT THE TRI-PUB

1. Quick, friendly service by staff who really, really love you
2. Kingston's best DJs spinning the tunes you want to hear
3. Full menus of tasty treats, to ensure your belly is full of only the best instant food
4. Highly-trained bartenders, able to concoct scrumptious sippables with ninja-like precision
5. Location is everything, and the TRI-PUB is right on campus

The New Alfie's PUB | Clark Hall Pub | QP!

All Ages Check it out!	open mon-sat 9pm-close	The Pita Pit is here for lunches, weekdays from 11:30-2:30
All Ages Round 2	DJ DOLE lays down the phat wax	WING NIGHT! Try out the new menu at the QP!
DJ AAA sayin' what he's sayin'	HIP HOP FUNK NIGHT	Afternoon movies! JACKIE CHAN double bill at 2 & 4
Alternative Fridays eclectic electric with DJedi	RITUAL season opens at noon	SUEDEMASTER live tonight at 9:30pm
XIII McGill Warm-Up Party Purple Jesus Purple Jesus crush groove with DJ AAA	PISS ON IT tomorrow's sunday	KAREOKE NIGHT!
Oct 1 - Live at Alfie's Age of Electric and Zucker Baby	DISCIPLINE SMOKERS ALL NEXT WEEK	Tonight at 10pm SEVEN with Brad Pitt & Morgan Freeman

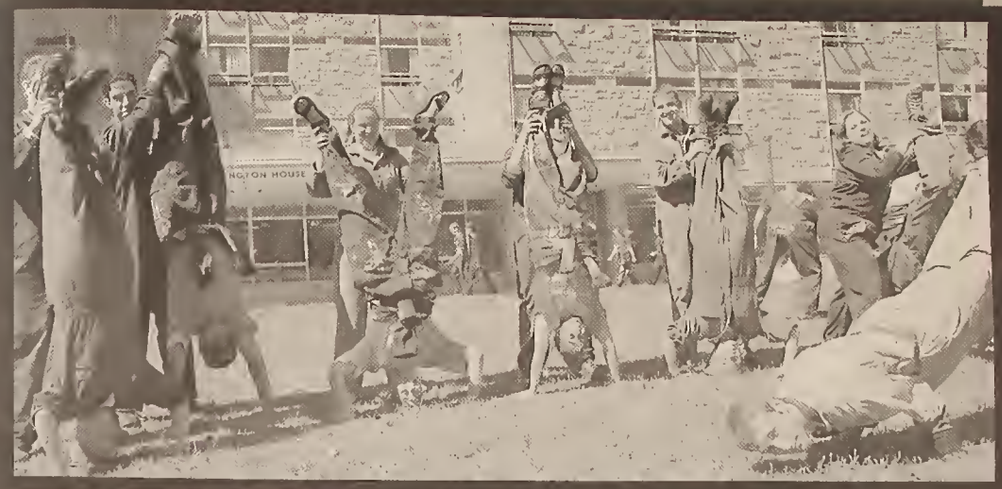
ATTENTION ALL STUDENT BANDS

ARE YOU READY TO PERFORM IN PUBLIC?

HERE'S YOUR BIG CHANCE!

TRI-PUB IS HOLDING OPEN AUDITIONS FOR RAW QUEENS TALENT ON SEPTEMBER THE 20TH AT CLARK HALL PUB

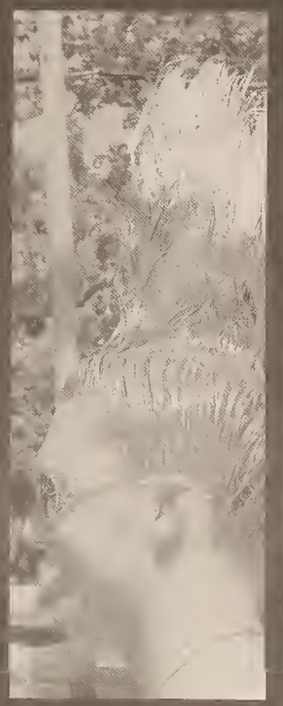
ALFIE'S 545-2003
CLARK 545-6195
The QP! 545-2740

















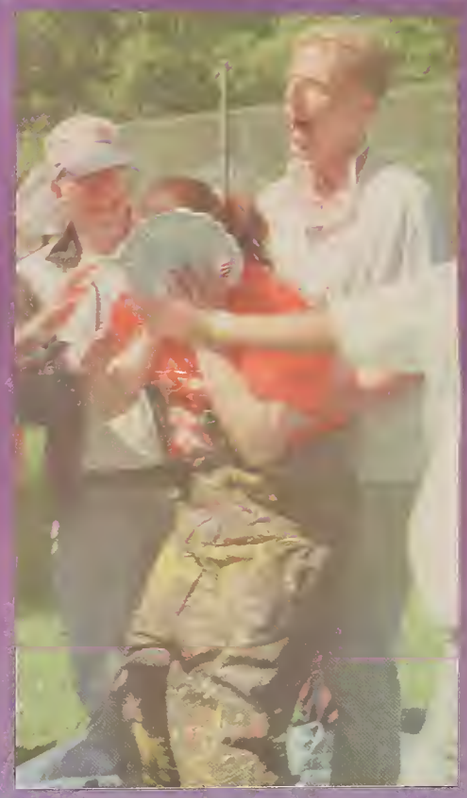

QUEEN'S
99





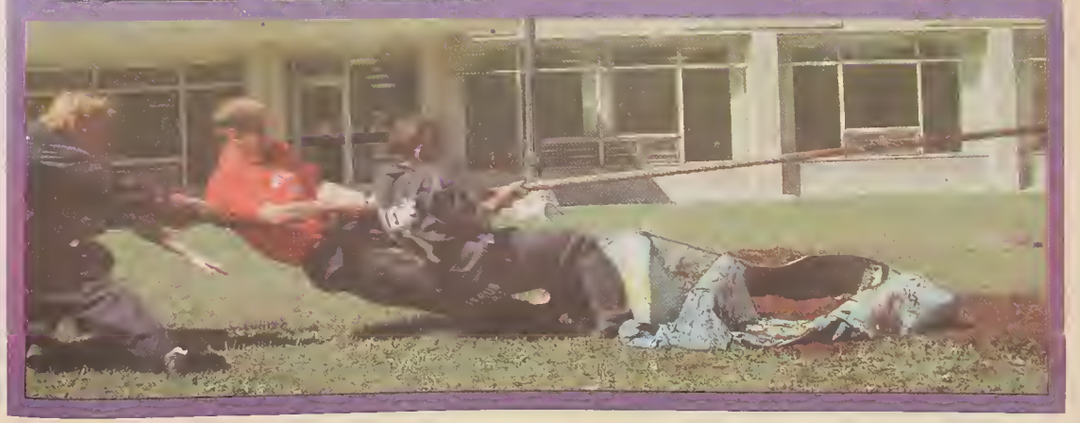















T - Online

WAL-MART®

THE SMART STUDENT'S SHOPPING SPOT

99.97 Set EVERY DAY

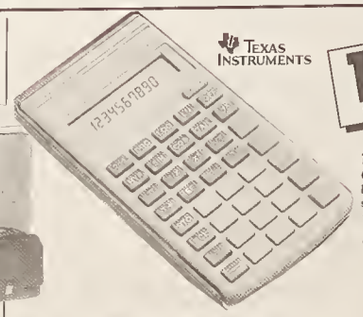


4-Piece Computer Centre
Compact and functional in a sleek modern design.
- Desk base (19" x 40" x 29") with storage hut and slide-out keyboard shelf
- Printer stand
- Reversible corner piece
- White or oak finish.

#17-60871/60878.

Swivel Office Chair
Adjustable height.
#1753336.

69.97 Each EVERY DAY



16.88 Each EVERY DAY

TI-30XA Scientific Calculator
For general math and science.
- Combinations and permutations
- 10 + 2 digitol display.



Extra-Wide Slot 2-Slice Toaster
Perfect for study session snacks.
- Self-adjusting bread guides
- "Smart Toast" thermostat toasts to perfection
- Snap-open crumb tray
- Coal-wall exterior.

#T4300.

19.96 Each EVERY DAY



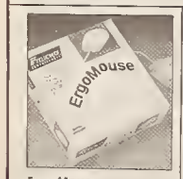
2-Pack Pillows
A terrific deal. Standard size with polyester fill and polyester/cotton cover.

7.93 Pack SPECIAL PURCHASE



GLOBETROTTER®
Canvas Back Pack
A sturdy and roomy unit to get your gear to class or anywhere. With a handy easy-access mesh front outer pocket. Assorted colours.

6.97 Each EVERY DAY



ErgoMouse
Scientifically designed for optimum hand comfort
- 2-button serial or 2-button PS2
- High-resolution opto-mechanical.

9.97 Each EVERY DAY



25-Pack 3.5" HD Disks
1.44 MB of memory power in each for backing up term-paper word files and other documents in rainbow colours to let you colour-code by subjects or courses.

12.96 Pack EVERY DAY



"5-Star" Zipper or Ensemble Binder
Get an edge on learning with this note organizing unit.
- Washable nylon with reinforced edges
- Security tab and interior storage pockets
- Monthly planner
- Tab dividers.

14.86 Each EVERY DAY



Soft-Sided Portfolios
Stylish and roomy enough to hold your course materials and more.
- Expandable sides
- Multiple pockets
- Detachable shoulder strap
- Choice of 5 styles.

29.96 Each EVERY DAY



Agenda Planners
A time manager to help you get the most out of your hectic schedule. Includes these features and more:
- Daily planner
- "To do" list
- Address directory
- Vinyl or canvas covers.

Your Choice **9.97 Each EVERY DAY**



Clock Radio
Fits nicely on desk or nightstand.
- Wake to music or buzzer alarm
- 9-minute interval snooze alarm
- Auto radio shut-off timer.

8.97 Each EVERY DAY



300-Page Coil Book
Useful for project planning and so much more.
- 6" x 9" with 5 tab dividers
- Scheduler
- Personal planner
- Assorted colours.

1.46 Each EVERY DAY



Mobile Multimedia Desk
A compact work and entertainment unit on easy-rolling casters.
- Slide-out keyboard shelf
- CD-Rom storage stand
- Oak finish with black trim
- 47½" x 23" x 29"

#17-27607.

129.97 Each EVERY DAY



4-Cup Coffee-Maker
Handy for those all-night study sessions.
- Easy-to-clean removable basket
- Non-stick keep-hot plate
- Lighted on/off switch
- Black or white.

#C40207 or #C40107.

19.97 Each EVERY DAY



Gooseneck Desk Lamp
Proper lighting will help lessen eye-strain when you study.
- Flexible gooseneck lets you direct lighting
- Uses 60-watt bulb (sold separately)
- Black or white.

7.98 Each EVERY DAY



YR2000 Sports Bag with Bonus
Doubles as an overnight bag for weekend trips back home.
- Sturdy black nylon with contrasting trim in red, blue or yellow
- Dual-zip top
- Handy zipped side pockets and front inset pocket
- Bonus matching waist pack

23.98 Each BONUS



Quick 'N Easy Iron
A lightweight high-performer to keep you looking your best.
- "Smart-Dial" temperature-control dry ironing or steam ironing
- Auto-clean steam valves for trouble-free operating.

16.97 Each EVERY DAY

BETTER EVERYDAY LOW PRICES! Always

!SGODSDOGS! brings laughter and romance to Thousand Islands Playhouse

Theatre review

!SGODSDOGS!
Thousand Islands Playhouse

BY SEAN SPRINGER

Gananoque's Thousand Islands Playhouse takes a peep behind the scenes at a wallowing theatre house, aptly named "The Two Boards and a Passion Playhouse," in the world-premiere of Douglas Bowie's *!SGODSDOGS!*. Slapstick humour and whimsical antics combine to create a crowd-pleasing production for a night of joyful entertainment.

The show's backbone is its talented cast led by the diverse Mo Bock playing the aging Jacko Jermaine. Jacko is presented as one of Canada's most accomplished actors. His return to the theatre hall marks an effort to rescue his old colleague, Tim Simskins (played by Tim Wanless), from bankruptcy.

> The many priceless moments in the show command a strong recommendation.

Tim's Passion Playhouse has suffered a profusion of abominable shows — capped off by Tim's unintentionally funny "highland romance gothic thriller" box office flop. His only saving grace is Jacko's presence, creating the potential of an increase in ticket sales and a relief from the Playhouse's debt.

The humorous precedents in this production sustain the audience's attention. Initially, Jacko has to sleep in the theatre cellar, where toilet flushings and any overhead commotion engulfs his chambers. Tim's wife, Liza (delightfully played by Mary Long), attempts to rekindle a lost romance with Jacko, provoking Jacko to make a departure from the production.

Jennie Raymond plays Rosalind, the sexy ingenue, who merely hopes to use her daunting good looks to further her career. She and the other four leads entwine in a romantic pentagon erupting into a mass array of amusing confusion and mayhem.

The most entertaining character is the bumbling Luke, who compliments the other leads well. Space between jokes is filled by his flaky, moronic remarks. Without Luke, the play would've been a little dry. The entire cast deserves praise, as their on-stage chemistry pulled through to help make their comic presence work.

As the play progresses, it consistently wins the audience's laughs. The many priceless moments in the show command a strong recommendation.

Accolades are in order for the stage production team who synchronically designed the clever set and lighting adjustments. The set's intriguing design and dimensions were a perfect compliment to the actors.

Bowie's intelligent, witty script was reminiscent of a *Three's Company* episode, and it gave the production a good basis to begin with.

In case you were confused about the play's obscure title, it stems from the name of Tim's play: "The Time of Gods." Jacko confuses "Gods" with "Dogs," then coyly combines the two. His own distorted farce of the title accurately illustrates the play's ironic content.

The entire play is, in fact, a distorted twist on a hackneyed concept which leaves the audience satisfied. *!SGODSDOGS!* is intellectually satisfying and utterly hilarious. This and its romantic twists make it an excellent play.

!SGODSDOGS! now plays at The Thousand Islands Playhouse until Sept. 28.



Mo Bock, Jennie Raymond, Mary Long and Tim Wanless ham it up in *!SGodsDogs!*

Close and intimate with Powderfinger



Powderfinger rocking out for the screaming frosh.
PHOTO BY JODY SUGRUE

BY SHANDLEY MCMURRAY

With their new Canadian release of *Double Allergic*, Powderfinger feels they're on their way to success. These Australian natives played with Moist at Carleton University last Wednesday and at Queen's, in the parking lot behind Miller Hall, last Thursday. They've been touring Canada sporadically the past three months hoping to gain national recognition.

"Our album was released here so we decided that we had better come and tour and that something might happen, so people might actually find out something about us," said singer, guitarist and keyboard player Bernard Fanning.

When asked if he enjoyed playing with Moist, Fanning replied, "It was good fun; nice people."

One of Fanning's favourite concerts was, however, Crowded House's farewell tour in Sydney. "There were about 100,000 people there," Fanning said. "It's probably more fun when there's more people."

Powderfinger originated in Australia about six years ago. The five-man band met through school and "Uni" (what Fanning calls university) and began to play around their local town of Brisbane. They recorded a CD, and later signed a record deal. "Now we're at the point where we're in Ontario," said a satisfied Fanning.

"We were writing pretty simple rock songs... when we started, and then by the time we recorded our first album it had become a bit more convoluted and strange," said Fanning. "So for this second album — the current one — we stripped things back a little and made them a bit more melodic and more groove-based."

When asked if he preferred their new sound, Fanning said, "You have to, or else there's no point in writing new songs. You must like what you're doing or you might as well not do it. You're trying to be creative — there's no point treading the same boards that you've tread before."

As to their musical influences, Fanning said, "anyone that makes music, pretty much... it goes from the Wu-Tang Clan to James Taylor."

Now, Powderfinger is sitting pretty with its release of two albums, five videos, and four EPs in Australia, in addition to one CD and one video in Canada.

ATTENTION ALL ARTS AND SCIENCE UNDERGRADUATES

Do you have doubts about your current academic programme? Would you be interested in a programme that leads to a broad spectrum of exciting and rewarding career opportunities? If so, why not consider transferring to **Chemical Engineering**, a dynamic department with an outstanding record of excellence in teaching and research and many links to industry. The Department of Chemical Engineering currently has places available for well qualified students and you can expect credit for Chemistry, Mathematics, Humanities and Social Sciences and Geology courses that you have already taken, so that a transfer will be smooth and painless.

For more information, see the Chemical Engineering web site (http://www.chemeng.queensu.ca/) and contact Dr. David Lawrence (Rm 208 Dupuis Hall, 545-2783 or lawrence@chee.queensu.ca).

The Connoisseur Club takes a taste of K-town

By Greg Betts

BREAKFAST

Morrison's Restaurant
318 King St. (at Brock)

Perhaps for the sake of its appropriateness, the Connoisseur Club chose to begin its walk through the vast array of Kingston's eating establishments at Morrison's Diner.

This perfectly gaudy restaurant serves up the standard menu of every greasy spoon across North America. Each dish comes complete with an extra helping of oil to help slide the barely digestible food down the old gullet.

After being seated by the friendly staff into the '50s style booth, we ordered, and promptly received coffee and juice. Before the second sip had been tasted our stack of breakfast food arrived.

Extra points of interest: they charge 35 cents for those little packets of jam, the home-fries are served in heaping bowls, and the waitresses used to wear nurse's outfits.

Don't go to Morrison's for quality, but do go there for cheap food and friendly service. You won't find any surprises there, but you'll get your food fast, you'll fulfill any coffee fix and you'll sit in a comfortable atmosphere while chewing yer grub.

Vegetarian options: nothing Vegan, but the coffee and pancakes don't have meat.

LUNCH

Joel's Bagelry
95 Princess St. (at Bagot)

Joel's Bagelry was our choice for lunch-time dining and it made for a pleasant meal. It's a small place with huge windows — suitable for downtown people-gazing during a meal. Everything that's served comes out on a bagel, of course, but somehow the selection doesn't seemed hindered by that fact. There are 19 varieties of bagels but only a few alternative toppings. Perhaps because of the overwhelming decision making that's necessary to choose "The Perfect Bagel," it seemed like a relief to only steer through a limited topping menu.

While the selection might be limited, the sandwiches themselves are worth the trip downtown. Just like *Harvey's*, Joel's gives you any topping you want; from pickles to humus to alfalfa sprouts.

The prices are all reasonable. A dozen bagels is less than four dollars on Wednesday, and daily specials get you a filling sandwich for about the same.

Vegetarian options: a few tasty sandwich choices and other bread products; try out the mysterious Joel's Power Bar.

DINNER

Mekong Restaurant
394 Princess St. (at Division)

Located in the centre of Kingston's ever-changing Hub, Mekong seems to have found a formula that works. For over two years they've been offering the same 32 Vietnamese dishes (including appetizers) at cheap, affordable prices. The food comes quickly, especially for a dinner-only establishment, and the portions are large.

It is strange, though, that the menu tends to recycle its options time and again. Check-out how many times chicken, shrimp, and beef appear — it's a little redundant.

But what they lack in selection, they make up in quality and price. You'll find cheaper food (across the street at Za Master) and you'll find better food (across the street at the Grizzly), but you'll be hard pressed to find such a nice compromise of the two.

Vegetarian options: there are two meal options that look incredibly similar (#31 is fried tofu and #32 is spicy fried tofu), with no other choices on the menu.







LOOKING FOR A PART TIME JOB?

Employment appartunities ovoiloble on campus! Join the Queen's Telefundroising Team. Applicotions availoble at Career Services and the Old Medical Building, Raam 303. Deadline for new employees is September 18, and for returning callers is September 12, 1997. Far more informotian coll 545-6746.

LAUNCH your career
with the Public Service of Canada

JOIN CANADA'S FOREIGN SERVICE
Have you considered this challenging and exciting career?

This year, the Department of Foreign Affairs and International Trade and the Department of Citizenship and Immigration are seeking individuals who are interested in long-term careers in Canada's foreign service as Foreign Service Officers.

The Department of Foreign Affairs and International Trade is also seeking individuals who are interested in long-term careers in the Management and Consular Affairs component of Canada's foreign service as Management and Consular Affairs Officers.

Foreign Service Officers

Foreign Service Officers work as Trade Commissioners promoting Canada's commercial, economic and investment interests or as Political/Economic Officers promoting Canadian political and economic interests abroad or as Immigration Officers responsible for the overseas delivery of Canada's immigration program.

To apply, you must be a Canadian citizen and you must possess a Master's degree in any field from a recognized university by June 30, 1998. If you have a Bachelor of Law combined with admission to the Bar or if you have two Bachelor's degrees one of which is in business administration, commerce, economics or law, you are invited to consider this career. You may also apply if you have a university degree in another discipline at the Bachelor's level, but you must have significant experience in international commerce or an acceptable level of language proficiency in either Japanese, Mandarin, Arabic, Russian or Korean.

Management and Consular Affairs Officers

Management and Consular Affairs Officers are responsible for performing a wide range of duties in Ottawa or at overseas missions of the Department. They work in programs that relate to administration, personnel, finance and materiel management. They are also responsible for consular programs, for example, assistance to Canadians in the event of accident, financial problems, passports or evacuation.

To apply, you must be a Canadian citizen and you must possess a university degree in business administration, public or general administration, commerce or accounting from a recognized university by June 30, 1998.

To obtain further information and/or an application form, please visit your campus career centre, the nearest office of the Public Service Commission of Canada or a Canadian diplomatic mission abroad. Visit our website at http://www.psc-cfp.gc.ca/jobs.htm

Completed applications must be submitted to the Public Service Commission of Canada or a Canadian diplomatic mission abroad by Monday, October 6, 1997.

The Public Service Commission of Canada is the agency responsible for recruitment to the federal public service. Our mission is to ensure that Canadians are served by a highly competent public service that is non-partisan and representative of Canadian society.

We thank all those who apply and advise that only those selected for further consideration will be contacted.

We are committed to Employment Equity

Public Service Commission of Canada / Commission de la fonction publique du Canada





LANCEZ votre carrière
à la fonction publique du Canada

LE SERVICE EXTÉRIEUR DU CANADA — POURQUOI PAS ?
Rêvez-vous d'une carrière stimulante et exigeante ?

Cette année, le ministère des Affaires étrangères et du Commerce international, de concert avec le ministère de la Citoyenneté et de l'Immigration, recherche des personnes intéressées à entreprendre une longue carrière au sein du Service extérieur du Canada en tant qu'agente ou agent du Service extérieur.

Le ministère des Affaires étrangères et du Commerce international recherche également des personnes intéressées à entreprendre une longue carrière au sein de la filière des agentes et des agents du Service extérieur du Canada affectés à la gestion et aux affaires consulaires.

Agentes et agents du Service extérieur

Les agentes et les agents du Service extérieur travaillent en tant que délégués commerciaux chargés de promouvoir les intérêts commerciaux et économiques du Canada et ceux en matière d'investissements, ou en tant qu'agents politiques et économiques chargés de promouvoir les intérêts d'ordre politique et économique du Canada à l'étranger, ou en tant qu'agents d'immigration responsables de l'exécution du programme canadien d'immigration à l'étranger.

Pour postuler, vous devez être citoyenne canadienne ou citoyen canadien et obtenir, d'ici le 30 juin 1998, un diplôme de deuxième cycle (maîtrise) dans n'importe quelle discipline d'une université reconnue. On vous invite à penser à cette carrière si vous possédez un baccalauréat en droit jumelé à l'inscription au barreau ou deux baccalauréats dont l'un est en administration des affaires, en commerce, en économique ou en droit. Vous pouvez aussi postuler si vous possédez un baccalauréat dans une autre discipline, mais vous devez alors avoir une bonne expérience du commerce international ou faire preuve d'un niveau jugé acceptable de compétence en japonais, en mandarin, en arabe, en russe ou en coréen

Agentes et agents affectés à la gestion et aux affaires consulaires

Les agentes et agents affectés à la gestion et aux affaires consulaires sont responsables de l'exécution de tâches liés variées qu'ils exercent à Ottawa et dans les missions du ministère à l'étranger. Ils œuvrent dans le cadre de programmes touchant l'administration, le personnel, les finances et la gestion du matériel. Ils sont aussi chargés des programmes consulaires, offrant par exemple une aide aux Canadiennes et aux Canadiens en cas d'accident, de problèmes financiers, d'évacuation ou pour tout ce qui a trait aux passeports.

Pour postuler, vous devez être citoyenne canadienne ou citoyen canadien et obtenir, d'ici le 30 juin 1998, un diplôme universitaire en administration des affaires, en administration publique ou générale, en commerce ou en comptabilité d'une université reconnue.

Pour obtenir de plus amples renseignements ou vous procurer un formulaire de demande d'emploi, veuillez vous rendre au bureau d'emploi de votre campus ou à un bureau de la Commission de la fonction publique du Canada, ou encore à une mission diplomatique du Canada à l'étranger. Visitez notre site Web : http://www.psc-cfp.gc.ca/jobs.htm

Veuillez présenter votre demande dûment remplie à la Commission de la fonction publique du Canada ou à une mission diplomatique du Canada à l'étranger d'ici le lundi 6 octobre 1997.

La Commission de la fonction publique du Canada est l'organisme responsable du recrutement à la fonction publique fédérale. Notre mission, à la fonction publique, consiste à garantir aux Canadiennes et aux Canadiens un service hautement compétent, assuré par une administration fédérale impartiale et représentative de la société canadienne

Nous remercions tous ceux et celles qui soumettent leur candidature, nous ne communiquerons qu'avec les personnes choisies pour la prochaine étape.

Nous souscrivons au principe de l'équité en matière d'emploi.

Canada

Get Out There!

Movies:

Playing at the Capitol Theatre from Thursday, Sept. 4 to Tuesday, Sept. 9:
(All matinées Sat. and Sun. only)

She's So Lovely 6:55, 9:30
Hoodlum 1:20, 4:20, 7:15, 10:00
Conspiracy Theory 4:05, 7:10, 10:05
Air Bud 1:50
Copland 4:25, 7:20, 9:50
Fire Down Below 1:35, 4:10, 7:00, 9:40
G.I. Jane 1:15, 4:00, 7:05, 9:55
Event Horizon 10:10
George of the Jungle 1:40, 4:15, 7:25

Playing at the Cataraqui Town Centre:
(All matinées Sat. and Sun. only)

Men In Black 2:15, 4:45, 7:25, 9:45
Mimic 2:20, 4:50, 7:30, 9:50
Kull the Conqueror 2:00, 4:35, 7:10, 9:25
Leave it to Beaver 1:50, 4:00, 7:05
Money Talks 9:15
Excess Baggage 2.05, 4:25, 7:20, 9:35
Air Force One 1:45, 4:20, 7:00, 9:40

Playing at the Princess Court Cinema:
Anna Karenina Tues. Sept. 9 to Sept. 11
7:00 pm and 9:00 pm

Music:

Upcoming live music at The Toucan:
Thursday, Sept. 11: The Van Allen Belt
Friday, Sept. 12: Bloom
Saturday, Sept. 13: Uncle Remus

Upcoming live music at AJ's Hangar:
Tuesday, Sept. 9: Retro Tuesdaze (dance party); win a pair of tickets to U2 live.
Friday, Sept. 12: The Mahones
Sunday, Sept. 14: Pico de Gallo

Upcoming live music at The Wellington:
Thursday, Sept. 4: The New Diggs. Tickets $3.00.
Friday, Sept. 5: Gerry O'Kane. Tickets $2.00.
Saturday, Sept. 6: Gerry O'Kane. Tickets $2.00.

Upcoming live music at The Edward Day Gallery:
A Concert of German Baroque Music featuring:
Henri Gauci ~ Transverse Flute
Bob Temkin ~ Baroque Lute
Mark Sirett ~ Harpsichord
Friday, Sept. 19 at 7:30 pm

Visual Art:

Edward Day Gallery

Stu Oxley
Monoprints and Drawings by this award winning Printmaker until Sept. 28.

Catherine Dolcini
Large-scale interior Still Lifes until Sept. 28.

Agnes Etherington Art Centre

Election of 1891: The Pictorial Poster
Until Sept. 21

Group of Seven Special Exhibition
"..the glory of a great adventure." continuing until Sept. 21.

Flora and Fauna: A Selection from the Heritage Quilt Collection.
Until Nov. 23.

The Modern Fuel Gallery

Deborah Brown
"Seduction by everyday space"
Sept. 11 to Oct. 24

Windmills Café
Bob Blunderman's Artwork is on display until Sunday.

Theatre:

Thousand Islands Playhouse
(Gananoque)

!SGADSDOGS!
**** at 8:00 p.m.
Tickets call: $30-2050

Domino Theatre Inc.
370 King Street West

All's Well That Ends Well
William Shakespeare.
Sept. 4 to 27. Tickets $10.

Studio 2
Orientation Show
Thurs. and Sat. 8:00 pm, Fri. 7:00 pm. until Sept. 28.

General Interest:

Registration for Royal Scottish Country Dancing
Wednesday, Sept. 10.
7:30 pm in Mezz Gym at McCarthur Hall, Queen's Campus
Adults can call Jill at 389-2269
Children can call Ginny at 389-2173

BURGER KING $1.79
Whopper Value Meal
(Whopper, Fry, Regular Coke)
with use of your Exact Card
LIMITED TIME OFFER
EXPIRES SEPTEMBER 30/97
Princess at Division

GREATER KINGSTON AFTER-HOURS MEDICAL CLINICS
CLINICS FOR URGENT NON-LIFE THREATENING MEDICAL PROBLEMS (NO APPOINTMENT NEEDED)

Monday to Friday — 6:00 pm to 9:30 pm
Wednesday Afternoon (CITY LOCATION) — 1:30 pm to 5:00 pm
Saturday, Sunday & Holidays — 9:30 am to 4:30 pm

IN CITY OF KINGSTON: Medical Arts Building, Suite 101 - 800 Princess St.
IN KINGSTON TOWNSHIP: Bayridge Centre (Loeb Plaza), 769 Bayridge Drive

TEL: 546-5506
OPERATED BY KINGSTON AREA PHYSICIANS
PLEASE BRING YOUR HEALTH CARD

CANADA ON SALE

Student Class Fares

Vancouver	from	$329
Calgary	from	$289
Edmonton	from	$289
Regina	from	$329
Winnipeg	from	$199
Halifax	from	$219
Saint John	from	$299
St. John's	from	$259

Free Date Change
Oon t know your exam schedule? No need to worry! Book your Student Class flight home and you'll receive a coupon for a FREE date change.

ODYSSEY TRAVEL
186 Princess St., Kingston (at Montreal)
Leisure Travel 549-3553
Long Haul/Group Travel 549-3561
Website: www.odyssey-travel.com

Important Information Regarding AMS Opt-Outs

What are opt-outs?
Every student who has paid student interest fess has the opportunity to get back some of these fees. The specific fees that a student may get back are known as "optional student activity fees" or more commonly as "opt-outable fees." To create an optional fee, the recipient of the fee must must have a question asking for such a fee approved by the majority of voters in a campus-wide referendum. "Opting-out" is the process whereby a student chooses to get back some or all of these optional student activity fees. Opting-our occurs during a specific period — quite simply, if you miss the deadlines, you won't get the fees back.

How do I opt-out?
This year, the AMS opt-out period for all fess (except for the AMS Health Plan) is September 2 to September 19. Opt-outs for all fees, except for the AMS Health Plan, are done on QCARD. This means that you may opt-out at the rime of Registration. When you select the opt-out menu in QCARD, you will receive information about each optional-fee and be asked whether or not you would like to opt-out of that specific fee. You may opt-out of some, all, or no fee, depending upon your preferences. Regardless of when you opt-our on QCARD, you may change your mind and re-enter QCARD to opt back in or out of any opt-ourable fee (except the AMS Health Plan) unril QCARO closes September 19. Oon't know how to use QCARD? Read the Blue Book (The Guide To Registration and Fee sent to you during rhe summer) for helpful instructions.

How do I opt-out of the AMS Health Plan?
Health plan opt-ours must be done in person ar the AMS offices in the lower JOUC weekdays September 9-19 from 10:00 a.m. to 4:00 p.m., and September 18 & 19 from 4:00 p.m. to 7:00 p.m. Health plan opt-ours requite one of the following proofs of comparable coverage (comparable coverage is a plan which covers a substantial portion of the cost of prescripiion drugs):

- a letrer from out insurer or your parent's employer under whose benefits you ate covered
- a subscriber card indicating coverage for YOU
- a photocopy of a receipt from a recent claim that cleatly indicates current coverage

Since the preceding information was provided to all studenrs in the Blue Book prior to registration, ABSOLUTELY NO EXCEPTION WILL BE MADE TO THE ABOVE DEAOLINES ANO REQUIREO PROOFS.

Any Questions? Call 545-2725

Classifieds

Just $4 for students

$10 for local $15 for national

Class'ieds are d.e Friday by noon for Tuesday publications and on Tuesday by p.m. for Friday publications.

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, BLUEROOF FARM offers you a spacious place to celebrate birthdays, anniversaries or just to enjoy a quiet weekend. Gourmet meals, luxuious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

TERRY FOR RUN at Jock Harty Arena on Sunday September 14th. 1:00 registration, 2:00 start. Forms available at EngSoc and the Campus Bookstore.

HAIR CUTS, $12.00, perms $30.00. Acrylic nails (heavenly tips) $24.00; Manicure $10.00, straightener $20.00. Tints, $25.00; streak's $40.00. Extension prices vary. Spiral Styles 351 Division St., 549-3599.

INTERESTED IN VOLUNTEERING? The Anorexia and Bulimia Association (ANAB) has opportunities in Public Speaking, Advertising and Public Awareness,. support group facilitation, phone line, newsletter and fundraising. Info night: September 18th at 6 p.m. Botterell Hall, room B129, or call 547-3684.

LABATT BREWERIES - For campus keg inquiries, call Ryan Benedict at 531-3115.

KARATE for Women taught by Women. At YMCA Monday and Wednesday, 6:30 - 8:00 p.m. Chief Instructor Piroska Kennedy 2nd Dan, Assistant Instructor Mikoela 1st Dan. $30.00 per month. for information call 549-6425.

TERRY FOR RUN at Jock Harty Arena on Sunday September 14th. 1:00 registration, 2:00 start. Forms available at EngSoc and the Campus Bookstore.

FOR SALE/FOR RENT

TWO MUCH STUFF! Two windsurfers $300.00 each, two desks $50.00 each, two cameras $150.00 each, two couches $200 each. Call 549-8146.

FOR SALE: 1990 Honda Civic LX. 4 door, 5 speed cruise, power options, AM/FM/cassette. 222,000 kms, $3800.00 certified. Call 549-3277.

FOR SALE: Mint condition 3 bedroom townhouse condo, renovated kitchen & bath. New carpet. finished recroom with laundry and shower. 19 Mapitonson Ave #9. Rod White, Sales Rep, Gurnsey Real Estate 540-4404. www.realestatesales.kingston.on.ca.

FOR RENT: Shared Accommodations: Mature student(s) wanted to share new 4 bedroom apartment at 545 Union (next to McArthur). Large bright kitchen, livingroom, 2 bathrooms, parking, bus route. $325 per bedroom plus utilities, non-smokers only. Call 376-3959.

HELP WANTED

SUPERVISORS needed for the Helen Tufts Tutorial program - Volunteer to supervise Queen's students and children from the community one evening a week. Program geared to development of social and academic skills. Please call 549-2778 or 389-1894.

AJ'S HANGER is hiring for fall bar staff positions. Please apply at AJ's with resume. Experience preferred, but not required.

HELEN TUFTS TUTORIAL friendship program requires tutors. Volunteer to work with children from the community on a one on one basis in a supervised setting. Program geared to development of academic and social skills. Please call 549-2778 or 389-1894.

POETS, WRITERS & MUSICIANS needed to give 5 - 10 minute performances at an eclectic charity event. Themes: Love, humour, spirituality & spontaneity. Artists of all types encouraged. Call ASAP, Chris at 547-3927.

THE GRIZZLY GRILL is looking for experienced dining room, bar and door staff. Must be energetic, flexible for scheduling and willing to work in a team atmosphere. Please apply in person with resume.

HEY ALL YOU ANAB volunteers from last year! If you're interested in helping out again this year, please call Sarah at 531-4091 about our returning volunteers meeting on September 10th. Hope to see you there.

WANT TO HAVE experience in teaching conversational ESL? Want to find out about other cultures — Japanese, Korean, chinese, Latin American and others. Be an ESL TUTOR. Call 545-2472 or drop by the School of English at 96 Albert St.

LOVE KIDS? Love Scouling? Beaver; Cub; Scout leaders needed. Contact Barb at 544-2286.

HELEN TUFTS TUTORIAL program orientation - Sydenham Street United Church, second floor, corner of William and Sydenham Sts. Monday September 15th, or Thursday, September 18th at 6:30 p.m. We need volunteer supervisors and tutors to help children develop their academic and social skills. 389-1894 or 549-2778.

VOLUNTEER BIG SISTER required for teenager with chronic illness. Must like animals, videos, ice cream and walks. 8 - 10 hours per week, on evenings and weekends. Small renumerations available. Must be able to commit for 3 - 6 months. Please call 545-9144.

LOST AND FOUND

LOST: One Sharp electronic organizer. Left on payphone beside TD bank machine in Mac-Corry hall, mid July. Reward offered upon return. Phone Corben or David at 548-7358, leave a message

COME SEE THE NEWER ▯ BIGGER ▯ BETTER A.J.'S!

AJ's HANGAR MONDAY ULTIMATE GAMES

ULTIMATE GAMES NIGHT
MON. NIGHT FOOTBALL
1/2 PRICE POOL - PRIZES
NO COVER

POKER-BLACKJACK
BOARD GAMES
GREAT MUNCHIE DEALS!!

TUES.
THE ORIGINAL RETRO DANCE PARTY!

WIN U2 TICKETS every Tues. in September!

SAT.
GRAND SLAM!
DJ DANCE PARTY
WIN LARGE!

THUR.
DIPSO!
PAY LITTLE... PARTY LOTS!

KINGSTON'S PREMIER LIVE MUSIC VENUE
SUN., WED. & FRI. NIGHTS.

TICKETS NOW AVAILABLE FOR
THE MAHONES
FRIDAY SEPT. 12
BIG SUGAR
WEDNESDAY SEPT. 17
THE TEA PARTY
FRIDAY SEPT. 19

BIG NEW POOL LOFT!

393 PRINCESS ST
531-5025
www.thehub-kingston.com

SIX DEGREES OF SEPARATION

TWO DIFFERENT CULTURES WILL ALWAYS WEB ITS CONNECTION



After one night in my host family's home I had announced — in broken French — that I was pregnant, snowing and angry.

It didn't stop there.

"Michelle, aujourd'hui il neige." I heard this joke everyday of my stay in rural Quebec this summer. I was never sure if my host father's teasing was intended to cater to my limited French, or if he lacked a sense of humour. Without the power of language to steer conversation in a less painful direction, I was reduced to laughing politely at his witticisms for five weeks.

I signed up for a language bursary program hoping to gain a university credit at the government's expense and, more importantly, to master a language I'd been struggling with since kindergarten. While I am still far from bilingual, time spent in Trois Pistoles, Quebec, taught me invaluable lessons, far exceeding anything I've accomplished in a classroom.

French class in Ontario, regardless of instructor or institution, has always been disheartening. Throughout my scholastic career, when asked to rank subjects in order of preference, French would persistently come near the bottom of the list — beating math. Despite my frustration, I refused to eliminate it from my studies hoping that something would finally 'click.'

It was only after immersing myself in a totally French-speaking environment, however, that I realized the true meaning of humility . While nodding and smiling were effective strategies for 45 minute installments of linguistic turmoil, my high school French skills worked for all of five minutes in Trois Pistoles.

Politeness and an initial inability to communicate urged me to acquire a taste for the unappealing. Marie Josie, my host mother, religiously prepared mayonnaise sandwiches for me, believing they were my favourite food. I was touched by the sentiment. Her kindness and hospitality required no translation.

My roommates and I were amazed at her willingness to open her home to strangers, genuinely treating them like family, at a time when her own family was in a crisis. Josie balanced my host father's hospital stay from major back surgery by preparing meals and ensuring the comfort of her guests. Five weeks later — and ten pounds heavier — I'd begin to suffer withdrawal from Marie Josie's cooking and company back in Ontario.

Aside from weight gain and a new family, Trois Pistoles provided all her over-confident university guests with a socially-levelling experience. All of the students were forced to speak only French and were not allowed to do otherwise. So in effect, all attempts at pretension and grandstanding between the students were left far 'chez nous' when we realized that we were all in the same boat.

My attempts at communication, no matter how distorted or incoherent, were always patiently welcomed. This helped make monumental tasks, like sending flowers through the local florist back to my mother in Ontario, easier.

After returning home and reflecting on my time in Quebec, I realized that communicating successfully in another language does not demand fluency — it simply requires a willingness to stumble and learn from new experiences. This form of humility is best taught outside the classroom, where success is measured in new friendships, corny jokes, and FTD bouquets. Ultimately, lessons in human interaction proved to be the most effective tool in defeating the language barrier. Better than any Roget's French Dictionaire.

By Michelle Beaton

Ever dreamed about going to the Oscars? How about the Grammys?

Join MiSC. and find out what we're talking about. Bring along your ideas or pieces of work and have your say. No resumé required, no experience necessary. Just a heart for writing. All years welcome.

Interested? Drop by the Journal House at 272 Earl Street, or call 545-2800 and ask for Lilian, or ride the super information highway and email us at 6lk2@qlink.queensu.ca.

MiSC

05 *I hate you. Now feed me.*

Somebody's Watching

Coming to MiSC this October

Nano-Vision

A perfect world of virtual responsibility

A couple of weeks ago, my friend had informed me that her little virtual Nano (a.k.a Tamagauchi) baby had passed on. Her voice was filled with such sweet sorrow as she explained to me that the cause of death was due to a missed diaper changing. She and her boyfriend thought it would be a splendid idea to pretend to play mom and dad to test their level of responsibility. As if school and a part-time job wasn't satisfying enough. It didn't really surprise me that they owned one of those virtual babies, but what really surprised me was the fact that she mentioned that it was the third time that the Nano baby had died in the last month.

Nanos or Tamagauchis have swept the commercial world of childhood dream products. The Nano is a small device that allow us to take care of a computer-image baby which possess all the needs and wants of a "real" baby. Here's the best part. There are no manual diaper changes, bottle-feedings or actual discipline teachings. Now, it's click, click and magically the dung-graphic is swept away by a sweeper that basically reveals itself from out of nowhere. Something like this is supposed to teach young children how to handle the grueling world of being all grown up.

You have to admit that the whole concept of handing over benign chores to the computer makes life seem so much easier. It's the the world of the Jetsons — our space age family who lived in a era where the computer was an asset to their society as the processed air that they breathed. I remember when I had 8:30 classes on Friday mornings, I constantly wished that I owned a device which automatically had me showered, dressed and ready to go to school in a matter of minutes. But reality is, it isn't going to happen any time soon.

Imagine a world where we lived as a Tamagauchi. As children we would be placed in a glass box with a control panel on the outside. Our parents would push the various buttons to satisfied what we feel we're lacking. We would ring a bell when we are hungry, tired, wet, or feeling unloved.

Or imagine the life of a latch-key Tamagauchi kid. Because mom and dad aren't home, he/she would have to come out of the box and press its own buttons. Why would the parents have to worry. The child will never die because it would reincarnate.

Somehow, their is a link between technology and human relationships. Technology is our friend, therefore it acts as babysitter, teacher and even messenger.

I wouldn't mind if I had some robot running around taking care of my laundry, sending email, or cooking my dinner, without needing a break or sleep. But wait, I have just been informed that the developers of our virtual children are now creating a gadget that will never let the child die, rather it turns into an angel. Apparently, the instantaneous and reoccurring deaths are destructive to the psyches' of our little folks. The semi-realism of Nano has proven the greatest flaw — that the most perfect ideal still has its hidden evils.

By Lilian Kim

Alfie's
PUB
Your Student Pub.

Some tips on The New Alfie's
1. you can walk up to the bar.
2. we got fussball.
3. you need gov't issued I.D. no matter who you are.
4. we have more food!
5. we're always happy to give you the beats.

New Fridays
Alternative Fridays
Chemical Brothers Prodigy Underworld Orbital Daft Punk Apollo Three Moby Blur Pluto
Ecclectic Electric Sounds of DJedi

New Saturdays
crush groove Saturdays
GO UNDERGROUND

New All Ages at Alfie's
Tuesdays and Wednesdays starting Sept. 9
Tuesday nights dance your pants off!
Wednesdays will feature special events.
including bands, open mic night, October Pool Tournament

Hours of Operation This Week
Monday - Wednesday 9pm 'til 1am
Thursday - Saturday 8pm 'til 2am

GO UNDERGROUND

It's A Fact!
You can see for yourself what all the fuss is about! On-line, anytime www.campusbookstore.com
Calgary Kamloops Okanagan Hull Vancouver Island Montreal Toronto Winnipeg Mon - Saturday 10-5

QUEEN'S UNIVERSITY
THE JOURNAL
125th year
FRIDAY, SEPTEMBER 12, 1997

PEACE-A! WOODENHEAD'S 192 Ontario St.

Break-in at Alfie's

Thief makes off with $400 from beleaguered bar

BY JOCELYN BELL

Alfie's pub was broken into for the third time since mid-July just after 7 a.m. Wednesday.

Approximately $400 in change was stolen from coin trays which are kept inside a desk in a locked and alarmed office. Queen's security suspect the thief had access to the pub as there was no sign of forced entry.

"This was obviously someone who knew some sort of layout of the pub."

Interim Pub Manager John Goodyear estimated that the theft occurred in under three minutes. "This person was a professional, I'm sure. They were in and out," he said.



John Goodyear, interim Alfie's monoger

He thinks the thief knew exactly where the coin trays were kept because of the speed with which they were located and emptied.

"This was obviously someone who knew some sort of layout of the pub," Goodyear said.

John Deursch University Centre Custodian Joseph White was near Alfie's servicing the recycling bins when he heard someone in the pub.

"I scared him, he scared me... It was an awful surprise," he said.

White saw the thief on the JDUC stairwell near Clergy Street stairwell and was able to provide police with the following description: white male, age 25, 5'7", 140 pounds, slim build, shoulder-length brown hair, dark mustache, wearing a jean jacker, jeans, and a baseball cap.

"If I'd thought about it on time, I could have hit him coming up the stairs... It happened so quick," White said, adding that he thinks he could idenrify the thief.

White did not pursue the thief.

"He just went across the road [Clergy Street] so quick... I tell ya, he could run a lor faster than I could," he said.

Goodyear said White's descriprion doesn't fit anyone he knows.

Alfie's was broken inro in a similar manner twice this summer, and has had its locks changed following those incidents.

"There's other steps I'm taking now to ensure this doesn't happen again," Goodyear said, declining to elaborate.



Michael Mcderment gets ready to launch the frisbee in a game of ultimate Wednesday. See story page 15.

PHOTO BY ALEX GREEN

Enrolment up, frosh averages down

Revenue losses mean 150 more Arts students admitted this year

BY DAN SUMNER

Gaining admission to Queen's Arts programs was easier this year than in the past.

Despite a decision made by a Senate committee during the tuition debate last spring to maintain current enrolment levels, more students were admitted to Queen's this year.

This change in policy was, in part, the result of decreasing enrolment levels in past years, said Jo-Anne Bechthold, university registrar.

Last year's enrolment levels for full-time students fell short of the target by approximately 70 students.

This, coupled with a continued decrease in part-time students since 1992 and 1993, and compounded by decreases in government funding to universities, has meant significant revenue loss for Queen's.

Although the committee's report recognizes the advantages of smaller classes, it said "student enrolment levels have an increasing impact on the university's budget."

"Queen's still has the highest academic standards in Canada."

— Jo-Anne Bechthold, Queen's registror

The Senate committee, which is responsible for providing enrolment guidelines, decided to raise enrolment to the same levels as 1992 and 1993.

For undergraduate programs, this represents an increase of 250 full-time students. Most of this increase is shouldered by the Arts and Science faculty, resulting in lower admission cut-offs this year.

In 1995, all graduating high school students applying to Arts with an average of 81.9 per cent or higher were automatically accepted to Queen's, although selected offers were also made below this point.

In 1996, the comparable average fell to 79.9 per cent, and this year, all students with an average of 78.9 per cent or higher were guaranteed admission into Queen's.

Bechthold added, however, that no student was admitted with an average lower than 75 per cent.

These marks are comparable to the University of Toronto, whose cutoff was in the high 70s at the downtown campus. Western and McMaster both cutoff at 75 per cent.

"Queen's still has the highest academic standards in Canada and we try to get the best students — those are not necessarily those with the highest marks," Bechthold said.

"The decisions [about admissions] are made by individual programs. It is a qualitative and a quanrirative decision," she added.

index
Volume 125, Issue 6
www.journal.queensu.ca

News	1	In Focus	10
Editorials	8	ARE	15
Op-Ed	9	TV Listings	24
Features	11	Classifieds	26
Sport & Fitness	15	MISC.	28

WEATHERWATCH

Today
Cloudy with scattered showers
High 19°C; Low 14°C; POP 60%

Saturday
Mix of sun and cloud
High 20°C; Low 10°C; POP 40%

Sunday
Mostly sunny
High 23°C; Low 10°C; POP 30%

Monday
Mix of sun and cloud
High 22°C; Low 12°C; POP 20%

In this issue:
Myth of the Queen's student, pg. 11
Features
Rugby action: Gaels win one, lose one, ...
Sports
Group of Seven at ...
A&E

IMPORTANT FEE DEADLINES

SEPTEMBER 30th: FEE PAYMENT DEADLINE

Any fees unpaid by September 30th will be assessed a service charge of 1% per month, until paid.

JANUARY 15th, 1998

Final date to pay all outstanding fees. After this date academic results and diplomas will be withheld if fees are outstanding

REFUND DEADLINES

UNDERGRADUATE:

Fee refunds are calculated from the date students drop a course, either through QCARD or, where applicable, through the Faculty Office. After the full refund period, an initial 25 percent is deducted from the total fee charged; thereafter a daily amount is deducted until no refund is left.

Term	Full Refund Period	Pro-rated Refund Period
Fall Course	until 19 September	20 September 31 October
Fall/Winter Course	until 19 September	20 September 27 February
Winter Course	until 16 January	17 January 27 February

To obtain a full refund for a Fall/Winter course, course must be dropped by September 19th. To obtain a 50% refund, course must be dropped by January 16th.

GRADUATE:

For graduate students who are completing or withdrawing from their programs refunds are calculated at a rate of 25% of the term for each whole calendar month remaining in the term following the receipt of the academic change form.

AND REMEMBER:

Access to QCARD to confirm (and finalize) your registration.

QUESTIONS:

Direct all questions or inquiries regarding fees to the Office of the University Registrar, Richardson Hall, 545-6894.

Campus & Community

Hiring

The Queen's Student and Community Services Group is hiring one financial coordinator and one public relations coordinator. Applications are available at the Grey House and the AMS office, and are due September 12. For information call 545-2958.

Discover amateur astronomy

The Kingston chapter of the Royal Astronomical Society of Canada is holding its Members' Night Friday, September 12. Several members will show slides and talk about recent observations, observing tips and other topics. It is open to the general public with no admission chatge. The meeting will be held in Mac-Corry, Room B-201 at 8 p.m. For infotmation call 549-1461.

Queen's Inter-Faith Council

Queen's Inter-Faith Council reptesents the faith traditions active at Queen's. The council will meet in the chaplain's office, room 102, Phys. Ed. Centre at 2 p.m. on September 19, October 17, November 21, January 16, February 20 and Match 20. For infotmation please call 545-2186.

Queen's Christian Fellowship

The Queen's Christian Fellowship's meetings are held Thursday nights at Alfie's from 6:45 to 8:15 p.m. (no I.D. requited). Meetings include music, worship, a speaker and food. There are also small Bible study groups that meet through the week (times and locations to be announced). Retreats and other events occut throughout the term. For information call 547-4903.

Ethics of cloning panel

The St. Thomas More Parish is sponsoring a panel discussion on the ethics of cloning, to be held Tuesday, September 16 at 7:30 p.m. in Room 517. Panelists will be Queen's philosophy professor Jane Isaacs Doyle, religion professor Millard Schumaker, and biology professor Paul Young, and lawyer and Kingston Hospital ethics committee member Monica Heine.

Alumni garage sale

The Kingston Branch of the Queen's Alumni Association will be holding a garage sale tomotrow from 10 a.m. to 2 p.m. in the Bews Gym in the Phys. Ed. Centre. Donations can be dropped off tonight after 8 p.m.

Volunteer opportunities

The Kingston Sexual Assault Crisis Centre is cuttently seeking women who are interested in volunteering in the areas of public education, fund raising and administrative support. Training begins October. Contact Cathy at 547-0762.

Community Options supports 75 adults who have developmental disabilities. They are looking for volunteers to assist with volunteer placements, recreation and leisure outings, educational tutoring and othet activities. For mote information please call Kathy Gravel at 549-2350 extension 15.

For information on volunteet positions in Kingston, please call 542-8512.

The Brass

Located at Princess & Division

15¢ Wings
Every Nite 6pm - 9pm

10 Varieties of Draft

PRIZE GIVEAWAYS ALL MONTH LONG

The Brass Pub

Kingston's One & Only Rock Café

DON'T LET THIS HAPPEN TO YOU



time: anytime date: anyday place: YOUR HOUSE

There's a reason we are . . . . .

A-1Locksmith

384-5536

Free Estimates, Free Security Surveys, 24 hour service

For Students only: 10% discount – Volume discounts available too!

Pecora unable to appeal Board's decision

VP-Ops Paul Ezzeddin defends AMS procedure



Jude Pecora, former Alfie's manager
PHOTO BY ALEX GREEN

By Jane Davenport

Although Jude Pecora has disclosed his side of the story, the AMS still hasn't commented on the reasons for his dismissal as manager of Alfie's.

After a week-long investigation by the AMS's Corporate Hiring Committee, Pecora was fited by the Alma Mater Society Board of Directors for undisclosed teasons on Monday.

AMS Vice-President Operations Paul Ezzeddin said the AMS Board of Directors' unofficial policy of confidentiality is appropriate "in fairness to individuals on both sides of the disciplinary ptocess."

Ezzeddin said that although the AMS policy of confidentiality isn't official yet, he has no doubt it will be eventually.

Ezzeddin touched on several points of Pecora's statement to *The Journal*, however.

> "If we feel there's any gross misinformation out there we'll respond."
>
> — *Paul Ezzeddin, AMS V-P Operations*

"I know that you have to expect a certain amount of defense in a situation like this," Ezzeddin said. "If we feel there's any gross misinformation out there we'll respond."

Pecora told *The Journal* that he was never told specifically why he was fired.

Ezzeddin stated that Pecora "knew very specifically what our conclusions were." The grounds for his dismissal were given both verbally and in writing, he said.

Ezzeddin confirmed that Pecora has no official way of appealing the Board's decision.

"There's no formal mechanism of appeal in existence beyond what he's already done," Ezzeddin said.

Ezzeddin stated that the letter Pecota read to the Board, just before they tatified his dismissal, constituted an appeal in and of itself.

Technically, Pecora was appealing the recommendation to fire him, not the decision itself.

In a decision involving the management of an AMS corporate service, the Board is basically the final authority, Ezzeddin said.

When asked if there was any way of overturning the Board's action, Ezzeddin said that in theory, AMS Assembly could do so. However, Assembly has never overturned a decision on a managerial issue.

Ezzeddin confirmed that such an action is unlikely to be initiated since Assembly doesn't know the cause of Pecora's investigation or dismissal.

Students get "queerientated"

By Greg W. Jack

Thirty yeats ago, leading a gay, lesbian or bisexual lifestyle in Kingston meant meeting in the shadows and alleyways away from the public eye. It meant atranging a tendez-vous in a park, having sex in the bushes, and hoping the city wouldn't come along and cut the bushes down.



Chris Veldhoven (left) and Marney McDiarmid
PHOTO BY ALEX GREEN

No person of a diffetent sexual preference dared to admit their true feelings, for fear of being attacked, outcast or even killed. This is the picture painted by Chris Veldhoven, a gay activist and educatot in the Kingston community.

Now, 30 yeats latet a lot has changed for gays, lesbians and bisexuals in Kingston. While there is still the occasional bashing, being queer is more accepted.

This year marks the second annual "Queerientation," organized by the Lesbian, Gay, Bisexual Issues Committee. The event was hosted by Veldhoven and Nancy Tatham, local activist, educator and Queen's alumni, and Marney McDiatmid, a Queen's graduate student completing her Masters on Kingston's queer history.

Over 40 people attended to show their suppott and listen through the evening. The hosts began with a slide show on "Queer-friendly" spots in Kingston, and finished by sharing stories from the past 30 yeats. Stoties about "Petvert Park," in the 1960's, where gays would convetge and meet in the dead of night, or tales of gays and lesbians enteting clubs and being thrown out by the manaqet for dancing togethet. Only 10 years ago, some Kingston newspapers would refuse to advertise fot gay or lesbian events.

There have been many attempts at Queen's by the queer culture to become better understood. Gay, lesbian and bisexual Queen's students spoke to Kingston area high school students through the 1970s, but the protesting of an angry mother led to queer educators being banned in 1977.

In 1981, a gay co-ed residence was set up at Queen's, but it too was shut down after only a few years due to vandalism and repeated beatings of residents.

To help celebtate how fat the queet community has come, and to help new gays, lesbians and bisexuals find their way around the Kingston queer scene, a guide has been produced by Veldhoven entitled "Your Queet Community." The guide highlights queer-ftiendly spots in Kingston, and numbers for gay, lesbian and bisexual students to call.

"My hope is that with the guide you will be able to use some of the resources available to you," Veldhoven told the audience. The guide also includes a summary of queer events on campus, and is available ftom the Lesbian Gay Bisexual Issues Committee.

While there is still a long way to go before queers find the acceptance they desire, some steps are being taken. Today, Queen's hosts a number of services and events fot gays, lesbians and bisexuals. Queerientation Week '97 is one example, as is the Lesbian Gay Bisexual Issues Committee, which has links to the Alma Mater Society. Dons are trained to be sensitive to sexual orientation, and the administration makes a point of putting a stop to homophobia and bashings.

"Out main goal," said Sandeep Prasad, Lesbian Gay Bisexual Issues Committee chait and Queerientation Week organizet, "is making out ptesence felt on campus and [to] a greater extent in the Kingston area by raising awareness." That, according to organizers, is something that could not be done 10 yeats ago.

What's Next out today, editor says

By Wade Haney

The *What's Next*, the Alma Mater Society's student planner, was conspicuously absent from this year's sidewalk sale. The planner, traditionally launched during frosh week, has calendars for scheduling and outlines events around campus.

The delay was caused by "unforeseen technical difficulties," explained John Stetic of the *Who's Where/What's Next* publication team.

This year's *What's Next* was published by a new technique that eliminates the film stage of the publishing ptocess, and allows photos to be developed directly onto the computer.

The new process cuts cost and is supposed to shorten the overall publishing time. Difficulties arose, however, while converting files to the printer's software.

These difficulties were significant enough that the *What's Next* missed its scheduled printing time. Rescheduling delayed the plannet's printing by apptoximately one week.

The *Who's Where/What's Next* publishing team is overseen by Michael Churm, Alma Mater Society director of media and services. Churm called the delay "unfottunate and unforeseen," noting that a great deal of time had been devoted to eliminating possible sources of delay.

Last year, the *Who's Where* didn't come out until late November, prompting many advertisers to withhold payment.

The difficulties have been viewed by the *Who's Where/What's Next* publishing team as a natural consequence of working out the bugs in a new technology.

Despite the problems, Stetic stands behind the process saying that it "made a lot of work a lot easier."

Churm said the difficulties alerted him to a problem area that no one knew existed and reiterated that this year's *Who's Where* "will be on time."

Stetic seemed confident that the late release would have a minimal affect on sales. Only 10 per cent of last year's sales were at the sidewalk sale.

Churm believes the effect on sales will be "by no means catasttophic." He felt that the majority of the planners would be sold to students picking up their books.



Last year's *What's Next*

Chris Tabor, the general manager of the Campus Bookstore, said, "the two most asked questions [by students] are 'why are the books so expensive?' and 'where is the *What's Next*?'"

Tabot thinks that even if students have already bought a diffetent planner, they'll still purchase a copy of the *What's Next* because it provides information relevant to Queen's students.

The *What's Next* is scheduled to be available today. An extensive launch is planned in the cafetetia in Mackintosh-Corry Hall as well as book stores atound campus.

Castle frosh: a whole new breed

Frosh happy with their introduction to the first year abroad

By Nick Treanor

Frosh week at Herstmonceux has come and gone without Purple Jesus parties, a football game, or detox. But the 98 first-years and 20 upper-years there don't seem to mind.

In return, they say they have small classes, great food, a wonderful atmosphere, and a chance to see some of the wonders of history first hand.

> "It's beautiful. Until you get here you can't imagine what it's like."
>
> — *Stephanie McLean, U of Lethbridge student at Herstmonceux*

Michael Duff, a first-year student from Queen's, has nothing but praise for the castle. He said traditional frosh week festivities were subdued, but that there were some games in the castle pub and parties on the weekend.

Stephanie McLean, a third-year student from the University of Lethbridge, said the word "amazing" seven times in three sentences when asked for her thoughts on the castle.

"It's beautiful. Until you get here you can't imagine what it's like," she said.

"Cider is really big here," she confessed, explaining by telephone Wednesday night that everyone had gone to the pub after class to relax after a hard day's work.

McLean arrived at the castle a week ago. Since then, she said, there has been endless tours of the castle and of local towns.

She and her roommate from Lethbridge, Sarah Morris, saw a poster on campus last year and decided to go together. This year they're sharing a room in Bader Hall, the residence named after Alfred Bader, the Queen's graduate and benefactor who bought the castle for Queen's.



Herstmonceux Castle

PHOTO COURTESY OF THE INTERNATIONAL STUDY CENTRE OFFICE

Under a new program designed to boost enrolment at the castle, top frosh from Queen's, Western, the University of Toronto and the University of British Columbia can attend the castle in their first year. As before, upper-year students from any university can register with a letter of permission.

In contrast to what some say about food on Queen's campus, McLean thinks the food at the castle is great. In fact, she's a little worried it might be too good. "We'll definitely be rolling back to Canada full of food," she predicted.

AJ Mabro, a first-year student from Western, said there wasn't "too much goofy frosh stuff."

He also said it was a little strange to be on a first-name basis with everyone at the castle, including his professors. His largest class, first-year history, has only 32 students.

On Wednesday, his art history class took a field trip to the British Museum in London to look at Grecian art. As it was the first trip to London for most of the students, the first few hours were spent on a bus tour of the city.

According to Mabro, not everything at the castle is different from Canadian universities. "There are some students who get up early in the morning to work," he said, "and others who come home at that time."

Mabro said that first years at the castle don't have to endure being called "dumb," an adjective traditionally lobbed at frosh at Queen's. However, he said, their fate may be worse.

"We're being overwelcomed. Everyday more welcome, welcome, welcome." The joke at the castle, he said, is that every meeting starts off with a welcome.

Herstmonceux is also not totally safe from the line-ups that plague Queen's, according to Mabro.

"The lineups for the phone are incredible," he said. "Everybody's phoning their parents." But, he said, he doesn't miss his mom yet.

"I don't miss my parents at all," he insisted.

Principal's Advisory Committee – University Advisor on Equity

(announced previously in July 14 *Queen's Gazette*)

The Principal is pleased to announce the membership of the committee which he has asked to advise him on the selection of the University Advisor on Equity.

The membership of the committee is as follows:

Madan Joneja	*Professor*, Department of Anatomy and Cell Biology
Steve Kammerer	*President*, Graduate Student Society
Charis Kelso	*Representative*, Alumni Association
Alistair MacLean	*Professor*, Department of Psychology
Ian Michael	*Rector*, Rector's Office
Letitia Midmore	*Vice-President (University Affairs)*, Alma Mater Society
Ruth Rees	*Associate Professor*, Faculty of Education
Barbara Roberts	*Advisor*, Special Needs Office
Jack Sinnott	*Director*, John Deutsch University Centre
Christopher Chapler	*Executive Assistant*, Office of the Principal (Secretary)
William Leggett	*Principal and Vice-Chancellor* (Chair).

Faculty members, staff and students are invited to submit their suggestions for potential candidates to the Principal. Please indicate whether you wish to have your letter shown, in confidence to the members of the Advisory Committee. Letters should be submitted by September 22, 1997.

The University Advisor on Equity

MANDATE

The mandate of the University Advisor on Equity is to work with Officers of the University, the Senate Educational Equity to ensure that equity is achieved throughout the University in accordance with the Report on Principles and Priorities adopted by the Queen's Senate in 1996.

To this end, the Advisor will:

1) provide leadership, information and liaison on equity matters throughout the University;

2) identify throughout the University those structures, practices and policies which create inequity;

3) initiate processes to identify gaps in equity policy and to facilitate the developments of new policies, procedures and programs that remove barriers to equity and ensure greater and equal participation of marginalized groups and individuals in the University;

4) identify those individuals and offices with whom particular responsibility for implementing equity rests or should rest ;

5) take steps necessary to ensure those responsibilities are met and to coordinate university equity resources;

6) provide initiative in effecting cultural change throughout the institution so that equity becomes everyone's concern and responsibility.

QUALITIES

To fulfill these responsibilities, the University Advisor on Equity will ideally possess:

1) a strong vision of what is required to effect necessary changes;

2) demonstrated experience in advancing institutional equity, particularly with regard to members of disadvantaged groups;

3) knowledge of current equality theory and practice;

4) demonstrated leadership abilities;

5) excellent skills in communication, advocacy, cooperation, facilitation, coordination, organization and mediation.

RESPONSIBILITIES

The University Advisor on Equity will have the following four areas of responsibility:

1) Policies and Programs

a) in concert with Officers of the University, the Educational Equity Committee (under consideration by the Senate), the Council on Employment Equity , the Human Rights Office and other relevant offices develop and implement policies, procedures and programs consistent with the University's commitment to equity;

b) serve as a full member of the following committees:
- Committee of the Principal, Vice-Principal and Deans;
- Senate Educational Equity Committee;
- Council of Employment Equity;
- University Promotion Advisory Committee;
- Employment Equity Subcommittee of the Joint University-Faculty Association Consultative Committee;
- all search committees at the level of Dean or above
- such other committees as from time to time may benefit from the Advisor's expertise.

2) Liaison and Coordination

- meet regularly with, work in concert with and help coordinate the work of equity service providers including: Human Rights Office, Special Needs Office, International Centre, Human Resources, Director of Residences, representatives of student governments and staff associations and unions;
- meet at least annually with all unit equity advisors;
- meet and maintain contact with equity seeking groups from all constituencies to be aware of their concerns including, where appropriate, at the local and national level;
- establish and maintain contact with personnel performing similar functions in other Canadian academic institutions;
- be responsive to the equity concerns of all those who interact with and within the Queen's community.

3) Leadership

- meet regularly with, provide advice to and, where necessary, arrange training for Officers who have responsibility for achieving;
- assist in the development and delivery of training and education programs;
- in cooperation with other relevant individuals and groups, engage in planning and development of policy changes to address equity issues more effectively;
- promote initiation, revision and implementation of University equity policies, practices and programs;
- ensure that information about new and existing policies, practices and programs is communicated to all members of the community.

4) Monitoring

- maintain a current understanding of developments in the field of equity provision through research, attendance at appropriate workshops and conferences;
- in cooperation with the relevant personnel, develop accountability mechanisms to monitor:
  - a) compliance with established equity policies;
  - b) progress implementing equity initiatives; and
  - c) measuring results;
- report regularly to Senate and to the Principal on policy and program initiatives and on the process of change toward achieving equity.

Ads appear in JDUC washrooms

By Michelle Beaton

In the midst of the development of an advertising policy for Queen's campus, ads for clothing and banks have sprung up in JDUC washrooms.

While the university currently has no single policy addressing commercial advertising on campus, the administration has given the John Deutsch University Centre the go-ahead for a one-year pilot project.

According to an agreement with a Toronto-based national advertiser, New Ad Media, Queen's will display the company's poster boards in campus washrooms. Response to the ads will direct the commercial use of campus space in the future.

If all goes well with the trial, ads may be extended into other areas on campus.

"Universities are the latest niche market that advertisers have identified," said JDUC Director Jack Sinnott.

While Sinnott maintains "the impetus for [the project] came from the companies themselves," he admits the ads present a lucrative opportunity.

Sinnott said the administration found the contract with New Ad Media hard to resist, and "decided to tap into a non-traditional source of revenue in these tight times."

Sociology professor and communications scholar Robert Pike fears the implications of the advent of advertising in academic institutions.

"I understand why they're doing it, but I don't like it," he said. "I find it really disturbing. There should be certain areas where you should be able to escape from commercialism."

Sinnott acknowledged concerns that the ads may pose a threat to the "sanctity of university," but pointed out they were being introduced on a small-scale, trial basis.



A new JDUC ad.

PHOTO BY ALEX GREEN

Although the advertising companies pushed for larger bill-board-style ads, the administration chose to go with smaller scale washroom advertising at this time.

While New Media's ads target university-aged audiences, the university reserves the right to reject ads on the basis of their content.

"We will not be approving any ads from breweries and distilleries," Sinnott said, adding that the university's alcohol policy limits beer ads to licensed venues.

Students who wish to advertise personal items or events must still respect the university's sign policy with regards to where notices can be posted.

Funeral Blues

Stop all the clocks, cut off the telephone,
Prevent the dog from barking with a juicy bone
Silence the pianos and with muffled drum
Bring out the coffin, let the mourners come

Let aeroplanes circle mourning overhead
Scribbling on the sky the message He is Dead.
Put crepe bows round the white necks of the public doves
Let the traffic policemen wear black cotton gloves.

read it and weep

He was my North, my South, my East, my West
My working week and my Sunday rest,
My noon, my midnight, my talk, my song;
I thought that love would last forever: I was wrong.

The stars are not wanted now; put out every one,
Pack up the moon and dismantle the sun.
Pour away the ocean and sweep up the woods:
For nothing now can come to any good.

W. H. Auden

The Queen's Journal
READER...

...is now accepting submissions for the September issue. Poetry, prose, plays, and anything playful can be submitted to the Queen's Journal House, 272 Earl Street, or call Tara at 545-2800. There will be a contributor meeting on Sunday, September 14 at 11 a.m., and the deadline for submissions is Wednesday, September 17.

Without you, there will be nothing to read in The Reader.

HAPPY
40th Anniversary!
Agnes Etherington Art Centre

Please bring the family and join us to celebrate!

HOUSE

Sunday, 21 September, 1:00–5:00 pm

- 40th Anniversary Cake.
- Music, Balloons, Door Prizes.
- Behind-the-Scenes Tours with the Curators.
- Demonstration of lithography, by master lithographer Otis Tamasauskas.
- "Clay for Kids" in the studio.
- Artist Sketching Outside. Extra sketchboards available for those who wish to join in.
- Mime
- Quilting Demonstration.
- Model of Expanded Art Centre.
- Video of a Nigerian Sculptor.

And Much More!

Support provided by the Gallery Association

Agnes Etherington Art Centre
University Avenue at Queen's Crescent, Kingston, Ontario K7L 3N6
Telephone 613 545-2190 Facsimile 613 545-6765
http://www.queensu.ca/ageth/ E-mail: agnes@post.queensu.ca

The Queen's Journal proudly supports this endeavour.

SUNDAY SEPT 14



35MM PROJECTOR
Surround Sound

PRESENTED BY ASUS Theatre

And coming soon...

CONTACT
A Journey to the Heart of the Universe

CONSPIRACY THEORY

The Real World

Haitian ferry capsizes

An overloaded Haitian ferry sank off the coast of Haiti on Monday, killing as many as 400 people. It is believed that 300 made it to shore safely. A dozen Canadian military divers took part in rescue attempts. The 18-metre boat, *Fierte Gonavienne*, sank when the majority of the people rushed to one side of the boat in an effort to disembark. The boat had the capacity to carry about 400 people, however, coast guard officials estimate that 700 were aboard when it capsized.

Women better bosses

A Sydney, Australia-based consultancy firm surveyed 1,332 employees from companies in Australia, the United States, New Zealand and Canada and found that women are seen as more successful bosses then men. They are viewed as harder workers, and their feminine approach is better suited to the team-based office of today.

Court upholds pay-equity law

An Ontario court has given hope to women looking to receive pay equity. The Ontario Court of Justice ruled that the province of Ontario cannot eliminate a law which provides pay-equity increases for 100,000 women. Mr. Justice Dennis O'Leary concluded that the government violated the Charter of Rights and Freedoms by amending the Pay Equity Act. Women employed in nursing homes, day care centres, and social service organizations will receive at least $400 million over the next several years. Labour Minister Elizabeth Witmer does not yet know whether the government will appeal the decision.

Ontario's youth none-too-literate

The literacy skills of Ontario's youth are far below the national average, along with youth from New Brunswick, Newfoundland and Prince Edward Island. The main reason for the poor showing in Ontario was the low scores of financially disadvantaged youths. The children of Manitoba and Saskatchewan scored the highest.

IRA wing pledges to be violence-free

Sinn Fein, the political wing of the Irish Republican Army, signed a declaration renouncing violence and gaining a place in peace talks. Both the British and Irish governments said the move was an important step toward achieving lasting stability in Ireland. Despite the Catholic IRA's pledge, the pro-British Protestant majority is sceptical of Sinn Fein's sincerity.

Union breaks off talks with Canada Post

Conciliation talks have broken down between the Canadian Union of Postal Workers and Canada Post. Talks ceased Monday after accusations surfaced that the federal government would legislate postal workers back to their jobs if they decide to strike. If Labour Minister Lawrence MacAuley decides not to force further conciliation, it could be as little as five weeks before the union's 45,000 letter carriers go on strike.



Lawrence MacAuley, labour minister

Province moves to stop gun control

The hearing for Albetta's constitutional challenge to Canada's new gun laws began in Edmonton on Monday. Under the new law, scheduled to take effect January 1, 1998, all gun owners must be licensed and all firearms registered. Alberta's challenge is backed by Manitoba, Saskatchewan, Ontario, the Territories and hunting and shooting clubs.

Diana lives on

The Toronto Transit Commission has recommended naming the main station on the new Sheppard line "Princess Station" in honour of Diana, Princess of Wales. The final decision lies with Britain's Royal Family.

QUEEN'S bands



The Queen's Bands
would like to congratulate:

BEN DEGROOT

DRUM MAJOR
AT *KILL MCGILL*
Saturday September 13/97

We would also like to thank everyone who supported our quest for new uniforms.

HONORARY DEGREE NOMINATIONS

The Senate Committee on Honorary Degrees is inviting nominations for the award of honorary degree at the 1998 Convocation.

The following information about each nominee should be provided:

- name in full
- permanent address
- a brief biographical outline, including education and employment
- reasons for recommending the award of an honorary degree

Nominations must be submitted to reach the University Secretariat by 15 November 1997. Please send to:

University Secretariat Secretary
Senate Committee on Honorary Degrees
Queen's University
Kingston, Ontario K7L 3N6

City to improve lighting in ghetto

By Alison Loat

Students can look forward to seeing a little more clearly at night.

A bid to improve lighting in the student housing area, made to Kingston City Council Tuesday night, was successful.

Tamara Hrivnak, AMS municipal affairs commissioner, presented a series of recommendations to council, hoping to push the city to illuminate dark areas of the ghetto.

"It's not an aesthetic concern, but a concern for safety," Hrivnak said, adding that because most students depend on walking for transportation, unlit streets are even more dangerous.

This summer, volunteers drew up a list of 40 areas where lights were burnt out or obstructed by foliage, as well as areas where lighting was insufficient.

> "I was more than impressed. Nothing happens this fast at the university."
>
> — *AMS Municipal Affairs Commissioner Tomoro Hrivnak*

Hrivnak called on the city to deal immediately with areas where lights need replacement, or where foliage was obstructing the lights. She also recommended setting up a forum to discuss building new lights in dark areas.

The city wasted no time in responding to Hrivnak's recommendations. She received a call Wednesday from Kingston Parks and Recreation asking her for five emergency areas where lighting could be improved immediately.

"I was more than impressed. Nothing happens this fast at the university," she said.

Hrivnak hopes to set up a forum to discuss long-term plans, including the construction of new lights, by next week.

She is optimistic about the plan's success, as municipal elections are taking place in November.

"We feel that this time of amalgamation is an ideal time for he[illegible]o pledge a commitment to safety," she said.

Lesbian gay bisexual group no better, Midmore says

By Jocelyn Bell

As the Lesbian Gay Bisexual Association enters the fourth month of a six-month probation, it doesn't appear to be making much headway toward becoming a fully-functioning group.

The association was put on probation when the Queen's Student and Community Services Group (QSCSG) determined that the association wasn't providing students or Kingston citizens with a service. Student fees allocated to the association were put under control of the services group until the Lesbian Gay Bisexual Association (LGBA) could sort out its internal problems.

Under the terms of the probation, the LGBA has to report monthly on its progress but has failed to do so. They are also supposed show that they are working to resolve their problems, which range from issues of financial accountability to personality conflicts.

Alma Mater Society Vice-President of University Affairs Letitia Midmore sits on the QSCSG board and said she hasn't seen progress from the LGBA.

"We haven't heen seeing it. We haven't seen anything, really," Midmore said.

If the LGBA doesn't solve its problems before the end of the six-month probation, the probation will either be extended or the group will be dissolved.

"We're not looking to kick them out as a QSCSG group. We're just looking for assurance that these problems are being solved," Midmore concluded.

Leggett and Health Sciences Dean in Bosnia

Five-year-old project helps war victims, restructures health care system



Queen's Principal Bill Leggett

By Tineke Keesmaat

Principal Bill Leggett and Faculty of Health Science Dean Barry Smith are spending one week visiting Bosnia-Herzegovina.

The purpose of their trip is to visit various projects in which Queen's is involved.

Queen's is participating in the War Victims Rehabilitation Project to help rehabilitate people injured during the war. The project is also training health care professionals and educators in occupational and physiotherapy.

A second initiative is the Queen's University Family Medicine Development Program. Prior to the war, the Yugoslavian health system was inefficient and expensive. There were few general practitioners, many of whom were not well trained. As a result, citizens relied heavily on hospitals and specialists for health care. Queen's is offering policy and technical support to the Bosnian government and education system as it restructures health care.

Queen's first became involved in Bosnia in 1993. Angelo Varriano of the International Centre for the Advancement of Community Based Rehabilitation explained that it was during the war that a team was first sent over to open clinics to rehabilitate war victims.

Since the end of the war, Queen's has remained active in Bosnia "providing policy support, helping the government restructure, and in training occupational and physiotherapists," Varriano said.

> "[The visit is an] affirmation of the university as a place of inquiry, free from political interference and autonomy to pursue knowledge."
>
> — *Mike Koros, international programmes coordinator*

Queen's role in these projects is based on partnerships with several international organizations, said Djenana Jalovcic, financial and administrative assistant with the Community-Based Rehabilitation Project.

During Leggett and Smith's visit they will have an opportunity to meet many of the project's personnel and key players, including representatives from the National Health Organization, the World Bank and the International Red Cross.

Jalovcic explained that these projects benefit all those involved. They are a "partnership for the exchanging of knowledge, experiences, and skills," she said.

Kingston representatives for the Bosnia project believe that the visit by Leggett is an excellent opportunity. Mike Koros, international programmes coordinator, says the visit is more than just an opportunity for Leggett to view the current projects. He believes the visit is an "affirmation of the university as a place of inquiry, free from political interference and autonomy to pursue knowledge."

The reports from Bosnia-Herzegovina on Leggett and Smith's visit are also positive. As one of Jalovcic's foreign correspondents wrote, "the visit is so good it is overwhelming."

Curator's tour

NOTIFICATION
new works in the collection

Sunday 14 September, 2 pm

exhibition runs to 21 September

Agnes Etherington Art Centre
Queen's University, Kingston, Ontario K7L 3N6
Tel: 613 545-2190 Fax: 613 545-6765

It Pays to Use your Exact Card!

The simple alternative to carrying around and counting out change.

eXACT™

Get added value in September by using your Exact Card at the following locations:

- Burger King
- Licks
- Windmills Cafe
- Kingston General Hospital Cafeteria
- Fort Henry
- Brown's Fine Foods
- Botterell Bistro — Queen's University
- Biosciences Complex Cafeteria — Queen's University
- St. Lawrence College Cafeteria — St. Lawrence College
- Kingston Collegiate & Vocational Institute Cafeteria (K.C.V.I.)
- Exact Mug Offer
- Queen's UBS Exchange
- The College Book Merchant (IDUC Queen's
- St. Lawrence College Bookstore

™Trademark of EXACT Canada Inc., Bank of Montreal, TD Bank and Canada Trust authorized users of mark.



Queen's University

THE JOURNAL

125

First published October 25, 1873

The sound of silence

What the hell is going on at Alfie's this year? The first days of September have seen Jude Pecora, the bar's head manager, suspended and then unceremoniously fired. And nobody will say why.

At the root of the problem is a firing process that would be comical were it not so unjust.

Concerned with "respecting the importance of the confidentiality of all involved," our student government has refused any further comment. If this is meant to be an attempt to protect Pecora, the AMS has failed miserably.

By not releasing any reasons for Pecora's dismissal, the AMS has only fuelled speculation among students — speculation that does nothing for the reputation of Pecora or the government. The widespread cynicism towards governments, both student and otherwise, means many will just assume the worst. For all we know, Pecora may be as innocent as he claims. At the moment, who's to say?

As members of the AMS, students are both the customers and the owners of Alfie's. As such, students have a perfectly valid right to know if Alfie's has been mismanaged.

Following the precedent set by the dismissal of former Services Director candidate Dave Gallagher, the AMS has left Pecora out of a job and without a clear explanation of what he did wrong. If one purpose of the AMS is to give students learning experiences outside the classroom, then how is Pecora or anyone else supposed to learn from this fiasco with all the details hushed up.

Unfortunately, Pecora is not the only victim of the AMS's silence. Alfie's Assistant Manager Rica Eckersley was suspended at the same time as Pecora, only to be reinstated with no explanation. Given the circumstances, if Eckersley has been exonerated, she most surely deserves a public apology.

If Plant, Ezzeddin, and Midmore are serious about making accountability more than just a catchy buzz-word that helped get them elected, it is high time for an explanation. Queen's students, especially Pecora, deserve answers. We'll be waiting.

Microchip bureaucracy

After years of complaints about long line-ups at registration time, Queen's students were promised a refreshing change this year. On-line registration through QCARD would end the lines and speed up a tiresome, yet necessary, exercise. Promises, promises.

Yes, it is true that the Jock Harty steeplechase, once a September registration ritual for Queen's students, is now just an unhappy memory. Unfortunately, for many students, the cure is worse than the disease.

The slow, confusing, and archaic QCARD technology has created an electronic labyrinth that seems incapable of handling anything out of the ordinary. The situation is exacerbated by a dearth of human support. Students seeking answers find themselves passed from department to department, administrator to administrator, in a frustrating game of bureaucratic hot potato.

Less than a decade ago, universities were on the cutting edge of internet technology. Banks now use the web for a whole variety of transactions so there's no reason why Queen's cannot follow suit.

Nonetheless, the introduction of computer registration is certainly a step in the right direction. In some respects, we should count our blessings. Phone registration systems such as the one used by the University of Toronto make QCARD look like a walk in the park.

And so, it is with a mixture of dread and relief that we will saddle up to the computer terminal to register next year. Things might be bad now, but they could be worse and there is every reason to think that they will get better.

Bons Mots: Politics is a means of preventing people from taking part in what properly concerns them.
—Paul Valéry



Jane Davenport

Democracy over at 4 p.m.

Question period at Queen's Park was 45 minutes long on Monday.

The Ontario Legislature has decided that the traditional grilling session can't extend past 4 p.m., so that when ordinary legislation runs over-time, Question Period is cut short.

The demotion of the only dialogic element of parliament in favor of the lengthy speeches of general debate isn't surprising. Socrates used the question as the primary instrument of the thought process which led to the reconciliation or dismissal of ideas. These days, reconciliation of opposing points of view in the House of Commons is rare.

The importance of a question in conversation is that it indicates attention. It's a call for clarification, a response to what is being said, and a signal of the constant give and take of human interaction. A question means that your audience is listening. Asking a question yourself commits you to listening to and considering the answer.

When question period is shunted to the bottom of the list of priorities on the parliamentary agenda, our politicians run the risk of engaging in meaningless debate. In the absence of the accountability that comes from a direct clash of ideas, there is no reason to re-evaluate an argument for flaws and not much reason to listen to the other side of the discussion.

In the political arena, strong opinions are essential to a strong platform, but they can be mistakenly equated with one. As an intellectual society, we often equate the concession of a point with weakness or defeat instead of perceiving it as a step towards a new idea comprised of the best elements of two thought processes.

In both political and intellectual forums, the ramifications of speaking in absolutes, which implicitly preclude challenge, are particularly harmful. Ideas which might be brilliantly effective if refined through discussion become stagnant opinion when they go unchallenged. Minimising the importance of questions could eventually lead to taking our ideas out of the realm of debate altogether.

I've seen a lot of profs at Queen's call for questions during a lecture, only to be met with a wall of silence. As one of the foremost academic institutions in the country, we harbor individuals who are capable of listening and responding, of reacting thoughtfully to posited ideas, and of challenging existing paradigms. We have four years of opportunity to hone intellectual abilities which could one day shape a better Canada. Both lectures and seminars are a chance to cultivate the truly powerful skills of debate: the ability to listen and most importantly, the ability to be convinced.

Our politicians are abandoning their role as the innovators and challengers of ideas. As the future custodians of society, let us use our education to ensure that we never do the same.

Editorial Board

Editors-in-Chief: Eric Morris, Marissa Nelson
Managing Editor: Jane Davenport
News Editor: Jocelyn Bell
Assistant News Editors: Elizabeth Frogley, Alison Loat
Editorial Page Editor: Timothy Scott
Arts & Entertainment Editor: Shandley McMurray
Assistant A&E Editors: Greg Betts, Sean Springer
Features Editor: Duff Wallis
Op/Ed Editor: Giannina Warren
Sports & Fitness Editor: Keith Gerein
Assistant Sports & Fitness Editor: Manash Goswami
MISC. Editor: Lilian Kim
Supplements Editor: Marte Natvik
Reader Editor: Tara Mansbridge
Magazine Editor: Jocelyn Brown
Graphics Editor: Janice Chan
Photography Editors: Alex Green, Jody Sugrue
Web Editor: Tom Purves
Production Manager: John Bowman

Business Staff

Business Manager: Michael White
Sales Representatives: Claudia Kraft, Roger Dochie, Laura Thackeray, Kevin Spall
Advertising Manager: Loretta Chang
Advertising Designer: Elaine Chen
Systems Manager: Steve Demmings

Contributors

Reporters: Michelle Beaton, Kim Carquez-Cowan, Jefferson Child, Robert Choi, Greg Dole, Diana Gudgeon, Wade Haney, Greg Jack, Adam Kaminsky, Tineke Keesmaat, Marcus R. Letourneau, Samantha Morris, Vicki Mouhtaridis, Eric Penz, George Pfaff, Sarah Rancier, Pete Simeon, Nick Sinclair, Chris Stewart, Dan Sumner, Graeme Switzer, Nick Treanor, Keith Venkitaswaran.
Production and Interior Design: Matt Lang.

The Queen's Journal

Friday, September 12, 1997 • Issue 6 • Volume 125

The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in The Journal are the sole responsibility of the Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers.

Contents ©1997 by the Queen's Journal; all rights reserved. No part of this publication may be reproduced without the prior permission of The Journal. The Queen's Journal is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. The Journal reserves the right to edit all submissions.

Subscriptions are available for $55.00 per year.
Please direct editorial, advertising and circulation enquiries to:
272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone—editorial: 613-545-2800 advertising: 613-545-6711
Fax: 613-545-6728 Email: journal@qucdn.queensu.ca
Internet: http://www.journal.queensu.ca
Circulation 9,000
Issue 7 will be published on Tuesday, September 16, 1997.

Op-Ed

Opinions, Perspective and Venting

Students have a right to know

Letter of the week

God forbid we, the fee-paying student shareholders, should be able to examine, critique or be knowledgeable about what *they* do!

THE EDITOR,

Well, well, well. The good ol' AMS Travelling Road Show is back in town and, frankly, it's better than ever.

Let's start with last year. Maynard gets stuffed into office on a representation and accountability platform and immediately starts a campaign against Richardson Hall. He's asking for all the things that typically bad politicians want: more stuff for less money. And when he, unsurprisingly, doesn't get them he starts asking the tough questions like (and I'm paraphrasing here Maynard so don't send your intellectual goon-squad out for me yet) why isn't there more student representation in administration? And why is the process so secretive, what are you hiding? And why aren't the students' interests your prime concern considering we pay the bills? Well done Maynard — more talk for less action.

Then genuinely concerned students get a whiff of what's sitting in Maynard's closet and get a massive petition together to have him impeached. So Maynard and his buddies slander the principle actors, pull some strings and he walks away with that charming grin all over his face.

Then his appointment for Alfie's manager gets attacked by the Board of Directors. Good thing Jude's in favour because Maynard rides to the rescue and defends him back into his shady-if-not-technically-illegal manager's office. Pfew! That's a lot of controversy for one person to have before his first year really gets started!

Then the new school year rolls its arse over all of us and looky what happens. "Alfie's Manager Gets Fired." Turns out he was doin' illegal dealings with the beer companies and threatening the security of all the pub's liquor licenses. Hey, isn't that Jude, the one Maynard defended and got back into office because he was *absolutely, positively* the best person for the job? Ah yeah — I guess Jude fell out of favour with 'the boys' this term.

And now what? Well no one knows. And why is that? Because the AMS won't tell us. They have a privacy policy which prevents them from speaking to anyone about disciplinary actions - yes, even the shareholders of the AMS itself. It seems that they are doing this to protect the people involved. Well, that can't be Jude because he *wants* to talk. And it can't be Bruce Griffiths because he's a big boy and can handle his own problems. And it can't be the students, because we want to know and well... who's left? Oh yes! The AMS itself. Huh - why would the AMS not want the students of Queen's to know what they're up to? All their actions are undoubtedly proper, recorded and justified. Aren't they? God forbid we, the fee-paying student shareholders, should be able to examine, critique or be knowledgeable about what *they* do! I mean, who knows what we might find.

So here I am now asking the tough questions: Why isn't there more student knowledge of AMS decisions? Why is the AMS so secretive, what are you hiding? Why is it that you can ask the hard questions to Richardson, but not to your own government? And why aren't the intetests of the students the AMS's prime concern, considering we *pay all the fucking bills*? Gee Maynard, I guess it's easy to be the tough guy with the 'other' administration, but a little harder when it's your arse on the line. I'm also guessing that it's much, much easier to flip-flop on issues that are troublesome rather than actually practicing what you preach. And, I don't know for sure, but I'll bet it's easier to cover your own arse than do what's right for the students of Queen's.

Now I'm not perfect - I've certainly done my share of things that I'm not proud of - but *I've never been in a paid elected office while doing them (over and over again)*. Maynard, do the right thing and tell us what's going on. Tell us, truthfully, what you and your people are up to and, finally, tell us what's going on when you do something illegal. Who knows, maybe the students at Queen's will get so disgusted with what's 'official practice' that they'll just *stop paying for it*.

So after all that, what's the lesson here? If we continue to play with shit, we're going to keep smelling shitty.

Justin Moodie
Arts '96

And honourable mentions

Women's rugby fights back

THE EDITOR,

It was with disappointment that I read Keith Gerein's snarky review of women's rugby in the September 9th edition of *The Journal*. Since Mr. Gerein does not credit sources for most of the (mis)information in his article, I am forced to conclude that most of the review consists of his father uninformed opinion.

While it is true that women's rugby remains a sport that is still gaining acceptance, recognition, and popularity, and also true that most women's teams do not have experience commensurate with that of comparable men's teams, Mr. Gerein's characterization of the Queen's team as "inexperienced" is by no means accurate. Last season, there were several factors that led to the team's 0-6 record, but lack of talent and experience were not among them. This season, the team boasts at least fourteen returning players, many of whom played for the first XV last year. During the varsity off-season, the majority of the team's players have gained experience with club teams from across Canada and around the world, and several have played "rep" rugby for Ontario and Quebec provincial teams. How Mr. Gerein manages to label the team inexperienced is a mystery.

Particularly outrageous are Mr. Gerein's assertions that the team will be "obviously... unorganized [sic]" in its first match against York. Certainly any team expects to improve with continued practice and play together; while a first match is always a learning experience, I doubt it will be the chaos Mr. Gerein envisions. Perhaps he is simply unfamiliar with the structure of rugby, which to the uninitiated can seem disorganized.

Finally, I am sure everyone involved with the team will thank Mr. Gerein for his confidence that "they may be able to pull off a couple of wins." Yes, last season sucked in terms of the win/loss ratio. This year, however, the women's rugby Gaels have plenty of positive results to anticipate. With an excellent new coaching staff (head coach John O'Hanley has coached the women's national team) and an extremely motivated team, the prospects look good.

And we'll thank Mr. Gerein for keeping his opinions to himself.

Amy Fraser
M.Sc. '98

The Editors of *The Journal* want to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication.

A kind word for kind actions

THE EDITOR,

Miracles still happen! In our church bulletin at St. Mary's a Kamikaze Fix'n Klean Team were volunteering to help seniors in the community from Sept. 2nd to 5th before their classes began at Queen's. The response to my phone call was overwhelming. Imagine six energetic, caring, beautiful third year engineering students showing up and in two hours cleaning every window and door in the house at a time when both my husband and I were having health problems.

We're so appreciative not only for the wonderful enthusiasm with which they cleaned but also to have met such a cheery group of young students. It gave us a great lift.

Through the medium of your paper, I would like to express my sincere thanks to Queen's, the Engineering Society's Kamikaze Fix'n Klean Team who volunteer to offer this help to seniors, but especially to Gary Losinsky, Alison Lindsay, Kitty Lee, Stephanie Melnyk, Tomsin Scott, and Trish Witty.

I pray that as they reach their seventies, they will receive the same caring help they gave us.

Mrs. Rina De Ré
Kingston Resident

A Womyn's Voice



Welcome to another glorious year of Womyn's Voice, a column that is a forum for the expression of womyn's opinions, ideas, and expetiences. Anything goes, and here I go.

Imagine the horror: You are standing in a crowd of people, minding your own business, when suddenly you are singled out. In front of everyone you are commanded to find a mate for life, and find one *now*. Careers, dreams, and desires are all secondary. You have been chosen by fate to find a partner, or else.

As you might be able to guess, this weekend I, a bridesmaid at a friends wedding, caught The Bouquet. Originally, I had thought that this was a fairly harmless tradition. The bride throws a bunch of flowers, one of the collected masses of 'single' women catches them, and she's the next to get hitched. Not a problem.

Except there is a problem. I am quite happy in my singleness. I just adjusted to it, and I don't intend to change it any time soon.

On top of that, I am irritated by the symbolism. The bride, so soon to be 'deflowered' has no need of her symbolic bouquet, and thus tosses it on to the next 'virgin' waiting 'eagerly' to be deflowered.

Please.

I was neither an eager participant in the event, nor did I have any desire to divulge the srate of my 'flower' to the gathered second cousins.

From the other perspective, the groom gets to crawl up the bride's dress, drag her garter down with his teeth, and then fling it at the awaiting crowd of single men. Nice.

I'd like to see the day when a man consents to baving one of bis intimate underthings tossed to a crowd of apptopriately available people, by the woman he has just promised to be faithful to for the rest of his life.

So, while the bride tosses away her 'bighly prized' virginity to the virgins at the behest of her new husband, tbe groom parades his sexual prowess by climbing up ber skirt in front of tbe relatives and tossing the results to a crowd experienced enough to appreciate tbe underwear.

And you thought patriarchy was dead.

Tara Mansbridge is always a bridesmaid, never a bride.

Past vs present: Diana's death is cause to pause at the crossroads



Erik Penz

THE SHOCKING DEATH of Diana, Princess of Wales, has brought to the fore mourning that is almost primordial in nature, grief which calls for a degree of self-reflection.

Of course, there is much myth-making material here. The sensational details of the accident are the stuff of glitzy Euro-culture. The Royal Family hides at Balmoral, their summer estate, and Diana's body is interned on an island at her family's seat. But more than anything, it is the public outpouring of grief that is the most remarkable aspect of this tragedy.

Some people, of course, are not caught up in the mourning. Some dislike the monarchy in general or the Windsors in particular. Some are disdainful of Diana's ostentatious jet-set lifestyle. Others are uncomfortable with the schmaltzy sentimentality of the mourning, Elton John and all.

People have a right not to be moved by Diana's death, or to be even jaded by the mourning. Everyone reacts to death differently. But whatever one's personal reaction is, one cannot help but be amazed by the global response, the pain of people around the world, who were touched by Diana's life.

For it was not the stately movement of the coffin draped in the royal standard from Paris to St. James to Westminster Abbey that will resonate into the future, but the millions of people who flocked to London throughout the week with flowers, pictures and candles.

It was not the beautiful ecclesiastical music at the funeral that will be remembered in years to come, but the throngs of flowers thrown at the hearse as it made its way from the Abbey to the private burial. All of this illustrates how

Opinion Spotlight

the Royal Family and its courtiers failed in their attempt to bury Diana's vulnerability and free-spiritedness in pomp.

The same was true here in Canada. It was not the books of condolence laid out by the Governor General which embodied people's grief, but those sobbing at the gates of Rideau Hall, his residence in Ottawa.

In Toronto, it was not the memorial service at St. James's Cathedral, but the teddy bears placed in front of The Princess of Wales Theatre and the dawn gathering at the SkyDome to watch the funeral.

And in Kingston, it was not the parade down Princess Street from The Princess of Wales' Own Regiment to the service at St. George's Cathedral, but the floral and pictorial tributes which piled-up over the week at the regiment's armouries on Montreal Street.

In all of this, the Royal Family has been unable to respond to public grief. Instead, it was the British Prime Minister Tony Blair who gave the mourning an official approval when he lauded Diana as "the people's princess," expressing an eloquence beyond anything most public figures could articulate.

And it was Diana's brother, Charles Spencer, who most fully spoke to the feelings of mourners, expressing in a powerful eulogy his controlled rage at the 16 years his sister was mistreated by the Windsors and the press. He broke with tradition and spoke with incredible intimacy of his sister's insecure but giving essence. The applause that rolled through the Abbey demonstrated that the people wanted to express their grief openly.

IT WOULD BE BEST if the media and the pundits were to retreat from this story, leaving people to nurture their individual memories of Diana, whether meagre or profound.

Unfortunately, that seems unlikely. A new War of the Roses is on the horizon, between the modern and emotionally-frank Spencers and the tradition-bound and staid Windsors. The people most vulnerable in this war will be the two boys who share the blood of both powerful families, William and Harry.

HERE IN CANADA, this seems a ripe time to engage in a debate as to whether we want the monarchy representing us anymore. The Queen's popular trip to Newfoundland and Ontario two months ago seems a distant memory in the face of her inability to respond publicly to Diana's death.

On the other hand, it may be worthwhile to wait and see whether William develops into the sensitive and modern man his mother was trying to raise, and whether he becomes the one to restore public faith in the monarchy. Whatever the case, it seems fairly evident that the Windsors must adapt quickly if they are to survive.

But the battle between the Windsors and the Spencers goes beyond the future of Canada's position as a constitutional monarchy.

Here at Queen's we feel the tension between the resonance of tradition of kilts and bagpipes and Gaelic chants and the call to accept a modern understanding of human vulnerability.

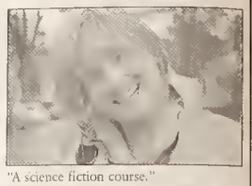
Diana's work with the literal and metaphorical lepers of society softly mirrors the demands of Queen's academics and campus activists for the inclusion of the voices of the dispossessed.

MORE THAN THIS, I would suggest that the battle between old and new is something that occurs on an individual level. We each want to be informed by our own past, to have a sense of where we have come from and how that makes us who we are. Yet, at the same time, we want to strip away the baggage of the past and remake ourselves so that we can approach others free of artificial barriers and prejudices and know people for themselves.

If anything good comes out of Diana's death, it will be to force us as individuals, communities and countries, to approach this tension between the old and the new with a fresh vigour. I imagine she would like that.

talking HEADS

What course would you add to Queen's curriculum?



"A science fiction course."
Moira Grumwell
Physics



"Underwater beekeeping."
Neil McCourt
PHE '98



"Beerdrinking 101."
Brenda Shin
ArtSci, '98



"Windsurfing."
John Smith
Nursing, '00

PHOTOS BY JODY SUGRUE

HELP WANTED

The AMS is looking to fill the position of

Alfie's Pub
Head Manager

Applications are due Monday September 15th at 9:00am to the AMS Front Desk

Applications are available from the AMS Front Desk

Any questions? Contact Susan Popkey AMS Services Director at 545-6000 ext 4851

Alfie's PUB

Queen's University AMS Student Government

FEATURES

Pop quiz: Which of the following is a typical Queen's student?



PHOTOS BY JODY SUGRUE

Answer: all of the above

The myth of the Queen's student

By Duff Wallis

It is important to know if you are the real Queen's type. To help you decide, here are some questions you should ask yourself.

Number One: Am I blond?

— Linda Frum's *Guide to Canadian Universities*, published in 1987

SUZANNE LU IS NOT BLONDE. But she is tired. "I'm worn out," she smiles, collecting her thoughts on just her second day as a Queen's student. "Frosh week was a lot of fun."

Today, on a beautiful fall afternoon in 1997 — a full decade after Linda Frum's 'definitive' look at Queen's — Lu is very much a Queen's Type: she is a hard worker. She has high standards. She loves her new school. But no, Suzanne Lu is not blonde.



Looking for visible minorities in Queen's promotional poster from 1986: A sociological *Where's Waldo*.

IT'S TAKEN A WHILE, but the face of Queen's is changing. Literally. Ten years ago — and for 150 years before that — the student most likely to be seen strolling down University Avenue had blue eyes, fair skin, and a last name that began with 'Mac'. Today, you will still see those same WASPs on campus — they still constitute the majority. But unlike in 1987, you will also see students of many other shapes, sizes, colours, and cultures, strolling alongside them.

"I see tremendous changes taking place at Queen's," says Elia Zureik, Queen's professor of Sociology. Zureik should know. He's been at Queen's for 25 years. For much of that time, he says, the university was ethno-culturally stuck in the 50s.

"It was a culture shock for me when I got here. I was at San Francisco State in the 60s, then did graduate work at Simon Fraser, then in Britain. These were all places where there were demonstrations, social activism, but it wasn't happening at Queen's."

IT DIDN'T 'HAPPEN' AT QUEEN'S until the political-correctness movement of the late '80s. Social awareness exploded on campus in 1989, with the now-famous 'Gordon House' incident. Early in that year, seven male frosh called national attention to Queen's, by taping messages to their Gordon House residence windows that flouted the 'No Means No' campaign against sexual assault.

At disciplinary hearings later, the seven claimed their actions were intended as a harmless prank. But "No means harder" and "No means tie me up" resonated in the university's collective conscience, and there was outrage that such a degree of insensitivity and ignorance could exist at the breeding ground for Canada's future leaders.

The uproar over the Gordon House incident started an inferno of student debate never before seen at Queen's, about all sorts of social issues. It was a difficult, acrimonious transition for a university that was not only seen as a bastion of white male dominance, but was also a place that prided itself on being Canada's flagship of academic and social excellence.

ONE OF THE MOST NOTABLE products of all that tumult was the report of a special advisory committee on race relations, assembled by then-University Principal David C. Smith. *Towards Diversity and Equity at Queen's: A Strategy for Change* was released in February of 1991, and contained recommendations that would totally alter the way Queen's looked at itself, and its students.

Out were ethno-centric course curricula and biases toward certain high schools for recruitment. In were scholarship programmes and quota systems, geared toward making "the number of racial minority students admitted to Queen's reflective of their percentage in the overall Canadian population."

Nick Snider, an advisor at Queen's office of admissions, believes that Queen's has come

CONTINUED ON PAGE 12

a long way since the late 80s, when he was a frosh.

"It wasn't as multi-cultural then as it is now," he says. Snider can't quote any statistics on the ethnic diversity of Queen's, because they don't really exist. In his freshman year, Queen's experimented with its first — and last — student questionnaire on ethnicity as part of registration. It was met with so much dispute and non-participation that Queen's junked it. So, without statistics, only those like Snider — who were around when Queen's was ethnically homogeneous — can tell the story of the difference. That, as well as a full-time job recruiting students from high schools, gives Snider a unique perspective on the changing face of The Queen's Type.

> I'm not sure that the various groups are reaching out to each other. Walking through Mac-Corry, you see it: you tend to have islands.
>
> — Elia Zureik, Queen's sociology professor

He explains that Queen's now makes a conscious effort to target high schools with high numbers of visible minority students. "We're more successful now in attracting people who wouldn't have traditionally come to Queen's," he says.

Snider quickly acknowledges, however, that the Linda Frum-esque idea of the typical Queen's student still pervades Canada's high schools. "We do get the question, 'I heard that Queen's is a WASPy place.' But we tell them that Queen's is a diverse community."

Lu agrees with Snider, but with some reservation. "I think (Queen's) reflects what the world is becoming," she says. But she also is quick to note that "Mainly, it is caucasian. But you get used to it. Everybody's friendly. I feel connected to everybody."

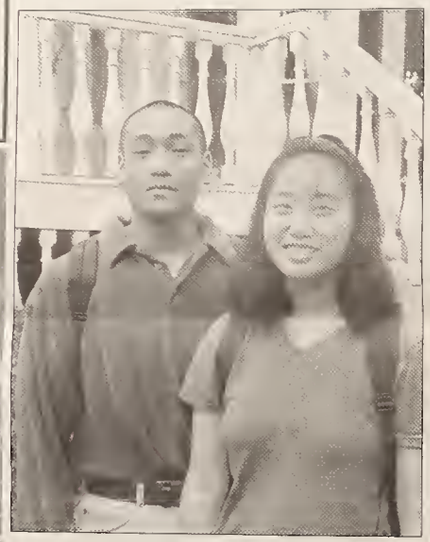
When asked if she was concerned about the 'WASPy' reputation of Queen's when deciding where to get her degree, she claims she actually chose Queen's to meet people from various ethnic backgrounds. "In my high school," she explains, "you'd see just groups of Chinese (sticking together). I'm not like that."

Indeed, Queen's reputation as a private sanctuary of WASP culture is changing — in Canada, anyway. Susan Anderson, Queen's international student advisor, says that although the number of international students has increased steadily over the past 10 years, those attending from other countries don't account for a significant proportion of the visible minority faces on campus.

"(The change) cannot be accounted for by international student numbers — given that a significant proportion of international students are white," she says. "(It) may just be the changing demographics of Canada."

So, it would seem that the ethno-cultural landscape of Queen's is actually beginning to reflect Canada itself, as 1991's

CONTINUED ON PAGE 13

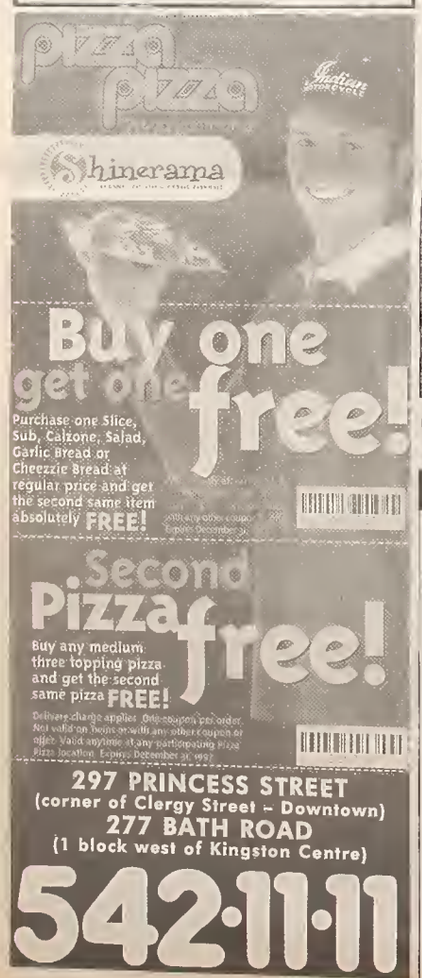


Marlon Villanueva and Suzanne Lu: Ready for a change.
PHOTO BY ALEX GREEN

D.K. SERVICES
YOU NAME IT, WE DO IT

** 10% DISCOUNT WITH STUDENT CARD**
WE OFFER SERVICES IN:
*PICK-UP TRUCK
*MOVING
*CLEAN-UP
*SMALL RENOVATIONS
*PAINTING
*FURNITURE DELIVERY

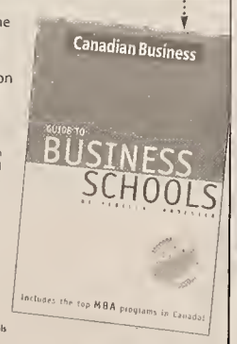
LOCATED AT 3047 PRINCESS ST.
CALL 548-1927 FOR INFO
(24 HOUR PAGER SYSTEM)



Find the MBA program for you.

From Canada's number one business magazine comes the most comprehensive guide to business education in Canada ever published.

Features in-depth profiles of 49 business schools with answers to such important questions as: Which school is the best for finance, entrepreneurship, accounting, co-op, or general management? Which grads command the highest starting salaries? Who has the best reputation? and What is campus life like? This books tells you how Canada's 31 MBA, 11 Executive MBA, 16 PhD , and 49 undergrad programs stack up.



Canadian Business Guide to Business Schools
Rebecca Carpenter
ISBN 0-17-607293-4 $24.95

Available at the University bookstore.

ITP Nelson

'Overall, an excellent comparison of Canadian business schools. You must read this book if you are interested in a career in business!'
Daphne Stevens, Director, Career Services, Richard Ivey School of Business, University of Western Ontario

WRITE FOR FEATURES
More fun than a barium enema.
And at the very least, your mom'll put it on the fridge.
Call Duff at 545-2000

ELECTROLYSIS
Unwanted hair removed permanently and safely
Experienced electrolysists
Recommended by Physicians
HARRISON SALON
Kingston Since 1959
Free Consultation
Call 542-5595



Gordon House windows in 1989: The beginnings of change. JOURNAL FILE PHOTO

CONTINUED FROM PAGE 12

Strategy for Change intended. But interestingly, this phenomenon presents even newer — and equally complicated — challenges for Queen's.

"Eventually, Queen's will join the 21st century," says Zureik, laughing a little. Then he turns serious. "But change must be tempered with quality and standards. Change for the sake of change can be destructive."

Zureik also warns of the negative side-effects that can come with such break-neck changes in demographics. "The catch-word here at Queen's is 'the Queen's family'. Well, the Queen's families are not talking to each other. There is fragmented diversity."

"I'm not sure that the various groups are reaching out to each other. Walking through Mac-Corry, you see it: you tend to have islands. Multi-culturalism has sort of spilled over."

"You tend to have breakdowns in communication — which tends to defeat the whole purpose of multi-culturalism. The university isn't doing much to bridge it. That is worrying."

But Lu isn't worried. She claims that the primary reason she chose Queen's was its reputation of academic excellence and extra-curricular involvement. "Queen's has a very good reputation," she asserts.

Marlon Villanueva, a Philippino-Canadian Arts frosh, agrees.

"I'm going to meet people who have the same interests as me. It really doesn't matter if you're Philippino. I'm very glad I came here. Everything about this school is such a change. And I welcome change."

(Spoken like a *true* Queen's Type...)

Duff Wallis is *The Journal*'s Features Editor.

EYE SIGHT OPTICAL
- Eye Glasses & Contact Lenses -
Low overhead and lab on-site means lower prices and higher quality lenses for you.

PACKAGE SPECIALS
Single Vision $79 complete
Bi-Focal (with line) $99 complete
Bi-Focal (no line) $159 complete
Children's Special complete $69
Offers end Oct 1/97

All Packages Include
Quality Frame
Single Vision Clear Plastic Lenses
Scratch Resistant Coating
One Year Limited Breakage Guarantee
Eyeglass Case
Unlimited Adjustments

EYE EXAMINATIONS AVAILABLE BY APPOINTMENT OR BRING IN YOUR OWN DOCTOR'S PRESCRIPTIONS.

DISPOSAL CONTACT LENSES
2 boxes $54.00
• Acuvue
• Secquence
• New Vues

30 DAY SATISFACTION GUARANTEED
Exchange or 100% Refund

ASK ABOUT OUR BEST QUALITY TRANSITION LENSES

Bring in this ad and receive an additional 5% off.

We'll beat any Competitive Price on identical items! 100% Satisfaction Guaranteed
Some restrictions may apply. This offer may not be used with other specials.

2287 PRINCESS STREET, KINGSTON
(Kingston Township, beside Hilltop Motel)
547-2210 1-800-499-4581
Visa, Mastercard, Liberty Health, Green Shield, Social Service

Just run for it!
ASUS ELECTIONS
√ ASUS REPS TO THE AMS (3)
√ 1st Year Rep to the AMS (1)
CLASS OF 2001 YEAR SOCIETY
• President (1)
• Secretary (1)
• WIC Reps (2)
• Vice President (1)
• PR Officers (2)
• BEWS Reps (2)
• Social Convenors (2)
All Arts and Science students (including Phys.Ed, Con-ed, BMus and BFA) are invited to run. Nomination period is from September 15-26. Pick up nomination packages at the ASUS CORE (183 University Ave). Completed nomination forms must be into the CORE by 4:00pm on Friday September 26, 1997.

Attention All AMS And Faculty Society Clubs And Extracurricular Organizations
Last Chance To Sign Up For Clubs Night (If you have not already done so):
Friday, September 12
Any Time Between
3:00 p.m. - 5:00 p.m.
In the AMS Internal Affairs Office (Room 42 of AMS)
Clubs Nights are September 16 & 17
from 6:00 p.m. - 9:00 p.m. in Grant Hall
Any Questions?
Please Call 545-6000 ext 4815
QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

MON.
ULTIMATE GAMES!
MON. NIGHT FOOTBALL-QB1!
GREAT MUNCHIES!
BOARDGAMES-POKER!
THUR.
DIPSO!
PAY LITTLE...
PARTY LOTS!
AJ's HANGAR
RESTAURANT & BAR
TUES.
THE ORIGINAL RETRO-DANCE PARTY!
WIN U2 TICKETS
EVERY TUES. IN SEP!
SAT.
GRAND SLAM!
DJ DANCE PARTY
WIN LARGE!
LIVE!
KINGSTON'S PREMIER LIVE MUSIC VENUE
SUN., WED. & FRI. NIGHTS.
featuring Canada's top touring acts!
FRI.SEP.12 the MAHONES!
WED. SEP.17 BIG SUGAR!
FRI. SEP. 19 TEA PARTY!
COMING SOON: SEPT. 26 – FLUX OCT. 3 – WEEPING TILE
COME SEE THE NEWER BIGGER BETTER
393 PRINCESS ST 531-5025
www.thehub-kingston.com
A.J.'S! BIG NEW POOL LOFT!

Sports & Fitness

The ultimate experience



Players toss the disc around City Park last Wednesday.
PHOTO BY ALEX GREEN

By Manash Goswami

Cut through the stack, and grab a pancake. Another award winning breakfast in the ghetto, or just some of the lingo used in the ever-growing sport of ultimate? Throwing the hammer and not getting poached are all phrases participants will become accustomed to when playing the game with a frisbee, more passionately referred to by the players as "the disc."

More and more people are discovering the sport of ultimate, which is on the verge of making the jump to the mainstage after toiling as an underground sport for many years.

Its popularity is apparent on campus as more than 380 men and women signed up to play in a recreational co-ed league during last Tuesday's intramural sign-up night.

Ultimate at Queen's has also received support from the Queen's Athletic Commission, and for the first time this year it will be recognized as a competitive club team for both men and women.

Ultimate is a cross between many sports, such as football, soccer, and basketball. Nadia Schpio del Campo, head of the women's competitive team at Queen's, describes the sport as being both a great aerobic and anaerobic workout.

ULTIMATE LINGO

disc - the frisbee
dodgey - risky
flick - forehand throw
hammer - overhead throw
huck - a very long throw
pancake - catching the disc with two hands
snu - snow ultimate
strip - when the disc is torn from your grasp
thumber - an often inaccutate throw

"I think what draws people to the game is the fact that it is great workout for the body, and unlike other sports, the game is played with no contact."

In fact the no-contact factor in ultimate is what makes the sport unique. The games are played with no referees, and relies on an honour system with players calling their own fouls.

The game is played on a field similar to football, although somewhat narrower. Teams play seven aside, and games are started by one team throwing the disc to the other side, similar to the kick-off in football.

Once a player has the disc, he or she cannot run with it, but must use one of the many different kinds of throws to get it to a teammate. If the disc makes contact with the ground during these passes, the other team takes control. This continues until one of the teams is able to pass the disc into the endzone for a point. The sides then change ends with the team that scored throwing off again.

Jason Jones, co-captain of the men's team, emphasizes that anyone can enjoy the game.

"It's the spirit of the game, and its friendly and competitive nature that sets it apart," he said.

For those interested in playing for either of the competitive teams, or joining the co-ed recreational league, you can contact either Jones or del Campo at their e-mail addresses below.

jonesja@biology.queensu.ca
4dcns@qlink.queensu.ca

End of an era?

Gaels hope to win last installment of historic rivalry

By Adam Kaminsky and Nick Sinclair

This Saturday afternoon at Richardson Stadium, the Queen's football team will take on the McGill Redmen in what could possibly be the last "Kill McGill" game ever. Queen's will be switching to the OUA conference next year to play U of T and Western, so tomorrow's match may be the last opportunity for fans to watch the oldest rivalry in Canadian university sports.

Coming off a 20-18 loss two weeks ago in Montreal, the Golden Gaels will be looking for a little redemption in their rematch with McGill. Above all, it was poor special teams execution that hurt Queen's in the August 30th contest. However, given that all-conference team member Dan Codetre resumed his kicking duties in last week's convincing Gaels' victory over Bishop's, it is unlikely that Queen's will suffer this problem again.

CORREALE HONORED



Queen's RB Paul Correale was named O-QIFC player-of-the-week for his dominating performance against Bishop's last Saturday. Correale collected 240 all-purpose yards, including 111 rushing yards on 20 carries. The third-year player also scored two touchdowns, one of them on a 100 yard kickoff return during the game's first play.

The Redmen were upset by Laval last weekend, so they will be especially hungry for a victory against Queen's. As usual, expect McGill to rely heavily on its accomplished backfield tandem of Shawn Linden and Dan Pronyk. Due to a rather weak passing attack, Redmen hopes will likely rest on the ability of their enormous offensive line to create holes for Linden. In last year's O-QIFC semi-final, he torched the Gaels for over 200 rushing yards. While McGill's running game will be a big feature of the game, let's not forget that Queen's can also move the ball on offence. With Paul Correale fresh off one of the best games of his career, and the emergence of a solid Queen's passing game, Bob Howes's squad should be able to chalk up their share of yards. Therefore, the latest (and possibly last) "Kill McGill" game will likely come down to a battle between the Redmen's running game and the Queen's defence.

Our prediction: Queen's by 4

SOCCER

WOMEN

EAST	G	W	L	T	F	A	P
York	1	1	0	0	1	0	3
Queen's	2	1	1	0	4	1	3
Carleton	0	0	0	0	0	0	0
Ryerson	0	0	0	0	0	0	0
Trent	0	0	0	0	0	0	0
Ottawa	0	0	0	0	0	0	0
Toronto	1	0	1	0	0	1	0

MEN

EAST	G	W	L	T	F	A	P
Queen's	2	1	0	1	3	2	4
Carleton	1	1	0	0	2	1	3
York	1	0	0	1	1	1	1
Ryerson	0	0	0	0	0	0	2
Trent	0	0	0	0	0	0	2
Laurentian	1	0	1	0	1	2	2
Toronto	1	0	1	0	1	2	0

ON DECK

Sat, Sept 13:

Football vs. McGill @ Richardson Stadium, Kickoff 1 p.m.

Field Hockey
vs. Toronto 9 a.m.
vs. Waterloo 12:30 p.m.
Matches @ West Campus

Sun, Sept 14:

Women's Rugby vs. Guelph @ Kingston Field, 1 p.m.

Terry Fox Run @ Jock Harty Arena, 1 p.m.

Baseball vs. U of T, 2 p.m. @ McGaffin Park

The last *Kill McGill* game
Queen's Golden Gaels vs McGill Redmen
Saturday, September 13 @ Richardson Stadium, 1 p.m.
Come check out the oldest rivalry in Canadian university sports
Listen to the game on Queen's Radio.
CFRC 101.9 FM

Rugby action: Queen's men go 1-1

Tricolour falls to University of Ulster in exhibition match

Men's Rugby

By Keith Gerein

Last Monday, Kingston Field played host to some international competition as the Queen's men's rugby team took on a squad from the University of Ulster. Despite the friendly spirit of the match, the game turned out to be an entertaining, hard fought struggle which eventually ended 18-6 in Ulster's favour.

The Belfast boys are currently on an 18-day tour of Ontario, during which they are scheduled to play five OUA teams. Kingston was the first stop on the trip, but the red and green shirts didn't seem to show any effects of jet-lag in their match with Queen's.

The Gaels grabbed the early momentum, but were unable to score, and the game began to gradually shift in Ulster's favour. The strength of the Northern Irish squad was speed. Several times during the match, Queen's was unable to stop the quick red and greens from chewing up large chunks of territory.

Ulster's Martin McVeigh also impressed with his kicking ability. McVeigh collected eight points via two penalties and one convert. Hooker Brian Doyle and full back Steve Kennedy each collected tries to complete the visiting side's scoring.

The kicking feet of Roger Tummineri and Paul Hemmings provided the only scoring for the Tricolour. Tummineri kicked a penalty before the end of the first half and Hemmings nailed another one midway through the second frame.

Although Ulster performed extremely well, in fairness to the Gaels, this was only their second match of the season.

Co-head coach Al Ferguson pointed out that Ulster's visit came in the midst of Queen's training camp. The home side looked upon the game as part of their preparations for the upcoming season. As a result, the coach was not upset by the loss.

"I never mind losing as long as we learn from it," he said.



Gaels' players try to push the scrum during match with University of Ulster.

PHOTO BY JODY SUGRUE

Johnston and Berger lead the way as Gaels take season opener against York

By Keith Gerein

With less than 48 hours rest under their belts, the Gaels took to the pitch again Wednesday afternoon for their first league match against York University. This was a hard fought yet sloppily played affair on both sides. Queen's was able to convert more scoring opportunities than the Yeomen and eventually claimed the match 14-0.

The first 40 minutes were evenly played with the Tricolour holding a slight edge. The play roamed from end to end but both squads missed several chances to score. York was especially guilty of this, driving the ball inside Queen's 22-metre area numerous times, but coming away with no points. Fly-half Benji Berger did managed to kick two penalties for the Gaels, and the home side headed off the field with a 6-0 halftime lead.

York started the second half with more intensity, but it was Queen's who scored first, courtesy of Berger's third penalty. This seemed to deflate the visitors and Queen's began to dominate more of the play. 15 minutes into the final half, the game's lone try was scored when second row player Sam Johnston took advantage of some sloppy York passing. The fourth year arts student grabbed the loose ball and ran 35 metres untouched for the major.

Johnston's performance was the highlight in an otherwise uninspiring match for Queen's. Berger did score nine points but he also missed three penalties and one convert. Kicking is, however, just one of many areas the Gaels will have to improve upon as they head into their next matches. Co-head coach Al Ferguson was particularly concerned with getting the Gaels to play like a team.

"We are happy to win the game, but we are not really happy with the way we played," he said. "We need to work at having six or seven guys around the ball instead of just one or two."

The Tricolour now head off to Waterloo to play Laurier this weekend.

1997-98
INTRAMURAL SPORTS

WIC (Women's) Leagues	BEWS (Men's) Leagues	BEWIC (Co-Ed) Leagues
Basketball * fall & winter	Ball Hockey winter only	Curling winter only
Floor Hockey fall only	Basketball * all year	Innertube waterpola* fall & winter
Indoor Soc winter only	Curling winter only	
Ice Hockey all year	Ice Hockey all year	Valleyball ★ fall & winter
Soccer fall only	Indoor Soccer all year	
Touch Football fall only	Soccer fall only	* Rec & Competitive levels offered
Valleyball * fall & winter		★ Rec, Intermediate & Competitive levels offered
Tournaments	**Tournaments**	**Tournaments**
Badminton	Bodmintan	Badmintan
Broomball	Basketball (open)	Bawling
Jogothon	Broomball	Broomball
Skate-o-thon	Golf	Outdoor Valleyball
Squosh	Ice Hockey (open)	Softball
Swimothon	Rec Hockey (fall & winter)	Tennis
Valleyball (open)	Rugby	Ultimate (2 fall tournaments)
	Softball	Wallyball
	Squash	BEWIC Sports Days
	Tennis	
	Touch Football	
	Volleyball (faculty & open)	

FINAL REMINDER.... Team entries due by 4 p.m. Monday Sept 15



Team entry farms for all Intramural sports and events are available from the Intramural Office -- Room 128 -- or the Student Intramural Office -- Room 201A.

OFFICIALS WANTED



Are YOU interested in:

★ earning extra $$$$$

★ meeting people

★ having fun

Then come to the

All Officials Information Meeting

Sunday Sept.14 Room 205 PEC

6:30 - 8:30pm

✚ flexible hours

✚ no experience needed

?s... Stop by the Intramural Office (Room 128, PEC)

Lacrosse hopes to make statement in '97

By Pete Simeon

Coming off a hard defeat in the semi-finals last year, the men's lacrosse team is looking to turn it up a notch this season. Although they did not go as far as they wished, the team had a solid season last year and finished tied for second in their division with a 6-2 record.

Even though Queen's did lose some people, the core of the team is still around and the players believe they are capable of doing better. The lacrosse squad is looking for some key athletes to shine this season, including Kevin Lenny and Neil Boone, who both performed well last year. Leading the way on defence is veteran Steve McCloud. Queen's main opposition this year will come from talented arch-rivals Guelph and Brock. With hard work, the men are confident they can challenge both these schools for the title.

The season gets underway on September 25, when the men take on Western. It should be a tough matchup, but the Queen's men are confident they can handle Western and start the year with a victory. According to team captain Cory Fearon, the goal of Queen's lacrosse this year is simply to "improve on the success of last season."

Try-outs are running this week on the north field at West Campus from 6 to 7 p.m. New players are welcome.

Last season, the pot of gold at the end of the rainbow for the women's lacrosse team was actually full of silver; not bad considering silver means they finished second in all of Ontario. A season like that will be hard to beat, but as captain Angela Marrocco affirmed, the women are "optimistic that they will give York a run for their money." York is the defending champion from last year, as well as a bitter divisional rival of Queen's. This situation should prove for some interesting lacrosse games, and a fierce competition for the top spot in Ontario.



Women's lacrosse executive: (left) Bette-Jo Henry Angela Marrocco and Emily Watson

PHOTO BY ALEX GREEN

Yet there is one thing that may prevent Queen's from getting their pot of gold, and that is the loss of key defensive players to graduation. While these departures are a concern, the women are still confident because of all the new talent emerging at tryouts. The women's tryouts are held in conjunction with the men's at West Campus and are finishing up next week.

Opening day is September 27, when they face two teams yet to be announced. The games are here at Queen's, so fan support would be welcomed.

Baseball looks for more

By George Pfaff



Baseball's captain Matt Hook

While the major league baseball season is winding down, the university season has just begun and Queen's is ready to improve on last year's performance. Team captain Matt Hook is optimistic about the upcoming campaign. With a good mixture of returning players and five new guys, the feeling around the team is that a division title is achievable.

With their potent offense still intact, the hope around the team is that the pitching, a weak spot last year, will be improved with the addition of a few new players, as well the further development of some of the veterans. The men are looking to two rookie pitchers to bolster the staff this season. Phil Darling should have an immediate impact, and Jeff Taylor is being asked to develop this campaign in order to improve the staff next year. With these two rookies and the return of Noah Charney, Chris Cartile, and Chris White, the pitching staff should bring better results for Queen's this season.

Queen's played two games last weekend, but were overpowered by a strong York University squad. The scores from the weekend matches were 11-1 and 8-7, both in York's favour. The first game was over early, but the team felt they could have won the second game if it were not for a couple of costly mistakes. Pitching the first game was Pete Lechner, and Phil Darling was the starter for the second game.

Team captain Hook is confident that his squad can come back from these two losses in their next games. Queen's was scheduled to play Wednesday at Georgian College in Barrie, but the games were rained out. The team will next play at home this Sunday against the always tough University of Toronto. Game time is 2 p.m. at McGaffin Park.

George Pfaff has a mean spitball

Welcome Back To The Hood

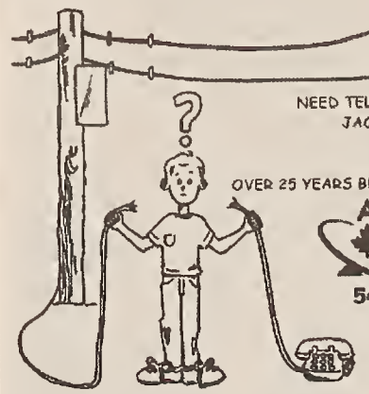


The Roots Kangaroo Hoody



Roots
KINGSTON

229 Princess Street - 546-7668 - Open Sundays



NEED TELEPHONE WORK?
JACKS INSTALLED?
REPAIRED?
REWIRED?
OVER 25 YEARS BELL EXPERIENCE

ACTION TECH SYSTEMS

548-3444

WHEN YOU NEED:
- groceries
- cigarettes
- refreshments
- snacks
- fast food (McDonald's)
- toiletries
- flowers
- movies returned

EAGLE EXPRESS

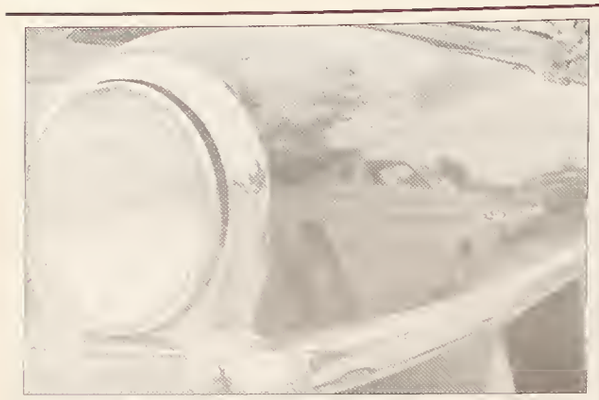
Local and Out of Town Delivery Service

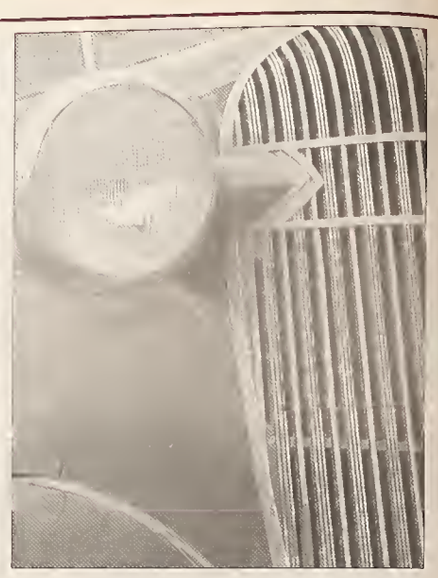
634-4067

FOR AS LOW AS $3.00
WE DELIVER ALMOST ANYTHING!

HOURS:

Monday thru Thursday	8am - 3am
Friday	8am - 4am
Saturday	8am - 4am
Sunday	10am - 2am







In Focus

If you are interested in displaying your photography in **In Focus** or are interested in taking pictures for The Journal contact Jody or Alex at 545-2800



ARTS & ENTERTAINMENT

Karenina too obscure

Movie review

Anna Karenina
Princess Court Cinema

By Vicki Mouhtaridis

Who's to say, but there might have been a masterpiece that was obscured in the process of making this movie.

Perhaps the root of the problem stems from the fact that *Anna Karenina* isn't exclusively about the character Anna Karenina; it documents the Russian social context that surrounds her. Unfortunately, the coverage of the complex Russian aristocracy is an inadequate glimpse that fails to develop into an insightful unveiling.

The film is an adaptation of Leo Tolstoy's classic novel of the same title. As might be expected, two hours isn't enough time to serve this gargantuan novel any justice.

The story begins in Moscow in the winter of 1881. The narrator is Constantine (played by James Fox) who's desperately in love with Kitty (played by Mia Krishner). Kitty, however, will have nothing to do with her husband, Constantine. She rejects their marriage because she happens to be in love with the dashing young Count

Please see Modern on page 21



A romantic dance in *Anna Karenina*.

Group of Seven gives historic look at Canada



Art review

Group of Seven exhibition
Agnes Etherington Art Centre
until September 21.
Group of Seven exhibition puts the inspiring work of our early Canadian masters on display.

By Nick Treanor



"Arctic Sketch VIII": Oil on pressed board by Lawren S. Harris.

During the period between the World Wars, Canada began a great period of national resurrection. Out from the burgeoning straps of colonialism, Canadians suddenly looked to their country as a source of pride rather than as a reflection of their ancestor nations. The paintings on display in the Agnes document the initial exploration of Canada as a source of exploration. This is the third in a series of three articles that looks at the young Canada in the eyes of our early artists.

The next exhibition at the Agnes that explores young Canada includes works by the Group of Seven, a collection of artists formed in Toronto in 1920. Their intent was to use their art to promote the nationalistic expression of a country entering an age of great promise. Prime Minister Wilfrid Lauriet, who rebounded from his 1891 defeat to Sir John A. Macdonald, had declared that the 20th century belonged to Canada. The Group of Seven intended to do their best to help fulfill his claim.

Their work, a very extensive selection of which is on display at the Agnes, is full of forceful beauty, thythm, and colour. It's a good exhibition for those of us without the background or time to study art seriously; even the least knowledgeable person will be impressed and able to make fruitful judgements about the similarities and diffetences between the artists in the school.

In many ways, William Lyon Mackenzie King's adept handling of the Canadian entrance into the Second World Wat, both that in Europe and in the Pacific, signalled a great break from the British Empire and the coming of age for the Dominion. Fot the fitst time, Canada had exercised its right to wage war independently — in Europe, by waiting a week after Britain declared war on Germany, and in the Pacific, by declaring wat on Japan before the U.S. Congress had time to meet after the surprise attack on Pearl Harbour.

This symbolic shift had its roots in the growth of Canadian nationalism between the two World Wars, growth in which the Group of Seven played a large tole. Their emphasis on the geographical and cultural promise of the young nation teflected and developed that promise. In seeing beauty in the Canadian landscape and people, they made an ally of the wild and indomitable vastness of the north. This was a significant transition away from the historical Canadian perception of nature as an enemy. With electricity and stove oil and new discoveties in medicine, the ability to see beauty may have come from the ease of no longer feating death from nature at every turn. However, the art still reflects the awesome indifference of the sober, staggering Canadian landscape.

"...the glory of a great adventure": The Group of Seven

An exhibition presenting a selection of some of the finest Group of Seven paintings in the permanent collection of the Agnes Etherington Art Centre.

Artists: Laurel Hartis, A.Y. Jackson, Frederick Varley, A.J. Casson, Arthur Lismer, J.E.H. MacDonald, Tom Thomson

Hoppin' Eddy's jumpstarts the taste buds

New seafood/cajun restaurant adds a needed, yet expensive flavour to hub

Restaurant review

Hoppin' Eddy's
393 Princess St.

By Shandley McMurray

Bright blue walls are what you first see when entering Hoppin' Eddy's, the hub's new seafood/Cajun restaurant. The setup is relaxed and large glass doors give it a café feel. The kitchen can be partly seen from the dining room, insuring that your food is fresh and well-cooked. This enhances their attempt at creating a ttendy environment. In a strange recreation of the maritimes, a huge plastic lobster frolics ovet-head (Do lobsters dance on the ceilings in the Atlantic ptovinces?).

The atmosphere's definitely geareil towards a younger crowd. The music's loud and funky, to the point where you can hardly hear what your dining buddies are saying. There's also a big screen TV to catch your eye when conversation dwindles.

> In a strange recreation of the maritimes, a huge plastic lobster frolics overhead.

The menu's jam-packed with salmon, shrimp, scallops and crab. Fot those non-seafood lovers there are a couple of chicken, pork chop and steak dishes. Vegetarians will love the salads, bitt the only meatless entrées ate a medley of vegetables and cheeses, and potato cakes. The only dessett they have, at the moment, is a chocolate mousse.

However, don't ler the menu's few faults — a small selection and limited veggie meals — dissuade you from dining at this restaurant. The service is outstanding — yout glass is never empty for long — and the food is delivered promptly.

The only downfall of this restaurant is its prices. In a student area, it's unlikely that many will be able to afford having dinner here. The appetizers range from $5 to $10 and the entrées from $11 to $24, excluding sandwiches. The restaurant does attract students, however, with its well-priced lunch menu which ranges from $5 to $11. But remember, seafood's pricey everywhere. In comparison to other seafood restaurants, like Red Lobster, Hoppin' Eddy's is a well-pticed option.

Overall, you get what you pay for — great food and amazing service in a new and comfottably modern atmosphere that's not too fat from campus.



Kingston's newest addition to the hub.

PHOTO BY JODY SUGRUE

There's humour in the air

Airplane! brings laughs to disappointed movie fans

Video review

Airplane!
Paramount Pictures

BY SEAN SPRINGER

It's unfortunate that most comedies currently in theatres don't always deliver an hour and a half of uncontrollable laughter. A local video store, however, can be an oasis of comic mastery in the desert of blasé modern releases. Movie rentals, such as Jim Abrahams' and David and Jerry Zuckers' *Airplane!* teach the epitome of farcical excellence.

This 1981 classic uses the same blend of humour found in films such as *Naked Gun* and *High School High* — both by the same directors.

"No thank you, I take my coffee black... like my men."

Canadian Leslie Nielsen stars as the sophisticated, yet naive, dimwit who encounters the most berzetk circumstances but rarely shows the slightest hint of confusion. Nielson plays Doctor Rumack, who's initially identified as a doctor because he wears his stethoscope while he sleeps. He responds to questions like: "Surely you must be joking doctor?" with: "No, I'm not. And don't call me Shirley."

They're funny because they indirectly spoof real, dramatic movies.

Sharp humour like this is constantly thrown at the viewer. For example, a young boy asks a little girl if she'd like some cream in her coffee. She replies: "No thank you, I take my coffee black... like my men."

Politically incorrect spins are directed everywhere: for a light read, the plane offers a "leaflet on famous Jewish sports heroes."

An elderly caucasian woman is required to translate a black man's speech to a stewardess because he talks "jive." *Airplane!* ironically deviates this black stereotype far beyond the grasp of any English speaking white person.

This is one of the few films that can carry itself purely on funny bits. The plot is trite (the crew succumbs to food poisoning and a passenger has to fly the plane), the acting is mediocre (Kareem Abdul-Jabbar plays a major role), and the sets are dull and cheap.

These flaws, however, really add to the movie's overall impression. They're funny because they indirectly spoof real, dramatic movies. Abdul-Jabbar is a very wooden actor, yet because his character takes himself seriously, his presence is amusing and effective.

Airplane!'s aim isn't to be stupid. It intends to provoke laughter because it presents "a movie about a doomed airplane" in an obscure light. So instead of sulking over the lack of comic relief in theatres, shuffle on down to a video store and rent this zany masterpiece that will arouse laughter within all.



Parabola reaches for the infinite and beyond

Magazine review

Parabola
Published by Society for the Study of Myth and Tradition Inc.

BY KEITH VENKITESWARAN

Please allow me to introduce *Parabola*, the magazine. It's a non-profit, quarterly publication by New Jersey's Society for the Study of Myth and Tradition.

And now, for a definition of a parabola (notice the absence of any upper case letters — yes, I speak of our friendly neighbourhood mathematical anomaly): a curve with no beginning or end, but with a climax, a peak — a top (or bottom) as a starting point that casts two lines infinitely outwards. You know the curve — imagine a lump of potatoes, of infinite height, in the shape of a narrowing tower.

Parabola, the publication, is nothing like potatoes. It is, however, comparable to a geometric parabola — it's a collection of writings and artwork (though not a lot of it), which focuses on single subjects relating to the greater, infinite, search for meaning. Every article and interview leads to a plethora of related questions and ideas.

This magazine embarks on philosophical explorations into dazzling topics like: the ancient culture of Tibet, the nature of consciousness and the Egyptian Book of the Dead. Taoist philosophy is beautifully exemplified in a passage from one of Lieh Tzu's tales entitled: "In the Eyes of the Beholder."

Parabola also has a section of critically intricate book reviews which focus on literature dealing with the reoccurring themes of mysticism, consciousness, and reality.

This magazine is a cornucopia of wonderfully entertaining historical accounts, locations, beliefs, and ideas. It combines philosophy with quantum physics, stereoscopes, subways, ancient treasures, and more. These striking teachings provoke intense thought. *Parabola* promotes exploration of our surrounding world. It romanticizes everyday experiences to a depth that's both enlivening and inspiring.

The only reason I could see anyone not picking up a copy is its retail price: $8.50 Canadian. Pricey, yes, but quality isn't cheap. This is a truly fabulous publication.

In terms of potatoes, *Parabola* is the ever necessary lubricant and spicer-upper of what might have been a bland and pasty side dish. Go get some gravy.

City Sports
Phone 542-4415
298 PRINCESS STREET (at Clergy), KINGSTON, ONT.
RACQUET & RUNNING SPECIALISTS

New Selection of Squash Racquets and Accessories
Black Knight Squash Demos Up to 50% off
Great Selection of Crosstrainers Running Shoes Court Shoes Casual Shoes
See us for all your Swimming needs Swimsuits Goggles Training Aids Pool Sandals
New Fall Arrivals Nike Puma Addidas Umbro

THE BIG SALE!
20% to 50% OFF!
Great Bargains from Royal Robbins Teva Solstice The North Face Patagonia and more!
Also check out our great RENTAL SALE Sept. 13th
TRAILHEAD
CLOTHING EQUIPMENT ADVENTURE
237 Princess (at Sydenham)

Modern film falls short of epic novel

Continued from page 19

(played by Sean Bean).

Just as the audience begins to feel attached to Constantine, the plot switches gears and introduces Anna (played by Sophie Marceau). The Count falls desperately in love with Anna, a married woman, and they have a passionate affair. The lovers hit a snag when the nasty Russian socialites begin to gossip and Anna's husband finds out about the affair.

Anna Karenina begins to lag at this point. The focus persistently cuts from Kitty and Constantine's life, to Anna and her lover, without ever connecting the two. In the mean time, Anna suffers extreme financial and emotional hardships.

In a few beautifully directed sequences, the shots of the dismal Russian winter mirror the cold misery of Anna's home life. Her husband won't grant her a divorce and she's not allowed to see her son.

...director Bernard Rose loses sight of the plot.

To make matters worse her lover won't take her out in public for fear of people's reactions.

In an attempt to cram all the material from the novel into the film, director Bernard Rose loses sight of the plot. There are too many storylines, too many characters, and an ill-placed focus.

For example, not enough time is spent developing Kitty and Constantine, especially when Kitty's sister and Constantine's brother are introduced. On the other hand, there are too many scenes of Anna moping around the house while the Count is out socializing.

Despite the convoluted plot, however, the beautiful and careful visual presentation of the film is captivating. The costumes and hairstyles are intricate, especially Anna's hats — fierce and giant creations that perch on top of her head.

The lush and rich cinematography often carries the scenes to a breath-taking intensity. When Anna and the Count first fall in love, they share a dance at a Cinderella-esque ball. The lighting is delicate and smokey for most of the film, showing off Marceau's doe eyes and Krishner's mountain of red curls.

Particularly staggering is the first shot of Anna, emerging from a train in a cloud of smoke and steam, encased in mystery and intrigue.

The use of visual symbolism is also interesting. One recurring visual theme is a long hallway. Characters repeatedly rush through endless hallways — desperately trying to meet their lovers.

Director Rose uses a nice touch to express the beauty and richness of this period which deftly reveals the torture of his characters. Unfortunately, a lack of screen time prevents *Anna Karenina* from achieving its potential as a truly magnificent film.



PHOTO BY: ALEX GREEN

The Orientation Show presents two separate comedies: *The Orientation Show:* compiled and directed by Michel Protti (shown above) and Grahame Renyk with assistance from Melissa Enfield *Conscious Coma:* written and directed by Lindsay Anne Black. Both are playin at Studio 102 in Theological Hall, Thursday at 8p.m., Friday at 7 and 9 p.m. and Saturday at 8 p.m. Watch for the review in the next issue of *The Journal.*

YOU'VE SEEN THE PROTOTYPE...



LET'S MAKE IT PERMANENT. COME CREATE THE MAGAZINE.

Looking for writers, photographers, ideas and a name.
Interested? Contact Jocelyn Brown at 545-2800.

Important Information Regarding AMS Opt-Outs

What are opt-outs?
Every student who has paid student interest fess has the opportunity to get back some of these fees. The specific fees that a student may get back are known as "optional student activity fees" or more commonly as "opt-ourable fees." To create an optional fee, the recipient of the fee must must have a question asking for such a fee approved by the majority of voters in a campus-wide referendum. "Opting-out" is the process whereby a student chooses to get back some or all of these optional student activity fees. Opting-out occurs during a specific period — quite simply, if you miss the deadlines, you won't get the fees back.

How do I opt-out?
This year, the AMS opt-out period for all fess (except for the AMS Health Plan) is September 2 to September 19. Opt-outs for all fees, except for the AMS Health Plan, are done on QCARD. This means that you may opt-out at the time of Registration. When you select the opt-out menu in QCARD, you will receive information about each optional-fee and be asked whether or not you would like to opt-out of that specific fee. You may opt-out of some, all, or no fee, depending upon your preferences. Regardless of when you opt-out on QCARD, you may change your mind and re-enter QCARD to opt back in or out of any opt-outable fee (except the AMS Health Plan) until QCARD closes September 19. Don't know how to use QCARD? Read the Blue Book (The Guide To Registration and Fee sent to you during the summer) for helpful instructions.

How do I opt-out of the AMS Health Plan?
Health plan opt-outs must be done in person at the AMS offices in the lower JDUC weekdays September 9-19 from 10:00 a.m. to 4:00 p.m., and September 18 & 19 from 4:00 p.m. to 7:00 p.m. Health plan opt-outs require one of the following proofs of comparable coverage (comparable coverage is a plan which covers a substantial portion of the cost of prescription drugs):

- a letter from our insurer or your parent's employer under whose benefits you are covered
- a subscriber card indicating coverage for YOU
- a photocopy of a receipt from a recent claim that clearly indicates current coverage

Since the preceding information was provided to all students in the Blue Book prior to registration, ABSOLUTELY NO EXCEPTION WILL BE MADE TO THE ABOVE DEADLINES AND REQUIRED PROOFS.

Any Questions? Call 545-2725



Digital Underground
Future Rhythm
Critique/Radikal Records

By Jefferson Chilo

They all said it would fizzle out when the 1990s rolled around, but old-school hip hop is still scratchin' records and rippin' rhymes with Digital Underground's latest album *Future Rhythm*. Led by rap master Shock-G, The Underground manage to avoid the mainstream by pulling togethet some terrific sounds and insightful lyrics.

The album reveals a glassy-eyed view of the world to come. In its title track, "Future Rhythm," Krazy-horse and Mac-Mone rap about a world of apathetic optimists absorbed by the cyber highway.

Whether they're serious about their premonitions or not, Digital Underground remains both goofy and entertaining. With tracks like "Gloory-Us-Maximus" and "Food Fight," you can't help but giggle and grind to their mix of funkish mellow hip hop. But don't be fooled: alongside the humorous rhymes lies a momentary serious side to Digital Underground. The track, "Fool Get a Clue," slams irresponsible sex and is a blunt reminder of how serious AIDS and HIV are.

At the most, *Future Rhythm* is an album best suited for background noise at a mellow house party. After 55 minutes of listening, this album becomes monotonous. The avid Underground listener should buy the CD, but most will be left craving something more mainstream — that you can "Yo Yo Yo" to. It's amusing and grindable at the beginning, then dull and diluted near the end.



Spiritualized
Ladies and gentlemen we are floating in space
Arista Records

By Gregory Dole

Spiritualized this and Spiritualized that. When this group played in Toronto recently, their show was touted as a must-see concert. Could hundreds of music columnists have been wrong? Well, I'm glad I didn't make the trek down to T.O.

Perhaps it was the mud in my eats from the grease pole escapades last Saturday, but I didn't hear much to rave about on their new album. The music has a synthesized feel with plenty of samples from pianos to harmonicas, violins to baritone saxophones.

This album isn't hard on the eats, but it tends to turn the brain to mush. If Spiritualized were an over-the-counter medication, it'd be Neo-Citron or Gravol.

The first track, "Ladies and Gentlemen we are floating in space," sets the tone for everything else — it sounds like a nursery thyme. Even the more upbeat songs, like "Come Together," tend to drone on ceaselessly.

Track 11 is a church hymn, using samples from the London Community Gospel Choir. The one exception to the album's complacency is "Electricity." It's an amazing and upbeat tune.

I don't mean to slam the rest of the album, but the CD's use of orchestral sounds creates a dull, entrancing piece of music. It's so relaxing that I actually dozed off while trying to review the album.

Long story shortened, if you need music to help you sleep, buy the album. Otherwise, save yout money.



You Are Here
You Are Here
MAPL

By Diana Guogeon

You Are Here is a Toronto-based band that started when two locals were brought together through a "musicians wanted" ad in 1993. They completed their roster with the addition of a bass player and created their self-titled CD late in 1996.

While the CD has achieved moderate success and gained air play on Q107's "Best of Discovery," *You Are Here* continues to look forward; as their press release states, "Everyone.. is ready for the next wave."

The group tries to stand apart from the mainstream trend, perhaps making them less popular with a larger audience. The thought-provoking lyrics demonstrate a poetic intelligence, but are unfortunately hampered by the music's inconsistent arrangement. For example, when the lyrics contemplate individuals struggling with their dark sides, the tone of the music is upbeat, almost happy. This combination is completely incompatible.

On the flipside, the two ballads "Sea of Tranquillity" and "Ashes of Dreams" combine both strong lyricism and tasteful musicianship. The classical influence complements their distinct lyrics, creating a sound that can be enjoyed by many.

While their slowet tunes are well developed, the fastet ones, such as "Nomadic Thought Machine" and "Twisting in the Wind," seem to have been released prematurely.

Certain tracks deserve more polishing if they are ever to shine with a large audience.

Exploring the web for art & literature

By Tom Purves

The World Wide Web is seldom considered an artistic medium. Howevet, a new generation of online artists, writets, designers, and programmers are starting to challenge this notion.

In fact, HTML (hypertext markup language) provides the ability to combine text, images, motion, and interactivity, offering rich posibilities for artistic explotation.

The following short list of sites showcase some of the best att and writing that's been exclusively created for the web:

www.word.com
Creative writing for the net.

www.turbulence.com
Artwork on the Web.

www.borderequalszero.com
Expetimental art and HTML.

www.hotwired.com/rbg
Hotwired's RBG Gallery, currently featuring: "a digital mini opeta in three acts"(the web), by Erwin Redl.

www.turbulence.com
"Walking as meditation and the lute of everyday objects," by Annette Weintraub.

www.artnetweb.com
Both news and views on the art world, plus a vast collection of projects by online artists.

These websites are starting to open the doors of petception to the potential of a new medium. This may reveal that perhaps, there's more to the World Wide Web than box scores, stock tickers, Pam Anderson and advertisements.



The Toucan
www.thetoucan.com
SPECIALS
1/2 price WINGS* sun-tues
1/2 price NACHOS* wed
$2.49 sunday BREAKY
*with beverage purchase after 2pm
LIVE MUSIC
fri sept 12 bloom
sat sept 13 uncle remus
th sept 18 back 40
Kirkpatrick's
76 Princess st. 544-1966

LINO'S
OPEN 24 Hr POWER
KARAOKE
7 NITES A WEEK
"WHERE FRIENDS MEET FRIENDS"
EVERY WED NITE QUALIFY TO WIN MOLSON'S CAN STEREO
STARTS SEPT 3RD - DRAW WED OCT 8TH, 7PM AND 12 MIDNIGHT
&
EVERY FRI NITE QUALIFY TO WIN 1/2 TICKETS IN TORONTO
STARTS SEPT 19TH - DRAW FRI OCT 17TH
PARTY HERE
SPONSORED BY MOLSON'S
(ASK YOUR SERVER FOR YOUR BALLOT TO ENTER)
FREE DELIVERY
544-0123 OR 542-9179
(CORNER OF PRINCESS & DIVISION)

Teaching English Overseas
ESL/FSL TEACHER TRAINING CERTIFICATION COURSE
• Classroom Management
•Teaching Language,Grammar, Pronunciation Skills
•Overseas Job Procurement Assistance
September 22 - October 18, 1997
6:30 p.m. - 9:30 p.m. MON. WED. FRI.
9:30 a.m. - 4:00 p.m. SAT. Sept. 27, Oct. 4, Oct. 18
$349.00
Queen's Campus Location
REGISTRATION: Phone 384-6194

Wanna be somebody? — start a fanzine!

A disgruntled student offers a solution to TV blues

By Samantha Morris

In Psychology 100 I learned that the mind-numbing joys of lounging in front of the television actually burns the same amount of energy as sleeping. So, instead of observing Mr. Lucky Charms' knack for finding yet another type of marshmallow, it's probably more useful to doze in the sweet cosy haven of your futon. However, the challenge of this article is not to recommend sleep, it's to give lazy students a ray of hope in a time of imminent doom.

My suggestion is one echoed by all rehabilitation programs — trade one obsession for another. By producing a fanzine dedicated to one of yout idols, you can turn yout embartrassing TV obsession into an admitable display of affection for your beloved.

By the way, it's of key importance that the subject of your fanzine (a groupie rag mag on yout fav celeb) is inspired by MuchMusic or MTV. While it's very chic to be the editor of a music fanzine, it's socially unacceptable to be the creator of a paper dedicated to one of the vivacious and talented members of the *Ready Or Not* cast.

Now that you've been forced to separate your lazy body from your circa 1977 brown flowered couch, it's time to drag yourself one step further to the dark, unfamiliar confines of Stauffer Library. Before you get discouraged enough to forget about the whole idea and race home to temedy yout shaky hands with a quick fix of *Jeopardy*, take a deep breath.

You're not in Stauffer to do educational reseatch or pay exuberant reserves fines (2 cents a minute), you're simply there to soak up the benefits of the internet.

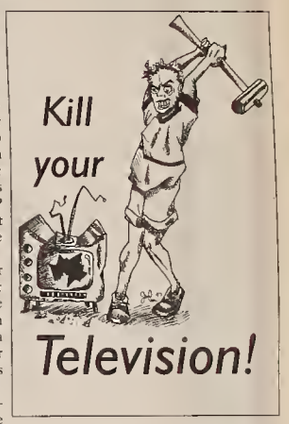
This is your big chance to show your parents that you are more than just the family accident. It's also your big opportunity to impress your housemates and teach Kingston that the Stone Roses are not a type of flower originating from Estonia.

By using any web search engine, it's easy to find lots of infortmation about your band of choice. You'll even be able to get your sticky little paws on song lyrics and chord breakdowns. The kids at home will be ecstatic when they discovet that by buying your fanzine they can learn how to strum all their favoutite tunes and finally comprehend previously misunderstood lyrics (attention REM fans).

Congratulations — now you're making extra cash and giving deprived students the sweet gift of music. The other important element of a fanzine is to make spines tingle and pulses race with fresh and juicy gossip about your beloved idol. Such gossip can be as inane as Noel Gallagher preferting HP sauce over ketchup. Don't sweat it though, everyone will eat it up and be hungry for more.

Now we can work on selling your masterpiece. No price is too high fot your handiwork. Remember — if the upper-years won't buy it the frosh always will. After all, they do pay a crisp 20 skins a day for food no better than what the Kingston Pen prisoners eat for free!

On that note, enjoy yout new vocation and try to remember exactly where you got your start.



Get Out There!

Movies:

Playing at the Capitol Theatre from Friday, Sept. 12 to Thursday, Sept. 18:

(All matinées 5at. and Sun. only)

Fire Down Below 1:40, 4:10, 7:30, 10:10
G.I. Jane 1:15, 4:05, 7:05, 9:55
Hercules 1:00, 7:15
The Game 1:10, 4:00, 7:00, 10:00
Copland 4:20, 7:20
George of the Jungle 3:00, 9:15
Conspiracy Theory 3:45, 7:10, 10:05
Air Bud 1:20
Hoodlum 9:50

Playing at the Cataraqui Town Centre from Friday, Sept. 12 to Thursday, Sept. 18:

(All matinées 5at. and Sun. only)

Men in Black 2:15, 4:45, 7:25, 9:45
Leave it to Beaver 2:20, 4:50
Mimic 7:30, 9:50
Kull the Conqueror 2:00, 4:35, 7:10, 9:25
A 5mile Like Yours 1:50, 4:00, 7:05, 9:15
Excess Baggage 2:05, 4:25, 7:20, 9:35
Air Force One 1:45, 4:20, 7:00, 9:40

Playing at the Princess Court Cinema from Friday, Sept. 12 to Thursday, Sept. 18:

The Pillow Book:
A Peter Grenaway Film
7:00 p.m. and 9:00 p.m.

Music:

Upcoming live music at AJ's

Hangar:

Friday, Sept. 12: The Mahones with guests Declan Nine
Sunday, Sept. 14: Pico de Gallo

Upcoming live music at The Wellington:

Sunday, Sept. 14: New York City's John Stretch Quartet (special jazz event)

Thursday, Sept. 18: The Greg Runions Big Band with special guest Mike Murley on tenor sax. 9:00 p.m. to midnight tickets $4.00

Upcoming live music at the Mansion:

Friday, Sept 19: The Scrappy Bitch Tour
Kinnie Star, Oh 5usanna. and Veda Hille bring their feisty tour up to Kingston for a one night special engagement.

Upcoming live music at the Edward Day Gallery:

A Concert of German Baroque featuring:

Henri Gaud ~ Transverse Flute
Bob Temkin ~ Baroque Lute
Mark Sirett ~ Harpsichord
Friday, Sept. 19 at 7:30 p.m.
Admission: pay what you can.

Clark Hall Pub:

Watch for upcoming listings for Sept. 25.

Something special is happening...

Visual Art:

Edward Day Gallery

Catherine Dolcini
Large-scale interior Still Lifes
until Sept. 28.

Stu Oxley
Monoprints and Drawings by this award-winning Printmaker
until Sept. 28.

Agnes Etherington Art Centre

The Pictorial Poster: The Election of 1891
Posters from Sir John A. MacDonald's last campaign
until Sept. 21

Flora and Fauna: a selection from the Heritage Quilt Collection.
until November 23

Group of Seven special exhibition.
"...the glory of a great adventure..."
until December 31

The Hip Collect
until October 19

The Modern Fuel Gallery

Deborah Brown
"Seduction by everyday space"
Sept. 11 to Oct. 24
Sept. 13 Opening reception for Deborah Brown's exhibition
7 p.m. to 9 p.m.

Windmills Café
Bob Blunderman's Artwork is on display until Sunday.

Little Cataraqui Creek Conservation Area
The Millenium Project
Interactive environmental artworks by Michael Drew Campbell, Shayne Dark, Ron Edding & Joseph Tabah, and Alan Flint.
Saturday, Sept. 21. 12:00p.m. to 4:30
Tickets. $6.00 per car, cyclists free.

Theatre:

Thousand Islands Playhouse:
(Gananoque)
!SGODSDOGS!
Playing until Sept. 28
For tickets call: 530-2050

Domino Theatre Inc.
All's Well That Ends Well
William Shakespeare.
Sept. 4 to 27. Tickets $10

Studio 102, Theological Hall
The Orientation Show and conscious coma
Thurs. and Sat. 8:00 p.m.,
Fri. 7:00 pm; until Sept. 28

The Grand Theatre
Ukranian National Army Song and Dance Company
bring their national tour to Kingston.
Sept. 17 — One show only


Henderson Martial Arts Supplies
549-6602
The **ONLY** *Martial Arts Supply* store in Kingston
• Uniforms (Karate, Judo, Aikido, Kung Fu, etc.)
• Sparring equipment (boots, gloves, mouthguards, etc.)
• Equipment Bags, T-shirts, weapons
• Heavy bags, water bags, focus mitts

SCOTTISH COUNTRY DANCING
Register Wednesday September 10th
7:30 pm Mezz Gym
MacArthur Hall, Queen's University
• all ages
• all levels
• beginner to advanced
• lively music
• sociable setting
• energetic and fun
CLASSES BEGIN TUESDAY SEPTEMBER 16TH
FOR INFORMATION ON ADULT CLASSES, CALL JILL AT 389-2269
FOR YOUTH CLASSES, CALL GINNY AT 389-2178 (EVENING)

TV LISTINGS

SUNDAY EVENING SEPTEMBER 14, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Movie: *Daredevils of the Red Circle*				Inquiring	Journeys	Anishinbe	Woman	Hamish Macbeth 3 (R)		Unveiled Mom		Gregg	Dialogue	Imprint (R)		Catherine Cookson (R)	
3	Golf	Beeliege	Simpsons	Simpsons	Launch		60 Minutes (5) (CC)		Simpsons	King-Hill	X-Files "Quagmire"		Outer Limits (5) (CC)		News (CC)	Sportsline	Entertainment Tonight	
4	CFL Football		WonderYr	Cents	Magical-Disney		Road to Avonlea (R)		3rd Rock	Men-Badly	Wind at My Back (R)		Life and Times (R)		Sunday R.	Venture	News	Emerg'ncy	Pensecola-Wing	
5	Pro Beach Volleyball	World Championships			News	NBC News	Dateline (5) (CC)		Emmy Awards (5 Live) (CC)						CTV News	News (CC)	Siskel	Paid Prog.		
6	★★ *"Baby's Day Out"*		7th Heaven (CC)		News (CC)	Homeqrn	Due South (CC)		Emmy Awards (5 Live) (CC)						News	CanAm	Movie: *"Footloose"*	
7	NFL Football	New Orleans Saints at San Francisco 49ers (5 Live) (CC)			60 Minutes (5) (CC)										News (CC)	Sports	Paid Prog.	Paid Prog.		
8	Movie: ★★ *"Sex and the Single Parent"*				News (CC)	ABC News	David Blaine		Videos	Videos	Movie: ★½ *"W.B., Blue and the Bean"*				News	Fresh Pr.	Northern	(Off Air)		
9	CFL Football		World Vision		Magical-Disney		Road to Avonlea (R)		Wind at My Back (R)		Life and Times (R)		Sunday R.	Venture	EastEnd'rs	EastEnd'rs	Air Force	Journal		
10	Gunsmoke "Lobo"		Rod-Reel	Rod-Reel	Country	Red Green	All Creatures		Nature (R) (5) (CC)		Sister Wendy		Great Performances		Great Books (R)		Great Books (R)			
12	Great Books (R)		Great Books (R)		Great Books (R)		Great Books (R)		Great Books (R)		Great Books (R)		Great Books "Galileo"		Great Books (R)		Great Books (R)			
16	Great Books (R)		Great Books (R)		Great Books (R)		Great Books (R)		Great Books (R)		Great Books (R)		Deep Space 9		Star Trek "Catspaw"		Van Impe	Paid Prog.		
24	NFL Football	New Orleans Saints at San Francisco 49ers. (5 Live) (CC)			Movie: ★★★ *"True Lies"* (1994) Arnold Schwarzenegger. (5) (CC)				Postcards	ArtsMinds	Movie: ★★★½ *"The Elephant Man"* (5)				Movie: ★★½ *"Punchline"* (1988) (5) (CC)					
38	(3:30) ★★★ *"The Jolson Story"*		Bravo		Real Patsy Cline (R)		100th Day	John N.	FashionTV	Ooh La La	Movie: *"A Face to Die For"* (1996) (5) (CC)				News (CC)	Media.	Babylon 5 (R) (5) (CC)			
40	*"National-European"*		MovieTV		News (CC)		Emmy Awards Pre-Show (Live)											

MONDAY EVENING SEPTEMBER 15, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Tots TV	Bananas	Arthur	Magic Bus	Creatures	Bill Me	WhatsNew	Global	Studio Two		Fatal Inversion		Last Governor		Studio Two (5)		Family (5) (Part 1 of 4)	
3	Ready-Not	Young-Restless		News (CC)		News (CC)	Entertain	Hercules-Jrnys.					3rd Rock-Sun		News (CC)	Sportsline	Criminals	Hercules
4	Jonovision	Fam. Mat.	Simpsons	Fresh Pr.			On Road	Lauahs	Mr. Bean (CC)		Mr. Bean	Mr. Bean	National/CBC News		News	Comics!	Movie: *"The Castle"*	
5	Maury (CC)		News		News	NBC News	Hard Copy	Entertain	Dateline (5) (CC)		"The Accident, a Moment of Truth Movie"				News	Tonight Show (5) (CC)	Late Night	
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (5) (CC)		Fortune	Jeopardy!	Melrose Place (5) (CC)		Cybil (CC)	Murphy	Once a Thief (CC)		CTV News	News (CC)	Politically	Flirting
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Fortune	Cosby	Gregory	Cybil (CC)	George	Michael Hayes (CC)		News	Late Show (5) (CC)	Late Late	
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Fortune	Jeopardy!	Daring Rescues		NFL Football Philadelphia Eagles at Dallas Cowboys. (5 Live) (CC)				News (CC)		Nightline	
10	Baywatch (5) (CC)		Simpsons	Fresh Pr.	News		Edition	Fam. Mat.	Mr. Bean (CC)		Mr. Bean	Mr. Bean	National/CBC News		News	Late Show (5) (CC)	E.N.G	
12	Creatures	W.Ishbone	Sandiego	Bill Me	News-Lehrer		Business	Rod-Reel	Full Circle (CC)		Affluenza (5) (CC)		Straight Talk (CC)		T. Claudius		Charlie Rose (5)	
16	Gardening	Hometime	Homebods	Home Pro	Furniture	Renovat	Hometime	Hometime	Extreme Machines (5)		Solving Murder		Future Fantastic (5)		Extreme Machines (5)		Solving Murder	
24	Rangers	Goosebmp	Cooper	BoyWorld	Simpsons	Simpsons	Home Imp.	Seinfeld	Melrose Place (5) (CC)		Ally McBeal (5) (CC)		News	M*A*S*H	Keenen Ivory Wayans		Vibe	
38	Soap (5)	MontyPyth	Saint "Little Girl Lost"		Montreal Jazz Festival		Videos	FootNotes	Originals	Sanctum (R) (5)			Movie: *"Night of the Flood"* (5)		Homicide: Life		*"Hell'll Be the Day"*	
40	Baywatch (5) (CC)		Keenan Ivory Wayans		News (CC)		Friends	Seinfeld	Fashiontelev.				Movie: ★½ *"Cold Sweat"* (1993)		News (CC)	FashionTV	★★½ *"Lost Angels"*	

TUESDAY EVENING SEPTEMBER 16, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Tots TV	Bananas	Arthur	Magic Bus	Creatures	Bill Me	Cybernatn.	Cybernatn.	Studio Two		Commercial		Last Governor		Studio Two (5)		Family (5) (Part 2 of 4)	
3	Ready-Not	Young-Restless		News (CC)		News (CC)	Entertain	Ready-Not	Mad About You (R) (5)		Frasier (R) (5) (CC)		NYPD Blue (R) (CC)		News (CC)	Sportsline	Hercules-Jrnys.	
4	Jonovision	Fam. Mat.	Simpsons	Fresh Pr.	News		On Road	Health	Market Pl.	Garrie & Louise			National/CBC News		News	Comics!	"Dark Planet"	
5	Maury (CC)		News		News	NBC News	Hard Copy	Entertain	Mad About You (R) (5)		Frasier (R) (5) (CC)		Dateline (5) (CC)		News	Tonight Show (5) (CC)	Late Night	
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (5) (CC)		Fortune	Jeopardy!	Home Imp.	Soul Man	Home Imp.	Spin City	Mavericks: Bats		CTV News	News (CC)	Politically	Tele-Man
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Fortune	Movie: if "Rikin Rock Prince of Thieves" (1991) (5) (CC)						News	Late Show (5) (CC)	Late Late	
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Fortune	Jeopardy!	Home Imp.	Soul Man	Home Imp.	Spin City	NYPD Blue (R) (CC)		News (CC)	Nightline	Politically	Extra (CC)
10	Baywatch (5) (CC)		Simpsons	Fresh Pr.	News		Edition	Fam. Mat.	Market Pl.	Garrie & Louise			National/CBC News		News	Late Show (5) (CC)	E.N.G	
12	Creatures	W.Ishbone	Sandiego	Bill Me	News-Lehrer		Business	Cabin	New York: Education		Question of Genes: Inherited Risks (5) (CC)				EastEnd'rs	EastEnd'rs	Charlie Rose (5)	
16	Gardening	Hometime	Homebods	Home Pro	Furniture	Renovat	Hometime	Hometime	Medical	TraumaER	Inferno-Mtn.		Future Fantastic (R)		Medical	TraumaER	Inferno-Mtn.	
24	Rangers	Goosebmp	Cooper	BoyWorld	Simpsons	Simpsons	Home Imp.	Seinfeld	Movie: ★★★ *"In the Line of Fire"* (1993) (PA) (5) (CC)				News		M*A*S*H	Keenen Ivory Wayans	Vibe	
38	Soap (5)	MontyPyth	Saint (5)		Montreal Jazz Festival		Videos	Jazz Cabaret (R) (5)	Bravo	South Bank Show		Maria Callas			Homicide: Life	Avengers (5)		
40	Baywatch (5) (CC)		Keenan Ivory Wayans		News (CC)		Friends	Seinfeld	Does Space 9		Movie: *"The New Age"* (1994)				News (CC)	Ooh La La	*"Remo Williams"*	

WEDNESDAY EVENING SEPTEMBER 17, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Tots TV	Bananas	Arthur	Magic Bus	Creatures	Bill Me	Postcards	Sniff	Studio Two		Porterhouse Blue		Last Governor		Studio Two (5)		Family (5) (Part 3 of 4)	
3	Ready-Not	Young-Restless		News (CC)		News (CC)	Entertain	Sabrina	Beverly Hills, 90210		Party of Five (CC)		Practice "Bat T" (CC)		News (CC)	Sportsline	Xena: Warrior	
4	Jonovision	Fam. Mat.	Simpsons	Fresh Pr.	News		On Road	Air Force	National Geographics		Black Harbour (R) (CC)		National/CBC News		News	Comics!	"Long Voyage"	
5	Maury (CC)		News		News	NBC News	Hard Copy	Entertain	M.Imp (R) (5) (CC)		3rd Rock-Sun		Law & Order (5) (CC)		News	Tonight Show (5) (CC)	Late Night	
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (5) (CC)		Fortune	Jeopardy!	Carey	Murphy	Carey	Dillon (R)	Law & Order (5) (CC)		CTV News	News (CC)	Politically	Boast
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Fortune	Nanny (R)		Movie: ★★★ *"A League of Their Own"* (1992) (5)				News	Late Show (5) (CC)	Late Late	
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Fortune	Jeopardy!	Carey	Spin City	Carey	Dillon (R)	Primetime Live (CC)		News (CC)	Nightline	Politically	Barra (CC)
10	Baywatch (5) (CC)		Simpsons	Fresh Pr.	News		Edition	Fam. Mat.	National Geographics		Black Harbour (R) (CC)		National/CBC News		News	Late Show (5) (CC)	E.N.G	
12	Creatures	W.Ishbone	Sandiego	Bill Me	News-Lehrer		Business	Rod-Reel	Lives From Lincoln Center: Philharmonic				Life-of Allen Ginsberg		Mapp & Lucia		Charlie Rose (5)	
16	Gardening	Hometime	Homebods	Home Pro	Furniture	Renovat	Hometime	Hometime	Sea Trek	Science	Gainesville		Future Fantastic (R)		Sea Trek	Science	Gainesville (R)	
24	Rangers	Goosebmp	Cooper	BoyWorld	Simpsons	Simpsons	Home Imp.	Seinfeld	Beverly Hills, 90210		Party of Five (CC)		News	M*A*S*H	Keenen Ivory Wayans		Vibe	
38	Soap (5)	MontyPyth	Saint "Flight Plan" (5)		Montreal Jazz Festival		Videos	SpokenArt	Tales of the City		Modulatn		Movie: "A Bullet in the Head"		Homicide: Life		"Ima La Draus" (5)	
40	Baywatch (5) (CC)		Keenan Ivory Wayans		News (CC)		Friends	Seinfeld	Star Trek: Voyager (5)		Movie: ★★ *"Silly Yoz"* (1994, Comedy)				News (CC)	Media.	Movie: *"Silly Yoz"*	

THE 17TH ANNUAL TERRY FOX RUN

The Terry Fox Run for Cancer Research



The Miracle of the dream runs on

The Queen's Journal is proud to support this endeavour.

Date
Sunday, September 14 1997
Time
sign-up: 1:00
run: 2:00

Kinsmen Club of Kingston

Open Auditions

for

The Hit Musical

Jesus Christ Superstar

Monday September 15, 1997
7:00 p.m. to 9:00 p.m.
&
Tuesday September 16, 1997
6:30 p.m. to 8:00 p.m.

At the GRAND THEATRE

ADULTS 18 & OVER ONLY
MUST BE ABLE TO SING AND DANCE
(bring prepared song with sheet music)

Playing Dates: November 14 - 22, 1997

For further information
call Moira Davies at 389-1590

City Sports
Racquet and Running Specialists
298 Princess St. (at Clergy)
(613) 542-4415

GORE-TEX® JACKETS
sunice
The Emporium
201 Wellington 547-2347

studio Q
thursdays and fridays at 6 pm
channel 13

THURSDAY EVENING SEPTEMBER 18, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Tots TV	Bananas	Arthur	Magic Bus	Creatures	Bill Me	Girl Talk	Journeys	Studio Two		Catherine Cookson (5)		Last Governor		Studio Two (5)		Family (5) (Part 4 of 4)	
3	Ready-Not	Young-Restless		News (CC)		News (CC)	Entertain	Sabrina	Friends	Gregory	Seinfeld	Frasier (5)	Cryders (CC)		News (CC)	Sportsline	Outer Limits (5) (CC)	
4	Jonovision	Fam. Mat.	Simpsons	Fresh Pr.	News		Rainmaker	Glamour	Movie: *"Ernest"* (1996) Ricky Tomlinson				National/CBC News		News	Comics!	Movie: *"Brighton"*	
5	Maury (CC)		News		News	NBC News	Hard Copy	Entertain	Friends	3rd Rock	Seinfeld	Frasier (5)	E.R (5) (CC)		News		Tonight Show (5) (CC)	Late Night
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (5) (CC)		Fortune	Jeopardy!	Nothing Sacred (CC)		Cracker "Pilot" (R)		E.R (5) (CC)		CTV News	News (CC)	Politically	Drop Dead
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Fortune	Kids Say the Darndest		Diagnosis: Murder (CC)		48 Hours (5) (CC)		News	Late Show (5) (CC)	Late Late	
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Fortune	Jeopardy!	Nothing Sacred (CC)		Cracker "Pilot" (R)		20/20 (CC)		News (CC)	Nightline	Politically	Extra (CC)
10	Baywatch (5) (CC)		Simpsons	Fresh Pr.	News		Edition	Fam. Mat.	Movie: *"Ernest"* (1996) Ricky Tomlinson				National/CBC News		News	Late Show (5) (CC)	E.N.G	
12	Creatures	W.Ishbone	Sandiego	Bill Me	News-Lehrer		Business	Pirating	Air Force	Neighbors	Keep Up	Served	Mystery! "Fairer" (5)		The Windsors		Charlie Rose (5)	
16	Gardening	Hometime	Homebods	Home Pro	Furniture	Renovat	Hometime	Hometime	Treasures	America	Soldier's Turn		Future Fantastic (5)		Treasures	America	Soldier's Turn	
24	Rangers	Goosebmp	Cooper	BoyWorld	Simpsons	Simpsons	Home Imp.	Seinfeld	Single	Between	413 Hope St. (5) (CC)		News	M*A*S*H	Keenen Ivory Wayans		Vibe	
38	Soap (5)	MontyPyth	Saint "Escape Route"				Jacobin-Clergy		Videos	Authrys	Offbeat		Movie: ★★★½ *"The Man Who Fell to Earth"* (1976)		Homicide: Life		*"The Illustrated Man"*	
40	Baywatch (5) (CC)		Keenan Ivory Wayans		News (CC)		Friends	Seinfeld	Wynla.		MovieTV		Movie: ★★½ *"Firecop"* (1994) Mia Sara		News (CC)	Speakers	*"Et's Sound"*	

FRIDAY EVENING SEPTEMBER 19, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Tots TV	Bananas	Arthur	Magic Bus	Creatures	Bill Me	Ghost	Dialogue	Studio Two		Hazel (5)		Last Governor		Studio Two (5)		Family (5) (Part 2 of 4)	
3	Ready-Not	Young-Restless		News (CC)		News (CC)	Entertain	Eerie Ind.	Visitor "Pilot" (5)		Millennium (CC)		20/20 (CC)		News (CC)	Sportsline	Mad TV (CC)	
4	Cents	Fam. Mat.	Simpsons	Fresh Pr.	News		On Road	Major League Baseball Toronto Blue Jays at New York Yankees. (CC)					National/CBC News		News	Comics!	"Dark Planet"	
5	Maury (CC)		News		News	NBC News	Hard Copy	Entertain	Cancelled Bloopers		Dateline (5) (CC)		Law & Order (R) (CC)		News	Tonight Show (5) (CC)	Late Night	
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (5) (CC)		Fortune	Jeopardy!	Fam. Mat.	Meego	Movie: ★★★½ *"Speed"* (1994) Keanu Reeves.				CTV News	News (CC)	Politically	Tele-Man
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Fortune	Fam. Mat.	Meego	Gregory	Step-Step	Rash Bridges (CC)		News	Late Show (5) (CC)	Late Late	
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Fortune	Jeopardy!	Sabrina	Saturday	Sabrina	Boy-World	20/20 (CC)		News (CC)	Nightline	Politically	Extra (CC)
10	Baywatch (5) (CC)		Simpsons	Fresh Pr.	News		Edition	Major League Baseball Toronto Blue Jays at New York Yankees. (CC)					National/CBC News		News	Late Show (5) (CC)	E.N.G	
12	Creatures	W.Ishbone	Sandiego	Bill Me	News-Lehrer		Business	Group	Wash. Wk.	Wall St.	Mystery! "Fairer" (5)		Muse of Elliot, II		Movie: ★★★ *"Mania"* (1959)		(Off Air)	
16	Gardening	Hometime	Homebods	Home Pro	Furniture	Renovat	Hometime	Hometime	Quest (5)	Paleowld	Murder in Mississippi		Future Fantastic (5)		Quest (5)	Paleowld	Murder in Mississippi	
24	Rangers	Turtles	Cooper	BoyWorld	Simpsons	Simpsons	Home Imp.	Seinfeld	Wishn "Pilot" (5)		Millennium (CC)		News	M*A*S*H	Keenen Ivory Wayans		Vibe	
38	Soap (5)	MontyPyth	Saint (5)		Big Blues	Perform	Videos	MovieTV	Telescope	Movie: ★★★★ *"The Stunt Man"* (1980)			Bravo		Homicide: Life		*"Lady Chatterly"*	
40	Baywatch (5) (CC)		Keenan Ivory Wayans		News (CC)		Friends	Seinfeld	NewMusic (CC)		Movie: ★★★ *"The Bodyguard"* (1992) Kevin Costner.				News (CC)		*"Assault-West"*	

SATURDAY EVENING SEPTEMBER 20, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	W.Ishbone	W.Ishbone	Rugmaway	Tyler	Escape	Escape	Journeys		Movie: "Written on the Wind"		Conversat.	★★★ *"All That Heaven Allows"*					(Off Air)	
3	Xena: Warrior		Bugs & T.	Bugs & T.	News (CC)	F. Ontario	State of the Heart		Pal Factor Chronicles		Early Edition "Fault"		Practice (CC)		News (CC)		Saturday Night Live (R) (5) (CC)	
4	Major League Baseball	Toronto Blue Jays at New York Yankees. (CC)					East of Canada (CC)		WonderYr	Liberty	Movie: ★★★ *"La Postiere"* (1992)				News		Movie: *"Cyrano de Bergerac"*	
5	College Football: Mich. St. at N. Dme				News	NBC News	Entertainment Tonight		Lance Burton		Pretender "The Dragon House" (R) (5) (CC)				News		Saturday Night Live (R) (5) (CC)	
6	Auto Racing		Entertainment Mow (6)		News (5) (CC)		Home Imp.	Cosby (5)	Medicine Woman		High Incident (R) (CC)		F.D: The Series (CC)		CTV News	News (CC)	Sanders	Jubor
7	(3:30) College Football	Tennessee at Florida. (Live) (CC)					NFL Films	Money	Medicine Woman		Early Edition "Fault"		Walker, Texas Ranger		News		Seinfeld	WWF Wrestling
8	College Football:	Regional Coverage					Fortune	N.Y. Wired	Movie: ★★½ *"Beverly Hills Cop III"* (CC)		Practice (CC)		Practice (CC)		News (CC)		Extra (5) (CC)	Crypt
10	Major League Baseball	Toronto Blue Jays at New York Yankees. (CC)					Regional	Bingo	Fresh Pr.	Air Force	Movie: ★ *"La Postiere"* (1992)				News		WWF Wrestling Raw	(Off Air)
12	Quicksand	Computer	European	Albany	Lonl	Hitters	Lawrence Welk Show		Goldbergs	Benny	Gunsmoke		Austin City Limits (5)		Sessions at West 54th		Betty Boop	
16	Hometime	Hometime	Liberation 1945 (5)				How'd They Do That?		Operation (5)		Human Experience		Chrome Dreams		Operation (5)		Human Experience (5)	
24	Night Ct.	Night Ct.	W Did Things (CC)		Deep Space 9		Simpsons	Seinfeld	Cops (CC)	Cops (5)	America's Most		Babylon 5 (5) (5) (CC)		Mad TV (CC)		Wrestling	
38	Movie: "The Odd Couple" (5)		Bravo		ArtsMinds	Unknown Chaplin (5)	Operavox		Gondoliers Stratford production of the musical classic. (5)				BASullivan		Dame Edna		Mont'pyth Jolson	
40	Deep Space 9		Speakers	Seinfeld	News (CC)	FashionTV	Ooh La La	MovieTV	Movie: ★★★ *"Beverly Hills Cop III"* (CC)		NewMusic (CC)		News (CC)		Night Pety		*"Beverly Hills Cop III"*	

Seoul Toronto Tokyo

CONSULTANT POSITIONS

Available for Highly Qualified Queen's University Undergraduate Students of All Academic Disciplines

We are seeking candidates with outstanding academic records, strong interpersonal skills, and demonstrated achievement in extra-curricular activities. Monitor's high-energy environment provides an exceptional opportunity for continual learning and challenge. We use leading-edge strategy concepts and a team-based, collaborative approach to help Fortune 500 companies and their international equivalents formulate and implement business strategy.

WE WOULD WELCOME YOUR ATTENDANCE AT EITHER OF OUR INFORMATION SESSIONS TO BE HELD MONDAY, SEPTEMBER 15TH, 1997, 4:00-5:30 AND 5:30-7:00 AT THE QUIET PUB

Applications consisting of a covering letter, résumé and transcript are due at the Career Services office by September 24th, for interviews on October 15th and 16th.

For more information, please ask for our Job and Company Description at the Career Services Office or contact Steve Goldbach at Monitor Company, The Monitor Building, 100 Simcoe Street, 5th Floor, Toronto, Ontario M5H 3G2. Steve may also be contacted by phone at (416) 408-4800 or by facsimile at (416) 408-4848.

Paris New York Milan Madrid Los Angeles London Johannesburg Hong Kong

MONITOR COMPANY

Strategy Consulting

A great place for optimists to try to change the world

Amsterdam Cambridge Frankfurt

GOT A JOB YET?

To make sure you get a job that PAMPERS you and places you HEAD AND SHOULDERS above the crowd, COAST on over to the

PROCTER & GAMBLE Information Session
Monday September 15th, 4pm and 7pm
at the University Club

It is no SECRET that P&G is ALWAYS looking for motivated leaders to push us into the 21st century like a COMET. So come by and SCOPE out the opportunities available in Marketing, Sales, Finance, Product Development, and many other functions. You don't have to be a COVER GIRL, or Commerce student only to have a BOUNTY-ful career at P&G - successful leaders come from general Arts, Science and Engineering backgrounds as well!

Students interested in Summer Internship opportunities are also encouraged to ATTEND.

Lastly, make sure your resume and interview skills are SPIC AND SPAN, by BOUNCE-ing over to the

P&G Interview Workshop on
Wednesday September 24th.

Please note, our attire is Business Casual these days! No more stuffy suits and ties!

2 TVO
3 Global
4 CBC
5 NBC
6 CTV
7 CBS
9 ABC
10 CBC
12 PBS
16 TLC
24 Fox
38 Bravo
40 CityTV

Classifieds

Just $4 for students

•$10 for local •$15 for national

Classifieds are due Friday by noon for Tuesday publications and on Tuesday by 2 p.m. for Friday publications.

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, BLUEROOF FARM offers you a spacious place to celebrate birthdays, anniversaries or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

GARBAGE AND RECYCLING schedules for October-December: clip them from the JOURNAL. More info: Queen's Town-Gown 545-6745 or AMS Municipal Affairs 545-6000 ext. 5178.

TERRY FOX RUN at Jock Harty Arena on Sunday September 14th. 1:00 registration, 2:00 start. Forms available at EngSoc and the Campus Bookstore.

WONDERING ABOUT RELATIONSHIPS career etc? Seeking direction? Experience greater self-awareness with tarot, palmistry, runes and more. Clients say my readings are healing, inspirational and very accurate. I also offer classes in meditation, Tarot etc. For more information phone Kellye at 544-1090. Also available every Saturday at Treasure Garden bookstore, 348 Princess. Walk in or pre-book at 541-1713.

THE HELEN TUFTS TUTORIAL Friendship program orientation will take place on Monday, September 15th and Thursday September 18th at Sydenham Street United Church, upstairs hall (corner of William and Sydenham sts.), Volunteer tutors needed for the Children's Program.

IT'S BACK and bigger than ever. Careers Day '97, Monday and Tuesday, September 22nd and 23rd, Grant Hall 10:30 a.m. - 3:30 p.m.

LABATT BREWERIES - For campus keg inquiries, call Ryan Benedict at 531-3115.

GET A REAL JOB! Great part-time jobs with SGMG! Meet the campus rep. lower JDUC, Monday, September 15th, 10 - 2. Apply on-line by September 19th: www.jobs.samg.com

CPR INSTRUCTORS course. Canadian Heart and Stroke Foundation courses. September 27th,28th or October 4th, 5th, 1997. $95.00. Please phone 531-9608. Register soon, minimum occupancy.

RECYCLE HEAVY cardboard: FLATTEN it, TIE it up and put it with your Blue Box. Slimy pizza boxes a no-no; non-slimy lids are okay. Blue Boxes available with $5.00 deposit: Town-Gown 545-6745.

37 ON MONDAY, 32 ON TUESDAY and counting. Employers that is, coming to Careers Day '97 September 22nd and 23rd, Grant Hall 10:30 a.m. - 3:30 p.m.

TERRY FOX RUN at Jock Harty Arena on Sunday September 14th. 1:00 registration, 2:00 start. Forms available at EngSoc and the Campus Bookstore.

IF YOUR SOUND SYSTEM CAN BE HEARD IN PUBLIC (by neighbours, etc) you can be fined under the city's Noise Bylaw. Keep volume down and/or windows closed and money in your pocket. Information : 545-6745.

GET A REAL JOB! Great part-time jobs with SGMG! Meet the campus rep. lower JDUC, Monday, September 15th, 10 - 2. Apply on-line by September 19th: www.jobs.samg.com

CATCH THE WAVE!... Work from home; earn what you want. Free business briefing: Saturday September 13th at Howard Johnson's 237 Ontario Street, Kingston, salon A. 10 a.m. sharp to 11 a.m. Ask for L. Eller.

WHAT DO PEOPLE DO AT WORK? visit Careers Day '97 on Monday and Tuesday September 22nd and 23rd, Grant Hall 10:30 a.m. - 3:30 p.m.

LSAT-MCAT-GMAT-GRE PREP on campus PREP Course formats range from 20 to 80 hours. 20 hour weekend courses available for $195. RICHARDSON - SINCE 1979 - www.prep.com or learn@prep.com or 1 800 410-PREP.

MEDITATION. Three-week course for seekers of inner peace and enlightenment. Offered free of charge by the Sri Chinmey Centre. Thursdays at 7:30 p.m. Mac-Corry D216, starting September 18th. For more information, call 547-3089.

GET A REAL JOB! Great part-time jobs with SGMG! Meet the campus rep. lower JDUC, Monday, September 15th, 10 - 2. Apply on-line by September 19th: www.jobs.samg.com

TRASH night's coming soon...

FOR SALE/FOR RENT

TWO MUCH STUFF! Two windsurfers $300.00 each, two desks $50.00 each, two cameras $150.00 each, two couches $200 each. Call 549-8146.

FURNITURE: FOR SALE/FOR RENT: Good desks, desk chairs, book-cases, reading chairs, dressers, wardrobes, bed, tables, chairs, etc. Available singly or as co-ordinated sets. Reasonable rates. Queen's area. 546-3892 p.m.s.

FOR SALE: 1990 Honda Civic LX, 4 door, 5 speed cruise, power options, AM/FM/cassette. 222,000 kms, $3800.00 certified. Call 549-3277.

FOR SALE: Mint condition 3 bedroom townhouse condo, renovated kitchen & bath. New carpet, finished recroom with laundry and shower. 19 Macpherson Ave #9. Rod White, Sales Rep, Gurnsey Real Estate 540-4404. www.realestatesales.kingston.on.ca.

FOR RENT. Shared Accommodations: Mature student(s) wanted to share new 4 bedroom apartment at 545 Union (nest to McArthur). Large bright kitchen, livingroom, 2 bathrooms, parking, bus route. $325 per bedroom plus utilities, non-smokers only. Call 376-3959.

SHARED ACCOMMODATION $240.00 per month per room for 12 months lease. FREE September rent. Top residential home in city 117 Nelson Street. 8 minute walk to campus. Covered parking. Heat included. Call 546-5615.

WANTED

TUTOR WANTED FOR HIGHSCHOOL STUDENT To help with all subjects. Earn some spending money. Please call Shiraz at 547-2210.

WANTED: Vacuum wanted: cheap - good. Call Stuart at 531-9689.

WANTED: We're lonely! Four cuddly guys looking for a bondable Type A personality for a housemate. Male or female. Nice Queen's house for $288/month + util. Next to Stauffer. Call 546-7750.

HELP WANTED

INTERESTED IN VOLUNTEERING? The Anorexia and Bulimia Association (ANAB) has opportunities in Public Speaking, Advertising and Public Awareness, support group facilitation, phone line, newsletter and fundraising. Info night: September 18th at 6 p.m. Botterell Hall, room b129, or call 547-3684.

THE GRIZZLY GRILL is looking for experienced dining room, bar and door staff. Must be energetic, flexible for scheduling and willing to work in a team atmosphere. Please apply in person with resume.

WANT TO HAVE experience in teaching conversational ESL? Want to find out about other cultures - Japanese, Korean, chinese, Latin American and others. Be an ESL TUTOR. Call 545-2472 or drop by the School of English at 96 Albert St.

VOLUNTEER BIG SISTER required for teenager with chronic illness. Must like animals, videos, ice cream and walks. 8 - 10 hours per week, on evenings and weekends. Small renumerations available. Must be able to commit for 3 - 6 months. Please call 545-9144.

LOST AND FOUND

LOST: One Sharp electronic organizer. Left on payphone beside TD bank machine in Mac-Corry hall, mid July. Reward offered upon return. Phone Corben or David at 548-7358, leave a message.

MISSING from St. James' Church (corner of Union and Barrie Streets): Tri-Colour "Welcome Back Students Banner. Please return it to the Church so that we can use it again in future years. Thank you.

PERSONALS

QUIET MALE new to Queen's. I'm shy and am nervous about meeting other Frosh, who enjoy evenings of coffee and poetry readings. I can party hard too. If sitting around with a case of fifty is your thing, I live in Leonard and would appreciate a response through the classifieds. - MM

HI, I don't really know what to say. I've never done anything like this before, and it probably won't change anything, I'm a single female who's tired of being lonely. Maybe we can talk. - OO

SENATE COMMITTEES NEED STUDENTS

INFORMATION TECHNOLOGY, BUDGET REVIEW

www.queensu.ca/secretariat/senate/vacancy

OR CALL 545-6095
OR VISIT MACKINTOSH-CORRY, B400

ASUS

WANTS YOU!

The Arts and Science Undergraduate Society is looking for

6 Academic Division Reps.

(Elections Sept. 15, 6:00 p.m. @ JDUC Lower Ceilidh)

&

1 MindFind Co-Chair

(Apply at The ASUS Core)

For more information please contact us at
The ASUS Core
183 University Ave., 545-6278, acad@asus.queensu.ca!

Queen's University
THE JOURNAL
125

POSITIONS AVAILABLE

EDITORIAL BOARD:

Assistant News Editor

BUSINESS STAFF:

Advertising Designer

Due Wednesday, September 17 at NOON

If you have any questions about these positions, please contact Marissa or Eric at The Journal House, 272 Earl Street or call 545-2800.

Copper Penny

COPPER PENNY is a very popular downtown restaurant

Large portions of food are served in a relaxing, clean and casual setting by our friendly staff.

Meals range from $4.50 to $8.25

Enjoy our many pasta dishes in homemade sauces
Sizzlin' Chicken Fajitas
Steaks, large Homemade Burgers and Sandwiches, or Homemade Cheesecakes, just to name a few.

Fully Licensed under LLBO

Located at Princess & Sydenham St.



549-4257
240 Princess Street

Fireside Folk Wednesdays

A great musical showcase of the regions fines players n' singers lands in "The Lodge" every Wednesday Night!

Never a Cover

THE GRIZZLY GRILL
395 Princess Street Reservations: 544-7566

Interested Musicians are invited to call Jeremy at 549-4207

ATTENTION ALL ARTS AND SCIENCE UNDERGRADUATES

Do you have doubts about your current academic programme? Would you be interested in a programme that leads to a broad spectrum of exciting and rewarding career opportunities? If so, why not consider transferring to **Chemical Engineering**, a dynamic department with an outstanding record of excellence in teaching and research and many links to industry. The Department of Chemical Engineering currently has places available for well qualified students and you can expect credit for Chemistry, Mathematics, Humanities and Social Sciences and Geology courses that you have already taken, so that a transfer will be smooth and painless.

For more information, see the Chemical Engineering web site (http://www.chemeng.queensu.ca/) and contact Dr. David Lawrence (Rm 208 Dupuis Hall, 545-2783 or lawrence@chee.queensu.ca).

TELEVISION MANIA

as we wait for the yelling and the screaming...



I was one of the millions who glued themselves to their televisions to watch the funeral of Diana, Princess of Wales, that cold Saturday morning. Like everyone else, I witnessed the harshly solemn, yet intriguing moment. It felt like the day when my OAC history class stopped A&E Biography's segment on Rasputin to watch the O.J. Simpson verdict.

Tragic incidents involving celebrities become news for television magazine programs that would otherwise produce clips that contain the followings of Hollywood's famous boob jobs. They would have segments which would run along the lines of "And we will never forget the tragic life of a true princess. And next, what Gary Coleman did this summer." When we think about it, there are other things happening around the world that are just as tragic and nerving. But like star studded events, everything is placed on a priority list. The most sought after storyline will be the one people will camp overnight for, just to be part of it.

I guess all this wouldn't bother me so much if I didn't go to one of Kingston's well frequented bars which had Diana's funeral on constant CNN rotation, while its patrons were grooving to the sounds of Spice Girls. What was even more obtuse was the fact that a boxing match was coming out of the screens beside it. Everyone in that room, including myself, looked at the screens with glazed eyes, not really noticing the bar's unbalanced selection.

I'll admit, I wanted to know who dunnit. Was it the tabloid bikers or was it reckless driving? I felt sorry for her children. I was mad at the tabloids, and I was sad to see a person's life cut so short.

But I also felt guilty. It was as if I was watching the funeral like a soap opera. I was keeping in tune with all the melodramatic scenarios, kin battles, and notorious scandals that had the audience in anger or in tears.

Our lives are really little television shows that are on our own broadcast schedule. It's until someone makes it into a product — something to gawk at — that it goes to the highest bidder and becomes devoured by the public. My friends and I discussed it to the dry bone, even lapping in some conspiracy theory, proposing that perhaps Diana may still be alive, hiding on some unchartered island. It was almost as if we were all playing detective. Maybe one of us will come up with the answer with questions. Sort of like *Jeopordy*.

So, think about it. This incident runs along the lines of *Young and the Restless*, *Monday Night Football*, and *Ellen*. We make these "chosen" people's lives into a film. But why the big deal? They are just regular people. Maybe we like to choose particular victims because the people involved are really so much like us. Sure they live in their crystal towers with tons of money, but they also pull more embarrassing crap in one year then I could ever do in a lifetime.

It's a fascination, or maybe an obsession. Unfortunately indescribable consequences occur that we wished never happened. We are intrigued by the fall, we laugh a little, and then we pray to the heavens above that it never happens to us.

BY LILIAN KIM

MiSC

06 *I think probably the punishment far defiance is that you have to become a leader*



QUEEN'S UNIVERSITY
THE JOURNAL
125th year
TUESDAY, SEPTEMBER 16, 1997

It's A Fact! Campus Bookstore
Marlin Travel A Member of The Thomas Cook Group 549-4400

McGill killed — long live Queen's

8,200 watch as Canada's oldest sports rivalry ends



Jonathan Taylor (#15) of the Golden Gaels eludes the McGill Redmen.
PHOTO BY BARRY CHOI

BY KEITH GEREIN

There is something special about the Queen's-McGill rivalry. For the last 113 years, these two schools have battled each other for football supremacy. Along the way, they have provided some of the best competition in Canadian university sports.

Alas, this rivalry may be coming to an end. Queen's will be switching to the OUA conference next season, and unless the Quebec teams of the O-QIFC also decide to join, the Golden Gaels and Redmen may have played their last game together for a long time.

McGill	7
Queen's	21

But what a last game it was. Saturday's match at Richardson Stadium turned out to be a hard fought, bitterly contested affair. Both squads played with tremendous emotion and pride, but in the end, it was the Gaels who asserted themselves as the superior team and claimed a 21-7 victory, their tenth in a row at home. Queen's record now stands at 2-1, good enough for sole possession of second-place in the O-QIFC. McGill dropped to 1-2.

8,211 noisy spectators turned out for this contesr but the home crowd's mood was soon soured when the Redmen scored the opening points of the game. Halfway through the opening quarter, rookie quarterback Dave McKinnon and bruising running back Shawn Linden put together a nice 65 yard drive for the visitors. The drive culminated with McKinnon hitting slotback Rob Posthumus in the endzone from 12 yards out. Convert successful, the Redmen led 7-0.

Queen's answered on their ensuing possession. Quarterback Beau Howes marched his squad down the field, completing long passes to Matt Carlyle, Chris Gear and Ryan Timms. From the McGill 1 yard line, the ball was entrusted to running back Paul Correale, who drove through the pile and tied the game 7-7.

After the considerable offensive production of the first 15 minutes, it seemed that the game might develop into a shootout. But in the second quarter, the play transformed into the more grinding, conservative style that is typical of Queen's-McGill contests. Both defences played well and consequently, the teams went ro the lockeroom at halftime still deadlocked.

The third quarter began with more tough defensive play. Queen's held superior field position, consistently holding the Redmen deep in their own territory. However, it wasn't until the 12:17 mark that Queen's finally converted their field advantage into points. Serring up at the McGill 31, Howes dumped off to Jonathan Taylor in the flat and the slorback did the rest, beating his man to the outside and running virtually untouched into the endzone.

Leading 14-7, the Gaels were rapidly gaining confidence, and they all bur nailed the coffin shut on McGill with another long scoring drive early in the final quarter. Taylor got things going again with a nice 32 yard catch and run play. Howes then completed a long pass ro wideour Gear who made the offensive play-of-rhe-game in getting to the endzone. Gear was well covered on the play, but at the 10 yard line he leapr over his defender, snagged the ball, and then neatly deked two Redmen to the inside and pranced into the endzone for the major score.

The Queen's defence held back the Redmen attack the rest of the way and the Gaels celebrated a 21-7 victory in perhaps the last "Kill McGill" game ever.

The Queen's defensive unit hasn't played a bad game in a long time and little changed on Saturday. After spotting

Please see Gaels on page 13

index

Volume 125, Issue 7
www.journal.queensu.ca

News	1	In Focus	18
Dialects	9	A&E	19
Editorials	10	Classifieds	26
Op-Ed	11	MiSC.	27
Sports & Fitness	13		

WEATHERWATCH

Today
Mainly sunny
High 21°C; Low 10°C;
POP 0%

Thursday
Mix of sun and cloud
High 21°C; Low 11°C;
POP 40%

Wednesday
Cloudy with showers
High 23°C; Low 12°C;
POP 70%

Friday
Mainly sunny
High 21°C; Low 11°C;
POP 10%

AMS foregoes parking lot decision

But student representatives express concern over lack of consultation

BY ALISON LOAT

Despite a lengthy debate Thursday night, the Alma Mater Society Assembly failed to take a stand on the fate of 11 Arch Street.

What was once a question of campus aesthetics has shifted to one of student consultation, as student representatives voted to defer the decision to the Campus Planning and Development Committee, which has the power to approve campus development projects.

By doing so, they hoped express their displeasure with the administration's failure to solicit student opinion on the Arch Street project.

The property, which is located next to the Biosciences Complex, was to be paved in August to make way for a parking lot.

> "Why will our views be represented on a committee where we are far outnumbered?"
>
> — *Ian Campbell, Arts and Science Undergroduate Society President*

The plan initially called for the creation of 30 parking spaces, and would have meant the destruction of over 35 trees.

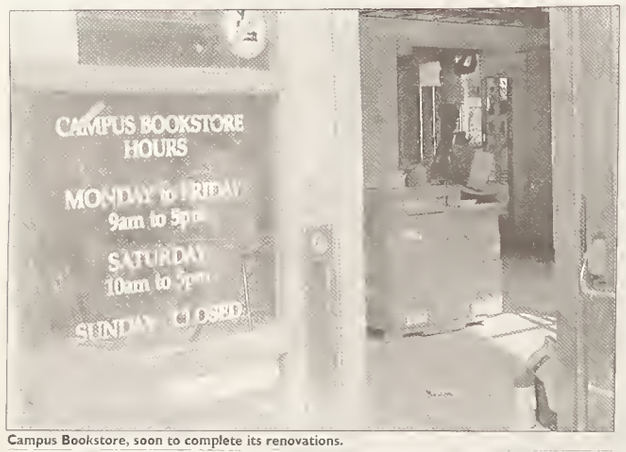
Opposition to the project, led by Queen's faculty member Jim Johnson, prompted administration to alter the plan to create 28 parking spaces and save almost half of the trees.

The plan was further delayed August 28, when the Kingston Planning and Development Committee, who must ratify the project before construction can begin, deferred the decision until Queen's studenrs and staff had an opportunity to voice their opinion. Committee members hoped the Assembly would provide input on the plan.

Please see Parking on page 7

Bookstore aims for student-friendliness

Incomplete renovations haven't hampered rush, director says



Campus Bookstore, soon to complete its renovations.

PHOTO BY JODY SUGRUE

By Mike Mastroeni

The Campus Bookstore is in the final stages of a $400,000 to $450,000 facelift. The renovations are not funded by the university, but by the book store under the Queen's University Engineering Society Services Inc. The intended result of the renovations is a more student-friendly environment.

"The ultimate goal of the bookstore is very clearly laid out. It's to provide quality service, textbooks, materials at the lowest price. All the textbooks in the store are sold at seven per cent below the retail price," said Marty Ellis, chairperson of engineering society services.

The renovations to the Bookstore are part of this goal. "Everything we do as a book store is focused around one goal. Some of the facilities were getting a little old; the shelving was getting old, the flooring. We're trying to keep up with the times, make it new, make it better for the students," Ellis said.

"It's a matter of replacing physically exhausted assets. For example, a shelf collapsed last year. [There] are a lot of maintenance issues," said book store Manager Christopher Tabor.

As well as the physical changes, there are new computer terminals. "Whereas before we had some binders, we're going to have half a dozen computer terminals for students to look for their books," Tabor added.

The book store has also hooked up to the internet with its own website, at www.campusbookstore.com. "Because it's on the internet, students can sign on at home so they can come through the door knowing what they need," said Tabor. The website also includes a section where students can buy and sell used books.

The renovations to the Campus Bookstore began late June when the book store was not as busy. "Actually, we started late. We wanted to do this immediately at the end of the year. It started in June because it's the low part of the year, with the intention of finishing the west wing and the basement [by September]," said Tabor.

One would expect that the renovations would cause disruption during the busy period in early September, but according to Tabor and Ellis this is not the case.

With nine cash registers operating, traffic is progressing through the store at a slightly quicker pace than last year. "Last year at peak, we were putting through 450 [people] per hour. This year, 477 per hour. It's hard to say it's because of the renovations. We're using more electronics, more credit and debit utilities which may help speed the line," said Tabor.

"I felt the lines were about the same [but] I preferred more cashiers. Frankly I don't think the renovations did all that much for the book store," said Jim Carson, Arts '99.

Tabor said students should understand that while the store is currently organized to deal with the rush of students buying books, later it will move to its "post-rush configuration."

"We hope they come in and use the facilities [in the post-rush], and we think they will because it's a quite pleasant surrounding," he said, adding jokingly, "you can see out the window now."

Principal's Advisory Committee – University Advisor on Equity

(announced previously in July 14 *Queen's Gazette*)

The Principal is pleased to announce the membership of the committee which he has asked to advise him on the selection of the University Advisor on Equity.

The membership of the committee is as follows:

Madan Joneja	*Professor*, Department of Anatomy and Cell Biology
Steve Kammerer	*President*, Graduate Student Society
Charis Kelso	*Representative*, Alumni Association
Alistair MacLean	*Professor*, Department of Psychology
Ian Michiel	*Rector*, Rector's Office
Lennia Midmore	*Vice-President (University Affairs)*, Alma Mater Society
Ruth Rees	*Associate Professor*, Faculty of Education
Barbara Roberts	*Advisor*, Special Needs Office
Jack Stinson	*Director*, John Deutsch University Centre
Christopher Chapler	*Executive Assistant*, Office of the Principal (Secretary)
William Leggett	*Principal and Vice-Chancellor* (Chair).

Written nominations or applications for the position, accompanied in the latter case by a resumé of qualifications and experience and the names of three references should be sent no later than October 15, 1997 to: Principal William Leggett, Richardson Hall – Room 206.

The University Advisor on Equity

MANDATE

The mandate of the University Advisor on Equity is to work with Officers of the University, the Senate Educational Equity to ensure that equity is achieved throughout the University in accordance with the Report on Principles and Priorities adopted by the Queen's Senate in 1996.

To this end, the Advisor will:

1) provide leadership, information and liaison on equity matters throughout the University;

2) identify throughout the University those structures, practices and policies which create inequity;

3) initiate processes to identify gaps in equity policy and to facilitate the developments of new policies, procedures and programs that remove barriers to equity and ensure greater and equal participation of marginalized groups and individuals in the University;

4) identify those individuals and offices with whom particular responsibility for implementing equity tests or should test ;

5) take steps necessary to ensure those responsibilities are met and to coordinate university equity resources;

6) provide initiative in effecting cultural change throughout the institution so that equity becomes everyone's concern and responsibility.

QUALITIES

To fulfill these responsibilities, the University Advisor on Equity will ideally possess:

1) a strong vision of what is required to effect necessary changes;

2) demonstrated experience in advancing institutional equity, particularly with regard to members of disadvantaged groups;

3) knowledge of current equality theory and practice;

4) demonstrated leadership abilities;

5) excellent skills in communication, advocacy, cooperation, facilitation, coordination, organization and mediation.

RESPONSIBILITIES

The University Advisor on Equity will have the following four areas of responsibility:

1) Policies and Programs

a) in concert with Officers of the University, the Educational Equity Committee (under consideration by the Senate), the Council on Employment Equity, the Human Rights Office and other relevant offices develop and implement policies, procedures and programs consistent with the University's commitment to equity;

b) serve as a full member of the following committees:
- Committee of the Principal, Vice-Principal and Deans;
- Senate Educational Equity Committee;
- Council of Employment Equity;
- University Promotion Advisory Committee;
- Employment Equity Subcommittee of the Joint University-Faculty Association Consultative Committee;
- all search committees at the level of Dean or above
- such other committees as from time to time may benefit from the Advisor's expertise.

2) Liaison and Coordination

- meet regularly with, work in concert with and help coordinate the work of equity service providers including: Human Rights Office, Special Needs Office, International Centre, Human Resources, Director of Residences, representatives of student governments and staff associations and unions;
- meet at least annually with all unit equity advisors;
- meet and maintain contact with equity seeking groups from all constituencies to be aware of their concerns including, where appropriate, at the local and national level;
- establish and maintain contact with personnel performing similar functions in other Canadian academic institutions;
- be responsive to the equity concerns of all those who interact with and within the Queen's community.

3) Leadership

- meet regularly with, provide advice to and, where necessary, arrange training for Officers who have responsibility for achieving;
- assist in the development and delivery of training and education programs;
- in cooperation with other relevant individuals and groups, engage in planning and development of policy changes to address equity issues more effectively;
- promote initiation, revision and implementation of University equity policies, practices and programs;
- ensure that information about new and existing policies, practices and programs is communicated to all members of the community.

4) Monitoring

- maintain a current understanding of developments in the field of equity provision through research, attendance at appropriate workshops and conferences;
- in cooperation with the relevant personnel, develop accountability mechanisms to monitor:
  - a) compliance with established equity policies;
  - b) progress implementing equity initiatives; and
  - c) measuring results;
- report regularly to Senate and to the Principal on policy and program initiatives and on the process of change toward achieving equity.

TAs, RAs and markers consider unionization

Groups feel their concerns may be overlooked in financial reshuffling

By Gord Moodie

The last non-unionized group of academic employees at Queen's may soon consider the merits of forming a local branch under the Canadian Union of Public Employees.

Teaching assistants, research assistants, and undergraduate markers feat their concerns may be neglected as the university adapts to current financial realities, second year Ph.D. history student Michael Duffesne explained.

"There is really no mechanism for TAs and RAs to participate in the shaping of their work environment," Dufresne said, adding that Queen's is one of the last schools in Ontario with non-unionized teaching and research assistants.

Graduate Student Society President Steve Kammeret concurred. "We're always wondering how the average graduate student is actually surviving," he said, referring to the over $5,000 tuition and other costs that graduates face. Although undergraduates can find outside work during the school year and during the summer, Kammerer pointed out that graduates are often restricted from doing either because of the heavy research required for a thesis dissertation.

For graduates, the result is an average debt of over $50,000 upon the completion of their Ph.D., Kammerer said.

Currently, TAs in the department of math earn a wage of $23 per hour and work about six hours per week. Though wages and work responsibilities differ from department to department, those involved in the unionization drive say wages at Queen's are some of the lowest in Ontario.

> "We're always wondering how the average graduate student is actually surviving."



— Steve Kammerer, Graduate Student Society president

But the issue of wages should not be overemphasized, Dufresne cautioned. "Salaries are probably way way back there" on the list of graduate concerns.

Second-year Ph.D. student Leo Butler listed the protection of intellectual property, work safety and a formal mechanism for grievance as important concerns that a union would address. Butler emphasized the last item — a formal complaint procedure — as particularly important given the current ad hoc way of dealing with grievances.

What does this all mean for undergraduate students? Fears of TAs suddenly being on strike and mechanically putting in their hours are totally out of place, Kammerer insisted. If anything, students may notice only an increase in TA morale, he said.

Evidence from the University of Ottawa seems to support this view. Sam Scott, a student at the University of Ottawa who was involved in the recent unionization of TAs and RAs on the campus, pointed out that graduate assistants and undergraduate students have common interests, such as small class size. In his view, undergraduates might even benefit from a more powerful group of academic assistants.

Union certification is far from complete. The next step is collecting the signatures of 40 per cent of the TAs, RAs and undergraduate markers.

If this is successful, the issue will go to a vote by all those in the bargaining unit. A majority vote will make the unit legally certified under CUPE, after which they will seek a collective agreement with Queen's administration.

Board remains silent

By Jane Davenport

Although the Alma Mater Society Assembly is the only body that can overturn last week's decision to fire Alfie's Manager Jude Pecora, AMS Board of Directors members would not disclose reasons for his firing to the group.

AMS Vice-President Operations Paul Ezzeddin and Board of Directors Chair Monica Labarge defended their silence after the issue was raised by Arts and Science Undergraduate Society President Ian Campbell.

At the end of a five-hour sitting, during which Pecora's termination was mentioned only in passing, Campbell said he understood the reasons for the confidentiality policy, "but I think we as Assembly members have a right to know what's going on."

Labarge responded that she understood the concerns being raised, but "from a legal standpoint, we've been advised to disclose as little as possible."

"I know I have talked to a lot of students who are confused and frustrated because they don't know what's going on," Campbell told *The Journal*. "I wanted to let them know that I felt it should have been addressed at Assembly."

Campbell agrees that simple curiosity on the part of the student body is not adequate grounds for demanding the details of Pecora's dismissal. However, he felt his question in Assembly underlined that the Board of Directors should have to deliver reports that are as complete as possible concerning major decisions.

> "I think we as Assembly members have a right to know what's going on."



— ASUS President Ian Campbell

He emphasized that his question was not meant to deride the AMS's handling of the situation.

"I'm not trying to attack the way they are doing anything, because they've done it by the letter of the law," he said.

Campbell said that the AMS members in the know are evidently frustrated by the restrictions on their ability to respond satisfactorily to questions about Pecora.

"Their hands are tied," he said.

However, Campbell said that "when something as major as this happens, there has to be some sort of explanation."

Assembly's discussion about Pecora was cut short because two-thirds of Assembly voted to end the meeting at midnight.

Name of equity advisor still under debate

By Sarah Ojamae

What's in a name? The question first pondered by Shakespeare is rousing new debate around the name of the proposed equity advisor, a position that is to substitute for the now defunct position of the dean of women.

The position was eliminated by Principal Bill Leggett in May of 1996 in an effort to increase the cost efficiency of equity services.

This decision was made following an external report by Western Management Consultants, who recommended that the dean of women, along with the faculty advisor of employment equity and the Principal's Advisory Committee on the Status of Women, be eradicated in favour of a more broad-based approach to equity.

Now, sexism on campus will be approached by the same office that deals with racism, along with other issues.

It has been accepted, with resignation, that the position of the dean of women no longer exists, however the focus of concern has shifted to the question of the power vested in the proposed equity advisor, said Pamela Dickey Young, professor of religious studies and former dean of women.

A response paper, entitled *(In)equity at Queen's* prepared by the Principal's Advisory Review Committee on the Status of Women, asked if an 'advisor' is capable of addressing concerns of inequity at Queen's as effectively as a 'dean.'

According to Christopher Chapler, assistant to Leggett, the title will make no difference.

Chapler referred to the mandate as evidence that the equity advisor position would be effective, as it gives the advisor power in the areas of policy and programs and a spot on many equity-focused committees.

He thinks the advisor will be as capable as a dean at effecting policy change, as he or she will carry a great deal of influence.

Dickey Young, however, is sceptical. She said that, historically at Queen's, the power that advisory positions hold rests in the goodwill of others to accept what is advised. She does not feel the equity advisor would be able to effect policy change directly.

"I am unsure of the power given the advisor to influence action," she said.

Dickey Young felt the mandate devised for the equity advisor contains less power than that of the dean of women, as there are more issues that must be addressed.

She said that this creates difficulty as the position of equity advisor "contains no more mandate than that of the dean of women."

"If the position consisted of "people reporting to [the advisor], a real budget and genuine tasks within the university to accomplish [it would be] more effective," she added.

"The title the person gets is not as important as the power the person gets," she said. Dickey said that it is more important to ask if the position has any teeth.

A further problem raised in the report is that the equity position is not viable as a half-time position as deans of women in the past have struggled to cope with the workload.

Dickey Young, speaking of her experience, agreed. "It is a full-time job," she said.

Chapler explained that the purpose of the position being allotted part-time is to attract Queen's faculty, although applications are also open to those outside the university.

He noted that when faculty adopt positions in the senior administration of the university often their own academic pursuits, such as research, are negatively affected.

(In)equity at Queen's also charges that the creation of the position of equity advisor as well as the present selection process for candidates were inequitable, as there wasn't enough consultation.

Chapler said he "would not have sympathy to [the] claim."

He pointed to the "considerable opportunities" for input that have existed through the numerous committees that have been formed since the elimination of the dean of women, the most recent of which being the 10-member committee Leggett appointed to aid in the selection of a university advisor on equity.

The committee will accept either nominations of candidates or applications for the position of equity advisor until October 25.

FAMILIAR FACES : JENNIFER MCGETRICK



By Michael White

Jennifer McGetrick is an 18-year-old Calgary native and one of this year's six Chernoff Family Award recipients. McGetrick says the award will help her to achieve her goal of becoming a lawyer and to have a career that "will benefit someone else."

McGetrick was originally the recipient of the Chancellor's scholarship and of a national bursary until they were replaced by the Chernoff Family Award, worth twice as much.

McGetrick has already received this year's $12,000 award installment. The Chernoff Scholarship is the result of a $3 million donation made by Michael Chernoff, Sci '59. It is the largest donation ever to student aid and the most valuable award Queen's has to offer to first-year students.

McGetrick spent the award on tuition, books and residence. The leftover cash, she said, has been put away for "something boring: grad school." McGetrick said she may also be tempted to purchase a new bike or a computer with the money.

In high school, McGetrick achieved high academic standing while directing a play, debating with the Canadian national team, playing bass as well as swimming and running recreationally.

Surprisingly, McGetrick's secret to success in the classroom isn't eating spinach three times a day. After spending last year on exchange in Japan, McGetrick's brain food is rice.

McGetrick's Japanese experience had its high and low points. While she had the chance to experience what she described as a "group-oriented society," McGetrick thought the education system was horrible, and very different from the Canadian system. In school, she had to memorize birth and death dates of English authors instead of developing analytical skills and writing essays.

Although McGetrick returned from her Japanese exchange mid-July, she still managed to vote in the federal election. In Calgary, McGetrick observed, there is far less concern about Quebec nationalism, while Ontarians have a heightened awareness of Quebec's "distinct society." McGetrick added that the Reform Party wasn't popular with her age group, and was surprised they did well in her Calgary riding, which consists primarily of students and pensioners.

McGetrick decided to come to Queen's after a guidance counselor at her high school suggested it was the best university for a good academic future.

Although McGetrick misses the mountains back home in Calgary, she loves the store fronts along Princess Street. She is happy with her decision to come to Queen's. "I like the atmosphere at Queen's and in Kingston," she said.

As for the Kingston bar scene, McGetrick isn't of age yet, but is interested in the all-ages evenings that are being offered at Alfie's and the QP! McGetrick was also enthusiastic about the social life back in her residence, Morris Hall.

She is not, however, quite as excited about the cafeteria.

"Marriott was good at the beginning," says McGetrick, "but I think the food will gradually get worse."

She has worked out an interesting theory on the food service at Queen's. Her theory isn't scientific, but it may be accurate. "After the cut-off date, the food will deteriorate into less appetizing morsels."

As for study habits, McGetrick won't be caught cramming. She plans to do class readings in advance, to absorb lectures and to highlight the readings. She said she'll do a little work every day, and spend her leisure time barbecuing with friends in the ghetto while listening to her favourite band, Pavement.

As for other extra-curriculars, McGetrick managed to take in part of the Kill McGill football game over the weekend and thinks the Gaels will win the Vanier Cup. *Golden Words* has also caught her eye. McGetrick mentioned that she spotted the weekly paper in her friends' bathrooms, and is considering working for the paper.

Learn to write news

Come to our interviewing workshop

Friday September 19
5 to 6:30 p.m. at The Journal,
272 Earl St.

Call Jocelyn, Alison or Liz at 545-2800 for more information

ASUS JACKETS

Get your Arts & Science jackets at

Order & Sizing Night

in the Upper Ceilidh of the JDUC

September 17 and 18, 6pm to 9pm,
or September 19, 1 to 4pm

A $200 deposit (a certified cheque or money order) is required. You might also want to bring a sweater to try on under your jacket.

It Pays to Use your Exact Card!

The simple alternative to carrying around and counting out change.

eXACT™

Get added value in September by using your Exact Card at the following locations:

- Burger King
- Licks
- Windmills Cafe
- Kingston General Hospital Cafeteria
- Fort Henry
- Brown's Fine Foods
  - Botterell Bistro — Queen's University
  - Biosciences Complex Cafeteria — Queen's University
  - St. Lawrence College Cafeteria — St. Lawrence College
  - Kingston Collegiate & Vocational Institute Cafeteria (K.C.V.I.)
- Exact Mug Offer
  - Queen's UBS Exchange
  - The College Book Merchant (JDUC Queen's
  - St. Lawrence College Bookstore

™Trademark of EXACT Canada Inc., Bank of Montreal, TD Bank and Canada Trust authorized users of mark.

WHAT'S HAPPENING

on campus at Queen's University, September 16th to 30th, 1997

September 16

- Check out Clubs Night in Grant Hall from 6pm to 9pm! It's the opportunity -- GET INVOLVED!

September 17

- Check out Clubs Night in Grant Hall from 6pm to 9pm! It's the opportunity -- GET INVOLVED!
- Are you in the health sciences? Are you interested in international development? Do you want to travel and teach primary health care? Come check us out! Queen's Medical Outreach has its first meeting of the year today at 5:30 PM in Richardson Amphitheater. See you there!

September 18

- Come and see what the AMS is all about! Check out the lower ceilidh of the JDUC from 10am to 4pm to take a look at displays about all the AMS Commissions and AMS Services!

September 19

- Get involved! AMS information forms are due at 12 noon today at the AMS front desk. Please call 545 2732 or 545 2725 with any questions.
- Applications are due today for the position of Chair for the Future's Forum Committee. This committee will be coordinating a grad school/travel/work abroad forum for all Queen's students. Please contact 545 6000 ext. 4819 with any questions.
- Last day to opt out of any AMS optional fees. All fees can be opted out of on QCARD with the exception of the Health Plan which can be opted out of in person at the AMS offices until 7 PM tonight.

September 21

- Agnes Etherington Art Centre celebrates its 40TH Anniversary! Open House from 1 PM to 5 PM, with free admission! Behind the scenes tours, lithography and quilt demonstrations, artist at work outside, refreshments, door prizes drawn by special guests and more! Come one and all!

September 22

- '97 Yearbooks are here! Pick up your copy of the '97 Tricolour yearbook in the upper ceilidh September 22nd to 26th from 10 AM to 4 PM. Bring your student card.

September 26

- [illegible] women in Kingston [illegible] Night March. The Confederation [illegible] Centre, sexual assault is a crime, not [illegible] issue.

September 28

- AIDS Week begins at the Confederation Basin at noon. Call Kingston AIDS Project at 545 3698 or the Social Issues Commission for more info about the walk and the other events of AIDS Awareness Week.

September 30

- Hopscotch for AIDS Research. Pay a dollar to play hopscotch and receive a red ribbon, with all funds going to the Kingston AIDS Project. Hopscotch will be on [illegible] Ellis Hall and the JDUC from 10 AM to 4 PM.

THE ANTI-RACISM [illegible] ARE HERE! PICK UP YOUR [illegible] OUTSIDE THE SOCIAL ISSUES [illegible] IN THE AMS

Applications for new and returning Kaleidoscope Big Buddies can be picked up at the AMS front desk or in the Mac office. Applications will also be available at Clubs Night. All applications are due at the AMS front desk on September 19th.

Opt outs for all optional AMS fees (except the Health Plan) continue on QCARD until September 19th. You can now opt out of the Health Plan daily from 9 AM to 4 PM in the AMS offices until the 19th, and from 4 PM to 7 PM on September 18th.

Need child care in the evenings or on Saturday afternoons? Try the AMS Evening Child Care program - high quality child care, qualified Early Childhood Educators, and affordable prices!

Monday - Thursday 6:00 PM to 10:30 PM
Saturday 10:00 AM to 4:00 PM

For more info or to book spaces call 545 2725
RESERVATIONS MUST BE MADE IN ADVANCE

CALLING ALL VOLUNTEERS!

[illegible] in all Commissions. Fill out a volunteer [illegible] to indicate interest in a committee member position. Info forms are available from the Infobank, the AMS front desk, or at Clubs Night, and are due back at noon on September 19th. Get involved in Canada's Oldest Student Government!

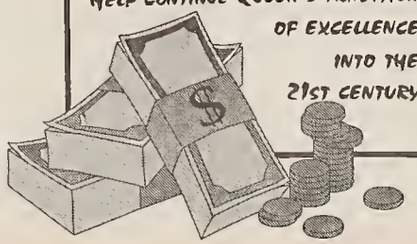
Comments or questions about the AMS? Email us at feedback@ams.queensu.ca for a fast answer!
CHECK US OUT ON THE WORLD WIDE WEB at www.ams.queensu.ca

Get 'IN' to it!

Project Millenium is a student initiative, aimed at funding projects that are important to students. By opting in to Millenium, you will help support projects that would otherwise not be done, like upgrading the PhysEd Center, enhancing the JDUC, providing more student bursaries, and sponsoring faculty and student projects.

OPT IN TO PROJECT MILLENIUM

HELP CONTINUE QUEEN'S TRADITION OF EXCELLENCE INTO THE 21ST CENTURY



INTERESTED IN DEVELOPMENT AND THIRD WORLD ISSUES?

THE SOCIAL ISSUES COMMISSION IS SEEKING A CHAIRPERSON FOR THE AMS COMMITTEE ON DEVELOPMENT ISSUES (AMSCODI)

APPLICATIONS ARE DUE SEPTEMBER 19TH CALL 545 2725 FOR MORE INFORMATION

Alfie's PUB · Clark Hall Pub · QP!

PUB PAGE

SMACK MY TRI-PUB UP

AN OPEN LETTER TO FROSH

Hello frosh.
Welcome to Queen's.
You may be feeling a little overwhelmed, disoriented and homesick these days.
Well, tough luck.
Generally, life doesn't go your way.
But the TRI-PUB isn't one of those things. The three campus pubs are the place to be for all things social at Queen's.
The TRI-PUB is good.
The TRI-PUB is your friend.
You will learn many lessons at Queen's.
Most will be boring & useless. But if you only learn one thing this year, make it this: other bars are just wasting their (and your) time.

Alfie's Pub
545-2003
Clark Hall Pub
545-6195
The QP!
545-2740

WELCOME BACK TO QUEEN'S



The New Alfie's PUB
monday-saturday
8pm-2am

Clark Hall Pub
mon-sat
9pm-2am
friday ritual
noon-6pm

QP!
every night
this week
8pm-close
lunches start
monday

Overflow under control, director says

Over 60 students still waiting for permanent residence



One of the temporary rooms in Gordon Hall

PHOTO BY JODY SUGRUE

By Kathy Sussman

Residence administration remains optimistic despite the more than 60 first-year students still living in temporary residence rooms.

About 100 students were guaranteed admission to residence, but ended up living in residence common rooms and basements as a result of Queen's policy of overbooking residence. Of those students, 37 have been relocated to permanent spaces, and another 12 will be moved by the end of this week, said Graham Brown, director of residences.

"Within two weeks of the start of term, we will have handled over 50 per cent [of the students]," Brown said. He explained that not everyone will be moved right away, but assured that they have all been contacted with their new room assignments.

"We are on track to successfully handle everyone before Thanksgiving," he said.

The university ends up having to manoeuvre dozens of students each year, due to intentional overbooking of residence by 2.7 per cent.

Overbooking residence rooms ensures maximum occupancy for the school year, allows Queen's to profit financially, and provides more students with the chance to live in residence, Brown explained. When students drop out of school or request release from residence contracts, overflow students are assigned to their rooms.

But some overflow residents don't think the end is in sight yet.

"We are really low priority here," said Andrew Gibson, Sci '01, who is currently living in the basement of Gordon-Brockington house.

His neighbour, Ryan Higgitt, ArtSci '01, faces the same situation. "We've heard we'll be moved mid-November... It is only going to be a hassle, coupled with a burden," he said, adding that he feels isolated in the basement.

> "We've heard we'll be moved mid-November... It is only going to be a hassle, coupled with a burden."
>
> — *Ryan Higgitt, ArtSci '01*

They aren't too displeased with the situation though, because their temporary rooms are bright, airy and spacious. They've also made good friends with others on the floor.

Brown emphasized that phones were installed in all of the temporary rooms by the end of orientation week, as well as basic furnishings.

Nicole Pincombe, don of temporary students, is in charge of reassigning students to new rooms, coordinating the moves and dealing with any problems students have in their temporary rooms. She said the temporary situation has worked really well. "The students I've dealt with have all been really positive about it," she said. "We are just moving them at their convenience" she added. Movers and custodial help are available to all students changing rooms, she said.

Pincombe pointed out that all the temporary students in Waldron Towers and Jean Royce Hall have been reassigned, but said, "the other buildings haven't been totally cleared."

She explained it is hard to know exactly when everyone will be moved. "We still have no-shows... and people who will break their contracts," she said.

Brown is not worried, "[I am] quite optimistic we can handle all the temporary folks within a reasonable period this fall." He said the same residence occupancy patterns are taking place this year as in past years.

Brown also added the the new economy doubles seem to be working out nicely, and will be more formally addressed in the near future.

"We've had a couple of people in regular space ask to move into them," he said, and added that it may be possible in some cases.

Parking lot hurdles overcome, Hutson says

continued from page 1

A motion was brought to AMS Assembly last Thursday, calling on the body to support or oppose the parking lot.

Both Johnson and George Hutson, director of physical plant services, made presentations to Assembly outlining the issues at hand.

"Where we have to balance, the balance has to be done well and in the best interests of the university," Hutson said, pointing out that the construction of the Biosciences complex resulted in the loss of 59 parking spaces.

He also questioned the health of the trees. "These trees are so close together they crowd each other," he said. "Yes, you are losing numbers, but you are gaining quality," he added.

Hutson also said that part of the project included landscaping Deacon Street to make it a pedestrian walkway.

Johnson disagreed, stating, "We know better than to cut down grass and trees," adding the campus should be run with the environment in mind.

He also questioned how effective the lot would be in alleviating parking shortages on campus.

"Those 20 spots have to be seen as trivial," he said, pointing out that there are already 1,342 parking spaces at Queen's.

> "We know better than to cut down grass and trees."
>
> — *Jim Johnson, Queen's faculty member*

Johnson also expressed dissatisfaction at the lack of consultation about the project. "The project was not announced," he said.

Andy Lebrer, mature and part-time students' society president, proposed amending the motion as a way of telling administration to consult students.

Where the initial motion asked Assembly to take a stand on the planned parking lot, Lehrer's amendment would oppose the plan until it was referred to the Campus Planning and Development Committee.

Maynard Plant, AMS president, supported this amendment.

"Consultation is key... to keep this a community, which is ultimately what we want this to be," he said. "This is another slap in the face of students."

Ian Campbell, Arts and Science Undergraduate Society president, questioned the logic of the amendment.

He argued that AMS Assembly, as a body of elected student representatives, was an opportune place to get student input.

"Why will our views be represented on a committee where we are far outnumbered?" he said, referring to the Campus Planning and Development Committee.

Despite Campbell's opposition, Assembly voted almost unanimously in favour of the amended motion.

Steve Kammerer, Graduate Student Society president, was pleased with the outcome of the debate.

"I thought it was a very good discussion," he said. Kammerer acknowledged there was a problem with putting the consultation and the green space issues into one motion, but felt the spirit of both were embodied in the final motion.

"The input is in the discussion and in the minutes of the discussion," he said.

Hutson was also pleased with the debate. He thought initially that Assembly would vote down the parking lot.

"The final motion doesn't oppose the project," he said. "I would say the majority of the hurdles have been overcome."

He did say, however, that he was disappointed with the way things had transpired.

Hutson felt the Surface Infrastructure Plan had been selectively quoted, and emphasized that the Arch Street lot did not expand parking spaces beyond what was necessary.

"This is what is so lamentable... It is a product of disinformation," he said.

Hutson said the discussion will now move to the Campus Planning and Development Committee, which meets October 3.

News Briefs

Miss Gay Kingston dies

Prominent Kingston AIDS activist Greg Loftus, 27, died Sunday September 7, after a lengthy battle with AIDS. Loftus was involved in both the gay and drag communities of Kingston, and was named Miss Gay Kingston during Pride Month last June. Loftus devoted much of his time to speaking out publicly about living with the AIDS virus, and visited Queen's on several occasions to share his story. His funeral was held last Wednesday at James Reid Funeral Home.



Greg Loftus, Miss Gay Kingston

It pays to live inside Quebec

Over 8,000 McGill students had to pay an extra $1,200 in tuition this year. This is the result of a Quebec government decision, made last November, to charge differential tuition rates to students from other parts of Canada. Although the increase applies to all Quebec universities, over half of all out-of-province students studying in Quebec attend McGill. McGill Principal Bernard Shapiro called the increase "inappropriate for a country of this sort."

— *McGill Tribune*

Kingston Police seize $1.8 million in pot

Between September 5 and 8, Kingston RCMP seized $1.8 million dollars forth of marijuana from 18 locations in the Kingston area. Officers involved in the Marijuana Eradication Program seized the 1,093 plants using helicopters from the Department of National Defence. Police originally investigated between 35 and 40 sites identified by police intelligence and Crime Stoppers tips as marijuana growing operations.

— *Kingston Whig-Standard*

Beware of fake fifties

In the last week, Kingston police have been receiving complaints about counterfeit $50 bills. They have seized six of the fake bills, which are slightly yellowish, crumpled, and have a hazy and indistinct portrait.

— *Kingston Whig-Standard*

New group wants to end conflict at Queen's

By Kim Carquez-Cowan

"We're the oil that greases the engine, to keep it from clogging and Queen's student government is that engine," said Eric Berger, founder and executive director of the Queen's Conflict Management Association. Berger, who is a fourth year film and drama major, founded the association last year after attending a CIBC conflict management conference.

"If there is a problem, I feel like I have to solve it. Maybe it's bad because I get myself involved in other people's problems," he said.

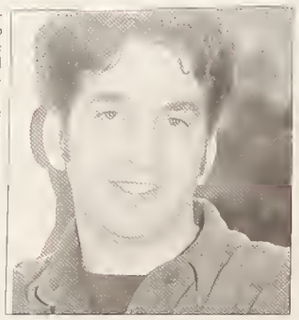
Berger is now working toward building better communication and conflict resolution among major groups on campus.

"Most groups are focused on what they are doing and lose sight of the fact that there are other groups on campus," he said.

Through workshops and third-party mediating, the conflict management association hopes they can help these groups function more productively, which will benefit all Queen's students, Berger said.

"When relationships are strained, communication breaks down... [People] tend to focus on issues, when what is important is the process," said Berger.

And what exactly is this process of conflict resolution? Through facilitated games and role-playing exercises, the association hopes to show groups that it's human to focus on the conflict rather than the compromise.



Eric Berger, executive director of the Queen's Conflict Management Association.

"Conflict does exist and will always exist," said Berger. The purpose of the association is to minimize people's need to focus on conflict by promoting proper communication and resolution.

"People are not as good at solving problems as they think... What we can do is improve on how these groups deal with conflict."

The association, which consists of six executive and 20 members from a wide range of faculties, has already had workshops with the Engineering Society's FRECS and the Arts and Science Undergraduate Society orientation leaders.

ASUS Head Gael Andrew Shaw said that although he felt the association didn't deal with conflict directly, "they helped in facilitating communication and bonding, which in the end, facilitates conflict management."

The association also hopes to work with non-governmental organizations on campus.

"We want everyone to get along, to be friends... We're trying to encourage that on campus," said Berger.

Since this is the association's first year in full production, they're concentrating on areas where they feel they are most needed. "We are focusing on student government organizations... We cannot get too broad in our first year," said Berger.

With the help of the Harvard University Conflict Management Group, the Queen's association will be holding a workshop on September 20 and 21 for a number of student and faculty organizations including presidents of faculty societies, Alma Mater Society executive, the president of the Graduate Student Society, representatives of the Faculty Alumni Staff Association, and Dean of Student Affairs Bob Crawford.

Cleaning kamikaze style

Students clean their way into Kingstonians' hearts

By Katherine Eddy

At a time when most Queen's engineering students were busy dyeing themselves strange colours, an equally enthusiastic group of upper-year engineers was busy scrubbing and cleaning for local elderly people.

The Engineering Undergraduate Society's Kamikaze Fix 'n Klean Team put notices in senior citizens and church bulletins, offering themselves up for service during frosh week.

Rina De Ré read about them in her own St. Mary's Church bulletin. De Ré just got over the shingles and her husband has been having his heart tested, and may need a bypass. The De Rés have no family in the area and needed help doing yard work and cleaning their windows.

The Kamikaze Fix 'n Klean Team came to their rescue. The team was made up of "five girls and one fellow," De Ré said, noting that the fellow was the bravest of the bunch as he was the only one daring enough to climb up the ladder to get at the outside windows.

De Ré thought it was remarkable that the students, ten or so upper-year students involved in the program received an average of six calls a day asking for extra help with some of their more difficult cleaning.

> "[They] did it all for free... They wouldn't even accept a meal."
>
> *-Rina De Ré, Kingston resident*

"did it all for free... They wouldn't even accept a meal," she said. She also pointed out that the Engineering Society's notice said the team "wanted to give something back to the community."

De Ré was one of many to benefit from the enthusiasm and concern of the team. The Tricia Witty, events director for the Engineering Society, explained that the team goes out and does the "things that it gets harder for them [senior citizens] to do as they get older."

The students spent an average of two hours at each house doing heavier house cleaning, yard work and "anything else they wanted us to do," said Tricia Witty, member of the Kamikaze Fix 'n Klean Team herself.

In a recent letter to *The Journal*, De Ré wrote, "I pray that as they reach their seventies, they will receive the same caring help they gave us."

ALUMNI ASSOCIATION

SPECIAL PROJECT FUNDING

The Alumni Association has set aside a small fund to help groups from Queen's to introduce innovative programs. Application forms are available from the Department of Alumni Affairs in the west wing of Summerhill. Applications are reviewed twice each year. To be considered for the next review, applications must be completed and returned by **Wednesday, October 1, 1997** to Deborah Shea, Department of Alumni Affairs, Queen's University, Kingston, Ontario, K7L 3N6. For more information call (613) 545-2060 or toll free @ 1 800 267-7837.

Talk until...



... with monthly Flat Rate long distance.

Packages Start at $29.95 PER MONTH

Call 1•800•363•FLAT

Why let expensive per minute charges cut your long distance calling time short? Join the thousands of Canadians who have stopped paying by the minute and are enjoying the simplicity and extraordinary savings of London Telecom's one low monthly Flat Rate. Call today, or visit our website at www.ltn.com

LONDON TELECOM NETWORK

Canada's Flat Rate Long Distance Company

*Taxes extra. Certain restrictions may apply. Unavailable in regions not served by Bell, BCTel, Telus Communications Inc., MTs NetCom, NB TEL, NewTel, Island Tel or MT&T. Distance sensitive rates of time may apply. Please call for details.

Queen's responds to Heritage Front

Principal, students, professors speak out against "racialists"

Principal Leggett returned from his trip to Bosnia yesterday, and immediately turned his attention to the Heritage Front's reappearance at Queen's.

Heritage Front posters and flyers have been found on campus and around Kingston in the last two weeks.

Members of the Heritage Front describe themselves as racialists who want to protect the rights of white Canadians and end non-white immigration. Three years ago, the Heritage Front had a strong presence on campus and posters were regularly found around campus. Angry at the group's presence, students formed an Anti-Racism Coalition and held a rally denouncing the group as neo-Nazis who were unwelcome at Queen's. David Smith, Queen's principal at the time, was widely criticized by students involved in the Anti-Racism Coalition for not taking a strong stance against the Heritage Front.

Leggett and people in the Queen's community released these statements yesterday afternoon:

Statement from Principal William C. Leggett:

In contravention of University Policy, a leaflet containing hate literature was distributed on campus in early September, as were some recruiting cards. The University took immediate steps to have these postings removed. Materials which contain prejudicial, discriminatory or racist statements do surface here from time to time, just as they do in the larger society around us. Such materials, depending on their exact content, may contravene the criminal code, may breach institutional rules of conduct or harassment policies, or may simply be offensive to the great majority of our community. Each document raises these questions separately.

I remain confident that our university tradition of intelligent debate and freedom of expression will be brought to bear on the issues raised. I personally find the content of these materials repugnant and hurtful. If any such material surfaces again and even if such material does not breach the criminal code and/or our institutional policies I am confident that the University community, on reflection and discussion, will reject the extremist views expressed. Finally, I am most grateful for the support and commitment received from the groups who are signatories to the letter set out below.

Dear Principal Leggett:

We are members of the Queen's community who have come together to express our collective concern about the recent appearance of hate propaganda around campus. These materials violate many university policies, including the Queen's Code of Conduct, Queen's Harassment/Discrimination Complaint Policy and Procedure, and Queen's University Signage Policy. All these policies indicate the will of the Queen's community to create an environment where all members feel comfortable and safe, regardless of religious backgrounds, 'race,' cultures, sexual orientations, gender, ages and abilities.

These policies are important tools; but, we as a community must use these tools to combat hate and intolerance which threaten the security of all. We pledge our support and our commitment to assist you in dealing with this matter.

Irene Bujara, Stephanie Simpson, Alison Quinn, Letitia Midmore, Audrey Kobayashi, Steven Kammeret, Steve Walsh, Tamara Kochberg, Maynard Plant

CLIP AND SAVE THIS AD!

Diamond CASINO

KINGSTON'S #1 CHARITY CASINO

CHARITY CASINOS EVERY WEEK!

CALL OUR EVENT HOTLINE FOR DATES & LOCATIONS

24 HOUR EVENT HOTLINE 547-3773

FEATURING BLACKJACK

LOCATION PIT PHONE\ POKER RESERVATIONS 532-1002

HOLDEM POKER $2-10 BETS

CAREERS DAY '97

70 organizations booked to date: 37 Monday, 33 Tuesday

Representatives willing to talk to **YOU**

They are out there doing **STUFF** - ask them what **SKILLS** count most

INFORMATION is the key - find out what's **CHANGING** - what's **NEW**

LIFE is going to happen anyway - ask **QUESTIONS** - get **INFORMED**

You can do it with **HELP** - make **CHOICES**

So we will see **YOU** there, right?

MONDAY SEPTEMBER 22 & TUESDAY SEPTEMBER 23

GRANT HALL 10:30 - 3:30

Presented by Career Services and AIESEC - Queen's

Queen's University
THE JOURNAL
125
First published October 25, 1873

Ads, but on our terms

For people who find trips to the bathroom just a mundane distraction from their daily activities, there is hope. In a pilot project begun at the John Deutsch University Centre, bathrooms will feature small poster advertisements for one year.

In a perfect world, universities should not be placed in the position of having to decide whether or not to sell advertising space on campuses to raise funds. But, given the provincial government's unwillingness to adequately fund post-secondary education, Queen's is left with few options to make up the shortfall. Ads will produce a significant dividend in return for relatively insignificant efforts on the part of Queen's.

Yet, the university should not leap headlong into the widespread exploitation of advertising revenue.

Chief among the potential hazards of allowing advertising on campus is the likelihood that the university will become dependent on this advertising revenue. If a few corporations are allowed 'exclusive rights' to dominate campus advertising, these corporations could conceivably hold an unhealthy amount of power over a cash-starved university. To avoid such a scenario, Queen's should maintain a diverse and balanced group of advertisers.

The university should also make clear definitions of the appropriate size, type, and location of all future ads. At the very least, the sanctity of the campus libraries and other areas that function exclusively as academic facilities must be preserved.

Ads should be limited to social gathering areas such as those in the JDUC and around the cafeteria in Mac-Corry. Such restrictions on the proliferation of advertising will probably cost Queen's some money. In the long run, however, this restraint will ensure that Queen's retains a reputation as a home for high quality unbiased scholarship.

Ads may change the nature of our trips to the bathroom, but they certainly won't hurt the quality of our education. Who knows, perhaps the sight of an ad nexr ro the toilet might just alert the politicians to the desperate plight in which they have left our universities. It certainly can't hurt.

Sporting high spirits

Well, so much for the death of the mythical "Queen's spirit." Pronounced dead after a couple of seasons of anaemic attendance at football games, this past Saturday saw the largest crowd at a game since early this decade.

Pitting two ancient rivals in their last regular season meeting for the foreseeable future, this last "Kill McGill" game provided a height of theatre that is rarely achieved on the stage or on the field.

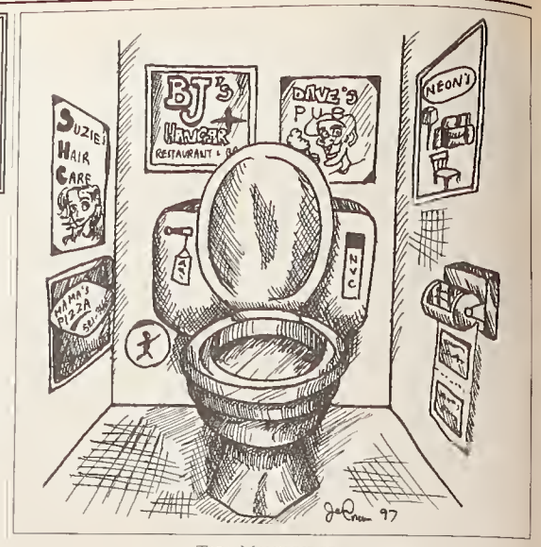
Packed into the stands, Queen's students cheered on the heroes in gold and blue and booed the villains in red and white. As well, like any good theatre, the script provided its share of comic relief as well. Between the assorted eccentrics in the stands and the band, there was rarely a dull moment for rhe crowd.

If there was one problem with the game, it was the realization that the Kill McGill game was the exceptional athletic event of the year at Queen's. Whether it be soccer or rugby, volleyball or hockey, we have too often missed the dramas that have played out under our noses. As we look back on our long and storied football rivalry with McGill, perhaps it is time that we all made an effort to enjoy the simple pleasure of witnessing a live sports event more often.

After all, as Saturday proved, our classmates sure can put on a hell of a show.

Bons Mots: The door began to open. She thought to herself, how small it all is.

—Audrey Schulman



Tara Mansbridge

Hold your head high

Like this time of year. The air is beginning to turn crisp, and the nights are moist and dark. People exclaim casually over the first tree to change its leaves, and wave to each other in the streets. Most importantly, people walk places with their heads held up.

While this may seem like an innocuous observation, it is a trend that I have come to be very familiar with in my four years at Queen's. In keeping with my sudden realization that this is my *last year* as an undergrad, I have begun to catalogue and save the little observations that make up my life in Kingston.

At the beginning of the school year, when the streets are clear and our minds fresh, we travel around Kingston on the look out for things and people around us. We are quick to help people burdened by packages open doors, and clusters of people having conversations in the street are a pleasant traffic hazard. Spontaneous games of soccer or football erupt on any open field. People watch the squirrels.

> In keeping with my sudden realization that this is my *last year* as an undergrad, I have begun to catalogue and save the little observations that make up my life in Kingston.

In a few weeks, this will change dramatically. Content that we have reformed our little social circles, cliques even, we will become disinterested in opening doors or starting conversations with strangers in the library.

Sometimes I rationalize that this is a product of the cooling weather or the amount of work which is expected of us as students. When you're cold, you walk briskly from building to building. When you're busy, you must get where you're going as quickly as possible. Right? I'm not sure.

I think that what really upsets me about the change that occurs in people by the middle of October is that we have lost the ability to look *up*. We travel from place to place staring stoically at the 20 inches of concrete or tarmac in front of our feet. Will our feet fail to meet the ground if we don't watch them? Perhaps this is true in the worst ice storms, but generally we're a fleet-footed lot, us humans.

The problem is, by gazing so resolutely at our feet, we lose scope. We become fixated with ourselves and our own problems. We lose the vastness of the sky, and our possibilities narrow. And we wonder why we have stressed ourselves out, why we can't relax, why we are irritable and angry.

It's funny how much changes with the angle of your chin. By looking up in mid-winter the walk to school becomes an exploration of the changes occurring around us, rather than a tedious trudge through the snow. The world is more vast, the possibilities more hopeful, the future a little bit brighter.

In the coming weeks and months, I apologize if I bump into you on my way to or from school. But you'll know that it's me. I'll be the one looking up.

Editorial Board

Editors-in-Chief: Eric Morris, Marissa Nelson
Managing Editor: Jane Davenport
News Editor: Jocelyn Bell
Assistant News Editors: Elizabeth Frogley, Alison Loat
Editorial Page Editor: Timothy Scott
Arts & Entertainment Editor: Shandley McMurray
Assistant A&E Editors: Greg Betts, Sean Springer
Features Editor: Duff Wallis
Op/Ed Editor: Giannina Warren
Reader Editor: Tara Mansbridge
Sports & Fitness Editor: Keith Gerein
Assistant Sports & Fitness Editor: Manash Goswami
Misc. Editor: Lilian Kim
Supplements Editor: Marte Natvik
Web Editor: Tom Purves
Production Manager: John Bowman
Magazine Editor: Jocelyn Brown
Graphics Editor: Janice Chan
Photography Editors: Alex Green, Jody Sugrue
Business Manager: Michael White
Sales Representatives: Roger Doche, Claudia Kraft, Kevin Spall, Laura Thackeray
Advertising Manager: Loretta Chang
Advertising Designer: Elaine Chen
Systems Manager: Steve Demmings

Contributors
Reporters: Alyssa Boyd, Kim Carquez-Cowan, Jefferson Child, Aidan Currie, Frank Dixon, Katherine Eddy, Lisa Frith, Mike Mastroeni, Gordon Moodie, Stefan Murray, Matt O'Grady, Sarah Ojamae, Rob Payne, George Pfaff, Fiona Scannell, Nikki Shaver, Pete Simeon, Andrew Sneddon, Kathy Sussman, Adam Thomas, Keith Venkiteswaran.
Photographers: Geoff Ashenhurst, Barry Chol, A.J. Javier, Jodi Snowdon, James Terjanian.
Production: Lisa Kemerer, Aileen Manl.

The Queen's Journal
Tuesday, September 16, 1997 • Issue 7 • Volume 125
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in The Journal are the sole responsibility of the Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers.
Contents ©1997 by the Queen's Journal; all rights reserved. No part of this publication may be reproduced without the prior permission of The Journal. The Queen's Journal is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. The Journal reserves the right to edit all submissions.
Subscriptions are available for $55.00 per year.
Please direct editorial, advertising and circulation enquiries to:
272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone—editorial: 613-545-2800 advertising: 613-545-6711
Fax: 613-545-6728 Email: journal@post.queensu.ca
Internet: http://www.journal.queensu.ca
Circulation 9,000
Issue 8 will be published on Friday, September 19, 1997.

Op-Ed
Opinions, Perspective and Venting

Unfair bias: sexism towards men

genderalizations ♀ ♂ ♂

Welcome to "genderalizations," a column devoted to the discussion of issues of gender. It will provide a forum for both men and women to share their ideas, opinions and experiences.

In frosh week, messages of racial, academic and sexual equality were conveyed to us in many different ways. I had the time of my life, but had one concern: the clearly present sexism towards men in the Queen's community.

Perhaps it is a shock to think that sexism applies to both genders, when so much effort has been devoted to comparing women with men. History shows us that we have not always been equal. In many places and several ways women are still deemed inferior and are not accorded equal status. However, our campaign against sexism has gone overboard to the point of becoming sexist towards men, and this is both unfair and dangerous.

> When "Sex with Sue" gave her hour-long speech, she managed to ingrain into everyone's heads that not only did men think about sex six times an hour, but thought sex was solely about hard core pumping and raging erections.


Alyssa Boyd

This really occured to me during frosh week. When "Sex with Sue" gave her hour-long speech, she managed to ingrain into everyone's heads that not only did men think about sex six times an hour, but thought sex was solely about hardcore pumping and raging erections. Most of the men left that arena thinking they were either the scum of the earth or sexual underachievers, desperate to ameliorate their sex lives before anyone began to think them abnormal.

I admit that I, like most women, am guilty of stereotyping men. How many times have you heard the phrase, "Men Suck," or "Guys are Scum," — sweeping generalizations that are made as a result of a mistake that *one* member of the male gender committed.

Even I learned something by the "Walk in the Park" sketch at *Existere*, which portrayed the experience of walking home at night seen through the eyes of an innocent man and a frightened woman. It came as no surprise to any of us that the woman felt insecure about walking alone, and that she grew frightened as the man approached her. What I think many of us had never realized was that the man felt insecure as well. When my floor discussed this scene afterwards, many of the guys admitted that they often feel insecure around women late at night because they *realize* that we are afraid of them and that we almost expect them ro attack us. I had never considered that many nice guys do have to face the continual stereotypes that surround men and an evening walk in the park can be just as awkward for them as it is for us.

I know that there are some men who are jerks, just as there are women who are jerks. Some men love sex and think about it all the time, but some women do too. Just remember rhat there are also men who are caring and romantic and who do know what a candle is and how to light it, and maybe the next time someone introduces himself to you, you won't assume he's one of "them" but will give him a chance to prove that he's just a normal human being who wants to make a friend.

Alyssa Boyd, Artsci'01

talking HEADS

Who would you want to serve you a beer at Alfie's?


"Bad ass Bill Legget."
Stephane Cote
Sci '98


"Winnie The Pooh"
Jason Okamura
ArtSci '97


""The service is so slow at Alfie's I'd rather get it myself."
Ryan Snowdon
ArtSci '01


"Maynard Plant - I think he should earn his salary."
Jenny Craig
ArtSci '99

Photos by Jodi Snowdon

Letters to the editors

The Prez responds

The Editors,

In last Friday's 'letter of the week', Justin Moodie levelled some pretty harsh charges at me. In watered down form, his critiques were echoed in the *Journal*'s editorial. The main point (and I'm paraphrasing here, Justin, so don't send your anti-intellectual goon-squad out for me yet): I'm not being "accountable" to students.

What's frankly amazing about these criticisms is how Mr. Moodie and the Journal editorial board have managed to abstract the termination of a *bar manager* into a blanket condemnation of everything our administration has accomplished.

These parties are abnsing the very concept they seem so consumed with upholding. "Accountability" — like the words fairness and justice — is a sacred trust of all governments. Let's please remember what we're talking about here: the termination of a bar manager. I'm not saying Alfie's Pub isn't important. Of course it is. The AMS is charged with making Alfie's the best pub we can, and to makethe tough calls when the gears get stuck.

It would seem, according to the Journal and Mr. Moodie, that to be accountable we should break AMS policy, hang Mr. Pecora's dirty laundry out for everyone to look at *without his permission*, and chastise ourselves for something that's only been an issue for two weeks now. Nobody cared about the "privacy" debate *before* we terminated Mr. Pecora. Students were concerned about bigger issues. Campus safety. Rising tuition costs. Housing Issues. And so were we.

> When we were elected to our positions, we were placed into a system with already existing rules. Just as each new federal government doesn't re-write the Canadian constitution from scratch, we have to follow certain regulations that previous administrations have set up. You may think that some of these rules are stupid, and that's reasonable. That's your right as a student of this school.

When we were elected to our positions, we were placed into a system with already existing rules. Just as each new federal government doesn't re-write the Canadian constitution from scratch, we have to follow certain regulations that previous administrations have set up. You may think that some of these rules are stupid, and that's reasonable. That's your right as a student of this school.

You have an equal right to ask us to change those rules, and we have a responsibility to take those concerns seriously.

When we were elected to our positions by an overwhelming majority of student voters, we were charged with meeting difficult goals. And in the past five months in office, we have been working to achieve these goals. Let's take a quick look at some of the issues students raised during the election, and what we have done to answer them:

Students asked for an in-depth investigation of the marking system at Queen's. They told us they were concerned that rhe high standards here were hurting their chances at post-grad enrollment at other schools and getting good scholarship money. We've spent the entire summer putting together the *most detailed analysis to date* of the Queen's marking system, and the findings will be released in the next month.

Students asked for easier access to information on scholarships and bursaries. This summer, we put together an extensive on-line data-base to solve this problem.

Students asked for a watchdog program to protect students from landlords who continually scam student tenants with poor living conditions. In response, we've implemented a property standards taskforce, to help all students protect themselves.

Cont'd next page

The Editors of The Journal want to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication. Drop of letters to The Journal house, 272 Earl St., or email them to journal@post.queensu.ca.

Continued from last page

Students asked us to help with the rising costs of tuition. We organized and led the *biggest protest in Queen's history* against tuition hikes. We occupied the principal's office. We stormed Senate. We've gone to the Administration countless times, we've gone to Queen's Park in Toronto, we've gone to Ottawa. We're doing everything we can to get tuition frozen.

> Am I the only one that thinks there are some serious priority issues that need to be worked out?

Students asked for better lighting in the student housing area for a safer living environment. For years efforts to solve this problem have been ineffectual. During the election we promised students we would demand the city do something about this, and wouldn't let up until they agreed. Members of the campus media said this would be impossible, and that we were making empty promises. Well, last week, the city finally agreed to improve lighting in the key unsafe zones that we identified to them. Did you know this? Probably not, because *The Journal* buried the story on page 6. Page one cover story? A bar gets robbed. Am I the only one that thinks there are some serious priority issues that need to be worked out?

Finally, students asked us for a better bar. We remodelled the look and service of Alfie's, and we've received nothing but compliments.

Yes, we have to resolve some management problems, and we are doing our best to deal with them in the fairest and most efficent manner. But the fact remains that Alfie's is, from my perspective, better than ever at meeting students' needs as a cool place to party.

These actions constitute accountability.

Mr. Moodie charged me with flip-flopping on the "issues" in order to cover my "arse." This statement is unfounded to the point of being bizarre, since all we've done since the election is follow through on every single promise we have made to the student body. I believe we've been fair, just, and "accountable" in the purest sense of the word.

I consider the trust of the students I was elected to represent sacred. If that makes me naive in this cynical environemnt of ours,then so be it. Is it just me, or do the cynics never get much done?

Maynard Plant
AMS Presioent 1997-98

The Chair of the Board responds

The Editors,

As the Chair of the AMS Board of Directors, I feel that it is my responsibility to correct what I perceive to be inaccuracies in the editorial, letter to the editor, and news article contained in the September 12 issue of *The Journal*.

First of all, the assertion that Mr. Pecota does not know why his employment was terminated is incorrect; he was given a two-page letter outlining in detail the reasons the Hiring Committee was recommending to the Board that he no longer remain as Head Manager of Alfie's. It is Mr. Pecora's prerogative to release that information if he wishes to do so. However, we believe it would be inappropriate for the AMS to disclose the aforementioned letter's contents to the public, as it forms part of the private correspondence between the employee and his employer.

> We sometimes have to take actions that are unpleasant for all of us, our employment policy is constructed to minimize any negative consequences that might arise as a result of those actions.

The Board of Directors is bound by the AMS Constitution, Corporate by-laws, and the Board Policy Book. Section 6.03 of that policy manual dictates how media releases of disciplinary action must be handled. An excerpt follows: "When a member of the management staff of a service is fired or resigns from his/her position, the Board shall reveal to the media that such action has taken place in the form of a media release. This release shall only include that an infraction/breach has taken place and the resulting action that has been taken by the Board." This policy reflects the Board's recognition that it is important to let the student population know that it is operating responsibly on their behalf and not "covering up" serious infractions. However, fairness dictates that this be done insofar as media coverage may well constitute an extra degree of punishment over which the Board would have no control. As I'm sure we can all appreciate, in a community as small as the one here at Queen's, media scrutiny of an individual's actions is more intense and personal than would normally be the case. As was so correctly pointed out, the AMS tries to give students learning experiences outside of the classroom; while we sometimes have to take actions that are unpleasant for all of us, our employment policy is constructed to minimize any negative consequences that might arise as a result of those actions. That includes protecting the individual in question, even if they are no longer an AMS employee. That is also why anything that could be construed as a personnel issue is, and always has been, treated with the utmost care and confidentiality by the Board.

The Board of Directors is chosen by your elected representatives at AMS Assembly, and is assigned its authority by that body. I report on a regular basis to Assembly and am always available to meet with anyone. My office is located in the JDUC near the Earth Centre, my phone number is 545-6000 extension 4814, and my email board@ams.queensu.ca. If you have any concerns about how Board is run, what we do, or how we do it, please feel free to contact me at *any* time.

Monica LaBarge
Chair
AMS Boaro of Directors

Computing Seminars
Information Sessions
http://www.notes.queensu.ca/cscourse.nsf

Visit our web site for a complete listing of all ITS non-credit computing workshops and seminars

Upcoming Seminars
Registration required, use the on-line form at the ITS web site.

Connecting to Queen's
Stauffer Library 121
7 - 9pm
September 22 or October 1
Technical tips and cautions, standard settings and numbers to call for connecting into the Queen's network system

Introduction to Internet Tools
Stauffer Library 121
6:30 - 9pm
October 7
Learn about: Internet access programs and resources which run under Microsoft Windows or on the Macintosh; network services and navigational aids like Netscape, tn3270, telnet, and FTP file transfers

Networking @ Queen's Drop-in Sessions

1st and 3rd Tuesday of the month
Stauffer Library 121, 7 - 9pm
Drop-in throughout the evening (no pre-registration)

First session in Fall 1997 on October 21st
Focus Topic: Switching to a POST account from VM

ITS staff available to demonstrate software, provide hands-on solutions and answer questions on the vening's focus topic and the Queen's network: e-mail and internet connections: POST, QLINK, QSILVER accounts; resnet; and more...

Win an ITS T-shirt or ballcap! All participants in ITS seminars and drop-ins are eligible. Draw is Oct. 30.

COX-DAVIES PRODUCTIONS

OPEN AUDITIONS

for
The Hit Musical

GREASE

Book, Music and Lyrics by Jim Jacobs and Warren Casey

Saturday, September 20th 1997
10:30 a.m. to 12:30 p.m.
At the GRAND THEATRE

ADULTS 18 & OVER ONLY
MUST BE ABLE TO SING AND DANCE
(BRING PREPARED SONG WITH SHEET MUSIC)

Playing Dates March 13 - 21, 1998

For further information call Moira Davies at 389-1590

In Focus:

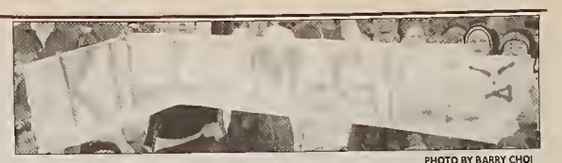


PHOTO BY BARRY CHOI

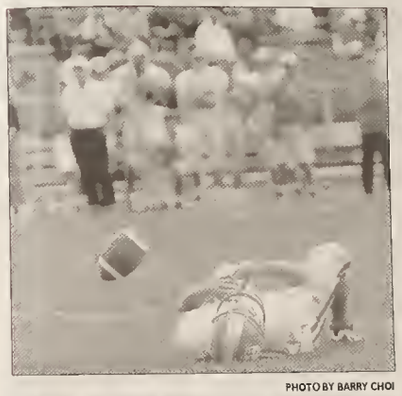


PHOTO BY BARRY CHOI



PHOTO BY AJ JAVIER

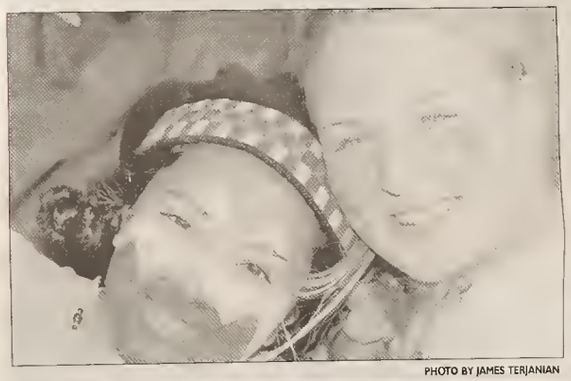
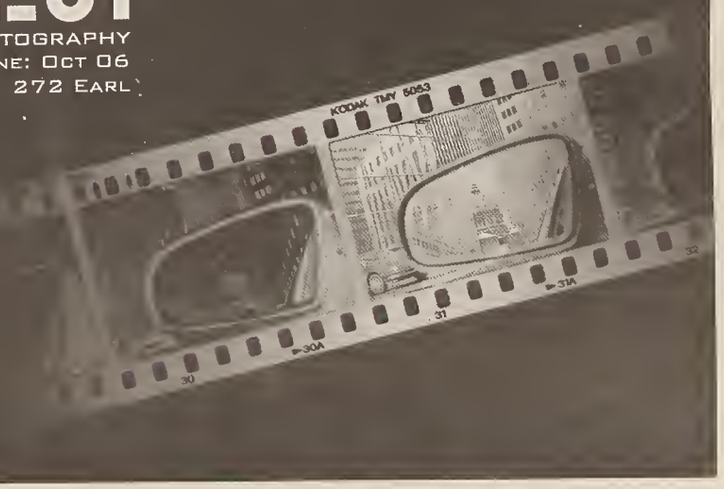


PHOTO BY JAMES TERJANIAN



PHOTO BY BARRY CHOI

CONTEST
OPEN PHOTOGRAPHY
SUBMISSIONS DEADLINE: OCT 06
272 EARL



Sports & Fitness



Queen's students gather outside Jock Harty Arena for the 17th annual Terry Fox Run.

PHOTO BY GEOFF ASHENHURST

Terry Fox Run a success

$7,200 raised as Queen's students show generosity

By Keith Gerein

Terry Fox a Canadian cancer patient undertook a mammoth endeavout to raise money for cancer research 17 years ago. Starting from the Atlantic ocean, Fox hoped to run across Canada, despite having an artificial leg. His journey soon became a national legend and even today, has remained an important part of Canadian history. Although Fox only made it as far as Thunder Bay, the young Canadian had estahlished himself as a national hero and gave his charity considerable financial assistance.

Although the money raised was important, Fox's real legacy was to bring attention to the problem of cancer. That is why each September, thousands of Canadians in over 4,000 locations worldwide take part in the annual Terry Fox Run in support of the National Cancer Institute of Canada.

Since Fox's death in 1981, the event bearing his name has grown by leaps and bounds. Now an international event, a total of $150 million has been raised over the run's 17-year history. Ontario alone raised $14 million last year.

> "It was a fantastic turnout."
>
> —*Christian Finley*

As usual, Queen's held its own Terry Fox Run which began at Jock Harty Arena. Last Sunday a year ago, the run at Queen's was hampered by poor weather conditions, but no such misfortune occurred this time. As such, a sizable crowd turned out to participate. All told, 343 people ran, walked, rollerbladed, cycled, skateboarded and wheelchaired twice around the 5 km loop course. The run began at 2 p.m. with the Queen's Bands leading the way.

According to event co-ordinator Christian Finley, 80 per cent of the participants do not run another long-distance event all year. Finley said that numerous people who run have lost a loved one from cancer and use the event as part of their grieving process.

Many of those who participated in the run spent last week getting pledges from Kingston residents. One student managed to collect $535 worth of pledges. Those without pledge sheets made personal donations to the cause. In total, over $7,200 was raised for the Cancer Institute, a $2,000 increase from last year.

Finley was thrilled with the response from the Queen's community.

"It was a fantastic turnout," he said. "No one turned us down for sponsorship. I thought that was very much in the spirit of Terry Fox."

Gaels' convincing win sends Redmen home red-faced

Continued from page 1

the Redmen a 7-0 lead, the Gaels' front line of Jim Aru, James Osborn, and Karl and Matt Ramussen made life very difficult for the visitors. The foursome pressured McGill's quarterback all afternoon and they did an excellent job of containing Shawn Linden. The conference rushing leader was held to 74 yards and was a non-factor in the game.



Gaels' QB Beau Howes.

Also putting in good defensive performances were linebacker Derek Spronck, who came up with 12 tackles and two sacks, and halfback Greg Murawsky, who added 5 tackles, a sack and an interception.

"It was a battle all game long," said Murawsky. "We had to keep pushing. That's the way it has always been at home."

While the defence remained consistent, the real surprise of the game was the offence. Despite boasting a top notch running game, the Gaels' coaches decided to utilise a more pass-oriented scheme against the Redmen.

The move payed off. Howes had one of his finest games as a member of the red, blue and gold, completing 17 of 32 passes for 297 yards and two touchdowns. The receivers did their part as well with Gear and Taylor shining the brightest. Taylor snatched six passes for 114 yards, most of these coming with tackle-breaking runs afrer the catch. Gear had five receptions for 106 yards and looked impressive all afternoon.

But the story of the game was Howes's performance. Given the chance to throw the ball more, the third year quarterback is emerging as a major threat in the O-QIFC. Saturday's performance makes him one of the top-rated passers in the country and he will be a strong candidate for the O-QIFC player of the week award, two honours bestowed on very few Gaels' field generals.

"We knew we had to beat them by the pass," said Howes. "With the talented receivers we have, you gotta get the ball to those guys."

Howes was not the only quarterback that performed well, however. In a surprise move, McGill's head coach Charlie Baillie inserted rookie Dave McKinnon into the starting job. This was the first time in 21 years that a freshman quarterback had started a game for McGill.

Despite his inexperience at the CIAU level, the 19-year old McKinnon gave Queen's headaches all day. The 5'9, 172 pound quarterback resembled a young Doug Flutie as he neatly evaded pressure, ran upfield for several first downs and released the ball with amazing power and accuracy, even while throwing on the run. It was not until the fourth quarter that the Queen's defence was able to contain him.

"Queen's always has a tough defence," said McKinnon. "I thought our offence played well as a unit. Things just didn't work out as well as we wanted."

Despite the talents of their young quarterback, the Redmen were shut out after their initial scoring march. Queen's defence certainly had a big role in this, but what really killed McGill was mental errors. Penalties, blown blocking assignments, and turnovers all halted otherwise impressive drives.

The Gaels will put their two game winning streak on the line next Sunday as they travel to Montreal to take on the Concordia Stingers. Fans can catch the game on Queen's Radio, CFRC - 101.9 FM. Kickoff is at 1 p.m.

Keith Gerein is already psyched for the playoffs.



Gaels' rush end Jim Aru (#45) hunts down Redmen QB Dave McKinnon.

PHOTO BY BARRY CHOI

HEY SPORTS FANS

See your name in print! Write for the Sports and Fitness section. No experience required, just lots of enthusiasm. Call 545-2800 now.

Receive free weekly Gaels athletic summaries over e-mail. If interested, mail Chris Stewart at *3cs22@post.queensu.ca*

Women's rugby team stuns defending champs Guelph

Women's rugby

Queen's	12
Guelph	12

@ Kingston Field

By Fiona Scannell

Contrary to what certain individuals in *The Queen's Journal* sports department have predicted, the Queen's women's rugby squad is not planning on whimpering through the year. This was plainly evident after a successful opening week to the season.

After defeating York 10-0 on Thursday in Toronto, the team came up with another impressive performance on Sunday afternoon, tying defending Onatrio champions Guelph 12-12 at Kingston Field.

Although Guelph's Jenn Bombeek scored the first try of the afternoon early in the match, the Gaels were not rattled, and regained their composure quickly.

Team captain Sara Luther described the team as being a little intimidated in the first 15 minutes of play due to the quality of their opponent, but this feeling soon subsided.

"Once we settled down and we realised we could play with them, everything ran smoothly," said Luther.

Near the end of the first half, scrum-half Heather Ceiling of Queen's scored the first try for the Gaels. Until that point, the Gaels had the ball close to the touch line but they were unable to drive it in. Tara Martin converted Ceiling's try, and the score was tied 7-7 at halftime.

Guelph started with more authority in the second half, but Queen's was quick to take the lead. Capturing the ball at midstripe, the Gaels exhibited their coordination skills through a well-executed passing sequence. Rookie winger Amy Mendell picked up the ball and succeeded in scoring a try in the corner.

"The defense drew it in," said Mendell. "I couldn't have done it without my teammates."

Tara Martin was unable to convert and so the score remained 12-7 for Queen's.

The Gryphons scored late in the second half, but were also unable to convert the try, making the final score 12-12.

To head coach John O'Hanley, the most remarkable part of this game was that his squad was able to stare down the intimidating team from Guelph. Facing previous champions can be daunting, but the Gaels showed that they are ready for a challenge.



Gaels' rookie sensation Amy Mendell.

Although last year's season was less than stellar, Queen's appears to have a talented team on which to build a strong season. Using O'Hanley's "build one game at a time" philosophy, Queen's believes they can make it to the finals if they continue to give a good effort. Their next test will come Saturday afternoon as Waterloo visits Kingston Field. Kickoff is at 1 p.m.

Fiona Scannell eats, drinks, sleeps and breathes rugby

Errors costly against U of T

Baseball

By George Pfaff

In last weekend's baseball action, Queen's played host to the University of Toronto. They split the two game series, with Toronto taking the first game 8-2 and Queen's winning the second 5-4 in extra innings.

Phil Darling took the loss in the first game, dropping his record to 0-2. The defense did not help him much as seven of the eight Toronto runs were unearned.

Queen's started the second game off with a bang when Chris Cartile launched a grand slam to left field in the first inning. With an instant 4-0 advantage, the team sent lefty Chris White to the mound in the hopes that he could protect their lead. Although showing touches of wildness, White put together a relatively good performance. Toronto did manage to chip away at Queen's four run advantage and in the top of the fifth inning they finally succeeded in tying the game. At this point, Pete Lechner came in to relieve White and he stayed around to get the win.

A controversial incident occurred in the bottom of the sixth inning when Queen's baserunner Narius Mistry slammed into the Toronto catcher at home plate. The collision sent both players and the ball flying. A heated argument began as Queen's started to celebrate the apparent go-ahead run. After much bickering, the umpire ruled that Mistry intentionally tried to injure the catcher, and the run was disallowed. The game then went to an extra eighth inning. Queen's pinch bitter Henry Sbiau led off the inning with a walk and eventually scored on a sacrifice fly, giving the home side a 5-4 victory.

The win was Queen's first of the season, and bead coach Randy Casford felt tbe team should be able to build on it. Casford felt the hitters saw the ball well all day, and was pleased with the performance of his pitchers. However, tbe coach also noted that his team needed to stop making fielding mistakes. Over the two matches, nine of the 12 Toronto runs were unearned. Had I known of Queen's difficulties in throwing the ball, I would have parked my car further away from the Stadium. One of Queen's pick-off attempts to third was so wdd that it sailed over tbe bag and almost smashed my windshield.

George Pfaff is a stress magnet.

FEELING LOST IN THE SEA OF EXTRACURRICULAR ACTIVITY?

TREAD ON OVER TO

CLUBS NIGHT

TONIGHT & TOMORROW

6:00-9:00pm

at GRANT HALL

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

AMS Clubs Night... all the info you need about how to get involved at Queen's

Sports shorts from our resident Swami

By Manash Goswami

Cross country

The men's and women cross country team gave the veterans a rest this weekend and allowed the younger talent to run in the Ottawa Open this weekend. The young guns did not disappoint as the men finished third overall, and the women finished fourth.

Top finishers for the men were Kevin Beatty, who finished sixth in his race, and Tom Wallace, who was a nice surprise for the team finishing 13th overall.

For the women, the top placing was turned in by Charlotte Wilson who finished 16th overall. The team looks forward to this weekend's meet at Western, which will be the first big test of the season.

Men's soccer

In soccer action, both the men's and women's team came up smelling roses, winning their games against Carleton and Trent this weekend.

The men beat Carleton 4-2, with captain Ken Butler scoring twice, and forwards Ryan Chase and Ryan Watson scoring once each. The team had to overcome an unusually short field as the game was moved to the Raven's practice field. The regular stadium field became unplayable due to rain which did not allow the ground staff to cut the grass.

Against Trent, Queen's dictated the full 90 minutes and ended up winning 4-1. Ken Butler scored the hat trick giving him a total of five goals for the weekend, and Eugenio Burnier added the other goal for the Gaels.

Women's soccer

Queen's women team beat Carleton 3-2 with forward Angie Crockford scoring twice, and midfielder Nuala Grieve scoring once.

Coach Dave McDowell was disappointed with the officiating during the match and described it as "horrific." McDowell, who rarely complains about officials, felt the referees almost cost his team the game by giving Carleton a questionable penalty shot in the last five minutes of the game. Fortunately for Queen's, the penalty did not cause them to lose the game as Crockford was able to put the winner away during injury time.

The women dominated Trent and won 5-0. Scoring for the Gaels were Dede Hunt, Angie Crockford, Joanna Hackett, Jen Sarginson, and Cara Waterfall. Goalkeepers Emma Ritchie and Amanda Foran shared the shutout.

Men's rugby

In men's rugby, both the men's first and second teams hammered the Golden Hawks of Laurier on Saturday, with the first team winning 32-3, and the second team winning 50-0.

Scoring tries for the first team were wingers Brent Davis and Steve Cummings, inside centre Mark Beauchamp, and blind side flanker Ryan HayHurst.

Fly-half Benjy Berger converted two of the tries, and added 3 penalties to finish the scoring.

Team captain Dave McCully felt the team improved from Wednesday's win over York, and will have to keep improving for their upcoming match against Guelph. "We did not play well against Guelph last year and were lucky to tie them, and will have to be better this time around."

Lacrosse

In lacrosse, the men had a tough day, losing Sunday's season opener 18-7 to York.

The year of the Tiger

By Frank Dixon

At 21, he is more famous than any golfer in history.

Tiger Woods did more in his first full season than any rookie before him. Since turning pro a year ago, he's grabbed seven wins in 26 worldwide events. One of those victories was at The Masters, where he broke the scoring record, and won by an incredible 12 shots. That was Woods' first pro major title to go with three U.S. Amateur crowns. He will lead the U.S. into the Ryder Cup matches in Spain at the end of this month.

Only three players in this century have enjoyed comparable success at Tiger's age.

Using feather-stuffed, hand-stitched balls, Tom Morris Jr. won three straight British Opens around 1870 when that was the world's only strong tournament. But Morris died tragically at 21.

In the 1920s, when golf was played with hickory-shafted clubs, amateur Bobby Jones was the best player in the world by age 23. Jones, an engineer and lawyer, never played for money while defeating the top pros. He retired from competitive golf at 28 in 1930 after sweeping the Grand Slam — all four major titles he was eligible for that season.

Jack Nicklaus almost took the U.S. Open as a 20-year-old amateur. He won it in 1962 in his first pro season after snagging two U.S. amateur titles in three years. The Golden Bear then captured The Masters and the PGA in 1963. A record 20 major championships make Jack the best golfer of all time. But even at his peak, Nicklaus never drew the media interest Woods receives.

Only three players in this century have enjoyed comparable success at Tiger's age.

After Woods won The Mastets, Nicklaus said he thought Woods could eventually win a dozen green jackets. This Georgia course, with its wide fairways, is perfect for Woods's game of alarming length, audacious daring, and astonishing touch. Tiger leads the Tour in driving distance, birdies, and money won, and is second in scoring average.

Many people in golf think that Woods could eventually approach Nicklaus's level. However, Woods's performances in the other three majors

Continued on Page 18

Looking for a job?

We need a cleaner for the Journal House.

Hourly wage. Please call Marissa or Eric for details @ 545-2800.
Applications close September 23rd.

Queen's University
THE JOURNAL
125

POSITIONS AVAILABLE

Editorial Board:

Assistant News Editor

Business Staff:

Advertising Designer

Due Wednesday, September 17 at NOON

If you have any questions about these positions, please contact Marissa or Eric at **The Journal House, 272 Earl Street** or call **545-2800.**

dar-way
OFFICE SYSTEMS LTD.
473 Princess Street

Ask for your frequent buyer card

• Buy 8 ink cartridges and get one FREE

• Plus $2.00 credit on empties

Each time you buy an ink cartridge from Dar-Way we will give you a $2.00 credit on the empty returned to our store. This is a one for one offer.

When you have purchased 8 ink cartridges from Dar-Way and your card has been punched 8 times, we will give you one FREE ink cartridge.

DAR-WAY OFFICE SYSTEMS LTD.
473 PRINCESS ST.
549-2323



Queen's and Waterloo players battle for the ball during Athenas' 4-0 victory.

PHOTO BY JAMES TERJANIAN

Field Hockey loses two

By Pete Simeon

Despite playing well this weekend during their only two home games all year, the women's field hockey team failed to capitalise on their scoring opportunities and lost 1-0 to U of T and 4-0 to Waterloo.

The first game was very close, and only a goal by Toronto's Kim Wong allowed the Blues to escape with a victory.

As for the second game, the Gaels dominated, outshooting Waterloo 17 to 8. Despite the mismatch in scoring opportunities, the end result was the same as the first match, as Waterloo managed to put the ball in the net four times, while Queen's was unable to score once.

These were two hard loses for the Gaels, considering they outplayed both their opponents. Caroline Fitzgerald, last season's rookie-of-the-year, had a strong day at the sweeper position. She was responsible for sparking many of the Gaels' offensive drives, as well as stopping a lot of the opposing team's chances on defence. Another player of note was returning veteran Fiona Duthie, who had an impressive weekend at her defensive spot. Rookie midfielders Amber Palmer and Jackie Cockburn also had strong games against Waterloo with many scoring chances.

The team next sees action September 20, in Kitchener for a crucial rematch with the University of Waterloo.

HELP WANTED

The AMS is looking to hire new and first year students for staff positions in the following services:

Walkhome
Publishing & Copy Centre
UBS Exchange

Applications are due to the AMS Front Desk by 5:00pm, Wednesday, September 24th

The AMS is an equal opportunity employer

Queen's University AMS Student Government

McKinsey & Company
175 Bloor Street East
Suite 1200, North Tower
Toronto, Ontario M4W 3R8
416-969-3700

1250, boul. René-Lévesque ouest
Bureau 4430
Montréal, Québec H3B 4W8
514-939-6800

McKinsey et Compagnie

The Canadian Practice is interested in outstanding candidates from all undergraduate university disciplines to join McKinsey & Company as business analysts.

To learn more about McKinsey, join us in the main dining room at the University Club on Monday, September 22, at 5:30 p.m.
Dress casual.

We are looking forward to meeting your and answering your questions about this exciting opportunity.

For more information on McKinsey & Company, see our Interactive homepage on the Internet - http://www.McKinsey.com

Tiger shines

Continued from page 16

this season show that he does not yet have the maturity to deal with the brutal rough and narrow fairways featured in the U.S. Open, the British Open, and the PGA Championship. I predict, however, that Woods will learn quickly how to adapt his attacking style to solve these problems.

Three things worry me about Woods. One is the way he ferociously slashes at the ball, trying to recover, when his drives finish in the hay. This may lead to serious back problems.

Another is fear of burnout, often seen with tennis prodigies. Tiger was introduced to golf before age three. Will Tiger become bored with it all, or get sidetracked by the temptations which his enormous wealth and celebrity bring?

A more troubling concern is the tremendous media blitz which has developed around Tiger. While undoubtedly beneficial, this may be problematic should it escalate. Thanks to Woods, golf has become mainstream. But the media must behave itself, or Tiger may have problems with frenzy usually associated with The Beatles or Michael Jackson. Woods must be able to concentrate intensely on golf, which could prove impossible should the media pry into his private life.

A young girl in my golf class at a local Kingston club told me that Tiger has the nicest smile she has ever seen. Woods has attracted so many kids to golf that this club and many others were filled to capacity for juniors before the season started. His personality and accomplishments are making golf a cool thing for many who were turned off before. This will be one of his enduring legacies.

GAELS 21, REDMEN 7

(at Richardson Stadium)

First Quarter
McGill — TD Posthumus 12 yard pass from McKinnon (Hoogenraad convert) 7:49
Queen's — TD Correale 1 yard run (Coderre convert) 11:17

Second Quarter
NO SCORING

Third Quarter
Queen's — TD Taylor 31 yard pass from Howes (Coderre convert) 12:17

Fourth Quarter
Queen's — TD Gear 38 yard pass from Howes (Coderre convert) 2:24

Queen's	7	0	7	7 — 21
McGill	7	0	0	0 — 7

O-QIFC STANDINGS

Last weekend:
Ottawa 17 at Bishop's 11
McGill 7 at Queen's 21
Carleton 13 at Laval 10

	G	W	L	T	F	A	P
Ottawa	3	3	0	0	51	38	6
Queen's	3	2	1	0	75	37	4
Concordia	2	1	1	0	46	39	2
Laval	3	1	2	0	38	45	2
Carleton	3	1	2	0	40	51	2
McGill	3	1	2	0	38	57	2
Bishop's	3	1	2	0	42	63	2

LOOKING FOR A JOB?

The Main Campus Residents' Council is looking for an **Appeals Coordinator**.

Applications are welcome from **any upper-year or graduate students**. You do not have to live in residence to hold this position.

Benefits include flexible hours and a $1300 honorarium.

INTERESTED?

Applications are now **available** at the Victoria Hall front desk or the **INFOBANK**.

Applications due September 23.

For more information, contact:
SAMIR SINHA
MCRC Vice-President (DISCIPLINE)
at 545-6216.



The Best Deal in Student Travel ...

VIA Rail™ has always been the best deal in student travel — with comfort, convenience, and service PLUS 40% off any economy seat, anywhere, any time when you show your ISIC. It's no wonder thousands of Canadian students are taking the train.

Well, that deal ...



... just got better!

VIA AVANTAGE 6 pak
www.viarail.ca

It's called the VIA 6 Pak.™ You will **SAVE 50%** when you buy 6 trips (3 round-trips) between the same 2 places (say, home and school) and show your ISIC. **PLUS**, for a limited time, with your VIA 6 Pak, you will get a **FREE 15 minute long distance offer** along with 6 other great deals on food, clothing, music, and more .. including awesome savings on the popular CANRAILPASS. *For complete details contact your nearest travel agent or VIA Rail at 544-5600.*

Certain restrictions may apply.

Here are Some Sample Fares

FROM KINGSTON TO	Student Fare (one way)	VIA 6 Pak (one trip)	Total 6 Pak Savings (on six trips)
Toronto	$ 34.24	$ 28.89	$ 32.10
Ottawa	21.40	18.19	19.25
Montreal	34.19	28.49	34.20
London	46.01	38.52	44.94
Quebec City	51.36	42.80	51.36
Windsor	62.06	51.36	64.20

The above prices include taxes, a discount of 40% off the regular VIA economy fare for the "Student Fare", and 50% off for the "6 Pak" based on a 6 trip purchase. A valid ISIC is required. Fares are subject to change without notice and certain restrictions may apply.

ISIC stands for the International Student Identity Card and is issued at select VIA Rail stations and student travel agencies.

available at
ODYSSEY TRAVEL
A World of Student Travel
186 Princess St., 549-3553
www.odyssey-travel.com

ARTS & ENTERTAINMENT

Getting intimate with Greg Runions



Mike Murley will help jazz up the Wellington on Thursday night.

Interview
The Greg Runions Band
Playing at The Wellington on Thursday, Sept. 18.

BY TARA MANSBRIDGE

A big band with a new sound is coming to the Kingston pub scene.

The Greg Runions Band, a 16 plus piece ensemble, will be playing at The Wellington this Thursday. Not only is the band graced with a stellar cast of regular performers, from lead trombone player Bret Zvacek to Jim Vivian — one of Canada's leading bassists — but they'll also be joined by Mike Murley for the concert, who is undeniably one of Canada's leading jazz artists.

Murley, a two-time Juno award winner, is a mainstay of the Toronto jazz scene. His performance credits include time with the Shuffle Demons, Time Warp, The John McLeod Quarter, and as lead in his own self-titled quartet. Murley is often praised for his fresh approach and style.

The Greg Runions Band, joined by Murley, "sounds like a big band with a little more of an original point of view," Greg Runions said. "Everybody brings to the group their own personality."

With a self-professed "quick and intense" sound, the Greg Runions Band is dedicated to playing original music, both by its members and its guest artists. The pieces, Runions said, are "very jazz oriented" with a more a more complete and extended feel.

The band, in its smaller incarnation of seven members, was formed by Runions in 1995. Due mostly to the busy schedule of its members, the Kingston-based band meet only to practice for gigs. In addition to directing the band, Runions himself directs the Queen's Jazz Ensemble in the School of Music, performs as the timpanist with the Kingston Symphony, leads his own jazz ensemble, and teaches percussion and music curriculum.

"Our time together is so brief," he said, "People are committed to coming and playing: everyone gets the opportunity to do what they do best."

Quarry Magazine comes back to its roots

Magazine Review
Quarry Magazine
Published by
The Quarry Press

BY ROB PAYNE

"Literature," to steal a line from the poet Edna St. Vincent Millay, "is not all." It does not cure cancer or feed the hungry, build better bridges or show up on the debit side of any balance sheet. It is scoffed, scolded, ignored, battered. But this is now changing, thanks to an army of students fighting for a voice, going to battle for books and magazines.

First came *The Journal Reader*, followed by the newest campus magazine, *ultra-violet*, an ambitious endeavor led by Melissa Kluger, a former creative writing student. Next came *Contact Listenings: Prose and Poetry from Kingston*, a book highlighting six current and former Queen's writers, edited by Justin Relph, Sean Foley, and Greg Betts. If these weren't enough, nationally renowned *Quarry Magazine* has recently re-vamped its format to include and embrace Queen's writers and help them make the leap from local

> "We believe that it's time we retrench and utilize the talent [of] the university."
> — *Bob Hilderley*

to national recognition.

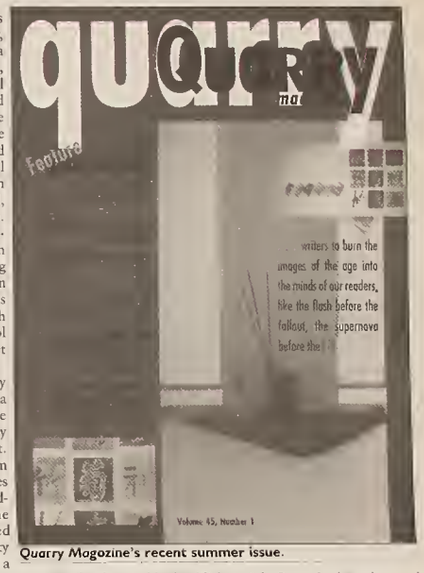
Starting on campus in 1952, *Quarry Magazine* has returned to its roots with a summer issue that features Queen's poets jodi essery, Sherwin Tjia, Melissa Kluger, Monica Kidd, Richard Smith, and local writers May Chan and Alice Terry. The magazine has a long and impressive history, having been edited by such greats as Michael Ondaatje, Bronwen Wallace, Tom Marshall, and Steven Heighton. Guided by the 1968 mission statement, "to catch writers, especially young ones while they are still on the move," *Quarry* has mined the caves of such once-rough gems as Carol Shields and Margaret Atwood.

For much of its history *Quarry* has been a Queen's-based magazine headed and supported by the English department. Former Professors Tom Marshall and Bill Barnes were instrumental in building and promoting the magazine as it branched out from the university and established itself as a reputable national literary forum. Current Queen's creative writing instructor Carolyn Smart was also a *Quarry* editor and contributor at the beginning of her writing career.

Not only has *Quarry Magazine* re-affirmed its commitment to publishing Queen's writers, it has also added a number of current students and recent graduates to its list of editors. This return to campus is an opportunity for the next generation to hone their skills and get a taste for the world of publishing.

"Over the years, the magazine has drifted away from Queen's and we believe that it's time we retrench and utilize the talent that the university and the local community provide," said Bob Hilderley, *Quarry* publisher since 1985. "Essentially, *Quarry* is going home."

To celebrate literature at Queen's and *Quarry Magazine*'s return to campus, the magazine is encouraging all students to attend its official Queen's launch at the Quiet Pub on Wednesday, September 17 from 7 to 9 p.m. Readers will include jodi essery, May Chan, and Richard Smith. *Quarry Magazine* also encourages students to submit the prose and poetry that burns in their hearts and onto their pages for the upcoming fall-winter issue. The address for submissions is: *Quarry Magazine* (Queen's) P.O. Box 1061 Kingston K7L 4Y5 (include a self-addressed stamped envelope).



Quarry Magazine's recent summer issue.

Hip art at the Agnes

Tragically Hip unveil their personal collections



Daniel Hughes's *Marcus III*, part of *The Hip Collect* showing at the Agnes.

Art review
The Hip Collect
On display at the Agnes Etherington Art Centre until October 19

BY NIKKI SHAVER

"Fear no art and you fear no reflection." This lyric from the Tragically Hip's song, "Let's Stay Engaged," represents the inherent openness in *The Hip Collect*, now on exhibition at the Agnes Etherington Art Centre.

The Tragically Hip band members fear neither art nor reflection, as they allow us to peruse their own private collections of art. Unfortunately, this diverse set of contemporary pieces has no unifying artistic feature and does not reveal anything ground-breaking about the band members themselves. It can be said, though, that their tastes and interests in pictorial art are as intense as their musical interests.

The exhibit reveals a diversity of tastes and experiences among the owners, perhaps qualities that are representative of contemporary art in general. The pieces vary in size and medium, and theme.

Lori Richards's "Spring," from the collection of Paul and Joanne Langlois, stands out as one enters the gallery. It's a multi-media piece of oil and collage on steel, and the large black background draws our eyes immediately towards the focus of the painting; bottom centre we see a woman's head and torso, barely visible through flurries of movement — ecstatic or painful. From this movement

Please see Hip on page 22



Jeff Bird
Everything is Coming Clear and Plain to my Understanding
DROG

By Andrew Sneddon

Everything is Coming Clear and Plain to my Understanding; quite the claim, huh? The title is adapted from Schiller, who only claimed that something was coming in this manner. Jeff Bird is a multi-instrumentalist and perennial sideman (for the likes of the Cowboy Junkies), not a poet.

There's clarity and confidence to the music on *Everything*, even though the lyrics discuss a need for self-discovery. For example, Hank Williams's "Ramblin' Man" is covered. Also featured are a couple of songs by Riki Gee, both about travelling and dreaming.

Bird's own interests seem to be primarily musical. There are spoken passages included in several tracks, always reporting dreams — not paradigm examples of clear understanding. "Little Hooves," one of Bird's only lyrical songs, is an oblique piece full of animal imagery.

My favorite songs are the first two. "O Auctrix Vitae" has been adapted from "Ave Maria." It's quietly majestic, with lilting keyboards propelled by a spare yet dreamy beat. "Lament Di Tristano" is adapted from a 14th century Italian piece. A double bass provides slow, tick-tock rhythm while piano, violin, and tin whistle are the "voices" which sing the lament.

This music is prepated without a specific audience in mind. It's atmospheric, a little self-indulgent, but tespectful of your intelligence.



Smoother
What A Life
EMI Music

By Jefferson Chilo

What A Life is the sophomote album ftom Hamilton's hatd, thrashing rock band, Smoother. Since its release earlier last year, *What A Life* has been remixed and te-released to tighten up and improve some of its ttacks. The result: a hard stompin' pleaser.

Although the band members have changed frequently during the past few albums, Smoother's front man Andrew Franey remains strong and ttue to his music. When James Flemings switched from guitar to bass and Stewart Fazekas moved back to the drummer's stool, *What A Life* became harder, heavier, and more aggressive.

This album is filled with rockin' tunes. The first track, "Morgan Le Fay," can be seen on MuchMusic and heard over the air waves. "Morgan Le Fay" is a toned down and smoothed out song that takes on the feel of a — dare I say ballad? Nonetheless, it's one of the most satisfying songs on the album.

Other crashin' songs include "Apple Crisp," "Balls and Shaft" and the title track, "What A Life." A word of warning: if you're listening to this album alone, pad your walls because you just may find yourself moshing incessantly.

Smoother has just recently joined with EMI Music Canada to redistribute *What A Life* nation wide. This time, the album shouldn't be too hard to pick up. This is a band with grit, hard guitars and spankin' drums. Watch for them in the future.



Veda Hille
Spine
Page Music Distributors

By Lisa Frith

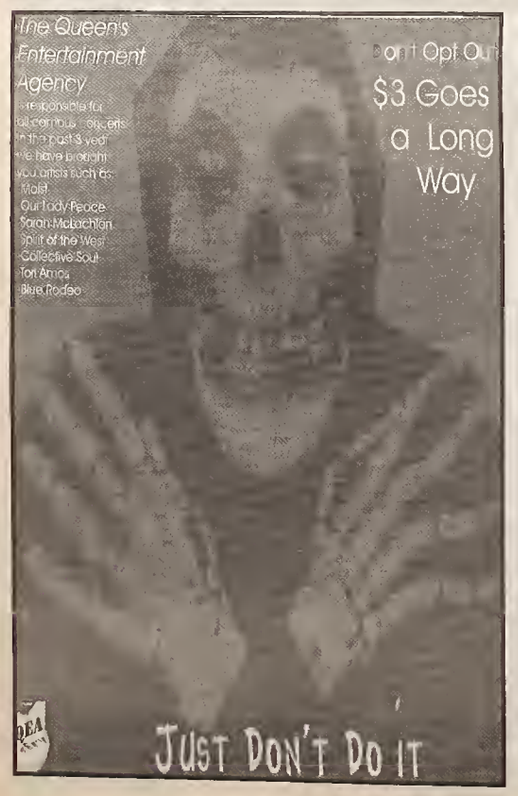
From the first track to the last, Veda's unique acoustic arrangements and warm vocals wrap around you like a thermal blanket. Her songs successfully fuse jazzy discordance with instinctively pleasing melodies and evocative lyrics. The result is a collection of songs that captivate the audience and command further listening.

A large number of contributing musicians provide subtlety and variety to Veda's already incomparable style. Andy Stochansky, a drummer extraordinaire who tours with Ani diFranco, appears on ovet half of the tracks, while Batenaked Ladies' Jim Creeggan lends his double bass talents on "Sweet." Othet instruments (cellos, yakbaks, mandolas, saws, trumpets, elastic bands, marble and cups, bass, and riqqs) round out Veda's guitar and piano compositions.

Her voice, alternatively talkative and eerie, explosive and sorrowful, compassionate and cynical, reveals the potent imagery of her words. There's a constant sense of solemnity throughout the album; even het most hopeful lyrics are flavoured with a touch of foreboding.

Track seven, "One Hot Summet," is a classic Veda creation. Pounding piano, numerous crescendos and stops, and growling lines like "but god knows that my teeth holds more teeth than wisdom" is reminiscent of material from her first album, *Path of a Body*.

With *Spine*, Veda has created a beautifully intricate album.





Studio 102 brings humour to Queen's

Two plays show student potential but don't leave a flawless impression



Grahame Renyk strikes an appeasing pose in the *Orientation Show*.

PHOTO BY ALEX GREEN

Theatre review

The Orientation Show and conscious coma
Played at Studio 102 until Saturday, Sept. 13th.

By Aidan Currie

If you didn't get a chance to see the latest Studio 102 presentation, the chance has temporarily passed you by. The show consisted of two separate pieces, the *Orientation Show* and *conscious coma*, which ran ftom Thursday to Saturday of last week. All is not lost, however, as Studio 102, with their series of independently run student drama productions, will showcase two more productions before the end of the term.

The selections, taken from *Ferris Bueller's Day Off*, *Othello*, *Six Degrees of Separation*, to name a few, were molded around the first-year university experience and stretched the imagination without being awkward.

The *Orientation Show* was an amalgamation of various scenes from pre-existing plays and films. It was compiled, directed and performed by two talents, Michel Protti and Grahame Renyk. What was most impressive about the *Orientation Show* was its variety of moods. Protti and Renyk demonstrated their versatility by pulling off the diverse, and excellently chosen, collection of scenes.

The selections, taken from *Ferris Bueller's Day Off*, *Othello*, *Six Degrees of Separation*, to name a few, were molded atound the first-year university expetience and sttetched the imagination without being awkward.

The production wasn't flawless, however, as the continuity was disturbed by specific transitions. In the *Othello* scene, fot example, Protti and Renyk seemed to stray from the contemptorary student life towards Shakespearean drama. The setiousness of the moment, the use of military costumes, and the lack of contemporary context, made the scene jat against the feel of the rest of the play. It was too far a leap ftom the lighter moments, such as the opening scene where a student cons a passing grade from his history ptofessor.

The second work, *conscious coma*, statted out with a style of narration that was immediately absorbing and full of promise. An alcoholic writer, played by Amy Stulberg, attempts to put togethet a play for het deadline later that motning. As she sits at her computer and makes vatious attempts at scenes and plots, two characters, played by Craig Norton and Amy Ciupak, act them out on the other side of the stage.

All is not lost, however, as Studio 102, with their series of independently run student drama productions, will showcase two more productions before the end of the term.

As the play ptoceeds, the storyline we're watching and the one that's being created weave in and out of each other.

Though this inventive natration was enjoyable, it was upset by a few problems. The blocking was problematic, as the characters often obstructed one another.

In addition, the lack of both direction and movement of the two characters didn't add to the overall story. Norton and Ciupak, while competent, lacked an energy that would've helped bring the play to life.

Amy Stulberg did a good job playing the writer down on het luck, who has had her nerves frayed by a stalker. Stulberg effectively used the props and had plenty to say throughout the play. This, along with her gteat expressiveness and natural movements, were strengths to an otherwise lacking production.

conscious coma's script was another of the play's positive attributes. It flowed well and was quite poetic and eloquent. However, toward the end of the play it became confusing as to what was happening or what Lindsay Anne Black, the playwright, was trying to say.

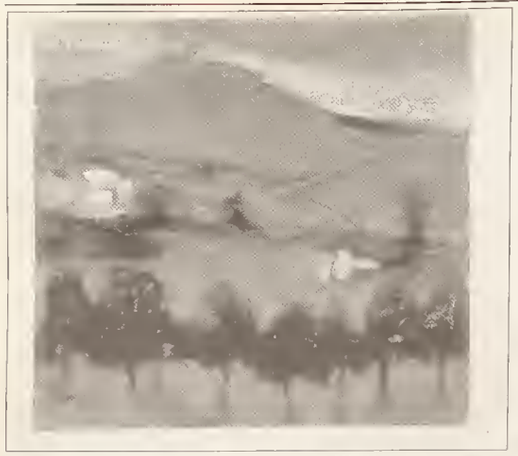
Despite certain problems on the floor, the lighting from above was superb. It helped to set the moods and atmosphere of the story. Especially effective was the day-fade where the changing light of the dawn covered the stage.

Next up for Studio 102, another set of two plays to be performed October 16-18. One of them is titled *Calm Down Mother*, a feminist play first performed in 1967. Gregg Wade, the director of the upcoming production, pointed out that opening night will be exactly 30 yeats to the day that it was first performed. Wade is excited to see how this 30 year gap will effect the play's reception.

Another set of plays that have yet to be chosen will begin on November 20. All shows are $2.

D.K. SERVICES
YOU NAME IT, WE DO IT
** 10% DISCOUNT WITH STUDENT CARD**
WE OFFER SERVICES IN:
*PICK-UP TRUCK
*MOVING
*CLEAN-UP
*SMALL RENOVATIONS
*PAINTING
*FURNITURE DELIVERY
LOCATED AT 3047 PRINCESS ST.
CALL 548-1927 FOR INFO
(24 HOUR PAGER SYSTEM)

News
Sports
Travel
Dilbert
Horoscopes
Business
Stock quotes
What's On
Careers
Classifieds
TV listings
Back issues
and other stuff
Study later, learn Now!
IT'S WHERE TO GO WHEN YOU GOT TO KNOW!
www.thestar.com



Simon Andrew's *Red Landscape* can be found in *The Hip Collect* at the Agnes.

Hip show their art

Continued from page 19

springs an egg, large and unavoidable amidst its stark black surroundings. The egg sits on a fountain of darkness emitted from the woman, high on the steel canvas. Perhaps signifying new birth in a dark world, this painting alone could hold one's attention for long moments.

Another mixed media piece is Jasmine Skye's "Ancestress" from the collection of Johnny Fay. This painting is filled with luminous swirls of colour. Out of a mounting, full body of water under a raging sky emerges a woman with a halo crowning her innocent and gentle face. This innocence is juxtaposed by the dark veins that run through her body. Dramatic and intense, with a mythical quality to it, this piece is reminiscent of the creation of Woman.

Daniel Hughes's "Marcus III," a two-part portrait, is part of the collection of Gord Downie and Laura Usher. Beautiful in their simplicity, these portraits imply a sensitivity in both artist and subject. The closeness to reality in the style of these paintings differs enormously from many of the other paintings in the collection.

Included in the exhibit are a numher of landscapes, varying in medium and style. Pat Shea's "Bromont Hill," from the Langlois collection, stands alone in its Canadian wintry atmosphere; stark black trees emerge from a snowy base while autumn hills roll in the background. Ingeborg Mohr's "Miniature Landscape," from Downie and Usher's collection, reverses the usual pattern of landscapes, with bright reddish hues in rhe ground and brown colours in the sky.

One painting stands alone in the exhibit, simply because of the painter's identity — band member Rob Baker's untitled work is abstract and fascinating as an expression of his own artistic talents in a different medium. Bold slashes of colour cut the canvas, showing a woman trapped in a frame and bent into various convoluted postures. The angle from which the painting is viewed appears to change the position of the woman's body.

However, it is Terry Pliger's mixed media piece, from the collection of Chris and Gord Sinclair, that best illustrates The Hip's own artistic talents. "...Some paintings should be left to a few words" is the title of this work; it consists of a framed bare canvas, smudged with only traces of paint. Upon the glass on the outside of the frame are written some words in barely visible white. It is the shadow of these words that we see, not the words themselves. The last sentence of these shadows leave us with a thought about art itself: "The world is too much with us, and sometimes a good painting is better left to a gew words." This is the winter of the artist's discontent, emphasized by a few dead leaves and flowers scattered at the base of the frame.

The Hip Collect is a diverse collection of contemporary art which indicates the value of all mediums. The unique quality of this exhibit is derived from the fact that the pieces belong to Canada's best known band, a fact which may encourage many Tragically Hip fans to go and see *The Hip Collect* for themselves.

QUEEN'S TAE KWON DO CLUB
Beginners Welcome
Classes led by 6th Degree Blackbelt Master Instructor

FREE DEMONSTRATION
THURSDAY, SEPT. 18TH 7:30 P.M.
COMBATIVES ROOM

Classes:
Tues. & Thurs. 7:00-8:30
Combatives Room PEC
Saturday 2:30 - 4:00
Dance Studio PEC

Came try a free class. Sign up by Sept. 30th and save $20 on the yearly membership fee.

For more information come to our demonstration or call: Tyler 544-7957 or Kirsten 531-3747

We invite all
Queen's University
Undergraduates
to get to know our people and career opportunities

INVESTMENT BANKING PRESENTATION

Wednesday, September 17, 1997
5:30 - 7:00 p.m.
University Club

Salomon Brothers

Thursday Nights in "THE LODGE"
Enjoy our
Martini Mood
Laidback Grooves
MUSIC BY D.J. SHEFF
THE GRIZZLY GRILL
NEVER A COVER!

Television, sex, and you

A student sees his reflection in the television set

OPINION



By Adam Thomas



Television is like sex. Feed it to me... turn it on... let me into the brothel of audio visual intercourse — cable.

Prone to receiving a certain system of stimuli, the television watcher is subjected to conditioned mental and emotional responses in accordance with what is on the screen. Unfortunately, the analogy is a little more complicated.

Like sex, there's good TV and bad TV, and within the realm of participation, some TV watchers mimic the sexually active, while others are partial to the sexually abstinent. In the living rooms across North America lie the promiscuous viewer, the casual coital, the monogamous, and the abstinent.

Marshall McLuhan, in his prophecies of electronica, asserts that television is simply an extension of our society and therefore an extension of ourselves. The manifold existence of television is a direct reflection of no one but ourselves. How the television is watched, then, directly reflects the personality of the viewer. The casual TV viewer enjoys short stints of stimulated bliss, but that's simply due to the fact that a perfect soul mate (soul show) has yet to appear. Programs offer pleasure to this type of participant, but not enough to keep the viewer interested.

There is, however, no concerted effort made on behalf of the casual viewer to seek out that one special program. The affair is casual, and flippant; if it happens, that's fine.

The monogamous participant is a one-show fanatic but might include more than one source (i.e. Arkansas polygamists) of sensual fulfillment (A Party of Five fan may also need a daily dose of Knowlton Nash). Now it's the promiscuous television watcher, like the promiscuous sex fiend, that elevates this study to one of considerably heighrened proportions.

> Considered by some as deviant behaviour, in reality, it's less deviant than it is, at times, problematic.

Like sex, television can be addictive. Considered by some as deviant behaviour, in reality, it's less deviant than it is, at times, problematic. On an individual level, it merely reflects personal choice, however, the troubles may run deeper.

Promiscuous TV watching manifests itself as an inability or lack of desire to maintain intimacy. This type of viewer constantly browses the cable spectrum in search of the next show that will bring them to ultimate electronic orgasm.

This heightened state of sensory expectation may for a time seem fulfilling, however, the inevitable result is that they end up mentally masrurbating ro the laugh track of *Full House*. In fact, *Full House* star, Bob Saget, is the second leading cause of impotency in North American males.

While some condemn television for its ultimately feeble ability to satisfy, perhaps the need lies not in the television, but in the viewer. Television is created by us, for us.

Look to the pet to understand the owner. But if you start to see a negative picture of yourself cast out from the demon screen just change the channel. Safe and fulfilling television watching requires protective measures and serious consideration for better pleasures. And if it's especially troubling, for God's sake, read a book.

Someone must put an end to cow-tipping on the net

By Keith Venkiteswaran

Why, I have to ask, are people creating websites about their one-eyed, dancing parrot named Plinko? And why are there sites about Ricardo, the next door neighbour who quit his job at the post office so he could watch Knight Rider every day?

Yes, the internet is the ultimate source of useless personal accounts and anecdotes. To all the fabulously mundane people out there who've taken time to tell the world that their dog's name is Fifi and their Ford's vinyl interior is blue — stop, think of the few, if any, people who care, and the millions of those who'll never care. Think about all the people who've stumbled upon your fountainheads of useless information and feel remorse for what you've done. By posting your uninteresting information, what you've done, inadvertently, is rob the net of a tiny piece of space that could've been otherwise put to creative use.

For all the computer-illiterate farmers out there, a rural simile: posting garbage on the net is like randomly tipping cows along rhe 401. You can still drive, but nor in a straight line, not very fast, and probably not without, at least, clipping the ass off some poor, writhing cow.

Take a moment of your day and have a peep at:

http://pharmdec.wustl.edu/juju/surr/ *The Surrealism Server*

http://skynet.ul.ie/~chopper/zen *An on-line version of "Zen And the Art of Motorcycle Maintenance" by Robert Pirsig.*

These are two examples of sites with substance. Sites that share quality insight and promote thought.

Please, I beseech all the posters and viewers of useless information, stop tipping cows on the information superhighway.

We want you

to write for us.

Call the Entertainment department @ 545-2800, or drop by 272 Earl St.

pizza pizza
Shinerama
Buy one get one free!
Purchase one Slice, Sub, Calzone, Salad, Garlic Bread or Cheezzie Bread at regular price and get the second same item absolutely FREE!
Second Pizza free!
Buy any medium three topping pizza and get the second same pizza FREE!
297 PRINCESS STREET
(corner of Clergy Street – Downtown)
277 BATH ROAD
(1 block west of Kingston Centre)
542-11-11

High Times burns out without drug culture competition

Magazine has a mediocre stash of herbs and hallucinogenics

Magazine review

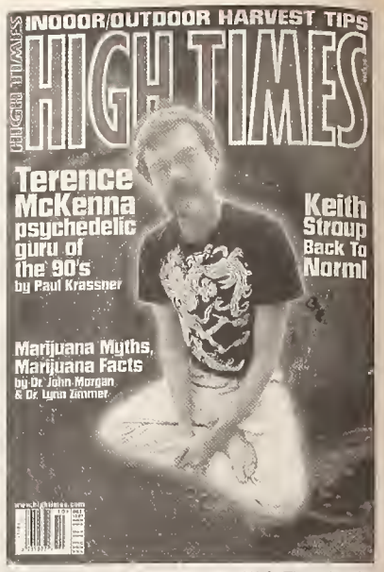
High Times
Published by Trans-High Corporation

By Stefan Murray

Is it a cheap magazine created to capitalize on impressionable youths seeking the coolest trend, or does *High Times* have something more substantial to offer? After glancing through this drug-oriented magazine, I am still unsure of what it is trying to be.

> *High Times* actually delivers an interesting account of the drug culture.

Some of *High Time*'s articles and advertisements are juvenile and bordering on absurd. This provokes me to question the magazine's sincerity and authenticity. Now, even though it's hard to take a magazine seriously that gives ad space to products guaranteed to ensure that marijuana won't be detected in any urine test, *High Times* actually delivers an interesting account of the drug culture.



This magazine furnishes its opening section with reviews of albums, novels and interviews, with celebrities that have a relationship with marijuana, hallucinogenic drugs, or the hippie lifestyle. This section appears to set the tone for the rest of the magazine and leads nicely into the feature article; a fascinating piece featuring Terence Mckenna, the "psychedelic guru" of the 1990s.

Mckenna, both a scholar and an author, gives a riveting interview concerning the positive aspects of hallucinogenic drugs, citing the possibilities for mind expansion, imagination and problem solving.

Another positive aspect of *High Times* is its humour. My favorite article, "The Rules," details the proper etiquette of pot smoking, growing, and purchasing. This hilarious piece will appeal to any who have attended a house party in high school. For instance, the article reveals how not to "spook," or scare your dealer, and of course the proper time to pass the joint while in a group situation.

Unfortunately, after this article, the issue completely falls apart. It begins to drift toward trivial subjects like the "Bud of the month," and an elaborate photo layout of every conceivable marijuana shrub. It also seems that after the Mckenna article, *High Times* hired a crew of columnists from the local elementary school. The writing style is juvenile and the articles all seem to begin with: "....So I was smoking this joint and all of a sudden..."

> Mckenna, both a scholar and an author, gives a riveting interview concerning the positive aspects of hallucinogenic drugs

Although I don't know of many other drug oriented magazines, I am fairly confident that this narcotic periodical does have many improvements to make. And consideringP that *High Times* runs at $6.95 an issue, I suggest shopping around for a more complete magazine.

City Sports
298 PRINCESS STREET (at Clergy). KINGSTON, ONT. Phone 542-4415
RACQUET & RUNNING SPECIALISTS
New Selection of Squash Racquets and Accessories
Black Knight Squash Demos Up to 50% off
Great Selection of Crosstrainers
Running Shoes
Court Shoes
Casual Shoes
See us for all your Swimming needs
Swimsuits Goggles Training Aids Pool Sandals
New Fall Arrivals
Nike
Puma
Addidas
Umbro

WINDMILLS CAFÉ
Gourmet Pizzas
Beef and Veggie Burgers
Vegetarian Entrées
Tapas
Exotic International Dishes
Kingston's Best Sat. & Sun. Brunch
Decadent Desserts, Capuccinos...
Licensed: Four beers on tap
LOOK FOR YOUR WINDMILLS COUPON IN "WELCOME BACK" AND SAVE!!
Live Entertainment: Thursdays Live Jazz and Blues
Sundays Live Classical
Month of September try one of our new dinner entrées and receive one of our decadent desserts for $1.99
Month of September use your Exact Card and get a free Beverage with your meal.
Catering? Menu Info: www.windmills-cafe.com
WINDMILLS CAFÉ
184 PRINCESS ST.
544-3948

THE BIG SALE!
20% to 70% OFF!
Great Bargains from
Royal Robbins
Teva - Solstice
The North Face
Patagonia - and more!
SOLSTICE TRILAMINATE $100.00 OFF
PATAGONIA CAPILENE 30% OFF
TRAILHEAD
CLOTHING EQUIPMENT ADVENTURE
237 Princess (at Sydenham)

Get Out There!

Movies:

Playing at the Capitol Theatre from Tuesday, Sept. 16th to Thursday, Sept. 18:
546-5395

Fire Down Below 7:30, 10:10
G.I. Jane 7:05, 9:55
Hercules 7:15
The Game 7:00, 10:00
Copland 7:20
George of the Jungle 9:15
Conspiracy Theory 7:10, 10:05
Hoodlum 9:50

Playing at the Cataraqui Town Centre from Tuesday, Sept. 16th to Thursday, Sept. 18:

Men in Black 7:25, 9:45
Leave it to Beaver 4:50
Mimic 7:30, 9:50
Kull the Conqueror 7:10, 9:25
A Smile Like Yours 7:05, 9:15
Excess Baggage 7:20, 9:35
Air Force One 7:00, 9:40

Playing at the Princess Court Cinema from Tuesday, Sept. 16th to Thursday, Sept. 18:
546-FILM

The Pillow Book:
A Peter Grenaway Film
7:00 p.m. and 9:00 p.m.

Music:

Upcoming live music at AJ's Hangar:
531-5025

Wednesday, Sept. 17: Big Sugar with special guests Roach Motel
Friday, Sept. 19: Tea Party

Upcoming live music at The Wellington:
544-8526

Thursday, Sept. 18: The Greg Runions Big Band with special guest Mike Murley on tenor sax.
9:00 p.m. to midnight
tickets $4.00

Upcoming live music at the Mansion:

Friday, Sept 19: The Scrappy Bitch Tour
Kinnie Star, Oh Susanna, and Veda Hille bring their feisty tour up to Kingston for a one night special engagement.

Upcoming live music at the Edward Day Gallery:
547-0774

A Concert of German Baroque featuring:

Henri Gauci ~ Transverse Flute
Bob Temkin ~ Baroque Lute
Mark Sirett ~ Harpsichord
Friday, Sept. 19 at 7:30 p.m.
Admission: pay what you can.

Upcoming live music at the Toucan:
544 - 1966

Thursday, Sept. 18:
The Mugworts

Upcoming live music at the Shot:
547-7665

Wednesday, Sept. 17:
Haskell and the Cleavors

Windmills Café
544-3948

Thursday, Sept. 18:
Dave Barton classical guitarist

Upcoming live music at Clark Hall Pub:
545-6195

Watch for upcoming listings for Sept. 25.
Something special is happening...

Visual Art:

Edward Day Gallery
547-0774

Catherine Dolcini
Large-scale interior Still Lifes
until Sept. 28.

Stu Oxley
Monoprints and Drawings by this award-winning Printmaker
until Sept. 28

Agnes Etherington Art Centre
545-2190

The Pictorial Poster: The Election of 1891

Posters from Sir John A. MacDonald's last campaign
until Sept. 21

Flora and Fauna: a selection from the Heritage Quilt Collection.

A unique arrangement of early Canadian women's quilting artwork. On display until November 23

Group of Seven special exhibition.

"...the glory of a great adventure..."
until December 31

The Hip Collect

The personal art collections of the members of The Tragically Hip are on display until October 19

The Modern Fuel Gallery
548-4883

Deborah Brown

"Seduction by everyday space"
Until Oct. 24

Little Cataraqui Creek Conservation Area
476-3255

The Millennium Project
Interactive environmental artworks by Michael Orew Campbell, Shayne Dark, Ron Edding & Joseph Tabah, and Alan Flint.
Saturday, Sept. 21. 12:00p.m. to 4:30
Tickets: $6.00 per car, cyclists free.

Theatre:

Thousand Islands Playhouse:
(Gananoque)
382-7020

!SGODSDOGS!
Playing until Sept. 28
For tickets call: 530-2050

Domino Theatre Inc.
549-2735

All's Well That Ends Well
William Shakespeare.
Playing until Sept. 27. Tickets $10

The Grand Theatre
530-2050

Ukrainian National Army Song and Dance Company
bring their national tour to Kingston.
Sept. 17 — One show only

Henderson Martial Arts Supplies
549-6602
The ONLY *Martial Arts Supply* store in Kingston
• Uniforms (Karate, Judo, Aikido, Kung Fu, etc.)
• Sparring equipment (boots, gloves, mouthguards, etc.)
• Equipment Bags, T-shirts, weapons
• Heavy bags, water bags, focus mitts

CANADA ON SALE
Student Class Fares
Vancouver from $329
Calgary from $289
Edmonton from $289
Regina from $329
Winnipeg from $199
Halifax from $219
Saint John from $299
St. John's from $259
Free Date Change
Don't know your exam schedule? No need to worry! Book your Student Class flight home and you'll receive a coupon for a FREE date change.
ODYSSEY TRAVEL
186 Princess St., Kingston (at Montreal)
Leisure Travel 549-3553
Long Haul/Group Travel 549-3561
Website: www.odyssey-travel.com

RHODES SCHOLARSHIP APPLICATIONS DUE

11 Rhodes Scholarships, worth approximately $20 000 each, are available to Canadian students who are between the ages of 18 and 24, and preferably in their third or fourth year of university studies. Winners are to continue their studies at Oxford University, England.

While proven intellectual and academic attainment of a high standard is the first quality required of applicants, students must also show integrity of character, interest in and respect for their fellow beings, the ability to lead and the energy to use their talents to the full.

Applications are available at the Student Awards Office at 110 Alfred Street. Completed application forms and supplementary documents must be submitted to the Assistant University Registrar (Student Awards) by October 3, 1997.

WINDMILLS CAFÉ
CATERING
• meetings
• graduations
• smokers
• conferences
• formal or informal occasions
Catering for all occasions
Let our professionals look after your needs
CATERING MENUS:
Phone 544-3948
Fax 545-1688
at: www.windmills-cafe.com
FIRST TIME ORDERS FOR FALL '97
10% OFF YOUR ORDER OR FREE DINNER ENTRÉE FOR OUR RESTAURANT ON MENTIONING THIS AD.
Full service hot and cold catering
Catering to the Queen's Community since 1983
184 PRINCESS ST. 544-3948

Classifieds

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, BLUEROOF FARM offers you a spacious place to celebrate birthdays, anniversaries or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

WONDERING ABOUT RELATIONSHIPS, career etc? Seeking direction? Experience greater self-awareness with tarot, palmistry, runes and more. Clients say my readings are healing, inspirational and very accurate. I also offer classes in meditation, Tarot etc. For more information phone Kellye at 544-1909. Also available for readings every Saturday at Treasure Garden bookstore, 348 Princess. Walk in or prebook at 541-1713.

THE HELEN TUFTS TUTORIAL Friendship program orientation will take place on Monday, September 15th and Thursday September 18th at Sydenham Street United Church, upstairs hall (corner of William and Sydenham sts.). Volunteer tutors needed for the Children's Program.

IT'S BACK and bigger than ever. Careers Day '97, Monday and Tuesday, September 22nd and 23rd, Grant Hall 10:30 a.m. - 3:30 p.m.

GET A REAL JOB! Great part-time jobs with SGMG! Meet the campus rep. lower JDUC, Monday, September 15th, 10 - 2. Apply on-line by September 19th: www.jobs.samg.com

CPR INSTRUCTORS course. Canadian Heart and Stroke Foundation courses. September 27th,28th or October 4th, 5th, 1997. $95.00. Please phone 531-9608. Register soon, minimum occupancy.

RECYCLE HEAVY cardboard: FLATTEN it, TIE it up and put it with your Blue Box. Slimy pizza boxes a no-no; non-slimy lids are okay. Blue Boxes available with $5.00 deposit: Town-Gown 545-6745.

YOUR HOUSE needs repairs... your responsibility or the landlord's? How to get them done? Call Queen's Town-Gown at 545-6745 for information.

WRITING GROUP STARTS September 25th. Free writing, word play, shared writing. Not a critique group. 5:30 - 6:30 p.m. for 4 sessions. Call Lynn at 542-6854.

WANT TO GET into better shape but not sure where to start? Want to learn mental skills techniques for sport and classroom? Call Geoff at 541-0063! Personal training that students can afford!

LIMESTONE MUSIC and AUDIO pays Cash $ and sells CD's, cassettes, records, video games and audio-visual equipment. We sell new posters and rock t-shirts also. Located at 122 Princess downstairs beside Zellers. Phone 542-9096.

QUEEN'S SOLAR CAR TEAM Annual general meeting, Wednesday September 17th at 6:30 p.m. in Stirling Theatre C. Come learn about the team and the opportunities for new members. Everyone welcome.

AUDITIONS for OMT'S Guy's and Dolls. Sign ups for audition spots in JDUC student lounge, from 11:00 - 2:00, September 15th - 19th or at Clubs night September 16th and 17th. Production will be in January. For more information call 545-9710.

KAREN TOMLINSON SEWING hemming, zippers, other repairs, clothing, outerwear, fast, economical. For info and appt. call Karen at 389-9098.

EXCITING PART-TIME JOB OPPORTUNITIES! $10 per hour working evenings and weekends. Apply on line at www.jobs.samg.com or submit your resume to the Career centre by September 19th.

IF YOUR SOUND SYSTEM CAN BE HEARD IN PUBLIC (by neighbours, etc) you can be fined under the city's Noise Bylaw. Keep volume down and/or windows closed and money in your pocket. Information : 545-6745.

GET A REAL JOB! Great part-time jobs with SGMG! Meet the campus rep. lower JDUC, Monday, September 15th, 10 - 2. Apply on-line by September 19th: www.jobs.samg.com

FRONTIER COLLEGE: Queen's Students for Literacy is holding the General meeting for their Prison Literacy Initiative and Read for fun program. Volunteers needed! Come to Wallace Hall, JDUC on September 18th at 6 p.m. Call 545-6000 ext. 7667 for more information.

BLUE BOXES for recycling: $5 deposit gets you one. Queen's Town-Gown, Room 124, JDUC, 545-6745.

LSAT-MCAT-GMAT-GRE PREP on campus PREP Course formats range from 20 to 80 hours. 20 hour weekend courses available for $195. RICHARDSON - SINCE 1979 - www.prep.com or learn@prep.com or 1 800 410-PREP.

MEDITATION. Three-week course for seekers of inner peace and enlightenment. Offered free of charge by the Sri Chinmey Centre. Thursdays at 7:30 p.m. Mac-Corry D216, starting September 18th. For more information, call 547-3089.

EXCITING PART-TIME JOB OPPORTUNITIES! $10 per hour working evenings and weekends. Apply on line at www.jobs.samg.com or submit your resume to the Career centre by September 19th.

HEY GAELS pick up your frosh's gael group pictures now, at the Core. Hey Frosh buy your gaels to hurry up and pick up your photos. A friendly not from your frosh photographers.

CAMP OUTLOOK Any old Outlook staff who would like to trip this fall should meet at the office Thursday, the 18th at 5:30 see you there!

WANT TO BE THE COOLEST kid on your block? Sign up to be a street captain at Clubs Night.

FOR SALE/FOR RENT

TWO MUCH STUFF! Two windsurfers $300.00 each, two desks $50.00 each, two cameras $150.00 each, two couches $200 each. Call 549-8146.

FURNITURE: FOR SALE/FOR RENT: Good desks, desk chairs, book-cases, reading chairs, dressers, wardrobes, bed, tables, chairs, etc. Available singly or as co-ordinated sets. Reasonable rates. Queen's area. 546-3892 p.m.s.

FOR SALE: 1990 Honda Civic LX, 4 door, 5 speed cruise, power options, AM/FM/cassette. 222,000 kms, $3800.00 certified. Call 549-3277.

FOR SALE: Old-style cast iron Hibachi, $15.00; single 6-foot futon mattress (never used), $50.00. Call 549-5695.

FOR SALE: Hospital pants and tops $15.95. Need custom clothes for your... Residence Floor? Club? Organization? Intramural Team? Call to see our complete line of Cool Clothes Toll free 1 888 400-5455.

FOR SALE: Mint condition 3 bedroom townhouse condo, renovated kitchen & bath. New carpet, finished recroom with laundry and shower. 19 Macpherson Ave #9. Rod White, Sales Rep, Gurnsey Real Estate 540-4404. www.realestatesales.kingston.on.ca.

FOR RENT: Shared Accommodations: Mature student(s) wanted to share new 4 bedroom apartment at 545 Union (nest to McArthur). Large bright kitchen, livingroom, 2 bathrooms, parking, bus route. $325 per bedroom plus utilities, non-smokers only. Call 376-3959.

SHARED ACCOMMODATION $240.00 per month per room for 12 months lease. FREE September rent. Top residential home in city 117 Nelson Street. 8 minute walk to campus. Covered parking. Heat included. Call 546-5615.

WANTED

VOLUNTEERS NEEDED for Heart research. Are you a non-smoker between the ages of 40 - 59? Please call Judith Dougherty at the School of Nursing, Queen's University 545-6000 ext. 7383.

HELP WANTED

INTERESTED IN VOLUNTEERING? The Anorexia and Bulimia Association (ANAB) has opportunities in Public Speaking, Advertising and Public Awareness, support group facilitation, phone line, newsletter and fundraising. Info night: September 18th at 6 p.m. Botterell Hall, room b129, or call 547-3684.

THE GRIZZLY GRILL is looking for experienced dining room, bar and door staff. Must be energetic, flexible for scheduling and willing to work in a team atmosphere. Please apply in person with resume.

WANT TO HAVE experience in teaching conversational ESL? Want to find out about other cultures - Japanese, Korean, chinese, Latin American and others. Be an ESL TUTOR. Call 545-2472 or drop by the School of English at 96 Albert St.

VOLUNTEER BIG SISTER required for teenager with chronic illness. Must like animals, videos, ice cream and walks. 8 - 10 hours per week, on evenings and weekends. Small renumerations available. Must be able to commit for 3 - 6 months. Please call 545-9144.

LOST AND FOUND

LOST: One Sharp electronic organizer. Left on payphone beside TD bank machine in Mac-Corry hall, mid July. Reward offered upon return. Phone Corben or David at 548-7358, leave a message.

MISSING from St. James' Church (corner of Union and Barrie Streets): Tri-Colour "Welcome Back Students Banner. Please return it to the Church so that we can use it again in future years. Thank you.

PERSONALS

ATTN OO LONELY I'd be happy to meet sometime. Do you like the fifty or the cafe? I'm hangin' with the Leonard boys in Ban Righ. Where do you live? MM

OKAY, I'M NOT into strange things. From now on I'm only taking responses through the paper. If you think you're anywhere close to perverted don't bother. I'm not interested. I'm just a lonely girl out on the weekend. OO

ATTN LONELY Are you serious?! I'm an eligible bachelor who loves blind dates. Let me know how JJ's lattes sound? I'm tall, handsome and a red belt in Karate. Anyone else interested? Keys

TO OO: Well, you have my attention at least. I'm a single male in similar straights, so lets talk. Call me at 531-5145. R.M.

GSS DEADLINES FOR GRAD STUDENTS

The deadline to opt out of the GSS optional activity fees and GSS Health Plan, or to purchase additional family coverage is:
TUESDAY, SEPTEMBER 30, 1996.

All graduate Students with a **Blue Student Card** *(except MBA students)* may choose to opt-out of the following optional activity fees by completing the opt-out form which can be obtained only at the GSS office (after September 8):

Community Services Group (QSCSG)	$ 3.25
Dawn House Women's Shelter	$ 0.50
Queen's Entertainment Agency (QEA)	$ 3.09
Graduate Student Society Sports Fund	$ 2.00
Grad Club	$ 20.00
Ontario Public Interest Research Group - Kingston (OPIRG)	$ 4.00
QISS Bursary Programme	$ 0.53
Student Refugee Support	$ 2.50

Health Plan Opt-Out Procedures:
Graduate Students (On-Campus) are automatically enrolled in the GSS Health Plan upon registration. Students with alternative and equivalent coverage (minimum 80% coverage for prescription drugs) can opt-out of the GSS Health Plan. Proof of coverage and completion of the Health Plan opt-out form (available only at the GSS office) is required before the deadline. Acceptable proof includes one of the following: a private health card; letter from employer, or parent's or spouse's employer confirming coverage (must quote policy number and insurance provider);copy of other insurance policy and receipt of payment, or copy of AMS opt-in receipt for a spouse.

FOR MORE INFORMATION CONTACT THE GSS OFFICE
Room 021, JDUC, Phone: 545-2924
Email: gss@qsilver.queensu.ca

CHANGES TO GSS HEALTH PLAN

Effective October 1, 1997 the GSS Health Plan has changed from last year's coverage. In the March '97 referendum graduate students voted in favour of an improved plan which continues to be affordable.

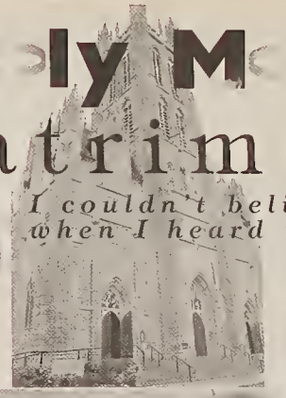
Please note that the plan provides for **80% coverage for *all* prescribed medications** including prescribed oral contraceptives and anti-depressants. The student is responsible for the remaining 20% of the prescription costs. The plan also pays for **100% of the dispensing fees**. A full description of the plan is contained in the *Grad Guide to the Galaxy*, and in the GSS Health Plan pamphlet, both available at the GSS office. Family coverage for your family, spouse or partner is available.

For Chiropractic services you will be reimbursed $7 per visit from the first visit. Also covered is Massage Therapy ($15 per visit); Physiotherapy ($15 per visit); and registered Naturopath and Speech Therapy. Please note these paramedical services will be reimbursed up to a combined maximum of $600 per benefit year. Also covered is 80% of the cost for Orthopedic Shoes (not requiring a brace) and Orthodics to a maximum of $250 per two benefit years; and 80% coverage for local ambulance travel. The GSS Health Plan also offers comprehensive out-of-country travel coverage for graduate students. A separate pamphlet & travel card is available at the GSS Office (Room 021 in the JDUC.).

MiSC

Holy Moly... Matrimony?

I couldn't believe my ears when I heard that...



07 *Going to the chapel and we're gonna get married....*

My friend is getting married. I know, it took me a while to suck that into my brain without screaming "What the —". While the rest of us were getting our number two pencils ready for a year of scantrons and course evaluations, she got engaged to her longtime boyfriend at the tender age of 19. This was the moment I realized that I was getting older.

She sat there in our art history class, with her left-hand on display, showing her spiritual commitment to a long term relationship with Tony. Some of us were bad and placed bets on how long this whole fiasco would last before they both realized that children are real and the bills don't mean just tuition and beer money.

When my old-fashion cousin came over to visit me, she spoke of marriage and asked me if I was planning on getting married after university. I said I was going to wait till I was about 30 before I considered it. She smacked me hard on the arm and called me an idiot. "Who's going to take you at 30!?" she yelled. "Then I won't get married" I said. Smack.

After that little escapade, I shut up. I didn't see why it mattered so much to her, but I guess I shouldn't have said what I did, or should have been a little more selective about my words. Right now, the desire to play house and take care of children is not on my priority list, like many other students. I can't even take care of myself properly, given my frequent dinners of bagels and cola.



But I like it when people get married on television. Those are more interesting and 10 times more exciting than the ceremonies that occur in the church down my street. All the characters are out to get the groom back for their own, destroy the wedding because the bride is really the groom's sister, or get away and be with the person that they really love. But through all this selfish-backstabbing torture there is always that one person left behind. That one character who is left to melt like the Wicked Witch of the West — the same person who is forced to say "It's okay honey. I know that you really like Jimmy. You don't have to marry me. I just want you to be happy."

In real life, we'd like to get them back — with vengeance. That's why movies like *Addicted to Love* are addictive. It portrays all the woeful fantasies of things we would like to do to people when we feel that we've been wronged.

See, when we go to movies, we usually want the two protagonists to get together. In *Spaceballs*, we wanted Princess Vespa to ditch her dopey groom and get it on with Lone Star. But poor Prince Valium was oblivious to his bride's sweet exit.

I always wondered what happened to these people. Where do they go after they have been left stranded at the alter. It's like they've been neatly swept into a little corner, while ex-fiancee and boyfriend are frolicking in the fields. I feel sorry for them, because technically they didn't really do anything. They were just there.

Remember the time when you dumped your hometown sweety for some action here on campus. "Dear John, Hi, how are you? Things are going well. How's school. By the way, there is something I need to talk to you about..."

And we think that's bad. At least we don't live in the world of famous people. Kathie "I have a videotape of my husband fooling around behind my back" Lee is the poster child of what we are frightened might be the deathly end to a marriage. It's difficult when someone runs around telling people how great their relationship is while everyone else is watching his/her significant other messing around with someone else on twelve 24" colour TV screens at the local Future Shop.

So, I wish my friend the best of luck. All bets are off at this point. I just hope that she and hubby will keep their arms and legs in the car at all times during the duration of the ride. It's all fun and games until someone draws blood.

BY LILIAN KIM

Homework sucks. So tell us about it.

Wanna be part of the MiSC. toybox. Here's your chance. Bring your ideas and yourself to MiSC's fall general meeting. Come learn about the problem.

Thursday September 18, 1997

@5pm

The Journal House: 272 *Earl* St.

call 545-2800 if you have any questions

Max Silver and Pete Storie need your help.



Solve the mysteries and win cool prizes.

Coming to MiSC. this October

A Name
Articles
An Attitude

Magazine

Submitions Deadline Sept 26

Jocelyn Brown
545.2800
4jb6@qlink.queensu.ca

Important Information Regarding AMS Opt-Outs

What are opt-ours?
Every student who has paid student interest fess has the opportunity to get back some of these fees. The specific fees that a student may get back are known as "optional student activity fees" or more commonly as "opt-outable fees." To create an optional fee, the recipient of rhe fee must must have a question asking for such a fee approved by the majority of voters in a campus-wide refeterndum. "Opting-out" is the process whereby a student chooses to get back some or all of these optional student activity fees. Opting-out occurs during a specific period — quite simply, if you miss the deadlines, you won't get the fees back.

How do I opt-out?
This year, the AMS opt-out period for all fess (except for the AMS Health Plan) is September 2 to September 19. Opt-outs for all fees, except for the AMS Health Plan, are done on QCARD. This means rhat you may opt-out at the time of Registration. When you select the opt-out menu in QCARD, you will receive information about each optional-fee and be asked whether or not you would like to opt-out of that specific fee. You may opt-out of some, all, or no fee, depending upon your preferences. Regardless of when you opt-out on QCARD, you may change your mind and re-enter QCARD to opt back in or out of any opt-outable fee (except the AMS Health Plan) until QCARD closes September 19. Don't know how to use QCARD? Read the Blue Book (The Guide To Registration and Fee sent to you during the summer) for helpful instructions.

How do I opt-out of the AMS Health Plan?
Health plan opt-outs must be done in person at the AMS offices in the lower JDUC weekdays September 9-19 from 10:00 a.m. to 4:00 p.m., and September 18 & 19 from 4:00 p.m. to 7:00 p.m. Health plan opt-outs require one of the following proofs of comparable coverage (comparable coverage is a plan which covers a substantial portion of the cost of prescription drugs):

- a letter from out insurer or your parent's employer under whose benefits you are covered
- a subscriber card indicating coverage for YOU
- a photocopy of a receipt from a recent claim that clearly indicates current coverage

Since the preceding information was provided to all students in the Blue Book prior to registration, ABSOLUTELY NO EXCEPTION WILL BE MADE TO THE ABOVE DEADLINES AND REQUIRED PROOFS.

Any Questions? Call 545-2725

Twisted

8PM START
LOUNGE SUNDAYS
FEATURING: ANDY POOLE OF
"HASKEL & THE CLEAVERS"
WITH A 18 PIECE
BIG BAND!

EMPTY POCKETS?
PERFECT!
POOR-BOY TUESDAYS
ALL
REQUEST
ALL
THE TIME

RETRO 80's
WEDNESDAYS
YOU WON'T GET PICKED
LAST HERE!

GOLDEN FRIDAYS
QUALIFY FOR YOUR CHANCE
TO WIN: A PAIR OF GOLD SEATS
AT A LEAF GAME AND THE
CONCERT OF YOUR
CHOICE!

GROOVE THURSDAYS
THIS WEEK'S DJ'S
DJ HARMONIKA &
DJ BILLY SEPT. 18

THE BEST NEW ALTERNATIVE

LADIES NIGHT SATURDAYS
LADIES PAY NO COVER
BEFORE 11PM

GIVEAWAYS EVERY NIGHT OF THE WEEK

City Sports
Racquet and Running Specialists
298 Princess St. (at Clergy)
(613) 542-4415

Queen's University
THE JOURNAL
125th year

Friday, September 19, 1997

Campus Bookstore
It's A Fact!
We are now open until 8 PM Monday through Thursday in order to serve you better.
Campus Bookstore • Stirling Hall
Hours: 9-5 Saturday 10-4



A member of the varsity swim team getting in shape for the swim meet September 28 at Carleton.

PHOTO BY ALEX GREEN

Red Cross debate continues

By Marcia Taggart and Jocelyn Bell

Does the Red Cross discriminate unfairly against gay men? The Alma Mater Society thinks it doesn't, but the Graduate Student Society disagrees.

At the crux of their disagreement is the controversial question 16 on the Red Cross donor-screening questionnaire. It asks male donors "Have you had sex with a man, even one time since 1977?"

Dr. Peter Ford of the Kingston General Hospital HIV clinic, defended the question.

"The basis of the question is not unreasonable... The chances of contacting HIV through male/male sex is statistically much higher than through vaginal intercourse. The question must be worded so that the group that is most at risk is specifically targeted," he said.

But Henry Dyck, the history representative to the GSS, said, "No one is disputing that there needs to be a question. But what kind of question does there need to be?... Can we not ask the question in such a way that it is not overtly discriminatory?"

Dyck brought a motion to the GSS asking that they join in a collective action with other universities to pressure the Red Cross to either strike or reword the question. The motion passed Wednesday after only 10 minutes of discussion.

It was this same motion that the AMS voted down in a secret ballot the week before at its September 11 Assembly.

Dyck agreed that the majority of new cases of HIV and AIDS are still gay men. However, he believes the question is discriminatory because as a percentage of new HIV cases, the proportion of gay men contracting HIV has dropped significantly in the last 10 years, while the percentage of heterosexuals contracting the disease has risen.

According to the Health Canada's Centre for Disease Control, in 1996 62.2 per cent of new cases came from male to male transmission.

"It's a high number. I'm not disregarding that fact. But it doesn't compare to 85 per cent several years ago," Dyck said, referring to mid-1980s statistics.

Also at issue is how this type

Please see **Quinn** page 6

Geological engineering is back

Lost accreditation regained, faculty can award degrees until 2001

By Michelle Beaton

Thanks to a revamped curriculum, the geological engineering program has staved off termination for another four years. As a result, the Faculty of Applied Science can award accredited degrees to geo eng students who meet graduation requirements before 2001.

Last February, the Canadian Engineering Accreditation Board issued the geological engineering program a notice of termination effective June 1998.

The accreditation board found there was no clear distinction between Queen's geological engineering program and a pure science program.

Due to the lack of emphasis on engineering in the program, accreditation was revoked, meaning that those finishing their studies after June 1998 would not graduate from an accredited program.

Armed with an overhauled curriculum, the department resumed negotiations with the accreditation board this spring to win back its status. Tom Harris, dean of applied science, said that after "an enormous amount of work on the part of the department of geological sciences," the new curriculum met with the accreditation board's approval in May.

The termination notice has since been revoked, which Harris feels is good news for geo eng students.

"The program now has a philosophy to distinguish it from Geological Science," said Harris. Geo eng has been revamped in the areas of engineering science and engineering design in an effort to correct the imbalance that was initially at issue.

"A big change is a stronger focus on engineering in upper years," said Harris.

He believes the changes have resulted in a program that students can be proud of.

"I believe we have the strongest geological curriculum in the country right now. It has become a model for other schools," he said.

The revamped curriculum led the accreditation board to extend accreditation status to the program for another four years. While this should make geological engineering a viable option for engineers of all years, the fall-out of last year's termination notice has not left students unscathed.

"The '99s were the hardest hit," said geological engineering club President Chris Munroe. The March announcement left second-year geo eng students with the most to lose, as the termination of accreditation would preclude them from continuing a course of study in which they had already invested a year.

The class of 2000 was similarly hurt,

Please see **Geo** on page 5

index

Volume 125, Issue 8
www.journal.queensu.ca

News	1	A&E	25
Editorials	10	Crossword	31
Op-Ed	11	TV Listings	32
In Focus	15	Classifieds	34
Sports & Fitness	17	MISC.	35
Features	23		

WEATHERWATCH

Today
Cloudy, late day showers
High 22°C; Low 13°C;
POP 70%

Saturday
Periods of rain, windy
High 18°C; Low 12°C,
POP 80%

Sunday
Mix of sun and cloud, showers
High 15°C; Low 6°C;
POP 30%

Monday
Mix of sun and cloud, cool
High 15°C; Low 5°C;

In this issue:

Gown to Town: Prof for Moyor p. 3



Finding Love on the Net, p. 23



Interview with Scroppy Bitch, p. 25



ASUS JACKETS

Business experience available!

The ASUS Jackets committee needs a Co-chair, ASAP. Apply now!

For more information, phone the ASUS Core at 545 6278.

Esso Imperial Oil
You're on your way with Esso.

apply
learn what you know.
what you don't.

We're Imperial Oil, a company that is challenging the traditional, embracing the new, and moving with confidence into the 21st century. Testing. Exploring. Asking questions. Finding answers. When you think about it, it's not all that different from what you've been doing for the last few years. If you take the time to explore Imperial Oil, you'll find that we're still learning new things every day. And so will you.

If you're graduating from an Engineering, Computer Science, Commerce, Business Administration, Earth Science, or related discipline, we'd really like to meet with you.

visit us on campus at:
career information day
Tuesday, September 23, 1997

For more information about graduate and summer/co-op opportunities at Imperial Oil, visit our web site at:
www.imperialoil.ca/imperial/campus1.htm

The Real World

Mother Teresa laid to rest

Thousands lined the streets of Calcutta Saturday to pay their last respects to Mother Teresa. The body of Mother Teresa, renowned humanitarian and Nobel Laureate, passed through the crowds on top of the same gun carriage that carried Mahatma Ghandi after his death in 1948. The carriage was accompanied by the quiet singing of 400 nuns. The cortège then proceeded to a private burial at the headquarters of the Missionaries of Charity, the Roman Catholic order Mother Teresa founded 47 years ago.

Bombing in Northern Ireland

Hours after Sinn Fein leader Gerry Adams led his IRA-affiliated delegation back into peace talks on Tuesday, a bomb blew up at a police station in Markethill, 55 miles from Belfast. The blast followed an anonymous warning that did not contain the IRA's usual code-word. No injuries were reported.

Before the blast, leaders of the IRA called on David Trimble, leader of the Ulster Unionist party, to have the "courage of his convictions" and join the negotiations.

Sinn Fein, which was barred from the talks when they started in 1996, joined the talks Monday after the IRA's decision to resume a truce eight weeks ago. Two Protestant parties, the Democratic Unionists and the United Kingdom Unionists, are determined to stay out of the talks until Sinn Fein is no longer involved.

U.S. rejects land mine ban

On Wednesday, U.S. President Bill Clinton refused to sign a treaty banning the use of land mines. Over 100 countries have signed the treaty.

U.S. was asking for a nine-year deferral before the global ban would take effect and for exemptions that would enable them to use land mines along the North and South Korean border. The conference in Oslo that drafted the treaty refused to grant the U.S. any exemption.

Although Clinton says land mines are necessary to protect U.S. troops in South Korea, he has ordered the Pentagon to develop alternatives that would make land mines obsolete by the year 2006.

Search for survivors continues

The search resumed Tuesday for 33 missing German and American military personnel whose planes collided mid-air off the coast of Namibia on Saturday. Wreckage from the German plane was picked up by a Namibian patrol vessel Monday. One unidentified body has been found and search planes continue to fly low over the area in hopes that the noise will attract survivors. Close to 256 people are expected to join the operation.

This is the fourth U.S. military air disaster in two days, following the crashes of an Air Force Stealth fighter at an air show near Baltimore, a navy F-18 fighter in Oman on Sunday and the crash of a marine corps fighter jet Monday.

Fenfluramine and Redux pulled off the market

Fenfluramine and Redux, two popular diet medications, were pulled off the American market Monday. The two drugs are linked to primary pulmonary hypertension, a rare but potentially fatal lung disorder, but were withdrawn after being linked to heart-value problems. Researchers state that this heart value problem is a "rare, even unique reaction to the drug" and not something that they would routinely look for. Research so far has suggested the heart damage is not reversible.

The withdrawal has shaken public confidence in the Food and Drug Administration.

Bouchard rejects unity plan

On Tuesday, Quebec premier Lucien Bouchard dismissed the latest constitutional position taken by the nine other premiers stating that it "is a trap." He feels that the position taken by the other premiers would weaken Quebec by giving Ottawa more jurisdiction in provincial matters as well as giving Ottawa the opportunity to invade provincial legislation if the position were to become law. He also stated that the other provinces failed to recognize the existence of Quebecers as distinct people.

The nine premiers announced Sunday that they had agreed on the "unique character of Quebec society" while underlining their belief that all provinces are equal. A recent poll suggests that 60 per cent of Quebecers agreed that if Canada is divisible, so is Quebec. The same poll has suggests that support for sovereignty has dropped.

Canadian standard of living drops

According to an economic think-tank, Canada is the only major industrial country to have suffered a drop in its standard of living this decade. Canada dropped from second to seventh among 13 advanced countries last year. High unemployment, increasing underemployment, and a drop in the gross domestic product per capita are only part of the explanation of the drop. Canada's unemployment rate is nine per cent, nearly double that in the U.S. This drop in employment, combined with rising part-time employment among those who want to work full-time has eroded the standard of living.

CORRECTION

In the September 9 issue of *The Journal*, Greg Wanless was incorrectly identified in an article on page 35.

In the September 12 issue of *The Journal*, the phone number of the Kingston Sexual Assault Crisis Centre was incorrect. The number is 545-0762. *The Journal* apologizes for any problems resulting from the mistake.

The Journal regrets the errors.

Queen's prof running for mayor of Kingston

By Kathy Sussman

Queen's professor Jim Bennett will be running for mayor of Kingston in the upcoming municipal election. Bennett, who teaches electrical and computer engineering, has been a professor at Queen's for 32 years. He has also acted as vice-principal, dean of student affairs, undergraduate chair, and director of alumni affairs, where he started the Student Team on Alumni Relations (STAR) and introduced the Queen's credit card.



Jim Bennett
PHOTO COURTESY OF JIM BENNETT.

Outside of the university, Bennett has worked as a professional engineer and was the owner of Uniglobe Bennett Travel. He is also a member of many Kingston organizations including the United Way, Kingston Festival of Trees, the Quinte branch of the Arthritis Society, Bereaved Families of Ontario, Chamber of Commerce, and the Rotary Club.

Bennett will be taking early retirement from Queen's this December, allowing him to expand into the political arena.

> **"If the students don't participate, they diminish their own political clout... They would be wise to vote."**
> *— Jim Bennett, Kingston mayoral candidate*

"I decided I would run at the encouragement of a number of people in my community," Bennett said. "People were anxious to see a common sense approach to getting things moving."

Bennett says down-sizing will be the new mayor's most pressing task because the city of Kingston is restructuring effective January 1, 1998.

The city of Kingston will join with two other municipalities: Kingston Township and Pittsburg Township. Since the three governments are coming together to form one new government, there will be a new council and new administration.

Along with the restructuring comes a 15 per cent reduction in operating expenditures, forcing the size and cost of government to go down.

"It takes a good deal of resolve to dissolve," Bennett remarked, confident he is up to the task. "We have a huge opportunity to do things differently," he added. "We have a much stronger opportunity to attract new investments to the community."

Economics are a major concern for Bennett, and he believes the new municipality will bring new businesses to the community. He plans to keep business taxes to a minimum in order to encourage new businesses to invest in the community.

Bennett is also very interested in Queen's contribution to the community. He said that not only does Queen's create jobs, but the university community puts $350 million into Kingston's economy each year.

"The university is big business," Bennett said. "The quality of health care and hospitals [in Kingston] would not be what we have today without Queen's," he added.

However, Bennett is concerned that students won't vote on November 10, election day. He said that there are 90,000 electors, 12 to 13 per cent of which are students. "It is a significant block," he said, adding that many students are not yet enumerated. Students may show up to vote even if they aren't enumerated, Bennett said.

"If the students don't participate, they diminish their own political clout... They would be wise to vote," he said. Bennett said that students should remember that their concerns now will be the concerns of future students.

Bennett believes students' foremost concerns are safety and security, cost and quality of living, and property standards. He is determined to prevent property tax on Queen's academic buildings and to stand up for students' tights.

Bennett did his Bachelor of Science degree at Queen's, but is originally from Ottawa. He chose to come back to Kingston after studying and teaching at the University of Michigan for three years. Bennett is married and has three children.

Nominations for mayor close October 10. There will be an all-candidates meeting at KCVI October 30 at 7 p.m. To be enumerated for the November 10 election, students must fill in an enumeration form at the Kingston City Hall election office.

New Alfie's manager hired

UBS assistant manager, Kelly Lefaivre, starts Sunday

By Jocelyn Bell

Kelly Lefaivre, Used Book Store assistant manager in charge of human resources and advertising, has taken Jude Pecora's place as Alfie's Pub head manager.

Pecora was fired September 8 for undisclosed reasons after an investigation by the Alma Mater Society's corporate hiring committee.

Lefaivre has never worked for Alfie's, but does have experience in the restaurant and bar industry. Last March, she applied for the position of Alfie's assistant manager and thinks this experience helped her put together a strong proposal and interview.

The hiring committee is confident that Lefaivre is up to the task of learning the job in very little time.

The AMS received seven applications for the job, two of which came from Alfie's wait staff. Neither Steve Smith, nor Rica Eckersley, Alfie's assistant managers, applied for the position.

"The operations of the pub can be learned by anybody," said Services Director Susan Popkey. "We feel confident in Kelly that she can learn the operations of the pub really well and can be a great leader," she added.

When Pecora was originally hired last March, the AMS came under fire from Alfie's staff, who charged that a person who doesn't have Alfie's experience can't do the job right. Popkey conceded that she did take this into consideration, but "ultimately it comes down to who is the best candidate. Period."

Vice-President Operations Paul Ezzeddin isn't concerned that the same accusations will be flung at the AMS this time around.

"I think people here appreciate that we're looking for the best person for the job. The best person for Alfie's doesn't have to be from Alfie's."

> **"She recognizes the kind of situation she's going into. She recognized that challenge and wants to pursue it."**
> *— Susan Popkey, AMS Services Directar*

The job of head manager pays $11,275. Because she is walking into the job five months late, Lefaivre will receive a portion of this money.

Popkey said one way Lefaivre stood out from other candidates was that "she recognizes the kind of situation she's going into. She recognized that challenge and wants to pursue it."

Lefaivre began job-shadowing interim Alfie's head manager John Goodyear last night. Her job-shadowing will end Saturday night when Goodyear's contract ends.

When *The Journal* spoke with Lefaivre, she still hadn't had a chance to speak with Alfie's assistant managers to talk about her vision for the pub. However, Lefaivre will carry out the plans Pecora laid out in his strategic plan, plans which have already been approved by the AMS Board of Directors.

"Her proposal was to evaluate and facilitate those plans," Popkey said. "I mean, Alfie's isn't going to be totally changed around because Kelly's head manager," she added. Lefaivre will have some autonomy within plans laid out by Pecora, Popkey added.

Ezzeddin said Lefaivre has not been told why Pecora was fired. However, she will be told if it is in the pub's best interest, he added.

Both Ezzeddin and Popkey are relieved to have a head manager in place. "I do feel now that there is a sense of closure. We have a head manager so now we can move the pub in the direction we wanted it to go," said Popkey.

Ezzeddin said he is glad to finally have a chance "to bear down and move the pub along."

Campus & Community

Last day for opt-outs

Today is the last day for students who want to avoid paying of their optional fees. To opt-out of the Alma Mater Society's health plan, students must go to the AMS office with proof of alternative coverage. All other fees can be opted out of using QCARD.

Take Back the Night

The 16th annual *Women Unite: Take Back the Night* march and rally will be held next Friday. The rally will begin at 6:30 p.m. at Confederation Basin (across from City Hall), and the march will begin at 7 p.m. A dance will follow from 9 p.m. to 1 a.m., at the Lion's Club Hall (Elliot Avenue). Women and children are encouraged to participate in these events.

AIDS Walk For Life

The Kingston AIDS Project is looking for participants to walk, run or cycle the five kilometre AIDS Walk Canada on September 28. Proceeds will support HIV and AIDS programs and services in Kingston. The walk begins at 12:20 p.m. at Confederation Park (Ontario Street). Call 545-3678 for information.

Scholarship Opportunity

The Canadian Cambridge Scholarship Trust is offering full scholarships for Canadian students to study at Cambridge University. The scholarship will be awarded to students excelling in academics and extra-curriculars. Submission deadline is October 9. For information call (416) 964-2569, or contact the Queen's registrar.

Elizabeth Fry Society Meeting

The Elizabeth Fry Society will be holding its annual general meeting Monday, September 22 at 7 p.m. at the Kingston Public Library (130 Johnson St.). The society works with inmates in Kingston prisons. Call Deb Campbell at 544-1744 for information.

"Case for a Cure"

The Beer Store and the Canadian Diabetes Association are holding a bottle drive September 27 to raise funds for diabetes research. Bring your empties to the Beer Store where volunteers will be on site to accept donations.

Art Exhibit

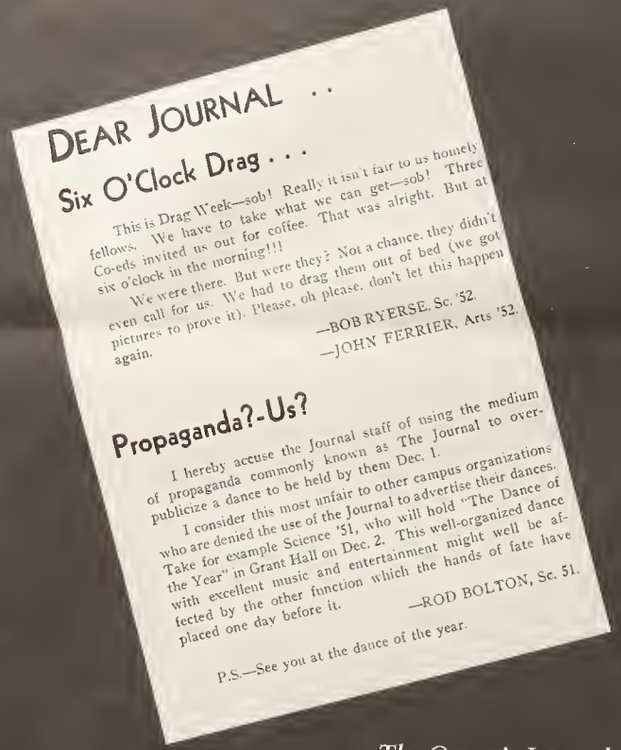
"Art for Earth's Sake", presented by the Cataraqui Region Conservation Authority and the Kingston Artists' Association, will be held from 1 to 4:30 p.m. September 21 at the Outdoor Centre of the Little Cataraqui Creek Conservation Area. Call 546-4228 ext. 500 for information.

Volunteers Needed

The Kingston Psychiatric Hospital needs a bookkeeper for its gift shop. The Open Book Project needs English as a Second Language tutors. For information call the Kingston Community Volunteer Centre at 542-8512.

The OPIRG housewarming group is looking for volunteers to begin its fourth year of winterizing houses in the Queen's and Kingston community. For information contact Richard Feldman at the Earth Centre 549-0066.

Sometimes, you've just got to let the world know that you've been screwed.



DEAR JOURNAL . .

Six O'Clock Drag . . .

This is Drag Week—sob! Really it isn't fair to us homely fellows. We have to take what we can get—sob! Three Co-eds invited us out for coffee. That was alright. But at six o'clock in the morning!!!

We were there. But were they? Not a chance, they didn't even call for us. We had to drag them out of bed (we got pictures to prove it). Please, oh please, don't let this happen again.

—BOB RYERSE, Sc. '52.
—JOHN FERRIER, Arts '52.

Propaganda?-Us?

I hereby accuse the Journal staff of using the medium of propaganda commonly known as The Journal to over-publicize a dance to be held by them Dec. 1.

I consider this most unfair to other campus organizations who are denied the use of the Journal to advertise their dances. Take for example Science '51, who will hold "The Dance of the Year" in Grant Hall on Dec. 2. This well-organized dance with excellent music and entertainment might well be affected by the other function which the hands of fate have placed one day before it.

—ROD BOLTON, Sc. 51.

P.S.—See you at the dance of the year.

The Queen's Journal, November, 1949

journal@post.queensu.ca

ASUS promises improved *What's What*

By Elizabeth Frogley

Despite some problems over the summer, this year's *What's What* should be better than last year.

Last year, the Alma Mater Society published the *What's What* for the first time. It is a course companion detailing course contents and the results of student evaluations. Course evaluations for Applied Science, Arts and Science, the School of Business, the Faculty of Education, and the School of Nursing were listed.



Anatole Papadopoulos

However, problems arose when some departments decided not to participate in the Arts and Science Undergraduate Society's course evaluations.

English, biology and drama were among the departments that were not listed in the *What's What*, making it useless to many students. In this year's *What's What*, ASUS will use the QUEST evaluations, which the Senate made mandatory for use in every class. ASUS will no longer be asking that classes complete the ASUS evaluations.

"The whole decision to move to QUEST was to make it a better book," said Anatole Papadopoulos, ASUS academics commissioner.

Greg Baker, Departmental Student Council coordinator, said it is now up to individual professors whether or not to have the evaluations for their courses listed in the *What's What*. Though there may be some courses left out of the *What's What*, all departments will be represented.

There have been some problems with the new system.

Professors receive a form asking if they want their courses to be listed in the *What's What*. Last year, if professors did not respond, their courses were automatically listed in the book. However, as there was no discussion in the Queen's University Faculty Association's contract about the release of course evaluations, the faculty association felt that professors should not have their courses listed in the *What's What* unless they gave consent.

However, Papadopoulos said about 60 per cent of professors did not return the form stating whether or not they wished to be involved in the *What's What*. Of those who returned the forms, only about 10 per cent did not wish to have their courses listed. He was concerned that if the courses of those who did not respond were not listed in the *What's Next*, the publication would suffer considerably.

A compromise was reached with the faculty association so that professors are now asked to answer a yes or no question on whether or not they want their courses in the *What's What*.

"Every professor is essentially going to get hounded down and asked," Papadopoulos said of the professors who do not reply to ASUS. He believes that this year's publication will be more complete and will satisfy the concerns faculty and students had about last year's *What's What*.

Papadopoulos said that while there was a lot of positive feedback, faculty members were concerned with the Departmental Student Council's summaries of class comments, feeling that they were too subjective and professors could be hurt by individual student's biases. These summaries will not be included in the new edition of the *What's What*.

The *What's What* should be available free at the Infobank in mid-March.

Geo lost students

continued from page 1

as geological engineering was eliminated from their options of specialization after a general first-year program.

Munroe said there were a number of "makeshift" alternatives offered to students. Students were offered dual degree programs, and also had the option of transferring into the Faculty of Arts and Science, in hopes of switching back to geological engineering in the event of accreditation.

These alternatives proved either too risky or unappealing for the few '99s who transferred to other universities and for the 27 prospective '00 geological engineers who changed their program from geo eng to other disciplines.

"We lost students... but most stayed thinking we'd get it back," said Munroe, adding that those who stayed "are all happy that they did."

City Sports
Phone 542-4415
298 PRINCESS STREET (at Clergy), KINGSTON, ONT.
RACQUET & RUNNING SPECIALISTS
New Selection of Squash Racquets and Accessories
Black Knight Squash Demos Up to 50% off
Great Selection of Crosstrainers Running Shoes Court Shoes Casual Shoes
See us for all your Swimming needs
Swimsuits Goggles Training Aids Pool Sandals
New Fall Arrivals
Nike
Puma
Addidas
Umbro

WHEN YOU NEED:
• groceries
• cigarettes
• refreshments
• snacks
• fast food (McDonald's)
• toiletries
• flowers
• movies returned
• furniture
EAGLE EXPRESS
Local and Out of Town Delivery Service
634-4067
FOR AS LOW AS $3.00
WE DELIVER ALMOST ANYTHING!
HOURS:
Monday thru Thursday 8am - 3am
Friday 8am - 4am
Saturday 8am - 4am
Sunday 10am - 2am

SPEND A YEAR IN JAPAN
BE A CULTURAL AMBASSADOR THROUGH THE JAPAN EXCHANGE AND TEACHING PROGRAM
ENGLISH/WORK IN INTERNATIONAL RELATIONS
APPLICATION DEADLINE:
NOVEMBER 14, 1997
APPLICATION QUALIFICATIONS:
1. HAVE EXCELLENT KNDWLEDGE AND USAGE DF ENGLISH
2. HDLD CANADIAN CITIZENSHIP
3. IN PRINCIPLE BE UNDER 35 YEARS DLD
4. HDLD DR DBTAIN AT LEAST A BACHELDR'S DEGREE BY JULY 3, 199B. APPLICANTS MUST HAVE A DEGREE CDNFERRED BY THIS DATE.
FOR MORE INFORMATION AND AN APPLICATION FORM, CONTACT THE JET DESK AT THE EMBASSY OF JAPAN AT (613)241-7613 OR ON THE INTERNET AT HTTP://WWW.EMBAJAPAN.CAN.ORG

COX-DAVIES PRODUCTIONS

OPEN AUDITIONS

for
The Hit Musical

GREASE

Book, Music and Lyrics by Jim Jacobs and Warren Casey

Saturday, September 20th 1997
10:30 a.m. to 12:30 p.m.
At the GRAND THEATRE

ADULTS 18 & OVER ONLY
MUST BE ABLE TO SING AND DANCE
(BRING PREPARED SONG WITH SHEET MUSIC)

Playing Dates March 13 - 21, 1998

For further information call Moira Davies at 389-1590

Quinn disappointed by decision

continued from page 1

of controversy will harm the Red Cross.

"The Red Cross has enough problems. We should not be limiting its supply of blood even further by not supporting its activities on campus," said Ford.

But Dyck doesn't think this will make any difference. "I don't think this is going to stigmatize or de-stigmatize the Red Cross... You can't give 12,000 people hepatitis and not have a bad image," he said referring to the Red Cross's failure to screen tainted blood a decade ago.

> **" I keep thinking, 'God, did I not present it clearly enough?'"**
>
> *— Alison Quinn, AMS Sociol Issues Commissioner*

AMS Social Issues Commissioner Alison Quinn was involved in bringing the motion to both the AMS Assembly and the GSS. She said she was "very disappointed and a little bit surprised" with the outcome of the AMS' vote, and couldn't understand why the GSS and AMS votes were so different.

"Maybe [AMS Assembly] just didn't understand the issue or maybe the scientific facts were too compelling... I keep thinking, 'God, did I not present it clearly enough?'"

Quinn also said that very little discussion was generated and most of it was questions just for information. The motion was put to a vote after only about 15 minures.

"You know what Assembly is like. People just want to get the heck out of there," Quinn said.

While the motion quelled any collective action from the AMS assembly, Quinn plans to work with the GSS and the Human Rights Office to stop the Red Cross from setting up clinics in Victoria Hall because unlike other possible sites on campus, "you're talking about a person's home," she said.

Lesbian Gay Bisexual Issues Committee Chair Sandeep Prasad said he hopes that Red Cross volunteers and potential donors will receive information to help educate them about AIDS transmission. "While this is a short-term solution, we hope to work together with other groups on this issue in the future," he added.

The Red Cross has already committed to making volunteers undergo sensitivity training prior to working at donor clinics.

The GSS has not decided any plan of action other than to contact local media to make people aware of their position. Dyck said, "certainly some recommendation will be made to the [Queen's] administration."

The Red Cross is planning a blood donor clinic on campus in October.

Monday - THINGS TO DO - Sept. 22

Attend Careers Day `97, 10:30am-3:30pm Grant Hall
Time to talk with

Andersen Consulting
Andyne Computing
CIBC
CMA Management Accountants
CAE Electronics
Coopers & Lybrand
Cadbury Chocolate Canada
Canadian Tire
Dofasco Inc.
Emst & Young
Ford Electronics
Fulcrum Technologies
Fluor Daniel
Great-West Life
Hatch Associates
Husky Injection Molding
JET Program
Metlife
Matrox Electronics
Michelin North America
Noranda Metallurgy
Nortel
Ontario Teacher's Pension Plan
Pratt & Whitney Canada
PanCanadian Petroleum
Research In Motion
Stephenson's Rent-all
SHL Systemhouse
Syncrude
Spar Aerospace
Stentor Resource Centre
The Mutual Group -Sales
The Mutual Group -Systems
Teleglobe Insurance Systems
The Bank of Montreal-Mbanx
The Bank of Montreal-Operations

Presented by Career Services & AIESEC – Queen's

.....and

Students support fair trade coffee

OPIRG works to educate students on mistreatement of coffee workers

By Greg Jack and Elizabeth Frogley

Imagine working in South America, spending hour after hour in sweltering fields growing the best coffee beans in the world, only to have your crops exported to North America while you get virtually none of their market value.

Putting a stop to such practices is exactly what Ontario Public Interest Research Group (OPIRG) coordinator Marney McDiarmid and her organization hope to do. According to McDiarmid, the exploitation of workers in developing countries is commonplace.

"Coffee is a dirty project in terms of labour and environmental exploitation," she explained, adding that workers in such environments are denied things like breaks and reasonable working hours.

Workers often labour for more than eight hours a day, are not protected from wrongful dismissal and are not guaranteed a minimum wage. Human rights violations, according to McDiarmid, are commonplace on coffee plantations.

Big coffee companies like Maxwell House or Nabob don't buy coffee directly from the growers, but from a dealer. McDiarmid believes that these companies and the dealers are taking what rightfully belongs to workers in Columbia and other South American countries because it is they, not the workers, who benefit from the coffee trade. She stated that in South American countries, the growers are used as slave labour, while the middle dealers and coffee companies grow rich.

> **"Coffee is a particularly nasty product... Ideally we'd like to sell fair trade coffee or none at all."**
>
> *— Renée Comesotti, co-owner of the Sleepless Goot Cofé*

As an alternative to the big coffee companies, McDiarmid suggests Bridgehead Coffee, which describes itself as an equal trader.

It buys coffee directly from the growers, and often finances farmers when environmental factors cause hardship. The down side is that the coffee is more expensive. McDiarmid noted that Bridgehead is the only company, to her knowledge, that tries to trade fairly with coffee growers.

McDiarmid also hopes that more people will buy fair trade coffees from locations such as the Laundry Café in Kingston. McDiarmid said that if people buy fair trade coffee, "there is going to be an impact... I don't expect that our fair trade coffee group will bring down Maxwell House," she conceded, but added that by buying Bridgehead coffee consumers are doing their part for the global good.

McDiarmid mentioned that OPIRG held an information forum for Kingston coffee shops last year to inform them of Bridgehead coffee.

Many local cafés and coffee distributors are concerned about fair trade coffee. However, few carry it because of difficulties finding a distributor who deals in fair trade coffee.

Renée Comesotti, co-owner of the Sleepless Goat Café, said "Coffee is a particularly nasty product... Ideally we'd like to sell fair trade coffee or none at all."

Comesotti said the only reason the Sleepless Goat doesn't sell fair trade coffee is the expense and the difficulty finding a distriburor who sells it. However, the café hopes to eventually sponsor a co-operative farm, and has been working for over a year towards selling fair trade coffee.

Bill Mitchell of International Blends Inc. in Belleville also expressed interest in fairly traded coffee. He said he certainly doesn't support the exploitation of workers and would like more information on Bridgehead.

Bukamaranga Bean Company manager Dawn Amo said she attended OPIRG's information forum last year. However, since Bukamaranga is part of a chain, it is difficult for the store to switch to a different coffee. "Needless to say, I think it's a good idea," she said.

OPIRG members hope thar their work will have a continuing impact on coffee consumption in Kingsron. To contact the fair trade coffee working group, call the Earth Centre at 549-0066.

LINO'S
OPEN 24 Hr POWER
EVERY WED NITE QUALIFY TO WIN MOLSON'S CAN STEREO
STARTS SEPT 3RD - DRAW WED OCT 8TH, 7PM AND 12 MIDNIGHT
& EVERY FRI NITE QUALIFY TO WIN 1/2 TICKETS IN TORONTO
STARTS SEPT 19TH - DRAW FRI OCT 17TH
KARAOKE
7 NITES A WEEK
"WHERE FRIENDS MEET FRIENDS"
PARTY HERE
SPONSORED BY MOLSON'S
(ASK YOUR SERVER FOR YOUR BALLOT TO ENTER)
FREE DELIVERY
544-0123 OR 542-9179
(CORNER OF PRINCESS & DIVISION)

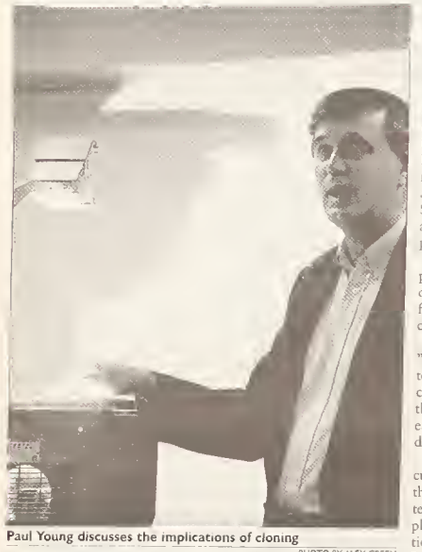
Tuesday - THINGS TO DO - Sept. 23

Attend Careers Day `97, 10:30am-3:30pm Grant Hall
Time to talk with

Arthur Andersen
Bell Canada
Bell Mobility
Celestica
COM DEV
Chubb Insurance Company
Certified General Accountants Association
Canada Life Assurance Co.
Chipworks Inc.
DMR Consulting Group Inc.
de Havilland
Deloitte & Touche
DuPont Canada Inc
Ehvert Engineering
Enterprise Rent-A-Car
Hostess Frito-Lay
Imperial Oil
Inco Limited
KPMG
London Life Insurance
Milltronics Limited
ObjecTime Limited
Omnimark Technologies
Petro Canada
Professional Engineers of Ontario
Royal Bank Financial Group
Schlumberger
Semiconductor INSIGHTS
Sterner Automation
Textiles Human Resources Council
The Quaker Oats Company
The Toronto Dominion Bank
The Institute of Chartered Accountants
Transalta Utilities

Presented by Career Services & AIESEC – Queen's

Queen's academics debate cloning



Paul Young discusses the implications of cloning

PHOTO BY ALEX GREEN

BY KATHERINE EDDY

The question is no longer whether or not we ought to clone, but how we will cope with it when it happens. According to a panel of four professionals who took scientific, ethical, religious and legal approaches, cloning will happen whether we like it or not.

The panel discussion, entitled "The Ethics of Cloning," drew an audience of over 40 people to Watson Hall Tuesday evening.

The speakers were Professor Paul Young of the department of biology, Monica Heine, a lawyer with a degree in microbiology and a member of the ethics committee of Hotel Dieu and Kingston General Hospital, Jane Isaacs-Doyle a graduate student in the philosophy department, and Professor Millard Schumaker, an ordained priest and who has a Ph.D. in philosophy from Queen's.

The discussion began with a presentation by Young, who has done extensive research in the field of molecular genetics and cell biology.

He asked the question, "What is a cell?" and proceeded to give an overview of what cloning actually is. He described the whole process as "relatively easy to do... but technically demanding."

According to Heine, who discussed legal issues surrounding the debate, not only is cloning technically possible but legally plausible as well. Heine mentioned that although U.S. President Bill Clinton had recently decreed that there would be no federal funding for cloning, this does not prohibit any interested persons from conducting privately funded studies. Heine addressed the issue of legality saying that there are "loopholes in all sorts of legislation."

Heine also raised the question of who would be responsible for damages. "The potential for abuse is there," said Heine. "What constitutes human?" she asked, "What is a fetus and what is a clone?"

Young acknowledged that mistakes will be made in the cloning process and agreed that the accountability question will be difficult.

Isaacs-Doyle spoke about the ethics and social implications of the discovery. She called banning cloning outright the "chicken-little approach," but also sees dangers in viewing "science simply [as] the pursuit of knowledge."

She hesitated to give her own personal opinion but said cloning can be justified if "motivated by a value for human life," and pointed out its many health and agricultural benefits.

Returning to Heine's point about the potential for abuse, Isaacs-Doyle said since "cloning seems to require genetic material from a female," we have to look at the implications it might have on women coerced into being donors of embryos, tissues and other genetic information. Isaacs-Doyle used examples of past abuses of surrogacy and the coercion of poor women into carrying children for wealthy infertile couples.

Schumaker spoke last, taking the theological approach. He pointed out that it is a moral responsibility to "honour science and foster it in religion," but equally to understand that life is a gift from God, a gift for which we should be grateful.

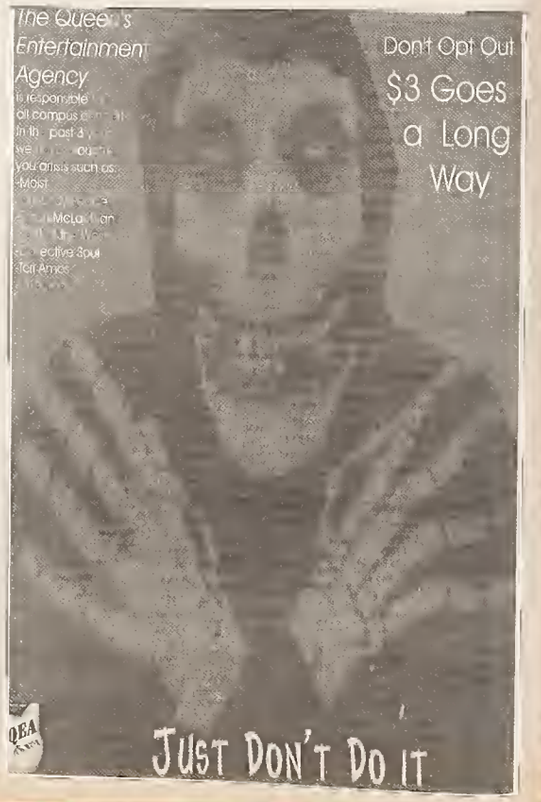
He said that although it would be wrong to change the essence of what is human, there was nothing wrong with "fine tuning." He used the analogy of stock cars, which can be "modified within limits."

Schumaker stressed that cloning was valuable because it could be used to prevent people from suffering from "medical abnormalities which are clearly abnormalities." He cited Down's syndrome and Parkinson's disease as examples.

Responding to a concern from the audience, he was quick to point out that although we love and respect those suffering from these diseases, "they still suffer."

The panelists hesitated when prompted by the audience to express their own personal opinions on the issue of cloning. They focused, however, on the consequences and benefits of cloning, as well as how to avoid the disasters and problems that come with the responsibility of this technology.

LONE STAR CAFE
Presents
"THE FALL LINE UP"
MEXICAN MONDAY LITE NIGHTS
All Mexican entrees ½ price plus other goodies too cool to print!
Tamales Trivia & Stupid Human Tricks...No Cover!
TERRIFIC TUESDAYS
Buy one fajita and the second is half price (after 5 PM)
Super Sundays
Student fajita deal for two only $12.99
Wait there's more!
Football on The Big Screen in Tamales &
trivia giveaways all day...no cover!
HALF PRICE WINGS DURING ANY SPORTING EVENT
(only in Tamales)
Great Food! Great Fun! Guaranteed!
LONE STAR Cafe



AMS launches eight new committees

BY CATHERINE LIPA

The 1997-98 school year brings with it eight new Alma Mater Society committees under four commissions.

The Campus Activities Commission is welcoming three new committees this year. Two of the committees, the Tricolour Spirit committee and the First Year Not In Residence Students, have already been active around campus.

First Year Not in Residence will officially become a committee next week.

The goal is to centralize all orientation events under the AMS. The club organized two days during Orientation Week to coincide with the residence orientation days. First Year Not In Residence Students plans to hold events through the year to help integrate first-year students living off-campus into the Queen's community.

The Tricolour Spirit Committee has "created pandemonium with first years," said Dawn Robertson, campus activities commissioner. Headed by second-year co-chairs Shannon Bell and John Brodhead, the committee was responsible for this year's Kill McGill t-shirts. The shirts sold out within hours of being put on sale last Friday.

"The focus isn't [only] on football," said Robertson. Spirit committee activities will also involve non-varsity events such as the historic Queen's vs. Royal Military College hockey game. In addition, the committee will attempt to encourage student attendance and spirit at varsity games.

The Futures Forum committee, an initiative of last year's AMS assembly, will spend this year planning for the first forum, Robertson said. The forum, to be held in 1998, will include alumni participation in career-related events for students in all faculties and will last several days.

The Municipal Affairs Commission is also launching two new committees.

Queen's Checking Out Properties (Q-COP), chaired by Ryan King, aims to develop awareness of property standards violations in the homes of Queen's students.

Municipal Affairs Commissioner Tamata Hrivnak said the committee will "walk [students] through the process and tell them their rights."

Htivnak said about 50 people with property standards problems come in to report the violations to Town-Gown, the office that handles relations between Queen's students and Kingstonians. Hrivnak estimated that "there are at least two times that number of people with a problem who don't address it."

Hy-School Projects and Endeavours (HYPE) promotes interaction between Queen's students and local high school students.

The committee plans to recruit high school students to volunteer with Queen's programs such as Kaleidoscope, a program which pairs Queen's students with area children.

A tutoring program for students at Kingston Collegiate Vocational Institute will also be a part of the committee's mandate.

Social Issues Commissioner Alison Quinn said she is excited about her commission's new Mental Health Issues Committee.

"We've had so many people calling about it already," Quinn said. The main objectives of the committee are to "educate the Queen's community on various mental health problems that affect the average student" and to ensure that students with these problems aren't discriminated against.

The Communications Commission's Web Design and Marketing committees are an attempt to centralize the marketing and web site designs of AMS-affiliated clubs and committees.

Communications Commissioner Lindsay Hogan said the Web Design Committee, formed last year, will help all AMS clubs and committees design club web sites.

Sara Revell, who heads the Web Design Committee, said the committee will also ttain students interested in creating their own web sites.

The Marketing Committee's main project will be to compile demographic infotmation on Queen's students in order to design the most effective matketing campaigns for interested AMS clubs and committees.

The committee is also "an excellent opportunity for students interested in marketing, advertising and promotions," said Hogan.

All the new committees are funded by the AMS Assembly budgets allocated to the respective commissions.

The Futures Forum and the Ticolour Spirit Committee plan to seek additional funding through corporate sponsorship.

The Toucan
www.thetoucan.com
SPECIALS
1/2 price WINGS* sun-tues
1/2 price NACHOS* wed
$2.49 sunday BREAKY
*with beverage purchase afrer 2pm
LIVE MUSIC
fri sept 19 leslie spit treeo
sat sept 20 black cabbage
th sept 25 back 40
Kirkpatrick's
76 Princess st. 544-1966

Where
The Great Names
Hang Out
PHYS ED
Greg Marrison
Steph Nggi
Julie Buckly
ENGINEERING
Stephanie Waterman
Cameran Radtke
Alec Warzin
REHAB
Emily Mather
Jill Cuttle
Kim Baldwin
COMMERCE
Kevvin Munn
Tim Maxwell
Jonathan Magder
Safia Ladak
Angus Mauat
ARTS & SCIENCE
Melissa Stamplecaski
Amy French
Cam Nable
Sara Darmady
Alaina Gutoski
Margaret Ng Thow Hung
Tahir Feraz
Yvanne Cheng
Charlatte Lee
Andre Kicak
Erin Neill
Shenade Walker
Joyce Khaijamun
Julia Tausch
Lija Bickis
Jennifer Riekers
Michelle Phipps
NURSING
Carrie Bourdan
Jane de Baer
Jaanie Kit-Yee Chan
WINNERS OF THE 2001 FROSH DRAW
WINNERS PLEASE PICK UP YOUR $20.00 GIFT CERTIFICATES IN PERSON AT PHASE 2
Kingston Ottawa Toronto
PHASE 2
QUALITY RECYCLED BRAND NAME CLOTHING
353 PRINCESS AT BARRIE, DOWNTOWN KINGSTON
OPEN 7 DAYS WEEKNIGHTS UNTILL 9:00 PM

Queen's University

THE JOURNAL

125

First published October 25, 1873

It is that simple

It isn't every day that the politicians down at Kingston City Hall decide to put a halt to their everyday deliberations to wait for student input. This is especially true of relatively minor affairs such as the new Arch Street parking lot.

The three basic options are straight forward: clear the green space and build the parking lot, leave the space alone, or leave some of the trees and have a smaller parking lot. Simple enough, you would think. Perhaps too simple for AMS Assembly.

Rather than debate the possibilities and take a vote, Assembly instead debated how to best slap the administration on the wrist for not consulting students about this decision. While the administration should be asked to explain their actions, Assembly has managed to miss the point.

Imagine you are a city counsellor for a moment. As part of the Kingston Planning and Development Committee you agree to push back a decision on the parking lot for over a month to October 2. Then October 2 rolls around and the students you were waiting to hear from tell you they have no opinion. This sure won't make you delay future decisions to wait for student input, will it?

After all, AMS Assembly is supposed to provide leadership on issues, like this proposed parking lot, on behalf of students. City Hall didn't have to wait for us this time and we've hardly given them reason to bend over backward for us again.

PQ plan stinks

Only in Quebec.

Once again, the Parti Quebecois government in Quebec has stretched credulity, this time by discriminating against Canadians from outside the province by charging them higher tuition than residents of Quebec.

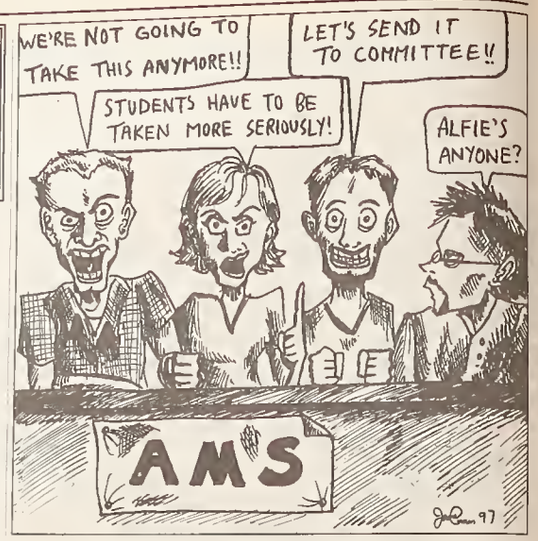
Perhaps with an eye to another referendum, Lucien Bouchard has actually listened to vocal student protests over threats of tuition hikes. Until now. But, rather than raise tuition across the board, Bouchard's government has chosen to keep Quebec students happy while gouging students born in the rest of Canada.

While this might be a none too subtle jab at English speaking Canadians, the Quebec government's plan shows a complete disregard for the promotion of the french language outside of Quebec. When picking a university, many students from the rest of Canada choose to go to one of Quebec's universities as a way of improving their French and gaining insight into Quebec culture. As well, francophones from outside Quebec must also pay the additional fees.

However, all is not lost for francophones outside Quebec. In a twist that is underlines the bald-faced duplicity of the Parti Quebecois, foreign students from French-speaking countries like France, Algeria, and Haiti pay the same tuition as students from Quebec. Since university funding is partially paid for through federal funding and grants, the prospect of foreign students, who do not pay Canadian income taxes, paying less than domestic students from the rest of Canada is farcical.

By driving a wedge between students from Quebec and the rest of Canada, the Bouchard government has once again demonstrated no interest in promoting any sort of reconciliation between English and French-speaking Canadians.

At the same time, perhaps it is a sign of desperation on the part of the sovereigntists. Unable to convince, cajole, and threaten more than fifty per cent of Quebecers into supporting sovereignty, the Parti Quebecois has been left to taking cheap shots at students. We are not amused.



Eric Morris

The case for zero tuition

Cuts in government spending to post-secondary education are often justified as a necessary evil in the heroic fight against government deficits and debt. Moreover, there is a widespread belief that, somehow, a financially-sound province and an affordable post-secondary education are mutually exclusive; If our budget is to be balanced, then cuts to government spending, including education, are inevitable.

Yet these education cuts over the last half decade say far more about political and social priorities than economic constraints. If our province truly wanted first-class colleges and universities that were affordable and accessible to all, we would have them.

What lies between Ontario colleges and universities having zero tuition is not dollars and cents, but simply the will to make it happen. After all, there already is a first-class education system in place in this province which is premised on the notion of accessible education for all citizens, a system that does not charge user fees — high school.

Why is government funding of a high school education seen as sacred, even compulsory under the law, while the post-secondary education is not? Why is it that when the government is looking for additional sources of revenue, the cost of a post-secondary education has risen 70% over the last five years, yet those same political powerbrokers never advocate implementing a tuition for all high school students? A tuition of only $100 for each of the tens of thousands of high school students in the province would create an enormous pool of money that could be put right back into education. But, I suspect most Ontarians would be repulsed by the idea, and rightly so.

At the moment, governments are sending conflicting messages about the importance of institutional learning, promoting it one moment and discouraging it the next. They pay for billboards and commercials urging students to stay in school and hire think tanks and consultants who conclude that "life-long learning" is necessary to be successful in the 21st century workforce. Meanwhile university tuition continues to rise.

If indeed the prognosticators are correct in saying our economy requires a better educated workforce, then perhaps our concept of the state's role in education, like the workforce, should also change with the times.

The attitude that a high school education is the lowest common denominator of education for each member of society is sadly outdated. This is a half-hearted commitment to education that fails to recognize a world that now demands more. Whether it be community college business courses or a master's program in civil engineering, zero tuition will allow people the opportunity to improve themselves and increase the intellect of the country as a whole. Surely we can aspire to no less.

Bons Mots: Canada is the vichyssoise of nations — it's cold, half French, and difficult to stir.
— Stuart Keate

Editorial Board

Editors-in-Chief: Eric Morris, Marissa Nelson
Managing Editor: Jane Davenport
News Editor: Jocelyn Bell
Assistant News Editors: Elizabeth Frogley, Alison Loat
Editorial Page Editor: Timothy Scott
Arts & Entertainment Editor: Shandley McMurray
Assistant A&E Editors: Greg Betts, Sean Springer
Features Editor: Duff Wallis
Op/Ed Editor: Giannina Warren
Sports & Fitness Editor: Keith Gerein
Assistant Sports & Fitness Editor: Manash Goswami
Misc. Editor: Lilian Kim
Supplements Editor: Marte Natvik
Reader Editor: Tara Mansbridge
Magazine Editor: Jocelyn Brown
Graphics Editor: Janice Chan
Photography Editors: Alex Green, Jody Sugrue
Web Editor: Tom Purves
Production Manager: John Bowman

Contributors

Reporters: Ash Baker, Michelle Beaton, Shawn Brimley, Kevin Butler, Robert Choi, Katherine Eddy, Greg Jack, Adam Kaminsky, Mike Keast, Stephen Leung, Catherine Lipa, Laura MacInnis, Stefan Murray, Erin Nephin, Nick Sinclair, Kathy Sussman, Maria Taggart, Edrick Thay, Jimmy Whittington
Photographers: Alex Kronby, Gina Lam, Mathew Struthers, James Terjanian.
Production: Matt Lang, Aileen Mant

Business Staff

Business Manager: Michael White
Sales Representatives: Roger Doche, Claudia Kraft, Kevin Spall, Laura Thackeray
Advertising Manager: Loretta Chang
Advertising Designer: Elaine Chen
Systems Manager: Steve Demmings

The Queen's Journal

Friday, September 19, 1997 • Issue 8 • Volume 125

The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in The Journal are the sole responsibility of the Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers.

Contents ©1997 by the Queen's Journal; all rights reserved. No part of this publication may be reproduced without the prior permission of The Journal. The Queen's Journal is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. The Journal reserves the right to edit all submissions.

Subscriptions are available for $55.00 per year.
Please direct editorial, advertising and circulation enquiries to:
272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone—editorial: 613-545-2800 advertising: 613-545-6711
Fax: 613-545-6728 Email: journal@post.queensu.ca
Internet: http://www.journal.queensu.ca
Circulation 9,000
Issue 9 will be published on Tuesday, September 19, 1997.

Op-Ed

Opinions, Perspective and Venting

Promote healthy teen sex

Out About

Discussing Issues of Sex and Sexuality



Welcome to "Out and About" a column for the discussion of issues of sex and sexuality. Contributors for the column are welcome to call Giannina at 545-2800 to discuss their ideas.

In the last few months, I have seen various young men and women on television proudly declaring their chastity and vowing to remain celibate until marriage, as a commitment to their future spouses. Some of these individuals even belonged to youth organizations traveling North America to promote pre-marital abstinence. Watching them, I couldn't help but cringe, thinking of Orwell's "junior anti-sex league" in *Nineteen Eighty Four*.

In our society, teen sex is commonly viewed as an unfortunate and unavoidable problem. I have repeatedly heard sex educators say things like, "Abstinence is preferable, but if you must have sex, use a condom." Why is sexuality among young people so dangerous?

Even after the sexual revolution, we still have a bit of a moral hang-over. Pre-marital sex among adults is tolerated, if not openly encouraged, but teen sex is not accepted. Waiting until marriage is laudable, despite being completely unreasonable. In the past, due to a lower standard of general health, puberty arrived later — perhaps at 14 or even 15. Many people would be married soon after, at 17 or 18. The gap between the awakening of sexual desire and full sexual expression was not long. Today, however, young people reach puberty at 11 or 12. Most Canadian adults do not marry until their late 20s: leaving a potential 15 years of sleeping alone. The young celibates are sacrificing a large chunk of their adult sex life.

I am not advocating teen orgies or rampant promiscuity. I do believe, however, that teenage sexuality should be encouraged as part of growing up.

There is plenty of peer pressure on teenagers to become sexually active, but there's also extremely strong societal and moral pressure from parents, religion, and other institutions not to. The potential benefits of sexuality never seem to be mentioned: happiness, fulfillment, comfort with one's body, increased self-esteem. No one seems to ask if our societal sexual inhibitions are contributing to such things as teen suicide or eating disorders. No one asks why many teenagers are ashamed to buy condoms or other contraceptives. Perhaps, if we were more accepting of teenage sexuality, or even encouraged it as a natural stage in our development, teen pregnancies and STDs would not be the problems they are.

Unfortunately, teenage girls seem to get the worst of societal pressure: "bad girls do, good girls don't." Furthermore, no one teaches boys about real sexual intimacy. It is not hard to understand why many women have difficulty having satisfactoty sexual experiences.

I am not advocating teen orgies or rampant promiscuity. I do believe, however, that teenage sexuality should be encouraged as part of growing up. Our society has dispensed with many of our sexual hang-ups: we want our kids to be informed about sex. We want them to be healthy and physically capable. We just don't want them to act on their capabilities. Essentially, we want sexual schizophrenics.

James Worrall

talking HEADS

What do you think Queen's needs?



"More Tootsie Rolls to satisfy my tape worm."

Mo Ah-Sue
Comm '98



"More shoe stores."

Natasha Wablenberg
ArtSci '98



"A *new* Phys Ed Centre."

Kyle Whaley
Phys-Ed '98



"Corporate sponsorship to improve facilities."

Dan Pearce
Sci '00

PHOTOS BY ALEX KRONBY

Letters to the editors

Moodie returns to uproot Plant

The Editors,

I thought that I had asked some pointed and embarrassing questions to Maynard Plant, AMS President, in *The Journal* a week ago. It turns out I was totally wrong. If you read Maynard's letter you'd think I had asked something altogether different.

He thought I asked something more like (please be patient here, Maynard went to town avoiding my questions): Does each new federal government rewrite the Canadian constitution from scratch each time? ("Each new federal government doesn't re-write the Canadian constitution from scratch"); or Maynard, you're so popular, by what majority was this popularity confirmed? ("We were elected to our positions by an overwhelming majority of student voters" [Ed. Only 20 or so percent of the students voted.]); or Queen's has a reputation for academic rigour and excellence which gives its students access to the finest scholarships, bursaries and post-graduate schools in the world, any thoughts on that? ("[Students] were concerned that the high standards here were hurting their chances at post-grad enrollment at other schools and getting good scholarship money"); or, You just mentioned that people feel that Queen's is hurting their chances for scholarship money, can you give us easier access to information on scholarships and bursaries anyway? ("This summer, we put together an extensive on-line data-base to solve this problem."); or We want student protests which lead to bloated AMS egos and endless trips at the students' expense, have you done this yet? ("We organized and led the biggest protest in Queen's history. We occupied the principal's office. We stormed the Senate. We've gone to the Administration countless times, we've gone to Queen's Park in Toronto, we've gone to Ottawa.") or We want better lighting in the student ghetto, could you ask the new Transition Board of Kingston if this is possible? (Well, last week, the city finally agreed to improve lighting in the key unsafe zone that we identified to them.") and, finally. Alfie's looses tons of student money each year because, frankly, it's just not a cool place to party. How do you propose to fix this? ("We remodeled the look and service of Alfie's... the fact remains that Alfie's is, from my perspective, better than ever at meeting students' needs as a cool place to party.").

Maynard went to town avoiding my questions.

So what have we got here? Well, Maynard seems to feel that all of these actions constitute accountability ("These actions constitute accountability."). And they do. The problem is that the rest of the student body is talking about, well... a completely different issue. You see, I'm pissed off (and from the loads of people who've spoken to me, I'm not even close to being the only one) with the way the AMS treats the students at Queen's. I'm angry that we get brushed off like annoying children when we want to know what our government is doing. I'm furious that Maynard really thinks that the trust of students is sacred and says ridiculous things like, "Let's please remember what we're talking about here: the termination of a bar manager."

Maynard, what we're really talking about here is simple: you broke the student's trust and refuse to be accountable for it. Here, again, is what happened. You told everyone at Queen's (remember your sacred trust now...) thar Jude was the best person for Alfie's manager and you'd be willing to break the spirit of the AMS law, if not the lettet to get him in office. Then we find out that he may be doing something illegal and is fired. Then, when we have the audacity to ask what's going on, we're rebuffed and blown off with irrelevant tales of heroics (see above) or bullshit legalese or the most profound pouting ever seen in print, "Nobody cared about the 'privacy' debate before we terminated Mr. Pecora." And now what? Does Maynard come to his defense? Does he try to win back the sacred trust of students by answering my questions about honesty and true accountability in an open and honourable manner? No. He tells us that we should look at the bigger issues because, hey, he's only 'terminated' a 'bar manager'. Not fired a student who demands justification he can't get, or laid off a friend who he once defended, or even let go a person who deserves minimal respect; just 'terminated' a crappy 'bar manager'. Woe to the staff who

You see, I'm pissed off with the way the AMS treats the students at Queen's. I'm angry that we get brushed off like annoying children when we want to know what our government is doing.

Cont'd next page

Continued from last page

work under Maynard and woe to the student who wants Maynard to practice what he preaches! In the bigger picture, he consistently avoids my questions and evades the whole point of the whole issue: the students of Queen's have a right to know what's happening in their government and what's being done with their money. And Maynard wonders why people are so angry with the AMS.

When we have the audacity to ask what's going on, we're rebuffed and blown off with irrelevant tales of heroics or bullshit legalese or the most profound pouting ever seen in print.

Now, all of this is interesting because the letter from Monica LaBarge, printed on the same page as Maynard's ends, is almost everything his wasn't. It offered genuine information about the constitution, substantive facts about the issue and a true sense of what accountability is and should be (just for the record Maynard, you should have pushed Ron harder to write your letter for you). The only thing still missing is the answers to our questions. But that's really what Maynard is for, right? In light of this, maybe I'm not so mad at the AMS, but just pissed at the Plant administration.

Maynard, you're justifiably proud of the 18 or so percent of the total vote you earned and stand on your solid 'reputation' and performance. You're "naïve" and don't feel like you have to answer my questions. So here's what I'm now proposing: hold a binding referendum of non-confidence for your administration. That's right, put your money where your mouth is and put your job on the line. Ask the students if they want you in office any more or would rather have a new government. You trust the students, now let them have a voice. No rah-rah advertising, no endless letters to the editor promoting your cause. No obfuscation: just you, the electorate, a vote and no whining if you lose. So what do you think?

Justin Moodie
Arts '96

TALK sheds light on opt-out mix-up

The Editors,

We are writing this letter to inform the Queen's Community about a significant error that has occurred in the opting-out process. When one goes to opt-out of the United Way optional $2 student fee, the QCARD screen that appears states the following:

"THESE KINGSTON COMMUNITY SERVICES CAN'T SUCCEED WITHOUT YOUR SUPPORT!" and proceeds to list 9 organizations, one of which is Telephone Aid Line Kingston (TALK).

We at TALK found this incredibly strange, given that we do not receive ANY funding whatsoever from the United Way. In light of this unfortunate error, and given that it is too late to remove our name from the opt-out description (as opt-outs end Friday, September 19, 1997) we think it would be great to actually receive some money from the United Way! Our cause is very worthwhile — we are a crisis, distress, befriending, and information line that answers over 6,000 calls a year. The service we provide is non-judgmental, confidential, and anonymous to members of the Queen's and Kingston community.

If even one person did not opt-out of the United Way fund because they saw our name, we believe that we deserve some of that money

We are aware that the United Way does not have tons of extra money to be distributed. However, if even one person did not opt-out of the United Way fund because they saw our name, we believe that we deserve some of that money. So please, call up the Campus Activities Office (545-6000, ext. 4819) and ask the United Way chair to consider giving some money to TALK. We could certainly use it, and ultimately the community will benefit from whatever funding we receive.

Mark Pearce
Acting Coordinator
Telephone Aid Line Kingston

Sexism at Queen's: the bias isn't unfair

The Editors,

We are writing in response to Alyssa Boyd's article in the "genderalizations" column of Spetember 16th.

As members [of the] feminist community at Queen's we neither hate men nor wish to punish them, as a group, for crimes committed by a few (not "one" as the author asserts). However, ignoring sexual assault and harassment or dismissing them as the actions of mere "jerks" is unbelievably irresponsible. Although it is definitely true that the majority of men are "nice guys," it is also true that men do rape, harass and oppress women, in more than just "several ways."

The author also states that "*our* (italics ours) campaign against sexism has gone overboard." The feminist movement has worked for centuries to dismantle the patriarchy, as far as we can tell, that battle has not yet been won. As a new student at Queen's, perhaps she has not yet been educated as to the low priority that women's issues hold on campus. This institution has abolished the position of the Dean of Women, neglected to install tampon and sanitary napkin dispensers in the majority of campus washrooms, and continues to send the message that women can't escape being victimized by violence through funding the Walkhome and Blue Light programs instead of self-defence courses. These actions do not fit the profile of a community struggling with a "clearly present sexism towards men."

As a new student at Queen's, perhaps [the author] has not yet been educated as to the low priority that women's issues hold on campus.

Most offensively, the author contends that the threat of sexual assault is merely "awkward." In fact, she deems a man's fear of being perceived as an attacker equally traumatic as a woman's fear of rape. Rape is a criminal, horrifying act, one which women will continue to feel threatened by as long as the possibility of its occurrence exists. Although we recognize that most men do not wish to frighten women walking alone at night, this is a problem which will only be solved by the end of violence against women.

Kate Sheps
Carolyn Johanson
Community Liaison
Representatives
The Women's Centre

The Editors of The Journal want to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication. Drop of letters to *The Journal* house, 272 Earl St., or email them to journal@post.queensu.ca.

FULL TIME STUDENTS ENROLLED IN CORRESPONDENCE COURSES

THE CLOCK IS TICKING AND IT IS TIME TO GET STARTED ON YOUR CORRESPONDENCE COURSE!!!

IF YOU HAVE NOT PICKED UP YOUR COURSE NOTES FOR YOUR CORRESPONDENCE COURSE, PLEASE DO SO AS SOON AS POSSIBLE.

VISIT PART-TIME STUDIES AT F100 IN MACKINTOSH-CORRY HALL TO PICK UP YOUR NOTES SO YOU CAN GET STARTED ON YOUR COURSE!!!

LAST WEEK TO OPT-OUT!

Important Information Regarding AMS Opt-Outs

What are opt-outs?
Every student who has paid student inreresr fees has rhe opportunity to get back some of these fees. The specific fees that a student may get back are known as "optional student activity fees" or more commonly as "opt-outable fees." To create an optional fee, the recipient of the fee must must have a question asking for such a fee approved by the majority of voters in a campus-wide referendum. "Opting-our" is the process whereby a student chooses to get back some or all of rhese oprional student activity fees. Opting-our occurs during a specific period — quite simply, if you miss the deadlines, you won't get the fees back.

How do I opt-out?
This year, the AMS opt-out period for all fess (except for the AMS Health Plan) is September 2 to September 19. Opt-ours for all fees, except for the AMS Health Plan, are done on QCARD. This means that you may opt-out ar the time of Registration. When you select the opt-out menu in QCARD, you will receive information about each optional-fee and be asked whether or not you would like to opt-out of that specific fee. You may opt-out of some, all, or no fee, depending upon your preferences. Regardless of when you opt-out on QCARD, you may change your mind and re-enter QCARD to opr back in or our of any opt-outable fee (excepr the AMS Health Plan) until QCARD closes September 19. Don't know how to use QCARD? Read the Blue Book (The Guide To Registration and Fee sent to you during the summer) for helpful instructions.

How do I opt-out of rhe AMS Health Plan?
Health plan opt-outs must be done in person at the AMS offices in the lower JDUC weekdays September 9-19 from 10:00 a.m. to 4:00 p.m., and September 18 & 19 from 4:00 p.m. to 7:00 p.m. Healrh plan opt-outs require one of the following proofs of comparable coverage (comparable coverage is a plan which covers a substantial portion of the cost of prescription drugs):

- a letter from out insurer or your parent's employer under whose benefits you are covered
- a subscriber card indicating coverage for YOU
- a photocopy of a receipt from a recent claim that clearly indicates current coverage

Since the preceding information was provided to all students in the Blue Book prior to registration, ABSOLUTELY NO EXCEPTION WILL BE MADE TO THE ABOVE DEADLINES AND REQUIRED PROOFS.

Any Questions? Call 545-2725

Post-secondary education: privilege or right?

THIS IS THE QUESTION that many Queen's students are asking as they face a steep tuition hike of 10 per cent this year. Those students whose homes are outside Kingston will be especially hard hit by the administration's ruthless grab for their remaining pennies, at a time when many are struggling to keep their debt under control. Students realize that they have no more money to give and the government keeps cutting transfer payments to post-secondary education. In this equation, the coefficients just don't add up. There is an urgent need for a solution.



Government officials will argue that education is a privilege and not a right. They will wave a handful of sheets that government staticians use to prove the weakened economy can't sustain the current levels of support. They will argue, rave, and shout in their custom-made navy-blue suits that shifting the financial onus on the students is the only and best way to go. They will sit in the comforts of their richly decorated office as debt-ridden students try to get past the secretary to relay their concerns. It's about time that the politicians practised what they preached. The cuts made to education will appear justified if the politicians eliminate their high salaries, discretionary funds, and other little perks they get for sitting in a large building, pointing fingers at each other while engaging in name-calling.

In order for post-secondary education to survive in Canada, there needs to be a fundamental change in the way politicians view education. In an ever evolving economy that demands high-tech workers and multiple degrees, a high school diploma is worth as much as toilet paper — just try and get a good job with it. Employers throw out an application the moment they see that the space reserved for the name of the post-secondary institution is left blank. High school graduates who are not able to pay for university will be forced to flip burgers at $6.95 per hour and hold a second job just to put some food on the table and have a roof over their heads. This life would not have been their choice — it was chosen for them by unsympathetic government bureaucrats who decided that only the financially elite shall have a chance to succeed.

IN THE 21ST CENTURY, the governing evolutionary law will be the survival of the most educated. However if education comes at a cost that is far beyond the reach of most people, the government will be depriving its citizens of survival. It is guaranteed in the constitution that Canadians have the right to seek personal security. If post-secondary education is a necessity for a person to have this security, then the right to receive post-secondary education is a legal one. Any barriers, whether political or financial, that prevent Canadians from receiving proper education are both unconstitutional and immoral.

Robert Choi

So you think you've got something to say.

Write for Op-Ed.

Call Giannina at the Journal, 545-2800

Tuff it out this Fall



The Roots Tuff Chukka Boot
New Colours for Fall
Mens, Women's and Kids sizes

Roots
KINGSTON

229 Princess Street - 546-7668 - Open Sundays

Hock Shop ™
COME AND DISCOVER THE BARGAINS
KINGSTONIANS HAVE BEEN ENJOYING SINCE WE OPENED

SUPER SELECTION
Gold and Diamond Jewellery

Save Money
Buy second-hand & refurbished products!
If you're searching for the best deal around on quality products.
It's time you visited the Hock Shop!
Shop and Save on...
Cameras, Binoculars, CD's, Movies, Guitars, Computers, TV's Microwaves, Power Tools, VCR's, Stereos and more!

HOCK SHOP
NO HASSLE
warranty

Albert St.
Princess St.
Hock Shop

$HOCK SHOP
The Evolution of Retail

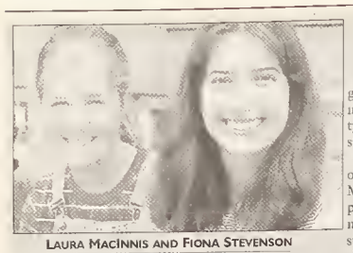
611 Princess Street
549 CASH
(2274)
We accept:
VISA, MC, INTERAC



Introducing: Sunday Pasta Night

Salad, Pasta & Foccacia
$4.95

Safety has no boundaries



Laura MacInnis and Fiona Stevenson

Opinion Spotlight

Last Tuesday, City Council agreed to act on a number of recommendations made by the Alma Mater Society to improve the quality of lighting in the student housing area. This is undoubtedly a positive step towards improving safety in the ghetto, but it's important to take this news with a grain of salt. What difference will these changes make? Are they enough? Who is responsible for safety standards in the ghetto, and what should those standards be?

Safety issues are often a major topic of discussion on university campuses, and Queen's is no exception. Many students recognize the risks in a parking lot, or poorly-lit park at night. Walking is the primary mode of transportation used by Queen's students, and many feel uneasy about travelling through the badly-lit and desolate ghetto at night, especially alone. The issue of lighting in the ghetto is closely linked to student safety, and cannot be ignored by the university.

The Queen's administration is not blind to the negative public image associated with an unsafe campus. Queen's is committed to high standards of academic excellence, and prides itself on being recognized as a first-class university. It is vital that student safety be taken very seriously by an administration that claims to value its students so highly. Over the past few years, Queen's has improved safety on campus with high-wattage street lamps, the blue-light security system, and Walkhome. Campus safety has become one of the university's primary concerns.

However, safety in the student ghetto has been a secondary issue for too long. Students living in the ghetto are given the impression that unsafe living conditions are the reality of life beyond residence. Walking home from an evening class, the library, or the Phys-Ed Centre, many students encounter dimly lit desolate streets and paths. Houses are often not equipped with sufficient porch and outdoor lighting, and Kingston landlords often ignore these needs. The ghetto is not safe.

The administration's lack of commitment to the issue of lighting in the student ghetto is unfair, unreasonable, and insensitive to the needs of such a large number of students. Queen's is wrong to restrict its safety initiatives to the main campus area. The university administration should use its sway within the city of Kingston to initiate meaningful safety projects within the ghetto. It is a double standard for Queen's to promote different standards of safety for students living on campus and those living a few blocks away.

The bottom line is that safety should have no boundaries. The AMS is on the right track by pressuring the city for improvements, and the city should continue to address the needs of the student housing area. However, Queen's should extend the scope of its security efforts. No student deserves to feel insecure in his/her home environment, and improved lighting is a simple and effective way to make the "Queen's community," both on and off campus, a more safe and comfortable place to live.

Laura MacInnis and Fiona Stevenson, Artsci'00

PERFORMANCE
in conjunction with
the video program *Flaming Creatures*

Cathy Sisler
Thinking and Working:
Are they really connected?

Wednesday 24 September, noon

admission is free

supported by The Canada Council

Agnes Etherington Art Centre
Queen's University, Kingston, Ontario K7L 3N6
Tel: 613 545-2190 Fax: 613 545-6765

COME SEE THE NEWER ▯ BIGGER ▯ BETTER A.J.'S!

AJ's HANGAR MONDAY ULTIMATE GAMES

ULTIMATE GAMES NIGHT
MON. NIGHT FOOTBALL
1/2 PRICE POOL - PRIZES
NO COVER

POKER-BLACKJACK
BOARD GAMES
GREAT MUNCHIE DEALS!!

TUES.
THE ORIGINAL RETRO DANCE PARTY!

WIN U2 TICKETS
every Tues. in September!

SAT.
GRAND SLAM!
DJ DANCE PARTY
WIN LARGE!

THUR.
DIPSO!
PAY LITTLE... PARTY LOTS!

KINGSTON'S PREMIER LIVE MUSIC VENUE
SUN., WED. & FRI. NIGHTS.

THE TEA PARTY LIVE FRIDAY SEPT. 19
UNCLE REMUS LIVE SUNDAY SEPT. 21

TICKETS NOW AVAILABLE FOR
FLUX guests MOLLY'S REVENGE and META
FRIDAY SEPT. 26

WEEPING TILE
FRIDAY OCT. 3

BIG NEW POOL LOFT!

393 PRINCESS ST
531-5025
www.thehub-kingston.com

CONTEST
Open Photography
Submissions Deadline: Oct 06
272 Earl



For more information call
Jody or Alex @ 545-2800

In Focus

PHOTOS BY GINA LAM



Sports & Fitness

Triathlon: for fun and fitness

Sport doesn't have to be as torturous as it seems

By Keith Gerein

The task of an Olympic-level triathlete sounds like a trip through hell. Why would anyone want to do this sport?

Imagine it. First comes a gruelling 1500 metre swim. This alone would be enough to finish off most people, but the triathlete is only getting started. Without pausing to dry off, the competitor jumps on a bike and pedals 40 kilometres, often over steep uphill terrain. As if that wasn't more than enough, there is still the matter of a ten kilometre run to conclude the race. All in all, triathlon seems to be as much fun as getting your toenails pulled out with a pair of tweezers.

> You don't need to be a sado-masochist with a body of steel to enjoy it.

Because of the gruelling nature of the sport, triathlon has often been labelled the "ironman" event. But according to Queen's triathlon club president Andrea Risk, you don't need to be a sado-masochist with a steel body to enjoy it.

Triathlon was introduced to Queen's earlier this decade by Kingston resident Mark Bates. Bates, who was an internationally ranked triathlete for several years, helped found the Queen's club in an effort to promote the sport. Since its creation, the club has grown in popularity each year and now boasts a membership of over 100 students.

Traditionally, Queen's triathlon has only operated on a recreational basis. However, the club has been granted competitive status, and starting this year will be racing against athletes from other schools around the province. The recreational group will continue to meet and will train with the competitive team.

In order to pick the competitive squad, club members will be invited to try-out. Only a few will be chosen, however, as Ontario rules stipulate that only six men and six women may be entered in a single race.

There are half a dozen major competitions during the year, most of which are held in the winter. Because of the cold temperatures, many of the events have to be held inside. Swimming is done in a pool instead of in a lake, and running takes place on an indoor track.

Queen's will be hosting one of the events this year, which is scheduled for November 8 at Myles Acres.

Despite having a competitive team, the triathlon club is primarily geared towards people who are relatively new to the sport. Most of the races are considerably shorter than Olympic standards, with swims typically 500 metres, ten kilometre bike trips, and five kilometre runs. According to Risk, race distances in the club are flexible so athletes of all skill levels can participate.

> "Even if you are a beginner you can do it. We have quite variety of athletes in our club."
>
> —*Queen's Triathlan Club president Andrea Risk*

"Even if you are a beginner, you can do it," she said. "We have quite a variety of athletes in our club."

Risk believes that triathlon offers several advantages over other sports.

First of all, it is low impact, which means fewer injuries. Triathlon is also a cross-training sport which helps build many different muscle groups. Thus, it is better for the body overall than other athletic activities. Risk also suggests that it is a fun sport. Although triathletes compete individually, the comraderie of training can be very worthwhile.

"Some people are very hard core about it," said Risk. "But for a lot of people, it is just a way keep in shape."

Those interested in joining either the recreational club or competitive team are encouraged to get in touch with Risk at 547-9077.



THE QUEEN'S JOURNAL HOCKEY POOL

COMING SOON

Check next Friday's Queen's Journal for details

ATHLETES OF THE WEEK

Male

Ken Butler



Ken Butler, the male athlete of the week, has been a mainstay with the men's varsity soccer team for the past five seasons.

Originally from Oakville, Butler has been scoring goals at a prolific rate this season and has helped Queen's become the eighth ranked team in the nation. The team captain netted an incredible five goals in just two games this past weekend. Butler recorded the team's first hat trick of the season on Sunday during the Gaels 4-1 win over Trent, however, he felt his best goal came in the match against Carleton, which Queen's won 4-2.

With the ball spotted 30 yards from the Ravens' goal, he hammered the ball with his right foot and watched it skim off the top bar and into the net.

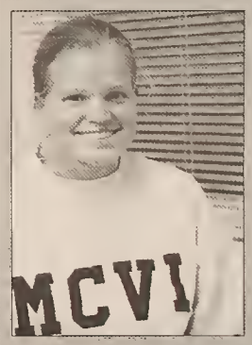
Butler feels that much of his personal success is the direct result of being a member of one of the deepest squads in the country.

"Our team is solid all around, and we have a very strong bench which is used often during games. Teams have to respect us more, and there is more space on the field, I'm just finding the hole and finishing," he said.

The Gaels will have a stiffer opponent to deal with this Saturday when the Laurentian Voyageurs come to Richardson Stadium. Butler and the rest of the men would like to see a larger turnout at their home games this year and urge everyone to come cheer them on.

Female

Angie Crockford



This week's female athlete of the week, Angie Crockford, has been an integral part of the success of the women's varsity soccer team. Heading into this weekend's matches, the Gaels sport an impressive 3-1 record and are ranked ninth in Canada.

The fleet footed Whitby native has been coming into her own this season leading the team with four goals from her right wing position.

Crockford scored three goals this past weekend in games against Carleton and Trent. Her best goal came against the Ravens with less than 30 seconds remaining in the match. With her right foot, she neatly tucked away the ball in the lower left corner of the net for the game winner.

Currently in her second year, the right winger attributes her success to her increased playing time this season.

"In my first year, I only saw action during the last 15 minutes of games, and being able to start more has definitely been more fulfilling" she said.

Crockford's next challenge will be this weekend at home, as Queen's takes on last year's CIAU champions, the Ottawa Gee-Gees. Queen's was unable to beat Ottawa last year and will be looking for a little redemption. Crockford feels that the game will be a close one.

"It was nice to get a few games under our belts to prepare for Ottawa, and we should give them a good match," she said.

Queen's looks to swat the Stingers

Gaels must prove they can win on the road



RB Paul Correale (#20) will miss game against Stingers.

PHOTO BY JODY SUGRUE

BY ADAM KAMINSKY AND NICK SINCLAIR

After another convincing win at home for the Queen's Golden Gaels in the traditional Kill McGill game, they must take to the road for this weekend's match-up with the Concordia Stingers (1-1). Queen's (2-1) currently sits in second place in the O-QIFC standings on the strength of two home wins, but are still seatching for that elusive first win on the road.

While it may seem hasty to question the road readiness of the Gaels, in their past five away games, they have won only once, while they haven't lost at Richardson in 10 straight contests. Head coach Bob Howes knows that they will have a much better chance in the playoffs if the games are played in Kingston. But in otder fot Queen's ro claim home field advantage, the team must be able ro win on the road during the regular season.

"Yeah, we have had trouble on the road," acknowledged Howes. "Hopefully that trend is not going to continue. Our goal is to get that home field advantage."

Concordia comes into this contest having split games with the Ottawa schools. They trounced Carleton 27-19, but gave away a match to Ottawa 20-19, aftet leading by 14 with 29 seconds left in the game. Last week was a by week for the Stingers, which allowed them to rest and prepare for the contest with Queen's.

Concordia's offence is hurting this season after the graduation of all-conference quartetback Dominic Goulet and a number of key receivers. Sean Hoas, a first year statter at quartetback will handle the snaps, but much of the offensive fite power will come from elusive multi-purpose back Evan Davis Jt. (no relation to Sammy). The othet offensive weapons include slotback Martin Anderson and wide receiver Sylvain Girard, both of whom have excellent speed. The offensive line is a weak spot but experience has helped make them slightly more effective than last year.

The word speed best describes the Stingers' defence. While Concordia has no defensive standout, the Ottawa coaching staff felt that this was possibly the quickest defence they had seen in a long time. The Stingers have had success to date, holding the vaunted Gee-Gees offense silent for 59 minutes and dominating play against Carleton. Concordia will also enjoy a significant advantage in the field position battle due to the country's leading punter, Dave Millet- Johnston, who has a 45.6 yards pet punt average.

Queen's impressive victory against McGill did not come without paying a setious price, as all-star tailback Paul Cotreale incurred a setious injury and will be out of the lineup for at least three to six weeks. This will put more pressure on the nation's leading passet Beau Howes and his top-notch teceiving corps. Jonathan Taylor, Chris Gear, and Matt Carlyle are all among the top-10 receivers in Canada. John Thelen, who will assume responsibility as the "feature" back this week, must perform well to take some pressure off the passing game.

The Queen's defense continues to live up to its potential, holding opponents scoreless in the second half of the last two games. While most opposing defenses wear down in the second half, the Golden Gaels squad, coached by Bob Mullen, seems to raise its level of play. Led by sack leader Jim Aru, the defensive line continues to play

Please see Gaels on page 20

THE FOUR CORNERS CREW PRESENTS

RASCALZ

in concert!

Stages

SUNDAY, SEPT. 21

ALL AGES EVENT

(ALCOHOL AVAILABLE ON 2nd FLOOR ONLY)

DOORS OPEN AT 8:00 P.M.

TICKETS $10 ADVANCE
$13 AT THE DOOR
available at STAGES
or by calling: 549-9521
www.thehub-kingston.com

BMG

FIGURE IV RECORDS

Celebrate your BIRTHDAY

FRIDAY NIGHTS AND RECEIVE GIFTS FROM

THE GYM · BUKAMARANGA · PITA PIT · DOMINOS PIZZA · MR. SUSHI · JUMBO VIDEO · CINEPLEX ODEON

Stages

CALL: 547-5553 AND BOOK THE BEST BIRTHDAY BASH EVER!

FIESTA Fridays

LITE NIGHT TILL 11:00 P.M.!!

Queen's hopes to make splash in OUA

New coach, talented rookies add up to positive results

Swimming

BY MANASH GOSWAMI

Under the tutelage of theit new swimming coach Brent Helmstaedt, the Queen's vatsity swim team looks to make fast waves in the pool this year, and send a large contingent of swimmers to the CIAU championships in Shetbrooke, Quebec.

Helmstaedt will be taking over for veteran head coach Rod Agar, who had been with the Queen's team for the last 10 years. Agar is now coaching the RMC squad.

> "We're looking to send the largest contingent to the CIAU finals in the last ten years. I can see at the very least five athletes going."
>
> —*new swimming coach Brent Helmstaedt*

This year's training camp has been very competitive with 56 swimmers vying for 36 spots on the team. Also adding to the excitement is a group of fast rookies who are making setiously challenging the older swimmers.

Vetetan team member Lisa Frith, who has been with the team for five years, has seen many freshmen classes and feels "this year's crop of rookies is one the best I have ever seen."

One of the rookies coach Helmstaedt is high on is Victoria's Anita Holtham whose specialty is the fly.

Back for het second year is Anne Rowan-Legg, who in her first year was the only team member to qualify for the CIAU championships. Her strongest event is the 200m backstroke.

Some other second year swimmers ro look for are Andrew Imrie in the 200m individual medley, and Jon Cescon in the 100m and 200m breaststroke. Cescon is excited about the new coach and feels "that many Queen's swimming records will be broken this year."

Whethet or not his bold prediction holds true, there is definitely a positive attitude amongst team members this season.

Co-captains Jennifer Lourie and Andrea Becker will be looking to better their already impressive results in the breaststroke, and backstroke respectively.

Helmstaedt, who does double duty as head coach for the Kingston Blue Matlins swim club, describes his swimming philosophy as "sttoke intensive," and spends a lot of practice time developing proper form and technique.

"You cannot be a fast swimmet by being fit alone. You must have good technique to succeed" he said.

While most schools train 25 or more hours a week, the Queen's program is restricted to 12 hours by the administration, so that athletes can fulfill theit academic commitment. The time restrictions do not bother the coach, who feels "we can accomplish everything we want to get done in one and a half hour practices."



Queen's swimmers A. Patel shows off his breaststoke technique.

PHOTO BY ALEX GREEN

The women's team finished seventh last year at the Ontario championships, while the men finished tenth. Helmstaedt believes that there is a great opportunity to better these results.

"We're looking to send the largest contingent to the CIAU finals in the last ten years. I can see at the very least five athletes going."

Which such high expectation from both the swimmers and coach, the pool should be a sizzling place for Gaels' fans.

Manash Goswami still takes his rubber duckie to the bathtub

Gaels ready for Ottawa

Defending CIAU champs bring high powered offence to Queen's on Saturday

BY KEITH GEREIN

Sporting an impressive 3-1 record, the Queen's women's soccer team looks to be in good shape this season. In addition to easy wins against Toronto and Trent, the Gaels came up with a clutch 3-2 victory in injury time last weekend against Carleton. This success has allowed them to be ranked as the number nine team in the nation. All in all, the women are feeling pretty good about themselves right now.

All this could change in an instant next Saturday, when the high flying Ottawa Gee-gees pay a visit to Richardson Stadium. Ottawa had a dteam season last year, steamrolling through the competition en toute to a CIAU championship.

Queen's played the Gee-gees tough last year, but were unable to score a victory against their rivals. Ottawa also handed Queen's a heartbreaking loss in the provincial semi-finals, a defeat the Gaels have not forgotten.

Early this season, the Gee-gees have showed no signs of slowing down. During the first two games of the season, they outscored their opponents 16-1, including a 12-0 drubbing of Trent. The Queen's defenders and goalkeepers will have to be waty of this explosive offence in Saturday's match.

It is unfortunate for Queen's that they lost their most proficient scorer to injury this season. All-Canadian Judith Trepanier has inctedible touch around the net, and would have provided an effective counter to Ottawa's strikers. However, even with Trepanier's absence, the Gaels have been getting excellent offensive production this year. Although veterans Joanna Hackett and Jen Sarginson have been pacing the attack, many of the Gaels' goals have been coming from somewhat unexpected sources.

Athlete-of-the-week Angie Crockford has been a blessing for the team this season. The second-yeat right winger, who only saw limited action last season, has notched four goals, including the game winner against Catleton. Two new players have also found the mesh this season. Rookie sensation Nuala Grieve, who is filling in for Trepanier, has scored twice, and Cara Waterfall, a defector from the basketball squad, has added one tally. All of these players must continue to conttibute if Queen's is to experience offensive success against Ottawa this weekend.

While scoring goals is a concern, the Gaels know their toughest challenge will be keeping the ball out of their own net, a tall order against the Gee-gees. In order to keep from being embarrassed by Ottawa's talented forwards, the entire Queen's team will have to play very disciplined defence. Tight marking and strong positional play have been stressed in practice this week. Regatdless of the result, this game promises to be extremely entertaining. Fans are encouraged to attend and cheer the team on. The game is at 1 p.m. at Richardson Stadium.

The Brass

Located at Princess & Division

15¢ Wings
Every Nite 6pm - 9pm

10 Varieties of Draft

PRIZE GIVEAWAYS ALL MONTH LONG

The Brass Pub

Kingston's One & Only Rock Café

QUEEN'S UNIVERSITY
THE JOURNAL
125

Input Required

We are looking for 2 students at large to sit on The Journal Board of Directors.

All you need is an interest in The Journal

Please call Marissa or Eric at 545-2800 for details.

ON DECK

Sat, September 20:

Women's Rugby - Guelph @ Queen's. Kingston Field, 1 p.m.

Soccer - Women vs. Ottawa, 1 p.m. Men vs. Laurentian, 3p.m. Both games at Richardson Stadium

Men's Tennis - Toronto/Western @ Queen's. West Campus, 9 a.m.

Baseball - George Brown @ Queen's (2). McGaffin Park, 12 p.m.

Men's Lacrosse - Western @ Queen's. West Campus, 1 p.m.

Sun, September 21:

Soccer - Trent @ Queen's. Women - 1 p.m. Men - 3 p.m.

Baseball - Georgian @ Queen's (2 games). McGaffin Park, 12 p.m.

Gaels ready for test

Continued from page 18

excellent football. At linebacker, Derek Spronck is leading the team in tackles and is playing at a higher level this season, and the defensive secondary, led by surprising Greg Murawsky, is doing an excellent job.

The defensive keys for the game against Concordia are to first and foremost shut down Evan Davis Jr. He can score from all points on the field in a variety of different ways. Aru and the rest of the defensive line should be able to take advantage of the Stingers' offensive line, and get some pressure on QB Hoas. This will hopefully create turnovers and give the Gaels' offence a shorter field to work with.

This game will be a major test for Queen's. To prove they belong with the nation's best, they must demonstrate an ability to win away from Richardson Stadium against less talented opponents. While road success has eluded the Gaels during the past year, they come into this game confident and on a major roll. If the offence can overcome the loss of Paul Correale and continue to run the ball, this game should be a walk in the park. But if the offence doesn't click right away against the quick Concordia defence, an upset could be in the making. Our prediction: Queen's by 1



The Best Deal in Student Travel ...

VIA Rail™ has always been the best deal in student travel — with comfort, convenience, and service PLUS 40% off any economy seat, anywhere, any time when you show your ISIC. It's no wonder thousands of Canadian students are taking the train.

Well, that deal ...

... just got better!



VIA AVANTAGE 6 pak
www.viarail.ca

Here are Some Sample Fares

FROM KINGSTON TO	Student Fare (one way)	VIA 6 Pak (one trip)	Total 6 Pak Savings (on six trips)
Toronto	$ 34.24	$ 28.89	$ 32.10
Ottawa	21.40	18.19	19.26
Montreal	34.19	28.49	34.20
London	46.01	38.52	44.94
Quebec City	51.36	42.80	51.36
Windsor	62.06	51.36	64.20

The above prices include taxes, a discount of 40% off the regular VIA economy fare for the "Student Fare", and 50% off for the "6 Pak" based on a 6 trip purchase. A valid ISIC is required. Fares are subject to change without notice and certain restrictions may apply.

ISIC stands for the International Student Identity Card and is issued at select VIA Rail stations and student travel agencies.

It's called the VIA 6 Pak.™ You will SAVE 50% when you buy 6 trips (3 round-trips) between the same 2 places (say, home and school) and show your ISIC. PLUS, for a limited time, with your VIA 6 Pak, you will get a FREE 15 minute long distance offer along with 6 other great deals on food, clothing, music, and more ... Including awesome savings on the popular CANRAILPASS. For complete details contact your nearest travel agent or VIA Rail at 544-5600.

Certain restrictions may apply.

available at
ODYSSEY TRAVEL
A World of Student Travel
186 Princess St., 549-3553
www.odyssey-travel.com

ONLY ONE SEAT LEFT! BOOK YOUR SEAT TODAY!

QUEEN'S LEADERS

WOMEN'S SOCCER

PLAYER	GOALS
Angie Crockford	4
Joanna Huckett	2
Nuala Grieve	2
Jen Sarginson	2
Cara Waterfall	1
Dede Hunt	1

MEN'S SOCCER

PLAYER	GOALS
Ken Butler (C)	5
Michael Cowen	2
Ryan Watson	2
Ryan Chase	1
Eugenio Burnier	1

CIAU RANKINGS

WOMEN'S X-COUNTRY	MEN'S X-COUNTRY
1. McGill	1. Victoria
2. Guelph	2. Windsor
3. British Colombia	3. British Colombia
4. Western Ontario	4. Queen's
5. Queen's	5. Western Ontario
6. Toronto	6. McGill
7. Victoria	7. Dalhousie
8. Dalhousie	8. Manitoba
9. Windsor	9. York
10. Alberta	10. Guelph

WOMEN'S SOCCER	MEN'S SOCCER
1. Ottawa	1. Victoria
2. Calgary	2. Western Ontario
3. Alberta	3. McGill
4. York	4. York
5. McGill	5. Dalhousie
6. Western Ontario	6. Acadia
7. Acadia	7. British Colombia
8. Laval	8. Queen's
9. Queen's	9. Concordia
10. Guelph	10. Toronto

HELP WANTED

The AMS is looking to hire new and first year students for staff positions in the following services:

Walkhome
Publishing & Copy Centre
UBS Exchange

Applications are due to the AMS Front Desk by 5:00pm, Wednesday, September 24th

The AMS is an equal opportunity employer

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

OUA STANDINGS

RUGBY STANDINGS

MEN	G	W	L	T	F	A	P
Queen's	2	2	0	0	45	3	4
Western	2	2	0	0	30	13	4
Guelph	2	1	1	0	19	15	2
McMaster	2	1	1	0	23	24	2
York	2	0	2	0	9	27	0
Laurier	2	0	2	0	3	47	0

WOMEN	G	W	L	T	F	A	P
McMaster	2	2	0	0	70	7	4
Guelph	2	1	0	1	47	12	3
Queen's	2	1	0	1	22	12	3
Brock	2	1	1	0	27	29	2
Western	2	1	1	0	33	46	2
Waterloo	2	1	1	0	15	36	2
York	2	0	2	0	7	25	0
Toronto	2	0	2	0	3	57	0

MEN'S SOCCER STANDINGS

EAST	G	W	L	T	F	A	P
York	4	3	0	1	11	2	10
Queen's	4	3	0	1	11	4	10
Laurentian	3	1	1	1	9	6	4
Toronto	3	1	1	1	6	4	4
Carleton	3	1	2	0	4	6	3
Ryerson	2	0	2	0	2	10	0
Trent	3	0	3	0	1	12	0

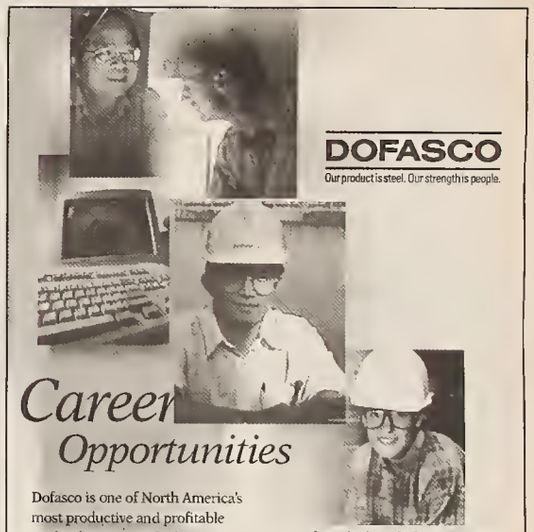
WEST	G	W	L	T	F	A	P
Windsor	4	3	0	1	5	1	10
Western	3	3	0	0	9	1	9
McMaster	4	3	1	0	11	6	9
Guelph	4	0	2	2	3	9	2
Waterloo	3	0	2	1	3	5	1
Brock	3	0	2	1	1	4	1
Laurier	3	0	2	1	2	8	1

WOMEN'S SOCCER STANDINGS

EAST	G	W	L	T	F	A	P
York	3	3	0	0	8	2	9
Queen's	4	3	1	0	12	3	9
Ottawa	2	2	0	1	16	1	6
Trent	3	1	2	1	3	8	3
Carleton	2	0	2	0	3	5	0
Ryerson	2	0	2	1	0	15	0
Toronto	3	0	3	1	2	10	0

WEST	G	W	L	T	F	A	P
Guelph	4	3	0	1	5	1	10
Western	3	2	0	1	6	2	7
Waterloo	3	1	0	2	7	3	5
Brock	3	1	1	1	4	2	4
McMaster	4	1	2	1	6	7	4
Laurier	3	1	2	0	4	5	3
Windsor	4	0	4	0	0	12	0

CIAU Football: Queen's vs. Concordia. Sunday, 1 p.m.
Catch the action on Queen's Radio - CFRC, 101.9 FM



DOFASCO
Our product is steel. Our strength is people.

Career Opportunities

Dofasco is one of North America's most productive and profitable steelmakers. Using the latest Basic Oxygen and Electric Arc Steelmaking Processes, we produce a full range of flat rolled steels for our customers in the Automotive, Energy, Pipe and Tube, Appliance, Container, and Steel Distribution Industries.

As a market-driven company, we're committed to exciting strategies for long-term economic growth—which include investment in new technologies and the recruitment of exceptional graduates and summer undergraduates who can share our vision for the future.

We will have representatives from our company at the Career Days to discuss your future with us.

For more information about Dofasco, visit our website: www.dofasco.ca.

Dofasco is an equal opportunity employer.

Goldman Sachs, an equal opportunity employer, does not discriminate in employment on any basis that is prohibited by federal, state or local law.

An open invitation for open minds.



Goldman Sachs

MINDS. WIDE OPEN.℠
www.gs.com

Tuesday, September 23, 1997
Please join our Investment Banking Division in an Information Session
5:30 - 7:30 pm
at the Quiet Pub

FEATURES

Surfing the Cyber-Sea of Love

Is the internet becoming the drive-in of the new millenium? Get real.

BY JODY SUGRUE

THERE IS AN OLD Chinese saying that goes: "may you live in interesting times." When it comes to finding a mate in the late 90s, the Chinese couldn't be more correct.

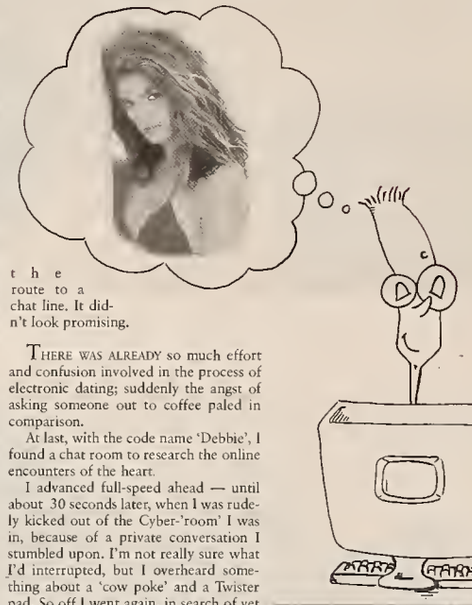
For thousands of years, the recipe for dating was pretty much the same: boy and girl meet, boy and girl go on a date, boy and girl kiss.(Repeat until warm, or something rises.)

But these days, things are different. With the concurrent advent of both AIDS and computer technology, a strange creature has emerged: internet love.

I THINK WE'VE ALL SEEN the testaments to this new phenomenon, while channel-surfing from talk show to talk show during mid-afternoon veg sessions: "Internet Love Match Seals Vows" or "Woo Your Mate on the World Wide Web". Teary-eyed couples are introduced to each other for the first time in person by Sally Jesse Raphael after having said 'I do' on Netscape months before.

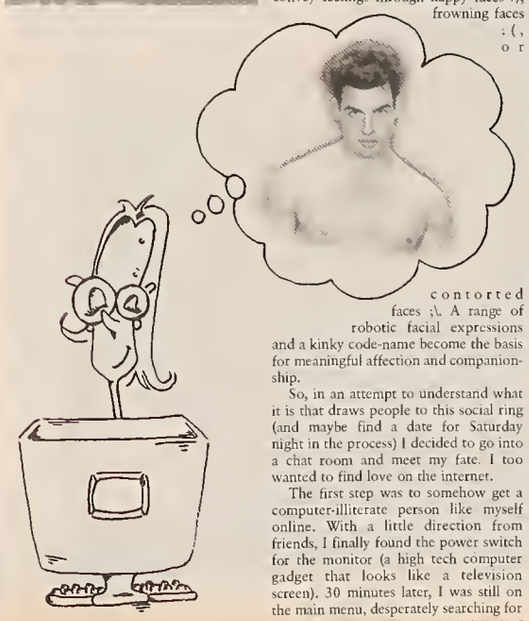
So, is the fantasy of bumping into that dark-haired stranger in the frozen food section of the local A&P just a dream? Is it being replaced by the image of that special electronic companion named 'loverboy2' who expresses his emotion with:

"I'm now laughing out loud — :)."?



A range of robotic facial expressions and a kinky code-name become the basis for meaningful affection and companionship.

NO WARM CARESSES, no long glances, no loud snorts of laughter. Communication is limited to a series of periods, colons, and parentheses that convey feelings through happy faces :), frowning faces :(, or contorted faces ;\. A range of robotic facial expressions and a kinky code-name become the basis for meaningful affection and companionship.



So, in an attempt to understand what it is that draws people to this social ring (and maybe find a date for Saturday night in the process) I decided to go into a chat room and meet my fate. I too wanted to find love on the internet.

The first step was to somehow get a computer-illiterate person like myself online. With a little direction from friends, I finally found the power switch for the monitor (a high tech computer gadget that looks like a television screen). 30 minutes later, I was still on the main menu, desperately searching for the route to a chat line. It didn't look promising.

THERE WAS ALREADY so much effort and confusion involved in the process of electronic dating; suddenly the angst of asking someone out to coffee paled in comparison.

At last, with the code name 'Debbie', I found a chat room to research the online encounters of the heart.

I advanced full-speed ahead — until about 30 seconds later, when I was rudely kicked out of the Cyber-'room' I was in, because of a private conversation I stumbled upon. I'm not really sure what I'd interrupted, but I overheard something about a 'cow poke' and a Twister pad. So off I went again, in search of yet another room, and someone who would type sweet nothings on my screen.

WITHIN MOMENTS I found something. There were four people in a 'room', and three of them were men... the odds were in my favor. What follows is a word-by-word account of my tragic attempts at love while floating through cyber space.

ME: Hey... anyone out there?

DANTE: Hi Debbie.

WEREWOLF: Hey baaayyybeee! :)

(Author's note: at this point in the conversation Werewolf was an immediate write-off.)

SUNSHINE: You're a pig WEREWOLF.

SCOOP: (Gives SUNSHINE a big kiss). I love it when you get angry.

(Author's note: noticing the public display of affection between SUNSHINE and SCOOP I checked up on their background info. It turns out that they're already 'net engaged'. So SCOOP was off limits.)

..I checked up on their background info. It turns out that they're already 'net engaged'. So SCOOP was off limits..

ME: So DANTE, what's your story?

DANTE: Not much to tell. I'm going to school in Seattle. And you?

ME: I'm from Ontario.

DANTE: Do you go to school?

continued on page 24

ME: Yep. I'm majoring in romantic literature.

(Author's note: I'm not really majoring in Romantic Literature. But due to the nature of my mission, I was subtly attempting to move the conversation to a more intimate level.)

DANTE: Cool. Do you like it?

ME: Sure, with all of that "she walks in beauty like the night"... it's very... romantic.

WEREWOLF: Yeah baaayyyybeeee! :) I can be romantic!

DANTE: I'm majoring in Political Science. Not as interesting.

(Author's note: at this point there was nothing exciting going on in the conversation, so I knew it was time to say something that would jump-start things. Something that would, well, make this article a little more exciting to read.)

ME: Soooooooo, enough of the small talk. Are you seeing anyone?

DANTE: Why?

ME: Because somewhere in the last few lines of writing, I think I've fallen for you.

DANTE: Hmmmmmm.

ME: I know we don't really know each other, and for all I know you could be a 70-year-old balding man who wears women's clothing. But I feel a connection.

DANTE: (Laughs out loud). I'm actually only 32 and I have most of my hair but I can't really say that I feel this connection. Are you for real?

ME: Well, I'm a six foot blonde and I won Ms. Corn-Shucking Queen of Ontario two years in a row. I graduated from Med school in one year and I'm working on a solution to global warming. I've defended small villages from injustice, wielding only a fork. I build suspension bridges in my spare time...

WEREWOLF: I think Debbie's a fraud! Debbie's a fraud!

(Author's note:- O.K. So I went a little overboard. But this whole net dating was new to me...)

DANTE: Get outta here. What do you think this is?

<QUIT>

So, there you have it. My futile attempts to meet someone on the great super-information highway left me with a slight eye-tick, and not much else.

After this extensive research, and the collation of comprehensive scientific data, I've come to a conclusion: Web love is doomed.

Doomed, I tell you. All the kids may be doing it now, but I guarantee: people will start saying no to Cyber-sex, and get back to good, old-fashioned, full-body contact.

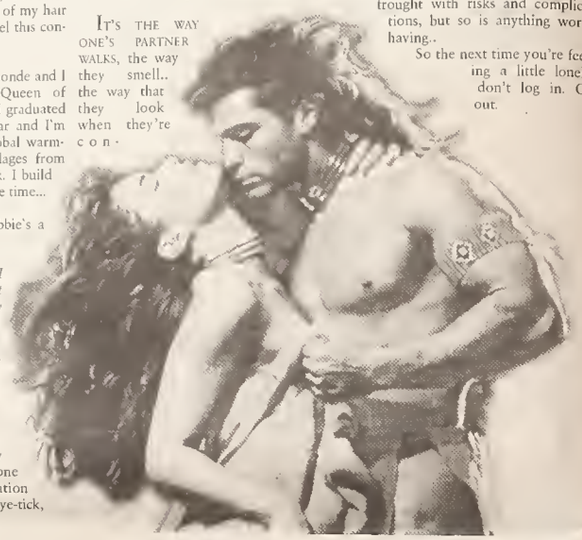
Maybe it's just me. But I must say, I prefer holding hands, and being able to look across a table to catch a sarcastic glimmer in somebody's eye, to groping a mouse and staring bleary-eyed into the dimness of a computer monitor.

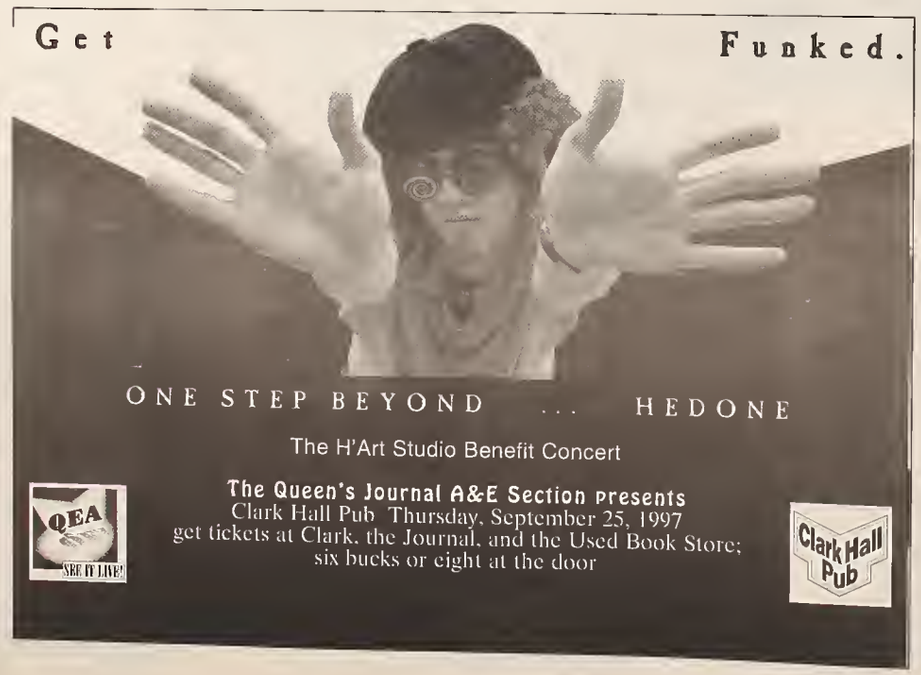
It's the way one's partner walks, the way they smell.. the way that they look when they're concentrating on something... these are what make relationships so worthwhile.

The lack of direct communication is the reason most long distance relationships fail. Although communication is a key to relationships, it involves more than fingers flying across a keyboard. It involves real people, making real contact.

Computers do countless valuable things for people. But they can never replace something as simple — or as important — as a knowing glance, or a soft caress. Real-life dating may be frought with risks and complications, but so is anything worth having..

So the next time you're feeling a little lonely, don't log in. Go out.





ARTS&ENTERTAINMENT

The Scrappy Bitches have arrived

Kinnie Starr, Veda Hille, & Oh Susanna create Lilith Fair's evil twin



Veda Hille looks forward to the Mansion tonight.

By Jocelyn Brown

After hearing a rumour that they were doing a tour together the Scrappy Bitches: Veda Hille, Kinnie Starr and Suzie Ungerleider, decided to make it true.

"I don't know who started it, but thank you. Thank you rumour starter," said Hille (pronounced Hilly) in an interview with the Journal from her hotel room in Toronto.

The tour grabs the eye immediately with its name: The Scrappy Bitch Tour.

"No offense," said Hille, "but the media needs a gimmick." She then kindly excused campus media from this fault.

Hille takes full responsibility for the name, describing it as "fairly feet on the ground, fist in the gut." It's a name that has come to suit them.

"I think we have become the Scrappy Bitches," said Hille. The three of them have shared the stage before, but have never been on tour together.

Hille describes their coming together as primarily a musical choice, but points out that it really boils down to good timing.

"It was chosen musically first, and it's just worked out really well in other ways. All three of us are at a high profile point in our lives right now, so it was a good combo that way," said Hille.

"It's an example of good timing, which I'm starting to believe is everything in this world," she explained.

After three shows, the tour already seems like a success for the Bitches.

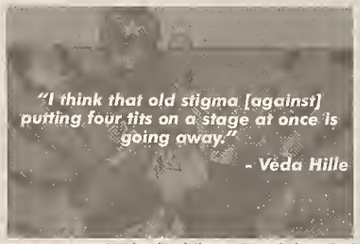
"It's been great so far, beyond our wildest dreams," said Hille in a farcical high pitched tone. "We've had a lot of fun."

In a more serious tone she continued, "And it's working really well musically and that's the thing that we're all getting excited about. I think we all knew that it would be fine but it's actually turning out to be really great."

She pointed out that they're already getting nostalgic about the tour even though they're only a fifth of the way through it.

Starr echoed the sentiment saying, "I would rather be here than anywhere."

Hille exclaimed, "It's great to be on the road with a bunch of bitches."



Amidst the daily routine of eating, sleeping (or trying to), and performing, the Bitches seem to be having a blast. There are adventures with their sock-puppet, Barbara the bartendress, the fun of tormenting the sound guy and the discovery of the five food groups (salt, sugar, preservatives, caffeine, and alcohol, making liqueur filled chocolate the perfect food). Not only that, but they're even finding time to learn from each other and collaborate in their music.

"We're definitely mind-melding," said Hille. "Who knows what kind of scary creature is going to be alive at the end of this tour."

Starr also talked of the meeting of minds, pointing out that they all share a certain intelligence in their music, provoking intense thought and emotion.

"I'm going to learn a lot about song-writing on this tour; that's because we write really different, all of us," said Starr.

The Bitches have some collaboration in the show, and said that there may be more of it in the future.

"Kinnie actually brought her four-track on the road so we might lay down some of the stuff we've been collaborating on."

On the issue of the increased prominence of women in the music industry, Hille said, "It's nice to be able to start listening to the music before listening to the gender.

"I think that old stigma [against] putting four tits on a stage at once is going away," she continued.

She was quick to point out that it wasn't as much of an issue in the sort of underground scene as it is in the mainstream music scene.

The three Bitches each have strong fan-bases throughout the tour.

Hille said, "I think there is some cross-over of our crowds, but I also think that we can introduce each other to new people which is why it is working well, too."

The Scrappy Bitch Tour will be making a loop along the east coast, including stops in Ontario, Quebec, Halifax, PEI, New York and Massachusettes, before returning to their home base in Vancouver.

As for future tours, they've talked about doing the west coast in the spring, but we'll just have to wait and see.

They are excited about their stop in Kingston, particularly Starr who went to Queen's.

In conclusion Hille said (with some prompting), "It rocks... come see us... we have cool t-shirts and free posters."

You can catch the Scrappy Bitches at the Mansion tonight.

Please see concert review-page 29

Douglas plays the same old *Game*



Douglas's roles seem to be a mirror image of each other.

Movie review

The Game
Capitol Famous Players

By Stephen Leung

Have you noticed a trend in Michael Douglas's career? He has a tendency to play characters that can't get enough of mysterious women who lead him into nothing but trouble.

In *Fatal Attraction*, he played victim to Glenn Close's maniacal love interest. In *Basic Instinct*, he bowed down to Sharon Stone's mysterious advances and in *Disclosure*, he was sexually harassed by Demi Moore. It seems that nothing has changed as he plays, yet again, a victim who is led by a mysterious woman in David Fincher's *The Game*.

Please see **Typecast** on page 29

Artist creates visual and audio seduction

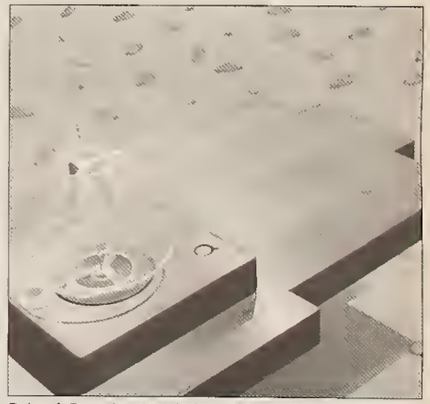
Art review

Seduction By Everyday Space
Showing at the Modern Fuel Gallery until Oct. 24

By Shawn Brimley

Sometimes it seems like the world is marching towards me in some sort of mad, chaotic surge. Feelings and private thoughts are intertwined with faces and words that overwhelm the mind. I am forced to step back and attempt to understand myself from a new perspective. This process of self-analyses was invoked as I entered Deborah Brown's exhibition, Seduction By Everyday Space.

***Seduction By Everyday Space* is an unusual work that must be physically described in order to demonstrate its intimidating presence.**



Deborah Brown's exhibit includes this rotating globe-like structure.

PHOTO BY GINA LAM

Seduction By Everyday Space is an unusual work that must be physically described in order to demonstrate its intimidating presence. The room is painted earthly green with a small table, resembling a jigsaw piece, in a far corner. An old turntable sits on the table with a rotating wire

Please see **Deborah** on page 28

HELP WANTED

exchange
CDs / Footwear / Texts / Crafts / Books & / Stuff

THE UBS EXCHANGE IS LOOKING FOR AN ASSISTANT MANAGER IN CHARGE OF ADVERTISING & HUMAN RESOURCES

APPLICATIONS ARE DUE AT THE AMS FRONT DESK BY 9am MONDAY, SEPTEMBER 29th

PLEASE CONTACT SARAH MILLS, UBS MANAGER, WITH ANY QUESTIONS AT 545-2120

FULL JOB DESCRIPTION AVAILABLE AT THE AMS FRONT DESK, 1st floor, JDUC

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

Looking for a job?

We need a cleaner for the Journal House.

Hourly wage. Please call Marissa or Eric for details @ 545-2800.
Applications close September 23rd.

Funeral Blues

Stop all the clocks, cut off the telephone.
Prevent the dog from barking with a juicy bone.
Silence the pianos and with muffled drum
Bring out the coffin, let the mourners come.

Let aeroplanes circle mourning overhead
Scribbling on the sky the message He is Dead.
Put crepe bows round the white necks of the public doves.
Let the traffic policemen wear black cotton gloves.

He was my North, my South, my East, my West,
My working week and my Sunday rest,
My noon, my midnight, my talk, my song:
I thought that love would last forever: I was wrong.

The stars are not wanted now; put out every one,
Pack up the moon and dismantle the sun,
Pour away the ocean and sweep up the woods:
For nothing now can come to any good.

W. H. Auden

read it and weep

The Queen's Journal
READER..

...is now accepting submissions for the September issue. Poetry, prose, plays, and anything playful can be submitted to the Queen's Journal House, 272 Earl Street, or call Tara at 545-2800.

Without you, there will be nothing to read.

Canadian *Equinox* soars with great photography and intimate articles

Magazine Review

Equinox
Published By Malcolm Publishing Inc.

By Stefan Murray

In today's competitive magazine market, where it appears that every subject and taste has been documented by several periodicals, it's surprising that only one magazine captures the spirit of discovery from a specifically Canadian angle.

Equinox, "Canada's magazine of discovery," is an interesting and educational compilation of science and adventure, that has one truly unique quality: an inexhaustible fountain of material. After all, it focuses on Canada.

It's comforting to see that in a time when we are constantly bombarded with images and ideas of American culture, there's still a magazine that educates Canadians about Canada.

It's comforting to see that in a time when we are constantly bombarded with images and ideas of American culture, there's still a magazine that educates Canadians about Canada.

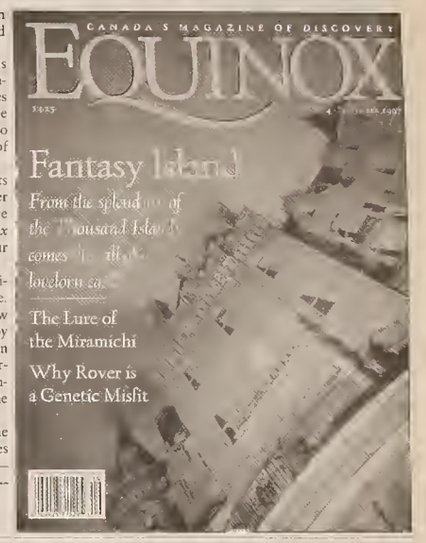
In the August-September issue, *Equinox* columnists voyaged throughout the nation and collected stories from every physical region of Canada, with an emphasis on science, culture, leisure and adventure.

One of the better articles in this issue details the people of New Brunswick and their relationship with the Miramichi River. It discusses not only the physical aspects of the river — the photographs are remarkable — but attempts to understand how the river affects the lifestyle of New Brunswick citizens.

The article is even more powerful with its relative obscurity. The fact that I had never heard of the Miramichi made its images more vivid, and its stories more compelling. *Equinox* succeeds at opening our eyes to aspects of our country that have long been ignored.

This magazine also tempers articles of science and adventure with a social conscience. An article on the breakthrough of a new method for identifying animals is celebrated by *Equinox* as a blow to the illegal animal trade in British Columbia. As well, a study on the correlation between global warming and the intensity of tropical storms reminds readers of the consequences of unhindered human activity.

Overall, *Equinox* is a well-written magazine that contains superb photographs. It educates and entertains. It's environmentally friendly — printed on recycled paper — and it's cheap — a mere $4.25 a copy.



Henri Gauci: baroque musician in K-town

By Kevin Butler

Everything old is indeed new again, if you happen to be a period instrument player. Henri Gauci, a transverse flute player, will certainly redefine "retro" when he and his ensemble play a selection of German Baroque music on period instruments at the Edward Day Gallery tonight.

Gauci's group plays Baroque music on 17th and 18th century reproduction instruments. The concert marks the first time this style of music will be publicly played on period instruments in Kingston. While including works by Telemann and Bach, Gauci's ensemble will also perform pieces by some lesser-known Baroque composers.

"I'm particularly interested in presenting the music of musicians who are not that well known," said Gauci. "They (Bach and Telemann) are the masters, but by the same token, a lot of the time they will overshadow other players whose music is quite wonderful."

According to Gauci, these historically accurate "period" instruments possess unique sounds and unique challenges for the modern musician.

Gauci's love of the baroque flute and period instruments is immediately apparent and presents a refreshing new perspective on the centuries-old music.

"(The transverse flute) is a completely different instrument (from the modern flute) not only in fingering but in embouchure, concept of sound, everything," explained Gauci. "And playing style — it's completely different."

Gauci is a Queen's student with an interesting musical background. He graduated with a music performance diploma from Mohawk College and was a musician in the famed Vimy military band from Kingston for a number of years. This ended when "the government decided that they didn't want to support military musicians anymore," he said, noting wryly that he "was, shall we say, downsized."

When asked about his initial interest in the transverse flute, also known as the German or Baroque flute, Gauci said, "I had originally heard one many years ago and I thought it was a wonderful sound. The transverse flute and period instruments can be said to have a sound of persuasion rather than force, much more resonant. I was entranced by the sound."

After leaving the military, he spent some time learning about the instrument and took lessons from one of the finest baroque flute players in Toronto. Because period instruments are pitched differently from their modern counterparts, though, Gauci was having difficulty finding others to perform with. That changed when he came to Queen's and met Bob Temkins, the ensemble's lute player.

"He's actually a technician at the Faculty of Medicine. I bumped into him on happenstance and started talking about period instruments, and we decided to incorporate his lute," explained Gauci. The final member of the trio is harpsichordist Mark Sirett, a teacher in the Queen's music department whom Gauci called "a very fine keyboard player and an excellent musician."

Along with being a flutist, Gauci is also a talented woodworker — he actually built the harpsichord used in the ensemble. Built from technical drawings, he did his own millwork and spent about four months working on it. Another five months prior to designing the instrument was spent researching the harpischord, which is built in an Italian circa 1700 style.

When asked about his initial interest in the transverse flute, also known as the German or Baroque flute, Gauci said, "I had originally heard one many years ago and I thought it was a wonderful sound.

Gauci's love of the baroque flute and period instruments is immediately apparent and presents a refreshing new perspective on the centuries-old music. As he said, "Listening to or playing a historic instrument completely changes the context of the piece." Henri Gauci and his trio play tonight at the Edward Day Gallery. The concert starts at 7:30 p.m. and admission is pay-what-you-can.



Henri Gauci (left) and lute player Bob Temkin (right) strike a pose during a jam session.



Oasis
Be Here Now
Sony Music Publishing

By Mike Keast

After two years of cancelled shows and constant break-up rumours, the fab five are back with their third album, and — surprise surprise, — it sounds like their first two albums.

There are no surprises on *Be Here Now*; it's a typical Oasis, release loaded with infectious guitar riffs and sing-along choruses.

Fortunately, though, Noel Gallagher still has a knack for writing some incredibly catchy songs, evident in tracks like "My Big Mouth" and "I Hope, I Think, I Know". These are among the best pieces the band has ever released.

While the songs may not be very original, they stick in your head for days after just one listen. And, of course, Noel's most derivative songs are given the indelible Oasis stamp by his brother Liam Gallagher's trademark whine, which endows even the most clichéd with the unmistakable Gallagher attitude.

Be Here Now's main drawback is its length: at 72 minutes, it's a bit much to take in one sitting. The album would have benefitted from some selective editing since a few throw-away tracks tarnish the collection (most notably is the nine minute epic "All Around the World").

Overall, your opinion of this album will depend on what you already think of Oasis. If you're a huge fan, chances are you'll love it. If not, *Be Here Now* probably won't change your mind.



The Sundays
Static and Silence
Geffen Records, Inc.

By Edrick Thay

In the midst of Chemical Brother's electronica, Oasis' rock, and Blur's grunge pop, Britain seems to offer no musical alternative for the romantic and sentimental purveyor. The Sundays, then, with their lilting pop, are like a breath of fresh air. This British band, formed in 1988, has released their third album and first self-produced titled, *Static and Silence*; an intimate, simple, and inviting piece of work.

The Sundays have obviously taken a more personal and straightforward approach to their music since *Blind* (released in 1992). What this new approach seems to bring is clichéd works with generic titles like "When I'm thinking about you, I can't wait," and "Your Eyes."

However, what initially appears to be treacly sentimental, gives way to songs that quietly reveal another aspect of The Sundays. "Leave the city," a plaintive song on the passage of time, adds another dimension to what is essentially a limited album. Here, their simplistic style is more a benefit than a detriment. The album's strength lies in Harriet Wheeler's winsome, appealing voice and the band's layered instrumentation, which mask the band's limited abilities.

It's all a neat little production, but it hints to an unfulfilled potential. There's nothing remarkable about *Static and Silence* and that, perhaps, is its strength. Its laid back, subtle style is appealing, but what The Sundays have created is pop confection: sweet, tempting, but not altogether satisfying.



Finger Eleven
Tip
Polygram Music Publishing

By Jimmy Whittington

It's a new name with a new sound. Finger Eleven, formerly the Rainbow Butt Monkeys, have gone a little beyond their old style in their new release, *Tip*. The band has definitely improved since *letters from Chutney* and is now fuelled by obvious musical skill. In particular, the revamped vocal styling of Scott Anderson has almost totally abandoned their old sound. The change is not exactly refreshing, but is far superior than their previously contrived effort.

The first half of the album is smooth and solid. The title track, "Tip," and "Quicksand" immediately establish Finger Eleven's new style and demonstrate just how far they've advanced. "Shudder" and "Consolidation Day" carry a soothing, mellow note, something never previously explored.

It should definitely be mentioned that Finger Eleven sounds remarkably like a spin-off of Canadian band Our Lady Peace. It sounds like Anderson is borrowing some of Our Lady Peace's vocal crooning, among other noticeable similarities. However, the heavy sound Finger Eleven adopted on the album's second half gives it a groovy and distinctive edge.

That said, once the initial shock of the similarities pass, you'll notice that the band hasn't pilfered from another style, they've just progressed to become a quality band with a developed style. *Tip* is a good Canadian album that will satisfy their old fans and attract new ones.



DOFASCO
Our product is steel. Our strength is people.

Career Opportunities

Dofasco is one of North America's most productive and profitable steelmakers. Using the latest Basic Oxygen and Electric Arc Steelmaking Processes, we produce a full range of flat rolled steels for our customers in the Automotive, Energy, Pipe and Tube, Appliance, Container, and Steel Distribution Industries.

As a market-driven company, we're committed to exciting strategies for long-term economic growth— which include investment in new technologies and the recruitment of exceptional graduates who can share our vision for the future.

We're offering permanent positions to 1998 graduates in a variety of disciplines, as well as summer employment to students in their final summer before graduation.

We'll be interviewing on your campus soon. Check with your Career Placement Offices for more details.

For more information about Dofasco, visit our website: www.dofasco.ca

Brown invites viewers into her personal world

Continued from page 25.

framed globe-like structure holding a small ballerina figurine.

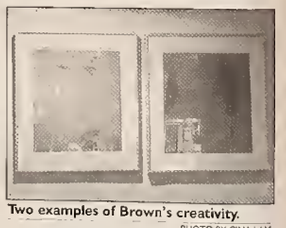
As if this weird, cosmically inclined, perceptual assault isn't enough, encircling the table are about 200 ceramic moulds of large insects. It is the moment of a major assault, and you are to be witness to the enslaught.

It appears that this exterior/interior theme serves as a catalyst for metaphors involving gender, isolation, life, death and protection of self.

Finally, above this visual excess is a rhythmic soundtrack lingering from a wall mounted speaker. The artist, Deborah Brown, explained that the audio backdrop was the theme from "Love Story," mixed with samples from egg beaters and assorted kitchen utensils. The effect the room produces is overwhelming.

Brown is a graduate student doing her Master's degree at Concordia University in Montreal. As she happened to be in the studio while I was surveying her work, I tried to hide my immediate awe and intimidation. Fortunately, she sensed I was a little green and was very accommodating and open about her feelings on her creation.

She explained that the work is based on "ideas on order, harmony, disorder and disjunction."



Two examples of Brown's creativity.
PHOTO BY GINA LAM

The main underlying theme is the idea of the exterior world forcing itself into the interior, personal world. It appears that this exterior/interior theme serves as a catalyst for metaphors involving gender, isolation, life, death and protection of self.

Too often, art is perceived, or exists, as an attempt to grasp a moment in time and put it in a frame and mount it on a wall. *Seduction By Everyday Space* is a continuous, dynamic piece that not only creates an image, but also creates a mood, a life-cycle — a pulse.

Intrigued? Curious? Deborah Brown's Seduction By Everyday Space is on display at the Modern Fuel Gallery at 21A Queen Street from September 13 to October 24. The phone number is 548-4883. Gallery hours are Wednesday to Saturday, noon to 4:30pm.

Typecast Douglas plays a good game



Mystery seems to surround the often victimized Douglas.

Continued from page 25.

Douglas is Nicholas Van Orten, a cold, emotionless, and filthy rich business magnate. He receives a special present on his 48th birthday from his younger brother, Conrad (played by Sean Penn). It's an invitation to partake in a professional recreation service that promises to pump up some fun and excitement into his life — something that's sorely missing in his world of stocks and bonds.

Just what exactly is *The Game*? Nicholas finds himself stumbling into unbelievable scenarios he doesn't quite want to be in. After agreeing to play, the game begins with clues anonymously left on his doorstep. He's led from one harrowing experience to another; barely evading death at every turn. He encounters a mysterious woman named Christine (played by Deborah Kara Unger) who tries to help. She's linked to the game, but the suspicious question is how. Paranoia causes him to implicate all of his close acquaintances as inexplicably linked to the game. Nicholas's life quickly falls apart.

The supporting characters are decent and hold the audience's attention quite well. Deborah Kara Unger was last seen in David Cronenberg's *Crash* and gives a good performance as the mysterious Christine. Sean Penn, the mixed-up, not-as-successful younger brother, is solid despite his limited screen time.

David Fincher's most recent picture was *Seven*. As proven by the classic moments in *Seven*, he has an uncanny eye for depressing and moody locales, and selects some more cold, lifeless settings for *The Game*. These range from bleak business buildings to graveyards in Mexico. Even Nicolas's home is shown as a decadent but lifeless and depressing mansion.

We continuously see recurring flashbacks of Nicolas's father committing suicide when Nicolas was just a child. It's supposed to be an important event that exposes his character flaws — his need for success and his void of emotions. But in the end, it's never quite played up and only serves as a simple plot device.

Although the plot twists and the coincidences are unbelievable, it's still entertaining to watch Douglas fall into everything that's planned for him by the parties responsible for the game. Through all the close calls he encounters, Nicholas manages to maintain his sanity. He reminds himself that it's only a game and that it can be won.

Dependent upon your desire for realistic films, The Game is a taut, psychological thriller that should enthral all.

Veda Hille, Kinnie Starr, and Oh Susanna rock Toronto with bitchin' tour

Concert review

The Scrappy Bitch Tour
Oh Susanna, Kinnie Starr, and Veda Hille
The Rivoli, Toronto - Sept. 13

By Ash Baker

Three masked women stand on stage striking superheroine poses; a voice on the PA announces that "mediocrity, blandness and the artistic vacuum are their mortal enemies! Marshalling their musical arsenal, they book concerts in the major metropolises throughout the affected sectors." At that, the three women swing into action and then swing off the stage. The Scrappy Bitch Tour has hit Toronto.

The Scrappy Bitch Tour — "Lilith Fair's evil twin" as one of them called it — is the name adopted by Veda Hille, Oh Susanna and Kinnie Starr, singers from Vancouver, for their three-week jaunt through eastern Canada. Each woman plays a short set, sometimes solo, sometimes backed up by one or both of the others.

Oh Susanna (Suzie Ungerleider) dresses like Patsy Cline's evil twin and sings like it's 1955. Her voice is soaring and powerful, balanced by simple strumming or picking on a cheap acoustic guitar.

Her songs draw on old blues, Appalachian mountain songs, spirituals and bedrock country, and these quintessentially American music genres have affected her songs' subject as well as their form.

Suzie's songs telegraph a mythic, archetypal version of America in a way that few American-born singers seem able to do. Her music, like the America her songs mythologise, has a harsh, stark, unforgiving beauty.

Most acts need three singers, two drummers and a DJ to get the same sounds Kinnie manages with just a microphone.

Kinnie Starr began her set nervously, almost shy, kicked off her shoes, stepped off the stage into the audience, and launched into an extraordinary piece. Moving seamlessly between spoken poetry and chant and rap and tribal singing, she switched effortlessly between three languages, sounding now like a schoolyard song, now like native drums, now turning into a rapidfire recitative in Spanish. Most acts need three singers, two drummers and a DJ to get the same sounds that Kinnie managed with just a microphone.

The rest of her set was a mix of folk-punky songs, poetry, and barebones hip-hop (with the aid of some home-made sequencer beats).

Sometimes Kinnie seems like a groovier Ani Difranco with Beck's brain; more often she defies easy pigeonholing, slipping into a space which is wonderful and entirely her own.

Veda Hille's set blended flowing, lyrical poetry, and songs set to bass, ukulele or hard, jazz-soaked piano. Her piano playing is not so much an accompaniment as a partner in a dialogue; forceful and aggressive, it worries and harasses and urges her singing and the song forward to thrilling effect. She is a ferociously good pianist.

Veda's set provided the high spot of the night: a song about her neighbourhood in Vancouver, with keen, observant words, a zany chord progression, and a hint of dissonance to remind us she's not Sarah McLachlan.

And, as if it wasn't enough to have three intelligent, funny, and talented singers performing on the same bill, they seem to all genuinely like each other and enjoy performing together. The audience reacted to the happy, almost familial, vibe too: by the end of the night people who had come to see just one act applauded enthusiastically for all three and crowded around the merchandise table afterwards to buy records by women they'd never heard sing until a few hours before.

ELECTROLYSIS
Unwanted hair removed permanently and safely
Experienced electrolysists
Recommended by Physicians
HARRISON SALON
Kingston Since 1959
Free Consultation
Call 542-5595

GREATER KINGSTON AFTER-HOURS MEDICAL CLINICS
CLINICS FOR URGENT NON-LIFE THREATENING MEDICAL PROBLEMS (NO APPOINTMENT NEEDED)
Monday to Friday 6:00 pm to 9:30 pm
Wednesday Afternoon (CITY LOCATION) 1:30 pm to 5:00 pm
Saturday, Sunday & Holidays 9:30 am to 4:30 pm
IN CITY OF KINGSTON: Medical Arts Building Suite 101 - 800 Princess St.
IN KINGSTON TOWNSHIP: Bayridge Centre (Loeb Plaza) 769 Bayridge Drive
TEL: 546-5506
OPERATED BY KINGSTON AREA PHYSICIANS
PLEASE BRING YOUR HEALTH CARD

CANADA ON SALE
Student Class Fares
Vancouver from $329
Calgary from $289
Edmonton from $289
Regina from $329
Winnipeg from $199
Halifax from $219
Saint John from $299
St. John's from $259
Free Date Change
Don't know your exam schedule? No need to worry! Book your Student Class flight home and you'll receive a coupon for a FREE date change.
ODYSSEY TRAVEL
186 Princess St., Kingston (at Montreal)
Leisure Travel 549-3553
Long Haul/Group Travel 549-3561
Website: www.odyssey-travel.com



Get Out There!

Movies:

Playing at the Capitol Theatre from Friday, Sept. 19th to Thursday, Sept. 24th:
546-5395

(All matinées playing Saturday and Sunday only)

Thousand Acres 1:20, 3:50, 7:25, 9:50
Hercules / George of the Jungle 1:00, 3:00
Conspiracy Theory 7:05, 10:05
The Game 1:10, 4:10, 7:20, 10:10
Wild America - Zellers 1:30
Air Bud 4:20
G.I. Jane 7:10, 9:55
L.A. Confidential 1:00, 4:00, 7:00, 10:00
In and Out 1:45, 4:15, 7:15, 9:40

Playing at the Cataraqui Town Centre from Friday, Sept. 19th to Thursday, Sept. 24th:

(All matinées playing Saturday and Sunday only)

Men in Black 2:00, 4:20, 7:30, 9:45
Leave it to Beaver 2:30, 4:40
Mimic 7:35, 9:50
Wishmaster 2:10, 4:10, 7:20, 9:35
A Smile Like Yours 7:15, 9:15
Kull the Conqueror 2:20, 4:30
Excess Baggage 1:40, 3:50, 7:10, 9:20
Air Force One 1:30, 4:00, 7:00, 9:30

Playing at the Princess Court Cinema:
546-FILM

The Disappearance of Finbar
Friday Sept. 19 to Thursday Sept. 25, at 7 p.m.

Operation Condor
Friday Sept. 19 to Thursday Sept. 25 at 9:15 p.m., except Tuesday.

Bladerunner
Tuesday Sept. 23 at 9:15 p.m.

Music:

Upcoming live music at The Ouiet Pub:
545-2740

Craig Cardiff plays on Sept. 24.

Upcoming live music at AJ's Hangar:
531-5025

Tonight: Tea Party
Sunday, Sept. 21: Uncle Remus

Upcoming live music at The Toucan:
544-1966

Tonight: The Leslie Spit Treeo
Saturday, Sept. 20, Black Cabbage

Upcoming live music at the Mansion:
547-2169

Tonight: The Scrappy Bitch Tour
Kinnie Star, Oh Susanna, and Veda Hille bring their feisty tour up to Kingston for a one night special engagement.

Tonight: The Pat Murray Quartet perform on the patio at 5:30 p.m.

Monday, Sept. 22: Traci Morgan performs on the patio, 7:00

Upcoming live music at the Edward Day Gallery:
547-0774

A Concert of German Baroque featuring:

Henri Gauci ~ Transverse Flute
Bob Temkin ~ Baroque Lute
Mark Sirett ~ Harpsichord
Tonight at 7:30 p.m.
Admission: pay what you can.

Upcoming live music at Clark Hall Pub:
545-6195

One Step Beyond and Hedon are presented by *The Queen's Journal* Arts & Entertainment section on Thursday, Sept. 24
Tickets: $6.00 if you buy your tickets at Clark Hall (above the Campus Bookstore), The Journal Office (272 Earl St.), and the Used Bookstore (2nd floor JDUC).
Tickets are $8.00 at the door so buy them now!

Visual Art:

The Union Gallery

Millenium: Class of 2000
This mixed-media exhibition opens on Sept. 20 and shows until Oct. 11.
Opening reception on Sept. 24 from 7 to 9 p.m.

Edward Day Gallery
547-0774

Catherine Dolcini
Large-scale interior Still Lifes
until Sept. 28.

Stu Oxley
Monoprints and Drawings by this award-winning Printmaker
Until Sept. 28.

Agnes Etherington Art Centre
545-2190

The Agnes Etherington Art Centre is having its 40th anniversary Open House on Sept. 21.

Notification:
Contemporary art from permanent collection showing until Sept. 21.

Your Anger and Your Joys: Nigeria
Traditional Nigerian art from the Lang Collection. Ongoing until Dec. 31.

The Pictorial Poster: The Election of 1891

Posters from Sir John A. MacDonald's last campaign
until Sept. 21

Flora and Fauna: a selection from the Heritage Quilt Collection.

A unique arrangement of early Canadian women's quilting artwork. On display until November 23

Group of Seven special exhibition.

"...the glory of a great adventure..."
until December 31

The Hip Collect

The personal art collections of the members of The Tragically Hip are on display until October 19

The Modern Fuel Gallery
548-4883

Deborah Brown
"Seduction by everyday space"
Please see article on page 27
Until Oct. 24

Little Cataraqui Creek Conservation Area
476-3255

The Millennium Project
Interactive environmental artworks by Michael Drew Campbell, Shayne Dark, Ron Edding & Joseph Tabah, and Alan Flint.
Saturday, Sept. 21. 12:00p.m. to 4:30
Tickets: $6.00 per car, cyclists free.

Theatre:

Thousand Islands Playhouse:
(Gananoque)
382-7020

!SGODSDOGS!
Playing until Sept. 28
For tickets call: 530-2050

Domino Theatre Inc.
549-2735

All's Well That Ends Well
William Shakespeare.
Playing until Sept. 27. Tickets $10

Poetry reading:

Modern Fuel Gallery
The Kingston Artists Association presents: Barbara Parkin - author of "A Woman with a Man Inside" and Barbara Curry Mulcahy — author of "The Man with the Dancing Monkey "
Readings are on Sept. 25 at 6:30p.m.

pizza pizza®

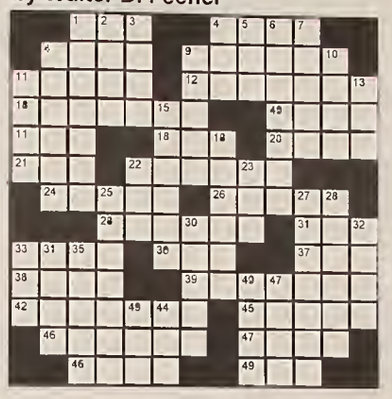
"MEGA MUNCH"
2 Medium Pizzas $19.99
2 Toppings
12 Chicken Wings
6 Cheezie Bread
2 1-Litre Cokes

Buy a Small, Medium, Large, or X-Large three-topping Pizza and get a. . .
Second same size PIZZA $1.00
OR
12 Chicken NUGGETS $2.00
OR
12 Chicken WINGS $3.00

297 PRINCESS ST. @ CLERGY (Downtown)
277 BATH RD. (1 Block West of the Kingston Centre)
542-11-11®

THE JOURNAL CROSSWORD

Canadian Criss Cross
by Walter D. Feener



ACROSS
1. Break in continuity
4. Gazette info
8. Measuring stick
9. Clocking
11. "___ Pyle USMC"
12. Snobbery
14. Unclear
16. Nautilus commander
17. Silvery-grey color
18. Towards the stern
20. Long ago
21. As well
22. Trunk curls
24. Birthmark
26. Bird houses
29. Aviator Earhart
31. Hard water
33. Wail
36. Hr part
37. Toddler
38. Lamb's pen name
39. Road surface
42. January birthstones
45. Singer Ronstadt
46. Under wraps
47. Goddess of discord
48. Legal document
49. Last mo.

DOWN
1. Detective
2. Actor Baldwin
3. Pizarro's conquest
4. Actress Peeples
5. Australian bird
6. Give testimony
7. Curl one's upper lip
8. Canadian Rockies Mount
9. Larceny
10. Gingivae
11. Source of cashmere
13. Spoil
15. Salary increments
19. Surcoats
22. Add up
23. Legume
25. Short window drapery
27. "Unsinkable" ship
28. Gives one a tongue-lashing
30. Smallest
32. Comic strip's Kett
33. Solicit charity
34. Sad comment
35. Did some electrical work
40. Argued in court
41. Employ
43. Before
44. Spread newly cut grass

The people who do the crossword will look at this ad 86 times.

There are still many ad spaces on this page in upcoming issues available. Call 545-9255 now

LOOK FOR THIS WEEK'S ANSWERS IN NEXT FRIDAY'S ISSUE!

HAPPY
40th Anniversary
Agnes Etherington Art Centre
Please bring the family and join us to celebrate!

HOUSE

Sunday, 21 September, 1:00-5:00 pm
- 40th Anniversary Cake.
- Music, Balloons, Door Prizes.
- Behind-the-Scenes Tours with the Curators.
- Demonstration of lithography, by master lithographer Otis Tamasauskas.
- "Clay for Kids" in the studio.
- Artist Sketching Outside. Extra sketchboards available for those who wish to join in.
- Mime
- Quilting Demonstration.
- Model of Expanded Art Centre.
- Video of a Nigerian Sculptor.

And Much More!

Support provided by the Gallery Association.

Agnes Etherington Art Centre
University Avenue at Queen's Crescent, Kingston, Ontario K7L 3N6
Telephone 613 545-2190 Facsimile 613 545-6765
http://www.queensu.ca/agneth/ E-mail: agnes@post.queensu.ca

The Queen's Journal proudly supports this endeavour.

the four corners crew presents...
Canada's premier HIP-HOP group:
RASCALZ
at Stages
THIS SUNDAY!!(SEPT. 21)
ALL AGES EVENT
(Alcohol available on 2nd floor only)
DOORS OPEN AT 8:00 P.M.
TICKETS $10 ADVANCE
$13 AT THE DOOR
available at STAGES,
OFF THE WALL, ZAP,
HOUSE OF SOUNDS
or by calling 549-9521.
Www.thehub-kingston.com
BMG MUSIC CANADA INC.
RECORDS

TV LISTINGS

FRIDAY EVENING SEPTEMBER 19, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Tots TV	Bananas	Arthur	Magic Bus	Creatures	Bill Nye	Ghost	Dialogue	Studio Two		Henri (R)		Last Governor		Movie: ★★½ *"High Hopes"* (1988)			
3	Ready-Not	Young-Restless		News (CC)		News (CC)	Entertain	Eerie Ind.	Visitor *"Pilot"* (CC)		Millennium (CC)		20/20 (CC)	National/CBC News	News (CC)	Sportsline	Mad TV (CC)	
4	Cenis	Fam. Mat.	Simpsons	Fresh Pr.	News		On Road	Major League Baseball Toronto Blue Jays at New York Yankees (CC)							News	Tonight Show (S) (CC)		Late Night
5	Maury (CC)		News		News	NBC News	Hard Copy	Entertain	Censored Bloopers		Dateline (S) (CC)		Law & Order (R) (CC)		CTV News	News (CC)		Politically
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (S) (CC)		Fortune	Jeopardy!	Fam. Mat.	Meego	Movie: ★★½ *"Speed"* (1994) Keanu Reeves.		Nash Bridges (CC)		News	Late Show (R) (S) (CC)		Late Late
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Fortune	Fam. Mat.	Meego	Gregory	Step-Step	Boy-World	20/20 (CC)	News (CC)	Nightline	Politically	Extra (CC)	
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Fortune	Jeopardy!	Sabrina	Saturday	Sabrina	Saturday		National/CBC News	News	Late Show (R) (S) (CC)		
9	Baywatch (S) (CC)		Simpsons	Fresh Pr.	News		Edition	Major League Baseball Toronto Blue Jays at New York Yankees (CC)			Mystery! *"Poirot"* (R)		House of Eliott III		Movie: ★★★ *"Mania"* (1959)			[Off Air]
10	Creatures	Wishbone	Sandiego	Bill Nye	News-Lehrer		Business	Group	Wash. Wk.	Wall St.	Murder in Mississippi		Future Fantastic (R)		Quest (R)	Paleoworld	Murder in Mississippi	
11	Gardening	Hometime	Homebods	Home Pro	Furniture	Renovat	Hometime	Hometime	Quest (R)	Paleoworld	Millennium (CC)		News	M*A*S*H	Keenen Ivory Wayans	Vibe		
12	Rangers	Turtles	Cooper	BoyWorld	Simpsons	Simpsons	Home Imp.	Seinfeld	Visitor *"Pilot"* (CC)		NewMusic (CC)		Bravo		Homicide: Life		*"Lady Chatterly"*	
38	Soap (S)	MontyPyth	Saint (S)		Big Blues		Videos	MovieTV	Telescope	Movie: ★★★★ *"The Stud Man"* (1980)						News (CC)	*"Assault-Wear"*	
40	Baywatch (S) (CC)		Keenen Ivory Wayans		News (CC)		Friends	Seinfeld	NewMusic (CC)		Movie: ★★½ *"The Bodyguard"* (1992) Kevin Costner							

SATURDAY EVENING SEPTEMBER 20, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Wishbone	Wishbone	Runaway	Twist	Escape	Escape	Journeys		Movie: *"Written on the Wind"*			Conversat	★★★ *"All That Heaven Allows"*		News (CC)	Fatal Inversion (R)		[Off Air]
3	Xena: Warrior		Bugs & T.	Bugs & T.	News (CC)	F. Ontario	State of the Heart		Psi Factor: Chronicles		Early Edition *"Faith"*		Practice (CC)		News	Saturday Night Live (R) (S) (CC)		
4	Major League Baseball Toronto Blue Jays at New York Yankees (CC)						East of Canada (CC)		WonderYr	Liberty	Movie: ★★★ *"Le Postiere"* (1992)				News	Movie: *"Cyrano de Bergerac"*		
5	College Football: Mich. St. at N. Dame				News	NBC News	Entertainment Tonight		Lance Burton		Pretender *"The Dragon House" (R)* (S) (CC)				CTV News	Saturday Night Live (R) (S) (CC)		
6	Auto Racing		Entertainment Now (S)		News (S) (CC)		Home Imp.	Cosby (S)	Medicine Woman		High Incident (R) (CC)		FIX: The Series (CC)		News	News (CC)	Sanders	Singer
7	(3:30) College Football *Tennessee at Florida.* (Live) (CC)						NFL Films	Honey	Medicine Woman		Betty Edition *"Faith"*		Walker, Texas Ranger		News (CC)	Sanders	Singer	
8	(3:30) College Football Nebraska at Washington. (Live)						Fortune	Jeopardy!	Movie: ★★½ *"Beverly Hills Cop III"* (CC)				Practice (CC)		News	Extra (S) (CC)	LAPD	
10	Major League Baseball Toronto Blue Jays at New York Yankees. (CC)						Regional	Bingo	Fresh Pr.	Air Force	Movie: ★★★ *"La Postiere"* (1992)				Sessions of West 54th	WWF Wrestling Raw	[Off Air]	
11	*Quicksand*	Computer	European	Albany	1on1	Editors	Lawrence Welk Show		Goldbergs	Benny	Gunsmoke		Austin City Limits (R)		Chrome Dreams	Betty Boop		
12	Hometime	Hometime	Liberation 1945 (R)				How'd They Do That?		Operation (R)		Human Experience		Operation (R)		Mad TV (CC)	Human Experience (R)		
24	Nicht Ct.	Night Ct.	Wild Things (CC)		Deep Space 9		Simpsons	Seinfeld	Cops (CC)	Cops (R)	America's Most		Babylon 5 (R) (S) (CC)		Dame Edna	Wrestling		
38	Movie: *"The Odd Couple"* (S)			Bravo	ArtsMinds	Unknown Chaplin (R)		Operavox	Gondoliers Stratford production of the musical classic. (S)					EdSullivan	News (CC)	MontyPyth *Jokson*		
40	Deep Space 9		Speakers	Seinfeld	News (CC)	FashionTV	Ooh La La	MovieTV	Movie: ★★½ *"Beverly Hills Cop III"* (CC)		NewMusic (CC)				News (CC)	Night Prty	*"Beverly Hills Cop III"*	

SUNDAY EVENING SEPTEMBER 21, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Movie: *"Daredevils of the Red Circle"*				Inquiring	Journeys	Last Governor (R)		Last Governor (R)		Last Governor (R)		Last Governor (R)		Last Governor (R)		Gregg	Imprint
3	Golf	Beetlejce	Simpsons	Simpsons	News (CC)	Sportsline	60 Minutes (CC)		Simpsons	King-Hill	X-Files (R) (S) (CC)		Outer Limits (S) (CC)		News (CC)	Sportsline	Entertainment Tonight	
4	Canada	Perform	WonderYr	Cenis	Magical Disney		Road to Avonlea (R)		Wind at My Back (R)		Life and Times (R)		Sunday R.	Venture	Equestrian du Maurier Ltd. International. (R)			
5	NFL Football Indianapolis Colts at Buffalo Bills: From Rich Stadium.				Dateline (S) (CC)				3rd Rock	Movie: ★★½ *"Terminator 2: Judgment Day"* (1991)					News	Emerg'ncy	Pensacole-Wing	
6	(3:00) *"The Sandlot"*		7th Heaven (S) (CC)		News (S) (CC)				Due South *"Eclipse"*		Barbara Walters (R)		Movie: ★★½ *"The Age of Innocence"* (1993) Daniel Day-Lewis			CTV News	News (CC)	
7	NFL Football New York Giants at St. Louis Rams (S Live) (CC)						60 Minutes (CC)		Touched by an Angel		Movie: *"All the Winters That Have Been"*				News	CanAm	*"The Commitments"*	
9	Senior PGA Golf: Brickyard Crossing				News (CC)	ABC News	Videos	Videos	Barbara Walters (R)		Movie: *"Crowned and Dangerous"* (1997)				News (CC)	Sports	Paid Prog.	Paid Prog.
10	Canada	50 Up (CC)	World Vision		Magical Disney		Road to Avonlea (R)		Wind at My Back (R)		Life and Times (R)		Sunday R.	Venture	News	Fresh Pr.	Northern	[Off Air]
12	Gunsmoke		Rod-Reel	Rod-Reel	Cabin	Red Green	All Creatures		Nature (R) (S) (CC)		Sister Wendy		Great Performances		EastEnd'rs	EastEnd'rs	Air Force	Journal
16	Future Fantastic (R)		Future Fantastic (R)		Science	Sea Tek	Medical	TraumaER	How'd They Do That?		History-Rock		History-Rock		How'd They Do That?		History-Rock	
24	NFL Football New York Giants at St. Louis Rams (S Live) (CC)				News (CC)		World's Funniest! (CC)		Simpsons	King-Hill	X-Files (R) (S) (CC)		Deep Space 9		Star Trek *"Obsession"*		Van Impe	Paid Prog.
38	Movie: *"Mclean Sings Again"*			Bravo	Masters of American Music (R) (S)				Enigmatico (R)		ArtsMinds		Movie: ★★★★ *"A Man for All Seasons"*		Movie: ★★★★ *"The Lion in Winter"* (S)			
40	*"Back to School"*		CHUM FM 30		News (CC)	FashionTV	Ooh La La	Speakers	Media.		MovieTV		Movie: *"All the Winters That Have Been"*		News (CC)	Night Prty	Babylon 5 (R) (S) (CC)	

MONDAY EVENING SEPTEMBER 22, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Tots TV	Bananas	Arthur	Magic Bus	Creatures	Bill Nye	Vista *"U-Boats"*		Studio Two		Kavanagh Q.C. 3		War		Studio Two (R)		Espana	Question
3	Ready-Not	Young-Restless		News (CC)		News (CC)	Entertain	Sabrina-Witch		Fired Up	Caroline	Grace	Brooklyn South *"Pilot"*		News (CC)	Sportsline	Criminals	Hercules
4	Jonovision	Fam. Mat.	Simpsons	Fresh Pr.	News		Riverdale	AirFarce	Laughs	Tracey	This Hour	Comics!	National/CBC News		National	News	Comics!	*BridalPath*
5	Maury (CC)		News		News	NBC News	Hard Copy	Entertain	Suddenly	Fired Up	Caroline	Truth	Dateline (S) (CC)		News	Tonight Show (S) (CC)		Late Night
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (S) (CC)		Fortune	Jeopardy!	Melrose Place (S) (CC)		Cybill (CC)	Truth	Once a Thief (S) (CC)		CTV News	News (CC)	Politically	*Girls Floor*
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Fortune	Cosby (S)	Raymond	Cybill (CC)	George	Brooklyn South *"Pilot"*		News	Late Show (S) (CC)		Late Late
9	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Fortune	Jeopardy!	Timecop (CC)		NFL Football Pittsburgh Steelers at Jacksonville Jaguars. (S Live) (CC)				News (CC)	Nightline		
10	Baywatch (S) (CC)		Simpsons	Fresh Pr.	News		Edition	AirFarce	7th Heaven (S) (CC)		This Hour	Comics!	National/CBC News		News	Late Show (S) (CC)		E.N.G (CC)
12	Creatures	Wishbone	Sandiego	Bill Nye	News-Lehrer		Business	Rod-Reel	Full Circle (CC)		American Experience: TR, the Story				I, Claudius		Charlie Rose (S)	
16	Gardening	Hometime	Homebods	Home Pro	Furniture	Renovat	Hometime	Hometime	Extreme Machines (R)		History-Rock		History-Rock		Extreme Machines (R)		History-Rock	
24	Rangers	Goosebmp	Cooper	BoyWorld	Simpsons	Simpsons	Home Imp.	Seinfeld	Melrose Place (S) (CC)		Ally McBeal (S) (CC)		News	M*A*S*H	Keenen Ivory Wayans	Vibe		
38	Max Headroom (S)		Saint (S)		Montreal Jazz Festival		Videos	FootNotes	Prelude	Flux (S)	Karen Kain		Gene Kelly: American		Homicide: Life		*"Dona Husband"*	
40	Baywatch (S) (CC)		Keenen Ivory Wayans		News (CC)		Friends	Seinfeld	Timecop (CC)		Movie: ★★ *"Lionheart"* (1990, Adventure)				News (CC)	FashionTV	Movie: *"Trust"*	

It Pays to Use your Exact Card!

The simple alternative to carrying around and counting out change.

eXACT™

Get added value in September by using your Exact Card at the following locations:

- Burger King
- Licks
- Windmills Cafe
- Kingston General Hospital Cafeteria
- Fort Henry
- Brown's Fine Foods
  - Botterell Bistro — Queen's University
  - Biosciences Complex Cafeteria — Queen's University
  - St. Lawrence College Cafeteria — St. Lawrence College
  - Kingston Collegiate & Vocational Institute Cafeteria (K.C.V.I.)
- Exact Mug Offer
  - Queen's UBS Exchange
  - The College Book Merchant (JDUC Queen's
  - St. Lawrence College Bookstore

*Trademark of EXACT Canada Inc., Bank of Montreal, TD Bank and Canada Trust authorized users of mark.

ITS Information Technology Services

Computing Seminars Information Sessions

http://www.notes.queensu.ca/cscourse.nsf

Visit our web site for a complete listing of all ITS non-credit computing workshops and seminars

Upcoming Seminars

Registration required, use the on-line form at the ITS web site.

Connecting to Queen's
Stauffer Library 121
7 - 9pm
September 22 or October 1

Technical tips and cautions, standard settings and numbers to call for connecting into the Queen's network system

Introduction to Internet Tools
Stauffer Library 121
6:30 - 9pm
October 7

Learn about: Internet access programs and resources which run under Microsoft Windows or on the Macintosh; network services and navigational aids like Netscape, tn3270, telnet, and FTP file transfers

Networking @ Queen's Drop-in Sessions

1st and 3rd Tuesday of the month
Stauffer Library 121, 7 - 9pm
Drop-in throughout the evening (no pre-registration)

First session in Fall 1997 on October 21st
Focus Topic: Switching to a POST account from VM

ITS staff available to demonstrate software, provide hands-on solutions and answer questions on the vening's focus topic and the Queen's network: e-mail and internet connections: POST, QLINK, QSILVER accounts; resnet; and more...

Win an ITS T-shirt or ballcap! All participants in ITS seminars and drop-ins are eligible. Draw is Oct. 30.

TV LISTINGS





2 TVOntario
3 Global
4 CBC-CBOT
5 NBC-WSTM
6 CTV-CJOH
7 CBS-WWNY
9 ABC-WIXT
10 CBC-CKWS
12 PBS-WNPE
16 TLC
24 Fox
38 Bravo
40 CityTV

TUESDAY EVENING SEPTEMBER 23, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Tots TV	Bananas	Arthur	Magic Bus	Creatures	Bill Nye	Parks	TwoFat	Studio Two						AfterBrk	Discworld	Imprint	
3	Ready-Not	Young-Restless		News (CC)		News (CC)	Entertain	Ready-Not	Mad-You		Dharma		Frasier	3rd Rock-Sun	3rd Rock	News (CC)	Sportsline	Hercules-Jrnys.
4	Jonovision	Fam. Mat.	Simpsons	Fresh Pr.	News		Riverdale	Undrcrmnt	Market Pl.	Venture	Fifth Estate (CC)		National/CBC News		National	News	Comics!	*In Name*
5	Maury (CC)		News		News	NBC News	Hard Copy	Entertain	Mad-You	Newsradio	Frasier	Just Shoot	Dateline (S) (CC)		News	Tonight Show (S) (CC)		Late Night
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (S) (CC)		Fortune	Jeopardy!	Carey	Home Imp.	Home Imp.	Hiller	Trivial Pursuit		CTV News	News (CC)	Politically	*Girl-Black*
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Fortune	JAG *"Ghost Ship"*		Michael Hayes *"Pilot"*		Dellaventura (CC)		News	Late Show (S) (CC)		Late Late
9	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Fortune	Jeopardy!	Carey	Home Imp.	Home Imp.	Hiller	Practice *"Betrayal"* (S)		News (CC)	Nightline	Politically	Extra (CC)
10	Baywatch (S) (CC)		Simpsons	Fresh Pr.	News		Edition	Laughs	Market Pl.	Venture	Fifth Estate (CC)		National/CBC News		News	Late Show (S) (CC)		E.N.G (CC)
12	Creatures	Wishbone	Sandiego	Bill Nye	News-Lehrer		Business	Cabin	Nove (R) (S) (CC)		American Experience: TR, the Story				EastEnd'rs	EastEnd'rs	Charlie Rose (S)	
16	Gardening	Hometime	Homebods	Home Pro	Furniture	Renovat	Hometime	Hometime	Medical	TraumaER	History-Rock				History-Rock			
24	Rangers	Goosebmp	Cooper	BoyWorld	Simpsons	Simpsons	Home Imp.	Seinfeld	Movie: *"Steel Chariots"* (1997) Premiere. (S)						News	M*A*S*H	Keenen Ivory Wayans	Vibe
38	Max Headroom (S)		Saint (S)		Montreal Jazz Festival		Videos		Jazz Cabaret (R) (S)		Bravo		Glenn Miller		Benny Goodman		Homicide: Life	
40	Baywatch (S) (CC)		Keenen Ivory Wayans		News (CC)		Friends	Seinfeld	Movie: *"Steel Chariots"* (1997) Premiere. (S)						News (CC)	Ooh La La	*"Adventures"*	

WEDNESDAY EVENING SEPTEMBER 24, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Tots TV	Bananas	Arthur	Magic Bus	Creatures	Bill Nye	Wildlife	Disaster!	Studio Two		Flowers of the Forest				Disaster!	Studio Two (R)	Vintage	Question
3	Ready-Not	Young-Restless		News (CC)		News (CC)	Entertain	Clueless	Beverly Hills, 90210		Party of Five (S) (CC)		Practice (S) (CC)		News (CC)	Sportsline	Xena: Warrior	
4	Jonovision	Fam. Mat.	Simpsons	Fresh Pr.	News		Fortune	Jeopardy!	Spin City	Murphy	Carey	Ellen (CC)	Law & Order *"Thrill"*		CTV News	News (CC)	Politically	*Inner San.*
5	Maury (CC)		News		News	NBC News	Hard Copy	Entertain	TonyDnza	Built-Last	3rd Rock-Sun		Law & Order *"Thrill"*		News	Tonight Show (S) (CC)		Late Night
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (S) (CC)		Fortune	Jeopardy!	Spin City	Murphy	Carey	Ellen (CC)	Law & Order *"Thrill"*		CTV News	News (CC)	Politically	*Inner San.*
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Fortune	Country Music Association Awards (S Live) (CC)						News	Late Show (S) (CC)		Late Late
9	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Fortune	Jeopardy!	Spin City	Dharma	Carey	Ellen (CC)	Primetime Live (CC)		News (CC)	Nightline	Politically	Extra (CC)
10	Baywatch (S) (CC)		Simpsons	Fresh Pr.	News		Edition	Tracey	Rez (CC)	Gullage's	Air Force-Parliament		National/CBC News		News	Late Show (S) (CC)		E.N.G (CC)
12	Creatures	Wishbone	Sandiego	Bill Nye	News-Lehrer		Business	Rod-Reel	Performance		American Experience *"FDR"* (R) (CC)				Mapp & Lucia		Charlie Rose (S)	
16	Gardening	Hometime	Homebods	Home Pro	Furniture	Renovat	Hometime	Hometime	Sea Tek	Science	History-Rock		History-Rock		Sea Tek	Science	History-Rock	
24	Rangers	Goosebmp	Cooper	BoyWorld	Simpsons	Simpsons	Home Imp.	Seinfeld	Beverly Hills, 90210		Party of Five (S) (CC)		News	M*A*S*H	Keenen Ivory Wayans	Vibe		
38	Max Headroom (S)		Saint (S)		Montreal Jazz Festival		Videos	SpokenArt	Tales of the City		Movie: ★★★ *"Mano"* (1984)		Bravo		Homicide: Life		*"That Champion"*	
40	Baywatch (S) (CC)		Keenen Ivory Wayans		News (CC)		Friends	Seinfeld	Star Trek: Voyager (S)		Movie: ★★ *"For Love or Money"* (1993)				News (CC)	Media.	*"Casualties of War"*	

THURSDAY EVENING SEPTEMBER 25, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Tots TV	Bananas	Arthur	Magic Bus	Creatures	Bill Nye	Great Lakes Alive		Studio Two		Catherine Cookson		Parent Connection				Studio Two (R)	
3	Ready-Not	Young-Restless		News (CC)		News (CC)	Entertain	Sabrina	Friends	Gregory	Seinfeld	South	Psi Factor: Chronicles		News (CC)	Sportsline	Outer Limits (S) (CC)	
4	Jonovision	Fam. Mat.	Simpsons	Fresh Pr.	News		Man Alive	Health	Witness (CC)		North ot 60 (CC)		National/CBC News		National	News	Comics!	*Too Out*
5	Maury (CC)		News		News	NBC News	Hard Copy	Entertain	Friends	Union	Seinfeld	Veronica	ER *"Ambush"* (CC)		News	Tonight Show (S) (CC)		Late Night
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (S) (CC)		Fortune	Jeopardy!	Nothing Sacred (CC)		Cracker *"Part 2"* (CC)		ER *"Ambush"* (CC)		CTV News	News (CC)	Politically	*Playboys*
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Fortune	Promised Land (CC)		Diagnosis Murder (CC)		48 Hours (S) (CC)		News	Late Show (S) (CC)		Late Late
9	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Fortune	Jeopardy!	Nothing Sacred (CC)		Cracker *"Part 2"* (CC)		20/20 (CC)		News (CC)	Nightline	Politically	Extra (CC)
10	Baywatch (S) (CC)		Simpsons	Fresh Pr.	News		Edition	Fam. Mat.	Witness (CC)		North ot 60 (CC)		National/CBC News		News	Late Show (S) (CC)		E.N.G (CC)
12	Creatures	Wishbone	Sandiego	Bill Nye	News-Lehrer		Business	Girls	Air Force	Neighbors	American Experience *"FDR"* (R) (S) (Part 2 of 2) (CC)				The Windsors			Ch. Rose
16	Gardening	Hometime	Homebods	Home Pro	Furniture	Renovat	Hometime	Hometime	Treasures	America	History-Rock		History-Rock		Treasures	America	History-Rock	
24	Rangers	Goosebmp	Cooper	BoyWorld	Simpsons	Simpsons	Home Imp.	Seinfeld	Single	Between	413 Hope St. (S) (CC)		News	M*A*S*H	Keenen Ivory Wayans	Vibe		
38	Max Headroom (S)		Saint (S)		Appoint-Ziggy		Videos	Authors	OffPage	Telescope	Movie: ★★★ *"Murder by Decree"* (1979)				Homicide: Life		*"They Might Be"*	
40	Baywatch (S) (CC)		Keenen Ivory Wayans		News (CC)		Friends	Seinfeld	Talktelevision		TVTV: The Television Revolution				News (CC)	Speakers	Movie: *"Vital Signs"*	

Copper Penny

COPPER PENNY is a very popular downtown restaurant

Large portions of food are served in a relaxing, clean and casual setting by our friendly staff.

Meals range from $4.50 to $8.25

Enjoy our many pasta dishes in homemade sauces
Sizzlin' Chicken Fajitas
Steaks, large Homemade Burgers and Sandwiches, or Homemade Cheesecakes, just to name a few.

Fully Licensed under LLBO

Located at Princess & Sydenham St.



549-4257
240 Princess Street

McKinsey & Company

175 Bloor Street East
Suite 1200, North Tower
Toronto, Ontario M4W 3R8
416-969-3700



1250, boul. René-Lévesque ouest
Bureau 4430
Montréal, Québec H3B 4W8
514-939-6800

McKinsey et Compagnie

The Canadian Practice is interested in outstanding candidetes from all undergreduete university disciplines to join McKinsey & Company as business analysts.

To learn more about McKinsey, join us in the mein dining room at the University Club on Monday, September 22, et 5:30 p.m.
Dress casual.

We are looking forward to meeting your and answering your questions about this exciting opportunity.

For more information on McKinsey & Company, see our interactive homepage on the Internet - http://www.McKinsey.com

Classifieds

ANNOUNCEMENTS

YOU'VE JUST PROVED that Journal Classifieds work! Just $4 for students.

FOR THAT SPECIAL MEETING or just a quiet getaway, BLUEROOF FARM offers you a spacious place to celebrate birthdays, anniversaries or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

WONDERING ABOUT RELATIONSHIPS, career etc? Seeking direction? Experience greater self-awareness with tarot, palmistry, runes and more. Clients say my readings are healing, inspirational and very accurate. I also offer classes in meditation, Tarot etc. For more information phone Kellye at 544-1909. Also available for readings every Saturday at Treasure Garden bookstore, 348 Princess. Walk in or pre-book at 541-1713.

RECYCLE HEAVY cardboard: FLATTEN it, TIE it up and put it with your Blue Box. Slimy pizza boxes a no-no; non-slimy lids are okay. Blue Boxes available with $5.00 deposit: Town-Gown 545-6745.

LABATT BREWERIES - For campus keg inquiries, call Ryan Benedict at 531-3115.

LIMESTONE MUSIC and AUDIO pays Cash $ and sells CD's, cassettes, records, video games and audio-visual equipment. We sell new posters and rock t-shirts also. Located at 122 Princess downstairs beside Zellers. Phone 542-9096.

EXCITING PART-TIME JOB OPPORTUNITIES! $10 per hour working evenings and weekends. Apply on line at www.jobs.samg.com or submit your resume to the Career centre by September 19th. Last day to apply!

WANT TO HAVE experience in teaching conversational ESL? Want to find out about other cultures - Japanese, Korean, Chinese, Latin American and others. BE AN ESL TUTOR. Call 545-2472 or drop by the School of English at 96 Albert St.

GARBAGE and RECYCLING schedules for October - December: clip them from the Journal. More info: Queen's Town-Gown at 545-6745 or AMS Municipal Affairs 545-6000 ext. 5178.

LSAT-MCAT-GMAT-GRE PREP on campus PREP Course formats range from 20 to 80 hours. 20 hour weekend courses available for $195. RICHARDSON - SINCE 1979 - www.prep.com or learn@prep.com or 1 800 410-PREP.

EXCITING PART-TIME JOB OPPORTUNITIES! $10 per hour working evenings and weekends. Apply on line at www.jobs.samg.com or submit your resume to the Career centre by September 19th. Last day to apply!

PROPERTY STANDARDS, getting repairs done, general and specific information about your house and its conditions: Queen's Town-Gown office at 545-6745.

ENGLISH TUTORING - Writing, ESL, literature. Instructor's qualifications are BA, MA, B.Ed. Weekend, evening appointments available. 384-8847.

STUDENTS and FACULTY: Feeling stressed? Guinevere Esthetics is steps from campus. Professional Esthitician Jennifer Pickering offers head to toe skincare and massage for the ultimate relaxation and healing experience. Excellent priced services and gift certificates available. Call 531-5017 or visit 154 Division Street. Sundays by appointment.

COME ENJOY a welcoming space and learn the art of INTUITIVE MOVEMENT. Combine the use of intuition and movement to get your body, mind and spirit unified in motion. Sundays 6:30 - 8 p.m. at the Yoga Centre 75 Princess St, Suite 300. For info call Amy at 542-6831.

PRISON VISITING - The John Howard Society is an organization that provides services to those in conflict with the law. Volunteers are needed to visit area institutions. Call Lilly at 542-7373.

INTERNATIONAL STUDENTS: Wellington Foreign Exchange is Kingston's only business buying all leading world currencies. Over 50 foreign currencies sold; no service charge on cash. 153 Wellington Street (near Brock) 531-8731.

FOR SALE/FOR RENT

FOR SALE: Hospital pants and tops $15.95. Need custom clothes for your... Residence Floor? Club? Organization? Intramural Team? Call to see our complete line of Cool Clothes Toll free 1 888 400-5455.

FOR SALE: Sofa and Chair in good condition. $75.00 or best offer. Call 542-8009.

FOR SALE: Mint condition 3 bedroom townhouse condo, renovated kitchen & bath. New carpet, finished recroom with laundry and shower. 19 Macpherson Ave #9. Rod White, Sales Rep, Gurnsey Real Estate 540-4404. www.realestatesales.kingston.on.ca.

FOR SALE: Oxygen XE 5.1 in-line skate. $150.00 (includes oxygen wrist, knee guards and carry bag). Call 548-8169.

FOR RENT: Large sunny 1100 sq.ft. 2 bedroom downtown condo. 67 Sydenham Street, high ceilings, hardwood floors, $850 per month heat included. 8 month lease, available immediately. Rod White 540-4404.

FOR RENT: Shared Accommodations: Mature student(s) wanted to share new 4 bedroom apartment at 545 Union (nest to McArthur). Large bright kitchen, living-groom, 2 bathrooms, parking, bus route. $325 per bedroom plus utilities, non-smokers only. Call 376-3959.

SHARED ACCOMMODATION $240.00 per month per room for 12 months lease. FREE September rent. Top residential home in city 117 Nelson Street. 8 minute walk to campus. Covered parking. Heat included. Call 546-5615.

WANTED

FEMALE Queen's student seeks quiet female student to share spacious, gorgeous 2 bedroom apartment. Downtown, room has walk in closet. Call 905 628-8278 for cost/details. Call Lisa at 531-7824 to view.

VOLUNTEERS NEEDED for Heart research. Are you a non-smoker between the ages of 40 - 59? Please call Judith Dougherty at the School of Nursing, Queen's University 545-6000 ext. 7383.

HELP WANTED

VOLUNTEERS Interested in enthusiastic and over the tip children's puppet-theatre? Interested in promoting epilepsy awareness? Join Kids on the Block Puppeteers. For more info call Noel at 547-2176.

ARTSCI '98 NEEDED! Our year society is looking for 2 Social Convenors and 2 P.R. Reps. Pick up applications at the Core. Due Friday September 26th by 4:00 p.m.

WANTED BABYSITTER on casual basis in our home. Must have experience and enjoy children. Close to Queen's. Please call 531-9409 between 6 and 7 p.m.

LOST AND FOUND

LOST: One Sharp electronic organizer. Left on payphone beside TD bank machine in Mac-Corry hall, mid July. Reward offered upon return. Phone Corben or David at 548-7358, leave a message.

MISSING from St. James' Church (corner of Union and Barrie Streets): Tri-Colour "Welcome Back Students 8anner. Please return it to the Church so that we can use it again in future years. Thank you.

FOUND: Pair of women's sunglasses last April exam period. Email with description and approximate location. jamis@chat.carleton.ca

PERSONALS

TO OO - Who ran an ad here last week. Meet me on Sunday @ 12.00 by the Reserve room in Stauffer, overlooking the atrium. I'll be in a navy blue shirt.

WOW Who would have thought that these things might work? MM you sound nice ... what kinds of things do you like to talk about? Karate sounds fun, too. R.M.- I only talk through personals. Call it a complex, but you know how it is. OO

Put energy into your future as part of Syncrude's Student Employment Program.



MAKE A MOVE WITH NO LIMITS

Finally ... an opportunity worth leaving home for.

Only a select group of students from across Canada will be chosen to work at Syncrude in Fort McMurray, Alberta.

As members of a multi-skilled and highly motivated 3,400 person team, students of engineering, commerce, science and computer applications will gain first-hand experience with the world's most advanced oil sands technology. Many students will later join our Graduate Development Program and go on to full-time careers with one of Canada's leading resource companies.

To make a move without limits, visit us at the Queen's University Career Fair. September 22 - Grant Hall 10:30 am - 3:30 pm.

Syncrude

You can also visit our website at www.syncrude.com

NEW OPPORTUNITIES. NEW ERA.

08 *Let me go wild...*

MiSC

MiSC. takes a quick fix on Ritalin...

One tries, as a general rule in life, not to quote 80's schlock-rocker Huey Lewis. But it's been a while since Huey was 'The News'; and those leg-warmer wearin', Cabbage-Patch lovin' 80's he ruled are long since gone. So now, it's probably safe to say it: I wanna new drug.

Yep, a new one. One that will help me understand what has gotten into people. Or, more to the point, what's getting into people.

Recently, a friend told me about a new fad in some grad student circles. Apparently, the hip new style is to pop Ritalin — the controversial stimulant used to calm down hyperactive kids — to boost brain power. Word is, it gives 'normal' brains a sustained jolt, increasing powers of concentration, and helping one stay awake through all-nighters.

What most people know about Ritalin is that it's a widely-used, widely-accepted drug that doctors and educators dispense to kids like cherry Pez. If they're giving it to kids, it's gotta be safe for adults.

The truth is, it's not really safe for anyone. Certainly, it helps some children with attention deficit disorder focus, but for your average adult, it's a highly addictive substance, one that can cause impaired judgement, impulsiveness, extreme agitation, and even psychosis. There are some reports of cardiac complications — much like a little drug called cocaine.

This is scary stuff. But maybe the most chilling thing about the growing use of Ritalin is what it says about the way we see drugs, and ourselves, these days.

Perhaps the problem stems from our educational roots. Our generation was the first in history to be raised on cartoons. Specifically, cartoons from the 60s and 70s. The fact that most of us were watching TV instead of reading or playing is bad enough — but it's when we look at the values inherent in our childhood culture — values that linger in our collective unconscious — that things start to get interesting.

Think about Shaggy, that crime-fighting Everyman from *Scooby-Doo*. He spent all his time in the back of a van, thinking his dog could talk.



And when things got really hairy, what did he do? Ate a Scooby-Snack. The exact contents of those tasty morsels was never made clear, but they sure made crime-fighting go a lot smoother for ol' Shag and Scoob.

Then there was George Jetson, the Everyman of the future. Everything George took into his body was in handy-dandy, capsule form. Hungry, Elroy? Pop a mini-meal. Feeling pooped for the boss's big inter-galactic cocktail party, Jane? Swallow some groovy happy pills.

Even Fred Flintstone, the primordial Everyman, had a simple solution to emotional or mental conundrums: the ever-popular blow to the head.

And how about our literature? Remember *Charlie and the Chocolate Factory*? Our hero Charlie's great escape from his mundane existence was the world of magical candies: ones that did strange and wonderful things to whomever consumed them. Mary Poppins had her spoonful of sugar, which made "the medicine go down". And I don't even want to go into the underlying meaning of Puff the Magic Dragon.

Too many of the behavioural archetypes from our childhood seem to glorify the immediate, simple solution: the 'quick fix', that always comes from something outside ourselves. They're reflected in the ease with which we take new drugs; the ease with which we embrace whatever makes our lives less difficult; the ease with which we're willing to ignore what those quick fixes do to us.

It usually takes years for the side effects to kick in, and make us realize what's happening to us. And it's not just drugs that feed into our insatiable need to get 'hooked-up.' Our excessive dependence on all kinds of consumer technology, from cars to computers, make us less healthy human beings in general.

Those 60s and 70s are a good example of this. Everyone wanted to expand their minds with LSD and other hallucinogens. But 20 years later, they were yuppies with Michael-Douglas hairdos and knock-off Rolexes, selling junk bonds and downing Prozac with their Evian. And, I might add, paving the way for mega-talents like Huey Lewis. If that's not enough reason to take stock of things, I don't know what is.

BY DUFF WALLIS

The clues are there. We need help finding them...

Somebody's Watching

Coming this October to MiSC.



The Cocamobile

Free Shuttle Thursday, Friday, Saturday
or Reserve for Party Groups (10 or more)
Starting at 8:00 every 20 minutes

Smokers hotline 544-1428
· best deal
· large capacity
· free shuttle

THURSTY THURSDAYS
Queen's Night Out

FRINKO FRIDAYS
$1000 giveaway

SATURDAY OXYGEN PARTY
Twoonie Night
All Night

MONDAYS
QBI
NFL Football

Queen's University
The Journal
125th
Tuesday, September 23, 1997

Odyssey Travel
General Travel: 549-3553
Long Haul / Groups: 549-3561

It's A Fact!
We are now open until 8 PM Monday through Saturday in order to serve you better.

Second AMS service robbed

Who's Where's computer stolen, delaying publication

By Alison Loat

A weekend break-in to the *Who's Where/What's Next* office has left the publication team robbed of $1200 worth of equipment and four months worth of work.

John Stetic and John Joseph, managers of the *Who's Where/What's Next* publications, said the break-in was committed by someone with a key.

"There definitely wasn't forced entry," Joseph said.

On Wednesday, September 10, Alfie's Pub was broken in to shortly after 7 a.m. There was no sign of forced entry. The thief made off with about $400 in change.

Stetic and Joseph estimate that the break-in occurred sometime between 8 p.m. Friday and 4 p.m. Saturday.

"[It] is ironic considering it's the one night we weren't here," Joseph said.

The *Who's Where* is the school's telephone directory, which lists the home and school addresses of all students attending Queen's, as well as listings for staff, faculty and school organizations.

Sretic said he was first alerted to a problem on Saturday, when someone from the Tricolour Yearbook office, which is adjacent to his, called to tell him the *Who's Where/What's Next* monitor wasn't working. Stetic said he wasn't worried, figuting it was a minor problem.

When he artived in the office on Sunday morning, he realized the computer had been dismantled. The computer's hatd drive, which stored the *Who's Where*, was stolen.

"I tried to plug in the monitor and realized there was no video port," he said, adding he then noticed that the computer had been reassembled so it appeared untouched.

In addition to the hard drive, the computer's Pentium 133 processor, 32 megabytes of RAM, video card and sound card were stolen.

"All the information that's on it is a summer's worth of work," Joseph said.

Joseph also had the sound card stolen from his personal computer, which he was keeping in the office. A Zip-drive, which was on loan from ScienceQuest, the engineering summer camp, also went missing.

Stetic and Joseph promptly reported the incident to Queen's security and to the Kingston Police Department.

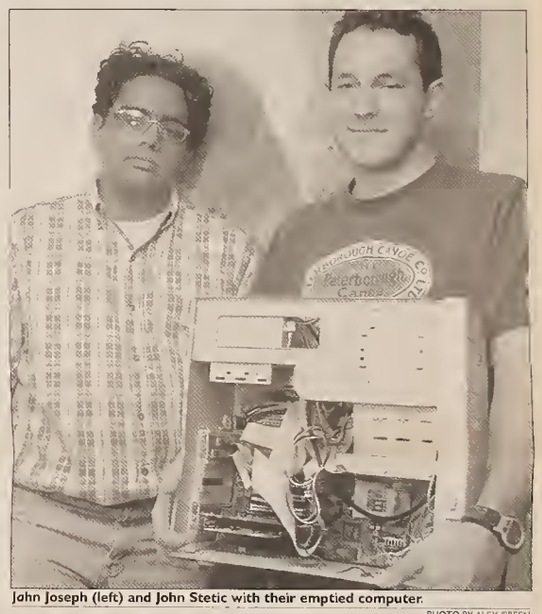
"I'd certainly call it a substantial theft, and the police ate involved," said Jason Pullman, a security supervisor.

Staff Seargent Robert Ritchie of the Kingston Police Department said there were no suspects at this time.

Sretic and Joseph figure the thief enteted from the Tricolour office, opened the publication's computer, and then went to Joseph's desk.

Joseph thinks the thief then got nervous, as his equipment, which is more

Please see **Who's Where** on page 9



John Joseph (left) and John Stetic with their emptied computer.

PHOTO BY ALEX GREEN

Queen's dispute makes *Citizen* headline

By Jocelyn Bell

A dispute that occurred at Queen's four years ago resurfaced on the front page of Sunday's *Ottawa Citizen*.

In February 1994, geology Professor Thomas Pearce was accused of inappropriate and insensitive behaviour by graduate students Victoria Bannister and Stephanie Chapman. Pearce had taken the women to Martinique for two weeks to study the Caribbean island's volcanic rock. Pearce's wife and son also went on the trip. Among othet complaints, the women said Pearce fed them brie and baguettes fot breakfast and lunch everyday, that although they had separate accommodations, they were disturbed byt he sound of his son's temper tantruins, and that Pearce made a joke of a non-sexual nature about one woman's engagement.

The 67-inch long feature, written by freelance writer Donna Laframboise, detailed the accusations against Pearce, the methods administration used to deal with the matter, and the toll the accusations have taken on Pearce's academic career and physical well-being. Pearce said he was generally satisfied with the outcome of the article but thought it focussed too much on the four-year old dispute between himself and his students.

"The real story ought not to be that there was a dispute between a professor and two students ovet really trivial things... The teal story is that the authorities apparently did not give the students the guidance that they needed."

Pearce believes the students "were not advised and urged to take the high road... They have been taught by Queen's to complain and not meet with the person you have a problem with," he said.

According to the *Citizen*, Professor William McLatchie, who was the dean of graduate studies at the time, advised Pearce to write an apology to the two women, to resign as chait of the graduate school's Division IV, and to accept the appointment of a watchdog committee to monitor his future relationships with graduate students.

When McLatchie returned *The Journal's* phone call, he had not read the *Citizen's* article. "Probably in the interest of my blood pressure, I shouldnt read it," he said, adding that he might read it later on.

McLatchie defended his own actions saying that there is a significant "power differential" between professors and students and his feeling has always been "when we get student complaints we have to take them seriously.. You have to investigate them, and thats what was done."

Vice-Principal Research Suzanne Fortier was the associate dean of graduate studies when the two grad students made their complaints. According to the *Citizen* article, Fortiet set up a three-person ad-hoc committee to deal with the problem between Pearce and his students. Theit finding was that "our committee does not have enough compelling evidence to determine unequivocally where the truth lies with respect to most of the specific allegations."

However, the two women were deemed to have suffered unnecessarily and unfairly, academically, emotionally, and financially. They both received free tuition for one term. Fortier refused comment to *The Journal* when contacted yesterday.

When Pearce spoke with *The Journal* yesterday, he had not spoken with

Please see **Pearce** on page 7



Sunday's *Ottawa Citizen*.

PHOTO BY JODY SUGRUE

index

Volume 125, Issue 9
www.journal.queensu.ca

News	1	Sports & Fitness	15
Editorials	10	A&E	19
Op-Ed	11	Classifieds	26
In Focus	14	MiSC.	27

WEATHERWATCH

Today
Mainly cloudy with scattered showers
High 13°C; Low 5°C
POP 60%

Wednesday
Mainly sunny
High14°C; Low 4°C

Thursday
Mainly cloudy
High 17°C; Low 5°C

Friday
Sunny
High 19°C; Low 9°C

HEY! HEY YOU!!
* interested in teacher's college?
* want to work with high school students?
* always wondered what KCVI looks like FROM THE INSIDE???

QTIP
QUEEN'S TUTORING IN PROGRESS

is a drop-in tutoring program at KCVI in all subject areas. Our tutors volunteer once a week between 11 and noon.

PICK UP AN APPLICATION AT THE INFOBANK and return it to the infobank by MON SEPT 29.
Questions? Call the MAC at 545-6000, ext. 5178

NEWS Briefs

Loblaws shuttle starts tonight

The Loblaws food shuttle bus begins transporting students to and from campus tonight. The shuttle, is a yellow school bus, will run every Tuesday beginning at 5:30 p.m. running at one hour intervals thereafter. The last bus departs at 9:30 p.m. The shuttle will make passenger pick-ups at the following locations: Jean Royce Hall, Collingwood and Union, Victoria Hall, Earl and University, Johnson and Division, Bartie and Clergy, Waldron Tower, Gore and Bagot, Johnson and Bagot, University and Brock, Brock and Nelson, and Loblaws. There is no mandatory fee for the use of the shuttle service. The AMS food bank, however, has asked that students make a voluntary donation. There will be a box aboard the shuttle where food items may be dropped off.

Visionary benefactor remembered

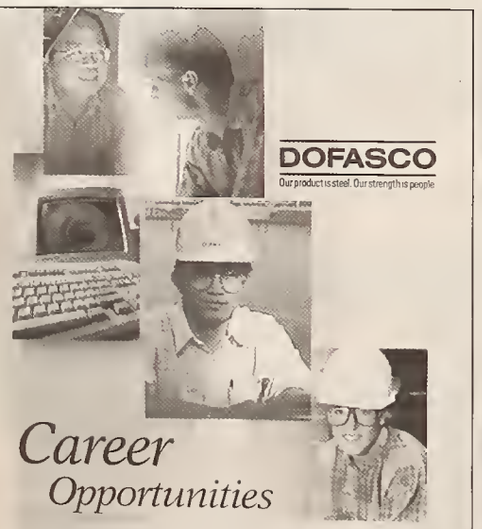
Longtime Queen's benefactor Edward C. Churchill died on September 14 at age 96. Mr. Churchill purchased a house at 181 University Ave. and turned it over to Queen's rent-free to be used as an international house. He later raised money to construct the International Centre, which opened in the John Deutsch University Centre in January 1966. Together with long-time partner, Anna, Mr. Churchill continued to contribute both time and money to the International Centre for nearly 40 years after its establishment. He will be sorely missed not only by Anna and family members, but also by the Queen's community to which he so generously contributed.

Shinerama shines on

The final results from this year's Shinerama are in. Queen's students raised $19,204, which will go toward finding a cure for cystic fibrosis. Shinerama has been a part of orientation week since 1964. The amount raised this year almost matches the highest ever raised by Queen's in 1996. Cystic fibrosis is the number one killer of Canadian children.

Kingston chief appointed

Kingston police Chief Bill Gloss has been appointed chairperson of the Canadian Association of Chiefs of Police Operational Research Committee. Gloss will sit on the three-person executive board which governs the Canadian Police Research Centre. This unit will develop and evaluate law enforcement technologies. Gloss will also be involved in a partnership with Queen's Network for Research on Crime and Justice. The network includes university researchers, private research professionals, and policy makers from all levels of government. Some projects currently being evaluated or developed include the use of insect larvae to determine time of death, and emergency lighting systems for police bicycles.



Career Opportunities

Dofasco is one of North America's most productive and profitable steelmakers. Using the latest Basic Oxygen and Electric Arc Steelmaking Processes, we produce a full range of flat rolled steels for our customers in the Automotive, Energy, Pipe and Tube, Appliance, Container, and Steel Distribution Industries.

As a market-driven company, we're committed to exciting strategies for long-term economic growth—which include investment in new technologies and the recruitment of exceptional graduates who can share our vision for the future.

We're offering permanent positions to 1998 graduates in a variety of disciplines, as well as summer employment to students in their final summer before graduation.

We'll be interviewing on your campus soon. Check with your Career Placement Offices for more details.

For more information about Dofasco, visit our website: www.dofasco.ca

BATTLE ROYALE

MR. ROGERS VS. STREET CAPTAINS

called a neighbourhood his own — you can too
talked to his puppets — you have LIVE neighbours
had a corny cardigan — you get a cool T-shirt
took his shoes off in the house — you would not DARE

WOULDN'T YOU RATHER BE A STREET CAPTAIN?

THE MUNICIPAL AFFAIRS COMMISSION IS LOOKING FOR PEOPLE TO FILL LEADERSHIP/RESOURCE ROLES IN THE STUDENT HOUSING AREA.
APPLICATIONS ARE AVAILABLE AT THE AMS OFFICE AND ARE DUE @ 4:30 PM ON FRIDAY SEPTEMBER 26TH, 1997

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

MAC

Walkhome riding in style

Local business donates six mountain bikes to Walkhome

By Rob Rowell

Walkhome will be riding in style thanks to a downtown bicycle merchant.

Khaleel Baksh, owner of Cyclepath on Princess Street, donated six brand new mountain bikes to the service. Negotiations were started early in the summer by George Kim, the assistant manager of Walkhome.

Baksh joined with Procycle, a manufacturer of Peugeot mountain bikes, to cover the cost of the bikes.

Walkhome Manager Ken Hawkins signed the agreement with Baksh on Friday, securing the bikes as the property of Walkhome. The service uses bicycles to reduce the time teams take to pick up patrons, increasing the efficiency of the service dramatically.

Khaleel has sponsored other agencies in the community and was glad to help Walkhome.

"I want everyone to be able to walk home at night and be safe. I'm sure the bike program will help," Khaleel said. "It will be good as well for Queen's University if we could reduce harassment on the streets. It will help boost morale and confidence for students," he added.

Khaleel also agreed to service the bikes free of charge for the next three years. The bikes, 21-speed Peugeot Eraser mountain bikes, are valued at $400 each.

Hawkins was thrilled with the donation.

"Corporate sponsorship has been an initiative in past years but this year we really tried to make it work. We have only ever had small financial contributions in the past," he said, adding that Kim deserves much of the credit for the deal. "I feel the deals would not have gone through without his efforts," he said.

This is not the first time Walkhome has sought corporate sponsorship. The service sends out mass mailings telling companies about the service and offering advertising opportunities in exchange for sponsorship.

Last year, Labatt and Eagle Line Marketing donated small amounts of money. Brown's Fine Foods, which owns most of the vending machines on campus, provides free coffee and hot chocolate for students working at the service.

Hawkins said this year has been a fortunate one for Walkhome. In addition to the bikes, Kim worked out a deal with Discount Car and Truck Rentals. They have donated money that will pay for 10 new radios.



Cyclepath donates six new bikes to Walkhome.

PHOTO BY A.J. HAVIER

Radios are imperative to the service, as they allow the Walkhome office to keep track of teams' locations, and to communicate any problems or emergencies that may arise. The transmission frequency for Queen's is being changed at Christmas so campus groups can have private transmission lines. The old radios can only operate on one frequency, so new radios are needed to accommodate the system.

A Walkhome advertising board will be posted in the upper ceilidh of the John Deutsch University Centre in two weeks, which will advertise any sponsors of Walkhome. Sponsors are also advertised in campus media, including *The Journal*.

"I personally want to thank Cyclepath. The bikes we had are in rough shape," Hawkins said. "We try to keep them in service but with so many people using them it's hard," he added.

Hawkins hopes the initiative will lead to more Walkhome sponsorship.

"[Cyclepath] is our first major sponsor. It sets a precedent because companies follow others, and so will attract future sponsors," he said.

Exterminating the millennium bug

By Robert Choi

If you are clausttophobic, you might want to avoid elevators after December 31, 1999. According to some computer experts, elevators and other mechanisms that use old computer chips may stop functioning in the new millennium.

"When software programs for computers were designed 25 to 30 years ago, a year was represented by two digits rather than four," said Jim Cordy, a Queen's computing science professor.

The problem with representing a year with only two digits is the potential confusion it causes the computer. Since date representation for 1900 and 2000 is identical, a computer can't distinguish between the two. This means software and microchips may malfunction.

For instance, a bank may find that you have a negative balance in your account on January 1, 2000. This is because algorithms are used in calculating bank account balances that involve a two-digit date representation. If a person borrows money from a bank in 1997 and pays it back in 1999, the interest period is calculated as two years by subtracting 97 from 99. This algorithm does not work for the year 2000, however, because subtracting 97 from 00 would result in a negative number.

Called the millennium bug, this complication now haunts virtually all businesses. Cordy said J.P. Morgan, a financial analyst in New York, estimated that the world-wide cost for correcting the problem will be between $500 billion and $1 trillion.

Even if every programmer in the world were to work 20 hours a day from now until January 1, 2000, they could not fix the approximately one trillion programming lines that need to be rewritten in order to fix the problem.

What are the causes of the millennium problem? The first is hardware. Depending on type, internal computer clocks may reset dates in the year 2000 to 1900, 1984 or any other year. This complication extends to all types of computer and manufacturer.

The second cause of the millennium bug is software. It was a customary practice in the 1960s to represent a year with two digits. This was not because programmers were lazy or couldn't foresee the problem surfacing in the year 2000.

"If four digits were chosen instead of two, it would have cost an additional half a million dollars per computer, because of the high memory chip prices back then. That's about $5 million in today's money," said Cordy. Also, programmers believed that software programs would be replaced every five years.

In 1995, Cordy and two other Queen's professors formed Legasys Corporation, a company that uses formal mathematics in engineering. In April 1995, Legasys took a dramatic turn in its research focus by deciding to tackle the millennium bug. The venture capital was provided by Design Recovery Inc. in Oakville, Ontario. Legasys now develops automated systems that use complex algorithms to detect and correct the millennium bug.

"The good news is that big institutions such as the Canadian banks will have the problem solved by the year 2000," said Cordy. "The bad news is that hundreds of thousands of small companies will not be ready," he added.

Although no one knows the extent of the computer complications that will arise in the year 2000, it is expected that personal computers will run without major hassles for the average user.

Guelph "shares" its research

By Robert Choi

The University of Guelph has found a new way to raise research funds.

The university has allowed an independent company to oversee the sale of shares in the university's research. The company will trade on the Alberta Stock Exchange.

In return, the university has 20 per cent of the company's shares, which translates into a $2.2 million stake.

The company, Guelph University Alumnae Research and Development (GUARD), has pledged to support, develop, and acquire rights to university research.

"GUARD brings together the resources and expertise required for commercially viable new research ideas and successfully turns them into new technology businesses," said Brian Cox, GUARD's vice-president of technology and business development, in a press release.

GUARD shares have raised over $10 million, $1.24 million of which came from alumni and corporate sponsors. The remaining shares are held by chartered banks and other financial groups.

GUARD's first activities will include developing new veterinary vaccines, swine breeding methods, and developments in electroluminescence and gamma ray backscatter technology.

Suzanne Fortier, vice-president of research at Queen's, applauded Guelph's initiative.

"Universities should be engaged in a full spectrum of discovery, and it is good for universities to be a part of the whole process," she said.

Fortier said she does not see Guelph's initiative as a measure against budget cuts.

"These ventures, I don't think, are in response to cutbacks. Rather, universities are making a contribution to the economic development of the country by commercializing intellectual property," Fortier said.

Although she thought positively of the idea, Queen's does not have a similar company.

However, Queen's is involved in helping its researchers develop intellectual property into marketable products.

For example, Neurochem was founded three years ago to develop amyloid-based drugs that can be used to treat Alzheimer's Disease, Type II Diabetes, and some kidney diseases.

Another company that was established was Performance Plants, a research company that studies photosynthetic mechanisms, aims to enhance crop yield and increase plant's tolerance.

"Most of our development ideas come from basic research," said Ken Ko, a Queen's biology professor who also works for Performance Plants. "This seems to be true in those sectors with the strongest technology," he added.

Ko was supportive of Guelph's initiative. "There are brilliant ideas published in science journals that never materialize," he said. "A company like GUARD is beneficial to both the university and the society," he added.

Red Cross will be back despite concerns

By Jen Morrison

Despite the recent controversy surrounding question 16 on the Red Cross blood donor questionnaire, Queen's is planning a blood clinic on campus next month.

Question 16, which asks male donors "Have you ever had sex with a man, even one time, since 1977?" has been criticized as discriminatory and as failing to differentiate between unprotected sex and sexual orientation.

Set to be held October 7 and 8, the location of the clinic has yet to be decided.

Traditionally, campus blood donor clinics have been held in the basement of Victoria Hall. However, it is likely that this year the venue will change.

The planned move comes in the wake of criticism stemming from a clinic held last February, where complaints were made about posters stating, "Do not donate blood if you are a man who has had sex with another man."

Irene Bujara, director of the Human Rights Office, maintains the importance of relocating the blood donor clinic.

"Holding a blood donor clinic in someone's home [Victoria Hall] should be a choice for people to make. If part of the blood collection presents a problem, we have to make sure that people are not forced to face it in their own home," Bujara said.

Dean of Student Affairs Bob Crawford wants to work with students and the Queen's community to come up with a location that will satisfy all parties.

Representatives from the Human Rights Office, along with Alma Mater Society Social Issues Commissioner Alison Quinn and student affairs staff have been working together to set up a program aimed at educating potential donors. They hope the educational campaign will clear up any misconceptions, thereby making each donor an informed participant before they enter the clinic.

Although Crawford regrets the Red Cross's decision not to remove or alter question 16, he is pleased with their willingness to comply with Queen's educational initiative. He stressed the importance of continuing a relationship with the Red Cross and hosting clinics for the community.

"We need a blood supply and we would love to see enormous support for it," he said.

In the past, Queen's has been an important source for blood donations. Last year 672 units of blood were collected at campus clinics, which in turn helped around 2680 people.

Crawford hopes that the recent publicity surrounding the Red Cross will have a positive impact on donor turn-out at the upcoming clinic.

"It's hard to say. Maybe in the past students were not aware of when, or where they [clinics] were being held... Maybe this is just the publicity that will help the blood drive," he said.

Textbooks virtually disappear

By Jen Martin

For first year politics students, surfing the net has taken on a whole new meaning.

Students enrolled in Politics 110, Canadian Politics, are preparing for the introduction of a CD-ROM into the course at the end of September.

The new system will replace textbooks, and will provide students with on-line access to all course material.

"The CD technology will offer far more information than conventional texts," said George Perlin, the politics professor heading up the project. "I think it opens up opportunities for us to do much more exciting things in the classroom."

Traditional tutorials will be replaced with seminar-style group work that will include debates and guest speakers.

"I'm trying to create a parallel process in which the students themselves are engaged in defining the problems and trying to find solutions to them," Perlin explained.

Head T.A. Caroline Dick also feels the new computer-based program will be a success. "It's a benefit to the students to have a package that is holistic. Once they have the CD they shouldn't need anything else for the course."

The three-CD package includes all course reading material and numerous video clips that can be accessed with a click of the mouse. The cost to students is around $105 plus tax.

"We deliberately kept the cost under $120," Perlin said, explaining that politics students would have paid a comparable amount for required texts under the old format. Similar American course packages can cost up to $225 U.S., he added.

The issue of accessibility was also addressed during the planning process. A new computer lab for Politics 110 students will be opened in Mac-Corry by the first week of October. It will include 30 to 40 Pentium computers and will be open between 9 a.m. and midnight.

"Given the number of students that have computers and the new sites that are being created, I don't think [inaccessibility] is going to be a problem," Dick said, adding that a class poll showed 90 per cent of students owned a computer, although not all had CD-ROM.

Dick also stressed the user-friendly aspect of the program, saying she is confident first-year students will not be overwhelmed.

"I'm amazed at how easy it is," she said, admitting she logged-on to the internet for the first time last week.

Student reaction to the new CD-ROM program remains to be seen, but Perlin is optimistic.

"I think students are entering into this with a spirit of enthusiasm and tolerance," he said.

HELP WANTED

The AMS is looking to hire new and first year students for staff positions in the following services:

Walkhome
Publishing & Copy Centre
UBS Exchange

Applications are due at the AMS front desk by 5:00 p.m., Wednesday, September 24th

The AMS is an equal opportunity employer

Queen's University AMS Student Government

GET READY TO ROCK THE HOUSE!
with...
Queen's Model Parliament '98
January 14 - 17, 1998.
Only 301 spots available! Don't miss your chance to take part in lively debate, meet prominent speakers, and party on Parliament Hill!
Cost: $100.00
Sign-ups: September 29 & 30 in the JDUC.
October 1 - 3 in Mac-Corry.
AMS Please direct any questions to the AMS Campus Activities Office in the JDUC (545-6000 ext. 4819)

'97 Yearbooks are here!!
Come pick up YOUR copy of the '97 Tricolour
Monday September 22nd to Friday September 26th
10 AM TO 4 PM IN THE UPPER CEILIDH OF THE JDUC

What's Happening

on campus at Queen's University, September 24th to October 1st, 1997

September 24

- '97 Yearbooks are here! Pick up your copy of the '97 Tricolour yearbook in the upper ceilidh September 22nd to 26th from 10 AM to 4 PM. Bring your student card.

September 26

- Join women in Kingston for the 16th Annual Take Back the Night March at the Confederation Basin at 6:30 PM. Remember, sexual assault is a crime, not simply a health issue.
- Check out the all-new STUDIO Q! Every Thursday and Friday at 10 PM on Channel 13.
- Applications are now being accepted for the Day Coordinators at the Infobank! Applications can be picked up at the Infobank and are due at the AMS front desk by 4 PM today. For more info call 545 2732.

September 28

- AIDS Walk Canada begins at the Confederation Basin at noon. Call Kingston AIDS Project at 545 3698 or the Social Issues Commission for more info about the walk and the other events of AIDS Awareness Week.

September 29

- Pick up an application to be a QTIP tutor at the Infobank. Applications are due back today. Questions? Call the MAC at 545 6000 extension 5178.

September 30

- Hopscotch for AIDS Research. Pay a dollar to play hopscotch and receive a red ribbon, with all funds going towards the Kingston AIDS Project. Hopscotch will be outside Ellis Hall and the JDUC from 10 AM to 4 PM.

October 1

- We want your writing and artwork! Ultra Violet is calling for submissions for our upcoming issue. Bring your writing and black and white artwork (8.5 X 11) to the Union Gallery, in Stauffer Library, by October 1st.

ANNOUNCEMENTS

- Need child care in the evenings or on Saturday afternoons? Try the AMS Evening Child Care program - high quality child care, qualified Early Childhood Educators, and affordable prices.

  Mon. to Th. 6:00 PM to 10:30 PM
  Saturday 10:00 AM to 4:00 PM
  For more info or to book spaces call 545 2725. **RESERVATIONS MUST BE MADE IN ADVANCE**

- The Anti-Racism Reviews are here! Pick up your FREE copy outside the Social Issues Commission of the AMS.
- The 1997 Feminist Reviews are here! Pick up your FREE copy at the following locations: AMS Social Issues Commission, The Earth Center (JDUC), Infobank, The Grey House.
- Interested in teacher's college? Want to work with high school students? Ever wonder what KCVI looks like ON THE INSIDE? Come out and be a tutor for QTIP, Queen's Tutoring in Progress, for one hour, once a week, at KCVI. Tutors needed for all subjects.

Comments or questions about the AMS? Email us at feedback@ams.queensu.ca for a fast answer!
CHECK US OUT ON THE WORLD WIDE WEB at www.ams.queensu.ca

SEPTEMBER 23-28

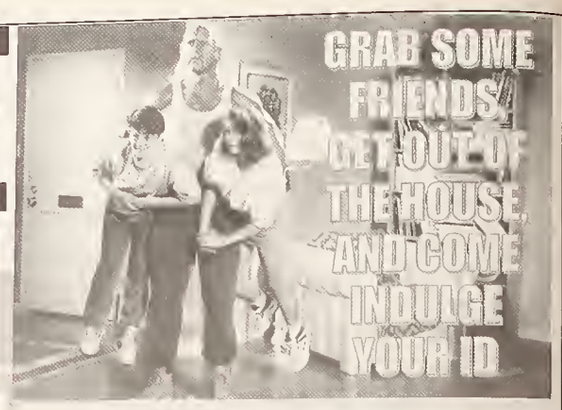
PUB PAGE

PUB-A-MANIA CANNOT BE DEFEATED

Expanding Your Education QP! Since 1978

OPEN FOR LUNCH at 11:30am mon-fri

$1.00 off PITA PIT pitas with this ad!



this week at the pub formerly known as quiets

tues trivia night
wed wing night, 90210 & Toronto's CRAIG CARDIFF plays @10pm
thurs 2pm flicks: ROMEO & JULIET and PRETTY IN PINK
BIG SCREEN premieres of Friends, Seinfeld & E.R.
fri BIG SCREEN nintendo @noon plus board games
RACHEL OWENS @ 930pm
sun ALL-AGES starting @6pm
PITA PIT pitas, Sunday TV & "BLADE RUNNER" @10pm

Alfie's PUB

We now have it all!

On the Big Screen

Monday Night Football

Beverly Hills 90210 & Party of Five

Friends Season Premiere

ER Live on location

crush groove saturdays GO UNDERGROUND

Fridays

CHEMICAL BROTHERS PRODIGY ORBITAL DAFT PUNK UNDERWORLD APHEX TWIN ECLECTIC ELECTRIC Alternative Fridays Sounds of Djed

Saturdays

Friday, Oct. 3rd
RON SEXSMITH

tickets available at the UBS exchange box office, at the upper JDUC lounge

brought to you by the QEA



WE'RE NOT JUST TEXTBOOKS ANYMORE!

CDs — PUB STUFF — GIFTS — TICKETS

all-new $200 reference section!

ALL YOU DESIRE IS AT THE exchange

CDs Pubwear Texts Crafts Books & Stuff

this week only at the UBS exchange:

ENTER A DRAW FOR THANKSGIVING TRICOLOUR TICKETS WITH EVERY PURCHASE!

UBS exchange: 545—2120

Tricolour Express

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

TRICOLOUR EXPRESS THANKSGIVING SCHEDULE NOW AVAILABLE!

call 545—6863 for Tricolour Express info

Profs push for screening

By Mike Mastroeni

It's been almost 10 years since Queen's researchers made a recommendation to the Ontario government, one that has been ignored for the duration of that time.

The report, which was sent to the provincial government in January 1988, recommends that the province screen anyone who wants to work with children for a history of sexual abuse.

LeRoy Whitehead, associate dean of the faculty of education, said the faculty has been "lobbying the teacher federation and ministry of education and various groups of that sort to put pressure on the new college of teachers to make background checks a requirement for licenses."

Despite the fact Ontario lacks a formal screening process, it has not been seen as a priority by any Ontario government since 1988, said Queen's law professor Nick Bala, who was instrumental in drawing up the report.

Bala has a particular interest in family and children's law and was instrumental in drawing up the report.

The report recommends teachers and anyone else working with children, including volunteers, should be subject to a screening process.

Whether the process takes place before the teacher candidates enter an education program, before receiving their license, or before placement in a school, is a matter still up for discussion.

The other question that remains is what criteria should be used to screen candidates.

"Only a record involving children would be taken into account, and that person would have the chance to explain that record. It would not be an immediate exclusion," Bala said.

> **"Only a record involving children would be taken into account."**
>
> *— Nick Bala, Queen's law professor*

"Of course, if it were a serious offence against a child it would be an exclusion," he added.

Bala also felt that information arising from civil suits, which does not appear on a criminal record, is also pertinent.

"If you were fired from a previous job for abusing a child there should be a record of that and it should be accessible," he said, adding that Manitoba and Nova Scotia have implemented the recommendations of the report.

Bala also said that not every criminal offence would be considered a strike against that person.

"I don't think to be a teacher you have to have lived a perfect life. On the other hand, if you have exploited a position of trust with children before, that's a very serious concern," he said.

Bala also said people seeking a degree in education may not necessarily be seeking a job in the public school system and may want to teach in the prison system.

"Perhaps a criminal record in this case isn't such a bad thing," Bala said.

Bala is also pushing for clearly defined regulations on sexual relationships among adolescent students and teachers, as now there are no laws prohibiting them.

"It's still legally and morally unacceptable and psychologically and socially damaging to a student to be involved in that kind of relationship," he said.

Queen's faculty of education has taken the lead in working through these sexual issues by offering a course called critical issues, which has a legal issues component. It became a core course this year.

"The course talks quite emphatically and bluntly about the legal consequences which may present themselves to a teacher," said Whitehead.

Even though Queen's has taken an active role, checking the records of Queen's teaching candidates alone is not enough, Whitehead said.

"All faculties of education in the province would have to do that at the same time to make it effective or people with a criminal record just wouldn't come [to Queen's], opting instead to go somewhere else," said Whitehead.

"We don't want teacher candidates while they're under our supervision to commit offenses and we don't we want teachers who have graduated from our program to commit offenses either," Whitehead said.

Samantha Marriott, a fourth-year Concurrent Education student, supports the recommendations of the report.

"The role of the teacher is to help students both in an academic sense and a social sense as well, and if there is any reasonable doubt in the ability of a teacher or teacher candidate to give these things to a student then perhaps that should be looked at more closely," she said.

She also supports implementing these screening measures for education students entering Queen's.

"I think if it's going to prevent a student from going through a thing like that I'd be all for that," she said.

continued from page 1.

Queen's administrators, but said, "I'm concerned that there might be retribution."

Currently, Pearce's tenure protects his job at Queen's.

Since the 1994 accusations, Pearce has suffered several life-threatening illnesses. "I've faced death and walked away from it. Retaliation from an administrator seems pretty small in comparison," he said.

Pearce is awaiting Queen's last appeal stage, called the Ultimate Tribunal. The tribunal is a quasi-judicial grievance process and is the only arbitration process at Queen's that brings in a professional, external arbitrator.

But Chris Chapler, the principal's executive assistant said the onus is on Pearce to move the matter to arbitration, an action Chapler said Pearce has not yet taken.

Asked if he was worried about what ramifications the *Citizen* article would have on Queen's, Chapler said, "What I'm confident in is that the university has followed both its formal and informal procedures." The administration has not decided what action, if any, they will take in response to the article.

The *Citizen* has a 126,482 Sunday circulation. To read the *Citizen* article, go to www.ottawacitizen.com/national/970921/1179657.html.



The Best Deal in Student Travel ...

VIA Rail™ has always been the best deal in student travel — with comfort, convenience, and service PLUS 40% off any economy seat, anywhere, any time when you show your ISIC. It's no wonder thousands of Canadian students are taking the train.

Well, that deal ...



... just got better!

VIA AVANTAGE 6 pak

www.viarail.ca

Here are Some Sample Fares

FROM KINGSTON TO	Student Fare (one way)	VIA 6 Pak (one trip)	Total 6 Pak Savings (on six trips)
Toronto	$ 34.24	$ 28.89	$ 32.10
Ottawa	21.40	18.19	19.26
Montreal	34.19	28.49	34.20
London	46.01	38.52	44.94
Quebec City	51.36	42.80	51.36
Windsor	62.06	51.36	64.20

The above prices include taxes, a discount of 40% off the regular VIA economy fare for the "Student Fare", and 50% off for the "6 Pak" based on a 6 trip purchase. A valid ISIC is required. Fares are subject to change without notice and certain restrictions may apply.

ISIC stands for the International Student Identity Card and is issued at select VIA Rail stations and student travel agencies.

It's called the VIA 6 Pak.™ You will SAVE 50% when you buy 6 trips (3 round-trips) between the same 2 places (say, home and school) and show your ISIC. PLUS, for a limited time, with your VIA 6 Pak, you will get a FREE 15 minute long distance offer along with 6 other great deals on food, clothing, music, and more ... including awesome savings on the popular CANRAILPASS. For complete details contact your nearest travel agent or VIA Rail at 544-5600.

Certain restrictions may apply.

available at

ODYSSEY TRAVEL
A World of Student Travel
186 Princess St., 549-3553
www.odyssey-travel.com

Queen's University
THE JOURNAL
125

Input Required

We are looking for 2 students at large to sit on The Journal Board of Directors.

All you need is an interest in The Journal

Please call Marissa or Eric at 545-2800 for details.

FAMILIAR FACES: MISUN PARK



Misun Park, reflected in the Tuck Shoppe mirror.
PHOTO BY MARK WOOLFORD

By Andrew Kicak

Whether you have the munchies, need to satisfy a nic-fit or crave life-saving Halls Mentho-Lyptos, chances are you've been to the Ye Olde Tuck Shoppe in the John Deutsch University Centre.

It's also more than likely that the person who exchanged your hard-earned currency for those precious goods was none other than Misun Park.

Park is a fourth-year concurrent education student at Queen's who is majoring in geography with a minor in English. The Tuck Shoppe is a family business owned by Park's mother.

Park said the business used to be student-run, but her family has owned it for as long as she can remember.

"We bought it off another lady who used to own it... a friend of the family," she said.

Park has worked in the store since the summer after her second year in high school. When asked what it's like to be working for mom, Park quickly replied, "She treats me the same as everybody." Park said her mother is always right at work, "but at home it's a different story."

Working in what can be the nerve centre of Queen's University has its share of surprisingly diverse customers.

"I run into [people] from downtown," she said. "I had my geogtaphy professor come in once and buy apple juice and licorice. I wanted to just give it to him for free and say, 'give me some high marks,'" she added.

As can he imagined, Park said the store also has many regular customers.

"Eventually I get to know what brand of cigarettes my friends smoke. There [are] people in AMS who have their favourite drinks and stuff," she said.

Park said Maynard Plant, president of the Alma Mater Society, comes in to buy matches quite frequently.

According to Park, one of the hottest under-rated sellers is tennis balls. "We sell a lot of them," she said.

When it comes to adventures in the Tuck Shoppe, Park has had her share.

Two summers ago, a Middle Eastern gentleman came in all out of breath, and said he needed to break a 50 for change for the phone, Park recalled. It looked like an emergency. "I asked if everything was okay... and then he said his wife was having a baby [overseas]... It totally made my day," she said.

Park has learned that the best time to work in the store is during exams. "Everyone abandons the health diet and grabs the Doritos and M&Ms," she said.

Park said the biggest problem at the store is with items being left there.

"Students always leave things in the store. One girl left her wallet... other people leave glasses, assignments, or even something they just bought," she said.

All in all, Park said, she enjoys working at the Tuck Shoppe. "All the people are really nice... it's not bad working there," she said.

Canada Computer & Electronics Inc.
550 Princess Street, Kingston, Ontario K7L 1B6
tel. (613) 542-8467 Fax (613) 542-5709
Internet: http://www.canadiancomputers.com

Intel Pentium-MMX Systems

Intel Pentium-MMX 166MHz
Intel VX Motherboard w/512K
32 MB EDO RAM, 1.7 GB Hard Drive
2MB w/ MPEG 64bit Video Card
14" .28dp NI SVGA Monitor
16x CD ROM, 3.5" Floppy Drive
16bit Sound Card & 80 Watt Speakers
Compact-Mid Tower Case (878C)
Win'95 Keyboard; Mouse & Pad
Windows 95 CD & Manual
free: Joystick, Encyclopedia, MS Golf, MS Fury, MS Works and Money, Magic School Bus
Regular Price: $1249
Student Cash Price: $1229

Intel Pentium-MMX 200MHz
Intel VX Motherboard w/512K
32 MB EDO RAM, 2.1 GB Hard Drive
S3 Virge 3D 4MB w/ MPEG 64bit Video Card
14" .28dp NI SVGA Monitor
16x CD ROM, 3.5" Floppy Drive
16bit Sound Card & NEC Speakers
Compact-Mid Tower Case (878C)
Win'95 Keyboard; Mouse & Pad
Windows 95 CD & Manual
free: Joystick, MS Encarta 97, MS Golf, MS Works and Money, Magic School Bus
Regular Price: $1435
Student Cash Price: $1409

Intel Pentium-MMX 233MHz
ASUS TX97 Motherboard w/512K
32 MB SDRAM 1Dns 2.1 GB Hard Drive
S3 Virge 3D 4MB w/ MPEG 64bit Video Card
14" .28dp NI SVGA Monitor
20x CD ROM, 3.5" Floppy Drive
16bit Sound Card
180 Watts 3D Surround Sound Speakers
Compact-Mid Tower Case (878C)
Win'95 Keyboard, Mouse & Pad
Windows 95 CD & Manual
free: Joystick, MS Encarta 97, MS Golf, MS Works and Money, Magic School Bus
Regular Price: $1678
Student Cash Price: $1648

Delivery & Setup Service: Available at $10

AMD K6-MMX Systems

AMD K6-MMX 200MHz
Intel VX Motherboard w/512K
32 MB EDO RAM, 2.1 GB Hard Drive
S3 Virge 3D 4MB w/ MPEG 64bit Video Card
14" .28dp NI SVGA Monitor
16x CD ROM, 3.5" Floppy Drive
16bit Sound Card & NEC Speakers
Compact-Mid Tower Case (878C)
Win'95 Keyboard; Mouse & Pad
Windows 95 CD & Manual
free: Joystick, MS Encarta 97, MS Golf, MS Works and Money, Magic School Bus
Regular Price: $1425
Student Cash Price: $1399

AMD K6-MMX 233MHz
Intel VX Motherboard w/512K
32 MB EDO RAM, 2.1 GB Hard Drive
S3 Virge 3D 4MB w/ MPEG 64bit Video Card
14" .28dp NI SVGA Monitor
20x CD ROM, 3.5" Floppy Drive
16bit Sound Card
180 Watts 3D Surround Sound Speakers
Compact-Mid Tower Case (878C)
Win'95 Keyboard; Mouse & Pad
Windows 95 CD & Manual
free: Joystick, MS Encarta 97, MS Golf, MS Works and Money, Magic School Bus
Regular Price: $1578
Student Cash Price: $1548

Addtions/Upgrades

Without Monitor. *subtract*	-$190
32 MB EDO to 64 MB EDO	+$134
32 MB EDO to 32 MB SDRAM	+$35
32 MB SDRAM to 64 MB SDRAM	+$162
14" to 15" flat screen monitor	+$76
15" to 15" flat screen monitor w/ith digital controls	+$23
15" flat digital to 17" monitor with digital controls	+$245
Without 2MB Video Card . *subtract*	-$31
Without S3 Virge 4MB Video Card . *subtract*	-$56
101 Enhanced (Win'95) keyboard to Keytmaies	+$16
Basic mouse to Microsoft mouse	+$25
Basic mouse to Logitech 2-button mouse	+$9
Basic mouse to Logitech 3-button mouse	+$16
Compact Mid-Tower to Extra Large Mid-Tower	+$20
Compact Mid-Tower to Full Tower	+$50

Special Student Offer:
MS OFFICE 97 PRO $80
(for student only with purchase of above systems)

Oktoberfest
5TH ANNUAL
LIVE MUSIC
BEER BY THE LITRE
FOOD BY THE METRE
Reservations Recommended
Sept 26, 27
Oct 3, 4
Bavarian Biergarten
Amadeus Café
170 Princess Street
546-7468

E-mail harassment a growing concern

Queen's technology services mounts a campaign to STOPIT!

By Matt O'Grady

With increasing frequency, Queen's students are complaining of e-mail harassment. Now, Queen's is fighting back.

"With all the junk being sent, I'm afraid to log-on anymore," said Comm '00 student Andrea Ferguson.

This fall marks the beginning of an anti-harassment initiative called STOPIT!, jointly sponsored by Queen's Information Technology Services, the Human Rights Office, Queen's Security and the Dean of Student Affairs.

Andy Hooper, manager of Data Network and Systems, said posters were being put up around computer terminals and messages are posted when students log on to qlink informing them about e-mail harassment.

"We're trying to raise awareness so victims know where they can get help," Hooper said. He added that the messages were also intended to deter students who might send harassing e-mail.

The idea for STOPIT! came from research conducted by Margo Coulter of the Human Rights Office over the summer and is based on an anti-harassment model employed at the Massachusetts Institute of Technology.

Stan Yagi, who investigates violations of the Queen's Computer Code of Ethics for Information Technology Services, said violations of the code are violations, regardless of the medium used.

"The increased use of e-mail has brought a percentage of misconduct which has to be dealr with," said Yagi.

Bob Crawford, dean of student affairs, also believes that e-mail harassmenr warrants closer examination. "One of the reasons for [STOPIT!] is that a lot more students — with access to Resnet, for example — feel comfortable with the technology," said Crawford. "Users feel removed and anonymous... They are more willing to say things they would otherwise think wrong, that society thinks are wrong."

Crawford said that would-be offenders who think sending offensive e-mail is a joke should think again. "We have involved the police on occasion," said Crawford. "We have students no longer ar university for e-mail harassmenr. We take it very seriously."

Studenrs who receive unwelcome e-mail can forward rhe mail to: stopit@post.queensu.ca. Information Technology Services will examine the e-mail and trace it back ro an originating server and sender. People who feel personally threarened by harassing e-mail should call Queen's Security at 545-6111, the Human Rights Office at 545-6886 or ITS at 545-2244.

Who's Where delayed

continued from page 1

valuable than the *Who's Where* equipment, was not stolen.

Also, the thief left untouched over $1000 in cash from advertising revenues which was sitting in a coffee mug next to Joseph's computer.

The managers are unsure of what will happen with the *Who's Where*.

"There's options we have ro explore," Steric said, adding that the publication was due to go to the publishers yesterday.

"What's really disappointing is we were looking at a record release date," Joseph said. Last year's *Who's Where* did not come out until late November, prompting wide-spread criticism from students.

Both managers said they will have to redo the publication in some form or another, but are unsure if it will be in its original form or a simplified version.

"As to what state the book is going to be in... that is to be discussed," Stetic said.

"We do have hard copies of ads, but still, it's very time-consuming," he added, explaining that the ads will have to be laid out again.

They also have back-up copies of the student listings, but they are in the original form from the registrat's office. Stetic estimates it would take at least 50 hours to prepare them for the *Who's Where*.

Paul Ezzeddin, the Alma Mater Society's vice-president of operations, did not want to speculate on how the break-in occurred.

"My concern is for the guys," he said. "I just want to make sure they're okay."

Ezzeddin said he would sort out the insurance eatly this week, and stressed rbat the AMS would continue trying to get the *Who's Where* out.

"We wete ahead of schedule, so hopefully we will still be able to get it out on time," Ezzeddin said.

Now, Steric and Joseph hope the hardware will be returned.

"If they could anonymously drop off the hard drive... it would save us a lot of wotk," Joseph said. "We saw how much trouble there was when the books didn't get out on time last year."

Stetic said a late deadline will only end up hurting everybody.

"It's really a tragedy that this happened to the whole Queen's community," he said.

There's a reason Italy's shaped like it is.



The Roots Milano Footwear Collection
Italian design meets Canadian craftsmanship.

Roots
KINGSTON

229 Princess Street - 546-7668 - Open Sundays

THE BIG SALE!

20% to 70% OFF!

Great Bargains from
Royal Robbins
Teva - Solstice
The North Face
Patagonia - and more!

SOLSTICE TRILAMINATE $100.00 OFF

PATAGONIA CAPILENE 30% OFF



TRAILHEAD
CLOTHING EQUIPMENT ADVENTURE
237 Princess (at Sydenham)



You are invited to the 108th Annual Candlelighting Ceremony

28 September 1997
3:30 - 4.30 pm
Grant Hall

Guest Speaker
Helen Cooper, Sci '68

A long standing tradition at Queen's, to welcome new women to the university community. Candlelighting provides an opportunity to ineteract with older students, alumni and a special guest speaker.

This celebration at Queen's is graciously sponsored by the Alumni Association's Committee on Women's Affairs.

Queen's University

THE JOURNAL

125

First published October 25, 1873

AMS Assembly clip 'n' save

Given the wall of silence surrounding the dismissal of Jude Pecora as head manager of Alfie's Pub, AMS Assembly is the last avenue open to students who want answers. Since AMS Assembly will meet on Thursday evening, we at *The Journal* would like to offer some friendly advice in the form of questions that we would like to see answered. Note to members of Assembly: space has been left for you to fill in the responses of the executive.

1. Was Jude told he was fired for something he did, or for something he was suspected of doing? If Jude was fired for mere suspicion of wrongdoing, then what protects other students employed by the AMS from being fired because their superiors have suspicions?

2. At his hearing, why was Pecora not asked any questions by the AMS Board of Directors? If the Board was there to decide Pecora's fate, they must have had some issues to clear up. As things stand now, it appears that they were only there to rubber-stamp the decision to fire Pecora.

3. Why is there no formal procedure at the AMS for people to appeal their firing?

4. Since the beginning of this saga, it has been clear that Bruce Grifiths instigated the process of investigating Pecora's alleged wrongdoings. By giving Pecora little opportunity to defend himself, it appears that the investigation was only conducted to give the impression of a fair process. Therefore, what opportunities were given to Pecora to defend himself?

5. If Alfie's Assistant Manager Rica Eckersley was cleared of any wrongdoing, why has the AMS not publicly apologized to her?

If these questions fail to elicit any satisfactory responses, then it is up to AMS Assembly to change the rules to improve the firing process. Even if the process is kept behind closed doors, any changes must put more than two or three people into the process as active participants. As long as a cloistered elite pulls the strings, especially without a proper appeals process, it will be impossible to disprove allegations of a unfairness.

Even if nothing else comes of this story, the least we should expect is a fairer and less mysterious firing process.

Bons Mots: Drawing on my fine command of the English language, I said nothing.

— Robert Benchley



Duff Wallis

Bobbing for ideology

It may be early, but I've already decided: in 2001, I'm voting for Bob.

Bob lives in my hometown. He is a shortish, older fellow, and can be seen regularly standing outside the Main Street IGA. He posts himself there every day, because he's "waitin' for the Mother Ship." According to Bob, anytime soon a monolithic spacecraft will appear, to destroy the earth "for its SINS!" In short, Bob is the village idiot.

I'm backing Bob in the next federal election for a simple reason: he believes in something; and he stand up for it. Which, when you think about it, is a rare thing these days.

The 60s and the 70s were the days of Trudeau's trademark Liberal ideology. The 80s were defined by Mulroney's Conservative ideology. These are the days of Chrétien's... um... uh...

Plainly, these are the days of *no* ideology. No principles. No clear, consistent body of ideas, so necessary to form a clear national vision. Just Jovial Jean Crouton, rolling around in a mixed salad of broken promises.

The result of this general dearth of dogma in national parties is what we saw arise from this summer's election: the balkanization of Canada.

And it's not just Crouton's 'Liberals' who are guilty of this philosophical bankruptcy. What, exactly, defines the Conservative body of thought these days? Well, it's sort of like Reform's, right? Reform, you remember, is the party whose platform is a curious mix of a) Economic elitism ("More tax cuts for the rich!") and b) Populism ("Hold regular mass votes on how the government is doing!")

Meanwhile, the NDP is refreshingly firm in their left-wing, interventionist convictions — that is, until you get to their social policy, which is bafflingly laissez-faire. Fittingly, the only clear-cut vision of Canada comes from the Parti Québécois, which is "let's get rid of it."

The result of this general dearth of dogma in national parties is what we saw atise from this summer's election: the balkanization of Canada. With nothing to unify us — and no real issues or visions to debate anymore — Canadians have withdrawn, politically and intellectually.

We're back to where we were before Confederation: just a bunch of tegions, bitching about our own parochial concerns.

John Lennon once wrote: "I don't believe in isms, I believe in me." There's a corollary to that, which is: if you don't believe in isms, you'll *only* believe in you.

Sadly, that's what's happening to Canadians. Without any true left ot right wings, to carry us outward, we're left firmly grounded — in our own back yards.

Editorial Board

Editors-in-Chief: Eric Morris, Marissa Nelson
Managing Editor: Jane Davenport
News Editor: Jocelyn Bell
Assistant News Editors: Elizabeth Frogley, Alison Loat, Theo dos Santos
Editorial Page Editor: Timothy Scott
Arts & Entertainment Editor: Shandley McMurray
Assistant A&E Editors: Greg Betts, Sean Springer
Features Editor: Duff Wallis
Op/Ed Editor: Giannina Warren
Sports & Fitness Editor: Keith Gerein
Assistant Sports & Fitness Editor: Marcash Goswami
MISC. Editor: Lilian Kim
Supplements Editor: Marte Natvik
Reader Editor: Tara Marisbridge
Magazine Editor: Jocelyn Brown
Graphics Editor: Janice Chan
Photography Editors: Alex Green, Jody Sugrue
Web Editor: Tom Purves
Production Manager: John Bowman

Business Staff

Business Manager: Michael White
Sales Representatives: Roger Doche, Claudia Kraft, Kevin Spall, Laura Thackeray
Advertising Manager: Loretta Chang
Advertising Designer: Elaine Chen
Systems Manager: Steve Demmings

Contributors

Reporters: Pete Broughton, Jefferson Child, Robert Choi, Tanya Foubert, Lesley Gerein, Adam Kaminsky, Michelle Kelly, Jason Kenemy, Andrew Kicak, Stephen Leung, Jen Martin, Mike Mastroeni, Samantha Morris, Jen Morrison, Stefan Murray, Matt O'Grady, George Pfaff, Sarah Rancier, Rob Rowell, Fiona Scannell, Russ Sunderji, Neil Young.
Photographers: Ben Arkin, Geoff Ashenhurst, April Bond, A.J. Javier, Gina Lam, Mark Woolford.
Production: Aileen Mark.

The Queen's Journal

Tuesday, September 23, 1997 • Issue 9 • Volume 125
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of *The Queen's Journal* Editorial Board, and are not necessarily those of the University, the AMS or their officers.
Contents ©1997 by *The Queen's Journal*; all rights reserved. No part of this publication may be reproduced without the prior permission of *The Journal*. *The Queen's Journal* is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. *The Journal* reserves the right to edit all submissions.
Subscriptions are available for $55.00 per year.
Please direct editorial, advertising and circulation enquiries to: 272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone—editorial: 613-545-2800 advertising: 613-545-6711
Fax: 613-545-6728 Email: journal@post.queensu.ca
Internet: http://www.journal.queensu.ca
Circulation 9,000
Issue 10 will be published on Friday, September 26, 1997

Op-Ed

Opinions, Perspective and Venting

Landmine agreement a farce

Around the World

Discussing Internatidnal Issues

How typical of this politically cortect country of ours to lead the crusade against the U.S.'s resistance to banning personal landmines, all the while sitting cozily in the shadow of our big southern brother. It is a direct reflection of the ever-present attitude of Canadian politicians to resist anything and everything American, even when we rely on them for economic and social protection.

To dispute the U.S. on this issue is the easy thing to do, the safe thing to do. It is the right thing to do, serving to further Canada's reputation as the world's peacemaket. What critics of the American mindset have failed to consider is how utterly insignificant it all really is. After all, many international producers of landmines, Russia and North Korea among them, aren't present when all the debating takes place.

It's ironic how all the G-7 countries are present every time a major issue involving the proverbial "rest of the world" is discussed. We, as Canadians, are so fat temoved from the reality of the third-world quality of life that we cannot even begin to consider the implications.

I'm not saying landmines ate a good thing. On the contrary, anyone with any sense can figure that little metal objects which utterly obliterate whatever comes into contact with them will have a negative impact on the global good. The truth of the matter is, however, that they are a small part of a bigger problem.

The debate here isn't about whether or not landmines are a problem. They are. It's just they aren't the real problem. The real problem is understanding what amounts to a violation of the "prime directive," or the law of non-interference. Bill Clinton and Jean Chrétien can sit around and debate the issue until the end of time, but it won't change the fact that Russia wants to produce them. Nor will it change the fact that Russia is not involved in the talks to say so.

If landmines are to be banned, ban them outright. No clauses, no special rights for the U.S.



Greg Jack

Consider your parents sitting around debating what university you should attend (no doubt it has happened). They decide Queen's is for you, but you decide it isn't, and they send you there anyway. Neither will you enjoy the experience as much as you would your own choice, nor will you do as well.

The world leaders, Clinton and Chrétien and all the others present in Oslo, Norway, cannot begin to comprehend the issue. Granted, it directly affects the United States and not Canada. But as Canadians attacking the American standpoint, we are simply conforming to the status quo of standing up to big bad brother, the United States of America. But it's all a farce. At the end of the day, there will still be landmines when landmines best suit the interests of those involved.

Consider Iraq's use of chemical weapons despite the ban against them during the Gulf War. The U.S. wants a similar clause on the landmine ban, which allows the use of mines in a time of war.

If landmines are to be banned, ban them outtight. They're bad. No clauses, no special tights for the U.S. Involve everyone, most importantly those affected. Listen to what they have to say, and don't let the U.S. or Canada or any other world power dictate the terms. After all, when was the last time you saw a landmine in your little Canadian hometown? Only then will the ban have any real impact. Failing that, we might as well ban smoking while we're at it too (see Toronto), because the impression and adherence of the ban will be about the same.

Greg Jack, Arts'01

talking HEADS

What's in Kingston that isn't anywhere else?



"Cheap beer."

Vitali Petrounevitch
ArtSci '00



"Paul Bernardo."

Kieran Roy
Commerce '98



"Scenery that brings you outside even when you feel like ass."

Matilda Amos
Con-ed '00



"Rob Baker on your doorstep."

Pete Stelter
ArtSci '98

PHOTOS BY THE APRIL BONO

Letters to the editors

Sexism at Queen's: women's bias is fair

THE EDITORS,

This letter concerns the article "Unfair Bias: sexism towatds men," by Alyssa Boyd, which appeared in the "genderalizations" column of *The Journal* on Tuesday, September 16th.

I am tired of reading the same type of articles every year in which a first year student accuses the Queen's community, and especially feminists, of being sexist towards men.

In her column, Ms.Boyd argues that sex ism "applies to both genders," because me n are often stereotyped in negative ways. I think that this argument is flawed in two ways. Firstly, I believe that Ms. Boyd is wrong about the nature and extent of antimale feelings which are expressed on campus and in society. Secondly, I think she falsely equates sexism with "stereotyping" and "bias."

Ms.Boyd raises a couple of examples to show that men are victims of sexism. Fitst is a talk given during Frosh week entitled "Sex with Sue," in which men were portrayed as thinking about sex six times an hour, and thinking sex is about nothing more than "hardcore pumping and raging etections." Although I didn't attend this talk, I am sure that the argument wasn't that all men think about sex exactly six times an hour, bitt rather that, *on average*, men think about sex six times an hour. This isn't a statement that all men are sex crazed — and allows for the fact that individual men may think about sex mote or less. At any rate, I find it hard to understand what's so wrong with thinking about sex anyway. As Ms. Boyd herself points out "[s]ome men love sex and think about it all the time". So what's the big deal??

Sexism is a systematic oppression faced by women in all areas of society: economic, social, and political.

Regarding thinking that sex is nothing but "hardcore pumping and raging erections," I think this is also probably a widespread belief among men. This should not be suprising, since we live in a culture flooded with media — both mainstream and pornographic — which promote such ideas. While not all men have this view of sex, it would probably be reasonable to say that it is a common perception.

A second case that Ms.Boyd says illustrates the "sexism" men face, is that some "nice" men feel bad when women on the street at night are afraid of them and think they may be attackers. Given the rate of violence against women in our society — yes here in Kingston AND on campus — it only seems reasonable fot a woman to take steps to protect herself. If this makes a man feel bad, and victimized because he's confused with "one of them," then too bad. If the guy was the "nice guy" that Ms.Boyd postulates, then he would understand the situation women face in our society.

This is a variation on the theme which often comes up in discussions such as this. When feminists say that date rapes occur at Queen's, some men immediately get defensive and say that they are being accused of being tapists. And so on. The statement "men rape women" does not logically imply that all men are rapists. Nor that all women are victims of rape. Think about it for a minute.

It seems that every issue in our society — be it sexism, violence against women, or almost anything else gets turned around into being about men, and their feelings, and how we should feel bad for them, etc. I think that this is an example of the male-centred culture we live in.

Which brings me to my final point. Sexism isn't just about feeling oppressed, or about stereotypes, or bias. Stereotypes are just one reflection of, and an enforcement mechanism of, the bigger system. Sexism isn't just about women facing biased views. Sexism is a systematic oppression faced by women in all areas of out society: economic, social, and political. Getting rid of negative stereotypes alone cannot address the fundamental imbalances in power and wages that face women in this society.

Harry Pilfold
Arts '98

Cont'd next page

The Editors of *The Journal* want to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication. Drop of letters to The Journal house, 272 Earl St., or email them to journal@post.queensu.ca.

Continued from last page

Unionization a double-edged sword

The Editors,

So the GSS has decided that it represents TAs and RAs, and not all graduate students, attempting to bring a TA union to Queen's. Should I sign up? First I need to answet a few questions: What will a TA/RA union do for me? What will a union do for the average graduate student? What will a union do for the average student?

For me, a union might be a good thing. I'm a TA, and unlikely to lose my job if I support unionization - that's illegal. TAs at universities with TA/RA unions typically make more money on average than we do hete at Queen's, and who doesn't need more money? However, the difference in wages between depattments is often reduced, so if my department pays bettet than average, my wages are likely to drop. With unions TAs and RAs often get some measure of job security - previous TAs who are still at the university are to be hited first to fill existing positions. This provides some income certainty, which is great for someone like me who has a family to support. Further, collective agteements always involve grievance procedures - its the law. The universiti has a grievance procedure which is not much diffetent from the one that would be part of a collective agreement, but having the backing of CUPE during a grievance is attractive. On balance, I'd probably benefit.

What about for the average graduate student? Right now there are a lot of TAs and RAs at Queen's. Getting a position is like a lottery. In its present form, the prizes are faitly small, but a lot of people win.

How much better off will I be as a member of a union? Is it fair that the majority of the student body be put upon to spend more money on me?

Assuming the budget for TAs and RAs doesn't go up - the union isn't going to pay our wages - then if we end up costing more pet TA, there will be less of us hired. In effect, by supporting a union, we are exchanging lots of small prizes for a smaller number of bigger ones. Those of us who win will be better off, but less of us will win. If we are able to get more money out of the administration, then other stuff is going to have to suffer. Less journals in the libtary, less computers, reduced hours at the gym, etc. This doesn't look too good anymore.

How about for the avetage student. If there are less TAs, who is going to suffer? First year classes will ptobably be the first to lose TAs. To heck with the history student doing Econ 100. They're not going to major in economics anyways so why waste resources on them. Better to focus on the higher level courses to help those trying to get a BA. Likewise for an engineering student in an English course and a biology major in fitst yeat calculus. Further, the average student pays tuition, and if costs rise that is just one more reason to raise tuitions again. The avetage student also uses the gym, the library, the computer labs. If I step back far enough, unionization looks like a pretty bad idea. But who cares about the average student anyways?

I'm a TA with three years left hete at Queen's. Shouldn't I just want to keep my job and get more money? The union folks keep pointing out all that a union will do for me. How much better off I will be as a member of a union. To me, solidarity is about the entire student body, not just about my 'brothet and sistet TAs.' Is it fair that the majority of the student body be put upon to spend more money on me? NO!

John Janmaat
Department of Economics
Queen's University

Quarry magazine: writers beware

The Editors,

Journalism, the ptofession from which *The Queen's Journal* detives its name, is considered to be at its best when it is practised objectively. Why *The Queen's Journal* has decided that it knows better is beyond me.

When publishing a review of any activity or piece of writing, objectivity is the only quality that supplies the teview with it's merit. Why, then, would *The Journal* allow Rob Payne, currently on the editorial board at *Quarry Magazine*, be allowed to publish a teview of that same magazine in the Tuesday, September 16th edition of *The Journal*? This behaviour, on behalf of both Rob Payne and *The Journal*, is unprofessional and unacceptable. Since when did *The Journal* become a forum for shameless, self-interesed advertising?

Furthermore, on the issue of *Quarry's* so-called commitment to Queen's writets, I would like to issue a stern warning to any fellow creative writers who may be interested in submitting to *Quarry*: watch your back. This opportunity is not what it seems.

Bob Hilderley, *Quarry's* publishet since 1985, has managed to eatn himself an exceptionally negative reputation. Just ask any writer associated with *Quarry* during the last twelve years. Or better yet, just ask any writer in town at present, I am confident that they will have something to say on the matter. When *Quarry's* entire editotial staff resigned recently, a tevealing act in itself, their resignation appeared in the pages of *Quarry* as "shuffling of the editorial board." Then-editor Mary Cameron was not acknowledged as having edited over half of the summer issue, while other members of the editorial staff, who believed that they had tesigned, were surptised to find their names still on *Quarry's* masthead in its most recent issue. Add to this a list of unpaid contributors that is too long to publish and you have the beginning of the "teal story" behind *Quarry*.

And suddenly, aftet long years of absence, *Quarry* wishes to "come back" to Queen's. I think that *Quarry* will be surprised to find out that something has happened while they were gone — creative writing at Queen's is healthy and vibrant without them. As the success of *Ultra-Violet*, *The Queen's Journal Reader* and Catolyn Smart's continually-full creative writing course attest to, Queen's does not need *Quarry* to rescue us from literary obscurity. *Quarry's* return also prompts the question of why they abandoned us in the first place. Payne's article proudly calls attention to *Quarry's* on-campus beginnings in 1952, but one must wondet where they have been since. Why are we suddenly worth their attention?

Some of us will take this opportunity, regardless of motive, reputation ot my warning, and submit to the latest incarnation of *Quarry*. Some of us will be published, perhaps for the first time. But please catefully considet *Quarry's* recent activities, in particular those of publisher Bob Hilderley, before jumping in to the fray. The same watning is issued to Rob Payne. In the words of a Kingston poet and former editor of *Quarry*, spoken to me earlier today in teference to *Quarry's* sudden presence on campus and appropriated eatlier in this same article: watch yout back.

Queen's does not need *Quarry* to rescue us from literary obsurity.

Jesse Craig Bellringer
Arts '98

Geological students stayed at Queen's

The Editors,

As the Sci '99 Geological Engineering Representive, I would like to take the opportunity to correct you on the Sept 19, 1997 article concerning our accreditation status. While many of my classmates consideted transfering to othet schools to continue their studies, no one actually did. Thete were several students who were accepted to the Univetsity of Totonto's geological engineering ptogram, but due to the CEAB decision to revoke the termination of accreditation they have all decided to stay in the tevamped program at Queen's.

Michael Shanahan
Sci '99

CANADA ON SALE



Student Class Fares

Vancouver	from	$329
Calgary	from	$289
Edmonton	from	$289
Regina	from	$329
Winnipeg	from	$199
Halifax	from	$219
Saint John	from	$299
St. John's	from	$259

Free Date Change

Don't know your exam schedule? No need to worry! Book your Student Class flight home and you'll receive a coupon for a FREE date change.

ODYSSEY TRAVEL
186 Princess St., Kingston (at Montreal)
Leisure Travel 549-3553 | Long Haul/Group Travel 549-3561
Website: www.odyssey-travel.com

PERFORMANCE
in conjunction with
the video program *Flaming Creatures*

Cathy Sisler
Thinking and Working: Are they really connected?

Wednesday 24 September, noon

admission is free

supported by The Canada Council

Agnes Etherington Art Centre
Queen's University, Kingston, Ontario K7L 3N6
Tel: 613 545-2190 Fax: 613 545-6765

CAREERS DAY '97
GRANT HALL
TODAY 10:30 - 3:30

The need for feminist etiquette

A Womyn's Voice

It is apparent to us that part of the patriarchy's longevity and stability has rested upon the simple fact that men have always looked out for each othet. Because men have long owned the means of production, women have in turn been in the position of competing with each other in ordet to gain the approval of our 'masters.'

Even now, so long after the cries for female solidarity in the second wave of feminism, it is not uncommon for a woman to be silenced by another woman preferring to voice her opinions on the side of those who hold power.

Here is a tecent example, to wit: last weekend, we were embroiled in an internet flame war on the Pynchon list -- whose membership is easily 90 pet cent men. The conflict arose when one man used a distasteful image to explain his perspective on a novel. "We cannot expect a male gynecologist," he quipped, "to have the same view of the female anatomy as the average lech."

This is not just distasteful, it invokes the history of women's vulnerability in the eyes of men. In response, we cried foul, inquiring of this man, "Why does an open book always call to mind a woman's spread legs?" We never called him a misogynist, we simply pointed out the alienating content of his metaphor in an already intimidating environment.

A quick apology ensued. But who wrote back to flame us? Several men, and then a woman.

To lighten the tone of the argument, we then joked that our first experience of being flamed was "kind of like losing our virginity: a little painful, but basically inconsequential."

The woman who had flamed us earlier decided that it was not acceptable for us to use our bodies in another metaphor if it was not acceptable for the man. She defended the man and chastised us. Not only did she fail to pick up on the huge difference between the metaphors — one invokes a subject/object gaze, the other, a mutual experience — she attacked us for speaking up and "intimidating the men on the list."

Her decision to side with these men stole legitimacy from our argument and returned it to those who opposed us. She cleared the way, in fact, for one guy's remark that if he "rammed us in our female anatomy, he wouldn't have felt a thing." Several people, including this self-proclaimed "feminist," found this violent assertion highly amusing.

From this experience, we propose a "feminist etiquette." For instance, if two women find themselves in a room filled with men debating a gender issue, should one woman side with the men against the other? Or should she temain in silent disagreement? We have found that, if another woman gives her voice to the "men's camp," she basically permits them to say, "see, if a woman agrees, this othet woman must be wrong." Whatever yout opinion is on this matter, you must pause and consider the implications of your choice and the reasons for making it.

Feminism has released our voices, however, if we turn them against each other, what is there left to say?



Dana Medoro wants to be an English professor when she grows up.

It is not uncommon for a woman to be silenced by another woman preferring to voice her opinions on the side of those who hold the power.

Feminism has released our voices; however, if we turn them against each other, what is there left to say?



It is doubtful that Elizabeth MacKenzie will ever grow up.

Queen's Symphony Orchestra
Needs experienced string players! If you can play the violin, viola, or cello WE WANT YOU! We rehearse every Mon. and Wed. from 4-5:30pm. So drop in on a practice, or call Duane Bates at 545-6000 x4206 for more info.



CONTEST
OPEN PHOTOGRAPHY
SUBMISSIONS DEADLINE: OCT 06
272 EARL



For more info call Jody
or Alex at 545-2800.

Sports & Fitness

Gaels humbled by Ottawa

Women's soccer falls 4-0 to defending CIAU champs

Women's soccer

By Lesley Gerein and Keith Gerein

The Queen's women's soccer team had their hands full last Saturday when they attempted to conquer the defending CIAU champions, the University of Ottawa. Unfortunately for the Gaels, the soccer gods were not on their side. Queen's performance was as dismal as the cold and rainy weather as they dropped a 4-0 decision to the Gee-Gees.

Although Ottawa was missing some regular starters, they showed no effects of weakness when they took advantage of a defensive breakdown and scored the opening goal only five minutes into the match. This was all the scoring Ottawa needed, as Queen's never really posed a serious offensive threat.

"They got up early and we couldn't really generate too much," said assistant coach Marco Giacomello.

After the initial goal, the Gaels remained competitive through the remainder of the first half. Rookie midfielder Nuala Grieve, and right winger Angie Crockford both showed intensity, while veteran Joanna Hackett demonstrated some impressive ball-handling skills.

Leading only 1-0 at the end of the first half, it appeared the defending champs might be in for a tough game. However, this thought was soon erased as Ottawa's awesome offensive pressure proved to be too much for the Gaels to handle in the second half.

At the 54th minute, a Gee-Gees striker nailed a high chip shot from the top of the box. Both the Gaels' defence and goalkeeper seemed caught off guard, and could do little as the ball sailed into the top right corner of the net.

Although Queen's made a few valiant attempts to rekindle some offensive pressure, they were outdone by the Gee-Gees' superior defensive coverage and passing abilities. As the match wore on, the Gaels began to make more defensive mistakes which resulted in two more weak Ottawa scores.

Coming into the game, Ottawa held a 2-0 record with 16 goals for and only one against. Perhaps these intimidating statistics played a role in the Gaels' uninspiring performance.



Queen's striker Dede Hunt (#4) tries to deke out an Ottawa defender.

PHOTO BY BEN ARTKIN

Queen's did show flashes of talent and intensity during the game, but it is obvious they need to improve considerably if they hope to be competitive with the Gee-Gees come playoff time.

"Everyone played hard, they just took advantage of our mistakes," said Giacomello. "We have to make some changes but we are definately looking forward to playing them again."

On Sunday, the women performed better, although their opponent was the considerably less dangerous Trent Excalibur. Queen's won the game 4-0, with Nuala Grieve, Dede Hunt, Joanna Hackett, and Meaghan Lawrence scoring the goals. The Gaels next home game is Saturday when they entertain the rough Carleton Ravens. The game begins at 1 p.m. at Richardson Stadium.

Men draw Laurentian 0-0

Men's soccer

By Pete Broughton

The men's soccer team maintained their unbeaten start to the season, but had very little else to show from a disappointing 0-0 tie with the Laurentian Voyageurs on Saturday. The overcast conditions led to a damp surface and that, to some extent, dictated an attritional battle.

"It was a typically hard Queen's-Laurentian game," saidcoach John Walker.

Controversy marked the start of the game as the referee refused to allow the Laurentian captain, Marc Hamilton, to play with a knee brace. The Laurentian coach refused to accept that the brace was a danger to other players, claiming that there had been no problem in the four years that the player had played with the aid. It was only after the calming interjection of a number of Laurentian players that the game could begin.

The opening exchanges were symptomatic of the entire first half. Laurentian's direct offensive approach was more explosive,, but it tended to lack control. Apart from one shot, which was well tipped over by the Gaels' keeper, Sean Michael Browne, the Voyageurs posed no real threat. Queen's was more patient in their build up, but despite the prompting of captain Ken Butler, they lacked incision. Two crosses from the right, which skimmed across the goal face, were the Gaels' only opportunities.

The second half started with Laurentian pushing forward. Once again though, a lack of inspiration in the final third of the field meant that the Gaels' keeper was not tested. As the half wore on, the only thing vaguely offensive was the players' reactions to some of the referee's odd decisions. The only time the teams threatened was from set piece situations. For Queen's, Butler fired one free kick wide of the left upright and defender Ryan Chase headed wide from a corner kick.

By the end, both teams were more concerned about losing the game than trying to win it.

Please see Gaels on page 16

THE 2ND ANNUAL
SPORTS AND FITNESS
information session &
BBQ
Free Hot Dogs, Pop, and Pool



All those interested in writing for Sports and Fitness are invited to attend
Friday, Sept 26 3:30 p.m. 30 Aberdeen St.

Guilt: the easy way to a healthy lifestyle

FITNESS BEAT

By Alison Loat

This summer, like every summer since I can remember, I have promised myself that I would get into shape. Yes, I said to myself, I will work out at least three times a week: swim lengths in my neighbour's pool, and rollerblade to friends' houses instead of driving.

And like every summer since I can remember, I didn't keep my promise.

For me, this whole working out thing has become an exercise not in physical activity but rather guilt. It's not so much that I care if I work out or not, but more that I care about feeling guilty when I don't. It seems like everyone around me works out, and the fact that I hate it makes me feel somehow a lesser person. 20 years ago, only athletes worked out. Now, it seems like everyone and his dog works out. I wish I had a time machine.

So now, at age 22, I've decided that I need to focus on all the physical activity I do, so I'll stop feeling guilty. For example, I walk to school. I work for Walkhome. Basically, I do a lot of walking. That's got to count for something, doesn't it?

I've read *Shape* and *Self* and all those other magazines that make the slothful among us feel guilty, so I know that walking is one of the safest physical activities one can engage in. So let's go with this. No shin splints, no back strain, no tennis elbow, no being checked into the boards and dislocating your shoulder, no hamstrings pull, no torn ligaments. And I could go on. My Nikes have lasted for five years, and they're still going strong. I feel no need to pay exorbibtantly high prices for an Adidas spandex set. I don't have to fork out the money for an expensive gym membership....

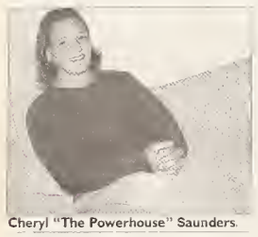
Heh, I'm starting to feel healthier already.

Allison Loat can occasionally be seen suffering in a step class.

Women's rugby still unbeaten

By Fiona Scannell

The Queen's women's rugby team earned its stripes once again this past Saturday as they defeated the women from Waterloo 10-0 on a wet Kingston Field.



Cheryl "The Powerhouse" Saunders.

Very early in the first half, Queen's rugby veteran Cheryl Saunders scored the opening try of the game. The versatile hooker took the ball from a maul five yards out and dove through an opening to score the try. Although the try was not converted, it signalled to Waterloo that Queen's wanted to take control of the match.

With superior kicking and passing, Queen's was able to keep the ball in Waterloo's half of the field, and as the whistle blew to signal the end of the half, the Gaels were close to scoring once again.

The rain eased up for the beginning of the second half, and Waterloo came out ready to face the Gaels with some intensity. Though the Athenas were able to take possession of the ball, Queen's prevented them from scoring.

The Queen's forwards then sealed Waterloo's fate with another spectacular try. Cheryl "The Powerhouse" Saunders, took the ball from scrum-half Heather Seiling 15 yards out and was driven in over the line by her teammates.

During the very last moments of the game, Waterloo finally threatened to get on the scoreboard with a late drive. It turned out to be too late however, as the final whistle blew and Queen's celebrated their second shutout of the season.

Team captain Sara Luther was pleased with the win, but felt that the team may have been disappointed because they did not see any drastic improvement over their performance in the last game.

Still, Luther was impressed by the way the team worked together, and responded quickly to instructions from the coach.

"Although the defense gets really challenged, the team consistently picks up the pace and makes any changes right away," she said.

Right now, the goal for these Gaels is to improve every week. Their potential is showing through with a 3-0-1 record, and could come to full fruition during upcoming road games against McMaster, Western and Toronto.



Lindsay Shane (middle) attempts to rip the ball away from the pile.

PHOTO BY GEOFF ASHENHURST

Gaels lacklustre at home

Continued from page 15

Five minutes before the final whistle Laurentian earned a free kick on the edge of the Gaels' penalty area. The tension was eased as the kick was charged down by the Queen's defensive wall.

In the end, either side might of snatched the victory but neither deserved the win. Queen's can take heart in the fact they remain unbeaten, but if they are to go far this season, these sorts of games need to be won.

On Sunday, Queen's played host to a less talented squad from Trent. The score reflected the mismatch as the Gaels came away with a 4-0 victory. Coach Walker used his entire bench against the Excalibur, giving some of the younger players a chance to perform. Despite the youth on the field, the Gaels' offence was undaunted.

Second-year striker Mike Cowen scored his third and fourth goals of the season, the latter coming off a penalty shot. Matt Geary scored a nice goal from 25 yards out before halftime and Chris Turner finished off the scoring with a penalty kick tally late in the match.

The Gaels will put their unblemished 4-0-2 record on the line next weekend when they tackle Carleton at home and travel to Toronto to play Ryerson. The game against the Ravens begins at 3 p.m. at Richardson Stadium.

Pete Broughton says he's not a hooligan.

WINDMILLS CAFÉ



Gourmet Pizzas
Beef and Veggie Burgers
Vegetarian Entrées
Tapas
Exotic International Dishes
Kingston's Best Sat. & Sun. Brunch
Decadent Desserts, Capuccinos
Licensed: Four beers on tap

LOOK FOR YOUR WINDMILLS COUPON IN "WELCOME BACK" AND SAVE!!

Live Entertainment: **Thursdays** *Live Jazz and Blues*
Sundays *Live Classical*

Month of September *try one of our new dinner entrées and receive one of our decadent desserts for* **$1.99**

Month of September *use your* **Exact Card** *and get a free Beverage with your meal.*

Catering? Menu info: www.windmills-cafe.com

WINDMILLS CAFÉ
184 PRINCESS ST.
544-3948

Queen's sports shorts

Men's lacrosse

The men's lacrosse team rebounded from last week's loss to bear the number three ranked Western Mustangs 9-6 on Saturday afternoon. Queen's improved their record to 1-1.

A couple of veterans led the way in scoring for Queen's as third year players Neil Boon and Kevin Lunnie each scored a hat trick for the home side. Rounding out the scoring for Queen's were Jake Kuiken, Trevot Najbor, and rookie Ron Death, who each scored one goal.

Team president and player Cory Featon described the game as a slow, sloppy affair as the rain made for difficult play.

"We stressed defence this week in practice, and our defence this game was much better than last week" said Fearon.

Golf

Queen's varsity golf team had a productive day on the links as the Gaels finished third at the Ottawa Invitational last weekend.

The tournament, hosted by the Camelot Golf & Country Club, was a difficult one as the rain made the tricky par 72 course even more daunting.

Leading the way for Queen's was Mike Odell who shot a 76, just four strokes off the winning score of 72. Other participants for the team included Matt McCloy who had a round of 80, T.J. Rule (83), Scott Lynn (84), and Ian McGuire (91).

The team's top four scores averaged out to 81 which was good enough to place the Gaels third overall in the twelve team field. Humber College and the host Ottawa team claimed the top two spots. The Gaels next tournament is this weekend at the Laurier Open.

Field Hockey

The field hockey team is still searching for that elusive first win of the season, as they lost to Waterloo 3-0, and tied York 0-0 this weekend.

In what could be described as a disappointing start for the women, the Gaels' tie against York has been the lone bright spot. Goaltender Stephaine Schneider earned the shutout helping Queen's earn its first point of the season.

Quite simply, the team must overcome its inability to convert scoring chances if it wants to make the playoffs. The Gaels will try to find the golden touch this weekend as they take their show on the road for a four game tournament.

Men's rugby

In men's rugby, the Gaels travelled to Guelph and after a shaky start were able to beat the Griffins 12-6, improving to a perfect 3-0 record.

Guelph jumped out to an early 6-0 first half lead off two penalty kicks, but this lead was soon erased. Mark Beauchamp scored the Gaels first try of the afternoon with 10 minutes left in the first half. The try was converted by Roger Tumminen, who made the score 7-6 in favour of Queen's at half time.

Ryan Hayhurst gave the Gaels some breathing room as he scored a try with 20 minutes left in the match. Although this major was unconverted, Guelph did not threaten again and the Tricolour escaped with a 12-6 victory.

Head coach Al Ferguson was happy to leave Guelph with a win.

"They didn't really threaten us, but were good enough to close down want we wanted to do" he said.

Cross-country

The cross-country team travelled to the Western Invitational for its first big meet of the season last weekend, and came away with some promising results. Both the men's and women's squads finished seventh in a tournament which featured several top Canadian and American schools.

On the men's side, Bob McGill impressed by placing eighth and Shawn Brady also did well by finishing 12th. For the women, Seanna Robinson was the top Queen's athlete, coming in ninth place. Head coach Shane Lakins was generally pleased with the runners' performances.

"This was a good test to see where we are," he said. "Right now it looks good."

Football stung by Concordia

Offence struggles as Gaels drop another road game

Football	
Queen's	10
Concordia	23
@ Montreal	

By Adam Kaminsky

The road was once again not kind to the Queen's Golden Gaels as they travelled to Montreal to play the Concordia Stingers and were beaten 23-10. The Gaels, coming off two convincing home wins, played exttemely flat all game, never looking as good as they had in their last two contests. The defeat drops the Golden Gaels to 2-2 and leaves them in a tie for second place with Bishop's and Concordia, and behind the 4-0 Ottawa Gee-Gees.

To attribute the poor play to any one player, or even any one unit, would be misplacing blame. All facets of the Golden Gaels were at least one step behind what they had shown they were capable of.

Queen's started the game playing with some intensity, but the turning point came when quatterback Beau Howes threw a lazy ball intended for Matt Catlyle in the flats. The ball was intercepted by Concordia defensive back Loan Duong, who took it 68 yards the other way for a major score, staking the Stingers to a 7-0 lead.

Things went down a slippery slope from there as the offense had difficulty moving the ball, and the defense was not making the big play. While the Queen's defence was unable to mounr much pressure on Concordia quarterback Sean Hoas, Howes was sacked five times and knocked down many more.

"We are not big enough, strong enough or fast enough to win when we are not at our best."

-Head coach Bob Howes

Concordia was able ro score another touchdown before halftime on a 12-yard pass from Hoas to slotback Martin Anderson, and then the nation's leading punter, Dave Millet-Johnson chipped in with a single point.

Queen's showed signs of life again in the third quarter. With a heavy wind ar their back, the Gaels were able to chip away at the lead. After a Dan Coderre field goal put the visitors on the board, Howes found Chris Gear in the endzone for a 12 yard touchdown reception. The TD made the score 15-10 and gave Queen's some hope.

However, the Gaels' offence stagnated in the fourth quarter, which led to statting quatterback Beau Howes being replaced by Dustin Falscheer for the first time this season. Falscheer was put in a bad position as the pressure in the Queen's backfield continued and the Queen's receivers continued to have a hard time holding on to the ball.

Concordia closed the door with a 35 yard drive, culminating with a ten yard run by fullback Scott Ashworth, who had done a good job all day rushing through traffic for a rotal of 79 yards. The scoring was closed out on a missed field goal by Miller-Johnson that went for a single point.

If there is anything positive to be taken from this game, it was the excellent running of first time tailback John Thelen (90 yards rushing) and first time fullback Chris Robyn. Both did an excellent job of carrying the ball and blocking in the backfield. While this puts some of the uneasiness over Paul Correale's injury to rest, the ankle injury to starting left guard Vern Dos Santos was a major problem on Sunday.



WR Chris Gear (middle) tries to break some tackles.

PHOTO BY MANASH GOSWAMI

Without Dos Santos, the offensive line gave up five sacks and allowed constant pressure in the backfield. Dos Santos is expected back to play Laval in Queen's next game on October 4 at Richardson Stadium.

The final positive that can be taken from this game was proposed by coach Bob Howes. He felt that the loss will teach his team a lesson that if they come out flat, they will not win.

"We are not big enough, strong enough or fast enough to win when we are not at our best. I hope out guys realize that to win in this conference, we must get up for every opponent," said Howes.

The Gaels now have a week off to ponder their road woes and prepare for their next game two weeks from now. If they are to continue on to the playoffs, Queen's must play with more vigour, more intensity and have better execution then they did in Montreal this week-end.



"If a tie is like kissing your sister, losing is like kissing your grandmother with her teeth out."

-George Brett

WINDMILLS CAFÉ
CATERING

- meetings
- graduations
- smokers
- conferences
- formal or informal occasions

Catering for all occasions

Let our professionals look after your needs



CATERING MENUS:
Phone 544-3948
Fax 545-1688
at: www.windmils-cafe.com

FIRST TIME ORDERS FOR FALL '97
10% OFF YOUR ORDER OR FREE DINNER ENTRÉE FOR OUR RESTAURANT ON MENTIONING THIS AD.

Full service hot and cold catering
Catering to the Queen's Community since 1983
184 PRINCESS ST. 544-3948

"NEW" CITY OF KINGSTON '97 MUNICIPAL ELECTION
IS YOUR NAME ON THE 1997 PRELIMINARY LIST OF VOTERS?

The Preliminary List of Voters for the November 10, 1997 municipal election may be examined at:

City Hall, 216 Ontario Street
Kingston Township Municipal Offices, 1425 Midland Avenue
Pittsburgh Township Municipal Offices, 900 McLean Court

The names were obtained by enumeration during the period April to July 1997 by the Regional Assessment Office.

All Voters should have received a Voter Identification Notice in the mail in September. Voters who did not receive a personalized Voter Identification Notice should check to make sure that their name has been included correctly by telephoning the Election Office at **546-6211**.

To be qualified to vote in the New City of Kingston municipal election you must, during the period September 2, 1997 to November 10, 1997, have been or be:

1) resident in the New City of Kingston OR
a non-resident owner or tenant of land in the New City of Kingston OR
the spouse of such non-resident owner or tenant;

2) on voting day is a Canadian Citizen; and

3) of the full age of 18 years or will attain the age of 18 years on or before November 10, 1997.

If you wish to revise the information on the Voter Identification Notice, you may do so by correcting the form and returning it to the Election Office in the self-addressed return envelope. If you are qualified to be a voter and you did not receive a Voter Identification Notice, call the Election Office at **546-6211**.

Election Office
City Hall
216 Ontario Street

THE LAST DAY FOR MAKING APPLICATION IS **OCTOBER 10, 1997.**

Revisions after the October 10, 1997 deadline will require a Clerk's Certificate obtainable at the Election Office or may be done at the polls on voting day. For further information concerning the Preliminary List of Voters telephone **546-6211**, Monday to Friday inclusive, between the hours of 8:30 a.m. and 4:30 p.m.

Remember, you are only eligible to vote once in the "New" City of Kingston 1997 Municipal Election. Residents must vote where they live. Non-residents are permitted one vote at the property location of their choice.

S. Birrell, Acting Clerk
B. Webb, Assistant Returning Officer
S. McLean-Snow, Assistant Returning Officer

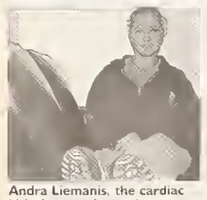
Internet E-mail: election@city.kingston.on.ca
Home Page: http://www.city.kingston.on.ca/election

Tennis does well

Women's tennis

By Michelle Kelly

The women's tennis team opened their season by serving up a decisive victory over a strong U of T squad in Toronto last Saturday. Queen's took four of six singles points and claimed another point by sweeping three doubles matches to win the tournament 5-2.



Andra Liemanis, the cardiac kid of women's tennis.

"We got off to a really great start and have the makings of a really good team," said top player and assistant coach Paula Myslivicek.

After a heart-breaking loss to McGill in the semi-finals last year, the Gaels are anxious to improve and reach the finals this year. The tough and gritty play they displayed over the weekend was a strong indication that they are capable of reaching their goal.

Singles player Andra Liemanis is a perfect example of Queen's determined attitude. After losing the first set of her match and trailing five games to one in the second, Liemanis shocked her opponent by fighting back to win the match, taking both the second and third sets.

"She really pulled it out," said coach Myslivicek.

The third doubles team also displayed some come-from-behind toughness, winning their match in a third-set tiebreaker.

The Gaels are now looking ahead to next weekend when they take on Waterloo and last year's champions, McGill, at home. After the victory in Toronto, Myslivicek is positive about the Gaels' chances in the upcoming tournament.

"It's going to be tough, but if we keep building on what we did this weekend, we should do well," she said.

Men's tennis

The men's squad also had a successful weekend as they dominated two arch rivals. Playing at home, Kingstonians Scott McFarlane and Tony Roth led the way as the Gaels swept Western 7-0 and handled Toronto 5-2.

In addition to McFarlane and Roth, Mark Connelly, Gord Thomson, and Diederik Lugtighaid all contributed three wins apiece during the weekend.

Baseball on a roll

Queen's takes four games last weekend

By George Pfaff

Queen's baseball made large strides this weekend by taking all four games from the opposition. After starting the season 0-3, the squad has now won five in a row and looks to be a playoff contender.

On Saturday, Queen's faced George Brown College and came out on top of two nail-biters by equal scores of 5-4. Pete Lechner started the first game and went five innings, until he was replaced by Scott Hodgkinson. Hodgkinson pitched only one inning, giving way to Noah Charney who picked up the win.

The game went back and forth with neither team able to hold a lead. However, at the end, it was Queen's who came out on top with Chris White driving in the winning run in the final inning.

Starting game two was Chris Cartile who pitched a strong seven and one-third innings. Elliot Brown relieved Cartile in the extra eighth inning and stayed on to pick up the victory. Cartile was also a factor at the plate, hitting a double and a home run.

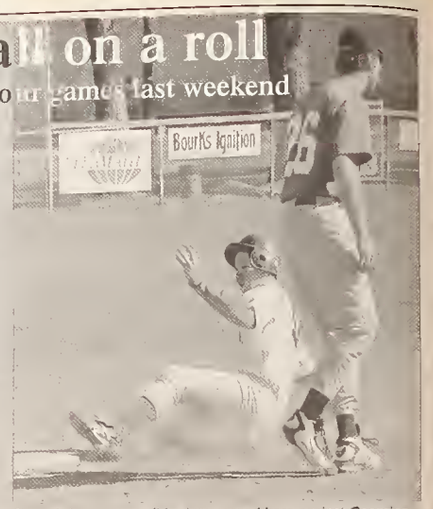
The game was right for seven innings, eventually leading to extra innings where Queen's took the win. With runners on the corners and captain Matt Hook at the plate, Queen's sent the runner from first.

Hook lined the pitch to the shortstop who bobbled the ball under pressure, and wasn't able to recover in time to throw out the runner. The mistake allowed the runner from third to score the decisive run.

On Sunday, Queen's swept Georgian College, blowing them out both games 10-0. Phil Darling started the first game going five innings for the shutout. Chris Cartile added another home run to his growing total, while also adding two singles. Jeff Taylor started the second game and pitched six innings of scoreless baseball.

Queen's hits the road this weekend to play two each against George Brown and the University of Toronto.

George Pfaff is betting the farm on Seattle this year.



Queen's baserunner slides into second base against Georgian.

PHOTO BY ALEX GREEN



Arts & Entertainment

Queen's prof fixes up *This Olde Town*

By Sarah Rancier

WHAT DO LANDLORDS, trees, potholes, mental health and Mike Harris have in common? They are all issues that will be discussed and critiqued by Queen's History and Physical Education Professor Geoff Smith's new television show *This Olde Town with Mr. Fix-It*.

He is addressing these concerns for the benefit of student viewers, although Mr. Fix-It said "students should be studying, rather than watching television."

Smith says *This Olde Town with Mr. Fix-It*, produced by Glen Pipper and Tom Breen, is different from other call-in shows because it seeks real solutions, rather than complaining about a problem and failing to act on it. The show is live and will begin with a letter-reading describing a current issue or topic of concern. The show will also incorporate viewer participation with a call-in segment entitled "What's your beef?" which won't necessarily deal with the same topic as the rest of the show.

Smith encourages viewers to fax or call in show ideas. *Mr. Fix-It* hopes to take a unique approach to problem solving by offering an innovative, imaginative and positive way to solve and, in other cases, deal with problems. He understands that some problems are out of his hands and will refer callers to appropriate specialists and agencies.

The idea for the show was sparked by the cuts made by the Harris government. Smith believes Ontario Premier Mike Harris is forcing people to deal with their problems on their own rather than waiting for government institutions to help them out. One night when Smith was rambling on about Kingston problems at the dinner table, a friend suggested that he do something productive with his ideas. He decided that a television show would be the best medium for him.

The title of the show came from an earlier show called *Mr. Fix-It* on which Mr. Fix-It repaired plumbing and other household appliances. Smith thought it would be a suitable title because, like *Mr. Fix-It*, he hopes to offer real, constructive solutions.

The show will cover topics such as problems between landlords and tenants, the inaccessibility of banks and bank machines in the student area, and Mike Harris's war on public institutions, Smith said. He is addressing these concerns for the benefit of student viewers, although Mr. Fix-It said "students should be studying, rather than watching television."

Smith came to Kingston in 1969 when he was offered a teaching position at Queen's. He was attracted to the job because of the short teaching year, seminar-style classes, as well as the $9,000 starting salary. He became involved with the Kingston community and established the Queen's Hoop Club and Basketball Clinic for Kingston area youngsters. He also hosted the Cablenet production "This week in Basketball" from 1982-1986 and wrote a weekly column "Time Out!" for the Kingston Whig-Standard from 1986-1990.

SMITH DESCRIBES *This Olde Town with Mr. Fix-It* as an "informative, constructive mix of information and entertainment. It is Kingston's show." The show premiered last night, and will continue to air every Monday night from 8 to 9 p.m. on channel 13.



Queen's professor, Geoff Smith, surrounded stalks of corn.

PHOTO BY MARK WOLFORD

Catching up with The Tea Party



The Tea Party is currently on tour for electronic *Transmission*.

By Stefan Murray

Anyone who still thinks the Tea Party is nothing more than a rip-off of The Doors has obviously never seen them play live.

Windsor, Ontario's Tea Party, Canada's most innovative and possibly best band, rocked AJ's Hangar on Friday night. They invigorated the sold-out crowd with favourites from their previous two albums, alongside a blend of electronic-charged songs from their new, more aggressive release, *Transmission*.

After the show lead vocalist and guitarist Jeff Martin tried to put the Doors comparisons to rest.

"My mother gave me my curly hair, I have a penchant for wearing black and I write intelligent lyrics, and people automatically think of Jim Morrison... But take a Doors song like "Break On Through" or "Light My Fire," do they sound anything like The Tea Party?"

"My mother gave me my curly hair, I have a penchant for wearing black and I write intelligent lyrics, and people automatically think of Jim Morrison."

— Jeff Martin, lead singer of The Tea Party

The band, trying to shake these comparisons since their 1993 debut album, *Splendor Solis*, have experimented with many far Eastern influences and

Please see Martin on Page 22.

Studio Q makes due

Without funding, Queen's TV becomes more creative

By Samantha Morris



In a broadcasting era, when the New VR and CityTV are the frontrunners of innovation, it seems only natural that *Studio Q* would choose to follow the trend of unpolished, unstructured television. After tuning in to *Studio Q*'s season premiere, it's clear that campus television is veering into the unknown for more reasons than just the pursuit of coolness. *Studio Q* is broke and they want you to understand their pain.

During the opening sequence of the premiere, pain was exactly what I felt. The first story, focusing on the alphabetization of mailboxes at the AMS, featured wobbly camera work and awkward reporting. When obtaining an opinion on the new mailboxes from AMS Commissioner Conrad Schickendanz, the evil cameraperson cheated poor Schickendanz by focusing on his shirt instead of his face.

And what was with mailbox alphabetization as the lead story? If this opening sequence was a milkshake it would be vanilla, the plainest of the plain. However, just as I was about to join forces with all those who voted against funding for Studio Q in last year's

Please see Poor on Page 20.



Tha Alkaholiks
Likwidation
Loud Records (RCA)

By Russ Sunderji

With their first single "Hip Hop Drunkies" rising to number five on the local charts, Tha Alkaholiks have risen above the lingering Wu-Tang hype with their 40 ouncer intact.

This "West-Side" rap group has surrounded itself with some notable talents in the industry to ensure all-important street credibility and fan support. On *Likwidation*, Ol' Dirty Bastard, Keith Murray, Xzibit, Nas, and LL Cool J make appearances — giving the album a great variety of rap styles and the listener a complete list of synonyms for being drunk.

Unfortunately their reworking of Buffalo Springfield's "For What its Worth" into "Stop Pissing, What's that sound..." forces the listener to contemplate throwing this album into the trash. The rest of the album, however, is quite entertaining and warrants a second chance. Notable tracks on the album include the title track "Likwidation" and "Likwit Ridas" featuring Whoridas.

With their latest single, Tha Alkaholiks have proven they have the beats and rhymes to be successful in the industry, but the rest of the album may leave some with doubts. *Likwidation* is an album with some flashes of brilliance. If one can look past the rapper bravado and mangled covers of 60s tunes, an entertaining listening experience just might be had.



Various artists
Soul in the Hole
RCA Records

By Sean Springer

The soundtrack from the motion picture *Soul in the Hole* features various hip hop artists on the cutting edge of the rap music industry. All of the diverse styles merge to create a fine album for hip hop fans.

A total of 12 fresh and mercenary groups lead this all-star lineup. Sharp and stylish guys like Wu-Tang Clan, Brand Nubian, Sauce Money and Moss Deep make this album a gem. Wu-Tang's "Diesel," "Visions of Blur" by Darc Mind, and the title track "Soul in the Hole," cut by Wu All-Stars, are "bombastic" examples of ardent hip hop. Their mouths are quick, the bass lines are hypnotic and the funky beats are perfect for "bugging out."

The album's best offering is "Ride," performed by M.O.P. This roaring, funky tune includes a bitchin' horn section that will have any house party jumping.

The woes of "living on the streets" consistently arises throughout the album. Rapper Xzibit, in his solid contribution "Los Angeles Times," reminds listeners that "the cops got uzis" and asks you to "try to survive." Most of these lyricists try to warn fellow city-dwellers of the dangers and pitfalls of urban life.

Now, a word of warning: This album has a serious, bitter tone which doesn't suit all seasons. It's good hip hop that should carry the listener to the very last track, but the amount of in-your-face hostility steaming off the disc may irritate some. That aside, this album has an acute musical appeal deriving from a great compilation of beats and rhymes.



Various artists
Blue Note Festival '97
EMI Music

By Jefferson Child

I've just discovered the Blue Note Festival '97, a compilation of some of Canada's best jazz musicians, and wow can these cats play. This album previews selected artists that played at jazz festivals throughout Canada this past summer. For those who were lucky enough to pick up the album at the beginning of the season, I'm sure you made a trip to the nearest festival to catch some of the live acts on Blue Note.

Blue Note acts as a guide, not only for jazz enthusiasts, but also for those who aren't that familiar with the great musicians that Canada and the rest of the world have to offer.

This album has some of the best piano compilations I have ever heard. Junko Onishi's track, "Tea for Two" gets your toes tappin' to the fast-paced rhythm. However, if piano alone isn't your thing, Blue Note also has some great horn tracks.

There's a beautiful sax on Jackie McLean's "Bluesnik" and tootin' trumpets on Sonny Fortune's "On Second And Fifth." Especially notable is Charlie Hunter's cover of Bob Marley's "No Woman No Cry." His flawless performance provides jazz guitar fans with some mellow jiving.

Although it's too late to catch them at jazz festivals this year, Blue Note Festival '97 provides an amazing guide to some of the best jazz composers and musicians around today.

help wanted:

backstage pass

Hey, want a

for a glimpse of what it's like to work at IBM? Join us at our career fair on October 4.

A company's a lot like a great band. When you watch a concert, what you see is just the product of the hard work. It's packaged and positioned and polished for public consumption. What you don't see is the sweat and the planning that go into the performance.

At IBM, we need more virtuosos for our band. And we'd like to show you what goes on behind the scenes to convince you.

On Saturday, October 4, we'll be holding a career fair where you can meet the people you'd work with, talk about the kind of projects you'd work on and get a first-person look at the kind of energy, inventiveness and breakthrough thinking that make IBM a great place to orchestrate your career. Feel the hunger our people have to do exciting, nobody's-ever-done-that-before stuff. Spend a little time imagining yourself with a company that values and rewards brilliance.

As IBM Canada grows, we have scores of great career opportunities in all areas of the company.

career fair
Date: Saturday, October 4
Time: 1:30 p.m.
Location: IBM Canada Ltd.
3600 Steeles Avenue East
Markham, Ontario
(On-site parking available)

In computer science, engineering or commerce? Really want to stretch both sides of your brain? Stop by our career fair. We've got the ticket.

coach transportation
Time: 10:15 a.m.
Location: Queen's University
MacKintosh-Corry Hall

pre-register now
Phone: 1-800-IBM-4YOU (426-4968) Ext. 91A
E-mail: ibmhr@ca.ibmmail.com

For those unable to attend, please forward a current résumé. To submit it on-line:
Visit: www.can.ibm.com

Or, submit your résumé and most recent transcripts through your school's career centre.

IBM

Solutions for a small planet

IBM is a registered trade-mark and Solutions for a small planet is a trade-mark of International Business Machines Corporation and are used under licence by IBM Canada Ltd. 1997 IBM Corp.



Scott and Daum think about making music.
PHOTO BY ALEX GREEN

Hedone gets serious

Queen's band finds a groove that works

By Greg Betts

The future is looking like a wide open, electric heaven for Queen's band, Hedone. They've played together for nearly two years, gigging and rehearsing steadily, and learning the ups and downs of a musician's lifestyle. Their efforts have transfigured them into a clean, tailored and dynamic collective.

"We are a fusion band. We are a strange mix of country, rock, funk and jazz, and every musical genre," said keyboardist Scott Krueger. "Well, everything but polka and German dance."

With a diverse musical background, Hedone has attempted to create a loose, spontaneous "energy," as Krueger calls it, that's controlled enough not to be sloppy, yet still open to improvisation.

"You can tell, at the end of a solo or a jam, whether we were on by the audience response. If people are talking amongst themselves it's pretty discouraging. On the other hand, when people are into it, it's amazing, electric... We've been doing a lot of work in tightening up our sound; we've become a lot more solid," Krueger said.

And apparently, people *have* been getting into their music. Hedone won Alfie's "*Battle of the Bands*" last year in a great night of dancing and partying. The prize, $1000 in studio time, was enough to fund the vocal tracks of their premier CD which they expect will be out in October. The album was cut out on Krueger's farm in northern Ontario.

Krueger: "It was really difficult to do the album because of time restraints. We had eight days to do it in using all rented equipment. It was to the point that we had a meal schedule, where someone would cook breakfast while the rest of us prepared the layout for the day. I thought it would be a party, but we'd only have about four beers in the day. It was actually very serious."

Daum Bortolussi: "Owen [the sound engineer] was getting frazzled by the end. He had to work his ass off to keep up with us!"

Krueger: "It's a very strange thing; as a musician you're trying to play the best that you can, but you're under a stress to produce something that will always sound great. What we realized is that the first attempt is always the best, and the more you do the same thing over again it just gets worse."

Bortolussi: "Most people would have assumed that we would have done a live theme for the recording, but we took each song apart and worked on finding the focus of the individual songs. The band has faced complications this year with the fact that lead guitarist Angus McKinnon now lives in Ottawa. Perhaps as a testament to each member's dedication, they have chosen to adapt themselves to the inconvenience.

"We're going to become a studio band now. Angus can only come down on weekends so we're going to concentrate on recording in the basement," said Bortolussi, "and just pop out albums."

Things are looking really positive for the band who've now collected a large regular crowd. They're splitting the stage with Vancouver's eclectic One Step Beyond this week at Clark Hall Pub; a show the band is really excited about.

It will give them the audience they have come to love; defined by Krueger as "people who are into music and love to party." According to these guys, playing in the band is a blast.

Poor *Studio Q* forced to explore and invent options

continued from Page 19

referendum, the point of the shoddy broadcast clicked into place.

The poor, poverty-stricken students behind the production of Studio Q are very adamant to project the message that their beloved television show is also in the same tragic financial state. Having no money was the overt theme of the premiere episode, and it made for quite a humorous half hour.

The two new hosts of the program, Lindsay Steenberg and George Reinblatt, were introduced to the audience using a 60s flavoured Dylan-esque skit combined with ingeniously chosen clips from the *Brady Bunch* movie. Lindsay and George played off one another extremely well and there seemed to be a genuine friendship between the two. I was very impressed by this rapport, as watching falsely enthusiastic idle pleasantries between co-hosts is enough to make anyone sick to their stomach.

My relief that Lindsay and George were not a Regis and Kathie Lee style duo paved the way for my enjoyment of their various antics across campus. The theme of being broke was relished by this off-the-wall two-some, who spent the majority of the program begging for change in the JDUC, stealing pennies from Ye Ole Tuck Shop, and busking for cash.

However, it must be said that the cameo appearance made by our heroic student President Maynard Plant was similar to a weather update during *Seinfeld* (washroom break, anyone?).

The program concluded with a very humorous shot of Lindsay and George creeping down the Alfie's staircase carrying crowbars in a mock reenactment of the mysterious Alfie's break-in.

Having no money was the overt theme of the premiere episode, and it made for quite a humorous half hour.

After watching the season premiere of Studio Q, the pity I had originally felt for the program's financial troubles was not as strong. This isn't because I feel that Studio Q is not deserving of more funding, but rather because I believe that the students behind the production of this program are creative and resourceful enough to handle the strain of having little or no money to play with.

Studio Q is deserving of our respect, not our pity, as they've been able to construct an inventive and imaginative concept of broadcasting on a virtual shoestring budget.

So, instead of religiously devoting your attention to primetime TV, give the new "anything goes" Studio Q a chance. Even if the witty humour somehow goes over your head, stay tuned because Studio Q is the only place where you might just see yourself on television.

Studio Q airs every Thursday and Friday nights at 10p.m. on channel 13.

Camera Kingston
foto source™

1 HOUR
COLOUR FILM
PROCESSING

DIGITAL IMAGING -
PHOTO RESTORATION

114 Princess Street
549-3747

650 Bath Road
384-3747

Career Services at http://careers.queensu.ca

Check it out!

On Campus Job Postings ON LINE
Deadline information
Employer website links
Job descriptions ON LINE
Address information

Workshop Schedules
Highlights of the Week,,, etc.,,,
Counselling Information
Answers to Frequently Asked ????s
Links to Helpful Website

VISIT US WHEN YOU LIKE ... AT YOUR CONVENIENCE... ON LINE 24 HOURS/DAY !!!

Martin lays Morrison comparisons to rest

continued from page 1

electronic sounds over the years. Their experimentations have provided them with opportunities to master new instruments and make their recorded product eclectic and whole.

"I believe someone counted up the number of instruments we used on *Edges of Twilight* and came up with something like 27," Martin recalled. "Now we're really into the electronic sounds which came from being close to Detroit, where the art originated, and I believe that the electronic sound is a sign of things to come from us."

The techno sound really seems to be catching on among Tea Party fans. *Transmission* debuted at number one on both the Canadian and Australian charts, and cracked the top 10 on U.S billboard charts. The success of *Transmission*, coupled with the phenomenal response of 1995's *The Edges of Twilight*, has landed the group a record deal with Atlantic for distribution throughout the United States.

"We're signed to a great record label right now and have hired a new manager. They really seem to understand our music which is something new for us. Hopefully, we should be playing across the U.S. soon with bands like Talk Show and Filter."

Despite The Tea Party's excitement and enthusiasm in the show Friday, Martin had to admit after the show that the band was extremely tired.

"I'm at my wits end" Martin confided as he sat back in his seat and sipped from his glass of water.

However, no one at A.J.'s could have guessed that the band was fatigued. They performed as we've come to expect, even though A.J.'s, with a capacity of around 800 people, is a change for the band, which has become accustomed to larger venues. They performed for crowds averaging around 5000 people this summer in Australia, New Zealand and the cross-Canada tour, *Edgefest*. However, Martin claimed that the size of the venue isn't important.

"Any show can have great energy, as long as the band performing has the right attitude and establishes the right kind of vibe with the audience."

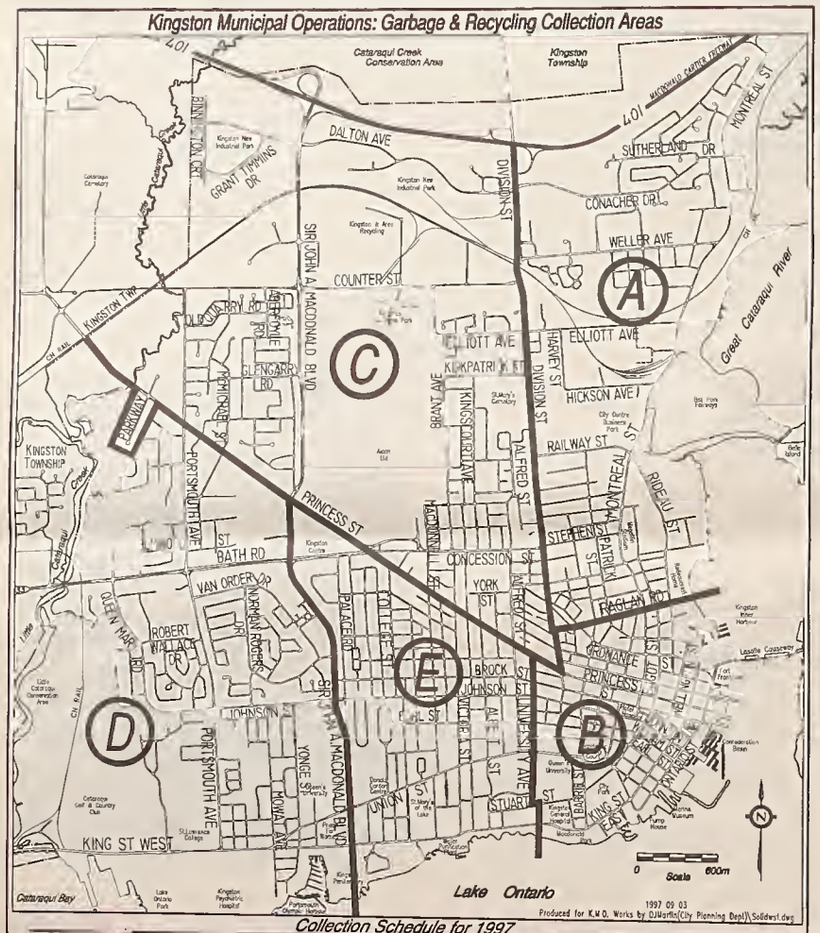
The Tea Party delivered that vibe on Friday. Martin and fellow bandmates, bassist Stuart Chadwick and drummer Jeff Burrows, incited the crowd into a frenzy, opening the show with the song "The Bazaar," a track from *Edges*.

Martin picked up on the mentality and excitement of the crowd as he announced, "I have a bad feeling about this."

Following that pulse-pounding intro, the band mixed their new sound with many acoustic numbers and past hits, including a riveting 10 minute version of "Save Me."

"We really enjoy not having time constraints during our shows. Sometimes we only have 50 minutes for a show and on some nights that might be only five songs. 'Save Me' is really our experimental song and tonight we added a Daniel Lanois jazz mix along with the Nine Inch Nails song, "Hurt.""

The excitement and energy in A.J.'s on Friday was the most that bar has seen for a long time and probably won't be repeated any time soon. Nights like Friday are a rarity. We can only hope that the Tea Party will return to Kingston, and pray that we'll have the stamina to keep up with them when they do.



Collection Schedule for 1997

October							November							December						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
			1 A	2 C	3 D	4							1		1 C	2 B	3 D	4 E	5 A	6
5	6 E	7 B	8 A	9 C	10 D	11	2	3 D	4 B	5 E	6 A	7 C	8	7	8 C	9 B	10 D	11 E	12 A	13
12	13	14 B	15 E	16 A	17 C	18	9	10 D	11	12 B	13 E	14 A	15	14	15 C	16 B	17 D	18 E	19 A	20
19	20 D	21 B	22 E	23 A	24 C	25	16	17 C	18 B	19 D	20 E	21 A	22	21	22 C	23 B	24 D	25	26	27
26	27 D	28 B	29 E	30 A	31 C		23/30	24 C	25 B	26 D	27 E	28 A	29	28	29 E	30 B	31 A			

Boundary Road Collection (Both Sides)

Ⓐ Division St: City Limits to Raglan Rd
Raglan Rd: Division St to Rideau St

Ⓒ Division St: Raglan Rd to Princess St
Princess St: City Limits to Division St

Ⓔ University Ave: Princess St to Stuart St
Lower University: Stuart St to Lake Ontario

Note: 1. Place garbage & recycling out prior to 6 a.m. on your collection day.
2. Garbage & recycling should be placed in separate locations at least two feet apart.
3. Cardboard is to be securely tied in bundles no larger than 36" x 24" x 8".
4. Leaves & grass are not to be placed out for regular garbage collection.

For Further Information Please Call 542-7474

Mark Segsworth, P.Eng, Director of Works

Craig Cardiff rides the bus alone


Singer/songwriter/guitarist Craig Cardiff on stage.

By Neil Young

Craig Cardiff chuckled when asked about what made him start writing songs. "I started when I was 17. There wasn't any particular event that triggered it, it was just a release... feeling weird around other kids, I guess."

Cardiff, now 21, has since developed into a fantastic songwriting talent. His latest album, *Judy Garland! you're never home...*, is stunning. The 11 wistful songs are done without regret, and a wry smile even creeps out here and there. The music's performed by a four-piece band and the recording has a full, warm, mellow sound to it. This is a very cool record.

Judy Garland is Cardiff's third release in the last year, following hard on the heels of *Stuck Up in Outerspace*, which he released last January.

Cardiff said, "past projects have generally been more studio, less performance. All of these songs were written during the process of playing out to audiences, and keeping in that vein, Eric [Duerstein, who worked with Cardiff on the recording] and I aimed more for performance value and emotion than for technical perfection. I wanted to take the element that I enjoy about performing — the moment where you and the audience become indistinguishable and there is only a sharing — to take that moment of a good performance and give it to people as a recording."

For those of you who are unfamiliar with Cardiff's stuff, he's from the Waterloo area and has played with 54-40, Moxy Fruvous, the Inbreds, the Killjoys, and many others. He speaks warmly of the musical community in the Kitchener-Waterloo area: "there's so much great music going on there. Lots of people [are] producing very cool stuff." In fact, included on *Judy Garland* is a CD-ROM video which shows many local musicians commenting on the Kitchener/Waterloo scene.

"I recorded it with a cruddy 'mulrimedia' mic into a computer a couple of hours before we went to press the disc. It's about the legend artists — the Don Macleans and James Taylors — how you have to wonder whether or not they are happy getting where they got," Cardiff said.

He will be playing solo on his current tour, leaving the band at home. "It's really a matter of pure economics. I'm Greyhound-ing it this tour, playing a variety of places — bars, coffee houses."

"Kingston has been a good place to play in the past," said Cardiff. "The last rime I was here there were these two girls in the front who knew all the words to my songs... and I didn't really even know the words. So I was like, cool, I can read off their lips!"

If you're a fan of Ani DiFranco, Mark Eitzel, or plain old excellent songwriting, I strongly urge you to catch Cardiff's show on Wednesday night at the QP. Come out and support a rising Canadian talent.

Stu Oxley: printmaker and original artist

Art review

Stu Oxley
Edward Day Gallery until September 28.

By Tanya Foubert

I can't define art. However, Stu Oxley's art defined has been defined by many as "non-objective." While this somewhat pretentious term seems to carry academic weight, it only refers ro the fact that the titles in his exhibit have absolutely no relevance to their respective works. Titles range from "Hawk dream," "Mis Ho Mis," "Kansas Storm," and "Echo III" and are intended to be distinct and unattached to the works themselves. The intention is to prevent an observer from forming prejudices about the work by the non-representational title.

When I first entered the Edward Day Gallery, I thought that Stu Oxley's collection of art could easily be done by my three-year-old brother. There are 35 pictures listed and when I walked around, I noticed the repetitive patterns within the works — almost 20 paintings include a tornado image.

Upon taking a closer look, each print became more diverse and intricate. All of the images within each painting seem to have been erched or scratched onto the backdrop. The patterns are complex and confusing; the tornado images, in particular, are defined by swirling lines, and inside each line there's an unexplicable "void," or emptiness. Oxley has spread a thin dust, primarily gold and black, over each of the prints; enhancing the clarity of the patterns.

Upon taking a closer look, each print becomes more diverse and intricate.

... I thought that Stu Oxley's collection of art could easily be done by my three-year-old brother.

The process which Oxley uses is called monotype: each piece cannot be reproduced. For the most part, the image is painted with oil or water-based mediums on sheets of glass or metal. Paper is then placed on top and the image is transferred to the paper; this can be done with a press or by hand.


Examples of Stu Oxley's non-objective monotypes.
PHOTO BY GINA LAM

Some of Oxley's hand drawings are also included in the show. Using only graphite, they resemble the monotypes but are in a medium that allows much more detail. The drawings do not depict an object — they are non-objective as well. Overall, each of his works, though similar, are unique and inviting to the viewer.

Oxley received his creative arts diploma from Sheridan College and then reached an honours Bachelor of Arts degree at Guelph University. After getting his Ontario Teachers Certificate and making the Dean's honour list at Western, Oxley completed his Master's at the University of Waterloo where he is now an instructor of printmaking. Oxley's solo exhibition shows have taken him throughout Ontario, New York, New Brunswick and Yugoslavia. His most recent showing was at the University of Waterloo. Among other awards, Oxley won third prize at the 1996 Ernst and Young great Canadian printmaking competition.

The Stu Oxley Exhibit will be on display until Sept. 28. The Edward Day Gallery is located at 253 Ontario Street.

dar-way OFFICE SYSTEMS LTD. 473 Princess Street

Ask for your frequent buyer card

• Buy 8 ink cartridges and get one FREE

• Plus $2.00 credit on empties

Each time you buy an ink cartridge from Dar-Way we will give you a $2.00 credit on the empty returned to our store. This is a one for one offer.

When you have purchased 8 ink cartridges from Dar-Way and your card has been punched 8 times, we will give you one FREE ink cartridge.

DAR-WAY OFFICE SYSTEMS LTD.
473 PRINCESS ST.
549-2323

CLIP AND SAVE THIS AD!
Diamond CASINO
KINGSTON'S #1 CHARITY CASINO
CHARITY CASINOS EVERY WEEK!
CALL OUR EVENT HOTLINE FOR DATES & LOCATIONS
24 HOUR EVENT HOTLINE
547-3773
FEATURING BLACKJACK
LOCATION PIT PHONE\ POKER RESERVATIONS
532-1002
HOLDEM POKER $2-10 BETS

Pianist D.D. Jackson to perform powerful jazz at Grant Hall

By Jason Kenemy

D.D. Jackson is a Canadian born, New York city based pianist who's making heavy waves in the world of jazz. This Ottawa native's music embodies the living, breathing energy of jazz which makes it powerfully envigorating to those who choose to listen — and you should choose to listen!

"I just think it's important to have as open-minded an approach to making and listening to music as possible."

— D.D. Jackson

His music is sometimes sensually shocking and always powerful. It's exciting and introspective; as full of crispy, popping energy as it is charged with gentle emotion. His percussive, ecstatic approach to playing the piano is balanced with the melodic composition that he writes.

And yet, despite his abilities, most readers have not yet heard of D.D. Jackson's name, let alone his cutting edge brand of jazz. Despite the difficult task of bringing jazz, particularly his own evoking style, to a wider, more appreciative audience, Jackson has made significant inroads. His two most recent albums *Pared Down, Volumes I and II* have been met with warm, critical receptions and have opened many people's ears to his vision of jazz. His two earlier recordings, *Peace Song* and *Rhythm Dance* feature his Canadian trio, including fellow Ottawa natives, drummer Jean Martin and bassist John Geggie.

While in the process of moving from his tiny Greenwich Village apartment to a more roomy flat in Brooklyn, Jackson took time out for a telephone interview to talk about the state of jazz music today, and his work in searching for and developing his own musical voice.

Queen's Journal: I would like to give people in Kingston a little more of a cushion upon which to put the concert they are going to hear on Friday night. I guess I would like to start by asking you what has led you towards the kind of avant garde jazz music that you choose to play?

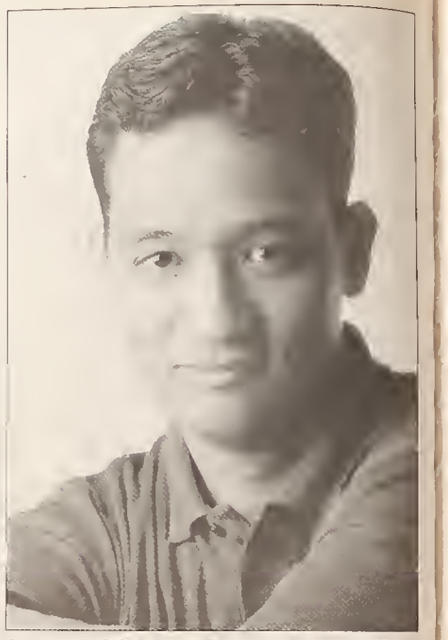
D.D. Jackson: Well, it has always been part of my nature... Actually it's funny though, what I do has sometimes been chatacterized as more avant garde but to me I find it (maybe I'm deluded though) just as accessible as any music out there and certainly anything else that is pushed by the major labels.

QJ: What do you think is avant garde playing? What do you think it means to be playing in that vein?

"The most vital contribution that you can possibly make to furthering the jazz tradition is to create your own music, to create a new music."

— D.D. Jackson

Jackson: I really don't [know], because the rules have changed... To me Thelonius Monk was an avant garde player. He was somebody who was out of his time and was not really, specifically playing in a style that sounded like what was around him, and his compositions were well ahead of their time which is why they endure now. But because he was playing in the 50s and 60s, when jazz was supposedly in its hey day, people have listened to him and he is now considered acceptable. I just think it's important to have as open-minded an approach to making and listening to music as possible.



Ottawa native D.D. Jackson will be performing at Grant Hall this Friday night.

QJ: Do you sense any kind of general trends in the way jazz music is progressing these days?

Jackson: Well, many people cite the fact that there is no obvious Coltrane-type figure today and say therefore that jazz is dead. But I think it's impossible to have any one leading force these days... I just think that people need to be ruled by a certain honesty in terms of their own life experience instead of basing what they do on what's come before. The most vital contribution that you can possibly make to furthering the jazz tradition is to create your own music, to create a new music.

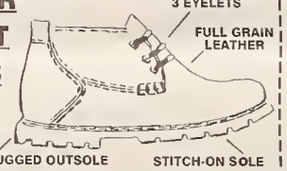
QJ: You have a number of different projects on the go these days: your recording dates as a leader, composing, the widely varied projects of other artists that you are involved with. What does heading in all these directions mean for your development as an individual?

Jackson: Well, it's really just a reflection of who I am. Some people will satisfy their desire to be personally expressive in just one context, and that's fine. For me, I need just these extra avenues to, I hate to use the pop psychology term "self-actualize" as much as possible. It's just what I need to do.

D.D. Jackson will be displaying his own fiery brand of jazz this Friday at Grant Hall. I know that the experienced trio of Jackson, Martin, and Geggie will provide music to stretch your ears and your mind. These are powerful sounds for the powerful present.

KODIAK LEATHER DESERT BOOTS

MEN'S SIZES 7 TO 10½



Suggested Retail Price · $95.00
A-1 SALE PRICE
$39.98
SAVE $5.00 WITH THIS COUPON

1 coupon per purchase
Offer expires Oct. 15/97

A-1 CLOTHING LTD.
Your Great Outdoor Store
358 KING ST. E., KINGSTON

Talk until...



... with monthly Flat Rate long distance.

Packages Start at $29.95 PER MONTH
Call 1•800•363•FLAT

Why let expensive per minute charges cut your long distance calling time short? Join the thousands of Canadians who have stopped paying by the minute and are enjoying the simplicity and extraordinary savings of London Telecom's one low monthly Flat Rate. Call today, or visit our website at www.ltn.com

LONDON TELECOM NETWORK
Canada's Flat Rate Long Distance Company

* Taxes extra. Certain restrictions may apply. Unavailable in regions not served by Bell, BCTel, Telus Communications Inc., MTS NetCom, NB TEL, NewTel, Island Tel or MT&T. Distance sensitive rates of time may apply. Please call for details.

Get Out There!



Movies:

Playing at the Capitol Theatre from Tuesday, Sept. 23 to Thursday, Sept. 25:
546-5395

A Thousand Acres 7:25, 9:50
Conspiracy Theory 7:05, 10:05
The Game 7:20, 10:10
G.I. Jane 7:10, 9:55
L.A. Confidential 7:00, 10:00
In and Out 7:15, 9:40

Playing at the Cataraqui Town Centre from Tuesday, Sept. 23 to Friday, Sept. 25:
389-7442

Men in Black 7:30, 9:45
Mimic 7:35, 9:50
Wishmaster 7:20, 9:35
A Smile Like Yours 7:15, 9:15
Excess Baggage 7:10, 9:20
Air Force One 7:00, 9:30

Playing at the Quiet Pub:
545-2740

Thursday, Sept 25: Romeo and Juliet and Pretty in Pink. The movies begin at 2:30.

Playing at the Princess Court Cinema from Tuesday, Sept. 23 to Friday, Sept. 26:
546-FILM

The Disappearance of Finbar
Tuesday Sept. 23 to Friday Sept. 26, at
7 p.m.

Operation Condor
Wednesday Sept. 23 to Friday Sept. 26 at 9:15 p.m.
Bladerunner
Tuesday Sept. 23 at 9:15 p.m.

Baraka
Tuesday, Sept. 30
One Show only

Flux with guests: Mollie's Revenge, and Meta
Sunday, Sept. 28:
Gaudi Birds with guests: Thorax
Friday, Oct. 3:
Weeping Tile plays two shows:
7 p.m. All ages
9 p.m. The Big Show

Upcoming live music at The Toucan:
544-1966

Cadence Code will be playing on Friday, Sept. 26.

Upcoming live music at Grant Hall:

Friday, Sept 26:
Rhythm and Dance series featuring D.D. Jackson. Please see the interview on page 24.

Upcoming live music at Edward Day Gallery:
545-0774

Thursday, Sept. 25:
Dave Young Trio, tickets $10.

Upcoming live music at the Grizzy Grill:
545-7566

Wednesday, Sept. 24:
Fireside Folk Night, featuring Luther Right and the Wrongs.

Upcoming live music at Clark Hall Pub:
545-6195

One Step Beyond and Hedone are presented by *The Queen's Journal* Arts & Entertainment section on Thursday, Sept. 24.
Tickets: $6.00 if you buy your tickets at Clark Hall (above the Campus Bookstore), The Journal Office (272 Earl St.), or the Used Bookstore (2nd floor JDUC). Tickets are $8.00 at the door so buy them now!

Music:

Upcoming live music at the Quiet Pub:
545-2740

Friday, Sept. 26: Singer Rachel Owens will be performing at 9:30 p.m.

Upcoming live music at Alfie's Pub
545-2003

Queen's Entertainment Agency presents the live music of Age of Electric and guests: Zuckerbaby
Wednesday, Oct. 1.

D.J. Spin-off competition
Wednesday, Oct. 8.

Upcoming live music at The Quiet Pub:
545-2740

Craig Cardiff will be playing on Sept. 24. Please see the interview on page 22.

Upcoming live music at AJ's Hangar:
531-5025

Wednesday, Sept. 24:
Mother Function
Friday, Sept. 26:

Visual Art:

The Union Gallery

Millenium: Class of 2000
This mixed-media exhibition shows until Oct. 11.
Opening reception on Sept. 24 from 7 to 9 p.m.

Edward Day Gallery
547-0774

Catherine Dolcini
Large-scale interior Still Lifes until Sept. 28.

Stu Oxley
Monoprints and Drawings by this award-winning Printmaker
Until Sept. 28.

Agnes Etherington Art Centre
545-2190

Your Anger and Your Joys: Nigeria
Traditional Nigerian art from the Lang Collection. Ongoing until Dec. 31.

Flora and Fauna: a selection from the Heritage Quilt Collection.

A unique arrangement of early Canadian women's quilting artwork. On display until November 23

Group of Seven special exhibition.

"...the glory of a great adventure..."
until December 31

The Hip Collect

The personal art collections of the members of The Tragically Hip are on display until October 19

The Flaming Creatures

Media Arts Program
12:00 to 1:00 on Wednesdays only.
Oct. 1 to Nov. 5

The Modern Fuel Gallery
548-4883

Deborah Brown
"Seduction by everyday space"
Until Oct. 24

Theatre:

Thousand Islands Playhouse:
(Gananoque)
382-7020

!SGODSDOGS!
Playing until Sept. 28
For tickets call: 530-2050

Domino Theatre Inc.
549-2735
All's Well That Ends Well
William Shakespeare.
Playing until Sept. 27. Tickets $10

Poetry reading:

Modern Fuel Gallery
The Kingston Artists Association presents: Barbara Parkin - author of "A Woman with a Man Inside" and Barbara Curry Mulcahy — author of "The Man with the Dancing Monkey."
Readings are on Sept. 25 at 6:30 p.m.

Dupuis Hall
Thursday, Sept. 25 at 8:00 p.m.:
Anne-Marie McDonald reads from her book, *"Fall on your Knees."*

pizza pizza
Proud Sponsor of
Cinerama
Buy one get one free!
Purchase one Slice, Sub, Calzone, Salad, Garlic Bread or Cheezzie Bread at regular price and get the second same item absolutely FREE!
Second Pizza free!
Buy any medium three topping pizza and get the second same pizza FREE!
Delivery charge applies. One coupon per order. Not valid on items sold with any other coupon offer. Valid anytime at any participating Pizza Pizza location. Expires December 31, 1997.
297 PRINCESS STREET
(corner of Clergy Street - Downtown)
277 BATH ROAD
(1 block west of Kingston Centre)
542-11-11

Classifieds

Just $4 for students

$10 for local $15 for national

Classifieds are due Friday by noon for Tuesday publications and on Tuesday by 2 p.m. for Friday publications.

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, BLUEROOF FARM offers you a spacious place to celebrate birthdays, anniversaries or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

WONDERING ABOUT RELATIONSHIPS, career etc? Seeking direction? Experience greater self-awareness with tarot, palmistry, runes and more. Clients say my readings are healing, inspirational and very accurate. I also offer classes in meditation, Tarot etc. For more information phone Kellye at 544-1909. Also available for readings every Saturday at Treasure Garden bookstore, 348 Princess. Walk in or pre-book at 541-1713.

LABATT BREWERIES - For campus keg inquiries, call Ryan Benedict at 531-3115.

BLUE BOXES for recycling. $5 deposit gets you one. Queen's Town-Gown, Room 124 JDUC, 545-6745.

LIMESTONE MUSIC and AUDIO pays Cash $ and sells CD's, cassettes, records, video games and audio-visual equipment. We sell new posters and rock t-shirts also. Located at 122 Princess downstairs beside Zellers. Phone 542-9096.

LSAT-MCAT-GMAT-GRE PREP on campus PREP Course formats range from 20 to 80 hours. 20 hour weekend courses available for $195. RICHAROSON - SINCE 1979 - www.prep.com or learn@prep.com or 1 800 410-PREP.

STUDENTS and FACULTY: Feeling stressed? Guinevere Esthetics is steps from campus. Professional Esthetician Jennifer Pickering offers head to toe skincare and massage for the ultimate relaxation and healing experience. Excellent priced services and gift certificates available. Call 531-5017 or visit 154 Division Street. Sundays by appointment.

PRISON VISITING - The John Howard Society is an organization that provides services to those in conflict with the law. Volunteers are needed to visit area institutions. Call Lilly at 542-7373.

YOUR HOUSE needs repairs...your responsibility or the landlord's? How to get them done? Call Queen's Town-Gown at 545-6745 for information.

INTERNATIONAL STUDENTS: Wellington Foreign Exchange is Kingston's only business buying all leading world currencies. Over 50 foreign currencies sold, no service charge on cash. 153 Wellington Street (near Brock) 531-8731.

FOR SALE/FOR RENT

FOR SALE: 1987 Dodge Aries wagon.145,000 km, 2.5 l engine. New tires, great shape, smooth running. $3125 certified. Call 378-0219.

ONE MONTH FREE RENT one of the top residential homes in town, 117 Nelson St. Perfect for 3 - 4 people. 8 minute walk to campus. Covered parking, heat included. Rent $900.00 per month. Lease till Aug. 31st, 1998. Call 546-5615.

FOR RENT: Large sunny 1100 sq.ft. 2 bedroom downtown condo. 67 Sydenham Street, high ceilings, hardwood floors, $850 per month heat included. 8 month lease, available immediately. Rod White 540-4404.

WANTED

VOLUNTEER with a child or an adult with a developmental disability for a rewarding experience! Come to Mosaic's info-session Wednesday, September 24th, 6:00 p.m., Wallace Hall or call ASUS at 545-6278.

FEMALE Queen's student seeks quiet female student to share spacious, gorgeous 2 bedroom apartment. Downtown, room has walk in closet. Call 905 628-8278 for cost/details. Call Lisa at 531-7824 to view.

TUTORS NEEDED Help out a fellow engineer, it is up to you how often you tutor and how much you charge. Phone 545-6608 or 6agl@qlink.queensu.ca. Leave name, phone number and email.

WANTED: Queen's music student to work on adopted music programme with special needs student Thursday afternoon at KCVI. Contact ASAP 542-3752.

WANTED: Parking spot close to Queen's campus. Willing to pay $20/month. Contact 530-2756.

GOALTENDER WANTED Free weekly ice time, Fridays, 3:30 p.m. Jock Harty, with Queen's Duffers (faculty/staff). Need own equipment. Regular attendance required. Apply to David Wardlaw, 545-2632, david@chem.queensu.ca

HELP WANTED

ARTSCI '98 NEEDED! Our year society is looking for 2 Social Convenors and 2 P.R. Reps. Pick up applications at the Core. Due Friday September 26th by 4:00 p.m.

WANTED BABYSITTER on casual basis in our home. Must have experience and enjoy children. Close to Queen's. Please call 531-9409 between 6 and 7 p.m.

LOST AND FOUND

LOST: At North Mezz gym, Duncan McArthur Hall, Wednesday evening September 17th. Shoe bag (lilac tapestry) containing: custom-molded orthotics, 2 pairs Scottish dancing shoes, stock orthotics, small book "Scottish Country Dancing in Diagrams." Reward offered for return of contents. Please call 384-9598.

LOST: One Sharp electronic organizer. Left on payphone beside TD bank machine in Mac-Corry hall, mid July. Reward offered upon return. Phone Corben or David at 548-7358, leave a message.

MISSING from St. James' Church (corner of Union and Barrie Streets): Tri-Colour "Welcome Back Students Banner. Please return it to the Church so that we can use it again in future years. Thank you.

FOUND: Pair of women's sunglasses last April exam period. Email with description and approximate location. jamis@chat.carleton.ca

PERSONALS

ALFIES GIRL "JENN" We met briefly last Saturday. I think you are so beautiful. Want to talk to you again. (3MDW3). Please send me email. Nike Guy

TO OO: I will not parade my likes and dislikes in front of the whole of Queen's campus. I have replied in a personal with my phone number; that is as far as I will go. If you wish to talk, call me. R.M.

TINE: A little late, but here it is.

This is your opportunity to

Cross cultures

The International Centre invites you to cross cultural boundaries

Education Abroad Advisor
If you have researched possibilities about experiencing another culture and still need some advice, drop by to see how Elizabeth can point you in the right direction.

Crossing Borders Fair
Explore all your options by coming to the JDUC on Oct. 23 for the annual work/study abroad fair.

Speaker Series
Watch for our up-coming speakers. They'll be talking about volunteering, studying, working, and teaching english abroad.

English Language Volunteers
Meet for one hour a week to provide assistance with conversation skills and pronunciation to an international student -- even learn about another part of the world at the same time.

Up-Coming Events
Tues. Sept. 23 (5:30 -7 p.m.)
Volunteer Training for Country Reps and Resource Library Volunteers
Fri. Sept. 26 (12 noon)
Introduction to the Canadian Political Landscape
Sat. Sept. 27
Day trip to Ottawa. Only $20. For Canadian and International students.
Tues. Sept. 30 (5:30 -7 p.m.)
Volunteer Training for Country Reps and Resource Library Volunteers
Thurs. Oct. 23 (all day)
Crossing Borders - Work/Study Abroad Fair

Speaker Series
Tues. Oct 21 (5:30 - 7 p.m.)
Volunteering Abroad
Tues. Oct. 28 (5:30 - 7 p.m.)
Study Abroad
Tues. Nov. 4 (5:30 - 7 p.m.)
Working Abroad
Tues. Nov. 11 (5:30 - 7 p.m.)
Teaching English Abroad

The International Centre
at Queen's University in the John Deutsch University Centre just past the Quiet Pub
Tel: (613) 545-2604 Fax: (613) 545-6190
http://www.quic.queensu.ca

COSMO & ME

Men love women with mysterious magazines

I can't stand trashy women's magazines.

All those tips they offer, from hair to food to dating, to those dreaded tests — the tests that are the bane of male society. Why just last month, I saw Gavin Rossdale of the band Bush on the cover of *YM* (That's Young and Modern, a magazine for girls in junior high). No guy in his right mind would put their smiling mug on the cover of *YM*. Rossdale has just entered the death/Fabio zone by that one act.

"He's so kee-yute!" screamed some of my female friends.

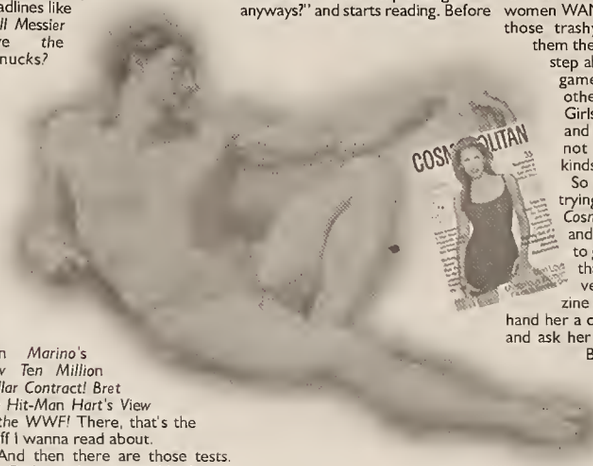
I had the sudden urge to sell my *Razarblade Suitcase* CD because of this.

Just what is it with magazines like *Mademaiselle*, *Cosmapalitan*, and *Glamour*? Right on the cover, every month, they seem to have some tidbit of information to share with their readers. And I use the term 'information' loosely. They seem to have the solution to every problem faced by the average woman. The headlines seem to be generated from a pool of similar titles.

Real Men Confess! Why Men Split the Next Morning!

Smart Answers to His Tricky First Date Questions! Do You Want Him Back?

On the male end of the spectrum, it's usually headlines like *Will Messier save the Canucks?*



Dan Marino's new Ten Million Dallar Contract! Bret the Hit-Man Hart's View of the WWF! There, that's the stuff I wanna read about.

And then there are those tests. Oh God, not those tests. You know, those tests that see what your male quotient is or some form of made-up attribute. You answer those innocent-sounding multiple choice questions and then tally up the points you earn, which put you in a certain bracket, from the dream guy, to the sleazy bad-boy, to the socially inept. One question read "If you could have the choice between Jenny McCarthy or Pamela Anderson, you would take A) Jenny B) Pam C) Both or D) Neither, they're all the same anyway." What could you possibly say? By answering the obviously neutral choice of D, your female companion gives you that slanted eyebrow-look like you're hiding something (which you are, of course).

But here's what actually happens most of the time. As soon as the female leaves the room, the guy is left staring at that piece of literature. He picks it up, thinks "Just what the heck are in these stupid magazines anyways?" and starts reading. Before you know it, female friend is back and catches the male friend reading the top 10 ways to snag guys.

Hey, I can be the first guy to admit it: Men are curious to know what women WANT to know by reading those trashy magazines. It gives them the feeling they might be a step ahead in the relationship game. Does it work the other way? Sometimes. Girls don't mind reading *GQ* and *Details*, but then again, not all guys read those kinds of magazines.

So the next time you're trying to avoid the wrath of *Cosmo*, pause for a second and ask her what she has to gain by making you take that test. If she reiterates verbatim that the magazine says for taking the test, hand her a copy of *Sparts Illustrated* and ask her what she thinks about Bledsoe's chances of taking the Cowboys to the Superbowl.

BY STEPHEN LEUNG

It Pays to Use your Exact Card!

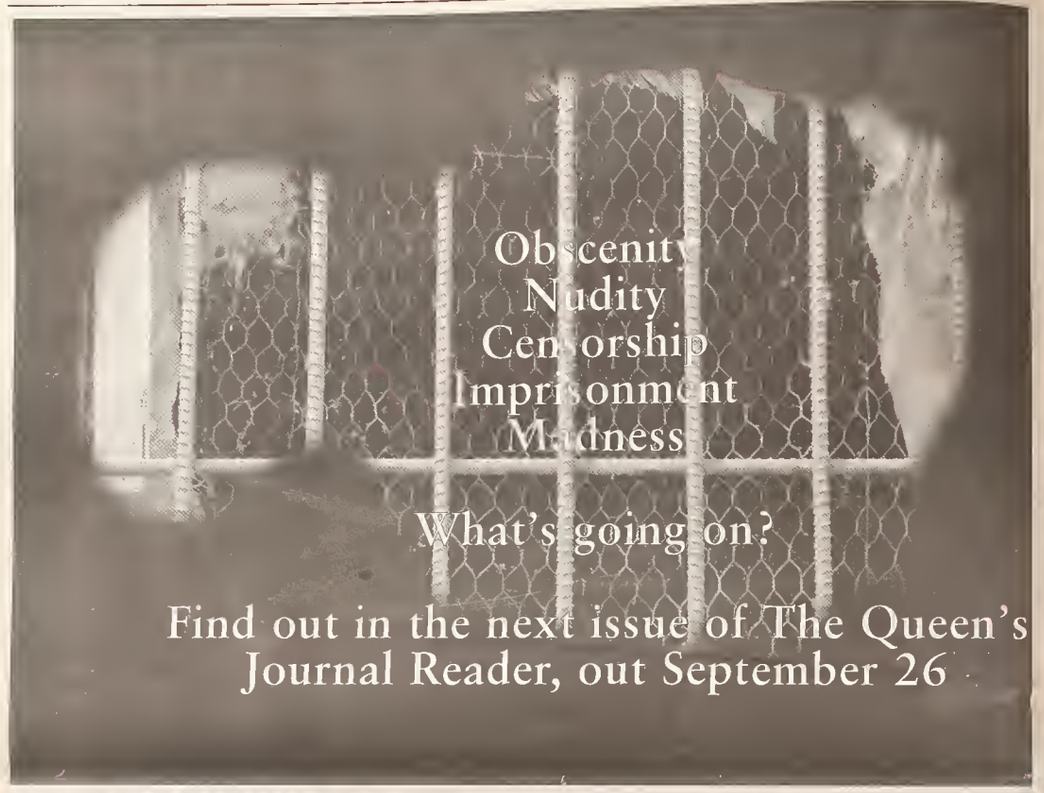
The simple alternative to carrying around and counting out change.

eXACT™

Get added value in September by using your Exact Card at the following locations:

- Burger King
- Licks
- Windmills Cafe
- Kingston General Hospital Cafeteria
- Fort Henry
- Brown's Fine Foods
  - Botterell Bistro — Queen's University
  - Biosciences Complex Cafeteria — Queen's University
  - St. Lawrence College Cafeteria — St. Lawrence College
  - Kingston Collegiate & Vocational Institute Cafeteria (K.C.V.I.)
- Exact Mug Offer
  - Queen's UBS Exchange
  - The College Book Merchant (JDUC Queen's
  - St. Lawrence College Bookstore

™Trademark of EXACT Canada Inc., Bank of Montreal, TD Bank and Canada Trust authorized users of mark.





lounge sundays presents:
andy poole of "Haskel & the Cleavers," accompanied by an amazing 16 piece big-band
COME EARLY BAND PLAYS 8-11

Trashteria

GROOVE THURSDAY SEPT.25
DJ LUC RAYMOND (uk)

Tonight!
POOR-BOY TUESDAY
the most affordable date in town!
ALWAYS ALL REQUEST!



FRIDAYS & SATURDAYS
THE BEST NEW ROCK ALTERNATIVE IN K-TOWN

Queen's University
The Journal
125th year
Friday, September 26, 1997

It's A Fact!
We are now open until 8 PM Monday through Saturday in order to serve you better
Campus Bookstore • Clark Hall
bookdesk@campusbookstore.com
Weekdays 9-8, Saturday 10-6

Odyssey Travel
General Travel: 549-3553
Long Haul / Groups: 549-3561

Overhaul of athletics proposed

Lower admissions for athletes and build new facilities, report says



Ken Dryden presenting his report yesterday in Richardson Hall.

Photo by Matthew

By Keith Gerein and Frank Dixon

The future of Queen's athletics policy was given some direction yesterday. In a document which could shape athletics and recreation at Queen's well into the next century, Ken Dryden presented his much anticipated report to the public yesterday.

Among the report's seven major recommendations, Dryden called for the construction of a new field house (sports complex), suggested that varsity athletes should become responsible for a greater proportion of their own funding, and encouraged the Queen's administration to modify its admission standards with less emphasis on marks.

In his report, which took over eight months to complete, Dryden applauded Queen's "broad-based learning" approach to athletics. Specifically, he praised the university's belief that athletics and recreation form an integral part of a students' educational experience.

Dryden also stressed that all students should have the right to participate in athletics and recreation.

"Sport is for everyone - male and female, big and small, unskilled and skilled - and its programs and facilities, and how they are provided, need to reflect this fact," he wrote.

While Dryden praised Queen's for its general athletic philosophy, his report also indicated that several pressures have made it difficult for the university to continue to reach its athletic goals. Among others, Dryden cited financial cutbacks, increased student enrolment, and a growing emphasis on diverse and individualized sports and fitness activities as challenges Queen's must deal with in order to continue to offer a "broad-based" athletics program.

Dryden's most startling recommendation was for Queen's to construct a new field house.

"With a new field house, the University gives itself a chance to meet its goals," he wrote. "Without it, there is no chance that Queen's can achieve its vision."

Dryden emphasized that this "new field house would require a capital campaign, and significant student contribution." He did not advocate a specific site for a new athletic complex, but in the body of his report, he wrote, "West Campus, not too distant by most universities' standards, seems impossibly far away from the centre of campus to many at Queen's."

Dryden also recommended that varsity athletics need to become more responsible for their own funding.

In the report, he commented that varsity sports receive 70 percent of the Athletics and Recreation budget and priority access to athletic facilities. Dryden expressed some concern at this policy, suggesting that if the main aim of athletics is to provide an integral part of an

Please see **Dryden** on page 18

Campus reaction mixed

By Frank Dixon

Following yesterday's release of the long-awaited Dryden Report, immediate campus reaction was generally positive. However, there was also some criticism levelled at Dryden's report, most notably against the recommendation that varsity athletes should incur a greater burden of their own funding.

Queen's Principal Bill Leggett said Dryden's report "is central to our vision of our role as a high quality residential institution."

"The report and its recommendations will receive careful consideration," Leggett added, "and will be the subject of discussion by both formal and informal bodies at Queen's."

At the press conference Queen's Dean of Student Affairs Bob Crawford spoke after Dryden made his formal presentation.

"Some of it says that we are on the right track," he said. "Queen's must continue to wrestle with ways to implement the report."

In an interview, Crawford said that Queen's was very fortunate to have had Dryden involved in shaping its athletic spolicy, and added that he felt there was no one else in Canada of Dryden's calibre in this field.

At the presentation, AMS President Maynard Plant was asked for formal reaction on behalf of students. He agreed with Leggett when he said "the report was a reaffirmation of Queen's and its commitments towards a broader learning environment."

However, when interviewed afterwards, Plant said the report also "reaffirmed the feelings of most students that the athletics facilities are antiquated and are not meeting the needs of students."

Please see **Ex-athlete** on page 17

Fund to aid university students

Chrétien says deficit reduction will allow for fund to be set up

By Mike Mastroeni

The federal government's announcement on Wednesday of a $1 billion scholarship fund was received with mixed reaction at Queen's.

Prime Minister Jean Chrétien announced the establishment of the Canada Millennium Scholarship Endowment Fund in the House of Commons. The government pledged $1 billion to a permanent scholarship fund for Canadian university and college students.

Chrétien did not announce the fiscal details of the program but told the House of Commons that Finance Minister Paul Martin would announce the details in mid-October.

The fund will take effect in the year 2000. Interest generated from the money will be used to provide scholarships to low and mid-level income students. The government has not announced what further criteria will be used to establish scholarship recipients.



The news generally elicited a positive response from university administrators and student representatives at Queen's.

Principal William Leggett told the *Globe and Mail* that it "is a very welcome move" which represents "an important initiative."

At yesterday's Queen's Senate meeting, Leggett called the scholarship fund a sign "that this problem [of underfunding] has been grasped." Leggett hopes provincial governments will follow the federal government's lead, as the fund represents an attack on student debt loads.

Pat Bogstad, associate registrar of student awards, said "any funds that can be made available to students are very welcome."

Maynard Plant, Alma Mater Society president, also applauded the government's announcement.

"Obviously this is a positive step in the right direction. It's good to see [student funding] is taking on a priority," he

Please see **Mixed reaction** page 7

index

Volume 125, Issue 10
www.journal.queensu.ca

News	1	A&E	19
Editorials	8	TV Listings	24
Op-Ed	9	Crossword	26
In Focus	12	Classifieds	27
Features	13	MISC.	28
Sports & Fitness	15		

WEATHERWATCH

Today
Sunny with cloudy periods
High 16°C; Low 7°C;
POP 0%

Saturday
Sunny
High 17°C; Low 6°C;
POP 0%

Sunday
Mainly sunny
High 18°C; Low8X°C;
POP 0%

Monday
Mainly cloudy with scattered showers
High19°C; Low 9°C;
POP 40%

Inside: The Queen's Journal Reader

Head back to school with an intelligent room mate.

Not only would a Seanix PC make an incredible room mate, it could be one of the most intelligent purchases you will make in the next four years. With Seanix you are getting a **quality Canadian built PC** that offers the reliability and adaptability you need to handle the multitude of uses you will put it through.



ASI Student Special

Pentium 166Mhz MMX
512K PB cache
16mb EDO Memary
WD 2.0 Gb Hard Drive
1.44 Mb Flappy Drive
Midtawer case and pawer supply
12/16X CD Ram Drive
16 bit saund card
Altec Lansing Speakers
Mitsumi 104 Keybaard
14" SVGA manitar .28
Microsoft Intellimouse
33.6 voice/fax/data modem
2mb S3 3D PCI videa cord
Windaws 95 CD included
McAfee Antivirus Saftware
Tria Cammunicatians Suite
3 Year Warranty an System and Manitar

$1799

ASI Special System Options

Upgrade ta WD 2.5 GB HD	$49.00
Upgrade ta WD 3.0 GB HD	$79.00
Upgrade ta WD 4.0 GB HD	$149.00
Upgrade ta S3 Virge 3D 4mb	$49.00
Upgrade ta Matrax Mystique 2mb	$79.00
Upgrade ta Matrax Mystique 4mb	$99.00
Upgrade ta USR 33.6 VFD Madem	$99.00
Upgrade ta 56.6K VFD Madem	$49.00
Upgrade ta GVC Netwark Card	$59.00
Upgrade ta 3Cam 3C509XL	$129.00
Upgrade ta Windaws NT 4.0	$150.00
Upgrade ta Micrasaft Keyboard	$60.00
ADD a Iamega Zip Drive 100	$229.00
ADD a Iamega Jazz Drive 1GB	$549.00

ASI System Upgrades

8 meg 72 pin EDO Simm Upgrade	$59.00
16 meg 72 pin EDO Simm Upgrade	$99.00
32 meg 72 pin EDO Simm Upgrade	$189.00
15" SVGA Manitar Upgrade	$129.00
17" SVGA Manitar Upgrade	$449.00
17" SVGA .25 dp Manitar Upgrade	$599.00
Upgrade ta 200Mhz	$75.00
Upgrade ta 200Mhz MMX	$225.00
Upgrade ta 233Mhz MMX	$499.00
ED Corel Wordperfect Suite 8	$39.00
Latus Smartsuite 97	$99.00
Micrasaft Hame Essentials	$99.00
ED Micrasaft Office 97 Std	$199.00
ED Micrasaft Office 97 Pra	$249.00
ED Barland Turba Pascal V7.0	$69.00

Our systems are designed, engineered and built in a manufacturing facility that has the world class distinction of being ISO 9001 and 9002 appraved. At Seanix we also design and manufacturer our own **superior quality** mather boards and video cards, which allows us to maximize the campatibility and performance af our PCs. All of our systems are then **100% tested** thraughout every manufacturing stage to assure quality. We are so convinced our quality will meet your expectatians, that we have backed aur systems with a **3-year warranty**. Seanix offers the best prices in the industry too. In fact, when yau add up all the quality, reliability and performance yau are getting for the price, Seanix is an **unbeatable value.**

Head back to schoot with a Seanix PC. It will help you to maximize the return on your investment.

SEANIX

Quietly creating a better PC.™

Micro Market 1987-1997 business centre

300 Bath Road,
Frontenac Mall
Ph. 613-546-7970
FAX 613-546-0758
Visit us at www.micro-market.com

The Intel Inside Logo and Pentium are registered trademarks and MMX™ is a trademark of Intel Corporation. ASI is a registered trademark of Seanix Technology Inc.

Who's Where will be out

Stolen hard drive stored applications, not phone book

By Alison Loat

Despite a weekend break-in that robbed the *Who's Where* of its computer equipment, the publication won't be delayed.

"It looks like we're still going to get it out on time," said John Joseph, one of the publication's editors.

On Sunday, when Joseph and co-editor John Stetic realized the computer had been tampered with, they thought the hard drive storing the *Who's Where* had been taken.

However, after completing a hardware audit on the computer, they realized that the hard drive with their software had been stolen, not the hard drive storing the *Who's Where* files.

"We're ecstatic that the data's still there," said Stetic.

Joseph said it wasn't until they were able to turn the computer on that they could assess the damage.

In addition to the hard drive, the Pentium 133 processor, 32 megabytes of RAM, the video card and the sound card were also stolen.

Joseph also had the sound card stolen from his personal computer, which he was keeping in the office. A Zip-drive, on loan from the engineering summer camp ScienceQuest, also went missing.

> **"We're ecstatic that the data's still there."**
>
> **— John Stetic, *Who's Where* co-editor**

Michael Churm, the media and services ditector for the Alma Mater Society, estimated the value of the stolen equipment at $1,800 to $2,000, not including the value of the lost information. The damage is covered by insurance.

Churm said the AMS and the *Who's Where* editors remained committed to getting the book out on time.

"Regardless of cost, the deadline was a priority," he said.

Initially, Churm, Stetic, Joseph and AMS Vice-President Operations Paul Ezzeddin devised a production schedule that allowed the entire *Who's Where* to be tedone in seven to nine days.

"There's a lot of people... that offered their help," said Joseph. "The fact that we were able to pull together 15 people in 12 hours is pretty incredible," he added.

However, when the editors realized they hadn't lost the *Who's Where*, they were able to abandon the new production schedule. Joseph estimated the emergency schedule would have cost between $4,000 and $5,000 in labour costs.

Joseph said once the applications are re-installed, he and Stetic only have to make small, last-minute changes to the publication.

"I don't see it delaying us overly, and we should have it to the printer's by the end of the week," Stetic said.

Churm said there is a good chance the publication will still meet its on-paper deadline of October 15.

The question still remains, however, of how the thief entered the office, which is located in the John Deutsch University Centre, adjacent to the *Tricolour Yearbook* office. It can be opened by the AMS master key as well as by the office key.

"I'm personally doing up a report [of the] various possible ways this person may have got into the office," Churm said, adding that he still hadn't come to a conclusion as to which route was used to enter.

He said it could be deduced that a key was used, as there were no obvious signs

Please see **"I can't** on page 7.

Transition Board listens to students' requests

By Sarah Ojamae

The city of Kingston is on the verge of amalgamating with two townships, and students are trying to ensure that their voices are heard.

Kingston and Pittsburgh Townships will join the city of Kingston to form a new, amalgamated city on January 1, 1998.

A Transition Board has been organized to help in the process of amalgamation. The senior members of the board are Kingston Mayor Gary Bennett, Kingston Township Reeve Isabel Turner and the Reeve of Pittsburgh Township, Carl Holmberg.

Alma Mater Society Municipal Affairs Commissioner Tamara Hrivnak addressed the Transition Board last Thursday to make students views on amalgamation known.

Hrivnak believes Queen's students want representation in the amalgamation process and the functioning of the 'new' city. Hrivnak and AMS President Maynard Plant composed a policy paper entitled "Student Voices" to ensure that student concerns are addressed.

Hrivnak said the policy paper "encompasses student interests," because it was ratified by the AMS Assembly, the body which represents all undergraduate student associations at Queen's.

Hrivnak outlined 10 proposals for the Transition Board in "Student Voices." She said the recommendations could be viewed as benefits to the city should they be addressed, or as consequences should they be ignored. The recommendations are as follows:

1) That Queen's student representatives be invited to provide a student voice on bodies that span the breadth of the 'new' city.

2) That Queen's students, as an important Kingston constituency, be granted a specific channel for giving feed-back and/or asking questions of the Transition Board.

3) That an AMS representative be permitted to sit on and/or advise the Mobility Committee or any future bodies designated to make decisions regarding transit. In so far as students comprise the city's largest component of transportation and, in particular, the 'Bus-It' agreement can only fairly be addressed in consultation with student representatives.

4) That the Transition Board make a firm commitment to an active relationship between the 'new' city of Kingston and the Queen's AMS in the name of community partnership.

5) That the high and growing student debt-load and cost-burdens be recognized when detetmining the means by which government savings will be redistributed onto city of Kingston patrons. For example, in the event of uset fees, student discounts should be seriously considered.



Municipal Affairs Commissioner Tamara Hrivnak

6) That the Transition Board recognize the existent inefficiencies in the services areas of a) road maintenance b) winter control c) street lighting, and strive to remedy unsafe conditions through an explicit goal to imptove community safety, not just lessen the government cost-burden.

7) That the 1998 Kingston city budget document evidence that the quality of service in sectors linked to safety issues will be improved to an adequate level.

8) That privatization and downsizing not be pursued as cost-cutting measures by the Transition Board where quality of service will be sacrificed.

9) That the 'New' City of Kingston places the encouragement of quality community values at the forefront of its agenda so that the 'new' city will not merely be a municipality, but a true community.

10) That the Transition Board for Kingston's Amalgamation take its own objectives seriously, exhibiting them in practice and in theory.

Hrivnak said when she met with each of the members of the Transition Board individually to discuss student concerns, she encountered "complete support," particularly from City Councillor Don Rogers and the mayor.

But the paper, Hrivnak said, was designed to make the AMS's recommendations "concrete."

At the completion of the presentation, Bennett said he was "pleased to see the willingness of Queen's students [to he involved in the amalgamation process]."

Campus & Community

Support for the bereaved

The Community Bereavement Support Program is offering free individual counselling and support groups. The program is administered by Hospice Kingston and the Victorian Order of Nurses. For information call the Community Bereavement Support Program at 634-0130 ext. 306.

Benefit for Indian poor

A benefit to aid poor and starving children in New Delhi, featuring the video Jagriti about the project "Street Survivors India" in Delhi, will be held in the Harbour Shadows room at the Ramada Inn on Wednesday, September 30, from 7 to 9 p.m. Donations can be made at any Scotiabank in Kingston until October 31, account number: 70482 0007889. Tax receipts will be issued by the Ontario Public Interest Research Group at the end of October. For information call Janet Collins, 531-8201 or Grace Vaccatelli, 542-3766.

Volunteer opportunities

The Kingston General Hospital needs a church organist for two services at the hospital each Sunday, at 9:30 and 10:30 a.m.

Martha's Table needs helpers for their meal progtam for the needy. Kitchen workers, preparation, serving and clean-up help are needed on Mondays, Wednesdays or Fridays.

The Standardized Patient Program of the Faculty at Queen's requires people to role-play patients to help student doctors learn interview and assessment skills.

The Clothes for Kids Campaign at Country 96 Radio needs a volunteer receptionist from November 17 to December 22 to take phone calls, record information, and enter data.

For information about any of these opportunities, call the Community Volunteer Centre at 542-8512

Breast feeding advice

The public is invited to the grand opening of the Community Midwives' breast feeding drop-in on October 1, from 6 to 8 p.m. at the Community Midwives' clinic, 205 Sydenham St. The free breast feeding drop-in offers pregnant and new mothers expert advice and support, as well as an opportunity to weigh their babies. For information call the Baby Talk Line at 549-1154.

Observatory open house

The Queen's University Astronomy Reseatch Group is hosting an open house at the Queen's Observatory, at Ellis Hall, on Friday, Septeniber 26 from 8 to 10 p.m. The public is invited to view Kingston skies for free thtough the telescope, weather permitting. For information, call 545-2711.

Women's Spiritual Journey

A planning and information session will be held to organize a group for women interested in exploring what gives meaning to their lives. The group will run for 10 sessions and will cost $120. For infotmation or registration, call Barbara Baker at 545-1208.

THE REAL WORLD

Six die in British train crash

Six people were killed and more then 160 injured when a crowded express train from South Wales smashed into a freight train. The incident occurred just outside of London. The crash ripped a hole in one of the passenger train's front cars and sent others hurtling across the tracks. News reports say the driver was arrested and is out on bail pending an investigation into a manslaughter charge.

The driver knew that a safety mechanism, which warns when red lights are approaching, was broken, but thought he would be able to rely on his eyesight in time to prevent collisions.

Doctors offer to inject themselves with HIV

A group of Chicago doctors and public health advocates have said that AIDS research is so important to them that they are willing to risk their lives by being the first humans to be wilfully injected with a vaccine consisting of a live, though weakened, strain of HIV, the virus which leads to AIDS.

The International Association of Physicians in AIDS Care, based in Chicago, wants to test about 50 volunteers. The group intends to speak with National Institute of Health officials about the idea, but can proceed with it on a trial basis without approval by containing its study to one state or conducting it in Europe. AIDS research efforts have previously focused on vaccines that do not involve a live virus, due to fear that even a weakened live HIV strain might lead to AIDS or other problems.

Reports show that Quebecers support Calgary declaration

A public opinion poll taken last week showed that sovereigntist support within Quebec is waning. 47 per cent of respondents said they would choose the Calgary declaration's "unique but equal" initiative, compared with only 36 per cent who said they would choose sovereignty. Ottawa's inter-governmental affairs minister, Stephane Dion, said support for sovereignty has dropped since the last referendum because the federal government has been pushing to clarify the issues surrounding separation. Most sovereigntist politicians dismissed the importance of the poll results.

MP demands euthanasia vote

British Columbia Member of Parliament Svend Robinson appealed on Monday for a free vote in the House of Commons on the issue of doctor-assisted suicide and euthanasia. The move followed Robinson's complaint that one of his seriously ill constituents, 78-year-old Natverlal Thakore, of Burnaby, B.C. who suffered from Parkinson's disease, had to go to the United States to end his life. He called on the Liberal government to honour a February 1994 promise to let MPs vote according to their conscience on physician-assisted suicide and euthanasia.

Teachers one step closer to strike

Union leaders say that it is now just a matter of time before Ontario's 126,000 teachers go on strike to oppose the provincial government's sweeping changes to education. Among the major points in the proposed act are increased number of school days for both elementary and secondary school students, and fewer professional development days for teachers. The government is confident that teachers' unions will have a difficult time convincing their members to go along with the illegal walkout.

22-year-old student collects $21.8 million Lotto prize

Diane Falconi, a 22-year-old interior design student from Richmond Hill, Ontario, is the winner of the biggest lottery payout in Canadian history. After picking up her $21.8 million cheque on Tuesday, Falconi credited her deceased mother, whose numbers she used, with the win. She said "when I realized they were the winning numbers... I said that she is watching us and that this was a gift from her to me and my family."

CORRECTIONS

In the September 16 issue of *The Journal*, the date on which applications and nominations close for the university advisor on equity was incorrect. The correct date is October 15.

In the September 19 issue, artwork by Stu Oxley was incorrectly identified on page 28.

In the September 19 issue Matthew Struther's photo of Deborah Brown's exhibit was misidentified.

In the September 23 issue, Kingston Police Chief Bill Closs and Mark Woolford's names were misspelled.

The Journal regrets the errors.

City Sports
Phone 542-4415
298 PRINCESS STREET (at Clergy), KINGSTON, ONT.
RACQUET & RUNNING SPECIALISTS
New Arrivals! Aerobic & Swim Wear Adidas Fila Nike Speedo Tyr
Squash Demos Black Knight & Companion Up to 50% off
Great Selection of Indoor Court Shoes & Running Shoes
New Arrivals! Aerobic Weights 1lb - 10 lbs vinyl coated
New Arrivals! Umbro Nike Adidas Starter Puma

the Laundry Cafe
291 Princess Str
542-2282
OPEN 'TIL 9am
Introducing Sunday Pasta Night
Salad, Pasta & Foccacia
$4.95

There's a reason Italy's shaped like it is.

The Roots Milano Footwear Collection
Italian design meets Canadian craftsmanship.
Roots KINGSTON
229 Princess Street - 546-7668 - Open Sundays

Red Cross clinic to be held in Vic

BY STEPHANIE CARVIN AND JEN MORRISON

A blood donor clinic set for October 7 and 8 is scheduled to proceed in the same venue as usual. There had been debate as to whether the clinic should be moved from its past location in the basement of Victoria Hall basement because of a controversial question in the Red Cross donor questionnaire.

The question, asking potential male donors if they "have had sex with a man even one time, since 1977?" was seen by some as discriminating unfairly against gay men. Since the clinic was to be held in the basement of Victoria Hall, the home of about 750 students, it had the potential to place gay residents in an uncomfortable situation.

Bob Crawford, dean of student affairs, tried to book Wallace Hall for the clinic, only to discover that the tables in that hall could not be moved.

Although the clinic will still operate in Victoria Hall, Alma Mater Society Social Issues Commissioner Alison Quinn emphasized the possibility of a different location in the future.

Alan Stott, chair of the Blood Donor Committee in Kingston, questioned the need to change the location of the clinic. "I see it as a decision to protest by a small minority who are not acting for the general good of everybody. Any form of interruption to collecting blood is not being in the public interest," he said. "I can't understand people like this who are affecting the humanitarian side of people in need."

On September 17, the Graduate Students Society passed a motion to join in action with other universities to pressure the Red Cross to either strike or reword the question. The AMS voted against joining this collective action in a secret ballot cast September 11.

The Canadian Red Cross has been attempting to clarify the question's purpose over the last few months, working with concerned university groups at Carleton and other Canadian universities.

James Saint-Pierre, assistant manager of Clinic Planning and Recruitment at the National Canadian Red Cross headquarters in Ottawa, defended the question. He believes the questionnaire asks "extensive questions" to protect patients who receive blood from donors.

Saint-Pierre seemed doubtful that the wording of the question would be changed. He said the Red Cross "updated their questions fairly frequently," and that the questions "are based on our most recent information to help serve our patients."

Stott also defended the Red Cross question. "There are tough standards upheld by blood authorities as to who can give blood and who cannot," Stott said. At least two other groups are targeted in the questionnaire: people who have just returned from the Caribbean, and those who have visited a dentist within the last two days.

Saint-Pierre also stressed the importance of giving blood. "University students can look at the importance of giving blood when they look around at all of their family and friends that have received it in the past," he said.

U of T offers Bush honorary degree

BY CHAD HEARD

Former U.S. president George Bush was offered an honorary degree from the University of Toronto. If he accepts, the degree will be presented to him at convocation this fall.

According to Sarah Schmidt, a reporter at *The University of Toronto Varsity*, the school's student paper, the decision to award Bush the degree was confidential, and has generated much controversy.

Alison Morgan, secretary of Senate and the Honorary Committee at Queen's University, said universities award honorary degrees to recognize the important decisions and contributions of recipients.

Some U of T students, however, doubt this criteria applies to Bush.

Chris Ramsaroop, executive of the Arts and Science Union and chairperson of the Anti-Racism Committee at U of T, considers it extremely shameful that U of T would offer Bush a degree, and that he would accept it.

"It's extremely disgraceful that George Bush gets an honorary degree. He is responsible for the deaths of thousands, if not millions," he said.

Ramsaroop feels U of T has failed to recognize the people who contribute greatly to society.

"[Bush] is responsible for the deaths of thousands, if not millions."

— Chris Ramsoroop, executive of the U of T Arts and Science Union

"[U of T's government] is aiming at the corporate agenda," he added.

Schmidt reported that Bush's extensive history in U.S. politics links him with attacks on human rights, the slaughter of innocent civilians, and the waste of billions of dollars.

Schmidt highlighted several examples of questionable actions by the Bush administration, including authorizing a rigged election in Panama, which cost the Central Intelligence Agency $10 million.

She added that soon after the election, Bush ordered an American invasion into Panama, which cost the U.S. government $2 billion, and killed 2,000 people.

Elena Lonero, co-ordinator of Ontario Public Interest Research Group at U of T, took a more sombre view of the decision. Lonero said students from the Middle East come to U of T to escape the turmoil Bush's administration caused there, and cannot believe their university may award him a degree.

"It's almost unbelievable why the council would suggest such a thing," she said.

The decision to award an honorary degree at Queen's involves a lengthy process undertaken by the highest level of the university's administration, Morgan said, adding that many people are involved to help keep mistakes to a minimum.

"It could take years," she said. As well, most of the candidates are unaware of their status as potential degree recipients until the actual invitation is sent out.

"Anyone can be nominated," Morgan continued. "It's an open process." Anyone, including students, can nominate individuals, provided an extensive history of their accomplishments accompanies the nomination.

Some past honorary degree recipients from Queen's include Eleanor Roosevelt and Pierre Trudeau. Last year, rock singer Bryan Adams was offered an honorary degree, but declined.

Morgan declined comment when asked who Queen's was considering granting honorary degrees to this year.

"That would be confidential," she said.

ELECTROLYSIS
Unwanted hair removed permanently and safely
Experienced electrolysists
Recommended by Physicians
HARRISON SALON
Kingston Since 1959
Free Consultation
Call 542-5595


"A Nfld band with heart, soul, and a new spirit for Celtic music."
KINGSTON GRAND THEATRE
Friday, October 3 – 8 pm
Reserved Seating: $21.50 (GST incl)
Box Office: 530-2050
The Irish Descendants
A Shaleen Production

SPECIALS:
Small Poutine...$1.00 OFF
Large Poutine...$1.00 OFF
2 Medium Pizzas (4) toppings...$14.95
2 Large Pizzas (4) toppings...$17.95
Downtown Location only at 349 King St. East
549-5420
PICK-UP OR DELIVERY
Delivery orders: coupon must be mentioned with your order.
THE ORIGINAL Bubba's PIZZERIA

pizza pizza
Proudly Canadian
"MEGA MUNCH"
2 MEDIUM PIZZAS
2 TOPPINGS
12 CHICKEN WINGS
6 CHEEZIE BREAD
2 1-LITRE COKES
$19.99
BUY A SMALL, MEDIUM, LARGE, OR X-LARGE THREE-TOPPING PIZZA AND GET A. . .
SECOND SAME SIZE PIZZA $1.00 OR 12 CHICKEN NUGGETS $2.00 OR 12 CHICKEN WINGS $3.00
297 PRINCESS STREET @Clergy Street (Downtown)
277 BATH ROAD (1 Block W. of the Kingston Centre)
542-11-11®

It Pays to Use your Exact Card!

The simple alternative to carrying around and counting out change.

eXACT™

Get added value in September by using your Exact Card at the following locations:

- Burger King
- Licks
- Windmills Cafe
- Kingston General Hospital Cafeteria
- Fort Henry
- Brown's Fine Foods
- Botterell Bistro — Queen's University
- Biosciences Complex Cafeteria — Queen's University
- St. Lawrence College Cafeteria — St. Lawrence College
- Kingston Collegiate & Vocational Institute Cafeteria (K.C.V.I.)
- Exact Mug Offer
- Queen's UBS Exchange
- The College Book Merchant (JDUC Queen's
- St. Lawrence College Bookstore

™Trademark of EXACT Canada Inc., Bank of Montreal, TD Bank and Canada Trust authorized users of mark.

"I can't keep track of every single key," AMS secretary

of forced entry, but that hadn't been confirmed.

Churm stressed there is no record in the AMS files of unreturned keys. "Master keys are not floating around," he said.

"The last several years have been rigorous in terms of guarding the keys... It's not a right, it's literally a privilege," he added.

But Raili Giguere, the full-time administrative assistant at the AMS couldn't confirm whether or not there are unreturned keys.

"I don't think there are a lot of keys floating around out there," she said. "I can't keep track of every single key that is cut for these offices." She said it was especially true for the *Tricolour* office, which is used by many people.

"Most people come back for the [$10] deposit on their key," she said.

Joseph agreed that it is difficult to trace who has keys to the office, as people graduate and forget to return their keys.

"Or they get passed on to people they know after they graduate," he added.

Besides the method of entry, Churm also said he can't figure out the motives of the thief.

"It doesn't seem to have been done for personal gain," he said, noting that the thief, who entered the *Who's Where* office through the yearbook office, did not steal the stereo or camera which were in the yearbook office.

In addition, $1000 in cash revenue from the sale of the *What's Next*, the day planner Stetic and Joseph produced, was left untouched.

"Master keys are not floating around... The last several years have been rigorous in terms of guarding the keys."



— Mike Churm, AMS media and services director

Churm also doubted that the theft was a deliberate act of sabotage. "If they were intent on destroying the book, there are worse things they could have done... like smashing the computer," Churm added.

Stetic and Joseph both hope the *Who's Where* will be sent to the publishers by today. Joseph said the locks on the *Who's Where* office will be changed this week.



Ghetto wired for internet service

Information and Technology Services working out glitches

By Jenn Martin

For Queen's students living off-campus, internet access has come home. Launched last May, the "Queen's at Home" program promises quick and easy access to both the internet and Queen's on-line services.

"Anything you can get at on campus, you can get at on this," said Andy Hooper, data networks and systems manager for Information Technology Services. "We wanted to have a way to continue some aspect of the Resnet service off campus."

Last fall, Resnet was initiated, offering high-speed internet access to every student in residence at Queen's.

The Queen's at Home service boasts unlimited internet access similar to a flat-rate long-distance plan: pay one price and play all day. "It's a continuous connection so it's always there," Hooper explained. "This is one of its biggest selling points."

The program is brought into the home through the same coaxial cable that brings in cable television, thereby eliminating the need for a second phone line. The service does not, however, come without a price.

"There have been some complaints about cost," Hooper admitted. The price is $29.95 per month for the first subscriber in a household and $24.95 for each additional subscriber. A $60 installation charge is also added to the first month's payment.

Further cost may be involved if a computer requires cable modem or ethernet card installation. The total could top $250 before the user even logs on.

The availability of the system has also met criticism. Queen's at Home is currently available east of Sir John A. MacDonald Boulevard between Princess Street and Lake Ontario, with an additional several blocks included north of Princess.

"Right now we need to get the initial area working well before thinking of expanding," Hooper said, adding that the program is now available throughout the downtown core.

Considerable student interest in the new system has led to a two to three week wait for installation. Dan Payne, ArtSci '00, admits the service "is a little slow," but remains reasonably optimistic about the new program.



A student enjoys internet access from home.

PHOTO BY AJ JAVIER

"It's a good idea when it works," he said, adding that he has already visited the Computing Information Services because of problems with his system.

"For some of the subscribers it's been so slow that it's very difficult to use... We've had a fairly enthusiastic sign-up rate. It's been a bit difficult to keep up with the number of subscribers," Hooper said.

Hooper expects the program to run smoothly with time. "It will take a while for people to learn about it. I expect it will keep expanding and working out the glitches," he said. Hooper is meeting with COGECO today to work out some of the problems.

in the Queen's at Home area please see the map at http:\\www.its.queensu.ca\network\Q@H\index.html

Gas leak at Biosciences

Buildings evacuated after gas line cut

By Elizabeth Frogley

A whole lot of students got out of their Monday morning class early this week.

A gas leak outside the new Biosciences complex forced the evacuation of the complex and of Humphrey Hall from approximately 9:30 to 11 a.m. The leak apparently started when someone rototilling the lawn outside the building struck a gas line, buried inches beneath the surface, breaking it.

John Topping, manager of biology, said that some of the gas was drawn into the ventilation systems of Bioscience and Humphrey Hall. The buildings had to be emptied until all the gas was gone.

Captain Tom Truesdell of the Kingston Fire Department said, "What the problem was, was that one of the gas mains going into the back of the Biosciences building [was] causing a gas leak."

Truesdell said the fire department had little trouble evacuating the building. "It was quite cool, calm and collected."

Vicki Orshorne, ArtSci '98, was working in a lab in the Biosciences building when the leak occurred. She said, "We didn't know what happened but I heard that it was a gas leak... You could smell the natural gas."

Topping said that the problem is unlikely to recur. "You don't expect anything like this to happen again."

The only remaining problem, according to Professor Bill Plaxton, who works in the Biosciences complex, is that the gas to the building is now cut off.

"They only plugged the gas line instead of fixing it," Plaxton said.

He added that although hot plates could be used to replace bunsen burners in labs, a natural gas supply was important to much of the research that goes on in the building.

Mixed reaction to new scholarship fund

continued from page 1

said.

Plant helped organize the student demonstration against rising tuition costs last February, when students camped out in Leggett's office in protest.

Plant was concerned, however, that the plan only helped a small percentage of students across Canada.

"It's not a long-term solution to the problem, only the beginning," Plant said. "The key issue here is to reduce the debt burden as much as possible," he added.

Bogstad was concerned about how the money would be distributed, as the government has not yet finalized the details of the plan.

"Our enrolment is such that if it's based on an enrolment figure, I don't know how much we'll get," said Bogstad.

The Canadian Federation of Students, which represents 400,000 students, told *The Toronto Star* that the federal government should focus on increasing the amount in transfers to provincial governments and reducing the debt burden for all students.

"I don't think transfers will ultimately solve the problem," Plant said. He felt that increased transfer money will still have to go through the provincial government, which has been responsible for education funding cuts and increases in tuition.

Camera Kingston
foto source™

1 HOUR COLOUR FILM PROCESSING

DIGITAL IMAGING - PHOTO RESTORATION

114 Princess Street 549-3747
650 Bath Road 384-3747

The Toucan
www.thetoucan.com
SPECIALS
1/2 price WINGS* sun-tues | 1/2 price NACHOS* wed | $2.49 sunday BREAKY
*with beverage purchase after 2pm
LIVE MUSIC
fri sept 26 cadence code | sat sept 27 newfie kitchen party | th oct 2 crazy fish
Kirkpatrick's
76 Princess st. 544-1966

Queen's University

THE JOURNAL

125

First published October 25, 1873

Rich man, poor man

What exactly prompts someone to donate money — a lot of money — to a worthy cause? This question, among others has dominated many a conversation in light of Ted Turner's decision to give a billion dollars to the United Nations over the next 10 years.

Is this ego or altruism? Quite possibly it is a bit of both, but does it really matter?

When it comes to charitable acts, the rich are often damned if they do and damned if they don't. Large public donations such as Turner's are seen as grandstanding and selfish. Likewise, the rich who are thought to give to charity sparingly are seen as tight-fisted and greedy.

By publicly challenging the rich to step forward and use their money to make a difference, Turner may just shame some of the idle rich into opening their chequebooks for a worthy cause.

However, the size of Turner's donation should not obscure the more humble yet equally valuable contributions made by countless other individuals.

When it comes to charitable acts, the rich are often damned if they do and damned if they don't.

Whether it be Cyclepath donating bicycles to Walkhome or Michael Chernoff giving money for scholarships to Queen's or people who volunteer their time at countless local charities, everyone can make a difference.

This having been said, affluent Canadian corporations and individuals should take up Turner's challenge and open up their wallets. Throwing money at a problem isn't always the best solution, but it's often a pretty good start.

Beggar man, thief

This past weekend saw another break-in at an AMS service. If this sounds like a broken record, you're right. Frankly, we're getting tired of the whole situation.

First money from Alfie's, now almost $2,000 of computer parts from the *Who's Where* office has been pinched by a thief or some band of thieves. Superficially at least, the problem seems to be one of keys: too many keys, too little control over their distribution, and too little responsibility on the part of people entrusted with keys.

If money is dealt with this casually, it is no surprise that thieves are circling the AMS offices like vultures.

The news that the thief in the most recent break-in missed $1,000 in cash stored in a coffee mug underlines the severity of the crisis. If money is dealt with this casually, it is no surprise that thieves are circling the AMS offices like vultures.

Even so, changing the locks every time a key is lost or not returned is not the answer. In addition to being excessively costly, this option does not encourage people to act responsibly with keys. Somewhat more drastic measures may be necessary. With every break-in, the AMS is losing more than money and property. For years to come, the AMS will end up paying higher insurance premiums that come out of every student's pockets.

Electronic systems which use magnetic cards as keys have expensive start-up costs, but they would also provide significantly better security by allowing codes to be changed as frequently as necessary, at a relatively low cost. No matter how the AMS decides to deal with this problem, it must be solved. We cannot afford to continue hemorraging money.

Bons Mots: A criminal is a person with predatory instincts without sufficient capital to form a coporation.
— Howard Scott



Sean Springer

Stutterers deserve their say

A few years ago; I was watching *An Evening at the Improv* and one the comedians was telling a bit on stuttering. It went something like this: "Don't you hate it when you drive up to some guy on the street; you ask him for directions, and he stutters?"

The comedian was asking the audience to reflect on the inconvenience brought upon by stutterers. The audience erupted in laughter as if to say: "Yes, yes! Those damn people annoy the shit out of me!"

I didn't find the comedian's joke very funny because I'm usually the one prolonging conversations with communication stumbles and tumbles. What pisses me off is when I stutter in front of someone and they respond with a rude, and condescending glance that says: "What are you, some kind of idiot?"

For the majority of my life, I've had what is generally referred to as a stutter, or a disfluency. It has never been the easiest thing to deal with and often, there are times when it plays a critical role in my decisions. The thought of battling through a sentence in front of my peers is literally horrifying — so I try to avoid it as much as possible. Usually I force myself to replace difficult words or I avoid talking completely.

My speech therapist tells me that avoiding a conversation due to possible embartassment is the worst thing for my fluency. She claims that it only deflates my confidence and beleaguers the mind with the title of "stutterer." She's probably right, but I find it hard to refute my argument, which is that I cannot stutter if I don't speak at all.

In complete privacy, rhyming tongue twisters and carrying on like a loquacious, little chihuahua is second nature.

Imagine being too frightened to pick up the phone to call someone because of the lingering possibility that you might stutter? The stuttering stranglehold is coiled around my neck and I'm still waiting for a snake charmer to blow a hypnotic chord that will lure the rascal away.

In complete privacy, rhyming tongue twisters and carrying on like a loquacious, little chihuahua is second nature. Conversely, in front of a large group of people, each and every word must be strategically articulated and sounded out. In the presence of others my brain turns on a switch prompting it to monitor each word to inspect for any possible contamination.

Throughout 13 years of speech therapy, I've tried to discover why words that start with the letters "l" and "w" in particular, strike a nerve in my brain. I still can't exactly say why, they just do.

So, if we ever meet and I appear reserved, or apprehensive to speak — cut me some slack and have some patience. Remember that I'm working on the communication breakdown and slowly but surely, finding my verbal comfort zone.

Editorial Board

Editors-in-Chief: Eric Morris, Marissa Nelson
Managing Editor: Jane Davenport
News Editor: Jocelyn Bell
Assistant News Editors: Elizabeth Frogley, Alison Loat, Theo dos Santos
Editorial Page Editor: Timothy Scott
Arts & Entertainment Editor: Shandley McMurray
Assistant A&E Editors: Greg Betts, Sean Springer
Features Editor: Duff Wallis
Op/Ed Editor: Giannina Warren
Sports & Fitness Editor: Keith Gerein
Assistant Sports & Fitness Editor: Manash Goswami
Misc. Editor: Lilian Kim
Supplements Editor: Marte Natvik
Reader Editor: Tara Mansbridge
Magazine Editor: Jocelyn Brown
Graphics Editor: Janice Chan
Photography Editors: Alex Green, Jody Sugrue
Web Editor: Tom Purves
Production Manager: John Bowman

Business Staff

Business Manager: Michael White
Sales Representatives: Roger Doche, Claudia Kraft, Kevin Spall, Laura Thackeray
Advertising Manager: Loretta Chang
Advertising Designer: Elaine Chen
Systems Manager: Steve Demmings

Contributors

Reporters: Siri Agrell, Stephanie Caryn, Frank Dixon, Laura Graham, Chad Heard, Paul Heisler, Scott Kemp, Catherine Lipa, Aileen Mani, Jean Martin, Jen Morrison, Sarah Ojamal, Mark Salvador, Nikki Shaver, Andrew Sneddon, Marcia Taggart, James Terpstra, Edrick Thay, Jimmy Whittington, James Worrall.
Photographers: Ben Arkin, April Bond, A.J. Javier, Alex Kronby, Karen Simpson, Matthew Struthers.

The Queen's Journal

Friday, September 26, 1997 • Issue 10 • Volume 125

The *Queen's Journal* is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of the *Queen's Journal* Editorial Board, and are not necessarily those of the University, the AMS or their officers.

Contents ©1997 by the *Queen's Journal*; all rights reserved. No part of this publication may be reproduced without the prior permission of *The Journal*. The *Queen's Journal* is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. *The Journal* reserves the right to edit all submissions.

Subscriptions are available for $55.00 per year.
Please direct editorial, advertising and circulation enquiries to:
272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone—editorial: 613-545-2800 advertising: 613-545-6711
Fax: 613-545-6728 Email: journal@post.queensu.ca
Internet: http://www.journal.queensu.ca
Circulation 9,000
Issue 11 will be published on Tuesday, September 30, 1997.

Op-Ed

Opinions, Perspective and Venting

Can a man be a feminist?

genderalizations ♀ ♂ ♂



A male feminist seems to be the quintessential oxymoron.

Feminists are often dismissed and scorned as lesbians, men-bashers, extreme and unsexed women. So when I surveyed some people about feminism, most assumed I was only going to talk to women.

Wrong.

I talked to men. And only men.

A simple question caused quite a debate. The question, "Are you a feminist?" was answered in every single case, with one exception, with an immediate and emphatic NO. Why do men immediately get defensive when broached on the subject of feminism? Why can't men be feminists?

A male feminist seems to be the quintessential oxymoron.

Curiously, most males I spoke to could not give a clear definition of what feminism is but they ferociously defended equality between the sexes.

It is futile to attempt to study one sex in isolation from the other. Femininity and masculinity derive their meaning from the relation of one to the other. The cultural punctilio of toplessness in Ontario this summer is an example. People only follow a rule by consensus; when the majority of people cease to follow the rule, the rule no longer exists.

Today's contemporary society is patriarchal. Our society is oriented towards, and dominated by, males. Men dominate the highest strata of every social institution — economic, political, legal, family, militaty, educational and religious systems. Without question women are consistently in a strata below men.

Terms such as "It's a man's world, baby" clearly illustrate this. When I took a women's studies course this summer, I was told by friends two things: the class would be filled with lesbian man-haters, and that I could inevitably "score" with the sex-starved women. Admittedly, I entered the class with more than a little trepidation. When I began the class, my friends thought I would be ejected from the room within a matter of days. They even made bets.

When I finished the class I did not call myself a feminist. The class merely started me on the path of becoming a feminist. It was only after personally observing the media's depiction of women that I had an epiphany of sorts. I suddenly realized that because I care about women I am a feminist. And most importantly, because, and not despite the fact that I am a male, I am a feminist.

Mark Salvador exercised his right to go topless this summer.

Letters to the editors

All aboard the Moodie-Plant bandwagon

The Editors,

This letter is concerning the September 19th letter by Justin Moodie questioning the actions of Maynard Plant. I don't understand how Mr. Moodie, having surely spent nigh several years at Queen's, has not managed to develop any respect for this great institute of ours, and the people that run it. Queen's, having been around for a whole lot of time, deserves our unquestioning trust and admiration. Yes, that's right, fucking *unquestioning*, Mr. Moodie. If you can't handle our *elected* officials doing their job the way they want to, then I suggest you go spend your money elsewhere. Mr. Moodie, I think everyone would appreciate if you stopped being so moody, and did something useful and stuff.

Garth Shoemaker
ArtSci '98

Self-defence not an answer to sexism

The Editors,

I am writing in response to the letter printed on Sept. 19 by Ms. Sheps and Ms. Johanson regarding sexism at Queen's.

While their article did a great service to Queen's students by illustrating the issues faced by the women on Queen's campus, it did a great disservice to the programs which have been established to ensure everyone's safety.

The idea that by running the Walkhome and Blue Light service, Queen's is somehow sending the message that, "Women cannot escape being victimized by violence," is ludicrous. So too, is the idea that holding regular self-defence courses will make the streets safer for women to walk. The latter is not only naïve, but potentially dangerous. Just as taking a tennis lesson does not make you Steffi Graff, not does taking a weekend self-defence course make you Bruce Lee.

If the message being sent by funding these programs is truly as Ms. Sheps and Ms. Johanson purpose, then what message would *not* having these services because of lack of funding send? Clearly the problem does not lie in the well-intentioned services of this institution, but rather in the reality that we live in a world where there is a need for such programs. And for a solution to that problem, there are no easy answers.

Danielle Munroe-Chanda
Con-Ed '00
Feminist and Walkhome user

Feminist etiquette takes away choice

The Editors,

I would like to respond to the article, "The need for feminist etiquette" which appeared in your Sept. 23 edition. I am outraged by the fact that Ms. Medoro and Ms. Mackenzie would sooner suppress independent thought than create an open forum where gender issues can be discussed without anyone worrying about breaking ranks with other feminists. The M&M's suggest that it is not "uncommon for a woman to be silenced by another woman preferring to voice her opinion on the side of those who hold power." What M&M have blatantly disregarded is the notion that *people* (men and women) side with other *people* in an argument because they may simply believe that on their own accord. The M&M's ask "people consider the implications of (their) choice and their reasons for making it." A woman has a right to choose to be a feminist, just as she has the right to choose to not side with them without being prejudiced as simply "gaining approval of her masters." Finally, M&M argue that "Feminism has released our voices; however, if we turn them against each other, what is there left to say?" How about, "Whatever you believe is right and not what the M&M's deem to be a regression in the feminist movement?"

I am outraged that [the authors] would sooner suppress independent thought than create create an open forum for gender issues.

Stu Weigensberg
ArtSci'99

Sexism no different than blatant racism

The Editors,

I would like to address an issue raised by Harry Pilfold, in his letter of Tuesday, September 23rd.

In it he stated that "given the rate of violence against women in our society... it only seems reasonable for a woman to take steps to protect herself," and should this make a man feel bad, then "too bad."

This is an interesting position, but one which is neither terribly liberal, nor one which, I think, Mr. Pilfold would endorse in other situations. For instance, in American inner cities, young black males commit a disproportionate amount of crime (due to a variety of socioeconomic reasons, which I won't go into). By Mr. Pilfold's reasoning it would be perfectly reasonable for a store owner to deny a young black male access to his/her store, on the grounds that he is more likely to rob or hurt him/her than a young white male. Unfortunately for Mr. Pilfold such behaviour would be considered by most people, if not the legal system, to be both racist and discriminatory and would not be tolerated. This phenomenon, known as rational discrimination, is considered blatantly racist when it occurs between blacks and whites, yet it is tolerated, even defended, when it occurs between men and women. Presumably if it is discriminatory in the former case, it is discriminatory in the latter as well.

In a liberal society we judge people by "the contents of their character" not by their race or their sex, and to deviate from that principle with regards to sex

Cont'd next page

talking heads

What do you miss most about home?



"My personal harem"
Scott MacGregor
Arts'00



"Nothing — we're from Newfoundland!"
Bob and Ricky Cook
Artsci'98, Sci'00



"Our parents"
Chris Robyn and Sharlene Plewman
Sci '00, Sci '00

The Editors of The Journal want to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication. Drop of letters to The Journal house, 272 Earl St., or email them to journal@post.queensu.ca.

Continued from last page

will only legitimize similar discrimination with regards to race, religion, creed, etc. That is a slippery slope in which we should not start.

Carl Irvine
Arts'00

Welcome back, Brock!

The Editors,

In the September 19th issue of *The Journal* there were two articles written about the problems of rising tuition and increasing student debt load. Unfortunately, in typical *Journal* style, a lot of worthless rhetoric combined with unresearched drivel was presented to us with no intelligent, realistic solutions at all. Since this is an issue that seems to dominate debate here rather often, I thought I might take the initiative lacking in these two brilliant pieces and actually suggest at least one possible solution to this important issue.

Eric Morris outlined in his article that while tuition rates are rising, it is more important than ever to get as much education as possible to succeed in today's world. He believes the government is sending us a conflicting message by promoting higher education one minute, but then discouraging it the next by raising tuition. His brilliant solution? Make it free!

Yes that's right, just a wave of the magic wand and instantly everyone gets post-secondary education who wants it. If high school's free, argues *The Journal* apostle, why shouldn't university be free too?

Except nothing's free, Mr. Morris. High school, just like most of our university fees, is paid for by tax dollars,. The cost to reduce tuition to zero would be borne by the working people of this province, and it would be an enormous sum of money. Furthermore, high school and university are not the same, and to equate the two as so is ridiculous. Many students do not belong in university. They are better suited to vocational schools or trade schools. And while I would love taxpayers to finance my Arts degree, I sincerely doubt you can argue it is important to teach someone about the wrinngs of Marx as it is to teach them such basic skills as how to read and write.

The cost to reduce tuition to zero would be borne by the working people of this province, and it would be an enormous sum of money.

Robert Choi's little pearl of wisdom was not much better. While his piece was full of witty little one liners against 'fat-cat' politicians, he offered no realistic solutions either. He too, called for a free ride in education, while implying that there is some evil government conspiracy to hide university from all but those in the financial elite. Of course, he failed to supply even one shred of evidence to back up his statements. Now that's what I call professional journalism.

I would ask the oracles at *The Journal* to practice what they preach, and provide the Queen's community with some intelligent, researched articles rather than empty, meaningless rhetoric they so usually put out. It might just lead to a better paper.

Brock Jones
ArtSci'00

Red Cross issue clarified

The Editors,

I am writing this letter in response to last Friday's article concerning the AMS vote on the Red Cross Blood Donor clinics, and question 16 on the Blood Requisition form.

Frankly, I found the article greatly biased, and its omissions of certain facts bordered on providing misinformation. I would like to set at least some of the record straight.

AMS assembly did indeed defeat the motion to take action against the Red Cross regarding the wording of question 16, where such action may entail the banning of blood donor clinics from campus. Every representative voting for or against it had his/her own good and valid reasons. There was, however, a second motion, which passed. This second motion, not mentioned in last week's article, entails the creation of an information campaign on the nature of high-risk sexual activity and is intended to be run concurrently with blood donor clinics on campus. Where the mood of the defeated motion was reactive, the passed motion is proactive, addressing the concern that question 16 might lead to misconceptions about the nature of high-risk AIDS activity.

The insinuations that Assembly did not take the issue under proper consideration or treat it with proper gravity, are reprehensible.

The insinuations that Assembly did not take the issue under proper consideration or treat it with proper gravity, are reprehensible. It is true that the debate on this topic was not long, but much of this to do with the fact that question 16 was discussed at length at the AMS summer assembly. This summer discussion included a presentation of the Red Cross's official position as well as a presention from the Queen's Human Rights Office. In the actual debate on this motion, every word was heard and considered. Every speaker was given undivided attention, the unusually grave feeling in the room during the vote made it more than clear to me that the issue was not taken lightly.

I found Ms. Quinn's comment that AMS representatives just want to get out of assembly meetings as fast as possible personally offensive. As a student representative, I attend meetings to serve my constituents, and I do not take that lightly. Further, I feel that if the majority of representatives *did* take their job lightly, then the vote would not have been so close. The motion would have either passed or been defeated by a large margin, not by three or four votes.

Ms. Quinn is further quoted as wondering if she did a good job of presenting the issue. I would praise her on the unbiased manner in which she did present it, allowing assembly to make as informed a decision as possible. Her surprise at the motion's defeat is, perhaps, understandable. The issue, however, is not so cut and dry, and we are deluding ourselves, and belittling the situation, to think otherwise.

Though often ridiculed, *The Journal* is a powerful voice on campus. It is with responsibility, then, that it should gather its facts. It is with concern that it should choose what information to publish, and to omit. An untold truth can be after all, as damaging as a voiced lie. I would encourage those following this issue, or any other issue under consideration by the AMS, to talk to their student representatives, and to get the facts, all the facts, before choosing a side to take.

Jason Silzer
Sci'99 AMS Rep

COME SEE THE NEWER ▯ BIGGER ▯ BETTER A.J.'S!

AJ HANGAR MONDA ULTIMATE GAMES

ULTIMATE GAMES NIGHT
MON. NIGHT FOOTBALL
1/2 PRICE POOL - PRIZES
NO COVER

POKER-BLACKJACK
BOARD GAMES
GREAT MUNCHIE DEALS!!

TUES.
THE ORIGINAL RETRO DANCE PARTY!

WIN U2 TICKETS
every Tues. in September!
LAST CHANCE TO WIN!!

SAT.
GRAND SLAM!
DJ DANCE PARTY
WIN LARGE!

THUR.
DIPSO!
PAY LITTLE...
PARTY LOTS!

KINGSTON'S PREMIER LIVE MUSIC VENUE
SUN., WED. & FRI. NIGHTS.

FLUX guests MOLLY'S REVENGE and META
FRIDAY SEPT. 26

GAUDI BIRDS & THORAX SUN. SEP. 28
COSMOS WED. OCT. 1

WEEPING TILE
FRIDAY OCT. 3

BIG NEW POOL LOFT!

393 PRINCESS ST
531-5025
www.thehub-kingston.com

Too much equity not advisable



Queen's is having a debate on equity while leaving the core of the matter almost untouched.

According to a Sept. 7 article in *The Journal*, the biggest argument at the moment is over what Queen's soon-to-be-appointed equity advisor should be *called*. We'd he wise to leave the question of "what's in a name?" to Shakespeare and debate the core of the matter: power on campus, and who should wield it.

It seems a little disturbing that no one has seriously questioned the assertion that the new equity advisor must have "teeth." That phrase was used in that same article to describe the feelings of Queen's professor and former Dean of Women, Pamela Dickey Young. Dickey Young is disappointed because she "does not feel the equity advisor would be able to effect policy change directly."

Implicit in this, however, is the belief that the equity advisor *should* be able to effect policy change directly. But should it? That's debatable. So, for goodness sakes, let's debate it.

It must be understood that "equity" is not just an abstract concept, like spiritual enlightenment or social awareness. It's the increased representation of women and visible minorities in positions of power and influence. This permeates many decisions about life at Queen's — decisions that are currently made by administrators, departments, professors, students, and other organizations. It is impossible to give an equity advisor more power without leaving existing organizations with less. And that could mean leaving all of us, as a members of the Queen's community, with less. Is that really what we want?

For example, curriculum, admissions, and faculty composition have often been suggested as ateas in which an equity advisor should have more power. But how would that work? And how would it affect other important values, such as academic excellence and individual freedom?

In the case of curriculum, it is a common criticism among "pro-equity" forces that not enough of the works studied in university are written by women and minorities. So, a powerful equity advisor could simply order that more be included on the curriculum, right?

But it's not that simple. Throughout most of human history, women weren't educated and weren't given the opportunity to write. Therefore, relatively few works in the academic cannon are written by women. But in order to study more women writers in any course, we'd have to study less work by the revered (male) writers of ancient and Renaissance times. There are, after all, only so many hours in the day, and so many works we can study.

But would this compromise academic excellence? After all, if women make up a small percentage of *all* writers, they're only going to make up a small percentage of *good* writers. And the main object of a university education is to study the best writers in any discipline.

That is not to say that equity cannot be a factor in such decisions. Maybe studying work written from a female perspective is sometimes more valuable that studying yet another classic, indubitably written by a man. Even academic excellence itself is debatable, as traditional conceptions are now being re-examined from feminist and other alternative perspectives.

However, what constitutes excellence and is deserving of study is ultimately at the very core of what should constitute a liberal arts education. It is a question that should be answered by the university community according to its priorities, including equity. But it should not be answered only by an equity advisor, who considers only equity.

The same arguments apply to admissions and faculty. Who is accepted as students and professors is a critical part of the university's character. Although Queen's considers equity in this decision, academic accomplishment is still the decisive factor. Do we want to seriously alter that? If so, it should once again be the community who changes it, not the equity advisor.

As it stands now, power over these decisions is widely distributed. Departments decide what to teach. Senate and the Board of Trustees decide whom to hire and to whom to grant tenure. The Registrar's office decides whom to admit. All these structures also consider input from the larger Queen's community, including students. We elect many members to Senate and even a few to the Board. We evaluate professors and curricula through our DSCs. Ultimately, we even decide admissions, simply by deciding whether or not to come to Queen's. These are important powers — far too important to rest with any one person.

An equity advisor should remain just that, an advisor. The Queen's community cares about equity, and will welcome someone whose job it is to make us more aware of it in our decision-making. But the Queen's community cares about other important issues too, and should reserve the right to decide the most appropriate balance among them.

I urge everyone at Queen's to say no to a more powerful equity advisor and leave power where it really belongs: with you.

Opinion Spotlight

Scott Kemp sings in the rain off-key.

HELP WANTED

MARRIOTT MANAGEMENT SERVICES HAS PART-TIME POSITIONS AVAILABLE

* CASHIERS
* COOK'S HELPERS
* GENERAL CAFETERIA
* DISH WASHERS
* PORTERS
* BARTENDERS
* CATERING STAFF

A VARIETY OF SHIFTS AND POSITIONS ARE AVAILABLE!

DROP YOUR RESUME OFF AT OUR MAIN OFFICE IN THE JDUC (2ND FLOOR). PLEASE INDICATE YOUR AVAILABILITY ON YOUR RESUME



It was just a summer job.
Now it's the rest of your life.

Remember when your biggest career concern was running out of paper cups? And when it was easy to handle any summer job because it was just a summer job?

Now you're graduating. You want a career that will challenge you every day and offer a variety of responsibilities. You want to work where the learning curve doesn't flatten out after a couple of years.

At Andersen Consulting, our challenges change daily, like the world in which we work. Our job is to help clients do what they do. Only better.

Please join us for our Information Session on Wednesday, October 1st at 5:30pm in the University Club.

Visit our website at www.ac.com
COMMITTED TO EMPLOYMENT EQUITY

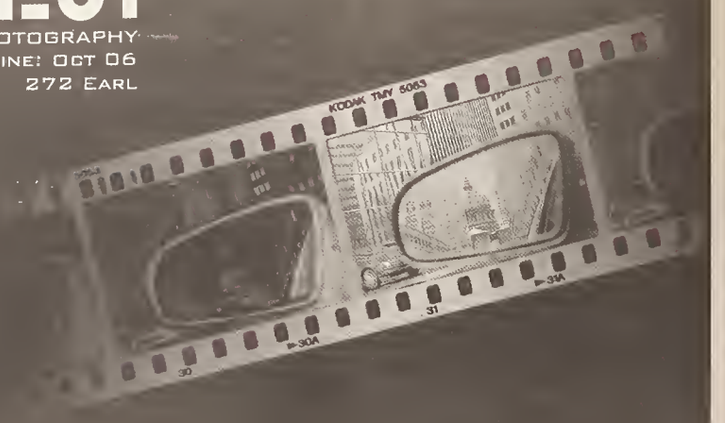
ANDERSEN CONSULTING

CONTIEST

Open Photography

Submissions Deadline: Oct 06

272 Earl



1st Place: $100 of Film processing

2nd Place: $50 of film processing

3rd Place: $25 of film processing

All winners and honorable mention placements will receive C.K. discount club cards from Camera Kingston.

Sponsored by:

Camera Kingston
foto source™

Features

Behind open doors

Student-prof relationships, so important to 'higher learning', are suffering major breakdowns

By Duff Wallis



You've heard the joke before, probably from a stressed-out classmate. "My essay's late," they'll laugh, over-due library texts in tow. "Maybe I should sleep with my prof."

The humour in this little quip, of course, comes from a universal truth of posr-secondary education: good marks depend on good relations with professors. Professors, in turn, also benefit: a good reputation helps bring promotion, as well as the ability to lure prized grad students (and the grant money that comes with them). Indeed, for as long as there have been universities, the instructor's office has been as much a part of higher education as the classroom.

What is less funny is when those relations turn sour. Feelings can be hurt, school years wasted, and in some cases, lives can be seriously damaged. This is not news. What is news, is that there seems to be an increasing communication gap between students and professors at Queen's. Worse, the university administration isn't doing much to bridge it.

> "Criminals have more rights than professors."
> — *Queen's prof Douglas Pearce*
>
> "[Grad students] feel very vulnerable.. a lot of them feel they don't have rights."
> — *Grad student Larena Tariconi*

Case in point: "*The case of brie and baguettes*". Last Sunday, the *Ottawa Citizen* ran a front-page story about the ongoing feud between Queen's geology professor Thomas Pearce and two of his graduate students, Victoria Bannister and Stephanie Chapman. In 1994, Bannister and Chapman filed formal complaints against Pearce. The professor says the fallout from those accusations have rendered his career "effectively over."

The *Citizen* piece implies that Queen's administration over-reacted to the students' seemingly trivial complaints. The students alleged that, among other things, Pearce was unapproachable, and didn't give them enough help defining their thesis topics. They also claim he behaved inappropriately and unprofessionally. As an example, Chapman and Bannister cited a field trip Pearce took rhem on to Martinique.

They complain they were "rationed baguettes and cheese for breakfast, lunch, and as appetizers every day." They claim they did not ask for larger meals because "although nothing was ever said, [we] felt that if we had ordered more we would not have been allowed." They also made specific note of Pearce's inappropriate sense of humour, and the way that he dressed.

Queen's administrarion responded by immediately stripping Pearce of his right to accept any more graduate students, which had the effect of halting his own research. He was rhen advised to write the students an apology, ro resign as chair of the graduate school's Division IV, and to agree to have a committee monitor his relations with future grad students.

When Pearce refused and sought a lawyer, it began 3-and-a-half years of wrangling, which the professor claims has left his career, and health, in shambles. He also asserts he was never given a hearing to tell his side of the story. "I'm a marked man," he told the *Citizen*. "I'm deeply disappointed at the treatment I've received. Criminals have more rights rhan professors."

Obviously, "The case of brie and baguettes" raises questions about university bureaucracy. Bur it also highlights a more pervasive problem — the breakdown in open communication that so often occurs between profs and their pupils.

It wasn't always like this. Queen's politics professor Ned Franks claims thar, when he began teaching in the 60s, "there was a lot more co-mingling among teachers and students." Then, Franks considered many of his students to be close friends.

Things changed, however, in the politically-correct climate of rhe 80s, which Franks says "returned a sorr of chill and formality" to the student-prof relationship. Nowadays, it is Franks's policy to keep the door open when he speaks to students, especially females. For many profs, he says, it's easier to see a student "as more of a blob in the classroom."

When asked why, Franks noted a "definite" fear amongst professors that they will be accused of improper conduct. Franks believes this 'door open' policy has destroyed the chance for more private, personal interaction. "In many ways, it's affected teacher-studenr relationships for the worse."

So for many professors, it becomes easier to simply minimize interaction with undergraduates. For the undergrads, that isn't an option. Karhy Harris, co-ordinator of career information with Queen's Career Planning and Placement, says developing a strong connection with a prof is essential for students interested in grad or professional schools.

"Building a relationship with the prof is the most critical piece of networking that a studenr can do." Harris says that CP&P refers students ro professors as a "first resource" in finding a career focus. "They're your links to the outside world," she said.

Indeed, professors wield a

CONTINUED ON PAGE 14

CONTINUED FROM PAGE 14

lot of power in the lives of undergrads. This power dynamic is magnified when more interaction is necessary — as is the case with graduate students. "There are personality differences that can arise," said Larena Tariconi, vice-president (internal) of the Queen's Graduate Student Society. "Because there's a clear power difference."

Tariconi deals with many of the student complaints that come through the GSS office, and has herself been involved in grievance proceedings. She claims that although formal grievances aren't commonplace, grievable offences are.

Grad students, however, are reluctant to speak out, she says. "People are afraid that if they say anything it will jeopardize their careers."

"They feel very vulnerable" she continued. "A lot of them feel they don't have rights." Tariconi says that intimidation is a big problem for grad students, and it comes from the dependence on supervisors for direction — and references — in a small, close-knit academic community.

Again, reputations can be made or broken by the right professor. "Your future depends on this," Tariconi said. "Students are afraid, and that's not good." She stresses awareness of the issues surrounding student-prof relationships. The GSS holds related workshops for its members on topics like disputes over intellectual property.

Tarconi also tries to inform other grad students of their options when clashes with their instructors occur — and, for that matter, that they do have options. "We want them to know that they're not alone."

Taraconi acknowledges that many student-professor relationships work, for both parties. But she reiterates that, for both students and faculty, awareness and training in interpersonal matters are sadly lacking.

Currently, the only guidelines for student-faculty relationships are strict, specific rules about what not to do. Mainly, there is the university's harassment policy, which differs slightly for students and professors.

The student version can be found in the course calendar, and urges students to avoid any relationship which compromises the fairness of the marking process. The professor's version, outlined in their collective bargaining agreement with the university, is more comprehensive; it basically urges professors not to put students in any situation wherein they feel uncomfortable.

Nick Bala, a Queen's law professor, believes that "faculty members are generally aware of the policy, and follow it." He does, however, note that there are conflicts, and that "Certainly there are trust issues that need to be dealt with. But there are other relationships which can be quite beneficial. There is [even] a significant number of professors who have married their students."

Jennifer Radford, a grad student in education, disagrees with Bala about professor awareness. "There are a lot of supervisors who know the rules," she said. "But unfortunately, there are a lot who don't. Do the professors read [the regulations]? I think they don't."

GSS President Steve Kammerer extended that argument, saying, "There isn't enough information. Profs don't know their roles." Kammerer then joked that the general lack of 'soft skills' amongst profs is a natural extension of their lack of training as teachers. "There are a lot of bad T.A.s. But we're a much better-trained bunch than the faculty."

Timo Hytonen, Queen's associate vice-principal of human resources and organizational effectiveness, confirmed that there is no mandatory training for faculty when it comes to dealing with students. While Queen's has a one-day orientation program which is "highly recommended," there is "nothing specific" available, or required, for faculty who have been at Queen's more than the three years the program has existed.

Tariconi sees this as the root of the problem. "They're not trained at all. Nobody's trained for their job."

"A lot of times, science people are not social people. It's a matter of people skills."



Last Sunday's Ottawa Citizen: "brie and baguettes."

> "There isn't enough information. Profs don't know their roles."
>
> — Graduate Student Society President Steve Kammerer

KODIAK LEATHER DESERT BOOTS
MEN'S SIZES 7 TO 10½
3 EYELETS
FULL GRAIN LEATHER
STITCH-ON SOLE
RUGGED OUTSOLE
Suggested Retail Price - $95.00
$39.98
SAVE $5.00 WITH THIS COUPON
A-1 CLOTHING LTD.
Your Great Outdoor Store
358 KING ST. E., KINGSTON
1 coupon per purchase
Offer expires Oct. 15/97

CANADA ON SALE
Student Class Fares
Vancouver from $329
Calgary from $289
Edmonton from $289
Regina from $329
Winnipeg from $199
Halifax from $219
Saint John from $299
St. John's from $259
Free Date Change
Don't know your exam schedule? No need to worry! Book your Student Class flight home and you'll receive a coupon for a FREE date change.
ODYSSEY TRAVEL
186 Princess St., Kingston (at Montreal)
Leisure Travel 549-3553
Long Haul/Group Travel 549-3561
Website: www.odyssey-travel.com

DARBAR
Exotic Indian Cuisine
25% off
Please ask your server about restrictions
Expires Nov. 30/97
Coupon is limited only for dine-in, a la carte menu
479 PRINCESS @ UNIVERSITY AVE. 548-7053

For fashion fabrics, basics, notions, patterns and sew much more, Fabricland has everything you'll need to Sew it & Save!
MANY FORMAL FABRICS IN STOCK
BRING IN THIS AD TO RECEIVE A 15% DISCOUNT OFF REGULAR PRICE
FABRICLAND
The Best in Selection and Price Anywhere
www.fabricland.ca
2 Kingston locations to serve you:
464 Gardiners' Road 384-6747
MON-FRI 9am-9pm SAT 9am-6pm SUN Noon-5pm
122 Princess Street 548-7052
MON-WED 9am-6pm THURS-FRI 9am-9pm SAT 9am-6pm SUN Noon-5pm

DO YOU NEED A GREAT CUT?
We're a 10 minute walk from main campus.
Guys $17.00 Gals $26.00
Bring in this ad and you get $5.00 off your new look.
SOLO
HAIR DESIGN • TANNING SALON
376 Barrie Street, Kingston
542-0823

SPORTS & FITNESS

Sailing rides wave of success

By Keith Gerein

The sport of sailing enjoys a very privileged existence at Queen's. Not only does the university boast numerous experienced sailors among its student body, but the city of Kingston is regarded as a superior location in Canada to practice the sport. All of these things have allowed for the development of a talented competitive club, which has experienced considerable success in international competitions.

The sailing club has been in existence since 1993 and has grown considerably since its creation. This year, 45 experienced sailors will compete for Queen's, the largest contingent the team has ever had.

The club races four different kinds of vessels, primarily one-person boats called "lasers" and two-person boats called "flying juniors." Water craft named "larks" and "420's" are also raced occasionally.

One unusual aspect of the sailing club is that it does not compete against other Canadian schools. The Queen's group is the only team north of the border that races against American schools exclusively. In all, Queen's participates in 24 different regattas during the fall, including the U.S. Nationals. This year, the championship event is being held in New York City.

The closest regatta to Kingston is held at Hobart College, only a three hour drive away. However, the team also competes at Old Dominion University, located in Norfolk, Virginia, which is 13 hours away by car.

Travelling time is one of the major challenges faced by members of the sailing club. Inexperienced sailors may also have a difficult time breaking into the group. Club president Erika Vines affirmed that the team at Queen's is very competitive in nature, and attracts serious and talented athletes. This year, for example, the team's star is Marty Essing, who finished third at the U.S. Nationals last year in the single-handed craft event.

Being a member of the club is also a fairly costly endeavour. A $40 fee is required from each member of the team, but the real expense occurs during the trips to regattas. Queen's funds car rental expenses for the team, but that's where the public support ends. Club members are responsible for their own food, accommodation, and spending money while on road trips.

Despite these drawbacks, Vines, who has been a competitive sailor for the past seven years, suggests that the experience of sailing far exceeds any obstacles one might encounter in taking up the sport.

"It's a great group of people and a lot of fun," she said. "Every race is different. Thinking is definitely involved, but it also requires physical strength."



Two Queen's sailors lean into the wind during practice Wednesday.

PHOTO BY JODY SUGRUE

Correale gone for season

Gaels remain optimistic after spleen injury sidelines all-star tailback

By Keith Gerein

The Queen's football team's aspirations of going to the Vanier Cup were dealt a serious blow this week when it was announced that all-star tailback Paul Correale will miss the rest of the season due to an injury.

The injury occurred on a simple toss play during the third quarter of the Gaels' game with McGill on September 13. While trying to run to the outside, Correale was hit by two different defenders. The third-year player took the first hit cleanly but it was the second hit, when a shoulder pad or a helmet collided with Correale's midsection, that did the damage.

Correale immediately knew that something was wrong, but decided he could continue to play. Midway through the fourth quarter, however, the injury became too painful and he decided to pull himself out of the game.

After the match, the Queen's training staff indicated that it looked as though Correale was only bruised and had incurred no serious injury. However, tests conducted later in the week revealed the tailback had cracked a floating rib and damaged his spleen.

Had he only sustained the cracked rib, Correale said he might be able to continue playing. The spleen injury, however, is cause for serious concern.

"The spleen is a very delicate organ. You have to be very careful with it," said Correale. "Physically, I feel good enough to play, but the doctors are worried about the contact."

Unfortunately, there is no medication or exercises that can be done to help the injury heal. Only time will allow the spleen to repair itself. Doctors have predicted that it will take four to six months before Correale will be ready to play again.



RB Paul Correale will be out of action for 4-6 months.

Considering that he had never missed a game before in his career, the tailback said it was tough to deal with the idea that he will miss the rest of the season. Watching from the sidelines last weekend as the Queen's offence struggled against Concordia was particularly trying.

"It was tough," said Correale. "I was thinking if I was in there, I could make a difference. But football is a team game. One person is usually not enough to make a difference."

When asked if Correale's injury will seriously hurt Queen's playoff chances, offensive co-ordinator Steve Yovetich was optimistic.

"No one on this team has counted us out," he said. "What will determine if we do well is how some of the older guys react to this and how some of the younger guys deal with their new roles."

Yovetich also said he was very comfortable with John Thelen, who replaced Correale in the tailback position, and Chris Robyn, who took Thelen's spot as the fullback. As a result, he is not planning to drastically alter his offensive scheme. Obviously, Queen's loses some speed without Correale, but Yovetich said that Thelen and Robyn add more "power and punch" than before.

Both Correale and Yovetich also indicated that this injury has helped to bring ing the Gaels together.

"When an injury occurs, the team is the most important thing," said Correale. "If I can't be on the field, I can certainly contribute to the team in other ways."

To this end, the tailback has been at every practice and game since the injury. In the game against Concordia, he helped the coaching staff with charting.

"Paul is there coaching guys, encouraging guys," said Yovetich. "We are not missing him, because he is still there everyday."

Queen's record currently stands at 2-2. They have a by this weekend, but will resume play on October 4, when they take on Laval at Richardson Stadium.

INTRA-MURAL CORNER

FALL LEAGUES ARE NOW UNDERWAY! Check your team's schedule of games by the bulletin board outside the Student Intramural Office (room 201A, Phys. Ed. Centre).

A reminder that the BEWS SQUASH tournament entry deadline is TODAY! The tournament starts October 14.

If chasing frisbees is your thing, don't forget to sign your team up for the ULTIMATE FRISBEE TOURNAMENT I, which will run on October 4-5. The entry deadline is September 29; space is limited so hurry on over to the student intramural office for your team entry form.

Although sign-ups for fall leagues are over, don't forget that some of your favourite sports will continue into the winter semester. Winter league sign-ups will be on Nov. 5; if you did not get your team in for this semester, be ready to sign up again!

A big thank you to all of you who came out to Athletic Info Night; whether it was to sign up for a sport or help others sign up, the evening was a great success because of your participation!

Listen to Golden Gaels Sports Talk. Thursdays 5:30-6:00 on Queen's radio:

CFRC, 101.9 FM

Submissions Due Today!

for



(Psst...The Magazine)

Please drop off any submissions at The Journal at 272 Earl St. It doesn't have to be perfect, I just have to know that you're interested and have something down on paper. If you have any questions (or want to beg for an extension), contact Jocelyn Brown at 545-2800 or 4jb6@qlink.queensu.ca.

Give us your feedback.

DEAR JOURNAL . .

Page Gorgeous Gussie !

On a recent weekend (the Toronto weekend to be exact) the Queen's Cheerleaders took particular pains to add a new look to their costumes. This was accomplished by the addition of a small band of lace to each leg of their (pardon the expression) panties. Didn't anyone notice it??? Since there was no mention of this added attraction in any of the papers (Journal included), friend George ordered the unnoticed lace discarded . . . . at least until someone comments on the loss . . . .

The bright spot in the matter comes in the knowledge that we can get the lace put back . . . . if we ask for it. Come on—let's ask.

—A RED BLOODED FROSH.

The Queen's Journal, 1949

journal@post.queensu.ca

Ex-athlete criticizes report

Continued from page 1

Plant challenged Queen's senior administration to put a much higher priority on improving athletic facilities.

"Its another example of how student services have been neglected for so long," he said.

Dryden said during his presentation that "the facilities here now are not up to the standard, spirit, and image of Queen's. There is a definite gap." But he added that by building a new field house, the university "has a chance to be what it wants to be."

"Any extra fees would detract from the equality of opportunity."

-Ian Brisbin

Queen's Director of Athletics and Recreation John McFarlane agreed with Dryden when he said, "the report presents real pressures, and outlines the dichotomy between where we are and where we want to be."

McFarlane said, "one way to be a well-respected university is to attract people with a first-class recreation and athletics facility."

Ian Brisbin (Law '00) played varsity basketball for four seasons, and last year sat on the University Council on Athletics. Brisbin said he feels strongly about the importance of athletics generally in any university community, and emphasized that he definitely benefitted from the varsity experience.

Brisbin took issue with Dryden's observation that the quality of learning students experience through recreational sports were equivalent to those learned through varsity athletics.

"Varsity athletes have a heavy commitment, and they both incur costs and derive benefits from their participation," he said. "Casual users, although their experience is certainly valuable, don't get the same intensity."

Brisbin also worried about increased costs to varsity athletes to play their sports, whether through ancillary fees or fundraising requirements, as outlined by Dryden.

"Any extra fees would detract from the equality of opportunity," Brisbin said.

"Varsity athletes already have time and financial commitments that other extracurricular participants don't have," Brisbin added. "For example, varsity athletes must take at least four courses to be eligible for sports. I know that when I played basketball, I would go through a couple of $200 pairs of shoes during a season. You do receive meal money for road games, but that doesn't cover the full cost of eating."

Brisbin said that he thought that Queen's $75 student fees for athletics was perhaps disproportionately low.

"Our programs have expanded beyond the means to pay for them," he said. "When that happens, you must take something away, and people resist that."



THE QUEEN'S JOURNAL HOCKEY POOL

WIN FABULOUS PRIZES!

RULES

1. Pick three forwards, two defenceman, one enforcer and one goalie. Enforcers will receive one point for every two penalty minutes. Goalies will be given two points for a win and five points for a shutout.

2. Pool is open to Queen's students, faculty and staff only. No cost to enter but only one entry per person. Deliver entries to the Journal house at 272 Earl Street. Once entry has been received, no changes will be permitted. Deadline for submissions is Friday, October 10 at 4 p.m.

3. Points will be tabulated from start of regular season to Mar. 8. Standings will be published occasionally in *The Journal*. Winners will be announced March 10. Top 3 scores will receive prizes.

NAME_____ FACULTY/YEAR_____

PHONE NO._____ E-MAIL_____

Forwards (pick 3)

- ☐ Joe Sakic, COL
- ☐ Jaromir Jagr, PIT
- ☐ Theo Fleury, CGY
- ☐ K. Tkachuk, PHX
- ☐ Mats Sundin, TOR
- ☐ Saku Koivu, MTL
- ☐ Zigmund Palffy, NYI
- ☐ Peter Forsberg, COL
- ☐ Adam Oates, WSH
- ☐ B. Shanahan, DET
- ☐ Wayne Gretzky, NYR
- ☐ Eric Lindros, PHI
- ☐ Paul Kariya, ANA
- ☐ Mark Messier, VAN
- ☐ John Ledair, PHI
- ☐ Brett Hull, STL
- ☐ Doug Weight, EDM
- ☐ Teemu Selanne, ANA
- ☐ Tony Amonte, CHI
- ☐ Pavel Bure, VAN

Goalies (pick 1)

- ☐ Patrick Roy, COL
- ☐ Martin Brodeur, NJ
- ☐ Mike Richter, NYR
- ☐ John Vanbiesbrouck, FLA
- ☐ Curtis Joseph, EDM
- ☐ Felix Potvin, TOR
- ☐ Dominik Hasek, BUF

Defence (pick 2)

- ☐ Brian Leetch, NYR
- ☐ Ray Bourque, BOS
- ☐ Oleg Tverdovsky, PHX
- ☐ Chris Chelios, CHI
- ☐ Scott Niedermayer, NJ
- ☐ Sandis Ozolinsh, COL
- ☐ Bryan Berard, NYI
- ☐ Eric Desjardins, PHI
- ☐ Sergei Zubov, PIT
- ☐ Niklas Lidstrom, DET
- ☐ Roman Hamrlik, TB
- ☐ Al MacInnis, STL
- ☐ Phil Housley, WSH
- ☐ Rob Blake, LA
- ☐ Kevin Hatcher, PIT

Enforcers (pick 1)

- ☐ Tie Domi, TOR
- ☐ Paul Laus, FLA
- ☐ Shane Churla, NYR
- ☐ Sandy McCarthy, CGY
- ☐ Gino Odjick, VAN
- ☐ Bob Probert, CHI

Entries due by Friday, Oct. 10 @ 4 p.m.
Deliver entries to 272 Earl Street
For more info call 545-2800

Athletes of the week

Male

Kevin Lunnie & Neil Boon



The men's lacrosse team's dynamic duo of Kevin Lunnie and Neil Boon share this week's *Queen's Journal* male athlete of the week award. The pair scored three goals apiece in Queen's 9-6 victory over Western last weekend.

The similarities between these two players are striking, as both have played lacrosse for 16 years, learned the game from their father, and have been with the Queen's team for the last three years.

In fact Lunnie, who played his junior lacrosse in Whitby, faced off against Boon's junior Guelph squad on a many occasion.

"Lunnie and his twin brother were a real pain," Boon said.

It seems the tables have now been turned, as Lunnie and Boon now line up beside each other, and Lunnie's twin brother now plays for Guelph.

The two Queen's players have clicked since first year, and have an innate ability for finding each other on the field.

"When you give Neil the ball, he knows how long to hold on to it, and when to pass it" said Lunnie.

Kevin described Neil as a natural goal scorer who can score from anywhere in front of the net, and Neil described Kevin as an all-round player, who can play good offence and defence.

The team has a tough weekend ahead of them as they play the first and second ranked squads, Brock and Guelph. If the dynamic duo continue to click, however, Queen's will be tough to beat.

Female

Cheryl Saunders



This week's *Queen's Journal* female athlete of the week, Cheryl Saunders, is a power of sorts. It is probably fitting then, that the third year rugby standout has been nicknamed "The Powerhouse" by her teammates.

Last weekend, the veteran hooker scored both of her team's tries in the Gaels' 10-0 win over Waterloo.

Saunders described herself as a quiet player on the field, who enjoys the physical contact and keeping opposing players off-balance with little mind games.

Originally from Britain, Saunders started playing the game because she thought it was a good way to stay in touch with her British roots, and has played with a Ottawa Irish club team in the past.

The women's team, which was hard-pressed for scoring and wins last season, appears to have found the solution to their problems in new head coach John O'Hanley. The players really seem to respond to his coaching style and have posted a 2-0-1 record.

"Last season, many times I did not feel like playing. I think everyone enjoys playing this year, and the enthusiasm is back in the team," said Saunders.

This weekend the team will play McMaster, who have emerged has the high scorers of the league with 105 points compared to Queen's 32.

The Gaels will definitely have to play good defence and have every player supply the "Power" in order to win.

ATHLETIC STANDINGS

RUGBY

MEN	G	W	L	T	F	A	P
Queen's	3	3	0	0	57	9	6
Western	3	3	0	0	53	21	6
Guelph	3	1	2	0	25	27	2
York	3	1	2	0	39	44	2
McMaster	3	1	2	0	31	47	2
Laurier	3	0	3	0	20	77	0

WOMEN	G	W	L	T	F	A	P
McMaster	3	3	0	0	105	7	6
Guelph	3	2	0	1	66	22	5
Queen's	3	2	0	1	32	12	5
Brock	3	1	2	0	27	64	2
Western	3	1	2	0	43	65	2
Waterloo	3	1	2	0	15	46	2
York	3	1	2	0	15	28	2
Toronto	3	0	3	0	6	65	0

MEN'S TENNIS

TEAM	WEEK 1	PTS
Queen's	2-0	4
York	2-0	4
Waterloo	2-0	4
Toronto	1-1	3
Ottawa	1-1	3
McMaster	1-1	3
McGill	1-1	3
Brock	0-2	2
Western	0-2	2

WOMEN'S TENNIS

TEAM	WEEK 1	PTS
McGill	2-0	4
McMaster	2-0	4
Queen's	1-1	3
York	1-1	3
Western	1-1	3
Laurier	0-2	2
Waterloo	0-2	2
Toronto	0-1	1

WOMEN'S SOCCER STANDINGS

EAST	G	W	L	T	F	A	P
York	5	5	0	0	10	3	15
Ottawa	4	4	0	0	21	1	12
Queen's	6	4	2	0	16	7	12
Carleton	4	1	2	1	5	6	4
Toronto	6	1	4	1	4	12	4
Trent	5	1	4	0	4	14	3
Ryerson	4	0	4	0	0	17	0

WEST	G	W	L	T	F	A	P
Western	5	4	0	1	14	5	13
Guelph	6	3	1	2	5	3	11
Brock	5	2	1	2	10	5	8
Waterloo	5	2	1	2	11	9	8
McMaster	5	1	2	2	7	8	5
Laurier	5	1	3	1	5	7	4
Windsor	5	0	5	0	3	18	0

MEN'S SOCCER STANDINGS

EAST	G	W	L	T	F	A	P
Queen's	6	4	0	2	15	4	14
York	5	4	0	1	14	2	13
Toronto	5	2	1	2	8	4	8
Laurentian	5	1	1	3	9	6	6
Carleton	5	2	3	0	9	11	6
Ryerson	3	0	3	0	5	15	0
Trent	5	0	5	0	1	19	0

WEST	G	W	L	T	F	A	P
Windsor	5	4	0	1	7	2	13
Western	5	4	1	0	16	3	12
McMaster	5	3	1	1	12	7	10
Laurier	5	2	2	1	7	8	7
Brock	5	1	2	2	5	5	5
Guelph	6	0	4	2	3	16	2
Waterloo	5	0	4	1	3	12	1

FIELD HOCKEY STANDINGS

EAST	G	W	L	T	F	A	P
Toronto	5	5	1	0	12	1	10
Western	5	3	0	2	7	4	8
Waterloo	5	3	1	1	13	2	7
York	5	2	0	3	8	1	7
Guelph	5	3	1	1	10	5	7
Trent	5	1	4	0	5	11	2
Queen's	4	0	3	1	0	8	1
Carletou	4	0	4	0	0	8	0
McGill	4	0	4	0	0	15	0

O-QIFC FOOTBALL

	G	W	L	T	F	A	P
Ottawa	4	4	0	0	73	57	8
Concordia	3	2	1	0	69	49	4
Queen's	4	2	2	0	85	65	4
Bishop's	4	2	2	0	63	74	4
Laval	3	1	2	0	38	45	2
Carleton	4	1	3	0	59	73	2
McGill	4	1	3	0	49	78	2

Men's rugby to play arch-rivals McMaster

Men's rugby

By Manash Goswami

For those of you who enjoy good hard hitting action, this week's rugby match between Queen's and McMaster may be the ticket you are looking for. The Mauraders will be looking for redemption after losing to the Gaels in last year's OUAA final 23-3 in Hamilton.

Although the men's varsity rugby team has posted an impressive 3-0 record, this weekend's match against their arch rivals will be much more challenging task than their previous opponents.

Queen's comes into this match after two lop-sided victories over York and Laurier, and a much closer contest last weekend against Guelph.

The team has yet to play to its full potential and has been hampered by a rash of injuries. Returning to the first team this weekend are front row player Hayden McKeller and fly-half Paul Hemming. Both of these players should help bolster the Tricolour's chances against McMaster.

It seems Queen's coaches have used a new line up each game, and this week is no exception as co-head coach Al Ferguson has again shuffled the deck, trying to find that elusive combination of players he is looking for.

"It's still early in the season and I probably won't know who will be playing for the first team for a few more games. As long we keep improving and play as a cohesive unit I'll be happy," Ferguson said.

One area the coaching staff would like to see improved is consistency during line outs, an area which the team has been struggling in. As the personnel settle into their roles things should settle down.

The Mauraders come to Kingston Field after a tough loss to Western, and will be looking to take out their frustrations on Queen's.

The history between the two teams is great, as they have locked up in the finals seven times in the last 11 years with Queen's winning six of the contests.

Ferguson feels that McMaster "will come in here with lots of desire, and try to keep us unbalanced with their physical, confrontational style."

So if you have not had a chance to catch the men's rugby team at home, this week's game which could be likened to rugby's kill McGill, and may be your best opportunity.



"I prefer rugby to soccer. When soccer players start biting each other's ears off, maybe I'll like it better."

-Elizabeth Taylor

ON DECK

Sat. September 27:

Men's Rugby - McMaster @ Queen's. Kingston Field, 1 p.m.

Soccer - Women vs. Carleton, 1 p.m. Men vs. Carleton, 3 p.m.

Both games @ Richardson Stadium

Women's Tennis - Waterloo & McGill @ Queen's, 9 a.m.

Women's Lacrosse - Trent @ Queen's 10 a.m.

McGill @ Queen's 2:30 p.m.

Both games played at West Campus (North field)

Dryden: varsity has to be more responsible

Continued from page 1

educational experience, all sports, whether varsity, intramural, or recreational, should be considered equally valuable.

"Varsity sports are the number one challenge to the system," he wrote. "The reality is that if funding and facility deficits require cuts, now or in the future, they should be made in varsity sports."

Instead of relying on more student fees, Dryden suggested that varsity athletes should assume greater responsibility for their own resources. The report listed alumni who were former varsity athletes as a crucial source of revenue.

Dryden, who was recently hired by the NHL's Toronto Maple Leafs as president and general manager, also made a recommendation that Queen's modify its admission policies so that less emphasis is placed on marks. This would be in keeping with Queen's "broad-based learning" philosophy.

Dryden wrote, "In admissions, less weight should be given to strict academic learning, and more to a combination of academic and other learnings." He emphasized that these other learnings need not be confined to athletic achievements, but can also come in the areas of leadership, music, drama, and art.

In an interview after his presentation, Dryden indicated that his recommendations could serve as a model for other institutions other than Queen's.

"You write something like this for everybody, not just for Queen's administrators," he said

"I feel good about it," he added, indicating that he was optimistic that Queen's would implement his proposals.

Dryden, the Hall of Fame hockey goaltender, lawyer, author, and broadcaster, was hired last January after the chair of athletics and recreation recommended to the Queen's Senate the previous fall that "a comprehensive review of Athletics and Recreation programs" be launched. Dryden's report is a major part of that review.

In gathering research for his report, Dryden sought feedback from many different groups at the university. Among others, he talked with Queen's students, faculty, coaches, and administrators, as well as various members of the Kingston community.

ARTS & ENTERTAINMENT

Janet the Planet comes to Alfie's

By James Terjanian

A fashion extravaganza will take over Alfie's this weekend. The 12 models will display 43 outfits — all designed by Queen's third-year engineer Janet the Planet. This show is a collaborative effort on the part of both Janet and her neighbour (fourth-year fine arts student Matt Crookshank).

Janet's designs were born from necessity as consumer clothes never satisfied her tall and curvy body, nor her funky fashion appetite and tight budget. Her work has taken off in popularity and experimentation.

Much of the show's tone will be set by Matt's psychedelic art which he's been preparing as backdrops. "We often feed off each other's ideas," he said when describing his artistic relationship with Janet.

A lot of her motivation stems from her desire to make everyone feel good from their wardrobe. "If you look marvellous, you feel marvellous," Janet said. She believes that people would feel better if they learned to celebrate their bodies; helping people to celebrate themselves is a strong motivator for her.

When asked how receptive the Kingston community has been to her glamorous brand of fashion, she replied: "Queen's is starved for interesting and cultural activities." Janet has recently found her niche in an otherwise bland and conservative environment and added that "Kingston is a really good resting ground."

Matt said he's looking forward to exhibiting his work in a high energy environment where "people are in their element." He appreciates the opportunity to get away from the "cold gallery experience" and thinks that his work will be better received by a crowd of people having a good time. He's working on other projects at the moment, including coordinating efforts with the Union Gallery and the creative writing magazine *Ultra Violet*.

Janet and Matt encourage everyone to come to the show with an open mind and become part of a totally different experience. The cost is $5.00 and students should buy their tickets early from the UBS.

Janet the Planet's show is on Fri. and Sat. at 8:00 p.m.



Just a taste of Janet the Planet's fashion designs.

PHOTO BY ALEX GREEN

Phillips adds wonder

Queen's student shows off talents at the Union

Art review

Millennium Exhibit
Union Gallery
On display until October 11

By Nikki Shaver

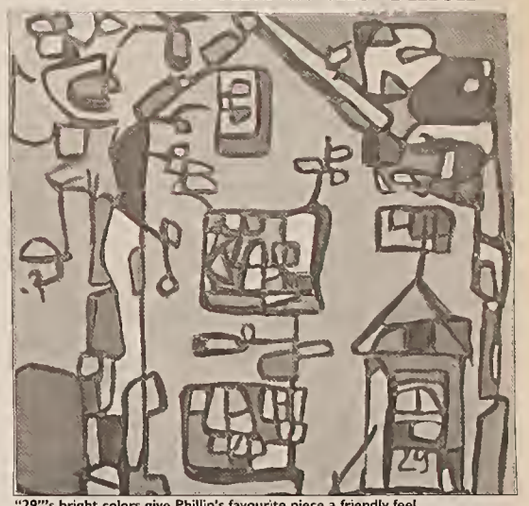
Ciara Phillips is a second-year student whose passion has always been art. Switching out of politics and into art was Phillips's first step towards a possible future in this field. "It's all about luck," Phillips said, "but I will go as far as I can go."

So far luck has been on her side. This past summer, Phillips returned to her studio in Ireland where she was able to work on her own projects. Perhaps this is one reason Phillips doesn't feel restricted in her artwork at university, where she's required to follow certain guidelines for various assignments.

"The professors have good ideas and I know I can get a lot from them," said Phillips. However, she does admit that she occasionally struggles with the question of whether to listen to the ideas of others or to do her own thing where art is concerned. For the most part, Phillips knows what she likes to do and what kind of an audience she would like to attract; she said she "doesn't want to appeal to an artistic elite, but to everyone."

Although Phillips hasn't tried to sell her art before, she's been approached by people interested in her work. This summer she was commissioned to do a piece where the individual's personality and tastes had to be taken into account. In completing the task, she demonstrated her seriousness and passion for art. This intensity comes across in the paintings on display in the Millennium exhibit at the Union Gallery.

Although most of the pieces she's showing were produced for assignments with strict guidelines set by professors, Phillips's unequivocal style shines through.



"29"'s bright colors give Phillip's favourite piece a friendly feel.

PHOTO BY MATTHEW STRUTHERS

One of these paintings, "Nelson Street," portrays a landscape on a small rectangular canvas. The painting is untraditional in its perspective — showing houses on the street not from a street-level perspective, but as one might see things from an upper-story window. Most interesting, however, is Phillips's focus on the electrical wires threaded along and between the houses on the street. This painting clearly reflects the unique style she has already developed as an artist.

A large untitled piece in the exhibit shows the underside of a table, demonstrating another non-conventional perspective. Most interesting about this piece is a line of bright light that cuts across the charcoal-smeared background of the sketch, as well as across the table itself. This stripe dissolves the boundaries between foreground and background, challenging the visual perspective of the observer; we aren't sure where the table begins or ends.

Phillips's personal favourite in the

Please see **Restrictions** on page 22

1000 acres of sorrow

New film discusses a plethora of disturbing issues

Movie review

A Thousand Acres
Capitol Famous Players

By Shandley McMurray

Gloomy, depressing, and disturbing are the three words that come to mind when trying to describe Jocelyn Moorhouse's *A Thousand Acres*. This film, based on the novel by Jane Smiley, begins with Ginny Cook's (played by Jessica Lange) narration of her mother's untimely death from breast cancer, followed by a graphic story of a father's rape of his daughters.

This film follows the life of two sisters, Ginny and Rose (played by Michelle Pfeiffer) who live in separate houses on their father's (played by Jason Robards) farm. They care and nurture him while their younger sister Caroline (played by Jennifer Jason Leigh) lives her life as a big-city lawyer.

Only when "Daddy" impulsively divides his 1,000 acres of land amongst his daughters do Ginny and Rose realize that "the seeds of its destruction," as stated in the press release, are sown within it. The remainder of the film is filled with heartache and trauma as horrific memories are dredged up from the past and new catastrophes unfold.



Jessica Lange, Michelle Pfeiffer and Jennifer Jason Leigh combat their troubled pasts.

Within the span of a few weeks, one disaster after another takes place. There are five miscarriages, two affairs, two drunk-driving accidents, one reference to wife-beating, a division between family members, much talk about incestuous rape, and a death. From beginning to end, there's not one happy moment in

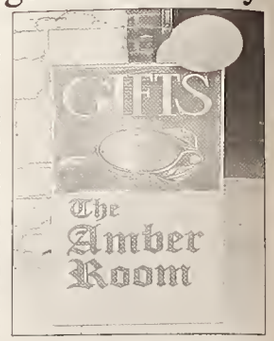
Please see **Film** on page 22

The Brass
Located at Princess & Division
15¢ Wings
Every Nite 6pm - 9pm
New Lite Prices
Sunday & Wednesday Nites
Unbelievably Lite Shooter Nites
$1.50 each!
10 Varieties of Draft
Wednesday - Beat the "Blues" Nite
PRIZE GIVEAWAYS ALL MONTH LONG
The Brass Pub
Kingston's One & Only Rock Café

Golden oldies

New store brings back history

BY JAMES WORRALL



Is there anything interesting about amber? Considering the incredible amount of history that this fossilized tree resin has travelled through, I think so.

Why, you might ask, am I thinking of such things? I visited Joanna and Tom Herra's Amber Room, a new shop at 7 Princess St. The name of the store comes from the legendary Amber Room built by Frederick I of Prussia in 1701. Frederick I's Amber Room was filled with many marvellous amber artifacts. His son later gave it ro the czar of Russia as a gift. It remained safe in Russia until World War II, when the Germans plundered irs wealth. The ship transporting the amber back to Germany was sunk, however, and much of the subsequent history of the Amber Room remains uncertain.

The Kingston version of the Amber Room, naturally, is less esoteric than the original, but is not without its charms. The store sells a variety of jewellery and gifts, principally, but not exclusively, featuring beautifully polished amber.

The jewellery is made from amber that's been both mechanically and manually polished to exquisite translucence. Every piece of amber is different, and tiny air bubbles within the stones add ro their distincrion. Small stones of rough amber are also available but are not especially attractive.

But there is more to the Amber Room is than just amber; paintings, sisal wall hangings, and postcards can also be found here. Many handmade items also decorate the store, such as candlesticks made from modern tree resin, silk broaches, and even "leather pictures," which are exactly as their name describes — pictures made from leather.

I must admit that I am no aesthete and was skeptical when I entered the Amber Room. However, they offer a wide range of items, many of which are affordable — even for students.

Of particular interest are a variety of miniature birds made from rock crystals and gems which range in price from $25 to $395. The shop also sells amber pendants, set in silver, for a reasonable $15 to $30.

If you're looking for a nice antique present that's 40 million years old, check out the Amber Room.

"HOUSE OF SOUNDS"
feature special


$14.95 CD
until October 30
welcomes...
Weeping Tile
appearing at AJ'S HANGAR
october 3rd
2 shows
ALL AGES show 7 pm
REGULAR show 10 pm
277 Princess Street



Download
sidewinder
Nettwerk

BY JIMMY WHITTINGTON

You can add Download to the growing list of Canadian bands taking a stab at the industrial scene. While groups like Tea Party and Econoline Crush have incorporated hard core electronica into their sound with great success, this isn't the case with Download.

Overall, *sidewinder* is a weak album. Its only highlights are the title track "sidewinder" and "Glassblower." These two songs suggest that Download has the tools and abilities to put together a far better album.

The rest of the release features uninspired samples which sound like they were extracted from a video game with added programmed drum beats. It leaves you wondering whether the band knows how to digitize more than one beat pattern into a rrack.

Although Download features members of the Canadian head bangers, Skinny Puppy, they've developed a sound that's still in its infancy. Ever since the industrial sound went mainstream, many bands have pushed this style to new heights. Download just isn't up ro this speed and when it's compared to industrial giants like The Prodigy, this reality is readily apparent.

Download definitely knows what it's doing, and has the potential for future success. The band just needs ro use its tools and abilities throughout rhe whole album — not just a couple of tracks.



Fara
this is my world
Last Tango Records

BY EDRICK THAY

Tedious and trite are two words that come to mind when listening to Fara's *this is my world*. There's something noble in the messages of "Walk Away" and "This is My World," which proclaim thar the fight ro preserve aboriginal culture will not be discouraged easily. However, because the lyrics are couched in glossy over-produced music and Fara has a tendency to over-emote (à la Celine Dion), the context of the album makes it difficulr to take her message seriously.

Fara's voice is her greatest strengrh as she demonstrates both range and power in a number of tracks. While she's confidenr with her voice, it would've been more effective had she used it less. However, her excessive vocal emphasis was diverted by her writing flaws — she jumps from cliché to cliché. The themes of sexuality and desire become tedious when she brings nothing new ro either.

The ever-present drum kit and synthesizers make her songs virtually indistinguishable and her lyrics are amazingly interchangeable from song to song.

Of small exception to the redundant formula are a couple of rap songs, which she's included for good measure.

As you might have guessed, in this reviewer's opinion, a trip to Fara's world is pretty much a waste of time.



Plumtree
predicts the future
Cinnamon Toast Records

BY ANDREW SNEDDON

Halifax-based Plumtree explore the same musical territory as their defuncr city-mates, Jale; they play subtly hook-rich power pop. *predicts the future* is a pleasanr album, driven by understated pop vocal lines and an effective, flourishing guitar. However, there are two pervasive problems which prevent this CD from being a particularly noteworthy effort.

Firstly, the album's production leaves something ro be desired. The music is one-dimensional — both rhe low end and the high, edgy sruff have been compressed in the mix, resulting in an audio paste instead of a pleasing array of distinct sounds. Power pop depends on wallop and sring, if you flatten out the edges of the guitar and cymbals and the punch of the bass, it becomes much harder to generate the musical excitement that drives this genre. Secondly, the instrumentation is over-controlled. The listener is presented, through the lefr speaker, with the rhythm guitar while the right side offers an almost omni-present lead guitar.

These melodic accompaniments could've been used to inject spontaneity and variety into an otherwise fairly simplistic composition. "Racing Gloves" in particular, with its extended guitar duel, could've benefitred from better planning.

predicts the future suggests unrealized promise at best, unremarkable pop-rock at worst.

Nigerian art brings stories to Agnes

Art review
Your Anger and Your Joys: Nigeria
Agnes Etherington Art Centre
until Dec. 31

BY NIKKI SHAVER



An example of the Nigerian art at the Agnes.

PHOTO BY ALEX CRONBI

The Agnes Etherington Art Centre is currently displaying a collection of sculpcures that has been compiled from 13 Nigerian artisrs. "Your Anger and Your Joys: Nigeria," features sculptures that are well worth seeing, but it's the insight into Nigeria and Nigerian culture that lends the exhibir special value.

This insight is created by words from poets and authors of the various Nigerian peoples. This combination of various art forms reflects the emergence of art and writing that's characterized by a combination of Nigerian tradition and the influences of British colonialism.

The exhibit attempts to tie the history of Nigeria to the contemporary difficulties this counrry faces — educating the viewer as he or she studies the arr.

One of the most interesting pieces in the exhibit is the "Maiden Spirit Mask of the Igbo peoples."

Although the mask is worn during festivals at the beginning of the dry season, to represenr the idealized beauty of a young maiden, it's also used at funerals. The mask is painred with white pigment, as white is the Igbo symbolic colour of the dead. It is elaborate and much more ornate than many of the other sculptures in the exhibit.

Contemporary Igbo writer Chinua Achebe is quored within the exhibit: "The Igbo people have a firm belief in the duality of rhings... a duality of existence." Masks are a running theme through this exhibit, indicating the importance of masks and ritual to many of the Nigerian people.

Another example of the cultural use of masks is the Elu Facemask of the Ogoni people, which is traditionally worn by a young man who's a member of a secrer society. The mask is small and rather simple, with the exception of one unusual feature — it has a hinged jaw, which would be manipulated by the wearer of the mask as he danced.

The Elu facemask introduces one of the problems inherent in exhibiting masks like these — the masks are meant to be worn and to aid ritual transformation in ceremonies of various kinds. While rhe masks are beautiful to look at, they're necessarily sratic in display; one must imagine the dynamic nature of this arr in its natural setting.

Another crucial item in the exhibit is the headpiece, of which there are many examples from different Nigerian peoples. Once again, these would be worn at dances and ritualized ceremonies, thereby endowing the wearer with symbolic attributes.

Two pieces by contemporary Yoruba artist Agbo Folarin are also included in "Your Anger and Your Joys: Nigeria." Folarin's arrisric aim is similar to the goal of this entire exhibit — to blend the traditional and modern Nigerian experiences in art. Consequently, Folarin's art is different from most of the other work on display; instead of working in wood and sculpture, Folarin uses lithograph on paper to create fantastic representations of Yoruba myths and folk tales. The lack of colour in these prints allows us to focus on the details of the depicted stories.

In one lithograph, a Yoruba goddess sits in the sea surrounded by scenes depicting village harmony, people drowning in stormy warer, and peaceful boats floaring in calm warer.

The diversity of this exhibir is brought into direct contrast with contemporary Nigeria, which faces pollution from oil production as well as the political effects of an aggressive military dictator. Perhaps Nobel Prize winning Yoruba writer Wole Soyinka best expresses the struggle of the artisr in the face of such destructive forces; "The battleground is, of course, the mind."

"Your Anger and Your Joys: Nigeria" is one of the largest collections of Western and Central African art in a public museum or art gallery in Canada.

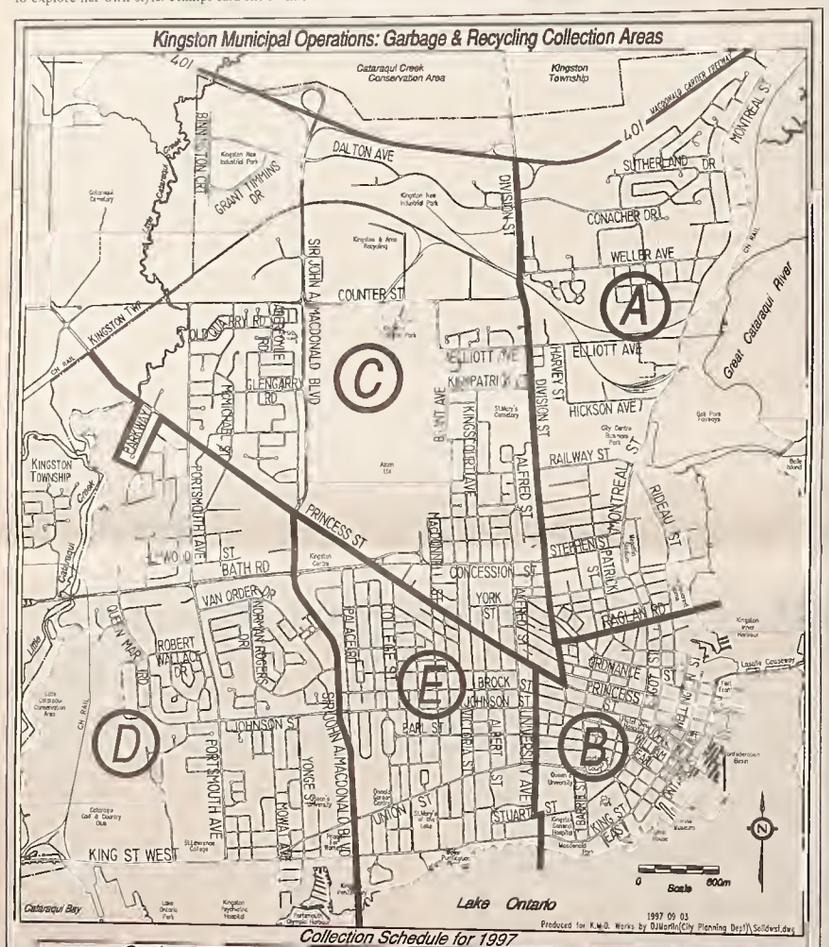
50% off
on any menu item over $6.00
Buy one entree and receive the second entree of equal or lesser value at half price
THE PILOT HOUSE OF KINGSTON
A Friendly Neighbourhood Pub & Restaurant
Fish & Chips • Homemade Pies
Imported & Domestic Draught Beer
265 King Street East at Johnson • 542-0222
Expiry Date: December 31 / 97
Not Available for takeout

No restrictions allows artist to express herself

continued from page 19.

Millennium exhibit is "29." Her preference for this painting lies in the fact that this assignment provided her with the freedom to explore her own style. Phillips said she's very interested in bright colours. In "29," intense hues of blue, green and aqua imaginarively fit together like puzzle pieces to create the outside of a house. One square of the painting is devoted to a window looking inside the house. This window stands out from the resr of the painting because of the artist's use of bright oranges, reds and yellows, indicating the warmth inside.

"29" hangs between two landscapes painted by different artists, each of which uses more realistic merhods and colours than Phillips. In contrast, Phillips's painting provides us with a sense of the artist herself. In viewing "29," we're able to imagine that Phillips removes herself to Ireland once a year and forgets everything she's been taught, working instead to develop her own unique artistic style.



Collection Schedule for 1997

October							November							December						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
			1 A	2 C	3 D	4							1		1 C	2 B	3 D	4 E	5 A	6
5	6 E	7 B	8 A	9 C	10 D	11	2	3 D	4 B	5 E	6 A	7 C	8	7	8 C	9 B	10 D	11 E	12 A	13
12	13	14 B	15 E	16 A	17 C	18	9	10 D	11	12 B	13 E	14 A	15	14	15 C	16 B	17 D	18 E	19 A	20
19	20 D	21 B	22 E	23 A	24 C	25	16	17 C	18 B	19 D	20 E	21 A	22	21	22 C	23 B	24 D	25	26	27
26	27 D	28 B	29 E	30 A	31 C		23/30	24 C	25 B	26 D	27 E	28 A	29	28	29 E	30 B	31 A			

Boundary Road Collection (Both Sides)

Ⓐ Division St: City Limits to Ragian Rd
Ragian Rd: Division St to Rideau St

Ⓒ Division St: Ragian Rd to Princess St
Princess St: City Limits to Division St

Ⓔ University Ave: Princess St to Stuart St
Lower University: Stuart St to Lake Ontario

Note: 1. Place garbage & recycling out prior to 6 a.m. on your collection day.
2. Garbage & recycling should be placed in separate locations at least two feet apart.
3. Cardboard is to be securely tied in bundles no larger than 36" x 24" x 8".
4. Leaves & grass are not to be placed out for regular garbage collection.

For Further Information Please Call 542-7474 Mark Segsworth, P.Eng, Director of Works

Film flushes tears

continued from page 19

this film. There's not one humorous line — everything is sad and dreary, making it a heart-wrenching film to sit through.

Although this sadness and disaster is overdone, rhe actors play their parts convincingly. Pfeiffer successfully portrays a pained and angered woman who feels no sympathy for anyone. She's been through much heartache and is strong until the end. The final hospital scene is very emotional and her portrayal of strength is commendable. Luckily, Hollywood doesn't make her out to be too much of a heroine. She has her faults just like everyone else.

Lange's acting also deserves mention. Lange makes her challenging character intelligible and relatable, enabling the audience ro feel close to her. Jason Robards also plays a great role. His cruel and bitter attitude makes him despicable. His sharp words, violent morions, and drunken stammers add ro the evil man persona.

As well as the actors, the cinematography adds emotion and symbolism to this film. The huge cornfields incite the claustrophohia felt by both Ginny and Rose, while emphasizing rhe vast span of both the farm and the family problems. The obvious difference in size between Daddy's house and those of his two daughters demonstrates his ultimate control over them. By positioning Daddy's house in plain view of Ginny and Rose, the director leaves the audience wirh the notion rhar rhese women will never escape him.

The most effective scene occurs near the beginning of the film. It includes a picture of Rose's chest with one breast and a long scar across the area where her other breast has been removed. For many women, this troubling image is not a familiar one. Perhaps that's why it's so moving — it brings a real image to a frighrening disease.

Also effective is the make-up, which is tastefully applied, making the women look like "normal" people, rather than Hollywood actresses. It's refreshing to see natural beauty shine through the often false glaze of the camera.

Overall, this film is well-acted and filled with symbolism. I encourage men to see it as a means of educating themselves and becoming more sympathetic to hardships such as breast cancer, rape and wife abuse that many women endure.

Dolcini's still lifes: simple yet expressive



Dolcini and a friend at the opening of her exhibit.

Art review

Interiors
By Catherine Dolcini
Edward Day Gallery
On display until September 28

By Siri Agrell

Catherine Dolcini has moved away from her artistic roots as evidenced by the six large-scale interior lifes on display ar the Edward Day Gallery. Dolcini began her career as an illustrator for a Chicago museum, a profession that demands an eye for detail. She worked at this while also studying at the Art Institure of Chicago.

While there, she was required to produce perfect illustrations of animals, humans and other images. When she moved to Canada, however, she discovered her ample portfolio wasn't enough to gain her permanent employment. "They wanted to see my resumé," she explained, and without a completed degree she didn't have the credentials that most jobs required. In 1993 Dolcini began a Bachelor of Fine Arts degree at Queen's, and by the time she graduated in the spring of '97, she managed to regain her self-described "artistic self-confidence."

"I think that one of the best assets of the Queen's program is thar it's flexible enough thar it suits a broad range of artistic temperaments and experience," Dolcini said.

At Queen's, Dolcini found the "artistic and emotional supporr" that she believes all developing artisrs need. "It enables that artist within you to emerge." The program allowed Dolcini to experiment and truly express what she felt through her art. Despite the pressures of deadlines and the fear of failure, she explained that students are shown "no matter what you do, you can take it somewhere."

The artistic freedom rhat Dolcini found at Queen's is evident in her work at the Edward Day Gallery. The exhibit, a condensed version of the nine-piece show, displayed in Toronto this summer, is a beautiful combination of light and colour.

Encouraged by Queen's professors to keep her subjects simple but her painting expressive, Dolcini focuses on chairs, tables and other domestic objects. With vibrant colours and dramatic light, Dolcini gives these ordinary subjects a life of their own. "I love the way rhat light affects colour and how it alters or intensifies it but makes it almost seem to glow," she stated. To get this effect she uses a dry-brush technique; removing almost all of the paint from the brush and then really working the canvas.

This rechnique creares the mystical effect of light refracted off and around her subjects. Combined with the use of warm, bright colours, Dolcini's painting style makes her works almosr dream-like; it feels as if you're looking ar rhe hazy memories of a childhood home.

Dolcini intended her painrings to be more than just still lifes. Each work, each subject "eludes to the family, to people."

When you look at Dolcini's work, you ger the impression that each piece of furniture has a srory, a memory to it rhat gives it special significance.

The opportunity to show so soon after graduation was given to her by what Dolcini called "a real plus for the program" — the Union Gallery. While giving students an opportunity to see what it's like to plan for and set up a show, the Union Gallery also serves as a forum for potential buyers as well as galleries to observe the work of up-and-coming artists in a "very professional looking space."

During her time at Queen's, Dolcini learned not only how to express and stretch her natural talent, but also how to market it. After seeing her work at Union, the Edward Day Gallery invited her ro exhibir her paintings with them.



An example of Catherine Dolcini's still life exhibit.
PHOTO BY KAREN SIMPSON

Catherine Dolcini is currently working on new pieces. She plans on continuing to paint in her manner, which she finds "so satisfying and so beautiful," until she "evolve[s] out of it naturally."

Dolcini's paintings are on display at the Edward Day Gallery at 253 Ontario St., until September 28.

Get Out There!



Movies:

Playing at the Capitol Theatre from Friday, Sept. 26 to Thursday, Oct. 2.:
546-5395

The Game Fri: 1:10, 4:10, 7:20, 10:10
Sat: 4:10, 7:20, 10:10
1000 Acres 1:20, 3:50, 7:25, 9:50
L.A. Confidential 1:05, 4:05, 7:10, 10:05
Peacemaker 1:15, 1:45, 4:00, 4:30, 7:00, 7:30, 10:00, 10:20
In and Out 1:50, 4:15, 7:15, 9:40
Conspiracy Theory Fri: 7:05 (no show on Saturday)
G.I. Jane Fri: 10:15
Sat: 9:15
Hercules 1:00
George of the Jungle 3:00
Kiss the Girl (Sneak preview on Saturday at 7:05)
Simple Wish (Zeller's show) Saturday 1:20

Playing at the Cataraqui Town Centre from Friday, Sept. 26 to Thursday, Oct. 2:
389-7442
(All matinées playing Saturday and Sunday only)

Men in Black 2:10, 4:35, 7:15, 9:45
Leave it to Beaver 2:20, 4:45
Wishmasrer 7:35 9:50
The Full Monty 1:50, 4:00, 7:05, 9:15
Excess Baggage 2:00, 4:25, 7:25, 9:40
Air Force One 1:30, 4:10, 6:55, 9:30
The Edge 1:40, 4:15, 6:45, 9:25

Playing at the Princess Court Cinema tonight:
546-FILM

The Disappearance of Finbar
7 p.m.

Operarion Condor
9:15 p.m.

Baraka
Tuesday, Sept. 30
One Show only

Music:

Upcoming live music at the Quiet Pub:
545-2740

Tonight: Singer Rachel Owens will be performing at 9:30 p.m.

Upcoming live music at Alfie's Pub
545-2003

Queen's Entertainmenr Agency presents the live music of Age of Electric and guests: Zuckerbaby
Wednesday, Oct. 1.

D.J. Spin-off competition
Wednesday, Oct. 8.

Upcoming live music at AJ's Hangar:
531-5025

Tonight:
Flux with guests: Mollie's Revenge, and Meta
Sunday, Sept. 28:
Gaudi Birds with guests: Thorax

Upcoming live music at The Toucan:
544-1966

Tonight:
Cadence Code will be playing.

Upcoming live music at Grant Hall:

Tonight:
Rhythm and Dance series featuring D.D. Jackson.

Visual Art:

The Union Gallery

Millennium: Class of 2000
This mixed-media exhibition shows until Oct. 11.

Edward Day Gallery
547-0774

Catherine Dolcini
Large-scale interior Still Lifes
until Sept. 28.

Stu Oxley
Monoprints and Drawings by rhis award-winning Printmaker
Until Sept. 28.

Agnes Etherington Art Centre
545-2190

Your Anger and Your Joys: Nigeria
Traditional Nigerian art from the Lang Collection. Ongoing until Dec. 31.

Flora and Fauna: a selection from the Heritage Quilt Collection.

A unique arrangement of early Canadian women's quilting artwork. On display until November 23

Group of Seven special exhibition.

"...the glory of a great adventure..."
until December 31

The Hip Collect

The personal art collections of the members of The Tragically Hip are on display until October 19

The Flaming Creatures

Media Arts Program
12:00 to 1:00 on Wednesdays only.
Oct. 1 to Nov. 5

The Modern Fuel Gallery
548-4883

Deborah Brown
"Seduction by everyday space"
Until Oct. 24

Theatre:

Thousand Islands Playhouse:
(Gananoque)
382-7020

!SGODSDOGS!
Playing until Sept. 28
For tickets call: 530-2050

Domino Theatre Inc.
549-2735

All's Well That Ends Well
William Shakespeare.
Playing until Sept. 27. Tickets $10

TV LISTINGS

FRIDAY EVENING SEPTEMBER 26, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Tots TV	Bananas	Arthur	Magic Bus	Creatures	Bill Nye	Antiques Roadshow		Studio Two		Ballykissangel 2		Blue Murder (Part 1 of 2)			Sportsline	Mad TV (S) (CC)	
3	Ready-Not	Young-Restless		News (CC)		News (CC)			Entertain	Eerie Ind.	Visitor (S) (CC)		Millennium (CC)		20/20 (CC)			"Distant Voices, Still Lives" (1988)
4	Cents	Fam. Mat.	Simpsons	Fresh Pr.	News				On Road	Major League Baseball Boston Red Sox at Toronto Blue Jays. (CC)					National/CBC News			
5	Maury (CC)		News		News	NBC News	Hard Copy	Entertain	Dateline (S) (CC)		Movie: ★★ "Just Cause" (1995) (PA) (S)		X-Files "Pilot" (S) (CC)		News	News (CC)	Politically	
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (S) (CC)		Fortune	Jeopardy!	Fam. Mat.	Meego (S)	Gregory	Step-Step	Nash Bridges (S) (CC)		News	Late Show (S) (CC)		Late Late
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Fortune	Fam. Mat.	Meego (S)	Gregory	TeenAngl	20/20 (CC)		News (CC)	Nightline	Politically	Extra (CC)
9	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Fortune	Jeopardy!	Sabrina-Witch		You Wish					News	Late Show (S) (CC)	
10	Baywatch (S) (CC)		Simpsons	Fresh Pr.	News		Edition	Major League Baseball Boston Red Sox at Toronto Blue Jays. (CC)					National/CBC News					
12	Creatures	Wishbone	Sandiego	Bill Nye	News-Lehrer		Business	Group	Wash. Wk.	Wall St.	Cosh'wald Country		House of Elliott III		Movie: "The Elephant Man"			(Off Air)
16	Gardening	Hometime	Homebods	Home Pro	Furniture	Renovat	Hometime	Hometime	Ouest (R)	Paleowld	Good Rockin' Tonite		Plugging In (R)		Quest (R)	Paleowld	Good Rockin' Tonite	
24	Rangers	Turtles	Cooper	BoyWorld	Simpsons	Simpsons	Home Imp.	Seinfeld	Visitor (S) (CC)		Millennium (CC)		News	M*A*S*H	Keenen Ivory Wayans		Vibe	
38	Max Headroom "War"		Saint (S)		Olivet Jones in Africa		Videos	MoviaTV	Actors Studio		Movie: ★★½ "Isabel" (1995) (S)				Homicide: Life		★★ "Naked Tango"	
40	Baywatch (S) (CC)		Keenen Ivory Wayans		News (CC)		Friends	Seinfeld	NewMusic (CC)		Movie: ★★ "Just Cause" (1995) (PA) (S)				News (CC)	Night Prty	"Pacific Heights"	

SATURDAY EVENING SEPTEMBER 27, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Wishbone	Wishbone	Runaway	Twist	Escape	Discworld	National Geo.		Movie: ★★★ "Jaws" (1975, Horror)				Conversat	Movie: ★★½ "The Sugarland Express"				Kavanagh
3	Xena: Warrior		Bugs & T.	Bugs & T.	News (CC)	F. Ontario	Maple Leaf		Best of Bobby Orr		Early Edition "Home"		Practice (S) (CC)		News	Saturday Night Live (CC)		
4	Volleyball	Gymnastics	World Championships.		Saturday	Fashion F.	East of Canada (CC)		National Geo.		Movie: ★★½ "Rasputin" (1996, Drama)				News	Saturday Night Live (CC)		
5	(12:00) Ryder Cup Golf Second Day (CC)				News	NBC News	Entertainment Tonight		National Geographic		Movie: ★★½ "Drop Zone" (1994) (PA) (S)				CTV News	News (CC)	Sanders	Hand That
6	Baseball	Basketball	Entertainment Now (S)		News (CC)	Contact	Home Imp.	Cosby (S)	Medicine Woman		Total Security "Pilot"		F/X: The Series (CC)		CTV News	News (CC)	Police Academy	
7	(3:30) College Football West Virginia at Miami. (Live) (CC)						Honey, I Shrunk		Medicine Woman		Early Edition "Home"		Walker, Texas Ranger		News	Seinfeld	Police Academy	
9	(3:30) College Football Notre Dame at Michigan. (Live) (CC)						Paid Prog.	Fortune	C-16 "Pilot" (CC)		Total Security "Pilot"		Practice (S) (CC)		News (CC)	NYPD Blue "Pilot" (S)		Extra (CC)
10	Volleyball	Gymnastics	World Championships.		Regional	Bingo	Fresh Pr.	Air Farce	Saturday	Liberty	Movie: ★★★ "La Postesse" (1992)				News	WWF Wrestling	Raw	(Off Air)
12	Long Dark	Computer	European	Albany	ton1	Editors	Lawrence Welk Show		Goldbergs	R. Skelton	Gunsmoke		Austin City Limits (S)		Sessions at West 54th		"Of Human Bondage"	
16	Hometime	Hometime	Iwo Jima		Secret Subs		How'd They Do That?		Evita-Eva Peron		Diana's Story (R)		Cleopatra: Last		Evita-Eva Peron		Diana's Story (R)	
24	BoyWorld	Night Ct.	Wild Things (S) (CC)		Deep Space 9		Simpsons	Seinfeld	Cops (CC)	Cops (R)	America's Most		Police Academy		Mad TV (S) (CC)		Wrestling: Shotgun	
38	ManSeason	Movie: "Tender Mercies" (1982)			ArtsMinds	"Chaplin's Carmen"			South Bank Show		Yanni In Concert		Paul McCartney	EdSullivan	Edna's Hwood		MontyPyth	BuddyHolly
40	Deep Space 9		Speakers	Seinfeld	News (CC)	FashionTV	Ooh La La	MovieTV	NewMusic (R) (CC)		Movie: ★★½ "Drop Zone" (1994) (PA) (S)				News (CC)	Movie: "Crocodile' Dundee"		

SUNDAY EVENING SEPTEMBER 28, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Impaint (R)		Leaving Home		Dialogue	Movie: "Barbary Coast" (1935)			Ballykissangel 2 (R)		Crow Road		Blue Murder (R) (Part 1 of 2)			Gregg	Catherine Cookson (R)	
3	Golf	Beetlejce	Simpsons	Simpsons	News (CC)	Sportsline	60 Minutes (S) (CC)		Simpsons	King-Hill	X-Files "Zero Sum"		Outer Limits (S) (CC)		News (CC)	Sportsline	Entertainment Tonight	
4	CFL Football		Gymnastics		Road to Avonlea (R)		Movie: ★★★ "Toy Story" (1995) (CC)				Wind at My Back (CC)		Life and Times (CC)		Sunday R.	Gymnastics		(Off Air)
5	Game	Paid Prog.	Paid Prog.	Coast Gu.	News	NBC News	Dateline (S) (CC)		Men-Badly	Jenny	Movie: "Cloned" (1997) Elizabeth Perkins.					Emerg ncy	Pensacola-Wing	
6	(3:00) ★★★ "Rudy"		7th Heaven (S) (CC)		News (CC)	Homegrm	Due South (S) (CC)		Men-Badly	Jenny	September 1972 (S) (CC)				News (CC)	Siskel	Paid Prog.	
7	NFL Football Chicago Bears at Dallas Cowboys From Texas Stadium.						60 Minutes (S) (CC)		Touched by an Angel		"Get to the Heart: Barbara Mandrell Story"				News	TV.COM	Movie: "The Sitter"	
9	Movie: ★★½ "The Private Eyes" (1980)				News (CC)	ABC News	Movie: ★★★★ "Toy Story" (1995) (S)				Movie: "Two Came Back" (1997) (CC)				News (CC)	Sports	Paid Prog.	Paid Prog.
10	CFL Football		Gymnastics		Road to Avonlea (R)		Movie: ★★★★ "Toy Story" (1995) (CC)				Wind at My Back (CC)		Life and Times (CC)		Sunday R.	News	Northern	(Off Air)
12	Gunsmoke		Rod-Reel	Rod-Reel	Cabin	Red Green	All Creatures		Natur e (R) (S) (CC)		Sister Wendy		Great Performances		EastEnd'rs	EastEnd'rs	Air Farce	Journal
16	Miracle Planet (R)		Miracle Planet (R)		Science	Sea Tek	Medical	TraumaER	Castle Ghosts		Castle Ghosts		Castle Ghosts		Castle Ghosts		Castle Ghosts	
24	NFL Football Chicago Bears at Dallas Cowboys From Texas Stadium.						World's Funniest! (CC)		Simpsons	King-Hill	X-Files "Zero Sum"		Deep Space 9		Babylon 5 (R) (S) (CC)		Van Impe	Paid Prog.
38	Movie: ★★★ "Great Balls of Fire" (1989)				Jerry Lee Lewis		Alchemist-Im.		M. Payelic	ArtsMinds	Movie: "The Heartbreak Kid" (S)		Bravo		Movie: ★★★ "A New Leaf"			Bravo
40	"Crocodile' Dundee"		CHUM FM 30		News (CC)	FashionTV	Ooh La La	Speakers	Media.	MoviaTV	Movie: ★★ "Street Fighter" (1994) (CC)				News (CC)	Night Prty	Babylon 5 (R) (S) (CC)	

MONDAY EVENING SEPTEMBER 29, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Tots TV	Bananas	Arthur	Magic Bus	Creatures	Bill Nye	Vista "U-Boats" (R)		Studio Two		Kavanagh Q.C. 3		War		Studio Two (R)	Espana	Question	
3	Ready-Not	Young-Restless		News (CC)		News (CC)	Entertain	Xena: Warrior		Fired Up	Caroline	Grace	Brooklyn South (CC)		News (CC)	Sportsline	Criminals	Wild
4	Jonovision	Fam. Mat.	Simpsons	Fresh Pr.	News		Riverdale	Air Farce	Laughs	Tracey	This Hour	Comics!	National/CBC News		National	News	Auto Racing	
5	Maury (CC)		News		News	NBC News	Hard Copy	Entertain	Suddenly	Fired Up	Caroline	Truth	Dateline (S) (CC)		News	Tonight Show (S) (CC)		Late Night
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Fortune	Jeopardy!	Melrose Place (S) (CC)		Cybill (CC)	Truth	Once a Thief (S) (CC)		CTV News	News (CC)	Politically	Big Picture
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Fortune	Cosby (S)	Raymond	Cybill (CC)	George	Brooklyn South (CC)		News	Late Show (S) (CC)		Late Late
9	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Fortune	Jeopardy!	Timecop "The Heist"		NFL Football San Francisco 49ers at Carolina Panthers. (S) Live) (CC)					News (CC)	Nightline	
10	Baywatch (S) (CC)		Simpsons	Fresh Pr.	News		Edition	Air Farce	7th Heaven (S) (CC)		This Hour	Comics!	National/CBC News		News	Late Show (S) (CC)		E.N.G
12	Creatures	Wishbone	Sandiego	Bill Nye	News-Lehrer		Business	Rod-Reel	Full Circle (CC)		American Experience "Ike" (R) (S) (CC)					I, Claudius		Ch. Rose
16	Great Inns	Inntimate	Work in Progress		Hometime	Hometime	Hm. Again	Hm. Again	Extreme Machines		Fugitive Son		Killer Bees (R)		Extreme Machines (R)		Fugitive Son	
24	Rangers	Goosebmp	Cooper	BoyWorld	Simpsons	Simpsons	Home Imp.	Seinfeld	Melrose Place (S) (CC)		Ally McBeal (S) (CC)		News	M*A*S*H	Keenen Ivory Wayans		Vibe	
38	Max Headroom (S)		Saint (S)	Death Game"	Montreal Jazz Festival		Videos	FootNotes	My Desire	Eden (R)	Cinderella (S)			Bravo	Homicide: Life		NYPD Blue "Pilot" (S)	
40	Baywatch (S) (CC)		Keenen Ivory Wayans		News (CC)		Friends	Seinfeld	Timecop "The Heist"		Movie: "Dances With Wolves"			Seinfeld	News (CC)	FashionTV	"I Wanna Hold"	



DOFASCO

Our product is steel. Our strength is people.



Career Opportunities

Dofasco is one of North America's most productive and profitable steelmakers. Using the latest Basic Oxygen and Electric Arc Steelmaking Processes, we produce a full range of flat rolled steels for our customers in the Automotive, Energy, Pipe and Tube, Appliance, Container, and Steel Distribution Industries.

As a market-driven company, we're committed to exciting strategies for long-term economic growth—which include investment in new technologies and the recruitment of exceptional graduates who can share our vision for the future.

We're offering permanent positions to 1998 graduates in a variety of disciplines, as well as summer employment to students in their final summer before graduation.

We'll be interviewing on your campus soon. Check with your Career Placement Offices for more details.

For more information about Dofasco, visit our website: www.dofasco.ca

We now have
MORE COPY SERVICE HOURS

COPIES.
NOT
COPIES.

Monday, Tuesday and Wednesday	9:00 to 7:00
Thursday and Friday	9:00 to 5:30
Saturday	10:00 to 3:00

LOOK TO OUR COPY CARD FOR BIG SAVINGS

MAIL BOXES ETC.

427 Princess St. Kingston
Corner of Princess and Division
613-549-4224

TV LISTINGS







2 TVOntario 10 CBC-CKWS
3 Global 12 PBS-WNPE
4 CBC-CBOT 16 TLC
5 NBC-WSTM 24 Fox
6 CTV-CJOH 38 Bravo
7 CBS-WWNY 40 CityTV
9 ABC-WIXT

TUESDAY EVENING SEPTEMBER 30, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Tots TV	Bananas	Arthur	Magic Bus	Creatures	Bill Nye	Parks	TwoFat	Studio Two		AfterBrk	Discworld	Impaint		Studio Two (R)		StartReig	Question
3	Ready-Not	Young-Restless		News (CC)		News (CC)	Entertain	Ready-Not	Mad-You	Dharma	Frasier (S)	3rd Rock	NYPD Blue (CC)		News (CC)	Sportsline	Hercules-Jrnys.	
4	Jonovision	Fam. Mat.	Simpsons	Fresh Pr.	News		Riverdale	Undrcrrent	Market Pl.	Venture	Fifth Estate (CC)		National/CBC News		National	News		"Conquest of the Air"
5	Maury (CC)		News		News	NBC News	Hard Copy	Entertain	Mad-You	Newsradio	Frasier (S)	Just Shoot	Dateline (S) (CC)		News	Tonight Show (S) (CC)		Late Night
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (S) (CC)		Fortune	Jeopardy!	Home Imp.	Soul Man	Home Imp.	Hillel	Amanda Marshall (R)		CTV News	News (CC)	Politically	Housekpng
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Fortune	JAG (S) (CC)		Michael Hayes (CC)		Dellaventura "Pilot"		News	Late Show (S) (CC)		Late Late
9	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Fortune	Jeopardy!	Home Imp.	Soul Man	Home Imp.	Hiller	NYPD Blue (CC)		News (CC)	Nightline	Politically	Extra (CC)
10	Baywatch (S) (CC)		Simpsons	Fresh Pr.	News		Edition	Laughs	Market Pl.	Venture	Fifth Estate (CC)		National/CBC News		News	Late Show (S) (CC)		E.N.G
12	Creatures	Wishbone	Sandiego	Bill Nye	News-Lehrer		Business	Cabin	Nova (R) (S) (CC)		Naked to the Bone (S)		Dav'l Never Sleeps (S)		EastEnd'rs	EastEnd'rs	Charlie Rose (S)	
16	Great Inns	Inntimate	Work in Progress		Hometime	Hometime	Hm. Again	Hm. Again	Trauma II-ER		Tarnished Shield		Psi-Files: Real		Trauma II-ER		Tarnished Shield (R)	
24	Rangers	Goosebmp	Cooper	BoyWorld	Simpsons	Simpsons	Home Imp.	Seinfeld	Major League Baseball Playoffs: Div. Rd. Game 1 – Teams TBA							News	M*A*S*H	Keenen Ivory Wayans
38	Max Headroom (S)		Saint (S)		Montreal Jazz Festival		Videos	Jazz Cabaret (R) (S)		Bravo	Al Jolson (R) (S)		Masters-Amer. Music		Homicide: Life		NYPD Blue (S) (CC)	
40	Baywatch (S) (CC)		Keenen Ivory Wayans		News (CC)		Friends	Seinfeld	Deep Space 9		Movie: "Dances With Wolves"		Media.		News (CC)	Ooh La La	Movie: "Alien"	

WEDNESDAY EVENING OCTOBER 1, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Tots TV	Bananas	Arthur	Magic Bus	Creatures	Bill Nye	Wildlife	Disaster	Studio Two		Crow Road (R)		Human Edge "Trinity and Beyond"		Studio Two (R)		Vintage	
3	Ready-Not	Young-Restless		News (CC)		News (CC)	Entertain	Clueless	Beverly Hills, 90210		Party of Five (S) (CC)		Chicago Hope (CC)		News (CC)	Sportsline	Xena: Warrior	
4	Jonovision	Fam. Mat.	Simpsons	Fresh Pr.	News		Adrienne	Clarkson	Rez (CC)	Gullage's	Tom Cochrane – Solo		National/CBC News		National	News	Movie: "Evanus"	
5	Maury (CC)		News		News	NBC News	Hard Copy	Entertain	Major League Baseball Playoffs: Div. Rd. Game 1 – Teams TBA						News	Tonight Show (S) (CC)		Late Night
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Fortune	Jeopardy!	Spin City	Murphy	Carey	Ellen (CC)	Law & Order (S) (CC)		CTV News	News (CC)	Politically	Jinxed!
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Fortune	Nanny	Murphy	Public Eye (CC)		Chicago Hope (CC)		News	Late Show (S) (CC)		Late Late
9	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Fortune	Jeopardy!	Spin City	Dharma	Carey	Ellen (CC)	Primetime Live (CC)		News (CC)	Nightline	Politically	Extra (CC)
10	Baywatch (S) (CC)		Simpsons	Fresh Pr.	News		Edition	Tracey	Rez (CC)	Gullage's	Tom Cochrane – Solo		National/CBC News		News	Late Show (S) (CC)		E.N.G (CC)
12	Creatures	Wishbone	Sandiego	Bill Nye	News-Lehrer		Business	Rod-Reel	M. Russell	Bran Fle	Rod Serling: For Approval		Foto		Mapp & Lucia		Charlie Rose (S)	
16	Great Inns	Inntimate	Work in Progress		Hometime	Hometime	Hm. Again	Hm. Again	Wonders	Sea Tek	Waco-Unfinished		Animal Thoughts		Wonders	Sea Tek	Waco-Untold	
24	Rangers	Goosebmp	Cooper	BoyWorld	Simpsons	Simpsons	Home Imp.	Seinfeld	Beverly Hills, 90210		Party of Five (S) (CC)		News	M*A*S*H	Keenen Ivory Wayans		Vibe	
38	Max Headroom (S)		Saint (S)		Montreal Jazz Festival		Videos	Spoken Art	Tales of the City		Freak		Movie: ★★★ "Hester Street"		Homicide: Life		NYPD Blue (S) (CC)	
40	Baywatch (S) (CC)		Keenen Ivory Wayans		News (CC)		Friends	Seinfeld	Star Trek: Voyager (S)		Movie: ★½ "Milk Money" (1994)				News (CC)		"National House"	

THURSDAY EVENING OCTOBER 2, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Tots TV	Bananas	Arthur	Magic Bus	Creatures	Bill Nye	Fragile Nature		Studio Two		Catherine Cookson		Parent Connection		Studio Two (R)		Leaving Home (R)	
3	Ready-Not	Young-Restless		News (CC)		News (CC)	Entertain	Sabrina	Friends	Gregory	Seinfeld	South	Psi Factor: Chronicles		News (CC)	Sportsline	Outer Limits (S) (CC)	
4	Jonovision	Fam. Mat.	Simpsons	Fresh Pr.	News		Man Alive	Health	Witness (CC)		North of 60 "Cold"		National/CBC News		National	News	"Montreal Vu Par"	
5	Maury (CC)		News		News	NBC News	Hard Copy	Entertain	Friends	Union	Seinfeld	Veronica	ER "Something New"		News	Tonight Show (S) (CC)		Late Night
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Fortune	Jeopardy!	Nothing Sacred (CC)		Cracker "Madwoman"		ER "Something New"		CTV News	News (CC)	Politically	Court-Mrt.
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Fortune	Promised Land (CC)		Diagnosis Murder (CC)		48 Hours (S) (CC)		News	Late Show (S) (CC)		Late Late
9	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Fortune	Jeopardy!	Nothing Sacred (CC)		Cracker "Madwoman"		20/20 (CC)		News (CC)	Nightline	Politically	Extra (CC)
10	Baywatch "Tentacles"		Simpsons	Fresh Pr.	News		Edition	This Hour	Witness (CC)		North of 60 "Cold"		National/CBC News		News	Late Show (S) (CC)		E.N.G (CC)
12	Creatures	Wishbone	Sandiego	Bill Nye	News-Lehrer		Business	RealLife	Ali Farce	Neighbors	Keep Up	Vicar-Obly	Mystery! "Into the Blue" (CC)				Charlie Rose (S)	
16	Great Inns	Inntimate	Work in Progress		Hometime	Hometime	Hm. Again	Hm. Again	Medical	Warning	Truth About Waco		Real Bionic Man (R)		Medical	Warning	Truth About Waco (R)	
24	Rangers	Goosebmp	Cooper	BoyWorld	Simpsons	Simpsons	Home Imp.	Seinfeld	Major League Baseball Playoffs: Div. Rd.—Teams TBA						News	M*A*S*H	Keenen Ivory Wayans	
38	Max Headroom (S)		Saint (S)		Appoint-Ziggy		Videos	Authors	OtherPge	Movie: ★★★ "Gorky Park" (1983) (S)		Bravo			Homicide: Life		NYPD Blue (S) (CC)	
40	Baywatch (S) (CC)		Keenen Ivory Wayans		News (CC)		Friends	Seinfeld	Mediatelevision (CC)	Movie: ★★ "Shadow of the Wolf" (1993)					News (CC)	Speakers	Movie	



Career Services Presents

Ontario Education Information Forum
Wednesday, October 1st

International Education Information Forum
Thursday, October 2nd

McLaughlin Room, JDUC

Representatives from the following universities will be in the John Deutsch University Centre to present information on applying to their Teacher Education programs:

10:30 a.m.
University of Ottawa
University of Toronto
York University
Queen's University

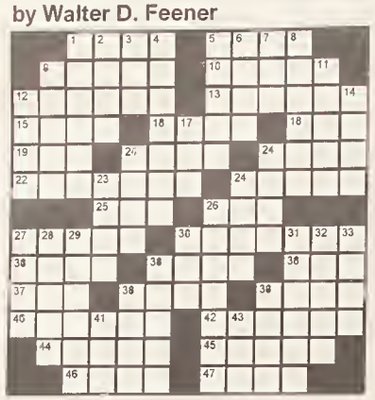
1:30 p.m.
Brock University
Lakehead University
Nipissing University
University of Western Ontario

11:30 - 2:00
Canisius College (U.S.A.)
Niagara University (U.S.A.)
St. Bonaventure University (U.S.A.)
TEACH (Great Britain & Australia)
State University of New York, Potsdam (U.S.A.)

- answers to questions on admission requirements
- information on programs offered
- advice on teaching prospects and working out of province

THE JOURNAL CROSSWORD

Canadian Criss Cross
by Walter D. Feener



ACROSS

1. Fruit decay
5. At what time?
9. Jewelled headdress
10. Fable writer
12. French brandy
13. Continued
15. Assess
16. Brown seaweed
18. Wrath
19. "Much ___ About Nothing"
20. Maneuver
21. Organ of smell
22. Romanies
24. Pitman
25. Furthermore
26. ___ appétit
27. Blackboard crayon
30. Hiding places
34. Frost
35. Gun's caliber
36. Corrode
37. Actress Gardner
38. Mortarboards
39. Antitoxins
40. Sloping edges
42. Trifolium
44. Caravansary
45. Conceals
46. Cub Scout units
47. Afternoon parties

DOWN

1. Main circus tent
2. Bowling alley
3. Period of time
4. Brought to the ground
5. Beaver's brother
6. Pile
7. Road curve
8. Vague thought
9. Servile flatterer
11. Intrinsically
12. Steep rugged rock
14. Cervine animal
17. Hyperion's daughter
20. Flamingo color
21. Baseball team
23. Auction
24. Change places
26. Beet soup
27. Sideways walker
28. Bee nests
29. Surprised
30. Bluecoat
31. Female sandpipers
32. Biblical weeds
33. Get top billing
35. Foundation
38. Group of families
39. Faro card
41. Before
43. Stretching of the truth

Answers for last issue's puzzle.



The people who do the crossword will look at this ad 94 times.

There are still many ad spaces on this page in upcoming issues available. Call 545-6711 now to make sure your advertising gets in.

Age of Electric

w/ guests Zuckerbaby

Wednesday, October 1

Alfie's PUB

Tickets $10
$12 at the door

Alfie's PUB

Brought to you by QEA **and** Alfie's PUB

Classifieds

Just $4 for students

*$10 for local *$15 for national

Classifieds are due Friday by noon for Tuesday publications and on Tuesday by 2 p.m. for Friday publications.

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, BLUEROOF FARM offers you a spacious place to celebrate birthdays, anniversaries or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

WONDERING ABOUT RELATIONSHIPS, career etc? Seeking direction? Experience greater self awareness with tarot, palmistry, runes and more. Clients say my readings are healing, inspirational and very accurate. I also offer classes in meditation, Tarot etc. For more information phone Kellye at 544-1909. Also available for readings every Saturday at Treasure Garden bookstore, 348 Princess. Walk in or pre-book at 541-1713.

LABATT BREWERIES - For campus keg inquiries, call Ryan Benedict at 531-3115.

RECYCLE heavy cardboard: FLATTEN it, TIE it up and put with your Blue Box. Slimy pizza boxes a no-no; no slimy lids are okay. Blue Boxes available with $5 deposit: Town-Gown 545-6745.



Present this ad for a **FREE CAPUCCINO OR ESPRESSO** with purchase of an entrée.
Please present coupon before ordering.

"Kingston's Premier Greek Restaurant"

Minos Place Restaurant

located downtown at 248 Ontario St. (near City Hall) 548-4654

LINO'S OPEN 24 Hr POWER

KARAOKE 7 NITES A WEEK

"Where friends to meet friends"

Every Wed Nite Qualify to WIN MOLSON'S CAN STEREO
Starts Sept 3rd - Draw Wed Oct 8th, 7pm and 12 midnight

&

Every Fri Nite Qualify to WIN U2 TICKETS IN TORONTO
Starts Sept 19th - Draw Fri Oct 17th

PARTY HERE

sponsored by MOLSON'S
(ask your server for your ballot to enter)

FREE DELIVERY
544-0123 OR 542-9179
(CORNER OF PRINCESS & DIVISION)

LIMESTONE MUSIC and AUDIO pays Cash $ and sells CD's, cassettes, records, video games and audio-visual equipment. We sell new posters and rock t-shirts also. Located at 122 Princess downstairs beside Zellers. Phone 542-9096.

LSAT-MCAT-GMAT-GRE PREP on campus PREP Course formats range from 20 to 80 hours. 20 hour weekend courses available for $195. RICHARDSON - SINCE 1979 - www.prep.com or learn@prep.com or 1 800 410-PREP.

THE HELEN TUFTS TUTORIAL/FRIENDSHIP program needs volunteer tutors to work one to one with a Kingston child. Interested? Call 549-2778/389-1894.

STUDENTS and FACULTY: Feeling stressed? Guinevere Esthetics is steps from campus. Professional Esthetician Jennifer Pickering offers head to toe skincare and massage for the ultimate relaxation and healing experience. Excellent priced services and gift certificates available. Call 531-5017 or visit 154 Division Street. Sundays by appointment.

PRISON VISITING - The John Howard Society is an organization that provides services to those in conflict with the law. Volunteers are needed to visit area institutions. Call Lilly at 542-7373.

PROPERTY standards, getting repairs done, general and specific information about your house and its conditions: Queen's Town-Gown office at 545-6745.

OY VEY! Queen's Hillel is making another Shabbat dinner. That's TONIGHT at 6:30 at the Hillel House. It's FREE for members and membership is available at the door.

CITY COUNCILLOR Don Rogers invites direct input from students, faculty and staff regarding the proposed parking lot at 11 Arch street. E-mail your comments for/against to veritas@avachet.net net

PERMS $37 complete(1 of Quality) excluding spiral perms. Cuts $14 (complete) Straighteners: $50, extensions Acrylic nails. Special $27 spiral styles. 549-3566.

"SOME NUMBERS do COUNT!" Announcing a new health promotion campaign at Queen's. Seeking creative people to help us design a logo. $75.00 prize for the winner. Contest runs from September 22nd to October 13th. Inquiries and submissions can be made through Diane Nolting at Student Health at 545 6712.

IF YOUR SOUND system can be heard in public (by neighbours, etc) you can be fined under the city's Noise By-law. Keep volume down and/or windows closed and money in your pocket. Information: 545-6745.

ASIAN TRASH NIGHT is coming... eventually... Trust me... It will be swell.

FOR SALE/FOR RENT

FOR SALE: NEARLY NEW SALE! Used clothing, household items, linens etc. Friday, September 26th, 1997 - 10 a.m. to 8 p.m., Saturday September 27th, 1997 - 9:30 a.m. to 2:00 p.m. J.K. Tett Creativity Complex 370 King St., West (at Morton).

ONE OF THE NICEST Student homes in Kingston, 117 Nelson St. Perfect for 3 - 4 people. Rooms from $300.00, can be reduced for summer. 8 minute walk to campus. Covered parking. Heat included. Lease till August 31, 98. Call 546-5615.

WANTED

FEMALE Queen's student seeks quiet female student to share spacious, gorgeous 2 bedroom apartment. Downtown, room has walk in closet. Call 905 628-8278 for cost/details. Call Lisa at 531-7824 to view.

TUTORS NEEDED Help out a fellow engineer, it is up to you how often you tutor and how much you charge. Phone - 545-6608 or 6agl@qlink.queensu.ca. Leave name, phone number and email.

WANTED: Queen's music student to work on adopted music programme with special needs student Thursday afternoon at KCVI. Contact ASAP 542-3752.

GOALTENDER WANTED Free weekly ice time, Fridays, 3:30 p.m. Jock Harty, with Queen's Duffers (faculty/staff). Need own equipment. Regular attendance required. Apply to David Wardlaw, 545-2632, david@chem.queensu.ca

HELP WANTED

DO YOU LOVE being in the spotlight? Do you like being the centre of attention? Send in the Clowns is looking for male entertainers. Drop by and see us. 120 Princess Street.

BABYSITTER wanted: 1 day to 5 days a week from 3:00 p.m. to 12:30 a.m. for 3 year old boy. Close to campus. Please call 530-275 6

LOST AND FOUND

LOST: At North Mezz gym, Duncan McArthur Hall, Wednesday evening September 17th. Shoe bag(lilac tapestry) containing: custom-molded orthotics, 2 pairs Scottish dancing shoes, stock orthotics, small book "Scottish Country Dancing in Diagrams." Reward offered for return of contents. Please call 384-9598.

LOST: One Sharp electronic organizer. Left on payphone beside TD bank machine in Mac Corry hall, mid July. Reward offered upon return. Phone Corben or David at 548-7358, leave a message.

MISSING from St. James' Church (corner of Union and Barrie Streets): Tri-Colour "Welcome Back Students Banner. Please return it to the Church so that we can use it again in future years. Thank you.

FOUND: Pair of women's sunglasses last April exam period. Email with description and approximate location. jamis@chat.carleton.ca

PERSONALS

GET OFF your stage OO. Isn't it getting expensive dealing with people through the classifieds? RM are you going to Alfies anytime soon? - Jane Doe

RM I think you're a jerk. MM is my kind of guy. He doesn't act silly. He left me flowers at the Journal. Thanks MM, you are neat. OO

ATTENTION:
3rd & 4th Year Health Sciences Students

OPPORTUNITIES FOR 4TH YEAR RESEARCH PROJECTS AND GRADUATE STUDIES IN PATHOLOGY

You are cordially invited to meet with graduate students and faculty to discuss 4th year research projects and/or graduate studies in the Department of Pathology.

Refreshments will be served. We look forward to seeing you!

Date: 30 September 1997
Time: 4:00 - 5:30 p.m.
Place: Richardson Amphitheatre, Richardson Laboratories

COLEMAN-ELLIS LECTURES
UNDERGRADUATE COLLOQUIUM

GOLDBACH'S CONJECTURE:
Is every even number the sum of two prime numbers?

BY

DR. RAM MURTY
DEPARTMENT OF MATHEMATICS AND STATISTICS
QUEEN'S UNIVERSITY

On the 7th of June, 1742, Goldbach wrote a letter to Euler asking this question, which is still unanswered. We will survey briefly the methods devised to solve this problem. We will focus on one very elementary method of Shnirelman (which is not so well-known) that enables one to show that every even number is the sum of 8 primes.

Talk will be followed by refreshments and informal discussions.

WEDNESDAY, OCTOBER 1, 1997 8:00 P.M.
JEFFERY HALL, ROOM 118

MiSC. RELIGIOUSLY TELLS YOU YOUR FORTUNE...

free of charge

What if I were to tell you that you are going to get hitched tomorrow? Or maybe that your economical status will soar in the next few days because you will find a wad of cash behind the 7-eleven. Wouldn't it be nice to know what's going to happen to you? I hope that made sense because apparently this can happen to you.

My first confrontation with the subject came abruptly as I was changing the channel, deciding what could possibly be on at 4 o'clock in the afternoon. So, I settled with the *Oprah Winfrey Show* expecting a sob story, to which the host would instantly heal with free gift bags from Estée Lauder.

But, I was wrong. Instead, the fine viewers at home were showered with great news that the Bible can foresee one's future.

Through a wonderful revelation, it has been discovered that by dramatic decoding of certain words in the Bible, you and only you can find your destiny. Only one catch. You have to either be famous, a city or a potential epidemic.

So far, the lives of celebrities who have lost their lives have been predicted, as well as the next California earthquake. The good doctors of theory explain that the coding has been successful at predicting all of the disastrous occurrences.

This whole fortune-telling, future-predicting thing sort of reminds me of the show *Quantum Leap*. It's the story of how one person knows about the future and jumps back in time to save the victim from actually committing or experiencing the tragedy. Not like the Bible code theorists have any sort of power to jump back into the past and save a life, but they do have the power to scare the life out of people.

Can you imagine? "Excuse me sir, but I was decoding the Bible and it stated that you will be terminated at the end of the month." As interesting as that sounds, I don't think I would like to be the first person to know about my forthcoming death and meeting with the Master of the Universe.



I guess the whole idea of being able to see what's going to happen to someone before the world does is cool, but I wouldn't want to be the bearer of bad news. I wouldn't even want to know because then the knowledge would gnaw at the back of my head for the rest of my life.

So let me get this whole thing straight. Are the theorists saying that our holy figures were great psychics, next to our present day Jojo and the invaders of night-time infomercial spots? Could we fathom a Bible code informercial which we could call 1-800-GET-HOLY and ask for worldly advice on our futures? We'd have a Jimmy Baker rip-off preaching the holier-than-thou quick and innocent way to see if we become successful citizens of society or if we are wasting our time studying 3+ years at a highly acclaimed institution to await the future of becoming a street merchant sans the merchandise.

When I walk down the streets of Toronto, I constantly pass little shops that are in the business of tarot card and palm readings. I'll admit, I'm often tempted to stop, pay my 10 bucks, and see if I'll be rich, famous, married, or all of the above. But, I guess what stops me from actually going in is the fear of hearing the negative. It's all sweet and nice when they explain that your life will be filled with happiness and joy, but what are you suppose to do when they explain that your existence is a contribution to world damnation. I would be a smidgen bit reluctant to hand over my cash.

It's obvious that the whole Bible coding-Jojo deal with fortune telling is for entertainment only. It's for fun, like how we read the horoscopes in the paper. Half the time my horoscopes say that my spouse and I will take a wonderful journey today with our children. No spouse, no children = horoscope is a great big farce, just for today at least. But none of this is taken too seriously. But I wonder if people are offended by the Bible being used as entertainment?

But there are alternatives. If you don't want to pay the extra buck to call a fortune teller, or have your palm read, or if you find the whole Bible code thing offensive, then I have a little folklore for you. I was told that if a person wants to see who their future spouse will be, they must place a rose petal under their pillow at night and go to sleep. The person who you dream of will be your lifelong mate.

Sure beats bets on the next devastating earthquake, but still a little silly, don't you think?

By Lilian Kim

Great prizes. Haunting mysteries.
Somebody's Watching.

Max Silver and Pete Storie invade MiSC. this October.

MiSC

Queen's University
THE JOURNAL
Reader



dangerous words

The answer is that one would like to be both one and the other; but because it is difficult to combine them, it is far better to be feared than loved if you cannot be both. One can make this generalization about men: they are ungrateful, fickle, liars, and deceivers, they shun danger and are greedy for profit; while you treat them well, they are yours.

September 1997

Queen's University
THE JOURNAL
Reader

"Desire, even in it's wildest tantrums, can neither convince me it is love, nor stop me wishing it were." -W.H. Auden

WELCOME TO THE FIRST ISSUE of what will prove to be a phenomenal run for *The Queen's Journal Reader.*

This year marks the beginning of several new traditions for *The Reader.* The first, and most important, is the new thematic focus of the publication. Each issue of *The Reader* will highlight a different area of concern or related "hot topic" in the world of literature.

Although they are chosen in advance, these themes are not written in stone, nor do they mean that only writing pertaining to the theme will be published. In fact, the opposite is true. While themes will help *The Reader* stay on track with current issues in the literary community, both inside and outside of Queen's, more creative work will be published from the Queen's community than ever before. In this issue I have been able to include some of the stunning poetry and prose written by some very talented students. By publishing student work, *The Reader* is working to make sure your literary voices get heard.

In this vein, the first topic for *The Reader* centers on the problems of overt and covert censorship. Both the literature we read and the literature we create are shaped by our governments and our governing bodies. The articles on censorship in Canada are meant to open our eyes to the amount of ovett censorship right here in our country — one of the most "liberated" and "liberal" democracies in the Western hemisphere.

Book burning and banning are easy to recognize as censorship, but there are some other, more subtle, forms of censorship that are crippling literature at Queen's. Battling these covert forms of censorship is one of the main missions of *The Reader.*

Covert censorship occurs when writers censor themselves because they "couldn't possibly hope to get published" or believe that their writing is "just not good enough." But *The Reader* will publish as much quality student writing as possible — and fight the idea that you have to be a phenomenal writer to get published.

Finally, I hope *The Reader* will fight censorship that occurs through lack of information. If writers don't know about contests, publications deadlines, and readings, they cannot hope to make their literary voices heard, or to take part in the vibrant literary culture that lives in Canada. For a look at what's going on in the literary community, locally and nationally, turn to page 15 and our new section entitled "Note Best."

Welcome to *The Reader.* I wish you happy reading and creative writing.

Tara Mansbridge, The Queen's Journal Reader Editor



Photo by Jody Sugrue

Editor
Tara Mansbridge

Editors-in-Chief
Eric Morris
Marissa Nelson

Managing Editor
Jane Davenport

Photography Editors
Alex Green
Jody Sugrue

Production Manager
John Bowman

Business Manager
Mike White

Contributors:
Jesse Bellringer, Greg Betts, Austin Brown, Jocelyn Brown, Katherine Burke, Charles Finlay, Kelly Gascoigne, Katherine Law, Alison Loat

The Queen's Journal Reader
Friday, September 26, 1997 • Issue 1 • Volume 125
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of *The Queen's Journal* Editorial Board, and are not necessarily those of the University, the AMS or their officers.
Contents ©1997 by *The Queen's Journal*; all rights reserved. No part of this publication may be reproduced without the prior permission of *The Journal*. *The Queen's Journal* is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. *The Journal* reserves the right to edit all submissions.
Subscriptions are available for $55.00 per year.
Please direct editorial, advertising and circulation enquiries to:
272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone—editorial: 613-545-2800 advertising: 613-545-6711
Fax: 613-545-6728 Email: journal@post.queensu.ca
Internet: http://www.journal.queensu.ca
Circulation 9,000
Issue 2 will be published on Friday, October 31, 1997.

Cover passage from Machiavelli's *The Prince*

Best-Seller List

Week of September 20 - 27

Fiction

1. Larty's Party, by Carol Shields (Random, $23.95). *Landscaper and maze-designer Larry Weller plans a dinner party.*

2. Fugitive Pieces, by Anne Michaels (McClelland & Stewart, $19.99). *Poetic novel about a young Holocanst survivor who moves to Canada.*

3. The Underpainter, by Jane Urquhart (McClelland & Stewart). *A painter recalls his life and loves in Ontario and New York.*

4. The Celestine Prophecy, by James Redfield (Warner, $21.95). *Ancient manuscript gives insights into life.*

5. The God Of Small Things, by Arundhati Roy (Random, $28.95). *The story of young twins Rabel and Estha and their family.*

6. The Best Laid Plans, by Sidney Sheldon (Morrow, $33). *Wronged woman gets revenge on power-seeking cad.*

7. London, by Edward Rutherfurd (Crown, $34.95). *Six-family epic traces two millennia of the English capital's history.*

8. Déjà Dead, by Kathy Reichs (Scribner, $29.95). *Montreal forensic anthropologist tracks serial killer.*

9. The Tenth Insight, by James Redfield (Warner, $23.95). *The sequel to The Celestine Prophecy.*

10. Barney's Version, by Mordecai Richler (Knopf Canada). *Aging Montreal Jew recalls his picaresque life.*

Non-Fiction

1. Diana: The People's Princess (Whitecap Books, $17.95).

2. The Man Who Listens To Horses, by Monty Roberts (Random).

3. Angela's Ashes, by Frank McCourt (Scribner, $31).

4. The Life Of Margaret Laurence, by James King (Knopf Canada, $35.95).

5. The Bre-X Fraud, by Douglas Goold and Andrew Willis (McClelland & Stewart, $27.99).

6. Boom Bust & Echo, by David K. Foot with Daniel Stoffman (Macfarlane Walter & Ross, $29.95)

7. The Antagonist, by Lawrence Martin (Penguin, $35)

8. Fear, Greed And The End Of The Rainbow, by Andrew Sarlos with Patricia Best (Key Porter, $21.95)

9. The Bible Code, by Michael Drosnin (Simon & Schuster, $34)

10. The Gift Of Fear, by Gavin de Becker (Little Brown, $30.95)

In Paper

1. The Heart Of A Woman, by Maya Angelou (Banram, $15.95)

2. Diana: Her New Life, by Andrew Morton (Simon & Schuster, $8.99)

3. My Sergei: A Love Story, by Ekaterina Gordeeva (Warner, $8.50)

4. How The Irish Saved Civilization, by Thomas Cahill (Anchor, $16.95)

5. Women Who Run With The Wolves, by Clarissa Pinkola Estes (Ballantine, $9.99)

6. Diana: Her True Story, by Andrew Morton (Pocket, $9.50)

7. Hell's Angels Into The Abyss, by Yves Lavigne (HarperCollins, $7.99)

8. My Story, by Sarah Ferguson (Pocket, $8.99)

9. Sea Hunters, by Clive Cussler (Pocket, $9.99)

10. Women on Top, by Nancy Friday (Pocket, $8.99)

As published at http://www.theglobeandmail.com/docs/news/19970920/BestsellerList/3BKBESTE.html

The harassment continues...

Little Sister's book store still watched by customs for encouraging "dangerous voices"

By Katherine Burke

The diversity in forms of individual self-fulfillment and human flourishing ought to be cultivated in an essentially tolerant, indeed welcoming environment, not only for the sake of those conveying the meaning, but also for the sake of those to whom it is conveyed.

Little Sister's book store attorney Joseph Arvay quoting from the opinion of the *Irwin Toy v. Quebec A.G.* [1989] court, in its findings supporting the democratic necessity of the guaranteed right to freedom of expression.

IN DOWNTOWN VANCOUVER, the area around Davie and Thurlow — the West End — is known as the "queer neighbourhood," as Janine Fuller put it. She is the manager of Little Sister's, a gay and lesbian book store that, since it's opening at the corner of Davie and Thurlow in 1983, has slowly grown to become a cultural centre for the diverse groups that make up Vancouver's gay community. Almost automatically, Little Sister's became a constant target for Canada Customs, and the focal point of what became an international out-cry against the systemic homophobia and hypocrisy that custom's practiced, and continues to practice.

Queen's Journal Reader: How did the book store get its start?

Janine Fuller: Like a lot of Jim [Deva] and Bruce [Smyth]'s ideas, it arose after a night of partying with their lesbian pal, artist Barb Thomas. They were all from the Prairies, where listening to the Village People twice in a row on the jukebox could get the shit kicked out of you. But even in Vancouvet, there were few resources for the gay and lesbian communities, outside small independent book stores stocking some feminist and lesbian texts. But you had to know the names to find them — they were hidden in among the other *women's* fiction.

Jim borrowed against his inheritance in the family farm, creating a large rift in his family that has taken years to heal. They found a tiny walk-up on the second floor of a building just off the Davie strip, around the corner from its hookers, strippers, and the gays and lesbians who were to become their clients.

QJR: When the book store opened in April of 1983 it was call Little Sister's Book and Art Emporium. What kind of literature was on the shelves?

JF: Next to nothing. The store was so strapped for cash that there was next to nothing on the shelves. Barb Thomas', and other local artists' works covered the huge, empty expanses of white wall space. There was maybe 500 different titles, among them many local British Colombian authors like Jane Rule and David Watmough, who had found some international success. There were also more controversial American authors like Pat Califia, and acclaimed mainstream authors such as Adrienne Rich, May Sarton and Christopher Isherwood, who have written on gay themes.

QJR: Little Sister's was still a small, struggling store?

JF: Yes. Jim and Bruce needed stock that would generate quick revenue. They put in a coffee bar, pinball machines, cigatettes, lubricants and poppers. At the request of customers, they also started selling magazines, including pornography. A few years later, with more cash flow, they began selling gay porn videos.

It was partially this decision on the part of co-owners Deva and Smyth to stock gay and lesbian magazines and pornography that brought their previously low-profile store into a head-to-head battle with the bureaucracy of Canada Customs. Customs is authorized by regulation 9956 of the Tariff Code to block the entry of any "books, printed papet, drawings, paintings, prints, photogtaphs or representation of any kind" that they deem to be "obscene, hate propaganda, treasonous and seditious."





Photos by Jody Sugrue

This authority has been in place since 1847 and extends to all cross-border imports, including private mail.

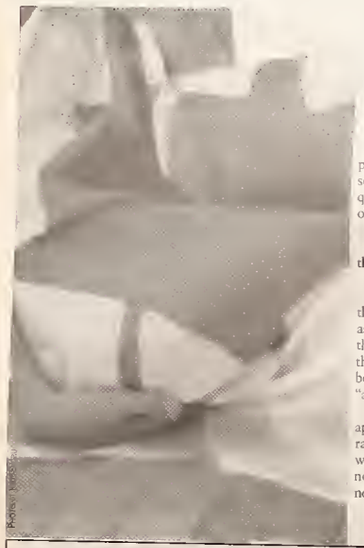
Customs officers rely on the Criminal Code of Canada section 163(8) to decide what is and what is not obscene: "any publication a dominant characteristic of which is the undue exploitation of sex, or of sex and any one or more of the following subjects, namely, crime, horror, cruelty and violence." *Any* customs officet who deems imported materia1 to be obscene by this vague guideline then exercises the tight of prior restraint, detaining the material.

It is up to the importer, individual citizen or book store to prove to customs that the material is not obscene before the material can be released.

In December 1986, Canada Customs detained over 600 books and magazines destined for Little Sister's, seriously threatening the store's ability to survive financially. Deva and Smyth took this as a declaration of war against their book store, and themselves. They teplied on December 17, 1986 with a ptotest rally, declaring a war of their own against the hypocritical and unequal application of the Tariff Code by Customs.

QJR: What was Canada Customs' justification of the Christmas 1986 book detentions?

Continued on the next page



The *Butler* decision in many cases allowed judges to decide lesbian and gay S/M porn was "degrading" and therefore obscene, seeing no difference in bondage between two women and bondage between a man and a woman.

Continued from last page

JF: Despite the presence of heterosexual pornography in Canada, Customs felt that depictions of homosexual sex, and in particular anal penetration, to be quite clearly "undue exploitation" of sex, and therefore obscene.

QJR: When the detentions were appealed, what was the result?

JF: After almost a year of appealing and overturning the detention of each individual title, the book store asked customs to return all of the books and magazines that they had deemed not obscene. Customs replied that they could not find the titles anymore. The books, after being cleared of being obscene, had been declared "abandoned to the Crown" and incinerated.

The main problem with this legal tactic is that each appeal applies to that one title, or issue of a magazine, rather than the images or themes that the literature deals with. Even winning the appeal of a specific title does not mean customs won't detain the exact same title the next time we try to import it.

QJR: And that is when you decided to take customs to court on the constitutional issue of freedom of expression?

JF: The most important change that Jim and Bruce called for in their protest rally was the re-evaluation of the present customs regulations which made it possible for once officer to apply his or her opinions and prejudices to make the decision about what was obscene.

QJR: Where did the bookstore find it's support for taking on the government's censorship regulations?

JF: The first protest rally brought the attention of the British Columbia Civil Liberties Association. The BCCLA's president at the time, philosophy teacher John Dixon, approached Little Sister's with an offer of support, both financially and in terms of public support. He helped to commit the legal and financial support of the BCCLA to Little Sister's constitutional challenge.

The entire gay and lesbian community in Vancouver also helped to support us, and contribute to the huge legal fees we were about to incur. We organized fund raising drives, and solicited support all over Canada and the United States at book publishing conferences, writers workshops and association conferences, and gay and lesbian events. Many authors whose books had been held by customs offered their time and work to help raise money and awareness about the censorship customs was applying.

QJR: Where did Little Sister's opposition come from?

JF: Do you mean, like the Christian Right?

QJR: Yes. Did you find there was any conservative support for customs and the government's position?

JF: Where we actually had the most problems was with LEAF, the Women's Legal Education Action Fund. The landmark *Butler* decision on the definition and role of pornography in society was handed down part-way through our trial, and in some ways it was damaging to our case. LEAF had written an influential brief for the trial that the court accepted, that stated that pornography should be censored when it was deemed it indicated or could lead to harm to an individual, most frequently women. The *Butler* court decided some censorship was in the interests of society, and justified a curtailment of the right to freedom of expression.

The *Butler* decision in many cases allowed judges to decide lesbian and gay S/M porn was "degrading" and therefore obscene, seeing no difference in bondage between two women and bondage between a man and a woman. Little Sister's could no longer argue for a change in the obscenity laws based on freedom of expression, which had been BCCLA's main attraction to supporting the case. Joe [Avery, Little Sister's lawyer] re-focused the case slightly, to emphasize the unequal treatment Little Sister's, and Jim and Bruce personally were experiencing based on their sexual orientation, which is protected by the Charter of Rights and Freedoms, as well as continuing to attack Customs' practice of prior restraint.

QJR: How long did it take to have Little Sister's case heard?

JF: John Dixon helped us to find Joseph Avery, one of British Columbia and Canada's brightest and most impressive young lawyers. With Jim and Bruce they developed the strategy to put customs on the defensive. The original claim was filed in B.C. Supreme Court on June 7, 1990, and the trial was set for September 1991 and was to last for 10 days. Each year for the next three years, the Crown's attorneys asked for delays and tried to have Little Sister's claim dismissed. In the meantime, our case was eroding. We lost two witnesses to AIDS over the three years, and two more were living with AIDS or cancer. Finally, Justice Kenneth Smith set the final trial date of October 11, 1994, scheduling it to last for two months.

QJR: One of the main thrusts of Little Sister's case was that it, solely because it is a gay and lesbian book store, was the object of closer attention by customs than other bookstores, and that this was contravention of the owner's right to equal treatment by the government. How did Avery prove this to the court?

Continued on next page

HOME OF THE 25" PIZZA
Hooray! You're Invited to a Party at
ZA MASTER SLICE
The WORLD'S GREATEST PITA is now TWO times as big for $3.27!
"Dare to Compare!" plus...
TWO TIMES THE PIZZA SPECIALS!
2/ SMALL 2/ TOPPINGS $10.99
2/ MEDIUM 2/ TOPPINGS $13.99
2/ LARGE 2/ TOPPINGS $15.99
*All items are subject to applicable taxes
*We accept all major credit cards & Interac

Watch Your FUCKING Language

By Shandley McMurray and Austin Brown

WERE YOU CAUGHT BY THE HEADLINE? Interested and somewhat excited to see profanities such as "fuck," "shit" and "damn" in newsprint?

We recently found ourselves asking the same questions: why do profanities, like those listed above, have such an exciting effect when they're written down?

Whilst pondering over this strange notion, we decided that there are many different reasons for peoples' thrilled reactions to the profane.

The definition of profane, according to the *Oxford Advanced Learner's Dictionary*, is "to treat a sacred thing with contempt or lack of respect." Most members of today's society gravitate toward visions of violence, rebellion, and death. The huge hype over the details surrounding Diana's death (was the driver drunk? did she have a seatbelt on? etc.) is one example of this sick tendency.

Have you ever noticed that the traffic around accident sites slows down to a snail's pace. "Why is that?" you may ask. Well, it sure isn't because courteous drivers are pulling over to lend a hand. Instead, gawkers crave a look at the gruesome.

Just as they are glued to violent scenes in movies like *Pulp Fiction* and *Natural Born Killers*, these on-lookers can't stop themselves from sticking their necks out the driver's side window to see more. Are accident vultures not disregarding the importance of the victims' lives by watching their horror as if it's a television show? The gawkers' reactions to traffic accidents parallel society's screwed-up need for a fix of violence, gore, and the profane.

Much like accident on-lookers, those who are excited by profanity in literature exemplify society's desire to break the rules. By this I mean, when people see something on paper, it has a much greater impression than if it's heard in common conversation.

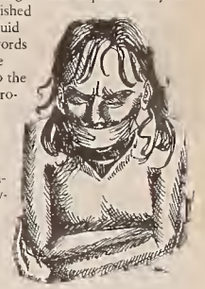
The medium of pen and ink immortalizes both words and ideas, profane or not. All of society's great works are recorded on paper and this influences us to believe that if something is in text it must be important. Walt Whitman's *Song of Myself*, to name one example of classic poetry, is the author's attempt to immortalize himself. Whitman records his egotistical self-affirmations like, "Divine am I inside and out, and I make holy whatever I touch or am touch'd from" because he knows they will never be forgotten. Once something is written down, be it on paper, stone, or bathroom stalls, it is read and verified by many.

Another way to view the mystery behind people's fascination with written profanity, is in relation to our upbringings. The majority of us grew up in environments where "shit," "damn," and "bitch" were deemed horrible, forbidden words. It's human nature to be curious about and interested in what we are told is "bad." If people are put in a room and told not to open a box that's in front of them, curiosity will beat out willpower more often than not — they'll open the box. The same reverse psychology holds true in language and literature. If we're told that something — a gesture or a word — is inappropriate, our excitement and curiosity are immediately triggered when we see it. That doesn't make us rude or disobedient people, it just shows that we get a rush from breaking the rules and not conforming to society's "perfect mould".

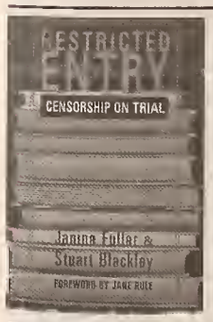
In the same light, we turned to swearing at adults behind their backs and using the word "fuck" in every sentence as a form of rebellion. Take the film *Stand By Me* as an example. The kids in this movie are the typical example of rebellious boys who want to break away from their parents' rules; didn't we all want this at the age of thirteen? As a young teenager, I wasn't allowed to watch this movie because my parents feared the profanity would damage my virgin ears. Little did they know that little Christine taught me all the "trashy" words on the skating rink when I was six.

To see the word "fuck" — the anti-Christ of proper English — on paper excites us and makes us feel like we're getting away with something "bad;" like when the babysitter let you stay up past your bed-time.

From the moment we can talk, we're taught the rights and wrongs of the English language and find it shocking to see the "wrong" words in print. Many of us remember being punished with a mouth full of liquid soap when the "bad" words crossed our lips. Maybe that's why we all ran to the dictionary to look up profanities at a very young age; we just couldn't understand how others — adults — could get away with using this language while we sat blowing instant bubbles on our front porches.



QJR



Janine Fuller and others describe their long and ongoing fight with Canada Customs in the ground breaking book, "Restricted Entry."

Continued from last page

JF: A perfect example of this unequal and hypocritical treatment came about through a request by the government's own attorney. Other mainstream book stores are not harassed when they trade in the same books as Little Sister's. Some booksellers are shocked when they are told what books are detained by customs — books they have on their own shelves. When the Crown requested copies of some of the detained and banned books that Little Sister's would be using as evidence, I knew it would be impossible to import the books to Little Sister's. Celia Duthie, owner of the prestigious independent Duthie's book stores in Vancouver, had never experienced customs detentions. Quite bravely, Celia agreed to import the required copies of the books through her own broker and shipper. When the shipment arrived at customs, the boxes were waived through unopened. Duthie's had successfully imported books banned from Little Sister's.

QJR: What was Justice Smith's conclusion when he handed his opinion down?

JF: In many ways, he supported Little Sister's claims. Remarkably, he allowed Little Sister's to recover $250,000 from customs, which is an extreme rarity in cases such as ours. But he did not strike down the legislation that gives Customs' the ability to practice prior resttaint, which was the most important remedy that Little Sister's requested. We were given an injunction against customs, indicating that customs had been unfairly tracking Little Sister's imports based on the destination of the books rather than the content and the context of the materials.

QJR: Is that the end? What happens now?

JF: Little Sister's is appealing the decision, and the appeal is set to be heard this spring. We are hoping to force the government to change the legislation to make it more easily equitable and that equity more enforceable. This sort of process does not end just because the court tells customs to stop being unfair. The hypocrisy is allowed because of the systemic homophobia. Until customs stops finding gay sex obscene, we will always be ...

QJR: ... targeted?

JF: Customs would never use the word targeted. We have a "lookout," which means they anticipate we will be trying to import obscene material, and that every single shipment will be searched. I am sitting here looking at customs tape all over the boxes of repackaged books.

QJR: So customs still detains and questions your books?

JF: It never really stopped. But they took "anal penetration" off of the form that gave the reason for the detention. Now it is just "other."

One of Little Sister's witnesses during their constitutional trial was Canadian publishing icon Pierre Berton. In his testimony, Berton declared that he believes that "books are the essence of our culture, that without a literature, a country has not only no soul, it has no reason for being... Literature... will be the basis on which we are judged as a civilized community, and we are very upset when people try to infringe upon our freedom either to write or to read." Yet, this is the kind of censorship that customs has been practicing against Little Sister's, and other lesbian and gay bookstores in Canada. Customs has not only been attacking the products of a particular community in Canada, but the members of that community as individuals, indicating that their beliefs, lifestyles and sexualities are "degrading," "obscene," and "pornographic." Despite the mostly supportive verdict of Justice Smith in Little Sister's case, the harassment by Customs continues. As Janine says, "It is the nature of the state to try to silence dangerous voices." Fortunately for that state, and it's citizens, it is also the nature of those dangerous voices to ardently and continually defend "the freedom of thought, belief, opinion and expression."

QJR

A sample of publications seized or detained by Canada Customs

Carol Adams *The Sexual Politics of Meat: a feminist-vegetarian critical theory*
Dennis Altman *Homosexual Oppression and Liberation*
Dorothy Allison *Trash*
George Bataille *Blue of Noon* and *Story of the Eye*
Christopher Bram *Surprising Myself*
Susie Brighr *Susie Bright's Sexual Reality* and *Herotica*
William Burroughs *The Naked Lunch* --
Califia *The Lesbian S/M Safety Manual*
Carter, ed. *Outrage: Australian Gay and Lesbian short story anthology*
Cooper, ed. *Discontents: New Queer Writing* (Amethyst Press)
Samuel R. Delany *The Madman*
Marguerite Duras *The Man Sitting in the Corridor*

Wanting Wamen: An Athology af Eratic Lesbian Paetry

Jan Hardy (ed.)

Andrea Dworkin *Woman Hating* and *Pornography: Men Possessing Women*
Mickey Fleming *About Courage*
Jean Genet *Querelle* and *Prisoner of Love*
Jan Hardy, ed. *Wanting Women:An Anthology of Erotic Lesbian Poetry* and *Sister/Stranger:Lesbians Loving Across Lines*
Evonne Hedgepeth and Joan Helmich *Teaching about Sexuality and HIV*
Patricia Highsmith *The Price of Salt*
Alan Hollinghurst *The Swimmingpool Library*
bell hooks *Black Looks:Race and Representation*
John Irving *The Hotel New Hampshire*
David Leavitt *A Place I've Never Been*

The Kama Sutra

Winsron Leyland, ed. *Gay Roots:20 Years of the Gay Sunshine Interviews* also *Gay Roots II*
Ruth Linden *Against Sadomasochism*
Will McBride and Helga Fleishhauer-Hardr *Show Me!* (released on appeal)



Mark Mitchell, ed. *The Penguin Book of International Gay Writing*
Richard Mohr *Gay Ideas:Outing and Other Controversies*
National Lesbian and Gay Survey
Proust, Cole Porter, Michelangelo, Marc

Teleny

Oscar Wilde

Almond and Me:Writings by Gay Men on their Lives and Lifestyles
Walt Odets *In the Shadow of the Epidemic*
Julia Penelope and Susan Wolfe
Lesbian Culture:An Anthology
Shane Phelan *Identity Politics*
Pauline Reage *The Story of O*
John Rechy *City of Night*
Jane Rule *Desert of the Heart*
The Marquis de Sade *The 120 Days of Sodom*
Eve Kosofsky Sedgwick *Tendencies, Fat Art, Thin Art* and other titles
Hubert Selby Jr. *Last Exit to Brooklyn*
Suzanne Sherman, ed. *Lesbian and Gay Marriage*
John Steinbeck *The Way*
David Emerson Smith *Queer Poet Lives*

The Way

Jahn Steinbeck

Phyllis Noerager Stern, ed. *Lesbian Health:What Are The Issues?*
Robert Stoller *Port: Myths for the Twentieth Century*
Susan Swartzlander and Marilyn Mumford, eds. *That Great Sanity: Critical Essays on May Sarton*
Tom of Finland *Nasty Nature Trail, Tom of Finland Exhibition 1974-95* and *Retrospectives #1*
Frank Tory, ed. *Panthology I* and *Pauthology II* (burned by Customs)
Mitch Walker *Men Loving Men*

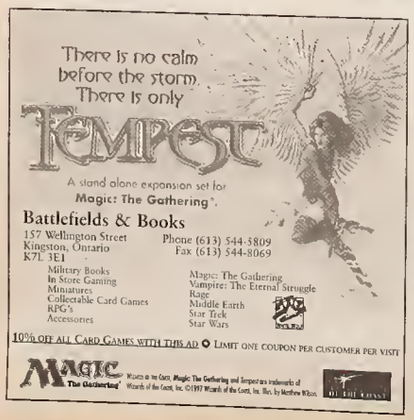
Teaching about Sexuality and HIV

Evonne Hedgepeth and Joan Helmich

Oscar Wilde *Teleny*
Danielle Willis *Dogs in Lingerie*
Wojnarowicz *Memories That Smell Like Gasoline*

Caught Looking: Feminism, Pornography and Censorship
The Lesbian and Gay Studies Reader
Stonewall Riots
The Kama Sutra
Asterix
The Advocate
Piercing Fans International Quarterly

Source: Sandra Bernstein on behalf of the Periodical Writers Association of Canada/Book and Periodical Council.Other information on censorship in Canada can be found at: http://www.peacanada.ca/ QJR



Burning Books and Canadian customs

Censorship has been an unspoken tradition in Canada for almost a century. Canada Customs has the power to ban any piece of literature or art it deems "offensive." Inform yourself about what customs has been doing to the arts in this country for the past one hundred years.

By Tara Mansbridge

January, 1918: The Manitoba movie censor board bans comedies, claiming they make audiences too frivolous.

1949: *The Naked and The Dead*, by Norman Mailer, is banned in Canada by personal order of the Minister of National Revenue, who admits that he has not read the book. "I read the parts my staff had marked. I thought they were disgusting."

The book was a best-seller in Canada for 10 months prior to being banned.

James Joyce's *Ulysses* is allowed into Canada for the first time after 26 years of the prohibited importations list, and 16 years after is was cleared of obscenity charges in the U.S.

1955: The University of Toronto shuts down its "Art Room," where for years students had had to certify that they were free of "mental problems" before reading works such as *Ulysses* and *Such Is My Beloved* by Morley Callaghan.

1962: Finance Minister George Nowlan instructs customs officers to stop only those books that have already been judged obscene by the courts. The policy only lasts until 1967.

1976: The principal of Lakefield High School, in Margaret Laurence's backyard, pulls *The Diviners* from the Grade 12 reading list. In the subsequent furor, 4,300 people signed a petition against the book, but a special Textbook Review Committee reinstated the book.

May, 1985: Customs distributes Memorandum D9-1-1 to its offices around the country. It declares all descriptions of gay and lesbian sexuality degrading and dehumanizing, and therefore obscene.

April, 1987: Customs amends Memorandum D9-1-1 to allow material that communicates information about legal sexual activity, such as anal intercourse, provided it is not "prurient in nature."

November, 1988: Canada Customs seizes *Empire of the Senseless*, by Kathy Acker, en route to L'Androgyne Bookstore in Montréal. This is the first seizure in the 15-year history of the gay, lesbian and feminist book store. Under media and public pressure, Ottawa releases the book six weeks later. In the meantime, the national Coles book store chain has been importing the book without incident.

February 1989: During Freedom to Read Week, Canada Customs seizes *The Satanic Verses*, the only Western democracy to do so. After 48 hours the ban is rescinded.

1990: Little Sister's Book and Art Emporium of Vancouver, and the B.C. Civil Liberties Association launch a Charter challenge against Canada customs censorship.

February, 1992: The Supreme Court of Canada delivers the landmark *Butler* decision that defines obscenity as sex with violence, explicit sex involving children, and exploitive sex that degrades or dehumanizes. Over the next year, most of the feminist book stores in Canada experience detentions and seizures.

June, 1992: Canada Customs shreds the manuscript of a novel by a retired Alberta psychologist en route back from a U.S. literary agent; they also raid the author's home. However, the Alberta attorney-general had ruled that the book wasn't pornographic.

1993: The 60th congress of International PEN, with 12,000 members in 120 nations worldwide, calls on the government of Canada to dismantle the prohibited-importations unit of Canada Customs.

October, 1993: Little Sister's court challenge set to begin its processing in Vancouver. At the request of Canada Customs, the trail is again postponed until Oct. 11, 1994. The delay costs Little Sister's and the BCCLA about $30,000.

December, 1993: Canada Customs open domestic mail addressed to Little Sister's, mailed from Penguin Canada in Newmarket, Ontario.

January, 1994: *Sluts and Goddesses*, a film by performance artist Annie Sprinkle, opens commercially in Montréal. However, a Winnipeg student who has ordered a copy finds that Canada Customs seizes and subsequently destroys it, although she has filed an appeal. After that, any personal mail she receives from the U.S. is opened and inspected by customs.

October, 1994: The Little Sister's case finally comes to trial in Vancouver.

June, 1995: Toronto artist J.B. Jones receives a notice of detention from Canada Customs. The prohibited books: five copies of the catalogue of an exhibit of her own work, sent from her SoHo dealer. Jones is unsuccessful in appealing the ruling. One of the drawings she exhibits in Toronto's Power Plant Gallery the same summer portrays two girls in a library filled with about 100 seized books.

January, 1996: Mr. Justice Kenneth Smith hands down his judgement in the Little Sister's Case, more than a year after the end of the trial. He finds that Canada Customs has used its mandate to censor books and other material in a manner contrary to the Charter of Rights and Freedoms. The unconstitutional conduct was a "grave systemic problem." The ruling, however, does not declare the statute that allows customs ro censor books unconstitutional. Little Sister's and the BCCLA plan to appeal this aspect of the decision and seeks an injunction to enjoin customs from seizing materials bound for any book store in Canada pending the appeal.

May, 1997: Based on a complaint from a caller ro an open-line radio show in February, Winnipeg police order the Winnipeg Public Library either to remove *Women On Top: How Real Life Has Changed Women's Sexual Fantasies*, by Nancy Friday, or face criminal charges. The book has been in the collection since it was published by Simon & Schuster in 1991, and was a Canadian best-seller in 1993.

With files from Sandra Bernstein's compilation on behalf of the Periodical Writers Association of Canada/Book and Periodical Council. QJR

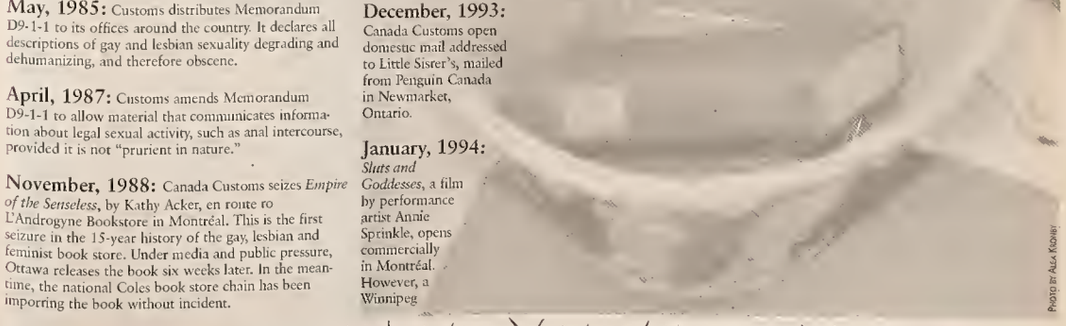


Photo by Alex Kopkin

Black-Out

Suddenly the city lost its power
I was reading, then fumbling for matches.
Candles like flowers sprung up the city over.

I went for a walk
"I wonder how long this will last," was what I heard
As if by echo from stoop to stoop.
Kingston's houses and street-lights became
Indistinguishable strange shapes—
Perhaps like what a diver sees
Approaching through green some titling wreck.

For an hour (some say it was longer)
The town was left with only thin finger-lengths of fire
To find its way into the morning. For an hour
The bars were shut, the library useless,
And each of us became—our arms
Outstretched to find surprising walls—
Child explorers in a difficult new world.

Charles Finlay
Kingston, September 6

Back Again?

Shit, I'd love to fuck around with you,
to revisit the wetness at the brush of your fingertips,
to grip your thighs and cradle myself in the hug of your legs.

Yes, I miss fucking around with you,
Working my muzzle into your crevices
and burying myself in your smell,
at home in your funky warmth.

Sure, I want to fuck around with you
and forget the indiscretions, miss appointments and disdain.
But, I remember too quickly,
waking up on the other side in a bed too small for two,
wondering which of us got naked first.

Kelly Jane Gascoigne

greetings & wishes

what have we been saying?
it would be so easy
if we could close our eyes
and discard this recollection
of "hellos" and "goodbyes"
of prophets, celebrities &
messianic choruses
meaningless, like an afterthought
handshakes

if we could only learn to forget
maybe we could just disappear

Jesse Craig Bellringer

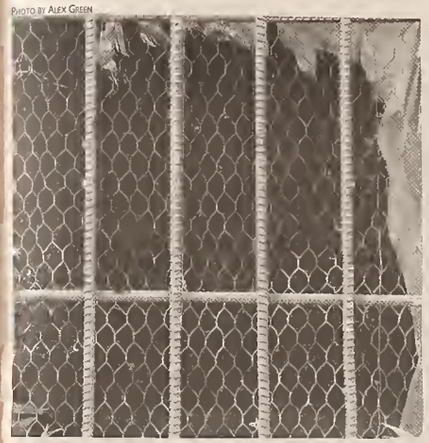
so I sank into fantasies
into your couch
knowing it all wrong
alright
and you continued
yourself
across the room
as I touched and moved
your words
watched, whetted
visions of things
unstable and unsuitable
shaping my illusions
of self
and space
my desperate clutchings
at self-worth
sex
and solitude.

Tara Mansbridge



Photo by Alex Green

Photo by Alex Green



junebug/crashing

wandered around and around and in circles
at midnight in june in the livingroom
crashing about and around and into
whatever is in the way lying around

ouch the lights burn and the house is on fire
trying to break through the sphere of promise
of light and of brightness
of comfortable blindness

or falling and the struggle of turning back
onto front into days of crashing into the world
in circles of light on the livingroom floor

window, sky beyond above and away
shiny the face in the glass that runs
colliding with transparency into myself
I run into me and am thrown away
I stand

walls end and my armour has holes

crashed through doors crunched into walls
loudly with waving and tearing of many arms
flutter and protest of bleary wings and torn eyes
of falling face first on the floor in the ground

again, it is not as if crashing into moonlit walls
or flickering blue screens or the boy nextdoor
will stop me from getting up and flying blindly
and falling again falling into you for me

Katherine Law

"To Love"
A Mirror in Solitude

one face steaming
draft pushes light water grey tumbling
one face distinct
fixed, and fixed upon me
through cloudy mists eddying
all is pale grey
I dissolve into the tickling water licking warm
one face unjudged
holds me together
reminds me, through the steam, through the opening room,
of faraway fields where the grass is stroked by a breathy
breeze,
of you lying deep in the long grass,
of the dangling words that slipped from you, replete,
of the love we made against this bathroom's door,
our grips tight and desperate, our thick, dark breath
unseen through the steam of the shower
one face, one face
true, true jerricho face
saturated and knowing me
standing deep in thick, dark
steam

Greg Betts

Daydreams

I think most of us are in-between.
We're not saints, and not killers.
We will not take a life
Nor will we save one...

Well, we tell ourselves
We would throw ourselves
Before the car to save the child,
But I suspect most of us would freeze at the curb,
Our groceries in our hands, the wine for dinner
Uncracked as the ball,
The bouncing red ball bounces by
Chased by the child to the end of her world...

And later, maybe shaking,
Remembering the horn, the flash of steel
We'd tell our uncomprehending lovers
(Glad they weren't there)
"There was nothing I could have done!"

And maybe not. Maybe no arm
Thrown into danger
Could have steered that small shoulder
Like a white thin sail
Back to safety.

Maybe the physics was wrong:
The ball like the sun
Wide in Icarus' startled eyes
Perhaps too closely followed.

We don't know.
We go home, down the lanes,
The latticework of The Old City,
The bottle like a baby
Tucked in our arms,
Our heads in a helmet of sky,
Repeating, "I couldn't..."
A comfort and a lie.

July 8, Rhodes.

Charles Finlay

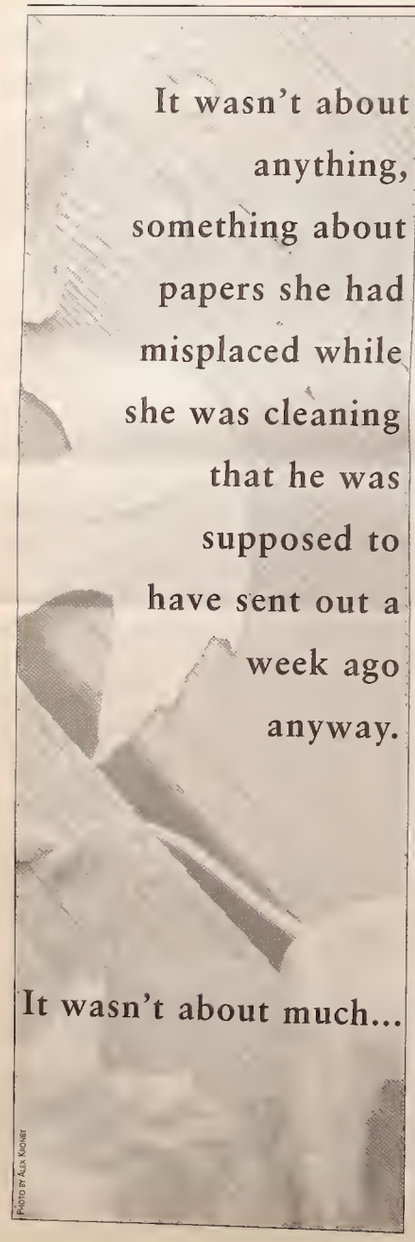


Photo by Alex Kidner

• • •

... but it was enough to make Mr. Andrews fly into a rage about having to search in a pile of papers in the garage for twenty minutes, and enough for Mrs. Andrews to retreat to the safety of the bedroom without any supper, leaving Mr. Andrews with a microwave dinner in front of the television and a night spent on the couch. He slept poorly, as the couch was not comfortable, and he was awake when Mrs. Andrews came down in the morning. He listened to her with eyes closed and breathing slowed as she tried to quietly fix herself breakfast. Cupboard doors were opened slowly without a creak, and closed carefully without a bang. She corrected the clinking of her spoon by stirring in the centre of her mug. She watched the toaster oven so that she could open the door before the timer went off. She ate quickly and soundlessly, and then looked to the couch where her husband was sleeping. She stood at the doorway of the living room for some time as he lay there, tensed by her presence, but continuing with his slow, steady breathing. He thought his eyes were shut too tightly to be convincing, and tried to gradually relax them. Then he heard the opening and closing of the screen door and she was gone. His eyes began to relax.

They had built a deck in the backyard over the summer at Mrs. Andrews' urging. It was just what the house needed, she said. Mr. Andrews shrugged and nodded at the pictures she showed him from 'Better Homes and Gardens.' They had a lovely home already, a modest house with a tidy yard and garden, frequently-painted shutters, and a welcome mat laid out in front of the door. A house any neighbour would like to live next to. But the prospect of having a deck seemed to make her happy, and so he had built it for her, sweating like a hero under the summer sun. And now the summer was almost over, and she was out on her hands and knees, sanding her new deck. With the sliding of screen doors, Mr. Andrews appeared, dressed for work with briefcase in hand.

"I'm leaving now," he said.

"Okay."

"Do you need anything?"

"No, I'm all right."

"Then I'll see you tonight."

"Okay. Wait — I need money for groceries."

"Sure. I'll leave some money on the counter."

"Thanks." Mrs. Andrews looked up and smiled and then resumed her sanding. He watched her for a moment, shifting his weight and wanting to say something else, but he could not think what it could possibly be. And so he left for work. Mrs. Andrews sanded the deck until her whole body ached and then she went out to buy the groceries. They would have chicken tonight. Mr. Andrews was very fond of her lemon chicken.

It was a little after six when Mr. Andrews came home that night. He walked in the front door, wiping his shoes on the welcome mat.

"Hi, how was work?" Mrs. Andrews called from the kitchen.

"What happened to the pictures?" Mr. Andrews stood in the doorway and looked at the paintings lining the hall. There were paintings of trees and mountains where there had once been country houses and dancing girls.

"Don't stand there with the door open," Mrs. Andrews said, coming into the foyer, still wearing her apron. Mr. Andrews closed the door.

"Where are the other paintings?"

"They're in the basement. I got these today. I thought you might like them." She looked at him expectantly.

"They're nice," he said. He had to be careful. Lately, she had been crying very easily about little things of no importance. It was not the first time he had come home to a change in the house. He had come home to curtains and wallpaper and furniture he had never seen before.

Mrs. Andrews smiled and went back into the kitchen.

"Supper's almost ready," she said. Mr. Andrews took off his coat and hung it in the closet, and then went to examine the new paintings. they complimented the hallway quite well. Made it seem bigger.

The next morning, Mr. Andrews almost fell into the basement while walking down the hall.

"What are you going to do with the other paintings?" he asked when he entered the kitchen.

"What?"

"The old paintings."

"Oh, I don't know. I'll just leave them in the basement for now."

Mr. Andrews nodded and went through the day's mail before sitting down at the kitchen table. Lemon chicken and folded paper napkins. It was a good meal. Mr. Andrews had a second helping.

"Why don't you have some more?" Mr. Andrews asked.

"No, I don't want any."

"Have some more."

"All right," she said, and he filled her plate.

"No, that's enough."

"That's the smallest piece," he protested, quickly adding another piece to her plate.

"I said I don't want anymore."

"Come on, you need it."

She took the plate and stared at it sullenly.

"What's the matter?" Mr. Andrews asked.

Mrs. Andrews didn't answer him. She poked once at the cooling chicken and set her fork down. She just looked over his head and said, "I finished sanding the deck today."

"Mm," Mr. Andrews said while chewing.

"I'll stain it tomorrow."

"Mm. What colour"

"I haven't decided." The food was very good and the sky was getting dark.

"What's the matter?" asked Mr. Andrews.

"I've got a headache."

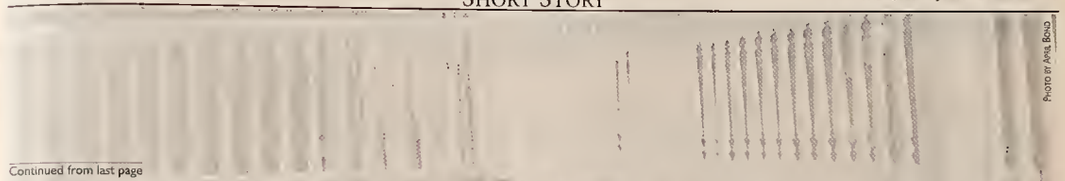
"You better go to bed."

"No, I'm all right."

"You go to bed. I'll come up and see you after I wash the dishes."

"All right," Mrs. Andrews said and left the table.

Continued on next page


Photo by April Bond

Continued from last page

After some time, Mr. Andrews went into the bedroom to shut the windows. Judging by her slow, even breathing, Mrs. Andrews seemed to be asleep.

The next morning, Mr. Andrews almost fell into the basement while walking down the hall.

"Christ!"

"Oh, you're up. Do you want some coffee?"

"What happened to the basement door?" Mr. Andrews shouted.

"I took it off."

"What? Why?"

"I didn't like it," Mrs. Andrews said, in an excessively quiet voice.

"You didn't *like* it?"

"It was in the way."

"I'm going to kill myself walking here in the dark. I feel like I'm going to fall right in."

"You'll get used to it." Mrs. Andrews looked at her husband.

"No, I can't." After a hesitant pause, "I'm going to work now."

When he was gone, Mrs. Andrews went out on the deck. She watched the sun rise for so long that it turned into a big dark spot in the sky. And when noon rolled around, she stood on her deck and basked in the glow of the big black sun. Mr. Andrews came home that night and found her standing on the deck. He let her stand like that for half an hour before he went out and called to her.

"What are you doing?" he asked her.

"I don't know. I don't know what colour to stain the deck."

"What? Just pick a colour."

"I can't."

"Why not?"

"I don't have the colours I want."

"Well, we can get the colour you want tomorrow. Come inside."

She lingered there a moment longer. "What colour do you think I should make it?"

He sighed. "I don't know. Let's talk about it later."

"No!" she said, surprising him with the tone of her voice. "This is important! Can't you see it's important?"

He was at a loss for words. He simply asked, "Why?"

She had begun to wring her fingers. When she spoke, her voice was high and tight. "Because. If I choose the wrong colour, it'll be wrong forever. I'll have to look at it every day and be reminded that it was the *wrong* thing to do. That I made the *wrong* choice."

He watched her shoulders hunch forward as she quivered with silent sobs. He put one hand on the railing of the deck, the deck he'd built for her that summer, the one that was supposed to bring her joy. He put his hand there to steady himself.

"Look, Susan," he said, slowly. "Come inside. We can talk about it inside, okay? Not just this..." he gestured helplessly at the deck. "Not just this. Okay?"

She has heard him. Her shoulders straightened with some effort. "I just wanted out home to be nice. But nothing looks right."

"Okay. Well, just come inside."

She went inside, her footsteps soft on the wooden floor. He watched her close the screen door. He stared out at the sinking sun, lingering there, staring into the black point falling below the horizon.

By Katherine La

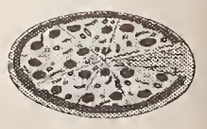
WE'RE NOT JUST TEXTBOOKS ANYMORE!
CDs — PUB STUFF — GIFTS — TICKETS
all-new $200 reference section!
ALL YOUR DESIRE IS AT THE exchange
CDs Pubwear Texts Crafts Books & Stuff
this week only at the UBS exchange
ENTER A DRAW FOR THANKSGIVING TRICOLOUR TICKETS WITH EVERY PURCHASE!
UBS exchange: 545—2120
Tricolour Express
QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT
TRICOLOUR EXPRESS THANKSGIVING SCHEDULE NOW AVAILABLE!
call 545—6863 for Tricolour Express info

QUEEN'S UNIVERSITY SPECIAL



Tony's Pizza

Subs & Ice Cream Parlor



1 Extra Large Pizza with 4 items (includes taxes and delivery)

$13.99

ALSO AVAILABLE AT TONY'S:

HOT OR COLD SUBS • PITAS • FAST FOOD • SALADS • PASTA • GARLIC BREAD • BEVERAGES • DESSERTS

2810 Princess St. 384-8366

VISA MasterCard Direct Payment

More Than Just Textbooks!

We could understand if over the past few weeks all you had visited us for was textbooks...

You should know that we carry a complete line of titles for recreational reading including Fiction, Computers, Cookbooks, Local Authors, Biography and much more.

If you are looking for something new and exciting to read we have an idea that can help. In addition to our regular great prices we offer an extra 25% off of all books on The Globe & Mail's Best Sellers list. Check out what they are on our web site at www.campusbookstore.com

Come and see for yourself what we have to offer!

Campus Bookstore · Clark Hall
Weekdays 9-8, Saturday 10-8
www.campusbookstore.com · 545-2955
Owned and Operated by Students Since 1909

Double Double Pizza Chicken

Free Delivery on orders over $8 (food items only)

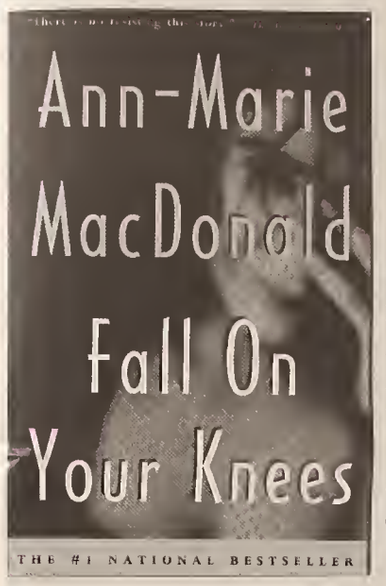
547-00-00

ASK FOR THE FAMILY FEAST

Hours:

Monday to Wednesday	11am-1am
Thursday	11am-2am
Friday-Saturday	11am-3am
Sunday	11am-Midnight

268 Princess St



Fall on Your Knees, by Ann-Marie MacDonald. Vintage Canada $18.95 hard-cover

An Unintended Epic

Affected by their family, touched by their lives, the characters in Fall on Your Knees will teach you things about human nature that you never imagined.

By Alison Loat

I don't think I fully realized what a haunting, aching, yet wonderful story I was diving into when I picked up Ann-Marie MacDonald's novel *Fall on Your Knees* this summer. It was handed to me highly recommended by my mother's friend, and during the next few days spent reading it, I became consumed in its dark, yet often funny, storyline. I became a woman obsessed; as much as I did not want the book to end, I couldn't stop reading it either.

I am by no means a practiced book critic, but I whole-heartedly endorse the decisions of the organizations who have showered MacDonald with praise and awards for this, her first novel. In addition to the scores of positive reviews this book has received, MacDonald was awarded (among others) the CAA Literary Award for Fiction, the Globe and Mail Editor's Choice, Notable Book of the Year and the Commonwealth Prize for best first novel. And she's Canadian to boot.

MacDonald was born in West Germany and spent her childhood on the move with her father, who served in the Canadian Air Force. She graduated from the National Theatre School in Montreal in 1980 and has worked as an actress and a playwright ever since. She received a Gemini award for her role in the film *Where the Spirit Lives*, and was nominated for a Genie for her work in *I've Heard the Mermaid Singing*. Until the release of *Fall on Your Knees*, she was best known for *Goodnight Desdemona (Good Morning Juliet)*, a play which pokes fun at Shakespeare's Othello and Romeo and Juliet, and which earned her the Governor General's Award for Drama, the Chalmer's Award for Outstanding Play, and the Canadian Authors' Association Award for Drama. In short, she's one talented woman, and with the rights to *Fall on Your Knees* having been sold to publishers in Germany, the Netherlands, Spain and Portugal, it is likely that her fame will spread internationally.

MacDonald didn't intend for *Fall on Your Knees* to be the epic novel it is (at 566 pages, it covers a lot of ground). The idea started out as play, but she quickly realized that the initial concept had expanded beyond the limits of the stage, and spent five years writing this work.

The story begins with a series of snapshots: glimpses of a family from long ago, all dead now, whose lives soon consume the reader. From here grows the story of the Piper family, a family haunted by hidden secrets, buried memories and driven by complex passions.

The family begins with James Piper, an ambitious Gaelic man and his child-bride Mareria, the daughter of a prosperous Lebanese family. The union was painfully unhappy from the start, and destined Materia to a life of loneliness and pain. Materia's father, furious that this "enklese" (a derogatory rerm for an Englishman) had stolen his daughter and brought inexplicable shame to his family, forbade Materia from seeing her family again. He builr them a big, two-storey house in New Waterford, Cape Breton Island, and purged his home of Materia's memory.

The story traces the painful obsessions of James, both with his first-born and with himself. The family slowly expands and contracts around James and his children, following them through their complex lives and, eventually, rheir even more complex deaths.

Fall on Your Knees then traces the lives of the remaining Pipers through their individual quesrs ro find understanding within their rumultuous family tree. Ir becomes a story of human endurance, of sisterhood and of the bonds that connect us. The pivotal scenes are almost horrific and unbelievable, the story is often grim and sometimes depressing. But despite it all, there is laughter and love, and the combination is most definitely unforgettable.

The one rhing rhar really drew me to this novel, and has made ir so difficult to forget, is rhe devorion the family members hold for each other. Despite rhe naughty, rebellious and somerimes cruel or unforgivable acts some of rhe sisters commit, they are never outlawed from rheir family, physically or emotionally. And what is just as remarkable is rhar MacDonald constructs the story, and its characters, with such strength and conviction that I did not find the family unrealistic. Most families I know would crumble under the pressure of the betrayal and mistrust, bur the Pipers somehow endured.

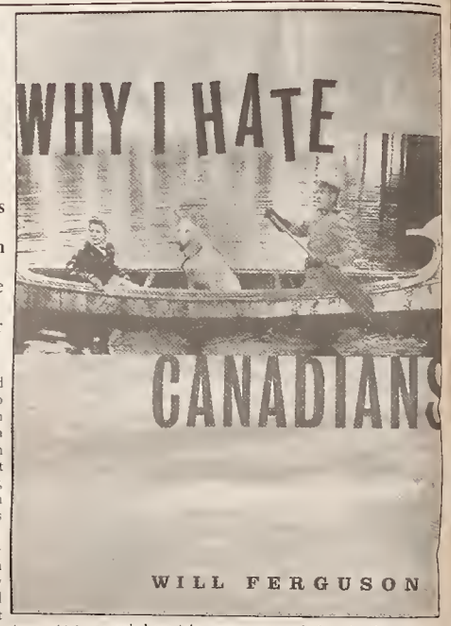
Fall on Your Knees has become a number one bestseller, with sales reaching levels which were previously strictly Margaret Atwood territory. The good news is thar MacDonald is only 38 years old, and hopefully has more stories to tell. The book world is waiting with anticiparion for her next work, and let me tell you, I'm waiting right there with them.

I am by no means a practiced book critic, but I whole-heartedly endorse the decisions of the organizations which have showered MacDonald with praise and awards for this, her first novel.

The True North

New book on Canada debunks myths

By Jocelyn Brown



Why I Hate Canadians

By Will Perguson

Douglas & MacIntyre

$19.95 hardcover

Don't be fooled by the title of this book. It is every bit Canadian as hockey, mounties and Moosehead beer.

As a self-professed lover of everything Canadian, I was prepared to *hate* this book. But as the saying goes, I shouldn't have judged the book by its cover. In the end I disagreed with very little that was written and found myself laughing out loud as I read.

How so?

The title is Why I *Hate* Canadians, not Why I *Am* Canadian, though the alternative could work. First of all, the tone is that of the ever so popular "sarcastic bent" that is found in so much Canadian humour (see *This Hour Has 22 Minutes* for an example.) Will Ferguson makes fun of Canadians with the best of them. Second, he tackles all the usual Canadian topics and debates, including hockey, Québec, and the Royal Family. Third, and most importantly, he participates in the "oh so Canadian" pursuit of an identity. How much more Canadian can you get?

Ferguson starts his book on a return flight from Asia, where he had fled after becoming disillusioned by his experiences in some popular Canadian youth initiatives.

"I am returning to Canada after five years in exile, 1990 to 1995...I had once been a rising star in the Struggle for Canadian Unity, working in youth projects, overseas programs and cultural exchanges with Québec. But my early idealism soured and my work in the Third World undermined my faith in nationalism...I was tired of being Canadian."

He talks of his struggle with his Canadian identity and his futile attempts to forget it, drowning himself in Zen philosophy and beer.

And so begins the journey through his disillusionment, his criticisms, his witicisms, and his epiphany.

With a writing style that is both biting and hilarious, Ferguson rehashes, but also reinvents, some of Canada's best known and not-so-well known arguments, while attacking Canadian myths and stereotypes. In an apparent attempt to deconstruct Canadian identity, he ends up answering the eternal question of "*Canada?*" and reconfirming his Canadianess.

Each chapter is a self-contained package, a short essay or speech. The book is a sort of collection of vignettes (how Canadian) tied together in style, general theme, and voice. It is a strong voice that is almost audible, like a short CBC radio piece, which brings me to my next point.

Anyone who ran into me during my reading of the first few chapters heard me rant and rave about how disillusioned I was with the book. By the end of the first section I had learned nothing new, my love of Canada had not been challenged and I still didn't understand why Will Ferguson hated Canadians. Two things turned my attitude around.

While I admit I wavered quite a bit in my opinion of the book, I really began to enjoy it as I went on. The first thing that changed was that I stopped taking Ferguson's comments personally or so seriously. I stopped looking at the book like an academic and began to appreciate the humour and relaxed narrative (Ferguson has a tendency to use a lot of brackets, asides and often makes fun of himself.) Second, I heard him doing a radio piece on, of course, the CBC. From then on I could hear his voice, with all of the intonations and sarcasm. The book became funny.

Don't mistake me. The book is not all fun and games. As with all satire there is a biting and serious message behind the humour. Ferguson re-tells history, re-iterates arguments and deconstructs myths with great intelligence and wit.

I can't help but mention some of my favourite lines. In his chapter on the cold war and Canada's own Soviet spy, Igor Gouzenko, Ferguson has this to say: "Using the information Igor supplied, the RCMP rounded up eighteen suspects and - here is where it gets *really* gruesome - subjected them to a rigorous inquiry. That's right, a Royal Commission. If James Bond had been a Canadian, it would have been 007 — licence to thoroughly investigate!" Or Canada's secret admiration for the Soviets in the Cold War period: "Simply put, Canadians, in their heart of hearts, could never really bring themselves to hate a nation that played hockey so well."

Ferguson is also able to pinpoint the exact moment when Canadians became nice: 8:05 a.m., November 16, 1976. "This was the morning *after* the day the Parti Québécois was first elected, when René Lévesque was *not* assassinated."

He also provides alternative endings to the Québec debate, which you can pick to suit the reality. He insists that it will keep his book current no matter what happens. Or his exposing of Mercator's optical illusion that gives Canada a false sense of size. I could go on, but I'll hold back.

There are two chapters that I would like to note; one because of interest's sake and the other because of its more serious and biting tone. The first is a look at Canada's comic book history, an industry I didn't know existed. The other is his chapter on, as he puts, our caste system, including the Natives, Inuit and Métis. He compares them to the burakumin or "village dwellers," the lowest caste of the Japanese caste system. It is a very honest, telling chapter with no excuses or jokes.

All and all, the book is a quick and thoroughly enjoyable read. Although at some points it was a bit tedious and maybe even disagreeable, it was still a good book. It made me laugh, and it made me think, and I finally understand the words to a Stompin' Tom song that I learned years ago.

As for Ferguson's answer to the Canadian identity question, you'll have to read the book to find out. QJR

The Church Bookroom
90 Johnson Street
Kingston, ON
K7L 1X7
SPECIALIZING IN INSPIRATIONAL BOOKS, GIFTS AND CARDS



Heart Nouw[illegible]
A Restless [illegible]eeking for God
by Jurjen B[illegible]umer
ISBN 0-8245-[illegible]677-X
$29.95

MONTHLY SPECIAL
Bring this ad to the Church Bookroom to receive 20% off this new title.

Phone: (613) 544-1013
Fax: (613) 547-3745
E-mail: bookroom@ontario.anglican.ca

note best

Readings:

Don't: A Woman's Word
Elly Danice

Wednesday, October 1 @ 8 p.m.
The Edward Day Gallery (Ontario and Princess Streets)

Submission Deadlines:

ultra-violet magazine
Queen's Creative Writing Magazine

Submission guidelines: All creative writing and artwork accepted. Please include brief biography of author.
Deadline: October 1, 1997 (next Wednesday)
Submit to: Drop box at the Union Gallery in Stauffer Library

Poetry Contests:

The Writer's Development Trust
Fifth Annual Bronwen Wallace Memorial Award (Poetry Category)

Prize: $1000
Open to: Canadian citizens or landed immigrants under the age of 35, not published in book form and without a book contract. Writer's work must have appeared in at least one independently-edited magazine or anthology.
Submissions guidelines: No more than 2500 words (5-10 pages) of previously unpublished poetry in English. Writer's name, address and telephone number should appear on a separate cover sheet (not on the actual entry). Entries will not be returned.
Deadline: January 15, 1998
Send to: The Bronwen Wallace Memorial Award, c/o The Writers' Development Trust, 24 Ryerson Ave., Toronto, Ontario, M3T 2P3.

Cranberry Tree Poetry Chapbook Contest

Prizes: 1st - Publication (100 copies), 2nd — $50, 3rd — $25
Submission guidelines: Send a titles collection, 10-20 pages. Include SASE to receive notification of results.
Entry fee: $12
Send to: Cranberry Tree Press, Poetry Chapbook Contest, 5060 Tecumseh Rd. East, Suite 173, Windsor, Ontario, N8T 1C1.

sub-TERRAIN Magazine
Last Poems Poetry Contest

Prize: $200, publication in spring issue and 4-issue subscription to sub-TERRAIN magazine.
Open to: Unpublished poetry.
Submission guidelines: Unpublished poetry that encapsulates the North American experience at the close of the 20th Century. Guidelines for SASE.
Entry fee: $15 fee, 4 poem maximum
Deadline: January 31, 1998.
Send to: Last Poems Poetry Contest, sub-TERRAIN Magazine, P.O. Box 1575, Bentall Centre, Vancouver, British Columbia, V6C 2P7, tel: (604) 876-8710.

League of Canadian Poets Awards
National Poetry Contest

Open to: Submissions published in the previous year (awards only) and unpublished poetry (poetry contest). Canadians living abroad, Canadian citizens and landed immigrants only.
Submission guidelines: For SASE, address to Edita Petraushaite
Entry fee: $6/poem for contest, and $15/title for award.
Deadline: January 31, 1998
Send to: League of Canadian Poets Awards, National Poetry Contest, Geral Lampert Award and Pat Lowther Award, 54 Wolseley St., 3rd Floor, Toronto, Ontario, M5T 1A5, tel: (416) 504-1657, email: league@io.org.

Prose Contests:

CBC, Canada Council and *Saturday Night* Canadian Literary Awards

Prize: $10,000 plus publication in *Saturday Night* and broadcast on CBC
Categories: Short Story (2000-3500 words), Personal Essay (2000-3500 words), Humour, Autobiographical essay or travel sketch), Poetry (1500-2500 words), long narrative, sequence or group.
Open to: Canadian citizens and residents
Entry fee: $10 per entry (payable to Canadian Literary Awards c/o CBC Radio)
Deadline: September 30, 1997
Send to: Canadian Literary Awards, CBC Radio Performance, P.O. Box 500, Station A, Toronto, Ontario, M5W 1E6.

The Writer's Union of Canada
Fifth Annual Short Prose Competition for Developing Writers

Final jury: Dionne Brand, T.F. Rigelhof, and Jane Urquhart.
Prize: $2500, plus publication of piece in *Books in Canada*.
Open to: Canadian citizens and landed immigrants not published in book format and without a contract from a publisher.
Submission guidelines: Unpublished fiction or non-fiction prose, up to 2,500 words, English-language, typed, numbered, titled, not stapled, with author's name, address and telephone number in point-form on a separate sheet. Send SASE for return of manuscript.
Entry fee: $25 per entry (cheque or money order payable to The Writer's Union).
Deadline: Postmarked by November 3, 1997.
Send to: Competition, The Writer's Union of Canada, 24 Ryerson Ave., Toronto, Ontario, M5T 2P3, or call (416) 703-8982.

Periodical Writers Association of Canada
Second Annual Magazine & Newspaper Travel Writing Contest

Prizes: 1st prize — $1500 plus publication in Outpost: The Traveller's Journal, 2nd prize — $500, honourable mentions
Options: Add $30 to entry fee for a critique of your entry from a professional writer. You may also include three questions about your writing (blue pencil).
Students under 25 may submit their entry to PWAC's Student Travel Writing Contest running concurrently. You may enter one or both contests.
Open to: Canadian citizens and landed immigrants.
Submission guidelines: Unpublished, non-fiction articles about travel, 1200-2500 words. Submit 3 copies of each, typed, double-spaced, numbered pages, on 8.5" x 11" paper with a separate cover sheet with name, address, phone number, titles, numbered pages, age category, blue pencil or regular.lar.
Entry fee: $15, or $45 for Blue Pencil.
Deadline: Postmarked by November 3, 1997.
Send to: Writing Contest, Periodical Writers Association, 54 Wolseley Street, Toronto, Ontario, M5T 1A5. For more info. call (416) 504-1645 or email pwac@cycor.ca
Website: http://www.cycor.com/PWAC

Thistledown Press
Fourth Cross-Canada Young Adult Short Story Competition

Prizes: 1st prize — $1000, 2nd prize — $500 - inclusion of the story in the anthology. Authors of all other stories included in the resulting anthology will also receive $200.
Open to: Canadian residents. Short stories submitted must be previously unpublished.
Submission guidelines: Short fiction geared to a young adult audience (age 15 and up) that has humour as its main element.
Entry fee: $20 per entry
Deadline: March 30, 1998
Send: SASE to 633 Main St., Saskatoon, SK, S7H 0J8, tel: (306) 244-1722, fax: (306) 244-1762, email - tbistle@sk.sympatico.ca, http://www.thistledown.sk.ca, for entry form and competition guidelines

PRISM International
Annual Fiction Contest

Prize: 1st - $2000, 5 honourable mentions of $200 each, plus publication payment.
Open to: Previously unpublished fiction selections only.
Submission guidelines: Max. length - 25 pages, titles should appear on every page. Author's name and address must appear only on a separate cover page.
Entry fee: $20 for one story, plus $5 for each additional story, which includes one year subscription to PRISM International.
Deadline: December 1, 1997.
Send to: PRISM International, University of British Columbia, Buch E462, 1866 Main Mall, Vancouver, B.C., V6T 1Z1, tel: (604) 822-2514, fax: (604) 822-3616, email: prism@unix.ubc.ca, http://www.arts.ubc.ca/crwr/prism/prism.html. Send SASE for guidelines.

6¢ Copies

P&CC

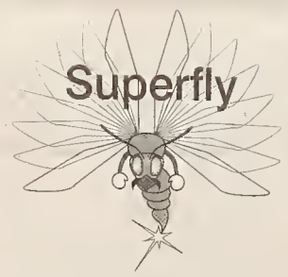
Fun Store!
Fun Employees!
New Carpet!

The Publishing and Copy Centre

The Great Copier Naming Contest Winners



Phlegm



Superfly



Milhouse

Tucson



Trousers

Come and try to wear out our NEW copiers!

We Can



Send or Receive faxes for YOU.
Colour Copy.
Colour or B&W transparencies.
Laser Print.
Graphically Design Anything.
Bind, Laminate, Copy on Wacky Paper!



P&CC
The Publishing and Copy Centre

545·6543

545·0350

In the centre of the lower JDUC

Marlin Travel
A Member of The Thomas Cook Group
549-4400

QUEEN'S UNIVERSITY

THE JOURNAL

125th year

GOLDEN GAELS HOCKEY BEGINS
October 1st 7:30 pm

TUESDAY, SEPTEMBER 30, 1997

Frosh arrested

Vic resident charged after woman hit with BB-gun pellet

BY THEO DOS SANTOS

First-year Queen's engineering student Gordon Lewis Lawson, from Mississauga Ontario, has been charged with assault with a weapon and possession of a weapon for a purpose dangerous to the public peace.

Lawson, a rookie quarterback for the Queen's Golden Gaels football team, has already had his residence contract terminated and faces possible expulsion from Queen's.

Last Friday at around 12:30 p.m., a woman was running around the track behind Victoria Hall when she was hit in the back by a projectile from an air gun.

When she turned around, she saw a male pull his arms back in through a sixth-floor window of Victoria Hall. She immediately reported the incident to the Victoria Hall front desk.

"Back home [in Mississauga] it was a hobby to shoot garbage cans... I never thought I would hit her."

— Gordon Lawson, Sci '01

Although injured, the victim did not require medical assistance. Queen's security was contacted and she was able to point out the window from which she had allegedly been shot.

Kingston police were called, and Queen's security assisted them in apprehending the suspect.

Sue Wagar, public relations representative for Queen's security, said Lawson was "very co-operative" as he was being arrested.

Lawson said that he was "extremely sorry" the incident had occurred. Although he has been "really stressed out lately," he said, "I realize this is not an excuse."

Lawson explained that the reason he had a BB-gun in residence was because "back home [in Mississauga] it was a hobby to shoot garbage cans... I never thought I would hit her," he added.

Lawson was unsure as to what he would do should Queen's administration decide to take further action against him.

Staff Sergeant Mike Schultz confirmed that Lawson has been charged on two counts. Alrhough Lawson was arrested, he was released after signing a contract stating that he would appear in court, Schultz said.

"I'm constantly amazed that while it takes an 85 per cent average to get inro Queen's, no one ever checks for common sense," Schultz commented. "My 10-year-old kids know better than to point any firearm, ler alone shoot it."

Sergeant Paul Thompson said there is no way of knowing what sort of sentence, if any, Lawson will receive.

"[He could get] a condirional or absolute discharge... right up ro a fairly severe sentence," he said, adding that it would all depend on how the facts came out in court.

Lawson is scheduled for court appearance on Tuesday November 4, at 9:30 a.m.

Dean of Student Affairs Bob Crawford said he was "unable to comment on the status of any decisions which may have been made" with respect to further actions being taken againsr Lawson.

THE PLANET LOOK



Dana Archibald struts her stuff at Janet the Planet's fashion show last weekend.

PHOTO BY ALEX GREEN

Queen's fans purple McGill

BY FRANK DIXON

This year's Kill McGill proved that Queen's football fans are as rowdy as ever. After the Gael's 21-7 victory, several of the fans who rushed the field sprayed McGill players with gentian violet.

Gentian violet is used by engineering students to paint themselves purple during frosh week. It is sold by rhe Engineering Society and some Kingston stores.

According to McGill Sports Information Director Earl Zukerman, $4,000 damage was caused to 25 McGill uniforms.

Zukerman, who was at the game, said he thought it was "two or three people" who sprayed the McGill players. The Redmen had gathered near their bench after shaking hands with the Golden Gaels.

Queen's Physical Education Centre staff kept the McGill uniforms to try and remove the gentian violet.

Zukerman explained that the Queen's staff have tried everything to remove the purple stains, including washing the uniforms for three days straight without drying them. This removed some of the purple, but most of the uniforms are still unusable, Zukerman said. "Many McGill helmets also had ro be repainted and redecaled," he added.

McGill Athletic Director Robert Dubeau said his school's athletics personnel have had several discussions with John McFarlane, Queen's Athletic Director, about the incident. Dubeau said he plans to write ro McFarlane requesting reimbursement from Queen's Athletics, and added that he wanted to resolve the matter between the two schools, rarher than through a league process.

McFarlane said he is still investigating to find out exactly what happened. "Some Queen's uniforms were also srained," he said.

McFarlane wrote a letter to the president of the Engineering Society, asking for assistance with the matter. He and his staff have also been questioning possible witnesses to try to find out who sprayed the gentian violet.

"We have to accept some responsibility for what happened," McFarlane said. He added that he is waiting for Dubeau's lerter before raking any further action.

Dubeau is also concerned over the safety of McGill reams at Queen's. "Something must be done to protect the safety of visiting players, so that rhis doesn't happen again," he said.

McFarlane said virtually all of the fans who came onro the field acted appropriately, doing Oil Thighs with Queen's Bands members and congratulating the players. "Unfortunately, there's always thar element who don't [act appropriately]," he said.

Things have occasionally gotten out of hand at other Queen's—McGill football games. In Montreal in 1992, several McGill fans made off with a Queen's Bands' hus after the game, and kept it for a couple of hours. In Montreal in 1994, fighting broke out berween Queen's and McGill fans in the stands. At that game, a Bands' member was assaulted by McGill fans.

The spraying of McGill's uniforms is the first significant problem at Richardson Stadium since a policy was changed in 1995 to allow fans to rush the football field.

index

Volume 125, Issue 11
www.journal.queensu.ca

News	1	Sports & Fitness	13
Editorials	8	A&E	17
Op-Ed	9	Classifieds	22
In Focus	12	MiSC.	23

WEATHERWATCH

Today
Cloudy with showers
High 15°C; Low 6°C.
POP 70%

Thursday
Mix of sun and clouds
High 14°C; Low 5°C;

Wednesday
Mix of sun and clouds
High 13°C; Low 6°C;

Friday
Mainly sunny
High 16°C; Low 5°C;

SEPTEMBER 30-OCTOBER 6

PUB PAGE

CUTS LIKE A PUB

QP!

Expanding Your Education

Since 1978

PIT PIT LUNCHES EVERY WEEKDAY from 11:30-2:30

AND SUNDAYS FROM 630-8pm



ENTERTAINMENT THAT GOES FOR THE THROAT

THURSDAY movie double bill at 12 noon

Jeffrey & Philadelphia with Tom Hanks

in honour of AIDS Awareness Week

Wednesday Night from EdgeFest '97, the QEA and Alfie's Pub present this

Alfie's PUB

The Age of Electric

w/ guests Zuckerbaby

QEA

tickets $10

Alfie's PUB

This is not an All Ages event

from ANOTHER ROADSIDE ATTRACTION '97

RON SEXSMITH LIVE!



some tickets still available at the AMS Enterprises box office, in the upper SUB lounge

brought to you by the QEA

FRIDAY

Tonight -- All Ages

ArtSci '01 Smoker

Doors open at 9pm

SATURDAY IMPROV COMEDY

Showtime 9:30pm with spontaneous COMBUSTION

SUNDAY ALL-AGES NIGHT

with Sunday TV & INDEPENDENCE DAY on the BIG SCREEN

EVERY WEEK

Monday Night Football

WE'RE NOT JUST TEXTBOOKS ANYMORE!

CDs — PUB STUFF — GIFTS — TICKETS

all-new $200 reference section!

slow down...

exchange

CDs Pubwear Texts Crafts Books & Stuff

...be the book

this week only at the UBS exchange

ENTER A DRAW FOR THANKSGIVING TRICOLOUR TICKETS WITH EVERY PURCHASE!

UBS exchange: 545—2120

Tricolour Express

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

TRICOLOUR EXPRESS THANKSGIVING SCHEDULE NOW AVAILABLE!

call 545—6863 for Tricolour Express info

300 women take back night

By Katherine Eddy

"However we dress, wherever we go, yes means yes, no means no." This was the rallying cry of about 300 women who took to the streets to protest against sexual violence. They held hands, they banged pots and pans, and they made themselves heard.

Kingston's 16th annual "Take Back the Night" march began last Friday evening with a rally at Confederation Basin. The march began around 8 p.m. and progressed up Princess Street to the Lion's Club on Elliot Avenue, where a dance for women and children was held. First organized in Germany in 1974, Take Back the Night has become an international event to protest violence against women and children.

"Sexual assault is a crime against our most intimate selves... We are claiming the freedom for all women to move through our community safely," said Carol Allison-Burra, a speaker at the rally and member of Kingston's City Council.

"Tonight we ask no one's permission, we will take what is ours - the right to walk the streets... We will not be silenced," said key-note speaker Judith Moses, one of the women instrumental in setting up the Kingston Sexual Assault Crisis Centre.

Moses called for "radical social change" asking those gathered to do more than just provide services for women. She said community support and unity are equally viral to stopping sexual assault.

She also said while this is a time to celebrate victories, it is important to remember the cuts in funding and the danger of compromising when it comes to women's safety.

"It's our lives that are on the line Mike... don't tell us this is a mental health issue," said Moses in response to Ontario government's treatment of sexual assault as a mental health issue.



A child sets the pace at Friday's Take Back the Night march.

PHOTO BY JODY SUGRUE

Organizers asked small children and slow walkers to move to the front to set the pace and the march began. The few men who came to the rally stayed behind and watched from the streets. Women carried signs reading, "Feminist Agitation, Women Against Class Oppression, Women Against Racism and Classism, Lesbians Are Everywhere, and Alternative to Incarceration for Women." They made noise, cheered and were greeted with the occasional honking horn or thumbs-up sign.

But not all those who attended were happy with the event. Janna Crown, ArtSci '01, expressed some misgivings about the march. "I don't see how 300 women walking down the street is going to stop violence," said Crown. She said Moses also made her uneasy. "I basically felt that she was targeting men too much, by saying men rape us. The truth is not all men rape. It was almost like they were discriminating against men."

Men could attend the rally, but were asked to stay on the sidewalk during the march itself.

Joel Mullan, a first-year Queen's student, was upset at the fact that men weren't allowed to march with the women.

"I would have participated but because of that, I didn't," he said. He felt that the event furthered the segregation between men and women.

Brenda Lyon, an organizer from the Kingston Sexual Assault Crisis Centre explained, "This is one night the women can walk in safety without male participation. We really ask and encourage men to support the march."

Candlelighting welcomes women

By Caley Baker

"If you have knowledge, let others light their candle by it."

These words, spoken by Audrey Ready, sum up the spirit of the 108th Annual Queen's Candlelighting Ceremony. Ready is a member of the Alumni Association's Committee on Women's Affairs, which organizes the ceremony.

Held Sunday at Grant Hall, the ceremony's purpose is to welcome new female students to the university. The event was started in 1889 by the Levana Society, which was the student government for female students until it was merged with the Arts and Science Undergraduate Students Society in the 1970s. The original intent of the ceremony was to enable female students to form connections with each other outside of the male-dominated university environment.

The ceremony has since become more symbolic. Now a candle flame is passed from one person to another, marking the bond of "friendship, trust and knowledge."

Though invitations to the ceremony are sent only to women, student representative to the committee Michelle Roche emphasized the fact that this is not an anti-male event.

"To maintain political correctness, men are welcome. Men were always allowed to come... but more unofficially," Roche said. Although the turnout was small, several men were visible in the group, and participated by lighting their own candles.

Over time, the ceremony has become smaller and less publicized. The candle lighting ceremony was originally part of frosh week, and all women attended. First-year women were paired up with upper-year women who could introduce them to the school.

The ceremony's keynote speaker was former Kingston mayor Helen Cooper, a 1968 Queen's graduate. Cooper's current involvement in the university includes positions on the directors' boards of the Alma Mater Society, the Alumni Association and the Committee on Women's Affairs. Cooper spoke of the promising future for the class of 2001 and the importance of women's participation in politics.

The first candle lit by Cooper was of special significance, as it belonged to her daughter, who is beginning her first year at Queen's.

The 11 faculties were represented by upper year students, who passed their flames onto the audience. These students quoted influential women, from Mother Teresa to Canadian author Margaret Laurence, and shared their personal experiences at Queen's.



Old tradition to welcome new students.

PHOTO BY MARK WOOLFORD

Prior to the ceremony, Roche emphasized the importance of the alumni attendance in maintaining a connection between generations of female Queen's students: "I think it is important for women today at Queen's to know how we got here today."

NEWS Briefs

Studio Q anchor hit by car

Lindsay Steenberg, co-anchor of Studio Q, was hit by a car on Thursday at 7:30 p.m., crossing the street at University Avenue and Union Street. She was pushing a trolley carrying a Studio Q camera, TV and VCR when a car turning right struck her. Steenberg suffered a sprained wrist and ankle, and bruised ribs. Almost $4,000 worth of equipment was destroyed, along with the promotional video Studio Q uses to sell its frosh week videos.

Milliken moves up

Peter Milliken, member of parliament for Kingston and the Islands, was appointed deputy speaker in the House of Commons by Prime Minister Jean Chrétein last week. Milliken was first elected to the House of Commons in 1988, and served as deputy chairman of the Committees of the Whole House and parliamentary secretary to the government house leader in the last Parliament.

Attitudes and multiculturalism

Professors John Berry and Rudy Kalin of the Queen's psychology department, released a report last week examining the attitudes and beliefs of 3,500 members of the Canadian military toward multicultural diversity and equity programs. The results reveal a substantial difference between how the military and Canadian civilians view multiculturalism. Only 47 per cent of the regular force, and 60 per cent of the reserve force, have supportive attitudes towards multiculturalism, compared with almost 70 per cent of civilians. The groups, however, have equally tolerant views on multiculturalism.

Butt Out

The Kingston Centre food court will become smoke-free starting on October 1. The decision resulted from concerns about the effects of second-hand smoke, especially on food service workers. People can still puff in designated areas in the building, as well as outside the mall.

Casino-fever hits Kingston

Kingston city council was offered money and control in return their support of a permanent charity casino. The Ontario government, which would make an estimated $5.5 million from the proposed casino, said Kingston taxpayers could gain $225,000 annually by accepting the casino. The municipalities would have control over hours of operation and the charities which would receive money. The city of Kingston flatly rejected the casino, however, Kingston township passed a motion requesting a study into the social and economic impact of casinos.

CORRECTION

In the September 26 issue of *The Journal*, photographer Alex Kronby's name was misspelled.

The Journal regrets the error.

Queen's employee remembered



Richard (Dick) McAvoy

PHOTO COURTESY OF CAROL BROWN

By Paul Heisler

Queen's mainrenance employee Richard (Dick) McAvoy rarely missed an opportunity to watch the Golden Gaels football team play on the field where he worked. On Ocrober 4, the focus will be on his life and accidenral death, as the Queen's community pays tribute to him in a short ceremony prior to rhe game.

"The tribute will be borh an acknowledgement for a frtend lost and a rribute ro the work he's done," said Joan Stevenson, direcror of athletics and recreation ar Queen's.

Alrhough plans have not bee nfinalized, the atheltics departmenr is considering planting a tr ee ar the stadium with a plaque commemorating McAvoy's life. Before rhe game, another plaque will be unveiled, one which may be placed on rhe football wall at the stadium.

McAvoy, a 51-year-old athletics assistant at Richardson Stadium, was killed on May 26 when the industrial lawn mower he was riding fell over a four-foot embankmenr.

An employee of Queen's for over eight years, McAvoy helped maintain the football field and even filled in as equipment manager on at least one occasion. According to Stadium and Arena Foreman Larry Dougan, McAvoy was a very loyal sports fan who tried to attend all of Queen's football games.

"McAvoy will be missed, as a pleasant man, a good employee, and for his support of the teams," Dougan said.

Although well-liked among his colleagues, McAvoy was noted for being an intensely private individual.

"He always was a mystery to a lor of people," said Carol Brown, a friend and the mother of McAvoy's youngest child. "He was so within himself that you never knew what he was thinking." Described by Brown as a jeans and t-shirt kind of guy, who enjoyed living life day by day, McAvoy was an avid boater. His two sons and daughter are expected to attend Saturday's memorial.

When asked what a private individual like McAvoy would think of the public tribute to his life, Brown answered that "although [McAvoy] might be uncomfortable with so much attention, he also might be sitting back somewhere, laughing at it all."

FAMILIAR FACES: PAUL SARRA

By Kathy Sussman

Just Jazz restaurant, located at the corner of Johnson Street and University Avenue, has been a central eatery for Queen's students for over six years.

Paul and Pam Sarra opened their family business after moving to Kingsron from Toronto when Pam got a job as a nurse in Kingston. "The business is fantastic," Paul said. "I love it here."

"It's not only an eatery," he said. "It's also a place where people come and feel comfortable."

The walls are the most unique part of the restaurant, with student-made murals and prints of singers, such as Miles Davis, on every wall. Paul explained that a group of fine art students from Queen's used to hang out in the restaurant, one of whom gor the idea to paint the walls.

"They wanred to do something, because nobody gives them a chance... I just love it," Paul remarked, adding that many of the murals depict actual people who used to hang out in the restaurant.



Paul Sarra in Just Jazz restaurant.

> **"I love dealing with this generation of Canadians."**
>
> *— Paul Sarra*

Paul stressed the importance of having regular cusromers. "In rhis business, in any business... if you don't get repeat business you close your doors," he explained. "There are reasons othet than food rhat people come."

He said he insists on always treating people with respect and giving rhem a good product. "You become friends with your customers," he said.

About 90 per cent of his customers are students, the Sarras close the restaurant for six weeks over the summer.

The break gives Paul a chance to relax with his family, so he is grateful for the time off. Sarra remembers running a business on the Danforth in Toronto where it was necessary to be open 365 days of the year because of the fierce competition.

Paul says he enjoys having students as customers.

"I love dealing wirh this generation of Canadians," he said. "It keeps me young." Many of the regulars at J.J.'s are upper year students. "I [also] get a lot of people doing Masters and Ph.D.s," he added.

Interestingly, about 65 per cenr of J.J.'s customers are female, and Paul feels the safe, unassuming atmosphere of the restaurant may be the reason why. "I'm not a place where people come and ger tanked up," he said. J.J.'s does sell beer, but no other alcohol.

Sarra believes university is an important aperiod in a person's life, and is happy to be located in the student ghetto. "If [I] can influence that in even a minute way, I feel gratified personally," he said.

CANADA ON SALE

Student Class Fares

Vancouver	from	$329
Calgary	from	$289
Edmonton	from	$289
Regina	from	$329
Winnipeg	from	$199
Halifax	from	$219
Saint John	from	$299
St. John's	from	$259

Free Date Change

Don't know your exam schedule? No need to worry! Book your Student Class flight home and you'll receive a coupon for a FREE date change.

ODYSSEY TRAVEL
186 Princess St., Kingston (at Montreal)
Leisure Travel 549-3553
Long Haul/Group Travel 549-3561
Website: www.odyssey-travel.com

Talk until...



... with monthly Flat Rate long distance.

Packages Start at $29.95 PER MONTH
Call 1•800•363•FLAT

Why let expensive per minute charges cut your long distance calling time short? Join the thousands of Canadians who have stopped paving by the minute and are enjoying the simplicity and extraordinary savings of London Telecom's one low monthly Flat Rate. Call today, or visit our website at www.ltn.com

LONDON TELECOM NETWORK
Canada's Flat Rate Long Distance Company

Taxes extra. Certain restrictions may apply. Unavailable in regions not served by Bell, BCTel, Telus Communications Inc., MTS NatCom, NB TEL, NewTel, Island Tel or MT&T. Distance sensitive rates of time may apply. Please call for details.

WHAT'S HAPPENING

on campus at Queen's University, September 30th to October 14th, 1997

September 30

- Hopscotch for AIDS Research. Pay a dollar to play hopscotch and receive a red ribbon, with all funds going towards the Kingston AIDS Project Hopscotch will be outside the JDUC from 10 AM to 4 PM.
- Order fresh fruits and vegetables at low, low prices! Come to Mac Corry or the Earth Center until Friday and check out the Good Food Box!

October 1

- Free Coffee! And a free opportunity to see your student government reps in action! All faculty societies as well as the AMS will be present in the lower ceilidh of the JDUC to answer any questions you might have about what we do and how you can get involved. Check us out "In the Ceilidh" from 10 AM to 2 PM.
- This week at COFFEE HOUSE. . Pat Ang and Rob McRae. Join us for live performances and of course, great coffee. Every Wednesday in the lower ceilidh of the JDUC from 8 to 11 PM
- Today is the submission deadline for the upcoming issue of Ultra Violet! Bring your writing and black and white artwork (8.5 X 11) to the Union Gallery in Stauffer Library.

October 2

- The Queen's United Way Committee is holding a plant sale! Check it out today, tomorrow, and Monday.
- Discover the new STUDIO Q! Every Thursday and Friday at 10 PM on Channel 13

October 3

- Queen's Indian Students Association will be showing a great Indian movie at 7:30 PM in Dupuis Hall. Songs, dances and romance, we will have it all! Samosas and pop will also be for sale, so come on out and have some fun!

October 6

- AMS Fall Referendum - Nomination period begins today until October 19th. Nomination packages available at the AMS front desk.

October 9

- Tonight at 7 PM, AMS Assembly meets in Kingston City Hall!

October 14

- The AMS Speakers Committee is proud to announce that Bob Rae will be speaking in Dunning Auditorium today at 12:30 PM Come and here him live!

ANNOUNCEMENTS

- The Anti-Racism Reviews are here! Pick up your FREE copy outside the Social Issues Commission of the AMS.
- Need child care in the evenings or on Saturday afternoons? Try the AMS Evening Child Care program - high quality child care, qualified Early Childhood Educators, and affordable prices
  Mon. to Th. 6:00 PM to 10:30 PM
  Saturday 10:00 AM to 4:00 PM
  For more info or to book spaces call 545 2725
  RESERVATIONS MUST BE MADE IN ADVANCE.
- Hey all clubs and organizations! Want a web page to help promote your club, but don't know how to design one? The Web Design Committee is the answer for you! Contact us through the Communications office, or check us out online at.
  http://www.ams.queensu.ca/webcomm
- Submit your feminist voice to the QUEEN'S FEMINIST REVIEW. We accept art in all forms. Submissions will be due this term.

Comments or questions about the AMS? Email us at feedback@ams.queensu.ca for a fast answer!
CHECK US OUT ON THE WORLD WIDE WEB at www.ams.queensu.ca

MEMBERS AT LARGE WANTED

FOR THE AMS
BOARD OF DIRECTORS AND ASSEMBLY
STRATEGIC PLANNING COMMITTEES

Participate in establishing the direction the AMS will take in the future!

Applications consisting of a cover letter outlining why you are interested in the position are due at the AMS Front Desk by 4 PM on Friday October 4th.

For more information contact Monica LaBarge at 545 6000 x4814 or Maynard Plant at 545 2726

HOPSCOTCH FOR AIDS RESEARCH

On September 30th, Pay a dollar to play hopscotch and receive a red ribbon, with all funds going towards the Kingston AIDS Project.

HOPSCOTCH WILL BE OUTSIDE THE JDUC FROM 10 AM TO 4 PM

Campus bars welcome minors

First dry nights at Alfie's not as successful as anticipated

By Greg W. Jack

For many incoming Queen's students, campus pubs are off limits for at least part of first year.

Campus pubs are attempting to change that with "dry nights" — evenings where students of any age can be at Alfie's, the QP or Clark Hall Pub, without having access to alcohol.

To get a liquor license in Ontario, bars and restaurants have to specify whether or not they will admit minors.

"80 per cent of all 01's are underage," said Rica Eckersley, assistant manager at Alfie's. "We felt as a management team that it was in our best interests to get first years coming out."

But things haven't gone as well for Alfie's as the management team anticipated. "So far we haven't had the response we were hoping for, but we're hoping it will catch on as more and more people in residence find out about it," she said.

Alfie's has all-ages nights Tuesdays and Wednesdays, while Clark Hall Pub is all-ages on Tuesdays. Clark and Alfie's have each had all-ages nights since the first week of classes.

"Wednesday is our big all-ages night," Eckersley said, adding that Wednesday is traditionally a big TV night. She hopes that this will be a drawing card for frosh who may be tired of over-crowded common rooms.

Eckersley said Tuesdays and Wednesdays are usually slow nights anyway, and estimated 15 underage frosh come out on those nights. Alfie's is also having an ArtSci '01 smoker,-specifically geared toward underage students.

The QP, on the other hand, has already had two successful all-ages nights, both on Sundays. Like Alfie's, the QP is using TV as a drawing card. Sunday has traditionally being a slow night at the QP. Assistant Manager Elan Mastai hopes that more frosh will get to know the pub. "We're getting business that we never could have had before," he said.

> **"So far we haven't had the response we were hoping for, but we're hoping it will catch on as more and more people in residence find out about it."**
>
> *— Rica Eckersley, Alfie's pub assistant manager*

"Business was up 50 to 70 per cent last Sunday over previous Sundays," Mastai said. "We're really targeting '01s, so they can get dinner and stuff," he added.

To conform to legal regulations, all three pubs have a number of security measures. Students who are of legal drinking age present their ID at the door and receive a wristband with their student number on it. Underage students must surrender their student card at the door. These are returned to students when they leave. Underage students also have a large "X" written across their hand.

The penalties for students disobeying the rules are severe. Underage students caught drinking or attempting to drink get an automatic tri-pub ban until they're 20. Students who are legal age, but are caught helping underage students get drinks, receive an automatic one-year ban from all three pubs.

John Smith, an underage ArtSci '01, thinks the all-ages nights are a good idea. He said he will use the all-ages nights until he turns 19 as a chance to go out with older friends and get to know the pubs. "You don't have to have alcohol to be cool," he reasoned.

Jim Vlahos, ArtSci '97, also agreed with the concept. He said coming to the pub on an all-ages night doesn't bother him, but adds that more awareness of the existence of the nights is necessary. "It lets people get familiar with campus pubs before they're of age."

Queen's letter "minor victory"

By Scott Snowden

Carleton, Brock, McMaster and Ryerson have all followed Queen's lead in committing to lobby the Ontario govenrmnet for increased university funding.

Queen's Principal Bill Leggett sent a letter on April 16 to the Council of Ontario Universities and all Ontario universities. It announced a motion that was passed by the Queen's Senate.

Passed on April 3, the motion reads: "That whereas increasing tuition fees is not a viable long-term solution to any university's funding crisis, the Senate urges the Council of Ontario Universities to continue its lobbying strategy for increasing government funding as COU's first priority."

Steve Kammerer, GSS president, was happy to see such positive results from other universities.

The motion, he explained, was introduced and passed last spring after Queen's administration increased tuition fees.

"After tuition increases, we needed a minor victory," said Kammerer, who was involved in creating the motion.

The university increased tuition to keep out of debt and to maintain the quality of Queen's education.

> **"I want a statement from Ken Snowdon that there will be no tuition increases this year."**
>
> *— Steve Kammerer, GSS president*

Kammerer rebutted this stance saying "students can't go into debt either."

Although the GSS sees the passing of the motion as a quick victory, Kammerer insists that more action needs to be taken in the matter. "I want a statement from Ken Snowdon that there will be no tuition increases this year."

Snowdon is Queen's associate vice-president (planning).

AMS President Maynard Plant had a similar reaction. "What we need from the principal and the Senate is a concrete commitment to not only combat and lobby against tuition increases, but to put their money where their mouth is and adopt policies which prohibit the university itself from increasing its own tuition."

Plant said that by adopting a no-tuition-increase policy, Queen's would be demonstrating its commitment to accessibility. "This sort of action would renew the faith of the student body and would yield genuinely positive results."

Guelph was the only university to respond that did not adopt the same policy proposed by Queen's. In an e-mail to Queen's, Brenda Whiteside, Secretary of Senate at the University of Guelph, said "it was decided that [Guelph's] actions supported [Queen's] resolution and that no further action was necessary."

Leggett was unavailable for comment.



NEEDED

ASTHMATICS to participate in a study to evaluate a new long acting bronchodilator. Subjects need to be 18 years of age or over and currently on one of the following medications (Becloforte, Flovent or Pulmicort).

Reimbursement for your time, costs and involvement.

For more information please call Cathy at
549-6666 ext. 4686
and leave a message

Principal returns from Bosnia

By Tineke Keesmaat

After returning from a week in Bosnia, Principal Bill Leggett described his trip as unforgettable.

"Without a doubt, this trip is the most interesting trip I have ever taken or expect to take," he said.

Leggett and Barry Smith, vice-principal and dean of Health Science, travelled to Bosnia in early September to look at various projects involving representatives from Queen's. Leggett explained that his visit was intended to "provide clear evidence that the university views outreach programs as important."

Queen's is currently involved with two initiatives in Bosnia. The first provides clinics to treat people wounded in war, and is used to train occupational therapists. The second project lends support to the government and educational systems as the Bosnian medical system restructures from a hospital-based system to one resembling Canada's own family doctor-based system.

Leggett explained that although Queen's cannot provide funding or financial support, by providing specialized expertise the university has played an important role in Bosnia both during the war and as it rebuilds.

It is important to Leggett that Queen's provides a place for specialists to train, and feels outreach programs are excellent opportunities for growth. He described the Bosnian projects as more than "humanitarian efforts; they are an exercise in training and research."

Leggett said the Queen's programs have earned a strong reputation by the commitment the university has shown to its work in Bosnia.

"It was rewarding to see the obvious respect held by the funding agencies for our programs," Leggett said. "Many of the major aid programs left when things got difficult," he added.

During the war, for example, Queen's maintained its clinics in Bosnia and provided treatment for many of the wounded. The reality of this commitment became evident to Leggett when he had the opportunity to visit some Queen's clinics which still had shrapnel in the walls and barricades in front of the doors, evidence of the dangers the staff endured.

"I was overwhelmed with pride for the respect shown... [Queen's] has made a lasting impression," he said.

Leggett described his trip as an "eye opener." He was warned not to step on the grass because of the land mines which are still scattered across Bosnian soil. "To see a country that was so diverse and educated deplode on itself was an extremely sobering experience," he said.

A secondary motive for Leggett's trip was his desire to promote Queen's internationally. "I was anxious to have the opportunity to learn more about our international outreach," he said.

Leggett met with the rector at the University of Sarajevo, and they explored areas for future collaboration between the two schools.

As we move into the next century, Leggett believes that it is important for Queen's to adopt an international focus. He feels that the university needs to produce students with skills to lead in an evolving and increasingly globalized world.

Leggett's commitment to enhancing Queen's international involvement does not end with his trip to Bosnia. In November he will travel to Hong Kong, Taiwan and Japan. There, he will renew collaborative agreements on exchanges and research. He will also meet with Queen's alumni and senior business people to explore future opportunities for exchanges, work study and research in Asia.



A Queen's truck parked in Sarajevo.
PHOTO COURTESY OF BILL AND CLAIRE LEGGETT

The new recruit

ANALYSIS



By Mike Mastroeni

This September, Ontario universities held the first Ontario universities information fair. I was there as a student ambassador for Queen's Arts and Science faculty and had to articulate my Queen's experience to thousands of prospective students and parents.

The fair was designed to allow Ontario universities to present themselves to students in an attractive light. The active search for students and the fair format, more commonly associated with the American colleges, demonstrates Ontario university's new way of soliciting prospecitive students.

The fair wasn't supposed to start until 10 a.m., but by 9:30 a.m. there was already a line-up of high school students so long it seemed the Backstreet Boys were there signing autographs.

When the fair opened, it was a mad rush of pamphlet-crazy adolescents and parents pushing those in front out of the way and snatching up whatever materials they could get their hands on. Very few questions were asked during the first two hours, as the wave of people made it difficult to speak to any of the university representatives one-on-one. The questions did not really begin until around noon, when the crowd began to thin out.

For the next nine hours, I answered the same five or six questions over and over.

The three most common questions were, without a doubt, "How do I get into medical school?" "How do I get into law school?" and "What are your cut off marks at Queen's?" Most were surprised to learn that law school and medical school required at least two or three years of an undergraduate program.

No matter how many times we heard a question, we answered it as if it were the first time, always on the verge of losing our voices. We listened politely to high school students and their parents tell us what they had accomplished and their hopes for the future. Many students, and even more parents, were disappointed to find out that a 90 per cent high school average wouldn't get them a cent of scholarship money at Queen's.

Some questions, however, were more profound, and required me to reflect a little before I answered.

A few people asked me what Queen's has to offer them as students. I hadn't thought about this before, as I was drawn here by the academic reputation, and had never considered the other opportunities available.

Two students asked me if Queen's is really as elitist as its reputation suggests. I felt the answer had two parts. The first was no, it's not the socially or financially elite school the reputation might imply. But in the academic sense, Queen's is elitist. This fact is driven home by Queen's high cut-off grades.

Overall, I believe the fair was a success and a good idea. It allowed students to get the same experience they would if they visited the individual schools, but the difference was they could do some one-stop, comparative shopping. Prospective students could compare the different universities to see what each offered in terms of academics and extra-curricular interests. It also allowed the parents to participare and raise their concerns, which are different than those of their kids.

It will be intetesting to see how the university fair evolves as continued fiscal cutbacks make active recruitment of students a higher priority for Ontario universities.

REMINDER

1997/98 TUITION FEES ARE DUE SEPTEMBER 30, 1997

1. Check your fee balance on QCARD
2. Pay any balance at the Bank of Montreal by September 30
3. 1% per month will be charged on any fees left outstanding after September 30

NOTE: OSAP and other government assistance recipients are also responsible for payment through the Bank of Montreal.

Queen's University
THE JOURNAL
125
First published October 25, 1873

Dryden tries to make a big save

After this year's renovations to the Phys-Ed centre, hopefully we will all breath a little easier during our mid-winter exercise sessions. Compared to the facilities offered by many other universities, the Phys-Ed centre, pardon the expression, stinks.

In all probability, the administrarion had this in mind when they hired Ken Dryden to study Queen's athletics and recreation and make proposals for the future. While several of the recommendations are controversial and sure to provoke debate, on the wbole, we endorse the report.

Perhaps it is time for Queen's to have a 21st century athletics centre to go with our 21st century library.

Among his more controversial recommendations, Dryden proposed that any future cuts to athletics budgets should be born by interuniversity programs. This will leave varsity athletes with the burden of shouldering a greater share of the costs involved in their sports. This is a fair assessment given that less than 700 students involved in inter-university teams receive about 70 per cent of athletics funding while the remaining 30 per cent is divided amongst intramurals and other expenses. Varsity sports should feel the pinch like everyone else.

This having been said, every attempt should be made to prevent costs from being shifted onto studenr athletes in the form of user fees, or varsity sports will become a bastion of the rich and Queen's teams will suffer accordingly. To avoid this problem, Dryden argued that resources should be mined from varsity alumni who benefited from their past experiences while playing on Queen's teams.

In another controversial recommendation, Dryden called for Queen's to place more weight on non-academic achievement in the admissions process. In many respects, the current system of admissions already takes into account these concerns. Every year a sizable number of students with exemplary extra-curricular records are allowed into Queen's with marks below the cut-off level. To further water down Queen's entrance requirements could possibly threaten the quality of incoming students.

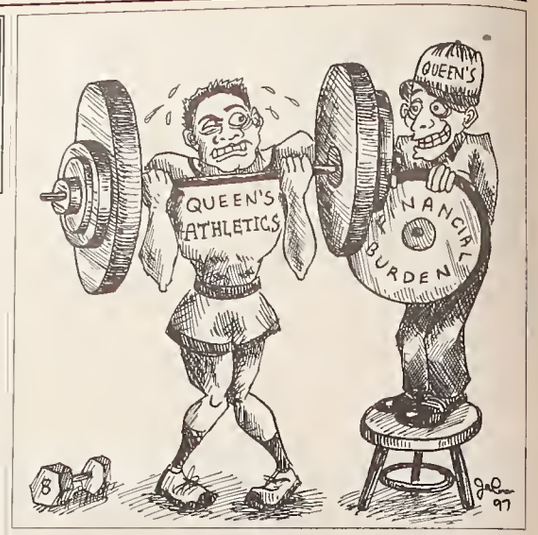
Since the success of Queen's athletics reflects on the school as a whole, the quality of our varsity teams is of some concern. A delicate balance must be found between this concern and the threat of having sub-par student athletes only last a year or two before failing out, which could equally damage our school's reputation. For Queen's to avoid falling into this trap, any tinkering with admissions standards should only be attempted with great caution.

Whether it was a sense of drama, or merely just a coincidence, Dryden saved his most visionary recommendation for last. Dryden proposed that Queen's undertake fundraising ro build a new 'field house' to replace or complement the existing facilities in the Phys-Ed Centre.

While details, such as the possible location, size, and contents of such a centre would need to be determined, the principle is undeniably sound. As Dryden pointed out, student needs have changed tremendously since the expansion of the Phys-Ed Centre in the lare 1960s. A modern recreation complex would encourage students to stay on campus and forego trips to downtown fitness centres. Perhaps it is time for Queen's to have a 21st century athletics centre to go with our 21st century library.

The future of athletics has been on the back-burner long enough. The Dryden Report has given us an excellent opportunity to debate what kind of athletics program Queen's should have — let's not waste it.

Bons Mots: When I feel athletic, I go to a sports bar.
— Paul Clisura



Giannina Warren

Band-aids won't end violence

Freedom of movement is a fundamental right that women do not share with men. However, the way to overcome women's lack of freedom to move about the streets safely is to bypass band-aid solutions and determine what is really at the heart of the issue.

I attended the rally and march for Take Back the Night last Friday. As empowering as it was to be surrounded by strong and confident women, determined to reclaim space and movement throughout our city's streets, it did not change the fact that every other night of the year, as a woman I am not safe to walk the streets alone.

Like many other women, I have used Walkhome. It is comforting to know such a service exists for women who feel unsafe walking alone. But, when I leave this institution and its liberal-thinkers behind, I face the reality that I will not have the option to pick up a phone and expect two cheery walkers who will be available to take me safely wherever I want to go.

Having taken self-defence and empowerment courses, I would recommend them to every woman. They will ultimately make you feel stronger and more self-confident in your ability to ward off an attacker should you be confronted while walking alone on the street. Even so, no amount of defense training will save a woman from an attacker intent on killing her.

I carry a whistle on my key-chain. I tell my friends where I am going and when I will return. I am always aware of my surroundings, and don't walk in places known to be dangerous. I have taken every precaution to ensure my safety. I walk alone and begrudge the fact that I'm not expected to. It should be my right as a woman to feel comfortable enjoying my 'apparent' freedom of movement.

Women's marches, Walkhome, and self-defense classes are helpful but do not address the fundamental problem: most violence against women does not occur randomly or anonymously, but is perpetuated by someone the woman knows — a friend, spouse, or family member. Drastic cuts in government funding to women's shelters and the lack of legal support for abused women exacerbates the situation and legitimizes the abuse.

Further, these stop-gap solutions perpetuate and enforce women's dependence and subservience on others for help, while claiming a mandate of empowering them. Violence against women will neither be prevented nor eradicated by one protest a year, a walk from friends while at university, or a six week self-defence course.

Reclaiming our right to move freely will take more than band-aid solutions that offer temporary comfort with long-term consequences. Violence against women will stop only if both men and women stand together to offer more than temporary solutions to this terrible and tragic phenomenon.

Editorial Board

Editors-in-Chief: Eric Morris, Marissa Nelson
Managing Editor: Jane Davenport
News Editor: Jocelyn Bell
Assistant News Editors: Elizabeth Frogley, Alison Loat, Theo dos Santos
Editorial Page Editor: Timothy Scott
Arts & Entertainment Editor: Shandley McMurray
Assistant A&E Editors: Greg Betts, Sean Springer
Features Editor: Duff Wallis
Op/Ed Editor: Giannina Warren
Sports & Fitness Editor: Keith Gerein
Assistant Sports & Fitness Editor: Manash Goswami
Misc. Editor: Lilian Kim
Supplements Editor: Marte Natvik
Reader Editor: Tara Mansbridge
Magazine Editor: Jocelyn Brown
Graphics Editor: Janice Chan
Photography Editors: Alex Green, Jody Sugrue
Web Editor: Tom Purves
Production Manager: John Bowman

Business Staff

Business Manager: Michael White
Sales Representatives: Roger Doche, Claudia Kraft, Kevin Spall, Laura Thackeray
Advertising Manager: Loretta Chang
Advertising Designer: Elaine Chen
Systems Manager: Steve Demmings

Contributors

Reporters: Caley Baker, Tanya Bobechko, Peter Broughton, Jason Cullimore, Frank Dixon, Michelle Dobranowski, Katherine Eddy, Diana Gudgeon, Paul Heisler, Greg W. Jack, Dave Jong, Tineke Keesmaat, Calvin Lam, Stephen Leung, Mike Mastroeni, Samantha Morris, George Pfaff, James Pinkerton, Andrea Scholtes, Andrew Sneddon, Scott Snowden, Kathy Sussman, James Worrall.
Photographers: April Bond, A.J. Javier, Alex Kromby, Saylo Lam, James Terjanian, Mark Woolford.

The Queen's Journal
Tuesday, September 30, 1997 • Issue 11 • Volume 125
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in The Journal are the sole responsibility of the Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers.
Contents ©1997 by the Queen's Journal; all rights reserved. No part of this publication may be reproduced without the prior permission of The Journal. The Queen's Journal is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. The Journal reserves the right to edit all submissions.
Subscriptions are available for $55.00 per year.
Please direct editorial, advertising and circulation enquiries to:
272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone—editorial: 613-545-2800 advertising: 613-545-6711
Fax: 613-545-6728 Email: journal@post.queensu.ca
Internet: http://www.journal.queensu.ca
Circulation 9,000
Issue 12 will be published on Friday, October 3, 1997.

Op-Ed

Opinions, Perspective and Venting

Those Damn Yankees



"America started with a good principle — liberty — and took it too far. Most philosophies become dangerous when they are perverted into ideologies, and American liberty is not what John Stuart Mill had in mind."

Today I wish to attack the greatest of adversaries: the United States of America.

America started with a good principle — liberty — and took it too far. Most philosophies become dangerous when they are perverted into ideologies, and American liberty is not what John Stuart Mill had in mind.

Liberty turned America into the capitalism-obsessed narion it is: there is no limit to how far individuals can go in their own interest. Equipped wirh excessive liberty, Americans have set about making as much money as they can. Profit! Free Markets! Capitalism! Because liberty dictates that everything musr be done by individuals and corporations, not by government or a collective society, people assume that a smaller government is naturally better. This is not always the case. Most Americans acrually believe that health care and education should be run as private enterprises: at a profit. But health care is not a business venture, it is something society decides to pay for — and lose money on — because we believe it contributes to the common good. The same goes for education.

Some argue that the American system of health care eliminates the waiting lines for important surgeries and other medical procedures. Certainly it does — if you have money. If you don't, you often can't afford to get these procedures ar all — thus, no line-up. America has the most expensive system of health care in the Western world, and the one that is least effective in improving the health of the general populace. The problems in Canadian education, meanwhile, are minute compared to the problems in the U.S. If you think university education is unaffordable for the poor in Canada, head south.

Others will be quick to point out rhat Canada currently has twice the rate of unemployment of the United States. However, they ignore the fact that most of the unemployed in Canada have a higher standard of living than most employed Americans earning a low income. If that's the price of employment, why would we want it?

Liberty is a good idea. However, a small sacrifice in individual liberty leads to greater societal liberty. This is a concept that Americans have not grasped. For instance, individuals may sacrifice their right (if you can call it that) to carry an automatic weapon so citizens as a whole are less likely to be shot.

Another problem: Americans seem obsessed with being the best and the bravest: thus their exorbitanr military budget. American people suffer because the government spends so much on weapons. The army has become more important than the people it protects. America is full of inner city schools that run on shoe-string budgets, while the government busily buys fighter jets at $20 million or more apiece.

Why isn't there more money for social welfare? Because Americans don't seem to believe in taxes. Somehow, basic civil rights have been extended to include the right to make vast amounts of money withour putting much of anyrhing back into society. Society provides the environment which allows us to make our money. What's wrong with paying taxes to improve that environment? America, of course, has some of the lowest taxes in the West — and the least government service.

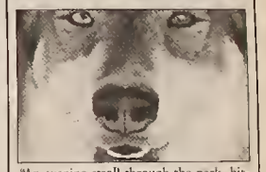
The truly sad thing about America, however, is the way American ideals are not reflecred in their culture. Americans want to be the guardians and champions of democracy, but they have terrible voter turnout at their elections. America is the land of freedom, bur it is more morally repressive than just about every other democratic nation: its puritan roots are pervasive even today. America is the land of equality, yet the gap between its rich and poor is among the widest in the West, not to mention the terrible racial intolerance. America is the land of opportunity, yet no where else is it harder for poor children to get top quality education. No matter how you look at it, America compares poorly ro other Western countries when it comes to its own ideals.

America has less education, less health care, lower taxes, and a lower standard of living than Canada. Those who think that the first three differences aren't the cause of the fourth are kidding rhemselves. There are people in Canada who actually want to make this country more like the United States. What a terrible, tragic idea.

James Worrall is full of surprises.

talking PETS

What's your idea of the perfect date?



"An evening stroll through the park, hitting all of the best fire hydrants."
Stussy Wild
Meds '98



"A big pound of cat nip, easy jazz playing in the background, and a tongue bath."
Oscar Mellow
Arts '94



"Monday night Beach Slam followed by a trip to the Lino's dumpster."
Shaggy Shack
PHE '98



"Date? I'm neutered...."
Peewee Balless
Sci '93

PHOTOS BY APRIL BOND AND ALEX GREEN

Letters to the editors

Moodie gets the last word

The Editors,

Garth's right; I'm wrong. I should have more respect for this great institute and, yes, I should have more respect for those who hold elected office in it. If 18% of the people want Maynard and his cronies in power, who am I to argue? No one.

And that's why Maynard didn't bother to respond to my second letter. Because I'm no one. I don't sit on the AMS council. I didn't 'storm' the Senate. I've never worked on the Plant campaign. I haven't written insulting letters to his enemies. I use profanity in my letters and have the nerve to italicise words to make my point.

I'm sure none of the Plant team will lose sleep over this, but you've lost my trust and respect. God help you if the other 82% of Queen's feels the same way.

Justin Moodie
Arts '96

Shoemaker thrown off the Plant-Moodie bandwagon

The Editors,

Garth Shoemaker would have Justin Moodie and us believe that "Queen's, having been around for a whole lot of time, deserves our unquestioning trust and admiration. Yes, that's right, fucking *unquestioning*." (Letter, Sept. 26.)

Yes, Queen's is a great institution, but this does not mean that the people who run it are immune from error.

As tempting as it is to dismiss Shoemaker as both an idiot and a boor, to do so would be to make the same mistake he does: that is, it would assume the character of a thing determines whether its words and deeds are any good.

Yes, Queen's is a great institution, but this does not mean that the people who run it are immune from error. Maynard Plant, I suspect, would surely agree with this; he has been involved in challenging the opinions of those people elected to govern another great institution — the confederation of Canada. Plant and Moodie, despite their differences, share a belief that responsible citizenship does not end at the ballot box.

The next time Shoemaker cobbles together a letter to the editors, let us hope it is based on critical thought rather than on a skeletal exhumation of the divine right of kings.

Nick Treanor
Arts '98

Charges of 'blatant racism' denied

The Editors,

I would like to respond to the argument put forth by Carl Irvine in his letter "Sexism no differenr than blatant racism", which was published in *The Journal* on September 26th. Mr. Irvine claims that my acceptance of a woman's right to be afraid and to protect herself can be used to justify "blatant racism." This is absurd.

Cont'd next page

The Editors of *The Journal* want to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication. Drop off letters to The Journal house, 272 Earl St., or email them to journal@post.queensu.ca.

Continued from last page

I argued that if a man feels bad because a woman is afraid of him then it is too bad. Mr. Irvine argues that from this, it logically follows that I should support a store owner refusing to serve blacks if they were afraid of them. These are not parallel.

Firstly, Mr. Irvine misses my entire point. I don't think that a woman being afraid of a man is sexist or biased at all. Sometimes when I walk down the street I am afraid of the men I encounter as well. Does that mean I — a man — am sexist and biased against men?

I don't think that a woman being afraid of a man is sexist or biased at all.

Secondly, a store owner provides a SERVICE, and to refuse that service to a customer based on race is discriminatory. Women walking home are providing no service to anyone, but are minding their own business — whether they are afraid of anyone or not.

Thirdly, discrimination by whites against blacks runs parallel to a whole system of racism and oppression which exists in concrete forms such as jailings, beatings, differences in wages and so forth. The so called "discrimination" of a woman being afraid of a man is not parallel, because it is not part of such a social relationship.

Finally, feeling bad is not grounds to say that you are discriminated against or oppressed. People feel bad about other people, and how they are treated all the time — but that doesn't mean there is bias. If a black youth is scared of the police does that mean the police are oppressed?

To inflate the case of a man feeling bad because a woman is scared of him to the level where it is seen as somehow parallel to "blatant racism," or to a woman's experience of oppression or sexual violence, is to downplay the seriousness of these latter cases, and is seriously offensive.

Like I said before it's a case of "poor little men," in which men think someone being afraid of them is the same as sexism or racism. Give me a break!

Harry Pilfold
Arts '98

Teenagers not prepared for sex

The Editors,

After reading James Worrall's article (Promote healthy teen sex, Sept. 19), I knew I wasn't quite comfortable with it. I realized why when I was teaching my Grade 9 math class — teenagers simply are not mature enough to be having sex.

Aside from having the physical capabilities to engage in sexual activities, teenagers in general are not prepared mentally, emotionally, or spiritually for a relationship of that nature.

Even at university I would be hard-pressed to find very many persons who were "ready" for sex.

Mr. Worrall writes, "Waiting until marriage is laudable, despite being completely unreasonable." Unreasonable? Yes, it may mean "sacrificing a large chunk of their adult sex life," but isn't sacrifice a virtue? The many problems associated with the selfish attitude of, "I want it, and I want it now," won't go away simply because teens are given more freedom in sexual matters.

Even at university I would be hard-pressed to find very many persons who were "ready" for sex.

Of course one can hardly blame teenagers for their struggles with sexuality. The acceptance of pre-marital sex in the adult population indeed sets a terrible example for them, and until they are given a better example, we will be raising a generation of "sexual schizophrenics".

Warren Hagey
B.Ed '98

Arguments against unionization laughable

The Editors,

John Janmaat's letter in last week's *Journal* betrays a fundamental misunderstanding of what is at stake in the attempt to unionize Teaching and Research Assistants at Queen's. The first error Mr. Janmaat makes, and which underpins his entire letter, is to assume that unionization is primarily about wages. Specifically he seems concerned that if his department "pays better than average," then he will be faced with a pay cut as the union negotiates to make sure that all TAs are paid equally.

First, unionization is not about achieving wage increases, but about providing protection for the only non-unionized employee group left on campus. This function includes protection from wage decreases, unequal pay for equal work, and excessive work demands, as well as lending an official and external force to issues of harassment. Right now, all of these concerns are dealt with by the same people who draft the regulations, and changes to those regulations can be made without consulting those whom they will most affect. Also, wage parity is, as I have indicated, about equal pay for equal work. I was a member of CUPE at another university, and can tell you from experience that CUPE will never negotiate a wage reduction for anyone they represent; they will always determine the strongest position currently held and then attempt to bring all weaker positions proportionately into line.

Unionization is not about grabbing a bigger piece of the admittedly limited pie; it is about protecting the current standards of work at Queen's University.

I would also like to address Mr. Janmaat's attempt to scare the undergraduate student body ("the average student") into thinking that TA and RA unionization can possibly result in their being denied TAs. He argues that if each TA is paid more money, and there is a fixed fund of money to pay from, then the number of TAs will have to be reduced to even out the difference: "If there are less [sic] TAs, who is going to suffer? First year classes will probably be the first to lose TAs." Such a scenario is simple fear-mongering. Consider only the most obvious problem with Mr. Janmaat's problem-laden logic: if TAs for first year courses are eliminated, then who will do the marking? Surely Mr. Janmaat does not expect the newly unionized faculty to take on the additional work. Teaching and Research Assistants are a valuable resource to both the faculty and the university administration — they are a tremendously economical source of labour that cannot simply be eliminated. The notion that TAs for first year (or any) classes would be eliminated is laughable.

Finally, Mr. Janmaat's implication that tuition fees would necessarily go up if a wage increase were negotiated as part of a collective bargaining agreement is completely unsubstantiated. Not once were salary increases for faculty cited as a reason behind the tuition increase we all suffered last year, and, proportionately speaking, raises for all TAs would not come even close to placing the kind of financial demands on the university budget that faculty increases did last year.

Unionization is not about grabbing a bigger piece of the admittedly limited pie; it is about protecting the current standards of work at Queen's University without endangering either those TAs in departments that "pay better than average," "the history student doing ECON 100," or the facilities available to all. Queen's has good standards now, and graduate students are not alone in worrying about the decline of those standards.

Mr. Janmaat's misinformation and fear-mongering do not contribute to an informed and open discussion of the issues at stake, but rather add to the inertia that sees yearly tuition increases and ever-growing class sizes that will eventually render the current conditions unbearable. It would seem that real concern for "the average student" would dictate taking steps to ensure that the current standards are not unilaterally eroded.

Stephen Ross
Department of English

OUR SUCCESS KNOWS NO BOUNDS

And we want to share it with you. Andersen Consulting is a $5.8 billion global management and technology consulting organization. Our mission is to help our clients change to be more successful. This means working with businesses from a wide range of industries to link their people, processes and technologies to their strategies.

At Andersen Consulting, you select the direction your career will take ... knowing that you'll be valued for your unique skills and your chosen career path.

Success on our team demands strong problem-solving and communication skills, determination and a drive to excel. We look for people with well-rounded interests, who are able to work hard and willing to travel. If this sounds like you, we should talk.

Please join us for our Information Session on Wednesday, October 1st at 5:30pm in the University Club.

For more information, visit our web site at: http://www.ac.com

Committed to Employment Equity.

ANDERSEN CONSULTING

©1997 Andersen Consulting AA & S.C.

What's your beef?

Write for Op-Ed.

Call Giannina at *The Journal*, 545-2800

Business Manager
Sales Team
Creative Design Team

Join LEVANNA DESIGNS

A branch of *ASUS* services

We are a custom designs clothing outlet serving Queen's students with affordable, quality custom clothing.

We are presently recruiting for the positions above.
If you possess

- *Creativity*
- Management
- Communication skills

Come to an info session on Thurs Oct 2, 4pm at the ASUS core on 183 University Ave.

Pick up applications for Sales Team and Business Manager at the ASUS core

Any questions?
call 545-6278 or email levanna@asus.queensu.ca

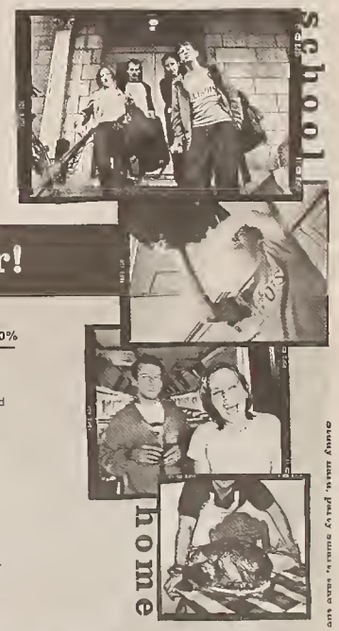


The Best Deal in Student Travel ...

VIA Rail™ has always been the best deal in student travel — with comfort, convenience, and service PLUS 40% off any economy seat, anywhere, any time when you show your ISIC. It's no wonder thousands of Canadian students are taking the train.

Well, that deal ...

... just got better!



VIA AVANTAGE 6 pak

www.viarail.ca

Here are Some Sample Fares

FROM KINGSTON TO	Student Fare (one way)	VIA 6 Pak (one trip)	Total 6 Pak Savings (on six trips)
Toronto	$ 34.24	$ 28.89	$ 32.10
Ottawa	21.40	18.19	19.26
Montreal	34.19	28.49	34.20
London	46.01	38.52	44.94
Quebec City	51.36	42.80	51.36
Windsor	62.06	51.36	64.20

The above prices include taxes, a discount of 40% off the regular VIA economy fare for the "Student Fare", and 50% off for the "6 Pak" based on a 6 trip purchase. A valid ISIC is required. Fares are subject to change without notice and certain restrictions may apply

ISIC stands for the International Student Identity Card and is issued at select VIA Rail stations and student travel agencies.

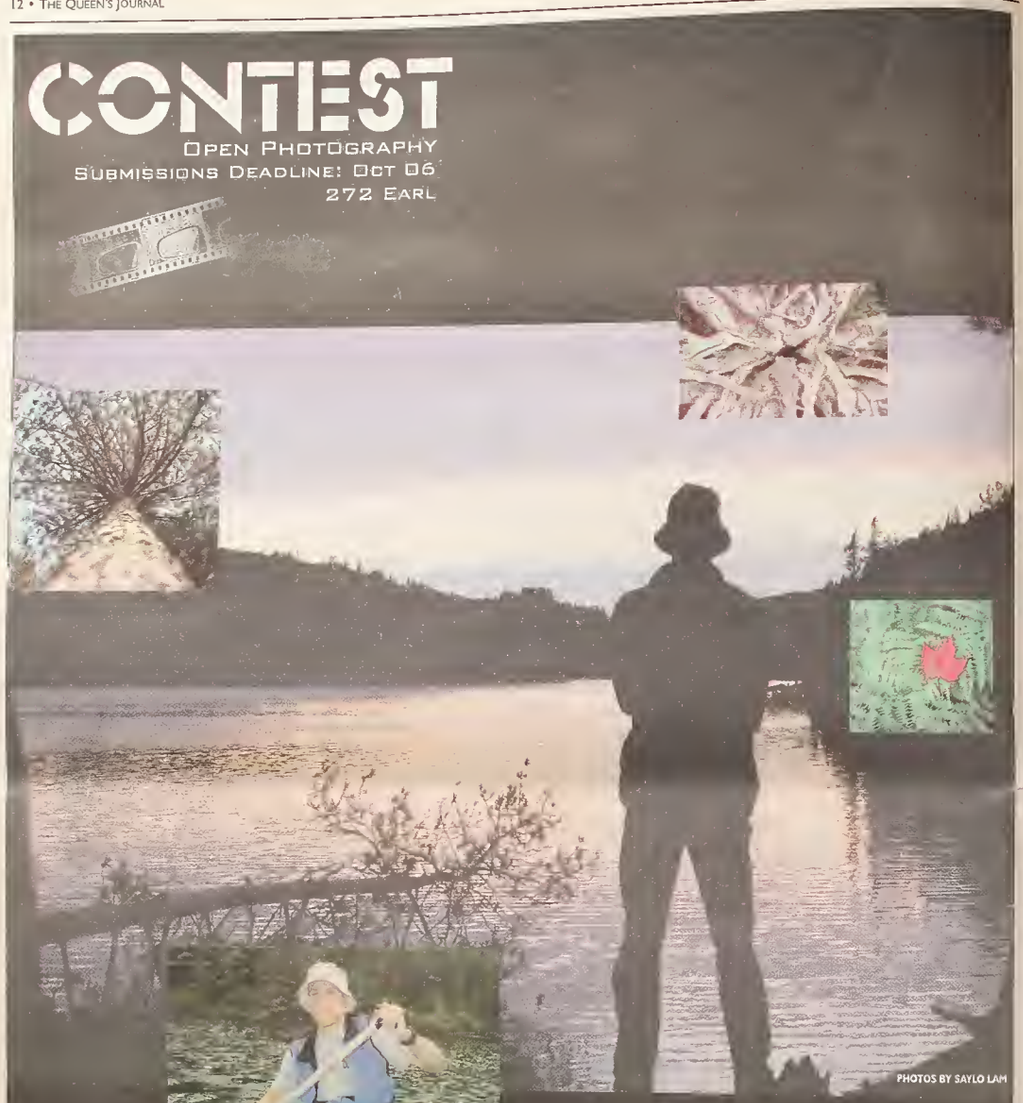
It's called the VIA 6 Pak.™ You will SAVE 50% when you buy 6 trips (3 round-trips) between the same 2 places (say, home and school) and show your ISIC. PLUS, for a limited time, with your VIA 6 Pak, you will get a FREE 15 minute long distance offer along with 6 other great deals on food, clothing, music, and more .. including awesome savings on the popular CANRAILPASS. *For complete details contact your nearest travel agent or VIA Rail at 544-5600.*

Certain restrictions may apply

available at
ODYSSEY TRAVEL
A World of Student Travel
186 Princess St., 549-3553
www.odyssey-travel.com

CONTEST

Open Photography
Submissions Deadline: Oct 06
272 Earl



PHOTOS BY SAYLO LAM

1st Place: $100 of Film Processing

2nd Place: $50 of Film Processing

3rd Place: $25 of Film Processing

SPONSORED BY:

Camera Kingston
foto source

Sports & Fitness

Tricolour trounced by Mac

Rugby squad unable to convert chances in 17-6 loss

Men's rugby

By Pete Broughton

In a reversal of last year's Ontario championship game, McMaster defeated the Queen's men's rugby team 17-6 in an intense encountet at Kingston Field last Saturday. A combination of the Marauders' remarkable defence and a series of handling errors from the Gaels brought an end to the Tricolour's unbeaten start to the season.

"We just didn't finish, if you don't take your chances, you can't win."

-Men's rugby co-caach, Al Ferguson

The immense rivalry that has grown between the Gaels and Marauders over the years ensured that McMaster's 1-2 record meant nothing and the opening exchanges proved this. After only five minutes, following a dubious penalty awatd for offside against Queen's, the Marauders fly half, Chris Duffy, slotted the first three poinrs.

Queen's was quick to reply, as centre Mark Beauchamp's speed of hands and thought released left wing, Brent Davis, and then fullback, Erik Girard. Unfortunately for the home side, as was to become symptomatic, neithet opportunities were taken advantage of and all Queen's had to show for the pressure was a Paul Hemmings penalty.

As the half continued McMaster kept things simple, kicking well for position and defending stoutly. This strategy nearly paid off after 25 minutes when a series of forward drives brought a scrum on the Gaels' try line. However, Queen's scrum-half Davey McCully was able to steal the ball and ease the pressure.

At this stage, rhe Tricolour's backs were beginning to get into their stride and several times broke the gain line. Centre Beauchamp and fly half Hemmings were chief insitigators in these moves and it seemed certain that Queen's would score. Howevet basic errors in excellent positions ensured thar the sizeable crowd was kept frustrated.

Time after time, good positions were lost as the ball spilled out of a series of different players' hands

An immense blow was struck just before half-time when McMaster, against the run of play, scored the game's opening tty. The Marauders built a powerful drive down the right which was only stopped by a body check of immense beauty and illegality. The resulting penalty saw the Queen's forwards out of position and the ball was quickly moved to the left where McMaster fullback Dahlgren

Please see Mac on page 15



Winger Brent Davis tries to avoid the Mac attack.

PHOTO BY JODY SUGRUE



THE QUEEN'S JOURNAL HOCKEY POOL

RULES

1. Pick three forwards, two defenceman, one enforcer and one goalie. Enforcers will receive one point for every two penalty minutes. Goalies will be given two points for a win and five points for a shutout.

2. Pool is open to Queen's students, faculty and staff only. No cost to enter but only one entry per person. Deliver entries to the Journal house at 272 Earl Street. Once entry has been received, no changes will be permitted. Deadline for submissions is Friday, October 10 at 4 p.m.

3. Points will be tabulated from start of regulat season to Mar. 8. Standings will be published occasionally in *The Journal*. Winners will be announced March 10. Prizes will be announced shortly. Top 3 scotes will teeéive prizes.

NAME_____ FACULTY/YEAR_____

PHONE NO._____ E-MAIL_____

Forwards (pick 3)

- ☐ Joe Sakic, COL
- ☐ Jaromir Jagr, PIT
- ☐ Theo Fleury, CGY
- ☐ K. Tkachuk, PHX
- ☐ Mats Sundin, TOR
- ☐ Saku Koivu, MTL
- ☐ Zigmund Palffy, NYI
- ☐ Peter Forsberg, COL
- ☐ Adam Oates, WSH
- ☐ B. Shanahan, DET
- ☐ Wayne Gretzky, NYR
- ☐ Eric Lindros, PHI
- ☐ Paul Kariya, ANA
- ☐ Mark Messier, VAN
- ☐ John Leclair, PHI
- ☐ Brett Hull, STL
- ☐ Doug Weight, EDM
- ☐ Teemu Selanne, ANA
- ☐ Tony Amonte, CHI
- ☐ Pavel Bure, VAN

Goalies (pick 1)

- ☐ Patrick Roy, COL
- ☐ Martin Brodeur, NJ
- ☐ Mike Richter, NYR
- ☐ John Vanbiesbrouck, FLA
- ☐ Curtis Joseph, EDM
- ☐ Felix Potvin, TOR
- ☐ Dominik Hasek, BUF

Enforcers (pick 1)

- ☐ Tie Domi, TOR
- ☐ Paul Laus, FLA
- ☐ Shane Churla, NYR
- ☐ Sandy McCarthy, CGY
- ☐ Gino Odjick, VAN
- ☐ Bob Probert, CHI

Defence (pick 2)

- ☐ Brian Leetch, NYR
- ☐ Ray Bourque, BOS
- ☐ Oleg Tverdovsky, PHX
- ☐ Chris Chelios, CHI
- ☐ Scott Niedermayer, NJ
- ☐ Sandis Ozolinsh, COL
- ☐ Bryan Berard, NYI
- ☐ Eric Desjardins, PHI
- ☐ Sergei Zubov, PIT
- ☐ Niklas Lidstrom, DET
- ☐ Roman Hamrlik, TB
- ☐ Al MacInnis, STL
- ☐ Phil Housley, WSH
- ☐ Rob Blake, LA
- ☐ Kevin Hatcher, PIT

Entries due by
Friday, Oct. 10 @ 4 p.m.
Deliver entries to 272 Earl Street
For more info call 545-2800

Gaels drop close one to McGill

Women's tennis

By Calvin Lam

Last Saturday's two tournaments produced mixed results for the Queen's women's tennis squad. After completely outclassing Waterloo 7-0 early in the day, the team faced last year's champions McGill in the afternoon. Despite a spirited effort, the Martlets were too much for the home side and Queen's came up on the wtong side of a 4-3 decision.

"It was a tough one for our team, but it was a pretty good match," said top player and assistant coach Paula Myslivicek. "It allowed us to gauge the calibre of play of last year's champs and showed us what we need to do. It proved to us tbat we can take them."

Indeed, the women looked like they could beat anyone in their first tournament by demolishing Waterloo. The team almost pulled it off against McGill as well, losing several close three-set matches in both singles and doubles. It was the first time since last year's heartbreaking semi-final loss that the Gaels met their arch-rivals from Montréal. Despite dropping a 4-3 decision, Myslivicek felt that the women put forth a determined and spirited effort.

"The match could have gone either way," she said. "It came down to a couple of key points in the third set that just didn't go our way."

Myslivicek also commended second-year player Andra Liemanis, a biology student, on her outstanding performance in pressure situations.

"It was a tough one for our team, but it was a pretty good match....it proved to us that we can take them."

-Assistant coach and player Paula Myslivicek

"She played very well, she played aggressively with a lor of heart," said the assistant coach. In one of Liemanis's matches, despite losing the first set, she battled back to take the second, only to lose a close hard-fought third set.

Up next Saturday for the women's tennis team is a tilt with York, another difficult opponent, and Laurier. Queen's is convinced that if they continue their high level of play, winning should not be a problem next weekend.

Calvin Lam knows how to hit a topspin lob.

The sports shorts: another page in the Queen's athletic story

By Manash Goswami

Field hockey

The women's varsity field hockey team had a productive Saturday, winning against both McGill and Trent. Sunday was not so kind, however, as the Gaels dropped games to Western and Guelph.

On Saturday, the women beat McGill 2-0, and Trent 1-0. Right link Louise Barclay scored both goals against McGill, and forward Liz Smart scored the only goal in the win over Trent. Earning both shutouts for the Gaels was Stephanie Schneider.

On Sunday, the team lost two close games against Western and Guelph, both by scores of 2-1. Smart scored once each game for the Gaels.

The two wins on Saturday were the first for Queen's. Head Coach Ann Doggett was relieved that the team was finally able to claim a few points in the standings.

"It felt good to be able to put everything together and win" she said.

Men's lacrosse

In men's lacrosse, the men had an extremely difficult road trip. The men fell to the number one ranked Brock team 20-4 on Saturday, then were up-ended Sunday 14-2 by the second ranked Guelph squad. Queen's record is now 1-3.

Golf

In varsity golf, the men travelled to the Stratford Golf and Country Club to play in the Laurier invitational.

The team placed eighth out of 14 teams with Matt McCloy tying for fifth place individually. McCloy shot a 77 on the par 71 course.

The team next sees action at the Guelph Invitational this week which will be their last tune up before the OUA Championships being held in McMaster on October 6 and 7.

Women's soccer

In women's varsity soccer, Queen's lost a heart breaking 2-1 decision to Carleton Saturday, then rebounded on Sunday by beating Ryerson 3-0.

Rookie sensation Nuala Grieve put the Gaels ahead in the first match, when she blasted home the ball just outside the 18 yard box in the 32nd minute of play.

The Gaels kept the pressure up in the second half, but were unable to find the mesh despite having the lion's share of scoring opportunities.

Ravens' head coach Kara Blanchette, sensing that the game was still in hand, moved her goaltender Amy Fox and placed her at forward. The decision paid off as Fox set up the tying goal in the 80th minute, and in the 90th minute scored herself to give Carleton the win.

On Sunday, the Gaels again outshot their opponents in the first half but were unable to score against Ryerson. Coach Dave McDowell felt the team was "truly frustrated and did not want a repeat of the previous game."

The team came out and played what McDowell described as "the best half of the year." Joanna Hackett scored twice for the Gaels, and Angie Crockford once to give the Gaels a 3-0 win. Earning the shutout for the Gaels was Amanda Foran.

Men's soccer

The men's varsity soccer team remained unbeaten, defeating Carleton 3-2 on Saturday, and Ryerson 4-0 on Sunday.

Against the Ravens, Queen's dominated the first half building up a 2-0 lead. Scoring for the Gaels were forwards Michael Cowan and rookie midfielder Pedro Miura.

A questionable penalty early in the second half allowed Carleton to narrow the gap to 2-1. The teams then traded goals, with Mike Cowan scoring the winner near the end of the match.

On Sunday, the team travelled to Toronto to play the Rams of Ryerson. Hugh Jones opened the scoring for the Gaels in the first half with a shot that got caught up in the wind and fooled the Ryerson keeper.

The Rams' misfortune continued as a Ryerson player accidentally scored into his own net off a Queen's throw in. Ken Butler was given credit for the goal.

Dan Seixeiro and Cowan rounded out the scoring for the Gaels, and goalkeeper Sean Browne recorded the shut out for Queen's.

Head coach Dr. John Walker was very pleased with the team's performance and felt the six points earned by Queen's "was not to be sniffed at."

Men's tennis

In men's tennis, Queen's soundly defeated Ottawa 7-0 on Saturday, then came up short in a disappointing 4-3 loss to McMaster on Sunday.

The team was dominant Saturday, not allowing Ottawa to win any of the nine singles or doubles matches played.

On Sunday, the team started the tournament against McMaster strongly, taking the first three matches. Unfortunately for the Gaels, they were unable to win the decisive game and wound up losing four straight points to McMaster.

Tony Roth had a productive weekend for the team, winning all four of his matches.

Women's rugby

The women's varsity rugby team lost 20-5 to McMaster in Hamilton on Saturday. The defeat was the first of the year for the team and came against the highest scoring squad in the conference. Tallying the lone try for the Gaels was flanker Lisa Chrolavicius, who scored off a quick pass from scrum-half Heather Seiling on a McMaster penalty.

Team captain Sara Luther felt that the team played well and had expected more from the McMaster team.

"McMaster was not as high-calibre as we thought, and were just more polished than us, because they have practised longer," she said.

The team is confident that they can play with McMaster and hope to see them again during the playoffs.

Please see More on page 15

CLIP AND SAVE THIS AD!
Diamond CASINO
KINGSTON'S #1 CHARITY CASINO
CHARITY CASINOS EVERY WEEK!
CALL OUR EVENT HOTLINE FOR DATES & LOCATIONS
24 HOUR EVENT HOTLINE
547-3773
FEATURING BLACKJACK
LOCATION PIT PHONE\ POKER RESERVATIONS
532-1002
HOLDEM POKER $2-10 BETS

For fashion fabrics, basics, notions, patterns and sew much more, Fabricland has everything you'll need to Sew it & Save!
MANY FORMAL FABRICS IN STOCK
BRING IN THIS AD TO RECEIVE A 15% DISCOUNT OFF REGULAR PRICE
FABRICLAND
CANADA'S LARGEST FASHION FABRIC DISTRIBUTOR
The Best in Selection and Price Anywhere
2 Kingston locations to serve you:
464 Gardiners' Road 384-6747 MON-FRI 9am-9pm SAT 9am-6pm SUN Noon-5pm
122 Princess Street 548-7052 MON-WED 9am-6pm THURS-FRI 9am-9pm SAT 9am-6pm SUN Noon-5pm
www.fabricland.ca





Queen's students show off their various talents during road hockey tournament on Saturday. Players of all skill levels participated in tournament, held at the A&P parking lot downtown.

PHOTOS BY JODY SUGRUE

Women's lacrosse kicks

By Andrea Schdltes

The sun was not the only thing shining last weekend as the Queen's women's lacrosse team took to the field for four matches, including their only two home games of the season. At home on Saturday, the Queen's women put on a dominating performance in soundly whipping both Trent and McGill. Sunday's road contests proved to be somewhat more difficult with Queen's beating Toronto but losing to York.

Queen's was particularly forceful in the match against Trent. After building up a very comfottable lead by half time, the women spent the majority of the second half fine-tuning their ball-handling skills and emerged with a resounding 12-3 victory.

Their next match against McGill proved to be a little more challenging, however, the experienced Queen's team was able to claim victory with a score of 11-6. The referee for the game felt that Queen's "had a more balanced attack because of the nucleus of returning players," but also noted that McGill "had shown a lot of progress" since she had last seen them. The top scoter for Queen's was Whitby native Meredith Gilbert.

The lacrosse action did not stop on Saturday as the team travelled to Belleville Sunday morning for two more gruelling matches.

Queen's first game was against their long-hated rivals, U of T. Riding on the adrenaline of their last two wins, the women captured a hard fought 10-7 victory. Player-of-the-game honours were bestowed on rookie sensation Darcie Spearing, who contributed three goals. Spearing benefitted greatly from her experience on Saskatchewan's provincial team, and has been a welcome addition to Queen's this season.

In Queen's final game against York, the women fell one goal short of an undefeated weekend by losing 10-9. An excellent effort was put in by Angela Marrocco who scored three goals for Queen's and was named second star of the game.



Meg Vrancart (left) tries to avoid McGill defender.

PHOTO BY ALEX GREEN

Mac's defence slams door

Continued from page 13

crashed over. Fly half Duffy converted to make the halftime score 10-3.

Still stunned by this setback, Queen's started the second half slowly, and if not for some especially weak place kicking, the Gaels would have found themselves further behind. Slowly however, the forwards began to find their rhythm and the play shifted into Mac's half. From an offside decision Hemmings was able to narrow the gap to 10-6 and things looked set for a come-from-behind victory.

However, a defensive mix-up minutes later allowed McMaster in for their second and decisive try. Winger Karmi Shami's major score was again converted by Duffy to make it 17-6.

Queen's threw everything at the opposition in the last 20 minutes but ultimately to no avail. Time after time, good positions were lost as the ball spilled out of a series of different players' hands. On another day, three or four tries could have been scored. Blame should not entirely be placed in Queen's hands as McMaster's defence was both fierce and well organised.

In the end, the crowd was left exasperated, realising that Queen's had outplayed the opposition but had underperformed when it was most necessary.

"It was a shame the score did not reflect the nature of the game we made," said co-head coach Al Ferguson. "We just didn't finish, if you don't take your chances, you can't win."

This defeat puts even more pressure on the Tricolour to win against the cuttently unbeaten Western Mustangs next weekend in London. The match will be a stern test for Queen's as it will be played as part of UWO's homecoming celebrations.

Pete Broughton occasionally enjoys a good scrum

More sports shorts

Continued from page 14

Swimming

In varsity swimming, Queen's blew away the competition this weekend at the Carleton relay meet, winning by 100 points over second place Ottawa.

The team won 12 out of the 16 events which was good for 360 points. Ottawa finished a distant second with 260 points.

The relay meet was unique as all the races were co-ed. Head coach Brent Helmstaedt was happy with his team's performance and felt "both the rookies and veterans performed very well."

Baseball

The baseball team had a trying weekend losing three of the four games they played.

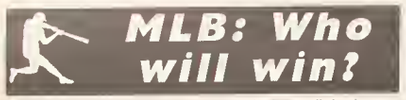
After dropping a double header to George Brown College on Saturday, the weekend's lone highlight came in Sunday's first game with U of T. Chtis Cartile pitched Queen's to an 11-3 victory. In game two, the visitors came up just short, dropping a heartbreaking 8-7

SPECIALS:
Small Poutine...$1.00 OFF
Large Poutine...$1.00 OFF
2 Medium Pizzas (4) toppings...$14.95
2 Large Pizzas (4) toppings...$17.95
Downtown Location only at 349 King St. East
549-5420
PICK-UP OR DELIVERY
Delivery orders: coupon must be mentioned with your order.
THE ORIGINAL Bubba's PIZZERIA

1 October – 5 November
FLAMING CREATURES
A video program curated by Gary Kibbins
Wednesdays, noon – 1 pm
1 October
Hollywood and Vine, Colin Campbell
Bottoms Up, Joyan Saunders and Beverly Seckinger
Straighten Up, Susan Temil
Admission is free
Publication available
Financial assistance provided by The Canada Council
Agnes Etherington Art Centre
Queen's University, Kingston, Ontario K7L 3N6
Tel: 613 545-2190 Fax: 613 545-6765

pizza pizza
Proudly Canadian
"MEGA MUNCH"
2 MEDIUM PIZZAS
2 TOPPINGS
12 CHICKEN WINGS
6 CHEEZIE BREAD
2 1-LITRE COKES
$19.99
BUY A SMALL, MEDIUM, LARGE, OR X-LARGE THREE-TOPPING PIZZA AND GET A...
SECOND SAME SIZE PIZZA $1.00 OR 12 CHICKEN NUGGETS $2.00 OR 12 CHICKEN WINGS $3.00
297 PRINCESS STREET @Clergy Street (Downtown)
277 BATH ROAD (1 Block W. of the Kingston Centre)
542-11-11®

MLB playoffs: *The Journal* picks the winners



Sean "Spidey" Springer

National League: Atlanta

My ideal National League winner would have to win 100 plus games, have a staff ERA of 3.15 and possess some of the best young talent in the game. Well, I can look no further than the Atlanta Braves. But what about their competition? Let's see... Florida and San Francisco haven't got the bats to even contend and Houston has a winning percentage of .519. Hands down, these guys will waltz into the World Series without a single loss.

American League: New York

I had to almost throw a dart blind-folded to predict this winner, but the New York Yankees get my nod for American League champs simply because of their balance, experience and depth. The Yanks are loaded with talent, and in the past weeks, everything has fallen into place for them.

And my outlook on the other three? The Tribe should come out fighting like a punching bag, Seattle is about as deep as a wading pool and Baltimore just lacks the tenacious intensity of Steinbrenner's boys.

World Series: Atlanta

If my predictions hold, last year's finalists will battle once again. This time should be different — Atlanta has improved on last year's stellar roster and New York hasn't.

The Yanks do have a knack for performing miracles but ir would take a team of nine David Copperfields to foil Greg Maddux, Chipper Jones and a plethora of other MVP candidates.

George Pfaff ("Pffafio")

National League: Houston

Although a marginal dark-horse, Houston is my choice in the National League. The Astros may not have the depth of other teams but with players like Darrel Kyle, Craig Biggio, and 130+ RBI guy Jeff Bagwell, all it takes is for a player like Derek Bell to have a great series and the Astros could surprise. Part of the reason Houston will win is because both Atlanta and Florida are overrated. The Braves' pitching is not as untouchable as it used to be, and besides Chipper Jones, their hitting is barely above average. While the Marlins' hitting is somewhat better, their pitching will crack in crucial situations.

American League: Seattle

Seattle currently has one of the best batting line-ups in the league. Led by Edgar Martinez, Alex Rodriguez, Jay Buhner, and Ken Griffey Jr., there is no pitching staff in the American League that can shur the Mariners' offence down over an entire series. Griffey, particularly, is known to raise his level of play in big games. On the mound, Randy Johnson is capable of winning three tiines in a seven game series. Other AL playoff teams are also stacked with talent, but no one will be able to match Seattle's hitters.

World Series: Seattle

In the World Series, Randy Johnson will dominate. Houston's staff, while able to handle the NL's mediocre hitting, will not be able to contain the Mariners' big bats. At the end, it should be Griffey and Co., celebrating Seattle's first ever Series victory.

Keith "Gimp" Gerein

National League: Florida

Although appearances might be to the contrary, Atlanta isn't the only talented club in the NL. The Florida Marlins, having spent over $50 million in the off-season to acquire free agents, are now reaping the benefits. The Marlins come into the playoffs hot on the heels of the Braves. In 12 games against Atlanta this season, Florida won nine.

The other two playoff teams are not of the same calibre. The Giants, while gliding through a Cinderella season, will find that their fairy godmothers have left the stadium. Jeff Bagwell will have to hit about .900 for the Astros to have any chance at all.

American league: Seattle

Unlike the NL, all four teams in the American League playoffs have the potential to win the World Series. But the Yanks, Orioles, and Indians all lack one important thing: a game-breaking, impact player. Seattle has two.

Randy Johnson won't win the Cy Young award this season, but he is still the most intimidating pitcher around. If he is on his game, Johnson could win two, possibly even three games by himself in each series.

More than anyone else, Ken Griffey, Jr. has the ability to take a close game and blow it wide open. And playing in front of a wild Kingdome crowd, he is sure to blast a few into the bleachers.

World Series: Seattle

The Marlins' pitching, while able to hold off the mediocre hitting of the Giants and Braves, will soon discover they are no match for the Mariners' bomb squad. This is likely to be a very high scoring series. In games that Johnson is not pitching, Florida might score 10 runs. The problem is that Seattle will score 12.

Eric "The Fraggle" Morris

National League: Atlanta

Atlanta seems like the obvious World Series favourite, but despite being labelled as the starting staff and team of the 90s, they have only one World Series ring to show for a supposed dynasty that began in 1991.

Both the Marlins and Giants are also strong, but they simply lack the combination of all-star hitting and pitching of Atlanta's roster. The bottom line: an encore World Series appearance for Ted Turner's boys.

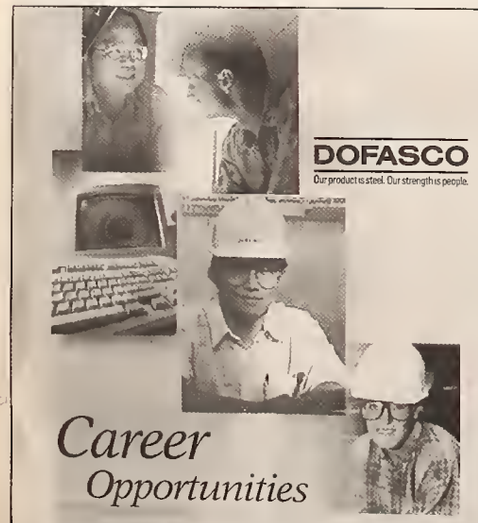
American League: Seattle

The American League pennant could be seen as a race between four teams, but I think it's more accurate to look at it as a battle between two players. No one means more to their team's World Series dreams than Seattle's Randy Johnson and New York's David Cone.

That being said, forget Baltimore and Cleveland. It's a New York-Seattle showdown. The Yankees may be a better all-round team, but with David Cone already complaining of a sore arm, and the hot-and-cold Boomer Wells, New York could have some starting pitching problems. That's a concern at the best of times, and a real problem when facing the likes of Junior Griffey, Alex Rodriguez, Edgar Martinez and Jay Buhner.

World Series: Seattle

Like the Rickey Henderson for Steve Karsay trade in 1993, champagne and rings make the Jose Cruz Jr. deal worth it in the end.



Dofasco is one of North America's most productive and profitable steelmakers. Using the latest Basic Oxygen and Electric Arc Steelmaking Processes, we produce a full range of flat rolled steels for our customers in the Automotive, Energy, Pipe and Tube, Appliance, Container, and Steel Distribution Industries.

As a market-driven company, we're committed to exciting strategies for long-term economic growth— which include investment in new technologies and the recruitment of exceptional graduates who can share our vision for the future.

We're offering permanent positions to 1998 graduates in a variety of disciplines, as well as summer employment to students in their final summer before graduation.

We'll be interviewing on your campus soon. Check with your Career Placement Offices for more details.

For more information about Dofasco, visit our website: www.dofasco.ca

It Pays to Use your Exact Card!

The simple alternative to carrying around and counting out change.

eXACT™

Get added value in September by using your Exact Card at the following locations:

- Burger King
- Licks
- Windmills Cafe
- Kingston General Hospital Cafeteria
- Fort Henry
- Brown's Fine Foods
  - Botterell Bistro — Queen's University
  - Biosciences Complex Cafeteria — Queen's University
  - St. Lawrence College Cafeteria — St. Lawrence College
  - Kingston Collegiate & Vocational Institute Cafeteria (K.C.V.I.)
- Exact Mug Offer
  - Queen's UBS Exchange
  - The College Book Merchant (JDUC Queen's
  - St. Lawrence College Bookstore

™Trademark of EXACT Canada Inc., Bank of Montreal, TD Bank and Canada Trust authorized users of mark.

Arts & Entertainment

Janet the Planet dresses up for Alfie's

Fashion original offers unique options



Struttin' the stuff and walkin' the runway at Alfie's on Friday.
PHOTO BY ALEX GREEN

Fashion show review

Janet the Planet and Matt Crookshank
Sept 26 and 27 at Alfie's

By Michelle Dobranowski

For a couple of hours this past Friday and Saturday, Alfie's experienced a change in atmosphere, as Janet the Planet and friends invaded the pub. It was an attempt to teach earthlings a thing or two about real fashion. The show was a collaborative effort between Janet the Planet (a third-year engineer) and Matt Crookshank, (a fourth-year fine arts student). Matt's creative modern arrwork and the colourful light show set the mood for the evening, before the models appeared to display the 43 outfits designed by Janet.

According to Janet's mission statement, her clothes are creared to "celebrate real people with real and beautiful bodies." Holding true to her belief that bodies should be celebrated rather than hidden, Janet's designs consisted of tighr fitting dresses and pants made from a variety of fabrics. The outfits ranged from rich coloured velvet to transparent material and plastic.

"Fashion shows are hardly ever about real life. This one is different," Janet said. True, this was not your typical *Fashion Television* show. The models were everyday people — students you might pass on the way to class or see in the library cramming for exams. They didn't strut down the runway like Naomi Campbell or Linda Evangelista, instead they danced — winking at the audience, blowing kisses at the camera — enjoying the cheers from the crowd.

The show was not without flaws, however — at times there was some real confusion on the runway, due either to nerves or lack of rehearsal. In one instance, a model lost her shoe, while another had to hold up her pants to keep them from falling down. But these flaws contributed to the show's real charm.

Contrary to Janet's mission srarement, the issue of whether or not real people would actually wear the clothes is questionable. The impression from the crowd was that everybody enjoyed both the show and the clothes, but would be hesitant to wear Janet's creations themselves.

According to Janet, though, her clothes are designed for everyday people, doing everyday activities. They're about having fun, enjoying life, and accepting yourself the way you are. Janet claimed that you don't have to be six feet tall and 110 pounds to look good and feel good about yourself. But of the 43 outfits displayed, there were very few that looked comfortable enough for everyday, casual wear. Due to Kingston's conservative fashion environmenr, it'll probably be some time before we see students wearing a plastic dress made from bubble gum wrappers.

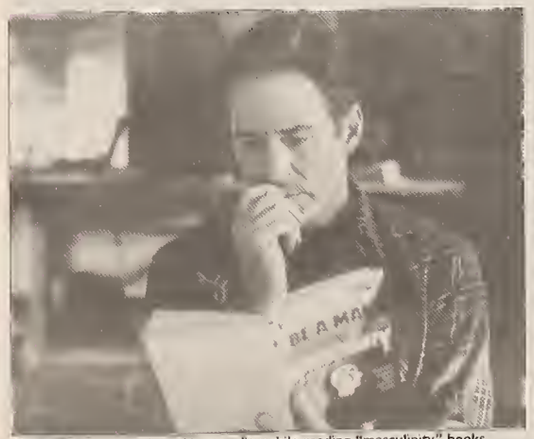
Overall, it was an entertaining "feel good" show. The designs were colourful and creative and the models were confidenr and playful.

It was obvious that a lot of effort was put in by Janet, Matt, the models and everyone else who helped put the show together.

The clothes themselves would probably hinder dancing, cuddling, and seducing a space-suit-clad boyfriend, but I do like the concept that Janet's clothes are designed for real bodies. Janet the Planet succeeded in convincing me that "bodies are beautiful" and must be celebrated.

In strong, *out* weak

One-joke film dries out as it gets going



Kevin Klein contemplates his sexuality while reading "masculinity" books.

Surprisingly, the laughs from the first half of this movie come not from Kline, but from the cast of supporting characters around him.

Movie review

In and Out
Capitol Famous Players

By James Pinkerton

In & Out is Frank Oz's new comedy about sexual taboos. At least, that's what *In & Out* would have you believe. Actually, it starts out being funny but, for some reason, the film completely switches tracks when this so-called comedy forgets the jokes. It's as if the screenwriter only wrote half a script and decided to just wing the last 30 minutes. This sort of cinematic schizophrenia makes the film very annoying, and I was left wondering how the creators couldn't have noticed the final half of rheir comedy lacks any kind of humour.

Kevin Kline stars as Howard Brackett, a small-town high school teacher who's horrified when he's suddenly "outed" on national TV. Howard becomes the centre of attention in this small community and everyone, including Howard himself, wants to know if he's gay or straight.

This film starts out strong by making the humour so preposterous it's funny. Surprisingly, the laughs from the first half of this movie come not from Kline, but from the cast of supporting characters around him. The supporting cast is a motley assortment of ticks, biases and idiocy.

Joan Cusack (playing Howard's wife-to-be) seems to be the only one who

Please see Film on page 20

Conn Club dines out

Restaurant reviews

By Greg Betts

For this installment of the Connoisseur Club's exploration of Kingston, we decided to taste the goodies of K-town's more stylish and trendier restaurants.

BREAKFAST

The Sleepless Goat
91 Princess St.(at Wellington St.)

The Sleepless Goat boasts an interesting environment, complete with risqué artwork, soothing light jazz, and mango chutney lingering lightly in the air. They offer no table service, which seems to suit the low-key, casual, counter crew who smile and greet you like an individual.

When the food arrived, we were warmed with the sight of heaping plates of gorgeous goodies. The french toast came with mounds upon mounds of fresh fruit, and the breakfast special (a.k.a. "The Big One") was actually

Please see Eating on page 19



Mariah Carey
Butterfly
Columbia Records

By Stephen Leung

Mariah Carey's newest release, *Butterfly*, ends a two year absence from the lime light. Pop diva Carey has collaborated with artists across the industry in her previous albums, including Boyz II Men, Babyface, ODB of Wu-Tang Clan, and David Cole and Robert Clivilles of C+C Music Factory. In *Butterfly*, she adds Sean "Puff Daddy" Combs to her impressive list of contributors. Combs is a producer who's been gaining much attention in the business for his work with top artists, alongside his own top-selling album. Carey's opening track, "Honey," contains some distinct bears of hip-hop and is reminiscent of the first track, "Fantasy," on her previous LP, *Daydream*.

But the inescapable fact that the album is formulaic is evident. "Butterfly" sounds awfully like an amalgamation of Carey's previous hits "Hero" and "Can't Let Go." Perhaps it's because all these songs are written by Walter Afanasieff — the same writer/producer who made most of Carey's hits.

Butterfly however, does contain some wonderful tracks later in the album — she does a cover of Prince's "The Beautiful Ones."

If you're expecting Carey to break new ground and expand her musical horizons, you can forget it. Die-hard Carey fans will re-joice, others should simply leave the music to the radio and TV, where it will surely be played over and over again.



Various artists
Universal Attack!
HMV

By Samantha Morris

HMV's most recent compilation, *Universal Attack!*, is an energetic medley that explores current trends in different musical genres. This album takes the listener on a fast-paced journey covering the heavy guitars of Canadian rock, the spunkiness of Britpop, and the daze inducing dreaminess of ambient electronic music.

The trip begins with the newest selections from Canada's Gandharvas, who introduce a rougher, more chaotic element to this album. The vibrant mood is maintained by Holly McNarland's "Twisty Mirror," which sounds like an Alanis Morrisette song with a tougher edge. The next song, from B.C.'s Age of Electric, lightens the feel of the album with bubble gum lyrics and catchy guitar work.

One of the most memorable songs on *Universal Attack!* is Ocean Colour Scene's "Hello Monday." OCS, one of the front running bands of the British music scene, are a 10 compared to Oasis, Paul Weller, and the Beatles. Their new acoustic song was dark and hypnotic — and was OCS at their best.

The *Universal Attack!* compilation concludes with the most innovative song on the album, "Big Men Cry" by Banco de Gaia. De Gaia combines elements of beats, cries of nature, and tribal chants in an unforgettable slice of trance music. This album is a good purchase for anyone interested in learning about new music, but without the cash to invest in many albums.



The Grace Babies
Frequency
Shoreline Records Inc.

By Andrew Sneddon

The Grace Babies are a Halifax-based outfit with the popular, and local, Grace Maternity Hospital as the source of their name. Their album *Frequency* came about under the production guidance of The Pursuit of Happiness's (TPOH) Moe Berg. In keeping with Berg's influence, the Grace Babies present noisy pop songs which often play on word meanings for their effectiveness, like the track "Philosophy," which plays on associations between academic and non-academic uses of words such as "history."

Their other sources of influence are, unfortunately, equally obvious. The guitar stylings remind me of the American band Pond, particularly on "Head In The Clouds." Also, "Sick (Missed You By A Mile)" sounds like Age of Electric, both vocally and musically. The songs on *Frequency* are all in pretty much the same key and they all move at the same peppy (and never break-neck) pace.

The two tracks that form the heart of the disc are "Anyone But You" and "There You Are." The innovation of these two songs provides a nice respite from the surrounding monotony — slowing down the pace of the record to good effect. "Anyone But You" employs a guitar effect easier on the ear than the typical bald and brassy sound of the rest of the record. This guitar hook is the most memorable moment on the album. It must be said, though, that *Frequency* suffers from a lack of variety and, at best, is non-essential listening.

Career Services Presents



Ontario Education Forum

Wednesday, October 1st
McLaughlin Room, JDUC

Representatives from the following universities will be in the John Deutsch University Centre to present information on applying to their Teacher Education programs.

Morning Participants

10:30 a.m.	**University of Ottawa**
10:45 a.m.	**University of Toronto**
11:00 a.m.	**York University**
11:15 a.m.	**Queen's University**

Afternoon Participants

1:30 p.m.	**Brock University**
1:45 p.m.	**Lakehead University**
2:00 p.m.	**Nipissing University**
2:15 p.m.	**University of Western Ontario**

- answers to questions on admission requirements
- information on programs offered
- advice on teaching prospects and working out of province

The Sale

Only Twice A Year
Across North America

Calvin Klein
underwear

Starts Oct. 4

Lola's room

210 Princess St.

Kingston Symphony begins new season

Concert review

By Jason Cullimore

The Kingston Symphony, a medium-sized orchestra, is a major part of Kingston's art community. To kick off the 1997-98 season, conductor Glen Fast presented three different performances at the inaugural concert on Sept. 28 at the Grand Theatre. Two were dedicated to painters, "Picasso Suite" and "Picture at an Exhibition," and the other was an immensely enjoyable Dvorak Cello concerto.

The event began with Harry Somers's "Picasso Suite" (composed in 1964). This work was inspired by the life and work of the modern painter Pablo Picasso. It contains brief interludes which vary wildly in style; from the roaring 20s jazz music to the haunting representation of Picasso's "blue" period.

Within each movement, even though it might seem complex, the style remained simple. It could be enjoyed by a wider audience than most music of this period.

Unfortunately, there seemed to be little development of themes and ideas within and between movements and some might've found the music a bit disjointed. The slow passages were certainly effective, but the faster movements were somewhat bland with very rigid rhythm. The music would have benefitted from a little more swing and expression.



The second performance, of the Dvorak Cello Concerto in B minor was a very special piece. As scheduled cellist Shauna Rolston was called away with only one week of rehearsals left, Canadian Desmond Hoebig had to replace her on short notice.

The beginning of the concerto was very dramatic. The orchestra unleashed a storm of music and Hoebig seemed lost in concentration. No one knew what to expect, as with only one week's rehearsal, anything might have happened. But the cello entered so purposefully, making it clear that this would be a strong performance. The rest of the piece maintained this high energy. In the intermission Hoebig said that it was an excellent piece but very difficult to play. He was aided, however, by having had previous experiences with this piece.

The concert closed with Mussorgsky's "Picture at an Exhibition," a commemoration of the work of Victor Hartman, a painter-friend that Mussorgsky lost to illness. Each of the movements successfully characterized a different painting. Mussorgsky originally composed it for piano, but since his time, it has been arranged for orchestra many times. Walter Goehr's orchestration was the arrangement performed on Sunday afternoon.

This isn't a dull piece, even though its performance was rough around the edges — I've heard the Kingston Symphony do better. The sombre "Old Castle" and lumbering "Polish Oxcart" (movements in the composition) were both absorbing, while faster paced pieces were impressively orchestrated to convey the images, originally painted by Hartman, of children playing and an old witch.

If you like music that provokes the imagination, you would've enjoyed this performance.

Watch for more from the Kingston Symphony in upcoming events, such as the performance of Holst's "The Planets."

Eating out in Kingston



PHOTO BY AJ JAVIER

continued from page 17

quite tasty.

They have lots of good coffee, but if a cigarette is part of your morning ritual than you'll have to brave Kingston's downtown and smoke outside. Clean air is a priority of the Goar.

LUNCH

Bukamaranga Bean Co.
241 Princess St. (at Sydenham St.)

The owners of Buka Bean have spent a hell of a lot of time gathering odd bits and extravagant props to make their place seem trendy and swinging. In fairness, they've established an exotic urban atmosphere that's comfortable, yet fascinating.

Here's the low-down; there have lots of good coffee, the food selection's small but tasty, they make you hand them your bagel yourself, a small monkey creature hangs our overhead, and the chairs have a Buka-print on their burlap coverings.

Once again, we found ourselves facing the indomitable "Bagel Question" — which one, from the flock of hundreds, is MY bagel? We found it (a sacred ritual that must remain secretive), are it, and were left totally satisfied.



PHOTO BY AJ JAVIER

PHOTO BY AJ JAVIER

DINNER

Windmills Cafe
184 Princess St. (at Montreal St.)

Ah, the life of the decadent; where meals are treated as an event, as drawn out affairs of indulgence. Windmills attaches itself to the community of food-lovers who refuse to rush a meal for the sake of convenience. The food's prepared fresh, and therefore takes more time than you might anticipate. If you want to just run in to grab a bite before your movie you *will* think that they have bad service. They work at a slower, more careful pace for a finer product.

While Windmills is incompatible with a rushed crowd, if you have the time then it's worth the expense. They offer a complete range of Cajun, Italian, Thai, and North American appetizers, entrées, and deserts; all of which are precisely prepared.

This restaurant tries to balance the nouveau-riche with the connoisseur, while still including the student budget in their consciousness. Their valiant attempt is impossible to declare a triumph when the effect is only impressive. It is above good, but shy of greatness.

Sony's got the right beat

Video game review

Sony Playstation

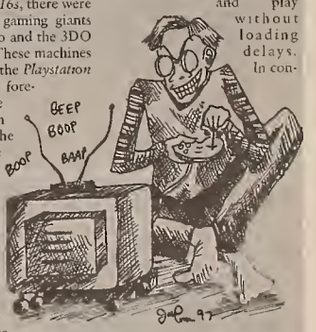
By Dave Jong

The two-year-old *Sony Playstation* is the first household name from the next exciting breed of home gaming systems. The *Playstation* was not, however, the first of its kind to appear on the market. While kids played with their *Super Nintendos*, *Sega Genesis* and *Turbografix 16s*, there were more advanced gaming giants like the Neo-Geo and the 3DO on the market. These machines were then what the *Playstation* is now. As the forerunner of the modern *Playstation*, the 3DO had the same CD format and many of the same game titles, allowing for huge games and CD quality sound. It never caught on though, due to its enormous expense and poor distribution.

Perhaps the most advanced feature of the *Playstation* is the development of the controller. Its radical design and custom hand fitting give the *Playstation* a jump on the competition. Competitors responded to the increased standards with Nintendo's latest release, the *Nintendo 64*.

The *Playstation* offers better sound than the *Nintendo 64*, which isn't bad; it's just not as impressive as the *Playstation*'s CD format. In my opinion, Sony offers superior sports games such as "NHL '97," "FIFA '97" and "NBA: In The Zone" to *Nintendo 64*'s sports games, which are too 3-D and just make you dizzy. Nintendo does, however, produce better 3-D rendered games like "Super Mario Kart," "Pilot Wings" and "Blast Corps."

Loading speed is the only attribute where the Nintendo's cartridge format surpasses the *Playstation*. The cartridge format allows you to plug-it-in and play without loading delays. In contrast, the CD format requires certain aspects to be loaded into memory before playing. The wait usually isn't that long, but it is a drawback.



The differences between the *Playstation* and the *Nintendo 64* are a matter of personal preference and taste. The *Playstation* has the largest selection of games for any 32-bit platform and in this player's opinion, the *Playstation* is a superior machine with better quality games and superior sound.

Film loses humour in second half

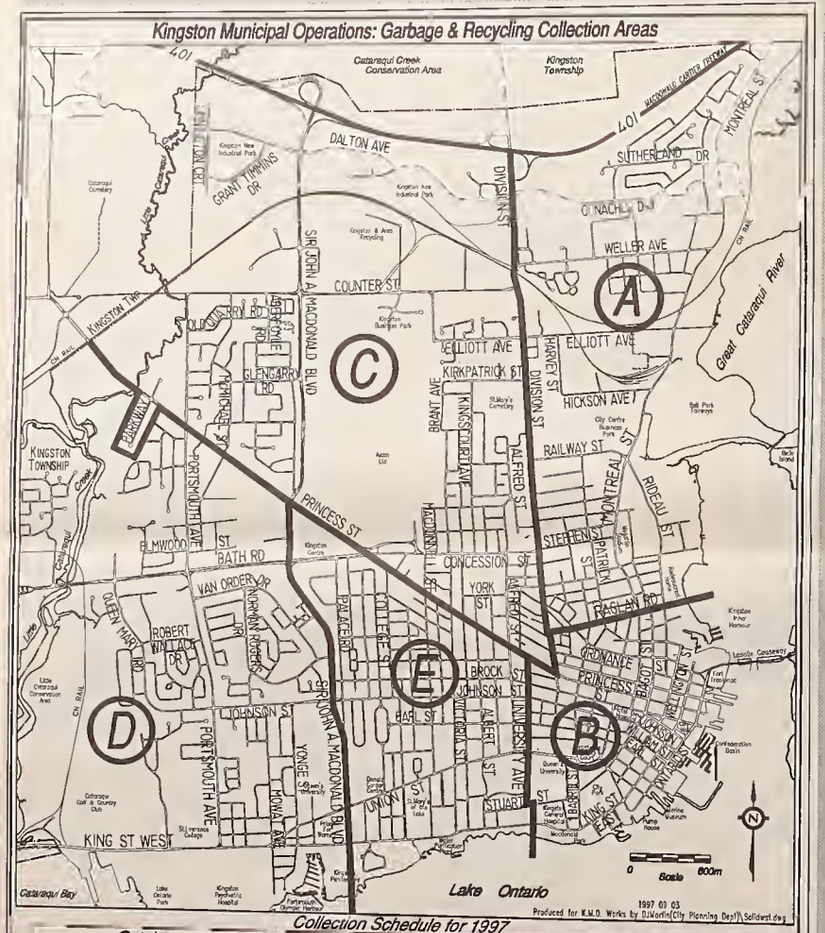
continued from page 17

remembered that this movie was supposed to be funny, and as a result gives a much needed jolt to the final half of the movie. Freshly dumped at the alter, Cusack throws tantrums, screams, jumps into traffic, and generally acts strangely but not psychotically. As a jilted lover, Cusack hams it up well, giving a great over-the-top performance as she slowly unravels.

In comparison, Kline is somewhat funny, but he's too often constricted to being the straight man (no pun intended). As the "accused" gay man, Kline's only real role here is to look shocked and exasperated whenever the supporting cast suggest that he's a homosexual.

The one and only scene in which Klein's given a chance to show his humorous abilities is far too brief. Confused about his sexuality, Howard buys a "Manly Man" self-help tape, and is genuinely hilarious as he goes through the motions of acting macho. The dialogue between Kline and the pre-recorded cassette is brilliant and offers a glimpse of what *In and Out* could have been, had a little more imagination been used in the writing of the script. However, most of this too-short scene was already used in the movie's trailer, so if you've seen the commercials, you can save your money.

Part of the film's problem lies in the fact that there's no subplot, and after 40 minutes, the gay/straight gags start to wear thin, and midway through the film every homosexual joke has been exhaust-



Part of the film's problem lies in the fact that there's no subplot, and after 40 minutes, the gay/straight gags start to wear thin. And midway through the film every homosexual joke has been exhaust-

ed.

At this point, *In and Out* switches tracks completely, and not for the better. To keep things moving, the movie reveals the one mystery that kept me watching in the first place: namely, Howard's sexuality. Stop reading now if you don't want the surprise ruined, but it turns out Howard is ...

Unfortunately, by revealing this important fact only part-way through the film, *In & Out* loses the only plot and drive the movie is based on. Think about it: the premise is how funny it would be if the title character didn't even know if he's gay or not. Now that he knows, what is there to look forward to?

Furthermore, the second half of the film is a comedy trying to be a drama, but it's too silly to be serious, and vice versa. Instead, it heaps ladle after ladle of moralistic sugar onto the audience, like a really had after school special. The sermon is about acceptance and friendship, but it's executed with such an overdone, tongue-in-cheek quality that it was unclear as to whether it was supposed to be funny or serious. While I don't mind a few messages in a comedy, I would've appreciated a little comedy in this message.

In and Out is a mediocre *Saturday Night Live* skit that's been stretched to an hour and a half. If you think watching one joke repeated for an eight-minute sketch is painful, try sitting through an hour-and-a-half. Better yet, don't.

Collection Schedule for 1997

October						
S	M	T	W	T	F	S
			1 A	2 C	3 D	4
5	6 E	7 B	8 A	9 C	10 D	11
12	13	14 B	15 E	16 A	17 C	18
19	20 D	21 B	22 E	23 A	24 C	25
26	27 D	28 B	29 E	30 A	31 C	

November						
S	M	T	W	T	F	S
						1
2	3 D	4 B	5 E	6 A	7 C	8
9	10 D	11	12 B	13 E	14 A	15
16	17 C	18 B	19 D	20 E	21 A	22
23/30	24 C	25 B	26 D	27 E	28 A	29

December						
S	M	T	W	T	F	S
	1 C	2 B	3 D	4 E	5 A	6
7	8 C	9 B	10 D	11 E	12 A	13
14	15 C	16 B	17 D	18 E	19 A	20
21	22 C	23 B	24 D	25	26	27
28	29 E	30 B	31 A			

Boundary Road Collection (Both Sides)

(A) Division St: City Limits to Raglan Rd
Raglan Rd: Division St to Rideau St

(C) Division St: Raglan Rd to Princess St
Princess St: City Limits to Division St

(E) University Ave: Princess St to Stuart St
Lower University: Stuart St to Lake Ontario

Note: 1. Place garbage & recycling out prior to 6 a.m. on your collection day.
2. Garbage & recycling should be placed in separate locations at least two feet apart.
3. Cardboard is to be securely tied in bundles no larger than 36" x 24" x 8".
4. Leaves & grass are not to be placed out for regular garbage collection.

For Further Information Please Call 542-7474 — Mark Segsworth, P.Eng, Director of Works

Jane a welcome relief for women

New magazine changes the stereotypical image of women's fashion

Magazine review

Jane
Published by Fairchild Publishers



By Diana Drappel

I admit it. I picked up *Jane* because it had Drew Barrymore on the cover. But, am I glad I did because *Jane* turned out to be much more than just a pretty face. In its premiere Sept./Oct. issue, *Jane* establishes a precedence that will be hard to match. It's full of thoughtful, well-written articles, interesting interviews, creative and fun fashion spreads and above all, a funky, positive attitude.

Jane has a totally different approach than other fashion magazines, such as *Cosmo*, by dealing with issues much differently, especially on the topic of beauty. For instance, it doesn't presume that you have the time, money, or inclination for tons of makeup.

Health is another area where *Jane* differs from other typical "women's magazines" — I didn't read the word diet once. Having devoured all of the sections that will become regular ("Fashion," "Beauty," and "Regulars") I turned to the "Features."

The articles are provocative and timely. One documents a woman's six-year experience with Prozac. This woman's own thoughts and feelings are juxtaposed with comments from a professor of psychiatry and a clinical researcher at Eli Lily (the drug's manufacturer). The article powerfully iterates the problems with many drugs today, primarily that they're being prescribed and used in ways for which they weren't clinically tested.

Another article delves into the strange life of the owner of a pirate radio station in San Francisco. This article, written by Patty Reuben, explores her motivations for courting arrest daily and includes many funny anecdotes which, presumably, relate to owners of pirate radio stations. For example, Reuben writes about Zapatista rebels from Mexico visiting San Fran to learn more about the radio equipment. However, Reuben never loses sight of the bigger picture, giving compelling reasons why we should think more about what we listen to on the airwaves.

Other less serious articles included in *Jane* range from a funny, informative sexual advice piece and a tongue-in-cheek article about a trip to Hedonism II (an all-inclusive singles resort in Montego Bay).

The interviews, which include Drew Barrymore, Aaron Eckart (star of *In the Company of Men*), pop band Luna, and Brendan Fraser, are short and sweet. Unlike similar articles from many other publications, you feel like you've learned something about the person.

All in all, this magazine is awesome. Although *Jane* has a very standard layout and is full of the dreaded five pages of non-stop advertisements à la *Cosmo* et al, it transcends the competition because it's so grounded and realistic. *Jane* talks about real issues and real people — doing it with humour and intelligence. I urge you to go out and take a look for yourself. And if you like what you see or you just want more info, their e-mail address is: jane@fairchildpub.com

Get Out There!



Movies:

Playing at the Capitol Theatre from Tuesday, Sept. 30 to Thursday, Oct. 2.:
546-5395

The Game 7:20, 10:10
1000 Acres 7:25, 9:50
L.A. Confidential 7:10, 10:05
Peacemaker 7:00, 7:30, 10:00, 10:20
In and Out 7:15, 9:40

Playing at the Cataraqui Town Centre from Tuesday, Sept. 30 to Thursday, Oct. 2:
389-7442

Men in Black 7:15; 9:45
Wishmaster 7:35 9:50
The Full Monty 7:05, 9:15
Excess Baggage 7:25, 9:40
Air Force One 6:55, 9:30
The Edge 6:45, 9:25

Playing at the Princess Court Cinema from Tuesday, Sept. 30 to Friday, Oct. 3:
546-FILM
Baraka: Tonight only. 9:10.
For Rosiana: 7:00, (9:10 except Tuesday)

Music:

Upcoming live music at Alfie's Pub
545-2003

Queen's Entertainment Agency presents the live music of Age of Electric and guests: Zuckerbaby
Wednesday, Oct. 1.

D.J. Spin-off competition
Wednesday, Oct. 8.

Upcoming live music at AJ's Hangar:
531-5025

Weeping Tile plays two shows: 7:00 p.m. for all ages, and 9:00 p.m. "live in concert"
Friday, Oct. 3.

Upcoming live music at the Shot:
545-POOL

Haskell and the Cleavers
Wednesday, Oct. 1.

Upcoming live music at The Toucan:
544-1966

Bloom plays on Friday, Oct. 3.
Thrush Hermit on Saturday, Oct. 4.
Hadrian's Wall on Thursday, Oct. 9.
The Drovers on Friday, Oct. 10.

Visual Art:

The Union Gallery

Millennium: Class of 2000
This mixed-media exhibition shows until Oct. 11.

Edward Day Gallery
547-0774

Maureen Sheridan: new works
On display Oct. 1 until Oct. 24.

Agnes Etherington Art Centre
545-2190

Flaming Creatures: Media Arts Program. Only showing from 12:00 p.m. to 1:00 p.m. on Wednesdays between October 1 and November 5..

Your Anger and Your Joys: Nigeria
Traditional Nigerian art from the Lang Collection. Ongoing until Dec. 31.

Flora and Fauna: a selection from the Heritage Quilt Collection.

A unique arrangement of early Canadian women's quilting artwork. On display until November 23

Group of Seven special exhibition.

"...the glory of a great adventure..."
until December 31

The Hip Collect

The personal art collections of the members of The Tragically Hip are on display until October 19

The Flaming Creatures

Media Arts Program
12:00 to 1:00 on Wednesdays only.
Oct. 1 to Nov. 5

The Modern Fuel Gallery
548-4883

Deborah Brown
"Seduction by everyday space"
Until Oct. 24

Theatre:

Grand Theatre
530-2050

Friday, Oct. 3: Shantero presents: The Irish Descendants. $21.50 per person.

Thousand Islands Playhouse:
(Gananoque)
382-7020

Vigil opens Oct. 4. and plays until Oct. 25.
A contemporary, off-the-wall comedy written by Morris Panych.

THE BIG SALE CONTINUES

Goretex Specials
25% OFF

Polarguard HV Sleeping Bags
$99.99

Solstice Three Peaks Jacket
Save $100.00

Climbing Shoes
30% OFF

Lots more in-store specials



TRAILHEAD
CLOTHING EQUIPMENT ADVENTURE
237 Princess (at Sydenham)

Classifieds

Just $4 for students

•$10 for local •$15 for national

Ads are due Friday by noon for Tuesday publication and Tuesday by 2 p.m. for Friday publication.

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

WONDERING ABOUT RELATIONSHIPS, career etc? Seeking direction? Experience greater self-awareness with Tarot, palmistry, runes and more. Clients say my readings are healing, inspirational and very accurate. I also offer classes in meditation, Tarot etc. For more information phone Kellye at 544-1909. Also available for readings every Saturday at Treasure Garden bookstore, 348 Princess. Walk in or pre-book at 541-1713.

PERSONALITY,DIVERSITY, communication. Dr. Brian Little, Carleton University speaks with whimsy and authority. October 6th at 7 p.m., Ellis Hall Auditorium. Sponsored by Career Services open to all.

YOU'VE JUST PROVED that Journal classifieds work! Only $4 for students. Drop by 272 Earl St.

LABATT BREWERIES - For campus keg inquiries, call Ryan Benedict at 531-3115.

LSAT-MCAT-GMAT-GRE PREP on campus PREP Course formats range from 20 to 80 hours. 20 hour weekend courses available for $195. RICHARDSON - SINCE 1979 - www.prep.com or learn@prep.com or 1 800 410 PREP

THE HELEN TUFTS TUTORIAL/FRIENDSHIP program needs volunteer tutors to work one to one with a Kingston child. Interested? Call 549-2778/389-1894.

TAROT CARD READINGS. Past and present life regressions, crystal healings and stress-trigger clearings. Classes also available. Call Lynn at 549-0208 for an appointment at Eagle Wing Healing Lodge.

CITY COUNCILLOR Don Rogers invites direct input from students, faculty and staff regarding the proposed parking lot at 11 Arch street. E-mail your comments for/against to veritas@aracnet.net.

PERSONALITY,DIVERSITY, communication. Dr. Brian Little, Carleton University speaks with whimsy and authority. October 6th at 7 p.m., Ellis Hall Auditorium. Sponsored by Career Services open to all.

"SOME NUMBERS do COUNT!" Announcing a new health promotion campaign at Queen's. Seeking creative people to help us design a logo. $75.00 prize for the winner. Contest runs from September 22nd to October 13th. Inquiries and submissions can be made through Diane Nolting at Student Health at 545-6712.

BUDDHIST MEDITATION Introductory teaching on the Law of Karma, Tuesday September 30th 6:30 - 8:30 p.m. at the Kingston Public Library, 3rd Floor Delahaye Room. - $7.00, $3.00 for students. Contact Sharon at 384-1547.

PERSONALITY,DIVERSITY, communication. Dr. Brian Little, Carleton University speaks with whimsy and authority. October 6th at 7 p.m., Ellis Hall Auditorium. Sponsored by Career Services open to all.

MUFFIN MANIA DISPLAY drop by Mac-Corry between 10:30 and 2:30, Wednesday October 1st to see the display and sample some muffins by Peer Health.

FABULOUS OPPORTUNITY to learn about Bachelor of Education programs! Representatives from 13 Canadian and International schools on campus October 1st and 2nd, McLaughlin Room, JDUC. Questions? Call Career Services at 545-2992.

LSAT · MCAT · GMAT · GRE: Comprehensive 25 hour weekend seminars for only $225. Proven test-taking strategies. Personalized professional instruction. Thousands of satisfied students. OXFORD SEMINARS 1-800-269-6719.

TUTORING IN CHEMISTRY and Organic Chemistry available by M.Sc. Experienced and patient, reasonable rates. Call 531-4848 or email 5ijrp@qlink.queensu.ca

FOR SALE/FOR RENT

FOR SALE: Car CD player for sale. I won it, but I don't have a car! Still packaged and everything! Call Kelly at 547-2039.

FOR SALE: COMPUTER 486 SX 50 4 MB Ram 230 MB hard drive 1.33 inch floppy. 14 inch SVGA monitor. Windows 95, Microsoft Word 6, Excel, Lexmark inkjet coloured printer, mouse. $700 neg. Please call 541-1761 and ask for Daniel.

FOR RENT: 2 bedroom loft available January 1st to May 1st, 1998. Located in renovated, shared-accommodation, co-ed, non-smoking house; close to campus/shopping. House features equipped kitchen, dishwasher, two fridges and cool upper-year roommates. $600 per month plus PUC. Call 547-1366.

WANTED

FEMALE Queen's student seeks quiet female student to share spacious, gorgeous 2 bedroom apartment. Downtown, room has walk in closet. Call 905 628-8278 for cost/details. Call Lisa at 531-7824 to view.

WANTED Doc or Doc-style shoes or boots. Also converse running shoes. Women's size 9. Call Christine at 547-0917.

HELP WANTED

ACC SEEKS part-time staff immediately to register students for school sponsored telecommunication services. Ideal candidates should be outgoing with customer service or sales experience. Performance based compensation with some students earning $16.00 per hour. To apply: Drop by the ACC booth at JDUC and ask for Catharine.

THE GRIZZLY GRILL is looking for bar and cocktailing staff. Please apply in person with resume.

MUSICIANS: The Grizzly Grill is looking for Folk musicians for Wednesday Fireside Folk Nights. Interested musicians please call Jeremy Fisher at 549-4307.

LOST AND FOUND

LOST: One Sharp electronic organizer. Left on payphone beside TD bank machine in Mac-Corry hall, mid July. Reward offered upon return. Phone Corben or David at 548-7358, leave a message.

MISSING from St. James' Church (corner of Union and Barrie Streets): Tri-Colour "Welcome Back Students Banner. Please return it to the Church so that we can use it again in future years. Thank you.

FOUND: Pair of women's sunglasses last April exam period. Email with description and approximate location. jamis@chat.carleton.ca

PERSONALS

JANE DOE: There is a letter for you in the Journal Office.

Camera Kingston
foto source™

1 HOUR
COLOUR FILM
PROCESSING

DIGITAL IMAGING -
PHOTO RESTORATION

114 Princess Street
549-3747

650 Bath Road
384-3747

Career Services Presents



International Education Information Forum

Thursday, October 2nd
McLaughlin Room, JDUC

11:30 a.m. - 2:00 p.m.

Representatives from the following organizations will be in the John Deutsch University Centre to present information on applying to their Teacher Education programs.

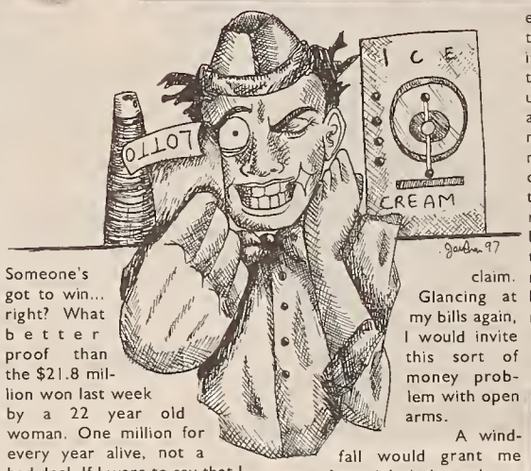
Canisius College (U.S.A.)
Niagara University (U.S.A.)
St. Bonaventure University (U.S.A.)
TEACH (Great Britain & Australia)
State University of New York, Potsdam (U.S.A.)

- answers to questions on admission requirements
- information on programs offered
- advice on teaching prospects and working out of province

11 *Can you imagine?*

MiSC

MiSC. says today's your lucky day...



We check our watches, hoping we make it before eight o'clock. We scurry to the corner store, with the other would-be millionaires. Some of us hold our chit with our 'lucky numbers.' Others, more daring or perhaps lazy, prefer to let the machine pick their sure-fire winners. Those of us who are impatient or unable to wait to discover whether we hold the golden goose, prefer the instant gratification of scratch game cards. Their glittery foil and bright colours hold the promise of reward. With the line stretching before us, anxiety mounts as the clock ticks closer to eight and we utter a soft curse. At two minutes before, we hand our chit to the dull-eyed clerk behind the counter who shoves our hopes into the machine. Without a word, she or he takes our money and hands us our ticket. With much care, we place this precious scrap of paper into our wallet and head home, dreaming of the possibilities and uttering "if only..." under our breath.

Winning the lottery is something many of us wish for desperately, but few actually realize. Why even bother playing the lottery? Some statistician is figuring out that our chances of winning are infinitesimally small. Most of us have a better chance of experiencing the tantalizing thrill of being struck by lightening or something to that effect. We would be better off investing our money in blue-chips or other secure bonds. So why do we play? We play because playing the lottery involves chance. The possibility that some lottery deity will point the finger at us. Someone's got to win... right? What better proof than the $21.8 million won last week by a 22 year old woman. One million for every year alive, not a bad deal. If I were to say that I was happy for this woman, it would be a bold faced lie. I'm jealous. The allure of that possible win turns into frustration and disappointment. Looking at my tuition fees and bills, and seeing my fiscal resources being gobbled up faster than a turkey during plumping season, I think, 'why her and not me?'

Unsettled by the fact that life isn't fair, some try and explain this seeming injustice. A common explanation is, "perhaps s/he needed this more than me." Looking at my bills, I seriously question this explanation. Others grasp for reasons for their expressions of pity toward the recipient of this reward. They argue that the social demands and stress created by this newfound wealth will lead to a hard life that will end in despair. They cite individuals such as Howard Hughes and that Dupont guy to support their claim. Glancing at my bills again, I would invite this sort of money problem with open arms.

A windfall would grant me financial independence and give me the power to pursue my dreams, however eccentric and impractical they may be. I could attempt a doctorate in sociology by studying the importance of social and cultural influences on the 'pickup line' with a 20 year field study in the bar lounges of five star hotels around the world. I could achieve my dream of becoming a famous artist and open a gallery dedicated to 'Elvis on Velvet' art. I could add to the realm of science by funding research for the development of a portable methane collector hence reducing the effect of cow flatulence on global warming. I could even demonstrate my humanitarian nature and donate funds to a worth while charity, such as ODDS, the Organization for the Disillusioned and Disenfranchised Startrekie... the possibilities are endless.

Sitting in front of the TV, tickets spread out before us, we sit through the news. Only half paying attention, our minds are lost to fantasies of cars, houses, and untold riches. Our eyes focus and we sit up straight at the mention of the night's winning numbers. As we look down at our tickets, our hearts beat a little faster as the numbers are read out. Eyes downcast and bodies slumped, we reach for the ticket and crumple it. As we rise to flick off the lights and head off to bed, we think, maybe next time.

BY TANYA BOBECHKO

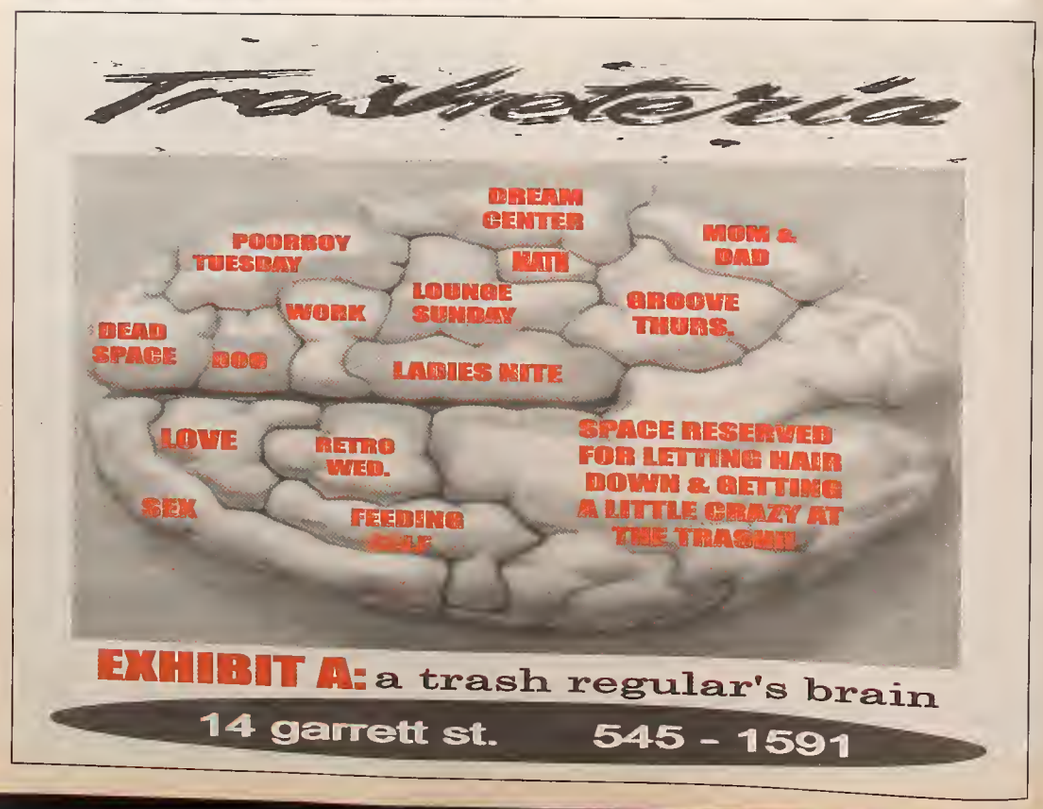
ARE YOU TALKING TO ME?
Talk to everyone. Write for MiSC. No exper. necessary. Just a heart for writing. Come by the Journal House at 272 Earl St. or call Lilian at 545-2800 or email us at 6lk2@qlink.queensu.ca

97.10.07

Somebody's Watching

MiSC's Lucky numbers for this week:
16 3 6 36 9 17 Bonus 48





Queen's University

The Journal

125th year

Friday, October 3, 1997

It's A Fact!
The Penguins are coming! The Penguins are coming! Who's Afraid Black Penguins, all Six Six?
Campus Bookstore - Clark Hall
lronidek@campusbookstore.com
Weekdays 9-5 Saturday 10-3

ODYSSEY TRAVEL
General Travel: 549-3553
Long Haul / Groups: 549-3561

Student teachers caught in strike talks

"We feel pressure to strike but we also feel pressure to do our school work," education rep says

By Stephanie Carvin

The threat of a province-wide strike by secondary and elementary school teachers has left 600 Queen's education students feeling pressured.

Queen's education students must complete 16 weeks of practice teaching in the fall. Any prolonged strike would interfere with this practice and could prevent students from getting the requited number of hours to graduate, said Laura Southall, president of the Education Students Society. "The situation is very tense," she said.

However, Dean of Education Rena Upitis said "Our program requitements are fat more demanding than the Ministry's requitements... We would relax that this year[in the event of a strike]."

Upitis explained that while Queen's requires students to complete 21 weeks of teaching, the Ministry of Education only requites eight weeks.

As education students have already completed six weeks of teaching, there is no threat that they will fail to graduate.

"There is no way that they won't get that eight weeks," Upitis said.

Teachers' unions are threatening to strike because of Bill 160, which would give the province the power to regulate teachers' hours, preparation time and class sizes.

The strike would be illegal as it is against the law for teachers to engage in a province-wide strike. Past teachers' strikes have been staged by school boards, not by the union as a whole.

"This is not a normal kind of strike against the school boards. This is a political protest against the actions of the government. If the government does not withdraw or make major changes [the strike] is almost inevitable," said David Moss, executive assistant in communications for the Ontario Secondary School Teachers' Federation.

Moss said that although the teachers will strike, the date has not yet been set. He did, however, indicate that a decision will be made some time between the second reading, which was Monday, and the end of the hearings on the bill.

The student teachers' position with a striking teachers' union is also an important issue.

Brian McAndrews, practicum co-ordinator who oversees the placements of Con-Ed students, said education students are considered "umbrella OTF [Ontario Teachers' Federation]" and as such have three options in the case of a strike.

Students' first option would be to picket with the teachers. Second, they could stay at home and catch up on other schoolwork. A third option would be to cross the picket lines, which McAndrews said the Faculty of Education "strongly encoutages against."

Upitis said students will be encouraged to stay in the location where they have been

Please see **Students** on page 2



Sara Mancell participates in Tuesday's AIDS Hopscotch. $155.88 was raised for AIDS research.

PHOTO BY JODY SUGRUE

Lawson banned

By Theo Dos Santos

Gordon Lewis Lawson, a first year Queen's engineering student has been temporarily banned from campus and is waiting to see if he'll be expelled ftom Queen's.

The rookie quarterback was arrested last Friday afrer a woman who was jogging around the track behind Victoria Hall was shot in the back with a BB-gun pellet fited from a Vic window. The woman immediately reported the incident to the Victoria Hall front desk and identified the window from which she believed the gun was fired.

Lawson was arrested by Kingston Police and released on a promise to return for a heating. His residence contract was terminated as a result of the incident.

In a Tuesday bearing with John Cowan, vice-principal of operations and finance, Lawson was issued a notice of prohibition. He is no longer allowed on Queen's property, even to

Please see **Lawson** on page 7

AMS food bank opens today

Student hunger is a growing concern

Student Poverty
Part 1 of 3

By Michelle Beaton

The Queen's food bank will open its doors today in response to hidden hunger on campus.

"It was time to provide a service for people who were suffering, because without a healthy body there is no healthy mind," said food bank Coordinator Jeremy Krys, AttSci '98.

Krys said the statistics about poverty at Queen's convinced him to get involved in the food bank. "Student Awards got a lot of calls last year about the food fund," Krys said, adding that he hopes the food bank will provide a "more comfortable atmosphere for students who need help."

Student Awards Officer Pat Bogstad agteed, saying, "coming here, to an administtative office is hard to do."

"We see a lot of students who don't have enough to eat," Bogstad said, citing the office's establishment of a food fund as evidence of student need. She believes the food bank will provide anonymity to students in need and alleviate some of the stigma that accompanies student hunger.

Venitta Lum, the food bank's summet coordinator, agreed that Queen's needs a food bank. "Your house-mates don't even know you're not eating," she said, "it's such a taboo topic."

"There are so many people who need help, we've already had a call from someone who needs food," Lum added.

Krys is unsure of how many students will use the food bank, but expects approximately 30 to 40 students a month. He said although Kingston's Partners in Mission food bank doesn't keep statistics on the number of students they see, they estimated that 30 students a month visit their service. His only concern is that students who need the food bank won't use it.

"We're a little worried that people won't use it because of the pride issue... but pride won't fill an empty stomach," Krys said. He hopes that students won't be afraid to use the service. "We're here because we care."

Krys said the food bank intends to do more than dispense groceries. "We want to be an information service too," Krys said, adding that he would inform students about part-time jobs and bursaries that are available as well as other services for students in need like Canterbury House.

Canterbury House, Queen's Anglican chaplaincy, seeks to make getting help a little easier for hungry students. Pay-as-

Please see **Food banks** on page 5

index

Volume 125, Issue 12
www.journal.queensu.ca

News	1	A&E	19
Editorials	8	TV Listings	24
Op-Ed	9	Crossword	26
In Focus	12	Classifieds	27
Features	13	MISC.	28
Sports & Fitness	15		

WEATHERWATCH

Today
Cloudy with scattered showers
High 17°C; Low 7°C;
POP 40%

Sunday
Mainly cloudy, showers
High 9°C; Low 19°C.
POP 40%

Saturday
Sunny with afternoon clouds
High 20°C; Low 9°C;
POP 10%

Monday
Cloudy with sunny periods
High 19°C; Low 9°C

Journal Open House
Tuesday, 8 p.m.

The Brass

Located at Princess & Division

15¢ Wings
Every Nite 6pm - 9pm

New Lite Prices
Sunday & Wednesday Nites
Unbelievably Lite Shooter Nites

10 Varieties of Draft

Wednesday - Beat the "Blues" Nite

PRIZE GIVEAWAYS ALL MONTH LONG

The Brass Pub

Kingston's One & Only Rock Café

Students told not to cross pickets

continued from page 1

teaching and do their course work in the event of a strike.

Southall, however, feels this choice has created problems for students. "We feel pressure to strike but we also feel pressure to do our school work," she said.

Moss feels education students should support the union as six to 10 thousand existing jobs could be lost.

> **"What the OTF has said to students is that we are not to cross picket lines under any circumstance."**
>
> *— Louro Southall, Education Students Society president*

This would create "long-term incredible adverse effects" for any graduate student looking for employment, Moss said. He added that the strike deals with issues that are "invaluable" to first-time teachers such as class size and preparation time.

Moss also cautioned education students that in the event of a strike, the government might try to hire students to replace teachers in the classroom. He felt that if students were to accept such positions it might "impact relations with teacher unions in the future."

During legal strikes in the past, teacher candidates have been informed by the teachers' federation that accepting a possible replacement position within a school would lead to them being denied teachers' federation membership, barring them from teaching in Ontario public schools.

Southall said the teachers' federation has asked students to support the strike. "What the OTF has said to students is that we are not to cross picket lines under any circumstance," she said.

McAndrews was unsure of how the faculty would deal with education students in the event of this strike, as it is unprecedented.

He said that if the strike were to last one or two weeks, students should catch up on work from other subjects. However, if it's longer, the faculty would have to look at a contingency plan, which would be more difficult.

Southall agreed that any kind of contingency plan would be "very difficult," adding she didn't know how the faculty would carry it out.

She also said that Education Student Society recommended going along with the faculty's advice in dealing with the strike.

"The student teachers should follow the suggestions given by the faculty," she said.

We Are Preparing For Our Annual Visit Of Cheap, Rough and Tumble Characters



Every year the Campus Bookstore presents the **Hurt Penguin Sale**, consisting of a huge assortment of books that are publishers overrun or discontinued items. It's your chance to find great books at the great price of only **$3.00** a piece! It starts on **Monday, October 6** and won't last long so be sure to visit before they are all gone.

Campus Bookstore · Clark Hall · Weekdays 9-8, Saturday 10-8
www.campusbookstore.com · 545-2955
Owned and Operated by Students Since 1909

Schizophrenia a constant struggle

By Katherine Eddy

"With me it was very gradual."

When Jennifer Jackson was in her third year of an honours English degree at Queen's, she started to have difficulty concentrating in her classes and on her readings. She didn't know it at the time, and wouldn't know for sure for another six years, but she was experiencing the first symptoms of schizophrenia.

Jackson is far from alone. It is estimated that one person in 100 will suffer from schizophrenia at some point in their lives and one out of every 225 people is actively suffering from the disease. 10 per cent of all people with schizophrenia commit suicide.

The Schizophrenia Society of Ontario is running a walk-a-thon this Saturday at 10 a.m. to raise funds and awareness for the disease. The walk is two kilometres, beginning in front of Kingston City Hall.

"It is such a hidden issue that we encourage people to walk and raise awareness," said Pat Fortsdyke, president of the Kingston and Napanee Chapter of the schizophrenia society.

Although difficult to pinpoint what exactly causes the disease, it is easier to say what it is not. Some common misconceptions are that schizophrenia is related to split personalities, that it's an emotional disorder or that it's caused by problems at home.

Schizophrenia is a biological disease that affects behaviour, mood, and thought processes. Some of the symptoms are delusions, paranoia, high anxiety, difficulty dealing with stress and low motivation.

Despite the large number of people it affects, schizophrenia research is not only incomplete, but underfunded. The cause of the disease is unknown but researchers have found chemical and structural differences in the brains of schizophrenics. As yet, there is no cure, only treatment for some symptoms.

> Explaining my life, my choice
> To move slowly and routinely,
> Is difficult to share. The world
> Around me expects me to move
> And want and hope for things
> That are beyond me. It is a relief
> To be with loved ones who understand,
> And laugh and sympathize, yet still
> Respect the ways I do contribute.
> Some people cannot understand the turmoil
> That so quickly surfaces when I
> Have overstepped the boundaries; I feel
> So different at times from others, yet
> I know my life is rich and full
> In my own eyes, and I have had
> Some great success in overcoming
> Handicaps that seem invisible.
>
> — Jennifer Jackson

"I thought that people in the TV were directly observing me and talking to me... I didn't talk to my husband at all about what I was thinking or experiencing," Jackson said. She explains that her husband knew something was wrong, but thought that it had to do with their recent marriage. Jackson went to see a psychiatrist about her problems with anxiety and concentration but was told that she'd never suffer from anything except possibly depression.

Over the next six years, her condition worsened to the point that she had to be hospitalized. "[I thought] people were following [her] through the ceiling... I thought I was an alien." Jackson says that she thought this because she felt so "unattached to the world."

Jackson talks about her experiences and the disease in schools, senior citizens' homes, and with paramedics. Despite her illness, she was able to complete a degree in English and compile a collection of poetry.

"You have a lot to struggle with... There is a lot of anxiety," says Jackson of her fight with schizophrenia. The auditory and visual delusions are positive or active symptoms of the disease which Jackson say are "pretty well controlled by the medication." The "negative" symptoms, such as lack of motivation and lethargy cause Jackson more difficulty. She's started on a new medication to deal with this but it hasn't worked well so far.

This lack of motivation is extremely debilitating. Jackson finds maintaining personal hygiene and getting meals difficult.

"Schizophrenic people are not lazy; [it's] an inertia that takes over you."

Jackson advises young people who experience symptoms to seek help early on and is hopeful because better medication is now available.

The Schizophrenia Society of Ontario Kingston office is located at 275 Bagot St., Suite 301 or can be reached at 549-2485. The society works to educate the public about schizophrenia, raise money for research, and provide support for those with schizophrenia.

Street light repairs begin

Public Utilities Commission pledges to improve lighting

By Julie Roe

In response to a presentation made to Kingston City Council on September 9, the Public Utilities Commission has improved lighting in the student housing area by cutting down foliage obstructing street lights.

"I am astounded, really, by the efficiency of the work being done... The results have been really positive.

> **"I am astounded, really, by the efficiency of the work being done."**
>
> *— Tamora Hrivnok*

Foliage is being cut back in the problem areas identified," said Tamara Hrivnak, Alma Mater Society municipal affairs commissioner.

Hrivnak has been at the forefront of the street lights campaign, and oversaw the safety audit, which identified 40 problem areas. A "problem location" was one where either lighting was not working or obstructed, or where more light was required.

Some of the regions identified are high traffic areas. These include the intersection of University and Garrett, and Johnson St. between Syndenham and Frontenac.

In addition to the work that has already been done, the Public Utilities Commission pledged to continue working to improve lighting in the student housing area.

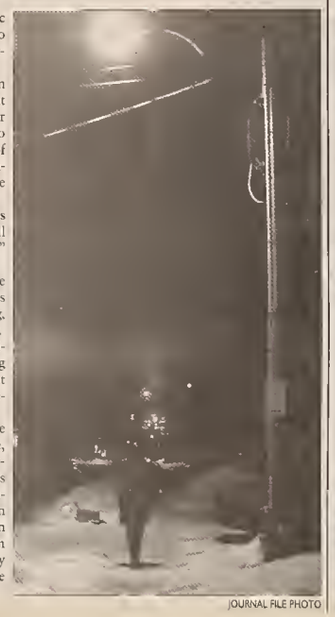
Part of this pledge is to begin replacing burned out street-light bulbs. Chief Acting P.U.C. Engineer Vladimer Weisser also promised to seek funding for the installation of high-efficiency white lights in locations where lighting problems are severe.

"The group replacement of bulbs has already been approved and will be happening within the month," said Hrivnak.

Other improvements, such as the replacement of lamp-posts in areas where there is inadequate lighting, will not be implemented as quickly.

Hrivnak attributed the delay primarily to problems with funding and a lack of human resources, but remains confident that the improvements will be made.

Although Hrivnak regards the municipality's initiative as positive, she pointed out that safety is everyone's responsibility. While it "is always a priority at the AMS, students themselves can be integral in safety. Students can take it upon themselves to improve safety in their own neighbourhoods by reporting lights that are out to the P.U.C.," Hrivnak said.



JOURNAL FILE PHOTO

Campus & Community

H'Art Studio art show

H'Art Studio, non-profit studio and gallery for special needs artists, is hosting a social evening on Thursday October 9 from 7 to 9 p.m. at 2 Montreal Street (at Brock). Chocolate and champagne will be served. The public is invited to view the art and to meet the artists and staff. For details call Bill Bleackley at 545-1392.

Volunteer Opportunities

St. Mary's of the Lake Hospital require volunteers to be patient's companions and to them with their exercises. The hospital also needs Czechoslovakian, Norwegian and Filipino speaking volunteers to visit and interpret for patients. For information call 542-8512.

Alcohol and drug problems

Men and women having problems with alcohol and drug abuse can attend a free confidential treatment program from October 9 to December 11. The program will be held on Thursday evenings from 6:30 to 8:30 p.m. at La Salle Mews, 303 Bagot St., suite 202. For registration or information call (613) 531-9898.

Link group for women

Women who are or have been in an abusive relationship and are concerned about alcohol and drug abuse can attend a free confidential treatment program from October 8 to December 10. The program will be held on Wednesday afternoons at La Salle Mews, 303 Bagot Street, Suite 202. For registration or information, call 531-9898.

High Holiday services

The congregation Iyr Ha-melch, Reform synagogue will be performing a Yom Kipur Kol Nidrei service on Friday, 10 October at 7:30p.m. in the Kingston Public Library.

A morning service will also be held at the library on Saturday October 11 at 10 a.m. A donation for the food bank would be appreciated. For information call 542-0269 or 389-7022.

Chilifest 1997

The seventh annual Chilifest will be held, rain or shine, tomorrow in Confederation Park, across from City Hall. Gates open at 12 p.m. and tickets are $5. All proceeds benefit Hospice Kingston. For information call Joanne Langlois, chair of Chilifest, at 548-8035 or Jane Fitzgerals, executive director of Hospice Kingston, at 542-5013.

Ontario hiking day

Sunday, October 5 is Ontario Hiking Day and the Little Cataraqui Creek Conservation Area's trails will be open. Refreshments will be served and conservation area officials will be recording the number of kilometres hiked. The conservation area is located 2 kilometres north of Highway 401 off Division Street. For information call 546-4228 ext. 500.

Parking lot debate nearing an end

By Lianne Elliott

The Kingston Planning and Development Committee will decide whether or not to build a parking lot at 11 Arch St. early this month, ending over six months of debate.

The original plan was to cut down over 35 trees in order to pave the entire Arch Street property. But after several letters of complaint, the plan was modified to create 20 parking spots and save some of the trees surrounding the lot.

This modification was still not enough for some, and protests at the planning and development committee's last meeting caused them to delay their decision until they'd had a chance to gather more input.

The committee's final decision is slated to be made early this month. City councillor Don Rogers, who represents the Queen's University area, wants to get input from Queen's students, faculty and administration before he and the other four members of the committee come to a decision.

"I intend to vote for what I feel the Queen's community wants as a whole," he said.

"Generally speaking, there has been more objection to the issue of the lack of consultation versus the parking lot itself."

— Paul Ezzeddin, AMS vice-president operatians

In order to understand what the Queen's community wants, Rogers published his e-mail address in the classified section of last Friday's issue of *The Journal* to "encourage as much direct input from the entire Queen's community as possible." However, he still has not had any replies because his e-mail address was printed incorrectly. (His correct address is: veritas@aracnet.net).

Rogers also intends to base his vote on the outcome of tonight's Queen's Campus Planning and Development Committee meeting, where the project will be debated. He believes their recommendation will be "a good indicator of what the students and staff [of Queen's] want."

Alma Mater Society Vice-President Operations Paul Ezzeddin will represent students at tonight's meeting. However, according to Ezzeddin, "there has been a lack of feedback at the Assembly level and at the student level." To find out the wishes of the student body, he has sought the opinions of people in the AMS and other organizations. He feels students are more concerned that initially, the parking lot was to be constructed in the summer when students weren't around to voice their opinions.

"At this point, generally speaking, there has been more objection to the issue of the lack of consultation versus the parking lot itself," he said.

The Ontario Public Interest Research Group (OPIRG) also plans to be heard at tonight's Campus Planning and Development Committee meeting as well as at the Kingston Planning and Development Committee meeting. They will either send letters or have a representative present. OPIRG, along with faculty member Jim Johnson, are opposed to the parking lot project.

"We live in a car culture... We need to encourage an alternate transport," said Michael Crummey, coordinator at OPIRG. This, he believes, will not be achieved by constructing another parking lot. He also feels that the "parking needs [at Queen's] are pretty much met."

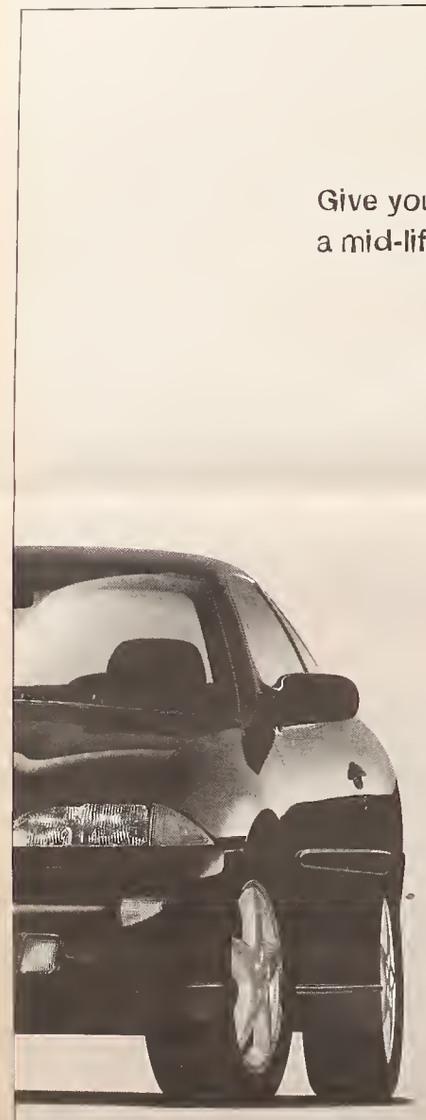
On the other side of the debate is Physical Plant Services, who will deal with the construction and upkeep of the parking lot if it is approved. They sought input from the Queen's community by placing surveys on car windshields. These surveys indicated that 87 per cent of people polled were in favour of the project.

George Hutson, director of Physical Plant Services, believes new plans for the parking lot, which include a walkway, lights and trees, will be a better alternative to the property. He believes that this is the area on campus which "causes the most unease to students."

"I'm really excited. I think it will be a beautiful area," he said.

If the plans for the parking lot are passed by the Kingston Planning and Development Committee, construction will begin as soon as possible.

Give your parents a mid-life crisis.



Cavalier Z24
1-800-GM-DRIVE.
www.gmcanada.com™
www.gmcanada.com is a trademark of General Motors Corporation.

Chevrolet
Tried Tested & True
Graduate Program $750
*Graduate rebate subject to program rules.

ASIA AFRICA .... SOUTH AMERICA ....

'Home for the Holidays'
'Travelling for the Holidays'

Christmas space CRITICAL ! Let us reserve now.

Tokyo	from 1249	Round World 'Bare Bones'	1699
Rio	from 1239	Round World via South Pacific	2499
Nairobi	from 1629	South Pacific via Asia	1790
J'burg	from 1729	Circle Pacific	2349
Singapore	from 1649		
Bombay	from 1439		

ODYSSEY TRAVEL
186 Princess St., Kingston (at Montreal)
Leisure Travel 549-3553
Long Haul/Group Travel 549-3561
Website: www.odyssey-travel.com

Food banks becoming common on campuses

continued from page 1

you-can hot meals in a home environment are a dual comfort for students who are hungry.

Theology student Christina Davis enjoys the welcoming environment that accompanies "a good meal at a reasonable price," calling her regular visit to Canterbury House a "real break from institutional life."

"We feed students. Some need to be fed and some don't," explained Campus Outreach Minister Dorothy Hector. "We get to know people over time. You begin to have a feel for those who come because they need to and those who come for fellowship." Hector said most students would be surprised to learn who is hungry at Queen's. "You would not recognize them, they look like the person sitting next to you in class," she said.

Hector welcomes the food bank as a partner in combatting hunger on campus. "I think it's a wonderful idea," she said.

Tanya Beeler, coordinator of the Kingston Food Bank, has seen evidence of the changing face of student hunger. Beeler says the 15-year-old service is regularly used by "a good cross-section of students who go to Queen's." Beeler says the service is used by all members of the Queen's community.

"We see a number of teaching assistants and staff members who have been unemployed," she said.

Alma Mater Society Social Issues Commissioner Alison Quinn agrees that hunger is a problem for many students. She said the rising cost of education, accompanied by recent changes to OSAP, have broadened the profile of the hungry student.

"With tuition increases, you have more students below the poverty line every year," she said.

When asked to comment on the implementation of a similar service at Queen's, Beeler admitted she was "torn."

"It's good to see that the issue of hunger is addressed on campus as well," said Beeler. Her only concern is that "Queen's support for the Kingston service may be redirected to the campus food bank, which would directly affect us."

The Queen's food bank is receiving funding from students who opted-in to the service's $1 student fee, a start-up grant from Queen's and sponsorship from local businesses. The food bank has also received food donations from local grocery stores and a recent food drive.

Evidence of students' pressing need for food can be seen in the emergence of campus food banks across the country. According to a 1995 Statistics Canada survey, two thirds of unattached youth between the ages of 18 and 25 in Canada live below the poverty line. Queen's is one of 28 universities with food banks or similar services to deal with the problem.

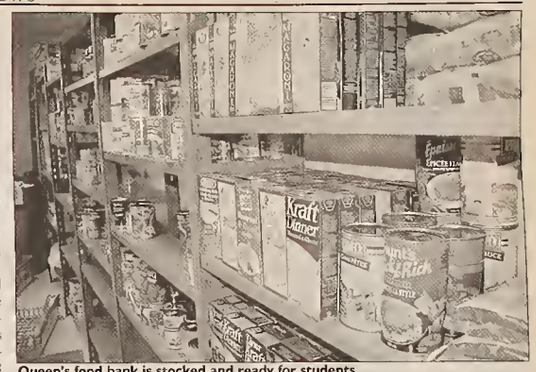
Trent University has two food banks and a soup kitchen. Gillian Ritchie, director of Trent's downtown food bank, said the food bank's clients range from undergraduate students to masters and graduate students to recent alumni unable to find employment. "I think some profs would be surprised to find out which of their students were so hungry that they were using food banks," she said.

Jillian Morton, who works at the University of Toronto's food bank, said she's noticed an increase in the anxiety levels of students using the service.

"We've received calls from people who need TTC [subway] tokens, diapers, or to borrow 20 bucks to get through the week," she said. "There is a need that exceeds supply." Morton counts "parenting students" who have returned to school in hopes of re-entering the job market among the most frequent users.

Located in the basement of 272 Earl St. and accessible through the basement entrance, the food bank is open to any needy member of the Queen's community Mondays from 6 to 8 p.m. and Fridays from 4 to 6 p.m. Students visiting the food bank can get a hamper of food containing enough groceries for five or six days each week. To ensure confidentiality, only Krys will be in the food bank during the hours food is distributed.

Donations of non-perishable food can be dropped off at the food bank every Monday between 10 a.m. and 1 p.m. As well, Krys plans to place bins around campus where donations can be dropped off.



Queen's food bank is stocked and ready for students.

PHOTO BY JODY SUGRUE

Queen's University
THE JOURNAL 125

Outstanding contributors

Alex Kronby



Alex Kronby... so much to say and so little space. Photography is a section that requires imagination and dedication, both of which Alex has. She's a talented photographer who is improving rapidly. Alex has also taken an interest in the 'behind-the-scenes' aspects of photography such as developing and sliding film. For this we thank you!

Stefan Murray



Stefan Murray has been a dedicated reporter for A&F ever since the second summer issue. He's consistently come through with a diverse array of insightful art reviews, intriguing magazine critiques and finally, a revealing discussion with the Tea Party's lead singer and guitarist, Jeff Martin. On more than one occasion he has taken on last second assignments and produced fabulous and inspiring work.

Mike Mastroeni



Mike Mastroeni started writing news at the beginning of the summer and has quickly become one of the news section's best and most dedicated reporters. Mike thinks up follow-up stories to the ones we assign him and consistently turns out a thorough and eloquently-worded copy. Mike also saved us one day by writing a front-page, last-minute story that nobody else had time to do.

pizza pizza
Proudly Canadian

"MEGA MUNCH"
2 MEDIUM PIZZAS
2 TOPPINGS
12 CHICKEN WINGS
6 CHEEZIE BREAD
2 1-LITRE COKES
$19.99

BUY A SMALL, MEDIUM, LARGE, OR X-LARGE THREE-TOPPING PIZZA AND GET A. . .
SECOND SAME SIZE PIZZA $1.00 OR 12 CHICKEN NUGGETS $2.00 OR 12 CHICKEN WINGS $3.00

297 PRINCESS STREET @Clergy Street (Downtown)
277 BATH ROAD (1 Block W. of the Kingston Centre)
542-11-11®

MATURE STUDENTS

GENERAL MEETING
TOMORROW – 7 PM
LOWER CEILIDH –
JOHN DEUTSCH
UNIVERSITY CENTRE

FREE FOOD
• MEET OTHER MATURE STUDENTS
• GET INVOLVED WITH YOUR ASSOCIATION
• CHILD CARE AVAILABLE

FOR MORE INFO:
549-0024

ACCESS FOR MATURE AND PART-TIME STUDENTS

The Real World

Illegal strike called off

Leaders of unions representing 450,000 public sector workers in Ontario called off their threat of an illegal strike this week, after the government made changes to the controversial Bill 136, which proposed temporarily banning public sector workers from striking. Attention is now moving toward Bill 160, which proposes to cut teachers' preparation time in half and permit the hiring of music teachers, librarians and guidance counselors without teaching certificates. Unions are split, however, on whether or not they will support Ontario's 126,000 teachers if they decide to strike.

Church breaks silence

Earlier this week, French Roman Catholic bishops asked forgiveness for not having done more to oppose the Holocaust, citing the "anti-Jewish tradition" prevalent in the Catholic church at the time. Over 63,000 Jews were held in a warehouse in Drancy, France, before being sent off to Nazi internment camps in World War II. Henri Hadjenberg, a French Jewish leader, hailed the bishops' expression of contribution as a powerful weapon against the "still-threatening beast" of anti-Semitism and intolerance. Jean Khan, another prominent Jewish leader, called the declaration "tardy" and questioned why the Vatican had not yet come out with a statement on anti-Semitism and the Holocaust.

Subway tragedy

Over 1,000 people attended the funeral for Charlene Minkowski, the 23-year-old Toronto woman who was pushed in front of an oncoming train at the Dundas subway station last Friday. Herbert Cheong, who had recently been thrown out of a transition home for psychiatric outpatients, was arrested and charged with first-degree murder.

Antidote found

A senior leader of the militant Islamic opposition group Hamas, who was poisoned late last week, was revived when Israel's secret service handed over an antidote. Two men, holding Canadian passports, are being held for the crime and would have been tried for murder had the antidote not been found. Clues indicate the operation is the work of the Israeli espionage service in retaliation for recent Hamas suicide bombings that killed hundreds of Israelis and undermined the peace process. Security at the Canadian embassy in Amman increased after the story reached the front page of newspapers all over Jordan. All Canadian involvement has been denied.

Third-world parasite found in U.S. food

Scientists are concerned about a recent discovery of cyclospora in lettuce and basil imported from the southern United States. Last spring the third-world parasite, which was found in raspberries imported from Guatemala, infected over 1,500 people in the U.S. and Ontario. The parasite, which is extremely resilient, causes prolonged diarrhea, profound fatigue and weight loss.

France to recognize an independent Quebec?

Quebec Premier Lucien Bouchard visited France earlier this week in an effort to increase French support for a sovereign Quebec. French President Jacques Chirac indicated on Tuesday that if the sovereigntists won a referendum, France would recognize an independent Quebec. French Prime Minister Lionel Jospin was more vague, however, leaving room for both federalists and sovereignists to interpret his statements in their favour. Jospin said while he would consider a free assessment of Canada's political authority before announcing a decision, he would also consider "the free decision of Quebecers and their political authorities."

$9.7 million donated to U of T

John Davenport donated $9.7 million to the University of Toronto last week, making him one of the largest private donors in the school's history. Davenport, who graduated from U of T with a chemical engineering degree in 1929, said he "wanted to do something to thank the institution." The money will be used to build a third-floor expansion onto the school's aging chemistry building. State of the art laboratories and lab upgrades are also on the agenda.

Lawson to face discipline committee

continued from page 1

attend classes.

When asked how frequently such notices were issued to students, Dean of Student Affairs Bob Crawford said they were "fairly rare." Crawford acknowledged that Lawson has co-operated with the university.

"He seems genuinely remorseful," Crawford said.

Queen's Golden Gaels football coach Bob Howes confirmed that Lawson won't be practicing with the team until "everything is cleared up."

The notice of prohibition pending the outcome of a hearing of Lawson's case by the Committee on Non-Academic Discipline . The committee is comprised of a chair drawn from the Senate, a student from the AMS, and a faculty member. Should the committee rule in favour of expelling Lawson, the case will be forwarded to Senate, which has final say in the expulsion of students for non-academic reasons.

A date has not yet been set for the initial committee hearing, but Crawford said it would occur "as soon as possible."

When asked if Lawson had been in touch with the victim, Crawford said he couldn't comment since the police were involved.

In addition to the penalties he has received and may yet receive from Queen's, Lawson was formally charged with assault with a weapon and with possession of a weapon for a purpose dangerous to the public peace.

He is scheduled for a court appearance Tuesday November 4 at 9:30 a.m.

> **"He seems genuinely remorseful."**
>
> ***— Bob Crawford, dean of student offoirs on Gordon Lowson***



Queen's University

THE JOURNAL

125

First published October 25, 1873

Senseless, not random

Hundreds of kilometres apart Toronto and Kingston each saw senseless acts of violence in the last week. On the surface, the stories are very different.

In one case, a woman was pushed to her death under a subway train. The other situation saw a woman escape serious physical harm after being struck by an air gun pellet while jogging near Victoria Hall.

Looking closer, one can't help but notice a far more sinister connection. Both victims were women. Both alleged assailants were men. The media often passes off this type of violence as a "random" act which could not be foreseen. But were these acts so random?

In reality, by portraying these events as "random," journalists are giving society a false sense of security. Randomness implies that nothing can be done to stop this type of violence so why bother worrying about it. This could not be further from the truth.

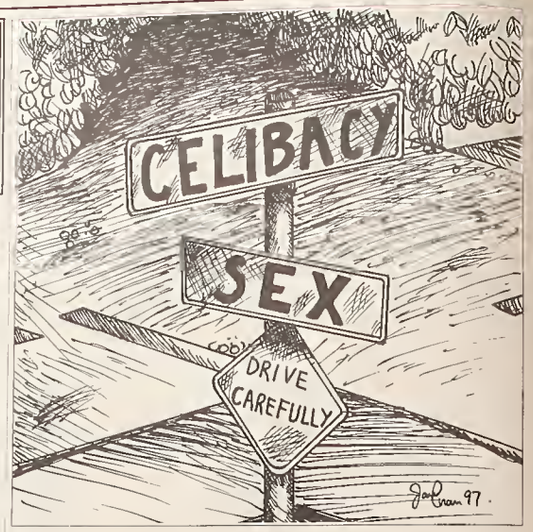
It is no surprise that we hear so little about "random" violence being suffered by large athletic young men. Most violent members of society are cowards: they target anyone they consider to be weak and unable to fight back. Based on this power dynamic, many members of society still consider women to be the 'weaker' sex and so women receive a disproportionate share of violence.

Society is shielded from knowledge of the extent of this violence by a complex set of social devices. Chief among these devices is our criminal justice system — a system that has only slowly begun to address the unique problems presented in cases of domestic abuse and sexual assault.

Another factor which clouds this issue is the ambiguous role of the media. Some media outlets ignore all but the most sensational public demonstrations of violence against women, like the controversies surrounding O.J. Simpson and Marv Albert.

Meanwhile other elements of the media have made genuine attempts to give a deeper and more thoughtful analysis of the issues related to violence against women. Given the fact that women are entitled to their privacy and often rightly decide to keep their stories out of the press, only serves to complicate the media's job.

And so, when you next hear of a woman falling victim to violence in the news, read between the lines. Remember the countless victims who continue to suffer in silence.



Marissa Nelson

Working out your vanity

You know the deal. The small scraggly kid comes up to bat in the elementary school playground, and all the big kids start heckling him or her. They all shout "heavy hitter" and run so far infield they rub shoulders with the pitcher — the sentiment is clear.

I always wanted to slam the ball way over their heads, just to prove a point — so for once they'd all run into the outfield shouting "heavy hitter," and mean it. But of coarse I never could.

This was probably where my fear of gyms started. It's not just an idle dislike — I'm genuinely scared of the concrete beasts.

The obvious intimidation would be the change room, as it is for many women. Perhaps I was scared of standing their in all my glory for the entire female population to see. But I'm not scared of someone seeing me in anything, or without everything, and I don't cower at the thought of communal showers.

So the next logical step is people seeing me in work-out wear, sweating buckets. Although the PEC is no fashion destination, gyms are often filled with a nauseating amount of glitz, from turquoise spandex to buns of steel. But I really don't care about that either.

I'm actually one of those rare breeds that likes working out, but the process of getting there is far too much to handle. Most people have experienced the anxieties of trying a new piece of equipment — whether it's the crotch splitter or the Nordic Track. It's this type of anxiety that I'm faced with in every gym, every time I work out. I don't want to see my reflection on wall mirrors, and I certainly don't want to wear the little get-ups, including turquoise spandex.

I'm not necessarily scared off by my own insecurities, because the things that I'm aware of in gyms would never cross my mind elsewhere.

I'm actually one of those rare breeds that likes working out, but the process of getting there is far too much to handle.

It's undeniable that for many enthusiasts, working out is based in vanity, while for some it's a matter of fitness. If we were all there for the right reason — fitness — then perhaps it'd be a lot less intimidating. But the vanity quotient adds a level of expectation, one which I have to measure myself against.

When the waif of 99 pounds bounces past in her purple spandex, jumps onto the Nordic Track and proceeds to glide effortlessly along, I'm not glaring in jealousy. I'm intimidated, through no fault of the girl.

Just think: if we were all really there for fitness we'd all be jumping on the Nordic Track and not worrying about looking like an idiot. So vanity is always there — and that's what scares me off.

Sex degrees of separation

Many university students have sex. It's a fact. Many of these same students have had unprotected sex. Too many.

For sexually active Queen's students, you probably won't need to go through six degrees of separation to connect yourself sexually to dozens, if not hundreds of other people. In effect, unprotected sex means that you're sleeping with all of them at once.

By the year 2000, the World Health Organization predicts that the vast majority of new cases of AIDS will be heterosexuals under the age of 30. This should scare many students, but it doesn't. This is why plans to teach celibacy are doomed to fail.

Sex is a sacred, instinctive drive which should be respected and understood so that sexual education can focus on respecting others and ourselves. Then, finally, condom use would become a non-issue.

Our generation has known about the dangers of unprotected sex for all of our sexually active lives. Now that AIDS Awareness Week is upon us, isn't it time that we showed some respect for ourselves and the people we care about?

Bons Mots: Whatever you want in life, other people are going to want too. Believe in yourself enough to accept the idea that you have an equal right to it.

— Diane Sawyer

Editorial Board

Editors-in-Chief: Eric Morris, Marissa Nelson
Managing Editor: Jane Davenport
News Editor: Jocelyn Bell
Assistant News Editors: Elizabeth Frogley, Alison Loat, Theo dos Santos
Editorial Page Editor: Timothy Scott
Arts & Entertainment Editor: Shandley McMurray
Assistant A&E Editors: Greg Betts, Sean Springer
Features Editor: Duff Wallis
Op/Ed Editor: Giannina Warren
Sports & Fitness Editor: Keith Gerein
Assistant Sports & Fitness Editor: Manash Goswami
Misc. Editor: Lilian Kim
Supplements Editor: Marte Natvik
Reader Editor: Tara Mansbridge
Magazine Editor: Jocelyn Brown
Graphics Editor: Janice Chan
Photography Editors: Alex Green, Jody Sugrue
Web Editor: Tom Purves
Production Manager: John Bowman

Business Staff

Business Manager: Michael White
Sales Representatives: Roger Doche, Claudia Kraft, Kevin Spall, Laura Thackeray
Advertising Manager: Loretta Chang
Advertising Designer: Elaine Chen
Systems Manager: Steve Demmings

Contributors

Writers & Reporters: Michelle Beaton, Stephanie Carvin, Shantona Chaudhury, Jeff Child, Ryan B. Collis, Greg Crisp, Katherine Eddy, Lianne Elliott, Ken Hawkins, Chad Heard, Paul Heisler, Chuck Holt, Deborah Hutchinson, Johnny Ioannidis, Adam Kaminsky, Melissa Kluger, Afeen Mani, Jennifer Reid, Julie Roe, Rob Rowell, Kieran Roy, Nikki Shaver, Akash Sinha, Kathy Sussman, Allison Tannis, Trish van Vierzen, Shannon Whibbs, Amanda Yu.
Photographers: Geoff Ashenhurst, April Bond, Alex Kronby.

The Queen's Journal

Friday, October 3, 1997 • Issue 12 • Volume 125

The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in The Journal are the sole responsibility of the Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers.

Contents ©1997 by the Queen's Journal; all rights reserved. No part of this publication may be reproduced without the prior permission of The Journal. The Queen's Journal is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. The Journal reserves the right to edit all submissions.

Subscriptions are available for $55.00 per year.
Please direct editorial, advertising and circulation enquiries to:
272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone—editorial: 613-545-2800 advertising: 613-545-6711
Fax. 613-545-6728 e-mail: journal@post.queensu.ca
Internet: http://www.journal.queensu.ca
Circulation 9,000
Issue 13 will be published on Tuesday, October 7, 1997.

Op-Ed

Opinions, Perspective and Venting

Out & About

Discussing Issues of Sex and Sexuality

Sisterhood?

"We certainly support giving assistance to sex workers who want to leave their trade; we also support the right of all women to use their bodies as they see fit. Feminists of all flavours need to learn to listen to sex workers."

At the annual "Take Back the Night" march, we enjoyed listening to women's stories and lending our voices to empowering chants like, "Hey hey! Ho ho! Rape and violence have got to go!" However, our sense of freedom and safety was soon curtailed: when the march passed the Plaza Hotel — a Kingston nightclub that features exotic dancers — the chant changed to "Hey hey! Ho ho! The Plaza Hotel has got to go!"

Apparently, the "safety" these marching women were "taking back" did not extend to (or was not for the benefit of) our friends and lovers who are sex workers; the ideal of "sisterhood" presented at the rally did not seem to include those of us who have worked in or alongside the sex trade.

There may have been reasons for starting such a chant. Perhaps a marching woman was assaulted there, or perhaps the management is known to be unfriendly to all women. Everyone eagerly took up the anti-Plaza cry so perhaps we're just not "in the know;" to us it seemed the Plaza was being targered solely for its style of enrertainment.

We certainly support giving assistance to sex workers who want to leave their trade; we also support the right of all women to use their bodies as they see fit. Feminists of all flavours need to learn to listen to sex workers.

Sex work is often demonized by liberal feminists, in spite of the fact that it is the only trade in the world where women commonly make three times the wages of their male counterparts. The term "sex work" includes street prostitutes, exotic dancers, nude models, escorts, porn actors, workers in massage parlours, and distributers and producers of pornography. A more constructive reaction to sex work might be to fight for its legalization, so that women who choose sex work as an occupation can have access to benefits, safer working conditions, and fair business practices. Supporting worker-centred, women-centred, collective, and collaborative projects in the sex trade is also a positive action. Vilifying sex workers merely contributes to the generally sex-negative societal armosphere that results in homophobia, sexism, and censorship.

We do not intend to place blame. We only hope that if you do choose to shout blanket statements about how awful sex work is, you've done your homework.

Trish van Vierzen and Deborah Hutchinson recommend reading *Sex Work: Writings by Women in the Sex Industry*, by Frederique DeLacoste and Priscilla Alexander, as a starting point.

talking HEADS

Where is your favorite napping spot?



"I find that the intricacies of the entire process make it an unsafe venture. Coffee is key...."

Jan Kahlen
ArtSci '99



"On the cushion."

Julie Khan ArtSci '99
Nina Fancy ArtSci '99



"On the couch."

Rob Weissenborn
Comm '00



"In any ComSoc meeting."

Blair Babcock
Comm '98

PHOTOS BY ALEX KRONBY

Letters to the editors

Unionization debate heats up

The Editors:

Is it laughable to have concerns about bringing a TA/RA union to Queen's? Mr. Ross thinks that my concerns about the impact of a TA/RA union constitutes fear-mongering. Is it fear-mongering to point out when things don't add up? I am not anti-union. I am against this union. As a graduate student, my objective is to get an education and leave the university. I am not a TA because it is a job I plan to have for the foreseeable future. I am a TA to gain experience teaching and to help fund my education. On balance, I don't believe that a TA union will help the average graduate student gain these things. Why do I think this? Because the promises made by the union promoters just don't add up. The only reason to support unionization is if you believe it will somehow benefit you. Those benefits may be higher wages, but they may also be job security, a grievance process, better health insurance, reduced hours, etc. What seems to escape Mr. Ross is that these gains cost money and have to be paid for by someone, and in the end that someone is the average student.

I am not anti-union. I am against this union.

What have TA unions done at other universities? The impact of unionization at other universities has been higher wages, reduced TA numbers, and occasional TA strikes. In some cases there has been wage redistribution, resulting that some TAs receive wage reductions. Sure, it came in the form of reduced hours in the affected department, so the union could continue to claim that no one had to accept a wage cut. When I was a member of CUPE at Simon Fraser University, which has had a union for a many years, there were few TAs for first year courses. Different university, different policy? Maybe. However, the biggest marking load is for first year courses. How did the university deal with this?

Assignments became suggested exercise, were not graded, and the balance of the mark was shifted onto the examinations. I don't know about you Mr. Ross, but in my undergraduate years, courses with 60% final exams were not much fun.

Mr. Ross indicates that CUPE will never agree to a wage reduction for anyone they represent. Granted, with clever presentation they seem to have honoured that claim, but reduced dollars in the pocket belies the truth. Mr. Ross further says that CUPE is interested in raising the salary of the less well paid TAs, equal pay for work of equal value. In principle I am all for this, but Mr. Ross, if we raise the wages of a part of the work force, and don't change the wages of another part, what is the total wage bill going to be?

Maybe you didn't get much out of first year math, but to me it seems pretty obvious that the total wage bill will go up.

Perhaps this is the "problem-laden logic" you attribute to me, but I think something else is going to have to give.

Mr. Ross seems to miss the entire point of my letter. Someone is going to have to pay for any gains we make as TAs and RAs. CUPE is not going to pay our wages. In fact, they are going to take 0.7% in union dues, which totals somewhat over $30,000. We may pay for our gains ourselves in the form of less TAs. Five less TAs just to pay our union dues. If the total cost of TAs and RAs goes up, something else has to give. What will it be? Higher tuition? Less building heat? Reduced athletic facilities? What are you expecting the average student to give up for your gain?

And a final thought Mr. Ross. With $30,000 we could fund an ombudsperson position, thus "lending an official and external force to issues of harassment." Perhaps if we focus on the issues that concern us, and don't become wedded to a particular solution, we can improve the work environment for everybody.

John Janmaat
Department of Economics

Women own feminism

The Editors,

In the September 26th issue of *The Journal*, Mark Salvador addressed the issue of men's role in feminism. Feminism is shaped by women's personal experiences and the movement reflects the diversity of their lives. Women do share common beliefs, interests, and experiences inherent in being female. Because of these links, women have *ownership* of feminism. In a sense, feminism is an intellectual "women's only space." Because men have not experienced oppression on the basis of their sex alone, they cannot legitimately take on the label of feminist.

Women worldwide perform nearly two-thirds of its work hours; yet women receive one-tenth of the world's income (UN Report). On average in North America, women make 70 cents for every dollar made by men (*Globe and Mail*, 1997). The vast majority of sexual assaults, eating disorders and domestic abuse happen to women. No man can claim these experiences as his own. In fact, to do so undermines the very fuel of the feminist movement.

Because men have not experienced oppression on the basis of their sex alone, they cannot legitimately take on the label of feminist.

Some would argue that the question of who can use the label "feminist" is merely a matter of semantics. However, the language we use conveys much more than the literal definition. Feminist is not just a word; it represents our ownership of our common oppression.

Though only women can truly call themselves feminists, men can and hopefully will support the feminist movement. Examining the role they play and striving to learn more about women's issues are

Cont'd next page

The Editors of *The Journal* want to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication. Drop of letters to The Journal honse, 272 Earl St., or email them to journal@post.queensu.ca.

Letters Continued

fundamental to social change. We applaud Mark Salvador's initiative and hope more men will follow his lead. So, although we claim *feminist* as our own, men are important to the feminist movement.

Sarah Loosemore
ConEd'98
Monica Prasad
Rehab'98

Wake up Dryden!

The Editors,

I would like to take this opportunity to respond to Ken Dryden's report on the state of varsity athletics. Mr. Dryden states that Queen's varsity athletes should be responsible for more of the funding for their respective teams. I would like to politely request that Mr. Dryden wake-up and face reality.

I am a rookie on the women's Cross Country team, and I would like to give all of *The Journal's* readers a sense of what is like to be a varsity athlete.

As athletes, we are representing our school, not just the administrators, but also the student body. One needs only to look to the "Kill McGill" football game to see how deeply entrenched sport is in our school's culture. But varsity athletics is not all fun, games and recognition.

I practice for two hours a day, 6 days a week. Almost every weekend I am away from school and competing. But, I am a STUDENT athlete. Those valuable hours that I spend running could also be spent on my school work. Every weekend that I'm away represents time lost sitting at my computer working away at, again, school work. It is close to impossible to get quality work done when we are travelling, as motion-sickness, lack of resources, and inadequate space wreak havoc on my studying. So, as you can see, in representing the school I am forced to be somewhat less thorough in my school work.

Mr. Dryden, your short-sightedness is nothing short of repulsive and your report a sad reflection of the bureaucratic garbage that plagues Queen's University.

And then there is the meal money issue. I am on the meal plan, yet I constantly find myself eating Kraft dinner due to missed dinners or lack of time for dinner, or buying food because our travel plans do not coincide with Mariott's meal times. For a weekend, we receive $20. I challenge even the shrewdest of shoppers to get decent food for so many meals within those financial constraints. It is almost impossible.

I want you to know that we will not take your report sitting down. You grossly underestimate the power of students.

Now, Mr. Dryden wants me to pay for the "privilege" of being a student athlete? He wants me to pay to represent Queen's? He essentially wants me to triple charge myself for going to meets where travel is necessary (missed meals on the meal plan, buying food, paying for missed classes). To this I would like to say "Dream on!" Mr. Dryden, your short-sightedness is nothing short of repulsive and your report a sad reflection of the bureaucratic garbage that plagues Queen's University.

We athletes, surprising though it may be, can read, and have read your report (shocking considering how little time we spend in the classroom). I want you to know that we will not take your report sitting down. You grossly underestimate the power of students, especially the student leaders in the athletic community. I invite you to spend a few days with us and live the lives that we lead. When you are so tired that you cannot understand the words that are written in a textbook, or are incredibly hungry because you missed dinner, or are incredibly overwhelmed by the class work that you missed, then, and only then, can you possibly begin to have a dialogue with us about being an athlete. We pay a heavy enough price. Why force us to pay more?

Audrey Giles
Phys. Ed/Arts '01

Who is this guy?

The Editors,

The unsubstantiated schlock Mr. Moodie and Mr. Treanor have written regarding my position on the governing of the AMS leaves me aghast. How is it that supposedly intelligent people can think that "italicizing words" and calling someone "an idiot and a boor" can do anything but weaken their own position? These two mindless cretins, from my viewpoint, pose a very significant threat to the well-being and stability of our fine university. I am afraid that the anti-establishment views of individuals like Mr. Moodie and Mr. Treanor could result in mass confusion and chaos in our finely tuned Queen's bureaucracy. This is why I suggest that on Monday, October 6th, there be a school-wide student walkout, in protest of the dangerous actions that these individuals may commit some day. This vote for support of the AMS and Queen's is possibly the only way that we may keep bad things from happening.

Garth Shoemaker
ArtSci '98

American-bashing not Canadian patriotism

The Editors,

Re: "Those Damn Yankees" by James Worrall. Canada is a wonderful place to live. We pay taxes and the government takes care of us with health care and social welfare. Our education system is one of the top ten in the world. There are a wide variety of cultures here and we embrace our diversity. We are not the richest, nor the most powerful, however, we take pride in our country. We are not perfect, but we're working on it.

But perhaps, if people in this country think that we can make ourselves look good by pointing out faults in others (as in the blatent American-bashing displayed in the editorial by James Worrall), maybe we still have a long way to go.

Jess Rozinski
ArtSci'00



The Best Deal in Student Travel ...

VIA Rail™ has always been the best deal in student travel — with comfort, convenience, and service PLUS 40% off any economy seat, anywhere, any time when you show your ISIC. It's no wonder thousands of Canadian students are taking the train.

Well, that deal ...

... just got better!



VIA AVANTAGE 6 pak
www.viarail.ca

Here are Some Sample Fares

FROM KINGSTON TO	Student Fare (one way)	VIA 6 Pak (one trip)	Total 6 Pak Savings (on six trips)
Toronto	$ 34.24	$ 28.89	$ 32.10
Ottawa	21.40	18.19	19.26
Montreal	34.19	28.49	34.20
London	46.01	38.52	44.94
Quebec City	51.36	42.80	51.36
Windsor	62.06	51.36	64.20

The above prices include taxes, a discount of 40% off the regular VIA economy fare for the "Student Fare", and 50% off for the "6 Pak" based on a 6 trip purchase. A valid ISIC is required. Fares are subject to change without notice and certain restrictions may apply.

ISIC stands for the International Student Identity Card and is issued at select VIA Rail stations and student travel agencies.

It's called the VIA 6 Pak.™ You will SAVE 50% when you buy 6 trips (3 round-trips) between the same 2 places (say, home and school) and show your ISIC. PLUS, for a limited time, with your VIA 6 Pak, you will get a FREE 15 minute long distance offer along with 6 other great deals on food, clothing, music, and more ... including awesome savings on the popular CANRAILPASS. For complete details contact your nearest travel agent or VIA Rail at 544-5600.

Certain restrictions may apply.

available at
ODYSSEY TRAVEL
A World of Student Travel
186 Princess St., 549-3553
www.odyssey-travel.com

AIDS: How aware are we?



Opinion Spotlight

This past Sunday, I took part in the "From All Walks of Life" walk for AIDS. The planning for this event was impeccable, and there was a good deal of participation from the community. What was remarkable, however, was a lack of participation from the Queen's community. There were a number of students there, and their participation is commendable. However, most of the students in the walk were either gay/lesbian/bisexual students, or students involved in women's groups, or other community organizations. So one has to wonder: why weren't more students out for the walk?

It makes sense that gay students took part; it makes sense that women, especially disadvantaged women, took part. But hey, I'm not gay, and I'm not likely to get the disease, so why bother? The Red Cross isn't banning me from giving blood so I must not be involved in "risky" behaviour... right? Hmmm. Every gay student I know engages in "safer sex," uses condoms every time and is into "low risk" activity; but the vast majority of straight students don't bother with safe sex. They figure: "She's/I'm on the pill so there are no worries."

This is not to say that people should stop having sex. On the contrary, consenting women and men should feel free to engage in pleasurable sexual gratification as often as they like with whomever they like. However, there has been a great breakdown in the amount of responsibility taken. I mean, *When was the last time you had sex without a condom?* Most men and women on campus will be able to recall such a time all too readily. *This is very high risk behaviour.*

My housemate and I used to play VD Melrose Place. We each picked a character on the show to be infected with an STD and we waited to see how long it would be before everyone on the show was infected. Curiously, Matt (the gay character) was the only one to stay safe.

Most people at Queen's have had more than one partner. So how long before everyone here gets it? I mean, what would it be like if the Red Cross were asking the question they should be asking: "Have you ever had unprotected sex with a man or a woman since 1977?" Let's face it, these are the people who are at risk of contracting HIV. Gay men are considerably more safe these days. But then, just about everyone would be banned from giving blood. So instead we just sweep the issue under the carpet, forget about it, and don't bother walking in support of research that could save us.

AIDS is a terrible and frightening disease. We've all heard about it in the news for over a decade, and we've been given a lot of information about it and how to prevent its transmission. What seems prevalent here at Queen's, though, is the mentality that "it doesn't affect us." Some organizations like the Red Cross have policies that give us a false sense of security, and we just bury our heads in the sand because AIDS is really too horrible to think about. Make no mistake. *It really is too horrible.* Hiding won't help. It does affect us, and we have to take action. If you've had unprotected sex, wait 14 weeks (yes, that's three and a half months.) and go get tested to know for sure. The KFLA Health Unit has anonymous testing. If you're having sex now, (no, not right this very minute!) use a condom... not usually, not most of the time *every time, no exceptions.* Not using one is only playing Russian roulette with your life. The gun will go off eventually. So stop taking the risk and stop putting your partners at risk. Let's all play safe!

Greg Crisp has known too many people whose lives have been cut short by AIDS.

Easy Money!

How easy? Simply *exchange* this coupon for $10 at the time of your first purchase at our *new location*. Now that *is* easy money!

We also deliver! Come in and ask us about student trips.

(Limit one per customer. Valid until January 31, 1998)

Marlin Travel
Royal Block, 370 King Street East, Kingston. 549-4400

APPLICATIONS ARE DUE OCTOBER 17TH
for AMS Board of Directors Special Projects
ARE YOU LOOKING FOR FUNDING FOR A NEW INITIATIVE?
BOD Special Project Committee has funds to support the one time start up costs for projects proposed by members of the Queen's community.
Applications can be picked up at the AMS Front Desk
For further information, contact Letitia at 545 2729

COME ON BABY... LIGHT MY BBQ!
THE 6TH ANNUAL 'Meet-Your-Neighbour'
FREE BBQ
October 4th
5 PM to 7 PM
Coming soon to a grill near you
Hosted by your Street Captain
Please bring a non-perishable food donation for the AMS Food Bank
Questions? Call 545 6000 extension 5178
Queen's University AMS Student Government
MAC



THE HUNT BEGINS NEXT WEEK.

Take a good look because, starting next week, a Sasquatch sighting could win you a Kokanee beer can shaped fridge valued at approximately $750. All you have to do is find the picture of Sasq cleverly hidden in one of our "Search for Sasq" photographs, circle it, then complete the ballot portion of the ad and take the whole page to either: Alfie's Pub or Clark Pub, Queen's University, Ontario. Odds of winning depend on the number of entries received by contest closing date. No purchase necessary. Must be of legal drinking age to participate. Good luck and happy hunting.



Kokanee
B.C.'s MOUNTAIN BEER is here.

Made and available in Ontario.

Features

Sierra Alone

When Leyla Khenissi went to work with Africa's dispossessed, she didn't expect to become one of them.

By Paul Heisler



Razor-wire topped the fences surrounding Leyla Khenissi's summer home.

Last April, Leyla Khenissi's biggest worry was surviving her first year as a life sciences student at Queen's. A month later, she was dodging bullets in west Africa.

No stranger to Africa, Leyla was born in Tunisia, and intended to spend her summer working as an unpaid volunteer with Action Contre La Faim, a French organisation that works with malnourished children. Her father, the resident representative for the International Monetary Fund (IMF), had been stationed in Sierra Leone for almost two years. The summer was an opportunity to spend time with her family, and visit a part of the world radically different from the West.

"I was tired of living in a developed country — tired of materialism," Leyla recalled. "Tired of living in such a sheltered community. So I wanted to throw myself into a place where real problems exist. I thought I would come back fulfilled and grateful for what I have."

"All that happened," she continued. "But not the way I expected."

Leyla left Canada for Sierra Leone on the 26th of April. Upon her arrival in Sierra Leone's capital, Freetown, Leyla joined her family in the IMF residential compound, and quickly committed herself to her job as a relief worker.

Within days, she had already visited places around Freetown where even her father hadn't been. Working closely with the United Nations, the World Food Program, and other non-governmental organisations, she helped administer aid in the various displaced persons' camps around Freetown. Khenissi explains that, every year, thousands of people in Sierra Leone desert their rural homes and travel to the capital, only to be sent to the various nearby camps — often to die of improper or no care. Action Contre La Faim tries to minimize the suffering of the children.

According to Leyla, "We focused on treating malnourished children in displaced persons' camps. My job was to supervise and train local nurses to determine the severity of the cases that we treated."

Her job was not without significant risks. During her first week working in the camps, a UN worker in a nearby village was shot at and his driver killed. The constant presence of government soldiers did little to calm her fear for her personal safety.

At the IMF residence, however, the razor-wire fence, the protective steel doors, and the guards allowed the entire Khenissi family to feel secure. "I never thought anything could possibly happen to us there," she remembers. "It felt so safe that it was like living in a prison." The residence was also part of the UN security apparatus, and twice a night a UN patrol would check in with her father.



What the IMF and the UN could not prepare for, however, was how fast the fragile stability of Sierra Leone was deteriorating. Civil war in Sierra Leone had been part of the political landscape since the early 90s. Although parliamentary elections were held in April 1996, the rebels of the Revolutionary United Front (RUF) continue to fight against the government.



"I think we were all ready to die. There really was no way out. We had no plan, really; we just prayed."
— Queen's student Leyla Khenissi

So conflict and widespread violence remained. Rebels, different tribes, and the government's own soldiers clashed amongst themselves in an ongoing struggle for power. A military coup was slowly becoming a real possibility.

That possibility became a reality on the morning of May 25. At about 6 a.m., Leyla and her family woke up to the sound of distant gunfire and heavy artillery. Their suspicions about a military coup were confirmed when they saw, through binoculars, the country's presidential helicopter fleeing north over the Atlantic Ocean.

The Khenissis were not immediately worried about their safety. The diplomatic status of the IMF was strong; and during the last military coup in 1992, no diplomats were injured. Yet, they began to be alarmed when the gunfire started getting dangerously close to their house. Soon after, soldiers entered the IMF compound.

Bullets shattered windows all around them. The soldiers were trying to enter the house. Although Leyla's father repeatedly radioed the UN for help, none was forthcoming. As various groups of soldiers came and left, they shot their guns randomly throughout the house, and threatened to rape the women and kill them all. Leyla knew it was only a matter of time before they broke into the family room.

"I think we were all ready to die," she remembers. "There really was no way out. We had no plan, really; we just prayed."

When the soldiers finally broke in, they looted and destroyed everything the family owned. For the next 23 hours, Leyla and her family were trapped. Group after group of often drunken soldiers took computers, microwaves, video cameras, telephones, clothes, and anything else they could lay their hands on. Even her Queen's tam was stolen.

"I lost everything that mattered," she said. "My documents, my passport, all of my identification. I lost a bracelet that my grandfather gave to my grandmother. And I also lost a lot of confidence."

While the repeated gun-pointing and threats shook Leyla, her most terrifying moment was when a deranged civilian came through the roof. Obviously under the influence of drugs, and demanding money, he pressed the barrel of his gun against Leyla's father's forehead. But there was no money to give. Eventually, the man gave up and left.

All in all, 15 different groups of soldiers and one civilian came through the roof that night. By the time dawn came, the room was in such disarray from random gunfire and looting that moving around became difficult. Despite the many threats to sexually abuse or kill them, the family remained physically unharmed. Later, Leyla would learn that not all of her friends had been so fortunate; one friend was taped six times in front of her two young children. Another had been killed.

As soon as morning arrived, Leyla and her family left the house, and walked to the residence of the U.S. Ambassador at Signal Hill. Scared, penniless, and in some cases shoeless, they reached the protection of the American residence and the six U.S. soldiers assigned to protect it.

Unfortunately, only Leyla's twin 8-year-old sisters are American citizens; so, the U.S. evacuation that began the next day was not an option. The family did, however, join the UN evacuation. They were moved to the Cape Sierra hotel, from where they were eventually evacuated by boat, to safety.

Four months later, Leyla is back at school. Now, she is mostly worried about mid-terms. All in all, she is a regular Queen's student (*sans* tam, of course).

"I can't believe I made it back," she said, reflecting. "I can't believe that now. I'm worrying about stuff like classes, friends, and my phone bill. No matter what, though, Sierra Leone will always be in the back of my mind."

Despite everything that happened to her, Leyla is more numb than angry at the soldiers who took so much from her and her family. "They're stuck in a country that has so little," she said. "I'm fairly sure that a lot of them were killed or hurt by each other over the loot they stole."

"If anything, I pity them."

Paul Heisler is a regular news reporter for *The Journal*.

CONTEST
Open Photography
Submissions Deadline: Oct 06
272 Earl



Sponsored by:
Camera Kingston
For more info call Jody or Alex at 545-2800.

Copper Penny

COPPER PENNY is a very popular downtown restaurant

Large portions of food are served in a relaxing, clean and casual setting by our friendly staff.

Meals range from $4.50 to $8.25

Enjoy our many pasta dishes in homemade sauces
Sizzlin' Chicken Fajitas
Steaks, large Homemade Burgers and Sandwiches, or Homemade Cheesecakes; just to name a few.

Fully Licensed under LLBO

Located at Princess & Sydenham St.



549-4257
240 Princess Street

Frankie Pestos
ITALIAN EATERY



Caffe Latte, Espresso
Interesting Specials
Amazing Pastas
Thin Crust Pizzas
Original Menu in Original Decor

167 Ontario St. at Johnson
542-1071

Sports & Fitness

Skydiving: a natural high

By Chuck Holt

You can make out Lake Ontario in the distance. Underneath you, the checkered pattern of the autumn fields stretches out the horizon. There is 3000 feet of empty space between you and the ground, just waiting to swallow you up. The door of your C206 airplane is open, and someone is coaxing you to jump.

"After you've done it you feel invincible...like you could conquer the world."

-Queen's skydiving club President, Scott Kipkie

Bad dream? No, this is skydiving, the "most exhilatating" expetience you can have, according to the president of the Queen's Skydiving Club, Scott Kipkie. The Skydiving club, which acts as a liaison between the Gananoque Sport Patachuting Centre and the Queen's community, meets Thursday nights for intto-ductory sessions and then regroups Saturday morning for the ultimate adrenaline rush: the jump.

At the instructor's command, you step out of the safety of the plane into nothingness.

"It's a little scary the first time," said Kipkie. "But its also the most exciting part."

For five seconds after jumping you are in weightless free fall, hurtling towards the ground at over 40 metres per second. Then the parachute is opened by your instructor.

"It's a nice feeling when your parachute opens." said Kipkie.

The deceleration may be reassuring, but you're still thousands of feet above the ground, slipping through the frigid expanse. Thankfully, your skydiving suit that was supplied to you keeps you watm at this altitude.

In fact, the single jump fee includes the rental of everything you need including three hours of class on Thursday, transportation, and parachute. Depending on the number of people who register for any given session, the cost is $150-$180 plus the $10 club fee. The price may seem a bit steep, but after talking to people who have jumped, it certainly seems worthwhile.

"After you've done it you feel invincible; like you could conquer the world," exclaimed Kipkie.

You are in weightless free fall, hurtling towards the ground at over 40 metres per second

If you are lucky enough to have the cash, you can go for a tandem jump at 10,000 feet with an instructor for around $200, or, for a bit more, you can get a free-fall license. The license, which involves completing four jumps at 30,000 feet and an additional course, costs around $1500. It allows you to jump from higher altitudes without an instructor.

With the parachute open, you sail down in the direction of the earth, through the breeze, and past birds towards the target landing zone. All the way down you are given encouragement and directions from you instructor via one-way radio. When you get close to the ground, you pull the flares on your parachute, and come in for a soft landing.

"It's supposed to be like stepping off a curb," said Kipkie, "But in reality you come in a bit faster."

For more information on the Skydiving club, contact club President Scott Kipkie at 531-9080.

As for me, you'll find me skydiving as soon as I can scrape togethet the money.



The wide blue yonder: hurtling past clouds and birds is an "exhilarating," albeit expensive way to spend a Saturday morning.

PHOTO COURTESY OF SIMON SAMOGI

Multivitamins: the lowdown

By Jennifer Reid

Opinions vary with regards to the need for multivitamins. If one has a balanced diet, primarily consisting of whole grains, fruits and vegetables, multivitamins might seem somewhat unnecessaty.

The ptoblem, however, is that during the wintet months many of us turn to mashed potatoes and warm cookies instead of bananas and otanges. Contributing to this general unhealthiness is an inctease in getms. Evetytime you come in contact with a doorknob, phone, or computer keyboard, you may pick-up germs. While washing yout hands thoroughly with disinfectant soap will help protect against this, in a student environment like Queen's there is no doubt that colds and the flu remain a great possibility.

During the winter months many of us turn to mashed potatoes and warm cookies instead of bananas and oranges.

To defend yourself against colds, you must maintain a healthy immune system. Get plenty of rest, keep up with exercise, and yes, take a multivitamin.

Choosing a multivitamin can be a confusing and difficult task. But by following the Food and Drug Administtation of Canada and the Recommended Daily Intake (RDI), anyone can select a multivitamin that is tight for them. To make life easier, hete are a few pointers to aid you in your search:

- Look for a vitamin with iron as this will help protect against anaemia. However, iron toxicity can be a concern so try to find one with no more than 18 mg of iron, as this is the RDI.
- Folate is important in new cell synthesis and can also prevent anaemia. The RDI is 400 ug and is available in most vitamins.
- Vitamin B6 helps make ted blood cells. Look for 2 mg B6.
- Vitamin C helps strengthen resistance to colds and also aids in the absorbtion of iron. Although it is difficult to develop a toxicity, no mote than 60 mg is needed pet day.
- Calcium is also important and you need up to 1000 mg a day.
- Other vitamins to look for are B12, vitamin A, vitamin D, and vitamin E.

Although multivitamins can help you reach the RDI, you must temember that the RDI can also be attained through the intake of food. Be sure that your multivitamin does not contain excessive amounts of any one vitamin as this could result in toxicity over extended use.

A multivitamin is a good idea but temember that fruits and vegetables, whole grains, protein, and low fat dairy products are all good sources of recommended vitamins. A healthy diet, exercise, and plenty of rest, are the key to a cold-free winter.

Home sweet home

Gaels look to rebound against Laval

Football

By Adam Kaminsky

The Queen's Golden Gaels have come home to Richatdson Stadium this weekend in an attempt to prove they are a contender in the O-QIFC football derby. Coming off a dismal road showing at Concordia two weeks ago, the Gaels (2-2) draw the cellar-dwelling Laval Rouge et Ot (2-2) on Saturday aftetnoon.

In the next three weeks the Gaels face the two bottom feeders of the conference, Laval and Carleton twice. Victories in these games could vault them into contention with the top-ranked Ottawa Gee-Gees.

However, before taking wins for granted, it is important to note that the O-QIFC is competitive from top to bottom. Laval, although riding a two game losing streak, does feature a very athletic team with excellent coaching. The Rouge et Or have played most teams very close this season, including a narrow defeat to Carleton and a huge victory over McGill. Despite Laval's relative inexperience, Queen's head coach Bob Howes sees them as deep at every position and potentially very explosive.

Laval's home loss to Ottawa last week hurt in more ways than one, as their top two quarterbacks went down to injuty. Only one of them is expected to make the trip to Kingston, but the Laval offense offers a wide array of options which should help overcome this. The most dangerous weapon the visitors feature is running back Stephane Lefebvre (313 yards), the top runner in the O-QIFC. Led by Lefebvre, six different teceivers, and a big offensive line, Laval's offence is now a respectable fourth in the O-QIFC, averaging 284.5 yards per game.

Laval's defense is somewhat suspect and curtently tanks last in the confereuce. The Rouge et Or have had some success stopping the run, but have been susceptible through the air. The most important component of the defense is all-Canadian defensive back Bernard Gravel, a transfer student ftom Ottawa. Laval often lines up in a run-forcing 3-4 defense, but the Queen's coaching staff expects them to switch to a 4-2 against the spread offense, opening some running space inside. This defense will have to improve against the pass if they have any designs on winning on the road this weekend.

The Queen's offense is coming off their most disappointing game of the year and must perform better than they did against Concordia or this season will be much shorter than anticipated. The offensive team looked out of sync and confused against the Stingers, with teceivers missing balls, quarterbacks looking frazzled and linemen having trouble with their assignments. The emetgence of Chris Robyn and John Thelen as

Please see Offence on page 17

Intramural Corner

Just a reminder to everyone who signed up for fall leagues... check the intramural bulletin boards by the men's and women's change rooms to see when your team is playing, and for any changes in scheduling! Don't risk team default!

The entry deadline for the BEWS Rec Hockey tournament is on Wednesday, October 15th. This tournament is open to those players who are NOT playing in the BEWS competitive hockey league. Pick up your entry forms at the I/M office, 201A in the Phys. Ed Centre. A team bond of $40 is to be included with your entry form. The tournament will be held on October 19, 20 and October 26, 27.

Team managers: if you did not get an equipment card at the manager's meeting and you need one for your sport, come by the intramurals office to pick yours up. Remember to keep in touch with your team members and get them out to your games! For more info call 545-6000 (5036).

CANADA ON SALE

Student Class Fares

Vancouver	from	$329
Calgary	from	$289
Edmonton	from	$289
Regina	from	$329
Winnipeg	from	$199
Halifax	from	$219
Saint John	from	$299
St. John's	from	$259

Free Date Change

Don't know your exam schedule? No need to worry! Book your Student Class flight home and you'll receive a coupon for a FREE date change

ODYSSEY TRAVEL
186 Princess St., Kingston (at Montreal)
Leisure Travel 549-3553
Long Haul/Group Travel 549-3561
Website: www.odyssey-travel.com

Athletes of the week

Female



Stephanie Schneider

This week's *Queen's Journal* female athlete of the week is field hockey's Stephanie Schneider.

The first year rookie goaltender had two shutouts last weekend, bringing her season total to three, and has posted a sparkling 1.5 goals against average over eight games.

Originally from Virginia, Schneider has been playing field hockey for the past five years. She has played both the indoor and outdoor game for her previous clubs.

The goalkeeper enjoys turning away opposing forwards and says she gets a rush when the ball comes towards her.

With a record of 2-5-1, Queen's currently has the sixth and final playoff spot in their division. However, Schneider feels that the team's record is not indicative of their play.

"We just can't seem to find the back of the net, and need to sort things out up front," she said.

The field hockey team also has the disadvantage of having to play a majority of their games on the road, since Queen's has no fields with artificial turf.

Before matches, Schneider likes listening to Pat Benatar's "Hit me with your best shot" to get her psyched up.

The team takes to the road this weekend to play Carleton and Toronto.

Male



Tony Roth

This week's *Queen's Journal* male athlete of the week is no stranger to the varsity tennis ream. After a one year hiatus, Kingston native Tony Roth is playing in his sixth and final year for the Gaels.

Last year Roth was unable to play, bur due to changes in eligibility rules, he is back trying ro reach the form thar saw him win the Ontario singles championship in 1995. The philosophy masters student has been on a tear lately, winning all four of his singles and doubles matches on the weekend against Ottawa and McMaster.

His involvement with tennis also goes beyond the varsity team as he coaches and plays ar two local Kingston tennis clubs.

Roth, who is currently Queen's number one ranked singles player, feels that the team has a legitimate shot at the OUA team championship this year.

"I don't think we have ever had such a deep squad, and we should finish in the top three," he said.

Roth believes that one of the strengths of his game is his ability to come into a match focused and without anxiety. In fact, before a comperition you may find him listening to Beethoven's fifth symphony, or reading a murder mystery to relax.

Roth and the rest of the team will be looking to unleash killer shots this weekend as they rake to the road to play McGill and York.

The Queen's MBA Advantage

Can't Decide Between Work and Grad School?

There is another option. Consider the MBA for Science & Technology Preprogram Internship. Work for Celestica or Nortel for 2 years and be guaranteed a place in Queen's 12 month MBA for Science & Technology when you are done.

Required:
- Engineering or Computing Science degree
- B+/A average in last two years
- Commitment to Queen's MBA for Science & Technology
- GMAT

Learn more about this terrific opportunity combining work and school at the Information Session:
Tuesday October 7, 5:30pm
Walter Light Building, Room 210



Offence hopes to have big day against Le Rouge et Or

Continued from page 15

effective backfielders against Concordia was good news, especially with the confirmation that all-star tailback Paul Correale is sidelined for the season.

This game will also be a true litmus test for Beau Howes, who was pulled for the firsr time in the Concordia debacle. Againsr the weak Laval pass defense, look for him to find his old form and open it up ro his favourite targets, Chris Gear, John Taylor, Matt Carlyle and Ryan Timms.

The Gaels defense played reasonably well against Concordia, but must create more big plays this week. Jim "the sack guru" Aru (4 sacks), James Osborne, leading tackler Derek Spronck and the rest of rhe front seven must do a better job of getting into rhe offensive backfield. The secondary must avoid giving up the big play, which hurt Queen's againsr Concordia. This defense is still ranked second in the conference, only allowing 255.3 yards per game, but they must continue their solid play if the game on Saturday is to end with an "Oil Thigh" on the field.

Queen's hasn't lost in 10 games on home field and despire all of Laval's athleticism, the streak is likely to increase to 11 games. The Queen's passing game, coupled with their srrong defensive play and the bitter taste from their last game will probably turn this one into a rout.

My prediction: Queen's by 12

ON DECK

Sat. October 4th:

Women's Tennis - York & Laurier @ Queen's, 9 a.m.

Football - Laval vs. Queen's @ Richardson Sradium, 1 p.m.

Men's Lacrosse - Toronto @ Queen's 2 p.m.
West Campus (North field)

Men's Ice Hockey - Dutch Cup
Ortawa vs. Windsor 4 p.m. & Concordia vs. Queen's 7:30 p.m.
Both games @ Jock Harty Arena

Sun. October 5th:

Men's Ice Hockey - Dutch Cup
Consolation game. 12 p.m. & Championship 3:30 p.m.
Both games @ Jock Harty Arena

Men's Lacrosse - McMaster @ Queen's 1 p.m.
West Campus (North field)

Catch the sailing team in action this weekend as they host a regatta at the Kingston Yachting Club. Eight American schools are expected to attend. Races take place Saturday and Sunday.

Put your work behind you.



The Roots Alex Pack

Roots KINGSTON

229 Princess Street - 546-7668 - Open Sundays



DON'T LET THE COLD WEATHER SLOW YOU DOWN

USE THE 10% WELCOME BACK COUPON

WINTER WORKOUT WEAR NOW IN STOCK

RUNNERS' CHOICE 542-2410
260 Princess Street

Asian Trash Night

AN EVENING OF JOHN WOO CLASSICS.
VIOLENCE AT ITS BEST
WITH
FREE! THE ULTRA COOL CHOW YUN FAT

Tonight
8pm to 12am
Ontario Hall, Room 207

8:00 A Better Tomorrow*
10:00 A Better Tomorrow II*
* with subtitles

SPECIALS:
Small Poutine...$1.00 OFF
Large Poutine...$1.00 OFF
2 Medium Pizzas (4) toppings...$14.95
2 Large Pizzas (4) toppings...$17.95

Downtown Location only
at 349 King St. East
549-5420
PICK-UP OR DELIVERY
Delivery orders: coupon must be mentioned with your order.

THE ORIGINAL Bubba's PIZZERIA

Schizophrenia Society of Ontario
Kingston and Napanee Chapter

THE WALK 97
Our Sixth Annual Walk
"Walking Into the Twenty-First Century"
- *Cure For Schizophrenia*

For Schizophrenia Research and Awareness

Saturday, Oct. 4/97

Assemble City Hall Steps - 9:45 a.m.
Starts - 10:00 a.m. - 2 kilometres

Refreshments Newlands Pavillion following walk. Pledge forms in our office if desired.
Phone 549-2485 for information

ATHLETIC STANDINGS

RUGBY

MEN	G	W	L	T	F	A	P
Western	3	3	0	0	121	24	8
Queen's	4	4	1	0	65	36	6
Guelph	4	2	2	0	45	55	4
McMaster	4	2	2	0	44	65	4
York	4	1	3	0	47	67	2
Laurier	3	0	4	0	23	145	0

WOMEN	G	W	L	T	F	A	P
McMaster	4	4	0	0	125	12	8
Guelph	3	3	0	1	104	22	5
Queen's	4	2	1	1	37	32	5
Waterloo	4	2	2	0	41	44	4
Western	3	2	2	0	62	79	4
York	4	1	3	0	29	47	2
Brock	4	1	3	0	27	102	2
Toronto	3	0	4	0	14	91	0

WOMEN'S SOCCER STANDINGS

EAST	G	W	L	T	F	A	P
Ottawa	7	7	0	0	30	2	21
York	7	5	2	0	13	8	15
Queen's	8	4	4	0	17	12	12
Carleton	7	3	3	1	9	10	10
Toronto	9	3	5	1	8	16	10
Trent	6	2	3	0	7	16	3
Ryerson	6	1	5	0	3	20	3

WEST	G	W	L	T	F	A	P
Western	6	5	0	1	15	5	16
Guelph	8	4	2	2	10	3	14
Brock	7	3	2	2	11	6	11
Laurier	7	3	3	1	11	8	10
Waterloo	6	2	1	3	12	10	9
McMaster	7	1	3	3	9	13	6
Windsor	7	0	7	0	4	27	0

MEN'S SOCCER STANDINGS

EAST	G	W	L	T	F	A	P
Queen's	9	6	0	2	22	6	20
Toronto	8	5	1	2	17	4	17
York	7	4	1	2	15	4	14
Laurentian	7	2	1	4	15	9	10
Carleton	7	2	5	0	11	19	6
Ryerson	5	0	5	0	6	22	0
Trent	6	0	6	0	1	25	0

WEST	G	W	L	T	F	A	P
Windsor	6	5	1	0	18	4	15
Western	7	4	1	2	5	4	14
McMaster	7	4	2	1	19	9	13
Laurier	7	4	2	1	19	9	13
Brock	7	2	3	2	6	7	6
Guelph	5	0	5	3	4	18	3
Waterloo	6	0	5	1	4	19	1

MEN'S TENNIS

TEAM	WEEK 1	PTS
York	4-0	8
Queen's	3-1	7
McMaster	3-1	7
McGill	2-1	5
Waterloo	3-1	5
Toronto	2-2	4
Ottawa	1-3	3
Brock	0-4	2
Western	0-4	2

WOMEN'S TENNIS

TEAM	WEEK 1	PTS
McGill	4-0	8
McMaster	3-0	6
York	2-2	6
Queen's	2-2	6
Western	2-2	6
Toronto	1-3	4
Waterloo	0-4	4
Laurier	0-3	3

FIELD HOCKEY STANDINGS

EAST	G	W	L	T	F	A	P
Toronto	5	5	0	0	21	3	26
Waterloo	5	4	0	2	16	5	18
Western	5	3	1	2	10	11	12
York	5	2	1	3	17	7	11
Guelph	5	2	3	1	14	14	10
Queen's	5	2	3	1	5	12	7
Trent	5	2	3	0	6	15	4
Carleton	5	1	3	1	4	12	3
McGill	5	0	5	0	1	27	0

CROSS-COUNTRY RANKINGS

WOMEN	MEN
1. Guelph	1. Windsor
2. McGill	2. Victoria
3. UBC	3. Western
4. Western	4. McGill
5. Queen's	5. UBC
6. Victoria	6. Guelph
7. Toronto	7. Queen's
8. Dalhousie	8. York
" Alberta	9. Manitoba
10. RMC	10. Memorial

O-QIFC FOOTBALL

	G	W	L	T	F	A	P
Ottawa	5	5	0	0	106	64	10
Concordia	4	3	1	0	68	69	6
McGill	4	3	2	0	85	68	4
Queen's	4	2	2	0	85	60	4
Laval	4	2	2	0	45	78	4
Carleton	5	1	4	0	72	108	2
Bishop's	5	0	5	0	83	93	0

Bishop's forfeits 3 wins

By Keith Gerein

On Wednesday, the Ontario-Quebec Intercollegiate Football Conference (O-QIFC) stripped Bishop's University of all its wins this season. The decision was made after it was discovered that the Gaiters football squad used an academically ineligible player during their first five games.

After last weekend's play, Bishop's held a record of 3-2 and was tied for second place in the conference. But after the O-QIFC ruling, the Gaiter's have been dropped to 0-5 and are now virtually eliminated from playoff contention.

"They have had a super season, so I really feel for them," said Queen's head coach Bob Howes. "It's a devastating feeling."

The ineligible player, whose name has not been released, apparently did not pass enough credits last year.

Bishop's department of athletics made this discovery earlier this week and immediately reported it to O-QIFC Commissioner Harry Zarins.

Under section C. ii. of O-QIFC regulations, any team that uses an ineligible player automatically forfeits all victories that the offending player participated in.

Laval, McGill, and Concordia had all suffered defeats to Bishop's this season, but now see their records dramatically improved.

Queen's, which beat Bishop's 36-10 on September 6, does not benefit from the decision. After last weekend the team was tied for third place, but now have been dropped into fourth spot.

Coach Howes explained that Bishop's misfortune now puts even more pressure on Queen's to win its remaining games.

"We can't be losing too many games if we want a shot at first," he said. "The only thing we can do is take it one game at a time."

2 new shows
5 October – 7 December

SOCIAL PROCESS/
COLLABORATIVE ACTION
Mary Kelly 1970-75
circulated by Charles H. Scott Gallery
Curator's tour by Judith Mastai
Sunday 5 October, 2 pm

Colette Whiten
SEDUCING THE RECEIVER
circulated by Oakville Galleries
Artist's talk
Tuesday 7 October, noon – 1 pm

program supported Ontario Arts Council and The Canada Council

Agnes Etherington Art Centre
Queen's University, Kingston, Ontario K7L 3N6
Tel: 613 545-2190 Fax: 613 545-6765

Chez Piggy Restaurant

The #1 solution for fall school daze.



A break in Kingston's coziest bar with lots of nibbles, your favourite pasta dish with a great big salad and a whole flock of oven-fresh buns, then... the world's best dessert and coffee.

Worth leaf'n your room for.

Use your Welcome Back coupon until Oct. 31 and SAVE!!!
Chez Piggy 68R Princess St. (or off King) 549-7673

ARTS & ENTERTAINMENT

Can garbage be considered art?

BFA student employs work influence

Art Review

Millenium
Union Gallery until Oct. 11

By Nikki Shaver



"Damn You Fat Baby, Damn You," an example of Truzkowski's surreal artwork at the Union.
PHOTO BY APRIL BONO

Rob Truzkowski is a second year Bachelor of Fine Arts student at Queen's who hopes to bring his experiences as a garbage collector to his art. Truzkowski said that, as unimpressive as it sounds, being a garbage collector was a great experience because it allowed him to see so many different walks of life. This original perspective Truzkowski expressed about this job is present in all of his art.

The visual arts have always been a way of life for him and he said he's loved it, "Ever since [he] was a little kid." Truzkowski's doodling as a child grew into a more serious dedication in high school, and studying art at Queen's seemed like a natural progression. When asked about his future, Truzkowski explained that the BFA program really aims at producing professional artists.

However, he sees himself ultimately teaching art one day; perhaps at the university level. Truzkowski said he enjoys the program at Queen's because it allows him to experiment, and teaches him to always look further in his art. "The Queen's program encourages you to reach beyond what you can do already," he said.

The experimentation Truzkowski enjoys reveals itself particularly in a painting called "Damn You Fat Baby, Damn You," in the Union Gallery. The painting is large and composed of muted colours, which lend it a pop-art fascination. A large, fat baby draws our attention as it sits on a wall with an expression halfway between innocence and wisdom. The baby is surrounded by three men in suits, politicians or reporters, either pointing or holding microphones. One of the men holds a microphone in front of the baby and the painting is frozen in time just before the baby speaks, as though something ground-breaking and newsworthy is about to happen.

The half-exposed appearance of the painting lends it a surreal atmosphere and there's something futuristic, perhaps even post-apocalyptic, about it. Truzkowski chose this piece for the Millennium exhibit because he felt it reflected his personality and captured how he has developed as an artist over the past year.

Although his fellow students interpreted this painting in multiple ways during a class discussion, Truzkowski himself prefers to focus on what the painting looks like. The characters in the piece are intetpretations of pictures the artist found in various magazines, he said, and the painting was not centred around any coherent theme.

Truzkowski, however, expressed pleasure with the interpretive aspects of the painting. The artistic freedom he made use of in painting "Damn You Fat Baby" was not as much a factor in the two landscapes he also has on display at the Union Gallery.

One of these, "Landscape #2," shows a Jeep in a background of desert mountains, made interesting by the contrasting colours. The jeep is bright green, while the landscape itself is composed of reds and browns. This contrast creates an interesting juxtaposition of the rural and the urban, the natural and the unnatural.

"Landscape #1" is much more abstract, with dabs of oil paint spread over the canvas, giving an indirect impression of reality. Truzkowski admits that luck played a role in creating this effect. While the painting was drying in the hallway of his residence building, some of the artist's floormates apparently fell on it.

The satisfaction Truzkowski takes from the finished product is a fine response to his innovation as an artist and his ability to use all of life's experiences as artistic inspiration.

On the *Edge* of ex-stinktion

Movie review

The Edge
Cataraqui Cineplex Odeon

By Jeff Child

All I can say is thank God for the bear. In a movie littered with predictable and murky acting, Hollywood's biggest furball shines through.

Bart the bear, whose acting credits include the international smash *The Bear* and *Legends of the Fall*, can add *The Edge* to his already impressive resumé. This 1400 pound grizzly was the only aspect of the movie that managed to keep me on the "edge" of my seat.

The Edge pins Anthony Hopkins, who plays Charles, a knowledgeable, aging billionaire, against pretty boy Alec Baldwin, cast as Bob, the cynical New York fashion photographer. These guys don't seem like your typical mountain men.

If I was stuck in the mountains with a man-eating-bear trying to use my limbs as tooth picks, I'd be up in the tallest tree, sucking my thumb

Nevertheless, we're led to believe that two city boys, who've never pounded anything but pavement, have the innate ability to scale rocky mountains, overcome severe weather conditions, and kick the ass of a bear who could take on an entire rugby squad.

But, when a plane carrying Charles and Bob nose dives into a remote Alaskan lake only the strongest will survive.

Despite the Hollywood hoopla of Hopkins and Baldwin, Bart the Bear is the only actor able to create believable action and suspense. Because of a terribly monotonous script, the audience is left waiting for the man-eating-bear to slash his claws and test the strength and wit of the two main characters. With only their brains and a buck knife, the two men must find a way to foil the stalking grizzly.

Needless to say, Bart the Bear deserved to get top billing for his role.

Hopkin's performance doesn't even compare to his oscar-winning role as Hannible Lecter in *Silence of the Lambs*. Instead, the audience is bored by a

Please see Shoddy page 20

Weeping Tile comes home



Weeping Tile (from left): Luthar Wright, Sarah Horner, Camillile Girous, Sticky

Interview

Weeping Tile

By Akash Sinha

Valentino, Weeping Tile's latest release, is by all accounts the strongest record they've put out. This is quite an achievement considering their previous releases, *eepee* (1994) and *Cold Snap* (1995), were met with a lot of praise in the Canadian music press. So naturally, a band that has an album of 13 new, fairly diverse songs is anxious to play their new compositions.

About the tour that started on October 1, lead vocalist, guitarist and primary songwriter Sarah Harmer said, "We're really looking forward to it. It's been part of the long term planning."

Along with drummer Camille Giroux, bassist Sticky and guitarist Luther Wright, Weeping Tile is set to perform their fitst cross-Canada tour in a year. This includes a stop at AJ's tonight, where they hope to pack it in with the hometown crowd.

Kingston's been

Please see Band on page 20

Shoddy acting saved by lush cinematography

continued from page 19.

well read billionaire who spits out fact after fact like an out-of-control Trivial Pursuit game.

Throughout the movie, the hero, Charles, never loses his wit or composure.

I have to say, though, that if I was stuck in the mountains with a man-eating-bear trying to use my limbs as tooth picks, I'd be up in the tallest tree, sucking my thumb crying for my mommy to bring me my blankie. Alec Baldwin, in contrast to how I would've acted, was both impressive and believable. He realized the uncertainty of his situation and quickly transformed from an arrogant egomaniac to a man completely dependant on Charles' survival knowledge.

Although *The Edge* is filled with boring chatter and, for the most part, stinky acting, the film is saved by the spectacular scenery of both Banff and Yoho National Parks. The images and cinematography in *The Edge* are in a class of their own. Director Lee Tamahori, who recently directed *Mulholland Falls*, leaves the audience in awe with remarkable scenes of rocky mountains and the region's glacial lakes.

The Edge is carried on the back of Bart the Bear and the spectacular Canadian wilderness. While Anthony Hopkins and Alec Baldwin are somewhat disappointing, if you appreciate the wilderness of our nation and great animal actors, check out *The Edge*.



Anthony Hopkins and Alec Baldwin challenge Bart the bear in *The Edge*.

DAY TRIP TOURS – BUS PACKAGES
384-0347

U2 POPMART TOUR AT SKYDOME
SUNDAY OCTOBER 26, 1997
200 LEVEL TICKET, TRANSPORTATION & TAXES
..... $99.00

ELTON JOHN AT COREL CENTRE
FRIDAY NOVEMBER 7, 1997
300 LEVEL TICKET, TRANSPORTATION & TAXES
..... $109.00

OTTAWA SENATORS VS. PHILADELPHIA (NOV. 8)
DETROIT (NOV. 13)
TORONTO (FEB. 5)
200 LEVEL TICKET, TRANSPORTATION & TAXES
..... $89.00

CALL FOR MORE INFO OR BROCHURES...

Band gets intimate

continued from page 19

prominent in the making of *Valentino*. The album was conceived, written and recorded over almost a six-month period in various locations in and around town. Harmer resides in the hills just north of Kingston, where the majority of the songwriting was done; after which, the band hit Funhouse studios, which is located in the middle of Kingston's Alcan plant, for the recording.

The band found the recording session extremelly intensive — members would often sleep in the studio. They also kept a journal of the entire recording session, which was filled with writings and doodles by all those involved. It was the band's effort to document the whole process for the "sake of prosperity," as Harmer said.

The recording process can also be caught at the beginning of a couple of tracks on *Valentino*. Some songs feature banter between band members before the actual recording, about which Harmer noted, "It's cool to the catch and record how [the song is] going down."

> **"It was fun to do this project with our friends,"**
> **—Sarah Harmer**

The songs that went down on the record are quite varied. Under the heading of "type of music," the band's bio says, "jangle pop-dark-rock-old country-full stop," and that captures their style well. A couple of acoustic numbers allow Harmer's lyrics to come to the forefront. "I guess I've been reading more," she said when explaning to the more succinct song writing. "I've always got a few hooks on the go at any given time," she added.

The band's diverse background also expresses itself in a number of other songs. They shift from the country twang heard in tracks like "Old Perfume" and "Judy G." to the catchy pop of "South of me" (their current single) and "Can't Get Off" (their upcoming single), to the rather raucous tunes like "Chicken."

But despite this strong recording, you can tell this band is meant to be heard live — where their collective talent shines.

Along with recording their new album, Weeping Tile also became video makers with their first single, "South of me." This song, which is about the fanciful longings of lust, gave the band the chance to be screenplay writers. "Everyone got the chance to tell their own crush story," explained Harmer.

The filming process, which proved to be fairly intense, was helped along by director Jeff Sibery. Shot in Kingston, the video also features a number of local personalities. Putting nepotism to good use, the band had Luther Wright's brother handle some of the lighting. As well, Shawn Savoie, from Kingston's Van Allen Belt, does some spotlight sharing and sticks his face up close to the camera. "It was fun to do this project with our friends," Harmer related.

The best way to sum up Weeping Tile's current situation can be found in the band's own bio — "Now we are geared up for the next stage: with a new album and a mandate to rock!"

The Toucan
www.thetoucan.com
SPECIALS
1/2 price WINGS.* sun-tues | 1/2 price NACHOS* wed | $2.49 sunday BREAKY
*with beverage purchase after 2pm
LIVE MUSIC
fri oct 3 bloom | sat oct 4 thrush hermit | th oct 9 hadrian's wall
Kirkpatrick's
76 Princess st. 544-1966

Queen's United Way Committee
PLANT SALE
October 2nd, 3rd and 6th
Lower JDUC

Enraged?

Parapluie-to you too

Dear Editor,

I was shocked and dismayed to read the libelous editorial calling for an end to umbrellas. Once again we see the evidence of the Journal's basically biased and uninformed reporting. I happen to know that no umbrellas were consulted for their opinion in this extremely controversial question. If such articles continue to appear in the Journal, I shall have but one recourse: I shall cancel my subscription.

Yours shocked and dismayed
Victor L. Brollie
a card carrying umbrella

journal@post.queensu.ca

ELECTROLYSIS
Unwanted hair removed permanently and safely
Experienced electrolysists
Recommended by Physicians
HARRISON SALON
Kingston Since 1959
Free Consultation
Call 542-5595



Danya Manning
Volume One
EMI

BY SHANNON WHIBBS

Volume One is the debut release of 18 year-old Stratford, Ontario native Dayna Manning. Her unusual voice and songwriting depth has garnered a great deal of attention and airplay, while gaining her a spot on the Lilith Fair tour this past summer.

Manning cites Tom Petty, Tool, Rage Against the Machine and Joni Mitchell as influences, which accounts for her wide range of song stylings. Manning's versatility though, creates an inconsistent effect which affects the flow of her album.

Some songs, such as "Half the Man," "And That Was Done" and "The End Of The Game" are classic folk tunes with bare acoustic accompaniment. Manning also draws upon a large body of instruments, including additional guitar, bass, drums, viola, cello, clarinet and trumpet. As a result, tracks such as "Coincidence?" jolt you out of your folky reverie with a relative blast of electric guitar and organ. "Hippy Song" has a trip-hop feel to it, somewhat reminiscent of the Sneaker Pimps.

Manning's childlike voice is at times mournful and twangy, but always haunting and quite beautiful. Her lyrics contain very simple rhymes, but weave intriguing stories of relationships, wishes for life, and friends.

Manning showcases her talents without going over the top like some of her contemporaries. *Volume One* should indubitably give rise to a similarly striking *Volume Two*.



Econoline Crush
The Devil You Know
EMI Music Canada

BY KEN HAWKINS

It's no secret to anyone that bands have recently been integrating synthetics into their music left, right and centre. The trick, now, is to do it in a way that's bold, original, or even decent sounding. Of course, this type of innovation takes skill, vision and iniriative. Somewhere in the middle of the pack is Econoline Crush, working hard to just draft behind these visionaries.

Even though I was unfamiliar with their earlier works, I quickly discovered that they were originally little else than a dime-a-dozen alternative-rock group. This hardly comes as a surprise, considering they tenuously cling to their one-dimensional techno-rock approach all album long — almost reminiscent of the Stonehenge theme from Spinal Tap without the dwarves. It's like giving a 14 year-old a wa-wa pedal; chances are that it'll be overused and abused.

Of course, *The Devil You Know* isn't all bad. "Deeper" is a really interesting song where the band demonstrates some willingness to touch the envelope, if only for an instance. "Sparkle and Shine" and "The Devil You Know" might catch you bobbing your head, but so might an 8:30 in Dunning or an ill-placed tick bite. The album is too heavy to drink beer to, not catchy enough to come up frequently at a bar, and it reminds me of about six different bands at once. Overall, $14.92 could be spent better.



Chumbawamba
Tubthumper
Republic/Universal

BY SHANTONA CHAUDHURY

Chumbawamba — the name sounds like a character from *Alice In Wonderland*, and indeed, this band *is* bizarre enough to feel right at home in Lewis Carroll's surreal tale.

With an eclectic hodge-podge of pop, dance, electronica, grunge-guitar, rap, and jungle, they add just about every other music style that's hot in the post-modern British music scene. Chumbawamba succeeds at producing upbeat, catchy music that appeals to the public, defies categorization, and ironically conceals an anarchistic political view.

The album, although enjoyable, simply screams "1980s," both with its keyboard-laden sound and its earnest political slant — neither of which is cool enough for the 90s. The song "Drip, Drip, Drip," for instance, is a vaguely bitter rant ("Eat, sleep and crap/ For to prey on our needs/ Down a dark street/ In backwater Leeds") that sounds disturbingly like the Simple Minds' song "Alive and Kicking."

Fortunately, *Tubthumper* is saved by the band's brilliant use of obscure and often hilarious samples, textured drum and bass-style backbeats, unexpected tempo changes, many-part harmonies and a super brass section that adds a funky edge to the music.

All in all, a worthwhile album if you want some unusual, funky party songs to impress your hipster friends.

ASUS JACKETS
Get your Arts & Science jackets at
Order & Sizing Night
in the Upper Ceilidh of the JDUC
October 5, 1pm to 4pm,
or October 6 & 7, 6pm to 9pm
A $200 deposit (a certified cheque or money order) is required.
You might also want to bring a sweater to try on under your jacket.

Dining Out

Kingston's newest Greek restaurant opened its doors one month ago to offer customers a total dining experience with a taste of Greece. Exposed brick, stucco, white wash walls, earthy forest green tones, photos of Greece and Greek music all add to the ambiance of *Grecos*. The owners cook up a large selection of fine Mediterranean cuisine from their native Greece. Start with a platter of appetizer selections — they made us a special platter of delicious bites of each. We had chicken brochettes and broiled salmon steak for dinuer. Both were beautifully presented and very tasty. You must try their house specialty "saganaki" — pan fried cheese that is flambéed at your table and melts in your mouth. End your meal with a decadent piece of homemade authentic baklava — it's nutty, rich and dripping with honey. Dinner for two with wine and dessert will cost approximately $30 – $50. Perfectly cooked food, excellent service and a friendly atmosphere are featured at *Grecos*, 167 Princess St. Open seven days a week.

Food Writer
Wendy Hernick-Miller

GRECOS
grill and wine bar
167 Princess Street, Kingston, Ontario • Reservations – 542-2229

QUEEN'S FIRST AID
FALL RECRUITMENT 1997
Do you have First Aid & CPR certifications?
VOLUNTEER WITH QUEEN'S FIRST AID!
APPLICATIONS AVAILABLE AT STUDENT HEALTH DUE OCTOBER 16TH
For more information, call our office at 545-6000 ext 5373

QUEEN'S JOURNAL
Open House
Tuesday, October 7 at 8 p.m.
272 Earl Street
545-2800

For fashion fabrics, basics, notions, patterns and sew much more, Fabricland has everything you'll need to Sew it & Save!
MANY FORMAL FABRICS IN STOCK
BRING IN THIS AD TO RECEIVE A 15% DISCOUNT OFF REGULAR PRICE
FABRICLAND
CANADA'S LARGEST FASHION FABRIC DISTRIBUTOR
The Best in Selection and Price Anywhere
2 Kingston locations to serve you:
464 Gardiners' Road
384-6747
MON-FRI 9am-9pm
SAT 9am-6pm
SUN Noon-5pm
122 Princess Street
548-7052
MON-WED 9am-6pm
THURS-FRI 9am-9pm
SAT 9am-6pm
SUN Noon-5pm
www.fabricland.ca

9 Across: Its symbol is Na
Check out the crossword on page 26

Ralph Alphonso raps

Interview
Ralph Alphonso

By Johnny Ioannidis

Since managing The Diodes (pioneers of the Canadian punk scene) back in 1977, Ralph Alphonso has been keeping himself pretty busy. He's designed album covers for various artists including Tom Cochrane, Bif Naked, and the Nylons, and has been publishing a free monthly beat, pop and poetry fanzine called *RALPH* since 1992. Alphonso is currently touring with his band (RALPH) to promote his latest album *Sophisticated Boom Boom*.

Queen's Journal: For the uninformed out there, are there any beat books/albums you can recommend as a companion piece to this album?

Ralph Alphonso: Yeah, the problem with a lot of beat poetry is that it's somewhat dated and strictly of its time. When I was doing my research, I tried to come up with things of that era that were universal, even today — that people in a drunken bar would understand. Obviously Kerouac's *On the Road*, but also *The Good Blonde*, which collects all his short stories, and magazine articles by him on the 'beat generation.' But for anybody starting out, I would suggest *The Portable Beat Reader*.

QJ: I managed to catch you on that great MuchMusic punk documentary a few years back. It was refreshing to see punk analysis that wasn't watered down.

Alphonso: A lot of groundwork has been done; a lot of people don't know what it's like to be laughed at when you're trying to [play] music. Back then there was no alternative radio, no alternative press, no alternative distributors. As I said very rationally to this one guy in a Windsor record store, "You can't stop this music; it's going to roll over you like a tidal wave"' Of course, it did, and yeats later, I almost regret it because it's let a lot of crap come out.

A lot of bands today really have no idea of what it's like to work for a living. For a lot of them, it's a hobby; they come in with their baggy pants and bright yellow hair, and they play music like 50 other bands.

QJ: I'm glad to see this interview isn't going to be a fluff piece.

Alphonso: Well, you interview bands and it's like they're always ambiguous, they're trying to be mysterious, and all it comes down to is they're being Canadian. Which means: they have no opinion, they have no concept of anything, and they just want a nice house in the suburbs.

QJ: It's very hard to pull off the retro thing. Is there any way to avoid being compared to other influences in today's music world?

Alphonso: Well, in terms of beatnik things, it's not 1956 anymore. People who pretend that it is are deluded. In terms of music, it's not 1966 anymore. There's no way in hell that these eras can be recreated because the social structure that created the original explosion no longer exists.

QJ: Pierre Boulez was quoted as saying that he would be just as happy growing grapes as being a composet. Would you be satisfied doing anything else?

Alphonso: If everything went away tomorrow, all that's important is what's on that sheet of paper. I can talk all I want, but it's not as important as what I leave behind. It's something to prove I existed.

RALPH will be appearing at the Sleepless Goat (91 Princess St.) on Monday, October 6th.

The Cosmos in Kingston

Interview
The Cosmos

By Jeff Child

On Wednesday October 1st I had the opportunity to catch Kingston's own The Cosmos, live at A.J.'s Hangar. The bar was empty, but the band's loyal following came down to have a few brews and kick it up on the dance floor.

Lead singer and guitarist Tyson Champagne lightened up the audience with his own brand of crazy dance moves. With a voice comparable to Iggy Pop and Joey Ramone, Champagne couldn't help but reflect the light hearted music of the early 80's pop-rock era.

The Cosmos incorporated a smorgasbord of sounds into their set. From Tyson's fun loving mexican cackels to country guitar strummin' the band experimented all over the musical spectrum. With harder songs like "Play Things" and "Life in the Food Chain," The Cosmos seemed to find their niche.

The foursome's enthusiasm for playing live was evident from their light-hearted goofy antics on stage — when drummer Shawn McKenty bobbled his drumsticks to the ground, the rest of the boys chuckled and played on.

Lead guitarist Shawn Rouleau cleanly strummed his axe, however his backup vocals were a bit on the brutal side.

The strength of the show was rooted in Allan Corrigan's roaring bass playing. With heavy beats and smooth slappin', Corrigan helped give the band a harder sound.


Cosmos drift in space.

I spoke with Champagne before the show, and he explained the formation of The Cosmos was rather informal. "I started playing solo acoustic guitat, then after a drum jam session with Sean [McKenty], we hooked up with the othet guitarist Sean [Rouleau]," explained Champagne. "At first I had second thoughts about forming a band since I had played in a couple before. But, we just did for fun and it wotked out."

Champagne's goal, at the moment, is to "play outside of the Kingston area. Right now, we're trying to get together to record an independent CD." Champagne said that he'd eventually like to play music profes-sionally.

The Queen's University Alumni Association in conjunction with the Royal Canadian Geographical Society is proud to sponsor A Free Public Lecture
ARCTIC ODYSSEY
One Woman's Journey through the Northwest Possoge
an illustrated talk by Victoria Jason
Monday, October 7th • 7:30 pm • Grant Hall

Get Out There!

Movies:

Playing at the Capitol Theatre from Friday, Oct. 3 to Thursday, Oct. 9.:
546-5395

Kiss the Girl 1:20, 4:10, 7:00, 9:50
Lost World 1:30
Hercules 1:00
George of the Jungle 3:00
L.A. Confidential 1:05, 4:05, 7:10, 10:05
The Game 4:20, 7:20, 10:10
Peacemaker 1:15, 1:45, 4:00, 4:30, 7:05, 7:30, 10:00, 10:20
In and Out 1:40, 4:15, 7:15, 9:40

Playing at the Cataraqui Town Centre from Friday, Oct. 3 to Thursday, Oct. 9.:
389-7442

Men in Black 2:20, 4:50, 7:20, 9:50
The Full Monty 2:10, 4:40, 7:05, 9:15
U-Turn 1:30, 4:05, 6:45, 9:30
Excess Baggage 2:00, 4:30, 7:15, 9:45
Air Force One 1:40, 4:15, 7:00, 9:40
The Edge 1:50, 4:20, 6:50, 9:25

Music:

Upcoming live music at Alfie's Pub
545-2003

D.J. 5pin-off competition Wednesday, Oct. 8.

Upcoming live music at AJ's Hangar:
531-5025

Weeping Tile plays two shows: 7:00 p.m. for all ages, and 9:00 p.m. "live in concert" Friday, Oct. 3.

Upcoming live music at the Sleepless Goat
Jazz artist, Ralph performs on Oct. 6.

Visual Art:

The Union Gallery

Miflennium: Class of 2000
This mixed-media exhibition shows until Oct. 11.

Agnes Etherington Art Centre
545-2190

Social Progress/ Collaborative Action: Mary Kelly: 1970-75
Running from Oct. 5 to Dec. 7

Colette Whiten: Seducing the Receiver
Running from Oct. 5 to Dec. 7

Theatre:

Grand Theatre
530-2050

Friday, Oct. 3: Shantero presents: The Irish Descendants. $21.50 per person.

Thousand Islands Playhouse:
(Gananoque)
382-7020

Vigil opens Oct. 4. and plays until Oct. 25.
A contemporary, off-the-wall comedy written by Morris Panych.

THE GRAND EVENTS COMMITTEE
Volunteer with Seniors
Are you interested in volunteering with the elderly?
We need people to help out in all our events.
- Adopt a Grandparent
- Autumn Leaves
- Silver Bells Dinner

If you have any time at all, we want you!
If you are interested, call the Municipal Affairs Commission at 545 6000 extension 5178

The Age of Electric bring cross-Canada tour to Alfie's


A.O.E. spices up Alfie's
PHOTO BY APRIL BOND

Concert reveiw
Age of Electric
Alfie's Pub
By Kieran Roy

The Age of Electric brought their catchy mix of punk-pop hooks and soaring melodies to campus Wednesday night. The band is currently touring actoss Canada in support of their second release, *Make a Pest a Pet*. They are fresh off the heels of the Edgefest summer tour, which rivaled the Hip's Another Roadside Attraction as the best ticket of the season.

The band had great stage presence and genuinely seemed to enjoy performing

The Calgary-based popsters, Zuckethaby, watmed up the crowd as the opening act. They, too, wete on the Edgefest tout, and ate accompanying The A.O.E. for the entire cross-countty swing. The Alfie's crowd was unfamiliar and, therefote, resetved with the solid set put forth by Zuckerbaby. The exception was the tune "Andromeda," which has received airplay on MuchMusic earlier this year; a handful of fans sang along. While the folks didn't come out to see Zuckerbaby, they were pleasantly surprised by a right set that included a bang-up cover of "Video Killed the Radio Star."

When The A.O.E. took the stage, the small, but loyal, Alfies crowd took to the floor and enjoyed a powerful and energetic performance. The band, made up of Todd and John Kerns, and Ryan and Kurt Dahle, played a handful of songs from their newest release as well as some from their self-titled debut. The band had great stage presence and genuinely seemed to enjoy performing — despire the lacklustre turnout.

Highlights of the evening included "Enya," "Untitled" and the hit single, "Remote Control," in which Todd's vocals btought a young Freddie Mercury to mind. The band draws on a great deal of influences, varying from song to song — ftom the Clash to David Bowie to Kiss. In fact, in the past, the latter has provided for some interesting covers — albeit, without the Gene Simmons tongue. The band stuck to their own songs for the night, excepr for a momentary lapse into Zuckerbaby's own "Good Enough."

After the show, Todd Kerns spoke very highly of the band's experience during the Edgefest tour. "It was a blast and a lot of fun. Everybody was teally cool, and there were no rock star attitudes." The guys in the band share this sentiment and delighted some die-hard fans by signing CDs after the show. It appears that the Canadian music scene has great potential so long as it can continue to produce great bands like The Age of Electric.

the Science Formal Need a date
Smoker
El Jalapeno
Friday, October 3rd
Alfie's Pub


Great Cuts
Good Looks
by
SOLO
Hair Design
•
Tanning Salon
376 Barrie Street, Kingston
542-0823

STRATEGIES FOR SUSTAINABLE INDUSTRY
October 9, 1:00 - 5:00 pm
Rm 202, Policy Studies, Queen's University
The *School of Environmental Studies* and *Interface Flooring Systems (Canada) Inc.* are co-hosting a **Workshop on Sustainable Development**. The long-term security of Canada's environment and society relies on our ability to achieve sustainability in all aspects of our economy, life style, and governance. The purpose of this workshop is to share the vision that adopting a sustainable approach is more a matter of sound economics than just being a good corporate citizen. Leading proponents of **Sustainable Development** will explain the concept, identify the challenges and barriers, and propose innovative strategies to achieve sustainability.
School of Environmental Studies, Queen's University

TV LISTINGS

FRIDAY EVENING OCTOBER 3, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Tols TV	Bananas	Arthur	Magic Bus	Creatures	Bill Nye	Antiques	Roadshow	Studio Two		Ballykissangel 2		Blue Murder (Part 2 of 2)		'Leningrad Cowboys Go"			
3	Ready-Not	Young-Restless		News (CC)		News (CC)	Entertain	Eerie Ind.	Visitor (S) (CC)		Millennium (CC)		20/20 (CC)		News (CC)	Sportsline	Mag TV (S) (CC)	
4	Cents	Fam. Mat.	Simpsons	Fresh Pr.	News		On Road	Red Green	AirFace	This Hour	Newsroom (R) (CC)		National/CBC News		NHL Hockey: Mighty Ducks vs. Canucks			
5	Maury (CC)		News		News	NBC News	Hard Copy	Entertain	Major League Baseball Playoffs: Marlins at Giants						News	Tonight Show (S) (CC)		Late Night
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (S) (CC)		Fortune	Jeopardy!	Fam. Mat.	Meego (S)	X-Files "Deep Throat"		Earth: Final Conflict		CTV News	News (CC)	Politically	Shattered
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Fortune	Fam. Mat.	Meego (S)	Gregory	Step-Step	Nash Bridges (S) (CC)		News	Late Show (S) (CC)		Late Late
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Fortune	Jeopardy!	Sabuna	BoyWorld	You Wish	TeenAngl	20/20 (CC)		News (CC)	Nightline	Politically	Extra (CC)
9	Oprah Winfrey (CC)		News (CC)	News (CC)			Edition	Red Green	AirFace	BoyWorld	Newsroom (R) (CC)		National/CBC News		NHL Hockey: Mighty Ducks vs. Canucks			
10	Baywatch "Tentacles"		Simpsons	Fresh Pr.	News		Business	Group	Wash. Wk.	Wall St.	Mystery! "Into the Blue" (CC)				Movie: "Young Frankenstein"			[Off Air]
12	Creatures	Wishbone	Sandiego	Bill Nye	News-Lehrer		Business	Rod-Reel	American Experience "Truman" (CC)				Sister Wendy		Real America		Hate Conspricy	
16	Great Inns	Inntimate	Work in Progress		Hometime	Hometime	Hm. Again	Hm. Again	Real America		Hate Conspicy		Man Immortal (R)		Keenen Ivory Wayans		Vibe	
24	Rangers	Turtles	Cooper	BoyWorld	Simpsons	Simpsons	Home Imp.	Seinfeld	Visitor (S) (CC)		Millennium (CC)		News	M*A*S*H	Homicide: Life		NYPD Blue (S) (CC)	
38	Max Headroom (S)		Saint (S)		Traveler (R) (S)		Videos	MovieTV	Starlight	Actors Studio			Movie: "The White Balloon" (S)		News (CC)	Night Prty	"Revenge-Baby Blue"	
40	Baywatch (S) (CC)		Keenen Ivory Wayans		News (CC)		Friends	Seinfeld	NewMusic (CC)		Movie: ★★ "Mrs. Winterbourne" (1996)							

SATURDAY EVENING DCTOBER 4, 1997

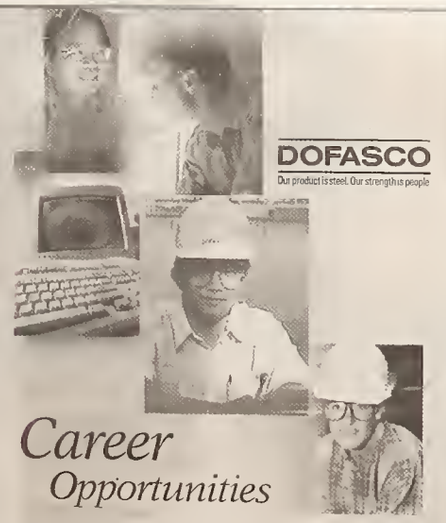
	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Barbary	Wishbone	Runaway	Twist	Escape	Discworld	National Geographic		Movie: ★★½ "I Want to Live!" (1958)				Conversat	Movie: "My Foolish Heart"			Conversat	Kavanagh
3	Xena: Warrior		Bugs & T.	Bugs & T.	News (CC)	F. Ontario	Adventures of Sinbad		Psi Factor: Chronicles		Early Edition (S) (CC)		Practice "Dog Bite"		News (CC)	Saturday Night Live (S) (CC)		
4	CFL Football		East of Canada (CC)		Saturday	Fashion F.	Pregame	NHL Hockey	Toronto Maple Leafs at New York Islanders. (Live) (CC)						NHL Hockey: Mighty Ducks vs. Canucks			
5	Vintage Cars		Golf		News	NBC News	Paid Prog.	Major League Baseball Playoffs: Yankees at Indians					3rd Rock		CTV News	News (CC)	Sanders	Under
7	Figure Skating		Entertainment Now (S)		News (CC)	Contact	Home Imp.	Cosby (S)	Medicine Woman		Total Security (S) (CC)		F/X: The Series (CC)		News	Seinfeld	Police Academy	
8	(3:30) College Football Georgia Tech at Boston College. (Live) (CC)						Honey, I Shrunk		Medicine Woman		Early Edition (S) (CC)		Practice "Dog Bite"		News (CC)	NYPD Blue (S) (CC)		Extra (CC)
9	(3:30) College Football Iowa at Ohio State. (Live)						Fortune	N.Y. Wired	C-16 "Pilot, Part 2"		Total Security (S) (CC)				NHL Hockey: Mighty Ducks vs. Canucks			
10	CFL Football		World Vision		Regional	Bingo	Pregame	NHL Hockey	Toronto Maple Leafs at New York Islanders. (Live) (CC)				Austin City Limits (S)		Sessions at West 54th		"Birds-Monster"	
12	Algiers	Computer	European	Albany	Tont	Editors	Lawrence Welk Show		Goldberg	BurnsAllen	Gunsmoke		Oliver Stone		Operation (R)		Human Experience (R)	
16	Hm. Again	Hm. Again	How'd They Do That?		Castle Ghosts		Castle Ghosts		Operation		Human Experience		Mad TV (S) (CC)		Wrestling: Shotgun			
24	Major League Baseball Playoffs: Manners at Onelos						Simpsons	Seinfeld	Cops (CC)	Cops (R)	America's Most		Police Academy		Edna's H'wood		MontyPyth	[Blue Haw
38	Movie: ★★½ "Hope and Glory" (1987)				ArtsMinds	Movie: "The Gold Rush" (1925)			Otello (S)						News (CC)	Movie: "Fear of a Black Hat"		
40	Deep Space 9		Speakers	Seinfeld	News (CC)	FashionTV	Ooh La La	MovieTV	NewMusic (CC)		Movie: ★★½ "Backbeat" (1994, Drama)							

SUNDAY EVENING DCTOBER 5, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Imprint (R)		Leaving Home		Dialogue	★★ "The Ghost of St. Michael's"			Ballykissangel 2 (R)		Crow Road		Blue Murder (Part 2 of 2)			Gregg	Human Edge (R)	
3	Golf	Beetlejce	Simpsons	Simpsons	News (CC)	Sportsline	60 Minutes (S) (CC)		Simpsons	Simpsons	X-Files (S) (CC)		Outer Limits (S) (CC)		News (CC)	Sportsline	Entertainment Tonight	
4	CFL Football: Stampeders at Eskimos				Magical Disney		Wind at My Back (CC)		Anne Murray		Rick Hansen		Life and Times (CC)		Sunday R.	Equestrian	Amoco Cup. (R)	
5	NFL Football New York Jets at Indianapolis Colts. (Live) (CC)						Dateline (S) (CC)		Men-Badly	Jenny (S)	Movie: "Five Desperate Hours" (1997) (CC)				News	Emerg'ncy	Pensacola-Wing	
7	"Honey-Bee"		7th Heaven (S) (CC)		News (CC)	Homegrn	Due South (S) (CC)		Men-Badly	Jenny (S)	Movie: "Five Desperate Hours" (1997) (CC)				CTV News	News (CC)	Sisket	Paid Prog.
8	Movie: ★★ "Flight of the Intruder" (1991)		News	CBS News	60 Minutes (S) (CC)		Touched by an Angel		Movie: "Heart Full of Rain" (1997) (CC)						News	TV.COM	"Shining Through"	
9	Movie: ★★½ "The Kid From Left Field"		News (CC)	ABC News	Movie: ★★½ "Toothless" (1997) (CC)				Movie: "The Advocate's Devil" (1997) (CC)						News (CC)	Sports	Paid Prog.	Paid Prog.
10	CFL Football: Stampeders at Eskimos		Magical Disney		Wind at My Back (CC)		Anne Murray		Rick Nansen		Life and Times (CC)		Sunday R.		News	Northern	Simplicity	
12	Gunsmoke		Rod-Reel	Rod-Reel	Cabin	Red Green	All Creatures		American Experience "Truman" (S) (Part 1 of 2) (CC)				Sister Wendy		EastEnd'rs	EastEnd'rs	Journal	
16	Psi-Files: Real		Killer Bees (R)		Trauma: Life		Extreme Machines (R)		Now'd They Do That?		Mysteries Of		Myster. Origins		How'd They Do That?		Mysteries Of	
24	NFL	Simpsons	Movie: ★★★ "Dead Calm" (1989)				Pregame	Major League Baseball Playoffs: Yankees at Indians						Simpsons	Babylon 5 (R) (S) (CC)	Van Impe		Paid Prog.
38	Movie: ★★★ "Blue Hawaii"		Bravo	A Death in Hollywood			Conjurer's Tale		Forest	ArtsMinds	Movie: ★★★½ "Dangerous Liaisons" (S)				Movie: ★★★ "Henry & June" (1990) (S)			
40	"Police Academy 3"		CHUM FM 30		News (CC)	FashionTV	Ooh La La	Speakers	Media.	MovieTV	Movie: "Heart Full of Rain" (1997) (CC)				News (CC)	Night Prty	Babylon 5 (R) (S) (CC)	

MONDAY EVENING DCTOBER 6, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Tols TV	Bananas	Arthur	Magic Bus	Creatures	Bill Nye	Vista 'U-Boats" (R)		Studio Two		Kavanagh Q.C. 3		War		Studio Two (R)		Espana	Question
3	Ready-Not	Young-Restless		News (CC)		News (CC)	Entertain	Xena: Warrior		Fired Up	Caroline	Grace	Brooklyn South (CC)		News (CC)	Sportsline	Criminals	Wild
4	Jonovision	Fam. Mat.	Simpsons	Fresh Pr.	News		Riverdale	AirFarce	Laughs	Tracey	This Hour	Comics!	National/CBC News		National	News	"My Favorite Spy"	
5	Maury (CC)		News		News	NBC News	Hard Copy	Entertain	Suddenly	Fired Up	Caroline	Truth	Dateline (S) (CC)		News	Tonight Show (S) (CC)		Late Night
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Fortune	Jeopardy!	Carey	Men-Badly	Cybill (CC)	Truth	Once a Thief (S) (CC)		CTV News	News (CC)	Politically	"Tres Cool"
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Fortune	Cosby (S)	Raymond	Cybill (CC)	George	Brooklyn South (CC)		News	Late Show (S) (CC)		Late Late
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Fortune	Jeopardy!			Timecop "Stalker" (S)		NFL Football New England Patriots at Denver Broncos. (S Live) (CC)			News (CC)		Highline
10	Baywatch (S) (CC)		Simpsons	Fresh Pr.	News		Edition	AirFace	7th Heaven (S) (CC)		This Hour	Comics!	National/CBC News		News	Late Show (S) (CC)		E.N.G.
12	Creatures	Wishbone	Sandiego	Bill Nye	News-Lehrer		Business	Rod-Reel	American Experience "Truman" (CC)				Sister Wendy		I, Claudius		Charlie Rose (S)	
16	Great Inns	Inntimate	Work in Progress		Hometime	Hometime	Hm. Again	Hm. Again	Extreme Machines (R)		Lost Continent		Alien Encounter (R)		Extreme Machines (R)		Lost Continent	
24	Rangers	Goosebmp	Cooper	BoyWorld	Simpsons	Simpsons	Home Imp.	Seinfeld	Major League Baseball Playoffs: Yankees at Indians						News	M*A*S*H	Keenen Ivory Wayans	
38	Max Headroom (S)		Saint (S)		Montreal Jazz Festival		Videos	FootNotes	Originals	BeachBlrd	Moment of Light		Big Top (R) (S)		Homicide: Life		NYPD Blue (S) (CC)	
40	Baywatch (S) (CC)		Keenen Ivory Wayans		News (CC)		Friends	Seinfeld	Timecop "Stalker" (S)		Movie: ★★★½ "The Hunt for Red October" (1990)				News (CC)		"Bad Influence"	



Career Opportunities

Dofasco is one of North America's most productive and profitable steelmakers. Using the latest Basic Oxygen and Electric Arc Steelmaking Processes, we produce a full range of flat rolled steels for our customers in the Automotive, Energy, Pipe and Tube, Appliance, Container, and Steel Distribution Industries.

As a market-driven company, we're committed to exciting strategies for long-term economic growth—which include investment in new technologies and the recruitment of exceptional graduates who can share our vision for the future.

We're offering permanent positions to 1998 graduates in a variety of disciplines, as well as summer employment to students in their final summer before graduation.

We'll be interviewing on your campus soon. Check with your Career Placement Offices for more details.

For more information about Dofasco, visit our website: www.dofasco.ca

CFRC 101.9 FM
75th Anniversary
Rock Show

The New Grand
The Stand GT
Gigantis
Admiral
The Knurlings
The Pin-Ups
The Mini Pops
Matt Barber
Jill Barber
(Not necessarily in that order)

Starts at 6 pm
$5 at the door
That's fifty cents a band!

Saturday October 4th
Clark Hall Pub
Everyone welcome! 19+

Sponsored by The Princess Hotel, 720 Princess St., Windmills Cafe, 184 Princess St., Golden Rooster Deli, 111 Princess St.

TV LISTINGS







2 TVOntario
3 Global
4 CBC-CBOT
5 NBC-WSTM
6 CTV-CJOH
7 CBS-WWNY
9 ABC-WIXT
10 CBC-CKWS
12 PBS-WNPE
16 TLC
24 Fox
38 Bravo
40 CityTV

TUESDAY EVENING OCTOBER 7, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Tols TV	Bananas	Arthur	Magic Bus	Creatures	Bill Nye	Parks	TwoFat	Studio Two		Annual Report Annual report of TVOntario.				Studio Two (R)		StarReleg	Question
3	Ready-Not	Young-Restless		News (CC)			Entertain	Ready-Not	Mag-You	Dharma	Frasier (S) 3rd Rock		NYPD Blue (CC)		News (CC)	Sportsline	Hercules-Jmys.	
4	Jonovision	Fam. Mat.	Simpsons	Fresh Pr.	News		Riverdale	Undrcurrnt	Market Pl.	Ventiure	Fifth Estate (CC)		National/CBC News		National	News	"Wedding Rehearsal"	
5	Maury (CC)		News		News	NBC News	Hard Copy	Entertain	Major League Baseball						News	Tonight Show (S) (CC)		Late Night
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (S) (CC)		Fortune	Jeopardy!	Home Imp.	Soul Man	Nome Imp.	Hiller	W Five (CC)		CTV News	News (CC)	Politically	Windrider
7	Oprah Winfrey (CC)		Nome Imp.	Seinfeld	News	CBS News	Jeopardy!	Fortune	JAG (S) (CC)		Michael Hayes (CC)		Dellaventura (S) (CC)		News	Late Show (S) (CC)		Late Late
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Fortune	Jeopardy!	Home Imp.	Soul Man	Home Imp.	Hiller	NYPD Blue (CC)		News (CC)	Nightline	Politically	Extra (CC)
9	Baywatch (S) (CC)		Simpsons	Fresh Pr.	News		Edition	Laughs	Market Pl.	Ventiure	Fifth Estate (CC)		National/CBC News		News	Late Show (S) (CC)		E.N.G (CC)
10	Creatures	Wishbone	Sandiego	Bill Nye	News-Lehrer		Business	Cabin	New York: State Edu.		Frontline (CC)		Truth Business		EastEnd'rs	EastEnd'rs	Charlie Rose (S)	
16	Great Inns	Inntimate	Work in Progress		Hometime	Nometime	Hm. Again	Hm. Again	Trauma II-ER		Ghost Galleon		U.F.O. (R)		Trauma: Life		Ghost Galleon	
24	Rangers	Goosebmp	Cooper	BoyWorld	Simpsons	Simpsons	Nome Imp.	Seinfeld	Movie: ★★★ "Bye Bye, Love" (1995) (S)				News	M*A*S*H	Keenen Ivory Wayans		Vibe	
38	Max Headroom (S)		Saint "Arrow of God"		Montreal Jazz Festival		Videos	Jazz Cabaret (R) (S)	Bravo		Originals	"Theremin: Electronic Odyssey"			Homicide: Life		NYPD Blue (S) (CC)	
40	Baywatch (S) (CC)		Keenen Ivory Wayans		News (CC)		Friends	Seinfeld	Deep Space 9		Movie: ★★★ "The Godfather, Part III"				News (CC)	Ooh La La	"Godfather III"	

WEDNESDAY EVENING OCTOBER 8, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Tols TV	Bananas	Arthur	Magic Bus	Creatures	Bill Nye	Wildlife	Disaster!	Studio Two		Crow Road (R)		Human Edge "Blue-Eyed"			Studio Two (R)		
3	Ready-Not	Young-Restless		News (CC)		News (CC)	Entertain	Clueless	Party of Five (R) (CC)		Party of Five (S) (CC)		Chicago Hope (S) (CC)		News (CC)	Sportsline	Xena: Warrior	
4	Jonovision	Fam. Mat.	Simpsons	Fresh Pr.	News		Adrienne Clarkson		Rez (CC)	Guillage's	Wayne & Shuster		National/CBC News		National	News	Movie: "L'Atalante"	
5	Major League Baseball						Had Copy	Entertain	TonyOnza	Built-Last	3rd Rock	Working	Law & Order "Denial"		News	Tonight Show (S) (CC)		Late Night
6	Oprah Winfrey (CC)		Videos	Nome Imp.	News (CC)		Fortune	Jeopardy!	Spin City	Murphy	Carey	Ellen (CC)	Law & Order "Denial"		CTV News	News (CC)	Politically	Amazing
7	Oprah Winfrey (CC)		Nome Imp.	Seinfeld	News	CBS News	Jeopardy!	Fortune	Nanny (S)	Murphy	Public Eye (S) (CC)		Chicago Hope (S) (CC)		News	Late Show (S) (CC)		Late Late
9	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Fortune	Jeopardy!	Spin City	Dharma	Carey	Ellen (CC)	Primetime Live (CC)		News (CC)	Nightline	Politically	Extra (CC)
10	Baywatch "Blindside"		Simpsons	Fresh Pr.	News		Edition	Tracey	Rez (CC)	Guillage's	Wayne & Shuster		National/CBC News		News	Late Show (S) (CC)		E.N.G (CC)
12	Creatures	Wishbone	Sandiego	Bill Nye	News-Lehrer		Business	Rod-Reel	Sci. Frontiers		Van Cliburn-Piano Competition		Foto		Mapp & Lucia		Charlie Rose (S)	
16	Great Inns	Inntimate	Work in Progress		Hometime	Nometime	Hm. Again	Hm. Again	Wonders	Sea Tek	Hanging Coffins (R)		Close Encounters		Weather	Sea Tek	Hanging Coffins (R)	
24	Rangers	Goosebmp	Cooper	BoyWorld	Simpsons	Simpsons	Home Imp.	Seinfeld	Major League Baseball Playoffs: ALCS Game 1						News	M*A*S*H	Keenen Ivory Wayans	
38	Max Headroom (S)		Saint (S)		Montreal Jazz Festival		Videos	SpokenArt	Tales of the City		Originals	Blind Dream (R) (S)			Homicide: Life		NYPD Blue (S) (CC)	
40	Baywatch "Blindside"		Keenen Ivory Wayans		News (CC)		Friends	Seinfeld	Star Trek: Voyager (S)		Movie: ★★½ "The Paper" (1994)				News (CC)	Media.	"The Wild Bunch"	

THURSDAY EVENING OCTOBER 9, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Tols TV	Bananas	Arthur	Magic Bus	Creatures	Bill Nye	Nature's Great Events		Studio Two				Catherine Cookson		Parent Connection		Studio Two (R)	
3	Ready-Not	Young-Restless		News (CC)		News (CC)	Entertain	Sabrina	Friends	Gregory	Seinfeld	South	Traders (CC)		News (CC)	Sportsline	Outer Limits (S) (CC)	
4	Jonovision	Fam. Mat.	Simpsons	Fresh Pr.	News		Man Alive	Health	Witness (CC)		North of 60 "Ghosts"		National/CBC News		National	News	Movie: "Anni One"	
5	Maury (CC)		News		News	NBC News	Hard Copy	Entertain	Friends	Union	Seinfeld	Veronica	ER "Friendly Fire" (S)		News	Tonight Show (S) (CC)		Late Night
6	Oprah Winfrey (CC)		Videos	Nome Imp.	News (CC)		Fortune	Jeopardy!	Nothing Sacred (CC)		Cracker (S) (CC)		ER "Friendly Fire" (S)		CTV News	News (CC)	Politically	FinalVerdt
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Fortune	Promised Land (CC)		Diagnosis Murder (CC)		48 Hours (S) (CC)		News	Late Show (S) (CC)		Late Late
9	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Fortune	Jeopardy!	Nothing Sacred (CC)		Cracker (S) (CC)		20/20 (CC)		News (CC)	Nightline	Politically	Extra (CC)
10	Baywatch (CC)		Simpsons	Fresh Pr.	News		Edition	This Hour	Witness (CC)		North of 60 "Ghosts"		National/CBC News		News	Late Show (S) (CC)		E.N.G (CC)
12	Creatures	Wishbone	Sandiego	Bill Nye	News-Lehrer		Business	Schl-Wrk	Ali Farce	Neighbors	Keep Up	Vicar-Oblv	Mystery!: Netty Wainthropp		LincolnCtr	Charlie Rose (S)		
16	Great Inns	Inntimate	Work in Progress		Hometime	Hometime	Hm. Again	Hm. Again	Medical	Warning	Quest for the Ark (R)		ET Phone Erth		Medical	Warning	Quest for the Ark (R)	
24	Rangers	Goosebmp	Cooper	BoyWorld	Simpsons	Simpsons	Home Imp.	Seinfeld	Major League Baseball Playoffs: ALCS Game 2						News	M*A*S*H	Keenen Ivory Wayans	
38	Max Headroom (S)		Saint (S)		Appoint-Ziggy		Videos	OtthePge	Tim. Findley		Movie: ★★½ "Farewell to the King" (S)				Homicide: Life		NYPD Blue (S) (CC)	
40	Baywatch (CC)		Keenen Ivory Wayans		News (CC)		Friends	Seinfeld	Mediatelevision (CC)		Movie: ★★ "Deadly Currents" (1993)				News (CC)	Speakers	★★★ "Wild at Heart"	

Career Services Presents

MBA FORUM

Thursday, October 9th
10:00 a.m. - 1:00 p.m.

Meet the representatives of these MBA programs in the John Deutsch University Centre - Lower Celidh

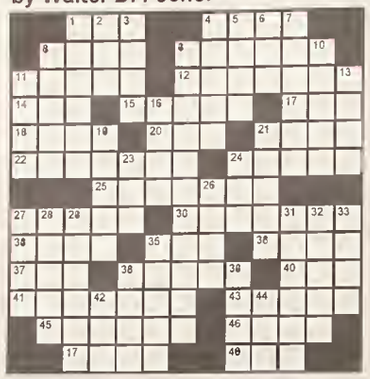


Clarkson University (USA)
Dalhousie University
McMaster University
Queen's University
Saint Mary's University (USA)
Simon Fraser University
University of Alberta
University of Ottawa
University of Toronto
(Management & Professional Accounting Programs)
University of Windsor
Wilfrid Laurier University
York University

• learn answers to questions on admission requirements
• information on programs offered

THE JOURNAL CROSSWORD

Canadian Criss Cross
by Walter D. Feener



ACROSS

1. Flying fox
4. High priced
8. Lose color
9. Its symbol is Na
11. Hickory nut
12. Cooks' galleys
14. Class
15. Joan's husband, in a song
17. Slangy reply
18. Pope name
20. Matching pair
21. Lugosi of "Dracula"
22. Atone for
24. Full of froth
25. TV's talking mule
27. Decrepit car
30. Choice morsels
34. Coal scuttles
35. Put money on
36. The distant past
37. Personality
38. Flower holders
40. Grayish brown
41. Passionate
43. Actor Eastwood
45. Sits on the throne
46. Sty cry
47. Red and Dead
48. Very small

DOWN

1. Make a spare copy of data
2. Byron's daughter
3. Look after
4. Uncertainty
5. Singer Arnold
6. Financial help
7. Destroyed
8. Sullivan's Cat
9. Filming auditions
10. Lunch and dinner
11. Meerschaum
13. Move to and fro
16. Nick's dog
19. Puts through a sieve
21. Hussar's hat
23. Land measure
24. Caesar of comedy
26. Quote
27. Kitchen boss
28. Daltry or Miller
29. Idolizes
31. Antiseptic
32. Place for a spare tire
33. Transmitted
35. Marriage notice
38. Lyra star
39. Barge
42. Compete
44. Mendacity

Answers for last issue's puzzle.



House of Sounds video room
INTRODUCTORY OFFER
$2.00 OFF any regular priced video
$1.00 OFF any sale priced video
277 PRINCESS STREET
LIMIT 1 COUPON PER PURCHASE

COME SEE THE NEWER ▯ BIGGER ▯ BETTER A.J.'S!

MONDAY
ULTIMATE GAMES
ULTIMATE GAMES NIGHT
MON. NIGHT FOOTBALL
1/2 PRICE POOL - PRIZES
NO COVER
POKER-BLACKJACK
BOARD GAMES
GREAT MUNCHIE DEALS!!

AJ's HANGAR

TUES.
THE ORIGINAL RETRO DANCE PARTY!

THUR.
DIPSO!
PAY LITTLE... PARTY LOTS!

SAT.
GRAND SLAM!
DJ DANCE PARTY
WIN LARGE!

KINGSTON'S PREMIER LIVE MUSIC VENUE
SUN., WED. & FRI. NIGHTS.

TONIGHT!! FRIDAY OCT. 3
WEEPING TILE
TWO BIG SHOWS! including an all-ages non-alcoholic show at 7pm

SUE TURNER with PAUL K. and the WEATHERMEN
SUN. OCT. 5 - NO COVER!

VAN ALLEN BELT - WED.. OCT. 8
TERMINAL BLISS and LAST SUPPER - WED. OCT. 15

coming Oct. 24 - THE SKYDIGGERS

BIG NEW POOL LOFT!
393 PRINCESS ST
531-5025
www.thehub-kingston.com

Classifieds

Just $4 for students
•$10 for local •$15 for national
Classifieds are due Friday by noon for Tuesday publications and on Tuesday by 2 p.m. for Friday publications.

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, BLUEROOF FARM offers you a spacious place to celebrate birthdays, anniversaries or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

WONDERING ABOUT RELATIONSHIPS, career etc? Seeking direction? Experience greater self-awareness with Tarot, palmistry, runes and more. Clients say my readings are healing, inspirational and very accurate. I also offer classes in meditation, Tarot etc. For more information phone Kellye at 544-1909. Also available for readings every Saturday at Treasure Garden bookstore, 348 Princess. Walk in or pre-book at 541-1713.

LABATT BREWERIES - For campus keg inquiries, call Ryan Benedict at 531-3115.

LSAT-MCAT-GMAT-GRE PREP on campus PREP Course formats range from 20 to 80 hours. 20 hour weekend courses available for $195. RICHARDSON - SINCE 1979 - www.prep.com or learn@prep.com or 1 800 410-PREP.

STUDENTS and FACULTY: Feeling stressed? Guinevere Esthetics is steps from campus. Professional Esthetician Jennifer Pickering offers head to toe skincare and massage for the ultimate relaxation and healing experience. Excellent priced services and gift certificates available. Call 531-5017 or visit 154 Division Street. Sundays by appointment.

PLEASE KEEP THE NOISE DOWN! Sincere request from student and non-student neighbours... and requirement of municipal noise bylaw. Mix of kiddies, seniors, students on every block. Volume down, windows closed, no fines. Thanks!

LSAT - MCAT - GMAT - GRE: Comprehensive 25 hour weekend seminars for only $225. Proven test-taking strategies. Personalized professional instruction. Thousands of satisfied students. OXFORD SEMINARS 1-800-269-6719.

GARBAGE AND RECYCLING SCHEDULES for October-December... didn't get one? Call Queen's Town-Gown 545-6745 or AMS Municipal Affairs 545-6000, ext. 5178.

SCIENCE FORMAL Never too early to decide on your formal attire. 20% off fabric purchase, additional 10% off with custom order. Call Gabrielle Fashion Design at 541-9356 for appointment.

STRESSED? TAKE TIME OUT! $99 at The Yoga & Relaxation Centre provides you with unlimited access to 15 weekly relaxation sessions (until May 1st). Teach your body to elicit the "Relaxation Response!" 545-1063.

RED TAPE? UNFAIR TREATMENT? There is someone who will listen. See the Queen's University Help Lines at www.queensu.ca/secretariat/ or call 545-6095.

THESIS BLUES — Do you need help with motivation? Are you stuck? Gung Ho is a group for GRADUATE STUDENTS. Call the Counselling Service for details...545-2893.

INTERNATIONAL PET REGISTRY. 8,000,000 cats and dogs are euthanised every year in North America. Help keep your cherished pet safe for life with PET FIND. For details call 547-6715.

FABULOUS OPPORTUNITY to learn about MBA programs! Representative from 11 CANADIAN and AMERICAN schools here October 9th. Lower Ceilidh, JDUC 10 a.m. to 1 p.m. Questions? Call Career Services, 545-2992.

FOR SALE/FOR RENT

FOR RENT: 2 bedroom loft available January 1st to May 1st, 1998. Located in renovated, shared-accommodation, co-ed, non-smoking house; close to campus/shopping. House features equipped kitchen, dishwasher, two fridges and cool upper-year roommates. $600 per month plus PUC. Call 547-1366.

WANTED

ARE YOU STILL looking for a house? Three guys and a girl need another housemate. Pristine house in area one. If you are interested please call 542-9579.

LOST AND FOUND

LOST: One Sharp electronic organizer. Left on payphone beside TD bank machine in Mac-Corry hall, mid July. Reward offered upon return. Phone Corben or David at 548-7358, leave a message.

MISSING from St. James' Church (corner of Union and Barrie Streets): Tri-Colour "Welcome Back Students Banner. Please return it to the Church so that we can use it again in future years. Thank you.

FOUND: Pair of women's sunglasses last April exam period. Email with description and approximate location. jamis@chat.carleton.ca

PERSONALS

HEY '01 ARTSCI STUDENTS... Do the right thing, vote for PETER NEIDHARDT for '01 ASUS rep to the AMS!!

BUCK: Happy Birthday Yesterday! Sorry I couldn't be there to throw shots of JD down your throat. Don't worry - I'll make it up to you soon! Jen

HI, I'M TALL (really tall) and believe in Jesus. I like to play basketball by myself. If you're interested, I'd love to meet you. Specifically Jane Doe, you sound cool. B.A.

ANGEL: Hello.

Notorious

Delivered to over 60 campus and 400 downtown locations
To find out how you can advertise in The Journal, call us at 545-6711

Lukes!
☆ Lunch
☆ Dinner
☆ Sat./Sun. Brunch
☆ L.L.B.O.
funky new place
simply delicious
269 princess st
531-7745
(Closed Mondays)
downtown Kingston near Sydenham

Speed Reading

Registration
Wednesday, October 8, 1997 from 10:00 - 8:00 p.m. at JDUC, outside of Sidewalk Cafe, near TD cash machines.

Class 1
2:30 - 4:20 p.m. Thursdays
October 16 to November 20, 1997
Stirling Hall - Room 412B

Class 2
4:30 - 6:20 p.m. Thursdays
October 16 to November 20, 1997
Stirling Hall - Room 412B

Fees
$80 - textbook $45 ($25 refund if book returned)

Speed Reading • 15 Years on Campus

12 *Mother Cabbage goes into labour*

Cabbage Alert!

Queen's new vegetable fetish

MiSC

It's just ugly. The way I see it they might as well just plant grass.

I'm sure I'm not the only one who has been confronted with cabbages on my way to and from classes. Traipsing around this campus, one is sure to encounter the latest addition to the landscape architecture at Queen's — purple/green cabbages. I know other people have noticed them because I've seen a few strewn about on the streets and sidewalks — uprooted from their cabbage patches. These 'cabbage patches' are really no more than flowerboxes and beds. I imagine they were constructed as part of a strategy in aesthetics — a maneuver to bring natural life to the cold gray limestone of this campus. It seems the strategy has failed. In fact, not only do the cabbages fail to act as any successful representation of nature, they instead remind me of the realities of urbanization — where plants are relegated to concrete boxes. And ugly plants at that.

Now, it's not fair of me to complain without having done my homework (hell I don't even know what those cabbage things are really called) to find out why cabbages were the choice flora for our campus. I imagine a lot of the landscaping around here is constrained heavily by budget cuts. As times grow tougher and more expensive for students, it would be disheartening and inappropriate for the university to be garnished with lavish floral arrangements. You might say it's better to have bursaries than begonias. And so I imagine that the cabbages are a cost cutting measure... a sort of vegetation that's less expensive than all the others because no one else wanted to plant them in their gardens. So I shouldn't complain or demand anything fancy. But, to make things easier on everyone, and to save even more money... let's just plant grass.

I mulled over the possibility of grass-planting as I strolled around campus on a lazy Sunday afternoon. Marveling at the vegetable-like greeneries I got to thinking... yes, grass would definitely be an improvement over the cabbages, but grass might also run the risk of being quite boring. And so I found myself at a crossroads, between boredom and agricultural embarrassment. How can this situation be remedied in a lively, yet inexpensive manner? First, we'd need people who would be willing to donate appropriate vegetation and second, people to volunteer their time to raise the young seedlings and usher them into planthood.

Let's see, who would be willing to donate plants, time and energy? The trick would be to convince somebody, somewhere, that providing free plants and labour would be an honour... that tending to university gardens was the best thing in the world. And then it struck me. Divide people into categories and pit one against the other and they'll do anything. Say, the '98 Engineers were to have a flower box right beside the '99 Engineers. Or say all the Engineers took care of a huge garden, right next door to the huge garden maintained by Arts and Science. Imagine — every discipline, every faculty, every year, each with their own flowerbox or bed. Something to cultivate and care for. Students could appoint gardeners to their executive (or perhaps 'landscape managers' to make it more resume-appropriate) to oversee a committee which would determine the type of vegetation they would cultivate on their terrain. One group might opt for sunflowers, another for a razzmatazz of marigolds and petunias, and another for an organic garden. Hey, if it is the group's prerogative, they might even opt for those crazy cabbages.

Student's would suddenly be more aware of the space around them. The outdoors would no longer be a dull route from one building to another decorated with poor attempts at natural representations. No. Campus would be alive and we would enjoy our walks, suddenly appreciating the plants and flowers along our way, knowing about the labour and love than went into the cultivation. Students would take the long way to school to check on their plants. Watering-can in hand, they would pause to wet the earth and pull out any sneaky weeds.

Announcements could be made in class such as "The tomatoes in the Arts and Science flower bed are ripe. Come out this afternoon for the harvest." No more parties in smoke filled bars — celebrations would be outdoors in the fresh air. With daisies in our hair, we could join hands and dance around our flowerboxes, skip over our flowerbeds and celebrate the wonders of mother nature.

Or, if nothing else, we could just get rid of the cabbages.

BY MELISSA KLUGER

Just Listen To It!

AMS ELECTIONS

OPEN FORUM!!!

Everyone is Welcome!

Come out and listen to all of the candidates talk about what they would like to do in the 1997-1998 academic year!

Monday October 6, 1997 @ 7:00pm
in the Upper Common Room of Vic Hall

97.10.07

Somebody's Watching

Queen's University

The Journal

125th year

Tuesday, October 7, 1997

Peace-Al Woodenhead's 192 Ontario St.

Syd Silver Formals

The Emporium 201 Wellington Street (between Princess & Queen)

Tuition hike rumoured

Students may face 5 to 15% increase, but admin says no decision has been made

By Marcia Taggart

Queen's students may face yet another tuition hike in the upcoming year if administration doesn't find another way to raise funds.

Steve Kammerer, president of the Graduate Student Society, said there are rumours that tuition costs could be going up by anywhere from five to 15 per cent.

"Queen's is constantly lobbying for a tuition increase," he said. "Some members of the administration have been lobbying heavily for a tuition deregulation on many fronts."

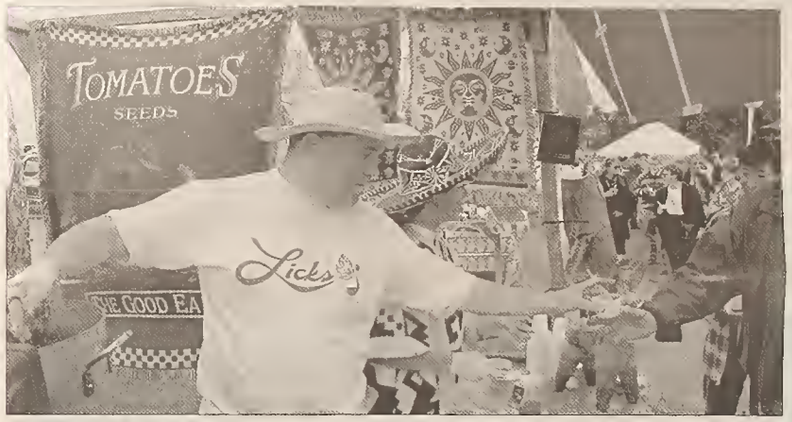
According to Ken Snowdon, Queen's vice-principal (planning), rumours of increased tuition should not be taken too seriously.

Last spring, Snowdon presented three funding models to the Senate Budget Review Committee, two of which involved the possibility of raised tuition. The models were requested by the Budget Plan Task Force, who wanted the university community to be aware of the different strategies being discussed.

"There have been budget projections put together for various spending plans and commitments, which could be where these rumours arose from," Snowdon said, "but they are reading way too much into that. No decision has been made concerning tuition hikes, and those decisions are made according to the rules and regulations set out by the Ministry of Education, not the institutions themselves."

Andy Lehrer, president of the part-time and mature students' association, said lobbying for tuition deregulation would directly contradict a motion passed by

Please see **Lobby**, page 6



Doling out the chili at Kingston's annual Chilifest, held last Saturday in City Park.

PHOTO BY JON FOWLIE

Lawson's ban lifted

Gordon Lawson, the first-year engineering student who was expelled from residence and subsequently banned from campus for allegedly shooting a woman with an air rifle, is allowed back on campus. His ban was lifted on Friday. It has not yet been decided if Lawson can continue his studies at Queen's.

Full story on page 4.

CFRC marks 75 years on the air

By Stefan Murray

CFRC-FM , Queen's official radio station, kicked off its 75th anniversary in style last Saturday night with a celebration at Clark Hall Pub. The festivities included live music, door prizes, and mingling with the station's personalities.

The party was just one of the station's attempts to raise awareness and funds for their 75th year of broadcasting.

Along with the celebration, the station, at 101.9 FM, is also releasing a newsletter titled "Listen Up," a bi-monthly update of station happenings, music reviews, and program listings. The newsletter will hopefully make students more aware of the station and increase the number of listeners.

Peggy Shanks, station secretary and acting music director, said that the diversity of the station has meant students have had trouble finding the programming they like.

"People have to know what's on at different times," she said. She hopes the newsletter and the station's web site (www.queensu.ca/cfrc) will help solve that problem.

An exciting event planned for the anniversary is a retrospective where several broadcasts will pay tribute to the station's past 75 years. The broadcasts, which begin today, will detail the changes that have taken place on Queen's campus and the Kingston community. In addition, the station will play old broadcasts from the archives, including an address that U.S. President Roosevelt made at Queen's. Shanks, who has been involved with CFRC for five years, has played a major role with the station, but she credits over 100 volunteers and the station's format for all the success it has enjoyed.

The format of CFRC ranges the extremes of the musical spectrum; jazz, hip-hop, industrial and alternative style are all represented. Their bilingual programming illustrates the diversity of both CFRC and Queen's itself. CFRC also gives local and independent music a big push, attempting, as Shanks said, "to give a voice to the voiceless."

One particular show that emphasizes the local music scene is "Orphalese Bend," a long-running program hosted by Queen's students Andrew Shaver and Matt Barber on Friday nights at 8 p.m. Shaver and Barber are just beginning their third year of trying to bring attention to local and independent Canadian bands as well as the underground sounds of reggae and funk. After honing their skills for the past three years, Shaver and Barber are still thankful for the opportunities that CFRC has provided them.

"I have a great time working here," said Shaver. "There is a good core group of people and you get a lot of hands-on experience."

"CFRC really helps you develop people skills," added Barber. "The opportunity to raise awareness is great and in the

Please see **CFRC**, page 23

index

Volume 125, Issue 13
www.journal.queensu.ca

News 1
Editorials 10
Op-Ed 11
Sports & Fitness . 15
A&E 21
Classifieds . . . 27
MiSC 28

WEATHERWATCH

Today
Mix of sun and clouds
High 18°C; Low 6°C;
POP 20%

Wednesday
Mainly sunny
High 20°C; Low 7°C;

Thursday
Cloudy with scattered showers
High 20°C; Low 9°C;
POP 60%

Friday
Mainly sunny
High 17°C; Low 6°C;

Journal Open House
Tonight, 8 p.m.

CALLING ALL STUDENTS!!!

Yes, you can vote in the Kingston Municipal Election!

REGISTER October 7th and 8th from 10 AM to 2 PM in the lower ceilidh of the JDUC to vote in the Municipal Election.

FIRST YEARS Any student in residence at Queen's is automatically registered. We'll see you at the palls on November 10th!

WHY REGISTER? Your vote is key to ensuring a voice for students on health, sofety, transportation and other community issues that affect YOU!

WHY VOTE? Be sure that the City Councilor and Mayor that makes decisions about your community life represents your interests!

Register October 7th / 8th and vote November 10th! Find out more about your polling station, your ward, and the pivotal issues of the election. Visit the MAC in the AMS office for more info.



NEWS Briefs

Degrees degrees and more degrees

According to a report from the Senate Committee on Academic Procedures, Queen's granted 3,727 degrees, diplomas and certificates at the 1997 spring convocation. This number is down slightly from 1996, when 3,834 degrees, diplomas and certificates were awarded.

Slow down this weekend

Studenrs heading home on Highway 401 this Thanksgiving weekend may want to be on the lookout. A wesr-bound motorist was clocked in the Belleville area on the weekend driving 198 km/h. His fine was $1,051.50 and the loss of six points. Barreling along, he was stopped by the Ontario Provincial Police in Cobourg for travelling 159 km/h. For that he was fined $657.25 and the loss of another six points, btinging his grand total for the day ro $1,726.75 and 12 points.

First-year MIT student died after fraternity party

Scott Krueger, an 18-year-old first year student at the Massachusetts Institute of Technology, died last week after suffering serious alcohol poisoning at a fraternity party. Krueger was admitted to an intensive-care unit in Boston with a blood alcohol level of 0.41 (0.08 is the legal driving limit in Canada). The InterFraternity Council, the body which governs MIT's 39 Greek societies and independent living groups, approved a complete ban on alcohol at Greek houses and off-campus housing.

Carleton says no Vice

Student groups at Carleton University in Ottawa banned a conttoversial magazine distributed at the school after deciding that it exceeded the limits of freedom of speech. *Vice*, an alternative publication produced in Montreal, contained sexually explicit advertisements and illustrations of women, including an ad for the Serial Killer Clothing Company. This ad depicted model weating a tank top with the word "dike" written below a picture of Alice from the Brady Bunch. The shirt ended at the model's waist and left her genitals fully exposed. Gavin McInnes, assistant editor of *Vice*, said he didn't believe the ad exploited women any more than other women's fashion advertisements.

Simon Fraser swim coach reinstated

Liam Donnelly, the 29-year-old swim coach at Simon Fraser University in Burnaby, British Columbia who was fired for sexual harassment, was teinstated with back pay and the payment of his legal bills up to $35,000. The case began with a series of complaints from Rachel Marsden, 22, regarding unwanted sexual attention, intimidating behaviour and psychological sexual harassment. Matsden's complaints came six days after Donnelly indicated he was going to lay his own charges of harassment against Marsden.

Are you

graduating?

... do something extraordinary next year

Seize the opportunity to see the world -- Queen's students have this to say about:

Interning Abroad - "It gave me the opportunity to take my scholastic experience into the working world to see if this field was for me..." **-Sonya Kalnin,** United States Association for the U.N. High Commissioner for Refugees in Washington, D.C.

Doing Grad Studies Abroad - "It is interesting for me to come from the most southern to the most northern country in North America ... Probably in the future I will work with Canadians in Chile." **-Roderigo Alperi,** Queen's graduate student from Chile.

Volunteering Abroad - "Definitely live with a family ... It was absolutely a wonderful experience." **-Julie Beasse,** volunteered in a number of schools, a soup kitchen, and a home for the mentally disabled in Peru. She also lived with a Peruvian family.

Working Abroad - "The benefits are very good. I got to know the world outside Kingston." **-Joanne Hui,** Student Work Abroad Program (SWAP) in London, England.

Teaching English Abroad - "I learned as much about myself as my students did about English." **-Stephan Freund,** Seoul, South Korea and Moscow, CIS.

The International Centre
at Queen's University. We're located in the John Deutsch University Centre just past the Quiet Pub
Tel: (613) 545-2604 Fax: (613) 545-6190
http://www.quic.queensu.ca

Learn more from students at these events:

Tues. Oct 21 (5:30 - 7 p.m.) Volunteering Abroad
Thurs. Oct. 23 (all day) Crossing Borders - Work/Study Abroad Fair in the John Deutsch University Centre
Tues. Oct. 28 (5:30 - 7 p.m.) Study Abroad
Tues. Nov. 4 (5:30 - 7 p.m.) Working Abroad
Tues. Nov. 11 (5:30 - 7 p.m.) Teaching English Abroad

Queen's ranks fourth-last in first *Maclean's* law school review

By Frank Dixon

The first-ever survey of Canadian law schools by *Maclean's* magazine gave Queen's a low rank.

Queen's placed 13th our of 16 schools in the best overall category as ranked by recent graduates, and 11th as ranked by other Canadian lawyers.

Queen's did not score poorly in all categories. It led all schools in bursary awards, and placed second in percentage of library expenses devoted to both new acquisitions and electronic services. However, Queen's ranked last when class sizes in upper years were considered, and next to last for class sizes in first year. Only 28 per cent of those offered admission by Queen's accepted, marginally ahead of only Western's law school and Ottawa's common law school.

The *Maclean's* survey was criticized by several law students.

"*Maclean's* should have also considered the opinions of students who are here now, not just graduates," said Derek Lyons, Law '00.

Jason Hannibal, Law '99, said, "Those tecent graduates who were surveyed came from a rurbulent period at Queen's. It doesn't reflect what's happening at Queen's now."

Susan Neumayer, Law '99, said she thought the rankings were skewed. "Ranking Queen's below New Brunswick and Moncton might be aimed at encouraging more people to apply to those schools," she said. Neumayer, a Commerce graduate from McMaster who worked for several years, said her law profs are much more open for consultation than her profs at McMaster were.

According to Queen's Law School Dean Donald Carter, the low ranking by recent graduates is not a surprise. Carter said the school's exit polls of the classes of 1993 to 95 showed graduates were unhappy with the quality of education they'd received.

Carrer said the school had already responded to the graduates' poot reviews by making changes to better the learning environment.

A $2 million renovation of Macdonald Hall improved classroom facilities, which were criricized by many graduates.

Carter said the first-year program has "been substantially revised to place greater emphasis on skills, ethics, and diversity," and that upper-year curricula have also been modified along similar lines.

Carter said the school has developed initiatives which he believes will give Queen's a better program. "We wanted to build on strengths that were already here at Queen's," he said.

New co-op programs with the School of Industrial Relations, and the School of Urban and Regional Planning will allow students to obtain joinr degrees in one less year than if they pursued both degrees consecutively. Carter said graduates of these specialized courses are guaranteed articling placements, and added that such niche programs will become increasingly important in rhe future.

Carter praised the school's two-year-old shadow program, where first-year students spend several days with practising lawyers to learn about the profession first-hand.


Donald Carter

Carter believes Queen's is well-placed to respond to future challenges facing the legal profession. "One emerging area is intellectual property law," he said. "We have one of the country's leading experts there with Dennis Magnusson."

Carter also pointed to his school's strength in two other areas likely to grow in the near future: international business law, and sports and entertainment law.

Brian Snell, a Law '96 graduate who is in the midst of his Bar Admission exams, said he wasn't borhered by graduating from a school with a low ranking. "I had to marker myself to get an articling position," Snell said. "No one I ralked ro expressed any qualms about me being from Queen's."

Anne Vellathotram, Law '99, said she thought the low rankings do not accurately reflect the opinion of the legal community toward Queen's.

Carter was enthusiastic about the *Maclean's* project, saying it will benefit the quality of legal education across Canada. "Every law school will get an increase in the number of applicanrs," he said.

York University's Osgoode Hall, Canada's largest law school, was ranked last by recent graduates, bur fourth by other Canadian lawyers. U of T placed first in both the graduates' and peers' rankings. The survey only looked at common law schools, so Quebec's civil law schools were not ranked.

Does Queen's mark too hard?

By Kathy Sussman

Does Queen's mark harder than other universities?

The Alma Mater Society executive addressed this question in the summer, in response to the perception thar Queen's has higher marking standards than other Canadian universities.

"Maybe we are not as disadvantaged as everyone thinks," said AMS Academic Affairs Commissioner Tom Stanley, who hired a studenr to research the subject.


Tom Stanley, AMS academic affairs commissioner

The research, which has been made into a report containing relevant statistics and interviews from universities across Canada, is to be presented at Assembly on Thutsday, October 9. The goal of the report is to compare Queen's marking standards to those of other universities.

"We may, on a certain level, be dealing with the smartest students in the country. We need to look into this," Stanley said.

Every university registrars' office in the country was asked to assemble information for the report.

Statistics gathered include averages and percentages of A's distributed in every department of Arts and Science for third- and fourth-yeat students in each university.

A qnestionnaire was also given to every department head, dean, undergraduate and gtaduate tegistrar within the institution. The same information was gathered from Queen's.

Some schools did not reply—"the schools you would have expected not to," Stanley said. "I think that they're well aware that they do have a certain teputation." Stanley said Brock was among the Ontario schools that were unhelpful, but added that the report is a continuing process, and the schools may not have had enough time to respond.

"The last thing we want people to think is that we're asking for marks ro be inflated," Stanley said, adding that it's the university's responsibility to evaluate students' perfotmance.

"The danger too, is to oversimplify," he said. "The first thing we had to recognize is the absolute imprecision of marks," he added.

Stanley said the next challenge lies in letting grad schools know that Queen's has differ-

Please see Reports page 9

Student loans don't make the grade

Student Poverty
Part 1 of 3

By Duff Wallis

As education cuts get deeper, students are looking for more ways to stop the financial bleeding. While new help is on the way, some see it as little more than a political band-aid.

One place students are looking is Queen's Student Awards office. "Student aid at Queen's is the best in Canada," said Tom Stanley, Alma Mater Society academic affairs commissioner. Queen's is second to Dalhousie amongst Canadian doctoral for financial awards per-student.

Ken Snowdon, vice-principal (planning) said that because Queen's had to put 30 per cent of the tuition increase back into student aid, we may march Dalhousie this year. "It wouldn't surprise me," Snowdon said.

Yet, assistance funds aren't going as far as they used to. "Student aid has not kept pace with tuition increases," Stanley said.

This is most evident in studenr loans. While tuition has gone up by more than 30 pet cent in the past three years, the maximum OSAP award (for a single Ontario student) has been fixed at $9075 per year. The most students from orher provinces can receive from Canada Student Loans is $5,610 a year. Students are being expected to conrribute more to their education rhan ever before.

Along with tuition hikes, students face the new requirement for tuition down-payment. In the past, students who qualified for OSAP didn't have to make rhe required minimum tuition-pre-payment. This year, that rule was scratched.

"Every student must have something when they come in September," explained Pat Bogstad, director of Student Awards. "You still had to have something other than the government loan." With the annual studenr unemployment tate at 50 per cent, many students found themselves unable to meet the requirement.

Bogstad said that this year, 405 students couldn't pay the $1000 minimum. She added, however, that Queen's is sympathetic ro their situation, and deferred their prepayments. She also noted that not all of those who couldn't come up with rhe $1000 were OSAP recipients. "There are students at Queen's who are refused OSAP, and whose parents aren't helping them. There are lots of students in that situation."

Nevertheless, Bogstad said there is plenty of financial help for Queen's students who need it. Besides OSAP, studenrs can apply for Queen's srudent loans, scholarships, work bursaries, and general bursaries. (The deadline to apply for non-emergency bursaries is Dec. 1)

Bogstad was also quick to add that more bursaries are available this year than last, thanks to the Ontario Student Opportunity Trust Fund.

The trust fund was set up by the Ontario government last year. Under a deal with Ontario universities, the provincial government will match every student aid dollar universities raised between May 8, 1996 and March 31, 1997. Queen's raised $30 million.

Bogstad noted, however, thar most of the money isn't available yer. Donors - and the government - have until 1999 to fulfill their pledges.

Not everyone is pleased with the OSOTF. Graduate Student Sociery President Steven Kammerer believes the OSOTF is just a political smoke-screen,

Please see Poverty page 9

Diversity is our strength, Dion says



Stephane Dion addresses Queen's on Friday.

PHOTO BY MATTHEW STRUTHERS

By Dan Sumner and Jennifer O'Connor

Intergovernmental Affairs Minister Stéphane Dion was at Queen's last Friday, speaking to a full house in Dupuis auditorium.

The main focus of Dion's speech was the broader issue of Quebec separation, despite the fact his talk was advertised as concerning the Calgary Declaration. The Calgary Declaration, formulated at the recent premiers conference, endorsed recognizing the 'unique character' of Quebec, and was endorsed by all the provincial premiers, with the exception of Quebec Premier Lucien Bouchard.

After a brief description of his academic past and his initial reluctance to enter the political game, Dion explained his strong federalist and anti-separatist stance.

"There are many Bouchards of this world who say the only way to be respected is to be a majority. To me Bouchard's suggestion is wrong," Dion said.

Dion expressed empathy for the plight of French-speaking Canadians, asking the audience members how they would feel if Ontario were the only English-speaking area in both Canada and the United States.

He described Canadians as very tolerant people who must learn from their differences and view them as a strength and not a weakness. He also stressed the importance of a united Canada in the global marketplace. "We must pool our resources more than ever in a global world and concentrate on trade more than ever," he said.

Dion expressed his fears of the degenerative effects of a separated Canada. "We have the most peaceful big cities in the world. If we accept a break up, I have many concerns... We have never been frank about what it would be like if we break-up."

Dion ended his visit by fielding questions from the audience, which ranged from the fairness of Bill 101, the Charter of the French language in Quebec, to the Supreme Court's pending decision on the legality of a unilateral declaration of independence by Quebec.

There was only one question concerning the federal government's position on the Calgary Declaration. Dion said the federal government is supportive of the declaration because of the positive principles it entails.

Professor Jonathan Rose of the political studies department hoped to hear more about the Calgary Declaration.

"I would have liked him to talk more about the Calgary Declaration," he said. "The principles are sound, but the wording is ambivalent. All put one [of the principles] talk about equality, but unique, according to the Oxford English Dictionary, means there is no equal," he added.

Lawson allowed on campus

By Theo dos Santos

Gordon Lawson is back on campus. Dean of Student Affairs Bob Crawford confirmed that "the notice of prohibition has been lifted and Mr. Lawson is free to attend classes."

It was decided that Lawson "does not pose a threat to the broader university community," Crawford said.

The notice of prohibition was repealed on Friday by Assistant Vice-Principal of operations and finance John Cowan. It had been issued by Cowan to Lawson in a meeting on September 30.

The prohibitory notice, which is rarely issued to students, barred Lawson from going on Queen's property. By implication, Lawson could not attend classes during this time.

Although the notice of prohibition has been repealed, Queen's administration has yet to decide whether or not Lawson will be allowed to remain a Queen's student.

Lawson, a first-year engineering student and rookie quarterback for the Golden Gaels, was issued the notice after being accused of shooting a woman in the back with a a BB-gun.

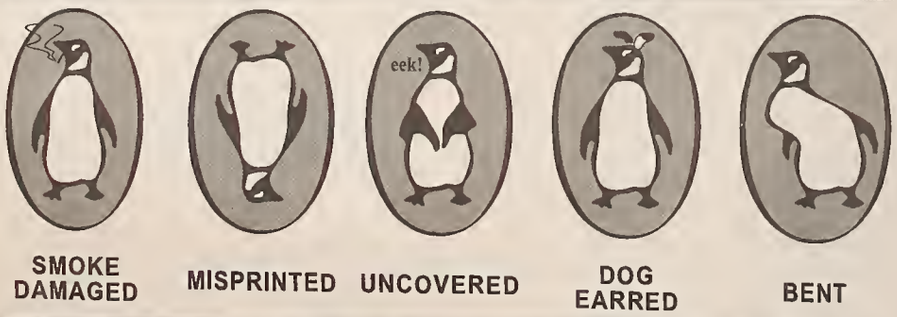
The woman, who was jogging around the track on Tindell field, did not require medical attention.

The shooting allegedly took place from Lawson's residence room window on the sixth floor of Vic Hall. Lawson had his residence contract terminated.

He was also formally charged with assault with a weapon and possession of a weapon for a purpose dangerous to the public peace.

Lawson's case will be heard by the Committee on Non-Academic Discipline. If the committee decides to expel Lawson, his case will be heard by the Senate. A date has not yet been set for the committee meeting.

We Are Preparing For Our Annual Visit
Of Cheap, Rough and Tumble Characters



Every year the Campus Bookstore presents the **Hurt Penguin Sale**, consisting of a huge assortment of books that are publishers overrun or discontinued items. It's your chance to find great books at the great price of only **$3.00** a piece! It starts on **Monday, October 6** and won't last long so be sure to visit before they are all gone.

Campus Bookstore · Clark Hall · Weekdays 9-8, Saturday 10-8
www.campusbookstore.com · 545-2955
Owned and Operated by Students Since 1909

APPLICATIONS ARE DUE OCTOBER 17TH
for AMS Board of Directors Special Projects
ARE YOU LOOKING FOR FUNDING FOR A NEW INITIATIVE?
BOD Special Project Committee has funds to support the one time start up costs for projects proposed by members of the Queen's community.
Applications can be picked up at the AMS Front Desk
For further information, contact Letitia at 545 2729

The Who's Where



Despite efforts made by the Forces of Evil (ie thief), The 1997-98 Edition of the Who's Where, the AMS official Student Phone book & Information guide, and Queen's most useful publication, will be available next week. Current students will be able to pick one up at the info bank in the JDUC. Faculty, staff and Administration who would like a copy can purchase one through stationary stores.



Is Coming

AMS

WHAT'S HAPPENING
on campus at Queen's University, October 7th to 14th, 1997

October 7

- QCARE? What's that? Come to our volunteer information meeting and find out! Meet us at 5:30 PM today in the Music Listening Room of the JDUC to find out how to get involved in the community. Don't miss out! Questions? Call Sandra at 545 6000 extension 5178.

October 8

- Calling all students! Register to vote in the Municipal Election. Yes, you can vote in Kingston as a resident! Come to the lower ceilidh of the JDUC today from 10 AM to 2 PM to register. Visit the MAC office to find out why your vote is key for a student voice and student interests!
- The Anorexia Nervosa and Bulima Association of Kingston will be holding its Annual General Meeting tonight at 7 PM in Theatre D of McDonald Hall. Author Sandra Susan Friedman will be present to give a talk on her recent book "When Girls Feel Fat." Everyone is welcome. For more information, contact Mary Jane Gordon at 549 1232 extension 151.
- COFFEE HOUSE from 8 to 11 PM in the lower ceilidh of the JDUC. Be sure to stop by and check out the great musical talent of Ryan Debruyn, Kieran Roy and Tim Demmonds ....and to enjoy a great cup of coffee, of course.

October 9

- Tonight at 7 PM, AMS Assembly meets in Kingston City Hall!
- Nomination packages for the fall referendum are available at the AMS front desk until October 19th.

October 12

- Every Sunday in October, between 1 and 5 PM, drop in and paint at the Agnes Etherington Art Centre. $2 for a tray of paint and accessories. ALL ARE WELCOME.

October 14

- The AMS Speakers Committee is proud to announce that Bob Rae will be speaking in Dunning Auditorium today at 12:30 PM. Come and here him live!
- Interested in showing high school students around campus? Come out tonight or Thursday to an informational meeting for the "Degree for a Day" program, from 5:30 PM to 6:30 PM, in Stirling Hall "D."

ANNOUNCEMENTS

- The Anti-Racism Reviews are here! Pick up your FREE copy outside the Social Issues Commission of the AMS.
- JOB AVAILABLE AS WINTER HOUSECHECK COORDINATOR.

Paid position. Must be available in Kingston over Christmas and possibly Reading Week. Involves coordinating people to check the houses of program participants during the winter holidays. Applications are in the MAC office, or apply by phone at 545 6000 extension 5178, by Friday October 10th.

- Hey all clubs and organizations! Want a web page to help promote your club, but don't know how to design one? The Web Design Committee is the answer for you! Contact us through the Communications office, or check us out online at:
http://www.ams.queensu.ca/webcomm
- Submit your feminist voice to the QUEEN'S FEMINIST REVIEW. We accept art in all forms. Submissions will be due this term.

Comments or questions about the AMS? Email us at feedback@ams.queensu.ca for a fast answer!
CHECK US OUT ON THE WORLD WIDE WEB at www.ams.queensu.ca

JOB OPPORTUNITY!!

Lifetouch Photography, the official Tricolour Yearbook Graduate Photographer, is offering students part time employment as a photography assistant, receptionist, or bookings clerk.

Pick up an application at the AMS front desk
Applications are due back by Friday, October 17th

For details, contact the Tricolour Yearbook at 545 2738

Dean's list arrives

By Julie List

The results of the Dean's List for 1996-97 are in, revealing the top academic standings of Queen's students in each faculty.

Full-time students can earn a place on the Dean's List with a yearly average of above 80 per cent if they are in the Faculty of Applied Science or the School of Business, and if they rank in the top three per cent of their class in the Faculty of Arts and Science. Queen's is not allowed to reveal who earned the highest results, because marks are confidential.

In the Faculty of Applied Science, the highest mark for last year's first-year student was 91 per cent; for second year 94 per cent; for third year 94 per cent; and for fourth year 95 per cent.

"I'd like to try to see if the majority of faculty boards would like to have something a little more informative as to what constitutes an A or a B."

— Rob Beomish, ossociote deon of studies

In the School of Business, last year's top student in first year achieved 92.3 per cent; in second year 87.1 per cent; in third year 88.5 per cent; and in fourth year 89.7 per cent.

Marjorie Pearr, associate chair of the School of Business, said the high marks were reflective of the high calibre of commerce students.

"These averages might seem high bur we tend to attract very bright students... among the brightest business students in Canada. I think they bear that out as they go through the program," she said.

In the Faculty of Arts and Science, science students are ranked separately from arts students. Part-time students and students in music, fine art and physical health education also have separate dean's lists.

The top results reported by the ArtSci office for science students last year were 92.4 per cent in first year; 92.1 per cent in second year; 92 per cent in third year; and 93 per cent in fourth year.

For arts students the highest marks earned were 83.8 per cent in first year; 85.7 per cent in second year; 85.5 per cent in third year; and 87.6 per cent in fourth year.

When asked to explain rhe discrepancy in the marks achieved by arts and science students, Rob Beamish, associate dean of studies, said, "if you look back historically that's not new... In courses like anatomy you either get the answer right or wrong."

"It will vaty with the course, but in the arts side, more of the courses are ones in which the instructor tends to use less of the marking scale," he added.

Beamish said Queen's is trying to get a handle on grade distribution in the various departments. He added that in the past, arts students have raised concerns that they are being hurt by not having grades as high as science students.

"How ttue is it that department X marks harder than department Y?... That's something we're trying to do this fall," he said. "I'd like to try to see if the majority of faculty boards would like to have something a little more informative as to what constitutes an A or a B."

Beamish feels that in spite of the excellent academic achievement of those on the Dean's List, students should not attach too much significance to this honour.

"On the one hand, being on the Dean's List is certainly the dean's way of recognizing that students are doing well... but, at the same time, the Dean's List can be an unnecessary distraction," he said.

"When you're applying for a job or graduate school they're not looking for little rags on your transcript, what people are looking at is if a student is doing consistently well and if he or she is involved in other activities," he added.

Beamish feels that faculties need to decide what their objectives are, and balance these against students' objectives, such as what they want to do with their university degree.

"Are we here to label students for the market or to inform them [of] how they are doing?" he said.

Lobby for increased grants, Lehrer says

continued from page 1

Senate last April, stating that tuition increases are not a viable solution to cover university costs.

"This is a betrayal of the Senate and the students," said Lehrer, "especially considering the protests of last year. The Senate is a representative body and its basic instruction was to lobby for more money, not increased tuition."



Ken Snowdon, Queen's vice-principal (planning)

Snowdon said Queen's is concerned with increasing their overall level of funding, hut administration must wait until federal Finance Minister Paul Martin releases the government's economic statement in November or December before they know the level of government funding.

"The amount of funding received from the Ontario government has just dropped... This is the situation we're dealing with," he said.

Lehrer argued that now is an ideal time for the university to be lobbying for increased grants rather then focusing on the issue of tuition.

"The Harris government is really vulnerable right now," Lehrer said. "If the administration and students put in a strong united front, it is most likely thar the government will listen. If the university just asks for an increase in tuition, they are losing an opportunity," he added.

Kammerer expressed concern over the possibilities. "Just the idea that an increase could happen is enough to mobilize us," he said. "Whether it is five per cent or 15 per cent is irrelevant; either way it is too much. From our position a further increase is impossible."

Couldn't afford the plane ticket to Mexico this Christmas? your friends

Kickin' in Kingston, while Tiffany, Tammy, and Tyler trek to Tiajuana? you

Well, make the STAY worthwhile

Apply now to be the PAID Coordinator or a Patroller for Holiday House Check. Make some money and make a difference in crime prevention for students.

And who knows? MAYBE torrential rains will wreak havoc on Tiajuana... maybe...

Applications available at the MAC office, and are due back Friday October 10th at 4 PM

For more information, contact the MAC at 545 6000 ext. 5178

Queen's University AMS Student Government

Law Student Society debates leaving AMS

Decision will be made by law students in referendum

By Mike Mastroeni

The Law Student Society will soon decide whether to transfer its constituency to the Graduate Student Society or stick with the Alma Mater Society and push for reforms.

Negotiations between the AMS and the LSS are tentatively set for next week.

The idea that the LSS should separate from the AMS began last year with Bittu George, last year's LSS rep to the AMS and current chairperson of the LSS negotiations committee. He put forth seven proposals for change, including giving each faculty an equal number of representatives on the AMS Assembly and removing any power the AMS has over faculty societies.

"Our demands haven't changed," George said. "Of course the seven proposals are an initial negotiating position, there's a lot of compromising to be done." George said whatever decision is reached would have to be passed by referendum among the law students. Current LSS President Shevaun Mcgrath could not be reached for comment on the issue.

For Steve Kammerer, GSS president, the decision should not be one strictly based on shopping around for matters such as cheaper student fees. "It's an emotional vote. Where do you feel better, the AMS or the GSS?" Kammerer asked.

George said the main concern stems from the feeling that there is a large difference in the ages, goals and concerns of law students and other undergrads.

"By catering to those groups [other AMS members], there may be policies put forth that might not be in the interest of law students," George said. "The seven proposals are sort of a way of trying to make the AMS understand that there are other concerns," he added.

George said one example of how the GSS could better serve law students is through its health plan, which has greater flexibility for students with dependents. "I want to see what percentage [of law students] have a [previous] degree. If they do, that would definitely put them in our demographics," said Kammerer.

Kammerer added that although the GSS would benefit from the addition of law students to the GSS, there will have to be changes in the way things are run. "We would have to change the [GSS] constitution to limit the amount of people from one program in the executive," he said.

According to Kammerer, there are about 1,700 students in the GSS. The addition of about 500 law students would call for changes in voting procedure and a limit on the council members from each department to ensure that smaller departments retain their influence.

Kammerer further stated that some concerns that graduate students have may nor be the same as law students, such as T.A. matters.

"The AMS is a body whose prime responsibility is to be responsive to the demands of the student body. To say it would change is a very plausible solution," said Maynard Plant, president of the AMS. Although Plant hopes the LSS will remain part of the AMS, he believes that it is up to the law students to decide.

Dean of Student Affairs Bob Crawford said that although nobody has presented a plan for the LSS, "we don't live in a static world and it would be silly to say that things couldn't change."

The administration and the student government would have to ensure that all changes are done according to the regulations set forth by Queen's Senate. "Obviously we would need Senate approval; we would need their legal sanction," said George. He added that the referendum among law students, originally proposed for November 1, would be used to make sure that any decisions made are legitimate.

What the law students want...

- Give each faculty an equal number of representatives on AMS Assembly.
- Allow no more than one third of the AMS council to be from the same faculty.
- Require referendum questions to obtain the approval of a majority of faculty, as well as a majority of students at large.
- Remove any power the AMS has over faculty societies.
- Elect the AMS executive on an "electoral college' system, with the winning team obtaining the most electoral college votes. Each team would get its respective share of each faculty's electoral college votes, which would be determined by faculty population.

FALL HIKING AT GREAT PRICES

SALOMON ADVENTURE 4 HIKERS now only $109.99!!

SOLSTICE THREE PEAKS JACKET now only $249.99!!

ALL PACKS ON SALE!!

ALL ASOLO HIKING BOOTS ON SALE!!



GREAT GEAR
BEST PRICES
SOUND ADVICE

TRAILHEAD
CLOTHING EQUIPMENT ADVENTURE
237 Princess (at Sydenham)

The Sale
Only Twice A Year
Across North America

Calvin Klein
underwear

SALE ON NOW! COME IN FOR GREAT DEALS.

Lola's room
210 Princess St.

City Sports Phone 542-4415
298 PRINCESS STREET (at Clergy), KINGSTON, ONT
RACQUET & RUNNING SPECIALISTS

Hi Tec Adrenalin Court Shoes
Reg. $119.99
Sale $89.99

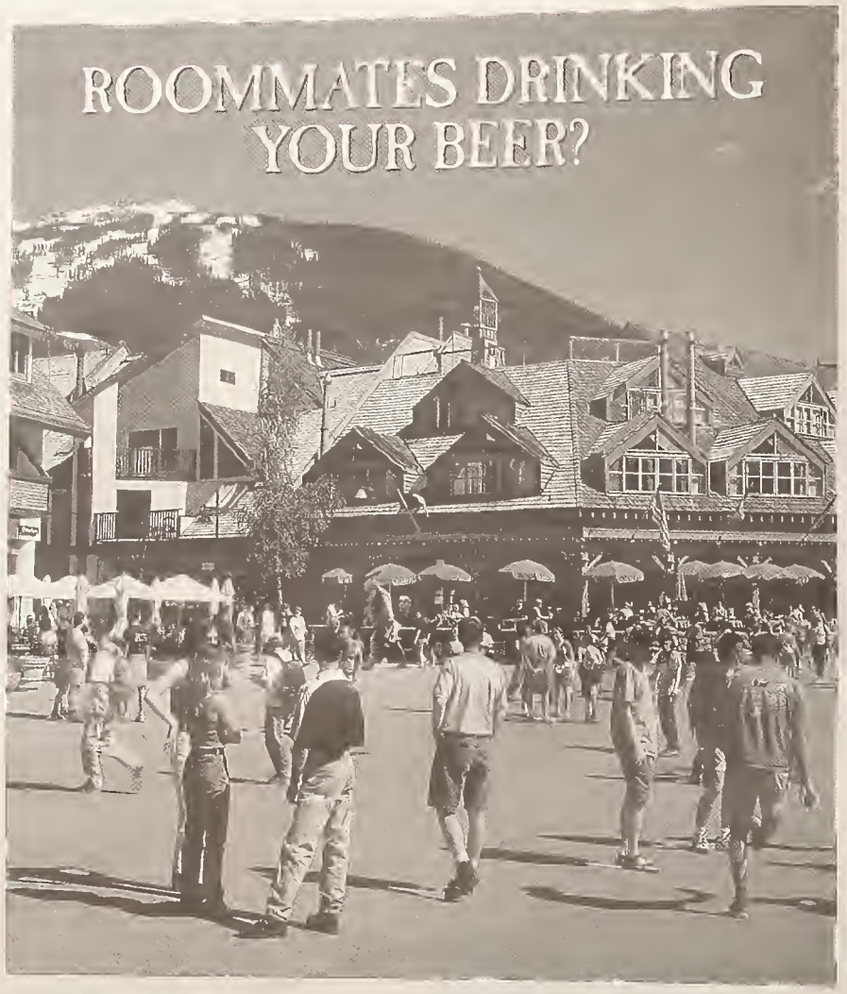
Companion Graphite Squash Racquet
Reg. $119.99
Sale $79.99

Black Knight Squash Racquet (Model 8010)
Reg. $169.99
Sale $109.99

Windproof, waterproof, seamsealed Rain Jackets
$99.99

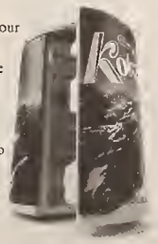
New Arrivals! Swimsuits Tyr & Speedo

ROOMMATES DRINKING YOUR BEER?



"SEARCH FOR SASQ" AND YOU COULD WIN A COOL KOKANEE CAN SHAPED FRIDGE OF YOUR VERY OWN.

Keep your Kokanee safe in your own refrigerator. To enter simply find Sasq in the above photograph and circle him. Then complete the ballot portion of this ad and return the entire page to: Alfie's Pub or Clark Pub, Queen's University, Ontario. Contest entries must be received no later than October 26, 1997.



I am a registered student of this university. ☐ Yes ☐ No
Skill testing question: (13 x 6 + 10 - 8) =
Name:
Address:
City: Postal Code:
Telephone: Age:
Signature:

PRIZE: All participants in correctly identify the Sasquatch will be entered into a draw for the grand prize of one Kokanee can shaped refrigerator per campus (approximate value $750) ! Note: The winning entrant will be responsible for the arrangement and cost of delivery.
RULES & REGULATIONS: Only registered students who are not employees of Columbia Breweries any licensed establishment in Ontario or the LCBO/LEO may enter. The winner will be required to correctly answer, unaided, a mathematical skill testing question. Prizes must be accepted as awarded, and no substitutions will be made whatsoever. Odds of winning depend on the number of entries received by contest closing date. No purchase necessary. Must be of legal drinking age to participate. Made and available in Ontario.

Kokanee
B.C.'s MOUNTAIN BEER is here.

Queen's opens new physio clinic

By Alison Lam

Physical and occupational therapy students at Queen's now have an opportunity to get more practical experience.

A physical and occupational therapy clinic opened at Queen's last Monday in partnership with the Downtown Physiotherapy Clinic. The new clinic provides services in gait analysis, cybex/isokinetic testing, and ergonomic assessment.

"We take an active approach to rehabilitation and getting people back to regular activity," said Stephen Lawless, proprietor of the Downtown Physiotherapy Clinic and co-manager of the Queen's clinic.

"We wanted to provide a service to the Queen's community," he added.

Providing physical therapy students with practical experience under the supervision of licensed physical therapists was a major reason the clinic was opened, Lawless said.

He added that the decision to partner the Queen's clinic with the Downtown Physiotherapy Clinic is convenient.

Patients of the Queen's clinic who require services when it is closed can go to the downtown clinic.

Currently, the Queen's clinic is only open part-time in the afternoon and is located in a classroom used for teaching during the day. Lawless said he is unsure what the demand for the clinic will be, but hopes it will run on a full-time basis in the future.

"We hope to be able to do clinical research there," he said.

The Queen's clinic charges a $45 assessment fee and a $30 treatment fee. All treatments are partially covered by the Alma Mater Society Student Health Plan. The AMS plan will cover up to $150 above what is covered by a student's provincial plan. If the provincial plan does not cover any of the treatment, the AMS plan will cover 80 pet cent of the costs, up to $150.



Elsie Culham, one of the managers of the new physical and occupational therapy clinic, takes a look at Jody Cotnam's knee.

PHOTO BY ALEX GREEN

The Queen's clinic is located in the Louise D. Acton Building and operates from Monday to Friday, 3 to 6 p.m. Appointments may be arranged from 7:30 a.m. to 12:30 and 1:30 to 6 p.m. by calling 545-2098.

Report out October 9

continued from page 2

ent standards.

"The idea in the past has been that Queen's reputation will carry it," Stanley said, explaining the perception that graduate schools will accept Queen's students with lowet averages because they hold a Queen's degree.

The distribution of marks will now show up on student transcripts, so other schools will be aware of what an A from Queen's means, he added. Some departments also send letters to grad schools explaining Queen's marking schemes.

"We want steps to help students," he said.

Another majot problem is the disparity in A grades from department to department, which affects students' chances of getting accepted into graduate ptograms and making the dean's list, Stanley said, adding that political studies, English, physics, chemistry and history ate especially tough.

He said most of the problems with Queen's marking standards are due to intetnal disparities between professors, departments and faculties.

Stanley explained that marking systems ate different at every university.

At Queen's it is up to professors within departments to agree about marking standards, but other schools have more definite marking schemes than Queen's.

"They are a little more informal at Queen's," Stanley said.

After Octoher 9, copies of the report will be available to students who want them, and it will also be on the internet. Stanley hopes reports will continue to be made in future yeats in order to eradicate statistical ettors.

"This isn't over by any stretch of the imagination," he said. Data will continue to be collected, and Michael Miller, the summer researcher and chair of the teaching issues committee, will continue to look into the issue over the course of the year.

"Hopefully there will be good that comes from it," Stanley said.

Loans haven't met tuition hikes

continued from page 3

meant to appease students in the short term.

"Why not just raise tuition less than 30 per cent?" he wondered, referring to the recent increases. "They're taking a lot away with one hand, and giving a little back with the other."

Kammerer points out that although $60 million seems like a large number, it is an endowment, meaning the only funds students actually receive, will be the interest on the endowment. "We're not going to get much of it," he said.

Kammerer also notes that much of the OSOTF money will go to scholarships, leaving many students who need the money - but may not have high marks - ineligible.

"It's this merit-based crap. We don't need more scholarships. They're individualizing it [student assistance]... It needs to be across the board."

Kammerer says the solution to student poverty and debt needs to be a federal grant program — one that takes all students into account, not just those with high marks. He also has serious doubts about the proposed $1 billion Millennium Scholarship fund, recently announced by Prime Minister Jean Chrétien.

"It's a high profile thing. And it is something, too. But it's not going to solve the student debt crisis. It's not going to make education (more) accessible to anyone," Kammerer said.

However, he does laud the Liberals for "finally actually talking about the student debt crisis," saying that they didn't acknowledge the crisis until recently.

But for now, students mostly turn to loans, in increasing numbers. This year, 3,986 Queen's students applied for OSAP - up from 3,547 at the same time last year. "And that's only students from Ontario," noted Bogstad. About 40 per cent of all Queen's students receive some sort of government assistance, and few who apply are refused (174 last yeat).

The loans are often times not the full solution for most students. "Students are really feeling the crunch," Stanley said, explaining that "OSAP has never been designed to cover all of your expenses."

To help, Stanley has launched the Queen's Student Aid Awareness Committee. The highlight of the committee's work is the creation of a scholarships and bursaries web page. The page, which should be up and running in two weeks, will give students easier, quicker, and more comprehensive facts on these aid resources than now exist.

But Stanley reiterates his belief that there's not enough help for students facing huge tuition increases. "Now, students have to hold jobs during the year," he said. "I think that will affect their studies."

Stanley also lamented the scrapping of OSAP for part-time students, and the huge debt loads most people with four years of student loans will be faced with. Kammerer agreed, saying there has been a "psychological block" created amongst the lowet- and middle-class students, who, more and more, are opting out of an education that they see as too pricey.

For their part, the Ontario government is non-committal on balancing tuition hikes with increased loans or grants. Anne Karantjas, special assistant to Minister of Education John Snobelen, admitted that the government hadn't really considered it. "That's a good point," she said, when told of the imbalance between tuition increases and student loan levels. "It's probably time to change that." After a pause, she added, "We do have students living under the poverty line."

"We know that."

your ticket to ride!
$18.65
Student one-way fare
Queen's to Peterborough!
Queen's to Belleville $7.35
Queen's to Cornwall $15.00
Queen's to Brockville $8.00
Applicable taxes extra.
Ask about Ten Trip Student Booklets with savings up to 40% off the regular one-way fare.
Also check with your TriColour Express office for other specials.
Valid student card must be presented at time of purchase.
For schedule and fare information call
613-547-4916 or 1-800-461-7661
Student Friendly Fares
trentway-wagar

Queen's University

THE JOURNAL

125

First published October 25, 1873

Schools fail the test

Since many Queen's students are graduates of Ontario's primary and secondary school system, the dire proclamations about the health of that same system are of little surprise. Consistently sub-par test scores by Ontario students in recent years have served to hammer this point home.

In their attempt to deal with this crisis, the Harris government has introduced a number of changes, chief among them Bill 160. Among other powers, this legislation would give the provincial government the ability to set class sizes, as well as teachers' preparation time and hours of work. Angered by these changes, teachers are now preparing for an illegal province-wide strike. The difficulty in assessing the government's plans comes from the inconsistent quality of their proposals.

Their plan to introduce standardized tests to monitor the success of schools is a welcome step forward. If nothing else, these results are a helpful diagnostic tool to identify schools and students that are underachieving. Armed with this knowledge, school boards could then work to identify the cause of the problem and work towards a solution.

This situation is complicated by the fact that sometimes the problem is the teacher or teachers themselves. Everyone has probably had at least one teacher in high school who had no place being at the front of the classroom. Without an adequate means to remove these bad apples if they refuse to mend their ways, the quality of education will continue to suffer. More rigorous evaluations of teachers, especially when complaints arise, should be used to remove teachers who fail to meet minimum standards. We entrust teachers with one of the most important jobs in society so we deserve a high degree of accountability.

Somewhat less appealing is the province's proposal to replace between six to ten thousand art, music, phys-ed, and drama teachers with lower paid people who have expertise in these fields. As any university student knows, "experts" in a field are often not the best teachers, especially when they lack any formal education training. If the province is truly interested in improving the quality of teaching in the province, why not raise the requirements for people who wish to teach?

While we support the teachers' plan to strike if a last minute compromise can't be worked out, we hope that a strike won't kill the reforms that Ontario's schools so desperately need.

One year, less a day

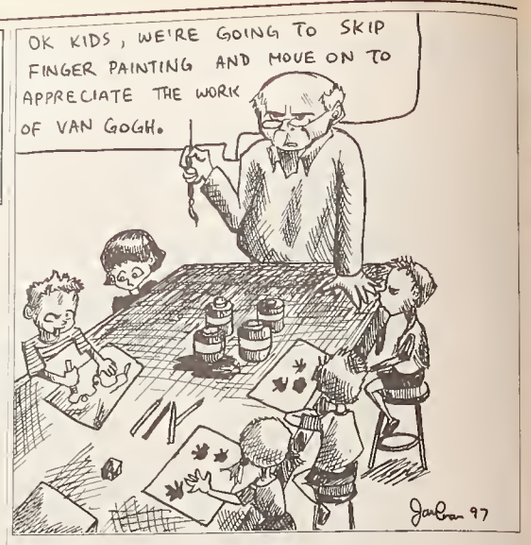
What to do with Gordon Lewis Lawson? The first-year engineer has already been booted out of residence and was temporarily banned from campus after being charged with assault with a weapon after a woman was struck by an air-gun pellet while jogging near Victoria Hall.

This ban has been temporarily lifted while the Committee on Non-Academic Discipline decides what further punishment he should receive. To make it clear that Queen's does not take violence on campus lightly, Lawson should be banned from campus for a year and prohibited from taking any courses during this time.

Apologists for Lawson argue that he has suffered enough for what was just "one stupid act." Stupid? Yes, but also malicious. By the time students reach Queen's they should know better than to point loaded weapons at other people.

Lawson has breached the peace of Queen's campus so he should lose his privileges with respect to this campus. The year away from Queen's will give him time to reflect and decide whether he would like to continue his studies here or at some other educational institution.

Bons Mots: Strictly minding your own business is moldy rubbish. Who could be so selfish?
— Myrtle Lillian Barker



Keith Gerein

It's time for smokers to butt out

A few days ago, I had the good fortune to catch an old Bob Newhart comedy skit over the radio. In the skit, Newhart acts out an imaginary conversation between Sir Walter Raleigh and the head of the British West Indies Company. Raleigh, stationed in the American colonies, was trying to explain the benefits of robacco leaves, an as yet undiscovered narcotic to the British. The line that sent me into gales of laughter was when the head of the company asked "nutty Wally" why anyone would want to stick a wad of leaves in their mouth and then light it on fire.

Like the head of the company, smoking is a phenomenon that escapes me. Countless times I have tried and failed to understand either its appeal or its benefits. In Canada, we have all heard of the problems associated with smoking. Besides costing a small fortune, we know it causes lung cancer, heart disease, and emphysema. We know it ruins our sense of smell. We know that it is especially hazardous for pregnant women. And yet, knowing all of this, people continue to light up.

Why does this happen? Why would smart people, who know they are slowly poisoning themselves, decide to smoke? Are they all sado-masochists? I don't know the answer to these questions. I don't even want to guess.

What I do know is this. Smoking doesn't just affect the smoker. It affects anyone who has ever been in the vicinity of burning tobacco. Studies have shown that second hand smoke is far more dangerous than that inhaled directly from a cigarette.

Basically, I am tired of smokers lighting up in public places. I am tired of going to a bar and coming home with my best clothes smelling like campfire ashes. I am tired of walking through a park and seeing thousands of little yellow butts scattered over the grass. I am tired of seeing people puffing cigarettes around small children.

It's time for the government of Canada to finally do something progressive and phase out smoking altogether.

I don't mean to attack all people who smoke. Some smokers are conscientious and light up outside and away from the rest of us. But there are countless others who just don't seem to care. It's these people that are causing the hurt. To them, I am giving fair warning: non-smokers are fed up.

Since the problem doesn't seem to be improving, it's time to get a little crazy. It's time for the government of Canada to finally do something progressive and phase out smoking altogether. This may seem somewhat drastic, but I can see no good reason not to do it.

Imagine the benefits of a totally smoke-free nation. Cleaner air. Healthier citizens. Fewer expensive heart and lung operations. More pocket money to pay for groceries and books. Maybe I'm naive, but I just don't see how smoking and a progressive society are compatible.

Editorial Board

Editors-in-Chief: Eric Morris, Marissa Nelson
Managing Editor: Jane Davenport
News Editor: Jocelyn Bell
Assistant News Editors: Elizabeth Frogley, Alison Loat
Editorial Page Editor: Timothy Scott
Arts & Entertainment Editor: Shandley McMurray
Assistant A&E Editors: Greg Betts, Sean Springer
Features Editor: Duff Wallis
OpEd Editor: Giannina Warren
Sports & Fitness Editor: Keith Gerein
Assistant Sports & Fitness Editor: Manash Goswami
MisC. Editor: Lilian Kim
Supplements Editor: Marte Natvik
Reader Editor: Tara Mantbridge
Magazine Editor: Jocelyn Brown
Graphics Editor: Janice Chan
Photography Editors: Alex Green, Jody Sugrue
Web Editor: Tom Purves
Production Manager: John Bowman

Contributors

Writers and Reporters: Siv Agrell, Randy Allan, Kevin Busler, Frank Dixon, Rica May Eckersley, Ken Hawkins, Chad Heard, Greg Hughes, Susan Inham, Ryan Kalt, Jason Kennedy, Alison Lam, Calvin Lam, Stephen Leung, Julie Liat, Alice Law, Aileen Mate, Mike Mastromoni, Stefan Murray, Erin Nephin, Jennifer O'Connor, Tim Polley, Alexandra Raymond, Chad Rawn, Sarah Redekopp, Nathan Sager, Fiona Scannell, Nikki Shaver, Dan Sumner, Kathy Sussman, Graeme Swenzer, Marcia Taggart.
Photographers: Geoff Ashenhurst, April Bond, Jon Fowler, Alex Kroeby, Jodi Snowdon, Matthew Struthers, James Terjonian.
Production: Janice W.K. Chan.

Business Staff

Business Manager: Michael White
Sales Representatives: Roger Ooche, Claudia Kraft, Kevin Spall, Laura Thackeray
Advertising Manager: Loretta Chang
Advertising Designer: Elaine Chen
Systems Manager: Steve Demmings

The Queen's Journal

Tuesday, October 7, 1997 • Issue 13 • Volume 125
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in The Journal are the sole responsibility of the Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers.
Contents ©1997 by the Queen's Journal; all rights reserved. No part of this publication may be reproduced without the prior permission of The Journal. The Queen's Journal is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. The Journal reserves the right to edit all submissions.
Subscriptions are available for $55.00 per year.
Please direct editorial, advertising and circulation enquiries to:
272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone---editorial: 613-545-2800 advertising: 613-545-6711
Fax: 613-545-6728 Email: journal@post.queensu.ca
Internet: http://www.journal.queensu.ca
Circulation 9,000
Issue 14 will be published on Tuesday, October 14, 1997.

Op-Ed

Opinions, Perspective and Venting

A simple protest won't stop violence

A Womyn's Voice

Since the beginning of the feminist movement, women have felt the need to band together against some mystical, supposedly scary concept known as 'the system.' Men have always been included in this category, and are defined as the enemy, or people who can't be trusted.

It is true that women are at a greater risk of being assaulted than men — sexually, physically, and mentally. Recently I heard a statistic that one in four women will be assaulted in their lifetime. It is tragic, but there is very little we can do except help the victims when prevention doesn't work. Marching against violence will not give these women back their lives, and is therefore useless and ineffective.

I have always been struck by the futility of small protests or marches that try yet never succeed to draw attention to the cause. Two weeks ago I participated in the "Take Back the Night" march, designed to inform the public about how bad violence against women is, and how unsafe it is for us to walk the streets without fear of being raped or assaulted. Besides pointing out the blatantly obvious, the participants seemed to think that they were going to make a difference by walking down the street holding signs objecting to sexism, classism, racism, and the incarceration of women.



"I have always been struck by the futility of small protests or marches that try yet never succeed to draw attention to the cause."

For an hour we listened to women talk about their experiences with violence and the system. The stories were sad, touching, and inspiring. These people had been through hell and survived, and were trying to gain strength through unity with others who could empathize. I was impressed by the survivors, and their ability to cope. They have reason to want funding for rape crisis centres or women's shelters. But a relatively small protest against violence will not grab the attention of anyone in a position to make a decision, and will not stop the violence that occurs every minute.

So they were trying to 'take back the night,' to feel safe walking alone through the streets of Kingston. Well, it's not going to happen. I would love to be able to walk home by myself at 2 a.m., but its impossible. I would love to be able to claim that marching or protesting is going to help me feel safe, but it won't. The men who are sick enough to assault women in the first place won't be listening and won't stop, while everyone else will be thinking, 'get out of the way, you're blocking the street.'

Alexandra Raymond, Artsci'01

talking HEADS

What is your remedy for a broken heart?



"A hug from a friend and Bob Dylan's 'Visions of Johanna'"
Brian Thorn
Arts '99



"Booze it up, baby!!!"
Sarah Nicholson
Arts '99



"I go in my room and close the door and dance to the Backstreet Boys."
Rachel Kahn
Con-ed '99



"Lots of music, lots of booze and lots of fun."
Brendan Shane
Con-ed '99

PHOTOS BY JODI SNOWDON

Letters to the editors

A different take on Dryden

The Editors,

In October 3rd's letter to the editor, "Wake up Dryden!," Audrey Giles declares that Ken Dryden cannot possibly begin to have a dialogue with her (or any other athletes at Queen's for that matter) until he has experienced the hardships of being both an athlete and a student.

I would just like to point out that Ken Dryden has completed a law degree... which he worked on while he was a star goaltender for the Montreal Canadiens. I think that is experience enough.

Jess Rozinski
Arts'00

Golden Words slammed for ad policy

The Editors,

I'm writing in response to an advertisement placed in the Personals/Impersonals section of *Golden Words*' October 1st issue. In the last issue of the *Golden Words*, the almight *GW* staff proclaimed that they are "denying advertising" to all of the students in Arts '00 — (I should remind you that we pay an un-opt-outable fee). Apparently, the goon squad over at *GW* are a little upset that their plastic hippo sign was stolen off their van during frosh week. I can sympathize with them. God forbid that anyone should mess with *GW* — they're always so diplomatic and fair in their reporting.

How can a newspaper that ridicules other publications for lacking journalistic integrity deny thousands of students the right to advertise because of a couple of "turds?" This is a newspaper that relentlessly hunts for anything that generates a cheap laugh. For example, in the more recent *GW* they stated that this year's academic wonderboy, Adrian Mucalov, has "six over-inflated OAC grades that daddy paid for."

God forbid that anyone should mess with *GW* — they're always so diplomatic and fair in their reporting.

I think the pack of wolves at *GW* just can't get over the fact that they have to gather in a room on Sunday nights trying to ostracize anyone for their paper's material (other than themselves or their buddies). For fuck's sake, they're too afraid to use their own names. Oh maybe it's because their material is sooooo humourous that they didn't want anyone hoarding them for autographs — Whatever! And I'm betting those blood suckers just can't wait to sink their teeth into me. I'm not condoning stealing — I think *GW* is right, someone should return their hippo sign. I just find it funny that the powerful *Golden Words* staff is so shaken that they have to alienate a whole year of students. Don't worry kids — wring out your handkerchiefs, I'm mobilizing a taskforce to get back the hippo. Yeah right! You can take your beloved paper and shove it up your fucking cornholes.

Jeff Child
Arts '00

Point the finger elsewhere

The Editors,

We were outraged and disappointed to find "Those Damn Yankees" by James Worrall in the Sept. 30 issue. It's regrettable that *The Journal* would print such an overgeneralized list of complaints in its pages.

The article was a superficial rant raising a myriad of issues, none of which were sufficiently explored, revealing nothing but the author's thorough brainwashing by anti-American rhetoricists.

This counter-productive article does nothing but fuel what we feel to be a pervasive inferiority complex that many Canadians hold towards the U.S.

Instead of whining about U.S. problems that no Canadian will ever have to deal with (access to health care and affordability of education), wouldn't it be more constructive to examine similar problems we face here in Ontario today?

Katherine Reilly, Arts'00
Aidan Currie, Arts'00

The unionization debate: Janmaat 1, TRACC 1

The Editors,

In his most recent letter to the editor, Mr. Janmaat says: "I am not a TA because it is a job I plan to have for the foreseeable future." I hope Mr. Janmaat does not equate short-term employment with insignificant employment. Although being a TA is nor life-long work, it is still work and, in my opinion, it is important work.

Most TAs teach first-year courses. We are often the first to encourage and teach Queen's students to engage in critical thought and discussion. I take this responsibility very seriously, whether I do it for four months (the length of a semester) or four years (the length of a PhD). In order to do this work well, however, I need to be able to negotiate the terms of my employment.

Mr. Janmaat correctly points out

Cont'd next page

The Editors of *The Journal* want to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible (under 250 words) will have a better chance of publication. Drop of letters to The Journal bouse, 272 Earl St., or email them to journal@post.queensu.ca.

Letters Continued

that numerous benefits can be negotiated through unionization, including "job security, a grievance process, better health insurance, reduced hours, etc." Other benefits include appropriate wotkloads, adequate training, and manageable class sizes. At the moment, grad student employees do not have any teal voice regarding the issues that concern our employment. I believe that our commitment to our work should be valued enough that we have a sav in its terms and conditions.

The Teaching and Research Assistant Certification Campaign (TRACC) currently under way is working towards giving grad student employees just such a voice.

Katherine Lagrandeur
French TA
Member of TRACC

TRACC 2, Janmatt 1

The Editors,

So TA/RA unionization has sparked some controversy. John Janmaat (Re: "Unionization a double-edged sword, September 23) boldly declares in the first sentence of his letter that the "GSS has decided that it represents TAs and RAs, and not all graduate students..." This sentence alone exemplifies tha misunderstanding of the unionization scenerio. TA/RA unionization is not being led by the GSS; the GSS has nor in any way, shape, or form, granted any formal backing to unionization. The now underway unionization drive is the work of an independent body of graduate students under the group name of TRACC, of which I am a member. Indeed, ir is precisely because the GSS mandate is to represent all graduate students, and not student employees, that TRACC has begun a process to establish a body that will specifically represent the interests of student employees, something that the GSS cannot do. In other words, unionization is based on a recognition that student employees have interests specific to their positions which cannot be addressed as part of the larger GSS. In any event, it is Mt. Janmaats's more substantive accusations against unionization that I want to address.

It is the provincial governments, not the universities, which determine the extent to which administrations may increase tuition. And, as most university administrators will admit, it is state funding reductions, not unions, that are responsible for the fiscal situations of universities today.

Mr. Janmaat acknowledges that there are a number of reasons why students would think that a union would be useful — many of which he, himself, agtees with. However, it becomes clear that what Mr. Janmaat really thinks is the sole purpose behind unionization is the desire to extract more money from the administration. This he suggests will result in increased tuition, less library resources and computers, and fewer TAs which will hurt undergraduate students. In response I have two points.

First, to think that a union will result in tuition increases and fewer resources is based on a complete ahistorical picture of teality. Without there being a union on campus tuition over the past fifteen years has increased by over one-hundred percent (30 percent alone in the ptevious two years) and the cancellation of over 6,000 journal titles. In the case of the gym, without a union, the administration is cutrently in the ptocess of increasing graduate student athletic fees by $30 to $50 a year. The situation has been no worse at other universities (the majority of universities) in Ontatio that have TA/RA unions on campus. Indeed, it may be argued that a union has been beneficial to students in so far as students can, at least, be involved in setting the terms and conditions of their work. It is the provincial governments, not the universities, which determine the extent to which administrations may increase tuition. And, as most universtiy administrators will admit, it is state funding reductions, not unions, that are responsible fot the fiscal situations of universities today. Futther, the Queen's administration has been for the last decade (going back to Dr. Smith's days) calling for the deregulation of tuition so that tuition can rise to even higher levels than now cuttently exist. This simply means that university presidents have come to agree with the government that students should pay mote, irrespective of whether a union exists or not. In essence, unionization is a tesponse tather than the cause of tuition increases.

What we rate as priority and secondary in any negotiation process will be the result of consultation with all employees once the union is established.

Second, Mt. Janmaat claims that wage increases will both bring down the wages of those higher-paying depattments (perish the though of equal pay for equal wotk) and will result in a teduction in the number of TAs which will both mean less jobs for graduate students and a dampening of undergraduate education. To this I have two responses. I have been involved with TRACC from the outset and at no time have we discussed what a union would be asking fot in a negotiation process. There are a number of issues of concern to student employees — Mr. Janmaat lists a number of these — and the more people with whom we talk the more the list continues to grow. What we rate as priority and secondary in any negotiation process will be the result of consultation with all employees once the union is established. Moreover, the discrepencies in student income across departments is a result of a whole host of factors, such as the numbet of hours worked, whether a student is

Letters continued on page 14

CALLING ALL STUDENTS!!!

Yes, you can vote in the Kingston Municipal Election!

REGISTER — October 7th and 8th from 10 AM to 2 PM in the lower ceilidh of the JDUC to vote in the Municipol Election.

FIRST YEARS — Any student in residence ot Queen's is outomoticolly registered. We'll see you ot the polls on November 10th!

WHY REGISTER? — Your vote is key to ensuring a voice for students on health, sofety, tronsportation ond other community issues that affect YOU!

WHY VOTE? — Be sure thot the City Councilor ond Mayor thot mokes decisions about your community life represents your interests!

Register October 7th / 8th and vote November 10th! Find out more about your polling station, your ward, and the pivotal issues of the election. Visit the MAC in the AMS office for more info.



CBC Radio presents

MADLY OFF IN ALL DIRECTIONS

with **LORNE ELLIOTT**

and the music of FRED EAGLESMITH

the upbeat down-to-earth comedy of DEREK EDWARDS

three women who know all about SENSIBLE FOOTWEAR

the warm wit of a man with a beaver hat BARRY KENNEDY

the musical parodies of THE CHERRY VALLEY RAMBLERS

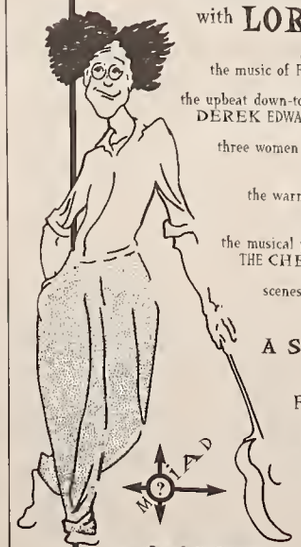
scenes from the hit stage production MINIVAN WORLD PARKED

A SPECIAL COMEDY PERFORMANCE

Friday October 10th 8pm

The Regina Rosen Auditorium
THE GRAND THEATRE
218 Princess St.
KINGSTON

TICKETS: $15 (tax incl.)
The Grand Theatre Box Office
or call 530-2050



CBC radioONE 107.5 NEWS AND MORE

CBC radio Two 92.9 CLASSICS AND BEYOND

Around the World
Discussing International Issues

The pains of being French

So what does it mean to be French? In the blissful world of stereotypes and inconsequential thought, being French means empty wine bottles in Parisian cafés, fashion runways, and written tapestries of lovemaking. It also means a secure, cradle-to-grave welfare state, an overly-idealized perspective on left-wing political movements, and American movies that conveniently take the "French" out of France.

In some ways, France has become mythologized; it has the sights and sounds of a romance novel, the food of kings, and an almost too-beautiful-to-be-real resonance.

As France has been put on a pedestal in the media, like in the Great Depression escapist films Ninotchka and Casablanca, the rest of the world has come to see France as the archetypal nation-state. It is a place that links together the Western world's most fundamental characteristics, which are of democracy, liberty, culture, and something that many nations start wats over: a clear and distinct sense of national identity.

France could have been the ultimate leader of Europe. It could have been the prime example of how to govern, how to administtate, and how to foster a sense of national pride, while being a nation with class, confidence, and respect for its neighbours.

History has proven that theory wrong.

France failed in its efforts to pave the way for a better future. Since the 1970s, France has provided the West with a suspicious agenda that has ignored the common good of the European Economic Community (EEC), caused tension within the G-7, and has ignored global outcries all for the sake of nationalist insecurities.

In a bitter irony, Québec premier Lucien Bouchard's recent "trade mission" to France echoed the experiences of a Canadian in 1967, the year the honourable French Ptesident Charles De Gaulle bellowed the words, "Vive le Québec libre," and touched off a firestorm of controversy over extra-territorial involvement of foteigners. Current French President Jacques Chirac told reporters last week, "France would support Québec on whatever path it takes," and another whirlwind of controversy began. The tesponse was essentially a media-age friendly rewording of an old, unsettled issue: France does care about Québec's future, since to French civil servants, Québec is the "long lost sister" who will be eaten alive by the evil monster known as "L'Anglais." Québec's situation did, and still does, reflects the insecure nature of being French; the collective consciousness of France has been locked in a permanent state of national self-denial for far too long.



"In some ways, France has become mythologized; it has the sights and sounds of a romance novel, the food of kings, and an almost too-beautiful-to-be-real resonance."

Deep within the confines of national self-awareness, France has acted irrationally over many issues in the past: the tecent deliberate defiance of the global community to test nuclear bombs in the South Pacific, the bitter battles with Germany during the negotiations of the Maastrict Treaty of 1987, the French government's ambivalence to extreme right-wing parties like the National Front, and acting in the context of the European family, as the voice of dissention and unco-operativeness.

Perhaps the French still feel that France is threatened by outside forces beyond their control. The painful transition to a unified European currency has brought on unforeseen problems in the economic conditions of France. As the French government has been forced to adhere to social programs — the unemployment rate of France is 12 per cent and rising, and the economic state of the country declining quickly — the French ate trying to hold on to the glories of the past by making irrational politics of diplomacy.

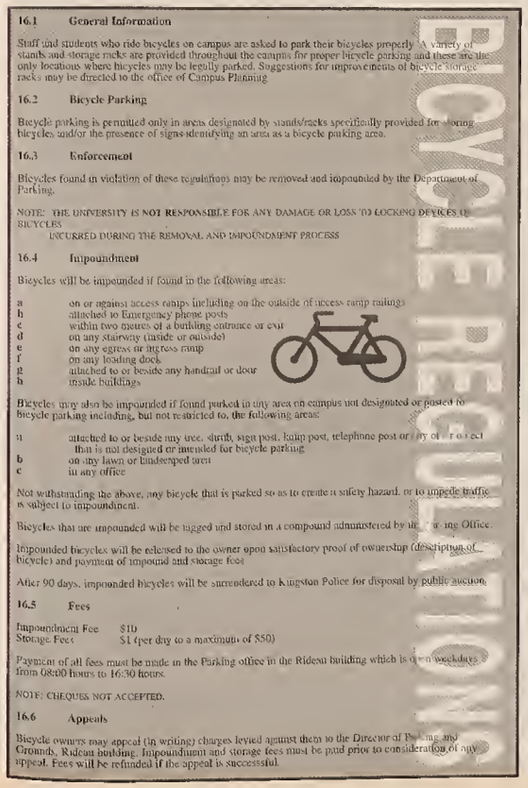
The international stage is the only place left where France exercises a degree of influence. Therefore, as France's situation grows graver, the pains that the French will take in order to remain influential in global affairs will grow as well.

I find it disheartening to see France in such a tumultuous economic state. France is one of the bedrocks of the EEC, and has contributed much to the post-war development of Europe.

Is this an excuse for the quirky intetnational policies of the past? No, of course not. However, can anyone honestly say that France, one of the great legacies of Western development, is in a situation to be admired? Can we sympathize with this dying horse of a nation, while trying to understand why France is the way it is?

These are pretty difficult and ambiguous questions, I suppose.

Greg Hughes, Arts '01



Brought to you by
AMS, GSS & Queen's University

Your lounge ... Your party!!!

Come Celebrate
the opening of the
real-cool-lounge-in-the-old-Skylight
and name it because
real-cool-lounge-in-the-old-Skylight
is soooo NOT a name
FREE pool
Ribbon cutting by BIG WIGS
LIVE MUSIC with local lounge act
NORTON & THE KRAMDENS
Complimentary SNACKS
Draws for PRIZES

Wed. Oct. 8
11am - 1pm

John Deutsch University Centre
COMMUNITY BUILDING

Letters Continued

employed through a professor's personal research grant (which has nothing to do with the union), and so on. In fact TA wage rates are, to my knowledge, the same across departments. In any case, our intention would certainly not be to bring some students down, but rather to create greater equity, a principle I think we can all respect.

TAs and RAs are vitally necessary to the running of the university as an educational and research establishment.

As for the issue of a reduction of TAs, there is simply no evidence to suggest this would be the case. This simply accounts to "scare tactics." This argument suggests that the only reason we are employed is to provide students with makeshift employment. In contrast, TAs and RAs are vitally necessary to the running of the university as an educational and research establishment, as I think Mr. Janmaat would agree. It is because professors do not have the time to do all the work themselves and precisely to provide undergraduates with a better education that these positions exist. There is no reason to believe that this situation will change. I would argue that in order to maintain its reputation as one of the best undergraduate institutions and attract the best students in the country that the administration would want to ensure that the number of teaching assistants remained the same. I would also suggest that the professors themselves would not be so happy to see the number of TAs reduced. Most importantly, a union would allow teaching assistants a voice in any decision concerning the employment of TAs and thus instead of relying on the "good-will" of the administration for our employment we would hopefully be able to provide some security, as again Mr. Janmaat admits, for our members.

In conclusion I must state that I find it odd that Mr. Janmaat appears to be so knowledgeable about the activities within TRACC and the reasons for wanting to unionize student employees. To my knowledge Mr. Janmaat has never spoken directly with any members to discuss his concerns. On the contrary, we have embarked on a process whereby we are attempting to hold a discussion on the issue with every department involved. We would love if Mr. Janmaat invited us to speak to Economics at which time we could discuss the issues and concerns on a face-to-face basis. I hope that other departments allow to discuss the issue with them as well.

Jonathon Greene
TRACC member
Political Studies

TRACC 3, Janmatt 1

The Editors,

We at TRACC are currently in the process of compiling information from other universities, including any possible negative effects of TA certification. I wonder if Mr. Janmaat would be so kind as to reveal to me the source of information (if indeed any there be) from which he has extracted data on "reduced TA numbers," "wage reductions," "reduced hours," "reduced athletic facilities," and "less building heat."

PS Mr. Janmaat, Steven Ross did not "miss the entire point" of your lettet. He refuted it, I think, admirably.

Ellie Kennedy
Department of German

TRACC 4, Janmaat 1

The Editors,

At the risk of tepeating myself, I wish to respond to Mr. Janmaat's reply to my own letter of last week. For the sake of brevity I will address only a couple of Mr. Janmaat's arguments, and hope that in the process I do not "miss the entire point" of his lettet once agaln.

First, Mr. Janmaat's comments regarding the situation at Simon Fraser University ("there were few TAs for first year courses") simply does not mesh with my experience at that same institution. I spent four years as an undergraduate student at SFU, with unionized TAs for the entire time. I never took a course for which there were an inadequate numbet of TAs (tutorials of no more than 15 or 20 students), and never even heard of a course in which assignments were reduced to unmarked "suggested exercise [sic]." I am not trying to suggest that Mr. Janmaat did not expetience the TA shortage he claims he witnessed. I am only trying to suggest that pethaps his experience was much more localized than he suspects, perhaps even restricted to one department only. Nevertheless, this issue raises the important point that although a union would indeed negotiate a collective agreement for all the TAs and RAs at Queen's, provisions would necessarily be made for the vagaries and demands of different faculties and departments.

The next point I wish to address is Mr. Janmaat's blatant misrepresentation of my letter in stating that I said that "CUPE is interested in raising the salary of the less well paid TAs." I never wrote any such thing. What I wrote is that CUPE will never negotiate a wage reduction for any of its members and that it would attempt to bring all levels of work into proportionate relationships regarding pay. This is an elaborate and complex process, and by no means necessarily entails a wage increase for anyone at all.

CUPE will never negotiate a wage reduction for any of its members and that it will attempt to bring all levels of work into proportionate relationships regarding pay.

Here's the boring part. I must now reiterate that the drive to unionize TAs and RAs at Queen's has nothing to do with money, but is about maintaining standards. And I am not just talking about my own 'selfish' interests here.

As the only non-unionized group on campus, TAs and RAs can be told to do more work without any process of consultation. Such a move is legal as the situation currently stands. With tuition rates rising every yeat and the university pursuing increasing enrolments to cover the funding cuts coming from Ottawa and Toronto, there is a sttong possibility that the administration could look to TAs and RAs as the first place to cut in any case.

Fewer (not "less") TAs and RAs doing the same amount (or more) work. This is bad for everyone, TAs and "average students" alike. Either a) TAs would have less time for their own work, thus reducing the quality of their education as it also reduces the quality of their working conditions, or b) fewer TAs marking more papers would mean less time being spent on each paper, with a resulting decline in the quality of feedback undergraduates receive on their work.

Unionization is not about getting more money; it is about getting a strong legal position from which to negotiate the maintenance of current standards.

As for who will pay for any increased costs to the univetsity as a result of TA and RA unionization, I have news for Mr. Janmaat. Tuition fees are going to go up as much as the Provincial govetnment allows next yeat, whether TAs and RAs unionize or not. And as for "[l]ess building heat" and "[t]educed athletic facilities," the administtation is not going to fteeze the very people who pay theit salaries, not ate they going to eliminate athletic facilities after spending untold thousands of dollars having Mr. Dryden tell them how to expand those very same facilities. And if any of this were supposed to take place as a result of unionization, then why did no such catastrophe strike last yeat when the newly unionized faculty association negotiated a wage increase?

Finally I would like to point out a couple of problems with Mr. Janmaat's altetnative suggestion that we could use the money that would go to CUPE in the form of union dues to create an ombudsperson position for graduate student advocacy. Aside from the fact that such a position already exists, the ombudsperson is not in a legal position to negotiate employment contracts or to defend workers' rights. There is also a Labour Relations Code and a Declaration of Human Rights in Ontario to which we could appeal should the situation get truly horrible. The point is that unionization can keep things from getting to such a point. No TA or RA on campus right now, Mr. Janmaat included, makes minimum wage. Yet that is all the law guarantees, and that is all the university is legally bound to pay TAs and RAs should it so choose.

Finally, there is one point on which Mr. Janmaat and I do agree, and hopefully we can build a useful discussion on it. That point is that we should focus on issues, avoiding misinfotmation, misrepresentation, and ad hominem attacks like that in which Mr. Janmaat saw fit to question my math skills. I fail to see how mounting such an attack can further productive discussion. Unionization is not about getting more money; it is about getting a strong legal position from which to negotiate the maintenance of current standards. If the faculty (the people from whom we are here to learn) felt that they could no longer rely on the paternalistic goodwill of the administration to secute their rights, what on earth makes us think that we can afford to do so?

Stephen Ross
Department of English

TRACC wins!

Copper Penny

COPPER PENNY is a very popular downtown restaurant

Large portions of food are served in a relaxing, clean and casual setting by our friendly staff.

Meals range from $4.50 to $8.25

Enjoy our many pasta dishes in homemade sauces
Sizzlin' Chicken Fajitas
Steaks, large Homemade Burgers and Sandwiches, or Homemade Cheesecakes, just to name a few.

Fully Licensed under LLBO

Located at Princess & Sydenham St.



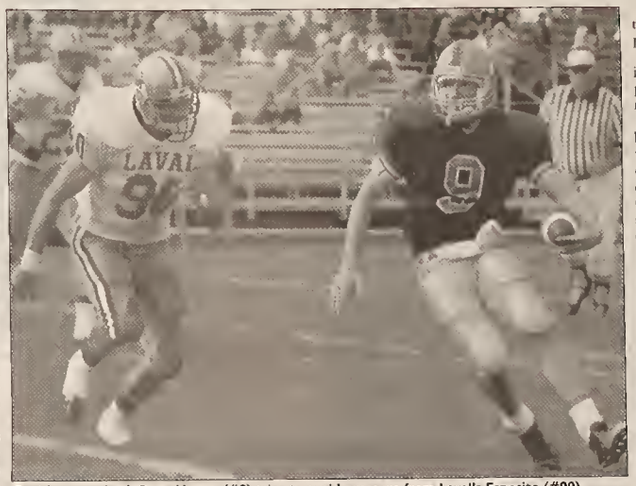
549-4257
240 Princess Street

Sports & Fitness

Home winning streak hits ten

Laval no match as Gaels remain perfect at Richardson

By Nick Sinclair



Gaels' quarterback Beau Howes (#9) tries to avoid pressure from Laval's Esposito (#90).
PHOTO BY ALEX KRONBY

For the 10th time in a row, the Queen's Golden Gaels were too much to handle on their home turf as they routed the Université Laval Rouge et Or by a score of 32-7 on Saturday afternoon. Save for a forfeited victory against Concordia in September 1995, the Gaels have not lost in Kingston since Bob Howes became head coach.

Going into the match with Laval, Queen's had several things to prove. First, the team was coming off their worst outing of the season, a 23-10 loss to Concordia two weeks ago. Second, the Gaels were dropped into a fourth place tie with Laval this week when Bishop's forfeited three victories for using an ineligible player.

On Saturday, Queen's was cleatly out to discredit the reshuffled O-QIFC standings and to show that their poor performance against Concordia was merely an aberration.

Playing before the smallest home crowd of the season, the offense did not take long to get the ball rolling. Quarterback Beau Howes gave Queen's the eatly lead when he scampered in for a 12-yard touchdown run during the Gaels' second offensive series.

Late in the first quarter, the game looked as though it would be over by halftime. The Queen's passing game was living up to its second place conference ranking, and Bob Mullen's defense was up to its old tricks, stifling the Laval running attack and applying heavy pressure on pass plays. Queen's was dominating le Rouge et Or in all facets of the game.

But at the very end of the first quarter, and throughout much of the second, the offense stalled repeatedly inside Laval's 20-yard line.

First Matt Carlyle saw a spectacular touchdown catch nullified by a holding call, and Queen's had to settle for a field goal by Dan Coderre.

One series later, with the score 10-0, the Gaels brought the ball all the way to the five yard-line. Poor execution compounded by another penalty pushed Queen's back to the 17 yatd-line, and forced a second field goal attempt. However, this time the kick sailed wide left and the team settled for a single point.

A halftime lead that could easily have been in excess of 20 points was thus reduced to a margin of 11-0.

The Rouge et Or, lucky to still be in the game at the break, watched as their hopes evaporated in the third quarter. It was düring these 15 minutes that the Gaels began to flex their offensive muscle, this time without costly mistakes.

Not only did Howes and his receivers move the hall with relative ease, but the running attack lead by John Thelen, which never reached full throttle in the first half, started to pile up the yards. Thelen, one of only a few Queen's players that played well against Concordia, managed 87 yards on 17 carries for the afternoon.

All told, the Gaels scored two touchdowns in the third quarter, both via passes from Howes to Chtis Gear and Matt Carlyle.

"We are finally understanding what we have to do to win," said Howes. "Hopefully we can tide this into the second half of the season."

The defense continued its remarkable play throughout the game, giving up only 176 yards. The front seven were particularly effective, allowing just 55

Please see **Football** on page 18

Lacrosse wins two at home

Men's lacrosse

By Nathan Sager

Under a picturesque sky, the Queen's men's lacrosse team were inhospitable hosts on Sunday aftetnoon, emphatically defeating McMaster 9-3. Combined with a 10-8 victory over the University of Toronto on Saturday, the team's win-loss record now stands at 3-3.

Coach Jeff Wills attributed the victory to a disciplined, tenacious effort by his team.

"We were playing together as a team. In the past we were rushing things," he surmised, adding that his rookie-laden club displayed signs of "settling down."

The team's discipline was evident, as they enthusiastically engaged in the pleasantries of bodily contact, while avoiding penalties. In contrast, McMaster repeatedly injured themselves with penalties, which led to all three Queen's goals in a defensively-oriented first half.

Dan Sipes, playing his fitst game in goal for Queen's, was particularly excellent in the first 40 minutes, holding the visitors scoreless until McMaster's Rich Ferris potted the first of his two goals late in the first half.

"I have to give my credit to the defence... it's one hundred per cent easiet when they keep them to the outside," Sipes said, noting that his teammates confined McMaster to the outer teaches of the field for most of the afternoon.

The Gaels exploded for five unanswered tallies in the second half to salt away the affair, with Neil Boon scoring all three of his goals during this span. Ron Death and Jake Kuiken scored two goals apiece, and David Oster and Jeff Sauve each tallied for the first time this season.

Midfielder Russ Fleming, who earned Wills's vote as "game MVP," defined the nature of his team's play: "We were definitely into the loose balls."

The team next sees action on October 18, when it hosts top-ranked Brock during Alumni Weekend.

It's hockey season! Our experts make their picks

NHL Who's the team to beat in '98?

Ken "Sherlock" Hawkins

Pacific: Colorado
Re-signing Joe Sakic was a big move, but this team is rock solid at all positions, especially with the addition of Jari Kurri. Open and shut, Colorado looks like a team ready to avenge its loss in last year's conference finals.

Central: Detroit
The soonet the Sergei Federov situation is resolved, the better. The loss of Thomas Sandstrom pales in comparison to the signing of Brent Gilchrist, and hey, the monkey is off their backs.

Northeast: Montréal
New coach Alain Vigneault and assistant Dave King will stabilize the coaching situation in Montréal, and the addition of Andy Moog will finally give les Canadiens some defensive credibility. Mark Recchi will again be the best player on the team, but watch for a breakout year from Saku Koivu.

Adantic: Philadelphia
It's tough not to take the Flyers, at least in the regular season. New coach Wayne Cashman seems to have his team's respect, and the addition of Chris Gratton gives Philly yet another behemoth with a touch around the net. God help the Flyers' opponents.

Stanley Cup: Colorado
The dominant Avalanche return to glory with a five game series victory over Philadelphia.

Chad "Chopper" Rawn

Pacific: Colorado
Joe Sakic and Peter Forsberg create the best tandem in the NHL and Patrick Roy is a proven winner. Combine that with a ton of expetience and Colorado should stay on top. Vancouver will challenge however as Mark Messier tries to centre two of the games most exciting players in Pavel Bure and Alexander Mogilny.

Central: Phoenix
This team has it all; goaltending, experience, offense and grit. Jeremy Roenick becoming a superstarcentre and the signing of Oleg Tverdovsky are crucial to the Coyotes' success. Two reasons why Detroit won't repeat: (1) key players are getting up in years and (2) no Konstantinov.

Northeast: Buffalo
Anyone's call here, but even without Ted Nolan, Buffalo should finish at the top of this lackluster division. Team chemistry and Dominik Hasek will ensure that. However,

Please see **NHL** on page 20

Just Vote For It!

AMS ELECTIONS

Tuesday October 7th
& Wednesday October 8th

Come out and vote for the people who will be representing YOU in the coming year!
ALL Arts & Science students can vote!

Polling Station Locations

11:30am - 1:30pm	10:00am - 5:00pm
Ban Righ Cafeteria	JDUC
Leonard Cafeteria	Mac-Corry
	Stauffer Library
	Humphrey Hall

All Arts and Science students (including Phys.Ed, Can-ed, BMus and BFA) are eligible to vote. Students must show their student card to the polling station clerks as proof of membership in the Arts and Science Undergraduate Society.

Women ace York and Laurier

By Calvin Lam



Last Saturday was a very positive and productive day for the women's varsity tennis team as they played host to both York and Laurier. The Gaels won both tournaments in convincing fashion, dropping only one match the entire day.

Queen's opened with a dominating 6-1 win over main playoff contenders York, and followed with a 7-0 thtashing of Laurier. The victories improved Queen's season record to 4-2. With the team looking good as the season winds down, Head Coach John McFatlane predicted, "If we continue our play, we will certainly finish within the top three."

The top player for the Gaels, Paula Myslivicek, had another excellent day, capturing all her matches to extend her personal winning streak to a perfect 10-0. Despite this incredible achievement, it was Joti Keshav, a fourth-year biology student, who delivered the crucial victory. Trailing 4-2 in the third set to her York opponent, Keshav fought back to take the match. This intense battle set the tone for the Gaels the rest of the way.

Number two player Melanee Short, an engineering student from St. John's, Newfoundland, was another key perfotmer. After winning her singles match, Short teamed up with Myslivicek to form an unstoppable doubles tandem.

Queen's success prompted coach McFarlane to note, "I've been coaching for 20 years and this year's team has had one of the best mixes in chemistry both on and off the court." Team member Nicki Myslivicek echoed her coach's sentiments.

"Everybody gets along teal well and that definitely helps," she said. "It's one of the reasons for out success this year."

The Gaels hope to wrap up their regular season on a winning note next weekend when they ttavel to Westetn. With a strong perfotmance against the Mustangs, Queen's will have plenty of momentum to take into the playoffs.



The Best Deal in Student Travel ...

VIA Rail™ has always been the best deal in student travel — with comfort, convenience, and service PLUS 40% off any economy seat, anywhere, any time when you show your ISIC. It's no wonder thousands of Canadian students are taking the train.

Well, that deal ...

... just got better!



VIA AVANTAGE 6 pak
www.viarail.ca

Here are Some Sample Fares

FROM KINGSTON TO	Student Fare (one way)	VIA 6 Pak (one trip)	Total 6 Pak Savings (on six trips)
Toronto	$ 34.24	$ 28.89	$ 32.10
Ottawa	21.40	18.19	19.26
Montreal	34.19	28.49	34.20
London	46.01	38.52	44.94
Quebec City	51.36	42.80	51.36
Windsor	62.06	51.36	64.20

The above prices include taxes, a discount of 40% off the regular VIA economy fare for the "Student Fare", and 50% off for the "6 Pak" based on a 6 trip purchase. A valid ISIC is required. Fares are subject to change without notice and certain restrictions may apply.

ISIC stands for the International Student Identity Card and is issued at select VIA Rail stations and student travel agencies.

It's called the VIA 6 Pak.™ You will SAVE 50% when you buy 6 trips (3 round-trips) between the same 2 places (say, home and school) and show your ISIC. PLUS, for a limited time, with your VIA 6 Pak, you will get a FREE 15 minute long distance offer along with 6 other great deals on food, clothing, music, and more ... including awesome savings on the popular CANRAILPASS. For complete details contact your nearest travel agent or VIA Rail at 544-5600.

Certain restrictions may apply.

available at
ODYSSEY TRAVEL
A World of Student Travel
186 Princess St., 549-3553
www.odyssey-travel.com

Sports shorts: the weekend wrap-up

By Manash Goswami and Fiona Scannell

Men's volleyball

In men's varsity volleyball, Queen's soundly defeated Algonquin College from Ottawa 3-0, in a preseason exhibition game on Friday.

Women's volleyball

The women's varsity volleyball team travelled to St. Catherines to take part in the Brock Invitational. The Gaels finished with a 3-2 record and won the consolation final. Lael Piteau was chosen as a tournament all-star.

Women's soccer

The women's varsity soccer team dropped a close 1-0 decision to defending CIAU champs Ottawa on Saturday. Queen's had several good scoring opportunities duting the match, but were unable to match Ottawa's lone goal scored in the eighth minute of play.

Men's soccer

In men's varsity soccer action, Queen's lost its first game of the season, a 5-4 setback to Laurentian before a hostile Sudbury crowd. The game was a see-saw battle with the Gaels coming back twice from two-goal deficits before the Voyageurs put the winning goal away near the end of the match. Scoring for the Gaels were Michael Cowen, Ryan Chase, Marco Miranda, and Hugh Jones.

Men's tennis

The men's varsity tennis team split their matches this weekend, losing to an undefeated York squad 4-3 on Saturday, then rebounding Sunday to beat Waterloo 6-1. Scott McFarlane, Diederik Lugtighed, and Martin Uera all won twice in singles competition.

Men's hockey

Queen's men's varsity hockey team hosted Windsor, Ottawa, and Concordia at the annual Dutch Cup tournament held at Jock Harty Arena last weekend. On Saturday, Ottawa beat Windsor 8-1 in the opening match, while Queen's was beaten 6-1 by Concordia. Scoring for the home side was veteran Steve Jimmo. The Gaels' misery continued on Sunday as they were beaten 7-1 by Windsor in the consolation final. Iain Green scoted the lone goal for Queen's. In the finals Ottawa beat Concordia 5-4 in sudden death overtime.

Women's rugby

In women's varsity rugby, Queen's was unable to score a point on Saturday, losing their second game of the season 24-0 to Western.

Men's rugby

The men's varsity rugby team lost 20-14 against first place Western on Saturday. Brent Davis scoted the lone try for the Tricolour, and Paul Hemmings chipped in with three penalties.

Queen's second team beat Western's second team 26-16. Scoting for the Gaels were Chad Spence and Steve Cummings, with one try each, and Benjy Berger who convetted both trys and added four penalties.

Women's lacrosse

In women's lacrosse, the team travelled to Peterborough to play Trent and won the match 14-6. The entite team played strongly with Anne Benedetti collecting fout goals, and Angela Matrocco notching another three.

Men's water polo

The men's varsity water polo team kicked off their season this weekend with games on the road against Ottawa and Carleton. The Gaels beat Ottawa 12-10 in the first match, but were beaten 13-8 by Carleton in the second game.

Sailing

The sailing team hosted the Queen's open regatta, which was attended by Cornell, Hobart, Colgate, and Oswego. Queen's entered two teams, with the squad of David Peatson, Mike Weber, Tom Purves, and Bridget Meigs placing fourth, and the team of Andrew McEwen, Katie Scholl, Graeme Blair, and Suzan Blass finishing fifth.

Baseball

On Saturday in the first game against Dutham, Queen's won 15-8 with Elliot Brown recording the victory, then fell 9-5 in the second game.

On Sunday Queen's lost the first game to York 8-2, then rebounded in the second game 8-5 win Jeff Taylor earning the win.

Golf

In golf, Queen s finished fifth at the Guelph invitational last Monday. T.J. Rule shot an even 72 to win the tournament.

Cross-country

Both the women's and men's team's ttavelled to Pennsylvania to take part in the Paul Short Invitational.

In a tough field of thirty teams which consisted of seventeen NCAA squads, the women finished fifteenth, while the men's team finished twentieth overall.

INTERESTED IN ORIENTATION?
SOARB - Senate Orientation Activities Review Board has 5 student openings
www.queensu.ca/secretariat/senate/vacancy
or call 545-6095
or visit Mackintosh-Corry, B400

Career Services Presents

MBA FORUM



Thursday, October 9th
10:00 a.m. - 1:00 p.m.

Meet the representatives of these MBA programs in the John Deutsch University Centre - Lower Celidh

Clarkson University (USA)
Dalhousie University
McMaster University
Queen's University
Saint Mary's University (USA)
Simon Fraser University
University of Alberta
University of Ottawa
University of Toronto (Management & Professional Accounting Programs)
University of Windsor
Wilfrid Laurier University
York University

• learn answers to questions on admission requirements
• information on programs offered

THE QUEEN'S JOURNAL HOCKEY POOL

RULES

1. Pick three forwards, two defenceman, one enforcer and one goalie. Enforcers will receive one point for every two penalty minutes. Goalies will be given two points for a win and five points for a shutout.

2. Pool is open to Queen's students, faculty and staff only. No cost to enter but only one entry per person. Deliver entries to the Journal house at 272 Earl Street. Once entry has been received, no changes will be permitted. Deadline for submissions is Friday, October 10 at 4 p.m.

3. Points will be tabulated from start of regular season to Mar. 8. Standings will be published occasionally in *The Journal*. Winners will be announced March 10. Prizes will be announced shortly. Top 3 scores will receive prizes.

NAME_____ FACULTY/YEAR_____

PHONE NO._____ E-MAIL_____

Forwards (pick 3)

- ☐ Joe Sakic, COL
- ☐ Jaromir Jagr, PIT
- ☐ Theo Fleury, CGY
- ☐ K. Tkachuk, PHX
- ☐ Mats Sundin, TOR
- ☐ Saku Koivu, MTL
- ☐ Zigmund Palffy, NYI
- ☐ Peter Forsberg, COL
- ☐ Adam Oates, WSH
- ☐ B. Shanahan, DET
- ☐ Wayne Gretzky, NYR
- ☐ Eric Lindros, PHI
- ☐ Paul Kariya, ANA
- ☐ Mark Messier, VAN
- ☐ John Leclair, PHI
- ☐ Brett Hull, STL
- ☐ Doug Weight, EDM
- ☐ Teemu Selanne, ANA
- ☐ Tony Amonte, CHI
- ☐ Pavel Bure, VAN

Goalies (pick 1)

- ☐ Patrick Roy, COL
- ☐ Martin Brodeur, NJ
- ☐ Mike Richter, NYR
- ☐ John Vanbiesbrouck, FLA
- ☐ Curtis Joseph, EDM
- ☐ Felix Potvin, TOR
- ☐ Dominik Hasek, BUF

Defence (pick 2)

- ☐ Brian Leetch, NYR
- ☐ Ray Bourque, BOS
- ☐ Oleg Tverdovsky, PHX
- ☐ Chris Chelios, CHI
- ☐ Scott Niedermayer, NJ
- ☐ Sandis Ozolinsh, COL
- ☐ Bryan Berard, NYI
- ☐ Eric Desjardins, PHI
- ☐ Sergei Zubov, PIT
- ☐ Niklas Lidstrom, DET
- ☐ Roman Hamrlik, TB
- ☐ Al MacInnis, STL
- ☐ Phil Housley, WSH
- ☐ Rob Blake, LA
- ☐ Kevin Hatcher, PIT

Enforcers (pick 1)

- ☐ Tie Domi, TOR
- ☐ Paul Laus, FLA
- ☐ Shane Churla, NYR
- ☐ Sandy McCarthy, CGY
- ☐ Gino Odjick, VAN
- ☐ Bob Probert, CHI

Entries due by
Friday, Oct. 10 @ 4 p.m.
Deliver entries to 272 Earl Street
For more info call 545-2800

Football looks to win on the road

Continued from page 15

yards rushing and sacking Laval quarterbacks Bernard Tremblay and Philip Lefebvre twice.

"We definitely thougbt they would pass," said linebacker Dave Bannatyne. "A lot of credit goes to the coaching staff. They really prepared us for the game."

> **"A lot of it is focus and preparation. We have to play each game like it's our last."**
>
> *-LB Dave Bannatyne*

With a Queen's victory all but assured, the Gaels added yet another touchdown in the fourth quarter. This came courtesy of a 5-yard pass from Howes to Ryan Timms, which pushed the score to 32-0. Laval made the final result look slightly more respectable with a Garrick Apollon TD reception midway through the quarter, but the game was well over by this point.

With three games remaining, Queen's is off to Ottawa next Saturday where they will face Carleton in the first game of a home and home series. This contest will be a huge test for the team as they won only once in their last seven road contests. In order to get the respect they think they deserve, Queen's must demonstrate an ability to win away from Richardson Stadium.

"Yeah, we gotta get out of this rut," said Bannatyne, referring to the Gaels' problems on the road. "A lot of it is just focus and preparation. We have to play every game like it's our last."

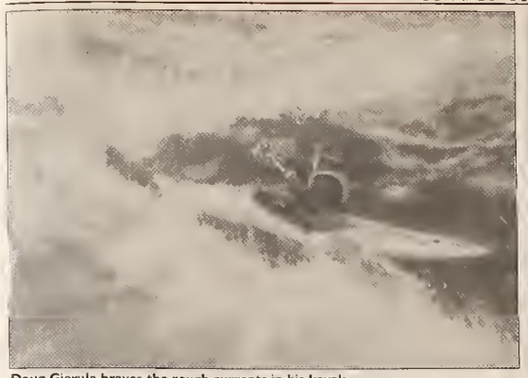
O-QIFC STANDINGS

Last weekend:
Bishop's 19 at Carleton 3
Laval 7 at Queen's 32
Concordia 41 at Ottawa 24

	G	W	L	T	P
Ottawa	6	5	1	0	10
Concordia*	5	4	1	0	8
Queen's	5	3	2	0	6
McGill*	5	3	2	0	6
Laval*	5	2	3	0	4
Bishop's	6	1	5	0	2
Carleton	6	1	5	0	2

*Concordia, Laval, and McGill each awarded two points in losses against Bishop's due to the Gaiters using an ineligible player





Doug Gierula braves the rough currents in his kayak.

PHOTO COURTESY DOUG GIERULA

Wildwater sports don't fail to excite

BY SEAN SPRINGER

Imagine hurtling down crashing rapids, slipping between massive rocks and helplessly flipping under a cold, angry river. Kayakers and canoers embark on such bezerk adventures every time they challenge the natural flow of the Earth's wild streams.

If cruising in a narrow outrigger sounds like a revitalizing journey, then it may be of interest that the Queen's Wildwater club offers you this adrenaline-pumping adventure that's sure to satisfy all the thrillseekers searching for a natural high.

Trips to the surrounding areas of Ontario and the United States are planned nearly every weekend.

"As long as the river's running, we're there," said Wildwater club president Doug Gierula. "We decide what we do Saturday nights at the pool — who's driving, where we're going, and the next morning, we go."

The cost per excursion is inexpensive and Gierula assured that, "You don't need to own a boat." Regardless of experience, interested kayakers and canoers are invited to come to their pool sessions every Saturday from 6:00 to 9:00 p.m. at the PEC pool.

Rookie kayaker Stefan Murray expressed his fears of his first time on a ride.

"I remember scouring the river from a high point," he said. "The river looked pretty tame, then from the boat I was wondering why anyone would do this and why I was doing it. But I have to say, it was incredible."

So, why would anyone want to risk life in the Ottawa river? Gierula explained that, "It's about living with nature — using the features and the currents of the river to your advantage. I like the outdoors and I like the thrill of the challenge. It's a good personal challenge [for] overcoming your fears. Inner-power."

> **"When you flip underwater, and a rock passes by your face, you think: holy shit, am I gonna see the sun."**
>
> *-Daug Gierula*

Gierula only warns that kayaking isn't for everybody.

"The first time I went out, I went over 30 foot falls," he said. "It was scary. When you flip underwater, and a rock passes by your face, you think: holy shit, am I gonna see the sun."

Both he and Murray continually reinforced the danger involved, but both also claimed to find the risks energizing.

"You can take this line or that line," said Murray. "If you take this line, you're fine. If you take that line, it'll be a madman — it's crazy... You always have to remember, you can never overcome the river, you're always at its mercy."

If the excitement of Wildwater sounds intriguing, you can contact Doug Gierula at 546-3355 for more details.

Rowing starts strongly

BY RANDY ALLAN

The Queen's rowing team kicked off its fall 1997 season with impressive showings at both the Head of the Rideau and Head of the Trent regattas.

On September 28th, the team won seven races at the Head of the Rideau regatta. Under sunny skies, and into a slight headwind, crews raced against the clock along a winding seven kilometre stretch of the Rideau Canal in Ottawa.

The Head of the Rideau is primarily a club regatta that few other universities attend. Queen's rowers raced against university athletes from McGill, Ottawa, Carleton and Middlebury (US). Without the participation of powerhouse rowing schools like Western and Brock, the Head of the Rideau can only be viewed as a warm-up for more prestigious collegiate regattas later in the season.

On October 4, the team travelled to Peterborough to compete in the much more competitive Head of the Trent regatta. For university rowers, the Head of the Trent is one of the highpoints of the season. As part of Trent University's homecoming celebrations, is the one Canadian event in the fall university rowing season where spectators outnumber athletes. The last few hundred metres of this three mile race are particularly challenging, as crews have to navigate a very tight corner while the crowds cheer them on.

Please see Rowing on page 20

It Pays to Use your Exact Card!

eXACT™

Get extra value in October when you use Exact*.

- McDonald's: Get a free McFlurry when you purchase any combo using Exact
- Mr. Sub: Get $1.00 off any Exact purchase valued at $3.00 or more
- mmmarvelous mmmuffins, The Second Cup, The Towne Crier, Coffee & Company, Coffee Ritual, Country Style Donuts, Bukamaranga: Get a free muffin with the purchase of any size coffee when you pay with Exact

*At participating merchant locations

™Trademark of EXACT Canada Inc., Bank of Montreal, TD Bank and Canada Trust authorized users of mark.

pizza pizza Proudly Canadian

"MEGA MUNCH"
2 MEDIUM PIZZAS
2 TOPPINGS
12 CHICKEN WINGS
6 CHEEZIE BREAD
2 1-LITRE COKES
$19.99

BUY A SMALL, MEDIUM, LARGE, OR X-LARGE THREE-TOPPING PIZZA AND GET A. . .
SECOND SAME SIZE PIZZA $1.00 OR 12 CHICKEN NUGGETS $2.00 OR 12 CHICKEN WINGS $3.00

297 PRINCESS STREET @Clergy Street (Downtown)
277 BATH ROAD (1 Block W. of the Kingston Centre)
542-11-11®

More NHL predictions from the think tank

Continued from page 15

Montréal will be a team to watch, as they appearto be much improved from last season.

Atlantic: Philadelphia

Simply put, Lindros and Leclair are forces to be dealt with. Although Renberg left theLegion of Doom, Ciccarelli and Gratton are welcome additions. The Rangers will keep it tight though, with their power-play of Gretzky, LaFontaine, Kovalev, Stevens and Leetch.

Stanley Cup: Philadelphia

Lindros is getting better every season, and this should be the year he establishes himself as the best playet in the NHL. A trip to the final last year also-provides the Flyers with plenty of playoff experience. They won't lose in the finals two years in a tow.

MIKE "LEROY" WHITE

Pacific: Colorado

The Pacific division will see the overpowering Avalanche run away from the other contenders in Edmonton and Vancouvet. The Canucks will benefit from Messier's leadership and experi-ence, but it won't be enough.

Central: Detroit

The Central division won't be close either. Count on the defending Stanley Cup Champions from Detroit to take this one easily.

Northeast: Buffalo

In the Northeast division look for Buffalo to prove itself a contender yet again. Unfortunately, the Sabres ate plagued by the hot headed antics of Dominik Hasek, who dealt the team a blow duting the off-season that resulted in the departure of Ted Nolan. Buffalo has no clear offensive wizardty. Teamwork is the key to their offensive output.

Atlantic: N.Y. Rangers

The Atlantic division is too close to call. The "Legion of Doom" certainly deserves recognition as a contendet. Expect Philidelphia to fight it out with a tough New York Rangers squad. With the most competitive goalie in the league, Mike Richter, and the magic of "The Great One," look for New York to squeak out the division title.

Stanley Cup: Colorado

Colorado will return to their rightful position as league dom-inatots. With Patrick Roy strong between the pipes and the most explosive offense in the league, there is little hope for any team to stop the Avalanche in '98.

MANASH "THE SWAMI" GOSWAMI

Pacific: Edmonton

With Joe Sakic re-signed, many have picked the Colorado Avalanche to win this division. However, the young Edmonton Oilers may be the dark horse of the season. The Oilers played an exciting, fast-paced, "bang and crash" brand of hockey which is fun to watch. If the team can keep Curtis Joseph, look for Edmonton to go far this season.

Central: Dallas

The eagle has landed in Texas. With Eddie Belfour play-ing goal and two-way defence-man Shawn Chambers added to the line-up, General Manager Bob Gainey has made a strong Dallas team even stronger. With playets like Mike Modano, Joe Nieuwendyk and defensive leader Detian Hatcher, it is tough not to pick the Stars to win the division.

Northeast: Ottawa

Arguably the weakest of the four divisions, the Ottawa Senators impressed many with their strong finish last season, and have the potential to win this division. Don't count out the Penguins though, who still have one of the flashiest scorers in Jatomit Jagt.

Atlantic: Philadelphia

How can you not like Philadelphia Flyers in this divi-sion? Like the broad street bul-lies of the past, this team is big, strong, and should be beating up on most teams in their division. If Eric Lindros can stay healthy, the Flyers will be a difficult team to beat.

Stanley Cup: Edmonton

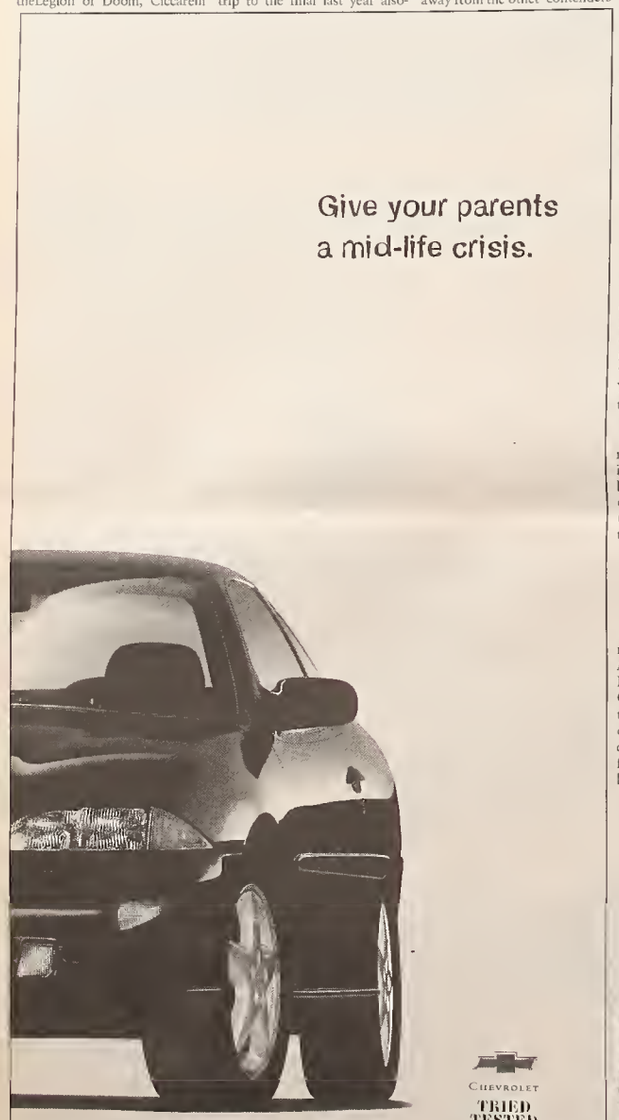
Oilers surptise Philly in an intense seven game series.

Rowing

Continued from page 19

With nearly perfect water conditions and a slight tail wind, Queen's varsity towers won five races, while the men's and women's development teams also won both their races.

With impressive results from their first two regattas, Queen's is looking forward to the Brock Invitational in St. Catharines on October 11th, the only regulation 2000 m race that every important row-ing school attends before OUA finals.



CHEVROLET
TRIED TESTED & TRUE
GRADUATE PROGRAM $750 OFF
*Graduate rebate subject to program rules.

CAVALIER Z24
1-800-GM-DRIVE.
www.gmcanada.com™
www.gmcanada.com is a trademark of General Motors Corporation.

For fashion fabrics, basics, notions, patterns and sew much more, Fabricland has everything you'll need to Sew it & Save!

MANY FORMAL FABRICS IN STOCK
BRING IN THIS AD TO RECEIVE A 15% DISCOUNT OFF REGULAR PRICE

FABRICLAND
CANADA'S LARGEST FASHION FABRIC DISTRIBUTOR
The Best in Selection and Price Anywhere

2 Kingston locations to serve you:
464 Gardiners' Road
384-6747
MON-FRI 9am-9pm
SAT 9am-6pm
SUN Noon-5pm

122 Princess Street
548-7052
MON-WED 9am-6pm
THURS-FRI 9am-9pm
SAT 9am-6pm
SUN Noon-5pm

www.fabricland.ca

ARTS & ENTERTAINMENT

Classic time at Grant

Concert review

Donelda Gartshore on flute; Wolf Tormann on cello, and Erica Goodman on harp
Performed at Grant Hall on October 5

BY SIRI AGRELL

This past Sunday at Grant Hall, Queen's Performing Arts presented three outstanding classical musicians. Renowned Totonto musician Etica Goodman joined Queen's pro-fessors Donelda Gartshore and Wolf Tormann for a beautiful recital. People of all ages attended the performance, Queen's students and profes-sors were joined by members of the Kingston community for an afternoon of perfectly executed sonatas and serenades.

The recitals consisted of six pieces by such composers as Jean-Mich Dainase, Claude Debussy, J.S. Bach, and Queen's professor Marjan Mozetich. Each piece explored the possibilities of combining instruments which are totally dissimilar in tone, range and expression.

The first sonata featured the graceful melodies of Goodman on the batp and the lightheart-ed harmonization of Gartshore on the flute. This was followed by a jazzy, rythmic sonatina once again featuring Gartshore, joined by Totmann on the cello. Each piece contrasted the noticably different tone and style of flute, harp and cello while blending elements of tra-ditional, populat and modern composition.

Although the pieces were complex, the musicians per-formed flawlessly and comple-mented each other's techniques. The experience, passion and dedication of the musicians was obvious throughout Sunday's perfor-mance and is reflected in their lengthy bios. Goodman stud-ied at the Royal Conservatory of Music in Toronto, has an active recording career includ-ing CDs, commercials and films, and won a Juno in 1995. Gartshore is a graduate and formet faculty member of McGill University and has per-formed with the Montreal Symphony, Les Grand Ballets Canadiens as well as on CBC Radio and Television. Tormann studied the cello in Germany, Finland, and the United States and has performed throughout Eutope, the United States and Canada.

People of all ages attended the performance, Queen's students and professors were joined by members of the Kingston community for an afternoon of perfectly executed sonatas and serenades.

Tormann settled in Kingston three years ago and has found it to be a "very supportive com-munity" for the arts. He feels that the Queen's Faculty of Music has "suffered from cut-backs" but still provides stu-dents with excellent musical training. He's happy that Queen's music students are given the opportunity to partic-ipate in, as well as attend recitals with the Queen's Orchestra and the Kingston Symphony.

Tormann "enjoys teaching as much as performing," and demonstrated on Sunday that his own skill has not suffered because of his busy schedule with Queen's.

Sunday's performance was a wonderful opportunity to experience first hand the immense talent held by so many of Queen's proffesots. It was a beautiful reminder of the results of dedication, education and passion.



Flutist Donelda Gartshore (left) plays with renowned harpist Erica Goodman (right) at Grant Hall.
PHOTO BY ALEX GREEN

All in a night's *Vigil*

Kate Phillips shines in Canadian comedy



Kate Phillips and Michael Bianchin ham it up in *Vigil*.

Play review

Vigil
Playing at Thousand Islands Playhouse until October 25

RICA MAY ECKERSLEY

Vigil is a Canadian black-comedy with a surprisingly small cast of two. Of these two characters, Grace (played by Kate Phillips) remains silent for the majority of the play. This silence puts enormous pressure on Kemp (played by Michael Bianchin). Unfortunately, Bianchin's performance is flat and emotionally unfulfilling. On the other hand, the strong script and stunning perfor-mance by Kate Phillips is enthralling and captivating for the full two hours of the play.

The entire play takes place in Grace's bedroom. This elderly woman spends her lonely last days lying in bed, eating butter-scotch pudding. The play begins with the arrival of her estranged and bitter nephew Kemp, who makes no attempt to hide his eagerness for Grace to die. He offers several blunt, but funny, jokes about death.

Vigil's set is very simple — Grace's bedroom is sparse, with only a bed on one side of the stage, an entrance door, and a closet door. The open space allows the actors to move freely throughout the production, while the entrance door comes to represent Kemp's constant desire to run away from the sit-uation.

Another positive element of *Vigil* is its effective use of light-ing. It portrays different times and moods, while successfully highlighting Grace throughout her bed-ridden scenes.

Despite the fact that Grace is usually stationary and silent, she's the focus of the produc-tion. Phillips latet commented on the tricks she used to master

Please see **Play** on page 23

BFA student brings new talent to Union

Art review

Robin Halton
The Millennium exhibit at the Union Gallery until October 11

BY NIKKI SHAVER

Robin Halton said he had to convince himself that he loved art enough to pursue it at uni-versity — thank goodness he succeeded.

Some of Halton's wotk is currently on display at the Union Gallery in the Millennium exhibit, and it reflects a talent that shouldn't go unrecognized. As a second year Bachelot of Fine Arts stu-dent, Robin said he's been "100 petcent pleased" with his deci-sion to come to Queen's, and that he has "no regrets."

The BFA program is broad-ening his horizons, Halton said, in that it makes him do things he has never done before. "The instructors have been doing it [art] far longer than I have, so I can't do anything but learn from them," Halton said. Regarding his future plans, Halton said, "time will tell." Both of his parents ate teachers, so he feels teaching is in his blood and that it may be his next natutal step. Halton also likes the idea of becoming a professional artist, perhaps giving weekend instructional courses as well.

Halton seems to have come to tetms with a possibly bleak outlook fot artists, and his dedi-cation is reflected in his wotk. "In a petfect world," Halton said, "I could paint all summet and never have to work."

Halton's favourite piece in the Union Gallery is "Attic Portage." He said, "I thotough-ly enjoyed the process and I'm quite pleased with the result." Halton feels the bigger pieces in the exhibit have more to offer, and this painting certainly con-firms his intuition. "Attic Portage" shows a flight of steps leading down to a landing, from which one can see the room beneath the stairs. Light streams in from attic windows and bounces off a canoe which hangs from the rafters. Halton perfectly depicts the perspec-tives and angles of the situation, and perfectly captures the way the light reflects on the furni-ture and wooden floors of the room.



Halton's "Attic Portage" is his favourite piece in the Union Gallery.

The painting is so realistic you almost feel dizzy after look-ing down the stairs for a while. This three-dimensional aspect of the painting is very success-ful, pethaps reminiscent of Escher's work, but without the warped dimensions. Like the Mona Lisa's eyes, the staircase appeats to move as you do when you watch the painting, following you and always lead-ing down directly ahead of you.

The perspective Halton played with in "Attic Portage" is visible to a lesset extent in his landscape portrait, #5, which

Please see **Halton** on page 26



Portishead
Portishead
Go! Beat

By Alex Low

Portishead's new self-titled album is dark and melancholy, and won't disappoint any fan of their first release, *Dummy* in 1994. Somewhat anticipated after a three year absence, the quartet from Bristol, England, has stuck with what works in the latest album from Portishead.

Portishead is characterized, once again, by Beth Gibbons's eerie vocals and Adrian Utley's hardcore, high end, jazz/hip hop break beats. Utley's a master of the slow break beat and he shines even brighter on this album. The technical layout of musical patterns will provide any listener with a great experience. The tracks range from hip hop to big band and other layers are mixed into the sound.

The album, with a 50s style horn, and a subtly effective record needle that can be heard on most of the tracks, creates a big band nostalgia. The sound is multi-layered and has a cocktail lounge/James Bond 2000 sound on tracks like "Cowboys" and "All Mine."

The lyrics, as on the old album, are lamenting and depressed, but with a progressive twist to the sound. Gibbons's vocals are distorted on tracks "Cowboys" and "Half Day Closing," adding an exciting edge to the sound.

Basically, if you're interested in Gibbons's voice, and lots of cocktail lounge groove, Portishead's *Portishead* will be your bag.



Boyz II Men
Evolution
Motown Records

By Stephen Leung

Boyz II Men are back after a three year hiatus. They haven't been heard from since their collaboration with Mariah Carey on her last album. *Evolution* represents their latest attempt at another multi-platinum success. You can hear the effort put into this album — the top producers, Jimmy Jam and Terry Lewis are involved (the famed producers of Janet Jackson), Babyface, and the appearance of Sean "Puff Daddy" Combs. But this time, the sound is not quite as fresh or exciting. *Evolution* contains some very excellent slow R&B tracks but the rest of the album really goes nowhere.

Babyface wrote and produced three of the tracks — one of which, the better one, also appears on the movie soundtrack of *Soul Food* entitled "A Song for Mama."

Despite all the high-quality talent throughout the album, the best song is "Doin' Just Fine," written by Shawn Stockman - one of the band's four members. The hip hop tracks are not well done, as most of them are just a repetitive beat with a droning tune layered on top. It seems Boyz II Men won't be repeating their wild success of a few years back. And if they don't come up with something better the next time around, they'll be facing extinction.



Southern Culture On The Skids
Plastic Seat Sweat
Geffen Records Inc.

By Graeme Switzer

Sure, everybody knows not to judge a book by its cover, but let me be one of the first to tell you that the same advice applies to compact discs. *Plastic Seat Sweat*, the second major label album by Southern Culture on the Skids (S.C.O.T.S.), has a great picture of a recliner, completely decorated with flames and a stick shift on the cover. Unfortunately, the music within doesn't quite match the flashy case.

With influences from the likes of the B-52s and the Georgia Satellites, and guitar licks reminiscent of legendary surf guitarist Dick Dale, S.C.O.T.S.'s sound seems borrowed. This album seems like a weak recreation of the *Pulp Fiction* soundtrack.

The few bright moments on the album belong to "Love-a-Rama," "Deja Varoom," and "House of Bamboo." Incidentally, of these three tracks, S.C.O.T.S. only wrote "Deja Varoom."

Furthermore, the songs on this album are repetitive and become tiresome — the only break from the monotonous nature of the CD occurs when bassist Mary Huff assumes lead-vocal duties. Here, Huff shows off her distinct voice and adds some needed difference to the album.

Overall, it seems as though S.C.O.T.S.'s *Plastic Seat Sweat* would be great to put on at a party — if your intention was to have everyone leave.

WIN A TRIP FOR 2 TO EUROPE!

AND LEARN A NEW LANGUAGE IN YOUR CHOICE OF FRANCE, BELGIUM, SPAIN, OR IRELAND.



- FREE AIRFARE
- FREE MEALS AND 7 NIGHTS ACCOMMODATION AT CERAN LINGUA
- FREE TUITION FOR CERAN LINGUA LANGUAGE PROGRAM
- $500 SPENDING MONEY

TRIP VALUED AT OVER $8,000!

The Financial Post BUSINESS studies PROGRAM

CERAN LINGUA

All entries must be received by midnight Wednesday November 19/97. Contest draw date Friday November 21/97. Some restrictions apply.

WIN A TRIP TO EUROPE



The Financial Post BUSINESS studies PROGRAM

CERAN LINGUA

ENTER HERE!

Just fill in your personal info, answer the question, and mail this in!

Name:_____
Address:_____
City:_____ Prov:____
Postal Code:_____
Tel: ( )_____
Program:_____
Graduating year:_____

"What was your favourite columnist in today's Financial Post?"
(Columnist's name, page number, & issue date):

For rules and regulations just send a self-addressed stamped envelope to:
STUDENT CONTEST
The Financial Post, Circulation Department
333 King Street East, Toronto, Ontario M5A 4N2

TV — mind shape-shifter

By Kevin Butler

In the half-century or so since its introduction, television has significantly altered our world. This isn't necessarily a bad thing, and before the gentle reader assumes this is a diatribe against the evils of the tube, I would like to point out the tremendous benefits gained through the wonders of modern TV.

As a broadcast medium, nothing can compare with the immediacy of television. Radio can transmit live, but the addition of a moving picture to sound creates an effect exponentially more powerful.

Television is global in scope, and it's impossible to deny the impact of seeing events broadcast from across town or across the world with the same equanimity. There's also no denying television's tremendously moving impact on our lives. The most recent example of this is Princess Diana's funeral — an event that an estimated 2.5 billion people in all time zones watched. A century ago, it would've been inconceivable that a single event could receive so much global attention — television has facilitated this.

Television's immense power is also what some detractors consider to be its greatest flaw. Our lives are shaped by what we see on TV, and advertisers have managed to instill their products into society's collective consciousness by dominating what is seen on TV. Major corporations such as McDonald's, Nike and Pepsi, wouldn't have evolved into the global conglomerates they are now without the power of television. To paraphrase Marshall McLuhan, the medium can indeed be the message.



Television's immense power is also what some detractors consider to be its greatest flaw.

What has given television such a following? The immediate sensory stimulation obtained through a quick click of the remote control is a powerful Siren song. We must not be faint of will when turning on the tube, lest befall the fate of finding themselves up late at night (or early in the morning) glued to the screen hours after the show we ostensibly came to watch has ended (a fate to which I and countless others have repeatedly fallen victim).

Perhaps my greatest criticism of TV is the dearth of quality programs available. It's truly amazing how we, like junkies, clamour to feed our senses with manufactured, intellectually bereft material. In deference to my housemates, I won't mention the kind of low-quality tripe that passes for "pleasure viewing" in our household, but I'm sure many of you know the programs I'm referring to. Perhaps you even watch them regularly.

Television has the power to shape society, and because of its large contingent of viewers its power is considerably greater than any other medium. One must be careful then, in assessing what to watch and disseminate the programs critically.

Remembering that the networks are owned by multinational corporations may not be a comforting thought, in that it shapes your viewpoint when watching the nightly news. So can television be used as a tool for empowerment? Sure it can, just remember to watch with the right perspective. At its best, television informs and provokes the viewer, stirring critical thought. At its worst — well, just look at Fox.

TV can be fun and relaxing, but so can going for a walk, playing music, playing sports or going out to dinner with friends. This winter, try to resist the urge to cocoon in front of the boob tube and be aware of the world that exists outside your living room.

CFRC forever

continued from page 1



Andrew Shaver and Matt Barber dress up for CFRC.

PHOTO BY JODY SUGRUE

past two years great strides have been made."

CFRC hopes to continue their welcomed success by expanding their programming and upgrading their equipment. They've recently renovated their studio and purchased a new Digital Audio Tape recorder. They are currently on the air from 12 p.m. to 3 a.m. and hope to expand their programming to 24 hours a day. CFRC is open to all Queen's students and is always looking for volunteers. Applications can be picked up at the station, located at Carruthers Hall, and all information can also be found on their website.

So if you think you have what it takes to work in radio, check out CFRC. It can provide you with equipment training and give you a sense of independence and accomplishment. "Everyone has a great attitude. People are here because they want to be," said Shanks.

Play chooses humour

continued from page 21

this very quiet role, "[it] is all about listening. The script makes it easy for me to listen to what [Kemp] is saying because he is constantly revealing more about himself." Phillips's performance is lively, charming, and quickly endearing to the audience.

In contrast, Michael Bianchin never seems comfortable with either himself or his role. Although his portrayal of Kemp is humorous, there's a lack of honesty in his performance. He portrays Kemp as a bitter and joyless man. This works at the beginning, but by the end it gives the audience a hard and cruel impression of the character. Bianchin's acting serves no justice to the sad and emotional highlights of the play, making it difficult to believe him when he breaks down and tries to reveal his true emotions.

Vigil, written by Canadian playwright Morris Panych, is directed by Mo Bock, whose interpretation of the play is farcical. This interpretation works on a superficial level — it gets the audience laughing — yet Bock misses many of the subtleties that are present in the script.

Vigil is a hysterically funny play with a serious exploration of loneliness and death. Bock's direction and Bianchin's acting do not compliment the script, however, the performance is salvaged by Phillips's incredible performance. It's encouraging to see such strong Canadian scripts on a professional stage.

STRATEGIES FOR SUSTAINABLE INDUSTRY

October 9, 1:00 - 5:00 pm
Rm 202, Policy Studies, Queen's University

The *School of Environmental Studies* and *Interface Flooring Systems (Canada) Inc.* are co-hosting a **Workshop on Sustainable Development**. The long-term security of Canada's environment and society relies on our ability to achieve sustainability in all aspects of our economy, life style, and governance. The purpose of this workshop is to share the vision that adopting a sustainable approach is more a matter of sound economics than just being a good corporate citizen. Leading proponents of **Sustainable Development** will explain the concept, identify the challenges and barriers, and propose innovative strategies to achieve sustainability.

School of Environmental Studies, Queen's University

ASIA AFRICA .... SOUTH AMERICA ....

'Home for the Holidays'
'Travelling for the Holidays'

Christmas space CRITICAL ! Let us reserve now.

Tokyo	from 1249	Round World 'Bare Bones'	1699
Rio	from 1239	Round World via South Pacific	2499
Nairobi	from 1629	South Pacific via Asia	1790
J'burg	from 1729	Circle Pacific	2349
Singapore	from 1649		
Bombay	from 1439		

ODYSSEY TRAVEL
186 Princess St., Kingston (at Montreal)
Leisure Travel 549-3553 — Long Haul/Group Travel 549-3561
Website: www.odyssey-travel.com

1 October – 5 November
FLAMING CREATURES
A video program curated by Gary Kibbins

Wednesdays, noon – 1 pm

8 October

Everybody Loves Nothing (Empathetic Exercizes), Steve Reinke
Hybrid Creatures, Yudi Sewraj
Spanking Marsha, Melodie Calvert and Bonita Makuch

Admission is free

Publication available

Financial assistance provided by The Canada Council

Agnes Etherington Art Centre
Queen's University, Kingston, Ontario K7L 3N6
Tel: 613 545-2190 Fax: 613 545-6765

CBC Radio presents
MADLY OFF IN ALL DIRECTIONS
with LORNE ELLIOTT
and
the music of FRED EAGLESMITH
the upbeat down-to-earth comedy of
DEREK EDWARDS
three women who know all about
SENSIBLE FOOTWEAR
the warm wit of a man with a beaver hat
BARRY KENNEDY
the musical parodies of
THE CHERRY VALLEY RAMBLERS
scenes from the hit stage production
MINIVAN WORLD PARKED
A SPECIAL COMEDY PERFORMANCE
Friday October 10th 8pm
The Regina Rosen Auditorium
THE GRAND THEATRE
218 Princess St.
KINGSTON
TICKETS: $15 (tax incl.)
The Grand Theatre Box Office
or call 530-2050
CBC radioONE 107.5 NEWS, AND MORE
CBC radio Two 92.9 CLASSICS, AND BEYOND

Do *The Full Monty*

Movie review

The Full Monty
Now playing at Cataraqui cinema

By Jody Sugrue

The Commitments meet *Flashdance* in *The Full Monty*, a British film about six guys who were laid off at a steel factory and turn to another job... stripping.

Now bear with me, although this may sound like a plot to a cheesy adult video, it actually provides the base for a movie that has real characters and classic scenes threaded with an undertone of hilarity and innocent fun.

Although you have to spend the first few moments of the movie getting accustomed to the harsh accents and British slang, the actors' speech soon adds to the charm and humour that prevails throughout the entire film.

From the beginning, when you're introduced to Gaz (played by Robert Carlyle), the main character and the man responsible for bringing the 'sexy six' together, you find yourself caught up in the engaging personalities of these individuals.

What follows is an interesting comedy on male bonding that touches on issues such as self-image, aging, and "stiffies," that most Hollywood films ignore. It was refreshing to see a 'guy flick' where the men weren't portrayed as macho, unemotional steroid machines or who look like carbon copies of Keanu Reeves. Instead, the story revolves around six middle-aged men who each have their own personal conflicts to overcome, not to mention their shared fear at baring it all in front of 2000 women.

Throughout the movie the audience also catches glimpses of Nathan (played by William Snape), Gaz's teenage son, who, as a result of a divorce, isn't too close with his father at first. As the plot progresses so does the friendship between the father and the son. Nathan finds himself having to cope with school, pubescence, and the fact that his 38-year-old father is trying to make it as a stripper.

The Full Monty also touches on other themes, such as the reality of unemployment. Without putting a damper on the comedic stream of the plot, the movie addresses the issue of the lives of the workers who, once working in the bustling steel industry, now find themselves left behind in the trail of technology. The movie explores the lives of people trying to cope with the financial restrictions of a limited economy..

But it's the smaller scenes that make the performances worthwhile. From a choreographed dance in an unemployment line to the song "Hot Stuff," to a scene involving two 'g-stringed' caped men escaping from the police through a suburban neighbourhood, the movie keeps you laughing.

The six men, who all appear to lack both coordination and grace, attempt to put together a pulsating show, but as the characters said, "I bet you Madonna even has trouble gettin' her shoes and socks off."

The movie culminates with their first and decidedly last performance, done to a Joe Cocker classic:

"Baby you can take off your clothes" ...awkward hip movements... "yeah, yeah, yeah" ...off with their ties... "but you can leave your hat on" ...off with their shirts... "you give me reason to live" ...off come the belts... "you can leave your hat on" ...off go the velcro pants.. "ooh, ooh, ooh" ...off goes the g-string... "The Full Monty."

Have you heard the word?
The Queen's Marketing Association Conference
IS COMING. . .
WITH ONE HUNDRED SMACKERS YOU WILL:
✔ get two nights accomodation at the Holiday Inn from January 16th to 18th
✔ eat awesome meals
✔ listen to speakers who are leaders in their marketing area of expertise
✔ make friends from across Canada
✔ get a ton of free stuff
✔ schmooze with people who may give you a job
Keep your ear to the ground, you'll be hearing more about it... If you have any questions, email us at 4acd4.

Queen's Journal
Open House
Tuesday, October 7 at 8 p.m.
272 Earl Street
545-2800

Energetic jazz comes to the Mansion

Andy Milne and the Cosmic DAPP Theory are a smash in T.O.

Concert review

Andy Milne and the Cosmic DAPP Theory
C'est What? (Toronto)

By Jason Kenemy

It's Friday night in Toronto and music lovers are gathered at the "C'est What?" nightclub twittering with excitement. They are anxiously awaiting the start of the performance by New York pianist Andy Milne with his group, Cosmic DAPP Theory.

Other notable artists that he's worked with over the years include Casandra Wilson, The Roots, Joe Lovano and Archie Shepp.

This Toronto show is the first of five Canadian stops on Milne's five week North American tour that's exposed his exciting music style to new and receptive audiences across the continent.

Since moving to N.Y.C. from Montréal in 1991, Milne, saxophonist Steve Coleman, and the Five Elements have been making some of today's hippest jazz music.

After years of hatd work and many successful projects, Andy Milne's talent is starting to be recognized. For instance, a feature article in the Seprember issue of *Keyboard Magazine* has coincided perfectly with the launch of this tour and the release of his first major solo CD project, *Forward to Get Back*.



The four members of Cosmic DAPP Theory, vocalist Vinia Mojica, bassist Patrice Blanchard, drummer Mark Price and Milne on piano and keyboards come from different places on the musical spectrum. They draw on their diverse backgrounds to make their music fresh and exciting. Milne and his band offer a refreshing and invigorating approach by taking chances.

While firmly rooted in the jazz tradition, all kinds of different sounds, textures and rhythms have been worked into Cosmic's musical framework. During the performance, brilliant, melodic passages reminiscent of the funky jazz of Herbie Hancock arose alongside sampled high-pitched screeches of an internet connection, along with shouts and noise recorded off of city streets.

Influences of deep hip hop grooves were mixed tastily wirh the pop sounds of Joni Mitchell and early Srevie Wonder.

Milne and his fellow band mates melded these diverse materials together in new and unexpected ways that thrilled and worked to stretch rhe bounds of what many consider to be music. Fresh grooves and sounds kept the audience on the edge of their seats all night as Cosmic DAPP Theory played on.

A special point of note about this combo was the incredible rhythmic sophistication with which they easily played.

The effect this music has on the listener is truly mesmerizing and intoxicating.

Sit, listen, and let the music soak through your consciousness, and you'll become aware of each player's separate and independent rhythmic system. Together they meshed, creating incredible and thrilling interactions. As patterns moved in and out of sync with each other, rhythm on top of rhythm was created.

The effect this music has on the lisrener is truly mesmerizing and intoxicating.

After the crowd left the club, buzzed out with joy, I had a chance to ask the energetic Milne for some final thoughts on the night and for any messages he might have for the upcoming Kingston audience. He said his music has "got a lot of different sounds and styles to it because every person in the band has got a differenr story to tell. There are a lot of things people can connect with if they could just slow down enough to see the merits in them... But Yeah! I mean, I think it's good music."

Andy Milne and Cosmic DAPP Theory's music is indeed a fine example of what's great about improvised music and jazz in particular. The sounds and rhythm are presented by musicians with a highly developed sense of style, and who care deeply about what they're doing. Working with what they know and what they observe, these musicians piece it all together in their own unique and cohesive fashion, striving to make sense of their world along the way. He'll play for this coming Friday, October 10 at the Mansion.

Jump up with new mag

Magazine Review

Jump
Weider Publications

By Susan Inman

We've all done it at least once, probably several times, in fact. We've read *YM* and have also dabbled in *Seventeen*. Most of us are probably ashamed embarrassed, and perhaps even confused. It's okay, it's not really our fault — there are many others out there just like us. I mean, considering the cheap trash like *Cosmopolitan*, the dry-as-the-Sahara information magazines like *Financial Weekly*, and the mindless and frivolous junk like *YM*, it's not like we actually have much of a choice in magazines.

Do not fret, as now we do have a choice. Premiering this month is a magazine that's fun to read and doesn't insult your intelligence — *Jump*.

In a letter to the readers, the editor Lori Berger, described *Jump* as "a real magazine that's cool and fun but, more importantly, encourages you to follow your heart — not the herd."

Unlike other women's zines that fearure articles on different shades of nail polish, or how to get rid of that annoying acne, *Jump* intersperses these typical stories with biographies on female athletes and motivational advice from everyone from Muhammad Ali to Madonna.

Sorry guys, this magazine is for females. Printed in bright green and blue in the centre of the cover are the words "Playing with the boys: Girls who kick guys' butts." Don't be fooled though, it's nor 136 pages of wars between the sexes. This mag successfully manages to build female self-esteem and inner confidence without demonizing the male sex.

It's a nice relief that *Jump* doesn't try to tell girls all the secrets of the opposite sex. The men that appear in the issue are allowed to speak for themselves, without being mutilared into an absurd stereotype.

However, the best thing about *Jump* is that it doesn't pretend to know everything, but encourages its readers to find their own way. This zine's primary message claimed that following one's heart is much better than following advice from a magazine. These editors actually seem to care.

Women must read *Jump* with pride. Everyone must read it in their common rooms, on the street, on the bus, or in class. Buy *Jump* and ler go of the shame and embarrassment that comes from reading junky women's magazines. For a mere $3.50, *Jump* will help you kick the habit of reading trash like *Cosmo*.



The Herstmonsceux Homecoming Experience 1997
All Alumni, Faculty and Future Students of the Queen's University International Study Centre are invited to a gathering on Friday, October 17, 1997 in the Victoria Bar at Tir Nan Og, 200 Ontario Street, Kingston, Ontario. From 7pm to 10pm.
R.S.V.P. before Oct. 14 to:
Hal Dumbrille (ISC Winter 1997)
Tel: 613 236-7159
Fax: 613 236-6753
Email: cheadmbrl@isiar.ca

Queen's First Aid
FALL RECRUITMENT 1997
Do you have First Aid & CPR certifications?
VOLUNTEER WITH QUEEN'S FIRST AID!
APPLICATIONS AVAILABLE AT STUDENT HEALTH
DUE OCTOBER 16TH
For more information, call our office at 545-6000 ext 5373

CLIP AND SAVE THIS AD!
Diamond CASINO
KINGSTON'S #1 CHARITY CASINO
CHARITY CASINOS EVERY WEEK!
CALL OUR EVENT HOTLINE FOR DATES & LOCATIONS
24 HOUR EVENT HOTLINE
547-3773
FEATURING BLACKJACK
LOCATION PIT PHONE
POKER RESERVATIONS
532-1002
HOLDEM POKER $2-10 BETS

Halton shines

Continued from page 21

was left untitled. The unusual shape of the wooden canvas gives the impression that the painting is folding onto itself. On it is a road which disappears into the distance, bordered by flowers, a forest, and the sky. These different layers of nature frame the road, which forms the centre of the piece. This painting gives the feeling of driving towards something, or of sitting in the back seat of a car and watching the road disappear behind you into the distance.

Halton modestly confesses that this was the product of an assignment in which he was given a piece of wood and asked to paint something to fit the wood. He has succeeded in turning the wood into a part of the painting — the road is ideal for its shape.

Haltons final piece at the Union Gallery is another landscape, #4, also untitled. In this painting we see a smoking industrial chimney releasing black fumes gently and dangerously into a brilliant blue sky. The foreground shows industrial grey buildings, the background is the white of pure snow, with hills stretching into the distance. Halton captures the irony of industrialization in a rural setting, the chimney offsetting the beauty of the landscape it will destroy.

Halton's talents shine through his paintings. "I'm here to explore," he said. "I'm really excited to see whats in store for me." After seeing his work, I'm excited too.

DAY TRIP TOURS – BUS PACKAGES
384-0347

U2 Popmart Tour At Skydome
Sunday October 26, 1997
200 Level Ticket, Transportation & Taxes
..... $99.00

Elton John At Corel Centre
Friday November 7, 1997
300 Level Ticket, Transportation & Taxes
..... $109.00

Ottawa Senators vs. Philadelphia (Nov. 8)
Detroit (Nov. 13)
Toronto (Feb. 5)
200 Level Ticket, Transportation & Taxes
..... $89.00

Call for more info or brochures

Get Out There!

Movies:

Playing at the Capitol Theatre from Tuesday, Oct. 7 to Thursday, Oct. 9:
546-5395

Kiss the Girl 7:00, 9:50
L.A. Confidential 7:10, 10:05
The Game 7:20, 10:10
Peacemaker 7:05, 7:30, 10:00, 10:20
In and Out 7:15, 9:40

Playing at the Cataraqui Town Centre from Tuesday, Oct. 7 to Thursday, Oct. 9:
389-7442

Men in Black 7:20, 9:50
The Full Monty 7:05, 9:15
U-Turn 6:45, 9:30
Excess Baggage 7:15, 9:45
Air Force One 7:00, 9:40
The Edge 6:50, 9:25

Playing at the Princess Court Cinema from Tuesday, Oct. 7 to Friday, Oct. 10:
546-3456

Career Girls 7:00, 9:00
On Tuesday, Career girls only plays at 9:00.
Stanley Kubrick's The Shining takes the 7:00 slot.

Music:

Upcoming live music at Alfie's Pub:
545-2003

D.J. Spin-off competition
Wednesday, Oct. 8.

Upcoming live music at A.J.'s Hangar:
531-5025

Van Allen Belt
Wednesday, Oct. 8

Upcoming live music at The Shot:
547-7665
qfehm(need fine over the q) plays on Thursday, Oct. 9

Upcoming live music at Harrison-Le Caine Hall, Room 120
FREE

Mosaic - A concert of contemporay music featuring Dr. John Burge

Visual Art:

The Scattered Isles
9th Annual Colony of the 1000 Islands Parkway
Exhibiting on Oct. 11,12, and 13 from 10a.m. to 5p.m.

The Union Gallery

Millennium: Class of 2000
This mixed-media exhibition shows until Oct. 11.

Agnes Etherington Art Centre
545-2190

Social Process/ Collaborative Action: Mary Kelly: 1970-75
Exhibiting from Oct. 5 to Dec. 7

Colette Whiten: Seducing the Receiver
Exhibiting from Oct. 5 to Dec. 7

"Everybody loves nothing (empathetic exercises)", "Hybrid Creatures:, and "Spanking Marshal"
Exhibiting on Oct. 8 from noon until 1p.m.

The Edward Day Gallery
547-0774

Maureen Sheridan: New Works
Exhibiting from Oct. 1 to 24

Adam Lee Fingret: "Extrusion", new paintings
Exhibiting from Oct. 3 to 24

Theatre:

Grand Theatre
530-2050

Friday, Oct. 3: Shantero presents: The Irish Descendants. $21.50 per person.

Thousand Islands Playhouse:
(Gananoque)
382-7020

Vigil opens Oct. 4. and plays until Oct. 25.
A contemporary, off-the-wall comedy written by Morris Panych.

Theatre 5
(350 King St.)
546-5460

Peer Gynt Opens Oct 9 and plays until Oct. 25 (Thurs, Fri, and Sat at 8p.m.)Also playing Oct. 18 at 2 p.m.



Classifieds

Sepp's
542-4558
13 Montreal St.
Downtown

Just $4 for students

•$10 for local •$15 for national

Classifieds are due Friday by noon for Tuesday publications and on Tuesday by 2 p.m. for Friday publications.

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, BLUEROOF FARM offers you a spacious place to celebrate birthdays, anniversaries or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

WONDERING ABOUT RELATIONSHIPS, career etc? Seeking direction? Experience greater self-awareness with Tarot, palmistry, runes and more. Clients say my readings are healing, inspirational and very accurate. I also offer classes in meditation, Tarot etc. For more information phone Kellye at 544-1909. Also available for readings every Saturday at Treasure Garden bookstore, 348 Princess. Walk in or pre-book at 541-1713.

LABATT BREWERIES - For campus keg inquiries, call Ryan Benedict at 531-3115.

LSAT-MCAT-GMAT-GRE PREP on campus PREP Course formats range from 20 to 80 hours. 20 hour weekend courses available for $195. RICHARDSON - SINCE 1979 - www.prep.com or learn@prep.com or 1 800 410-PREP.

CHILLY? MINIMUM HEAT BYLAW IS 18.8 C (66F) overnight and 21.1 C (70F) during the day between September 15th and June 1st. If you can't attain this in your rental unit talk to the landlord or call Town-Gown at 545-6745.

LSAT - MCAT - GMAT - GRE: Comprehensive 25 hour weekend seminars for only $225. Proven test-taking strategies. Personalized professional instruction. Thousands of satisfied students. OXFORD SEMINARS 1-800-269-6719.

GARBAGE AND RECYCLING SCHEDULES for October-December... didn't get one? Call Queen's Town-Gown 545-6745 or AMS Municipal Affairs 545-6000, ext. 5178.

HAS SCHOOL TORN YOU AWAY FROM THE ONE YOU LOVE? Read "Loving Your Long Distance Relationship" by Stephen Blake and find out how to stay in love while being apart. Only 9.99! Ask for it at your campus bookstore, Chapters, Smithbooks, Coles, or on the internet at www.sblake.com.

READING WEEK TRIPS. Odyssey Travel has researched the best value options for Reading Week '98. We offer excellent prices for groups and apply a 5% discount to most tour companies for individuals. Call Paun at 549-3553 for details.

STRESSED? TAKE TIME OUT! $99 at The Yoga & Relaxation Centre provides you with unlimited access to 15 weekly relaxation sessions (until May 1st). Teach your body to elicit the "Relaxation Response!" 545-1063.

GAS FURNACE? Annual servicing by PUC is free. Oil furnace? Confirm with landlord that unit serviced this year. Get serviced! Burn cleaner, breathe easier, heat cheaper, bills lower. Information. Town-Gown 545-6745.

THESIS BLUES— Do you need help with motivation? Are you stuck? Gung Ho is a group for GRADUATE STUDENTS. Call the Counselling Service for details...545-2893.

FABULOUS OPPORTUNITY to learn about MBA programs! Representative from 11 CANADIAN and AMERICAN schools here October 9th. Lower Ceilidh, JDUC 10 a.m. to 1 p.m. Questions? Call Career Services, 545-2992.

ARE YOU INTERESTED in Wicca or other forms of paganism? Please join us for an evening of positive celebration and discussion. All are welcome. October 28th. Phone Greg at 549-3776 or Sam at 530-3327 for details.

HUNGRY? The AMS food bank confidentially provides the basic food needs to members of the Queen's community in financial difficulty. Pick-up: Mondays 6-8 p.m. Friday 4-6 p.m. 272 Earl St., Side entrance 545-6972.

FOR SALE/FOR RENT

FOR RENT: 2 bedroom loft available January 1st to May 1st, 1998. Located in renovated, shared-accommodation,, co-ed, non-smoking house; close to campus/shopping. House features equipped kitchen, dishwasher, two fridges and cool upper-year roommates. $600 per month plus PUC. Call 547-1366.

FOR RENT: One of the Nicest Student Homes in Kingston, 117 Nelson St. Perfect for 3 - 4 people 8 minute walk to campus, covered parking. Heat included. Rooms from $300.00, can be reduced for summer.

FOR LEASE: Beautiful 16.2 hh thoroughbred mare with show experience. Stabled 15 minutes north of Queen's. Heated indoor arena on site. Experienced rider. Call Margaret 547-8966.

WANTED

ARE YOU STILL looking for a house? Three guys and a girl need another housemate. Pristine house in area one. If you are interested please call 542-9579.

EXPERIENCED TRUMPET player with jazz, blues and funk influences needed to teach total novice. Will offer $$$$ it you can offer the time. Call Kris at 547-2995.

LOST AND FOUND

LOST: One Sharp electronic organizer. Left on payphone beside TD bank machine in Mac-Corry hall, mid July. Reward offered upon return. Phone Corben or David at 548-7358, leave a message.

MISSING from St. James' Church (corner of Union and Barrie Streets): Tri-Colour "Welcome Back Students Banner. Please return it to the Church so that we can use it again in future years. Thank you.

FOUND: Pair of women's sunglasses last April exam period. Email with description and approximate location. jamis@chat.carleton.ca

PERSONALS

MM - Back again to address the Queen's population on my "pedestal". **OO** are you for real? If you'd like to meet my family's pet giraffe, I'm sure they'll oblige you! Jane Doe, why do you care so much! MM

ANGEL: "...nor stop me wishing it were." I'll see you for tea sometime.

Notorious

mercy or killing?

national debate series
EUTHANASIA: is it right or wrong?
You're the call

Dr. Faye Girsh Ph.D. (Harvard)
- Executive Director of the Hemlock Society
- Debated on CBS, CNN, NBC
- Research cited by U.S. and California Supreme Courts

Dr. Paul Chamberlain Ph.D. (Marquette)
- Trinity Western University Professor of Ethics and Political Philosophy
- Guest on numerous radio shows across N. America
- Currently writing a book on physician-assisted suicide

when: October 29th
where: Queen's University
"It's the debate of your life!"
"EUTHANASIA: Is it right or wrong?" is an event sponsored by Campus Crusade for Christ

The Queen's MBA Advantage

Can't Decide Between Work and Grad School? Do both.

For more details attend the Queen's MBA for Science & Technology Internships Information Session today at 5:30 pm, Wolter Light Building Room 210. Two-year internships are available for people with engineering or computing science backgrounds with Celestica or Nortel. You would have a paid, full-time position with one of these two companies and then enrol in Queen's 12 month MBA for Science & Technology.



Queen's School of Business

13

All we are is dust in the wind, dude

MiSC

Dodging the Verbal Police

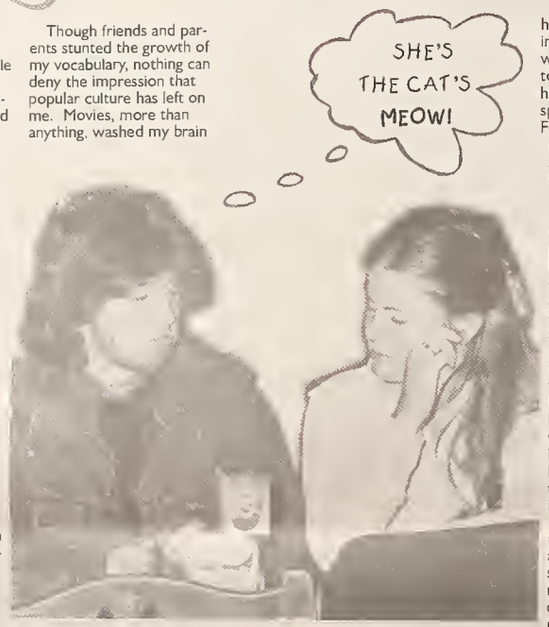
when an apple a day doesn't keep anything away

I'm struggling with my grasp of language more and more these days. It's actually a constant battle to make the words come out the way that I want them to. My enemies seem to be clichés, slang, and standard form. I write sentences and have conversations knowing full well that I have little control over my limited vocabulary. Where do my enemies come from? Well, that's a long story...

I guess I can start with every child's source of blame: my parents. Vague memories lead back to the days when the parental response to all my premature conundrums was "that's the way the cookie crumbles" and other dull clichés. It seems evident that my parents had grown up in a culture full of idioms that avoided any firm explanation of things. Instead of searching for my own words, I substituted my vocabulary with foolproof clichés.

My parents, however, seem like lambs in comparison to my friends. Though it seemed innocent at the time, we shouldn't have used 'radical' in every spoken sentence, and then substitute radical with 'awesome' and 'awesome' with 'wicked', and so on. 'Friend-Talk' hindered my expressive development because it suggested that in order for us to be friends, a shared language was required. That particular subversive code was ours because The Man (our parents, teachers, etc.) didn't understand it. By the time I graduated public school, I knew about 18 synonyms for the word 'great.'

Though friends and parents stunted the growth of my vocabulary, nothing can deny the impression that popular culture has left on me. Movies, more than anything, washed my brain



with soap and water. *Bill and Ted's Excellent Adventure*, *Wayne's World*, *Ace Ventura: Pet Detective*, and most recently *Swingers* each provided a vernacular that spoke to me. Within a week of its release in the theatres, my entire school had consumed *Bill and Ted's* verbiage. A teacher actually prohibited the use of the word 'bogus' in her class for the rest of the year. To my knowledge, that was the first film to bring a unique form of speech into a culture for commercial reasons by creating a new language instead of directly imitating the contemporary slang. These commercial influences happen all the time. Take for instance the success of *Clueless*, which caused hundreds of pre-teen to teenage girls to proclaim that hunky guys were 'Baldwins,' and spazz attacks were 'going postal.' For a generation whose motto declares 'Independence, Cynicism, Apathy,' the powers that be sure have an awful lot of control.

And this control, in particular, is what bothers me the most. My eloquence — and by now you can probably identify with me — is limited by all of these 'natural checks' that shape our language. A form is required for writing a concise article, a cogent essay, or a persuasive letter. These styles become more and more difficult to master when you find yourself with your back against the wall to begin with. Instead of learning the language from a 'carte blanche' we have to unlearn the poor form in our spoken tongue. Meanwhile, the only time anyone talks the way we're supposed to is in a classroom or a courthouse.

Allies? There are a few, and they come in nice bite-sized answers. Options? How about speaking to your friends in a direct manner without using any slang, colloquialism, or cliché. A highly unpopular move, sure to net remarks like "Did you eat a fucking dictionary?" And finally, ignore the problem entirely. Who cares how we talk and write? You can do a lot of things in this world without knowing what 'perspicuous' means.

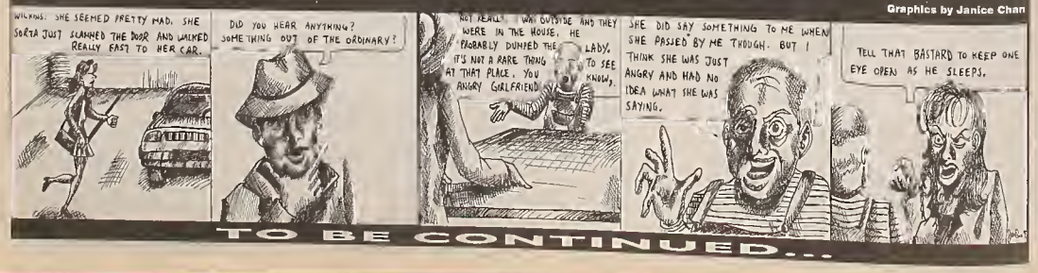
BY TIM POLLEY

Max Silver Series

Case One: ***The Underlying Name***

Here's the case. Mr. Montgomery Davies, one of Lockholm's affluent citizens and notorious playboys, has been kidnapped from his west side suburban mansion. Not much of a surprise to the people of this town since Davies probably had enough money to feed a whole country caviar and enough enemies to start another world war, or so I'm told. Anyhow, the kidnapping seems a bit unusual since there was no evidence of forced entry or a struggle. Everything seemed normal except for the missing owner of the house. The housekeeper, James Wilkins, has told my partner, Detective Pete Storie and me, Max Silver, that he last saw Davies reading the evening newspaper in his study through the window where Wilkins was tending to some plants that were crushed by the storm that blew through Lockholm that afternoon. Davies was an avid fan of jumble puzzles and every evening he would sit in his study after work scrambling the words of the daily puzzle that the local newspaper would place in the back page of the news section. Wilkins figured that Davies was doing just that. Wilkins also recalled three visitors who came by the mansion that evening to visit Davies. One was Sharon Friets, Davies's then girlfriend, who stopped by at 5 p.m., right after Davies had come home from work. Wilkins explains that her departure wasn't a pretty sight.

Graphics by Janice Chan



Queen's University

The Journal

125th year

Tuesday, October 14, 1997

It's A Fact!
We are now open until 8 PM Monday through Saturday in order to serve you better
Campus Bookstore • Clark Hall
Front desk@campusbookstore.com
Weekdays 9-8, Saturday 10-5

Odyssey Travel
General Travel: 549-3553
Long Haul / Groups: 549-3561

Admin wants 15% hike, Plant says

AMS president misunderstood me, Snowdon says

By Jocelyn Bell

According to Alma Mater Society President Maynard Plant, the possibility of a tuition hike is no rumour.

"For the administration to say that students are jumping to conclusions is false... They've admitted to wanting to increase tuition in numbers upwards of 15 per cent," Plant said.

In a mid-September meeting, with Associate Vice-Principal (Planning) Ken Snowdon, Plant said he asked Snowdon: "'If no [increase in] government grants were offered to Queen's, how much would Queen's increase its tuition?'

"And the number given was 15 per cent," Plant said.

But Snowdon said Plant misunderstood him. "What I said was in order to generate $5 million you would need 15 per cent [tuition increase]." $5 million is the shortfall Queen's could experience next year if the Ontario government doesn't raise their current funding by about 2.5 per cent.

Snowdon said even if government grants don't increase, "nobody's saying that you're going to put the entire load on the shoulders of students."

He said Queen's would also look into operating at a deficit for a year or two, reducing expenses, or increasing revenue from the ancillary fees like parking, residences, and food services.

"We certainly don't want to go into debt on a long-term basis," Snowdon said. "The Board of Trustees might at least entertain [a short-term debt] as a thought." Tuition levels and all other major financial matters are decided by the Queen's Board of Trustees.

> **"They've admitted to wanting to increase tuition in numbers upwards of 15 per cent."**
>
> **— *Maynard Plant***

"I think the thrust from Queen's is certainly to make education more affordable," Snowdon said. He stressed that because government grants are 60 to 70 per cent of Queen's operating budget, and because they won't be announced until the new year, "there's still way too much up in the air.

"We're really at the mercy of the government," he added.

But according to Plant, the only thing that remains uncertain at this point is the level of government funding, and whether or not Ontario will let universities increase tuition.

Plant is certain that if the government allows a tuition increase Queen's will take it.

Plant also said that instead of lobbying the provincial government for a tuition freeze, Queen's is lobbying for deregulated tuition.

According to Tom Stanley, AMS academic affairs commissioner, Queen's administrators told a ministry of education representative in August that deregulation would give them the flexibility to plan their budget in advance, since tuition levels could be set early in the year.

"To say that you're in favour of deregulation doesn't automatically mean you're in favour of an increase [in tuition]," Plant said.

Stanley believes that if tuition deregulation comes, a tuition hike is sure to follow. "It's like buying a gun and not buying any bullets," he said. "We firmly believe that the government has to regulate tuition."

Plant and Stanley wonder why Queen's administrators didn't ask for more government funding instead of deregulation. Last April, the university Senate passed a motion stating that increasing tuition fees is not a viable long-term solution to any university's funding crisis, and that Senate urges the Council of Ontario Universities to continue lobbying for increased government funding.

But Snowdon said that deregulated tuition and an affordable university education aren't necessarily incompatible. While the university does want to deregulate tuition, they're also lobbying for higher government grants, increased student aid, and an income contingent loan repayment plan. If tuition were deregulated, months of discussion would ensue as to the "implication of these various paths," Snowdon said.

But Plant thinks the solution is more straightforward. He said all Queen's needs is $5 million more for Queen's. "This is something that could be obtained," he added.

Plant wonders why Queen's doesn't just stand up with other universities and refuse to take another cut. "I think the Ontario government would buckle," he said.



A cyclist enjoys autumn in Kingston

PHOTO BY APRIL BOND

index

Volume 125, Issue 2
www.journal.queensu.ca

News 1
Editorials . 6
Op-Ed 7
Features . . .11
Sport & Fitness .13
A&E 17
Classifieds . . .23
MiSC. 24

QUOTE OF THE DAY

> **"The only difference is the uniform. Despite what people say, RMC is quite open."**
>
> ***— Jean Pierre Laplante, RMC prof***

Please see **RMC-Queen's** page 3

Head gael slams SOARB

ASUS refuses to accept Andrew Shaw's report

By Jocelyn Bell

Is honesty the best policy? According to the Arts and Science Undergraduate Society, too much honesty can be detrimental.

Head Gael Andrew Shaw wrote his transition report for next year's head gael and said exactly what he thought of SOARB, the Senate Orientation Activities Review Board.

"There had to be some point at which I would just say what I felt, because before I had to say things just to get the events passed," Shaw said.

But ASUS Assembly fonnd the wording and tone of his report unacceptable and pressured him to reword it twice, and apologize to SOARB.

Outgoing position-holders write transition reports for the incoming person to give them advice. ASUS Assembly votes to receive these documents for information only. Since one of SOARB's main functions is to ensure the safety of frosh week activities, orientation committee heads work closely with them during the planning phase of orientation.

In his two years of work at ASUS, current President Ian Campbell has seen many transition reports pass through the assembly, usually received with little discussion.

However, with Shaw's transition report, the opposite occurred.

Shaw's original version was included in the agenda for ASUS's October 2 meeting. In it, Shaw said the people at SOARB "suck the suck suck," and that "a large proportion of what they say will be bullshit."

This version of his report was circulated in the agenda, but after people became upset, Shaw revised his transition report, and re-submitted it to ASUS.

In the new version, which was presented to ASUS, Shaw wrote: "SOARB's principle function is to maintain safety, but unfortunately they have overstretched their mandate significantly. The best thing to do when dealing with SOARB is to accept whatever they say about the events at the meeting during the school year where the events are discussed except if you feel that their 'recommendations' will have a significant impact on the event (e.g. pick your fights wisely)... appease them whenever possible (you have important things to do so don't get stressed-out about SOARB saying that an event is not 'officially passed')... their job is to point out all areas where they think you are not doing a good job (which they think will motivate you to do a better job)."

This version was still deemed unacceptable by half of ASUS Assembly, who voted

Please see **Shaw** on page 4

NEWS Briefs

Leggett wins award

Queen's Principal Bill Leggett was honoured this summer with an award of excellence from the American Fisheries Society. The award recognized his outstanding contribution to the fields of biological and fisheries research. The AFS is the oldest and largest professional society representing fisheries scientists.

McGill's student union sues

The Student Society of McGill University is suing McGill University and the Quebec Minister of Education on the grounds that Quebec's differential tuition fees are unconstitutional. The new fee structure dictates that out-of-province students attending university in Quebec must pay higher tuition than Quebec residents. The student society says this violates the Quebec and Canadian Charters of Rights and Freedoms, which guarantee Canadians the right to move between provinces. The preliminary hearing for the lawsuit has been set for October 17.

Why women aren't in charge

Queen's professor Sheryl Bond recently completed a study encompassing data from Canada, Sri Lanka, Latin America, India and Africa on why women hold so few senior positions of responsibility in universities and colleges. The study found that in Canada, women are more vocal about aspiring to high-ranking positions, which hurts their chances of getting the job. As well, over 50 per cent of the Canadian women surveyed said that they would not take a senior university post if it was offered. The study also found that while service to one's university was assigned the highest intrinsic value in Latin America, Sri Lanka, and India, in Canada it was assigned the lowest value.

U Brew at the U of A

Students at the University of Alberta in Edmonton are looking into brewing a beer tailored specifically for the campus market. The idea for a campus beer came when Molson Breweries approached the university earlier this year. Molson will offer its expertise to the project, but students will lead the project's development.

27 new bursaries approved at Queen's

The AMS Capital Allocations Committee approved the creation of 27 new student bursaries to be named in honour of former chancellor Agnes Benedickson. Each bursary is worth $1,000 and will be distributed to any AMS student regardless of faculty or year affiliation. The bursaries are funded from the Project Millennium Fund and student contributions to the Ontario Student Opportunity Trust Fund initiative. The overall total from both funds, which amounts to approximately $270,000, will be matched by the Ontario government.

Field named for Agnes Benedickson

Former Chancellor Agnes Benedickson will have a field named in her honour on Homecoming Weekend, Saturday October 18. The quadrangle beside Fleming Hall will be named for Benedickson to honour her outstanding service to Queen's.

Natansohn and Barling receive research award

This year's winners of the Prize for Excellence in Research at Queen's University are Julian Barling in the School of Business and Almeria Natansohn in the department of chemistry. Candidates for the prize, which is given annually to two researchers for research excellence on campus, are nominated by their department. Barling and Natansohn will receive their awards at the fall convocation October 30, and will give public lectures on their work in the next six months.





Kayaking grandmother comes to Queen's

By Diana Drappel

Victoria Jason is definitely not a typical grandmother.

She's a grandmother with an unusual hobby: kayaking in the Arctic. At age 53, Jason kayaked over the entire Northwest Passage, a feat that she accomplished over the course of four expeditions between 1991 and 1994.

In total, Jason covered over 7,500 kilometres, most of which she alone for. She admits the mystique of the North has intrigued her for a long time, and she has devoured much of the available literature on arctic exploration. But because most exploration was done by land or boat, Jason couldn't get an idea of the arctic coastline.

Her desire to see the arctic shores was the basis for Jason's personal odyssey. Of course, she did encounter opposition from her children, who she said "would have loved to chain [her] to a rocking chair," and from her doctor, because she was recovering from a stroke.

However, none of this daunted Jason, and she set off on her quest. The breathtaking arctic landscape Jason's slides presented at Grant Hall October 6 gave no hint of the challenges she faced. Her greatest difficulty occurred mid-trip, when she suffered a severe bout of edema resulting from heart failure. Despite this, Jason's talk focused on the unique and wondrous land she visited.

Jason said she dislikes using the word "barren" when describing the Arctic, because it actually has tremendous vegetative diversity. She also discussed the problems with soil erosion faced in the north, mentioning that some of the landmarks on her maps had disappeared in less than a decade.

She recalled encounters with beluga and bowhead whales who gave her some much-needed companionship over the many days she spent without human contact. Her stories of uncomfortable run-ins with both polar and grizzly bears made the audience laugh, but it is a testament to Jason's preparation and quick thinking that she survived to tell the story. Although she didn't dwell on the dangers she faced, she believes that "in the Arctic, no one gets a second chance."


Victoria Jason kayaked through the Arctic
PHOTO BY APRIL BOND

Jason also passed ancient Inuit graves, which she explained are often situated on hill tops because the Inuit believe the spirits of the dead will then be able to see in all directions and roam freely. She also saw whalers' graves, ship-wrecks and the occasional skull or skeleton, which recalled the era of arctic exploration when her own navigational maps were made.

In the end, though, it was the remarkable people who Jason encountered and befriended that stole her heart. Jason shared a story about a couple she met from Pelee Bay. Indigo was a renowned hunter in the area and Mary was a famous soap-stone carver. However, Mary also gained a reputation as a hunter when she killed a polar bear that charged the camp and threatened her children while Indigo was away. Jason emphasized to the audience that the dangers she encountered are faced by many Inuit every day, and often faced without the help of guns and flares.

Jason is very grateful to the people she met in the Arctic, saying that their wonderfully generosity saved her countless times. People she did not know would offer her the use of their camping outposts if she needed them, whether they were there or not. Elders in villages gave her advice about the ever-changing winds and ice-floes. Families on traditional summer hunts would spot her off shore and call her in to share a meal with them. These small gestures meant a great deal to Jason because she would often not see another human being for many days.

Jason says her voyage gave her a new understanding of the Inuit people and of "our exceptionally beautiful country." Jason concluded by saying she is now trying to give back to the communities who gave her so much by organizing kayaking camps where the Inuit can start to reclaim the art of kayaking, so it can continue to be a part of their culture.

Finding work tough for students

By Jane Davenport

Kingston students are tightening their belts, as finding a job during university becomes more and more difficult.

In last week's *Journal*, Alma Mater Society Academic Affairs Commissioner Tom Stanley stated that because of the discrepancy between student loans and tuition hikes, more students need to hold down jobs during the year. Unfortunately, finding part-time or summer work can present a problem.

According to the Canadian Federation of Students, 21.6 per cent of 15 to 24 year olds seeking work in June were unable to find employment. In August, the youth unemployment rate soared to 51.6 per cent, leaving many students without the income needed to pay for their school year. This compares unfavourably to the stats of a decade ago, when only 13 per cent of the same group were jobless.

The shaky state of the job market hurts students who must shoulder the financial burden of their education when their parents no longer can. Their precarious financial situation is often compounded by the difficulty of finding a job in Kingston.

"This is a different Queen's student whose parents aren't as secure," said Susan Quadeer, a counselor at Health Counselling and Disability Services.

The worst squeeze is felt by first and second-year students who don't know their way around Kingston very well and must wait for upper-year students to relinquish their positions, Quadeer said. She also said that she sees a reasonable number of first and second-year students who have little to no experience in the work force.

Some students find jobs in AMS services, but these are disproportionate to the number of applicants. AMS Services Director Susan Popkey said that roughly 1,500 people submitted 2,500 applications for 200 jobs in her division of AMS services this year. Popkey oversees Alfie's, QP!, Walkhome, UBS Exchange and Queen's Student Constables.

Student poverty
Part 3 of 3

Christina Thom, a hostess at the Grizzly Grill, said she sees a steady stream of students coming through the door with resumes, whether there are jobs available or not. When the restaurant recently advertised for a handful of positions in the *Whig-Standard* and *The Journal*, the number of students applying increased noticeably, she said.

Students who are in dire need of funds can participate in the Queen's work-study program, which was run by the AMS until it was taken over five years ago by the Student Awards Office.

"The program is more popular this year than it has ever been," said Awards Assistant Karen Green. Of 343 applicants this September, 268 received some sort of entitlement.

The requirements for participation are straightforward: students must be taking at least three courses and must present a budget for winter and fall. A student's debt load is a definitive factor in whether an entitlement is granted, and very few applicants are refused.

"If they have a need that obviously can't be met, they will be given some type of work bursary," said Green. The unsuccessful applicants had revenue that exceeded their expenditure, she added.

The funding for the work-study program comes primarily from the Ministry of Education and Training, student interest fees and Queen's administration.

Even after successfully landing a part-time job, holding down a job to pay for school can hurt scholastically more than it helps financially. Suzanne Garrett, Con-Ed '97, got a job in the summer of 1996 as a bar tender with an employer she preferred not to disclose. Balancing her education and extra-curricular interests against the demands of working 10 hours a week had a negative impact on her total Queen's experience.

"The problem was the first half of the year when I was ttying to run cross-country, because that's like a job. It's 20 hours a week," she said.

Garrett gave up cross-country rather than quit her job. Her decision was motivated by her desire to have a job during the summer.

"I didn't have to take the job, but I don't like being in debt, and I liked working where I worked," she said.

Garrett said her school work definitely suffered, and her over-all average went down. She said it was easy to get sucked into the working lifestyle and take shifts she shouldn't have taken. She missed the final lab of an anatomy course because she got called in to work, and said that this hurt her performance in a major exam.

"It was a good place to work because they'd give me tons of hours in the summer, and I could choose in winter," she said.

However, "they'd always say, 'Bring your homework to work, but don't read if there's anyone there.'"

Eventually, the conflict between Garrett's academics and her job resulted in her dismissal. She had effectively stopped working at the beginning of this semester, but agreed to take on three final shifts. When she realized that she couldn't cover the last shift because she needed more teaching-prep time, she was fired.

"That wasn't very sympathetic, but we were both in a bind. But that's the problem when students are working," she said.

Despite the difficulty students face finding work during school, there is some good news. Finding employment after graduation may be getting easier. Last year's general unemployment figure, 9.1 per cent, is better than the 1993 post-recession figure of 10.6 per cent.

Jim Kelly, director of Career Services, said there were 73 companies at Career Day this year, compared to 58 the year before. He also said there is a smaller backlog of students in the graduate registry this year. The registry automatically checks student profiles against employer postings, and students are contacted to submit a resume when a match is found. These signs don't prove that getting a job is easier today than it was a year ago, but they are possible indicators, he said.

RMC-Queen's swap going well

By Sarah Redekopp

The student swap between Queen's and Royal Military College has attracted about 20 students this year, and is expected to keep growing.

The two schools agreed earlier this year to make courses open to students from both schools.

In addition to the academic advantages, the exchange program will expose students to new campus life. According to Jean Pierre Laplante, head of the chemistry and chemical engineering department at RMC, it will show students at both universities how similar they really are.

"The only difference is the uniform. Despite what people say, RMC is quite open," Laplante said.

RMC students are expressing most interest in arts courses at Queen's, while Queen's students are largely keen on RMC's engineering and science courses at RMC.

"It's very interesting having mixes of students in class," commented Jane Errington, head of the history department at RMC. She explained that RMC's history classes contain Queen's students from faculties other than Arts.

So far, the project has been given much praise from both universities. "For us it is a tremendous advantage," Laplante commented.

"RMC students are very happy," said Aziz Chikhani, dean of engineering at RMC. "[The project is] working fine but is small scale still," he added. The number of students participating in the exchange is expected to grow with time.

"It will take a little while for students to develop a comfort level," said David Turpin, Queen's vice-principal (academics).

The program is expected to strengthen relations between the two schools, as there will be more communication. "In history, the departments compliment each other very well," explained Errington. "We'll probably be talking to each other a lot more," she added.

Participants and coordinators of the program are optimistic about its success, especially as the details get worked out.

Laplante described two particularly specialized courses in electro-chemistry and corrosion that RMC offers. Although no Queen's students have enrolled in either of these classes this year, Laplante is expecting people to catch on once the word gets around.

"I would suspect that next year we will have three or four of your students ready to take these courses," he said. Unlike the other exchange courses, these two will be offered electronically through multi-media technology on Queen's campus. Queen's and RMC provide all other exchange courses at their respective campuses.

"The only snag I can see is the timetable issue," said Laplante, "but that is only a minor problem." He is anticipating more collaboration in scheduling between the two universities. For example, most Queen's classes are either 50 or 80 minutes long, while RMC classes are 45 minutes.

The idea of exchanging students is not an entirely new one. "Something that is not known is that, at the graduate level, for about 10 years there has been a regular exchange of students between RMC and Queen's," Laplante pointed out. The exchange program has been recently extended to third- and fourth-year undergraduate students in Arts and Science and Applied Science at Queen's and RMC.

Queen's Dean of Applied Science, Tom Harris, commends the program's ability to provide "access to really good resources in a time of constrained resources" to students at both universities.

"[Queen's and RMC are] creating synergies between the two institutions for better use of resources," explained Chikhani.

The cost of the program is covered by regular tuition, so students involved don't have to pay more.

Facility to teach technology skills

By Ryan Kalt

Nestled below the fibre optic cables which send a constant flow of data under the main floor of Stauffer lies an office. This office is the home base for @TEC, a new advanced technology training facility.

@TEC, or the Advanced Technology Education Consortium, is a collaboration between Queen's, Royal Military College, St. Lawrence College, Advantage Kingston, and the Canadian Forces School of Communication and Electronics.

Initiated by Advantage Kingston, the facility helps workers learn necessary technology skills. Software design, wireless telecommunications, microelectronics and biomedical courses are the core subjects.

Laurene Clark, project director for @TEC, expects the new facility to be in operation on a pilot basis by May 1998. Although the program will be "Initially post-degree," the course offerings will eventually be expanded to benefit a wider range of students, Clark said.

The one-year program will initially aim to attract two main groups: new graduates who want to learn advanced technology skills through the classroom and work placements, and those in the work force who wish to be retrained in a technology-related field. The program will focus on technical knowledge, leadership, project management, and marketing knowledge.

A key element of the new program is extensive involvement with industry. According to Clark, "graduates will meet the needs of industry because industry will help select the students." The consortium intends to involve industry in selecting students who will be admitted to the program.

The @TEC program will also offer work placements, which will ease the transition from university to the corporate world. The consortium is currently in discussion with a number of potential sponsors and is "in the process of an industry needs study," Clark said.

FAMILIAR FACES: RON DANYLUCK



By Alana Jackson

"Excuse me, would you mind putting your drink back into your bag?"

Sound familiar? Detachment Commander Ron Danyluck said this is one of the phrases he uses most often.

Danyluck is one of five library security guards currently working in Stauffer Library. He joined the Corps Commissionaires, the organization Queen's contracts its library security out to, in 1993, after retiring from 32 years of military service.

Danyluck began working in Douglas Library in January 1994, and transferred to Stauffer when the new library opened later that year. He said he really enjoys his job. "The library is a great place to work with a clean environment and excellent staff," said Danyluck.

He believes the most common problem around the library is the presence of food and beverages, and he simply asks, "Please obey the signs."

Danyluck said students often attempt to conceal pop cans inside wrapped up newspapers, but he jokingly advises the students to refrain from such deception as he knows this secret well.

In addition to restricting food and beverages from the library, Danyluck said he often leaves helpful notes on unattended desks warning students of library theft. He also moves calculators and wallets out of direct view to protect them from being stolen.

Just as students tend to ignore the "No food or beverages" signs, Danyluck said students also fail to read the notices regarding their posted throughout the library. He reminded students that no one is excluded from the possibility of theft.

"It may not happen the first time or the second time, but eventually it will happen," he said.

Whether he is reminding students to keep a close eye on their belongings, asking them to remove their feet from library chairs, or telling them that food and beverages are not permitted in the library, Danyluck said he always remains a true gentleman, and always says "excuse me."

He does, however, have one pet peeve. He considers some students' inclination to make excessively long visits to the Qlink computers unnecessary. Danyluck said students sometimes fail to notice the increasing line behind them and encourages them to finish up at the computers before talking with friends.

During his time at Stauffer, he has seen a wide variety of fashion trends come and go. But with the cold winter months approaching, he admits there is one clothing trend he fails to understand. Danyluck said he realizes skirts and dresses are an aspect of women's fashion, but he wonders how female students manage to keep warm during Kingston winters.

Although not a fashion trend, Danyluck recognizes another consistent trend within the library: the attraction to Stauffer during exam periods. He light heartedly describes the students as "rushing over you like there's a sale at Macy's."

Overall, Danyluck feels he receives a great deal of respect from the students due to his age, experience and uniform. Danyluck's continuing rapport with students makes him very aware of the variety of students at Queen's.

"I like the students here, I've made a number of friends," he said.

Danyluck reminds Queen's students that the library rules are not his rules, "I just have to enforce them," he said. However, he confessed, "If I was making the rules, they would be my rules."

Shaw: transition report meant to shock

continued from page 1

on it at their meeting. According to the ASUS constitution, a tied vote must be broken by a negative vote from the Speaker.

ASUS Senator Greg Baker, who voted against the report, said it wasn't received by ASUS Assembly because it "wasn't constructive. There wasn't anything in the way of helpful information for the next year. Just a set of opinions about otientation week."

"There was no real constructive advice in the section on SOARB and I think if there was it would have been more palatable.

"There was also the concern that the report, as it was, was very unprofessional," Baker said.

But Shaw said he hopes that the document will fosrer a constructive debate between ASUS and SOARB. From work as an orientation coordinator, he has seen at least two years of friction between the groups. He said that SOARB makes it difficult to get good volunteers, and was not receptive to new ideas.

"[Ideas] were just attacked by them. We would say an idea, and they would work hard to try and find things to see if it would fail," Shaw said.

Members of ASUS asked Shaw to make changes to the revised version of his report but he refused.

"He said the content of the report was his opinion and it should stand... He said 'They hurt me and so I wanted to hutt them.' Mr. Shaw has refused to recognize that he has a responsibility to anyone but himself," Baker said.

Shaw did express concerns about the impact of his report. "I'm wortied about otientation week because I'm wotried that [the report] is going to have a negative effect, when in my mind this was totally to have a positive effect," he said.

Shaw refused to apologize to SOARB, however. "I don't think I need to apologize to them because everything I said in it was true," Shaw told *The Journal*. "If I sugar coated it as other head gaels have done in the past, then nothing would have been done"

Not all faculties share Shaw's analysis of SOARB. Chief Frec Aymarra Stoutte and Head Teach Ammie Halchuck both reported positive relations between their orientation committees and SOARB.

Joe Palko, head boss of Commerce orientation, admitted that SOARB "made it difficult to pass things, but all in the best interests of the frosh."

Shaw does not regtet presenting the first version of his report, and plans to pass on an original, unedited version to the incoming head gael.

> **"[Andrew Shaw] said the content of the report was his opinion and it should stand... He said 'They hurt me and so I wanted to hurt them.' "**
>
> *— Greg Baker, ASUS senator*

"I think I've been treated fairly because people are worried about the political end of things and I'm not," he said. "I'm worried about the next head gael. In a sense, people have to be shocked into looking at our concerns."

Campbell said that a letter has already been sent to SOARB by ASUS in hopes of starting a process to improve relations between ASUS and SOARB.

SOARB student Co-Chair Alison Lane said other faculties were easier to work with than ASUS otientation because they were better at meeting deadlines, returning telephone calls, and communicating with SOARB.

Orientation Roundtable Speaket Darren Hand said he understands how some may become frustrated with the committee's notorious attention to detail, but also feels SOARB is open to change. "A constructive dialogue will hopefully come out of this, and how can that be a bad thing?" he asked.

SOARB will submit its review of orientation week to Senate in November.

— with files from Gord Moodie and Siri Agrell



WHAT'S HAPPENING

on campus at Queen's University, October 8th to 27th, 1997

October 14

- The AMS Speakers Committee is proud to announce that Bob Rae will be speaking in Dunning Auditorium today at 12:30 PM. Come and hear him live!
- Interested in showing high school students around campus? Come out tonight or Thursday to an informational meeting for the "Degree for a Day" program, from 5:30 PM to 6:30 PM, in Stirling Hall "D."
- *"The Effects of Colonialism on Aboriginal Peoples"* Irene Bujara and Laurel Claude-Johnson will be speaking today at 7 PM in the John Orr Room of the JDUC.
- The Mental Health Awareness Committee invites you to check out their displays in Mac-Corry during Mental Issues Awareness Week, from today until October 16th. Today Chris Nuyens from the Canadian Mental Health Association will speak on Depression and Suicide Intervention at 7 PM in the House of Commons in the JDUC, beside the McLaughlin Room..

October 15

- Mental Issues Awareness Week continues! Chris Nuyens from the Canadian Mental Health Association will speak on Stress Management at 6 PM in the House of Commons in the JDUC.
- At 5:30 PM in the lower ceilidh of the JDUC, RED, the AMS committee against racial and ethnic discrimination, is hosting a show debate on first nations and the issue of self government. The debate will be followed by a discussion and coffee house as Aboriginal Awareness Week continues!

October 16

- Gary Farmer, publisher of [illegible] will be speaking about *"The Indian Problem"* at 7:30 PM in the House of Commons in the JDUC.
- Chris Nuyens will be speaking on Anxiety Disorders at 6 PM in the House of Commons of the JDUC.

October 18

- Come out for a walk-a-thon to raise money for the Easter Seals Society, which provides services to 125 physically challenged children. The walk begins at Grant Hall with a pancake breakfast at 8 AM. Those interested in participating should contact Vanessa at the Municipal Affairs Commission at 545 6000 extension 5178.

October 19

- Today marks the beginning of National Occupational Therapy week. Occupational therapy serves individuals who have been affected by physical disability or mental illness in their ability to do everyday activities. This year's theme is "Independence at Home." Displays will be up in the upper ceilidh of the JDUC on October 21st and 22nd from 11:30 AM to 3 PM. Come and test our displays and get some goodies.

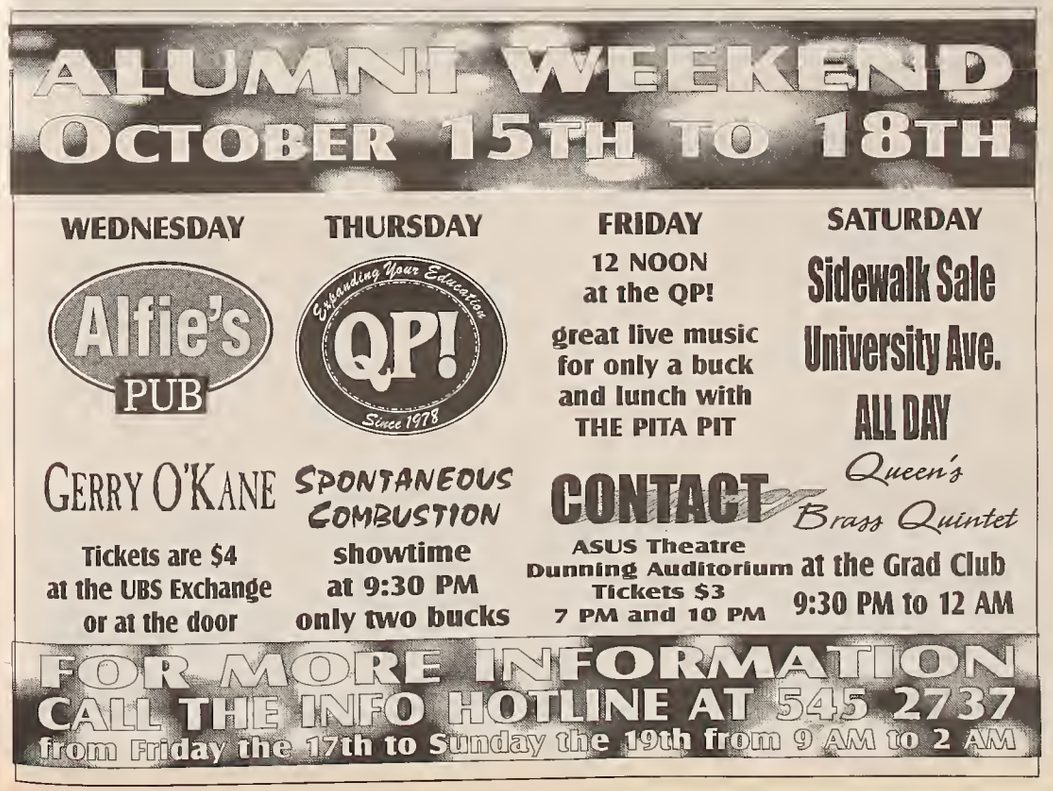
October 27

- Take the Rehab challenge and experience what it's like to live with a disability! Your team of six will compete in different situations such as a wheelchair obstacle course, wheelchair basketball, Win, Lose or Draw, and more! Awesome prizes will go to the winning team! Tonight from 7 PM to 8:30 PM in the Louise D. Acton building. For more info contact Trudy Pang at 4tdp1@qlink.queensu.ca or 547 3778.

ANNOUNCEMENTS

- The Anti-Racism Reviews are here! Pick up your FREE copy outside the Social Issues Commission of the AMS.
- Hey all clubs and organizations! Want a web page to help promote your club, but don't know how to design one? The Web Design Committee is the answer for you! Contact us through the Communications office, or check us out online at: http://www.ams.queensu.ca/webcomm
- Submit your feminist voice to the QUEEN'S FEMINIST REVIEW. We accept art in all forms. Submissions will be due this term.
- POSSE (Project Outreach for Secondary School Education) needs a co-chair! Submit one to two pages outlining your ideas for the committee and why you want to be involved, to the AMS Front Desk by October 22nd.

Comments or questions about the AMS? Email us at feedback@ams.queensu.ca for a fast answer!
CHECK US OUT ON THE WORLD WIDE WEB at www.ams.queensu.ca



Queen's University
THE JOURNAL
125
First published October 25, 1873

The hunger crisis

Every autumn sees the students return to Queen's to discover small changes to the university and Kingston itself. People just shrug and accept these developments as a part of the constant evolution of our community. This said, some things deserve to be noticed.

Quietly, with little fanfare, the Queen's community saw the opening of the AMS Food Bank. Meanwhile, rumours have surfaced about additional tuition hikes heading our way. Other recent news reports have described how government loans to students have not kept pace with tuition hikes. These events are not unrelated. But why bother slowing the march of progress for the sake of a few students?

At least the AMS has stepped forward and taken the lead in dealing with student hunger. For this project to be a success, the AMS Food Bank needs more than good feelings. With its funds currently provided by donations and an opt-outable student fee, the food bank has no stable funding.

In the short term, this means the food bank needs any donations of food or money that people can spare. Cash donations are especially useful since the food bank can then bulk purchase items which are in short supply while saving money at the same time.

As for next year, students must rally behind the food bank by voting to make the student fee mandatory. The security provided by the guaranteed revenue of a mandatory fee will give the food bank the ability to plan for its entire year of operation. Ultimately, the goal must be to make the AMS Food Bank a service, just like Alfie's or the P&CC. This would help destigmatize a service that is far more fundamental to the lives of some students than every other service the AMS provides. Other organizations can help too. Following the fine example of CFRC, any support from campus media outlets would be greatly appreciated as a show of solidarity behind this very worthy cause.

The administration seems to have missed the link between higher tuition and student hunger.

It is unfortunate that students have been left to fend for themselves on this issue. The administration seems to have missed the link between higher tuition and student hunger. Whenever rising tuition costs is mentioned, the administration points to Queen's extensive system of financial assistance as proof of their commitment to students. While this line might satisfy the well to do alumni and benefactors this coming week during Homecoming, it sure won't feed any hungry stomachs.

Why the fear of pot?

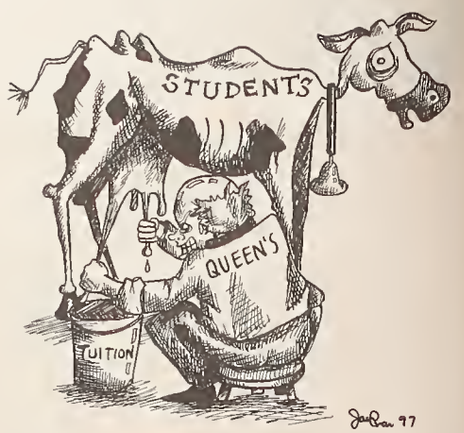
Marijuana sure is treated strangely by our society. Less addictive than tobacco and alcohol, and yet it is pushed underground by Draconian laws that punish users as if they were using heroin or cocaine.

The hypocrisy of this situation is underlined by the existence of bans on marijuana use even when evidence suggests that it provides a remarkable amount of pain relief to victims of a variety of ailments without the side-effects of commonly prescribed medications. At the very least, governments should consider making marijuana a prescription medication.

Matters are only made worse by the ridiculously expensive police efforts to curb marijuana production. Even if pot is not decriminalized, the police would better serve society by just looking the other way and dealing with more serious problems.

Authorities often scoff at the suggestion of legalizing marijuana, but the case deserves some consideration. With regulation and education similar to that used for alcohol, marijuana consumption could be better controlled and moderated by society.

Bons Mots: The most violent element in society is ignorance.
— Emma Goldman



Timothy Scott

Provincial power-grab must stop

Canadian federalism has really been taking a beating recently. Quebec's outstanding grievances have been joined by a host of gripes from other provinces which range from the pragmatic to the pathetic.

Setting aside Premier Bouchard's predictable ravings, the rhetoric of the other premiers is remarkably consistent. Tremendous gains are promised to average citizens if only the federal government would transfer more powers to the provinces. This pathetic desire towards self-aggrandizement by the premiers blinds them from seeing examples which show the reverse to be true.

Take, for example, environmental policy. Due to a quirk of constitutional law, responsibility for the environment is the exclusive jurisdiction of neither the feds, nor the provinces. The result is that some businesses often find themselves answerable to two sets of laws with different guidelines. You would think that neo-conservatives would be lining up to slam this system for its laughable level of duplication which hurts taxpayers and businesses alike.

Well, as a matter of fact, they do. The problem arises from their view of the ideal solution. Trapped by their dogma, today's conservatives are like the premiers in that they've never met a problem that they wouldn't fix by granting more power to the provinces. In simple terms, they would close Environment Canada and let the provinces regulate the environment. While this might allow businesses to play provinces against each other to get looser environmental standards, this would hardly be a victory for average Canadians.

As heretical as it sounds in today's political climate, the best solution to this problem would involve the provinces ceding their right to regulate the environment to the federal government. In practical terms, this would undoubtedly require a constitutional amendment which is no mean feat at the best of times. Regardless of these difficulties, the benefits to Canadians would be significant. Even the premiers would benefit. The provinces would have money freed up which could then be reallocated however they saw fit. Setting base fiscal motives aside, granting the federal government the exclusive powet to regulate environmental issues makes sense in a global context.

As science continually provides us with a better understanding of the effects of industrial activity on the environment, it is abundantly clear that numerous environmental problems will not halt at international borders. Whether it be greenhouse gas emissions, acid rain, or the Montreal Protocol on CFCs, environmental problems require transnational solutions. Negotiating the necessary international treaties is a role that only the federal government can play.

If as Canadians, we are truly interested in reforming our governmental institutions we must not fall into the trap of blaming federal institutions for all that is evil in our confederation. In this case at least, the federal government deserves more power.

Editorial Board

Editors-in-Chief: Erica Morris, Manssa Nelson
Managing Editor: Jane Davenport
News Editor: Jocelyn Bell
Assistant News Editors: Elizabeth Frogley, Alison Loat
Editorial Page Editor: Timothy Scott
Arts & Entertainment Editor: Shandley McMurray
Assistant A&E Editors: Greg Betts, Sean Springer
Features Editor: Duff Wallis
Op/Ed Editor: Giannina Warren
Sports & Fitness Editor: Keith Gerein
Assistant Sports & Fitness Editor: Manash Goswami
Misc. Editor: Lilian Kim
Supplements Editor: Marte Natvik
Reader Editor: Tara Mansbridge
Magazine Editor: Jocelyn Brown
Graphics Editor: Janice Chan
Photography Editors: Alex Green, Jody Sugrue
Web Editor: Tom Purves
Production Manager: John Bowman

Contributors
Writers and Reporters: Siri Agrell, Sarah Crosbie, Diana Drappel, Rica Eckersley, Lianne Elliott, Brett Gabbatt, Al Hamir, Alana Jackson, Ryan Kalt, Elizabeth Mackenzie, Aileen Mani, Dana Medoro, Gord Moodie, Rich Rabnett, Sarah Redekopp, Jennifer Reid, Theo dos Santos, Andrew Sneddon, Chris Wolf, Amanda Yu.
Photographers: Geoff Asherhurst, April Bond, Alex Kronby, James Terjanian.

Business Staff
Business Manager: Michael White
Sales Representatives: Roger Doche, Claudia Kraft, Kevin Spall, Laura Thackeray
Advertising Manager: Loretta Chang
Advertising Designer: Elaine Chen
Systems Manager: Steve Demmings

The Queen's Journal
Tuesday, October 14, 1997 • Issue 14 • Volume 125
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in The Journal are the sole responsibility of the Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers.
Contents ©1997 by the Queen's Journal; all rights reserved. No part of this publication may be reproduced without the prior permission of The Journal. The Queen's Journal is printed on a Goss Community press by Thousand Islands Publishers Ltd in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. The Journal reserves the right to edit all submissions.
Subscriptions are available for $55.00 per year.
Please direct editorial, advertising and circulation enquiries to: 272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone—editorial: 613-545-2800 advertising: 613-545-6711
Fax: 613-545-6728 Email: journal@post.queensu.ca
Internet: http://www.journal.queensu.ca
Circulation 9,000
Issue 15 will be published on Friday, October 17, 1997.

Op-Ed
Opinions, Perspective and Venting

Caught with our panties down

A Womyn's Voice

You know the scene: you have a million things to do, deadlines are looming, and your cat is packing his bags because you haven't changed his litter box in six weeks. In order to avoid facing the proverbial music, you sit on the couch (if you can clear away a spot) and stare vacantly into space or at the TV. Our way of procrastinating is to pretend that reading *Cosmopolitan* magazine is actually a form of research.

So there we were, *Cosmo* in hand, and what did we see? A full page photograph of a woman (MTV's Jenny McCarthy) sitting on the toilet, her panties down around her slender ankles. (Here we say "panties" instead of "underwear" or "gitch" because of the erotic potential of the image).



Dana Medoro wears gitch and a party hat to the bathroom.

How did we react? Well, at first we thought: maybe this is a good way of debunking the ideal of femininity — the concept that women don't use the toilet for anything but to "powder their noses." Afterall, this ad, as we later learned, sold many of the stiletto clogs it pitched to us. Sales went up, in fact, 70 per cent. Somehow, the image was positively received.

But then we realized: the ad is actually intrusive. It reinforces the fact that women's bodies are a public commodity — photographed and displayed in the most private of positions for everyone's eyes — and steals away yet another instance of privacy. There is not even one door that we can shut in order to hide ourselves from public scrutiny. It is also not ironic that women have been historically associated with the uncontrollable "excesses" of nature: excrement, urine, tears and blood.

We felt that we better wear stiletto shoes and pretty panties in order to be prepared for the next call of nature. We also found this scene of supposed liberation from the constraints of "femininity" used our freedom for the sake of selling yet another product. Feminism itself became an implicit commodity.

We cite the now-famous slogan for a certain brand of cigarettes to support this point: "You've come a long way, baby," (into the equal opportunity world of lung cancer and emphysema. Congratulations.)

We guess we'll also have to remember our smokes the next time we use the can.

Dana Medoro and Elizabeth Mackenzie



Elizabeth Mackenzie swears by the thong.

talking HEADS

How do you cope with stress?



"I succumb to my alcoholic tendencies."
Jeff Heinbuch
Artsci'99



"Drop courses."
Krisztan Toth
Artsci'99



"Stress is not my bag... Vino is key (however it may induce 'napping')."
H.D.A Jones
PhD'03



"Light up the chalice and burn down Rome."
Evan Bruce
Comm'98

PHOTOS BY ALEX KRONBY

Letters to the editors

The Plaza Hotel has got to go!

The Editors,

I am writing to respond to the "Out and About" article in the October 3rd edition of *The Journal*. Ms. Hutchison and Ms. van Vierzen have very good points. I too believe any woman should have the social and legal right to do with her life and her body as she sees fit. I agree sex work has been wrongly vilified by both society and liberal feminists alike, and Ms. Hutchison and Ms. van Vierzen are absolutely correct when they write we need to fight for the social acceptance and legalization of sex work. However, I also believe they misinterpreted the point of the "...The Plaza Hotel has got to go!" chant.

I would argue The Plaza Hotel was not targeted "solely for its style of entertainment" as it may have seemed to Ms. Hutchison and Ms. van Vierzen, but instead for its clientele and for the atmosphere it promotes. As is well known, Take Back the Night is about women feeling safe where and when we otherwise do or cannot. The Plaza Hotel represents such a space.

Many women will walk out of their way to avoid The Plaza, not because they disagree with the sex workers movement, but because they do not feel safe within the vincinity of that establishment. This idea seems supported by the fact that The Loft, a queer bar which was located above The Plaza, closed within six months of opening. I know many women, myself included, who chose not to patron The Loft because it would mean walking through The Plaza Hotel.

I am admittedly one of the women who followed suit and cried the anti-Plaza chant. In retrospect, considering the other things the Plaza represents, I might have chosen not to join in, but instead to raise my voice in an attempt to change what I found inappropriate or offensive. But I would suggest that even though the Plaza may represent different things for other people, this does not change the fact that many women do not feel safe in or around that space.

Angela Cookson
Arts'97

Hate propoganda is un-Canadian

The Editors,

I would like to respond to Mr. Worrall's article entitled "Those Damn Yankees." He claims to be "full of surprises." But it might surprise him (and his readers) that he is also full of hatred and to what end — although as long as he directs it against Americans he has little reason to fear censure.

He takes issue with the American understanding of liberty, complaining it is not that of John Stuart Mill. But why should it be? Mr. Worrall suggests that had it been, Americans might not be the heartless, self-centred and acquisitive people they are? Perhaps. However, it is worth pointing out that American acquisitiveness has precious little to do with political ideology. Here is the problem, in fact, and Mr. Worrall has succeeded only in getting it exactly wrong. If Americans were more ideologically driven they wouldn't be the selfish, arrogant bastards he makes them out to be.

The American republican ideology, after all, affirms both the rights of the individual, as well as the social responsibilities of the individual — "think not what your country can do for you, but what you can do for your country." In their defense, Americans have not traditionally ignored the poor so much as they are guilty of putting too much stock in the notion of a virtuous citizenry who naturally take care of their own. The issue for Americans has typically been the role of government in all of this, something they have yet to work out it seems to me. Ironically, as Canadians attempt to be more American, Americans attempt to be more Canadian.

However, the real problem is not Mr. Worrall's ignorance of American thought and culture vis-a-vis his brazen Canadian nationalism but that his views, as expressed in his article, constitute a kind of hate literature, albeit hatred (to paraphrase Tolstoy) for a good purpose. It is surely a desperate attempt to find a scapegoat, someone else to blame for Canada's seeming lack of cultural and political solidarity of late. But demonizing Americans is a dangerous and immmoral tack. It is not quite the same as the Nazi demonization of Jews, but the difference, alas, is one of degree and not of kind (the comparison, no doubt, will tickle funny bones rather than bruise Canadian consciences). At the same time, if propogating hatred against Americans will save Canada from itself, then a more balanced and informed discussion of American ideology, devoid of bigotry, serves no useful purpose and Mr. Worrall should be commended for his utilitarianism rather than criticized for his xenophobia.

Clyde R. Forsberg Jr.
Assistant Professor
Department of History

Unionization debate: Janmaat back for more

The Editors,

I hope that three letters from the same person is not becoming too much. It does seem we have a bit of a debate here. Hopefully it will help highlight some of the issues. I would like to address a few of the points made in the four letters against my position.

Cont'd next page

The Editors of *The Journal* want to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible (less than 250 words) will have a better chance of publication. Drop of letters to The Journal house, 272 Earl St., or email them to journal@post.queensu.ca.

Letters Continued

First, Ms. Lagrandeur seems to take from my letter that I consider being a TA as 'insignificant employment.' On the contrary, like Ms. Lagrandeur I too take it very seriously. When lecture class sizes are large, it is the TAs who can inspire the students through their own love of teaching and the subject, or disillusion students with their own lack of interest in the students or in the material. Will a union make TAs take their teaching position more seriously? I don't think so. For those who love teaching, a union will make no difference. For those who don't like to teach, a union empowers them to do a sloppy job. How? Because the grievance procedure must also be followed by the 'employer,' making it costly and time consuming for a department to deal with a problem TA. Better to just wait until they leave and hope the next one isn't any worse.

I am far more interested in the quality of educational resources at Queen's, an interest I share with the entire student body, than I am in my working conditions.

Second, Mr. Greene says that the GSS is not involved with the unionization effort. Although technically correct, the first 'information' meeting was sponsored by the GSS, with the then president of the GSS arguing alongside the CUPE representatives about how good this would be. Subsequently the article a couple of weeks back in *The Journal* involved an interview with the current president of the GSS who made it quite clear that he figured it was about time Queen's had a TA/RA union. Official support may not be there, but a public stand by prominent members is close to the same thing.

Third, Ms. Kennedy says that TRACC is in the process of gatbering information about the positive and negative effects of unionization. I wish that I was not in the middle of the second year of required courses for my doctorate, or I would help out. However, here are some numbers I would like to see.

1) Total TA hours per student — this is the most important indicator of how the student body as a whole is being served.

2) Percentage of graduate students employed as TAs or RAs — how many grad students are being employed.

3) Percentage of university budget taken up by TA and RA funding — this will indicate whether or not other things at the university have had to suffer a hit as a result of unionization.

These are the main numbers. Unfortunately we cannot directly compare different universities with these numbers, since different universities have different priorities and policies. Therefore, what we need to do is look at how these things change over time, before and after a union comes on the scene. I would also like to see the breakdown by department, which would address the issue of redistribution between departments. To do it right requires a lot of historical data and pretty detailed analysis. If you can wait a year or so, I'll do the work. So far my evidence comes simply from anecdotes and personal experience.

A union threatens the quality of our educational resources, and thus I cannot support it.

And lastly to Mr. Ross. My apologies for the attack. I sent a revised letter to *The Journal* which changed the tone a little, but they chose to print the one you read. You and I are both interested in workplace justice, but we disagree about how best to achieve it, what order the different injustices should be addressed, and what cost is justified to address them. To you, it seems wages are not an issue. Therefore I assume you accept my claim that if the cost of TAs and RAs increases, something else is going to have to suffer. It seems that you would accept a wage reduction to help address issues such as harassment, discrimination, arbitrariness in work load assignment, etc. If all a union would do is charge me a little money and act as a watchdog over working conditions, I would support it. However, unions have the power to do more than this, and the experience of other universities has been that wage demands have been made, strikes have occurred, and wage reductions have been refused even when everything else at the university has taken a cut.

I do think that we need a strong legal position to deal with grievances. I don't think our remuneration should be covered though. If the university was paying a dividend to shareholders, earned as a result of our hard work, I would feel differently, but this is not the situation. This is why I suggest an ombudsperson with some legal power. Queen's could introduce such a position itself, or the province could introduce such a position for all universities. The AMS and GSS could work for such changes, and they would be doing something that will benefit all students.

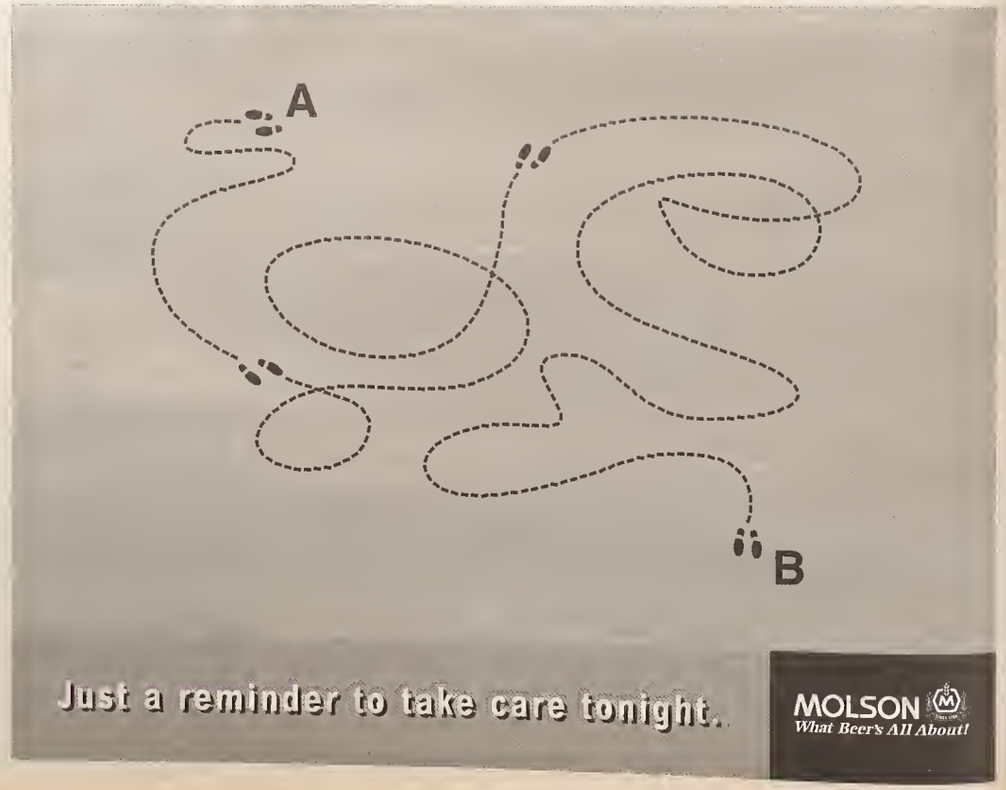
And lastly a TA union is compared to the faculty union. Unlike the faculty, we, the students, are the principle clients of the university. The faculty is employed by the university on our behalf. Although much subsidized, we are really the employers of the university staff and faculty. The full tuition argument is one about making the university even more accountable to us, since we would have complete control over where the dollars went. The ramifications of this are for another debate though. The best analogy for us as students is an employer's association, not a worker's union. I am fat more interested in the quality of educational resources at Queen's, an interest I share with the entire student body, than I am in my working conditions. A union threatens the quality of our educational resources, and thus I cannot support it.

John Janmaat
Department of Economics
Second year Ph.D.

Unionization clarification

The Editors,

I am compelled to write to correct some "misinformation" which Stephen Ross has mentioned in each of his letters to *The Journal*, September 30 entitled "Arguments Against Unionization Laughable," and Oct. 7 entitled, "TRACC 4, Janmaat 1." The group of TAs and RAs is not the "only non-unionized (employee) group on campus." In fact only about 500 of the 1800 or so support staff at Queen's are unionized in three CUPE locals, #1302, #229, and #254, which represent library technicians, maintenance and custodial workers and technicians, respectively.



Letters Continued

Administrative staff, research and contract staff and all those other categories of staff which fall through the cracks, *are not currently unionized* but are represented by the Queen's University Staff Association (QUSA) in discussions with the university. QUSA remains one of only a few non-certified university staff associations in the province. QUSA is celebrating the 25th anniversary of its inception this year.

Mark Pubucover
President
QUSA

Red Cross blood donors beware

The Editors,

October 6 and 7 the Canadian Red Cross held a blood donor clinic on Queen's campus at Victoria Hall.

I am concerned about what that clinic's blood donors may have concluded about their own health, and thus about the health of their blood, based on the questions they were asked in the standard Canadian Red Cross screening questionnaire.

In particular, I am thinking about the possibility of their risk for HIV infection, the virus that causes AIDS. My concern would apply to some other sexually transmitted diseases too — for example, Hepatitis C.

Since 1985, the Canadian Red Cross has tested all donated blood for antibodies of HIV. What is of issue, therefore, is the possibility that someone might have been infected with HIV in the past six months. This is the so-called 'window period,' when an HIV antibodies test might produce a false-negative, because an infected person's immune system would not yet have generated enough antibodies to HIV for them to be discoveted by the test.

The questionnaire is intended to reduce the likelihood that blood infected during the 'window-period' could pass undetected through the antibodies test into the country's blood supply.

To accomplish this, what does the questionnaire ask? Among the questions are the following:

If you are a male, have you had sex with another male even once since 1977? Have you taken street drugs by needle even once since 1977? Have you accepted money or drugs in exchange for sex even once since 1977? Have you been a sexual partner, even once since 1977, of someone who has taken part in any of these activities or has tested positive for AIDS? (Note: people do not test positive for AIDS; they test positive for HIV) Were you born in or have you emigrated from a country where, since 1977, AIDS is a common disease — parts of the Caribbean, Sub-Saharan Africa or islands located near these areas of Africa?

The thinking that supports asking these questions, and using the answets as a way to protect our blood supply, is not based on sound public health policy and analysis.

Whether or not these parts of the Red Cross questionnaire are based on homophobia, racism, prejudice about injection drug use, street sex, they clearly express such prejudices to everyone who fills it out.

Nowhere is anyone — whatever the gender of their sexual partners, whatever their experience with drug use or the sex trade, whatever their country of origin — asked whether they had only practiced safer sex (or needle use) in the past six months.

The Red Cross presumes that men who even once in 20 years have had sex with other men are always a danger to our blood supply, no matter how carefully they have used protection in the past six months — whereas people who have had sex with the opposite sex are never a danger, no matter how unprotected it has been.

It presumes that injection drug use cannot have been done safely in the last six months, and the same for sex with prostitutes.

And it also presumes, without ever defining what is meant by 'a common disease,' that people who have come here from 'parts of the Caribbean or sub-Sahara Africa' are inevitably a risk to our blood supply, no matter how safe their sexual practices in the past six months.

Whether or not these parts of the Red Cross questionnaire are based on homophobia, racism and prejudice about injection drug use and street sex (as it seems to me they are), they clearly express such prejudices to everyone who fills it out. They do so under the guise of reasonable health protection. They mislead us all about the extent to which the screening interview really does contribute to a healthier blood supply. And they distort people's understanding of what will — and what will not — prevent the transmission of HIV (and other STD's).

They do a disservice to the attempts of people on Queen's campus and off, who are working to accomplish effective AIDS education amid a spreading epidemic.

Jeffry Piker
Education Co-ordinator
Kingston AIDS Project

Queen's to blame for tuition hike

The Editors,

Ken Snowdon is not entirely correct when he says ("Tuition hike rumoured"; Oct 7) that tuition increases are made in accordance with regularions set out by the Ministry of Education. While the Ministry does set out the maximum tuition an institution can charge, it is up to the individual institution whether or not that maximum is charged and it has been the policy of Queen's for some time to charge the maximum tuition allowed by the province.

Secondly, decisions about university funding, specifically the maximum allowable tuition and the size of direct grants from the province to universities, are not made in a vacuum. Universities can and do (or at least hope to) influence these decisions by lobbying. What Mr. Snowdon has not revealed in your article is whether Queen's is lobbying for a tuition increase. It would be quite hypocritical in a few months time for the university to increase tuition and protest that they have no say in the matter if in fact they are now asking the government for higher tuition. Perhaps Mr. Snowdon can tell us what the university's lobbying demands are and, if in fact a tuition increase is part and parcel, tell us how this is not a direct violation of the resolution passed by Senate last year which stated that raising tuition is not a viable solution for the university's funding crisis?

Andy Lehrer
ASUS Senator

ABORIGINAL AWARENESS WEEK
OCTOBER 14TH TO 17TH

TUESDAY OCTOBER 14TH

✗ ***The Effects of Colonialism on Aboriginal Peoples***
Irene Bujara,
Laurel Clause-Johnson
Mohawk / Six Nations
John Orr Room, JDUC 7PM

✗ ***Dead Man***
featuring Canadian Gary Farmer, playing at the Princess Court

WEDNESDAY OCTOBER 15TH

✗ ***Show debate on Aboriginal self government***
5:30 PM, lower ceilidh of the JDUC, presented by RED and members of Queen's Debating Team

✗ ***Coffee House***
lower ceilidh of the JDUC 8 PM

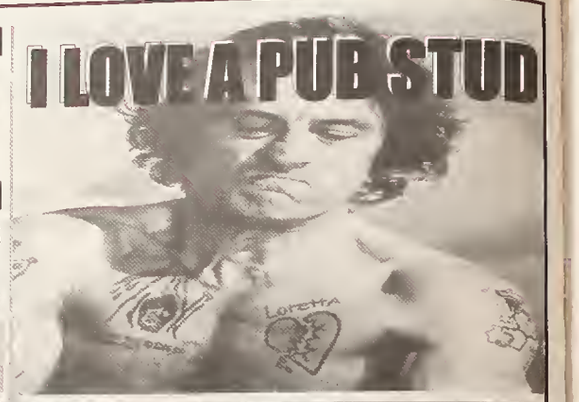
THURSDAY OCTOBER 16TH

✗ ***Gary Farmer speaking about "The Indian Problem"***
7:30 PM in the House of Commons in the JDUC, beside the McLaughlin Room
Gary is the publisher of Aboriginal Voices and is a well known native actor

✗ ***Three Sisters feast***
at the Student Aboriginal Centre

The Student Aboriginal Centre invites all students to drop by anytime during the week (72 Queen's Crescent)

SEPTEMBER 30-OCTOBER 6
PUB PAGE
HOME FOR A PUB
Expanding Your Education
QP!
Since 1978
PITA PIT LUNCHES
EVERY WEEKDAY
FROM 11:30 - 2:30
AND SUNDAYS
FROM 630-8pm



THURSDAY movie double bill at 12 noon
Breakfast Club & Swingers
MUST SEE TV from 8—9:30 on the QP/ BIG SCREEN
IMPROV COMEDY
showtime 9:30pm with spontaneous COMBUSTION

FRIDAY at noon LIVE MUSIC

HOMECOMING HOURS:
FRIDAY 12 noon to close
SATURDAY 12 noon to close
SUNDAY 2:00pm to close

Wednesday Night
Alfie's PUB
Gerry O'Kane
QEA
tickets $4
This is not an All Ages event
Alfie's PUB
Homecoming Smokers
ArtSci '99 -- Thursday Oct. 16
ArtSci '98 -- Friday Oct. 17 (2-2 smoker)
ArtSci '97 -- Saturday Oct. 18 (2-2 smoker)
Wed. - 8pm 'til 2am Fri. - 2pm 'til 2am
Thurs. - 8pm 'til 2am Sat. 11am 'til 2pm

UBS Exchange
545—2120
exchange
Tricolour Express
545—6863
CDs Pubwear Texts Crafts Books & Stuff
Advance tickets for:
Gerry O'Kane
tickets $4
Alfie's Pub
Wed Oct. 15
All—new $2.00 reference section
Mon—Fri 9am — 5pm
Bring in your used CDs for $$$$$$

Features

Art, or just atrocious? Regardless, tattoos and body piercing aren't just for bikers anymore

Mutilation Decoration



PHOTO COURTESY OF BLACKSTAR PIERCING

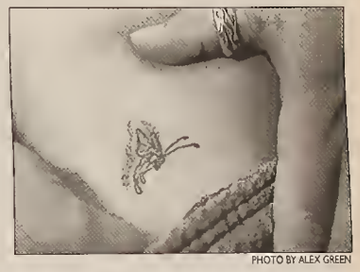


PHOTO BY ALEX GREEN

By Liz Frogley

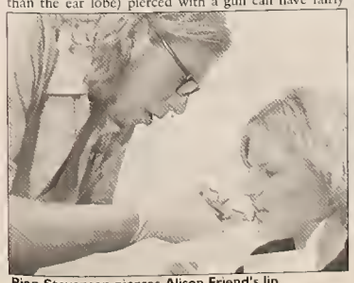
Some people call it disgusting. To others, it's just a fad. To many, it's decidedly *cool*. But to the growing number who choose to decorate themselves with tattoos and piercings, it's body art.

I was in grade 12 when I decided to get my nose pierced. A couple of people I knew had it done, and one evening, I just decided it would be really cool to have a nose ring.

So the next day after school, a friend and I drove to the mall. The woman behind the Shoppers Drug Mart cosmetics counter pulled out her little stud gun, shot a stud through my nose, and home I went to surprise my parents.

And they certainly were surprised. After recovering from the initial shock, they've come to at least accept (if not love) my nose ring. My dad still asks when I'm going to take that pin out of my nose.

Since then, I've been informed by friends and professional body piercers alike that what I did was not very bright. Fortunately, I haven't had any problems with my nose ring; but getting any body part (other than the ear lobe) pierced with a gun can have fairly dire consequences.



Rian Stevenson pierces Alison Friend's lip.
PHOTO BY ALEX GREEN

For those who wish to pierce themselves the right way, Kingston has several options. A quick glance in the phone book will tell you that BlackStar Body Piercing and Mystic Spiral Tattoo Studio are both conveniently located near Queen's.

Roger Monahan, proprietor of BlackStar Body Piercing, informed me that you should never get anything pierced with a gun.

"Put a gun to your body and you're putting your body part down on a board and having someone hammer a nail through it," he said. He explained that a gun causes more nerve damage then a needle because it uses force to break the skin, and can lead to swelling and infection.

A needle is safer, since it just removes a small piece of skin so the ring can go through. As well, a piercing gun cannot be sterilized, so there is a big risk of cross-contamination.

Rob Smirle, tattoo artist, body piercer, and owner of Mystic Spiral said, "We do pretty much anything; I don't say no to genitalia."

Smirle, however, said that he tries to talk clients out of clitoris piercing, because "she does take the chance on losing feeling." He said that there were also some male genitalia piercings he wouldn't do, but I decided not to ask for details about that.

Ryan Stevenson, an apprentice body piercer at BlackStar, said they do not do clitoris piercing at all, as there's too much risk involved. But they basically do everything else.

Monahan says body piercing has really grown in the last six years. He began piercing in 1981, and says piercing is more widespread now than when he began. "It was more of an underground thing," he said. "We each had limited markets — there wasn't much communication."

Body piercing began to be more open about 10 years ago with the punk movement in Great Britain. "Body piercing is more of a novelty," Smirle said. "You can take it off... it's less of a commitment then a tattoo."

Tattooing has been around for thousands of years. According to Smirle it originated in Asia. "It was done with a sharpened bamboo stick... they'd lift the skin with the bamboo and use ashes from the fire for pigment."

"All we've done is Americanize it by making a machine out of it... every year pigments seem to be getting brighter and better artists are appearing."

Smirle feels tattooing has also become more acceptable. "Society is changing. They're accepting more. Instead of the biker image, tattooing is seen as more of an artistic form," he said. Smirle notes that in the last three years, tattoos have also become much more popular. "It's a lot more acceptable. So, it's not just the alternative crowd or a biker crowd, but a bit of everything."

So how does one find a good tattoo artist? When I decided to get a tattoo, I took the advice of an ex-boyfriend who, whatever his other failings, knew a lot about tattoos. He said that the Smiling Buddha in Calgary was one of the best tattoo parlors in Canada, so when I was home in Alberta for the summer, that's where I went.

I was pretty impressed with Smiling Buddha. The artist who did my tattoo was really friendly. He told me how to clean my tattoo and gave me antibiotic cream to put on it while it healed.

The only problem I had with getting a tattoo was, contrary to what I'd been told by friends, it hurt. Actually, it hurt quite a bit.

Smirle says that if you're thinking about getting a tattoo you should "take your time, know what you want, and find a person you want to do the work." He added that you should ask about training, sterilization procedures and anything else you are wondering about.

> Contrary to what I'd been told by friends, it hurt. Actually, it hurt quite a bit.

Monahan also stressed that it's important to make an informed decision on who is piercing or tattooing you. He is a strong advocate of greater health regulations for tattoo and body-piercing studios, and has been working with health officials here and in Ottawa to improve standards. Ideally, he said, I should not have been able to get my nose pierced with a gun.

Most tattoo artists and body piercers learn their job through apprenticeship. Monahan apprentices people for two years. "I think there should be a recognized training program; there should be provincial licensing... and the ability to lose your license if clients are infected," Monahan said.

Monahan himself was a biochemist before he became a full-time body piercer. He says he got into it because "it's fun. I enjoy meeting people, which I never did working in a lab."

Smirle learned tattooing through an informal apprenticeship after getting tattooed himself. "I started doing it for free, mostly for friends," he said. "Then through word of mouth I started getting paying customers." He then worked in a studio in Peterborough for a while before opening up Mystic Spiral about a year ago.

"Eventually it'll be one of those things when the teacher says 'What do you want to be?' someone will say 'A tattooist.'"

Monahan agrees. "A lot of people consider it a fad. But it's here to stay."

COME SEE THE NEWER ▯ BIGGER ▯ BETTER A.J.'S!

MONDAY
ULTIMATE GAMES
ULTIMATE GAMES NIGHT
MON. NIGHT FOOTBALL
1/2 PRICE POOL - PRIZES
NO COVER
AJ's HANGAR

TUES.
THE ORIGINAL RETRO DANCE PARTY!
WIN U2 TICKETS!!

THUR.
DIPSO!
PAY LITTLE... PARTY LOTS!

SAT.
GRAND SLAM!
DJ DANCE PARTY
WIN LARGE!
$1000 GIVEAWAY

KINGSTON'S PREMIER LIVE MUSIC VENUE
SUN., WED. & FRI. NIGHTS.

THIS FRIDAY OCT. 17
RUSTY
SAT. OCT. 18 – $1000.00 GIVEAWAY!
DJ DANCE PARTY
TERMINAL BLISS and LAST SUPPER - WED. OCT. 15
COMING FRIDAY OCT. 24
THE SKYDIGGERS
BIG NEW POOL LOFT!
393 PRINCESS ST
531-5025
www.thehub-kingston.com

Frankie Pestos
ITALIAN EATERY



Caffe Latte, Espresso
Interesting Specials
Amazing Pastas
Thin Crust Pizzas
Original Menu in Original Decor

167 Ontario St. at Johnson
542-1071

Copper Penny

COPPER PENNY is a very popular downtown restaurant

Large portions of food are served in a relaxing, clean and casual setting by our friendly staff.

Meals range from $4.50 to $8.25

Enjoy our many pasta dishes in homemade sauces
Sizzlin' Chicken Fajitas
Steaks, large Homemade Burgers and Sandwiches, or Homemade Cheesecakes, just to name a few.

Fully Licensed under LLBO

Located at Princess & Sydenham St.



549-4257
240 Princess Street

Sports & Fitness

Student trainers in the spotlight

Behind the scenes, athletic therapists keep Gaels in action

By Keith Gerein

Athletic trainers have always existed in obscurity. To the sports spectator they are a mysterious breed, often working behind the closed doors of training rooms. Noticed for only brief moments, they emerge to aid injured athletes on the field and then seem to retreat into the depths of the stadium.

In this respect, trainers can be compared to sound and lighting crews working on a drama production. Just as actors and actresses rely on theatre technical staff to look and sound better, athletes make use of an important "behind-the-scenes" support system in order to reach their peak performance. Trainers constitute a major component of this system.

Despite the obscurity of the job, each year 25 to 30 Queen's students volunteer their time as athletic trainers. Some do it in order to learn about athletic injuries and therapy. Others are there to gain experience before heading out into the working world, and some just do it because they enjoy spending time with varsity athletes.

At Queen's, trainers have a much wider array of responsibilities than one might expect. Dave Ross, Queen's head athletic therapist, explained that trainers must provide the athlete with what he calls "the full circle" of coverage. Therapeutic care is available before, during and after matches.



Queen's head athletic therapist, Dave Ross, applies a splint to RB Chris Robyn's broken thumb.

PHOTO BY ALEX GREEN

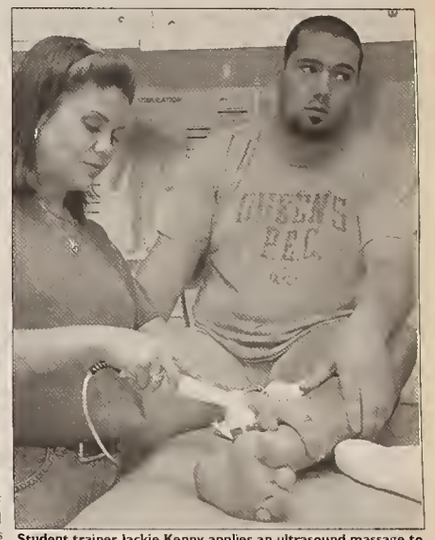
Prior to games and practices, trainers must administer profilatic taping and strapping. They must devise splints and braces, so that athletes nursing injuries can play as safely as possible.

During games, trainers are present to handle emergency injuries as well as mote minor ailments. This part of the job is very demanding as therapists must be trained to quickly deal with a wide variety of injuries. Queen's football trainers have seen everything ftom broken fingers to a damaged spleen this season.

A third responsibility of the trainer is to get athletes to propet medical experts when they sustain serious injuries. Once the medical advice is received, the athletic therapists will assist the athlete with his or her rehabilitation program.

On a visit to the Richardson Stadium training room, I was initially struck with the lack of high-tech gadgetry. West Campus's facilities are pretty much barebones; certainly not the kind of computer aided lab you would expect to find in the Dallas Cowboys' clubhouse. There are two padded tables, an ultrasound machine, and four tubs.

As I walked into the room, one student trainer, Jackie Kenny, was applying a friction massage to the injured ankle of Vern Dos Santos, an offensive lineman with the football team. Jon Russell, another student trainer, explained to me that the massage helps with circulation. Increased blood flow allows oxygen and nutrients to come to the injured area, and this promores healing.



Student trainer Jackie Kenny applies an ultrasound massage to the injured ankle of OL Vern Dos Santos.

PHOTO BY ALEX GREEN

After the massage, Dos Santos climbed into one of the tubs for a hot whirlpool. Many athletes take one of these before games and practices as the hot water helps muscles relax. After a match, the tubs are used again, but this time they are filled with cold water. Russell explained that the icy water helps relieve pain and reduces inflammation.

"For a Canadian University, we are quite well equipped," said

Please see Trainers on page 15

Queen's golfers take OUA title

Rule leads the way as Gaels stun competiton in Hamilton

By Manash Goswami

Queen's has crowned its first champion of the fall term. Behind the stellar play of T.J. Rule, the men's varsity golf team surprised their competition and won the OUA title last week in Hamilton. The championship is Queen's first in golf since 1990.

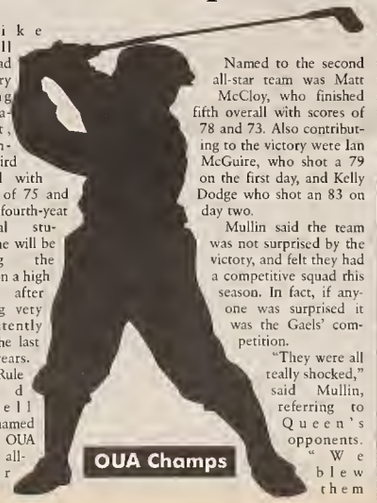
> **"They were all really shocked. We blew them all away."**
>
> *-Queen's golf team Heod Cooch, Shawn Mullin*

The OUA tournament, hosted by the King's Forest Golf and Country Club, was played on a very tough par 72 course. The Gaels won the two-day event with a final combined score of 607 strokes fot an average of 76 per round, wirh Guelph coming in second, two shots behind the Gaels. Each day, five golfers competed for Queen's with the top four scores used in the totals.

After the first day of competition Queen's had a combined score of 300, only one stroke behind Windsor and Guelph who were tied for the lead at 299. Queen's continued to trail lare into the second day. With four holes to play and down by five strokes, everyone on the team turned it up a notch. It was this strong finish which propelled the Gaels into the winner's circle.

Leading the way for Queen's was T.J. Rule, who finished second overall in the tournament, shooting a first round of 72, and a second round of 73. Coach Shawn Mullin felt that Rule was on top of his game and never got down on himself when he made a bad shot.

"He got hot in practice, stayed hot, and I just left him alone and it worked" Mullin said.



Mike O'Dell also had a very strong toutnament, finishing third overall with scotes of 75 and 74. A fourth-yeat medical student, he will be leaving the team on a high note after playing very consistently ovet the last two years. Both Rule and O'Dell were named to the OUA first all-star team.

Named to the second all-star team was Matt McCloy, who finished fifth overall with scores of 78 and 73. Also contributing to the victory were Ian McGuire, who shot a 79 on the first day, and Kelly Dodge who shot an 83 on day two.

Mullin said the team was not surprised by the victory, and felt they had a competitive squad this season. In fact, if anyone was surprised it was the Gaels' competition.

"They were all really shocked," said Mullin, referring to Queen's opponents. "We blew them all away."

The Gaels have dedicated this victory to last year's team captain Craig Petter, who passed away in January after a battle with cancer.

"He was definitely in our minds on the course," said Mullin.

Queen's Results at 1997 OUA Golf Championship

Played at King's Forest Golf and Country Club, Hamilton. (par 72)

1) T.J. Rule 2nd (72-73)
2) Mike O'Dell 3rd (75-74)
3) Matt McCloy 5th (78-73)
4) Ian McGuire (79 Day 1)
Kelly Dodge (83 Day 2)

Team finished first overall with combined score of 607

Caffeine: drug or lifesaver?

By Jennifer Reid

Caffeine is the most widely used and popular drug in the world. A recent study indicated that 80 per cent of North American adults consume between three and five cups of coffee per day. At Queen's, these totals could be even higher. In order to get through the assignments, exams, and readings, caffeine is often considered essential for students. Addiction is commonplace at this campus. A coffee in the morning, a couple of diet cokes during the day, and a hot chocolate at night. Does this sound familiar?

Caffeine is found in many different kinds of foods and beverages. Significant concentrations are present in coffee, tea, cola drinks, chocolate and cocoa. It has a positive stimulating effect which usually helps people to remain alert and focused. Taken orally, caffeine is rapidly absorbed; significant blood levels of caffeine are reached in the first 30 to 45 minutes after consumption. However, complete absorbtion doesn't occur until 90 minutes after. Thus, caffeine does not have the immediate effect we wish it would. Best results of rejuvenation occur if one consumes a caffeine beverage and then takes a quick 30 minute nap. As well, it is best not to consume any caffeine within three hours of going to bed.

While caffeine has positive effects, it is important to remember that it must be used in moderation. Health and Welfare Canada recommends no more than the equivalent of four cups of coffee per day. Remember that one regular cup of coffee is not a jumbo Tim Horton's mug. One serving of Juan Valdez is approximately eight ounces or one cup. Excessive amounts of caffeine can lead to stomach upset, nervousness, irritability, and headaches. These side effects are obviously not helpful in your

Please see Caffeine on page 16

NOTICE
1997 ALUMNI WEEKEND FOOTBALL GAME

NOTE: For the October 18th Alumni Weekend Football Game, ALL students will be admitted to Richardson Stadium by ticket only.

Tickets can be picked up at the main Administration Office in the Phys.Ed. Centre at **NO CHARGE** from:

Tuesday, October 14th to Thursday, October 16th
9:30 a.m. - 5:30 p.m.
Friday, October 17th 9:30 a.m. - 8:00 p.m.

In order to pick up their game ticket, students must present their student card at the above location. There is a limit of one ticket per student card.

Tickets will be issued on a first-come first-service basis, so be sure to pick up your ticket early, as a **limited number** of tickets are available.

Any student tickets not distributed after 8:00 p.m. on Friday, October 17th will be available on a first-come first-serve basis commencing at 12:00 noon Saturday, October 18th from the east side ticket Kiosk at Richardson Stadium. Student cards must be presented in order to obtain a ticket.

PLEASE NOTE: **NO ALCOHOLIC BEVERAGES ARE PERMITTED IN RICHARDSON STADIUM**

NO PERSON will be admitted to Richardson Stadium who is apparently under the influence of alcohol. Any person found in the Stadium who is apparently under the influence of alcohol will be removed from the Stadium. Persons entering the Stadium may be subject to a personal search.

Spectators entering onto the playing field, or running track area prior to, during the game, and at halftime will be removed from the Stadium and charged by the University with trespass.

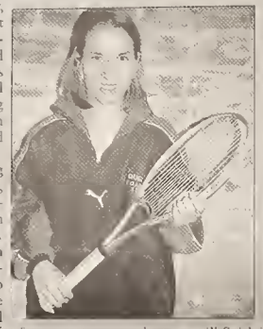
Athletes of last week

Female

Paula Myslivicek

By Manash Goswami

Last week's *Queen's Journal* female athlete of the week is varsity tennis player Paula Myslivicek. Going into last weekend's play, Myslivicek has put together an impressive 10-0 record this season. She has not lost a set all year, dominating her opponents in both singles and doubles play.



Before coming to Queen's, Myslivicek developed her talent in the United States. The Kingston native was fortunate enough to attend Rice University on a full tennis scholarship for four years.

Although her American experience was beneficial, Myslivicek now enjoys playing in her hometown as Queen's number one ranked singles player.

"In the U.S. we always had good teams, but did not always get along," she said. "This year I enjoy being with the team. We are a cohesive, hard-working group that has lots of fun."

Myslivicek has been involved with tennis for a long time. She remembers watching her little sister Nicki play when she was younger, and learning the game from her father, a great influence in her life. Her involvement in tennis also goes beyond the Queen's program, as she coaches and plays at Match Point tennis club here in Kingston.

The women's varsity tennis team has been having a good season, with their only tournament loss coming in a close match with McGill. Myslivicek predicts the team will finish in the top two, challenging the Martlets for the title.

"We have good team chemistry, and hopefully we'll peak by the championship. Next time we meet McGill, we will be hungrier to win," she said.

Male

T.J. Rule

By Manash Goswami

Last week's *Queen's Journal* male athlete of the week is men's varsity golfer T.J. Rule. The fourth-year civil engineering student has torn up the links recently, winning the Guelph Invitational, and placing second at the OUA championships. His dominating performance helped Queen's take the OUA team title for the first time since 1990.



It seems both Rule and his teammates got hot at just the right time this season. In the tournaments preceding the OUA finals, Queen's looked anything but a championship contender.

"We did not get off to a great start, and knew we had a strong team that could do better," said Rule.

Rule has been playing golf for 13 years, and describes himself as a straight hitter, who can keep his emotions in check on the course. He was introduced to the game by his father Ted Rule senior, a retired Canadian armed forces civil engineer.

Although several key players such as Rule, Mike O'Dell, and captain Ian McGuire will be graduating this year, Rule feels that Queen's will still be competitive next season.

"We have a lot of guys who have gained experience this season, and should he able to step in and keep things going".

As for himself, Rule has no immediate plans in terms of golf, but hopes to keep playing when he gets the chance.

Winter preview: Men's basketball

By Al Hamir

The varsity men's basketball team is hoping to give new meaning to the phrase "what a difference a year makes." The Gaels feel that with another year under their belts, they are a step closer to being a playoff contender. The team lost a trio of captains from the past season, but they each have been replaced by players of greater athletic gifts. Translating this increased athleticism into a better basketball team will be the goal of second-year head coach Scott Meeson, and his assistant, Brad Hann.

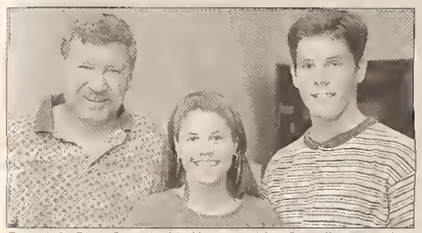
The main goal of this year's squad is simple. "We want to get better," said Meeson. From this basis, he hopes winning will follow. While this may seem like a straightforward goal, the Gaels want to improve in a number of grey areas, including on-court consistency and decision making.

Last year's team finished with a 6-14 record. In many of the Queen's losses last season, the Gaels were in a position to win down the stretch, but were unable to capitalize on their opportunities. The added year of experience for the starters should result in increased maturity and focus.

The starting lineup looks to be set for the coming year. Co-captain Mike Gleeson will start at the point guard spot. He is a solid player and one of the most consistent performers on this team. Joining him in the backcourt will be fellow third-year guards Brendan Byrne and Derek Richardson. Byrne's abilities to get to the basket and score from the perimeter will be counted upon heavily in the coming year, as the bulk of the Gaels' scoring will come from the backcourt.

Richardson is probably the

Please see Gaels on page 16



From left: Dave Ross, Jackie Kenny and Jon Russell - most of the Queen's football training staff.

PHOTO BY ALEX GREEN

Trainers enjoy job

Continued from page 13

Ross. "We can handle most situations with what we have here."

When asked what they like about athletic therapy, Ross and his students all agreed that the environment and challenge of the job make it worthwhile.

"It's great dealing with young, motivated athletes," said Ross. "It's exciting to be on the sidelines."

"In a lot of cases, athletic trainers have been in athletics themselves," said Kenny, a fourth-year physiotherapy student. "They have been helped in the past, so it is nice to do it for someone else."

Although being a female trainer, Kenny indicated that she actually prefers working with the male-dominated football team.

"I might get myself in trouble for saying this, but I like football because it's a very aggressive sport," she said. "There is always a lot to learn because of the variety of injuries. You see a little bit of everything."

Regardless of motives, Kenny and the rest of the student trainers provide a valuable service that Gaels' performers have clearly

DAY TRIP TOURS – BUS PACKAGES
384-0347

Oct. 26	U2 in concert at Skydome	$99
Oct. 28	Hull Casino	$30
Nov. 7	Royal Winter Fair	$49
Nov. 8	Senators vs. Philadelphia	$89
Nov. 13	Senators vs. Detroit	$89
Nov. 29	Christmas Craft Show & Sale	$39
Dec. 16	The Colours of Christmas – Holiday Concert	$89
Feb. 5	Senators vs. Toronto	$89
Apr. 16	Senators vs. Montreal	$89

CALL FOR MORE INFO OR BROCHURES

INTRAMURAL CORNER

It's coming, so get your teams together... what am I talking about? Only the greatest extravaganza of athletic prowess and team spirit Queen's Intramural has to offer: BEWIC sports days. Two days of hard-core fun and games including innertube waterpolo, rugby-basketball, volleyball, and broomball. BSD is in January, but team sign-up is on November 12, so start thinking of asking your friends, neighbours or classmates to join your team.

Sign-up for winter leagues is on November 5; if you ate playing in any sport next semester, you have to sign up again. Come to the Phys. Ed Centre, upper lobby between 5 and 7 p.m.

If you've had a good Thanksgiving weekend and the leftover turkey is weighing you down, then don't forget to sign up for the BEWIC Ultimate Frisbee II tournament by October 20. The two-day tournament begins October 25.

Congratulations to the winner of last months BEWIC softball tournament: Phys. Ed. in fine form took top honours for this tourney. Special mention goes to runner-up Arts '98. And in a tense final game of the BEWS softball tourney (Oct. 4-5), the Phys. Ed team once again triumphed, this time over Comm '98.

A quick reminder that there will be a manager's meeting for the BEWS Rec Hockey Tournament tomorrow, Room 206, 6-6:30 p.m. You must be there to enter your team.

FOR MORE INFO PLEASE CALL THE INTRAMURAL HOTLINE 545-6000 (5036)



SLAPSHOTS

"Ninety per cent of the game is half-mental."
-Yogi Berra

1 October – 5 November
FLAMING CREATURES
A video program curated by Gary Kibbins

Wednesdays, noon – 1 pm
15 October
Good Afternoon, Royal Tower, Leon Johnson
Aberrant Public Speaking, Cathy Sisler
Seventeen Descriptions, Steve Reinke

Admission is free
Publication available
Financial assistance provided by The Canada Council

Agnes Etherington Art Centre
Queen's University, Kingston, Ontario K7L 3N6
Tel: 613 545-2190 Fax: 613 545-6765

Science Formal
RENT
a
CLASSY TUXEDO
CHEAP!
"The Girl"
can do it for
$79.00!
Plus you get a FREE gift for your date!
The other guys only give you $10.00 off. We'll give you the $10.00, the FREE GIFT, and our good looks and Motherly Advice too!
Career Girl
&
Tuxedo Town
Downtown just up from Capitol Theatre

Gaels look to improve in '98

Men's basketball

Continued from page 15

single player upon whom the Gaels fortunes rest most strongly. It's no secret that he has the capability to be one of the best players in the league. In order to become dominant, he needs to bring solid play on both ends of the floor, and sound decision making, to his game on a regular basis.

The front-court will again be a weakness for the Gaels because of lack of size. Forward Peter Steltet was the Gaels' most consistent scorer last year. He will be looked upon to continue in that area, as well as to give leadership, since he will be the other captain. Third-year forward John Purdy looks to be the most improved of the retutning players. Though relatively undersized at his position, he is an excellent rebounder. The coaching staff hopes to be able to put his ability to outrun opposing big-men down the floor to good use on the break.

The coaches hope the tookies will be able to contribute relatively soon, as this is not a very deep team. Mark Bednis, a strong and athletic post player from Sudbary, will back up Purcy. Reilly Musselman from Toronto will see time at the backup point guard spot. Perimeter players Dave Wilson and Ray Pengelly will bring athleticism off the bench, but will probably need a longer period of ttansition before they ate able to contribute to the team on a consistent basis.

This edition of the Golden Gaels could be a solid team. The test of how much this team has improved will come during the season when they are challenged in game situations. If the team is able to respond positively, their results will be better. Again, neuttalizing the size advantage most teams have over them will be difficult fot the Gaels; and any injury that puts a starter on the sidelines could be devastating. With theit new emphasis on up-tempo play, and their hard-working, "never say die" attitude, Queen's should again be an exciting team to watch.

The Gaels open theit season on October 18, at 4 p.m. against the Queen's Basketball alumni.

Caffeine not the only way to stay awake

Continued from page 14

attempts to study, so remember to keep caffeine intake at a minimum whenever possible. Try herbal tea and decaff coffee, they really aren't that bad.

It is also important to remember that there are other ways to remain mentally alert and focused during mid-terms and exams. Physical activity is a great way to reduce stress and anxiety, relieve tension, and generally improve one's overall mood. Exercise also helps induce restful sleep which is important during long school days. Don't forget to drink plenty of water as well, which will help fight dehydtation, a major cause of headaches and tiredness.

There is no hatm in enjoying a cup of coffee now and then. Just be sure not to overload, as the side effects of caffeine absorbtion are not a good excuse for missing an exam.


NASA, *Mission Apollo-Saturn 17, December 7-19, 1972.* Robert Mann Gallery

THIS EXHIBIT HAS UNIVERSAL APPEAL.

PHOTOGRAPHY IN SCIENCE: BEAUTY OF ANOTHER ORDER
17 OCTOBER 1997 - 4 JANUARY 1998 • NATIONAL GALLERY OF CANADA

A fascinating exhibition of the photographic medium from its discovery in 1839 to our time, and its role as aesthetic expression and scientific discovery.

Thursday, 16 October at 6 pm, Meet **Roberta Bondar,** Canadian astronaut, scientist and photographer. In the Great Hall.

Sunday 19 October at 2 pm, *A Perfect and Faithful Record. Madness and Badness in Medical Portraits Before 1900,* a lecture by Martin Kemp, University of Oxford Presented with the assistance of the British Council. In the Lecture Hall. Free admission.

Sunday, 26 October at 10:30 am -12pm: See inside yourself! A family studio program for children ages 8 and up, accompanied by an adult $6 per family. Call 990-8049 for registration.

Sunday, 26 October at 2 pm, *La lumière, messagere de l'univers. L'astronomie et la photographie,* a lecture by Trinh Xuan Thuan, University of Virginia. In French. Free Admission.

For more information on events, Gallery talks, workshops, studio activities and lectures, call (613) 990-1985 or visit our web site at http //national.gallery.ca


Harold E. Edgerton, *Milk Drop Coronet (detail),* 1957

National Gallery of Canada / Musée des beaux-arts du Canada
380 Sussex Drive, Ottawa, Ontario
(613) 990 1985 • http//national.gallery.ca
Canada

ARTS & ENTERTAINMENT

Multimedia exhibit at Agnes works for social change


A haunting photo from Mary Kelly's display of feminist images.
PHOTO BY JAMES TERJANIAN

Art review

Social Progress/ Collaborative Action: Mary Kelly: 1970-75
Agnes Etherington Art Centre

By Lianne Elliott

Art is not only about aesthetics, but is also an important tool to raise awareness and bring about social change. This idea is the philosophy behind Maty Kelly's exhibit, Social Process/Collaborative Action, which is currently on display at the Agnes Etherington Art Centre.

Kelly, an American artist, has exhibited her work in London, New York and Toronto. As an active member of the Women's Liberation Movement and the feminist art movement in the Women's Workshop of the British Artist Union, she's rooted much of her work in feminism.

Social Process/Collaborative Action, a re-creation of Kelly's 1975 show *Women and Work*, is a non-traditional multimedia collection, using photography, film, audio tapes and written documents to reveal the oppression of women in both the work force and the home.

Each work in the show is simple, usually in black and white, focusing on single elements. There are photographs, mostly close-ups, which focus only on people's faces or other specific features such as their hands, ears or eyes.

She's rooted much of her work in feminism

Alongside these photos two television screens run silent films. The screens depict either a male or female factory employee working with large machinery. Simple documents are also displayed, such as pay sheets and a worker's daily log.

Most of the pieces are also accompanied by one or two words in plain, black writing. The stark qualities of each piece cause the main idea or message of each work to stand out, furthering the impact of the collection as a whole.

Many of the pieces deal with the injustices women have faced in past and present workplaces. One especially memorable sequence is the segment which examines the tin can production industry at the turn of the century. This portion of the show includes a series of black and white photographs, each one focusing on a woman's hand performing a different task needed to produce a can. A

Please see **Artist** on page 19

Grizzly pleases your tastebuds

Restaurant review

The Grizzly Grill
393 Princess St.

By Theo dos Santos

The Grizzly Grill delivers what its appearance promises — a high-quality place to eat that's sophisticated without seeming prerentious. This is one reason why a visit to the Grizzly should score high on everyone's "to do" list this year. There are more reasons, though, to be sure.

You'll notice the elegant interior, which has a tasteful blend of modern fixtures and casual wood, but it's not ovetly trendy. While the interiot design of the Grizzly is extremely relaxing, the high quality of food completes the dining experience. Possible dinner choices include pasta, pizza, fish and meat dishes, as well as an assortment of appetizers.

The appetizers are notably well prepared. Both the white wine mussels (setved in a tomato-garlic sauce) and carpaccio (paper thin slices of cured beef served with a horseradish-parmesan mayonnaise), are simply delectable. Ample supplies of fresh bread adequately compliment every hors d'oeuvre.

Following the starters, the main course was equally pleasing. In particular, the salmon florentine (a hefty portion, served with vegetables and potatoes) are cooked to perfection. The food is served piping hot, and without much delay.

The impoverisiied student, however, might not enjoy the experience; the prices at the Grizzly are distinctly upscale. Most dinner entrées range from $12 to $16. If you plan to visit the Grizzly on a Friday or weekend, reservations should be made well in advance.

The dessert options present a wide variety of choices. With Belgian chocolate mousse, a two-layer iced carrot cake, and New York style cheesecake served with a wild blueberry sauce and cinnamon garnish as a sampling of treats amongst others, it is difficult to be disappointed.

It's not only the high quality

Both the white wine mussels (served in a tomato-garlic sauce) and carpaccio (paper thin slices of cured beef served with a horseradish-parmesan mayonnaise), are simply delectable.

of food which makes an evening at the Grizzly a priority; the service can match that of any other Kingston restaurant. The waiting staff are courteous and attentive.

These factors taken into consideration, the Grizzly is definitely the place to go in Kingston for upscale, yet relaxed, dining. The food, ambience and service will help make any night out an experience to remember. Even if you choose not to dine, the bar, lounge and pool tables on the second floor also make for a enjoyable time. The Grizzly Grill's unique mix of class and cool guarantee a good time for all.



PHOTO BY APRIL BOND

Film is loaded with action and suspense

Movie review

The Peacemaker
Capitol Famous Players

By Brett Gabbatt

A missing nuclear warhead, one man, his piano, and an infinite sadness... all are intricately connected in *The Peacemaker*, directed by Mimi Leden and written by Michael Schiffer. While George Clooney (playing Col. Thomas Devoe) and Nicole Kidman (playing Julia Kelly) make as likely a combination as Clooney and Michelle Pfieffer did in *One Fine Day*, *The Peacemaker* doesn't rely on the strength of its characters to be a good movie.

Notice I said "good," not "great." The so-called "great" aspects of the film are few and fat between: the horror of a nuclear blast and Kidman's reaction to authorizing nine men to meet untimely deaths are exceptional.

Even though Clooney and Kidman's characters make for a beautiful contrast, there is a distinct impression that both have been extracted from different films and pasted together in this one. This is a disttaction, but not an overly bothersome one, from the serious plot.

Thankfully, we're spared the incessant bickering, as in *Air Force One*, between the two heroes, allowing the action to flow at an acceptable rate. Just when it appears that Kidman is about to obstruct Clooney's decision for action, he barks, "There are nuclear arms heading for Iran. Whether you believe me or not — get me *authorized*!"

The point is taken, authorization is given, and we're treated to an impressive display of military action.

Please see **Film** on page 20



Various artists
In Yo' Face
Rhino

By Sean Springer

A plethora of funk Gods ruled the scene back in the 70s and it's high time that fans of this musical genre understood its roots.

Funk connoisseurs and those who are simply intrigued should check out the *In Yo' Face* compilation of classic funk ranging from the popular chart-toppers ro some lesser known brainiacs. It serves up a massive five volume set that includes the Scottish funk of Average White Band to George Clinton's numerous adventures to the mad rantings of James Brown.

All the ingredients are here — fast and furious brass sections, the patented stuttering guitar riffs and underlining electric bass. Graham Central Station's "The Jam" features the most brilliant keyboards — dancing all over the spectrum.

Bootsy Collin's Rubber Band presents its version of absurd funk with Collin's indescribable bubble bass in "The Pinocchio Theory" and the Bar-Kays make an appearance with the dance-athon treat "Shake Your Rump ro the Funk."

There's so much good funk in the archives that's polluted by cheap, imitation bands (disco anyone?) making it worthless to splurge for every funk album available. Well, your treasure chest is awaiting this five volume set that will provide some direction for fun(k). I choose to do as the Bar-Kays advise: "Just boogie on back and let the good times roll."



Ocean Colour Scene
Marchin' Already
Universal Music

By Andrew Sneddon

Marchin' Already is an example of how to do retro music properly. This is Ocean Colour Scene's (O.C.S.) third album — the one on which big North American hopes are pinned. The hype (in the U.K., anyway) is mostly fulfilled — the CD's filled with breezy, well-played, and tuneful offerings.

"Retro," however, is a term of both praise and condemnation. Sometimes things are a little too familiar. "Hundred Mile High City" sounds like Thin Lizzy, "Debris Road" sounds like Cat Stevens, "Foxy Folk Faced" reminds me of John Sebastian, "All Up" is reminiscent of Janis Joplin's later band, and "Big Star" closely resembles Big Star.

But the boys in O.C.S. have done their homework. If we've heard these music styles before, we at least haven't heard them recently. The result is a very accessible album — easy for the listener to assimilate into years of rock and roll.

The strengths here, besides the pop music scholarship, are found in the instrumentals and the production. These guys air out their instruments without becoming aggressive or boring. The songs swing with rich piano and edgy guitar, light but peppy percussion and near crooning, rather than shouting. The instruments are lively, subtle when necessary, and ready to swell but not roar. Light fun — a nice present.



Cut Chemist vs. Shortkut
Live at the Future Primitive Soundsession
Independant release

By Chris Wulff

Live at the Future Primitive Soundsession — this is the future of hip hop, where the roots of its past show the path to the future. Recorded live in the heart of the San Francisco underground, Cut Chemist and Shortkut carve through the commercial hip hop of the present, back to the basics of B-Boy culture; breakdancing, graffiti, and most importantly the DJ.

Now this is not the kind of DJ who rocked your cousin's party with the bird dance, but the DJ as instrumentalist — a turntablist to be exact. The two West Coast artists featured in this first instalment of the Future Primitive series, members of the Jurassic 5 and the Invisible' Scratch Piklz respectively, are taking turntablist art to a new level.

After listening to this 70 minute, non-stop collage of beats and breaks, one learns to appreciate the talent of these DJ musicians. Created by mixing five separate turntables, *Live at the Future* has a much more raw tone than the breakthrough albums of DJ Shadow and Dr. Octagon, sacrificing the clean lines of studio recording for the pure energy inherent in the improvisational nature of the DJ's art.

This album is both a chronology of the past and a blueprint for the future (hence the title), where the DJ reigns supreme and all are welcome to come get down, throw their arms in the air and move to the tune of the new pied pipers.

High School Liaison Committee
Info Session
Degree for a Day
Stirling D 5:30 p.m.
14th & 16th October

Fingret makes construction cranes into art

Queen's grad Adam Lee Fingret displays *Extrusion* at the Edward Day Gallery



Geometry and angles are explored in Adam Lee Fingret's art.
PHOTO BY GEOFF ASHENHURST

Art review

Adam Lee Fingret:
Extrusion
Edward Day Gallery

By Sarah Crosbie

Many would agree that both a towering skyscraper and a century old house are more aesthetically pleasing than a construction site filled with concrete slabs, metal tubes and construction cranes hanging overhead.

Adam Lee Fingret, creator of the *Extrusion* Exhibit at the Edward Day Gallery, can make you think otherwise. Fingret's exhibit consists of seven pieces, none of which are paintings of typical beauty scenes. Rather, they are paintings of an unfinished pier, construction sites and odd shapes which could be interpreted as huge metal sections, or even parts of a satellite system; all meant to become part of something bigger and better yet, beauty is in their simplicity and rawness.

Six of the paintings at the exhibit are encaustic on canvas or masonite. Encaustic is the application of hot and cold wax with oil paint, used to create layers within the picture. The wax and oil can be added in layers, or scraped off to give the picture texture and highlight the different areas of the painting. This unique effect adds life to the paintings, provoking an urge to touch the canvas, to determine whether or not there are scrapes, layers or protrusions from the painting, or if it's merely an effect Fingret has created.

Another tool that Fingret employs in his paintings is that of destruction. He described this (in an interview?) as, "destroying an image by painting over it with a new one, allows a painting to grow. Old ideas nourish new ones, and often, I will leave pieces of the 'old paintings' intact, or reclaim parts of them by wiping recent layers of paint away."

Looking at the paintings, you can see old images through new ones and different colours peeking through other colours, such as turquoise through black. Not only does this make the painting more interesting, but it also becomes more life-like. Lines and colours blend and a real picture is presented. Life is not one shade of blue or green and neither are Fingret's creations.

"Site," my favourite piece in the exhibit, employs both of these techniques. A construction crane lurks in the multi-coloured blue sky, while a building is being created. This painting offers a feeling that because of the layers of encaustic and colour, it too is being built and created. The painting has you believing you're looking at thick cement, metal bars and nails. As Fingret said, "A building under construction is honest in its nakedness."

Fingret is no stranger to Kingston. He graduated on the Dean's List with First Class Honours from the Queen's Bachelor of Fine Arts program in 1994. At the same time, his art was on view at the Agnes Etherington Art Centre and since then has had solo exhibitions at the Edward Day Gallery last year, and at various galleries throughout Kingston and Toronto in 1997.

Extrusion will not force you away, but rather invite you in to entertain the idea of the attraction of our society's basic technologies; not their function, but their fashion.

The concrete slabs, metal tubes and construction cranes of *Extrusion* will be on display at the Edward Day Gallery until October 19.

Artist addresses feminism

continued from page 17.

collection of accident reports are also displayed, describing the injuries which occurred in the factories, such as "tin in the right eye."

Finally, there are audio recordings describing the metal-can industry and explaining how girls as young as 13 would work in these factories 52 hours a week for only five shillings. The combination of the three different types of media emphasizes the horrors women experienced in these situations.

While most of the pieces deal with women in the work force, there are a few works which deal with the theme of motherhood. For example, there is a series of black and white photographs that focus on different parts of a baby's face. These photos are striking because of the distinct clarity of the infant's features and the contrast from the shading of each individual photo. There's also a more controversial piece in which Kelly recorded her baby's development by collecting his faecal stains on his diapers.

Social Process/Collaborate Action is a thought-provoking exhibit containing various feminist-related themes. The works connect the history of feminism to the issues women still confront today.

BURGER KING $0.99 whopper * junior

Bauer
The Kingston Area's Largest Selection of Bauer Hockey Equipment
Many Items Now Sale Tagged!
SOURCE FOR SPORTS
121 PRINCESS ST. • 542-2892

SEPP'S
542-4558
13 Montreal St.
Downtown

QUEEN'S FIRST AID
FALL RECRUITMENT 1997
Do you have First Aid & CPR certifications?
VOLUNTEER WITH QUEEN'S FIRST AID!
For more information, call our office at 545-6000 ext 6373
APPLICATIONS AVAILABLE AT STUDENT HEALTH DUE OCTOBER 16TH

ASIA AFRICA
.... SOUTH AMERICA ....
'Home for the Holidays'
'Travelling for the Holidays'
Christmas space CRITICAL ! Let us reserve now.

Tokyo	from 1249	Round World 'Bare Bones'	1699
Rio	from 1239	Round World via South Pacific	2499
Nairobi	from 1629	South Pacific via Asia	1790
J'burg	from 1729	Circle Pacific	2349
Singapore	from 1649		
Bombay	from 1439		

ODYSSEY TRAVEL
186 Princess St., Kingston (at Montreal)
Leisure Travel 549-3553
Long Haul/Group Travel 549-3561
Website: www.odyssey-travel.com

Don't be fooled by the hype

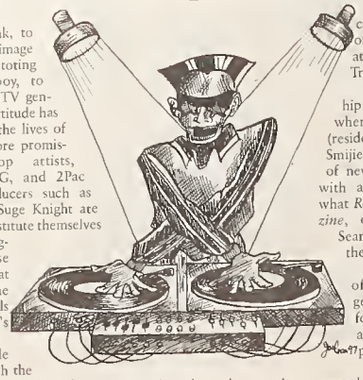
The hip hop scene in Kingston and other parts of the world

By Rich Rabnett

At the risk of subjecting myself to a potentially fatal surprise visit from four hip hop mobsters in a milky white BMW, I feel it important to point out that the rap music that's taken international airways by storm is trash.

With careful manipulation of the media, a few select producers have stolen the elements which define an entire subculture and marketed them to a world hungry to identify with the Hollywood image of the new gangster. Hip hop has become so popular that a second rate MC, such as Sean "Puff Daddy" Combs, can create a chart topping single which appeals to everyone from German auto engineers to Italian fashion models.

The emphasis has strayed from creating good music whose roots grew from jazz, blues, and funk, to portraying an image of a tough gun toting modern cowboy, to impress the MTV generation. This attitude has already taken the lives of two of the more promising hip hop artists, Notorious BIG, and 2Pac Shakkur. Producers such as Death Row's Suge Knight are anxious to prostitute themselves as "real" gangsters, because they know that it's not the music that sells anymore, it's the attitude.



This attitude is apparent with the release of the hugely hyped second Wu-Tang clan album *Wu-Tang Forever*. This album offers less creativity and simpler loops when compared with their first album and some of the clan's solo efforts. However, the second album is tough and more aggressive than the previous CD. Consequently millions of copies have sold, especially overseas.

Kingston has been subjected to the hip hop media barrage and has dealt with it in a discriminating manner. Hip hop can be found busting out of the speakers regularly at the Shot, Stages, the Trash and Smijies.

There's an intelligent hip hop scene in Kingston, where DJs such as DJ Infinite (resident caramel city DJ at Smijies) spin together the best of new and old school vibes with a blatant disregard for what *Rolling Stone*, *Spin magazine*, or media manipulator Sean Combs is forcing down the public's throat.

With the rapid growth of hip hop as a music genre here to stay, we're fortunate enough to be in a market unfazed by corporate propaganda.

Take advantage of the smooth grooves lurking about Kingston, and when it comes time to purchase a new CD or a ticket to a hip hop venue — don't be fooled by the advertising, keep it teal.



MICHAEL BURGESS
IN CONCERT
Star of *Les Miserables*, *Man of la Mancha*...
KINGSTON GRAND THEATRE
Monday, October 20 — 8 pm
Reserved Seating $23.50 (cost incl.)
Box Office: 530-2050
THIS MONDAY!!

CLIP AND SAVE THIS AD!
Diamond CASINO
KINGSTON'S #1 CHARITY CASINO
CHARITY CASINOS EVERY WEEK!
CALL OUR EVENT HOTLINE FOR DATES & LOCATIONS
24 HOUR EVENT HOTLINE
547-3773
FEATURING BLACKJACK
LOCATION PIT PHONE\ POKER RESERVATIONS
532-1002
HOLDEM POKER $2-10 BETS

Peacemaker creates horror

continued from page 17



George Clooney takes aim in *The Peacemaker* while Nicole Kidman looks on.

The high points of this film are clear — exciting directing and an exhilarating musical score. It isn't supposed to be a corny romance where the heroes fall in love and laugh about everything that happened. While the cinematography is bland, the story leads the audience through interesting locations, like Russia, Bosnia, Austria and, of course, the United States. Found in these locations, respectively, are snow, desert, flag-stone streets, alleys, and a very large city.

The Peacemaker also includes a nice measure of suspense, which compliments the intense topic of a man itching to detonate a nuclear warhead. From the feverishly silent moments of the nuke theft to the high-intensity climax, the action rarely slows to a snail's pace, unlike the disappointing *Speed 2*. Once the credits begin to role, you won't regret paying the price of admission.

One intriguing element in the movie was the symbolic representation of a single piano chord, set aside in such a subtle manner to depict the infinite sadness felt by the dehumanized villain, Dusan (played by Marcel Iures). The reason for Dusan's invisible hatred is revealed in a heart-wrenching flashback sequence. Considering the extent of his pain, it's not difficult to empathize with a man who has nothing left to lose.

The mixture of horror and humanity creates an effective contrast that stands out as an essential dimension to the film. Action, suspense, and aesthetically pleasing scenes create a movie that should be seen on the big-screen.



PATHFINDER PRESENTS
WARREN MILLER'S
SNOWRIDERS2
THE JOURNEY CONTINUES
HOSTED BY
SEPP'S SKI'S & SNOWBOARDS
CKLC - CFLY/FM
7:00 Oct. 21 Grand Theatre, Downtown
(tickets at Sepp's and the Grand)
Tons of Door Prizes!
Schmooze with Factory Reps at
THE HUGE POST-MOVIE MIDNIGHT MADNESS SALE!
SEPP'S 13 MONTREAL ST. 542-4558
www.SKITHEWORLD.com

ALL QUEEN'S STUDENTS ARE ELIGIBLE TO APPLY FOR QUEEN'S GENERAL BURSARIES

Have you applied?

A bursary is a non-repayable award based primarily on financial need. All students in financial need may apply for consideration.

Bursary funds are available to meet those unexpected costs that are not covered by contributions from the govenment, external agencies, your parents or spouse.

Applications are available at the Student Awards Office, 3rd Floor, Victoria School Building.

APPLICATION DEADLINE DECEMBER 1ST

Check QCARD by 15 December to see if you were awarded a bursary. No notification letters will be sent. Cheques will be mailed to your Kingston address (mail address) in early January. Check QCARD to ensure that your mailing address is correct.

Sheridan portrays real life

Art review

Maureen Sheridan
Edward Day Gallery

By Rica Eckersley

Eight huge, vibrant canvases adorn the front room of the Edward Day Gallery this month. For the most part, these canvases represent common scenes you may have glimpsed on walks through the Kingston area — children playing among the rocks and water, a woman and her dog walking along the road.

At first inspection, I considered Maureen Sheridan's paintings to be realistic because they seemed to depict people in ordinary situations. However, Sheridan's paintings are more than the average snapshot. She not only paints a convincing representation of her subjects, but somehow captures the essence of these simple scenes with her sensational use of colour and light.

For example, "Endless Shore" portrays a young girl sitting by the water and patting sand against her legs. Sheridan convincingly depicts the seascape and the young girl, yet she also captures the movement of the waves and the brightness of the sky. The result is an appreciation of the pleasure and spontaneity of the scene.

"Spring" depicts young boys splashing water against the rocks. Again, Sheridan captures the movement of the water and the motion of the boys as they clamber in and out of the water.

I found the most successful paintings involved people and movement. Two paintings, which represent the outside of a house, make brilliant use of colour, but aren't nearly as absorbing.

One intriguing aspect of the exhibit is that Sheridan painted herself in several of the pieces. In "Roadside," she walks her dog while a large truck passes them in the far lane. In these paintings, Sheridan is captured as an onlooker. "Roadside" doesn't reveal her face, only the back of her head. In this way, we literally see the oncoming scene from her perspective.

Sheridan is a 26-year-old Brockville native and a Queen's graduate in art history and fine arts. For the most part, her paintings portray scenes which Kingstonians would recognize as local. In previous interviews with local newspapers, Sheridan said her main artistic goal is "to find interest in the mundane." Her talent representing movement and breathtaking beauty in such common scenes is truly impressive.

Sheridan's collection of canvases demonstrate a fascinating documentation and appreciation of the simple things in life.



Maureen Sheridan captures the beautiful private moments of her subjects

PHOTO BY GEOFF ASHENHURST

Pan Chancho
Bakery~Catering~Take-out

Whether you're going there now...

...or whether you went there before...

Happy Queen's Alumni Weekend!!

Celebrating in res? Having an after-game party?
Getting together with old buds?
Stop by Pan Chancho for cheese or sandwich party platters, great spreads, dips, fresh breads and nibbles to go, and finish it off with the best sweet stuff!

And save 15% on your comings and goings.*

*Pan Chancho Bakery 70 Johnson St. *with student ID*

ASUS Celebrating 30 Years Internal
The Arts and Science Undergraduate Society

Do You Like To Make The Rules?
Are You Trapped In The Past?

ASUS NEEDS
COMMITTEE MEMBERS FOR THE
JUDICIAL AND ARCHIVES COMMITTEES!

INTERESTED? COME BY THE CORE AT 183 UNIVERSITY AVE. AND FILL OUT A COMMITTEE MEMBER APPLICATION FORM BY OCTOBER 24, 1997.

QUESTIONS? CALL LISA AT 545-6278!

ARTSCI/CON-ED/PHYS-ED Student Government

pizza pizza
Proudly Canadian

"MEGA MUNCH"
2 MEDIUM PIZZAS
2 TOPPINGS
12 CHICKEN WINGS
6 CHEEZIE BREAD
2 1-LITRE COKES
$19.99

BUY A SMALL, MEDIUM, LARGE, OR X-LARGE THREE-TOPPING PIZZA AND GET A. . .
SECOND SAME SIZE PIZZA $1.00 OR 12 CHICKEN NUGGETS $2.00 OR 12 CHICKEN WINGS $3.00

297 PRINCESS STREET @Clergy Street (Downtown)
277 BATH ROAD (1 Block W. of the Kingston Centre)
542-11-11®

Get Out There!

Movies:

Playing at the Capitol Theatre from Tuesday, Oct. 14 to Thursday, Oct. 16:
546-5395

Kiss the Girls 7:15, 10:00
Rocketman 7:15, 9:30
The Game 7:20, 10:10

L.A. Confidential 7:10, 10:05
The Peacemaker 7:30, 10:15
In and Out 7:25, 9:50
Gang Related 7:05, 9:45

Playing at the Calaraqui Town Centre from Tuesday, Oct. 14 to Thursday, Oct. 16:
389-7442

The U-Turn 6:45, 9:20

The Full Monty 7:30, 9:40
Seven Years in Tibet 6:55, 9:45
Excess Baggage 7:15, 9:25
Most Wanted 7:25, 9:55
The Edge 7:05, 9:35

Playing at the Princess Court Cinema from Tuesday, Oct. 14 to Friday, Oct. 17:
546-3456

Career Girls is playing at 7:00 and 9:00.

INTERESTED IN ORIENTATION?
SOARB - SENATE ORIENTATION ACTIVITIES REVIEW BOARD HAS 5 STUDENT OPENINGS
www.queensu.ca/secretariat/senate/vacancy
OR CALL 545-6095
OR VISIT MACKINTOSH-CORRY, B400

BURGER KING $0.99 whopper * junior

Music:

Upcoming live music at A.J.'s Hangar:
531-5025

Terminal Bliss and Last Supper perform on Oct. 15.

Upcoming live music at Dunning auditorium:
544-6034

Pianist Christine Vanderkooy will be playing on Oct. 19 at 2:30. No admission.

Upcoming live music at Grant Hall:

Showcase Concert
Oct. 21 at 7:30.
Admission is $6 or $3 for students and seniors.

Upcoming live music at Harrison-Le Caine Hall, Room 120 The Music Building
FREE

Mosaic - A concert of contemporary music featuring Dr. John Burge.

Visual Art:

In the surrounding Kingston area:
372-5240

The October Studio Tour will be visiting Kingston on Oct. 18 and 19.

Agnes Etherington Art Centre
545-2190

"Good afternoon, Royal Tower"
"Aberrant Public Speaking" "Seventeen Descriptions"
Oct. 15 from noon to 1:00 p.m.

Social Process/ Collaborative Action:
Mary Kelly: 1970-75
Exhibiting until Dec. 7.

Colette Whiten: Seducing the Receiver
Exhibiting until Dec. 7.

The Edward Day Gallery
547-0774

Maureen Sheridan: New Works
Exhibiting until Oct. 24.

Adam Lee Fingret: "Extrusion," new paintings
Exhibiting until Oct. 24.

The Modern Fuel Gallery
548-4883

Alan Clark
Modern Fuel Gallery
21A Queen St.
Exhibiting until Oct. 31.



Theatre:

Grand Theatre
530-2050

Amadeus! shows on Oct. 17 at 8:00 p.m.

Thousand Islands Playhouse:
(Gananoque)
382-7020

Vigil is playing until Oct. 25.
A contemporary, off-the-wall comedy written by Morris Panych.

Theatre 5
(350 King St.)
546-5460

Peer Gynt is playing until Oct 25 (Thurs, Fri, and Sat at 8p.m.)
Also playing Oct. 18 at 2 p.m.

THE AMS SPEAKERS COMMITTEE PRESENTS



BOB RAE
October 14th 12:30 PM to 1:30 PM
Dunning Auditorium

PREJUDICE ECIDUJERP
EITHER WAY IT DOESN'T MAKE SENSE

A co chair is needed for POSSE (Project Outreach for Secondary School Education)

Write one to two pages outlining your ideas for the committee and why you want to get involved

Applications are due Wednesday October 22nd at the AMS front desk. Questions? Call Sarah Ryan at the Social Issues Commission at 545 6000 extension 4816

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, BLUEROOF FARM offers you a spacious place to celebrate birthdays, anniversaries or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

WONDERING ABOUT RELATIONSHIPS, career etc? Seeking direction? Experience greater self-awareness with Tarot, palmistry, runes and more. Clients say my readings are healing, inspirational and very accurate. I also offer classes in meditation, Tarot, etc. For more information phone Kellye at 544-1909. Also available for readings every Saturday at Treasure Garden bookstore, 348 Princess. Walk in or pre-book at 544-1713.

LSAT-MCAT-GMAT-GRE PREP on campus PREP Course formats range from 20 to 80 hours. 20 hour weekend courses available for $195. RICHARDSON - SINCE 1979 - www.prep.com or learn@prep.com or 1 800 410-PREP.

PLEASE KEEP THE NOISE DOWN! Sincere request from student and non-student neighbours...and requirement of municipal noise by-law. Mix of kiddies, seniors, students on every block. Volume down, windows closed, no fines. Thanks!

LSAT - MCAT - GMAT - GRE: Comprehensive 25 hour weekend seminars for only $225. Proven test-taking strategies. Personalized professional instruction. Thousands of satisfied students. OXFORD SEMINARS 1-800 269-6719.

FORCED AIR HEATING? Then there's a filter on the unite. Replace filter (cheap) now for better efficiency (means lower costs, more heat) and better health. Questions? Town-Gown: 545-6745.

HAS SCHOOL TORN YOU AWAY FROM THE ONE YOU LOVE? Read "Loving Your Long Distance Relationship" by Stephen Blake and find out how to stay in love while being apart. Only 9.99! Ask for it at your campus bookstore, Chapters, Smithbooks, Coles, or on the Internet at www.sblake.com.

READING WEEK TRIPS. Odyssey Travel has researched the best value options for Reading Week '98. We offer excellent prices for groups and apply a 5% discount to most tour companies for individuals. Call Paun at 549-3553 for details.

STRESSED? TAKE TIME OUT! $99 at The Yoga & Relaxation Centre provides you with unlimited access to 15 weekly relaxation sessions (until May 1st). Teach your body to elicit the "Relaxation Response" 545-1063.

PROPERTY STANDARDS, getting repairs done, general and specific information about your house and its conditions: Queen's Town-Gown office at 545-6745.

RED TAPE? UNFAIR TREATMENT? There is someone who will listen. See the Queen's University Help lines at www.queensu.ca/secretariat/ or call 545-6035.

SLEEMAN BREWERY Cream ale · Silver Creek lager · Honey Brown Lager · Original Dark · Premium Light. Call Paul Martin at 542-0401.

SOME NUMBERS DO COUNT Announcing a new health promotion campaign at Queen's! Seeking creative people to help us design a logo. $75.00 prize for the winner. Contest runs from September 22nd to October 13th. Enquiries and submissions can be made through Diane Nolting at Student Health at 545-6712.

TUTORING AVAILABLE in Chemistry and Organic Chemistry by MSc. five years of successful tutoring students of all abilities. Very friendly and patient. Call 531-4848 or email 5irp@qlink.queensu.ca

ARE YOU INTERESTED in Wicca or other forms of paganism? Please join us for an evening of positive celebration and discussion. All are welcome! October 30th. Phone Greg at 548-3776 or Sam at 530-3327 for details.

ATTENTION all 94/95 McNeill House Alumnae. We're planning a reunion for Homecoming Weekend. Aaron says he'll come look for us! For details and to RSVP phone Kathy at 549-2160 ASAP!

INFORMATION ABOUT HOUSING RIGHTS, rats resources: www.queensu.ca/dsao/hgwngown/town-gown.htm or call Queen's Town-Gown: 545-6745.

COMPUTER TRAINING Non-credit courses include: Windows 95, Microsoft Office '97 Suite, Access '97, PowerPoint '97, Internet, and QuarkXPress. Classes begin October 14th. For further information or to register call Part-time Studies at 545-2471.

LANGUAGE COURSES Non-credit courses include: French, Spanish, Mandarin, and Sign Language. Classes begin October 20th. For further information or to register call Part-Time Studies at 545-2471 or drop by Mac-Corry F100.

PUBLIC SPEAKING Learn to say goodbye to nervousness! Course begins October 22nd. For further information or to register call Part-time Studies at 545-2471 or drop by Mac Corry F100.

LSAT Strategy session and practice test. Just 5.5 hours on Wednesday, October 15th, 1997. REGISTER TODAY! at Part-Time Studies, Mac-Corry F100 or call 545-2471.

SPEECH AND DRAMA LESSONS Kathryn Sussman 544-4446. Poetry, monologues, improvisation, reading aloud, public speaking, storytelling.

SPRING BREAK AND NEW YEARS!!! Travel FREE by organizing small groups to Montreal, New Orleans, Florida, and Mexico. We also have great ski trips! Call BREAKAWAY TOURS at 1 800 465-4257 ext. 338 for FREE promo kit, www.breakawaytours.com

FOR SALE/FOR RENT

FOR SALE: Small bar fridge for sale. Brand new, excellent condition. 5 cu in. Perfect for residence. Price negotiable. Interested? Please call 531-7802.

FOR SALE: Two tickets for the U2 concert in Montreal November 3rd. Call Liz at 547-6976 for more information.

FOR RENT: NICE STUDENT HOME One of the Nicest Student Homes in Kingston, 117 Nelson St. Perfect for 3 - 4 people 8 minute walk to campus, covered parking. Heat included. Rooms from $250.00, can be reduced for summer. Call 548-5615 or 1 800 387-1365.

WANTED

WANTED responsible, reliable babysitter for occasional evenings and weekends for 2 small children. Please call Karey at 549-2644 after 4:30 p.m.

WANTED Art student to design and paint two window signs on local non profit corner store.

WANTED Folk musicians wanted for appearance on stage at the Grizzly Grill, every Wednesday during Fireside Folk Night. Qualified musicians please contact Jeremy Fisher at 549-4207.

LOST AND FOUND

LOST: One Sharp electronic organizer. Left on pay phone beside TD bank machine in Mac-Corry hall, mid July. Reward offered upon return. Phone Corben or David at 548-7358, leave a message.

MISSING from St. James' Church (corner of Union and Barrie Streets): 'In Colour 'Welcome Back Students Barnet. Please return it to the Church so that we can use it again in future years. Thank you.

FOUND: Pair of women's sunglasses last April exam period. Email with description and approximate location. jamis@chat.carleton.ca

PERSONALS

DAVE: Saw you at 'The Bar' last Saturday. You - white Umbra t-shirt, jeans; Me - white shirt, jeans. You - playing pool downstairs. We didn't get to talk. We should!!! Email - 4idaw

SPECIAL THANK YOU to Rochard, Edwina, Heather, Bermuda, Curt, Jon, Anita, Jason, Julie, Sarah, Trish, Gwynn, Dina, Ryan, Vanessa, Jennie, my wonderful housemates, Shelley, Kerry, Heather and everyone else who has been so caring during my recovery. Love you guys, Kathy

THANKS A MILLION Kabillion tons to the person(s) who returned my red mexican pouch thing. I am forever indebted to whoever you are! and owe you my life!!:)

Welcome Back To The Hood



The Roots Kangaroo Hoody

Roots KINGSTON
229 Princess Street - 546-7668 - Open Sundays

It Pays to Use your Exact Card!

eXACT™

Get extra value in October when you use Exact*.

- McDonald's: Get a free McFlurry when you purchase any combo using Exact
- Mr. Sub: Get $1.00 off any Exact purchase valued at $3.00 or more
- mmmarvelous mmmuffins, The Second Cup, The Towne Crier, Coffee & Company, Coffee Ritual, Country Style Donuts, Bukamaranga: Get a free muffin with the purchase of any size coffee when you pay with Exact

*At participating merchant locations

™Trademark of EXACT Canada Inc., Bank of Montreal, TD Bank and Canada Trust authorized users of mark.

APPLICATIONS ARE DUE OCTOBER 17TH
for AMS Board of Directors Special Projects
ARE YOU LOOKING FOR FUNDING FOR A NEW INITIATIVE?
BOD Special Project Committee has funds to support the one time start up costs for projects proposed by members of the Queen's community.
Applications can be picked up at the AMS Front Desk
For further information, contact Letitia at 545 2729

14

Where is fancy bred, in the heart or in the head?

MiSC

Toot, Toot, Tootsie... Goodbye?

I never thought it would happen. Okay, I guess you wouldn't say that all my youthful memories are crushed and tarnished by this new-found information, but you could say that there is something missing. Something missing like... the fat.

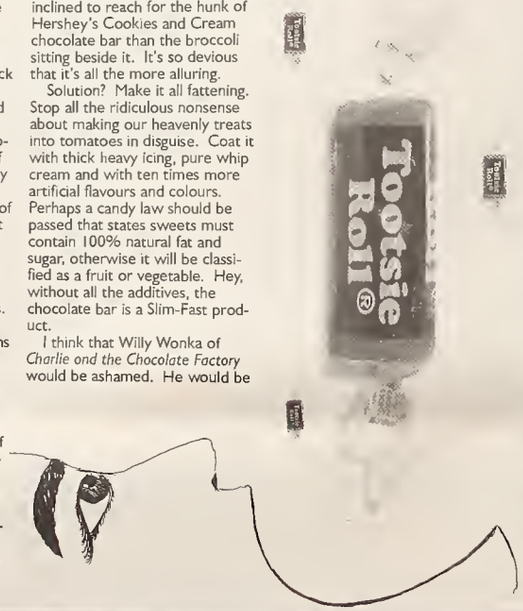
It has come to my attention that our beloved Tootsie Rolls are now 100% fat-free. Remember those sweet delicious chucks of rubber cocoa that melted in our mouths and stuck to our teeth for days? Remember during Hallowe'en trick o' treat ransacking, those tiny morsels that usually outnumbered the more exquisite goodies like bags of chips and miniature chocolate bars? What we remember of them then, is not half of what they are now. As of this moment, Tootsie Rolls are part of the elite of what we call 'nature's candy' next to the raisins and apples that we chucked into the trash when we sorted our loot.

Our good friends at the candy factory are more health conscious. They say no to fat and yes to a healthier lifestyle. No more deaths from Tootsie Roll consumption! Next in line would be sour keys and cherry blasters and eventually lard would be sans the extra weight. They want people to be able to treat candy as if it is part of our daily intake of healthy and natural foods.

They wish. I say that's silly. We eat candy because we don't care about being healthy at that particular moment. If it was constantly racking my brain, I would eat bean spouts and wheat juice instead of sinking my teeth into a nice jaw-breaker. What's great about candy is that we know it's tempting and evil, which makes gorging ourselves in it all the more fulfilling. When we're having a rotten day, when 20% on a mid-term is not as fascinating as the 'nice try, but not quite there' remark at the bottom of the page, we're probably more inclined to reach for the hunk of Hershey's Cookies and Cream chocolate bar than the broccoli sitting beside it. It's so devious that it's all the more alluring.

Solution? Make it all fattening. Stop all the ridiculous nonsense about making our heavenly treats into tomatoes in disguise. Coat it with thick heavy icing, pure whip cream and with ten times more artificial flavours and colours. Perhaps a candy law should be passed that states sweets must contain 100% natural fat and sugar, otherwise it will be classified as a fruit or vegetable. Hey, without all the additives, the chocolate bar is a Slim-Fast product.

I think that Willy Wonka of *Charlie and the Chocolate Factory* would be ashamed. He would be shaking his head at the idea that his masterpieces would lose lustre. In order to compete, he must compensate his creations with a work-out gym in the back of his factory. People would eat candy while working the treadmill.



It's understandable that it is keen to be more aware of our health, but why do we have to toy with the candy? When we were five years old, we didn't think about how many grams of unhealthiness is in the Roll, we were more involved with finding a way to get it into our stomachs without being apprehended by the parental brigade.

It's a devilish routine — it's like smoking or drinking alcohol. We know it's bad for us, but we do it anyway. It's like when we were in grade school and we'd shove the candy into our mouths when the teacher would turn his/her back to the board for a second. It's daring. Candy was considered to be the forbidden fruit and it still is.

I guess I have to say that I respect the candy gurus for attempting to make the load less heavy. They want it to be a little less guilt ridden than usual. It should be a pleasurable experience when we can savour each moment without reading the labels. But then like everything else, let's say for instance, the potential legalization of pot, the whole motion loses a certain adventurous quality. There's no looking back to see if anyone is watching. There are no moral decisions. It would become boring and accessible.

All I'm asking is don't mess with the candy. It has more meaning than being just a cavity inducing, hyperactive motivating, dinner ruining, lump of sugar. It's the stuff that dreams are made of. Ask Charlie.

BY LILIAN KIM

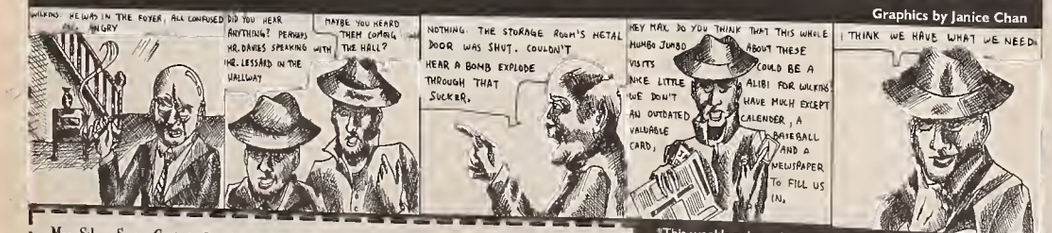
Max Silver Series

Case One: *The Underlying Nome* (continued)

The second visitor was Mark Zeiman. He was one of Davies's longtime friends who frequented the house. Wilkins explains nothing unusual with that visit. Wilkins saw Zeiman and Davies through the window, chatting and playing darts like always. Zeiman left about a half an hour later. By that time, the house was pretty quiet and Wilkins had moved back into the house. Around 9:30, the doorbell rang and Wilkins answered the door to a Mr. Jason Lessard. Lessard had an appointment with Davies. Lessard was attempting to buy out Davies's share of Lockholm mine yards, thus making him the richest and most powerful man in the state. Wilkins directed Lessard to Davies's study. Davies had stepped out to use the lavatory so Wilkins asked Lessard to wait outside and went back into the stockroom to arrange various packages. About 20 minutes later, Wilkins came out of the stockroom and heard Lessard calling out. He found him standing in the main foyer. Lessard explained that he had no time to wait around for Davies and left angrily and disgusted. That is when Wilkins realized that Davies wasn't in the house. His cars were still parked in the garage, and there was no reason for him to just get up and leave, especially with an appointment made.

When we searched the house, all we found was a half complete jumble puzzle on his desk, an old 1996 paper desk calendar on the chair with the months of July to November circled, and a cased baseball card on the floor. No signs of struggle, absolutely nothing. Davies is a smart man, he must have left us a clue to tell us who it was.

Graphics by Janice Chan



Max Silver Series Contest: So what's the clue?

Name: _____ Who dunnit: _____

Telephone: _____ What is the clue: _____

Email: _____

Submission deadline: Friday October 17, 1997; **Draw:** Saturday October 18, 1997

*This week's prize winner will be selected by a random draw for the first correct answer.

*Submit your answers at the **Journal House, 272 Earl St.** or email your answers at **6lk2@qlink.queensu.ca**

*One submission per person please.

Queen's University

The Journal

125th year

Friday, October 17, 1997

It's A Fact!

Campus Bookstore • Clark Hall

Odyssey Travel

General Travel: 549-3553

Long Haul / Groups: 549-3561



The sun sets over the Kingston skyline, with Royal Military College in the background.

PHOTO BY JODY SUGRUE

Queen's told to improve Security

University can't afford to 'make campus completely safe,' VP Cowan says

By Laura MacInnis

A recent review of Queen's Security found that the service is plagued by poor training, inadequate staffing, second-rate equipment, insufficient funding, and a tainted image within the Queen's community.

The review, which was initiated by John Cowan, Queen's vice-principal of operations and finance, was carried out by security directors from York University and the University of Victoria.



John Cowan, Queen's vice-principal operations & finance

The review cost the university $14,000 and included a number of recommendations to improve security on campus.

The report stated that Queen's Security needs more funding. "A lack of adequate resources is probably the single most serious barrier to prevent security from fulfilling its potential to provide effective, proactive safety services to meet the needs of the university," the report said.

Cowan agreed that security could benefit from more funding. "There are not enough resources to make the campus completely safe," he said.

The report also emphasized a need for more full-time, well-trained staff, and recommended that three professional security officers be on duty at all times. Currently, only one supervisor is on duty at a time.

Student patrollers are hired as "eyes and ears" of the campus, but are not trained to intervene in emergency situations. This leaves a single supervisor alone to deal with all emergencies.

If more than one emergency situation arises, the supervisor is responsible for deciding which situation is more important. Response time to a given situation depends on whether or not it's the top priority.

However, Cowan insisted that the philosophy of "eyes and ears, not action" is sufficient for Queen's, and rejected the proposal to hire more full-time supervisors.

Alison Quinn, Alma Mater Society social issues commissioner, affirmed the need for more supervisory staff on duty

Please see **Security** on page 9

Does Queen's mark harder?

Survey shows discrepancies among schools and departments

By Chad Heard

Either Greek and pharmacology students are smart or they just have it easy.

A report released October 9 tevealed that almost 67 per cent of students in thitd and fourth year Greek courses get A's — mote than in any other Arts and Science discipline at Queen's. Pharmacology courses, however, have the highest class average at Queen's, just under 83 per cent.

Among other things, the tepott, "Matking At Queen's: A Comparative Study," shows that class averages between departments are far from uniform.

The purpose of the tepott, commissioned by the Alma Mater Society, was to "determine what role, if any, Queen's marking standatds play in a students' chances of being accepted into graduate schools." The report was researched and written by Michael Millar, a second-year law student. Millar is the chair of the AMS teaching issues committee, which will decide what to do with the report.

Letters were sent to evety English-speaking doctoral university in Canada asking for student averages overall and in 10 major departments. The information was restricted to upper year courses (i.e. 300 and 400 level) in Arts and Science faculties, as these are the students who could move on to gtaduate school. Upper year course marks are also less likely to be skewed by students taking electives, as most students fulfill their elective requirements with first and second year courses.

Of the universities contacted, 10 responded. Thete were some complications, such as several universities grouping their departments into sections such as humanities or natural sciences. As well, the University of Victoria sent data from the 1992/1993 term. However, enough information came in to compile the report.

According to the report, there are large differences in the percentage of A's univetsities give out. The University of Ottawa has the most A students at 44 per cent. Simon Fraser has the least at 28 per cent. Queen's mark distribution is about average for the universities surveyed, with 32 per cent of students getting A's in third and fourth year courses.

The U of O also has one of the highest-marked individual departments: 60 per cent of their philosophy students get A's. Queen's politics and U of T economics are tied for the department with the fewest A students, at 18 per cent each.

Not only are there discrepancies among universities, but marking among Queen's departments is far from univer-

Please see **Queen's** on page 4

index

Volume 125, Issue 15

www.journal.queensu.ca

News	1	A&E	31
Editorials	10	TV Listings	38
Op-Ed	11	Crossword	40
In Focus	19	Classifieds	41
Features	21	MiSC.	43
Sport & Fitness	25		

WEATHERWATCH

Today
Mainly sunny
High 14°C, Low 2°C;
POP 20%

Sunday
Increasing cloudiness
High 14°C, Low 3°C;
POP 30%

Saturday
Mostly sunny
High 14°C, Low 2°C;
POP 0%

Monday
Mainly cloudy
High 12°C; Low 2°C;
POP 40%

$130M to repair campus

By Gord Moodie

Is Queen's campus in good repair? Is $130 million a lot of money?

According to Vice-Principal of Finances and Operations John Cowan, that is the minimum cost of repairing and slightly modifying Queen's buildings to meet current needs. Fully renewing the campus infrastructure could cost as much as $390 nullioo.

"The numbets are pretty frightening," Cowan admitted. "We have no chance of getting our hands on those kinds of monies... some bad conditions will continue to exist, but we do have to make a start."

That start involves getting at least a fraction of the $12 million a year required to stop the current damage from becoming worse, Cowan said. Arresting the current deterioration is key because "once you have a deferred maintenance problem, it gets worse

Please see **Repair** on page 3

Douglas reopens to mixed reviews

By Rob Sparling

After two years of extensive renovations, Douglas Library has finally emerged from behind the construction barriers.

Today at 3:30 p.m., a group of alumni, benefactors, staff and students are gathering to celebrate the library's re-opening. The building served as Queen's main social-science and humanities library until the 1994 opening of Stauffer.

The $11.3 million refurbishment of the building was undertaken primarily to create a consolidated engineering and science library. The materials from Dupuis, John-Reid, the physics, chemistry, civil engineering, geology, mathematics and biology libraries are now all housed under one roof.

But the project has done much more than simply lump all the books together. The inside of the building has undergone a radical facelift. Bright and modern, the new Douglas has been remade in Stauffer's image, with comparable furniture and design. Similarly, "the stacks," three underground floors crammed with shelves of books, have been transformed.



The new, improved Douglas stacks.

PHOTO BY AJ JAVIER

Genevieve Warner, Arts '94, remembers the old Douglas stacks. "They were a pretty horrible place to study. It was really hard to see," she said.

She also remembered that students had serious safety concerns about the lower levels. "There were instances of people getting touched from the other side of a stack."

The new stacks are much better lit and are notable for the absence of 'dead-end aisles' - rows of shelving that go tight up to the wall leaving no escape route in the event of harassment.

Jane Philipps, head of the new Douglas library, emphasized that "security issues were in the forefront in planning the whole building."

Philipps said response to the renovation has been largely positive, although some people, comfortable with the older system of faculty libraries, have expressed concerns over the changes. Nonetheless, while some may mourn the loss of their individual faculty libraries, Philipps notes that those involved in interdisciplinary research have been "delighted."

But not all reactions have been positive. Many feel that the new Stauffer-esque additions disagree violently with the style of the 1923 building. Speculation abounded last year about the purpose of the light well (the glass case that graces Douglas' Union Street side).

Pierre Du Prey, a Queen's professor of architecture history who has recently been honoured by the St. Lawrence Valley Society of Architects, referred to the new steel and plexiglass entrance to Douglas as a "glorified bus-stop," which is "not sympathetic to Gothic renewal architecture."

Further, what he had to say about the light well, was, in his words, "not to be repeated in polite company."

Though the entrance and lower floors have undergone drastic change, not all of the building is scheduled to be remade in Stauffer's image. While the upstairs reading rooms, notable for their large stained-glass windows, are under refurbishment, Philipps said this project is focusing only on repairing the leaking roof, and doing touch-up work, such as new carpeting and paint. The character of the room will, she assured, remain unchanged.

Future priorities are the completion of a new special collections section and the relocation of library technical services. However, since only $11.3 million of the desired $17 million was raised, these and other projects are on hold until further funding is found.

Students are invited to attend the ceremony and subsequent reception, which are both to be held outside the front entrance of Douglas.



Enraged?

Parapluie-
to you too

Dear Editor,
I was shocked and dismayed to read the libelous editorial calling for an end to umbrellas. Once again we see the evidence of the Journal's basically biased and uninformed reporting. I happen to know that no umbrellas were consulted for their opinion in this extremely controversial question. If such articles continue to appear in the Journal, I shall have but one recourse: I shall cancel my subscription.
Yours shocked and dismayed
Victor L. Brollie
a card carrying umbrella

journal@post.queensu.ca

Rae comments on changing times

Former premier would govern differently now

By Andrew Frith

If former Ontario Premier Bob Rae were to run for public office today, he wouldn't promise students a tuition freeze. But he said he would promise students more bursaries, grants and student aid.

Rae was in Dunning Hall on Tuesday at 12:30 p.m. to discuss how changes in global relations and technology have affected the way governments deal with economics.

To show how governments must adapt, Rae gave a synopsis of the last 50 years of Canadian economics.

Youth in his day "faced a very different set of expectations," he said.

Between 1945 and 1970, the Canadian economy was stable. There was a high degree of employment and job security and the average income steadily increased each year, as did inflation. With this increased amount of money the debts incurred during the Second World War were slowly paid off, he said.

During this period, the gap between the rich and the poor gradually decreased, and each year the work force felt they were better off than before.

After 1970, society experienced "a bewildering pace of change," Rae said.

Politics cannot stop or modify the global changes affecting our society and economy. Instead we must accept these changes and use them to our advantage, Rae explained.

Using a sailing analogy, Rae said if you are out

Please see Rae believes page 7

DARBAR
Exotic Indian Cuisine
25% off
STUDENTS ONLY
Please ask your server about details.
Expires Nov. 30/97
Coupon is limited only for dine-in, a la carte menu
479 PRINCESS @ UNIVERSITY AVE. 548-7053

BURGER KING *
$0.99
whopper junior

Premier Harris ousts Snobelen from education portfolio

Queen's students will still rally in support of teachers

By Alison Loat

Education students are greeting the recent Ontario government cabinet shuffle with caution.

Last Thursday, Ontario Premier Mike Harris removed John Snobelen from the education portfolio and replaced him with Dave Johnson, formerly the Management Board chair and a well-known political conciliator. Snobelen, who has come under increasing personal attack by teachers' unions over Bill 160, was moved to the junior portfolio of natural resources.

Stacey Green, academics co-commissioner of the Concurrent Education Student Society, views the move with scepticism.

"I'm not convinced that Mr. Johnson will do anything differently," she said. "Changing the cast of characters will not change the play."

Green criticized the move as an attempt to ease the pressure teachers have put on the government over the bill, which proposes sweeping changes to education, including giving the provincial government the power to regulate teachers' hours, preparation time and class sizes.

"I see it as a way to stop the momentum that teachers had built up," she said.

Taylor Judson, co-president of the Concurrent Education Student Society, also found the timing of the cabinet shuffle noteworthy.

"The timing says a lot," he said. "The one concern I have is I don't want to see the issues deflected," he said, adding that much of the anger over the bill was directed at Snobelen personally. "It was nice to finally see a move was made to oust that guy," he said.

Rena Upitis, dean of Education, didn't want to speculate on the reasons for the cabinet shuffle.

"I was surprised at the shuffle, and it's too soon to tell what Dave Johnson will be like," she said. Upitis thinks Johnson is one of the brightest and most respected Onrario cabinet ministers, and was pleased with his appointmenr to the education portfolio.

"I'm delighted he's the one that's been selected," she said.

> **"I see it as a way to stop the momentum that teachers had built up."**
>
> *— Stacey Green, CESA spokesperson*

Judson was also happy with the decision to appoint Johnson.

"Bringing in the guy that solved the doctors' [situation] is a positive thing," he said, referring to the deal Johnson struck with Ontario's doctors to help avoid a strike in 1996.

Judson said he'd heard a compromise was to be offered to Ontario's teachers in the neat future.

"Rumour has it he's got a package he's going to offer the teachers... to appease [them]," he said.

In response to Bill 160, the Con-Ed Association has spearheaded a march in support of Ontario's teachers and students.

"As future teachers, we're all extremely concerned about the effects of the bill," Green said, "It is a way we felt we could inform Queen's students of the reality of Bill 160."

Judson said the Education Student Society and the Physical Education Student Society will also participate in the rally. Local high schools have also been contacted.

He said Harris, or a spokesperson from the government, was also invited to attend a public forum before the rally to answer questions surrounding the bill. As of Wednesday, however, Judson said there had been no response.

The rally will begin at McArthur Hall at West Campus at 2:30 p.m. this afternoon and proceed to the John Deutsch University Centre.

Discussion of identity kicks off aboriginal awareness week

By Paul Heisler

Aboriginal people often feel invisible in a society that seems to relegate them to the status of a mythical people, believes aboriginal rights activist Laurel Clause-Johnson.

It is with this in mind that Clause-Johnson helped lead a discussion on the effects of colonialism on aboriginal people. The discussion, held at the John Deutsch University Centre on Tuesday, was the first of a week-long series of events for Aboriginal Awareness Week at Queen's. Other events included a show debate on aboriginal self-government and a presentation by Gary Farmer, actor and publisher of *Aboriginal Voices*.

Clause-Johnson, a member of the Six Nations, was joined by Irène Bujara, director of the Human Rights Office. The two speakers invited the audience to sit in a circle and share their identity with the group. Clause-Johnson explained the circle, a part of her cultural heritage, was an opportunity to share and learn from each other.

Although fewer than 30 people showed up for the discussion, they represented a cross section of the Queen's community. The group included graduate students, professors, Korean exchange students and a former professor.

Clause-Johnson, who describes herself as Mohawk, a former radical and a sovereigntist, began the discussion by making it clear that she had not come to share statistics about the effects of colonialism.

"I am not here to spew off a bunch of negative impacts," she said. "There are obvious impacts of colonialism... You can go find those statistics in a book, but it's better to talk about solving problems by casting off the impacts and trying to be a people again."



Laurel Clause-Johnson discussed the effects of colonialism on aboriginal people as part of Aboriginal Awareness Week.

PHOTO BY AJ JAVIER

Her discussion revolved around the need to heal historical abuses, not just among aboriginal people but among all cultures. As for her people, she feels that "we must seek a world where we have a place and we have something to contribute to that place."

Now, however, she feels that aboriginals are limited in their spiritual practices.

According to Clause-Johnson, "the aboriginal people in Kingston do not have one square inch to pray on and must rely on the permission of others."

Aboriginals in Kingston meet four times to celebrate the seasons on sacred

Please see No sacred on page 9

Repair bills on the rise

continued from page 1

pretty quickly."

To illustrate his point, Cowan explained that Queen's took on a portion of its maintenance problem in 1989 with a three-year, $18 million initiative. Despite this effort, the total bill for deferred maintenance rose from $25 million before the project to $120 million today. Queen's will continue paying for the 1989 initiative until 2003.

However, Cowan pointed out that the project was not a total failure. "At least we could say that if you walk around on campus, no part of a building will fall on you."

> **"At least we could say that if you walk around on campus, no part of a building will fall on you."**
>
> *— Jahn Cowan, vice-principal operations & finance*

Some examples of areas on campus in most visibly poor repair are the chemistry buildings, the machine shop gallery, student office space in the John Deutsch University Centre, and the art studios in Ontario Hall, said Director of Campus Planning and Development Jeanne Ma.

In one area of campus, the electrical supply is approaching its limit, requiring a $10 million payment to build a new sub-station. Heating, cooling, and other underground systems are also in need of upgrades, Ma said. Cowan said there may be a cheaper solution to this problem.

Explaining the backup in building maintenance, Director, Physical Plant Services George Hutson cited a lack of financial resources. While the campus buildings have grown by 13 per cent in square footage over the last five years, the maintenance budget has fallen by 22 per cent, he said.

"We are not facing the imminent prospect of freezing in the dark this winter," Hutson assured, but cautioned that "without some sort of augmentation we are going to slip."

Cowan listed four potential sources of funding to meet Queen's infrastructure needs: the provincial government, special federal initiatives, private donors, and the Queen's operating budget.

He indicated that it will likely be a conibination of these four sources, none of them very promising in isolation, that will form the short-term solution for Queen's.

In the end, however, "unless attitudes in the provincial government change with regard to deferred maintenance, we're going to have to allocate more of the operating budget to these things." Any new additions to buildings will he held off until the maintenance problem is brought under control, he said. The Agnes Etheringron Art Centre is the only exception.

For the near future, Cowan hopes that $1 million from the provincial government, along with Queen's operating budget funds, will be enough to keep "water and weather" out of campus buildings.

Queen's ArtSci marking proves erratic

continued from page 1

sal. The percentages of students with A's ranges from 18 per cent in political studies to 67 per cent in Greek. The Greek department only has 6 students in third and fourth year, compared to 615 in politics.

Other differences between departments were apparent. For example, chemistry and physics have the same average, but chemistry has 20 per cent more A grades. Class averages also range widely between departments, from 82.5 per cent in pharmacology to 60 per cent in music.

The report also showed that there are more psychology students on the Dean's List than any other department, but that five per cent of math and stats students are on the list, a higher portion than in any other department.

Tom Stanley, AMS academic affairs commissioner, said, "all we're trying to do is help." The report refutes the belief that "someone working in politics isn't working as hard or isn't as bright," since we can now see the discrepancy in marks, he said. As well, there is now reason to include a letter with graduate school applications, which explains how Queen's compares to other universities.

Percentages of A's by university:

Ottawa	44%
Regina	34%
Dalhousie	34%
Alberta	33%
Queen's	32%
Victoria	31%
Carleton	30%
Simon Fraser	28%

Because student averages might only indicate that different universities have different marking standards, a questionnaire was also sent to universities. Its purpose was to determine the quality of education at Queen's and the effect of a university's reputation. The survey was sent to the heads of 10 departments at 20 universities.

The responses indicate that a university's reputation is one of many factors considered in admission to grad school. Stanley said since grad schools don't just look at marks, this gives applicants a "certain degree of comfort." However, he is concerned that professional programs such as law, medicine, and Masters of Business Administration "are so swamped, that they look at marks as a primary indicator."

The AMS has plans to look into other faculties and course levels, and Stanley would like to continue the research as long as public interest exists. "[The report is] an indication of what's possible," he said.

Information continues to come in to the AMS. Carleton University sent their response two days before the report was to be released, leading Stanley to believe that some universities may not have had enough time to respond.

The report will be presented to the Canadian Academic Round Table, which reptesents all students in Canada. However, Stanley would also like to have the professors and department heads at Queen's aware of the discrepancy.

Copies of the report will soon be available on the AMS web site.

Marks in Arts & Science departments

Department	Class Average	% of A's	# on Dean's List	Total # in dep't
Anatomy	73.83	45.92		564
Art History	—	—	2	—
Biochemistry	72.62	32.83	2	463
Biology	75.79	40.72	8	1191
Chemistry	68.80	41.67	2	252
Computing and information science	74.07	38.89		360
Commerce	65.10	41.75		103
Drama	76.10	35.78		232
Economics	73.03	32.00	5	400
English	75.96	31.24	9	461
Environmental science	74.60	34.69		98
Film	73.44	38.40	1	237
Fine art	74.63	26.14		264
French	75.97	40.83		240
Geography	73.61	28.23	4	882
Geology	73.44	32.53		882
Greek	80.60	66.67		6
German	79.81	56.10		41
History	74.54	23.55	2	327
Interdisciplinary studies	70.95	20.99		81
Math and stats	72.73	39.00	6	200
Molecular biology	72.70	41.98		131
Microbiology	75.80	44.54		238
Music	60.28	38.95		190
Pharmacology	82.50	65.08		63
Phys. ed.	77.29	39.50		724
Physiology	76.20	34.43		61
Philosophy	75.02	30.45	1	335
Physics	69.80	22.45	2	98
Politics	70.41	18.05	1	615
Psychology	77.65	48.87	11	751
Religion	73.69	25.00		96
Sociology	72.13	24.22	3	512
Spanish	75.44	28.00		75
Women's studies	75.50	39.22		51

pizza pizza
Proudly Canadian

BUY A SMALL, MEDIUM, LARGE, OR X-LARGE THREE-TOPPING PIZZA AND GET A. . .

SECOND SAME SIZE PIZZA $1.00 OR 12 CHICKEN WINGS $3.00 OR 12 CHICKEN NUGGETS $2.00

"MEGA MUNCH"
2 MEDIUM PIZZAS
2 TOPPINGS
12 CHICKEN WINGS
6 CHEEZIE BREAD
2 1-LITRE COKES
$19.99

297 PRINCESS STREET @Clergy Street (Downtown)
277 BATH ROAD (1 Block W. of the Kingston Centre)
542-11-11®

Pan Chancho
Bakery~Catering~Take-out

Whether you're going there now..



...or whether you went there before...



Happy Queen's Alumni Weekend!!

Celebrating in res? Having an after-game party?
Getting together with old buds?
Stop by Pan Chancho for cheese or sandwich party platters, great spreads, salads, dips, oven-fresh breads and nibbles to go, and finish it off with the best sweet stuff, all at Pan Chancho Bakery.

And save 15% on your comings and goings.*

Pan Chancho Bakery 70 Johnson St. 544-7790 *with student ID

Increasing number of students opt-in

By Margaret Buhajczyk

The dollar figures affecting the future of many Queen's charities and organizations were released this week in the preliminary 1997-98 Opt-Out Report.

Optional fees comprise the entire budget for many of the organizations involved. In general organizations experienced an increase in both funding and student support from last year.

This year, the Alma Mater Society's Food bank received the most support from students with 9,145 people opting to donate $1. This is the first year the food bank has been open, and the fee is a large part of its budget.

Queen's radio station CFRC earned the lowest percentage of student support, and was opted into by only 6,373 students.

However CFRC manager Maureen Plunkett said, "Given that it's our first year going to the student referendum, I'm very pleased with the turnout."

"We hope to increase our profile in the university community and the support of the student population will assist us," she added.

Student support, however, does not necessarily determine the actual dollar value obtained. Receiving $3.75 from each student, CFRC raised $23,898.75. That's more than double the amount obtained from food bank contributions.

Similarly, Amnesty International, which asked students for $0.25, came third in student opt-ins but second last in actual funding.

Sacha Agrawal, president of Queen's Amnesty, was happy with the results, but acknowledged that the small fee probably contributed to the high participation rate.

"I'd like to think students support human rights because it's a good cause, but obviously they're linked," he said.

The results show a tendency among students to support organizations which asked them for less money.

"Perhaps charity groups got more support because they charged little," said Conrad Schickedanz, the AMS internal affairs commissioner, who is in charge of opt-outs.

Melissa Kluger, editor of the creative writing magazine *Ultra Violet*, felt "there are different attitudes towards creativity as a worthy cause."

Kluger said the magazine, which asked students to part with $0.65, received the expected amount from opt-out fees.

The Tricolour Yearbook, which makes $15.35 from each opt-in, was the only group which more people opted-out of this year than last.

This year's opt-out results

Group	Fee amount	# who opted-in	Total raised
Food bank	$1.00	9,145	$9,145.00
Amnesty International	$0.25	8,792	$2,196.00
United Way	$2.00	8,787	$17,574.00
QEA Concert Fee	$3.00	8,760	$26,280.00
Project for International Dev (QPID)	$0.40	8,525	$3,410.00
Tricolour Yearbook	$15.35	8,329	$127,850.15
Queen's Students for Literacy	$0.50	8,276	$4,138.00
International Student Award Program	$0.50	7,866	$3,933.00
Queen's Solar Vehicle Team	$0.35	7,857	$2,749.95
AIESEC	$0.60	7,802	$4,681.20
QESEC	$1.00	7,721	$7,721.00
STRIVE	$0.75	7,520	$5,640.00
Queen's College Bowl	$0.20	7,515	$1,503.00
Refugee Support	$2.75	7,500	$20,625.00
Assoc. of Continuing Studies	$0.75	7,443	$5,582.25
Ultra Violet magazine	$0.65	7,091	$4,609.15
OPIRG	$4.00	7,006	$28,024.00
CFRC-FM Broadcast Equipment	$3.75	6,373	$23,898.75

ESSAY STRESS??



FOR FREE TUTORIALS CALL
THE WRITING CENTRE
140 Stuart @ University
545-6315

ALUMNI weekend

Take a Break And Get Out There!!

FRIDAY 17

12:00 pm
The QP! has *Great Live Music*!
Only $1 as well as lunch with
The Pita Pit

7:00 pm and 10:00 pm
ASUS Theatre presents
"CONTACT"
Dunning Auditorium
Tickets: $3.00

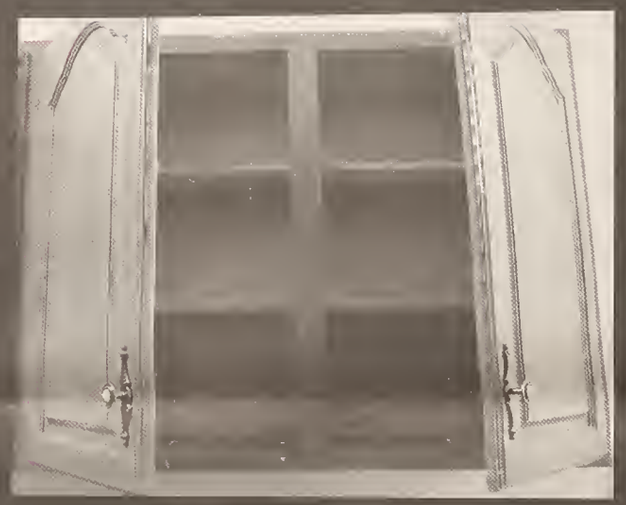
SATURDAY 18

9:30 am – 4:00 pm
SIDEWALK SALE
University Avenue

9:30 pm – 12:00 am
Queen's Brass Quintet
at The Grad Club

For More Info Call the Info Hotline: 545-2737
Friday 17 to Sunday 19 Between 9 am – 2 am

Students are starving



and they need your help.

The AMS Food Bank is looking
for cash and food donations.

Donations can be made Mondays from 10 a.m. to 12:30 p.m., Thursdays from 11:30 a.m. to 1:30 p.m., or call 545-6972 to make other arrangements. Food can be picked up Mondays from 6 p.m. to 8 p.m. and Fridays from 4 p.m. to 6 p.m.

The AMS Food Bank is located at 272 Earl St.
at the side entrance to the basement

THE REAL WORLD

Quebec bus crash worst in Canadian history

What was intended to be a cheerful Thanksgiving Day excursion became a tragedy on Monday when a bus carrying seniot citizens plunged into a ravine at the bottom of a steep hill near Les Eboulements, Quebec. 42 seniors and their driver died in the crash while anothet five passengers are hospitalized and in critical condition, leaving the small town of Saint-Bernard-de-Beauce in mourning. Quebec Premier Lucien Bouchard promised an inquiry, saying "nothing will be ruled out" to prevent a recurrence. A similar accident in 1974 claimed 13 lives.

Liberal organizer charged

Former Liberal organizer Pierre Corbeil was charged with four counts of influence-peddling. He is accused of demanding or accepting money for himself or the Liberal party from four Quebec companies seeking federal government job grants. Corbeil, who worked for the Liberal party in the six months preceding last June's fedetal election, is scheduled to appear in court on November 4.

British PM shakes hands with Sinn Fein leader

Last Monday, British Prime Minister Tony Blair met with Gerry Adams, leader of Sinn Fein, the Irish Republican Army's political wing. This marks the first time a British prime minister has met with an Irish Republican leader in 76 years. Though for some the meeting represented a step forward in the peace process in Northern Ireland, Blair was besieged afterwards by Irish Protestant protesters, some of whom donned rubber gloves and refused to shake hands with Blair, condemning him as a traitor.

Single-parent families more commonplace

Last year the number of single-parent families in Canada surpassed one million for the first time, according to 1996 census data released Tuesday by Statistics Canada. A fifth of all Canadian children now live with only one parent, 80 per cent of them with their mothers. Three quarters of single mothers with school-age children subsist on incomes below Statistics Canada's low-income cutoffs.

Controversy follows Queen on visit to India

As part of her visit to India and Pakistan to acknowledge the nations' 50th anniversary of independence from Britain, Queen Elizabeth visited the northern Indian city of Amritsar and laid a wreath at the site of a 1919 massacre of Indian protesters by British troops. Although the gesture satisfied the relatives of the slain, protesters had to be dispersed before the Queen's appearance. In an earlier speech, the Queen expressed hope that the India-Pakistan dispute over the Kashmir region could be resolved, though she did not refet specifically to either country. India's Prime Minister I.K. Guiral has reportedly shunned British attempts to mediate in the dispute.

Acapulco feels effects of hurricane

Improvised medical centres have been established in Acapulco in order to vaccinate thousands of residents who have been left vulnerable to disease after Hurricane Pauline swept across the Pacific coast last week. Flooding caused an estimated 400 deaths in the predominantly destitute region. Officials fear there will be more deaths, as the flooding caused drinking water to become tainted with sewage. The Mexican army has been employed to prevent food and supplies from being stolen from emergency shelters.

Rae believes younger generation will "win out"

continued from page 2

in a sail boat and the weathet changes, complaining won't help because you can't do anything about it. Yon must accept it and change the way you sail the boat to keep moving.

Like the weather, our economy has changed. It is no longer industrial, hut has become based on information and technology. It has been "revolutionized... I hate to nse that word because it has been devalued in this province recently," Rae said, alluding to Ontario Premier Mike Harris's common sense revolution.

We still do not understand or appreciate the full impact of technology on our society and economy, Rae said. Many people who thought they were indispensable in the past are finding that they have become expendable, he added.

Rae believes that our economy has also become mote transparent. In the 1970s, because of inflation, governments could raise taxes without the public taking much notice. Rae admitted that "a smarter petson than I would have realized a very simple fact": it is now much hatder to raise taxes without public outcry.

The global environment, Rae believes, has also made it difficult to raise taxes. If you tax companies too much, then they will just relocate to countries or provinces that are more accommodating.



Bob Rae, former premier of Ontario.

PHOTO BY AJ JAVIER

Since governments can't take mote money in taxes from business, and citizens aren't willing to be taxed any more, they either have to spend less or find new sources fot revenue. Education, health and welfare finding are three areas Rae suggested could be adjusted.

He emphasized throughout his speech that politics does not predict change, but that "politics follows these changes," and that current politics has been slow to follow.

Rae thinks the younger generation "will win out" because they are more prepared to deal with the changes in our society and economy.

Alfie's update

Pecora tells his side of story

By Jane Davenport

Jude Pecora recently disclosed mote information about his dismissal as manager of Alfie's, details which have been kept confidential by the Alma Mater Society.

In September, *The Journal* reported that Pecora was accused of illegal dealings with Labatt's Brewery. Pecora revealed on Tuesday that he was suspected of negotiating to bave Labatt's run $15,000 worth of product promotions at Alfie's, while guaranteeing the brewery a percentage of sales at the puh.

Brewery promotions are an ordinary feature in most pubs. A typical promotion might involve a draw for a piece of merchandise purchased by the brewery, such as a satellite dish or a beer fridge.

The problem with Pecora's alleged deal, however, was that the Liquor License Boatd of Ontario strictly forbids linking such promotions exclusively to alcohol sales.

Although Pecora was working with Labatt's to set up promotions, he denies that the promotions were to occur in conjunction with a guarantee of alcohol sales.

This type of promotion is also forbidden by a Queen's policy that restricts pub managers from guaranteeing a certain level of business to an alcohol supplier.

Pecora also denies making such guarantees.

As read by Pecora over the phone, the AMS letter informing him of his termination stated that "questions surrounding the alleged offer" regarding the Labatt's promotion "remain unanswered. The letter goes on to state that "we believe you did commit" to the deal.



Former Alfie's Manager Jude Pecora.

JOURNAL FILE PHOTO

Bruce Griffiths, Associate Director (Residence Services)/ Director Food & Beverage Services, holds the liquor license for Queen's. He was approached by more than one person over the summer about the possibility of an illegal deal at Alfie's. He said he checked the story with several sources, whom he declined to identify, before talking to Pecora about the deal.

"What struck me was that a number of unrelated people in different places were saying the sanie thing," Griffiths said.

After a discussion with Pecora failed to dispel his suspicions, Griffiths turned the matter over to the AMS corporate hiring committee.

Pecora was fired by that committee on Monday, September 8.

KFLA Health Unit

Street Health Centre

Volunteers

Located in downtown Kingston, the Street Health Centre offers public health programs focused on drug use and sexually transmitted diseases. The Centre operates with particular outreach to youth and inner city residents.

We are looking for volunteers who are interested in working with people and learning more about addictions and sexual health.

Applications are available at 6A Montreal Street or 221 Portsmouth Avenue and will be accepted until October 24th. For more information, please call 549-1440.

People in recovery are encouraged to apply.

HOMECOMING '97
PUB PAGE
Alfie's PUB
Clark Hall Pub
QP!
WHO WANTS TRI-PUB? I DO! I DO!



ATTENTION HAS-BEENS:
WELCOME BACK
HOPE YOU BROUGHT YOUR VITAMINS

HOMECOMING HOURS
Alfie's PUB
FRIDAY 2pm-2am
SATURDAY 11am-2am
Clark Hall Pub
FRIDAY & SATURDAY RITUAL 12 noon - 6pm
EVENING 9pm-close
QP!
FRIDAY 12 noon - close
SATURDAY 12 noon - close
SUNDAY 2pm - close

TRI-PUB
AIM FOR EXCITEMENT

UPCOMING TRI-PUB EVENTS
Alfie's PUB
Wednesday October 22
The Headstones
QP!
Yuk Yuks stand-up comic
CHRIS MOLINEUX
toured with Jerry Seinfeld & Robin Williams!
10pm THIS SUNDAY
THE GANDHARVAS
and DAYNA MANNING
Clark Hall Pub
SAT OCT 25th

OPIRG helps students save energy and money

By Stephanie Carvin

Volunteers at OPIRG Kingston are getting set to keep their fellow students warm for the winter.

The House-warming project, which is entering its fourth year at Queen's, is getting set to provide what third-year housewarmer Richard Feldman calls, "One of the best services to the Queen's and Kingston community."

House warming is organized by the Ontario Public Interest Research Group (OPIRG) but receives support from a variety of other groups, including Queen's Engineering and Science Environmental Coalition, Canadian Unified Students Environmental Network, and the Arts and Science Undergraduate Society environmental committee.

Feldman desctibes it as "a simple and fun winterization process." The process involves putting plastic on windows, applying caulking and installing door-sweeps among other things. The cost of the service is $20. "This covers the material and funding costs," said Feldman.

"[House-warming] benefits people who take advantage of it in a lot of ways," Feldman said. "It saves money, approximately $100 per PUC bill. It also minimizes energy waste and loss, so we are doing something about the energy problem."



OPIRG volunteers can keep your house warm.
PHOTO BY ALEX GREEN

The house-warming program otiginally started in Peterborough. OPIRG later found out about it and adopted it for OPIRG Kingston. The program has been very successful here in previous years; so successful the group is often unable to keep up with the demand. Feldman said, "Last year there were 60 to 70 calls." However, he adds that "by the end of the project [February] there was still a waiting list of about 20."

This year the house-warming project hopes to keep up with demand by tecruiting more volunteers to help out. No expetience is required to volunteer.

"We do the training," said Feldman, adding that the work is not that complicated and is easy. According to Feldman, volunteering is "a lot of fun, has a very flexible schedule and provides a practical environmental committee," and "it is good for people who are looking for something hands on."

To get involved with the house-warming project, call the Earth Centre at 549-0066.

Security trying to improve

continued from page 1

"so that one incident doesn't take precedence over another." She feels students would feel safer if security was more reliable.

"If security could reduce the response time, it would increase feelings of safety on campus," Quinn said.

Another recommendation in the repott is to improve the training of student patrollers. Currently, training consists of briefings, with no courses. Cowan admits that poor training has caused Queen's secutity officets to act unprofessionally in the past, and has contributed to a negative image for Queen's secutity among some students.

"The less well-trained they are, the more likely they are to jump into dangerous situations," he said.

However, Cowan insists that student patrollers are a better choice for Queen's than professionals because they have more credibility with other students. He feels improved training will adequately addtess the tepott's concerns.

"I really think we're better off taking student employees and ttaining them properly," he said.

Tom Morrow, acting director of Queen's Secutity and executive assistant to Cowan, also feels Queen's student patrollers aten't ttained well enough to deal with incidents. "I think we need more training all-around," he said.

In response to the repott, Cowan has announced the creation of a Security Advisory Council. The council will advise on security issues, recruit a new director for the secutity department, and ctreate a mandate for Queen's Secutity's role on campus.

Cowan said the council will keep Queen's Security "in touch with community attitudes and community concerns."

He also said many changes have been made in the Security department. They've bought new radio equipment, adopted inclusive hiring practices, and hired new staff members in public telations and outreach capacities. "We've done some, and we need to do more," Cowan said.

Cowan said Queen's has an excellent relationship with the Kingston Police Department, who tespond to any emergency call from Queen's. Cowan feels this link saves Queen's much expense while maintaining a quick response time to emergencies.

He said that a transfer of more authority to student patrollers would be an undue "transfer of financial burden and responsibility ftom the Kingston Police to Queen's," since the police would be less compelled to respond to on-campus incidents. Cowan is optimistic about the future prospects for Queen's Security, saying "in a time of limited resources, nothing ever comes out perfect, but hopefully this will come out better."

No sacred ground

continued from page 3

land — land that is now the property of others. Clause-Johnson hopes that one day this may change.

"For the present we try to have cetemonies, but in a very limited way and not with a lot of support," she said.

In the second half of the discussion, Bujara discussed one of the effects of colonialism that has touched the lives of all Canadians.

"One of the major things that colonialism had done is to erase a whole lot of knowledge. There has been a displacement of an entire reality," she said.

Bujara observed that much of the information we learn about colonialism is obscured by cultural prejudices. "I want to learn the whole history when I learn history, not just the pieces that were important to the English or the French."

She ended her discussion by noting that this process does not stop when you teach university, and every student should seek to recover some of that knowledge.

"There are obvious impacts of colonialism... but it's better to talk about solving problems by casting off the impacts and trying to be a people again."

—Laurel Clouse-Johnson oboriginal rights activist

Although Tuesday's discussion was aimed at increasing aboriginal awareness, Clause-Johnson considers the issues discussed to be relevant to all cultures.

"There has to be a tevision back to a way of life that looks to what is unique in each people," she noted. "Whatevet colonialism was, it has to stop."

Campus & Community

Sri Lankan peace activist's presentation

Joseph Chandrakanthan, a member of the Executive Board of the National Peace Council in Sri Lanka, will be speaking on the "International response to the Tamil struggle for self-determination in Sri-Lanka" on Monday, October 20 at 7 p.m. in Wallace Hall. For information call Michael Crummey at OPIRG Kingston, 549-0066.

Ghosts on wheels

Kingston's Haunted Walk and the Confederation Tour Trolley are offering a one-hour trolley tour of Kingston's teal-life ghost stories to celebrate Hallowe'en. Tours will start from the Tourist Information Office on Ontario Street October 25, 26, 30 and 31. For more information call Glen Shackleton at 549-6366.

Scrabble challenge

Kingston Literacy is holding a Scrabble competition to celebrate its 20th anniversary on Saturday, October 25. A company or otganization can send a team or you can play as an individual. For more informarion call Marian VanBruinessen at 547-2012.

Men's conference and art show

A confetence on "Loneliness and aloneness in men's lives" will be held at Kingston Hall ftom October 24 to 26. There is no charge, but participants are asked to make a small contribution. An art show will also be held at The Grad Club on Tuesday, featuring works by male artists. Women are also welcome. For more information call Art Griffin at 547-8286.

Engies pull trucks

The Engineering Society is hosting its first annual Fire Truck Pull today at 1 p.m. in front of Clark Hall. Engineers will be competing to see which year can pull a fire truck the fastest. Money raised will benefit Extended Horizons, a local charity helping children with disabilities integrate into the community.

Music at Grant

A mere $3 can get you an evening of food and music on Tuesday Octobet 21. Dinner will be held in the Ban Righ private dining room, followed by Queen's music ensembles performing at Grant Hall. Tickets are available at the Victoria and Jean Royce Hall front desks.

Run for breast cancer

The World Conference on Breast Cancer is holding the Fall Run for Breast Cancer on October 19. The events include a one kilometre family run and a five and eight kilometre women's and men's run. Registration begins at 9 a.m. at Confederation Basin, and the cost is $15 per person.

Understanding Islam conference

Queen's Theological College and the Islamic Society of Kingston are sponsoting a conference designed to introduce non-Muslims to the Muslim religion. The conference, which was initiated in response to the negative portrayal Muslims often receive in the news, tuns from October 30 to November 1. The cost is $80. For more information, call Mohamed Bayoumi at 545-2938.

Queen's University

THE JOURNAL

125

First published October 25, 1873

A kiss is just a kiss

You would think that all the fuss surrounding the ABC sitcom *Ellen* would have faded away by now. So the lead character is a lesbian. Big deal. Move on, you say.

It seems that ABC executives are not quite so relaxed about the image of their hit show. After learning of a story line which included a kiss between Ellen Degeneris and another female character on the show, ABC decided to include a warning before the start of the episode.

Far more explict sexual behaviour between men and women is often portrayed without a second thought, let alone a warning.

The classification of graphic violence and explicit sexuality in the same way as a single dry kiss between consenting adult women demeans all gays and lesbians and sets the wrong example for young viewers. Far more explict sexual behaviour between men and women is often portrayed without a second thought, let alone a warning.

Superficially ABC appears to be taking a step away from the positive and accepting vision of homosexuality that they embraced last yeat. With the pressure that ABC and its parent company Disney have received from religious groups over their tolerance of homosexuality, this seems a real possibility.

If this is the case, the use of a warning has probably accomplished the very opposite. By placing a warning before a show which featured an innocuous kiss between two women, ABC has rekindled a smouldering controversy that has exploded into a firestorm of free publicity for the show. Many viewers who would have never bothered to tune in will now inflate the show's ratings as they try to discover what the fuss was all about.

Given the publicity that *Ellen* has received, one wonders how many people are left out there who would really need a 'warning' about this show. Regardless of possible ulterior motives it is disappointing that ABC feels the need to give in to the reactionary complaints of an intolerant minority. If the network can't handle an innocuous kiss between women, how will they ever cope with a more realistic porttayal of a gay or leshian relationship?

The pen remains mighty

Student government can be pretty dry at the best of times and typically, transition reports rately provide any excitment. All of this changed with the report of this year's Head Gael Andrew Shaw.

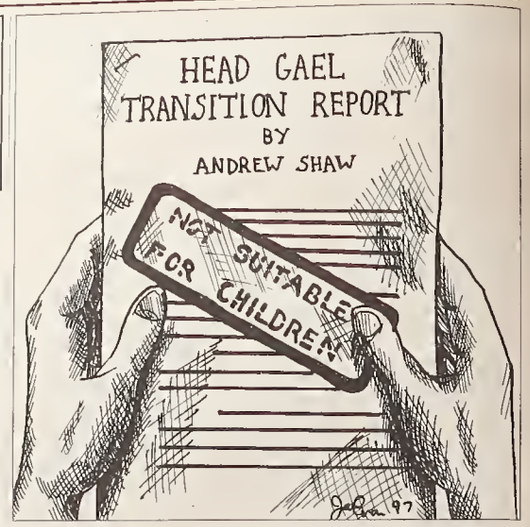
By saying that the people involved with SOARB "suck the suck suck" and that many of their future comments will be "bullshit," Shaw's transition report displayed a degree of frankness that shocked many members of ASUS Assembly. A little honesty would appear to be a very dangerous thing.

While we applaud Shaw's attempt to draw attention to his concerns, he has discredited himself by his choice of words. Frankness can be effective without being offensive.

Aside from the strident tone of his comments on SOARB, Shaw's other glaring error was to give criticisms without any constructive advice to suggest how relations with SOARB might be improved.

Colourful personal attacks might grab attention and win a few people over to Shaw's side in the short term. But if the intention of his report was to achieve meaningful changes to the way SOARB and ASUS work together, Shaw was horribly mistaken.

If nothing else, we hope that this report will encourage others to inject a dose of honesty and directness into otherwise staid reports.



Tom Purves

We are, we are, we are, we are...

"You know that you are an engineer when you don't know where the hard cover to your personal computet is."
Globe and Mail, Sept 5, 1997.

My PC is no exception. Like the ubiquitous Gray's Anatomy mannequin in the corner of every high school bio lab, it proudly bares its guts to the world.

It makes sense to keep it this way. Really. I built the thing, and I always need to get in there and, uh, change stuff — or so I tried to explain to a mystified housemate. I don't think it worked, however. With the sweetest diplomacy, she announced: "Tom, you're so, so... employable."

This is about the nicest way anyone has ever told me that I'm a total geek. I can't help it, I'm an engineer. Geekdom is our goal, our guiding light. It's what gets me up at 8:30 a.m. and helps me to sutvive another dry and interminable set of morning lectures. Well, sometimes it gets me up.

Everything I need to know I leatned in frosh week. Engineering is the best, the hardest working, hardest drinking, hard core program. We sure don't take any sissy courses like drama, English or visual art. What can anyone learn from that? Creativity, self expression, awateness of spirituality and emotions... Ha! How is that marketable? If you want a job when you graduate, you need technical skills, discipline, C++, and UNIX.

Rousseau, Nietzsche, or "Games of low organization and dance?" Certainly not! What's your thesis? Marx, Engels — thanks for coming out! That kind of ideology ain't gonna get you fat in the real world.

All engineers know the real purpose of university isn't education, enlightenment, or self-improvement. It's definitely not the scores of friends we meet, or even cheap beer at Clark. Queen's has nothing to do with the amazing sense of community achieved by being patt of the myriad of clubs, teams and student organizations, or even by just relaxing on yout ghetto porch watching the world stroll by.

The sole function of university is to get a job. And not just any job, but the biggest, most bad-ass, high-paying contract you can land. Just ask an engineet. I will be graduating in a few short months. This is what it should be all about, a shining culmination of four intense years. And yet the victory feels hollow.

Somehow I just don't feel ready to uproot, to abandon Queen's and the student life which has grown to fit like an old shoe. In my final year, I find myself charging madly off in all directions. Throwing myself at all the cultural, extra-curricular, and social events I can find. There is so much out there to experience, but I feel like time is running out. Is it possible my priorities have been in the wrong place for too long?

Graduation looms. With my ting and much vaunted degree, they tell me that I am unstoppable. My peers, my family, and my colleagues all rave about what I might achieve some day. It's funny though, it's not that I'm aftaid to leave campus or to face the real world. The fact is, I'm terrified.

Journal Alumni:

Join this year's staff at Sunday's editorial board meeting, 2:00 p.m., the Journal house.

Editorial Board

Editors-in-Chief: Eric Morris, Marissa Nelson
Managing Editor: Jane Davenport
News Editor: Jocelyn Bell
Assistant News Editors: Elizabeth Frogley, Alison Loat
Editorial Page Editor: Timothy Scott
Arts & Entertainment Editor: Shandley McMurray
Assistant A&E Editors: Greg Betts, Sean Springer
Features Editor: Duff Wallis
Op/Ed Editor: Giannina Warren
Sports & Fitness Editor: Keith Gerein
Assistant Sports & Fitness Editor: Manash Goswami
MISC. Editor: Lilian Kim
Supplements Editor: Marte Natvik
Reader Editor: Tara Mansbridge
Magazine Editor: Jocelyn Brown
Graphics Editor: Janice Chan
Photography Editors: Alex Green, Jody Sugruo
Web Editor: Tom Purves
Production Manager: John Bowman

Contributors

Writers and Reporters: Randy Allen, Jesse Craig Bellinger, Christopher Booth, Shawn Brimley, Naomi Brunemeyer, Margaret Bubelzyk, Stephanie Carvin, Jeff Child, Jason Cullimore, Frank Dikos, Katherine Eddy, Andrew Firth, Caroline Gummel, Al Hamir, Chad Heard, Paul Heisler, Carl Irvine, Adam Kaminsky, Laura Kinder, Meighan Leon, Laura MacInnis, Aileen Mani, Mike Mastroeni, Jackie McLachlan, Gord Moodie, Jennifer Reid, Nate Saper, Nikki Shaver, Rob Sparling, Amanda Tu.
Photographers: April Bond, Alexander James Green, AJ Jinner, Alex Kromby.

Business Staff

Business Manager: Michael White
Sales Representatives: Roger Doche, Claudia Kraft, Kevin Spall, Laura Thackeray
Advertising Manager: Loretta Chang
Advertising Designer: Elaine Chen, Sean Dempscy
Systems Manager: Steve Demmings

The Queen's Journal

Friday, October 17, 1997 • Issue 15 • Volume 125

The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of *The Queen's Journal* Editorial Board, and are not necessarily those of the University, the AMS or their officers.

Contents ©1997 by the *Queen's Journal*; all rights reserved. No part of this publication may be reproduced without the prior permission of *The Journal*. *The Queen's Journal* is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. *The Journal* reserves the right to edit all submissions.

Subscriptions are available for $55.00 per year.
Please direct editorial, advertising and circulation enquiries to:
272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone—editorial: 613-545-2800 advertising: 613-545-6711
Fax: 613-545-6728 Email: journal@post.queensu.ca
Internet: http://www.journal.queensu.ca
Circulation 9,400
Issue 16 will be published on Tuesday, October 21, 1997.

Op-Ed

Opinions, Perspective and Venting

Out & About

Discussing Issues of Sex and Sexuality

Great sex for dummies

To begin I would like to acknowledge my bias straight up. Until recently I have been in a long-term monogamous relationship, which will possibly become evident. I also write from a hetetosexual viewpoint and this artucle could be classified as heterosexist, but what I want to talk about seems to be a sexual hurdle the gay and lesbian community has already conquered.

Scenario 1: out with my guy friend who says, "Yah, I went out with this woman last night and I thought she was really open-minded, liberal, and she has some really great views. She invites me in 'for a drink' and we kissed and... It was awful. She didn't react or respond or even touch me."



What do they do, pull guys aside in high school and give them the 'makeout checklist?' If you follow this order exactly, with precise timing, without fail, you will get laid. But remember — never keep your hands still and don't forget to breathe.

Scenario 2: out with the gitlftiend who says, "Yah, I went out with this interesting guy last night and we had great conversation. I invited him up to my room and suddenly we're on this time schedule. He was so busy with his hands. He didn't skip a beat."

It starts with the first kiss. Kiss her mouth for exactly three minutes and five seconds. Check. Slowly lower her to the ceramic floor/bed/chair/desk/table. Check. Slide down her body and kiss her neck and throat area while unbuttoning her shirt. Kiss her shoulders and undo her bra with the requisite swearing. Check. Never oral before hands.

What do they do, pull guys aside in high school and give them the 'makeout checklist?' If you follow this order exactly, with precise timing, without fail, you will get laid. But remember — never keep your hands still and don't forget to breathe.

The non-stop ride to Fuckville can be far from passionate or intense, and instead can be simply overwhelming. Why don't some women touch men? Sometimes men never give us the chance. Slow down. A satisfying evening of physical intimacy doesn't always have to end in copulation. I'm not suggesting a foreplay matathon, but it would produce an entirely better physical sensation if men got to know how both women's minds and bodies respond and react to their touch. Just because the encounter may only be a one-time affair, it doesn't mean that women's bodies can be treated like a convenience store — 'in and out,' or 'one-stop shopping.' Many women don't misinterpret physical intimacy for a promise of further commitment. We're not asking you to touch our faces, hold our hands on the way home from the pick-up spot, or give us that look that makes us wonder how we can inspire such tenderness. However, asking us what we like in bed and telling us what you like in return is always a bonus.

The only sex education we get usually focuses on the reproductive cycle. We colour in the fallopian tubes and uterine lining, instead of discussing how to make sex a more enjoyable experience for both partners. We usually leatn thtough a series of mistakes until we realize that our brains ate the most important sexual organ. Many of us don't have the luxury of being in a long-term relationship that offers continuous sex. Instead, sexual activity comes in spurts and the gap between male and female sexuality is widened.

Not all women have the confidence during an episode of checklist sex to stop and say, "Where's the fire, fella? Let me touch you." In a perfect world all individuals a) wouldn't engage in sexual activity unless they were completely comfortable, and b) would know how to ask for what they want. Since this isn't happening yet, the sexually active must take their pick: keep silent and enjoy monotonous muted 'sex on bed' or put in a little time and communication and reap the rewards.

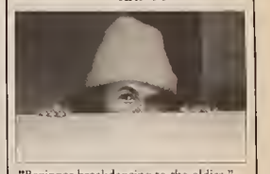
Naomi Brunemeyer prefers quality over quanity.

talking HEADS

What event would you add to Homecoming?



"Since it's 3 a.m... Uninterrupted Napping Relays!"
Alison Loat
Arts '98



"Beginner breakdancing to the oldies."
Sean Springer
ArtSci '00



"Turn Richardson Stadium into a giant beergarden."
Elizabeth Frogley
Arts '98



"Group finger painting."
Lillian Kim
Arts '00

Letters to the editors

Fight for the right to teach

The Editors,

The Harris government portrays Bill 160 as a comprehensive solution to all of Ontario's educational needs. Several key provisions of the bill, however, should be of concern to all Ontarians, including the use of differentiated staffing and govetnment regulation of class size and preparation time.

The government ptoposes that insttuctors that are not certified teachers take responsibility for several areas of the cutticulum, including physical education, guidance, and kindergarten. As many Queen's students are aware, however, those who are the most leatned do not necessarily make the best insttuctors. In addition to being familiar with subject matter, teachers understand how childten learn and how to evaluate students' progress. Non-professionals lack these important skills and are less effective facilitators of learning.

Teachers' preparation time is also on the chopping block. Contrary to populat belief, prep-time is an integtal part of a teacher's day. Teachers use preparation time to plan lessons, mark assignments, talk to parents and colleagues about stndents' academic and social progress, and provide students with remedial help. Most teachers already devote their evenings and weekends to completing these tasks, yet the Tories want to slash prep-time even further. Imagine the uproar if lawyers had to prepare for cases on their own time, or if doctors had to call each other after work to discuss a patient's progress!

Teachers are considering political action not because they want to disrupt the school year, but because they value quality education and aren't willing to watch it go without a fight.

In addition, Bill 160 allows for provincial *regulation* of class size. What schools need, howevet, is a *reduction* of class size. Ontario's classrooms ate divetse, and larget classes mean less time for students with special needs.

Admittedly, the system as it stands is in need of repair. Unfortunately, the government is more concerned with financing an ill-conceived tax cut than with working with teachers to make responsible changes to the system. An additonal $1 billion slash to funding will result in the devastation of out children's learning environments, not in an improved quality of education.

Teachers ate consideting political action not because they want to disrupt the school year, but because they value quality education and aren't willing to watch it go without a fight. All Queen's students and faculty are invited to a rally in support of our teachers today, October 17. The rally begins at West Campus at 2:30, and will proceed down Union St. to the JDUC.

Stacey Green, Con-Ed'98
Marc Nimigon, Con-Ed'98
Laura Vallins, Con-Ed'00
On Behalf of CESA

Gordon Lawson done wrong

The Editors,

I accuse you of making yout newspaper a priority over a person's life, of doing wtong to Gordon Lawson. Now, I don't refet to "news" but tathet to your papet; do not mistake this even for a moment as a suggestion either that you ought to have hidden the crime, ot that he should not face justice for it. Instead, I accuse you of bias and sensationalism.

When I first read the article ("Ftosh

Cont'd next page

The Editors of *The Journal* want to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible (under 250 words) will have a better chance off publication. Drop of letters to The Journal house, 272 Earl St., or email them to journal@post.queensu.ca.

Frankie Pestos
ITALIAN EATERY



Caffe Latte, Espresso
Interesting Specials
Amazing Pastas
Thin Crust Pizzas
Original Menu in Original Decor

167 Ontario St. at Johnson
542-1071

Letters

Arrested," 30.ix.97.), I reacted as any might, thinking "What an idiot!" On discussing it with my housemates, however, I grasped the fact that Mr. Lawson is a real person, with real feelings. Did you at any moment consider the effect your article will have on his life? What it would feel like to be in his shoes, after the article was read by thousands in Kingston? Whether he would be able to show his face among his friends from class or res?

He made a really big mistake and he's sorry.

You reveal your bias (of painting Mr. Lawson as an idiot) in your choice of the highlighted sentence, "Back home it was a hobby to shoot garbage cans... I never thought I would hit her." A sensational quote, well chosen to attract attention to your front page (if showing a little breast in the adjacent photo didn't), and hey, isn't that what any newspaper would do? That's good journalism, right?

We are not separate people living separate North American lives, and *The Journal* should not be just another of our society's tabloids. We live in community, and what you say in your articles can profoundly affect a person's life, feelings, and relationships.

Was what Gordon did idiotic? Yes. But he knows that! A reading of the article shows him to be "very co-operative" and "very sorry," and in Friday's follow-up ("Lawson Banned," 3.x.97.) we find that Bob Crawford's said that "he seems genuinely remorseful." Though I've never met Gordon Lawson, it seems clear to me that he's not denying responsibility, not running away from blame. He made a really big mistake and he's sorry. He's sorry. Why didn't you choose that for your quote?

Is it only because "I'm sorry" lacks the scandal you seek, or would suggest that Gordon is human too? Let's have a paper that's an example of not only news, but something to aspire to — like compassion and forgiveness. No better than Gordon,

Daryn Mitchell
Artsci'00

Golden Words bounces back

The Editors,

We were understandably dismayed, both on a personal and on a business level, by Jeff Child's rather nasty letter to the editors that appeared in the October 7th issues of *The Journal*. Allow us to briefly summarize the letter; *GW* is bad, Artsci'00 is good, *GW* isn't funny, *GW* is a bunch of "bloodsuckers," "wolves," and we should "shove the paper up [out] fucking cornholes."

We should first say how disappointed we were that Mr. Child did not air his grievances with the *Golden Words* masthead before writing an inflammatory letter to *The Journal*. We make it a policy to print every letter we can, and had Mr. Child spoken to us in person, we would have been more than happy to address his concerns. We might have mocked him a little, but he deserves it.

Mr. Child should understand something very important about any publication; namely, that it is both a forum for ideas and a business. The decision to deny Artsci'00 advertising was a business decision, and was made for specific reasons. The students who stole our sign committed a blatantly illegal act in the name of '00; why should we allow them to advertise in the papet when we often have more advertising than our paper can hold? *Golden Words* regularly gives discounts to student groups; why should we make any concessions for Artsci'00 when there ate obviously members of that year, Mr. Child included, who hold nothing but contempt for both *Golden Words* and its personal property?

It is people like Jeff Child that make symbolic gestures like these so much fun.

Neither of us like the mentality that we see regularly among students here; namely, that any piece of property found unguarded is fair game for theft by students. Not to get overly preachy about it, but stop signs, stteet signs, and yes, our beloved hippo sign are there for a reason, and that reason is not to end up the centerpiece in some asshole's living room. If Mr. Child, as a member of Artsci'00, really does think that the theft was unfair, then why doesn't he rail against the thieves instead of childishly mocking the content of *GW*?

In that vein, Mr. Child should realize that the articles *GW* prints and the content of the advettising *GW* runs are two completely separate and distinct aspects of the paper. It sounds like Mr. Child has a lot of pent-up anger about the articles that *GW* runs, but he should not confuse *GW*'s content with the business decisions we make. Just to clarify a few things, Jeff; one, we use pseudonyms as ttadition, not to hide who we are (our real names appear on page 2, you fool); two, our 75-cent student fee is non-opt-outable because the students themselves voted to make it so; three, the fact that students pay fees to support *GW* does not mean they are entitled to take trophies.

By the way, the people responsible for accepting ads and personals have not actually denied any advertising to Artsci'00 students. It was done as a symbolic gesture — and may we say that it is people like Jeff Child that make symbolic gestures like these so much fun.

Rebecca Pearce
Business Manager, *GW*
Jonathan Krashinsky
Assistant Editor, *GW*

GW fan in the stands

The Editors,

Jeff Child's letter from Tuesday, October 7, 1997 was pathetic and hypocritical to say the least. Whether or not the *Golden Words* staff have gone too far with their advettising ban is not my issue. The problem I have is with the way he went about protesting the action.

First of all, he wrote a letter to the editors of another publication. If he has a problem with *Golden Words*, he should deal with the paper. The *GW* masthead printed on page two every week clearly states that Rebecca Pearce is the business

Cont'd page 16

Copper Penny

COPPER PENNY is a very popular downtown restaurant

Large portions of food are served in a relaxing, clean and casual setting by our friendly staff.

Meals range from $4.50 to $8.25

Enjoy our many pasta dishes in homemade sauces
Sizzlin' Chicken Fajitas
Steaks, large Homemade Burgers and Sandwiches, or Homemade Cheesecakes, just to name a few.

Fully Licensed under LLBO

Located at Princess & Sydenham St.



549-4257
240 Princess Street



Homecoming `97

6¢ copies

Transparencies

Faxing

Binding

P&CC
The Publishing and Copy Centre
Would like to honour
SCI `32

Any Alumni of the class of `32 are entitled to free self serve copies all weekend.

Colour Copies

P&CC
The Publishing and Copy Centre

545-6543 545-0350
In the centre of the lower JDUC





The barriers to youth employment



Carl Irvine

"An increase in the price of labour means that only the most experienced workers will be hired, so Canada's youth get left out in the cold."

As the Liberal government returns to Ottawa for the 36th parliament, the issue of youth unemployment has once again reared its ugly head. Although Canada has experienced significant economic growth over the past few years, its unemployment rate remains over 9 per cent. For young Canadians the unemployment rate is closer to 17 per cent. It did not come as a surprise that youth unemployment was mentioned in the government's speech from the throne. However, the government should think twice before it gets any ideas about grand job-creation programs.

As the traditional party of activist government, it is not surprising the Liberals would want to use government to create jobs. Yet the experiences of the European Union countries with government job-creation programs has not been notably successful. Since the mid 1970s close to 89 per cent of Europe's new jobs have been created in the public sector, yet the E.U.'s unemployment rate is hovering atound 12 per cent, while for youths it is closer to 20 per cent. While European governments have spent a great deal of money creating jobs, they have done nothing to reduce or eliminate the barriers to job creation — namely high minimum wages, strong unions, and heavy payroll taxes. Canada's two biggest payroll taxes, the Canada Pension Plan (CPP), and the Employment Insurance plan (EI), are both administered by the federal government, and this is where solutions can be found to our youth employment problem.

Roughly 7 per cent of an employee's income goes into the current EI plan, with the employer paying roughly two thirds, and the employee paying the rest. Employees and employers split evenly 5.6 per cent of the employee's income into CPP, and the Liberals announced last week that this will increase by 73 per cent in the next decade. This will increase the cost of hiring new workers by nearly 16 per cent in 10 years. It doesn't take an advanced degree in economics to realize that when the cost of hiring an employee increases, fewer employees get hired. This effect is even more pronounced with regards to Canada's youth. Young workers with little experience find themselves priced out of a job by these payroll taxes. An increase in the price of labour means that only the most experienced workers will be hired, so Canada's youth get left out in the cold.

What can the govetnment do? First, it should consider the outright elimination of the EI program. It reduces the incentive for employets to hite workers, while also reducing the incentive of the unemployed to seek work, which might explain why unemployment is so high where EI benefits are the most generous — Quebec and the Matitimes. Reducing EI benefits and premiums would increase both the incentive to work and the incentive to hire, without actually costing the federal govetnment a cent, while also possibly increasing their tax revenue. By reducing the cost of hiring new employees ir will cost less for employers to hire and train young workers.

Opinion Spotlight

While it would be desirable for the federal government to reduce CPP contributions, the severe mismanagement of CPP over the last 30 years illustrares that this is not going to happen. The govetnment has said that it will have to taise contributions in order to pay for the retirement of a generation of Canadians who ate dependent on it upon tetiremeit. The government would do well to consider exempring employers from CPP contributions fot a period of one year after they hire new employees. This would give employers incentive to hire and train new employees, benefiting Canada's young wotkers. Since many of these new jobs would be jobs which probably wouldn't exist under the current contribution scheme, the govetnment would not be foregoing a gteat deal of revenue for the CPP. The reduced unemployment tate would reduce other social costs (although this benefit would accrue primarily to the provinces), while increasing government revenue from income and sales taxes. It's an imperfect solution hut it would give young Canadians an "in" to the job market.

Before the Liberal government gets any ideas about extravagant job-creation plans it should consider reducing major barriers to job creation. Reducing EI premiums, and exempting new jobs from CPP contributions for a year would go a long way towards reducing Canada's unemployment problem, both for rhe its youngest citizens, and the country as a whole. To do anything less would be to promise a generation of Canadians an impoverished future.

Carl Irvine spends his summers smuggling unemployed Canadians into the U.S.

LOOK FOR YOUR WINDMILLS COUPON IN "WELCOME BACK" AND SAVE!!

- Gourmet Pizzas
- Beef and Veggie Burgers
- Vegetarian Entrées
- Tapas
- Exotic International Dishes
- Kingston's Best Sat. & Sun. Brunch
- Decadent Desserts, Capuccinos
- Licensed: Four beers on tap

- meetings
- graduations
- smokers
- conferences
- formal or informal occasions

Catering for all occasions

* Let our professionals look after your needs *

FIRST TIME ORDERS FOR FALL '97
10% OFF YOUR ORDER OR FREE DINNER ENTRÉE FOR OUR RESTAURANT ON MENTIONING THIS AD.

Live Entertainment: Thursdays Live Jazz and Blues
Sundays Live Classical

CATERING MENUS:
Phone 544-3948
Fax 545-1688
at: www.windmills-cafe.com

WINDMILLS CAFÉ & CATERING
184 PRINCESS STREET
since 1983

Varsity athletes should pay up

"As varsity athletes we can no longer live with the illusion that we are exempt from the laws of fiscal reality. We must accept more responsibility for the program from which we get so much."



The Dryden Report and its implications for varsity athletes at Queen's seems to be a hot topic these days. As a four-year veteran of the cross-country and track teams I strongly believe in the varsity progtam, but I also appreciate its immense financial cost. Accordingly, I would like to put forth two suggestions pertaining to athlete meal money and the implementation of a varsity athlete fee.

Athletics at Queen's is predominantly funded by the $75.18 athletics fee that all students pay. Although varsity athletes account for six per cent of the student population, 70 per cent of this fee is used for the varsity program. Accordingly, the program must be accountable to the entire Queen's community. As resources become scarce in all spheres of education, increasing financial needs of the varsity program must be addressed through new and innovative means.

The distribution of athlete meal money is a gross misappropriation of funds.

The distribution of athlete meal money is a gross misappropriation of funds. Depending upon the duration of the trip athletes receive $10-$25 for each competition. This is a substantial amount when you consider there are 650 varsity athletes at Queen's. I estimate that somewhere in the neighbourhood of $50,000 a year is disttibuted to athletes for food. Traveling athletes would be paying for their own food at home, so why does Queen's pay for us to eat on the road? It is a nice perk but the university is already paying for transportation and accomodation. When it comes down to it, meal money is not necessary and those who argue it are being unreasonable. Restautants are expensive, but it does not take much effort to bring food on trips. Ironically, my own meal money has occasionally funded less healthy activiries on a post-competition Saturday night. Money should be provided for athletes who subscribe to a meal plan. However, this cost should be incurred hy Marriott and not by the university.

Meal money is a generous notion, but ir is no longer financially feasible. It is itonic that we get paid to eat, but there are classmates of ours who must rely on food banks.

I also wish to address the issue of imposing a varsity athlete fee.

CAMPUS PERSPECTIVE

As proposed by Mt. Dryden, varsity athletes "should be responsible for a greater proportion of their own funding." While current funding should be maintained, additional finances should be the responsibility of the varsity athletes. Many Queen's athletes however, exhibit the Canadian attitude of wanting something fot nothing. As tuition rises, hospitals close, and welfare is cut, we would be naive and irresponsible to expect others to hear any additional burden for our benefit. In today's fiscal climate it is time for us to accept more responsibility.

Competing for Queen's is a priviledge, not a rtghr. I consider myself fortunate to participate in a varsity program which provides coaching, rransportarion and hotel accommodation. This is not to say that inter-university sports do not also benefit the school as a whole. Nevertheless, there are students who can't afford the luxury of competing on a team because they need to work so they can afford to attend university.

Implementation of a varsity athlete fee should not exclude anyone from patticipating on a team. All athletes should pay a set amount. To prevent varsity athletics from becoming a "Rich Kids Club," an alternative to the fee must also be provided. Individuals should be given the choice of eirher paying the fee, or working one evening a month fundraising for Queen's athlerics. Working at a bingo parlor is not the most pleasant experience but it is financially rewarding, and a reasonable sacrifice to make for Queen's.

I am proud to step onto the track and run for Queen's, and will look back on varsity athletics as defining my university experience. Athletics have allowed me to grow as an individual and for that I am grateful. I hope thar Queen's will continue to offer its broad based program, but changes must be made. As varsity athletes we can no longer live wirh the illusion thar we are exempt from the laws of fiscal reality. We must accept mote responsibility for the program from which we get so much. It is in the interests of both this university and its athletic program to ensure that future generations of student athletes are encouraged to develop at Queen's University.

Competing for Queen's is a priviledge, not a right.

Christopher Booth
Artsci'98, Meds '01

Op-Ed Quote of the Day

"I didn't realize, Ms. Raymond, that you possess powers that enable you to know what 'everybody else' is thinking."

LINO'S OPEN 24 Hr POWER
KARAOKE PARTY
7 NITES A WEEK
"Where friends meet friends"
Breakfast Special $1.99
• 2 EGGS
• HAM, BACON OR SAUSAGES
• HOMEFRIES
• TOAST
MON TO FRI: 5 AM TO 11 AM
SAT TO SUN: 5 AM TO 1 PM
PITA'S OR SOUP & SANDWICH $2.75
MEDIUM PIZZA WITH $6.95 FREE JUG OF POP
11 AM TO 10 PM
EAT-IN ONLY
FREE DELIVERY
MINIMUM OF $10 ORDER
544-0123 OR 542-9179
(CORNER OF PRINCESS & DIVISION)

50% off
on any menu item over $6.00
Buy one entree and receive the second entree of equal or lesser value at half price
THE PILOT HOUSE OF KINGSTON
A Friendly Neighbourhood Pub & Restaurant
Fish & Chips • Homemade Pies
Imported & Domestic Draught Beer
265 King Street East at Johnson • 542-0222
Expiry Date: December 31 / 97
Not Available for takeout

ASIA AFRICA
.... SOUTH AMERICA ....
'Home for the Holidays'
'Travelling for the Holidays'
Christmas space CRITICAL ! Let us reserve now.

Tokyo	from 1249	Round World 'Bare Bones'	1699
Rio	from 1239	Round World via South Pacific	2499
Nairobi	from 1629	South Pacific via Asia	1790
J'burg	from 1729	Circle Pacific	2349
Singapore	from 1649		
Bombay	from 1439		

ODYSSEY TRAVEL
186 Princess St., Kingston (at Montreal)
Leisure Travel 549-3553
Long Haul/Group Travel 549-3561
Website: www.odyssey-travel.com

Dining Out

Kingston's newest Greek restaurant opened its doors one month ago to offer customers a total dining experience with a taste of Greece. Exposed brick, stucco, white wash walls, earthy forest green tones, photos of Greece and Greek music all add to the ambiance of *Grecos*. The owners cook up a large selection of fine Mediterranean cuisine from their native Greece. Start with a platter of appetizer selections — they made us a special platter of delicious bites of each. We had chicken brochettes and broiled salmon steak for dinner. Both were beautifully presented and very tasty. You must try their house specialty "saganaki" — pan fried cheese that is flambéed at your table and melts in your mouth. End your meal with a decadent piece of homemade authentic baklava — it's nutty, rich and dripping with honey. Dinner for two with wine and dessert will cost approximately $30 – $50. Perfectly cooked food, excellent service and a friendly atmosphere are featured at *Grecos*, 167 Princess St. Open seven days a week.

Food Writer
Wendy Hernick-Miller

GRECOS
grill and wine bar

167 Princess Street, Kingston, Ontario • Reservations – 542-2229

Letters

Cont'd from page 13

manager (the one who originally implemented the ban Wednesday September 24th). It also states her office hours, when she is available for paper-related business. Did Jeff attempt to contact Rebecca during her office hours, over the phone or through a letter to the editors? No, he rushed to *The Journal*.

And by the way, Jeff, *GW* is not diplomatic and fair in their reporting because they are a satirical humor paper for the engineering society of Queen's. Anyone is free to write a letter to the editor if they have a problem with it, and it will probably be printed. Just look at last week's issue.

Furthermore, they do make fun of anyone — including former editors. And they use pseudonyms not only because of a *fun* (understand that word?) tradition, but to force unhappy readers to utilize the editors in the same public forum. This ensures that readers get their say, something Jeff obviously hasn't picked up on.

GW is not diplomatic and fair in their reporting because they are a satirical humour paper.

I sincerely doubt *GW* is "shaken" as he so eloquently put it. If they were afraid of him, or any of his fellow Arts'00's they wouldn't be punishing them, would they?

So the next time *GW* does something that upsets you, Jeff, let them know. Ot ate you too afraid of *GW* staffers to deal with them personally?

KRISTEN GLAZER
ARTS'01

Tuition hikes: AMS vs. administration

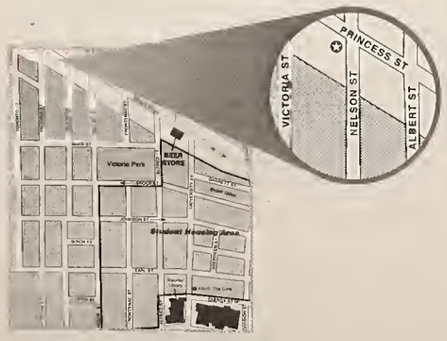
THE EDITORS,

I am writing re: last Tuesday's cover stoty entitled "Tuition Hike Rumoured" in *The Queen's Journal*. It's not news that Queen's would increase tuition if given the opportunity. Nor is it news that tuition may actually go up... it's been going up for ten years. The real stoty is that Queen's administtation has no intention of doing anything about it. Indeed, Queen's is actively paying membership fees to the Council of Ontario Universities', an organization which unabashedly advocates and continues to push hard for the highest possible tuition rates, the regulation of which, of course, is governed by the Government of Ontario. In the coming months, the AMS will be returning to Queen's Park to act in the spirit of last spring'sSenate r esolution which bound the universtity to lobby the Ontatio government for more funding to post-secondary education and not for increased tuition.

It's not news that Queen's would increase tuition if given the opportunity.

MAYNARD PLANT
AMS PRESIDENT
ARTS'97

BIGG'S
•DELI & BAR•



652 Princess Street
Kingston, Ontario
K7L 1E5
Tel.: 541-1122
Fax: 541-1288

Letters continued

Biased headlines

THE EDITORS,

It's barely October, and this year's *Journal* staff is already exhibiting one of the telltale signs of journalistic immaturity: namely, putting headlines above people's letters which cast aspersions on those letters or their writers. I first noticed this with "Welcome back, Brock!" a couple of weeks ago. The latest example is on the Oct. 3 opinions page, where a letter sports the heading "Who is this guy?"

It is incredibly unprofessional and manipulative for editors to tty to bias readers against the letters those editors print. I put full blame for this on Op/Ed editor Giannina Warren who is responsible for this section of the paper. A heading should quote from or briefly sum up the letter's content — period. Editors have no business scoring their own personal points with others people's material.

I can't wait to see what heading *this* letter will get.

BRYAN WILLIS
ARTS'96



CHEVY S10
LIKE A ROCK

There's no feeling quite like your first set of wheels. Visit your Chevrolet Oldsmobile Dealer to find out how to make a Chevy S10 pickup a reality.
www.gmcanada.com™

www.gmcanada.com is a trademark of General Motors Corporation

GRADUATE PROGRAM $750* OFF

*Graduate rebate subject to program rules

Anti-feminists stay out of our way

THE EDITORS,

What the hell is going on? As the school year rolls along, I'm noticing more and more anti-feminist journalism appearing in *The Journal*. I'm not saying that this shouldn't be allowed. I am saying that the fact that people actually think this way is disturbing.

What the hell is going on? As the school year rolls along, I'm noticing more and more anti-feminist journalism appearing in *The Journal*.

I would like to comment on the article in October 7th's issue, titled "A simple protest won't stop violence," by Alexandra Raymond, particularly her comments regarding the "Take Back the Night" march. She states that "marching against violence will not give [victims of assault] back their lives, and is therefore useless and ineffective." Whoa. Fairly loaded comment. Firstly, if that's the way you feel, Ms. Raymond, then what the hell were you doing at the march? I can only assume that you enjoy spending your Friday nights doing things that are "useless and ineffective." Second, most survivors of assault are not looking for the magical moment that will give them their lives back. Most survivtors of assault realize that their lives don't stop after they are assaulted. Of the survivors who marched on Sept. 26th, I would say that most of them weren't there to be given their lives back, they were there to take back the night.

Ms. Raymond then states that matches like that of Sept. 26th "try yet never succeed to draw attention to the cause." Hmm. That's funny. Coverage of the "Take Back the Night" march appeared on the cover of *The Whig-Standard* that weekend. Ok, so that's not exactly an international news source, but I'd call that getting attention. *The Journal* also wtote at least one atticle about it. As well your own column, Ms. Raymond, proves that the march drew yout attention to the issue of assault. Your statement is thus contradictory and inane.

Ms. Raymond also states that "a relatively small protest against violence will not grab the attention of anyone in a position to make a decision [about funding for rape and crisis centres and women's shelters]." Ok, then, Ms. Raymond, what will? If you're going to claim that these methods are ineffective, it would be nice if you could suggest a constructive and effective alternative. Shit or get off the pot.

Ms. Raymond also states, regarding marches, that "the night, in the presence of their sisters, lovers, mothers, daughters and friends, and feel safe, secure, powerful, untouchable. As you pointed out in your colunin, it is tragic that 1 in 4 women will be assaulted in het lifetime. But you seem to forget that these survivors are our daughtets, our mothers, out sisters, aunts, grandmas, lovers, friends, colleagues, classmates, teachers, etc. These survivors are *us*. So, Ms. Raymond, if you feel that to "unite and take back the night" is "useless and ineffective," then next year stay at home, or just stay the fuck out of our way.

If anyone were to approach me while I'm marching for the freedom of my sisters and say "get out of the way, you're blocking the street," I would calmly say "No. You get out of my way, you're blocking my spoce."

HEATHER EADE
ARTSCI'98

men who are sick enough to assault women in the first place won't be listening and won't stop, while everyone else will be thinking, 'get out the way, you're blocking the street.'" I didn't realize, Ms. Raymond, that you possess powers that enable you to know what "everyone else" is thinking. But since you do, then you know what I'm thinking right now. But for the people who aren't as psychically gifted as yourself, I'm thinking that if anyone were to approach me while I'm marching for the freedom of my sisters and say "get out of the way, you're blocking the street," I would calmly say "No. You get out of my way, *you're blocking my space*." The space belonging to many of my sisters that has been so brutally and horrifically invaded.

It is too bad, Ms. Raymond, that you were not as moved and inspired by the "Take Back the Night" march as many people, including some men, were. No, it won't end violence against women. No, it didn't inspire Mike Hartis to throw wads of cash towards women's shelters and sexual assault crisis centres. But it did allow the women of the Kingston community to walk down the street, for one

Feminist backlash?

THE EDITORS,

I am writing in response to Alexandra Raymond's article which appeared on Oct 7, 1997 in the Womyn's Voice column. It is precisely the attitude of "well, it's not going to happen," in respect to women being able to

Cont'd next page

Letters continued

'take back the night,' that diminishes the ongoing plight to stop male violence against women. It is unfortunate that Ms. Raymond puts down the efforts of women, who are in effect marching for her rights and freedoms, instead of applauding them for their courage, commitment and optimism. After all Rome was not built in a day just as violence against women will not disappear with one march, but it gets the ball rolling. Equally unfortunate, as well as frightening, is the fact that a woman thinks this way. I understand that it was her opinion but I'm afraid that if all women thought like that we may as well just resume our duties in the kitchen permanently.

Kelly McLeod
Arts'98

pizza pizza
YOU KNOW YOU WANT SOME...
542-11-11

Present this ad for a FREE CAPUCCINO OR ESPRESSO with purchase of an entreé.
Please present coupon before ordering.
"Kingston's Premier Greek Restaurant"
Milos Place Restaurant
located downtown at 248 Ontario St. (near City Hall)
548-4654

Nissan Pathfinder presents
Warren Miller's Snowriders 2
The Journey Continues
World of Vacations Canadian Airlines Ericsson Rogers Star Choice
HOSTED BY
SEPP'S SKI'S & SNOWBOARDS
CKLC - CFLY/FM
7:00 Oct. 21 Grand Theatre, Downtown
(tickets at Sepp's and the Grand)
Tons of Door Prizes!
Schmooze with Factory Reps at
The Huge Post-Movie Midnight Madness Sale!
SEPP'S 13 MONTREAL ST. 542-4558
www.SKITHEWORLD.com

Women's marches not futile

The Editors,

I am writing in response to Alexandra Raymond's article on 'taking back the night' march in which she comments on the futility of the recent march: "[m]arching against violence will not give these women [survivors of violence] back their lives, and is therefore useless and ineffective." Such a goal would indeed be paralysing; to my knowledge the majority of survivors and care-givers have never presumed that regaining one's old life is a possibility. Surviving is about reinventing life, and here is where the similarities of experience for survivors ends. I must say that I do find the symbolic properties of marching my uterus around Kingston beating a pot with a crowd of other women appealing; however, I agree that it is doubtful that the attention of anyone making direct decisions was caught. So while I think that the march has a good deal to offer women, I don't believe that it serves to convert and convince those who are not already sympathetic to its cause, nor do I believe that it necessarily should. But, these are certainly goals worthy of the Kingston feminist community and as an obviously thoughtful and concerned woman I suggest that you direct your energy toward addressing them. How can concerned women rethink and rejuvenate ways to affect and reform violent men and those who are cutting funding to women's support services?

Kate MacNamara
M.A 2

Feminism: not just for women anymore

The Editors,

In response to the Oct. 3 letter of Sarah Loosemore and Monica Prasad, I wish to quote Alan Alda, who said: "A feminist is anyone who believes women are people."

Defined by Webster's New Encyclopedic Dictionary, feminism is "a doctrine advocating political, economic, and social equality of the sexes [or] organized activity on behalf of women's rights and interests."

I myself have never been physically abused, sexually assaulted, or paid less than a man for the same work. This does not invalidate my status as a feminist; Loosemore and Prasad seem to believe, however, that, for a man, it would.

I am encouraged by every man whom I hear to declare himself a feminist. It means that he believes me to be equal to him.

It is true that a woman will often feel more strongly about feminism than most men. Most of us have been ogled and harassed, and have female friends or relatives who have been raped or abused. This reinforces for us the need for equality.

It is not, I believe, in the best interests of feminism to disregard the ability of men also to sympathize with women, to yearn equally for equality, and to care about their mothers, sisters, daughters and friends enough to try and change the world.

I am encouraged by every man whom I hear to declare himself a feminist. It means that he believes me to be equal to him.

Feminism is not about changing women's minds, we already know ourselves to be equal to men; it is about convincing men of the same.

Anne Graham
Arts'98

Red Cross fight is for the greater good

The Editors,

I was most disappointed with the unprofessional and totally inappropriate comments made by Mr. Alan Stott, chair of the Blood Donor Committee of Kingston, in the Sept. 26 (Red Cross clinic to be held in Vic, pg.5) issue of *The Journal*. Stott believes that action taken by representatives of both the GSS and AMS against question 16 of the blood donor questionnaire represents "a decision to protest by a minority who are not acting for the general good of everybody." To him our efforts are "not in the public interest." I'm not sure how Mr. Stott arrives at these conclusions.

The GSS council, a body representing a large number of Queen's students, passed a motion to pressure the Red Cross to change the wording of the question almost unanimously. This is not a new phenomenon. We are seeing this kind of response across Canada. McGill, Concordia and Carleton universities' students have raised the same concerns as Queen's students. Hardly a trifle. But even if those addressing this issue are a "minority," that would not invalidate their anxieties. What a convenient way to skirt the topic.

Gay and bisexual male students should not have to see posters on the doors of their home which are unnecessarily discriminatory and imply they are the only ones who transmit HIV.

What I really resent, however, is the notion that we have no concern for others. Stott even implies we are not humanitarian. What rubbish! The people I have worked with on this issue have not done so blindly. Ms. Quinn and I are both involved in a number of other projects, including HIV/AIDS advocacy. Unlike the suggestion made by Jason Silzer in his letter, neither the AMS nor GSS resolutions called for b anning the Red Cross from campus. We have not interrupted the collection of blood on-campus. We would like to see more people giving blood and also a safer blood supply. We will, however, continue to advocate for a change to question 16, and also to ensure that blood donor clinics not be held in student residences while the Red Cross policy remains as is. Gay and bisexual male students should not have to see posters on the doors of their home which are unnecessarily discriminatory and imply they are the only ones who transmit HIV.

Mr. Stott says he "doesn't understand." Well, I'm not sure he wants to. But honestly, I admit that I am also confused. If our efforts mean we are not "humanitarian," then I fear Mr. Stott has just redefined the meaning of the word.

Henry Dyck
M.A 2

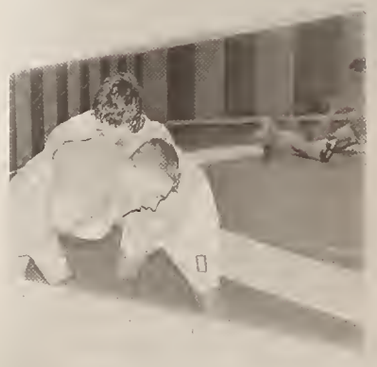
Alfie's Pub
APOLOGY FOR PUB PAGE
OCTOBER 14 1997
As the head maneger of Alfie's Pub, I would like to apologize on behalf of Alfie's manegment for the offensive nature of the picture printed in the Pub Pege of the Queen's Journal, Tuesdey October 14, 1997. The person responsible for the layout of this ad was unaware of the context of the picture, and the message is not one condoned by the management of Alfie's Pub. Alfie's management, staff, and Student Constables pride themselves on providing the Queen's community with e safe piece to enjoy themselves, end we hope that thie incident does not meke anyone feel uncomfortable or unsafe coming to Alfie's
Sincerely,
Kelly Lefalvre
Head Manager
Alfie's Pub

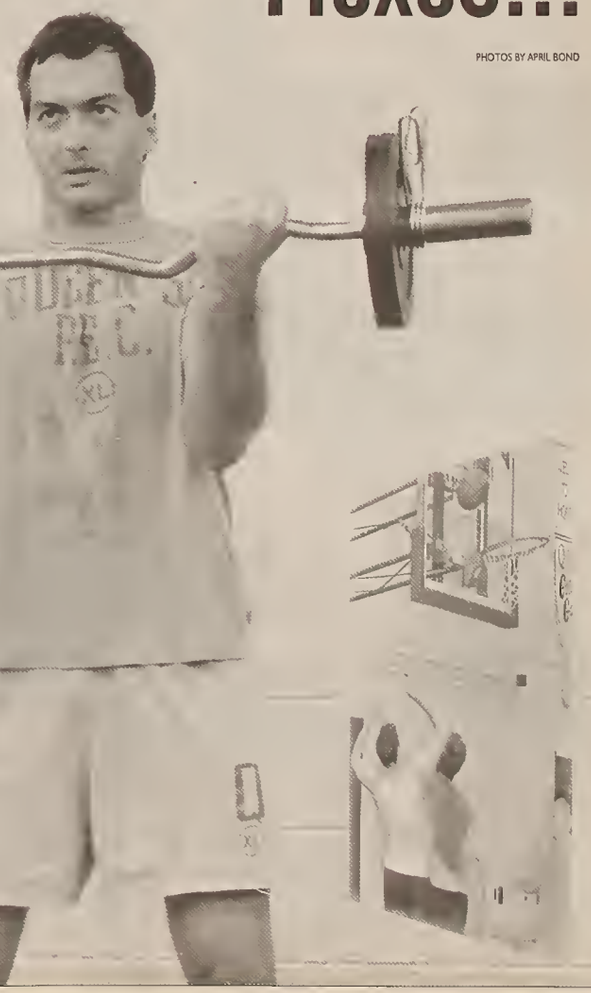
ELECTROLYSIS
Unwanted hair removed permanently and safely
Experienced electrolysists
Recommended by Physicians
HARRISON SALON
Kingston Since 1959
Free Consultation
Call 542-5595



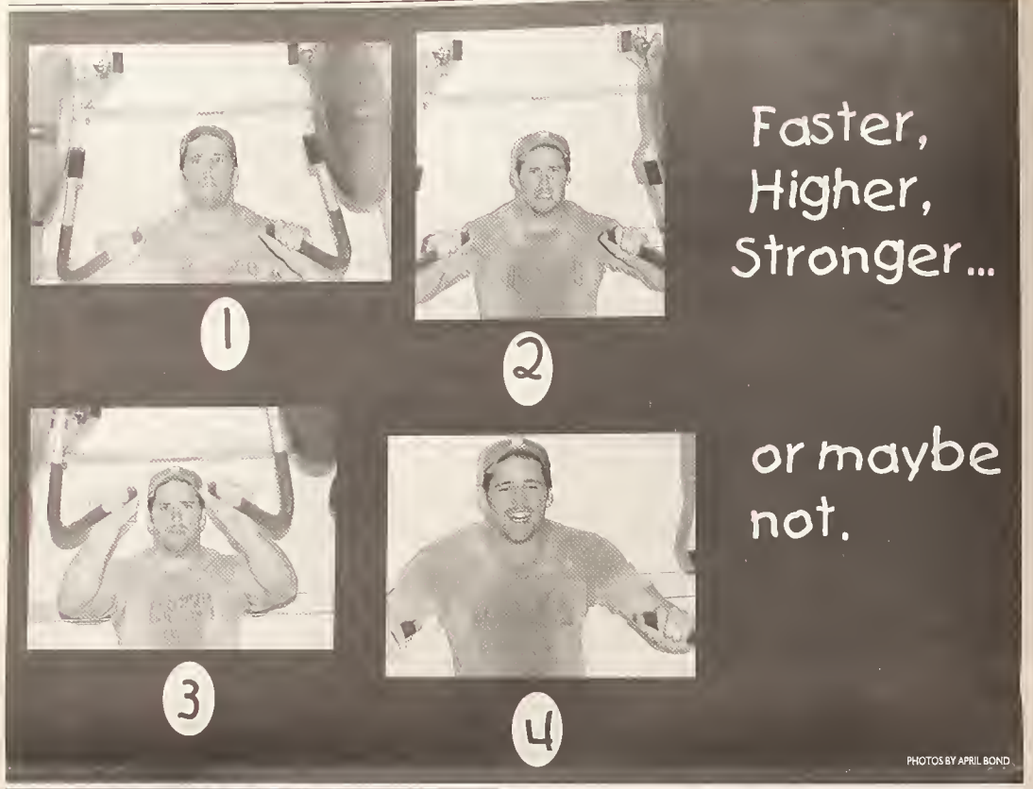
In Focus Flexes...

PHOTOS BY APRIL BOND









PHOTOS BY APRIL BOND

Hey all you J-types



Want to get even more involved?

We need a contributor representative for The Queen's Journal Board of Directors.

Nominations due Tuesday Oct. 21, 4 p.m.
All contributors of *The Journal* are eligible to vote in the election Oct. 22, and 23, 8 a.m. to 4 p.m.

For more information please call
Marissa or Eric at 545-2800

Got a summer job yet?
No? Well why not
start a career instead?

To make sure you get a job
that PAMPERS you and places you
HEAD & SHOULDERS above the
crowd, BOUNCE on over to the

PROCTER & GAMBLE
Summer Intern Info Session
to chat with
Yong Quek, P&G's President,
(and some other nice people)
Tuesday October 21st,
5:30 p.m. at the University Club

So come SCOPE out the opportunities
in Marketing, Sales, and Finance.
You don't have to be a Commerce
student to have a BOUNTY-ful
career at P&G - successful leaders
come from Arts, Science and
Engineering backgrounds as well!

Please note, our attire is business
casual! No more stuffy suits!

Features

Showing us the money

Could Ken Dryden's recommendations for Queen's athletics ultimately lead to their privatization?

By Frank Dixon
and Duff Wallis

The year is 2017. It's late in the third period, and the 30,000-plus Queen's students in attendance cheer madly. Their Coca-Cola Gaels are ahead by three, and Eric Lindros Jr., team captain, splits the McGill defense. Masterfully, he threads his fourth goal through the hapless Redmen netminder, then, flashes the fevered crowd his trademark toothless grin. In a private box in the Jock 'Harvey's' Arena ('100, 000 degrees served'), Lindros Sr. jumps to his feet for an Oil Thigh, but sprains his chronically bad knees trying to get the steps down. Gaels win, 8-2.

OF COURSE, THIS COULD NEVER happen. Queen's is a *Canadian* school. Education is a right; corporate sponsorship, and the granting of athletic scholarships, could never become commonplace at a Canadian university. Queen's could never go the way of American 'private' schools. Right?

Of course it could. With all the recent debate about whether higher education is a privilege or a right, the same question is now being applied to 'higher' athletics. And with the growing sentiment that varsity sports are, in fact, only for those willing to pay for them, the possibility of U.S.-style scholarships and privatization is becoming more and more a reality.

Under Dryden's vision, athletic skill would be one of these 'other learnings'.. In other words, lower the academic standard for the 'well-rounded' university applicants.

At the centre of the debate is the Dryden Report, released two weeks ago. Written by Montréal Canadiens' legend and Toronto lawyer Ken Dryden, the summary of Queen's athletics has been the source of much debate on campus. And the implications of Dryden's proposals are huge — not only because of what they say about the state of athletics at Queen's, but also because of what Queen's administration might do with them.

Dryden's report contains three main proposals. First, that Queen's build a multi-million-dollar athletics complex. Second, that "in admissions, less weight should be given to strict academic learning, and more to a combination of academic and other learnings." And third, that "varsity athletes should be responsible for a greater proportion of their own funding and administration."



Would the young Dryden have played for the Gaels if they'd offered him a scholarship?
PHOTO MANIPULATION BY JOHN BOWMAN

WHAT IS MOST INTERESTING (and important) about the proposals is that they seem to contradict each other. Modified admissions standards are, obviously, more inclusive. Potential ancillary fees for varsity athletes, and an expensive new facility, are, on the other hand, more exclusive.

Under Dryden's vision, athletic skill would be one of these 'other learnings,' which would also include areas like music, art, and student leadership. In other words, lower the academic cut-off standard for more 'well-rounded' university applicants.

According to Bob Crawford, dean of student

CONTINUED ON PAGE 22

CONTINUED FROM PAGE 21

affairs, about 5 per cent of Queen's admissions are currently based on non-academic factors.

The modified admissions standards would move away somewhat from the academically elitist image Queen's has created for itself over the years. It would further open a Queen's education to those with "broad-based learning" capabilities.

Meanwhile, Dryden also asserts that "the varsity experience is as much a privilege as an entitlement." Since they gain more intense experiences than other students, he suggests, varsity athletes should be willing to pay something the extra personal and professional development.

If varsity athletes are to be charged additional fees to play for a Queen's team, it is very possible that some students, already under financial pressure, could be excluded from playing, even if they have the skill.

Many other Canadian schools, including academic stalwarts such as McGill and the University of Toronto, do charge these ancillary fees to play on certain varsity teams. It seems unrealistic to expect that Queen's, already with relatively low student athletics interest fees, and the broadest-based varsity program in Canada, will continue to keep it cheap for students.

The present Queen's athletic fee is $75.18 — 13th lowest among 19 Ontario universities. According to Queen's Athletic Director John McFarlane, this has not increased for 10 years, but will go to a student referendum this fall. In his report, Dryden urged that any future increases in this fee not be diverted to varsity sports.

By comparison, fees for 1996-97 at

CONTINUED ON NEXT PAGE

Queen's Athletics at a glance

Varsity teams: 39 (19 men, 20 women)
Varsity athletes: 650
Varsity coaches on permanent staff: 5
Varsity coaches who spend more than 40% of time coaching: 1
Non-staff coaches who earn more than $5,000: 2
Competitive Clubs: 5
Recreational Clubs: 25
Intramural Sports: 42
Intramural athletes: 4,000
Instructional Sports Skills programs: 135
Students in ISS programs: 2,000
Visits to PHE Centre each week: 18,000
Athletics budget: $1,064,067
Athletics student interest fee: $75.18
Athletics budget devoted to varsity sports: 70%
Facilities time devoted to varsity sports: 25%
Students in varsity sports: 6%
Students who use Athletics facilities: 89.6%

The Sale
Only Twice A Year
Across North America
Calvin Klein
underwear
SALE ENDS SUNDAY, OCTOBER 19!
Lola's room
210 Princess St.

Are we playing

God?
yes/no you call
national debate series
EUTHANASIA: is it right or wrong?
Dr. Faye Girsh Ph.D. (Harvard)
• Executive Director of the Hemlock Society
• Debated on CBS, CNN, NBC
• Research cited by U.S. and California Supreme Courts
Dr. Paul Chamberlain Ph.D (Marquette)
• Trinity Western University Professor of Ethics and Political Philosophy
• Guest on numerous radio shows across N. America
• Currently writing a book on physician-assisted suicide
when: October 29th
where: Queen's University
"It's the debate of your life!"
EUTHANASIA: is it right or wrong? is an event sponsored by Campus Outreach for Christ

FALL HIKING
AT GREAT PRICES
SALOMON ADVENTURE 4 HIKERS
now only $109.99!!
SOLSTICE THREE PEAKS JACKET
now only $249.99!!
ALL PACKS ON SALE!!
ALL ASOLO HIKING BOOTS ON SALE!!

GREAT GEAR
BEST PRICES
SOUND ADVICE
TRAILHEAD
CLOTHING EQUIPMENT ADVENTURE
237 Princess (at Sydenham)


Dryden: the 'best Canadian solution'.
PHOTO BY MATTHEW STRUTHERS

Athletic scholarship programs can potentially work very well for both the student-athlete and the institution, since each is getting something of value in the partnership.

CONTINUED FROM LAST PAGE

York, the most expensive, were $168.90, while at Western, second-highest, students paid $159.43. Each is more than double what Queen's students pay.

In proposing the multi-million-dollar athletic complex, Dryden stressed that many more students want to become involved in recreational athletics. This is putting increased pressure on the school's overcrowded facilities, he said.

Queen's Senate and the Board of Trustees, which decide on such pricey items, have yet to discuss the Dryden Report, but McFarlane is a major proponent of the field house idea.

The athletic director envisions a day when an aesthetically unique, outstanding athletics complex, could attract students — athletes and non-athletes alike — to Queen's. After Dryden's press conference, McFarlane said Queen's is open to the possibility of corporate sponsorship for a complex, provided that this fits into the university's future priorities.

Dryden encourages this scenario, and hoped that some "major donors" could come forward. McFarlane said it would likely cost $20 to $25 million. McFarlane hopes corporate sponsorship can be a part of fundraising for the project. Ideally, he says, the project would be the focus of Queen's next capital campaign.

According to Ken Snowdon, Queen's director of planning, "the university's operating budget is quite strapped." Snowdon said Dryden's conclusion that Queen's needs new athletics facilities is not a surprise, and that the Board of Trustees will ultimately decide if and when to build a new field house. "The next capital campaign is currently in the planning stages," Snowdon said. "Its focus is still to be determined."

So, when Queen's decides its future, what will that mean for athletics? On one hand, more accessibility — to facilities and education — is stressed. At the same time, expensive new facilities are being proposed at a time when governments are making massive cuts to education, and many university programs and facilities are being privatized. Further, varsity athletics are becoming less accessible for all students, and funding is needed from somewhere.

Does it all add up to U.S.-style sports-scholarships and corporate sponsorship?

Dryden recommended that the new field house, if and when it is built, should be primarily for intramuralists and casual users. That is, not for varsity athletes, who already use the prime practice times and facilities. He also claims he created his report as the "best Canadian solution," and claims there is no prospect for sports scholarships in Canada.

Yet Dryden did make a notable exception for hockey. Canadian universities, he said, could possibly benefit from a hockey sports scholarship system which could feed the National Hockey League. Interestingly, Dryden himself played varsity hockey in the U.S. for Cornell on an athletic scholarship.

Canadian schools have resisted going the sports scholarship route. The only Canadian university which openly offers them is Vancouver's Simon Fraser, which competes against lower-tier American schools.

Athletic scholarship programs can potentially work very well for both the student-athlete and the institution,

CONT'D ON NEXT PAGE



How long will Jock Harty avoid corporate sponsorship?
PHOTO BY AJ JAVIER

The Wellington Pub & Restaurant
Great Food. More Beer.
207 Wellington St., 544-8526
PUT ON YOUR OLD QUEEN'S SWEATER THE DIRTIER THE BETTER AND WE'LL ALL HAVE ANOTHER PINT OF BEER...
MORE BEER
'CAUSE IT'S NOT FOR THE KNOWLEDGE THAT WE GO TO THE COLLEGE...
GREAT SELECTION
BUT TO RAISE HELL ALL THE YEAR.
GREAT FOOD

House of Peking
21 Queen Street
542-4222
EAT IN OR TAKE OUT, FAST DELIVERY SERVICE
UP TO 20 ITEMS!
Weekend Buffet!
$4.99 student discount
$9.99 regular price

pizza pizza
TURN BACK TO PAGE 4 AND SATISFY YOUR CRAVING...
542-11-11


ANOTHER REWARD OF HIGHER EDUCATION.
$750 GM GRAD PROGRAM
FOR DETAILS CALL 1-800-GM-DRIVE or www.gmcanada.com
www.gmcanada.com is a trademark of General Motors Corporation. Graduate rebate subject to program rules.
GM

The Brass
Located at Princess & Division
15¢ Wings
Every Nite 6pm - 9pm
New Lite Prices
Sunday & Wednesday Nites
Unbelievably Lite Shooter Nites
10 Varieties of Draft
Wednesday - Beat the "Blues" Nite
PRIZE GIVEAWAYS ALL MONTH LONG
The Brass Pub
Kingston's One & Only Rock Café

CONTINUED FROM PAGE 24

since each is getting something of value in the partnership. They can also lead to corruption, and the degredation of academic standards.

At the same time, stories of student athletes enrolled in courses like 'Recreation 101' are common. What's more, with so much pressure on coaches to win (and thereby keeping the cash flowing from gate receipts and TV rights), student-athletes often become pawns in a bigger game. They can get marginalized by coaches who don't care that they're suffering from too much practice time, or poor high-school preparation for classes. They can often be replaced by the next phenom coming down the pipeline.

Furthermore, desperate athletes are easily lured to accept perk money offered by booster alumni, 'good old boys' who once played for the team themselves and who now want to help out. This turns the student athlete into little more than a poorly-paid minor-leaguer, whose real reward only comes if he or she is drafted in the small minority slated for the pros. And if caught accepting these gratuities, shame and expulsion usually follow our hero, while the coach (who often has a rich multi-year shoe contract) denies all involvement to save him or herself.

Queen's already has a privatized Master of Business Administration program. Is its hockey team far behind?

Queen's already has a privatized Master of Business Administration program. Is its hockey team far behind? Only time will tell. But that might be quicker than you think.

Frank Dixon is a veteran contributor to *The Journal*.

Ken Dryden, the current president and general manager of the Toronto Maple Leafs, will be at Queen's next Tuesday for an open forum, at 7 p.m. in Dupuis Hall Auditorium.



SPORTS & FITNESS

Queen's ready for Carleton

Gaels hope to clinch playoff spot with victory over Ravens

By Adam Kaminsky

Tied for second-place, the Queen's Golden Gaels return to the friendly confines of Richardson Stadium this Saturday for a homecoming contest with the cellar-dwelling Carleton Ravens. This is a rematch of last week's game at Keith Harris Field which saw the Gaels score a 25-18 comeback victory.

Queen's trailed most of the game, and took their first lead late in the fourth quarter, showing much more composure and resiliency than they have all year. This road victory by the Gaels was their first of the season and only the second in their last seven away games. However, this weekend's game is on home turf, where Queen's has nor lost in 12 straight marches. A victory over the Ravens will guarantee the Gaels a spot in the post-season.

The Carleton Ravens come into this game a much better team than their 1-6 record indicates. Despite being last in the O-QIFC, most of their losses have come in close games. They have an explosive offense and a solid defense, but turnovers, the big play and special teams have cost them on the scoreboard.

"The red zone offense is what has killed us," said defensive coach Phil Roberts. "Everytime we get in there, we manage to turn it over."

The key component of the Raven offense is veteran quarterback Sean O'Neil, who leads the conference in passing and threw for over 300 yards last weekend against Queen's. O'Neil's favourite target is the conference's leading receiver Marco Dinardo (43 receptions), a possession style slotback, who always seems to find an open space. The feature tailback is Anthony Brown, a diminutive running back who has surprising quickness and good strength for a back of his limited size. Carleton also feature depth at their skill positions and a huge offensive line which is why they have the second rated offence in the O-QIFC.


Queen's players practice at twilight.
PHOTO BY ALEX KRONBY

The Raven's defense is solid, but certainly not as spectacular as their offense. It features hard-hitting middle linebacker Ben Parernal, solid linebacker Jeff Nichols and huge defensive end Cameron Legault. The Carleton defense blitzes often and in every situation. Expect to see six, seven and somerimes eight Ravens srorming into the Queen's backfield at any given time. While this creates a lor of commotion in rhe backfield, ir leaves rhe secondary locked in man-to-man coverage. Expect a lot of excitement when the Carleton defense is on the field because whenever an attacking defense is featured there will be big plays on both sides of the ball.

Queen's comes into this homecoming march-up oozing with confidence but also knowing they must bear Carleton again if they hope to have a home playoff date.

After a slow srart, Queen's offence put togerher another impressive ouring last weekend. Running back John Thelen was once again effective, being held just under the elusive 100-yard mark in rushing for the rhird staright week. Fullback Wes Nicol also carried the ball effectively in place of the injured Chris Robyn. After srarting the game 1 for 8, quarterback Beau Howes evenrually came around, and that meant another stellar receiving day for all four of the srarring pass catchers for the Gaels. Ryan Timms, Jon Taylor, Matt Carlyle and Chris Gear all conrributed wirh productive days. The Ravens' coaches were very impressed wirh rhe riming and accuracy of rhe receivers' roures, which they said are often impossible to defend. The offensive line once again did an excellenr job lasr week in pass prorection, and seem ro have overcome the confusion rhat plagued rhem earlier in the season.

Defensive coordinaror Bob Mullen's vaunted defense did nor have their best game of rhe season against Carleton last weekend but came up big when necessary. The most notable big play came lare in rhe fourrh quarter when rush end Jim Aru leapt in the air to intercept a pass, sropping a Carleron drive that would have tied the game. However, rhe defence also gave up some big plays last week, especially a 103-yard pass and run play to Stephen Hadley rhat gave Carleton rheir first touchdown of the

Please see **Football** on page 29

Alumni Weekend Sports Events

Fri. October 17th:

Women's Soccer - Toronto vs. Queen's @ Richardson Stadium, 5 p.m.
Men's Soccer - Toronto vs. Queen's @ Richardson Stadium, 7 p.m.

Sat. October 18th:

Fencing - Queen's Open @ McArthur Hall, West Campus, 9 a.m.
Football - Carleton vs. Queen's @ Richardson Stadium, 1 p.m. (Live CFRC 101.9 FM)
Men's Rugby - Guelph vs. Queen's @ Kingston Field, 1 p.m.
Women's Basketball - Alumni vs. Queen's @ Bartlett Gym, 2 p.m.
Men's Water Polo - Western vs. Queen's, 2:45 p.m.
Toronto vs. Queen's, 6:30 p.m.
All games @ PEC pool
Men's Basketball - Alumni vs. Queen's @ Bartlett Gym 4 p.m.
Women's Rugby - Brock vs. Queen's @ Kingston Field, 4:30 p.m.

Sun. October 19th:

Fencing - Queen's Open @ McArthur Hall, West Campus, 9 a.m.
Men's Water Polo - McMaster vs. Queen's, 10:15 a.m.
York vs. Queen's, 2:45 p.m.
Men's Lacrosse - Brock @ Queen's 1 p.m. West Campus (North field)
Soccer - Ryerson vs. Queen's @ Richardson Stadium, Men, 1 p.m. Women, 3 p.m.


Men's soccer prepares for today's crucial game against arch-rivals U of T.
PHOTO BY ALEX KRONBY

Gaels ranked #2

Men's soccer

By Keith Gerein

Heading into the final two games of rhe regular season, the men's varsity soccer team is on the verge of something spectaenlar. The Gaels are currently ranked second in the nation and can clinch home-field advantage throughout the OUA playoffs with a successful performance this weekend.

The Gaels' lofty national ranking was achieved after the team came up with a crucial 3-2 road victory against a competitive York squad last Sunday. But in order for Queen's to solidify its position, they must come up with a strong outing in today's home match against arch-rival Toronro. The Blues and Gaels are currently in a race for first in the OUA East. Queen's trails Toronto by 3 points, bur has a game in hand.

In last Sunday's conrest at York, Queen's demonstrated the confidence and toughness that has made them a top-ranked squad this season. The visitors owned the first 45 minutes bur had to come up with a big goal in the second half ro pull out the victory.

The Gaels jumped out to a quick 2-0 lead early in the first half. Queen's strikers Mike Cowan and Dan Seixeiro created

Please see **Soccer** on page 28

It Pays to Use your Exact Card!

eXACT™

Get extra value in October when you use Exact*.

- McDonald's: Get a free McFlurry when you purchase any combo using Exact
- Mr. Sub: Get $1.00 off any Exact purchase valued at $3.00 or more
- mmmarvelous mmmuffins, The Second Cup, The Towne Crier, Coffee & Company, Coffee Ritual, Country Style Donuts, Bukamaranga: Get a free muffin with the purchase of any size coffee when you pay with Exact

*At participating merchant locations

*Trademark of EXACT Canada Inc., Bank of Montreal, TD Bank and Canada Trust authorized users of mark.

Baseball finished

Queen's team eliminated after heartbreaking series against U of T

Baseball

By Keith Gerein

Queen's baseball ended their year on a disapointing note this week after two heartbreaking playoff defeats to U of T. The team showed resilience throughout both games, but were not able to hold down Toronto's offence in the late innings. In game one, Queen's squandered a four-run lead and eventually lost 6-4. In game two, Queen's clawed back from an early deficit and tied the game with three runs in the seventh inning. The team's hopes soon faded however, as Toronto pushed a run across in the bottom half of the inning, and claimed a 4-3 decision. Toronto swept the best-of-three series 2-0, eliminating Queen's from the playoffs.

After finishing a very hot and cold season with a record of 10-10, Queen's wound up in third place in their division. U of T finshed second with a record of 15-5. As a result, Toronto claimed the advantage of hosting the first two games of the best-of-three series. Had a third game been required, it would have been played in Kingston.

Game one was a very demoralizing experience for Queen's. The team was leading 4-0 in the sixth inning and seemed to be on their way to victory. Pitcher Pete Lechnet was having a good day, effectively shutting down Toronto's bats. Things changed drastically in the sixth inning, when the home side struck for six runs, including a grand slam. Queen's Head Coach Randy Casford said it was tough to deal with the loss, especially afret playing so well for the majority of the game.

"It was heartbreaking for the boys," he said. "Our defence was awesome. Our pitching just couldn't come through for us in a clutch situation."

With morale low, Queen's started game two slower and soon found themselves behind 3-0. Pitcher Phil Darling kept the team in the game and the offence finally woke up in the final inning. Down to their last out, Queen's scored three runs, tied the game, and seemed to have the momentum. However, like the previous match, the team could not stop Toronto's bats when they had to. With two outs and the bases loaded in the bottom of the seventh, Queen's gave up a passed-ball which allowed U of T to score the series' clinching run.

"We didn't give up. That shows what kind of team we had this yeat," said Casford.

With the season over, the head coach offered sincere thanks to all of his players. Casford said he thoroughly enjoyed leading the team this year, and is looking forward to a successful campaign next fall.

the Cocamo
544-1428
FREE SHUTTLE

Homecoming Party All Weekend!

THURSDAY
Queen's Night Out
half price cover with Queen's ID
! Loonie Night

FRIDAY
win $1000.00 with PLINKO
win U2 tickets + much more...
Loonie until 11:00 pm!!
PLINKO

SATURDAY
OXYGEN
Best Dance Party in Town!
Come Early to avoid the Line-ups...

Book your Smoker or Party
Tell us what YOU want!

The benefits of drinking water

By Jennifer Reid

Water bottles appeared as a trendy beverage a few years ago, replacing Diet Coke. But this move was not only trendy, it was also sensible. Water comprises about 60 per cent of an adult's body weight and maintaining homeostasis is important as imbalances can be disruptive to bodily functions. For those of you who spend more time running to the washroom than actually drinking water, I can sympathize. However, the benefits of drinking water far outweigh the negative.

Thirst is the main reason we all run to The Ol'Tuck shop between classes. Yet the relief of thirst actually runs behind the body's need for fluids. It is important to drink fluids throughout the day regardless of actual thirst. The body can dehydrate quickly if a water imbalance develops. Although water is present in most fluids, as well as in fruits and vegetables, the best source is liquid H2O itself. Water has no unneeded sugar or caffeine and yes, no calories.

Water losses from the human body average 2.5 litres per day. Losses occur from the lungs as vapour, the skin as sweat and as urine. Water needs vaty among people, depending primarily on the diet, activity, environmental temperature, and humidity. Recommendations from Health Canada are expressed in proportion to the amount of energy expended in average environmental conditions. For example, a person who expends 2000 calories a day needs about 2 to 3 litres of watet, or 7 to 11 cups. However, athletes tequire even more water. Endurance athletes can easily lose 1.5 litres or more duting each hour of activity. For this reason, it is important for athletes to prepare for activity by dtinking fluids before, during, and after exercise.

What is the best fluid for an exercising body? For non-competitive people, watet is best for two reasons: it rapidly leaves the digestive tract to enter the tissues where it is needed, and it cools the body from inside out. For endurance athletes, other beverages such as sports drinks may be apptopriate for necessary catbohydrate replenishment. Those of you who already carry a water bottle from class to class, well done. As for the rest of you, start with a litre a day and try to slowly work your way up to three litres. Your body will thank you for it.

OUA STANDINGS

RUGBY

MEN	G	W	L	T	F	A	P
Western	6	6	0	0	201	41	12
Queen's	6	4	2	0	100	66	8
McMaster	6	4	2	0	116	98	8
Guelph	6	4	2	0	94	79	6
York	6	1	5	0	84	112	2
Laurier	6	0	6	0	37	246	0

WOMEN	G	W	L	T	F	A	P
McMaster	6	6	0	0	185	24	12
Guelph	6	4	1	1	152	41	9
Western	6	4	2	0	107	84	8
Brock	6	2	3	1	42	102	5
Queen's	6	2	3	1	37	59	5
Waterloo	6	2	4	0	46	80	4
York	6	1	5	0	29	96	2
Toronto	6	1	5	0	17	122	2

MEN'S TENNIS

TEAM	WEEK 1	PTS
York	6-0	12
Queen's	4-2	8
McMaster	4-2	8
Toronto	4-2	8
Waterloo	4-2	8
McGill	2-4	4
Western	2-4	4
Ottawa	1-5	2
Brock	0-6	0

WOMEN'S TENNIS

TEAM	WEEK 1	PTS
McGill	6-0	12
McMaster	4-2	8
Queen's	4-2	8
Western	3-3	6
York	2-4	4
Toronto	1-4	2
Laurier	1-4	2
Waterloo	0-6	0

FIELD HOCKEY STANDINGS

EAST	G	W	L	T	F	A	P
Toronto	11	11	0	0	40	1	22
Western	12	9	1	2	29	12	20
Waterloo	12	8	2	1	24	6	17
Guelph	13	7	4	2	26	23	16
York	11	5	3	3	19	5	13
Carleton	12	3	5	4	7	15	7
Queen's	13	2	8	3	7	26	7
Trent	13	2	9	2	8	28	6
McGill	13	1	10	2	7	42	4

X-COUNTRY RANKINGS

WOMEN	MEN
1. Guelph	1. Windsor
2. UBC	2. Western
3. McGill	3. Western
4. Western	4. UBC
5. Alberta	5. McGill
6. Queen's	6. Guelph
7. Toronto	7. Queen's
8. Victoria	8. Alberta
9. Dalhousie	9. Memorial
10. Manitoba	10. York

WOMEN'S SOCCER STANDINGS

EAST	G	W	L	T	F	A	P
Ottawa	10	10	0	0	54	1	20
York	11	7	2	2	19	9	23
Queen's	10	5	4	1	20	10	16
Toronto	11	4	5	2	11	16	14
Carleton	10	3	5	2	13	15	11
Trent	10	3	6	1	12	20	10
Rverson	10	0	10	0	1	37	0

WEST	G	W	L	T	F	A	P
Western	9	6	0	3	19	4	21
Guelph	10	6	3	2	12	9	17
Brock	9	4	2	3	14	9	15
McMaster	10	4	4	2	15	15	12
Laurier	9	3	4	2	11	9	11
Waterloo	9	2	5	2	4	12	10
Windsor	10	1	8	1	9	32	4

MEN'S SOCCER STANDINGS

EAST	G	W	L	T	F	A	P
Toronto	11	8	1	2	28	6	26
Queen's	10	7	1	2	29	14	23
York	11	6	3	2	27	16	20
Laurentian	10	5	3	4	25	12	19
Carleton	10	3	5	2	17	19	9
Rverson	10	2	8	0	14	30	6
Trent	10	0	10	0	5	32	0

WEST	G	W	L	T	F	A	P
Western	9	7	1	1	27	5	22
McMaster	10	6	2	2	24	12	20
Windsor	10	6	2	2	14	9	20
Laurier	9	5	3	1	10	11	16
Brock	9	2	5	2	6	9	8
Waterloo	9	1	7	1	10	24	3
Guelph	10	0	7	3	4	24	3

MEN'S WATER POLO

	G	W	L	T	F	A	P
Toronto	*	*	*	0	0	38	21	0
McMaster	*	*	2	1	0	75	20	4
Carleton	*	1	1	0	0	33	8	2
Queen's	*	2	1	1	0	20	23	2
York	*	3	1	2	0	35	19	2
Ottawa	*	5	0	1	0	10	32	0
Western	*	3	0	3	0	21	40	0

INTRAMURAL CORNER

Sign-up for BEWIC Sports Days is coming November 12, so start thinking about putting together a team. Featuring intense competition and supreme goofiness in broomhall, rugby-basketball, volleyball, and innertube waterpolo, BEWIC Sports Days is Queen's ultimate sports extravaganza. Don't get left out!

A reminder that sign-up for winter leagues and tournaments is on November 5 at the Phys. Ed. Centre upper lobby. If you want to participate in any inttamural sport event or league you should be there.

The BEWIC volleyball tournament has been cancelled. Do not come to the manager's meeting that was scheduled for October 21. You'll be very lonely.

Ken Dryden is coming to Queen's next Tuesday to discuss his report on athletics and recreation. There will be an open forum for students to ask questions which will take place in Dupuis Auditorium from 7 to 8:30 p.m.

Congtats to COMM '01 for their victory in the BEWIC Ultimate Tournament I. For those seeking revenge, remember the sign-up deadline for Ultimate II is October 20.

For more intramural information, please call the hotline at 545-6000 (ext 5036).

Career Services Presents

Professional Schools Information Forum

Mackintosh-Corry Hall Student Street (across from the cafeteria)

Applied Health Sciences
Chiropractic Medicine
Communication Disorders
Dentistry
Information Technology
Law
Library & Information Science
Naturopathic Medicine
Policy Studies
Professional Psychology
Social Work
Urban & Regional Planning

Representatives of these programs will be available:

Thursday, October 23rd from 1:00 p.m. – 2:00 p.m.

- answers to questions on admission requirements
- information on programs offered

Men's water polo gunning for playoffs

Men's water polo

By Keith Gerein

For the men's varsity water polo team, the upcoming season should prove to be an interesting one. Queen's will go with a young, fast squad that lacks experience but could surprise with its intensity.

The team's greatest strength is likely its goaltending. Veteran Yan Brierly will return as the Gaels' mainstay between the pipes, but talented rookie Mark McVey will also see some action this season.

With the return of veteran John Godoy, Queen's defence also looks to be in good shape this year. Anchoring a group of solid swimmers, Godoy, a second team all-star last season, will help the Gaels shut down opposing offences.

With goaltending and defence solid, the major challenge for Queen's this year will be scoring goals. Head coach Don Duffey will be looking for contributions from everyone. Captain Dave Gauldie will be relied upon to provide a significant portion of the offence, and the team will also be counting on Ukrainian rookie Sergiy Kolosov for some timely goals. Kolosov gained experience training with the team last year, and should be ready to make an impact in the OUA this season.

"We have to make the most of our opportunities," said Duffey. "If we don't, we will be in trouble."

Queen's began their season two weeks ago when they took on Ottawa and Carleton in the nation's capital. The young Gaels performed extremely well, surprising even their coach, as they came away with a victory over the Gee-Gees and a close defeat to the Ravens.

"We have to make the most of our opportunities. If we don't, we will be in trouble."

-Water polo coach Don Duffey

"They sort of shocked me," said Duffey. "It was a pleasant surprise for them to do as well as they did."

While the first matches were a success, Duffey knows this weekend will provide a tougher test of the team's skill. On both Saturday and Sunday, Queen's will host a cross-over tournament during which the OUA East teams meet the OUA West squads. Over four exhausting matches, the Gaels will tangle with Toronto, McMaster, York and Western. Toronto and McMaster are very talented and should breeze through the tournament, but York and Western should provide level competition for the Queen's team.

The Gaels know that a victory or two in the cross-over tournament would go a long way towards securing their ultimate goal: a playoff berth.

On Saturday, Queen's takes on Western at 2:45 p.m. and Toronto at 6:30 p.m. On Sunday, the Gaels host McMaster at 10:15 a.m. and then finish up with York at 2:45 p.m. All games are at the PEC pool.

ASUS Celebrating 30 Years
The Arts and Science Undergraduate Society
Scholarships
NOW AVAILABLE
OPEN TO ALL 4TH YEAR
ARTS&SCIENCE STUDENTS
FOR MORE INFORMATION, SEE THE A&S CALANDER, OR COME TO THE CORE(183 UNIVERSITY).
APPLICATIONS ARE DUE THURSDAY
OCT 30TH BY 4:00 PM @ THE CORE
ARTSCI/CONED/PHYSED/LIFESCI Student Government

Soccer to face Blues in first place showdown

Continued from page 25

the first goal by applying some intense pressure on the York defenders. This aggressive attacking style caused a turnover and Cowan made the Yeomen pay by taking the free ball, beating one man and then putting the ball past the keeper.

Queen's added a second goal soon after by converting off a corner kick. The kick went long, but was played back into the goal area where Ryan Chase hammered it home to give the visitors a two-goal lead.

Down by a pair, the Yeomen stepped up their intensity and started to send more players forward. The strategy paid off as the Yeomen potted one goal before half-time and then tied the game early in the second half.

After squandering their two-goal advantage, the Gaels fought back their nerves and attacked the York zone with renewed tenacity. Midway through the half, Cowan found the mesh for the second time in the match. The second-year player positioned himself well during a corner kick and put away a loose ball to give his team a hard-fought 3-2 victory.

The players were thrilled with the win, but know they will face a stiffer test from Toronto in today's match. The Blues' were beaten by Queen's in the first game of the season but have not lost since, giving up only six goals all year.

This game should be an exciting affair as Totonto is ranked third in the nation, only one spot behind Queen's.

"They are a very talented group," said Queen's captain Ken Butler. "I expect it to be a tough, hard-fought match."

With a victory over the Blues, the Gaels will take a huge step towards locking up home-field advantage throughout the playoffs. Butler commented that the Gaels are happy to be nationally ranked, but playoff success remains their ultimate goal.

"Being number two is a nice thing to know," he said. "We are getting a bit of respect now. But when it comes down to this game, it doesn't mean a thing."

The game against the Blues takes place today at Richardson Stadium at 7 p.m.

City Sports
298 PRINCESS STREET (at Clergy), KINGSTON, ONT. Phone 542-4415
RACQUET & RUNNING SPECIALISTS
Hi Tec Adrenalin Court Shoes
REG. $119.99
SALE $89.99
Companion Graphite Squash Racquet
REG. $119.99
SALE $79.99
Black Knight Squash Racquet
(Model 8910)
REG. $169.99
SALE $109.99
Windproof, waterproof, seamsealed Rain Jackets
$99.99
New Arrivals!
Swimsuits
Tyr & Speedo

EAGLE EXPRESS
CALL:
634-4067
• BONDED, COURTEOUS DRIVERS
• COMPACT CARS AND VANS
• WHEN YOU NEED IT DELIVERED ON TIME AND HASSLE FREE
HOURS:
Monday thru Wednesday 8am - 3am
Thursday thru Saturday 8am - 4am
Sunday 11am - 12am
MEMBER OF THE KINGSTON CHAMBER OF COM-

Athletes of the week

Female



This week's *Queen's Journal* female athlete of the week is women's varsity soccer player Amanda Foran.

The rookie goaltender kept a clean sheet last weekend, back-stopping the Gaels to a goalless draw with York. The Yeowomen are main rivals of Queen's this season, and currently sit one spot ahead of the Gaels in the OUA East. Originally, Foran was more interested in basketball and only recently became serious about soccer. During the summer she played division one club soccer in Ottawa. Before matches, Foran touches each post for good luck, and is very vocal during the games.

Prior to coming to Queen's, the first year PHE student took a year off in New Zealand, and still speaks with the remnants of an Auckland accent.

Foran felt the team's best game of the year came in a 1-0 loss to the top-ranked Ottawa Gee-Gees earlier this season.

"We've been improving steadily, and look forward to another shot at Ottawa during the playoffs" Foran said.

Amanda Foran

Male



This week's *Queen's Journal* male athlete of the week is men's varsity soccer's prolific striker Mike Cowan.

The Oakville native has been on a tear this season, leading the OUA in scoring with 10 goals. Last weekend the second-year forward scored two crucial goals, including the game winner in a 3-2 win over York.

Confidence seems to be the key to Cowan's game as being one of the more experienced forwards on the team, he has had to shoulder more responsibility this season. When asked about his good fortunes around the net, Cowan is quick to point out the play of his fellow teammates such as fifth-year midfielder Chris Turner and second-year forward Dan Seixeiro.

"They have feathered me some great balls which I've been able to put away," Cowan said.

Everything seems to be coming together this year for the Gaels, who are currently ranked second in the nation. Cowan attributes the success of the team to depth on the bench, which the Gaels lacked last season.

Mike Cowan

Football prepared

Continued from page 25

game. It can be guaranteed that coach Mullen spent many sleepless nights watching film from last weekend and devising new schemes and plans to slow the explosive Ravens offense. Veteran linebacker and captain Dave Bannatyne incurred an ankle injury in the first quarter of last week's game, but is considered probable to start on Saturday.

O-QIFC FOOTBALL

	G	W	L	T	F	A	P
Ottawa	7	6	1	0	154	125	12
Queen's	6	4	2	0	142	85	8
Concordia	6	4	2	0	148	131	8
McGill	6	3	3	0	107	116	6
Laval	6	3	3	0	90	129	6
Bishop's	6	1	5	0	102	96	4
Carleton	7	1	6	0	94	152	2

This game is one which the Gaels have to win if they want to have home-field advantage for any or all of the playoffs. This is also a game the Gaels should win as they are playing at Richardson Stadium in front of a raucous homecoming crowd. However, the toughest thing in football is to win two straight games against the same team, and after officially being knocked out of the playoffs last week, the Ravens will be looking to play the spoiler. Given all these factots, it comes down to the fact that Queen's is a better fourth quarter team, and they haven't lost at home in a very long time. Queen's will win this game going away.

MY PREDICTION: Gaels by 11

the Laundry Cafe
291 Princess Str.
542-2282
OPEN TILL 1am.
Introducing: Sunday Pasta Night
Salad, Pasta & Foccacia
$4.95

KINGSTON'S EXCLUSIVE RETAILER FOR M·A·C COSMETICS
professional hair skin
AVEDA · KMS · REDKEN
· ADVANCED CUTTING
· FOIL HILIGHTING
· COLOUR CORRECTION
· FULL ESTHETICS
15% STUDENT DISCOUNT MON., TUES., WED.
FLEXIBLE EVENING HOURS
549·7546
115 CLARENCE STREET

Hock Shop ™
COME AND DISCOVER THE BARGAINS KINGSTONIANS HAVE BEEN ENJOYING SINCE WE OPENED
SUPER SELECTION
Gold and Diamond Jewellery
Save Money
Buy second-hand & refurbished products!
If you're searching for the best deal around on quality products.
It's time you visited the Hock Shop!
Shop and Save on...
Cameras, Binoculars, CD's, Movies, Guitars, Computers, TV's Microwaves, Power Tools, VCR's, Stereos and more!
HOCK SHOP
NO HASSLE
warranty
Albert St.
Hock Shop
Princess St.
$HOCK SHOP
611 Princess Street
549 CASH
(2274)
The Evolution of Retail
We accept:
VISA, MC, INTERAC

A.M.S. FALL REFERENDUM

WOULD YOU LIKE TO COLLECT MONEY FROM THOUSANDS OF STUDENTS TO SUPPORT YOUR ORGANIZATION?

IF SO, RUN A QUESTION IN THE A.M.S FALL REFERENDUM!

NOMINATION PERIOD : OCTOBER 6 - 19

CAMPAIGN : OCTOBER 24 - NOVEMBER 3

NOMINATION PACKAGES ARE AVAILABLE AT THE FRONT DESK OF THE A.M.S. FOR ALL INTERESTED PARTIES.

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

internal affairs commission

Queen's sports shorts

By Manash Goswami

Men's rugby

In mens varsity rugby action last Thursday, Queen's battled back from a 17-8 deficit against York and won the match 23-20. Scoring trys for the Gaels were Pat Brooks, Rich Tangney, and Matt Hodgson. Fly-half Bengy Berger scored two penalties and converted one try for the team. On Saturday afternoon, the Tricolour will battle for playoff positioning when they take on Guelph at Kingston Field.

Women's rugby

Last Thursday, the women's rugby squad was involved in a low-scoring, defensive battle against the cellar-dwelling U of T Blues. Unfortunately for the Gaels, they were shutout for the second game in a row and lost the match 3-0. The loss dropped the Gaels into fifth place in the OUA. Queen's faces Brock at home this weekend in a crucial game that has playoff implications for both teams.

Men's hockey

In men's varsity hockey, the Gaels played in the Ryerson Invitational last weekend. Queen's lost their first match to Brock 5-2 with Jonathan Bishop, and Shane Findlay collecting the goals. The team then went on to whip RMC in the consolation final 6-0. Scoring for the Gaels were Aaron Knight, Dave Wilson, Jason Flynn, Kyle Whaley, Jonathan Bishop, and Iain Green. Earning the shutout for the Gaels was Kevin Dunbar.

Women's soccer

In women's varsity soccer, the team's record is 5-4-1 with only two games left to play in the season. The Gaels played rival York to a scoreless draw last weekend in Toronto. Rookie goaltender Amanda Foran earned the shutout for Queen's.

Field hockey

The women's varsity field hockey team played McGill and Trent last weekend, tying both games 1-1. In the first match against McGill, left-winger Liz Smart scored for Queen's, while centre-forward Pam Fritz had the tally against Trent.

Rowing

In varsity rowing action, the team took part in the Brock Invitational Regatta last weekend. The Gaels took two golds, four silver, and six bronze medals. First place finishes for Queen's were the women's lightweight eight, and the women's novice eight.

FOR MORE STATS AND SCORES CHECK OUT THE GOLDEN GAELS BULLETIN BOARD ACROSS FROM THE PEC WICKET

Lukes!

☆ Lunch
☆ Dinner
☆ Sat./Sun. Brunch
☆ L.L.B.O.

funky new place
simply delicious
269 princess st
531-7745
(Closed Mondays)

downtown Kingston near Sydenham

Check this out!!!
Visit our stores
or Sidewalk Sale Table
during the homecoming sale
and PAY NO TAX

GUESS - Nine West - Filofax - TUMI
Samsonite - LoweAlpine - Bosca
TravelPro - Frye - Atlantic - Invicta
and much, much more

Luggage - Leathergoods - Travel Accessories - Handbags
Bagot Leather Goods
34 Princess Street - 544-4612
Cataraqui Town Centre (Lower Level) - 389-0892
www.inter-netmall.com/kingston/bagot.htm
Email: baggage@kos.net

Arts & Entertainment

Queen's students shine on TVO

Five film students win awards at Telefest

By Sean Springer

The precarious world of film and video is often a thankless and unrewarding journey. Even so, Queen's has been recognized for producing two of the best student films in Ontario for 1997.

Last night, five Queen's students were honoured with Telefest Awards, presented by TVOntario. Telefest, known as Canada's top student film and video competition, recognizes the best works from Ontario's college and university film and television students.

The projects were sponsored for and by the Queen's film department, integrating a large proportion of Queen's students and faculty members into the films.

Winner of the long drama category was Arts '97 graduate Jeremy Boxen, recognized for his 13 minute production, *Postcards*. Boxen also received the Jay Scott Award for best overall production and an award for best writing. "[The awards] were a happy surprise," said Boxen in a telephone interview with *The Journal*.

The intriguing premise of this film is its examination of the obscurities of bathroom rituals.

Postcards stars second year drama student Lennie Epstein as Max, a proclaimed Messiah whose life is contrasted against his ex-girlfriend's trip to South Parador to shoot a documentary on the Aprovedacho Revolutionary Army. It's a story about a journey of salvation turned awry rather than triumphant.

Boxen acknowledged the hand-to-mouth career of a director but still contends that he will "continue writing and directing." In fact, he's already been hunted down to direct his own low-budget Sci-Fi creation scheduled for shooting in January.

Dominique Baynes, Josephine Law, Emma Russell and Tanya Neub are second place winners for their collaborative effort on the film *Water Closet*. The intriguing premise of this film is its examination of the obscurities of bathroom rituals. Four women linked by a "strange twist in the tale" discover that the *Water Closet* is not always what it appears.

Telefest judged entries from 166 students from 12 colleges and universities across Ontario. Contestants were eligible for awards in animation, comedy, corporate, long documentary, short documentary, short drama, long drama, experimental, instructional, music and news.

Animators, producer, and instructors from TVO, *Eye Weekly*, YTV, Discovery Channel, NFB, the Ontario Film Development Corporation, Seneca College and other organizations evaluated the submissions.



A bit of old and new

Studio 102 is successful in their new productions



Jodi Essery is slightly confused in *Visiting Aphrasia*.

Theatre review

Calm Down Mother
Visiting Aphrasia
Playing at Studio 102 in Theological Hall on Friday at 7 p.m. and 9 p.m. and on Saturday at 8 p.m.

By Laura Kinder

On October 17, 1967, *Calm Down Mother* was performed for the very first time. Tonight, 30 years to the day, Studio 102 will bring it back to the stage, opening for the much more recent play *Visiting Aphrasia*. Both plays effectively explore dramatic and emotional themes.

The evening begins with *Calm Down Mother*, a short anthology of skits, written by Megan Terry, a Canadian playwright now living in the United States. Three very talented Queen's students, Geetha Arahna, Jennifer O'Connor, and Lindsay Anne Black equally divide the many different roles of the skits.

In the slightly claustrophobic atmosphere of the tiny studio, the audience is caught in an overwhelming introduction that quickly dominates the room. The stage is fairly simple, consisting only of a black riser, curtains and two boxes, which the actors manipulate as their only props in the play.

The play's strong minimalist effect is enhanced by the fact that the performers are also dressed entirely in black. The lack of props is more than compensated for, however, by the actors' use of their own bodies. The skits are well-choreographed — the performers seem constantly aware of the shapes they are creating and their positions on the stage.

Any confusion the audience might have from the frequent changing of roles and skits is eased by the coherent flow of the piece and the incredible flexibility of the performers. The title is appropriate, as the characters draw you into the energy and emotion of the play.

Calm Down Mother is presented along with the completely different, but equally interesting, short play *Visiting Aphrasia*.

In the slightly claustrophobic atmosphere of the tiny studio, the audience is caught in an overwhelming introduction that quickly dominates the room.

Written two years ago by then Queen's student Sue Balint, it features only one actor, Jodi Essery, who plays the slightly confused, and somewhat neurotic, Syd. *Visiting Aphrasia*'s program aptly describes the performance as "a play about suicidal tendencies and a perjured subconscious" — there is a recurring voice considering the "choice of deaths" in the background.

Mixed in with these morbid thoughts, however, is a lot of dark humour. As Syd chain-smokes, tells you her stories and recounts such strange things as windshield-wiper fluid and R.E.M's *Out of Time* on pedestals on the periphery of the stage, you find yourself beginning to identify with the subtle humour of her neuroses.

Please see An evening on page 35

Pitt's on top

New film shows actor's real talent

Movie review

Seven Years In Tibet
Cataraqui Cineplex Odeon

By Jeff Child

Dwelling in Nazi Germany on the brink of the Second World War, famed Austrian mountaineer, Heinrich Harrer (played by Brad Pitt) prepares an audacious team of climbers to challenge the dangers of the Himalayas in the name of German pride. However, before the team can complete their ascent, British troops arrest the mountaineers and confine them to a prisoner of war camp in the Indian foothills.

Seven Years In Tibet follows Harrer and Peter Aufschnaiter's escape and fight for survival in the Himalayas, where they eventually find salvation in Lhasa, the forbidden holy city of Tibet.

This enchanting film is beautifully scripted and wonderfully cast. Pitt can add another notch in his belt and continues to prove that he's not your typical pretty-boy typecast.

The dashing actor seems to mature and improve his craft film after film, and *Seven Years in Tibet* is no exception. Pitt conjures up believable

Please see Spiritual on page 32

Spiritual film enlightens



Brad Pitt treks through the mountains in *Seven Years in Tibet*.

continued from page 31

emotion throughout the entire movie, convincing the audience that trekking through the Tibetan mountains is no picnic in the park. He even grows a scruffy beard and dirties his pants in his struggle for survival.

Pitt also finds a way to make a dirty and weathered wardrobe look stylish. Look for vintage mountaineer clothing to make a comeback on the fashion runways of Milan.

Heinrich Harrer transforms from a self-centred loner to a man enlightened by the spiritual world with the help of the Dalai Lama. Harrer tutors the young Dalai Lama in Western culture in exchange for spiritual guidance, which results in an eternal bond of friendship.

David Thewlis, emerging from such stinky films as *The Island of Doctor Moreau* and *Dragon Heart*, plays humble Peter Aufschnaiter, Harrer's travel companion. Fortunately, Thewlis is not lost in the shuffle of Pitt's grandeur and golden locks. Instead, the English actor emerges as a gem that balances well with Pitt.

Complimenting the stellar acting talent is Director Jean-Jacques Annand, who creates a fantastic backdrop for the elite cast. With a $70 million budget, Annaud spares no expense in bringing Harrer's journey to the screen. Elevated to treacherous and rocky heights, the danger that Heinrich Harrer faces is brought to life. Through incredible cinematography the audience is engulfed in the Tibetan culture. From the characters' brilliant garments to their authentic Tibetan dialects, Annaud recreates a culture quite different from our own. Pitt is so immersed in the spiritual aura of Tibetan culture he succumbs to tears upon his departure of the benevolent Dalai Lama.

I found myself emotionally charged at the movie's end. The entire cast of *Seven Years in Tibet* brought to life an era of mystery in a land in the midst of the Himalayas — isolated and untouched from foreign influence.

This captivating film is a journey of spiritual enlightenment that almost persuades the viewer to sell the farm, join a Buddhist monastery and surf the Himalayas.

Studio tour promotes art

INTERVIEW

The October Studio Tour takes place at various studios throughout Kingston on Saturday and Sunday between 10 a.m. and 5 p.m.

By Nikki Shaver

The October Studio Tour, taking place this Saturday and Sunday, features artists and craftspeople north of Kingston who are opening their studios to the public.

This is the 10th annual October tour, with 22 artists from 14 studios exhibiting and selling their work. The artists present paintings, furniture, jewellery, stained glass, carving, and woodwork.

David Ambrose is one of the artists involved with the tour, as well as the tour's co-ordinator. He creates traditional Windsor chairs using the original tools and techniques to produce chairs of superior quality than those produced industrially. "I didn't just want to make Windsor imitations," Ambrose said, "because there are an awful lot of them around." Instead, his chairs are as close to the original Windsors as possible, and they'll last long enough to be passed on from generation to generation, said Ambrose.

The tour is one way Ambrose sells his work. The inspiration which started the tour was sparked by a general exasperation among Kingston artists with craft shows. Ambrose explained, "there was always a third party involved, and sometimes the main interest of the organizers was simply to make a profit." The tour was originally organized by Mary-Sue Rankin, who is now the proprietor of the Edward Day Gallery.

Over the years, interest in the tour has revealed the public seems to enjoy seeing the artists' studios, which often reflect the artist's life. "It's a mutually beneficial arrangement," expressed Ambrose, referring to the artists and the potential clients involved in the tour.

Visitors to the studios are invited to wander between the various studios in whichever order they prefer. "Some people just go to the studios they're interested in," said Ambrose, "while others dedicatedly go around to each one."

Many of the artists will welcome the public with cider and cookies or other refreshments, but there is also an official Studio Tour Café, located at the Mulberry School in Glenburnie, which will serve refreshments and lunch throughout the weekend.

Some artists will be demonstrating their work as well as showing it. Hanna Back, in her Holleford Studio, will be illustrating the Japanese Raku technique she uses to create her new series of urns. In the same studio, Back's son, Dominik, will exhibit his own contemporary furniture, influenced by both Shaker and Japanese designs.

In the Franklin House studio, Marie Cecilia Guard's work will show alongside her husband's. Guard has been an artist all her life, as was her husband, and their nationally acclaimed work will be in the tour for the first time this year. At Hetherington Studio, Linda Hetherington will show her original oil paintings. "They're beautiful, and extremely reasonably priced," Ambrose said.

Each studio offers something unique and different, and sometimes the locations of the studios can themselves be worth the drive. Bear Bottom Studio, where Jamie Brick will exhibit his sculptures and furniture, is an example of this. "It's an idyllic location," said Ambrose.

For many of the artists who earn their living through their art, it is not a very lucrative way of life, but it does mean they are able to structure their lives differently. "It can often be quite inspiring," said Ambrose.

The brochures for the tour include a map of the studios' locations which are available at many businesses in Kingston.

CLIP & SAVE
Camera Kingston
foto source
The BIG DEAL
on Colour Photofinishing
1-Day Service, 2 Sets of Prints
$9.97
135-24 OR APS 25 Exp.
Valid until Oct. 18, 1997. See store for details

FABRICLAND
CANADA'S LARGEST FASHION FABRIC DISTRIBUTOR
The Best in Selection and Price Anywhere
Formal Fabrics
IN STOCK. BRING IN THIS AD TO RECEIVE A 15% DISCOUNT OFF REGULAR PRICE
2 Kingston locations to serve you:
464 Gardiners' Road 384-6747
MON-FRI 9am-9pm SAT 9am-6pm SUN Noon-5pm
122 Princess Street 548-7052
MON-WED 9am-6pm THURS-FRI 9am-9pm SAT 9am-6pm SUN Noon-5pm
www.fabricland.ca

The Toucan
www.thetoucan.com
SPECIALS
1/2 price WINGS* sun-tues
1/2 price NACHOS* wed
$2.49 sunday BREAKY
*with beverage purchase after 2pm
Homecoming
Will "smokey" Logg
great blues from Dallas, Texas
friday & saturday
Kirkpatrick's
76 Princess st. 544-1966

BURGER KING
$0.99*
whopper junior

In the Company of disturbing satire

Movie review
In the Company of Men
Princess Court Cinema

By Jesse Craig Bellringer

Let me be completely direct: Neil LaBute's *In the Company of Men* is a controversial film. In choosing to bitterly satirize the horrific and historic mistreatment of women at the hands of men, LaBute manages only to raise fat more questions than he offers answers.

Is this a film about misogyny or is it simply a misogynistic film?

Don't expect to find any hints of an answer within the film's dialogue or plot, both of which are brutally stark. LaBute's equally harsh sets and direction are overwhelming in their heavily-stylized exaggeration and terrifying emotional detachment.



Aaron Eckhart and Matt Malloy crank a pizza in the disturbing film *In the Company of Men*.

LaBute has gone on the record admitting that the screenplay which would become *In the Company of Men* grew out of a single line: "let's hurt somebody." The final version remains true to this idea. Chad (played by the absolutely sinister Aaron Eckhart) and Howard (played by Matt Malloy) are young, ambitious white-collar executives working for a nameless but instantly recognizable company.

When the company sends them both to an anonymous city for a six-week project, Chad suggests that both men begin their terrible plot — to seek revenge against the women who have brought them frustration. What ensues is some of the most shocking, blunt and horrific dialogue on gender relations in contemporary theatre.

The effects of this subject matter, alongside LaBute's appropriately bold minimalism, is disorienting and overwhelming. Despite the temptation to hurl objects at the screen and/or storm out of the theatre, LaBute's detached, disturbing and stylish satire cannot be mistaken for simple bigotry. Somehow, though, that doesn't make watching this film any less difficult.

The majority of the film takes place indoors, predominately in Chad and Howard's sterile offices. This antiseptic environment is particularly well-suited to the steely assurance with which Chad and Howard go about their plan; finding an appropriately vulnerable woman, charming her into a relationship, then cruelly dumping her and voyeuristically enjoying her ensuing emotional carnage.

Chad suggests this is a way in which he and Howard can "restore dignity" to their lives and give them something to laugh about until they "are very old men." Like Brer Easton Ellis's equally disturbing novel *American Psycho*, *In the Company of Men* shocks and horrifies with its sinister and unapologetic portrait of the contemporary American male. Eckhart and Malloy deliver their respective lines with Mamet-like rapidity and craftiness, adding to the dementia.

But for all of the horror and disgust, the real terror comes in the realization that these characters are recognizable and real.

All of us have known a Chad — the evil, manipulative control freak who initiates the misogyny, or a Howard, the insecure and equally immoral follower who does nothing to stop the wrongs of others. And, sadly, we all have met Christine (played by Stacey Edwards), the unwitting and vulnerable victim of arbitrary cruelty.

What redeems this film, and keeps it from being interpreted simply as a sexist, politically-incorrect backlash is its unwavering commitment to neutrality. Nothing is candy-coated and no solutions are offered. At the film's conclusion, all of the characters are suffering except Chad.

This is a film about misogyny and a man's obsessive need for control, both of which are terrible and disturbing topics; *In the Company of Men* is appropriately dark and unsettling in addressing these issues.

Peer Gynt's magical marathon



Selina Ciarelli practices her role as Solveig.

Theatre review
Peer Gynt
Playing at Theatre 5 on Thursdays, Fridays and Saturdays at 8 p.m. Saturday, October 18, there's also a matinée at 2 p.m.

By Greg Betts

When James Joyce was just a teenager, he became enthralled by the mind and imagination of Henrik Ibsen, the Norwegian master playwright. Ibsen, despite writing in the middle of the Victorian era, managed to side-step his peer's absurd and erudite mannerisms to create a theatre that is fantastic, compelling and meaningful. *Peer Gynt*, written in 1867, is one of his triumphs for its psychological twists and finely crafted poetry.

It was, perhaps, a bold move for the small Theatre 5 to stage this Norwegian epic adventure; the original had over 65 characters, and included trips throughout Norway, Europe, Africa, and India. To compensate, they had to cut 50 pages of the original text and shorten the play to a still astounding three hour marathon.

Despite a few opening night squeaks and squaks, the cast and crew managed to pull it off so the play seemed to take no time at all. There were so many fine moments of acting, singing, and lyricism that the small glitches were easily overlooked.

The misadventures of the unfortunate Peer Gynt (played by Steven Spencer) carry him through endless endeavours in pursuit of realizing his potential for greatness. Spencer magnificently captures the rapturous Peer believing even the most fantastic figments of his imagination; from watching himself ride his steed gloriously in the clouds, to convincing his mother that a giant reindeer he was riding threw him from a mountain cliff, to escaping from the hideous trolls of the mountains.

Peer blurs the distinction between reality and fiction, and always imagines himself much better off than he really is. His self-glorifying fantasies were wonderfully reflected in the enthusiasm that

Spencer magnificently captures the rapturous Peer believing even the most fantastic figments of his imagination

shone from Spencer's piercing eyes. The role was incredibly demanding and required vast amounts of energy and versatility — Spencer appeared in every scene of the play (barring two short scenes) and was often left alone on stage.

The director of the play, Valerie Robertson, said, "I think I got the only person to play Peer Gynt who could have done it. Without the right actor, I wouldn't have done the play."

The rest of the cast appeared (and reappeared as different characters) throughout Peer's bizarre life to offer excellent support to the beleaguered hero. A particularly potent performance was given by Selina Ciarelli (as Solveig), who became the wife-in-waiting for the travelling Peer. While the character is, perhaps, too linked to the traditional and stereotypical subordinate and maternal figure, Solveig's sweet songs and warm expressions create a sympathetic and respectable figure.

The musical score was composed, performed, and recorded by Queen's own Jason Cullimore, currently working on a Master's degree in music. The music effectively reflected the classical nature of the play. Cullimore was able to create a score that enhanced the actor's performance in many powerful dancing scenes, which also formed a smooth support for the strong moody melodies of the tender ballads. Robertson aptly said, "Although it's modern, I think it respects the nature of the play."

It is a significant achievement in this era to be able to hold an audience rapturous for more than three hours, and *Peer Gynt* conquers the challenge. The play makes for a refreshing evening full of thought and wondrous imagination. The fact the whole drama takes place in the tiny Theatre 5 makes it an exciting and intimate chance to see the work of a genius.



Steven Spencer magnificently captures the rapturous Peer.

Roast the Ravens

Carleton vs Ravens

QUEEN'S Golden Gaels

Saturday, October 18th, 1 p.m.
at Richardson Stadium



Warming up Cogeco

Cable show is K-town's answer to MTV

Television review

The Original Week-end Warm-up Party
Airs on Thursday and Friday nights at 9:30 p.m. on Cogeco, Cable 13

BY JANE DAVENPORT

"It's a hell of a lot of fun. How many people get to interview Sarah McLachlan?"

Queen's students James Sainthill and Al Meyer are the driving force behind *The Original Week-end Warm-up Party*, Kingston cable's answer to MTV.

Staffed solely by volunteer students, *The Warm-up* spent the summer interviewing Canada's hottest artists.

"It's conceptualized around the idea of partying," said Sainthill, the proud father of the new show.

The Warm-up Party is more than a talk show. Mixing highbrow media satire, typical drinking humour (from a cast that looks strangely sober), and the odd detour into improv, it's a highly, uh, original dose of Canadian pop culture.

"There's no one on the show right now that we don't know," said Meyer. "But we're always open to having more people."

The show's design is the result of many nights of dedicated drinking discussions, Sainthill and Meyer said. Although the idea had been kicking around for awhile, they didn't put it into practice until last May, when they realized that neither had outstanding job prospects for the summer.

The two took the idea to Cogeco (formerly Cablenet), and snagged a half-hour segment, aired twice weekly.

The show's volunteer production team varies from 10 to 20 people, and includes students from Kingston and Ottawa. The common denominator is their friendship with Sainthill and Meyer.

"There's no one on the show right now that we don't know," said Meyer. "But we're always open to having more people."

During the first few months, *The Warm-Up Party* did 40 interviews, and was on-site at Edgefest and Lilith Fair. Sarah McLachlan, I Mother Earth and Ziggy Matley are just a few of the names that have graced the credits.

Sainthill hopes the show will eventually get picked up by a major network, but in the meantime, it could serve as a handy "in" to the music industry for volunteers. "It's one way of getting to the next level," he said.

The Original Weekend Warm-Up Party airs at 9:30 p.m. Thursdays and Fridays on Channel 13.



Sainthill and Meyer hang out with Jag from I Mother Earth and an unidentified friend.

An evening of drama



(From left) Geetha Arahna, Lindsay Anne Black and Jennifer O'Connor gear up for three more shows.

continued from page 32

The plot is easier to follow than *Calm Down Mother*, mainly because it involves only one character telling a continuous tale. Syd expresses herself through an unusual range of music: from the recurring "Dark Globe" by Syd Barret to the Spice Girls, Syd uses background music to help absorb the audience in her story.

She speaks directly to the audience and makes claims to control the lighting herself. In fact, I was so caught up in Syd's story that it was a shock to see Essery come out of character when the lights came up.

At one point in the play, Syd wonders out loud why the audience would spend the two bucks to see this show. Having seen both *Calm Down Mother* and *Visiting Aphrasia*, however, I think they're easily worth the fare.

Eza Wear to show its style in Kingston

Fashion Review

Eza Wear
Showing at Clark's on King 300 King St. East (King St. and Clarence St.) on Monday, October 20 from 3 p.m. to 7 p.m.

BY CAROLINE GAMMELL

Eza Wear is launching its annual clothing sale, for one day only, at Clark's On King here in Kingston. The Toronto-based clothing company will convert the restaurant into a fashion house to display Eza's latest outfits; a wide range of original and contemporary clothing.

Co-founder of the fashion group Susanne Langlois commented on their brief upcoming appeatance in Kingston: "We've called it a show and sale before — we do this once a year. It's like a showing for us — because we're from Kingston and we want to give people a glimpse of what we're doing."



Model Ann Taite displays Eza Wear's fashionable forte. PHOTO BY ALEX GREEN

Eza Wear caters to a young audience; selling interesting clothing at realistic ptices. Langlois described the clothes as "casual, funky clothing for both men and women. Our age group range is between 20 to 35 years old. We tty and make it affotdable — you can get an outfit for $100 to $110. There will be some good Christmas things — we'll have things like scatves, mittens and gift items and there will also be some holiday wear."

Eza Weat clothes stand out from the fashion norm with the broad range of materials used. Simple lace singlets, checked jetsey waistcoats and hugging velver skirts suggest a primarily female audience. However, stripy tunic shirts and free flowing trousers provide plenty of choice for men as well.

Langlois and Erin Murphy, the other co-founder, pride themselves on the fact that not only are all their clothes hand-designed, but they're also hand-made.

For three consecutive years the shows have been held at the Clatence St. Grill, but when it closed down this year they had to explore other options. A restaurant may seem like a strange venue fot a fashion house, but personal connections make it Langlois's obvious choice in Kingston. "Initially, rhe Clarence St. Grill was a place where I had worked and now the connection's just through friends. My sister-in-law is running the show and she's friends with Clark." The change of venues could provide Eza Wear with a new and mote student-based audience in Kingston.

"Our Toronto store is in Kensington market so we definitely include university students in our clientele," Langlois said.

If the event is successful, Langlois intends to return to Kingston to tantalize studenrs once again. "We hope to do one in the spring, my sister-in-law has definitely expressed an interest in doing another one. We'll see how this one goes."

Everyone is encouraged to attend the free show, (which includes hors d'oeuvres and a cash bar) even just to check it out.

"Desperately Seeking Elke"
Meet me at...
Talio Hair Studio
477 MacDonnell Street
Kingston, Ontario
(613) 545-9697
UPDO & HAIR COLOUR SPECIALIST



Bob Dylan
The Best of Bob Dylan
Sony Music

By Shawn Brimley

In an era of peace and protest, war and weed, Bob Dylan was observing it all from his private watchtower.

Dylan is one of those musicians that just doesn't go away — one of those people whose music remains as relevant today as it was in the '60s.

30 years ago music meant something; music was one of the few outlets for the rage and confusion that held a nation hostage. In the middle of it all, there was Dylan, sitting in a coffee shop or in front of thousands, strumming his guitar and playing his harmonica, trying to make sense of it all.

This is my impression of Dylan while I listen to a collection of his greatest songs, digitally remastered for a new age.

The recording is so clear and perfect that you can actually heat a missed chord or a wrong vocal note, and this makes his songs powerful because you can tell that many of them were first takes.

Some highlights of this great collection include, "Blowin' in the Wind," "Mr. Tambourine Man," "Like a Rolling Stone" and "All Along the Watchtowet."

For those of you who may pass Dylan by for a more modern release, I urge you to reconsider. "The Times They Are A-Changin';" perhaps, but Bob Dylan's music will always remain powerful, emotional and eternal for us and our children.



Holly McNarland
Stuff
Paradise Alley Productions

By Jackie McLachlan

It was during one of my MuchMusic lapses that I was first introduced to Holly McNarland's new release "Numb" off her first album, *Stuff*. Initially it appeared to be an average video, but almost immediately I found myself drawn to the strength of her song.

Here was a girl who, during the era of such faux-tough girls as Alanis Morissette and Meredith Brooks, didn't have to hurl out profanities to be recognized as a strong woman. She sings honestly and unpretentiously, while she accompanies her own songs. For example, "Numb," a song about her perception of drugs, is a fusion of drums and acoustic guitar, both played by her.

The rest of the album definitely measured up to its powerful introduction. Tracks like "Water" and "Porno Mouth" were very similar to "Numb" in their fast, upbeat sound and potent lyrics.

Surprisingly, *Stuff* also reveals a more subtle side to McNarland with a few mellow, ballad-like songs such as "U.F.O." and "I Won't Stay," which integrate well with the other faster pieces on her album. These slower songs work in the artist's favour as they demonstrate her musical depth, integrity, and versatility.

Stuff is a solid album that incorporates a wide range of topics, tempos, and timbtes. The musical experience and arrangement combined with her profound lyrics make *Stuff* well worth listening to.



Various artists
More Music From The Film
London Records USA

By Meighan Leon

More Music From The Film, the second soundtrack released from the film, *Grosse Pointe Blank* is an album reminiscent of the carefree, wild style of this grossly popular black comedy. The soundtrack takes you thtough the curious, murdetous and fast-paced action of the film.

You don't need to see the film to enjoy the alternative, old-school '80's jam on the album. Unlike movie soundtracks consisting mainly of monotonous, instrumental temnants of the film, *Grosse Pointe Blank* contains songs with energetic, unflagging beats and motivating lyrics. Tracks such as "The Dominatrix Sleeps Tonight" consist of nothing more than a synthesizer blasting repeat tunes in the background, but for the most patt, Disney has run into success again by producing a funky, spirited mix of music.

More Music From The Film includes disco styles like "Let it whip" by the Dazz Band and "White Lines" by Grandmastet Flash and Melle Mel. But easily the best track is "Take on Me" by A-Ha, which has to bring back awesome memories for anyone that experienced the '80s.

Also included are songs by Siouxsie & The Banshees, Echo & The Bunnymen, The Pixies, The Pogues, Tones On Tail and Joe Strummet.

This soundtrack has some classic tracks and is a worthwhile retro '80s compilation if you can snatch it at a decent price.

COME SEE THE NEWER ▯ BIGGER ▯ BETTER A.J.'S!
HOME COMING!!
TONIGHT! FRI. OCT. 17
RUSTY
LIVE!!
SPECIAL GUESTS - DECLAN NINE
GRAND SLAM SATURDAY!
WIN $1000!!
D.J. DANCE PARTY!!
VAGABOND GROOVE - SUN. OCT. 19
special guests from Montreal TARIQ
BIG NEW POOL LOFT!
AJ's HANGAR
TUES. THE ORIGINAL RETRO DANCE PARTY!
WIN U2 TICKETS!!
EVERY TUES. IN OCT!
THUR. DIPSO! PAY LITTLE... PARTY LOTS!
WED. OCT. 22
BARNEY BENTALL!!
coming Oct. 24 - THE SKYDIGGERS
TO BOOK A SMOKER - FUNDRAISER PARTY or FUNCTION
CALL JOHN MacCLAREN
531-5300 MON-FRI 4:00 - 5:30 PM

Eileen Beaudette gets intimate about her music


Eileen Beaudette keeps audiences enthralled with her viola.

INTERVIEW

Eileen Beaudette
Playing in *Amadeus* at the Grand Theatre tonight at 8 p.m.

By Jason Cullimore

Eileen Beaudette plays with the String Quartet Quartessence and is the Kingston Symphony's principal violist. Over her many years of experience she has played the viola, the violin, the French horn and has also arranged music for some of her ensembles. She presents insight into how a professional instrumentalist may find his or her calling, and discusses her quartet and the much-respected Kingston Symphony.

Beaudette had a very early musical life, beginning her musical career at a young age. "I'm from Cornwall, Ontatio, and there were six children in out family. We grew up across the stteet from a wonderful music teachet. One by one as the kids got old enough we started different instruments... I took violin."

This talented family played together in music festivals, allowing Beaudette to have an early start in ensemble playing.

She continued her musical education at a school in Cornwall where thete were many young people learning music together. According to Beaudette, this school "had a stting group that... performed in different festivals and things and did very well." She then attended the Conservatory in Montreal where she studied the viola.

For those who are less familiar with orchestral instruments, the viola resembles a violin but is larger and, as Beaudette describes, is "more sonorous... and mellow." Beaudette likens its place in the orchestra to the "tenor voice in a choir." She feels it's "beautiful because it really imitates the human range of voice" unlike the violin, with its higher range.

"[The viola] is the one instrument that I've played... that I feel I can speak through... Everybody who plays an instrument has a connection [with their own instrument]," Beaudette said. She emphasized that while the quality of an instrument's sound is important, so is the physical feel of an instrument.

The String Quartet Quartessence originated in 1982 when "somebody asked us to play at their wedding out in the country... and we had a wonderful time playing and travelling," Beaudette said.

They perform a wide tange of music and, as Beaudette described, "everybody [in the group] has had a hand in doing some of the attanging" of pieces not originally scored for a string quartet.

Beaudette has much praise for the Kingston Symphony: "sometimes people in Kingston don't... realize what a wonderful symphony [we have].... I've played in a lot of orchestras, and this is not only a musically wonderful orchestra, but [also] in terms of fellowship and... dedication that people in the orchestra have." She added that conductor Glen Fast "is one of the best that I have worked with."

Beaudette was not always sure she wanted to be a musician. After studying in Montreal and New York, she quit music completely. Luckily, "It was through somebody... who had been studying at Queen's in the music program" that Beaudette was encouraged to return to study in the Queen's music school. Her experience with a professor helped give her a distinct voice on the viola. Her solo debut was with the Queen's Orchestra, where she played the Sinfonia Concertante by Mozart.

Catch Eileen Beaudette in *Amadens* with the Kingston Symphony tonight under guest conductor Enrique Bartios. The program will include works by Mozarr as well as Ridout, a Canadian composer whose Ballade for Viola and Strings will feature Beaudette as soloist.

Get Out There!



Movies:

Playing at the Princess Court Cinema from Friday, Oct. 17 to Thursday, October 23:
546-3456

In the Company of Men is playing at 7:00 and 9:00 with the exception of Tuesday October 21, when A Clockwork Orange takes the 9:00 slot.

Music:

Upcoming live music at A.J.'s Hangar:
531-5025

Rusty is playing tonight with special guests Decline Nine.

Sunday October 19: Vega Bond Groove plays with Tariq.

Wednesday October 22: Barney Bentall with special guests Mother Function.

Friday October 24: The Skydiggers with special guests Bird.

Upcoming live music at Dunning auditorium:
544-6034

Pianist Christine Vanderkooy will be playing on Oct. 19 at 2:30. Free.

Upcoming live music at Grant Hall:

Showcase Concert
Oct. 21 at 7:30.
Admission is $6 or $3 for students and seniors.

Visual Art:

In the surrounding Kingston area:
372-5240

The October Studio Tour will be visiting Kingston on Oct. 18 and 19.

Agnes Etherington Art Centre
545-2190

Social Process/ Collaborative Action: Mary Kelly: 1970-75
Exhibiting until Dec. 7.

Colette Whiten: Seducing the Receiver
Exhibiting until Dec. 7.

The Edward Day Gallery
547-0774

Maureen Sheridan: New Works
Exhibiting until Oct. 24.

Adam Lee Fingret: "Extrusion," new paintings
Exhibiting until Oct. 24.

Cataraqui Region Conservation Authority
546-4228

Nature Photography Show. John AuCoin returns to share some wonderful images of nature. Showing October 19 at 2 p.m.

Little Cat Art Exhibit and Sale. From October 25 to 31 Julian Benbow's paintings of Little Cat will be available for viewing and purchasing.

Daily vehicle entry is $6. to the Conservation Area.

The Modern Fuel Gallery
548-4883

Alan Clark
Modern Fuel Gallery
21A Queen St.
Exhibiting until Oct. 31.

Theatre:

Grand Theatre
530-2050

Amadeus! shows tonight at 8:00 p.m.

Grand Theatre General Manager Nancy Helwig will celebrate her retirement after 19 years at the Grand. There will also be a silent auction of Grand Theatre memorabilia.

Tickets are $20 plus GST. Reception and silent auction begin at 7 p.m.; Nancy's toast begins at 8 p.m.

Thousand Islands Playhouse:
(Gananoque)
382-7020

Vigil is playing until Oct. 25.
A contemporary, off-the-wall comedy written by Morris Panych.

Theatre 5
(350 King St.)
546-5460

Peer Gynt is playing until Oct. 25 (Thurs, Fri, and Sat at 8 p.m.)
Also playing Oct. 18 at 2 p.m.

Poetry Reading:

Ellis Hall:

Anne-Marie MacDonald will be reading from her book *Fall On Your Knees* on Oct. 22 at 8 p.m.

Bath East Side Welcomes Back Queen's Students and Alumni
EAST SIDE MARIO'S
An American Italian Eatery
❑ Show your student card and receive a free appetizer pizza with every two entrées ordeted from Oct. 17 - 19
❑ Tuesday Pizza Nite Specials
❑ Wednesday Kids' Nites
❑ Thursday "2-4-1" Wing Nites
Offer valid only at:
393 Bath Road 545-1535

TV LISTINGS

FRIDAY EVENING OCTOBER 17, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Tots TV	Bananas	Arthur	Magic Bus	Creatures	Bill Nye	Antiques Roadshow		Studio Two		Bally/Kissanel 2		Writing on the Wall		Movie: ★★½ "The Wages of Fear"			
3	Ready-Not	Young-Restless		News (CC)		News (CC)	Entertain	Eerie Ind.	Visitor "Remember"		Millennium "Hunter"		20/20 (CC)		News (CC)	Sportsline	South	Mad TV
4	Rents	Fam. Mat.	Simpsons	Fresh Pr.	News		On Road	Red Green	Air Force	This Hour	Traders (CC)		Homicide: Life		News	Tonight Show (S) (CC)		Late Night
5	Maury (CC)		News		News	NBC News	Hard Copy	Entertain	Eyewitness "Sick" (CC)		Dateline (S) (CC)		Earth: Final Conflict		CTV News	News (CC)	Politically	Angie-Hart
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (S) (CC)		Fortune	Jeopardy!	Fam. Mat.	Meego (S)	X-Files "Orchid" (CC)		Nash Bridges (S) (CC)		News	Late Show (S) (CC)		Late Late
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Fortune	Fam. Mat.	Meego (S)	Gregory	Step-Step	20/20 (CC)		News (CC)	Nightline	Politically	Extra (CC)
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Fortune	Jeopardy!	Sabrina	Boy-World	You Wish	Freeland	National/CBC News		News	Late Show (S) (CC)		E.N.G (CC)
9	Baywatch (S) (CC)		Simpsons	Fresh Pr.	News		Elition	Red Green	Air Force	Boy-World	Traders (CC)		Mystery: Alive		Movie: ★★½ "The Hidden"			Off Air
10	Creatures	Wishbone	Sandiego	Bill Nye	News-Lehrer		Business	Group	Wash. Mk.	Wall St.	Mystery: Alive		Bailey	Arthur	Real America		Firefighters (S)	
11	Great Ims	Intimate	Work in Progress		Hometime	Hometime	Hm. Again	Hm. Again	Real America		Millennium "Hunter"		News	M*A*S*H	Keenen Ivory Wayans		Vibe	
12	Rangers	Turtles	Cooper	Boyworld	Simpsons	Simpsons	Home Imp.	Seinfeld	Wishbone "Remember"		Movie: "Celestial Clockwork"		NFBAnim		Homicide: Life		NYPD Blue (S) (CC)	
13	Duchess-Duke		Sale		Jr Ant All Over (S)		Videos		Movie: "Celestial Clockwork"									
14	Baywatch (S) (CC)		Keenen Ivory Wayans		News (CC)		Friends	Seinfeld	NewMusic (CC)		Movie: ★★★ "Crimson Tide" (1995) Gene Hackman				News (CC)		Movie: "Prudence P	

SATURDAY EVENING OCTOBER 18, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Bus-Cry	Wishbone	Runaway	Twist	Escape	Discwold	National Geographic		Movie: ★★★★ "The Bridge on the River Kwai" (1957, Drama)						Movie: ★★★ "Sing Me" (1965) (CC)			
3	Kids: Warrior		Bugs & T.	Bugs & T.	News (CC)	F. Ontario	Adventures of Sunbird		Fbi Factor: Chronicles		Early Edition (S) (CC)		Practice (S) (CC)		News (CC)	Saturday Night Live (S) (CC)		
4	CFL Football		Wonderyr	Wonderyr	Saturday	Fashion F.	Pregame		NHL Hockey Dallas Stars at Toronto Maple Leafs. (Live) (CC)					Jenny (S)	News	Saturday Night Live (S) (CC)		
5	(3:30) College Football Southern California at Notre Dame. (Live) (CC)				Entertainment Now (S)		News (CC)	Contact	Game		World Series: Game 1 — Orioles or Indians at Marlins				CTV News	News (CC)	Sanders	Foxie Jaz
6	Caring	Willis	Entertainment Now (S)				Home Imp.	Cosby (S)	Medicine Woman		Total Security (S) (CC)		Walker, Texas Ranger		News	Seinfeld	Police Academy	
7	(3:30) College Football Florida at Auburn. (Live) (CC)						Monday Night		Medicine Woman		Early Edition (S) (CC)				News	NYPD Blue (S) (CC)		Late Late
8	(3:30) College Football Michigan State at Northwestern. (Live)						Fortune	N.Y. Mysl	C-16 "The Sandman"		Total Security (S) (CC)		Practice (S) (CC)		News	NYPD Blue (S) (CC)		Extra (CC)
9	CFL Football		Wonderyr	Wonderyr	Regional	Bingo	Pregame		NHL Hockey Dallas Stars at Toronto Maple Leafs. (Live) (CC)						NHL Hockey Boston Bruins at Calgary Flames. (Live) (CC)			
10	Mark-Zero	Computer	European	Albany	Ienl	Editors	Lawrence Welk		Goldbergs (R)	Skelton	Gunsmoke "Vernon"		Austin City Limits (S)		Sessions at West 54th		Movie: "Big Eldorado"	
11	Hm. Again	Hm. Again	How'd They Do That?		Jurassic Park		Jurassic	Making	Operation		Human Experience (R)		Great Barrier (R)		Operation (R)		Human Experience (R)	
12	(3:00) ★★★ "Captain"		Wild Things (CC)		Simpsons	Seinfeld	X-Files "Piker" (S) (CC)		Cops (R)	Cops (R)	America's Most		Police Academy		Mad TV (R) (CC)		Wrestling: Shotokan	
13	(3:00) "Lawrence of Arabia"			Bravo	ArtsWinds	Achievers	Movie: "A Farewell to Arms"		Total Balalaika		Rowan Atkinson Live		Billy Sullivan		Edna	Bravo	Montgyth	Heavy Mtl
14	Beam Space 9		Dwarkers	Seinfeld	News (CC)	Fashion TV	Tech La La	MovieTV	NewMusic (CC)		Movies: ★★ "Dangerous Game" (1993)				News (CC)		Test Times at Ridgemont High	

SUNDAY EVENING OCTOBER 19, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Barney (S)		Leaving Home		Dialogue		Movie: ★★ "Dead End"				Bally/Kissanel 2 (S)		Crow Road		Writing on the Wall (S)	Gregg	Human Edge (S)	Jamaica I.
3	Drif	Beetlejo	Simpsons	Simpsons	News (CC)	Sportsline	60 Minutes (S) (CC)				Simpsons (Rpt-Hill		X-Files "Deogee" (R)		Outer Limits (S) (CC)	News (CC)	Sportsline	Entertainment Tonight
4	Horse Racing		Movie: "Sabrina the Teen-Age Witch"				W Ind at My Back (CC)				Best of Just for Laughs		Laughs		Life and Times (CC)	— Sunday R.	Horse Racing	UFO Alert
5	NFL Football New York Giants at Oakland Raiders. (Live) (CC)						Series		W orld Series: Game 2 — Orioles or Indians at Marlins					Mean-Sadly	News		Energizer	Pensacola-Wing
6	(3:00) "Divine Mer"		Tch Heaven (S) (CC)		News (CC)	Homegrn	Due South (S) (CC)				Mon-Sadly Home Imp.		Movie: "Search of Faith: Family of One II"		CTV News	News (CC)	Sickel	Fluid Prog.
7	NFL Football New York Giants at Detroit Lions. (Live) (CC)						60 Minutes (S) (CC)				Touched by an Angel		Movie: "Love in Another Town" (1997) (CC)		News	TV.COM	"Taking Care"	
8	(3:30) Movie: ★★½ "Heaven and Earth"				News (CC)	ABC News	Movie: "Sabrina the Teen-Age Witch" (S				Nature (S)		Movie: "Bad to the Bone" (1997) (CC)		News (CC)	Sports	Fluid Prog.	Fluid Prog.
9	Horse Racing		Movie: "Sabrina the Teen-Age Witch"				W Ind at My Back (CC)				Best of Just for Laughs		Laughs		Life and Times (CC)	Sunday R.	Northern	UFO Alert
10	Gunpacke "Hannon"		Rad-Reel	Rad-Reel	Cabin		All Creatures				Movie: ★★★ "Terminator" (1995) (S) (CC)				EastEnd'rs	EastEnd'rs	Journal	M.Y.Heek
11	T-Rex Exposed (R)		Paleowld	Paleowld	Trauma: Life		Extreme Machines (R)				How'd They Do That?		What-Want?		Secrets Revealed (R)	How'd They Do That?	What-Want?	
12	NFL Football New York Giants at Detroit Lions. (S) (Live) (CC)						W orld's Funniest! (CC)		Simpsons	Rip-Hill	X-Files "Deogee" (R)		X-Files (S) (CC)		Babylon 5 (S) (CC)	Babylon 5 (S) (CC)	Van Impe	Fluid Prog.
13	Monty Pyth	Movie: "Belle of the Yukon"			Straight Shooter: Mimms		Accident by Design		ArtsWinds	Achievers	Movie: "Five Easy Pieces"			Bravo	Movie: "Carnal Knowledge"		Bravo	
14	5:00 Movie		Fight Fr 10		News (CC)		Dwarkers	Seinfeld	Media		MovieTV		Movie: "Bad to the Bone" (1997) (CC)		News (CC)	Night Fry	Babylon 5 (S) (CC)	

MONDAY EVENING OCTOBER 20, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Tots TV	Art Attack	Arthur	Magic Bus	Creatures	Bill Nye	Vista "Coup"		Studio Two (CC)		Kavanagh Q.C. 3		Wax		Studio Two (R) (CC)	Espana	Question	
3	Ready-Not	Young-Restless		News (CC)		News (CC)	Entertain	Xena: Warrior			Caroline	Grace	Brooklyn South (CC)		News (CC)	Sportsline	Criminals	Dr. Katz
4	Jonovision	Fam. Mat.	Simpsons	Fresh Pr.	News		Riverdale	Airforce	Laughs	Frasier	This Hour	Comics!	National/CBC News		National	News	★★ "Red Garters"	
5	Maury (CC)		News		News	NBC News	Hard Copy	Entertain	Suddenly	Fired Up	Caroline	Truth	Dateline (S) (CC)		News	Tonight Show (R) (CC)	Late Night	
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Fortune	Jeopardy!	Waitress	Place (S) (CC)	Ghill (CC)	Truth	Cops (S) (CC)		CTV News	News (CC)	Politically	Fires Wh
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Fortune	Cosby (S)	Raymond	Ghill (CC)	George	Brooklyn South (CC)		News	Late Show (S) (CC)		Late Late
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Fortune	Jeopardy!	Timecop (S) (CC)		NFL Football Buffalo Bills at Indianapolis Colts. From the RCA Dome.				News (CC)	Nightline		
9	Baywatch (S) (CC)		Simpsons	Fresh Pr.	News		Elition	Airforce	7th Heaven (S) (CC)		This Hour	Comics!	National/CBC News		Late Show (S) (CC)		E.N.G (CC)	
10	Creatures	Wishbone	Sandiego	Bill Nye	News-Lehrer		Business	Rod-Reel	Full Circle (CC)		Stphn Hawking		Adventurers (CC)		L. Clarabus		Charlie Rose (S)	
11	Great Ims	Intimate	Work in Progress		Hometime	Hometime	Hm. Again	Hm. Again	Extreme Machines (R)		Diary of Jack				Survival in the Sky (S)	Extreme Machines (R)	Diary of Jack	
12	Rangers	Goosebmp	Cooper	Boyworld	Simpsons	Simpsons	Home Imp.	Seinfeld	Neptune Place (S) (CC)		Ally McBeal (S) (CC)		News	M*A*S*H	Keenen Ivory Wayans		Vibe	
13	Duchess-Duke		Sale		Montreal Jazz Festival		Videos		FootNotes	LaScrute	Originals		Lost Gods (R) (CC)		La La La Human Sex		Homicide: Life	
14	Baywatch (S) (CC)		Keenen Ivory Wayans		News (CC)		Friends		Seinfeld		Timecop (S) (CC)		Movie: ★★ "Jennifer Eight" (1992) Andy Garcia (CC)			News (CC)		"Advent.-Part

Jostens Ring Days

October 16, 17, 18 and 19th*.

During Alumni Weekend, a representative from Jostens Canada will be at the Campus Bookstore to help answer all your questions about Jostens rings and to give a 10% *savings* on all rings ordered. Jostens offers unmatched quality and service and provides a full guarantee and insurance on all of its products.



The Campus Bookstore offers Jostens rings in a variety of styles and designs to suit all Alumni and students and they can be ordered year round. Rings are usually available within 6 to 8 weeks. But don't miss your chance to find the perfect ring and save 10%! Come see the people from Jostens this Alumni Weekend.

Campus Bookstore

Clark Hall · Weekdays 9-8, Saturday 10-8 · 613-545-2955 · www.campusbookstore.com · *Owned and Operated by Students Since 1909*

*We are open the Sunday of Alumni Weekend from 10-2







2 TVOntario 10 CBC-CKWS
3 Global 12 PBS-WNPE
4 CBC-CBOT 16 TLC
5 NBC-WSTM 24 Fox
6 CTV-CJOH 38 Bravo
7 CBS-WWNY 40 CityTV
9 ABC-WIXT

TV LISTINGS

TUESDAY EVENING OCTOBER 21, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Tots TV	Art Attack	Arthur	Magic Bus	Creatures	Bill Nye	Parks	TwoFat	Studio/Two (CC)		AfterDark	Discworld	Imprint (CC)		Studio Two (R) (CC)		Starfella	Question
3	Ready-Not	Young-Restless		News (CC)		News (CC)	Entertain	Ready-Not	Mad-You	Dharma	Frasier (S)	3rd Rock	NYPD Blue (S) (CC)		News (CC)	Sportsline	Xena: Warrior	
4	Jonovision	Fam. Mat.	Simpsons	Fresh Pr.	News		Riverdale	Undrcurrent	Harbor Pl.	Venture	Fifth Estate (CC)		National/CBC News		National	News	"The Four Feathers"	
5	Maury (CC)		News		News	NBC News	Hard Copy	Entertain	W orld Series: Game 3 — Marlins at Orioles or Indians						News	Tonight Show (R) (CC)	Late Night	
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (S) (CC)		Fortune	Jeopardy!	Soul Man	Over-Top	Home Imp.	Keller	W Five (S) (CC)		CTV News	News (CC)	Politically	Stars-Bars
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Fortune	JAG (S) (CC)		Michael Hayes (CC)		Dollmaster (S) (CC)		News	Late Show (S) (CC)		Late Late
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Fortune	Jeopardy!	Soul Man	Over-Top	Home Imp.	Keller	NYPD Blue (S) (CC)		News	Nightline	Politically	Extra (CC)
9	Baywatch (S) (CC)		Simpsons	Fresh Pr.	News		Elition	Laughs	Harker Pl.	Venture	Fifth Estate (CC)		National/CBC News		News	Late Show (S) (CC)		E.N.G (CC)
10	Creatures	Wishbone	Sandiego	Bill Nye	News-Lehrer		Business	Cabin	Nova "Bomb Squad"		Frenzline (S) (CC)				EastEnd'rs	EastEnd'rs	Charlie Rose (S)	
11	Great Ims	Intimate	Work in Progress		Hometime	Hometime	Hm. Again	Hm. Again	Trauma: Life		Marilyn: What		Survival in the Sky (S)		Trauma: Life		Marilyn: What	
12	Rangers	Goosebmp	Cooper	Boyworld	Simpsons	Simpsons	Home Imp.	Seinfeld	Movie: ★★½ "Addams Family Values"				News	M*A*S*H	Keenen Ivory Wayans		Vibe	
13	Duchess-Duke		Saint		Montreal Jazz Festival		Videos	Marlins	Drums	The War Symphonies			Trails Italy: Paul Horn		Homicide: Life		NYPD Blue (S) (CC)	
14	Baywatch (S) (CC)		Keenen Ivory Wayans		News (CC)		Friends	Seinfeld	MovieTV	★★½ "Addams Family Values"			Dove Space 9		News (CC)	Tch La La	Movie: "Posse"	

WEDNESDAY EVENING OCTOBER 22, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Tots TV	Art Attack	Arthur	Magic Bus	Creatures	Bill Nye	W Hills	Disaster!	Studio Two (CC)		Crow Road (S)		Human Edge				Studio Two (R) (CC)	Vintage
3	Ready-Not	Young-Restless		News (CC)		News (CC)	Entertain	Clueless	Beverly Hills, 90210		Party of Five (S) (CC)		Chicago Hope (S) (CC)		News (CC)	Sportsline	Xena: Warrior	
4	Jonovision	Fam. Mat.	Simpsons	Fresh Pr.	News		Adrienne Clarkson		Media-Monarch		Black Harbour (CC)		National/CBC News		National	News	"Daddy Nostalgia"	
5	Maury (CC)		News		News	NBC News	Hard Copy	Entertain	W orld Series: Game 4 — Marlins at Orioles or Indians						News	Tonight Show (R) (CC)	Late Night	
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Fortune	Jeopardy!	Spin City	Murphy	Carey	Comedy	Law & Order		CTV News	News (CC)	Politically	Colossasy
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Fortune	Nanny (S)	Murphy	Public Eye (S)	(CC)	Chicago Hope (S) (CC)		News	Late Show (S) (CC)		Late Late
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Fortune	Jeopardy!	Spin City	Dharma	Carey	Dharma	Primetime Live (CC)		News (CC)	Nightline	Politically	Extra (CC)
9	Baywatch "Baja Run"		Simpsons	Fresh Pr.	News		Elition	Tracey	Media-Monarch		Black Harbour (CC)		National/CBC News		News	Late Show (S) (CC)		E.N.G (CC)
10	Creatures	Wishbone	Sandiego	Bill Nye	News-Lehrer		Business	Rod-Reel	Ol Bill-America		Dividend Highways: The Interstates		Foto		Mapp & Lucas		Charlie Rose (S)	
11	Great Ims	Intimate	Work in Progress		Hometime	Hometime	Hm. Again	Hm. Again	W eather	Sea Trk II	Sam Sheppard		Crash Test		W eather	Sea Trk II	Sam Sheppard	
12	Rangers	Goosebmp	Cooper	Boyworld	Simpsons	Simpsons	Home Imp.	Seinfeld	Beverly Hills, 90210		Party of Five (S) (CC)		News	M*A*S*H	Keenen Ivory Wayans		Vibe	
13	Duchess-Duke		Saint		Montreal Jazz Festival		Videos		SpokenArt		Tales of the City		Movie: "Middle Age Crazy"		Bravo		Homicide: Life	
14	Baywatch "Baja Run"		Keenen Ivory Wayans		News (CC)		Friends	Seinfeld	Star Trek: Voyager (S)		Movie: ★★ "The Pact" (1996) Robert De Niro (CC)				News (CC)		"Once-America"	

THURSDAY EVENING OCTOBER 23, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Tots TV	Art Attack	Arthur	Magic Bus	Creatures	Bill Nye	Giant Spiders-World		Studio Two (CC)		Jamaica Inn		Parent Connection		Studio Two (R) (CC)		Leaving Home (R)	
3	Ready-Not	Young-Restless		News (CC)		News (CC)	Entertain	Sabrina	Friends	Gregory	Seinfeld	Frasier (S)	Traders (S) (CC)		News (CC)	Sportsline	Outer Limits (CC)	
4	Jonovision	Fam. Mat.	Simpsons	Fresh Pr.	News		Man Alive	Health	W itness (CC)		North of 60 (CC)		National/CBC News		National	News	Sports Compilation	
5	Maury (CC)		News		News	NBC News	Hard Copy	Entertain	W orld Series: Game 5 — Marlins at Orioles or Indians						News	Tonight Show (R) (CC)	Late Night	
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Fortune	Jeopardy!	Ghill (S)	Movie: ★★★ "Philadelphia" (1993) Tom Hanks. (S)					CTV News	News (CC)	Politically	Deep Cvr.
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Fortune	Promised Land (CC)		Diagnosis Murder (CC)		48 Hours (S) (CC)		News	Late Show (S) (CC)		Late Late
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Fortune	Jeopardy!	Nothing Sacred (CC)		Cracker (S) (CC)		20/20 (CC)		News (CC)	Nightline	Politically	Extra (CC)
9	Baywatch "Baja Run"		Simpsons	Fresh Pr.	News		Elition	This Hour	W itness (CC)		North of 60 (CC)		National/CBC News		News	Late Show (S) (CC)		E.N.G (CC)
10	Creatures	Wishbone	Sandiego	Bill Nye	Fall Art Auction Featured		work of artists from U.S. & Canada.						Fall Art Auction Continues				News-Lehrer	
11	Great Ims	Intimate	Work in Progress		Hometime	Hometime	Hm. Again	Hm. Again	Medical	W arning	Buggy Siegel (S)		2 Wh Flight 800 (S)		Medical	W arning	Buggy Siegel (S)	
12	Rangers	Goosebmp	Cooper	Boyworld	Simpsons	Simpsons	Home Imp.	Seinfeld	Single	Between	413 Hope St. (S) (CC)		News	M*A*S*H	Keenen Ivory Wayans		Vibe	
13	Duchess-Duke		Saint		Appoint-Ziggy		Videos	Authors	Haiti Dreams		Unreal (R)		Movie: "Lord of the Flies" (S)		Homicide: Life		NYPD Blue (S) (CC)	
14	Baywatch (S) (CC)		Keenen Ivory Wayans		News (CC)		Friends	Seinfeld	Media	MovieTV	Movie: ★★½ "The Pact" (1995) Sandra Bullock (CC)				News (CC)		Movie: "48 Hrs."	

ALUMNI weekend

Take a Break And Get Out There!!

FRIDAY 17

12:00 pm
The **QP!** has *Great Live Music*!
Only $1 as well as lunch with
The Pita Pit

7:00 pm and 10:00 pm
ASUS Theatre presents
"CONTACT"
Dunning Auditorium
Tickets: $3.00

SATURDAY 18

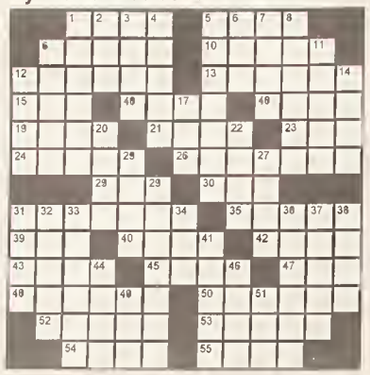
9:30 am – 4:00 pm
SIDEWALK SALE
University Avenue

9:30 pm – 12:00 am
Queen's Brass Quintet
at **The Grad Club**

For More Info Call the Info Hotline: 545-2737
Friday 17 to Sunday 19 Between 9 am – 2 am

The Journal Crossword

Canadian Criss Cross
by Walter D. Feener



ACROSS

1. Church service
5. Sprinkle with powder
9. Power
10. Many times
12. Profession
13. Jewelers' magnifying glasses
15. Robot play
16. Carthage founder
18. Nothing but
19. Declare
21. Airborne unit
23. "All About ___"
24. Excellence
26. Rendered a bomb harmless
28. Varnish ingredient
30. Weaken
31. Scapegoat
35. Cattle farm
39. George's brother
40. Night light?
42. Beget
43. Mispronounce an S
45. Glass gemstone
47. Maureen O'Sullivan's daughter
49. Excuse from work
50. Haircutter
52. Fine line
53. Objects of devotion
54. Cozy rooms
55. CGS unit

DOWN

1. Looking glass
2. Get along in years
3. Cast off
4. Damage a bolt's thread
5. "___ Claiborne"
6. Alien spacecraft
7. Revived wine
8. Skin tents
9. Purple shade
11. Coolness in danger
12. Bone up
14. Saw
17. Father
20. Leave as a legacy
22. At a distance
25. Labels
27. Arrow poison
29. Shorts
31. Occupy completely
32. Zodiac sign
33. Defeated time
34. The mouth: sl.
36. Mentally quick
37. Wept
38. Get wind of
41. Maniacal
44. Skin opening
46. "The ___ Vanishes"
49. Fish part
51. Howard or Wood

Answers for last issue's puzzle.



HOUSE OF SOUNDS
video room
INTRODUCTORY OFFER
$2.00 OFF any regular priced video
$1.00 OFF any sale priced video
277 PRINCESS STREET
LIMIT 1 COUPON PER PURCHASE

Hearing voices?

Do you want to be?

Open Poetry and Short Story Reading
Hosted by The Queen's Journal Reader
Friday, November 7
8 p.m. @ The Towne Crier
350 King Street East

Refreshments will be provided - you bring the poetry!

The Journal Reader

Watch for the next issue of The Reader, "Hearing Voices," Friday, October 31.

Classifieds

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, BLUEROOF FARM offers you a spacious place to celebrate birthdays, anniversaries or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

WONDERING ABOUT RELATIONSHIPS, career etc? Seeking direction? Experience greater self-awareness with Tarot, palmistry, runes and more. Clients say my readings are healing, inspirational and very accurate. I also offer classes in meditation, Tarot etc. For more information phone Kellye at 544-1909. Also available for readings every Saturday at Treasure Garden bookstore, 348 Princess. Walk in or pre-book at 541-1713.

EXPLORE YOUR OPTIONS! Learn about professional programs in chiropractic, dentistry, I.T., law, social work etc. Representatives here October 23rd. Mac-Corry, 11 a.m. to 2 p.m. Questions? Call Career Services at 545-2992.

MOSAIC always welcomes volunteers! For as little as one hour per week, you could volunteer with an adult or child with a developmental disability. Call Tray at 543-1532 or ASUS at 545-6278.

SEASONS B & B INN, Gananoque. A comfortable turn-of-the-century mansion with all the ambience of the period. Warm and friendly hospitality. Smoke-free and centrally located. Call 382-3822.

SENATE ORIENTATION ACTIVITIES REVIEW BOARD (SOARB) welcomes comments about Orientation '97. Please submit views by Monday October 20th to the Student Chair Alison Lane, 4AML1@qlink.queensu.ca or to Lilian Davies room B400 Mac-Corry.

WE WANT YOUR EMPTIES! Kids 4 Kids Homecoming Weekend Bottle Drive on Sunday, October 19th in support of Child Life at KGH...please save your beer bottles for us!

AIESEC QUEEN'S ALUMNI AND CURRENT MEMBERS! What: bbq. When: October 18th, 4 - 7 p.m. Where: 503 Johnson St. In case of heavy rain, 6 Linton St., off Division. $1 per person.

GUESS THE KILLER AND WIN! Kids 4 Kids Murder Mystery Raffle on Monday, October 20th until Wednesday, October 22nd in Mac-Corry from 10 - 3. Support Child Life, there are many prizes to be won!!!

CAMPUS LIQUOR DELIVERY - Tired of walking to the beer and liquor store? Paying high prices for delivery? We offer hourly delivery to all residences at low costs. 6 packs just 1.25. Homecoming Specials. 540-4727.

LSAT-MCAT-GMAT-GRE PREP on campus PREP Course formats range from 20 to 80 hours. 20 hour weekend courses available for $195. RICHARDSON - SINCE 1979 - www.prep.com or learn@prep.com or 1 800 410-PREP.

PLEASE KEEP THE NOISE DOWN! Sincere request from student and non-student neighbours...and requirement of municipal noise bylaw Mix of kiddies, seniors, students on every block. Volume down, windows closed, no fines. Thanks!

LSAT - MCAT - GMAT - GRE: Comprehensive 25 hour weekend seminars for only $225. Proven test-taking strategies. Personalized professional instruction. Thousands of satisfied students. OXFORD SEMINARS 1-800-269-6719.

BLUE BOXES for recycling; $5 deposit gets you one. Queen's Town-Gown, Room 124, JDUC, 545-6745.

HAS SCHOOL TORN YOU AWAY FROM THE ONE YOU LOVE? Read "Loving Your Long Distance Relationship" by Stephen Blake and find out how to stay in love while being apart. Only 9.99! Ask for it at your campus bookstore, Chapters, Smithbooks, Coles, or on the internet at www.sblake.com.

READING WEEK TRIPS. Odyssey Travel has researched the best value options for Reading Week '98. We offer excellent prices for groups and apply a 5% discount to most tour companies for individuals. Call Paun at 549-3553 for details.

STRESSED? TAKE TIME OUT! $99 at The Yoga & Relaxation Centre provides you with unlimited access to 15 weekly relaxation sessions (until May 1st). Teach your body to elicit the "Relaxation Response!" 545-1063.

SLEEMAN BREWERY Cream ale - Silver Creek lager - Honey Brown Lager - Original Dark - Premium Light. Call Paul Martin at 542-0401.

SOME NUMBERS DO COUNT Announcing a new health promotion campaign at Queen's! Seeking creative people to help us design a logo. $75.00 prize for the winner. Contest runs from September 22nd to October 13th. Enquiries and submissions can be made through Diane Nolting at Student Health at 545-6712.

TUTORING AVAILABLE in Chemistry and Organic Chemistry by MSc. five years of successful tutoring students of all abilities. Very friendly and patient. Call 531-4848 or email 5ijrp@qlink.queensu.ca

ARE YOU INTERESTED in Wicca or other forms of paganism? Please join us for an evening of positive celebration and discussion. All are welcome. October 30th. Phone Greg at 548-3776 or Sam at 530-3327 for details.

GAS FURNACE? Annual servicing by PUC is free. Oil furnace? confirm with landlord that unit serviced this year. Get serviced! Burn cleaner, breathe easier, heat cheaper, bills lower. Information: Town-Gown 545-6745.

STUDENTS AND FACULTY: Feeling stressed? Guinevere Esthetics is steps from campus. Professional Esthetician Jennifer Pickering offers Head to Toe skincare and massage for the ultimate relaxation and healing experience. Excellent priced services and gift certificates available. Call 531-5017 or visit 154 Division St. Sundays by appointment.

SPRING BREAK AND NEW YEARS!!! Travel FREE by organizing small groups to Montreal, New Orleans, Florida, and Mexico. We also have great ski trips! Call BREAKAWAY TOURS at 1 800 465-4257 ext. 338 for FREE promo kit, www.breakawaytours.com

FOR SALE/FOR RENT

FOR SALE: Hey Sci 01 Frosh? Buy my App. Sci jacket size 42. Like new, barely worn. $175.00. Call Andrea at 546-0607 or email 4amw2.

FOR SALE: Vacation Destinations: New Orleans (2 nights), Daytona Beach (3 nights), Orlando (3 nights), Day Boat Cruise. $200 each, valid for two people. Interested? E-mail to 4ck

FOR SALE: Two tickets for the U2 concert in Montreal November 3rd. Call Liz at 547-6976 for more information.

WANTED

WANTED URGENT: Driving to see U2 on October 27th? Do you have two extra spaces and would like money for gas? We are looking for a ride. Call 544-1324.

LOST AND FOUND

LOST: One Sharp electronic organizer. Left on payphone beside TD bank machine in Mac-Corry hall, mid July. Reward offered upon return. Phone Corben or David at 548-7358, leave a message.

MISSING from St. James' Church (corner of Union and Barrie Streets): Tri-Colour "Welcome Back Students Banner. Please return it to the Church so that we can use it again in future years. Thank you.

FOUND: Pair of women's sunglasses last April exam period. Email with description and approximate location. jamis@chat.carleton.ca

FOUND: A set of keys at the OP in the women's washroom on October 9th. Northface windbreaker, and a couple of sweaters. Call 545-2740.

PERSONALS

HEY 44! You rocked in Frosh Week and you totally rocked your Gaels! You brought us down (what was in that jello?!), and held us up. (Thanks!) Karen, Cam and Laura

ASUS ELECTIONS TEAM AND POLLING STATION OFFICERS! Thanks for all your help in the elections last week, we couldn't have done it without you! Mark and Carol

LAFARGE CORPORATION



LAFARGE CORPORATION, one of North America's leading suppliers of construction materials, is currently seeking an

ENGINEER-IN-TRAINING

Lafarge's Engineer-in-Training Program offers students with engineering degrees valuable workplace experience and exposure to operating environments at one of North America's largest and most progressive building materials companies. Lafarge is a leader in both North America and the world in each of its core business area: cement, concrete and aggregates, gypsum and specialty products. North American sales in 1996 were $1.6 billion with 6,600 employees throughout the US and Canada in over 400 operations.

The Engineer-in-Training (EIT) position at Lafarge Corporation is the primary entry-level opportunity for degreed engineering students with less than one year of industry experience. The EIT program is tailored to the individual employee, and usually takes 2 years to complete. The program exposes the EIT to operating environments at several cement plants, and may involve relocation both in the United States and Canada. This program is a primary resource for promotion from within.

Candidate must have a four year Engineering degree, in either: Mechanical, Chemical, Mining, Civil, Electrical, Metallurgical, Ceramic and Geologic or their equivalent. Successful candidates should have demonstrated leadership abilities, effective communication skills, be team focused and enjoy working in a heavy materials process production plant or similar operating environment.

If you are interested in pursuing this opportunity with Lafarge, please attend our information session October 20th 5:30 to 7:30 at the University Club, Conference Room or see your campus recruiter for further information. EOE



For more information visit us at our web page
www.lafargecorp.com

NOTICE THAT IT IS GETTING DARKER SOONER RECENTLY?



DOES IT FEEL LIKE YOU ARE WAITING ALL ALONE FOR WALKHOME TO FINALLY OPEN!

DON'T FRET...

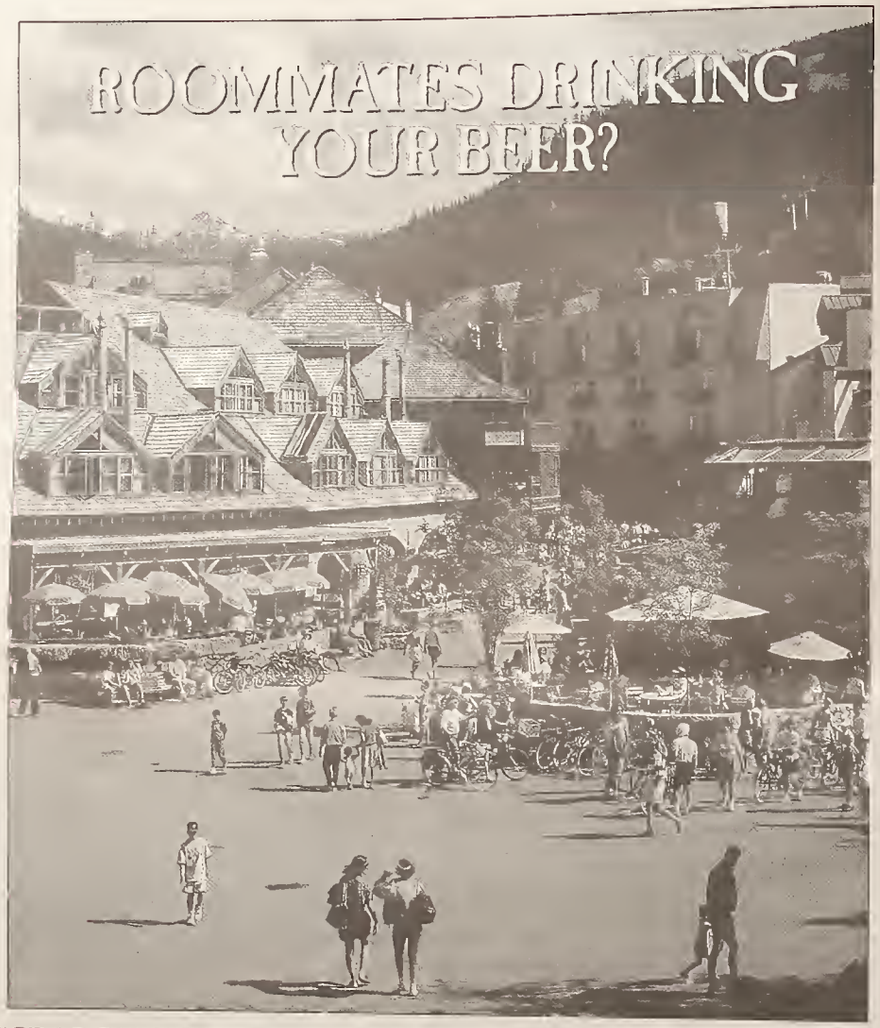
WALKHOME IS OPEN EARLIER NOW!!!

AS OF OCTOBER 14TH,
WE ARE OPEN AT 7 PM, AND WE STAY OPEN
UNTIL 2 AM (SUNDAY - WEDNESDAY)
UNTIL 3 AM (THURSDAY - SATURDAY)



"WALKHOME, THE CHOICE: YOURS!!"
KEN HAWKINS
MANAGER WALKHOME SERVICE

Thank you to our sponsors...
DISCOUNT CAR AND TRUCK RENTALS, CYCLEPATH, EAGLE EYE MARKETING, LABATT'S, LOBLAWS



"SEARCH FOR SASQ" AND YOU COULD WIN A COOL KOKANEE CAN SHAPED FRIDGE OF YOUR VERY OWN.

Keep your Kokanee safe in your own refrigerator. To enter simply find Sasq in the above photograph and circle him. Then complete the ballot portion of this ad and return the entire page to: Alfie's Pub or Clark Pub, Queen's University, Ontario. Contest entries must be received no later than October 26, 1997.



I am a registered student of this university. ☐ Yes ☐ No
Skill testing question: (13 x 6 + 10 - 8) = ____
Name: _____
Address: _____
City: _____ Postal Code: _____
Telephone: _____ Age: _____
Signature: _____

PRIZE: All participants to correctly identify the Sasquatch will be entered into a draw for the grand prize of one Kokanee can shaped refrigerator per campus (approximate value $750/ea). The winning entrant will be responsible for the arrangement and cost of delivery.

RULES & REGULATIONS: Only registered students who are not employees of Columbia Breweries, any licensed establishment in Ontario or the LCBO/LBO may enter. The winner will be required to correctly answer, unaided, a mathematical skill testing question. Prizes must be accepted as awarded and no substitutions will be made whatsoever. Odds of winning depend on the number of entries received by contest closing date. No purchase necessary. Must be of legal drinking age to participate. Made and available in Ontario.

Kokanee
B.C.'s MOUNTAIN BEER is here.

15 *A double blessing is a double grace;*
Occasion smiles upon a second leave

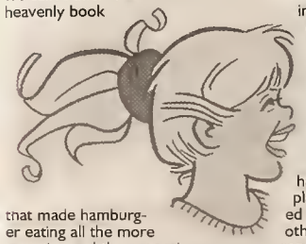
MiSC

MONOGAMY IN RIVERDALE

or maybe not...

Commitment is a scary thing. It's the term we use when we feel the moment is secure enough to have it imprinted indefinitely into our book of life. It's what the sock- hop era called "going steady" and the new generation calls "married." But amongst the flowers and I love yous, there is something lurking in the back of our minds. A gap that encourages us to think otherwise.

The gap or obstruction is what we call Archie. The heavenly book

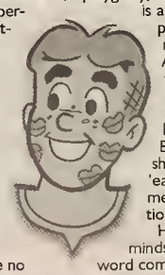


that made hamburger eating all the more tempting and the proposition of 'seeing' various people more alluring. Sometimes things would get out of hand, and these issues would come out in Double Digests. Double the pleasure, double the dates.

The whole comic book bases itself on four main characters. There's Archie (the ultimate love-machine), Veronica (the selfish witch), Betty (Goody two shoes), and Reggie (the prick). What do all four of these characters have in common? Each other. They all had their relationships recycled from Archie to Veronica, Archie to Betty, Reggie to Betty, Reggie to Veronica, and every other possible permutation. But the interesting thing about this entire setup is that none of them seemed jolted by the fact that each of them were potential candidates for being yesterday's news.

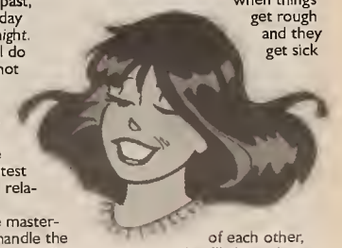
Riverdale would have been a boring place if they all decided on one significant other. There would be no conniving cat fights between the blonde and the brunette. Reggie would have looked like the good guy and Archie wouldn't have an ego the size of a potato patch. We loved these characters through the relationships they had with each other. We didn't see anything wrong with them dating one another; in fact, who Archie would choose was intriguing. Would he walk on the dark side with Ronnie, or be more practical and date 'dinner- cooking' Betty?

This is the untouchable motion in the 90's dating scene. To be able to master such skillful moves in polygamy, without any hint of guilt, is a talent. In the past, people used Friday nights as *date night*. And people still do that now, but not without being stoned by the Marriage R' Us Brigade who shout words like 'easy' at the slightest mention of plural relationships.



How would the masterminds of Riverdale handle the word commitment? Not so well. Instead, they would like to promote a world of carefree dating, where the bowling alley and malt shops were hip and 'lover's point' on a high cliff overlooking the city's lights was where romance lay. There were no attachments and the times were good. The land of Riverdale didn't really promote sexuality, rather, being a teenager scoping the scene. It was what all of us thought high school would be like — wild parties and endless dates.

So congratulations to Betty and Veronica and Reggie and Archie. Life is great for them. And things never really bug them. Anyway, when things get rough and they get sick



of each other, they'll always have Jughead to tangle into their web.

BY LILIAN KIM

Max Silver Series

Case 2: ***When East meets West***

Here's the case. Jade Jewellery Boutique, on 42nd and 3rd was robbed this morning at approximately 6:30 a.m., two hours before the shop's grand opening. The boutique was a proud addition to Lockholm's downtown core which has always boasted the most tasteful shops.

The owners of the boutique, Francis Lee and Asher Colm, are considered two of Lockholm's smartest and ambitious entrepreneurs. The robbery was a devastating loss for the two since the store hadn't seen its first customer. What was even more disappointing, other than the half million dollars worth of jewellery stolen, was that the workers who were just hired would soon be jobless until further notice.

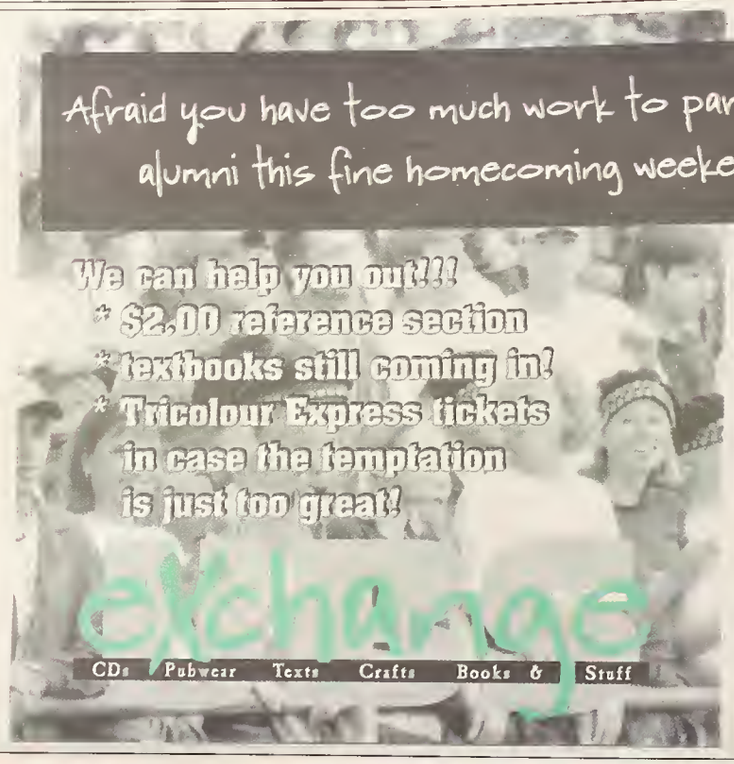
Here's what happened. Lee and Colm were to arrive at the boutique at around 7:30 a.m. to oversee the final arrangements. Four people were in the shop at about 6 a.m. Lee and Colm had decided to have part of the staff prepare some of the display cases that morning. It had been held off for security reasons and also as a motion to surprise the customers. The four- person staff included Maggie Stern, David Welsh, Kevin Goodman, and Natasha Thompson. Stern, head manager for Jade, was the first to arrive. She noticed nothing out of the ordinary. Goodman came in about 10 minutes later and next to follow were Thompson and Welsh, who had come together.

The four began to set up at about 6:05 a.m. At around 6:15, Thompson had decided to go for a coffee run and left the boutique heading east on 42nd. Stern was decorating the display at the front of the store while Goodman and Welsh stocked the shelves in the backroom. About 5 minutes later, Goodman and Welsh heard the electronic door chime. They thought nothing of it, thinking it was Thompson. It was quiet for a few moments when they suddenly heard a tremendous smash of glass, and then Stern yelling. Goodman and Welsh ran out to the front of the store to find the front door's window smashed to pieces and Stern missing.

Graphics by Janice Chan



TO BE CONTINUED...



Headstones
Tickets
-$4.00-
-Alfie's Pub-
-Oct. 22-

Upper JDUC
545—2120

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT



NEED A SUMMER JOB?
PROCTER & GAMBLE
Summer Intern Info Session
Tuesday, Oct. 21st
5:30 p.m.
University Club

QUEEN'S UNIVERSITY
THE JOURNAL
125th year
TUESDAY, OCTOBER 21, 1997

PEACE-AI
WOODENHEAD'S
192 Ontario St.

Queen's protests Bill 160

BY KATE REXE

Shouts of "students first" and "cuts hurt kids" were heard Friday afternoon as approximately 60 people tallied to protest the Ontario government's Bill 160.

The march was organized by the Concurrent Education Student Association, and was supported by the Education Students Society, Women Teachers Association, and the Ontario Teachers' Federation (OTF).

Bill 160 proposes a number of changes to education, including giving the provincial government more control over teachers' hours, preparation time and class sizes.

Teachers' unions and other opponents of the bill fear that if it is passed, it will cut teachers' prep time by 50 to 75 per cent, increase class sizes by a possible 33 per cent, and introduce professionals into the classrooms, such as mechanics or musicians, to replace certified teachers.

Marchers ended up at the John Deutsch University Centre. There, several speakers informed onlookers and protesters of the implications they felt the bill would have for education.

Juanita Everett, a member of the Lennox-Addington Women's Teachers' Association, feels the bill will reduce the amount of time teachers can spend with students. "[Bill 160] will take away the uniqueness of students," she said.

Kimmer Fiddler, vice-president (external) of the Concurrent Education

Please see **Bill** on page 3



Harold Wilson, ArtSci '37 (left), and Bob Proudfoot, Arts '37, wave to students during half-time at Saturday's football game.
PHOTO BY ALEX GREEN

Alumni return home

'It's a magic place; it's a really special spot,' Sci '69 alumnus

BY JULIE LIST

What more could Queen's alumni have asked for? The beautiful weather, nostalgic spirit, old friends and familiar faces, governed the reunion and attested to the fact that the roots of homecoming are firmly entrenched in the Queen's community.

Over 4,000 alumni were expected to attend their official class reunions, organized for the graduates of every five years since 1952. However, hundreds more came from other classes simply to visit a place which, for them, still holds so many memories.

Doug Werely, Sci '69, said, "it's a magic place; it's a really special spot."

Innes van Nostrand, director of Alumni Affairs, anticipated the success of the weekend. "We always pack Kingston," he said. "I think it's a positive event, in part because of the nostalgia, but more importantly because people get to reunite with friends. Some people haven't seen each other for 50 years... I think that's quite special, and it is particularly in the class gatherings where this magic really shows."

Arnold Midgley, ArtSci '57, was pleased to see how loyal his class has remained to Queen's. "We have a good turnout from our year... We always do," he said.

Saturday found several of Kingston's major restaurants and bars reserved for class parties. Those here for their 50th reunion were invited to a special principal's dinner, and those who came for their 55th to 75th reunions attended the chancellor's dinner. One woman, Annie Geiger of Arts '22, was the only alumnus celebrating 75 years since graduation.

There were several other events organized by the Alumni Affairs office, including the official opening of the Douglas Engineering and Science Library on Friday afternoon. Friday night Principal Bill Leggett and his wife, Claire, hosted the principal's ceilidh for all alumni to get together and see the Queen's Bands, cheerleaders and highland dancers at Grant Hall.

The Alma Mater Society also organized events for students and alumni, which included the annual Sidewalk Sale on Saturday and live entertainment all weekend at the Queen's campus bars.

The AMS also considered the community at large. The Alumni Weekend Committee of the campus activities commission designed a hotline to address any problems or concerns about homecoming weekend. The committee was looking out for problems which occurred in previous years involving keg parties, street parties, property damage and noise. The hotline was also advertised in the *Kingston Whig-Standard* for Kingston residents.

Please see **Homecoming** on page 2

Michael Burgess in town

Les Miz star to perform from debut album

BY SHANDLEY MCMURRAY

With a brilliant voice that carries across theatre stages and fills baseball stadiums, Michael Burgess is now fulfilling his childhood dream.

"I've wanted to record since I was a kid," he said — and record he did. Although it took a long time to compile, Burgess's debut album, *A Place In The Sun*, has become a smash hit across the nation. With tracks ranging from original songs like the melodic "I Think My Mind's Gone Too" to his emotional cover of Freddy Mercury's "Love of My Life," Burgess shows us the amazing diversity of his musical talent.

When asked why he didn't want to record a show album from *Les Miserables*, Burgess replied, "It would've been an easy thing... people would say what else do you expect of him." Although Burgess includes his own version of "Bring Him Home" (from *Les Miz*) on this album, the test of the CD stays far away from typical show tunes — including "L'Amour Existe Encore/Love Still Exists," a track sung entirely in French, and a wonderful duet with Amy Sky titled "All I Have."

When asked to describe his music, Burgess said, "It's so much after the fact. I guess you'd call it passionate. So much music can be categorized in so many ways; for the most part I try to avoid it because my influences are so diverse."

Burgess, a former student of St. Michael's Choir School in Toronto, has grown up with music. "From the time I was a kid I was being trained in classical music," he said. He went on to the University of Ottawa, where he studied English and aspired to become a lawyer. However, while at the U of Ottawa, he became involved in a very active drama guild. This led to his starring in memorable roles such as Jean Valjean in *Les*

Please see **Singer's** on page 19

Volume 125, Issue 16
www.journal.queensu.ca

News	1	In Focus	16
Editorials	6	A&E	17
Op-Ed	7	Classifieds	23
Features	9	MISC.	24
Sport & Fitness	11		

WEATHERWATCH

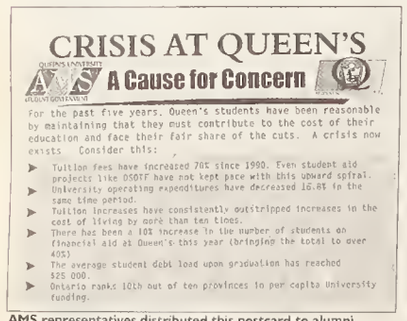
Today
Cloudy with sunny periods, isolated showers
High 7°C; Low 2°C;
POP 30%

Thursday
Mix of sun and cloud, isolated flurries
High 5°C; Low -2°C;
POP 40%

Wednesday
Cloudy with isolated flurries, cold
High 4°C; Low -1°C

Friday
Mix of sun and cloud
High 6°C; Low -1°C
POP 15%

Postcards inform alumni of tuition hikes



AMS representatives distributed this postcard to alumni during homecoming weekend.

By Katherine Eddy

The AMS Student Advocacy Committee ran a low-key protest against tuition hikes over homecoming weekend. This is the kick-off event for the committee, headed by Dave McQueen and Alastair Sinclair, both Arts '00. The event hopes to bring attention to student debt, tuition increases and student aid.

The AMS began a poster campaign at the end of last week and had tables set up at the Alumni Market Place, held in the John Deutsch University Centre and the Alumni Sidewalk sale on Saturday. It also distributed information postcards to alumni and parents at Saturday's football game.

The postcards have statistics and information about student debt and tuition on one side and a message opposing tuition hikes for alumni to send to Queen's Principal Bill Leggett on the other.

Tom Stanley, AMS academic affairs commissioner, sees this as a way to "get in touch with visiting alumni" regarding debt load and tuition.

According to Maynard Plant, AMS president, the AMS was "hitting up alumni and parents" to exert their influence on the provincial and federal governments, "in whatever capacity they can."

"I don't think its going to bring anyone down or prevent them from having a good weekend," Stanley said prior to the weekend.

> **"This is not a protest, it's informational... It is not going to be particularly malicious."**
>
> *— Tom Stanley, AMS academic affairs commissianer*

He was hesitant to use the word protest to describe the event. "I'm not one to use the word protest," he said. "This is not a protest, it's informational... It is not going to be particularly malicious," he added.

Tammy Young, special events manager for Alumni Affairs, was a little alarmed by the protest. "I hate to see our senior alumni inundated with these things," she said referring to the postcards.

She mentioned that the football game in particular was one of the seniors' favourite events and hoped that it would not be spoiled. She was also worried because "in the past we have had intrusive behaviour."

Stanley said the response to the postcards was, for the most part, extremely favourable. "A lot of people signed it right there," he said, adding that there were only a few people who seemed to oppose the postcards. "We handed out most of the 2,000 [cards]."

This phase of the campaign will be followed by an open-forum with displays and speakers next month.

1 October – 5 November
FLAMING CREATURES
A video program curated by Gary Kibbins

Wednesdays, noon – 1 pm
22 October
Go Go Boy, Susan Young
Ati Ati Han, Martin Oliveros
Comédie, Nelson Henricks
School, Kika Thorne

Admission is free
Publication available
Financial assistance provided by The Canada Council

Agnes Etherington Art Centre
Queen's University, Kingston, Ontario K7L 3N6
Tel: 613 545-2190 Fax: 613 545-6765

Homecoming: 'no complaints'


Students meet alumni at the football game.
PHOTO BY ALEX GREEN

continued from page 1

Dawn Robertson, AMS campus activities commissioner, explained that the purpose of the hotline was to help keep the peace. "We have the relationship with students that the Alumni Affairs office doesn't have," she said. "We want to make homecoming weekend as welcoming as we can by maintaining positive relationships within the community."

No serious complaints were received by the hotline. Other than a complaint about stolen garbage cans, all the calls were from people wanting information on events. "We're very happy. The weekend went really, really well," Rohertson said.

One man from Arts '72, who was celebrating his 25th reunion, commented, "we're really impressed how friendly the kids are."

"One even invited us into a keg party," his friend added.

A classmate, Brian West, Sci '72 said, "Queen's is still a great place to be proud of. I get a really neat feeling being back. It still has that strong, strong spirit."

Paul Strigner, an engineer from the class of '49, said, "There's nothing like the bagpipes of the Queen's band coming down the road while everyone is smiling and laughing. Where else can you go where everybody is so friendly? It's definitely a city within a city."

Larry Dolecki, ArtSci '62, Law '72, came all the way from Houston, Texas for a combined visit to see family and friends. "I come to drink a lot with my old buddies," he said. "I'm glad to see Queen's is still keeping up the traditions of drinking and partying."

For those who wish to return again next year, there will be a choice of two homecoming weekends in 1998: one in May and one in October.

The spring event will be a 'Queen's Day', organized for any class that wishes to switch its reunion, as well as being open to the Kingston community. The Alumni Affairs office hopes this will extend Queen's reach into the community.

They also hope this will help to alleviate accommodation problems during homecoming weekend. Many visitors cannot find places to stay in Kingston, and must stay as far away as Gananoque and Napanee.


Shopping at the sidewalk sale.
PHOTO BY AJ JAVIER

Enraged?

Parapluie-
to you too

Dear Editor,
I was shocked and dismayed to read the libelous editorial calling for an end to umbrellas. Once again we see the evidence of the Journal's basically biased and uninformed reporting. I happen to know that no umbrellas were consulted for their opinion in this extremely controversial question. If such articles continue to appear in the Journal, I shall have but one recourse: I shall cancel my subscription.
Yours shocked and dismayed
Victor L. Brollie
a card carrying umbrella

journal@post.queensu.ca

BURGER KING *
99¢
whopper junior

Fewer international grads at Queen's

By Jennifer O'Connor

Despite efforts to attract a diverse student body, Queen's is attracting fewer international students to its graduate programs.

Since 1992, international student enrolment has increased steadily for undergraduates, but has decreased for graduate students.

However, Jo Anne Bechthold, university registrar, is quick to question the graduate statistics. "The government makes it very easy for [graduate] students to get landed immigrant status," she said. Currently, only visa students are included in the international student figures.

Not everyone, however, is satisfied with this explanation of the decrease in international graduate enrolment.

"I've heard that used as an explanation," said Steve Kammerer, president of the Graduate Student Society. "When the real reasons are quite obvious... when you have to pay what they have to pay."

Undergraduate international students pay from $9,717 to $15,841 for tuition. Graduate students pay $9,996 per term.

Major changes to tuition occurred in 1996, when the federal government deregulated international tuition fees. International undergraduate tuition was frozen that year, but rose by 10 per cent in 1997.

Although there is no mandate at Queen's to increase international enrolment, the university is hoping to attract more foreign students.

"We have really... increased recruitment efforts and information efforts," Bechthold said. "We are doing a much more concerted effort, where as before [recruitment] was done by reputation or word of mouth."

> **"[They are] drawing more and more upper class students... It's not really what diversity is about.**
>
> *— Steve Kammerer, Graduate Student Society president*

Steps that have been taken include increasing the undergraduate arts and science calendar by 14 pages, the majority of which are dedicated to international students and exchange programs.

Furthermore, Katherine McNeil, manager of student recruitment, is currently touring Hong Kong, Bangkok, and South Korea to promote Queen's. Representatives are also recruiting in the United States and Mexico with people from the University of Toronto and McGill.

"These are efforts to inform... to increase the candidate pool... to increase our profile and reputation," Bechthold said.

Susan Anderson of the International Centre noted that exchange programs are another important part of diversifying the campus.

"We have a greater number of international students coming in, and an equal number of Queen's students are going abroad to study... That is an important part of what internationalizing a campus is about," she said.

Anderson also commented that more students are enrolling in the School of English. "Over the last few years... that number has climbed steadily," she said.

Kammerer, however, was critical of the university's recruitment efforts. "I don't think it's being promoted in the right areas... [They are] drawing more and more upper class students," he said. "It's not really what diversity is about.

"We're not doing what it takes to accommodate international students... In terms of resources and supporting international students, we're not doing much," he added.

Bechthold acknowledged that recruitment efforts may need improvement, but stressed the importance of continuing efforts to attract international students.

"Diversity is an element of learning... Today's students are very aware that we live in a global society," she said. "In one way or another, students... will find themselves involved in international activities."

Parking lot stalled, walkway will proceed


The Deacon Street lot, now slated for development as a park and walkway.
PHOTO BY JODY SUGRUE

By Lianne Elliott

There is still no foreseeable end to the debates regarding the construction of a parking lot at 11 Arch St.

Although a final decision was slated to be made by the Campus Planning and Development Committee earlier this month, the only definite plan to come out of its October 3 meeting was to re-examine the entire issue.

A decision was made, however, to approve the Deacon Street project. This involves turning Deacon Street, which runs perpendicular to Arch Street, into a walkway and green area.

The Deacon Street project used to be linked to the Arch Street project, but the Campus Planning and Development Committee has decided to go ahead with the plans for Deacon Street, despite the motion to postpone the plans for Arch Street.

"There have been concerns that these two [projects] shouldn't be linked... there is a desire for the university to make a commitment to do the Deacon project," said Paul Ezzeddin, Alma Mater Society vice-president of operations. Ezzeddin represented the AMS at the Campus Planning and Development meeting.

The creation of a walkway along Deacon Street is expected to occur in about a year, once repairs to an underground steam line are completed.

The plans for the Arch Street property, which is currently an unkept lot containing over 35 trees, originally involved cutting down many of these trees in order to create 20 parking spaces.

The lot was scheduled to be paved last summer, but was delayed because of protests initiated by faculty member Jim Johnson, and supported by the Ontario Public Interests Research Group.

The Arch Street project is currently undergoing re-evaluation, with all possible uses of the property being carefully examined.

The parking lot plan will be reconsidered, as will the possibility of leaving the property as is or turning it into a memorial to the original family who lived on the property.

The Campus Planning and Development Committee also plans to consult the Queen's community further before making a final decision.

The AMS, the Ontario Public Interest Research Group, and other members of the Queen's community were concerned by the lack of consultation on the original parking lot plans, as the lot was to be built over the summer when students could not be consulted.

In order to seek input from the Queen's community, the Campus Planning and Development Committee has decided to look into creating a grounds committee which, according to Ezzeddin, "will be responsible to look at this type of project and ensure consultation."

Bill a camouflage for cuts, student says

continued from page 1

Student Association, told the crowd that Bill 160 is fundamentally wrong, and encouraged the government to think about future generations of students. "We don't need a propaganda campaign," she said. "Maybe we should start thinking long-term instead of short-term."

The rally concluded with the microphone made available for those who wanted to voice their opinions. Several students and local politicians took the opportunity speak.

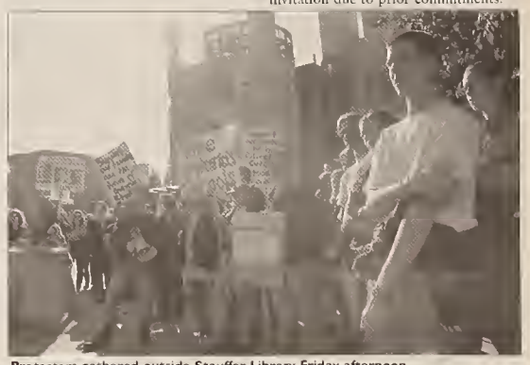
Organizers of the rally were very pleased with the turnout, and the support shown for students and teachers.

"It was important to bring exposure to the issue," said Laura Southall, president of the Education Student Society. She did feel, however, that it was unfortunate other education students had to miss the rally because they were in the classroom.

Brendan Shane, Con-Ed '99, said he went to the rally to "show support for the OTF, and to get the message across that the real concern is for the students... The government says they want to improve the quality of education, but this may, in fact, reduce the quality," he added.

Marc Nimigon, Con-Ed '98, said Bill 160 is "just a camouflage for a billion dollar cut from education."

Ontario Premier Mike Harris was invited to attend rally to answer questions about the bill, but declined the invitation due to prior commitments.


Protesters gathered outside Stauffer Library Friday afternoon.
PHOTO BY AJ JAVIER

FAMILIAR FACES: MARY KIRKWOOD



By Aileen Mani

"Love them" was Mary Kirkwood's bubbling response to working with Queen's students.

"The group at Queen's are from all over the world and are different and diverse," Kirkwood said.

And she would know. Kirkwood is the manager of the post office in the John Deutsch University Centre, and helps students send things all over the map.

"I like to help the students and teach them how to package their articles and tell them what options they have," she said. Kirkwood related how she helped a student send a beautiful Royal Doulton piece to his mother abroad, explaining to him how to wrap the gift and send it economically.

Although working at a post office might sound boring, Kirkwood says it is "fast paced, wonderful, exciting." The packages that Kirkwood sees are not always ordinary neatly wrapped parcels. Kirkwood said the strangest packages she's seen are those containing live flies and larvae sent by priority mail to research labs. "You have to be careful that nothing heavy falls on them or that they don't get squashed," she said.

Kirkwood has been in Kingston since 1966, when she moved from Peterborough ro attend Queen's. She graduated with a commerce degree in 1970.

That year, Kirkwood married her sweetheart from Peterborough. She worked as a researcher for the Queen's Industrial Relations Centre from 1970 to 1974, and then became the assistant director of residences for Queen's from 1974 to 1978. But she was not done with the university.

Kirkwood became the assistant to Vice-Principals Morris Love and Jim Bennett from 1978 to 1985. She was the manager of General Services from 1986 to 1996. General Services, which no longer exists, was part of the Department of Administration and oversaw stationery stores, printing offices and other campus services. While working for General Services, she went back to school and earned her Masters in Public Administration from Queen's in 1991.

Before the post office in the JDUC opened, students had to walk as far as Shopper's Drug Mart at Princess and Division Streets for postal service. When General Services shut down, Kirkwood became the manager of the new post office, which celebrated its fifth anniversary in September.

Kirkwood says she's always thinking about how to improve the post office. Last year, an extra line and counter were added to accommodate the flow of customers, which increases each year. "On a busy day there can be 500 customers," Kirkwood said. She hopes the post office becomes even more efficient in meeting the needs of the entire Queen's community.

In her free time, Kirkwood enjoys cooking, golfing, bowling and attending the theatre, as well as travelling once a year. She has two children: an 18-year-old daughter in her first year at Trent University, and a 22-year-old son in his second year at British Columbia Institute of Technology.

NEWS Briefs

Bank gives cash to Queen's

The Bank of Montreal gave Queen's $500,000 to set up a scholarship fund for full-time undergraduates. The Ontario Student Oppottunity Tcust Fund will match the sum, bringing the total to $1 million. Students who demonsctate leadership, creativity, involvement in extracurriculars and an entrepreneurial spirit are eligible for the award. Eligibility will also be based on financial need.

"Engineering" causing trouble

Memorial University is being sued for copyright violations by using the word 'engineering' in a new computer science program called 'Honours in Software Engineering.' The Canadian Council of Professional Engineers own the trademark to the word 'engineering,' and says Memorial has violated federal trademark regulations. In retaliation, Memorial University has trademarked the phrase 'software engineering.' If an out-of-court settlement isn't reached, the case will go to trial in January.

— *The Muse*

U of T "Just says no!" to Bush

Unable to believe that former U.S. president George Bush is receiving an honorary degree from the University of Toronto because of his lifelong commitment to public service and his role in ending the Cold War, opponents have pointed to his connection to one of Canada's leading business people and chief U of T fund raisers. Peter Munk, chief executive officer of Barrick Gold and chair of the U of T foundation, met Bush in 1995 when Munk struck an international advisory committee. Bush was brought on board to develop Munk's gold company's international holdings. About 50 people joined the "Just Say No!" to Bush campaign Thursday, hoping to get U of T to retract the honour.

— *The U of T Varsity*

Applications still down

The number of applicants to Ontario universities has decreased for the fourth year in a row. Five years ago, the total applicants to Ontario universities was 247,635. This year it was 224,041. Administrators blame demographics, while students point to the rising cost of education. In the past two years, the Ontario government has cut $400 million from the education budget, causing tuition to increase by 30 per cent.

— *The U of T Varsity*

It Pays to Use your Exact Card!

The simple alternative to carrying around and counting out change.

EXACT™

Get added value in September by using your Exact Card at the following locations:

- Burger King
- Licks
- Windmills Cafe
- Kingston General Hospital Cafeteria
- Fort Henry
- Brown's Fine Foods
  - Botterell Metro — Queen's University
  - Biosciences Complex Cafeteria — Queen's University
  - St. Lawrence College Cafeteria — St. Lawrence College
  - Kingston Collegiate & Vocational Institute Cafeteria (K.C.V.I.)
- Exact Mug Offer
  - Queen's UBS Exchange
  - The College Book Merchant (JDUC Queen's
  - St. Lawrence College Bookstore

™Trademark of EXACT Canada Inc., Bank of Montreal, TD Bank and Canada Trust authorized users of mark.

Are we playing



God?

national debate series
EUTHANASIA: is it right or wrong?
you be the judge

Dr. Faye Girsh Ph.D (Retired)
- Executive Director of the Hemlock Society
- Debated on CBS, CNN, NBC
- Research cited by U.S. and California Supreme Courts

Dr. Paul Chamberlain Ph.D (Marquette)
- Trinity Western University Professor of Ethics and Political Philosophy
- Guest on numerous radio shows across N. America
- Currently writing a book on physician-assisted suicide

when: October 29th
where: Queen's University
"It's the debate of your life!"

EUTHANASIA: is it right or wrong? is an event sponsored by Campus Crusade for Christ

WHAT'S HAPPENING

on campus at Queen's University, October 21st to 25th, 1997

October 21

- This week is National Occupational Therapy week. Occupational therapy serves individuals who have been affected by physical disability or mental illness in their ability to do everyday activities. This year's theme is "Independence at Home." Displays will be up in the upper ceilidh of the JDUC today and tomorrow from 11.30 AM to 3 PM. Come and test our displays and get some goodies.
- Ken Dryden will be hosting an OPEN STUDENT FORUM from 7 to 8:30 PM tonight in Dupuis Hall, where he will both explain his report on the status of the Phys. Ed. Centre and its programs, and get feedback from the student body.
- The AMS invites you to let your thoughts and concerns about student life at Queen's be known. Academic Survey is holding a general meeting for interested focus group members today at 5:30 PM in Mac Corry D216.

October 22

- Queen's Charity Ball will be having its first smoker tonight at Clark Hall from 9 PM to 12 AM! Proceeds will go to H'art Studio and Gallery.

October 23

- The Lesbian Gay Bisexual Issues Committee is still looking for volunteers. If you're interested in helping out, then come out to the meeting tonight and every Thursday at 5:30 PM in the Music Listening Room of the JDUC.

October 24

- It's Artsci '00 Pool and Euchre night at the Grad Club! For the paltry sum of $3, enjoy an evening of free pool and euchre with your classmates!

October 25

- QMP Smoker at Alfie's! Come one come all and support Queen's Model Parliament '98. Lots o prizes to win and cool people to meet!
- *Hey everyone!* Put something back into your community, come out today to rake leaves for the elderly. Free Pizza! For more information, contact Nicole at the MAC at 545 6000 extension 5178.

ANNOUNCEMENTS

- POSSE (Project Outreach for Secondary School Education) needs a co-chair! Submit one to two pages outlining your ideas for the committee and why you want to be involved, to the AMS Front Desk by October 22nd.

CANADIAN CULTURAL FESTIVAL

celebrate the diversity of the many cultures that makes this country great

Your committee or group is invited to participate by coming out to the

GENERAL ORGANIZATIONAL MEETING

TODAY 5:30 PM to 7 PM
Mac Corry D214

hosted by POSSE and RED

Questions? Please contact Sarah Ryan or Lauren Sukerman at the Social Issues Commission at 545 6000 extension 4816

Comments or questions about the AMS? Email us at feedback@ams.queensu.ca for a fast answer!
CHECK US OUT ON THE WORLD WIDE WEB at www.ams.queensu.ca

BREAST CANCER AWARENESS SEMINAR

- *an evening of personal experience and valuable information*
- *learn how to do a BREAST SELF EXAMINATION*
- *ALL are welcome to attend*

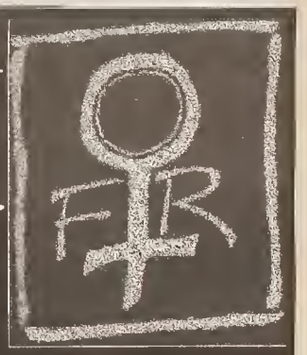


McLaughlin Room
JDUC
Monday, October 27th
at 7:30 pm

Hosted by the Social Issues Commission and the Women's Issues Committee

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

SUBMIT YOUR FEMINIST VOICE TO THE QUEENS FEMINIST REVIEW



We accept poetry, essays, photos, paintings, drawings

Deadline is December 1st

The Review is a forum for feminist voices of all backgrounds and experiences

Drop submissions in the AMS office in the JDUC

For more information email qfr@ams.queensu.ca

Queen's University

THE JOURNAL

125

First published October 25, 1873

Who makes the grade?

You've heard the story dozens of times. A Queen's frosh goes home at Christmas with a hard won B+ only to discover that some clown from high school has slacked off and earned an easy A at another university.

The immediate assumption is that University X must be easy and Queen's professors mark harder. In an attempt to find out whether or not this is true, the AMS academic affairs commission recently released a report that compared Queen's with other Canadian universities.

In the most general of terms, Queen's does not appear to mark harder than other universities. Yet, the report also acknowledged the inherent weaknesses of this investigation. Simply looking at what the average mark of students studying a subject at the University of Toronto (or anywhere else) compared to Queen's is fraught with danger.

For example, this study cannot account for the possibility that Queen's history students are generally brighter than their counterparts at the University of Toronto — or vice versa.

More striking is the difference in marks between departments within Queen's. Based on marks alone, one could conclude that those in English are brighter than their friends studying politics or that politics professors expect more. This is impossible to determine.

These problems are particularly troublesome given that many students have no idea what their department considers an A, B, or C, and are forced to figure things out on a course by course or professor by professor basis. If nothing else, the administration should mandate some form of standardized expectations which could be included in the course calendars for each department or faculty.

Since marks are critical for students who plan on post-graduate work, it is only fair to expect a clear and comprehensive scheme of marking. Only then will some of these large discrepancies either disappear, or begin to make a bit more sense.

Security fails the test

A recently released report revealed that Queen's Security is suffering from a lack of funding, a lack of training, and a lack of respect from students on campus. No kidding.

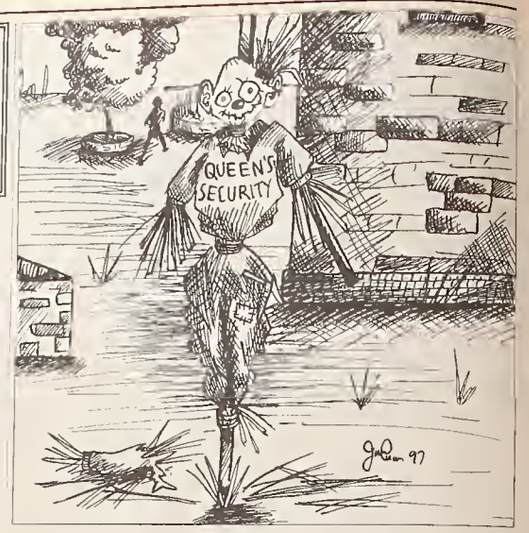
Quick to respond to the criticisms, John Cowan, Queen's vice-principal operations and finance, has already announced a number of changes. Plans include improved training for student patrollers, the creation of a Security Advisory Council, and improved radio equipment. While all of these ideas are valid and worthy of support, they are hardly news and they scarcely justify the expense of a $14,000 report.

Cowan also announced that new staff members were hired to handle public relations and outreach programs. This amounts to a colossal waste of money. Security doesn't need better P.R., they need to provide better service.

The one suggestion that Cowan seems intent on ignoring would see the number of professional security officers on duty at any one time increase from one to three. While the budget may not allow for three, it is not unreasonable to expect that two pros should be on duty at all times.

During the occupation of Principal Leggett's office last year, the administration had no trouble finding the money for two professionals to stay at the office around the clock. It would seem that "affordability" means different things at different times. At the very least, more professional security officers should be available at night when the campus is more sparsely populated and the potential for security problems is higher.

These improvements to Queen's Security are long overdue and hopefully they will be enough to improve the professionalism of the security force as a whole and make the campus a safer place.



Greg Betts

The hungry need food not feed

The recent attention given to the AMS Food Bank piqued my interest and led me to take a moment to consider the significance of an individual anywhere in the world, but especially in this country, not having enough to eat. While the main focus of the current debate revolves around the economic factors that cause hunger, many of the problems actually lie in the production of food.

If Canadians acted collectively and reduced their meat consumption by even 10 per cent, the grain surplus that would be produced would be enough to feed an extra 25 million people.

I was shocked when the Institute of Food and Development Policy revealed that every day 40,000 children starve to death on this planet. As terrifying as this fact is by itself, I had to ask why this is happening? Are there too many people and simply not enough food to go around, or have we created an economic system that allows us to live excessively while others are allowed to die?

On a yearly basis, Canada produces over 75 million tonnes of beef. We use over 1.2 billion tonnes of grain products to raise this livestock. The staggering amount of feed it takes to produce this beef represents enough material to provide well over 250 million people with a healthy vegetarian diet fot one year. Obviously, this far exceeds our current population and could easily be used to feed the millions of North Koreans currently ravaged by famine. But we don't.

Instead, the food is used to feed cattle. According to the USDA Agricultural Research Service, it takes 16 pounds of grain and soy to produce one pound of beef. In Canada, this means that 1.125 billion tonnes of food is entirely lost to human society. Consider that every meal of meat served in Canada comes at the expense of 16 equivalent vegetarian meals.

So, is it best to give up meat altogether? I don't think so. But the reasons why we eat meat are mainly because we like it, it's relatively cheap, and it's an indulgence in a society that values indulgence. If Canadians acted collectively and reduced their meat consumption by even 10 per cent, the grain surplus would be enough to feed an extra 25 million people.

Obviously, given the number of governments involved, it would not be so simple to exchange out meat for grain to help the Koreans. But, the fact remains that we have a surplus of food which could prevent millions of deaths and untold suffering.

Maybe we should feel guilty, and maybe we should consider restructuring our society and our lives to end our systematic neglect of the welfare of others. At the very least, we must recognise these realities and understand the results of maintaining such a system.

Bons Mots: It is not because things are difficult that we do not dare, it is because we do not dare that they are difficult.
— Seneca

Editorial Board

Editors-in-Chief: Eric Morris, Marissa Nelson
Managing Editor: Jane Davenport
News Editor: Jocelyn Bell
Assistant News Editors: Elizabeth Frogley, Alison Loat
Editorial Page Editor: Timothy Scott
Arts & Entertainment Editor: Shandley McMurray
Assistant A&E Editors: Greg Betts, Sean Springer
Features Editor: Duff Wallis
Op-Ed Editor: Giannina Warren
Sports & Fitness Editor: Keith Gerein
Assistant Sports & Fitness Editor: Manash Goswami
Misc. Editor: Lilian Kim
Supplements Editor: Marte Natvik
Reader Editor: Tara Mansbridge
Magazine Editor: Jocelyn Brown
Graphics Editor: Janice Chan
Photography Editors: Alex Green, Jody Sugrue
Web Editor: Tom Purves
Production Manager: John Bowman

Business Staff

Business Manager: Michael White
Sales Representatives: Roger Ooche, Claudia Kraft, Kevin Spall, Laura Thackeray
Advertising Manager: Loretta Chang
Advertising Designer: Elaine Chen, Sean Dempsey
Systems Manager: Steve Demmings

Contributors

Writers and Reporters: Pete Broughton, Mike Burgess, Mark Campbell, Eun-Hye Chung, Grace Chung, Frank Dixon, Theo dos Santos, Katherine Eddy, Lianne Elliott, Al Hamr, Stephen Leung, Catherine Lipa, Julie Lisk, Aileen Mani, Jackie McLachlan, Vicki Moufarrarje, Jennifer O'Connor, Kate Rexe, Nathan Sager, Fiona Scannell, Pete Simeon, Russ Sunderji.
Photographers: April Bond, A.J. Javier, Alex Kronby, Mark Woolford
Web Production: Marco L.H. Lui

The Queen's Journal

Tuesday, October 21, 1997 • Issue 16 • Volume 125
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of *The Queen's Journal* Editorial Board, and are not necessarily those of the University, the AMS or their officers.
Contents ©1997 by *The Queen's Journal*; all rights reserved. No part of this publication may be reproduced without the prior permission of *The Journal*. *The Queen's Journal* is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. *The Journal* reserves the right to edit all submissions.
Subscriptions are available for $55.00 per year.
Please direct editorial, advertising and circulation enquiries to: 272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone—editorial: 613-545-2800 advertising: 613-545-6711
Fax: 613-545-6728 Email: journal@post.queensu.ca
Internet: http://www.journal.queensu.ca
Circulation 9,000
Issue 17 will be published on Friday, October 24, 1997.

Op-Ed

Opinions, Perspective and Venting

Around the World
Discussing International Issues

World fiddles while North Korea burns

In the midst of international political struggles, North Korea has become a site where the issues of food aid, nuclear waste, and landmines are debated without clear reference to the people whose lives are dependent on the outcome of the political debates.

An estimated 38 pet cent of North Korean children under the age of five are suffering from malnutrition, while the country's rulers just signed an important import/export deal with Taiwan for 60 000 barrels of nuclear waste in return for $90 million. This deal allows the Taiwanese government to exploit the poverty in North Korea while North Korean land and people are exploited for some cash which could alleviate its hunger crisis. Futhermore, the lives of North Koreans are threatened daily by the consistent use of landmines by international powers like the U.S who refuse to stop using them.



International powers value political gain over the value of human life.

Pyungsan, the region destined to be the dumpsite for the radioactive garbage from Taiwan, is a geologically unstable and earthquake-prone area. Neither Taiwan nor North Korea have a vessel that could safely ship the deadly waste. International regulations specify that nuclear waste should be transported in a special 2,000-tonne vessel lined with a concrete wall for protection in case of collision at sea. Taiwan has a few 800-tonne vessels, and North Korea has none, except for a plan to remodel one for this purpose. One earthquake, or one accident during transportation, would result in nothing less than devastation for North Koreans who are already suffering under the authoritarian regime of Kim Jung-il.

In another part of the globe, another treaty is developing. Thanks to the leading role Canada has played, many nations will meet in Ottawa in December to ban the use of landmines. However, the U.S. government will not sign the treaty unless they are allowed to use landmines along the border between North and South Korea. The U.S. government refused to sign the treaty based on claims that landmines are needed in Korea to protect world democracy and to protect the U.S. army stationed in South Korea. They don't talk about the lives of both North and South Koreans, which have been and will be affected by the deadly weapons the U.S. makes, sells, and uses. The U.S government should listen to the agony of the many mine victims in the world before they claim to protect the lives of 37,000 American soldiers when the entire Korean population is at stake. Sadozai, a 50-year-old Afghan woman who lost her right leg to a mine, said, "I would like to force the [mine-producers] to step on one of their own mines, in order to know what a gift they have given to society." (*New Internationalist*, Sept. 1997).

Ironically, many South Koreans support the U.S. on this issue. It seems the South Korean government has successfully convinced its people that since the devasted North Korea will resume war any minute, landmines between the border are crucial to protect itself, and that food aid would just be diverted to the army, who is stockpiling food for an attack on the South. Thus they believe food aid to North Korea should be halted until the "Stalinist regime in Pyongyang [is] starved into submission." (*World Press Review*, July 1997).

I care very little about international politics, but I care a great deal about what they can do, or won't do. People are starving to death in North Korea. Now they are also faced with radio active garbage that the Taiwanese government refuses responsibility for, and continue to be threatened by landmines the U.S refuses to remove. North Korea needs an estimated 1.1 million tons of food to save its people from famine this year, yet the United Nations' World Food Program pledged only 220,000 tons in its latest April appeal. What's the reason behind the discrepancy of 880,000 tons? International powers who deem the value of political gain over the value of human life. I know very little about politics; however, *I* do know one thing — no food, no peace.

Eun-Hye Chung, BFA '97

talking HEADS

What's your favourite procrastination method for midterms?



"Get so blitzed I forget about them!"
Nicole Jakus
Comm'98



"Sleep."
Jeremy Krys
Artsci'98



"Play Ultimate Frisbee with 'Team G-Spot'."
Ken Hawkins
Arts'98



"Sitting on our porch smoking."
Megan Parker, Arts'00
Josée Gratton, Arts'00

PHOTOS BY JODY SUGRUE

Letters to the editors

The addictions to nicotine

The Editors,

Re: "It's time for smokers to butt out"

Let us all hope that the public policy types entrusted to the task of eliminating the blight that is cigarette smoking do not dwell in the same bottomless pit of sheer ignorance that Keith Gerein does. Smokers, as a rule, are well aware of the health risks associated with their habit, as well as with the more distasteful aspects of the practice (ashtray mouth, yellow walls in their houses, a car full of cigarette butrns, etc.). Smokers carry on smoking, despite the unprecedented recent attacks on their civil rights, because they are addicted. Not only is nicotine physically addictive in the truest sense (i.e. abrupt cessation of the drug is associated with distressing physiological symptoms) but the act of smoking carries with it a profound component of psychological dependence. Physical addiction is not being able to sit through a two -hour movie in a theatre because you customarily light up once an hour; psychological addiction is, for the rest of your life, pining for a smoke aftet a movie because you always did just that. Physical addiction is making an ass of yourself with withdrawal-induced grumpiness in front of your anti-smoking future mother-in-law; psychological addiction is dreading visits with this same mother-in-law because you can't handle stressful situations without smoking. Psychological addiction to cigarettes is perhaps even more of an impediment to kicking the habit than the more ballyhooed physical addiction to nicotine as its effects last considerably longer and can not be combatted particularly effectively by pharmacological intervention. Any public health or public policy initiative that aims to lower smoking rates in our society must address these fundamental issues. To perch oneself on the pedestal of self-righteousness, arrogantly holding one's nose whilst casting aspersions at the smokers below is, quite simply, moronic.

Like most youngsters, I started smoking in full awareness of the health risks involved but completely ignorant of the concept of addiction.

I come at this debate as a classically-addicted smoker, one whom like many smokers has been reduced to a quivering mass of nihilistic custard after being told repeatedly that I am weak-minded and desperately character-flawed and that I will one day suck up scads of health care dollars and give my dog lung cancer. Like most youngsters, I started smoking in full awareness of the health risks involved but completely ignorant of the concept of addiction. I sometimes feel as I was destined to smoke; like the young serial killer who presages his future depravity by torturing animals, I puffed away madly at Popeye cigarettes. I've tried to quit; it's hard. However, I am, like most individuals in a progressive society, a work in progress. One day I'll be clean.

Michael Boffa
Ph.D., Biochemistry

Apology to SOARB not necessary

The Editors,

I am writing in response to your article ('Head Gael slams SOARB') written on October 14. As Operations Chair for Arts and Science Orientation Committee 1997 I would like to state that the opinions presented in Andrew Shaw's transition report reflect those of the entire Orientation Committee and not just the Head Gael. I think that as Head Gael '97 Andrew has the right and responsibility to provide sound, honest advice to the incoming Head Gael. This is what he has done. I think the criticisms of SOARB are valid and appropriate and need addressing for the benefit of Arts and Science Orientation in the future. As a coordinator with Orientation Committe '96 and my chair position in '97 these criticisms are not unique to Orientation '97. As a committee we would like to see the relationsip between SOARB and ASUS move

Cont'd next page

The Editors of *The Journal* want to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication. Drop off letters to *The Journal* house, 272 Earl St., or email them to journal@post.queensu.ca.

Letters Continued

from the antagonistic, patronizing one that exists. Yet we can do nothing but be honest about our experience with SOARB. Sugar-coating the message would not benefit anyone. We do not think that an apology is necessary or warranted. If one were to read the entire report you would realize it provides a comprehensive account of the experiences of Mr. Shaw and indeed the entire Committee. Revising the report would be detrimental to the very nature of its purpose. The contents reflect the experience and opinions of ASUS Orientation Committee and with regards to Orientation '97 they are the ones that count. I am proud of what was accomplished by Andrew Shaw and our entire Committee during Orientation Week and I am proud of our Head Gael for taking the responsibility in addressing our unfortunate relationship with SOARB. I believe honestly is the best policy and it will benefit Orientation in the end.

Nick Blanchette
ASUS Orientation Committee 1997
Operations Chair
Kevin Deonarine
Socio-Cultural Chair
Andrea Craig
Academics Chair
Kristy Holmes
Fundraising Chair

Keep up the good work!

The Editors,

I have been the Health Educator (and an avid *Journal* reader) for 11 years. In all that time I have never seen the number of health related issues reported in such a positive way as has been the case in the last two weeks. I am referring specifically to *The Journal* of September 26 and October 14. Keep up the good work!

Diane Nolting
Student Health Services

Women *must* fight 'the system'

The Editors,

In response to Alexandra Raymond's contribution to 'A Womyn's Voice' (presented in the October 7th issue of *The Journal*), we would like to make a few points. Raymond refers to the "mystical, supposedly scary concept known as 'the system'" as if it does not exist. In reality, however, one need only look as far as wage inequalities, corporate policies and practices, management structures, welfare statistics, or the backlash to feminism right here in Kingston to see "the system" (also known as patriarchy) in action.

Concerning the Take Back the Night march, in which we participated as well, Raymond complains that small demonstrations against "the system" are futile; however, for many women it is an important opportunity to make a statement and protest gross inequalities. The Take Back the Night march is described as small and ineffective; however, Raymond does not take into account the fact that it is a nationwide event that thousands of women participate in and many men support.

It is a shame that Raymond is so cynical about this issue. The Take Back the Night march is there to empower women, not to enrage motorists. This march is symbolic of the women's movement's marches toward equality. Most participants are aware that onlookers will not be informed by their chants; but, perhaps they will be struck by the power with which they are yelled. We beg to differ with Raymond's statements that it will always be impossible to walk home alone at 2 am, that we can only help victims *after* they have been assaulted, and that marching is ineffective; we will feel safe anywhere we go, we will end assault and violence, and we will show our solidarity any way we can.

Taryn McCormick Arts '99
Vanessa Bitterman Arts '99

Grad students are bosses and employees

The Editors,

In his latest missive to *The Journal*, John Janmaat raises a number of issues. One point in particular which needs to be addressed is his argument that T.A.s, in our capacity as students, are actually the employers rather than the workers. This argument, that student employees are not "really" employees is one that comes up in virtually every T.A. union drive.

The GSS is there to represent us in our role as students, but we need another body to represent us in our role as employees.

What would happen, though, if T.A.s decided that, since we're not workers anyway, there's no need for us to do our work? Why mark that stack of essays? Why show up for tutorials? Why bother holding office hours? I'll just go to the Grad Club instead. I mean, hey, I am the boss here, right?

Janmaat has repeatedly argued for the importance of T.A.s and R.A.s to the university, so he would certainly recognize the problems that would arise in the above scenario. How can he then contend that our work is important, but the conditions under which we do that work is a non-issue? My colleague Kathryn Lagrandeur argued quite forcefully in her letter that there is an inherent link between our desire to do good work and our desire to be taken seriously as workers.

Certainly Janmaat is correct in noting that T.A.s and R.A.s are also students. If anything, though, this strengthens the case for a union. It's not uncommon for T.A.s and R.A.s to find themselves working for professors who will also give them marks in a course, or sit on their thesis committee. Given this delicate and sometimes uncomfortable situation, it is quite easy to see why student employees need protection. The GSS is there to represent us in our role as students, but we need another body to represent us in our role as employees.

In closing, I am happy for Janmaat that his working conditions are obviously quite good, and therefore he sees no need for concern in this area. But many T.A.s and R.A.s do have concerns, and that is why TRACC is trying to give them the chance to vote on whether or not they want a union to represent them.

Sarah Riegel
Department of Political Studies

Career Services Presents

Professional Schools Information Forum

Mackintosh-Corry Hall Student Street (across from the cafeteria)

Applied Health Sciences
Chiropractic Medicine
Communication Disorders
Dentistry
Information Technology
Law
Library & Information Science
Naturopathic Medicine
Policy Studies
Professional Psychology
Social Work
Urban & Regional Planning

Representatives of these programs will be available:

Thursday, October 23rd from 11:00 a.m. – 2:00 p.m.

- answers to questions on admission requirements
- information on programs offered

Features

This can't be happening at MacDonald Hall!

And maybe it isn't. A close look at *Maclean's* low ranking of Queen's law school raises doubts

By Stacy Kelly



There it is, clear as the thinking required to ace the LSAT. *Maclean's* magazine published its rankings of Canada's law schools on Oct. 6, and Queen's came up, well, near the bottom. Lucky 13, out of 16 schools.

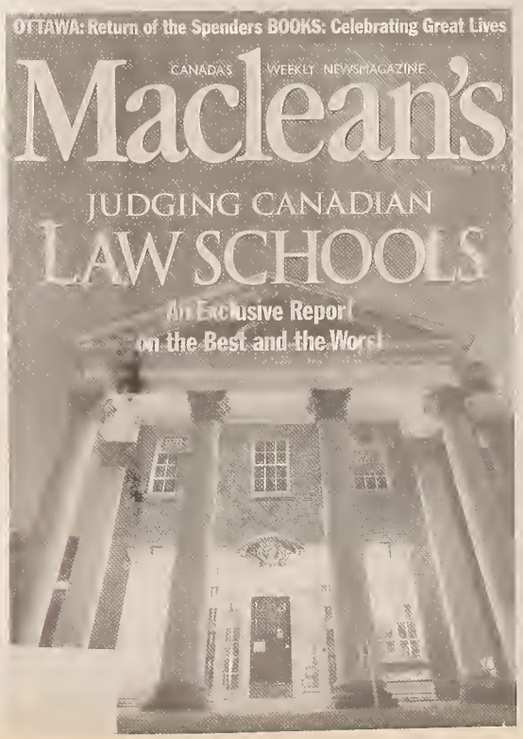
With apologies to Gordon Korman, many of Queen's law students must have been left thinking, "This can't be happening at MacDonald Hall!" A closer look at the report's fuzzy statistics suggests they may be tight.

The report begins by boasting about its "unprecedented collection of vital information" on Canada's law schools.

In the end, what this survey truly reflects is that 70 per cent of Canada's 3-year lawyers couldn't bother to fill out a questionnarie.

While this may be true from a quantity standpoint, the quality of the information leaves much to be desired.

There are eight full pages of rankings, bold headings, percentages, and numbers that look very convincing and definitive. But on closer examination of the information, one begins to find that the overall spread between the identified "best" and "worst" is somewhat thin. In some instances, the data collected is either completely irrelevant, or downright misleading.



There are only a few real examples of 'irrefutable' rankings. In fact, the most valuable thing the Maclean's data has to offer is a bona fide example of the kind of critical engagement needed to survive law school. A strong example of this is the "Scholarships and Bursaries" section.

In it, universities are ranked on the basis of the percentages of full-time law students who received scholarships and bursaries. Now, at face value, this is interesting stuff. But if you look at it more closely, you realize that the percentages do not tell you a) the ratio of applications to available monies, b) the full-time enrolments, or c) the values and terms of these monies.

But we can't expect this kind of vital information in a survey, right? Maybe not. But that doesn't mean the statistics given are useful.

As it stands, the University of Calgary, with a full-time enrolment of 200, ranks first in scholarships at 34 per cent received. The University of Western Ontario ranks last, with its full-time enrolment of 445 and only 5 per cent who received scholarships. It is unclear what conclusion can be drawn from this. Is it a) a very high percentage of students at Calgary need financial assistance, b) Calgary obviously has more scholarship money, c) Western doesn't have as many applications for scholarships, or d) standards for winning scholarships vary between schools?

What would have been far more useful is a ranking based on the ratio of applications-to-scholarships-offered, for each school. This would allow the reader to gauge the situation more accurately.

Another dubious section is titled "Accepting the offer." Heading up this category, we are provided with a ranking of the "Percentage of Applicants who said Yes." At top-ranked Moncton, a seemingly high 62 per cent accepted the offer of admission. Meanwhile, bottom-of-the-pile Ottawa (English) and Western have only 27 per cent who said yes.

Again this is interesting, but not really revealing. What it seems to point out is the appeal of these schools for those who apply. What is baffling is why *Maclean's* used the percentage of people who accept admission as the basis for a ranking, without complimenting it with a ranking of the ratio of applications-to-offers.

If you look at the chart below the 'Yes' column and do some quick math, you will find that the ratio of applications-to-offers is roughly 1.6 : 1 at Moncton, and 3 : 1 at Western. Toronto is the highest, at 5 : 1. Certainly factors such as geography, area of specialty, income, prospects, entrance standards, and a myriad of other concerns are mitigating factors in why one accepts a school's offer. To merely rank schools in such an unqualified manner is not very illuminating.

In some instances, the data collected is either completely irrelevant, or downright misleading.

But where the *Maclean's* rankings lose the most credibility is in "The Grad Report" section. Here, 3,997 recent law school graduates were asked to evaluate their alma maters in four categories: Quality of Law School, Quality of Teaching, Relevance of Curriculum, and Quality of Learning Environment. As it happened, just over 30 per cent (1,227) actually replied, and the results were published as a ranking of all schools in each category.

There is, however, no indication as to how the ranking was arrived at. If each lawyer was surveyed regarding his/her own school only, then what the results actually reveal is that the "top" schools merely happened to have a higher percentage of graduates who responded in the national survey.

What would have been far more responsible is to publish the number of grads from each school who returned the survey, and their overall assessment of their respective schools. As such, no ranking should have been offered, since

CONTINUED ON NEXT PAGE

Deadline Dates
for Application
to Professional Programs at Ontario Universities

1998 ENTRY

LAW *November 3, 1997 - (First Year Programs) May 1, 1998 - Upper Year Programs)*

TEACHER EDUCATION *December 5, 1997*

MEDICINE *November 3, 1997*

CONTACT THE OUAC FOR AN APPLICATION FORM

Law: olsas@netserv.ouac.on.ca
Medicine: omsas@netserv.ouac.on.ca
Education: teas@netserv.ouac.on.ca
http://www.ouac.on.ca

ONTARIO UNIVERSITIES' APPLICATION CENTRE
650 Woodlawn Road West
P.O. Box 1328
Guelph ON N1H 7P4
(519) 823-1940
Fax: (519) 823-5232

CONTINUED FROM LAST PAGE

this was not a comparative exercise.

In the end, what the 'Best Overall' ranking for Toronto really means, is that it had the most graduates complete and return the survey. Bottom-feeder Osgoode at York simply had the fewest. While it's nice to see U of T grads' obvious satisfaction in their school, it is by no means sufficient to rank that university as the best overall for law. In the end, what this survey truly reflects is that 70 per cent of Canada's 3-year lawyers couldn't bother to fill out a questionnaire.

The *Maclean's* report borders on the ridiculous when it offers its "Jury of Their Professional Peers." After pointedly including the opinion of pollster Allen Gregg, that the 30+ per cent return rate in the "Grad Report" was "very respectable," the editors abandon all possible lines of defence and publish a ranking based on a mere *9 per cent* of the 5, 570 judges, lawyers, and legal academics they surveyed. Somehow, these 401 individuals are sufficient to offer their opinion on that intangible bane of universities: reputation.

For the record, the "Best Overall" was U of T. A cynic might conclude that a great majority of these surveys were obviously returned by its graduates. A more accountable percentage of people polled would no doubt tell prospective law students what they need to know.

THE *MACLEAN'S* SURVEY is deeply flawed, which should be encouraging to Queen's law students. Yet they're not the only ones who should feel better about their career prospects than *Maclean's* would have them do. In the report, there is a ton of glossy photos of beaming law students on each page. This itself sends a confused message. If, according to a recent Angus Reid poll on behalf of the Canadian Bar Association, "the average graduate student faces a somewhat bleak future," why are all these people smiling?

The most valuable thing the *Maclean's* data has to offer is a *bona fide* example of the kind of critical engagement needed to survive law school.

Perhaps the answer lies in another survey, commissioned by the Law Society of Upper Canada. It found that even mere immigration attorneys average a $62,000 annual salary. The risks (and the additional $18,000 debt the average law student should expect to incur to further their studies) outweigh the slump in hiring.

IN ANY CASE, THE CRITERIA upon which to make such a critical life decision are clearly not found in *Maclean's* 'Executive Report.' There are plenty of guides to Canadian law schools that provide a more informative, diligent, and interesting look at Canadian law schools than the magazine that purports to publish what matters to Canadians.

Stacy Kelly, Arts '96, is still thinking about law school.

EVERYTHING, WE MEAN EVERYTHING YOU NEED FOR...

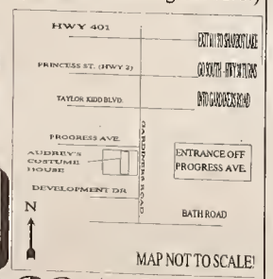
HALLOWEEN IS AT...

AUDREY'S COSTUME HOUSE

KINGSTON'S HALLOWEEN SUPERSTORE! (IT'S WHAT WE DO!)

- 1000'S OF COSTUMES FOR RENT & SALE
- WIGS, BEARDS, MOUSTACHES
- MASKS, HATS, ACCESSORIES
- MAKE-UP & SPECIAL F/X MAKE UP, DECORATIONS
- DID WE MENTION WE HAVE 1000'S OF COSTUMES!
- AUDREY'S HAS IT ALL UNDER ONE ROOF!

699 GARDINERS ROAD
(entrance off Progress Ave.)



OPEN 10AM - 9PM MON. - FRI.
10AM - 6PM SAT., 12PM - 5PM SUN.

LOOK FOR THE PUMPKIN ON THE ROOF!

384-3781

The Experience Option

TEO Information Night

Tues. Oct. 28
Stirling B
6:00 p.m.

- Earn while you learn
- Test your career choice
- Learn the latest in business/technical know-how
- Meet the stars (last year's interns)

SPORTS & FITNESS

Queen's roasts the Ravens

Home winning streak hits 13 as Gaels clinch playoff spot

By Manash Goswami

Behind the support of close to 10,000 boisterous fans, the Queen's Golden Gaels did not disappoint, beating the Carleton Ravens 22-12 at the annual homecoming game last Saturday afternoon. The win was Queen's 13th consecutive home victory, and improved the Gaels' record to 5-2, clinching the team a playoff spot for the third straight year.

Unlike last week, when these two teams met in Ottawa, the Gaels were the team jumping to an early lead and remained in control for most of the 60 minutes of play.

"It was pretty ugly, but at least we won," said Queen's defensive end Jim Aru.

Coming into the contest, Carleton's defensive plan was to blitz often, throwing everything but the kitchen sink at the Gaels' offensive line in order to put pressure on quarterback Beau Howes.

This scheme left the Ravens' secondary in man-to-man coverage, which the Gaels exploited in the second quarter. After a missed field goal put the home side up 1-0, Howes connected with wide receiver Chris Gear on a 44-yard toss and catch play for the game's first major score. Ravens' halfback Terry Wilson was defending Gear on the play, but lost his footing and was left helpless, staring at the back of Gear's uniform as he sailed into the endzone. With a successful convert, Queen's went into the locker room at halftime with an 8-0 lead.

After a lengthy halftime show, which featured the annual parade of alumni around the Richardson Stadium track, Carleton came out determined to get back into the game.

Using a high-risk, creative offensive scheme, the Ravens tried everything to score points against the Gaels' vaunted defence. Early in the third quarter, Ravens quarterback Sean O'Neill implemented a no-huddle offence to keep the Gaels off-balance, but the drive was snuffed out when Matt Rennie made an impressive diving interception.

O-QIFC FOOTBALL

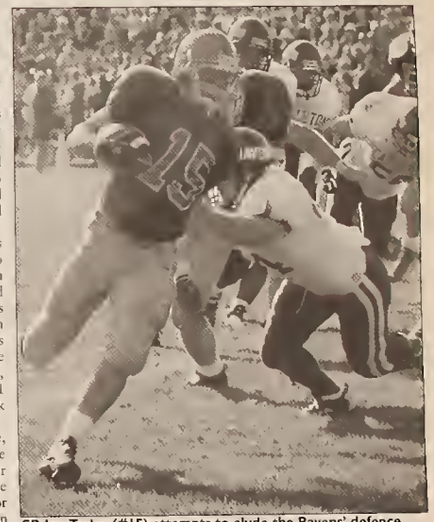
	G	W	L	T	F	A	P
Ottawa	7	6	1	0	134	128	12
Queen's	7	5	2	0	164	97	10
Concordia	7	5	2	0	192	117	10
McGill	7	3	4	0	111	116	6
Laval	7	3	4	0	116	173	6
Bishop's	7	2	5	0	119	100	4
Carleton	8	1	7	0	106	174	2

Rennie was not the only Gael to spoil the Ravens' passing game. During another Carleton drive near the end of the third quarter, stand-out rookie halfback James Maclean stepped in front of an O'Neill pass and ran back the ball 36 yards for a touchdown. Maclean, who had two interception during the match, was helped into the endzone by a sttong block from teammate Jim Aru. The major put Queen's up 15-0 heading into the final quarter.

With his team still absent from the scoreboard, Ravens' head coach Donn Smith was in a gambling mood, making his offence play on third down numerous times, and even running some trick plays to catch the Gaels offguard. One of these plays featured a pitchout to slotback Marco Dinardo, who then threw the ball back to quarterback Sean O'Neill for a 10-yard gain.

Despite all of Carleton's shenanigans, it was Queen's who scored, as quarterback Beau Howes ran 13 yards untouched into the endzone to put the Gaels up 22-0. Queen's tailback John Thelen was effective during this scoring drive, chewing up large chunks of territory. All told, Thelen amassed 100 yards on 21 carries, reaching the century mark for the first time this year.

Playing his last collegiate game, O'Neill would not let his team be kept off the scoreboard. After putting together a nice drive, he collected the Ravens' first major of the game with a one yard run four minutes into the fourth quarter. Dinardo, who was also playing his last game as a Raven, finished off the scoring for his team when he caught a seven yard touchdown pass from O'Neill with five minutes left. Carleton attempted two-point converts on both majors, but were unsuccessful each time.



SB Jon Taylor (#15) attempts to elude the Ravens' defence.
PHOTO BY ALEX GREEN

"No doubt we will lead this conference in offence," said coach Smith. "Our problem is that we are constantly shooting ourselves in the foot with penalties and turnovers."

The game should have ended without incident, but a cheap shot on Queen's slotback Jon Taylor on the second last play of the game was anything but painless. With Taylor lying on the ground, Ravens' halfback Donal Drummond stomped on Taylor's

Please see **Gaels** on page 12

Sponsors for ultimate

By Keith Gerein

For some people, having fun can be serious business. This is certainly the case for John Graham, an intramural captain who has managed to secure sponsorship for his co-ed ultimate team.

Sponsorship for an intramural team? It sounds crazy, but Graham insisted it was both easy to achieve and integral to his squad's success.

"It seemed like a good idea for team cohesion and to make things more fun," he said.

The ultimate team received sponsorship from two different downtown food merchants: the Pita Pit and King of Pizza and Donairs. Graham mentioned that he had spent considerable time at both of these establishments and knew the managers fairly well. As a result, he had little trouble obtaining sponsorship. Both the Pita Pit and King of Pizza and Donairs provided funds to Graham which he used to subsidize the cost of team shirts.

The jerseys are a very distinctive bright orange colour and feature the logos of the team's sponsors. Graham and his housemate Mike Beltzner, another member of the team, created the logos on a computer and brought them to Oil Thigh Designs, who made the jerseys. The ultimate squad now proudly wears their pylon coloured uniforms to every match. Graham said that sponsorship has brought more than a stylish look to his team. The Ottawa native suggested that the jerseys have been most effective in maintaining high participation at games.

"It's great for keeping attendance up," he said. "It makes people feel like they are a part of something."



John Graham (middle) and several members of his intramural ultimate team show off their bright orange jerseys.
PHOTO BY JODY SUGRUE

In the sport of ultimate, enjoying oneself is considered just as important as winning, and Graham's team has done well on both accounts this fall.

"We have a great spirited team," he said. "We like to have fun and ensure that the other teams have fun as well."

The second-year psychology major also suggested that other inttamural teams in any kind of sport could benefit from searching out sponsorship.

"It's definitely an opportunity that other teams might want to consider," he said.

Gaels qualify for OUA finals

Men's tennis

By Russ Sunderji

The varsity men's tennis team can almost taste the rain. With a 7-0 blowout of Brock and a 6-1 trouncing of McGill last weekend, the Gaels are on track to break a 13-year championship drought.

With four teams tied for second place going into last weekend's matches, the men's team needed a victory to secure themselves a post-season berth. As they have all year, local stars Tony Roth and Scott McFarlane stepped up with two singles and two doubles wins for the team. Roth, playing as the number one seed, finished the regular season with a 7-1 singles record and the Roth-McFarlane tandem recorded an impressive 6-2 doubles record.

"I had a really good season," said Roth. "Everybody on the team has played really well, and since this is my last season, I would really love to win."

Mark Connelly and Gordon Thompson also turned in inspired performances against Brock and McGill, each contributing two singles and two doubles wins to the cause.

"The team seems to be peaking at the right time."
-John McFarlane

The Gaels will have an opportunity to quench their thirst and avenge earlier losses to York and McMaster during this weekend's OUA championship in London. With the four teams (Toronto, York, McGill, and Queen's) very evenly matched, the gold is up for grabs.

"I really like our chances heading into the team championships," said coach John McFarlane. "The team seems to be peaking at the right time, and our veterans have been there before."

Russ Sunderji has his own racquet

Rugby teams playoff bound

Women beat Brock 12-5 with strong second half

By Fiona Scannell

The Queen's women's rugby team got back on track this weekend with a 12-5 victory against Brock University. The win, which came on home field Saturday afternoon, added a sweet touch to Alumni Weekend and gained Queen's entrance into the playoffs.

The Gaels, who were sitting in fifth place going into the contest, needed to beat the Badgers to leap into fourth place and earn the final playoff spot. After a scoreless first-half, the Queen's women came out with a determined attitude in the final 40 minutes.

Excellent team effort paid off, as left wing Tavia McLaughlin scored the first try of the game. McLaughlin took the ball for a long run, deftly avoiding attempted grabs by her opponents. After successfully kicking the ball down the field and scoring the try, McLaughlin's efforts were enhanced by teammate Tara Martin, who converted the try.

The next try by Queen's was scored by front-row prop-forward Tara Leary. During a mad scramble for the ball in Brock's end, Leary took possession and went over to further solidify Queen's lead. A late try by Brock was unconverted, and Queen's had a well-earned 12-5 win. The victory gave the Gaels a 3-3-1 record, good enough for the final playoff berth.

Considering they were shut out in their previous two games, the effort against Brock signalled a marked offensive improvement for the Gaels. Head coach John O'Hanley has been consistently pleased with the overall effort of the team. He believes the secret of Queen's success has been their ability to pull things together during the second half.

The Gaels will look for more of this late game consistency as they head into the OUA semi-finals. This weekend the team will have their hands full as they face the top-ranked McMaster Marauders in Hamilton.



A Guelph player (left) tries to push his way through two Queen's tacklers.

PHOTO BY JODY SUGRUE

Men's first XV claim third place with ugly 8-3 win over Guelph

By Pete Broughton

In a tense encounter at Kingston Field on Saturday the Queen's men's rugby team triumphed 8-3 over an abrasive Guelph Gryphons squad. While the game provided a victory for the sizeable homecoming crowd, there was little else to relish in an essentially defensive battle. The blame for this unspectacular style of game must be placed on the referee who, at best, was inconsistent.

"Every time he blew the whistle I had no idea what he would call," co-coach Al Ferguson said.

The match promised much when an opening line-out win allowed the Queen's backs to break through. Guelph was only able to smother the threat by tackling from offside positions. From the resulting penalty, fly-half Benjy Berger put Queen's ahead 3-0.

As has been the case throughout this season, Queen's was unable to build on a promising start and the Gryphons began to assert themselves. After 12 minutes, a good break by the Guelph right winger nearly brought the game's opening try. If not for an incredible try-saving tackle from winger Steve Cummings, who came from nowhere to haul down his opposite number, the Gaels would have found themselves behind. The Gryphons kept the pressure on through effective use of the rolling maul but Queen's remained resilient and eventually Berger cleared the lines.

As the half wore on, neither team was able, or indeed allowed, to establish a rhythm due to the referee constantly blowing up for unobvious infringements. It therefore came as a surprise when Queen's scored the opening try. A mistake in the centres provided Steve Cummings with some space, and with a devastating turn of pace, he skinned his man on the outside and scored in the left corner. The conversion was missed and the Tricolour went into the break up 8-0.

The second half proved to be as fruitful as the first. Guelph narrowed the gap with a well struck penalty and through a series of further penalties were able to exert further pressure. However, strong Gaels' defence, spearheaded by the tackling of flanker Mark Thompson and centre Mark Beauchamp, allowed Berger to kick Queen's out of trouble. The Gaels were occasionally able to build some good positions, but were unable to kick the vital penalty which would have put them more than one score cleat.

With Queen's constantly on the defensive during the last 10 minutes of play, the final whistle proved to be both a relief and one of the few correct decisions the referee made all day.

The Gaels finished the regular season with a win but Ferguson acknowledged that the team has to improve in the playoffs.

"We have to play better than that, we need more intensity," he said.

Intensity will certainly be present in the playoffs as the Gaels have been pitted against arch-rival McMaster in next weekend's OUA semi-final. The winner of that game in Hamilton will likely play Western in the final.

The Queen's second XV finished their regular season unbeaten. A 41-0 thumping of Guelph maintained their perfect record and puts them in a strong position to win in the playoffs. Full-back Corey Velan collected three tries for the home side.

Gaels in playoffs

Continued from page 11

groin. The incident occurred near the student side of the stands and several members of the crowd shouted their disapproval.

Drummond proceeded to taunt the Queen's fans, but then had to quickly flee the field when a few of them attempted to chase him immediatley after the game ending gun.

"I thought we played well," said Queen's receiver Ryan Timms. "We knew what to expect from them. There were no surprises."

With the victory, the Gaels moved into a tie for second place in the conference. Depending on the outcomes of this weekend play, the team can finish anywhere in the top three spots.

Next weekend the Gaels will likely face their toughest match of the season as the take on the conference leading Ottawa Gee-Gees in the nation's capital.

date
Oct 27 - 29

place
J.D.U.C.
Lower Celidh

hours
9 - 8

last day
9 - 5

▸ Fine Art
Fantasy ◂
Wildlife ◂
▸ Giant-Sized Posters
▸ Music
Frames & Hangers ◂
▸ Film
▸ Photography
▸ 1000s of Posters



THE IMAGINUS POSTER SALE

Soccer grabs first

1-1 tie with Toronto gives Gaels home field advantage throughout playoffs

Men's soccer

By Nathan Sager

It has often been said that tie games leave nobody happy except the referee, but this was clearly not the case for the men's varsity soccer team, who battled the University of Toronto Varsity Blues to a 1-1 draw last Friday. Coupled with a 4-0 triumph over Ryerson on Sunday, the tie gives the Gaels first place in the OUA East division and home-field advantage throughout the provincial playoffs. Queen's and Toronto each finished the regular season with 8-1-3 records, but the Gaels claim fitst place by virtue of an early season victory over the Blues.

Friday's match was billed as a battle between two of the top teams in Canada, and the performances from the second-ranked Gaels and third-ranked Blues did not disappoint. The Gaels were sluggish at the start of the contest, and quickly fell behind when Toronto's Jon Robilliard beat goalkeeper Sean Michael Browne. The Blues continued to attack throughout the first 45 minutes and were it not for timely defensive plays and crucial saves by Browne, they could have easily padded their lead.

"U of T was a better team in the first half," admitted Queen's assistant coach Alan MacVicar.

However, the Gaels played a vigorous second half and controlled a strong majority of the play. MacVicar commented that the way the Gaels fought back typified their season.

"We began winning the balls at midfield," he said. "We started playing more the way we're accustomed to."

Queen's finally broke through in the 77th minute. Striker Mike Cowan broke free and sent an elegant crossing pass towards the goal. Rookie Pedro Miura displayed utter fearlessness and selflessness as he outstretched his defender and headed the pass perfectly, redirecting it into the top corner of the goal and coming down heavily on the turf.

After Miura's spectacular goal, neither side could break the deadlock before the final whistle sounded. The game ended 1-1, a result that pleased Queen's considerably more than Toronto.

Against Ryerson on Sunday, the Gaels struggled through a scoreless first half but managed to find the mesh several times in the second frame. Cowan scored twice, pushing his total to 12 this season, while Dan Seixero and Matt Geary also added a goal each to give the home side a 4-0 triumph. Browne registered the shutout.

The victory locked up first place for Queen's and ensured home field adavantage for all their playoff games. The Gaels begin the post-season this Saturday at Richardson Stadium when they take on the fourth-place York Yeomen. Game time is at 1 p.m.

Frankie Pestos
ITALIAN EATERY



Caffe Latte, Espresso
Interesting Specials
Amazing Pastas
Thin Crust Pizzas
Original Menu in Original Decor

167 Ontario St. at Johnson
542-1071

QEA Queen's Entertainment Agency

The Queen's Entertainment Agency proudly presents on
Alfie's PUB
Wednesday October 22, 1997



Tickets ~ $6

OCTOBER 22-26
PUB PAGE
EVERY LITTLE THING SHE PUBS IS MAGIC
SHEER PUB BLISS...
...IT'S IN THE CARDS
Expanding Your Education
QP!
Since 1978
PITA PIT LUNCHES EVERY WEEKDAY FROM 11:30-2:30
$1 off with this ad
WEDNESDAY BR SOZIO & PARTY OF FIVE plus WING NIGHT
THURSDAY Ah—nuld double bill starts at 12 noon
TERMINATOR & TERMINATOR 2: JUDGEMENT DAY
plus must see TV starts at 8:00pm
FRIDAY get all sassed up for the QP! annual
blaxploitation double bill starting at noon
SHAFT & SUPERFLY
STANK FUNK NIGHT
SUNDAY Sunday TV on the big screen: Simpsons, King of the Hill & The X-Files
also starting at noon
STAR TREK: FIRST CONTACT

Wednesday Night
The Headstones
Live at Alfie's Pub
w/ Vagabond Groove
GO UNDERGROUND
tickets $6 at the JDS Exchanges or Alfie's Pub
Alfie's PUB

This week
Wednesday ~ The Headstones
Thursday ~ Underground @ Alfie's with DJ AAA
Friday ~ Eclectic Electric always alternative with a kick!
Saturday ~ Fluid with PhD (club dance music)

Upper JDUC 545-2120
exchange
CDs Pubwear Texts Crafts Books & Stuff
Tricolour Express 545-6863
Advance tickets for:
The Headstones
Only at exchange Tickets $6
Who's buyin'? Who's sellin'?
Who's sellin'? Who's buyin'?
You need books? We got books!
You want books? We sell books!
Tricolour Express
Tricolour Express Tickets Always on Sale!!!
In case you didn't know, we'll sell your used books ...and your CD's!

Alumni weekend sports wrap-up

Women's tennis

Match victories this past weekend have left the Queen's women's tennis team second in their league. A tough 4-3 victory against Western and a convincing 6-1 defeat of McMaster ensured the Gaels a spot in the OUA Championships to be held this weekend at Western.

-Fiona Scannell

Women's soccer

Regular season play for women's soccer ended this weekend with two victories for Queen's. On Friday evening, the Gaels defeated the University of Toronto 3-2 and on Sunday stomped Ryerson 5-0. Angie Crockford was the big scorer for the weekend, tallying once during the Friday game and three times on Sunday. Next weekend the team will travel to Kitchener to begin the post-season. A more comprehensive report on women's soccer will appear in Friday's *Journal*.

-Fiona Scannell

Men's lacrosse

The men's lacrosse squad suffered defeat at the hands of Brock University this weekend in a game which the team felt they should have won. Four goals by Neil Boon, two by Ron Death, and one by Trevor Najbor, were not enough to put them on top. The final scote was 8-7, with Brock scoring the winning goal in overtime. Queen's looks to improve their 3-4 record in a game next weekend at Carleton.

-Fiona Scannell

Cross-country

For Queen's cross-country, the sweet champagne of victory was one enjoyed by both individual runners and the team as a whole. The men and women both won the team titles at the Laurier Invitational. Lead by the first place finish of Bob McGill, the men totalled 56 points while the women finished with 31 points. The victory leaves the cross-country teams in good shape heading into OUA championships at Windsor this weekend.

-Pete Simeon

Field hockey

The women's field hockey team had a rough weekend. The Gaels played three games without a win, putting them out of playoff contention. Over the weekend, the Gaels tied Carleton 0-0, lost 6-0 to York and also lost 6-1 to Western. With these results Queen's winds up in a three-way tie for the sixth and last playoff spot. However, due to goal differential Carleton claimed the post-season berth. The only goal for the Gaels during the three matches was by Liz Smart who played well throughout the weekend. Both Louise Barclay and Megan Brady also played solidly despite the defeats.

-Pete Simeon

Men's volleyball

The men's volleyball team played at the Western Invitational and finished the tournament in fourth place. The team had a solid Friday, winning both their matches against Laurentian and Ryerson but had a difficult time on Saturday, losing 3-2 to Toronto and 3-0 to Western. In the bronze medal match, the Gaels lost three straight to York.

-Pete Simeon

Swimming

It was OUA relay time for the Queen's swimming team last weekend, and both the men and women emerged with solid performances. The meets, which were held at Guelph, ended with the women finishing in third place and the men in fifth. Guelph's female swimmers won their meet with 240 points, while the Gaels had 172. As for the men, Toronto won with 259 points, while Queen's finished with 106.

-Pete Simeon

Men's basketball

The men's basketball team opened their season this past weekend with their annual game against the Queen's Alumni. The Gaels were easily able to handle their opposition, winning 109:54. Highlights for the Gaels included guard Brendan Byrne, who looked to be in mid-season form, leading the team with 24 points and adding 8 rebounds. Other high scorers for the Queen's were Peter Stelter, with 17 points, and Derek Richardson with 15.

-Al Hamir

Women's basketball

The Gaels women's basketball began their season with two games this weekend. They opened solidly against the Queen's alumni, winning 93-41. Rookie Jen Jackson made an outstanding debut, going 10 for 13 from the field and leading the team with 20 points. Sunday's game saw the Gaels take on a young, aggressive team from Montreal's Montmorency College. The Gaels took an early lead, and cruised to a 95-74 victory. Point guard Deanah Shelly led the team with 18 points, aggressively taking the ball to the basket, both in the half-court and in transition.

-Al Hamir

Squash

Queen's women's varsity squash team had a 2-1-2 record in their first tournament of the season. Queen's hosted the tournament and the matches were played at RMC due to renovations taking place at the PEC. Queen's beat McMaster and Ryerson, tied Toronto and Western, and lost to McGill.

-Manash Goswami

Women's lacrosse

In women's lacrosse the team recorded two victories against McGill, and U of T, and suffered a close 9-8 loss to York. The team's will be heading into the playoffs which will be held by York in two weeks with a record 6-2.

-Manash Goswami

Note: Rowing, fencing, and men's water polo results were not available at press time and will be reported in Friday's *Journal*.

BURGER KING *
$0.99
whopper junior

EXCITING NAMES AT THE BAY!
Drop by our newly renovated Bay Store to see some of our new Brand Names in Mens and Ladies Fashion, Accessories and Cosmetics.
Roots Watches
Nectar & Adrien Arpel
Tommy Hilfiger Fashions/Fragrances
Hugo Boss Fragrance
Calvin Klein Fashions/Fragrances
ENTER TO
Name: _____
Address: _____
Phone: _____
the Bay
Cataraqui Town Centre
1ST PRIZE: $250.00 Lds./Mens Tommy Hilfiger Fashions
2ND PRIZE: $200.00 Tommy Hilfiger Fragrances
3RD PRIZE: Roots Watch (approx. value $100.00)
Deadline for entry is 6:00 p.m. Saturday November 1st, 1997.



PHOTOS BY ALEX GREEN AND AJ JAVIER

ARTS&ENTERTAINMENT

Helwig steps down from The Grand

Interview

By Alison Loat

After nearly 20 years of service, Nancy Helwig is stepping down as director of Kingston's Grand Theatre.

Helwig aspired to the post for seven or eight years before it became available, spending her time getting experience and training for the job. "I was working as a producer and director and using the Grand as a facility," she said. "It felt like a challenge."

Helwig enjoyed the constant exposure to new artists and the immense variety which came with the job. "It's never the same," she said. "I never know what I'm going to get when I walk in the door." Over her years at the Grand, the theatre has undergone numerous changes; both physically and artistically.

Helwig is especially proud of the creation of the Kingston Summer Festival five years ago.

"[The actors] become a sort of extended family," she said. One of her fondest memories is the production of the *Rocky Horror Picture Show* for the festival in 1995.

She feels the building's renovations have allowed the theatre to expand, and the scope of performances has grown with it. "What it results in is a more accessible space," she said.

She also credits the construction of the Baby Grand, located above the Grand, with giving younger and more experimental theatre a place to perform. Helwig thinks it's important for the Grand to remain involved in Kingston's local artistic scene.

"I hope it will maintain the balance of community use with professional use," she said, adding it was extremely important that local dance and youth groups have access to the building at an affordable cost.

"I don't think some of the local tenants know what a great facility it is," she said. Helwig said Kingston was close to losing the Grand in 1964, when the city proposed tearing it down to build a parking lot. When the issue of the Grand's future went to city council, the motion to save the theatre was carried by a single vote. Helwig said, as legend has it, the mayor was overheard saying, 'I've been betrayed.'

Helwig has enjoyed her years at the Grand, calling her position "the best job in the world." She feels, however, that it is time for someone new to take over. "I'm looking forward to a new phase in my life," she said. Helwig's decision to retire was due partially to health problems, so her future plans involve getting healthy. "I think it's going to be a full time job," she said, but added, "I'm not retiring from the world."



Nancy Helwig, director of the Grand Theatre, will definitely be missed when she retires this week.

Kingston Diggs it

Acid jazz band hypes up the Mansion

Concert review

New Diggs
Played at the Mansion
Thursday, October 16

By Sean Springer

Acid jazz (as'-id jaz): term deriving from British record label; classical jazz fused with contemporary influences into a smashing groove with an irresistible zeal that's taking the music scene by storm.



The New Diggs move and groove to their music last Thursday night at The Mansion.

PHOTO BY SEAN SPRINGER

A peak at the jazz eruption in the annals of clubs, concerts and living rooms is at once amazing and puzzling. A new voice of jazz is living and breathing in North American culture — this fresh gente to slip into is acid jazz.

The acid jazz trip sent my mind into an oblivion last Thutsday night at a packed show at the Mansion. Here, Kingston's stellat band New Diggs released their first tape *Primary* in style with an energetic, yet soothing spectacle.

The six-piece band strolled onto stage in casual attire, except for guitarist Samantha Stevens with her elegantly fashioned black beret and a black tie. Immediately, the tone for fast-paced rhythm was set with the brilliant horn section of Sohrab Shah and Benjamin Perosin.

Shah alternated between soprano, alto, and tenor sax, while co-songwriter Perosin blew a flugelhorn and a trumpet. Both masterfully complimented each other in synchronized choruses and extended solos. Their notes danced and seemed to personify an adventutous trek into a mysterious wilderness.

As an understatement, the musicianship was extraordinary. Keyboardist Jason Kenemy (the other co-songwriter) played a hot organ leading into his own stirring solos. The entire band (also featuring: Scott Mulligan on bass, Stevens on guitar and Mike Cassells on drums) is a pack of extremely talented individuals that have all merged to produce a fast, jazz-oriented sound, energizing any audience.

Particular favourites from the evening were Perosin's "Moutarde" and Miles Davis's "Jean Pierre," both of which ate featured on *Primary*. "Moutarde" was the set's second tune, which started softly, but was butsted by a horn duet, grabbing hold of my ears and refusing to release for the next five minutes.

"Jean Pierre," a light, charismatic piece set to a bright horn melody, was a pleasing take on Davis's version. Guest saxophonist Jonathan "Bunny" Stewart added a touch of zest, completing the ttio of horns for a good portion of the show.

I can't say enough about this show. I was lovin' the enchanting atmosphere, and the agreeable audience at the Mansion,

Please see **Jazzing** on page 22

Bean hits the big time

Movie review

Bean
Cataraqui Town Centre

By Jackie McLachlan and Mike Burgess

Nobody will be disappointed by the new release *Bean* — it will satisfy hoth the casual viewer and the die-hard fan.

In this feature length skit, subtitled *The Ultimate Disaster Movie*, Mt. Bean (played by Rowan Atkinson) is posted to America for a three month period to unveil the famous $50 million portrait of Whistler's Mother on behalf of the London National Art Gallery. Regarded by his colleagues as the worst employee in the gallery's history, the board of directors sends Bean to America, hoping that he'll never return.

The trip simply requires Bean to deliver a short speech explaining the painting's importance which, even for a security guard, shouldn't be a difficult task. Of course, Bean manages to turn this simple job into a hystetical multi-million-dollar disaster.

While Bean is in America, he's billeted by David Langley (played by Peter MacNicol), the curator of the Gtierson Gallery in Los Angeles (where the painting is unveiled). Langley, under the assumption that the London National Art Gallery has sent one of theit finest art professors, is ecstatic to host "Dt. Bean" despite his family's reservations. This situation ends up creating much of the hilarity in the film, as Bean nearly destroys the lives of the entire family and everyone else he encounters.



Rowan Atkinson plays Mr. Bean in the new comedy Bean.

The relationship between Bean and Langley is

Please see **Atkinson's** on page 19



Janet Jackson
The Velvet Rope
Virgin Records

By Stephen Leung

Janet Jackson's latest album, *The Velvet Rope*, is her most ambitious and diverse work yet. The sound of the album is hard to categorize at first because the 15 songs cover loneliness, homosexuality, spousal abuse, internet-fabricated relationships and bondage, while the tracks covet styles like hip-hop, dance beats and modern electronic sampling.

Working once again with her long-time producers Jimmy Jam and Terry Lewis, Jackson has crafted some creative and well written songs.

The first single, "Got 'Til It's Gone" is possibly the year's best new hip-hop track. Sampling from Joni Mitchell's "Big Yellow Taxi," the track also features a rap performance by Q-Tip from A Tribe Called Quest. Jackson's voice ranges from a gentle whisper on this track, to a sharp snarl on "What About."

There are also a couple of surprises on the disc. Singapore native and electronic violinist Vanessa Mae makes an appearance on the title track. Jackson also does a cover of Rod Stewart's "Tonight's the Night," which seems out of place on the album even though it is better than Stewart's original. Jackson's self-titled LP of 1993 was also an excellent and highly acclaimed album raising the expectations for this one. *The Velvet Rope* is definitely one of the year's best new releases of its genre and has ultimately met these expectations.



Various artists
The Sweet Hereafter
Virgin Records

By Mike Burgess

Canadian film director Atom Egoyan explained that his new movie, *The Sweet Hereafter*, is a film "about the music of a Pied Piper, and the strange magic he uses to seduce the people of a town." The soundtrack was written by Mychael Danna, who has collaborated with Egoyan on a number of films, and the vocals are performed by Sarah Polley (from *Road to Avonlea*).

I was originally drawn to the soundtrack when I heard it contained a cover of The Tragically Hip's "Courage." This version of "Courage" is acoustic and, while much slower, quite well done. Danna's use of less traditional instruments, Polley's haunting voice, and the layers of backing vocals give the song a softer mystical quality.

Danna and Polley capture this enchanting atmosphere on other tracks as well — especially the title track and songs "Dog Track Drizzle" and "Boy," which Polley and Danna co-wrote.

Also worth mentioning is a cover of Jane Siberry's "One More Colour," which many may prefer over the original.

The use of non-traditional reed and string instruments, combined with Danna's slow, chilling melodies, make the more instrumental songs worth listening to.

If you're in need of a mellow CD, or perhaps something to study to, *The Sweet Hereafter* just could be what you're looking for.



Various artists
I Know What You Did Last Summer
Columbia/Sony Music

By Kieran Roy

For any youth-oriented movie to be successful in the '90s, it must be accompanied by a star studded soundtrack. As a contrast to recent films such as *The Craft* and *Trainspotting*, which boasted terrific soundtracks, the disc from *I Know What You Did Last Summer* does not add much to the film.

There are a few gems on the disc. Notably, British retro-rockers Kula Shaker stir up the past with an excellent cover of Deep Purple's "Hush." Goatboy (no, not the Saturday Night Live character) groove it up with "Great Life" — a Beck-ish beat with vocals reminiscent of INXS.

Hooverphonic's sample-laden "2 Wicky" is a trip-hop vibe borrowed from Isaac Hayes's "Walk on By."

And last but not least, Canada's own pride and joy, Our Lady Peace, get some much deserved exposure with their hit single "Clumsy."

The down side? Listen to the attempts at dark, horror movie pieces by Type O Negative, Kotn, and L7, alongside the tiresome, and unoriginal tracks by Toad the Wet Sprocket, The Offspring, and (yikes!) Soul Asylum.

The ultimate downfall of the disc is its artist selection; the styles are a bit too eclectic for anyone to really enjoy.

The disc is stacked with Sony artists, some of whom aren't that great, adding a dubious element to a soundtrack that doesn't make the cut.



Burgess reflects upon incredible career



Michael Burgess poses for a press shot to promote his new album.

continued from page 1

Miserables, the Man of La Mancha in the musical of the same name, and the Narrator in *Blood Brothers*, as well as performing at theatres across Manitoba, Ontario, and Alberta.

When the Blue Jays made history as the first Canadian team to enter the World Series, he became the first to ever sing "O, Canada" at a World Series Baseball game. This incredibly talented singer has also appeared on television shows such as *The Campells*, *Street Legal*, and *E.N.G.*, as well as narrating children's books and sports documentaries.

Burgess is active in many charity groups such as the Hospital for Sick Children, the Sick Kids' Telethon, and the Special Olympics. In reference to other musicians' involvement with charities, he said, "we have a perception that it's just money, money, money, but I know a lot of people who give their time to others."

When asked what he does in his free time, Burgess laughed and said, "I love to go fishing, I still play sports a lot. [I like to] spend time with my friends... I read a lot." Among his favourite authors is highly acclaimed Canadian writer Alice Munroe.

Burgess has lots of memorable moments. "I'm blessed with many memories," he said. "Opening nights are often things that don't stay in your memory because it's so terrifying. Your favourite memory doesn't necessarily have to be a good one." He also mentioned *Man of La Mancha*, the '92 World Series in Atlanta and the '93 World Series at Skydome as among his favourite memories.

His advice to aspiring musicians and actors: "It's a lot of hard work. Work hard and follow your dreams... You can walk away feeling pretty shot down. Go ahead and believe [in yourself]."

Michael Burgess performed at the Grand Theatre last night to a very enthusiastic and captivated audience. If you didn't get a chance to catch his show, don't miss him tomorrow night at the Brockville Arts Centre.

STEPHEN FEARING & LAURA SMITH
THIS MONDAY - OCT. 27TH - 8 PM
KINGSTON GRAND THEATRE
Reserved Seating
$20.00 (GST incl.)
Box Office: 530-2050
A Shantero Production

Atkinson's a comic delight

continued from page 17

particularly funny because Langley is an uptight man who takes his work very seriously. Having to co-operate with Bean on this project brings out some of the more amusing aspects of Langley's personality. For example, on the way home from a bar, after Bean has destroyed Langley's career and marriage, the two bond over a spirited, albeit drunken, rendition of The Beatles song "Yesterday."

Atkinson and MacNicol create a comic duo in the classic sense (Laurel and Hardy, Abbott and Costello etc.) which is one of the strongest features of the film. Although Atkinson is clearly in the comic spotlight MacNicol holds his own; he complements Atkinson without drawing undue attention.

There are two significant differences between this film and the short skits that made Bean famous worldwide. Firstly, the longer format requires Bean to talk. This change could have been disastrous, but the dialogue is written in such a way that Bean speaks just enough to keep the plot going without compromising his traditional character.

Atkinson and MacNicol create a comic duo in the classic sense.

Secondly, Bean's interaction with Langley's family forces him to have a conscience and deal with the consequences of his erratic actions. In the short skits, Bean is always able to walk away from the disasters he creates, but in the film this is not the case. Although Bean is still self-involved, the fact that he gains a conscience adds a new, empathetic dimension to his character.

Bean is a very entertaining movie; it overcomes the complications of a longer format, it's complimented by a good supporting cast (especially Langley's son, played by Andrew Lawrence), and it also has a great soundtrack. Most importantly, Atkinson is at his comic best. The result is a movie that appeals to all soft and hard-core Bean fans alike.

CLIP AND SAVE THIS AD!
Diamond CASINO
KINGSTON'S #1 CHARITY CASINO
CHARITY CASINOS EVERY WEEK!
CALL OUR EVENT HOTLINE FOR DATES & LOCATIONS
24 HOUR EVENT HOTLINE
547-3773
FEATURING BLACKJACK
LOCATION PIT PHONE\ POKER RESERVATIONS
532-1002
HOLDEM POKER $2-10 BETS

Teaching English Overseas
ESL/FSL TEACHER TRAINING CERTIFICATION COURSE
*Classroom Management
*Teaching Language, Grammar, Pronunciation Skills
*Overseas Job Procurement Assistance
January 19 – February 13, 1998
6:30 p.m. – 9:30 p.m. MON. WED. FRI.
9:30 a.m. – 4:00 p.m. SAT. Jan. 24, Jan. 31, Feb. 7
$349.00
Kingston Learning Centre
Questions? Call: 384-6194

PATHFINDER presents
WARREN MILLER'S SNOWRIDERS 2
THE JOURNEY CONTINUES
ERICSSON
HOSTED BY
SEPP'S SKI'S & SNOWBOARDS
CKLC - CFLY/FM
TONIGHT!!!
7:00 PM Grand Theatre, Downtown
(tickets at Sepp's and the Grand)
Tons of Door Prizes!
Schmooze with Factory Reps at
THE HUGE POST-MOVIE MIDNIGHT MADNESS SALE!
SEPP'S 13 MONTREAL ST. 542-4558
www.SKITHEWORLD.com

ASIA AFRICA
.... SOUTH AMERICA ....
'Home for the Holidays'
'Travelling for the Holidays'
Christmas space CRITICAL ! Let us reserve now.
Tokyo from 1249
Rio from 1239
Nairobi from 1629
J'burg from 1729
Singapore from 1649
Bombay from 1439
Round World 1699 'Bare Bones'
Round World via South Pacific 2499
South Pacific via Asia 1790
Circle Pacific 2349
ODYSSEY TRAVEL
186 Princess St., Kingston (at Montreal)
Leisure Travel 549-3553
Long Haul/Group Travel 549-3561
Website: www.odyssey-travel.com

Get Some Common Scents.



Hers. His. Ours.
120 ml
$40.00
40 ml
$17.50

Roots
KINGSTON

229 Princess Street - 546 - 7668 - Open Sundays

Sailing through Kemp's seas

Exhibit portrays life on the water



The beauty of sailing is revealed at the Marine Museum.

PHOTO BY MARK WOOLFORD

Art review

Kemp on Sailing: Photos taken in Australia
Marine Museum
55 Ontario St.

By Vicki Mouhtaridis

Although the focus seems to be on sailing, the real star of Bruce Kemp's *Kemp on Sailing: Photos taken in Australia* exhibit is water and its many moods — angry, calm, excited, and regal. The boats are shown in reaction to the water; some try unsuccessfully to tame it, while others simply enjoy its gentle waves.

Bruce Kemp not only shows the mechanics of sailing, but he also portrays the human struggle against water. He has an eye for the moment and his pictures vibrate with life. In one series Kemp focuses on a trip to Cuba. A photo of a lone man fishing from an old inner tube captures the man's loneliness. In another series of photos, students from Kentucky brave the elements while training on Toronto Brigatine's Pathfinder.

In "Gigi and Bernie" two adolescent sailors-in-training cling to each other a moment before a giant wave hits their boat. In "Blizzard Conditions" a young girl clings to a pole amidst a flurry of water coming from every direction and only part of her face, a smile, is visible through her tightly hooded jacket.

Besides these spectacular photos, Kemp also exhibits photos with clean aesthetics; sailboats ready to race, their bows a crisp white against the blue of the water, their sails a vibrant rainbow of colours in the wind.

The pictures combine proper line, form, and function and capture the history and emotion of yachting. In the photo "In the Cross Trees," Kemp creatively captures the fun of boating in a breathtaking scene. The silhouettes of four pairs of legs dangle from the boat's boom which is horizontal over the endless water. The scene is backlit by the sun, making this flawless shot a beautiful expression of the joy of sailing.

The finishing touches to the exhibit are beautiful and delicate model boats, donated by Kingston residents, that are on display along with antique sailing journals and magazines. An 18-foot boat known as "Nancy," a rare disappearing propeller boat from 1923, is also on display. The boat was donated by William Beeman, who bought and restored Nancy to prevent such historic machinery from being neglected.

For those who hate to see the beauty and the joy of sailing neglected, a visit to *Kemp on Sailing* will restore your faith, and perhaps help you discover a part of sailing that you've never seen before.

Pan Chancho
Bakery-Catering-Take-out



Meet Pan Chancho Pig.
King of take-out food.
Builder of very excellent sandwiches.
Originator of delicious soups.
Perfect pasta person.
Discoverer of sumptuous spreads and dips.
Baker of world-famous breads and cookies.
Founder of unbelievable cakes and pies.
Lover of students.
Giver of 15% student discounts.*
He wants to feed you. Come 'n get it.

Pan Chancho Bakery & Take-Out 70 Johnson St. 544-7790 *with ID

pizza pizza
Proudly Canadian

"MEGA MUNCH"
2 MEDIUM PIZZAS
2 TOPPINGS
12 CHICKEN WINGS
6 CHEEZIE BREAD
2 1-LITRE COKES
$19.99

BUY A SMALL, MEDIUM, LARGE, OR X-LARGE THREE-TOPPING PIZZA AND GET A. . .
SECOND SAME SIZE PIZZA $1.00 OR 12 CHICKEN NUGGETS $2.00 OR 12 CHICKEN WINGS $3.00

297 PRINCESS STREET @Clergy Street (Downtown)
277 BATH ROAD (1 Block W. of the Kingston Centre)
542-11-11®

Video art at Agnes

Art Review

Flaming Creatures
Exhibiting Wednesdays from noon to 1 p.m. at the Agnes Etherington Art Centre until November 5

By Grace Chung

As I found a seat in the new gallery at the Agnes Etherington Art Centre, moving carefully not to stumble in the darkness, the curator's introduction ended and the first art video, Cathy Sisler's *Lullaby for the Almost Fallen Woman*, opened the six-week series, *Flaming Creatures*.

Sisler's film is all about falling; Sisler describes the "almost fallen woman," failing to answer questions at her job interview and stumbling over some chairs while leaving rhe room.

On the Metro, on her way home, the same woman falls and bites her tongue. In that subway train full of strangers, she pushes her lips tightly together so other people wouldn't notice the blood collecting in her mouth. However, when she faces herself in her bathroom mirror the blood (which looks likes a mixture of ketchup and hot sauce) falls from between her tightly closed lips. That night, and every night prior to an interview thereafter, she can't fall asleep — no matter how many sheep she counts.

The theme of the character's constant falling is quite funny. Yet the woman's desperation and frustration, which are so vividly expressed between humorous acts, makes the audience feel guilty about laughing. Gary Kibbins, who curated the *Flaming Creatures* series, describes this as "not-necessarily-funny humour" which works through "its strategically built-in 'flaw'."

The second film *Bottoms Up*, by Joyan Saunder and Beverly Seckingly, is more daring with explicit in-your-face sexual themes. This video is predominantly about sex — more specifically about masochistic and lesbian sexual practices. However, these "deviant" sexual practices are contested without elements of fantasy (as in pornography or fashion photos) or unnecessary moral judgement.

Contrasting *Bottoms Up* is *Straighten Up*, a stop action animared film by Susan Terrill, which is quite amusing. I felt safe laughing because there's no real person involved — or so I convinced myself. Terrill's film involves two characters — a girl and a hockey player. The girl, who looks like a Barbie doll with a vagina, is hopelessly in love with the hockey player. Not only does she want to marry him ("I want ro marry him, I want to marry him, I want to marry him"), but she also wants to have a baby exactly like him.

It's somewhat grotesquely funny that her every wish is fulfilled — literally. Between her spread dolly legs, a miniature sized hockey player, that's an exact replica of her love, comes out — head first, then torso and legs, followed by a miniature hockey stick.

Art videos often say things we would rather not hear and they show images that we would rather not see. Nonetheless, many manage to challenge their viewers through moments of awkwardness and humour that are not so funny. Where else can you find credits to a fish, like "Oscar the Fish: Himself," in *Bottoms Up*, or to a stranger, with "Special thanks to the man who helped me in the Metro," in the film *Lullaby for the Almost Fallen Woman*?

Hey all you J-types



Want to get even more involved?

We need a contributor representative for The Queen's Journal Board of Directors.

Nominations due Tuesday Oct. 21, 4 p.m.
All contributors of *The Journal* are eligible to vote in the election Oct. 22, and 23, 8 a.m. to 4 p.m.

For more information please call Marissa or Eric at 545-2800

QUEEN'S ENTERTAINMENT AGENCY
QEA

The Queen's Entertainment Agency Presents
THE
HEADSTONES
Live at Alfies Pub
October 22 8:00 pm Tickets- $6
available at the Used Book Store or at the Door



Jazzing up the night

continued from page 17

that was urging for an encore and forced the show to run until 2 a.m.

Kenemy expressed his enthusiasm for the welcoming crowd, "People who support music in Kingston are just terrific," he said. "I'm often surprised how much people are into it."

The band has expanded from their love of jazz and are still experimenting with new sounds. "Every time we play together it's a bit different," Kenemy remarked. "To hear the different grooves, it's pretty fun."

His definition of acid jazz appears to allow New Diggs to embrace new styles: It's dance-able... improvised music. It's a slightly different style... more groove oriented."

There's no confinement with New Diggs, said Kenemy. "We just go into outer space. The groove just dissolves a bit and the sound takes over."

New Diggs can be found all over Kingston and they'll be gracing Alfie's in a few short weeks in what promises to be a fabulous time.



CHEVY S10

LIKE A ROCK

There's no feeling quite like your first set of wheels. Visit your Chevrolet Oldsmobile Dealer to find out how to make a Chevy S10 pickup a reality.
www.gmcanada.com™

www.gmcanada.com is a trademark of General Motors Corporation

GRADUATE PROGRAM $750* LOTS

*Graduate rebate subject to program rules

Get Out There!

Movies:

Playing at the Capitol Theatre from Tuesday, Oct. 21 to Thursday, Oct. 23:
546-5395

Kiss the Girls 7:15, 9:55
Rocketman 7:05, 9:30
L.A. Confidential 7:10
The Peacemaker 7:25, 10:10
In and Out 7:30, 9:50
Gang Related 10:05
The Devil's Advocate 7:00, 10:00
Playing God 7:20, 9:40

Playing at the Cataraqui Town Centre from Tuesday, Oct. 21 to Thursday, Oct. 23:
389-7442

The U-Turn 6:45, 9:20
The Full Monty 7:30, 9:55
Seven Years in Tibet 6:45, 9:35
Excess Baggage 7:15, 9:25
The Edge 7:10, 9:50 (there's no 7:10 show tonight)
Mr Bean 7:00, 9:10
I Know What You Did Last Summer 7:20, 9:45

Playing at the Princess Court Cinema from Tuesday, Oct. 21 to Thursday, Oct. 23:
546-3456

In the Company of Men is playing at 7 and 9 p.m. with the exception of tonight, when A Clockwork Orange takes the 9 p.m. slot.

Music:

Upcoming live music at Alfie's:
531-5025

Headstones
Oct. 22, 8 p.m. Tickets are $6 at the door, or at U.B.S.

Upcoming live music at Grant Hall:

Showcase Concert
Oct. 21 at 7:30.
Admission is $6 or $3 for students and seniors.

Visual Art:

Agnes Etherington Art Centre
545-2190

Social Process/ Collaborative Action: Mary Kelly: 1970-75
Exhibiting until Dec. 7.

Colette Whiten: Seducing the Receiver
Exhibiting until Dec. 7.

The Modern Fuel Gallery
548-4883

Alan Clark
Modern Fuel Gallery
21A Queen St.
Exhibiting until Oct. 31.

Theatre:

Rotunda Theatre (Theological Hall)

Rayne, the 100 show, plays from Oct. 23 to 25. Thurs. 8 p.m., Fri. 7 and 9 p.m., Sat. 8 p.m.
Tickets are $2.

Thousand Islands Playhouse:
(Gananoque)
382-7020

Vigil is playing until Oct. 25.
A contemporary, off-the-wall comedy written by Morris Panych.

Theatre 5
(350 King St.)
546-5460

Peer Gynt is playing until Oct. 25 (Thurs, Fri, and Sat at 8 p.m.)
Also playing Oct. 18 at 2 p.m.

Domino Theatre
(370 King St. W.)
544-4117

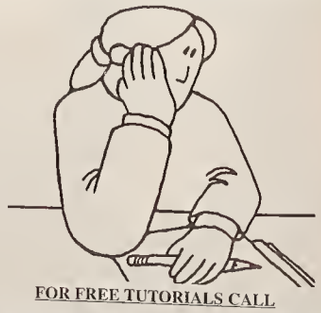
The Children's Hour plays from Oct. 23 to Nov. 8

Poetry Reading:

Ellis Hall:

Anne-Marie MacDonald will be reading from her book *Fall On Your Knees* on Oct. 22 at 8 p.m.

ESSAY STRESS??



FOR FREE TUTORIALS CALL

THE WRITING CENTRE
140 Stuart @ University
545-6315

Just $4 for students!

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

WONDERING ABOUT RELATIONSHIPS, career etc? Seeking direction? Experience greater self-awareness with Tarot, palmistry, runes and more. Clients say my readings are healing, inspirational and very accurate. I also offer classes in meditation, Tarot etc. For more information phone Kellye at 544-1909. Also available for readings every Saturday at Treasure Garden bookstore, 348 Princess. Walk in or pre-book at 541-1713.

NEW RELEASE The Experience Option brochures are available for pick-up at Career Services, St. Lawrence Building. Find out all the details about "learning a living" next year.

CANTERBURY CENTRE (across from Vic Hall). Hot meals in a home environment Tuesday supper 5:30 - 7:00 p.m. Wednesday lunch 11:30 - 1:30 p.m., Supper 5:30 - 7:00 p.m. Sunday supper 5:00 - 7:00 p.m. Pay what you can. Everyone welcome.

COOKING CLASS October 29th and November 10th from 5:30 - 6:30 at the International centre. Learn about quick, nutritious cheap meals. Enjoy free food and lots of fun. Contact Diane at 545-6712.

TUTORING IN CHEMISTRY and Organic Chemistry available by MSc. Very friendly and patient. Five years of experience with students of all levels and abilities. Telephone 531-4848 or email 5ijrp@qlink.queensu.ca

BOOK DRIVE, OCTOBER 20 - 24TH. Please donate women positive books for the Sexual Assault Crisis centre and Dawn House. Books can be dropped at the ASUS Core, Earth Centre (JDUC), Stauffer Library and Women's Centre. ASUS' Women's Empowerment.

INTERNATIONAL STUDENTS: Wellington Foreign Exchange is Kingston's only business buying all feading world currencies. Over 50 foreign sold, no service charge on cash. 153 Wellington Street (near Brock), 531-8731.

RESERVE now. Tuesday, October 28, Information Night for The Experience Option. Stirling B at 6:00 p.m. Hear how you can get a year of career-related job experience.

SEASONS B & B INN, Gananoque. Comfortable turn-of-the-century mansion with all the ambience of the period. Warm and friendly hospitality. Smoke-free and centrally located. Call 382-3822.

CAMPUS LIQUOR DELIVERY - Tired of walking to the beer and liquor store? Paying high prices for delivery? We offer hourly delivery to all residences at low costs. 6 packs just 1.25. Homecoming Specials. 540-4727.

LSAT-MCAT-GMAT-GRE PREP on campus PREP Course formats range from 20 to 80 hours. 20 hour weekend courses available for $195. RICHARDSON - SINCE 1979 - www.prep.com or learn@prep.com or 1 800 410-PREP.

FORCED AIR HEATING? Then there's a filter on the unit. Replace filter (cheap) now for better efficiency (mean lower cost, more heat) and better health. Question? Town-Gown: 545-6745.

LSAT - MCAT - GMAT - GRE: Comprehensive 25 hour weekend seminars for only $225. Proven test-taking strategies. Personalized professional instruction. Thousands of satisfied students. OXFORD SEMINARS 1-800-269-6719.

HAS SCHOOL TORN YOU AWAY FROM THE ONE YOU LOVE? Read "Loving Your Long Distance Relationship" by Stephen Blake and find out how to stay in love while being apart. Only 9.99! Ask for it at your campus bookstore. Chapters, Smithbooks, Coles, or on the internet at www.sblake.com.

READING WEEK TRIPS. Odyssey Travel has researched the best value options for Reading Week 98. We offer excellent prices for groups and apply a 5% discount to most tour companies for individuals. Call Paun at 549-3553 for details.

GUESS THE KILLER AND WIN! Kids 4 Kids Murder Mystery Raffle on Monday, October 20th until Wednesday, October 22nd in Mac-Corry from 10 - 3. Support Child Life, there are many prizes to be won!!!

STRESSED? TAKE TIME OUT! $39 at The Yoga & Relaxation Centre provides you with unlimited access to 15 weekly relaxation sessions (until May 1st!). Teach your body to elicit the "Relaxation Response!" 545-1063.

SLEEMAN BREWERY Cream ale - Silver Creek lager - Honey Brown Lager - Original Dark - Premium Light. Call Paul Martin at 542-0401.

TUTORING AVAILABLE in Chemistry and Organic Chemistry by MSc. five years of successful tutoring students of all abilities. Very friendly and patient. Call 531-4848 or e-mail 5ijrp@qlink.queensu.ca

ARE YOU INTERESTED in Wicca or other forms of paganism? Please join us for an evening of positive celebration and discussion. All are welcome. October 30th. Phone Greg at 548-3776 or Sam at 530-3327 for details.

SPRING BREAK AND NEW YEARS!!! Travel FREE by organizing small groups to Montreal, New Orleans, Florida, and Mexico. We also have great ski trips! Call BREAKAWAY TOURS at 1 800 465-4257 ext. 338 for FREE promo kit, www.breakawaytours.com

FOR SALE/FOR RENT

FOR SALE. Two U2 concert tickets. Concert date is October 26th. Includes transportation to and from Toronto (Skydome). $150 per ticket. Please call Gina at 546-4514

FOR SALE: Vacation Destinations: New Orleans (2 nights), Daytona Beach (3 nights), Orlando (3 nights), Day Boat Cruise. $200 each, valid for two people. Interested? E-mail to 4ck.

FOR SALE: Two tickets for the U2 concert in Montreal November 3rd. Call Liz at 547-6976 for more information.

WANTED

WANTED: Housemate wanted Five 3rd year students looking for housemate. Large house nice room, low rent, great location, 5 minutes from campus at 279 Alfred between Brock and Princess. Call 548-3009.

LOST AND FOUND

LOST. Black leather jacket with silver lining. Lost between Wednesday October 8th and Thursday October 9th. If found, please contact Mary at 549-5926.

LOST: One Sharp electronic organizer. Left on payphone beside TD bank machine in Mac-Corry hall, mid July. Reward offered upon return. Phone Corben or David at 548-7358, leave a message.

MISSING from St. James' Church (corner of Union and Barrie Streets): Tri-Colour "Welcome Back Students Banner. Please return it to the Church so that we can use it again in future years. Thank you.

FOUND: Watch. University Ave. on October 15th. Phone 544-3725 evenings.

FOUND: Pair of women's sunglasses last April exam period. Email with description and approximate location. jamis@chat.carleton.ca

FOUND: A set of keys at the OP in the women's washroom on October 9th. Northface windbreaker, and a couple of sweaters. Call 545-2740.

LOST: One heart. Do you have it, Notorious? Angel

www.journal.queensu.ca
www.journal.queensu.ca
www.journal.queensu.ca
www.journal.queensu.ca
www.journal.queensu.ca

PEGASUS RESTAURANT

Large Parties Welcome in our Free, Private Room
Dine with the Best for Less!
SAVE 20% OFF YOUR NEXT ENTRÉE
From our Regular Menu 4 p.m. til 10 p.m.
Thank You for your Patronage
Offer expires November 30/97

178 Princess Street (613) 542-5653

Study abroad in Japan, Australia, Norway, Mexico, Brazil, U.S.A., Costa Rica, Netherlands, Indonesia, Belgium, Finland, Germany, Hong Kong, Sweden, Spain, Northern Ireland, England, Russia, Italy.

Planning to STUDY ABROAD -

Attention 1st Year Students

ACT NOW

Attention 2nd Year Students

1. Research the materials in the International Centre Resource Library.
2. Make an appointment with Elizabeth, the Education Abroad Advisor, to discuss your plans and progam opportunities.
3. Visit other offices that have study abroad info -- Career Services, Herstmonceux Castle Office, Stauffer Library Reference Room and the Queen's Exchanges Home Page (http://www.queensu.ca/liaison/exchanges/mainmenu.htm).
4. Explore further opportunities --speak with faculty in your field and attend the Study Abroad Info session in the former billiard room ("House of Commons") on the 2nd floor in the JDUC from 5:30-7:00 p.m. on Oct. 28 to find out more details.
5. Visit your faculty office to discuss application requirements and for a letter of permission to study abroad.
6. Take advantage of the country representative database which is accessible through the I.C. Resource Library. Search for contact names of international students and former exchange students who are eager and able to answer some of your tough questions about study abroad.

The International Centre
We're located in the John Deutsch University Centre just past the Quiet Pub
Tel: (613) 545-2604 Fax: (613) 545-6190
http://www.quic.queensu.ca

Upcoming Events
Tues. Oct. 21
Volunteer Abroad Info Session
Thurs. Oct. 23 (all day)
Crossing Borders - Work/Study Abroad Fair in JDUC
Tues. Oct. 28 (5:30 - 7 p.m.)
Study Abroad Info Session
Tues. Nov. 4 (5:30 - 7 p.m.)
Working Abroad Info Session
Tues. Nov. 11 (5:30 - 7 p.m.)
Teaching English Abroad Info Session

Study abroad in Japan, Australia, Norway, Mexico, Brazil, U.S.A., Costa Rica, Netherlands, Indonesia, Belgium, Finland, Germany, Hong Kong, Sweden, Spain, Northern Ireland, England, Russia, Italy.

16

Meatloaf, smeatloaf, double beatloaf, I hate meatloaf

OH CRAP...

MiSC

meat *doesn't* grow on trees!

What's my beef? Last week I woke up with a hangover and two of the most profound insights I have ever had in my whole life. They were:

1) Beef means cow.
2) I don't know how cows are killed.

I know it sounds crazy, you're probably thinking "Shit man, you weren't hungover, you were still drunk!" But believe me — I'm speaking the gospel truth here — there's a whole lot more that can be said about these two thoughts than you'd expect.

I mean, take the first idea, that beef is cow. It seems pretty commonsensical, right? Everyone knows that beef is cow just like everyone knows that chicken is chicken right? Wrongaroo for you, Bugaboo. Everyone *doesn't* know that beef is cow in the same way that everyone knows chicken is chicken. When we eat chicken, we realize we are eating a chicken. We can see the wings (Hmmm... chicken wings...), the legs, the thighs; the whole bird — minus the head. Put feathers and a head on a store bought chicken, somehow magically animate it, and you've got a live, real, authentic, pet-cemetery chicken.

It's a different story when it comes to cow. Even when you eat at Marriott you're never confronted with more than a small percentage of the cow's carcass. I think the fact that cow only comes in small packages makes it easy for us to dissociate the ideas of "cow meat" and "cow cow" when, in fact, they refer to the exact same entity, namely: Bessie.

Notice too that our ways of talking about cow meat make it easy for us to commit this sort of error. We say we're going to "put a steak on the grill" or "have some ground beef," instead of "put a side of cow on the BBQ" or "have a ground cow burger." It's perfectly fine that we arbitrarily refer to a certain cow part as "steak" but I think it's important that we recognize the fact that this is what is going on.

There is some confusion in the matter, which is evident by the reactions some people had when I first told them my profound insights. They smiled, all warm and fuzzy, and said "*of course* we know that beef comes from cows." They missed my point which was precisely that b e e f *doesn't* come from cows. Poo comes from cows just like babies come from mommies. In both cases (poo and babies) the thing that comes out is something extra, but cow meat is not like that. Take away cow meat from cow and you no longer have a cow.



Well, that just about covers what I had to say with respect to the first insight. In a way, I think my second insight was contingent on the first. That is, I didn't really care about how cows are killed until I realized that every time I was eating beef I was actually eating cow. Thousands of cows are killed each day so that we may consume them. Suddenly the answer to the question of how cows are killed becomes exceedingly important.

The first way I tried to find out how cows are killed was by thinking about it. But each method I could imagine had its drawbacks. They can't shoot the cow, I thought. Someone would have to aim, and bullets are expensive. They can't poison the cow, because toxins might get into the meat. Gassing is too tricky. A giant guillotine? They can't drown them — I must confess I was quite perplexed. The most efficient method I could think of for cow killing was death by electrocution. This method, however, also had some drawb a c k s . Electrocution would, it s e e m e d , require quite a bit of power, and would they not also fry the meat? I was dissatisfied with my answer so I started asking other people what they thought.

I got some zany answers. Most people mentioned one of my previous thoughts, that I have now rejected. I did get some 'novel' alternatives. One person (I'm not kidding) was convinced that there is a man who wields a sledge-hammer and bonks cows on the head, a sort of mystical Thor, doomer of cows. Another person thought that cows are hung, as in that a noose is placed around the cow's neck and it is then choked to death. I must confess the thought of a scaffold opening up beneath a cow seemed strange. One guy had a twist on my electrocution theory. He agreed with me that cows are electrocuted but only, he was certain, in a very specific way. An electrode, he said, is put up the cow's ass.

Someone finally told me the real way cows are killed. It isn't pretty. It's actually a combination of a couple of the ways I had originally thought, viz. the electrocution-slashing-hanging methods. What actually happens is the cow is knocked out with an electrical shock which is administered behind the neck. While the cow is unconscious its neck is slit and it is then hung up until all the blood pours out. This is done because if the blood is allowed to remain in the cow, the meat would spoil.

So there you have it folks, an exploration of two thoughts I had one dreary morning. I don't know what you'll take away from it; hopefully it will be more than the fact that cows are not chickens and that meat is not poo. At least from now on all "beef" eaters (read: cow eaters) will make an informed choice about the consequences of their actions. And that's really important. As for me, I'm getting hungry..

BY THEO DOS SANTOS

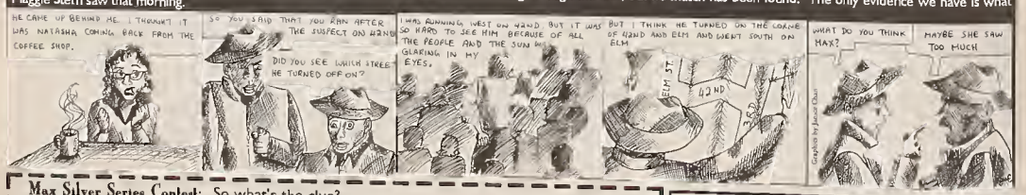
Max Silver Series

Case Two: *When East meets West* (con't)

Kevin Goodman and David Welsh approached the front of the boutique to find the display cases empty and the entrance door smashed. Both were able to hear Maggie Stern screaming from the street. Stern had returned to the shop approximately 10 minutes from the time Goodman and Welsh had heard the door window break. She was out of breath and then explained what had happened, at during which Natasha Thompson returned to the shop..

Stern described to the other three employees the events that occurred. She had been placing the jewellery onto the shelves when she heard someone enter the shop. She didn't look back, assuming that it was Thompson. She then felt the suspect place what appeared to be a gun to her back. He ordered her to open all the cases and cash boxes and threatened her life if she were to scream. Stern explained the suspect became violently impatient and began emptying cases himself. That is when she was able to catch a glimpse of the suspect's profile. When the suspect realized there were others in the store, he bolted quickly out the door, with such great force, that the back of the door smashed against the outer wall. Stern then began a foot chase, heading west on 42nd. She explained that she wasn't able to see the suspect well due to the heavy light from the early morning sunrise. The suspect was only a shadow amongst the rush-hour crowd. She chased the suspect for about 5 minutes but gave up after the suspect turned at the corner of 42nd and Elm, when he proceeded to flee south on Elm St.

The suspect is described as male, 5'9, caucasian, with short brown hair, 180 pounds, wearing a White Sox baseball cap, blue jeans and navy blue t-shirt. He was last seen heading south on Elm St. My partner, Detective Pete Storie and I, Max Silver, have been looking through the files, but no match has been found. The only evidence we have is what Maggie Stern saw that morning.



Max Silver Series Contest: So what's the clue?

Name: _____ Who dunnit? _____

Telephone: _____ What is the clue? _____

Email: _____ _____

Submission deadline: Friday October 24, 1997, Draw: Saturday October 25, 1997

*This week's prize winner will be selected by a random draw for the first correct answer.
*Submit your answers at the Journal House, 272 Earl St. or email your answers to 6lk2@qlink.queensu.ca
*One submission per person please.

Case One Winner: **Jonathan Mesiano-Crookston** Come on down to the Journal House to receive your prize of a $20 CD gift certificate.
Who dunnit? Jason Lessard. The calendar was the clue. The letters of the months July to November spell out Jason. Max Silver and Pete Storie apprehended Lessard and found Montgomery Davies tied up in Lessard's basement. Davies was shaken but unhurt.. Thanks to all of you for your help. Case Closed.

Queen's University

THE JOURNAL

125th year

Friday, October 24, 1997

It's A Fact!
There are over 500 books for sale on our Used Book Classics at http://www.campusbookstore.com
Campus Bookstore • Clark Hall
Monday-Friday 9:0 Saturday 10:0

ODYSSEY TRAVEL
General Travel: 549-3553
Long Haul / Groups: 549-3561

Teachers set to strike

By Jane Davenport

The battle between teachers and the Harris government for custody of Ontario's education system may explode Monday. As with most custody battles, the best interests of the children may well be the first casualties of the process.

Leaders of the Ontario Teachers' Federation (OTF) announced Wednesday that if the government doesn't back down on elements of Bill 160, they will initiate an illegal province-wide strike. The announcement followed the break-down of negotiations between the OTF and newly-appointed Minister of Education Dave Johnson.

"This is not something that any teacher in this province wants to do," Frontenac County Women Teachers' Association President Brenda McLeod told *The Journal*. However, she said the level of control Queen's Park would have under the proposed legislation-is unacceptable.

"This is not within the mandate of any government I ever voted for," she said.

McLeod stressed that the membership of the OTF doesn't think of the walk-out as a strike, but a political action against a government, rather than an employer.

Ontario's teachers have been voicing reservations since the bill's first reading. Their main concerns, as portrayed in the media, are that the bill will allow the government to regulate teachet preparation time, control class sizes and put professionals such as musicians or dramatists in classtooms instead of certified teachers.

However, McLeod said that the press has painted only a partial picture of teachers' concerns.

"There is so much more," McLeod said. "It's everything that goes on in the classroom."

McLeod said that when a government is able to make arbitrary changes without even the formality of debate, there is a problem.

"Standardized testing? Teachers support standardized testing... Standardized report cards? Teachers support standardized report cards," she said. "Mike Harris is talking about quality curriculum; we've been requesting quality curriculum for yeats."

Kingston MPP John Gertetsen understands why teachers feel cornered by what they consider a grab for power by the Harris government.

The provincial government has "emasculated the school boards and taken over power and control in Queen's Park," he said. "I can see how [the teachers] would say 'If the government aren't going to play by the rules, why should we?'"

The government has refused to concede any of the points at issue, and both Premier Mike Harris and Johnson have commented that the teachets are showing little willingness to negotiate. Johnson has expressed frustration with the Monday deadline issued by the OTF.

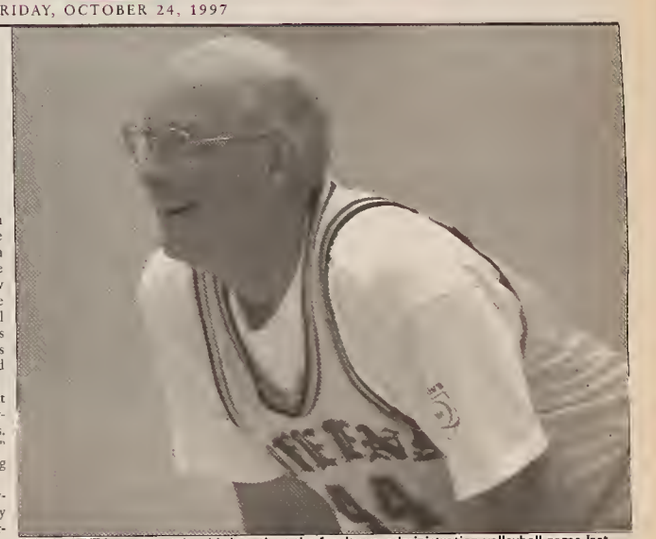
While endorsing the teachers' cause, Gerretsen echoed Johnson's sentiment about the time frame.

"I basically agree with the *Whig-Standard* editorial which says 'What is the rush?' Dave Johnson has been on the job fot a week and a half.

"I can only hope that cool heads will prevail and the government will make some sort of conciliatory move... Nobody wins with a strike," Gerretsen said.

The Harris government isn't hesitating to push the buttons of the cash-strapped Ontario public. In a surprising move on Wednesday evening, Harris said in a televised speech that in the event of a strike, teachers' salaries would be re-directed to parents to cover the cost of day

Please see **Strike** on page 4



Principal Bill Leggett catches his breath at the faculty vs. administration volleyball game last Wednesday. The game raised money for the Queen's Food Bank.

PHOTO BY JODY SUGRUE

Queen's MBA ranked number one

By Alison Loat

According to *Canadian Business* magazine, Queen's MBA offers students the biggest bang for their buck.

In a review of Canadian Masters of Business Administration programs, Queen's MBA for Science & Technology came out on top as the program that will place students the furthest ahead financially after gtadnation. The other top progtams were at the University of Toronto, Western and Wilfrid Laurier.

"We're still doing high fives down here," said Jim McKeen, chair of the MBA for Science & Technology. "It's a story we've known about for a long time... It's nice to get it out in the public."

Queen's revamped its MBA program two yeats ago from a general, two-yeat program with public funding, to its present form: a fully-privatized 12-month program specializing in science and technology.

"The old progtam was a generalist program," said Ken Wong, professot in the school of business and one of the architects of the new MBA. "We could never assume anything more than a basic level as [students'] starting point," he added.



Queen's earns top honours in the recent edition of *Canadian Business*.

Queen's program now accepts only students with a science or technology background and at least two years of practical work expetience, although most students have about six. These requirements mean students start with a certain skill level, and professors can build from there.

McKeen said the movement to change the program came from a realization that Queen's had taken the old program as far as they could.

"We had tons of ideas... most translated into a need for more resources," he said. McKeen couldn't pinpoint a single factor to account for the new program's success, reflected in the *Canadian Business* rating.

"It's not any single thing; it's 20 single things," he said.

The present program, which is housed in the basement of Mac-Corry Hall, is based around team work. McKeen feels this gave Queen's an edge over other MBA programs, most of which are centred on group work. Unlike group work, which consists of getting together with "buddies" to do a project, Queen's places its MBA students in teams of six before they arrive. Team work constitutes the basis for 60 to 70 per cent of a student's evaluation, and every team shates an office.

"We all know fat too much about each othet," said Karen Robinson, a student in the MBA program. Both she and Randy Allan, another MBA candidate, said they liked the program's team format.

"It's a lot less competitive when so much of it is team work," Allan said.

McKeen also thinks the science and technology focus was important to the program's success.

Please see **MBA** on page 7

index

Volume 125, Issue 17
www.journal.queensu.ca

News 1
Editorials 8
Op-Ed 9
Features 13
Sports & Fitness .17
A&E . .21
Crossword . . 26
Classifieds ... 27
MiSC. 28

WEATHERWATCH

Today
Mix of sun and cloud
High 7°C; Low -1°C
POP 20%

Saturday
Periods of rain
High 8°C; Low 0°C
POP 80%

Sunday
Periods of rain
High 9°C; Low 2°C
POP 90%

Monday
Mainly cloudy with showers, windy
High 8°C; Low 4°C
POP 70%

War in Sri Lanka ignored, speaker says

"There was not one day when I wouldn't go by the dead body of one young person... Are those children born to die? Are they not also born to live?"

— Joseph Chandrakanthan

By Siri Agrell

The deaths of 50,000 Sri Lankans has been largely ignored by the Western world.

This was the message of Joseph Chandrakanthan, a professor of social and systematic theology at Concordia University, spoke at Grant Hall last Monday. The lecture, "International Response to the Tamil Struggle for Self-Determination in Sri Lanka," was co-sponsored by the Queen's South Asian Association and Ontario Public Interest Research Group Kingston.

Chandrakanthan is a former professor at the Sri Lankan University of Jaffna, a member of the Executive Board of the National Peace Council in Sri Lanka, and has witnessed first-hand the day-to-day horrors of the Sri Lankan civil war that has gone on since 1983.

According to Chandrakanthan, the war, which has left 50,000 dead and hundreds of thousands destitute, evoked minimal international response "even from the so-called developed nations."

He stated that "as human beings, we react to reality," but that the western nations who were providing the response "were out of touch with the problem."

Throughout the 1980s, the international response was minimal and even Canada and the United Stares "maintained a safe neutral position."

Chandrakanthan condemned such apathy, stating that nations that exercised this neutrality "joined the killers and not the victims... Neutrality in such a situation is no longer a political option."



Joseph Chandrakanthan speaking about the Tamil struggle for independence in Sri Lanka.

PHOTO BY ALEX KRONBY

In the 1980s, international response to the Sri Lankan situation was, according to Chandrakanthan, motivated "by countries acting in their own self interest." He believes foreign nations were either threatened by Sri Lanka's request for military aid from Pakistan or felt "they had something to gain from Sri Lanka."

Chandrakanthan sees the "racist language" of international involvement as the major problem with third party intervention.

He believes that western nations "pass moral judgement" on situations that they do not fully understand.

The Tamils of Sri Lanka, an ethnic group "responding ro years of oppression," have been condemned internationally as a terrorist group by an international media bias. Violent acts perpetrated by the Tamils are featured in international media coverage, while the Sri Lankan government's policies of "peace through war" are largely ignored.

"There was not one day when I wouldn't go by the dead body of one young person," Chandrakanthan recalls. "Are those children born to die? Are they not also born to live?"

Chandrakanthan has seen a progressive shift in attitudes during the 1990s. With politics focusing more on international human rights, attention has been drawn to the devastating conditions in Sri Lanka.

The Canadian International Development Agency recently released a proposal outlining suggestions for a peaceful settlement of the 15-year conflict. Put into practice, Chandrakanthan believes these suggestions could be the first step towards peace.

One member of the audience wondered "if there is a more profound way thar we can bring the issue to the attention of the Canadian public."

Chandrakanthan responded that this goal can only be reached by "a tremendous shift of alliances within the media."

Although Chandrakanthan stated that the Tamils have struggled "with enormous pain to try and find a peaceful solution," he believes that they have "come to a place where reconciliation is absolutely impossible."

At the conclusion of Chandrakanthan's lecture, Queen's South Asian Association president Ponnuthurai Gokulakrishnan thanked him for "presenting the reality" of the situation. There were fewer than 30 people present at the lecture.

CORRECTION

In the October 21 issue of *The Journal*, Alfie's phone number was incorrectly printed. The correct number is 545-2003.

The Journal regrets the error.

The Brass

Located at Princess & Division

15¢ Wings
Every Nite 6pm - 9pm

New Lite Prices
Sunday & Wednesday Nites
Unbelievably Lite Shooter Nites

10 Varieties of Draft

Wednesday - Beat the "Blues" Nite

PRIZE GIVEAWAYS ALL MONTH LONG

The Brass Pub

Kingston's One & Only Rock Café

Buy A Bestseller and Get An Extra Treat*!



(* that is 25% off all titles on the Globe and Mail Bestseller list)

Campus Bookstore Weekdays 9-8, Saturday 10-8
Clark Hall · www.campusbookstore.com · 545-2955
Owned and Operated by Students Since 1909

Women thankful for centre

Ban Righ Centre helps women face daily challenges

By Kathy Sussman

Isolation, note-taking, exam-writing, juggling school with work and raising a family. These are only some of the difficulties many mature or returning students face. It is precisely because of such challenges that many women say they are thankful for the supportive, warm atmosphere of the Ban Righ Centre.

Danielle James, a returning student, can identify with the isolation many women feel upon arriving at Queen's. James doesn't live in residence and said she didn't know where she could go to meet people. "If you're a first-year student and you don't live in residence, you don't really know anybody," James said.

James says she's thankful to have a centre for women — a place where she can meet others in similar situations.

"I moved out on my own when I was 16. That extra, that different life experience is why I feel accepted here... Coming to the centre is really good for me," James added.

Annette Fox, a law student at Queen's, also feels the social isolation that can exist for mature and returning students.

"University is based on a linear mode of development," she said. "It isn't equipped to deal with diversity." Fox believes that women have problems adapring to this structure. She feels the Ban Righ Centre is a place where a woman can not only get support, but can contribute.

"The importanr thing is the dynamic here," she said.

Janet Troughton, one of the three part-time staff members at the centre and a former Queen's student, thinks that Queen's is dominated by young students fresh out of high school. She sees the centre as a place to accept a person's 'otherness.'



Women hanging out in the kitchen of the Ban Righ Centre.

PHOTO BY AJ JAVIER

James agreed, remarking, "It totally feels like home."

Troughton described her experience as a student at Queen's.

"When I was a student, I had small children," she said. "I was trying to manage my time, get enough money, and... be an adequate parent." Troughton said the different subculture of the university requires women to adapt to its different rules and expectations. "Many of us come into it unprepared."

"University can be a very new place — if not intimidating then certainly very novel," said Toni Hemmati, a work bursary student at the centre. She said women want to know the best way to meet the challenges of university, and thar the centre can help them.

"I can tell a lady what works best for me and give her other options," she explained. "One problem might be trying to juggle day care to go to class," she said. Hemmari explained that students who are only taking one or two classes don't qualify for subsidized day care, which presents a problem for many students.

Hemmati also said that blowing a first set of exams is a common problem. Although this can happen to any student, many women get discouraged and feel they can't hack it or are too old to be at school, she added.

"Really nothing can be further from the truth," she said.

Hemmati explained there are many reasons a mature or returning student may not do well on a first exam. Many face time constraints to prepare, lack of writing practice, and unfamiliarity with exam structure. Hemmati said the centre helps address these issues.

"We provide a supporting, nurturing envitonment, informal counselling, a homelike atmosphere, quiet study rooms and quiet space," she said.

One woman began attending classes this summer, but dropped out after getting a low mark in one of her classes. Until a staff member from the centre phoned her to explain that she had options like dropping courses or appealing her mark, she hadn't realized she had any options. She now plans to return to Queen's in January.

In addition to its other services, the centre invites a different speaker to come each week, usually has a pot of hot soup on the stove atound noon and has a used clothing room for students to visir and help themselves to. Staff and volunteers provide referrals and information services, and some financial assistance is available.

"Anybody is welcome," Donna Wallin, a student, said. "There are some men on campus who are sole parenting who access the centre," she explained. She said the centre helps when life gets in the way of school.

"Over the years we've developed a tremendous sense of community," Troughton said. She describes the centre as, "Queen's women wanting to build a community for themselves to support learning."

"There are a variety of people who come through here," she said, and is proud of the amazing conversations, sense of community, openness and trust present in the house.

"It is something unique that Queen's has done for students," Troughton concluded.

Commerce students defend title in Texas

By Stephanie Carvin

How would you design a plan to unify orphaned children with families in war-torn Yugoslavia? That was the question that faced four Queen's students last year at the Electronic Data Systems (EDS) Case Challenge, held in Texas.

After facing competition with business students from all over the world, the Queen's team came in first place.

A new team, comprised of Jillian Hirasawa, Jason Kenney, Karen Serafin and Cam Bradley, all Comm '98, arrived in Plano, Texas on Wednesday to defend their title in the sixth annual competition.

"There is a bit of pressure involved," said Cam Bradley. "We'd like to win again."

This year, 45 schools are competing, although Queen's and McGill are the only Canadian universities attending the competition.

The team members were picked through an application process, open to third- and fourth-year commerce students.

The three-day competition brings teams together ro solve a business problem designed by EDS. Upon arrival, students are given a business scenario and have 24 hours to develop work plans addressing areas of technology, marketing, finance and human resources.

After the plan is discussed with EDS's executives, teams present their solutions to preliminary judges. At the end of the competition, judges select 10 teams to compete in the final round. A total of $23,000 will be awarded in scholarships. Students on the winning team will win $1,000 each and everyone else who makes it to the semi-finals will win $500.

According to Kenney, "[The team's] short-term focus is on the first round, getting to the semifinals of the competition."

Kenney said the presentation is a key part of the strategy. "We have spent four years learning our roles and it comes down to a 45-minute presentation," he said.

The team has been training for rhe competition since early Sepremper, and has focused on presentation, "cracking a case" or how to approach different situations, interviewing individuals for information, and business straregy.

Each team member represents a different faction of business. The group has also been getting lectures from professors with specialization in various areas, Kenny said.

Before leaving, the team was in good spirits. "We are pretty confident," he said. "We know what we have to do. We are working together as a team." Bradley said he was anxiously anticipating the competition.

"I am ecstatic," he said. "I can't wait. It is not too often that a person gets this kind of opportunity— and get to go to Texas."

Campus & Community

Tutorial help

Help for first-year students struggling with essays and reports is available from upper-years. Sessions run in the morning and afternoon, Monday to Friday, at the Ban Righ Centre, 32 Queen's Cres. For more information, call 545-6315.

Walkhome running longer

As of October 26, Walkhome's hours will be extended. They will be Sunday to Wednesday, 6 p.m. to 2 a.m. and Thursday to Saturday, 6 p.m. to 3 a.m. Walkhome can be reached at 545-2662, or through any of the blue assistance phones.

Regardez ici

All local French-speakers are invited ro participate in the "2e Grand Rassemblement des Francophones" in Kingston on October 25 at the Centre scolaire-communautaire, 711 Dalton Ave. Entrance and day care are free, and meals will be offered at a moderate cost. For information and registration, call 546-7863 or 1-800-561-4695.

Want to give birth at home?

Community Midwives of Kingston is holding a free home birth information night on Tuesday, October 28. The open house will be held from 7 to 8:30 p.m. at the Community Midwives Clinic, 205 Sydenham St. For more information call 544-7127.

Volunteer opportunities

The Heart and Stroke Foundation is looking for someone with transcription and typing skills to act as a recording secretary.

The Regional Community Brain Injury services needs a male role model to accompany a young man with brain injury to social functions.

For information, call rhe Community Volunteer Centre at 542-8512.

Kingston Hours

Celebrate the first anniversary of Kingston Hours with a bazaar and flea market at the Kingston Public Library, Sunday, October 26, from 1 to 4 p.m. The event supports Kingston's own alternative currency with an exchange of goods and services, including clothing, food, crafts, yoga and karate classes. To book a table or for more informarion call Michael at 549-0066.

Help make Queen's more equitable

The newly-established Senate Educational Equity Committee is looking for members for its 12-person group. One undergraduate and one graduate student will be among the elected members. The committee is also looking for staff and faculty members. Inquiries can be e-mailed to senate@post or call Vince Sacco at 545-6000 ext. 4492. To view the report on the Senate Educational Equity Committee, go to: http://info.queensu.ca/secretariat/senate/seecrpt.html

Departments respond to AMS marks report

By Laura MacInnis

Although the recent study of marks at Queen's has generated a lot of interest on campus, there is no plan of action for the immediate future.

The report, which examined third- and fourth-year mark distributions in Arts and Science departments at Queen's in comparison to other Canadian universities, was undertaken by the academic affairs commission of the Alma Mater Society. Jascha Jabes, deputy commissioner of academic affairs, said response to the report has been positive. "There has been extensive interest in the issue," he said. "Students are happy that it was done."

Although several department heads were unfamiliar with the report, those who were aware spoke highly of it. The departments which found themselves at the higher and lower ends of the marking scale were not discouraged by the findings.

Kanji Nakatsu, head of pharmacology, was "a little bit surprised" by the results that slated his department with the highest average (82.5 per cent) and a very high percentage of A students. However, he does not see this result as problematic, suggesting instead it "might benefit our students" in terms of graduate school applications and scholarships.

Nakatsu cites the objective nature of the department's testing and the high calibre of its students as reasons for the high marks. "It would be easy to drop our marks," he said. "We could just test students on things they haven't learned."

Nakatsu is confident in his department's standards and the ability of its graduates, and sees no need for a change.

Stephen Page, head of political studies, said he "wasn't surprised by the findings" that politics, at 18 per cent, has the lowest percentage of A's both at Queen's and in relation to other Canadian programs. "We want to be fair to our students within the context of running a program with high standards," he said.

> **"Sometimes faculties are not aware that their distribution is any different from other departments."**
>
> *— Bob Crawford, dean of student affairs*

Page doesn't think the department's low marks would harm students' chances of getting into graduate school. He said the politics department sends out a letter along with its letter of reference, explaining that its marking standard is quite strict. "I'm happy to have this report... We can point to the report and show that we have been found to have the lowest number of A's," he said. Page also said this letter would be modified in response to the marking report, after the politics department double-checks its marking records with the report's.

The highest percentage of A's at Queen's came from Greek studies, with 66.7 per cent. Dietmar Hagel, head of classics, is very pleased and "not surprised at all" by the report. He suggested that the results may be "a bit misleading" as Greek studies has only three students in upper years, two of whom got A's. Hagel is confident in the reputation of the program and is not concerned about marking standards in the department.

Rudolf Kalin, head of psychology, cited the popularity of the program and high demands in first- and second-year courses as the reason for the high marks in upper years. Almost 49 per cent of upper-year psychology students earned A's.

"It takes quite a dedicated student," Kalin said. Psychology students are "very highly selected," and Kalin feels that the high marks are not problematic for the department.

However, he does think there may be a need for Queen's to discuss its marking standards. "It would help to get a bit more agreement among faculties," he said.

Bob Crawford, dean of student affairs, applauded the AMS for doing the study, but said administrators have not decided how they will respond to it.

"[There is] no formal effort or plan of any sort to regularize marking," he said.

Crawford feels that it was important to get marks information out in the open.

"Consciousness-raising is the big issue," he said, "Sometimes faculties are not aware that their distribution is any different from other departments."

The AMS has not had a response from the administration regarding the next step for the report. "As to its validity, that's still being debated," said Jabes.

AMS Academic Affairs Commissioner Tom Stanley was at Acadia University at an Academic Round Table conference this week. The conference, hosting 20 Canadian universities and colleges, will address post-secondary academic issues such as student loans, course evaluations and national marking standards.

Strike won't stall grad

continued from page 1

care at a rate of $40 per day.

McLeod pointed out that Harris's idea involves an extremely optimistic assessment of how far teachers' salaries would stretch. "If I had $40 for every child in my class— I have 33 children— I don't make $1,200 a day. How is he going to finance this?"

Parent groups that McLeod spoke to were supportive of the teachers' decision to strike, she said.

However, Queen's Marriott employee Penny Desousa, whose son is in first grade, disapproved of the strike.

"There comes a point, with the way things are going in Canada today, when you have to start taking things back and not thinking of self all the time," she said. "Especially when there are other people involved: little people."

Sue Muncaster is currently doing the teaching portion of her final year as a Concurrent Education student in the Trent-Queen's program. Since Con-Ed and Education students have all but fulfilled the teaching requirements of their degrees, the strike is not a serious academic concern, she said.

"A lot of people are more upset about the long term," Muncaster said. "These changes are going to be affecting how my contracts are written for the next 30 years. It's changing our future, so we're more concerned about that."

The idea of non-certified instructors poses a particular threat to students in disciplines such as fine arts and phys. ed. "There are a lot of [them] who are wondering why [they're] going through with teaching in the first place. [They] may well not have jobs when they come out," Muncaster said.

She was also concerned that the teachers' union leaders have been ineffective in publicizing their concerns, and have consequently hurt their cause.

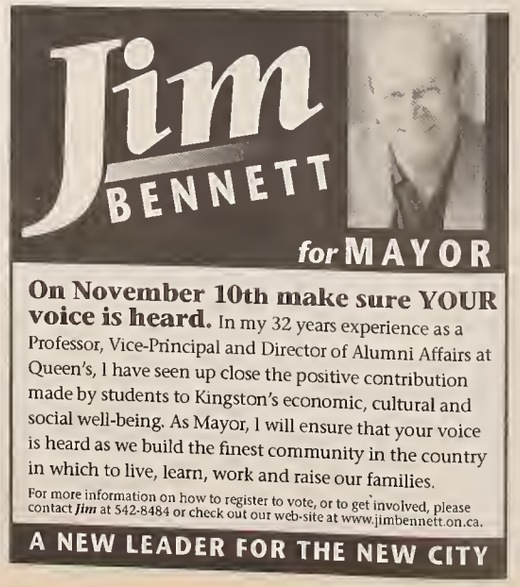
"I think a strike is really going to benefit the government in terms of public opinion," Muncaster concluded.

Queen's education students are legally affiliated with the OTF, and cannot cross picket lines.

Negotiations between the provincial government and the OTF were still underway when *The Journal* went to press last night.

— With files from Kate Rexe





Strawberry pickers fight to improve their lot

By Liz Frogley

Strawberry pickers in California work almost 70 hours a week for low wages in fields that are covered in cancer-causing pesticides, says strawberry picker Fernando Duarte.



Fernando Duarte and Gustavo Martinez, strawberry workers and union activists.

PHOTO BY LIZ FROGLEY

Duarte spoke in Kingston Tuesday night, with fellow worker Gustavo Martinez and representatives of the Strawberry Workers Campaign. They are working toward a union for the pickers to prevent abuses by growers and get facilities such as drinking water, washrooms, and health insurance.

Their presentation was sponsored in part by the Kingston and Queen's CUSO group, a social action group involved in overseas development work. Members of Kingston's Ontario Public Interest Research Group (OPIRG) attended, and now hope to begin working with the Strawberry Workers Coalition.

Duarte and Martinez spoke through translator Jen Mennell, a professor in the department of Spanish and Italian at Queen's. Martinez spoke first, saying, "I have the problem that I live in a very small house with 12 people." Martinez makes only $7,500 a year and rent for his tiny apartment is $600 a month. He must also send part of his pay cheque to support his children in Mexico.

Coastal Berry Farms, where Martinez and Duarte work, began to unionize two years ago. Martinez said that as soon as he signed the union card, he began to have problems at work. The foreman "began to rummage around in the strawberry plants and overturn them. I told him what he was throwing out I needed for my children," Martinez said.

At other farms where the workers have voted to unionize, strawberry crops were destroyed and the workers fired to prevent a union from forming. An example of this was VCNM Farms in Salinas, California.

In August, 1995, workers voted 332 to 50 to unionize in an attempt to end low pay, abusive treatment, sexual harassment and to get clean drinking water, toilets, and medical treatment for pesticide poisoning. The company responded by ploughing the fields under, destroying the crop for the season. As well, they refused to rehire workers involved in the unionization effort.

Despite the fact that Duarte has no job security due to the seasonal nature of his work, he continues to work toward unionization.

"Before the union we had no health insurance, no clean bathrooms, no drinking water and no voice," Duarte said. "The bosses and overseers have treated us very badly... Thanks to the union we have benefits and are able to get more. We're organizing our people."

Duarte said things have improved since Coastal Berry Farms signed a neutrality agreement, the first major grower to do so. The neutrality agreement states that the grower will not retaliate against workers who join unions, and if the workers vote to form a union, the company will negotiate with them in good faith. One of the main goals of the Strawberry Workers Campaign is to have all the growers sign such an agreement.

However, the workers still face major problems, particularly with pesticide use. "Many pregnant women have lost babies because of pesticides," Duarte said. The pesticides can also cause lung cancer, headaches, stomach aches, nausea and skin lesions.

"When we've asked for information on the pesticides, what chemicals are put on the field, we're not told. We're not told when the fields will be sprayed," Duarte added.

Duarte and Martinez hope these conditions will change, and believe that unionization will accomplish this. They are travelling across Canada, the world's biggest importer of U.S. strawberries, for two weeks.

Members of the Strawberry Workers Campaign hope Canadian unions and social activist groups will help pressure strawberry distribution companies and grocery store chains into supporting rights for strawberry workers.

OPIRG hopes to begin working with the Sttawberry Workers Campaign. The actions they are considering include putting leaflets in grocery stores and writing to strawberry distribution companies to get the companies' support for strawberry workers' rights.

CUSO also intends to begin taking action in Kingston to support the Strawberry Workers Campaign.

The Real World

Why can't we just get along?

Federalists and separatists clashed Tuesday after blaming each other for the breakdown of talks between France and Quebec. The talks were to make child-support payment orders issued in France valid in Quebec, and vice versa. Representatives of the federal government said Quebec was trying to act as an independent state, while Quebec's minister of International Relations, Sylvain Simard, said the federal government is trying to stop Quebec from playing a role internationally.

Russia and Japan will join land mine ban

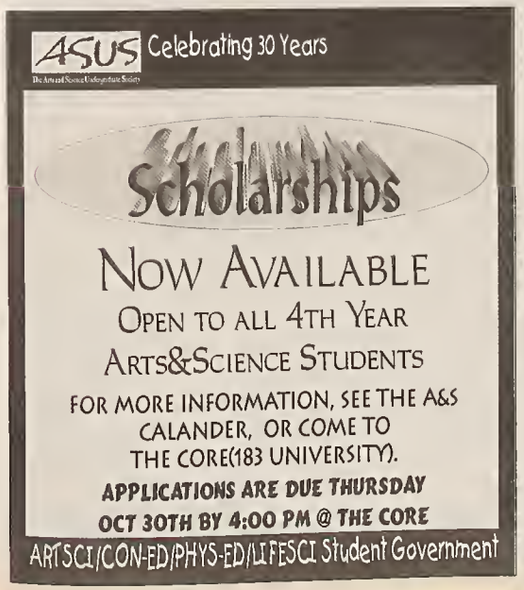
Russian President Boris Yeltsin yielded to Canadian entreaties and announced this week he will eventually sign a treaty banning the use of land mines. Japan has also announced it will soon endorse the Canadian-led crusade for a global ban on land mines. Senior U.S. officials made little effort to conceal their annoyance at the unexpected Japanese announcement and reminded Japan of their defense obligations. Washington's primary reason for rejecting the proposal is concern for U.S. troops in North Korea. Tens of thousands of land mines guard the border between North and South Korea.

Israeli dancer charges Egyptian ambassador with rape

An Israeli belly dancer, identified only as Aleph, has accused Egyptian ambassador to Israel Mohammed Bassiouny with rape. Israeli authorities, fearing the accusations would jeopardize the already strained relationship between the two countries, imposed a media blackout which was lifted Tuesday when the charges were dismissed for lack of evidence. Although Bassiouny is protected from criminal charges by diplomatic immunity, he could have been expelled from Israel if convicted.

Danish nurse charged with 22 deaths

A 32-year-old Danish nurse, whose name is being withheld by police, has been charged in the deaths of 22 patients in the nursing home where she worked. The woman is suspected of injecting the patients with morphine and embezzling about $145,000 from patients. A 50-year-old doctor from the nursing home has also been charged with negligent homicide and breach of duty.





ORIENTATION '98
WANT TO BE
IN CHARGE?

The AMS is currently accepting applications for THE head honchos of Orientation Week:

ORIENTATION ROUNDTABLE
- SPEAKER
- LOGISTICS FACILITATOR
- FINANCIAL FACILITATOR

AND
A TRANSFER AND EXCHANGE WELCOMING COMMITTEE CHAIR (A.K.A. HEAD NEWT)

Position descriptions and applications are now available at the AMS front desk and are due October 31st.
Questions? Contact Dawn at 545 6000 extension 4819.

Senate wants tuition 'policy' scrapped

By Jocelyn Bell

In an attempt to keep tuition levels down next yeat, two student senators had a motion passed at Wednesday's Queen's Senate meeting.

The motion, which passed unanimously, was proposed by Stacey Douglas, an Applied Science senator, and seconded by Andy Lehret, an Arts senator. It read: "Be it resolved that Senate recommend to the Board of Trustees that it amend the basic tuition policy so that it is no longer policy to charge the maximum allowable tuition."

The maximum tuition increase is set by the Ontario government, and in recent memory, Queen's has consistently increased tuition as much as possible.

Douglas pointed out that "by adopting the policy not to necessarily charge the maximum allowable tuition, the Senate will be conceding that whenevet possible, tuition will reflect the ideal that furthering one's education should be an option for anyone and everyone that meets the high academic prerequisites for attending Queen's. This policy will not prevent the administration from charging the maximum tuition when there are no possible alternatives."

Queen's Principal Bill Leggett supported the motion, but pointed out "there is no formal policy that says Queen's will always charge the maximum allowable... [The 'policy'] is an expression of the decisions that have been made in the past."

Leggett was also concerned about rumours that there will be a 15 per cent tuition increase next yeat.

"We have never discussed at any time an increase in 15 pet cent [to tuition]," he said.

Queen's is faced with a $5 million budget shortfall next yeat if govetnment grants don't increase. The suggestion of a 15 pet cent tuition inctease was thrown atound simply to demonsttate how much tuition would have to inctease to make up the shortfall, Leggett said. Leggett also illustrated the significance of a $5 million loss by listing other things at Queen's that cost $5 million.

$5 million is a four per cent cut to the operating budget. It is the combined budgets of the departments of biology and economics, or the combined budgets of the departments of history, geography, and sociology. It's also equal to 85 per cent of library's acquisition fund.

"Our situation is delicate to say the least," Leggett said.

Queen's has been lobbying the provincial and federal governments to deregulate tuition, increase student aid, give students more income tax breaks, establish an income contingent loan repayment plan and increase the grants to Ontario universities.

"We've been pushing on these fronts very aggressively... We're doing everything under the sun to make something change," Leggett said.

"I wish I could tell you there was a $5 million surplus and we don't know what to do with it, but maybe that will be next meeting," he joked.

THE QP! WANTS YOU!

FIRST CLASS

The QP! is looking for
1 Assistant Manager of Entertainment and
1 Advertising Coordinator.

DANGER! ADVENTURE! EXCITEMENT!

ACT NOW!

Applications are due Friday, October 31st by 5:00 p.m. in the AMS Office.

Expanding Your Education
QP!
Since 1978

Anyone interested in the position should contact Matt or Maggie at 545-2740

UNCLE MATT

Engineering frosh take over residence floor



Engineers crowd Brock's hallway.
PHOTO BY AJ JAVIER

By Robert Choi

An ArtSci student may be treading in dangerous waters on the third floor of Brockington Hall, a place engineers have claimed as their own.

Known as the 'Eng floor,' 42 of the 43 residents belong to the Faculty of Applied Science. New this year, the theme floor was created to provide an academically supportive environment for first-year engineering students.

Chris Smith, ArtSci '99, said he wouldn't feel intimidated taking a stroll on the Eng floor. "The only thing I'd be aftaid of is tripping over all the dtunken, brawling bodies," he joked.

However, residents of the Eng floor argue this stereotype of a Queen's engineet is false.

"Actually, there has been none of the towdy behaviour whatsoever. It hasn't been that loud," said Dave Knight, the Eng floor's don.

Raymond Wong, the engineers' floor senior, agreed. Wong said there hasn't been a single occurrence on the floor in which formal disciplinary actions had to be taken.

The engineering floor was an option available to all first-year Applied Science students. In the residence application package, Applied Science students could indicate interest in the theme floor. The students who wanted the Eng floor exceeded the space available, Wong said.

Students on the floor are generally happy with the arrangement.

"The engineering floor is a good idea," said Jia Shin, Sci '01. "The best thing about this floor is that people can get help on assignments whenever they want to," she added. Mark Chabot, Sci '01, agreed. "I love the Eng floor. All the people here are great. There are a lot of people from all over the world and Canada," he said.

Chabot said the Eng floot displayed a lot of faculty spirit. "Everyone on the floor went to Brock Beer Garden after the physics exam," he said, referring to the homes of several upper-year engineering students on Brock Street. "Everyone drank and puked," he added.

Other students on the floor stressed it was academically supportive. "It's motivating to see other people working on the floor," said Keeley Bunting, Sci '01. She said seeing other people study in their rooms encouraged her to concentrate on her work.

Some Eng floor residents suggested that theme floors be created for other faculties. Knight, however, was somewhat sceptical of the idea. "I don't know about expanding to other faculties," he said. Knight was concerned other faculties are not as homogeneous in their curriculum as first-year engineers.

He was unsure if the Eng floor would expand to other residences. "As for the Eng floor expanding, it will depend on the outcome this year," he said.

One ArtSci student wasn't quite as approving of the Eng floor. "I definitely felt very close to the Applied Science students," said John Champaign, ArtSci '99. "So I'm not sure if engineers should be segregated from other faculties," he added.

MBA's high cost worth it

continued from page 1

"Science and technology is the fastest growing segment of industry today," he said.

And the program doesn't take technology lightly. Every student uses a laptop computer, which allows them to work on projects simultaneously from any location. Class materials can be downloaded before and during presentations, and lectures are videotaped, so students who miss class can still catch up. Queen's also has the capacity and the money to use video-conferencing, so business experts can be brought into the classroom from all over the world.

All this technology, however, comes at a price. Tuition for the program is steep — $23,500. This is because not one government dollar goes toward the education of Queen's MBA students.

"Society at large isn't sponsoting the education of these students," McKeen said.

McKeen doesn't feel this is problematic, as MBA students are already in jobs and want to invest in their futures. Even factoring in the high cost of tuition, *Canadian Business* still reported that Queen's MBA grads earned the highest salaries once they re-entered the work force.

McKeen stressed, however, that Queen's isn't interested in attracting only wealthy students.

"We want the best and the brightest, not the rich and idle," he said. Queen's and Royal Bank offer all students a loan to cover the cost of tuition and living expenses. Queen's pays students' loans until they find jobs paying more than $50,000 a year.

"We don't want them worrying about finances while they're in the program," McKeen said.



Jim McKeen, chair of Queen's MBA Science & Technology program.
PHOTO BY JODY SUGRUE

McKeen expects good things for the program's future. "We're without competition right now," he said. "I don't see how other schools can compete with us." Currently, Queen's boasts two and half times the resources per student than they had under the publicly-funded MBA.

McKeen sees the Queen's model as one that will be imitated by other universities. "I anticipate people looking a lot more seriously at the private model because they have no choice," he said.

He also said the 12-month duration of the program will help Queen's continue to attract strong students to its MBA. "Not only can you cram it into one year, but you can do a cracker-jack job of it," said McKeen.

This is not to dismiss the influence of Queen's reputation, however. "I think the school's reputation helped as well... Queen's has always been known for its business program," Robinson said.

LINO'S
OPEN 24 Hr POWER
Breakfast Special $1.99
• 2 EGGS
• HAM, BACON OR SAUSAGES
• HOMEFRIES
• TOAST
MON TO FRI: 5 AM TO 11 AM
SAT TO SUN: 5 AM TO 1 PM

KARAOKE PARTY
7 NITES A WEEK
"Where friends meet friends"
PITA'S OR SOUP & SANDWICH $2.75
MEDIUM PIZZA WITH $6.95 FREE JUG OF POP
11 AM TO 10 PM
EAT-IN ONLY

FREE DELIVERY
MINIMUM OF $10 ORDER
544-0123 OR 542-9179
(CORNER OF PRINCESS & DIVISION)

The Toucan
www.thetoucan.com
SPECIALS

1/2 price WINGS* sun-tues	1/2 price NACHOS* wed	$2.49 sunday BREAKY

*with beverage purchase after 2pm

fri oct 24	sat oct 25	thu oct 30
newfie kitchen party	gaudi birds	crazy fish

Kirkpatrick's
76 Princess st. 544-1966



ANOTHER REWARD OF HIGHER EDUCATION.

$750 GM GRAD PROGRAM

FOR DETAILS CALL 1-800-GM-DRIVE or www.gmcanada.com
www.gmcaneda.com is a trademark of General Motors Corporation. Graduate rebate subject to program rules.

Queen's University

THE JOURNAL 125

First published October 25, 1873

Alumni needed to know

THE TRUTH MEANS DIFFERENT things to different people. For students, the truth is that tuition has risen 70 per cent in the last 7 years and student debt loads are spiralling ever higher. The truth for alumni affairs is, well, best left unsaid.

It is time that alumni clued in and recognized that caring about the state of their alma mater for a few days every 5 or 10 years doesn't do Queen's any good.

Their view is that the truth will distract alumni from the pomp, circumstance, and nostalgia of alumni weekend. In other words, if alumni get the feeling that all is not peace, sunshine, and smiles at Queen's, they won't open their pockets and donate to Queen's.

Needless to say, the AMS's decision to share their concerns on post cards which were passed out to alumni at the football game did not amuse alumni affairs. Well, too bad.

It is time that alumni clued in and recognized that caring about the state of their alma mater for a few days every 5 or 10 years doesn't do Queen's any good. Alumni need to realize that the federal and provincial governments they help elect have a direct impact on the funding situation at Queen's.

This effort by the AMS is also significant since it demonstrates that Maynard Plant's team was not making idle promises during last spring's election campaign. Likewise, the method chosen for this "lobbying" of alumni was attention-getting without being intrusive or crass. Besides, where is it written that the administration has the exclusive right to communicate with alumni?

It seems that if alumni affairs was left to itself, alumni would never know what is really happening at Queen's. Thanks to the AMS however, some alumni came away from last weekend with a firmer grasp of the truth. This is all the more important for those students for whom the truth hurts.

So many channels...

HAVING WITNESSED THE LAUNCH of a horde of new TV stations in the last few days it is hard not to be a little cynical. Channels focusing their exclusive attention on topics like golf and cooking lead one to wonder just who is being catered to.

Is this some sort of viewer utopia or just a clever invention of advertisers intent on zeroing in on a specific demographic group? Probably a bit of both.

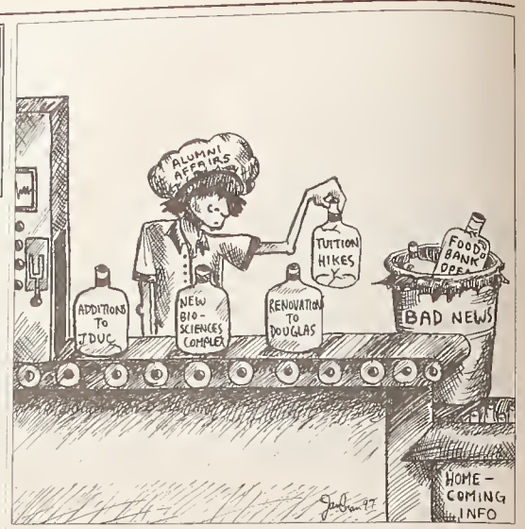
As the number of cable channels has mushroomed during the 1990s, the melting pot television of the big networks has been dramatically eroded. No longer do people plan out their viewing as religiously as they once did. Now the channels promise to provide something for everyone 24 hours a day, 7 days a week.

This relative democratization of the television medium does not come without a price. Paradoxically, this increased diversity may spawn a trend which will see viewers receiving a narrower view of the world when they resign themselves to a few specialty channels.

Is this some sort of viewer utopia or just a clever invention of advertisers intent on zeroing in on a specific demographic group?

This is not to suggest that an auto racing network is going to pervert society in some unpleasant way. Indeed, the competition will hopefully encourage the whole television industry to produce higher quality programming instead of the predictable drivel that Hollywood seems so eager to spew out in such copious portions.

Bons Mots: Fifty-seven channels and there's nothing on.
— Bruce Springsteen



ALEX GREEN

Welcome to the rest of your life

SO WHAT ARE YOU GOING TO DO after you graduate? This is the big question being asked by many fourth-year students. As we approach the end of 17 years of academic cocooning, many of us are just as confused as when we began. With the "real world" looming in the distance and the panic setting in, we break out our fancies and head to the recruiting info session.

Companies get ranked according to the brevity of the speech and the length of time the bar was open.

With many reassurances that grades aren't everything, companies massage your confidence and make you feel like they are here to hire you. For the following couple of hours your choice is made — this is the company for you. However, as the info session buzz wears off and the specifics of the event fade from memory, the only thing we cling to is that grades don't mean everything.

We all hope that the person who has incredible grades is probably socially inept because all he or she does is study. We, of course, are more balanced than that. Our grades are okay, we're involved in school, and we have some social grace. The end result is that we're actually better off than those individuals who are simply smart.

Unfortunately, this argument gets old quickly and soon falls apart. We soon realize these 'smart' people are more than just grades. They are also social, involved, interviewed, and soon to be employed. As we scan another interview list which neglects to list our name, we can't help but wonder if they really said that grades weren't that important.

As the info session season continues, the companies get less tasty while the free drinks get even better. Companies get ranked according to the brevity of the speech and the length of time the bar was open.

Aside from a life of employment, there are other viable options. After graduation, you could hop on a plane and get as far away from Kingston as possible. If you didn't find yourself at university, maybe you will be able to do so in a little truck surrounded by chickens on your way to Bora Bora. Travel is a rewarding way to delay entry into the real world and keep a temporary sense of direction for your postgraduate activities.

Or we can always just stay in school. We can complain about essays, exams, and assignments all we want, but when we are standing on the brink of our four years at Queen's looking ahead to the rest of our lives, the idea of a few more years to further our education doesn't seem so bad.

But life after university doesn't have to be so scary. It is a world where as young, well rounded, and well trained graduates of Queen's University, we can find exciting and fulfilling avenues to pursue. We just need to be brave enough to turn away from our history of stability with educational institutions.

EDITORIAL BOARD

EDITORS-IN-CHIEF: Eric Morris, Marissa Nelson
MANAGING EDITOR: Jane Davenport
NEWS EDITOR: Jocelyn Bell
ASSISTANT NEWS EDITORS: Elizabeth Frogley, Alison Loat
EDITORIAL PAGE EDITOR: Timothy Scott
ARTS & ENTERTAINMENT EDITOR: Shandley McMurray
ASSISTANT A&E EDITORS: Greg Betts, Sean Springer
FEATURES EDITOR: Duff Wallis
OP-ED EDITOR: Glannina Warren
SPORTS & FITNESS EDITOR: Keith Gerein
ASSISTANT SPORTS & FITNESS EDITOR: Manish Goswami
MISC. EDITOR: Lilian Kim
SUPPLEMENTS EDITOR: Marte Natvik
READER EDITOR: Tara Mansbridge
MAGAZINE EDITOR: Jocelyn Brown
GRAPHICS EDITOR: Janice Chan
PHOTOGRAPHY EDITORS: Alex Green, Jody Sugrue
WEB EDITOR: Tom Purves
PRODUCTION MANAGER: John Bowman

CONTRIBUTORS

WRITERS AND REPORTERS: Siv Agrell, Randy Allen, Jesse Craig Bellringer, Mike Beltzner, Stephanie Carvin, Robert Choi, Sarah Crosbie, Gregory Dole, Dave Eaves, Al Hamir, Denise Holmes, Greg Hughes, Adam Kamindsky, Meaghan Leon, Stephen Leung, Laura MacInnis, Aileen Mair, Jackie McLachlan, Gord Moodie, Stefan Murray, Jennifer Reid, Kieran Roy, Fiona Scannell, Nikki Shaver, Kathy Sussman, Mary Wade, Amanda Yu
PHOTOGRAPHERS: AJ Javier, Alex Kronby, Lauren Mantuttl, Matthew Poirier, Matthew Struthers

BUSINESS STAFF

BUSINESS MANAGER: Michael White
SALES REPRESENTATIVES: Roger Ooche, Claudia Kraft, Kevin Spall, Laura Thackeray
ADVERTISING MANAGER: Loretta Chang
ADVERTISING DESIGNER: Elaine Chen, Sean Dempsey
SYSTEMS MANAGER: Steve Demmings

THE QUEEN'S JOURNAL

Friday, October 24, 1997 • Issue 17 • Volume 125

The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in The Journal are the sole responsibility of The Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers.
Contents ©1997 by The Queen's Journal; all rights reserved. No part of this publication may be reproduced without the prior permission of The Journal. The Queen's Journal is printed on a Goss Community press by Thousand Islands Publishers Ltd in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. The Journal reserves the right to edit all submissions.
Subscriptions are available for $55.00 per year.
Please direct editorial, advertising and circulation enquiries to: 272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone—editorial: 613-545-2800 advertising: 613-545-6711
Fax: 613-545-6728 E-mail: journal@post.queensu.ca
Internet: http://www.journal.queensu.ca
Circulation 9,000
Issue 18 will be published on Tuesday, October 28, 1997.

Op-Ed

OPINIONS, PERSPECTIVE AND VENTING

Teacher strike no solution

As a resident of Ontario, I enjoy a great many privileges, freedoms, community and social services, and pay a fair amount of taxes to do so. Among my privileges is the right to vote for representation at all levels of government — municipal, provincial and federal. As part of this right to vote, however, I accept that the results speak as the majority opinion of the voting people — I also accept the responsibility to deal with a government that I didn't vote for. This is the predicament I found myself in after the most recent provincial election when Mike Harris's Conservative Party was placed in power of the Ontario legislature.



Using students as pawns for political pressure is scornful, and goes against every principle that a teacher should stand for.

The Journal covered a recent protest outside the JDUC in which students angrily rallied against the Ontario government's Bill 160. I wonder what these people were attempting to accomplish. The majority of Ontario favoured the "Common Sense Revolution," and everything that came with it. While the Tories had promised not to cut education spending outright within their election propaganda, Bill 160 is not simply a "camouflage for a billion dollar cut from education." The proposed legislation is the result of a study implemented to discover inefficiencies within the current educational system, and methods for eliminating them. In this respect, Bill 160 actually does a decent job — some may actually say it's conservative.

Before my faculty-mates lynch me, I'd like to make it clear that I disagree with many of the tenets of Bill 160: standardized curriculum, a natural offshoot of standardized testing, has been shown to be a detriment to the educational atmosphere due to inflexibility; bigger class sizes can do nothing to improve the teaching atmosphere; bringing in freelance teachers is about as wise as visiting a freelance dental hygienist; asking teachers to cram their lesson preparations into half the time previously allotted is akin to telling a civil engineer that he has 30 minutes in which to design a bridge, starting... now! But wait — how can I have such obvious disdain for a piece of legislation and yet question the idea of a protest outside the JDUC? Am I abdicating my right to peaceful demonstration?

No, I'm not. Rejecting Bill 160 outright will get us nowhere. The government, who has been put in power by the majority of the people, feels that there's a lot of worthwhile content in the bill — they didn't draft it up just to use paper. Threatening to walk out of the classroom unless they "take it back" is as childish as the student who throws a tantrum and refuses to accept the fact that recess is over and it's time to learn something. Not to mention that using students as pawns for political pressure is scornful, and goes against every principle that a teacher should stand for. What is needed is a *counter-proposal*, an opportunity for the Ontario Teacher's Federation to spend the union dues that would have gone to strike-pay on their own study tasked for elimination of inefficiencies in the system. Instead of merely turning our noses up and saying "No!," we should be offering the government an informed alternative. This would allow the government to fulfill its election mandate, while at the same time "get[ting] the message across that the real concern is for the students." After all, how concerned are we if we merely walk away from our problems while the students are punished?

Mike Beltzner, ConEd '99

talking HEADS

What is the bane of your existence?



"Gravity."

Tim "Space Angel" White
Headstones bandmember



"Queen's University."

Hugh Dillon
Headstones bandmember



"Myself."

Trent "Flashbag" Carr
Headstones bandmember



"Existence."

Prof. Richard Plant
Drama Dept.

PHOTOS BY MATTHEW POIRIER

Letters to the editors

North Korea is to blame

THE EDITORS,

I am writing in response to the article entitled "World fiddles while North Korea burns" in the October 21st issue of *The Journal*. In her article, Ms. Chung attempts to paint a picture of North Korea as a country which deserves our sympathy since it has been treated unfairly in the international circle, especially by the United States. Nothing could be further from the truth.

Ms. Chung describes the terrible child poverty and problems with nuclear waste that North Korea faces in light of the irresponsible world community. She goes on to make the U.S. seem cruel and arrogant in its decision to demand that the international ban on landmines allow it to keep them along the North-South Korean border, where innocent North Koreans could happen upon them. My, my, it sure tugs at your heart-strings doesn't it?

Perhaps in the midst of all this weeping for North Korea we should take a moment to step back and analyze the situation more closely. The North Korean government is a savage dictatorship which refuses to mend its militaristic ways. It is full of godless, heartless, worthless bastards who have no respect for the freedom or well-being of their own people. Ms. Chung finds it ironic that many South Koreans support the U.S. decision to keep landmines along the border. Well, surely they've been brainwashed by their mistaken government which is paranoid of nothing! Nothing, of course, except the loss of the freedom of its people. It's easy for Canadians to sit back and take the luxuries of freedom and democracy for granted. When was the last time we had to fight for them? South Koreans who fear for the safety of their families and loved ones are not so fortunate. They must face the reality of a militaristic communist threat every day. Who the hell are we to tell them that we know what's best for them and the world, and that they should remove the landmines that protect them?

North Korea has shown no intent to mend its ways, and it is our duty to look out for the people of South Korea first if we are committed to promoting global democracy.

The consequences of war are never desirable. No one likes to see children starve or hear stories of people losing limbs to hidden weapons. Nevertheless, we cannot let these tragedies distract us from the more important issues that they revolve around. North Korea has shown no intent to mend its ways, and it is our duty to look out for the people of South Korea first if we are committed to promoting global democracy. The solutions to these problems are rarely easy and never likeable. That does not change the reality that they face. Ms. Chung may not care about international politics, but we do not live a world where we have the luxury of ignoring it. To suggest that we can is foolish and irresponsible.

BROCK JONES
ARTS '00

Landmines serve and protect

THE EDITORS,

Re: "World fiddles while North Korea burns."

I would like to address Eun-Hye Chung's misunderstanding of the use of landmines displayed in her article of October 21st.

Ms. Chung seems to have little understanding of how landmines are actually used in the Korean peninsula. They are not scattered indiscriminantly over the countryside as they are in Afghanistan or Angola, but are concentrated in a defensive belt, along the demilitarized zone between North and South Korea, and in South Korean territory. The only way in which North Koreans are going to be killed by landmines is if they try to cross the demilitarized zone and invade South Korea. Considering that both the American and South Korean armies keep civilians a fairly safe distance from the demilitarized zone, the likelihood of South Koreans being killed by landmines is infinitesimal. In light of North Korea's threat, made repeatedly over the past 40 years, to "liberate" (i.e. invade and oppress) South Korea, the landmines in the demilitarized zones serve to protect, not only the 37,000 Americans, but the millions of South Koreans who would lie in the path of a North Korean invasion, as well as the vibrant economy and democratic government that the South Koreans have built up since the last North Korean invasion. In the Korean peninsula neither the Americans, nor

Cont'd next page

The Editors of *The Journal* want to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible (less than 250 words) will have a better chance of publication. Drop off letters to The Journal House, 272 Earl St., or email them to journal@post.queensu.ca.

Letters Continued

their landmines, are the bad guys, the true threat to the health of all Koreans is the North Korean dictatorship.

Carl Irvine
Arts '00

Feminism by any other name is still just for women

The Editors,

"Women are the only oppressed group who actively participate in their own oppression." Recent articles and letters in *The Journal* reflect this concept. Specifically, we wish to respond to Anne Graham's letter regarding the issue of men as feminists. As we stated in our October 3rd letter to *The Journal*, "...men can, and hopefully will, support the feminist movement." We did not state and certainly do not believe that men should not be involved in the fight for women's equality.

Although Ms. Graham offered her readers a definition of feminism from the *Webster New Encyclopedic Dictionary*, the issue at hand is "feminist" and who legitimately can take on the title of a feminist. The definition of feminist she does provide us comes from the male Hollywood figure Alan Alda. Hardly an authoritative source on women's issues.

Aside from these definitions, we also have concerns with the principle of equating literal definitions with the meanings words take on in a social context. For example, compare the phrases "cripple" and "person with disAbility." These phrases are literally interchangeable, but once we introduce social and emotional context, they take on very different meaning. Thus, as we asserted in our previous letter, language is about more than just dictionary definitions. A feminist is more than "anyone who believes women are people." A feminist is a woman who joins with other women to recognize our issues and work together for equality. As Ms. Graham stated in her letter, "most of us have been ogled and harassed and have female friends or relatives that have been raped or abused." These are issues feminists aim to change. In this effort for equality, men can support the feminist movement as pro-feminists.

Language is about more than just dictionary definitions. A feminist is more than "anyone who believes women are people." A feminist is a woman who joins with other women to recognize our issues and work together for equality.

Another issue we would like to address is Ms. Graham's claim that "feminism is not about changing women's minds, we already know ourselves to be equal to men." In fact, feminism is all about making women aware of our collective issues and empowering them to take action. Why are women still getting breast implants to fit into their perceived role in society? Why does Alexandra Raymond, who wrote about the Take Back the Night March, feel that protest is futile? This "small march" is actually an annual nationwide event that received national coverage. Women who participated in this march did not expect policy to change overnight. Rather, the march was about empowering women and increasing awareness of sexual assault.

Thus, to reiterate points that we made in our previous lettet to *The Journal*, only women can take ownership of women's issues as a feminist. Men hopefully will support this movement by being pro-feminist. Their involvement is fundamental to change. Also fundamental is the empowerment of women; women should never underestimate the power of our collective voice.

Sarah Loosemore, ConEd'98
Monica Prasad, PT'98

Gunman not the victim

The Editors,

After reading the letter to the editor written by Daryn Mitchell regarding the Gordon Lawson incident (Oct.17,1997), we had to voice our concern regarding the implications of his various arguments on the issue of violence against women.

Although this incident is believed to be a "random" act of violence, one cannot deny the fact that the target was a woman.

Mitchell condemns *The Journal* for its biased, unfair and sensationalist reporting of the Lawson incident. He states that Lawson was "very sorry," "very co-operative," and that "he seems genuinely remorseful" for his actions, and the *The Journal* failed to take this into account when reporting on the event. The implication of his statement is that *The Journal*, and by extension the Queen's community, should have "compassion" and "forgiveness" for Lawson, after all "Gordon is human too." For Mitchell the story is no longer about something that Lawson has done wrong, but rather the effect of *The Journal's* reporting on his character and reputation. The facts are no longer discussed, the male has become the victim, and the woman has disappeared from the account.

We were quite alarmed at the fact that there was very little emphasis placed on the gender of the victim, in the accounts of both *The Journal* and in Mitchell's letter. Although this incident is believed to be a "random" act of violence, one cannot deny the fact that the target was a woman, as opposed to any other person or object present on Tindall Field at the time. The only acknowledgement of the issues related to this incident came from an article in the *Golden Words*, which named the perpetrator Gordon "Lepine" Lawson.

These kinds of incidents are rarely ever "isolated" or "random," and are often understood, justified, or even sympathized with by some men. This can be evidenced by the fact that not only does Mitchell use Lawson's first name throughout the entire article, relating to him as a friend and acting as a support, but he also willingly states that he himself is "no better than Gordon."

Simply saying "I'm sorry" cannot and should not absolve Lawson for the responsibilities of his actions.

Alexandra Vamos, Artsci'98
Julie Singleton, Artsci'98
Isabella Tatar, Artsci'98

Sponsored by the Department of Computing and Information Science and the Office of the Vice-Principal (Research)



DEEP BLUE

IBM's Massively Parallel Chess Machine

by Dr. Gabriel Silberman
IBM Centre for Advanced Studies
IBM Toronto Laboratory

A PUBLIC LECTURE
Tuesday, October 28, 1997, 7:00 PM
Walter Light Hall, Room 205

WINDMILLS CAFÉ



- Gourmet Pizzas
- Beef and Veggie Burgers
- Vegetarian Entrées
- Tapas
- Exotic International Dishes
- Kingston's Best Sat. & Sun. Brunch
- Decadent Desserts, Cappuccinos. . .
- Licensed: Four beers on tap

LOOK FOR YOUR WINDMILLS COUPON IN "WELCOME BACK" AND SAVE!!

Live Entertainment: Thursdays *Live Jazz and Blues*
Sundays *Live Classical*

Catering? Menu info: www.windmills-cafe.com

WINDMILLS CAFÉ
184 PRINCESS ST.
544-3948

Why are women still taking the Pill?

Xenoestrogen products are more dangerous than we think

A Womyn's Voice

This summer, I reported on the World Conference on Breast Cancer, where I learned countless bits of information regarding women's health and well-being. It was one of the most exciting and gratifying experiences of my life, to date. The issue of the birth control pill addressed at the conference is something that still sticks out in my mind.



It angers me to no end that women are at this moment popping birth control pills more frequently than any other type of medication on the market today.

It angers me to no end that while we are searching for cures for many cancers found in women, namely breast cancer, women are at this moment popping birth control pills more frequently than any other type of medication on the market today. These pills contribute, if only minutely, to the high number of breast cancer cases in westernized countries.

It is not just the Pill that causes all the problems. It is any type of exogenous hormone given to women. Women on birth control, pregnant women, and menopausal women are those who receive extra estrogen regularly in the form of estroprogestative pills, diethylstillbestrol, or estrogen replacement therapy.

We *know* that xenoestrogens promote tumour growth. There is ample evidence pointing to that conclusion. We *know* that xenoestrogens are the most frequently prescribed type of medication on the market today and we *know* that this is contributing in part to the increase in breast cancer, and likely other diseases as well. Or *do* we know?

My question is simple. Why are women agreeing to take these pills?

Are we not aware of the possible long term consequences this type of medication can have? My guess is that many of us probably are not fully aware. Perhaps we feel pressure to be the responsible partner — having sex (lets face it- much more enjoyable sex, in most cases) with the illusion of using no protection at all.

But why aren't we pressuring men, government, society, or *ourselves* to develop a pill for men? *Or* we could at least expose the harmful effects estrogen can have on a woman's system, so she is better able to judge whether or not she wants to expose herself to the risks involved.

It is not just the long term effects of the Pill that worry me. Speaking from experience, having been on five or six different pills myself (always in the hopes of discovering one that will finally agree with my system) I can say that these extra hormones screw up a person's system. Aside from being an emotional basket case, the pill screwed up my sleeping pattern, appetite, and entire personality.

I know by writing this article that I am probably offending many women. But I guarantee almost all of you who are turning red in the face as you read this are currently taking the Pill. I was exactly the same way when I was still on it. The most amazing thing about the Pill is that, when on it, we are completely unable to recognize the side effects affecting our own bodies.

Being a woman can be very difficult in today's world. Most of us don't need added medication to make things worse. Please, if you are a woman, investigate estrogen pills thoroughly before deciding if they are right for you.

Kathy Sussman has done her research.

The Bible through Dutch Eyes

A Lecture by Dr. Alfred Bader

at Etherington Hall, Stuart St.

Sunday, October 26, 1997
7:30 p.m.

Reception to follow at the Agnes Etherington Art Centre. (corner of University Ave and Queen's Crescent)

For more information phone: 545-2190

Hearing voices?

Do you want to be?

Open Poetry and Short Story Reading
Hosted by The Queen's Journal Reader
Friday, November 7
8 p.m. @ The Towne Crier
350 King Street East

Refreshments will be provided - you bring the poetry!

The Journal Reader

Watch for the next issue of The Reader, "Hearing Voices," Friday, October 31.

The Experience Option

TEO Information Night

Tues. Oct. 28 Stirling B 6:00 p.m.

- Earn while you learn
- Test your career choice
- Learn the latest in business/technical know-how
- Meet the stars (last year's interns)

TONIGHT LIVE! SKYDIGGERS special guests BIRD

SUN.OCT.26 NORTON and the KRAMDENS special guests "IDS"

HALLOWEEN WEEK $1997.00

AJ's HANGAR

RETRO TUESDAY
BEST 80's COSTUME
$87.00 - INDIVIDUAL
$150.00 - GROUP

HALLOWS EVE FRI!
$100 - BEST INDIVIDUAL
$50 - 2nd
$250.00 - BEST GROUP
$100.00 - 2nd

EDGE WED. LIVE!
UNCLE REMUS
$110.00 CASH
for BEST COSTUME!

GRAND SLAM SATURDAY!
$1000.00
in CASH PRIZES!

DISCO NITE
$50.00 BEST COSTUME
$100.00 BEST GROUP
pay little...party lots!

WIN CASH PRIZES TUES. - SAT.!

Features



Dave's boots were made for walkin'...

And that's just what they did — all over Europe, in three exchange programs in one year

By Denise Helmer

As the November chill of mid-terms takes hold, do visions of studying on Mediterranean beaches dance in your brain? Does climbing the White Cliffs of Dover seem more appealing than climbing the stairs of Earl Hall? Do you just plain have wanderlust?

If so, maybe you should think about a study-abroad program. Since application deadlines are quickly approaching, and space is limited, the time to start researching is now. But there are plenty of opportunities out there.

Just ask Dave Eaves. Eaves recently returned from participating in not one, but three different study abroad programs. He sampled the stout at Herstmonceux, soaked up the culture in Spain, and returned to England for an eye-opening school year at Leeds.

The following is a look at his year abroad (with a little advice thrown in, to boot).

"You're going to get a lot more out of going to Europe and spending time in one place, rather than travelling all over."

The International Study Centre, Herstmonceux

Dave left Canada in May, 1996, and arrived in London. From there he was shuttled off to Herstmonceux Castle, the Queen's International Study Centre. For two months, Dave studied introductory Spanish and two history courses. Part of his study-abroad program included a five-day tour of Belgium and France, with an emphasis on tours of the Canadian battle sites of the First and Second World Wars.



Herstmonceux: "a good starting point."

PHOTO COURTESY OF DAVE EAVES

Dave says the experience was well worth it, but was much different from the other two study experiences that followed in the summer term.

"It's almost like being in Canada," he said, explaining he was surrounded by Canadian students and teaching staff. Nonetheless, it was a good starting point for his year abroad.

Intensive Language Program (Malaga, Spain)

Following his stay at the castle, Dave left for Malaga, Spain. There, he took part in a month-long intensive Spanish language program through the University of Malaga. He spent five hours a day, five days a week in a class with three to six other students, in an effort to grasp the language quickly. Before this course, his only experience with Spanish was the course at Herstmonceux.

"Although I wasn't fluent, I could easily get by," he said. He had a self-imposed policy not to speak English, and to stay away from those who did. It paid off, as his Spanish improved quickly.

Dave decided on travelling around Spain during the break he had between the end of his stay at Herstmonceux and the start of his exchange at the University of Leeds in England. "I thought I better make the most of it," he said.

He found out about the University of Malaga while researching a number of different options at the International Centre Resource Library (in the JDUC) at Queen's.

The International Council for Cultural Exchange (ICCE) was especially helpful in making arrangements.



The University of Leeds student centre.

PHOTO COURTESY OF DAVE EAVES

This group hooked him up with a family from Spain.

Although he had to pay the family just under $20 a day to stay with them, it was worth it. "I was really taken care of," he said. "That's why it's good to go through the ICCE. They screen the families."

His host family fed him home-cooked meals every night and treated him well. But he warns to beware of similar programs, as often the family is interested only in the financial side of the agreement.

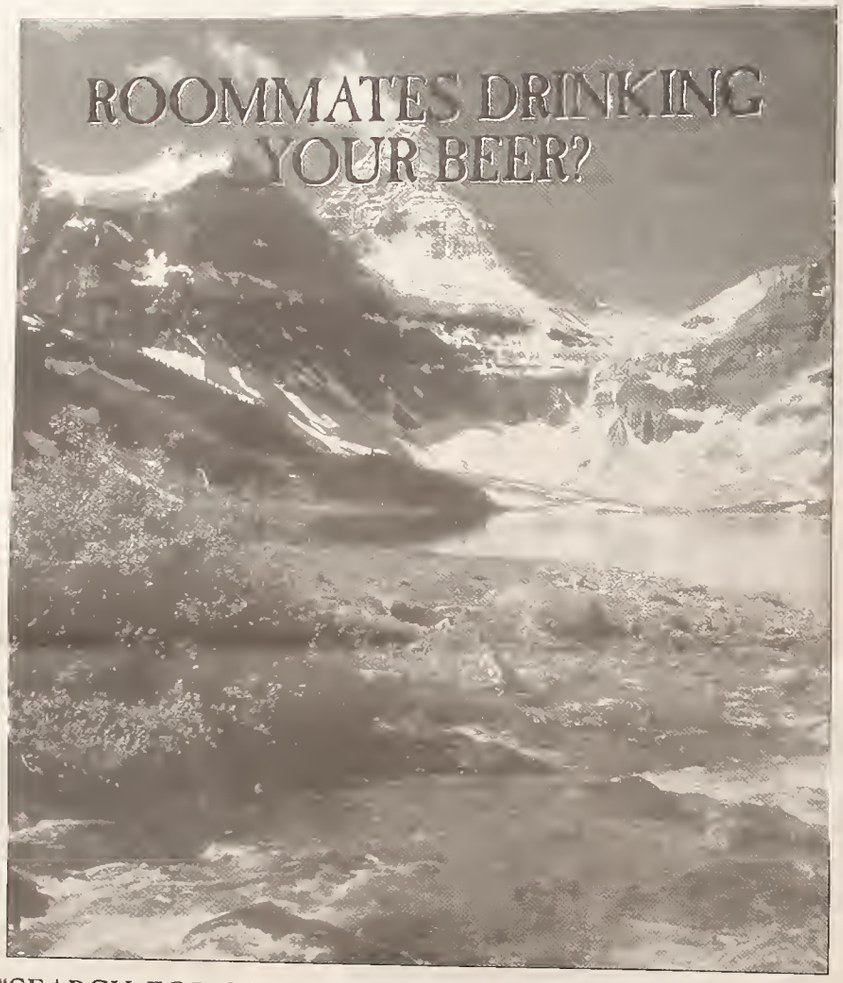
Malaga is a good city to study in, Dave said. Most foreigners in Malaga are students, and the locals treat them very well. "People are really friendly," he said. "Everybody is your friend. And Malaga is reasonably safe."

Queen's Exchange at the University of Leeds

In October, it was back to England to settle into residence and school at the University of Leeds. Dave ended up at Leeds after applying to a Queen's exchange. The academic year in England started in October and ended in June.

Housing consisted of a 'flat,' shared with four English students in their first year of university. He says his living experience was a good one, but Dave

CONTINUED ON PAGE 16



"SEARCH FOR SASQ" AND YOU COULD WIN A COOL KOKANEE CAN SHAPED FRIDGE OF YOUR VERY OWN.

Keep your Kokanee safe in your own refrigerator. To enter simply find Sasq in the above photograph and circle him. Then complete the ballot portion of this ad and return the entire page to: Alfie's Pub or Clark Pub, Queen's University, Ontario. Contest entries must be received no later than October 26, 1997.



I am a registered student of this university. ☐ Yes ☐ No
Skill testing question: (13 x 6 + 10 – 8) = _____
Name: _____
Address: _____
City: _____ Postal Code: _____
Telephone: _____ Age: _____
Signature: _____

PRIZE: All participants to correctly identify the Sasquatch will be entered into a draw for the grand prize of one Kokanee can shaped refrigerator per campus (approximate value: $750) *Note: The winning entrant will be responsible for the arrangement and cost of delivery.
RULES & REGULATIONS: Only registered students who are not employees of Columbia Breweries, any licensed establishment in Ontario or the LCBO/LBO may enter. The winner will be required to correctly answer, unaided, a mathematical skill testing question. Prizes must be accepted as awarded and no substitutions will be made whatsoever. Odds of winning depend on the number of entries received by contest closing date. No purchase necessary. Must be of legal drinking age to participate. Made and available in Ontario.

Kokanee
B.C.'s MOUNTAIN BEER is here.

MIDTERM HECK

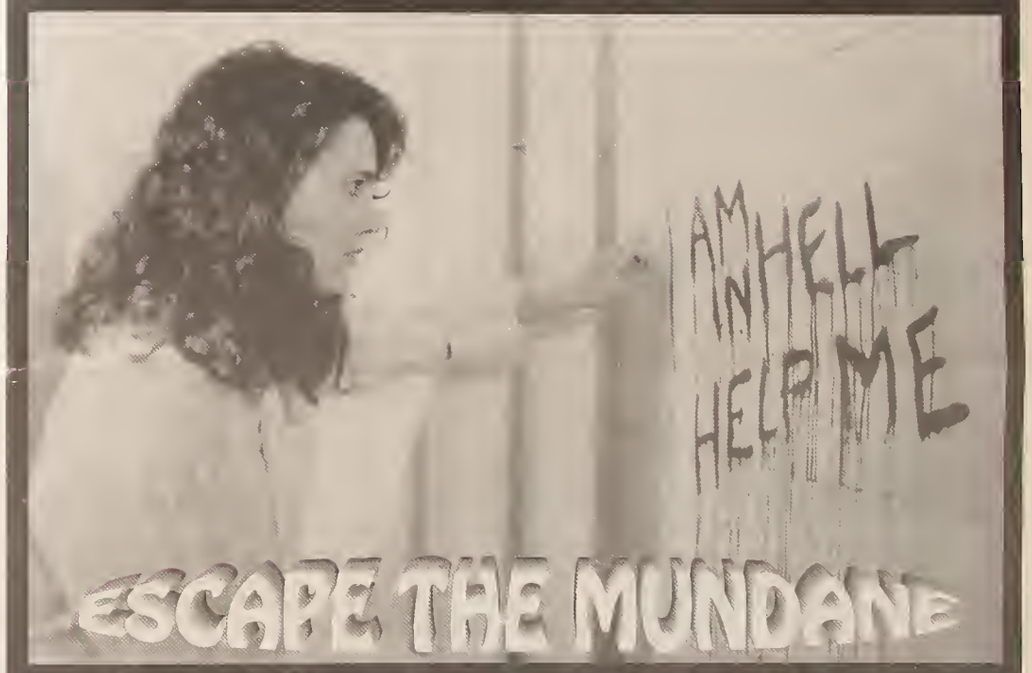
Alfie's PUB

THE PUB PAGE

Expanding Your Education QP! Since 1978

A FIFTY IS ALWAYS WELCOME AT A PUB

MIDTERMS GETTING YOU DOWN?



AT YOUR FRIENDLY NEIGHBOURHOOD PUBS

Alfie's PUB

Live at Alfie's Pub
Wednesday October 29

new digs
jazz funk blues rhythm

$2.00 at the door

with guests
Travel Agent

GO UNDERGROUND

TODAY at the QP!
(friday, oct. 24)
blaxploitation double bill starting at 12
SHAFT & SUPERFLY
then, get stanked up for the QP! annual
STANK FUNK NIGHT

Expanding Your Education QP! Since 1978

COMING SOON

saturday, Nov. 1st 9:30pm start
IMPROV COMEDY
with Spontaneous COMBUSTION

monday, Nov. 3rd
OPEN MIKE NIGHT
starts at 9:00pm

CONTINUED FROM PAGE 13

urges that exchange students "request to live with second or third-years." Canadians studying in England often don't know that British students start university at a much younger age than most Canadian students do.

Similar to other exchange students, Dave's main associates were other foreign students. "That's the thing about Leeds," he enthused. "It has a lot of international students."

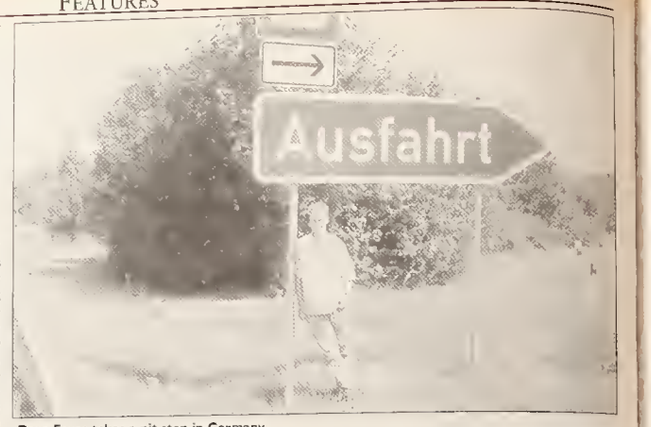
He believes this is because exchange students, regardless of their country of origin, go through such "similar experiences" that they bond very quickly.

Meeting other exchange students meant making friends from around the world. For example, Dave went to Germany with a German exchange student to play in a beach volleyball tournament.

At Leeds, the teaching style was of "a very high quality," the class sizes were small, the professors were approachable, and the marking scheme was comparable to Queen's.

Dave highly recommends the Queen's exchange program. It is a relatively cheap way to study abroad, and instead of paying the expensive international student fees, students pay their regular tuition and residence fees to Queen's. There is, however, some competition for these programs. There are more applicants than positions, so marks do play a role in the selection process.

With the Queen's exchange program, students pay their regular Queen's fees, instead of the expensive international student fees.



Dave Eaves takes a pit stop in Germany.

PHOTO COURTESY OF DAVE EAVES

And Some Final Travel Tips..

Although backpacking all over Europe in relatively short amounts of time seems trendy, Dave prefers to get to know an area and its people better. "You're going to get a lot more out of going to Europe and spending time in one place, rather than travelling all over," he said.

"My philosophy is that I'm going to go somewhere to live, and get to know the place really well." He got to know where the best clubs and the cheapest spots to eat were, and didn't get hooked into the tourist traps.

All of Dave's experiences were different, but he formed a special attachment to Spain. After settling in at Leeds for the school year, he took subsequent trips back to Spain, as he found it easy to get to know the Spanish people. "I made friends in Spain," he explained. "And felt I understood the people." He was invited to have dinner with his friends and their families, and was even invited to a wedding.

He really felt like part of everyday life in Spain, calling these things the "intangible" experiences of living abroad.

Exchange students, regardless of their country of origin, go through such similar experiences that they bond very quickly.

He really felt like part of everyday life in Spain, calling these things the "intangible" experiences of living abroad. "Yes, I didn't get to see all the European monuments," he said. "But I think I have a much better understanding of the Spanish way of life, Spanish politics and Spanish people."

His final advice: "Don't be afraid to leave your friends, because they will be here when you get back.

"Just let go."

Denise Helmer likes mayo on her french fries.

pizza pizza
Proudly Canadian

BUY A SMALL, MEDIUM, LARGE, OR X-LARGE THREE-TOPPING PIZZA AND GET A...

SECOND SAME SIZE PIZZA $1.00 OR 12 CHICKEN WINGS $3.00 OR 12 CHICKEN NUGGETS $2.00

"MEGA MUNCH"
2 MEDIUM PIZZAS
2 TOPPINGS
12 CHICKEN WINGS
6 CHEEZIE BREAD
2 1-LITRE COKES
$19.99

297 PRINCESS STREET @Clergy Street (Downtown)
277 BATH ROAD (1 Block W. of the Kingston Centre)
542-11-11®

Pan Chancho
Bakery~Catering~Take-out

One can never over-exaggerate the importance of really great buns.

If you've never had any, you can get some here.

If you've already had them, you know what we're talking about.

For the very best buns and oven-fresh baked breads in Kingston, run over to Pan Chancho.
While you're there, grab some spreads, dips and cheese, pasta with sauce, pizza, great big sandwiches, and sweet things
And...remember...
you get a 15% student discount every time!!*
No exaggerating.

Pan Chancho Bakery 70 Johnson St. 544-7790 *with student ID

SPORTS & FITNESS

Gaels head to Ottawa

By Adam Kaminsky

Football

The 10th ranked Queen's Golden Gaels will put their three game winning streak on the line this Saturday when they face the second ranked Ottawa Gee-Gees in the nation's capital. This regular season finale will have serious playoff implications in the O-QIFC as the Gaels (5-2) can still finish anywhere in the top three positions. A win over the first place Gee-Gees (6-1) will guarantee Queen's at least one home playoff date, whereas a loss means the Gaels will have to start the post-season on the road.

A win over the first place Gee-Gees will guarantee Queen's at least one home playoff date, whereas a loss means the Gaels will have to start the post-season on the road.

The vaunted Gee-Gees have recently been rocked by a steroid scandal in which two offensive linemen were suspended. Constantin Shousha, an occasional starter on the line, and Martin Arsenault, a conference all-star and pro prospect, have both tested positive for illegal substances in the past three weeks. The University of Ottawa program, long been rumoured to be one of the dirtiest in the CIAU, has attempted to isolate these incidents.

"Our team is basically saying these guys are jerks," said Ottawa's head coach Larry Ring. "They weren't bad players, but they put themselves before the team. My other kids don't want to be characterized as juice monkeys."

These harsh words were followed by a request from Ring for the CIAU to test all of his starters, especially those in the "high risk" positions: fullback, linebacker and linemen. It will be interesting to see if all this controversy affects Ottawa's performance.

Regardless of the steroid scandal, it is important to remember that Ottawa sports a stellar 6-1 record. While this is impressive, it also hides some weaknesses. The Gee-Gees have won all of their games, save a blowout of Laval, by less than four points and were smoked in their lone loss at home against Concordia. Unlike the conference championship teams of the past two years, this Gee-Gees squad has not dominated both sides of the ball.

While the Ottawa offence has played well enough to win, they are not as solid as in the past. However, with the likes of Ousmane Tounkara, Chris Evraire and newcomer Ibrahim Tounkara catching and running with the ball, they have the ablity to strike from any point on the field.

While U of O's offence has been average, the defence has been one of the most impressive in the conference. Led by veteran defensive back J-P Lemaire (4 interceptions) and defensive lineman Clive Lloyd, the Gee-Gees' defence is a force against both the pass and run.

Playing against this vaunted defence will be the Queen's offence, which is coming off yet another impressive offensive performance against Carleton. Aided by the surprising offensive line, John Thelen, the conference's leading rusher, has looked good in the feature back role. Quarterback Beau Howes will have ample opportunity to throw the ball against the attacking Gee-Gees' defence. Look for Chris "fifth" Gear and Jonathan Taylor to continue providing big plays.

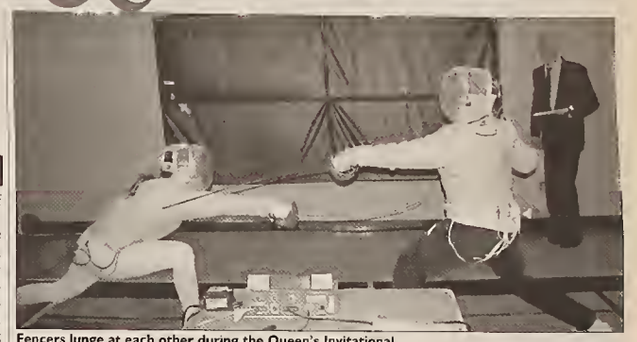
"Our team is basically saying these guys are jerks. My other kids don't want to be characterized as juice monkeys."

-Ottawa Caoch Larry Ring

While the offense has been good, the defence has been downright dominant. Bob Mullen's boys continue to provide the big play when needed. Defensive back James Maclean played well against Carleton but he and the rest of the secondary face the daunting task of running with the Gee-Gees' speedsters. Middle linebacker Derek Spronck has led the team in tackles in almost every game.

This game will follow the recent history of the Queen's-Ottawa rivalry; it will be tight. Although the Gaels hate playing on the astroturf of Frank Clair Stadium, they are coming in hot and focused, while Ottawa has recently been unimpressive and hurt by controversy. Queen's will clinch a home playoff game.

My Prediction: Queen's by 4



Fencers lunge at each other during the Queen's Invitational.

PHOTO BY JODY SUGRUE

Fencers off to good start

By Keith Gerein

Despite some inexperience, the Queen's varsity fencing team has started the season with promise. During homecoming weekend the fencers hosted their first tournament, the Queen's Invitational, and came away with a medal haul worthy of the old French monarchy. In all, host fencers collected two gold, two silver, and two bronze medals. The tournament also experienced success, as 159 people from various Ontario universities and clubs participated over the two-day event.

"Things went very smoothly," said Queen's fencing coach Henk Pardoel. "We received a lot of compliments."

Varsity fencing is divided into six weapon categories with men and women competing with epées, foils, and sabres. It was with this last weapon that Queen's athletes dominated. On the women's side, Queen's swept all three medals. Carol Heinsma took first place with a stellar performance against teammate Laura Rothstein, who had to settle for second. Ania Halliop, recently returned from an exchange in Scotland, grabbed the bronze.

In men's sabre, weapon captain Bruce Precious finished first by beating second-place teammate Bill Praamsma.

The epée and foil events attracted a number of strong competitors from around Ontario. Queen's fencers did not dominate like they had with the sabre, but there were several notable performances. In the men's epée category, Garth Shoemaker finished ninth and Chris Mee finished 11th out of 33 competitors. On the women's side, team captain Andrea Goldman grabbed seventh place.

Chris Bethune was the

Please see Queen's on page 19

Rowers break record

By Randy Allen

On homecoming weekend, the Queen's rowing team travelled to Boston for the annual Head of the Charles Regatta. With 5,400 athletes competing, the Head of the Charles is one of the largest rowing events in the world.

In a very close race, the Queen's composite women's crew won the club women's eight in a course record-setting time of 16:58.48. This crew was composed of eligible Queen's athletes from both the lightweight and the open-weight rowing programmes. Racing together for the first time, they beat out 63 other teams to win their event at this prestigious regatta.

Racing together for the first time, they beat out 63 other teams to win their event at this prestigious regatta.

For rowers, winning at the Head of the Charles is a big accomplishment. A Charles regatta medal, given to first place crews only, is very hard to come by.

The Head of the Charles takes place on a winding 3-mile stretch of the Charles River as it passes through Harvard University. Up to a quarter of a million spectators line the banks of the river to cheer on their favourite crews.

For a coxswain, this regatta is extremely challenging. With many tight corners, and numerous bridges, steering an eight through this course is enormously difficult. Kat Popielaty, Queen's winning coxswain, performed very well for her first visit to Boston.

Besides the club women's eight, there were several other encouraging results for Queen's last weekend. The Queen's lightweight women's four finished third in the Charles regatta, an impressive result since lightweight categories are composed of both senior and intermediate level athletes. The men's lightweight four finshed eighth in a field of 29 boats and in the men's club single, Cory Armitage finished 16th out of 51 total competitors.

At the McGill Invitational, Queen's won the varsity men's eight event as well men's novice eight. The women's novice eight also turned in a strong second-place finish. Queen's rowers hope for continued success as they head into the OUA finals, held in St. Catherines in two weeks.

ON DECK

Men's Soccer - OUA East Semi-Final: York @ Queen's Saturday, 1 p.m. @ Richardson Stadium

Men's Hockey - Ottawa @ Queen's. Friday, 7:30 p.m. McGill @ Queen's. Saturday, 2 p.m. Games at JHA

Women's Hockey - McGill @ Queen's Sunday, 2 p.m.

Volleyball - Queen's Invitational (Men and Women) Tournament runs all weekend at the PEC

Water polo sinks



Gaels in action last Sunday.
PHOTO BY ALEX KRONBY

Last weekend the the PEC pool was a water polo extravanganza as Queen's hosted a cross-over tournament for all the Ontario teams. Unfortunately for the Gaels, they took their gracious host role a little too far and dropped all four of their contests. On Saturday, Queen's lost a close one to Western 12-8 and were blown out by a strong Toronto team 27-8. On Sunday, the Gaels lost 16-8 to McMaster and 18-4 to York. Despite the defeats, the young team played well at times. Defence and goal-tending were strong, but the team hoped for more offence.

"NEW CITY" OF KINGSTON
'97 MUNICIPAL ELECTION

There will be a municipal election in the New City of Kingston on **MONDAY, NOVEMBER 10, 1997** for the offices of:
Mayor
Board of Control Members
Councillors
English Language Public School Trustees
English Language Separate School Trustees
French Language Public School Trustee
French Language Separate School Trustee

Watch the mail for your Voter Notification Card

Polls Open From
10AM TO 8 PM ON VOTING DAY MONDAY, NOVEMBER 10, 1997

ADVANCE POLLS
will be held for **EACH Electoral District** on
SATURDAY, NOVEMBER 1, 1997 and WEDNESDAY, NOVEMBER 5, 1997
from 11:00 a.m. to 5:00 p.m. from 4:00 p.m. to 9:00 p.m.

for the purpose of receiving votes of electors who expect to be unable to vote on polling day in the New City of Kingston

ELECTORAL DISTRICT:	*VOTE AT:*
Electoral District No. 1	- Pittsburgh Twp. Fire Station No. 1, 1636 Joyceville Road (Adv. 1A, 2A) - Kingston Twp. Municipal Offices, 1425 Midland Avenue (Adv. 1B, 2B)
Electoral District No. 2	- Holy Cross Catholic Secondary School, 1085 Woodbine Road
Electoral District No. 3	- Bayridge Public School, 1066 Hudson Drive
Electoral District No. 4	- J.R. Henderson Public School, 361 Roosevelt Drive
Electoral District No. 5	- St. Thomas More Elementary School, 234 Norman Rogers Drive
Electoral District No. 6	- 1412 Princess Street (Old York Road Plaza)
Electoral District No. 7	- Holy Family Elementary School, 114 Wiley Street
Electoral District No. 8	- First Avenue Public School, 85 First Avenue
Electoral District No. 9	- Rideau Public School, 9 Dundas Street
Electoral District No. 10	- K.C.V.I., 235 Frontenac Street
Electoral District No. 11	- Frontenac/Robert Meek Public School, 38 Cowdy Street
Electoral District No. 12	- Pittsburgh Twp. Municipal Office, 900 McLean Court

You may make application to ammend the Voters' List by attending at: City Hall, 216 Ontario Street;

THE LAST DAY TO MAKE APPLICATION TO RECEIVE A CERTIFICATE TO VOTE BY PROXY IS

MONDAY, NOVEMBER 10, 1997
at 5:00 PM

Remember, you are only eligible to vote once in the "New" City of Kingston 1997 Municipal Election. Residents must vote where they live. Non-residents are permitted one vote at the property location of their choice.

S. Birrell, Acting Clerk
B. Webb, Assistant Returning Officer

Internet E-Mail: election@city.kingston.on.ca
Home Page: http://www.kingston.on.ca/election

Pool running a great workout

By Jennifer Reid

It seems that winter is approaching faster than any of us would like. Although I am sure it will warm up, there is an easy way for anyone to stay active and fit throughout the winter months. When the temperature drops and the thought of going for a run in the cold just isn't appealing, be creative and jump in the pool for a run.

That's right, no long, repetitive laps; a run. Water running is a great way to raise your heart rate for a good cardiovascular workout while at the same time giving your aching muscles and legs a break from the constant pounding of the sidewalks. The key to this workout is to simulate your running form as best you can while in the water. Just as with running, you will move in the water, but at a much slower pace. This workout can be just as challenging as any run provided you put out the same energy as you would during a jog.

There are a few minor tips you should keep in mind while attempting this exercise. At the Queen's pool, it is best to head straight for the shallow end of the diving pool, otherwise you will most definitely be glared at by the lap swimmers. For the amateur pool runner there are orange running belts in the equipment room which will help maintain form. For the more courageous athlete, you might find the workout more of a challenge without a belt. A good warm up is just as important in the pool as with a run, so be sure to swim a few leisurely widths or even jog a few.

There are three components to any pool workout. First are the long and hard segments. Aim for a longer stride and use your arms to ensure that the exercise remains rigorous. Second are the short and choppy runs. For this, just shorten your stride and move your arms and legs a little faster. Third is the jog portion, which is your time to rest. Use the rest to work on technique and form. Here is a sample workout below

Please see **Pool** on page 20

INTRAMURAL CORNER

Playoffs are now underway. With that in mind, please don't risk team default! Come out to your games, or else you are putting your team at risk of being removed from the playoffs.

Don't misrepresent! You are allowed to participate on ONE team in a particular sport. People who violate this rule risk suspension, put their team in risk of losing, and penalize their faculty in overall standings.

The count-down is on for BEWIC Sports Days. Sign up is on November 12. Teams must be composed of at least 14 females and 14 males; you can add additional players if you wish. The team fee is $300 which is less than $11 per person. Don't forget this fee also includes dinner and a fabulous BSD t-shirt!

Faculty reprentatives are needed for the Grads Faculty. If you are a grad student and are interested in being an intramurals rep, please contact the Graduate Student Society and Queen's Intramurals.

Remember to sign up for your favourite sports at Winter Sign-Up on November 5, at the PEC upper lobby between 5-7 p.m.

WIC-A-THONS are rockin'! Starting November 3, women can start participating in skating, swimming or jogging for their faculty and personal championship points. Come out and sign up on site, or call the intramural office for more info at 545-6000 ext. 5036.

ASIA AFRICA
.... SOUTH AMERICA ....
'Home for the Holidays'
'Travelling for the Holidays'

Christmas space CRITICAL ! Let us reserve now.

Tokyo	from 1249	Round World 'Bare Bones'	1699
Rio	from 1239	Round World via South Pacific	2499
Nairobi	from 1629	South Pacific via Asia	1790
J'burg	from 1729	Circle Pacific	2349
Singapore	from 1649		
Bombay	from 1439		

ODYSSEY TRAVEL
186 Princess St., Kingston (at Montreal)
Leisure Travel 549-3553 Long Haul/Group Travel 549-3561
Website: www.odyssey-travel.com

Winter preview: women's basketball

By Al Hamir

For a team that finished 6-14 in league play last year, having eight returning players wouldn't normally be considered a positive thing. But let's get one thing straight. When the players on the Queen's women's basketball team are healthy and all in the lineup at the same time, they are not a sub-par team.

This year's squad appears to be one of the deepest and most exciting Gaels teams ever.

Of all their opponents, the Gaels' chief nemesis last season was a rash of injuries which made them unable to play up to their potential. The squad that started off last season 0-7 was not the same group that knocked off nationally ranked Concordia and York in the second-half of the season. The 14-point win over York came just two weeks before the Yeowomen won the silver medal at the CIAU championships.

This year, while on defence, the Gaels want to play the high-tempo, aggressive, ball-pressure style which they had hoped to utilise last year before the injuries.

In Deanah Shelly and Jacqueline Beaudoin, Queen's has one of the best defensive guard tandems in the country. Furthermore, the rookies that head coach Dave Wilson and his staff have brought in for this season should improve the team's overall athleticism and depth, allowing them to play more pressure defence than last year.

On offence, Queen's hopes to continue with the high-tempo philosophy. The Gaels want to combine this with a more patient motion offence which involves a number of screens to free up post players for scoring opportunities inside. As the Gaels are somewhat undersized, they are not well suited for a post-up power game. Because of youth and lack of imposing size in the frontcourt, rebounding may be the team's greatest weakness this season.

The projected starters at guard are Shelly and fourth-year player Stephanie Glancey, who was one of the top three-point shooters in Canada last year. Tammy Cooper will start at wing while the post positions will be handled by fourth-year performers Wendy Moon and Cheryl Hunt. Beaudoin, forward Andrea Thompson and former red-shirt Shalea Piteau are the other returning players.



Queen's player dribbles upcourt last Sunday.
PHOTO BY MARK WOOLFORD

The rookies include post players Jen Jackson, a Kingston native, as well as Monica Marton and Erin Cresman. Wing player Heather Box also joins the team.

The main challenge for these young players will be adapting to the physical nature of the university game.

With a healthy, experienced team and promising new talent, the coming year should be an exciting one for Queen's. Overall, this year's squad appears to be one of the deepest and most exciting Gaels teams ever to run the Bartlett Gym floor. Only time will tell if this enormous potential can be realized.

Queen's to host French and Belgian fencers

Continued from page 17

strongest Queen's foil performer, taking third place in the men's event among a field of 44. Eric Fung also did well

"Some of the biggest surprises were from people who just started fencing."
-Coach Henk Pardoel

in this category, taking seventh overall. Michelle Steenbakeers, a newcomer to fencing, shocked everyone and finished sixth in the women's foil.

"Some of the biggest surprises were people who just started fencing in September," said Pardoel.

The next two weeks will be an exciting time for the team as they will host foreign fencers from France and Belgium. The international squads are coming to Kingston to participare in the Royal Military College Invitational, the largest fencing tournament of its kind in North America. Close to two-hundred teams are expected to enter, including Queen's. The competition takes place November 1-2 at RMC.

OUA STANDINGS

FINAL RUGBY STANDINGS

MEN	G	W	L	T	F	A	P
Western	7	7	0	0	233	57	14
McMaster	7	5	2	0	143	93	10
Queen's	7	5	2	0	108	69	10
Guelph	7	3	4	0	97	85	6
York	7	1	6	0	100	184	2
Laurier	7	0	7	0	40	273	0

WOMEN	G	W	L	T	F	A	P
McMaster	7	7	0	0	218	28	14
Guelph	7	5	1	1	191	41	11
Western	7	5	2	0	155	84	10
Queen's	7	3	3	1	49	64	7
Brock	7	3	4	0	47	115	6
Waterloo	7	2	5	0	46	114	4
York	7	1	6	0	29	131	2
Toronto	7	1	6	0	37	100	2

WOMEN'S SOCCER STANDINGS

EAST	G	W	L	T	F	A	P
Ottawa	12	12	0	0	40	1	36
York	12	7	3	2	19	11	23
Queen's	12	7	4	1	15	12	22
Carleton	12	5	5	2	17	16	17
Toronto	12	4	6	2	13	19	14
Trent	12	3	6	3	11	23	10
Ryerson	12	0	12	0	1	45	0

WEST	G	W	L	T	F	A	P
Western	12	8	0	4	30	6	28
Guelph	12	5	3	4	12	9	19
McMaster	12	5	4	3	23	16	18
Brock	12	4	5	3	16	13	15
Waterloo	12	3	4	5	18	23	14
Laurier	12	3	5	4	11	12	13
Windsor	12	1	10	1	10	41	4

MEN'S SOCCER STANDINGS

EAST	G	W	L	T	F	A	P
Queen's	12	9	1	2	34	15	29
Toronto	12	8	1	3	25	9	27
Laurentian	12	6	3	3	21	13	21
York	12	6	3	3	24	13	21
Carleton	12	3	7	2	9	20	11
Ryerson	12	2	10	0	13	47	6
Trent	12	0	12	0	5	57	0

WEST	G	W	L	T	F	A	P
Western	12	10	1	1	35	9	31
McMaster	12	9	2	1	35	17	28
Laurier	12	7	3	2	16	15	23
Windsor	12	4	6	2	18	16	20
Brock	12	2	8	2	12	23	8
Waterloo	12	2	9	1	16	29	7
Guelph	12	0	8	4	9	28	4

MEN'S TENNIS

TEAM	Final	PTS
York	8-0	16
Queen's	6-2	14
Toronto	6-2	14
McMaster	5-3	12
McGill	4-4	12
Waterloo	3-5	11
Western	2-6	12
Ottawa	1-7	9
Brock	0-8	8

WOMEN'S TENNIS

TEAM	Final	PTS
McGill	7-1	14
Queen's	6-2	12
Western	4-3	11
McMaster	4-4	11
Toronto	3-4	10
Laurier	2-6	8
York	2-6	8
Waterloo	1-6	8

FIELD HOCKEY STANDINGS

EAST	G	W	L	T	F	A	P
Toronto	16	16	0	0	59	1	32
Western	16	11	3	2	30	19	24
Waterloo	16	11	4	1	32	8	23
York	16	9	4	3	35	6	21
Guelph	16	7	7	2	26	24	16
Carleton	16	3	11	2	7	25	8
Trent	16	3	12	2	9	48	8
Queen's	16	2	10	4	8	38	8
McGill	16	2	13	2	4	51	4

X-COUNTRY RANKINGS

WOMEN	MEN
1. Guelph	1. Victoria
2. UBC	2. Windsor
3. McGill	3. UBC
4. Western	4. Western
5. Victoria	5. McGill
6. Alberta	6. Guelph
7. Queen's	7. Queen's
8. Dalhousie	8. Alberta
9. Toronto	9. Memorial
10. Saskatchewan	10. Manitoba

MEN'S WATER POLO

	G	W	L	T	F	A	P
Toronto	6	5	1	0	125	66	10
York	6	4	2	0	103	49	8
McMaster	6	4	2	0	73	58	8
Western	6	3	3	0	74	57	6
Carleton	5	2	3	0	64	67	4
Ottawa	5	1	4	0	51	116	2
Queen's	6	1	5	0	48	96	2

Enraged?

Parapluie- to you too

Dear Editor,
I was shocked and dismayed to read the libelous editorial calling for an end to umbrellas. Once again we see the evidence of the Journal's basically biased and uninformed reporting. I happen to know that no ufmbrellas were consulted for their opinion in this extremely controversial question. If such articles continue to appear in the Journal, I shall have but one recourse: I shall cancel my subscription.

Yours shocked and dismayed
Victor L. Brollie
a card carrying umbrella

journal@post.queensu.ca

PEGASUS RESTAURANT
Large Parties Welcome in our Free, Private Room
Dine with the Best for Less!
SAVE 20% OFF YOUR NEXT ENTRÉE
From our Regular Menu 4 p.m. til 10 p.m.
Thank You for your Patronage
Offer expires November 30/97
178 Princess Street (613) 542-5653

BURGER KING 99¢ whopper *junior

GREATER KINGSTON AFTER-HOURS MEDICAL CLINICS
CLINICS FOR URGENT NON-LIFE THREATENING MEDICAL PROBLEMS (NO APPOINTMENT NEEDED)
Monday to Friday 6:00 pm to 9:30 pm
Wednesday Afternoon (CITY LOCATION) 1:30 pm to 5:00 pm
Saturday, Sunday & Holidays 9:30 am to 4:30 pm
IN CITY OF KINGSTON: Medical Arts Building Suite 101 - 800 Princess St.
IN KINGSTON TOWNSHIP: Bayridge Centre (Loeb Plaza) 769 Bayridge Drive
TEL: 546-5506
OPERATED BY KINGSTON AREA PHYSICIANS

HOUSE OF PEKING
EAT IN OR TAKE OUT, FAST DELIVERY SERVICE
21 Queen Street 542-4222
UP TO 20 ITEMS!
Weekend Buffet!
$4.99 student discount
$9.99 regular price

ATHLETES OF THE WEEK

Queen's heavy eights crew



Top: (L to R) Christine Brown, Katia Dyrda, Colleen Duncan, Nicole Acerra, Amanda Fenton. Bottom: Kim Benson, Jenn Alcock, Keri Bruneau, Kat Popielaty (lying down)

Female

By Manash Goswami

This past weekend, a heavy eight crew made up of members of the Queen's varsity rowing team won the prestigious Head of the Charles regatta in Boston. As if this wasn't impressive enough, the squad won the event in a record time of 16 minutes and 58.78 seconds.

For their efforts, the members of this crew have been chosen as the joint recipients of this week's *Queen's Journal* female athlete of the week award.

The women's heavy eight team placed first out of a field of 64 boats and shattered the 15-year-old record by almost half a minute. The squad put together for this competition was unique in the fact that it had team members from four different Queen's crews. Winning members included Amanda Fenton, Christine Brown, Colleen Duncan, Katia Dyrda, Kim Benson, Keri Bruneau, Jenn Alcock, and Nicole Acerra and coxswain Kat Popielaty. The victory was especially emotional for crew members Brown and Duncan, who are in their final year with the program.

It should also be noted that an integral part of the team's success were the efforts of women's lightweight coach Ian Richie, and women's heavyweight coach Todd Haynes, who were the architects of the team.

Bob McGill

cross-country star



Male

By Fiona Scannell

This week's *Queen's Journal* male athlete of the week is Bob McGill, veteran of the cross-country team. In his third year at Queen's, the Arts '99 student placed first in last weekend's race at the Laurier Invitational. McGill is currently ranked number one on the Queen's team, and was awarded MVP for last year's season.

Relatively new to running, McGill only began his competitive track career during his last year of high school, in the small town of Wiarton, on Georgian Bay. One of his passions throughout high school was Nordic skiing. During his first year at university, McGill tried to balance his love for skiing with his newfound interest in running. Luckily for the cross-country team, running won his heart.

In last weekend's win, McGill approached the race in a very relaxed state of mind. His strategy for winning was to remain at ease throughout most of the run, then accelerate in the last kilometre. As such, McGill classifies himself as a "kicker." He believes in crossing the finish line with nothing left.

McGill sees that his hard work is what really pays off at the finish line. He puts in 10 miles every day, always making sure that running is an integral part of his schedule.

The closeness of the Gaels cross-country team is something which McGill also views as a key component of his success. While the team started this year as basically a "bunch of new faces," McGill has watched their strength increase as a unit. As McGill said, "training with these guys is never a chore."

REMEMBER THE GOOD TIMES,
REMEMBER YOUR BUDDIES,
PALS, MATES, FLINGS, FRIENDS,
DATES, GANG, CROWD, POSSE,
DUDES, CATS, BROS, HOODS,
DAMES, HIPSTERS, LOVERS,
RAGERS, SNOOKUMS, CREW,
COLLEAUGUES, COHORTS, PARTNERS, COLLABORATORS,
CONSPIRATORS...

SIZE — COST
5" x 7" — $8
8" x 10" — $12

BLACK AND WHITE PHOTOGRAPHY.
LET THE JOURNAL TAKE YOUR PICTURE
CALL 545-6711

Gaels look to improve

Men's hockey

By Manash Goswami

After a 4-18-4 record last season, this year's men's varsity hockey team has set a simple goal for themselves of getting better as each week passes. This season's squad is a good mix of experience and new talent. There are 14 returning veterans and seven rookies in the line-up.

The goaltending situation has not been sorted out yet with Cory Deutsch and Kevin Dunbar still competing for the starting job.

On defence, the squad will again be anchored by team captain Scott Richardson, a solid stay-at-home defenceman. New addition Damien Clarke, who played with the Belleville Bulls of the Ontario Hockey League, should add some much needed relief to a blueline corps which gave up too many opportunities last season.

Up front, Queen's will severely miss Darcy O'Shea, the second leading scorer on the team last season. O'Shea sustained a serious injury earlier this fall that forces the Gaels to rely on a couple of second-year players, Jonathon Bishop and Kyle Whaley, to provide scoring for the team.

The team also hopes to see Tobrias Schraven and Aaron Knight, two promising rookies, contribute up front. Schraven, who is originally from Germany, played in the Western Hockey League last season.

First-year coach Christopher MacDonald wants to improve the play of the team away from the puck, and in their own end.

"We are trying to make things clear for our players, and improve our communication both on and off the ice," said Macdonald.

Queen's season gets underway this weekend when they take on Ottawa and McGill at Jock Harty Arena.

Pool exercises good for winter

Continued from page 18

that I use quite often.

- **4x (30 sec. long hard, 30 sec. short choppy, 30 sec long hard, 1 min. jog)**
- **4x (30 sec. short choppy, 30 sec. long hard, 30 sec. short choppy, 1 min. jog)**
- **4x (30 sec. long hard, 30 sec. short choppy, 30 sec. long hard, 1 min. jog)**

This workout is short, but if done correctly it is an excellent alternative to running in the cold. For beginners, I would suggest adding recovery between each set or maybe even starting with only two sets. For the more advanced athlete, it is easy enough to add sets, just follow the sequence given. For variety you can make up your own workouts. Try adding one minute segments, but be sure to increase the recovery time as well. Also don't forget to warm down and stretch. I thoroughly enjoy this workout as I am sure you will when the temperature starts creeping below zero!

ARTS & ENTERTAINMENT

Acclaimed novelist reads to Queen's



Ann-Marie MacDonald thrilled her audience at Ellis Hall.

PHOTO BY ALEX GREEN

By Nikki Shaver

Ann-Marie MacDonald's background and experience in the theatre came through in her reading on Wednesday night. In a clear and entertaining voice, MacDonald read excerpts from her bestselling novel *Fall On Your Knees*. Alternately comic and tear-jerking, MacDonald's reading imparted her obvious talent to the audience.

MacDonald started by relating her various connections with Kingston. As a child she attended school in Kingston, and made her theatrical debut at the Grand Theatre, as one of the imprisoned children in *Hansel and Gretel*. This sharing of Kingston experiences immediately warmed MacDonald to her audience, and she began her reading to roars of laughter and approval.

Fall On Your Knees deals with various issues, but mostly it relates the experiences of a family. The novel opens in Nova Scotia and follows characters through a turbulent New York during the First World War and prohibition. The central characters have Canadian and Arabian heritages, indicating the personal dimension MacDonald has brought to the novel as she has both Nova Scotian and Arabian backgrounds herself.

As MacDonald read, clearly at home on the stage of Ellis auditorium, she pulled paper bookmarks from the pages of her own book and dropped them to the ground. Stopping to make faces at the audience during particularly comic scenes, and drawing connections between the various excerpts she read, MacDonald helped the audience travel with her through the story.

The comfort she exhibited in her reading was carried through into a question period, during which she laughed about her lack of Margaret Atwood's bluntness when it comes to questions. Indicating her own inter-personal style, MacDonald even answered questions about aspects of characters which were not revealed in the novel itself.

In response to a question about the spiritual influences on *Fall On Your Knees*, MacDonald talked about her upbringing in a Roman Catholic family, and her eventual distancing from this "furnace" which "fired" her. However, the spirituality of the novel-writing process itself is clearly what fascinates her most. Talking about the five years of writing *Fall On Your Knees*, MacDonald called the process nothing short of "miraculous." Indeed, the fact that this best-selling novel is not even her first accomplishment, MacDonald's also written the play *Goodnight Desdemona (Good Morning Juliet)*, proves her miraculous talent.

Members of the audience revealed that the book has already been used in numerous book-clubs, and jokes were made throughout the evening implying that *Fall On Your Knees* should be included in class reading lists.

After the reading, MacDonald sat casually on the stage signing books, while the audience patiently formed long lines in anticipation.

MacDonald said her aim in writing the novel was that it would eventually cease being hers; that each reader would take the book and make it his own, bringing to it his or her own experiences and emotions. Wednesday evening indicated that her goal has been attained.

Skydiggers come to Ontario's *Hip City*

Interview

By Kieran Roy

The Skydiggers are back in Kingston this Friday with a show at AJ's Hangar. The band has been very busy touring over the past few months in support of the group's fifth and latest effort, *Desmond's Hip City*. The intriguing title was taken from a record store in Brixton, near London, England. The CD was released this summer to the delight of critics and fans alike.

This newest offering represents a departure for the band in many respects. Peter Cash, guitarist and part of the Skydiggers' songwriting team, left the group in late 1996. This meant Josh Finlayson was to assume the reigns as chief songwriter. Finlayson believes the change ultimately had to happen in order to pursue his own creative endeavours.

"Before there were too many songwriters, and too many sounds," Finlayson recalled, "We were always making compromises." For the recording of this album, Finlayson wrote virtually all the tracks. He brought them to the studio completed, and allowed the rest of the band members to give the songs different moods and attitudes by adding their own parts.

With Cash gone, Kitchener native Paul Macleod joined the band as guitarist and occasional vocalist. Macleod has been on the scene for many years as a solo act as well as playing in other bands. From time to time, he has opened Skydiggers shows with his own material. Lead singer Andy Maize, bassist Ron Macey and drummer Gavin Brown round out the Toronto-based quintet.

Desmond's Hip City is being released by the band's own Hip City Records, and distributed by Outside Music. The Skydiggers had been a successful indie band since 1988, but in recent years, were signed to a deal with Warner Music.

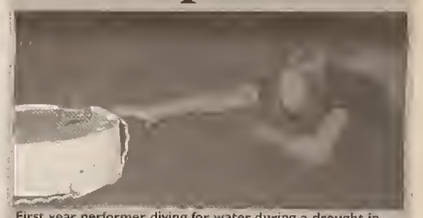
According to Finlayson, there was a discrepancy between the attendance at live shows and the number of albums the band sold. He thought a major label deal would be the answer to

Please see New on page 23



The Skydiggers look forward to playing at AJ's on Friday.

No *Rayne* on this parade



First year performer diving for water during a drought in *Rayne*.

PHOTO BY LAUREN MINNITTI

Theatre review

The 100 Show: *Rayne*
Studio 102, Theological Hall

By Stefan Murray

First year drama students began their ascension into the world of curtains and lights on Wednesday night with the dress rehearsal of *Rayne*. The play, based on the poems of former Queen's drama student Sue Balint, opened last night and will continue with two shows this evening and one on Saturday night.

Actors began preparation five weeks ago to put together an interesting and provocative show that relies on sound and lighting as much as the human performance.

Rayne is basically about the rain, the physical aspects as well as human reactions to it. The human connection with the rain is reinforced with the actors producing sound effects on stage, a reality that can be a slightly distracting at first, but then proves to be a powerful statement.

The sound effects, coupled with the excellent use of lighting, produce a believable transformation from the calm of a summer's drought to the ferocity of a thunderstorm.

The actors give commendable performances reflecting the turbulence of the storm in their movement and communication with each other — ping-ponging between playful innocence and genuine wonder and fear.

Rayne is not your average play — it strips away the limitations and constraints of a set, and breaks down the fourth wall. Sitting in the audience you become a part of the action.

Stage Manager Shawn Tanaka, who has been involved in Queen's drama since he began attending the school three years ago, credits the performance as much to the actors and production crew as he does to the quality of the script. "The play is very free-form, it's not your standard play."

For a first effort, these first year students should be applauded, they have put together a first-rate production with limited time and resources.

Rayne plays tonight at 7 p.m. and 9 p.m. Tickets can be purchased at the door for $2.



Everclear
So Much For the Afterglow
Capitol Records

By Jackie McLachlan

Fans of Everclear's 1995 release *Sparkle and Fade* shouldn't expect a fountain of newfound creativity in their recent release *So Much For the Afterglow*.

Everclear's new album is a replica of the old one. It's as if the songs on the second album were just remixes of the songs on the previous one. The same basic beat, guitars, and bass guitars are predominant in each of the tracks. While the lead singer, Art Alexakis, has the depth and capacity to write innovative songs, the lyrics on *So Much for the Afterglow* echo those of *Sparkle and Fade*.

This is not to say that *So Much for the Afterglow* is a terrible album. In general, the band is more polished on this album. For a new cut, however, it just isn't very progressive or inventive.

There are a couple less-repetitive songs, such as "Father of Mine" and "White Men in Black Suits" that are enlighteningly creative.

"Father of Mine" is an expressive piece about the bitterness and neglect that the lead singer felt toward his deadbeat and absent father as he was growing up. There's also a catchy hidden track at the end of the album.

From the standpoint of a previous Everclear fan, I found *So Much for the Afterglow* disappointing. Perhaps if you're hearing them for the first time you might have a different impression, but if you want to hear Everclear at their best, check out their first album.



The Verve
Urban Hymns
VC Records

By Gregory Dole

The Verve border on the edge of greatness. Indeed, they keep company with the who's who of British music. From Weller to the Gallagher boys, the Verve has busloads of credible support.

Following a few albums that flirted with musical genius, the Verve split up. Now they're back at it, with their new release *Urban Hymns* — leaving their previous differences behind them.

The second coming of the Verve, with lead singer "King" Richard Ashcroft, is this year's best album. The Verve have even opened for Oasis in the past. Now, if the two bands' albums had a combat des clips, the Verve would walk to victory.

The Verve's lead single, "Bitter Sweet Symphony," is one of the catchiest songs you'll ever listen to. Its accompanying video has a subtle humour that will leave you in stitches. Their second single, "The Drugs Don't Work," is a classic example of Richard Ashcroft's mesmerizing, crooning voice.

From start to finish, this album is incredible. Every track has something memorable; "Catching the Butterfly," "Lucky Man;" the list goes on, including a hidden track.

Basically, the Verve have the best voice and songwriter in British music today. With all due respect to other recent Brit legends like the Stone Roses and Radiohead, very few come close to Ashcroft. This isn't a brown-nosing homage, but *Urban Hymns* will be your best buy of the year.



Johnathon Fire Eater
Wolf Songs for Lambs
Dreamworks Records (Universal Music)

By Greg Betts

From the eerie reverb laden guitar intro, Johnathon Fire Eater manages to side-step the label of retro-throwback, despite walking a very thin line. Their new album *Wolf Songs for Lambs* offers raggedly-pieced together tracks that all manage to form something wonderful, strange and fantastic.

Similar to Pavement and Beck, discordant sounds interact chaotically, yet somehow perfectly on this album. Vocalist Stewert Lupton mixes spoken word, rap, and dusty singing, with those odd, but frequent, moments where he is completely out of tune.

His voice, which strays from Bowie influences to Joe Strummer (from the Clash), trips and stumbles beautifully over the music that sounds like C.C.R. on bad acid.

But don't get me wrong, these guys are cool. The kind of cool that takes you into the graffiti coated subways, neon flashing back alleys, and dark, underground nightclubs of New York.

Songs like "Everybody Plays the Mime" maintains a subtle, and entirely mysterious, groove, while "These Little Monkeys" immediately rips into an intense and spooky sensation of being watched.

The magic of *Wolf Songs for Lambs* is its ability to invoke a variety of strange and intriguing sensations while still allowing the music to be upbeat and traditionally influenced; a kind of pop sensibility exploring an inner city fantasy land. Not bad for a 35 minute disc; in fact, it's down-right impressive.

IMPORTANT NOTICE

To all member of AMS committees and programs, especially:

- ⇨ Kaleidoscope Buddies
- ⇨ QTIP tutors
- ⇨ HYPE volunteers
- ⇨ POSSE volunteers

PLEASE DO NOT CROSS THE PICKET LINES

OR ATTEMPT TO CONTINUE ANY VOLUNTEERING IN HIGH SCHOOLS OR PRIMARY SCHOOLS THROUGHOUT THE DURATION OF THE TEACHER'S STRIKE!!!

THIS IS THE POLICY PASSED BY AMS ASSEMBLY

- ⇨ There will be no children in classes
- ⇨ Not crossing the picket lines is a matter of your own personal safety

FOR MORE INFORMATION CONTACT THE AMS AT 545 2725

Queen's University AMS Student Government

MAC

See two of Canada's finest Singer/Songwriters live - together!

LAURA SMITH STEPHEN FEARING

Monday, October 27 - Grand Theatre



It's a Personal Thing

Industrial Lullaby

SPECIALLY PRICED AT

HOUSE OF SOUNDS

277 PRINCESS STREET 544-3981

Queen's prof to perform duet with sister

Interview

By Mary Wade

The Zuk piano duet are bringing their talent and an exciting program of Ukrainian and Canadian music to Grant Hall this Sunday at 2:30 p.m. Ireneus Zuk and his sister, Luba Zuk, have been playing together for 20 years. Both started as solo performers and came together as a duet when their agents suggested they play together.

Because piano duet performances are not as common, Ireneus said his agent "felt that it would be interesting to perform piano duo repertory."

Ireneus Zuk is professor and director of the School of Music at Queen's, while Luba is an associate professor at the Faculty of Music at McGill University. Ireneus said they have a "travelling relationship" between McGill and Queen's to keep up their repertoire.

These Canadian pianists were born in Ukraine and received much of their training in Montreal at McGill, (where they received their degrees) and also at the Conservatoire de la musique de la Province de Quebec. They went on to study at the Mozarteum in Austria and the University of Alberta School of Fine Arts.

Ireneus also studied at various renowned music schools and received his Doctor of Musical Arts at the Peabody Conservatory of John Hopskins University in Baltimore.

Although both pianists have maintained solo careers, they've done many tours together. "We have toured across Canada, Europe, the Far East and most recently to Eastern Europe," Ireneus said. While they perform works from various composers, their specialty is Canadian and Ukrainian music.

They have already attended six international festivals in Ukraine. Only a couple of years ago, the duo was invited to the Kiev International Music Festival to play Canadian music, taking with them, as a part of their repertoire, some music by Queen's School of Music's own John Burge. There they were approached by many Ukrainian composers who wanted to write music specifically for them.

"We didn't ask [the composers] to write anything for us, they kind of said 'Wow' after our performance and wanted to write music for us," said Ireneus. The Zuk duet has also commissioned a number of grants from the Canada Council and Ontario Council to have pieces written specifically for them.

They have premiered many Canadian and Ukrainian works and quite a few of these pieces have been recorded. The Zuks have appeared on CBC Radio, Austrian and Polish national radio as well as on Ukrainian radio and television.

This Sunday, at Grant Hall, they will play a program of Canadian and Ukrainian works, and music by Max Bruch. Many of these pieces have been composed specifically for them.

The concert will include the world premiere of a piece by Canadian composer F.R.C. Clark, professor emeritus at Queen's and former director of Queen's School of Music.

The Kingston and Queen's community should not miss the chance to hear a performance by such a unique and distinguished duo. The concert is at 2:30 p.m. on Sunday and tickets can be purchased at the Performing Arts office.



The piano duo of Luba and Ireneus Zuk graces Grant Hall this Sunday.

Queen's musicians Showcase their talents



Queen's symphony orchestra kicked off a great evening of music.

PHOTO BY MATTHEW STRUTHERS

Concert review

Showcase
Performed at Grant Hall on October 21.

By Sarah Crosbie

I live in the same house as an aspiring guitarist. Anything and everything can be heard — from U2 tracks to the theme song from *Top Gun* blasting through the walls. Music in my house, (and I'm sure in many others') is associated with an electric guitar, which is one of the reasons the Queen's University School of Music Showcase 1997 was enjoyable.

Held in Grant Hall, the School of Music presented an entertaining two hour performance. Sitting in the balcony, surrounded by stained glass windows and musicians donning tuxedos, the night had an air of elegance. Tickets were only $3 — well worth seeing the nine groups that performed.

Being a showcase, a variety of groups were presented throughout the night. The concert began with the Queen's Symphony Orchestra performing "Prelude Die Meistersinger von Nurnberg" by Richard Wagner and conducted by Duane Bates, which was immediately followed by the Queen's Choral Ensemble performing "Ave Marie" by Sergei Rachmaninof and "Let Me Fly" arranged by DeCormier, and conducted by Mark Sirett.

These two groups provided a nice contrast between instrumental and choral music. They were followed by the Queen's Flute Choir, conducted by Donelda Gartshore, and the Queen's Clarinet Choir, directed by Gordon Craig. Both instrumental choirs had a warm blend which is not always found when listening to a group comprised of only one type of instrument.

Other groups that performed included the Queen's Symphonic Band, which had a broad range of instruments and a solid percussion section, and the Queen's Brass Ensemble, which is comprised of trumpets, French horns, tubas, trombones and percussion. Both were directed by Craig.

The Queen's Jazz Ensemble, directed by Greg Runions, was a welcomed style change from the previous groups. They performed two great jazz pieces with excellent solo work. Mike Anklewicz was amazing on his alto saxophone while Polyhymnia, an all female choir,conducted by Karen Frederickson, performed a great spiritual, "Done foun' my los' sheep." Their solo work was incredible and they gave an excellent performance of the beautiful hymn "This Little Light of Mine."

The final performance of the night was by the Queen's Wind Ensemble. Directed again by Craig, the ensemble performed, "Apocalypse II." This piece had an excellent blend of instrumental sections. The ensemble commanded the audience's attention with intricate runs and trills — it had a definite beginning, middle and end; an end not only to the piece, but also to the night. "Apocalyps II" was clearly the highlight of the evening.

The only failure of the night was on the part of the audience. The few people who attended seemed to enjoy what they heard, but many seats, both on the floor and in the balcony, remained empty and many people in the audience appeared to be members of other groups waiting to perform. It's a shame to let talent go unnoticed, but perhaps some don't realize that enjoyable music exists beyond the electric guitar.

New sound works for band

Continued from page 21

boost sales, but later abandoned that idea in favour of returning to indie status.

Their latest disc has a slightly different sound — it's a bit heavier and more diverse. The title track even features a drum loop. But make no mistake, this is still a Skydiggers record and it cannot be confused for the Chemical Brothers.

Blue Rodeo's Jim Cuddy guests on one track, as does Sarah Harmer of Weeping Tile. She performs a beautiful duet with Maize on "Dear Henry," which the band plans to release as a single in the future.

Finlayson drew on a unique mix of influences when writing the album. The comparisons to alternative-roots bands like Wilco and Son Volt are evident, but much more surprising is Finlayson's credit to the Beastie Boys as a major influence. He commented that *Paul's Boutique* had a huge impact on the album.

"There is an incredible attitude and energy in the Beastie Boys," Finlayson said. "Roots music is great, and we are just carrying on the tradition."

Cornerstone gives boost to local art

Art review

Cornerstone Guild
Of Artisans
255 Ontario St. (At Princess St.)
546-7967 Open 10:00-5:30
Monday through Sunday

By Meighan Leon

Traditional, contemporary, funky and a bit of the unexpected characterize the variety of artwork at The Cornerstone Guild of Artisans.

The shop, located at the intersection of Princess and Ontario Streets, is co-operatively owned and has been selling fine arts and crafts since 1982.

Cornerstone's inspiration originated when a group of artists met at a craft show in Ottawa and expressed an interest in having a year-round outlet where they could present their work. The guild consists of 10 members, all Kingston area artists, who jointly own and run the shop, which also serves as a gallery for their work. About 90 per cent of the store's works are done by local artisans, and all works are strictly Canadian.

The shop presents a variety of handmade pieces. The pottery is particularly striking, adorned in bright shiny hues, mal-formed spots and glaring stripes.

The pottery is particularly striking, adorned in bright shiny hues, mal-formed spots and glaring stripes.

In addition, Cornerstone has an array of jewelry, Canadian inspired slippers, caps, nightshirts, dresses, shoes and purses.

The gallery also boasts an entire room filled with paintings, sketchings and batiks.

Cornerstone is currently exhibiting engravings by Franc van Oort. These black and white finely detailed, three-dimensional images of pastures, roof tops, lighthouses and town bridges are eye-catching.

The tiny works of Sylvia Naylor hang on an adjacent wall. As a fibre artist, Naylor uses machine embroidery to create abstract artwork and traditional landscape images. Her work is inspirational and extremely intricate — the pieces on display teem with vibrant spring and summer scenes.

On the opposite wall, Martina Field displays her series of prints centering on children in the garden. Sarah Hale, a founding member of Cornerstone, also features her work on this wall. She has an array of batiks on cotton — both pictures and postcards — that are exhibited in the store. Her colourful compositions focus on nature, leaving a soothing and serene impression that is noticeably different from the other side of the room.

Hale provided both an owner and an artist's perspective on Cornerstone. She asserted that the best advantage to exhibiting work at Cornerstone is having a "consistent group of people to work with." The other members and artists provide support and reflection, both good and bad, on her own work and on the other displays in the store.

The showroom, changing displays quarterly, contains a variety of artwork and postcards that would make great gifts or original additions to any household.

BURGER KING 99¢ whopper *junior

CAMP OUTLOOK
Anybody seen the Lake?
Portage-a-thon
Friday: 1-3pm
Give directions and a small donation to help out a great charity organization.

ASUS Celebrating 30 Years OC '98
WE'RE LOOKING FOR ENTHUSIASTIC PEOPLE TO RUN ORIENTATION WEEK 1998!
Positions: Academics Chair
Fundraising Chair
Operations Chair
Socio-Cultural Chair
APPLICATIONS ARE AVAILABLE AT THE CORE (183 UNIVERSITY AVE.) AND ARE DUE FRIDAY, OCT. 31ST BY 4:00 P.M.
ARTSCI/CON-ED/PHYS-ED Student Government

Clark captures nature

Art review

Flowers and Insects
Exhibiting at the Modern Fuel Gallery(21A Queen St.) until October 31

By Greg Hughes

Flowers and Insects, local Photographer Alan Clark's first gallery show, manages to capture the ordinary aspects of nature and turn them into extraordinary objects of beauty.

Clark, who recently won second prize in the "Discover Greater Kingston" photography contest, is a major talent-in-waiting. His intense focus on the objects being studied, his unique mix of subjects and his tongue-in-cheek sense of humour make his exhibit stand out at the Modern Fuel Gallery.

Clark's display explores two themes: the creatures that inhabit nature, and the rare moments of common creatures and plants. His unique hybrid of natural subjects captures tulips, roses, Japanese cherry blossoms, and various other living species in amazing and exciting ways.

Incredibly, Clark focuses on many subjects that move quickly in our everyday experiences. For instance, the "Moth on Sunflowers" documents a moment in time that will never happen again. A white moth sits on the periphery of a bright yellow sunflower preparing for flight.



'Moth on Sunflowers' by Alan Clark
PHOTO BY ALEX GREEN

However, Clark also manages to inject a few laughs, best illustrated by his surprising work, "Two Bugs Making Love." This photo literally has two bugs doing the do while precariously balanced on a stem.

One particular photo stands out from the rest. The picture "Arch in St. Emilion," has the only non-organic subject in the collection — and is perhaps the most impressive. Clark's unique perspective of the "double-arch" doorway is fascinating to look at, and this piece may foreshadow his future endeavours as a photographer.

As a collective, Clark's photos are both entertaining and thought-provoking. He has tremendous range, unique angles, and a keen eye for what makes a good photo.

Northwestern College of Chiropractic

At Northwestern College of Chiropractic, we feel strongly about the quality of education we provide to our 650 students and their preparedness for satisfying careers. As our 3,000 alumni know, we can provide you with an unmatched educational experience featuring:

- A well-rounded, rigorous educational program;
- Emphasis on clinical, hands-on education and experience;
- 11:1 student-to-faculty ratio, individual faculty attention;
- Clinical internships in 100+ community and four College clinics;
- Extensive interdisciplinary clinical learning opportunities;
- An internationally known research center;
- Final term full-time private practice internships globally;
- A beautiful 23-acre campus featuring superior facilities;
- A Career Services Office to assist graduates in job placement;
- New state-of-the-art library to support education and research.



For a personal visit or more detailed information, call a Northwestern Admissions counselor at
1-800-888-4777
Committed to Clinical Excellence and Preparedness for Professional Success
NORTHWESTERN COLLEGE OF CHIROPRACTIC
2501 W. 84th St. • Minneapolis, Minnesota 55431

Don Maynard plays with his new art collection

Art review

The art of Don Maynard
206 Wellington St.
Oct. 24 - 26; 11 a.m. - 5 p.m.

By Nikki Shaver

Don Maynard's artwork has been exhibited for years in Kingston and Toronto, but never before in this venue.

Maynard recently bought new studio space on Wellington Street, and has spent the past month renovating it in preparation for this opening show. Although it will serve as a studio most of the time, Maynard is thinking of holding an exhibition as a bi-annual event.

Maynard's work is unusual, employing beeswax and pigment as well as various other materials. The beeswax lends each piece a luminous, delicate quality, which is often contrasted with other tools, such as lead.

Two main series make up the exhibit, which are distinct in that their unifying themes are completely separate. The first series is composed of shapes, mainly houses, hanging suspended in the wax which is framed by one or two boundaries of wood or metal.

The second series revolves around the theme of a playground, and includes various paintings and sculptures depicting playground equipment: swings, slides, climbing gyms, seesaws and sheds.

In the first series, much of the artistic interest comes from layers — giving depth to each piece. In one work, linoleum tiles are suspended in the wax, which is mounted on birch and plywood. The illusion of depth is created by etchings on the tiles, covered by gouged wax, giving the impression of multiple levels of meaning.

Other pieces in this series depict houses on a grid backgrounds which are held in the wax. Each house is a distinct entity, making each piece in the series interesting on its own.

One of the most successful paintings in this series shows a house filled with vines — not constricting, evil vines, but comforting vines like ivy. Like the other houses, this one is suspended in white wax, and this piece is held united by two strips of lead, one on the top and one on the bottom of the wax and wood canvas. The vine house gives the sense of a womblike embrace.

In another suspended house, a swing set stands with the swing hanging motionless in the air. This house has a blue-green patina to it, shining through the wax on the house, lending it once again an intriguing depth.

The playground series is composed of several different parts. One fascinating piece is the "Spotlit Playground," presented in four parts. Each part of the playground stands alone, but they make more sense as a whole.

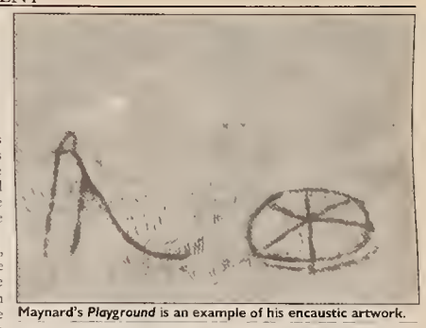
What makes this piece so interesting is the lighting; a playground is usually seen during the day. In darkness except for a spotlight shining on each playground item, the lighting lends an eerie quality to the playground, leaving it open for our own interpretation and emotional responses.

The "Spotlit Playground" is mirrored very interestingly in another piece using sculpture. A carved shed, slide, jungle gym, and seesaw stand in individual wooden frames like shoeboxes attached to the wall. At the top of each box is a tiny hole, through which light shines, spotlighting the individual pieces and creating a similar effect to those in the painted series. Again, the response to these is emotional, throwing our knowledge of playgrounds out the window and replacing it with new ideas.

Other playground paintings, usually in oil paints and wax, show individual playground pieces with various landscapes in the background. One of these, for example, shows a slide in the foreground and an approaching tornado in the background, followed by clear bright sky. Another, "Deep End," uses wax with tar to show a slide ending in a black swimming pool. A figure in the pool is drowning, and the words "Deep End" are scrawled in the wax.

These psychological landscapes are designed to draw out emotional responses and playgrounds in unusual ways.

Maynard's studio will be open by appointment after this exhibit.



Maynard's *Playground* is an example of his encaustic artwork.

A film worth *cat*ching

Movie review

When the Cat's Away
Princess Court Cinema

By Jesse Craig Bellringer

It's hard to find a contemporary film that is humorous, intelligent, sophisticated and also original — but this is precisely what writer/director Cédric Klapisch has produced in *When the Cat's Away*.

Klapisch is quirky without being obscure, charming without being sappy and very particular in time and place (the film is set in Paris in the mid-1990s) while still remaining comfortable to those who are elsewhere.

Set amidst the ever-changing face of the Parisian neighbourhood of La Bastille, Chloé, the young woman, played by Garance Clavel, returns from a one-week vacation only to discover that her beloved cat (Gris-Gris, which translates to "Grey-Grey") has gone missing.

Renée Le Calm plays the feline-friendly elderly woman who was responsible for Gris-Gris. She is thoroughly distraught about the loss of the cat and helps to initiate a neighbourhood search for Gris-Gris. The ensuing quest allows Chloé to meet and interact with the residents of her neighbourhood in ways that otherwise might not have been possible.

A simple description of the plot does not do this film justice. It radiates an authentic, familiar feeling right from the opening scene. Perhaps this is due to the film's characters being portrayed by non-actors, with scenes being shot in their actual, unaltered homes and apartments. Adding to the effect is the fact that Klapisch shot the film in a largely improvisational manner, granting the actors a great deal of freedom and flexibility.

Furthermore, the setting of *When the Cat's Away* is not the picture-postcard Paris that so often finds its way onto the screen, but rather a realistic, honest, but no less romantic, portrayal of the French capital.

While Chloé's search reveals a sea of loneliness beneath the city's romantic image, it also finds a fragile beauty struggling to maintain its identity in the face of modernization and urban decay.

Klapisch is masterful in his treatment of Paris. His script is entirely absorbing and manages to incorporate delicate, thoughtful themes and imagery into the film's dialogue and setting, without ever slowing the film's action or drawing attention to the film's mechanics.

The performances by Clavel and Le Calm are touching and convincing; a real connection is established between the audience and these vulnerable, realistic characters. Clavel's versatility allows her to gracefully portray Chlo, as a fragile woman who also possesses a strong personality.

In many ways, Chloé's character represents the city of Paris itself, struggling to find an identity between the romantic ideal and the chaotic reality of a contemporary city.

Klapisch has produced a film that is about Paris, the importance of community, a young woman's loneliness — and a lost cat. He has assembled all of these elements into a sophisticated, disarmingly funny and charmingly romantic film that is original, refreshing, incredibly enjoyable and exceedingly rare.



Garance Clavel grieves the loss of her cat.

Get Out There!

Movies:

Playing at the Capitol Theatre from Tuesday, Oct. 21 to Thursday, Oct. 23:
546-5395

(Matinées play on Sat. and Sun. only)

Kiss the Girls 1:10, 4:10, 7:15, 9:55
Rocketman 1:45, 4:25
The Devil's Advocate 12:50, 3:50, 7:00, 10:00
Playing God 1:50, 4:20, 7:20, 9:40
Sweet Hereafter 1:00, 3:40, 7:10, 9:45
Fairy Tale 1:30, 4:00, 6:50, 9:15
The Peacemaker 1:20, 4:30, 7:25, 10:10
In and Out 7:30, 10:00

Hallowe'en:
Scream will be playing — $6.00 with a costume and $8.50 without. Prizes will be awarded for best costume and best scream.

Playing at the Cataraqui Town Centre from Friday, Oct. 24 to Thursday, Oct. 30:
389-7442
(Matinées play on Sat. and Sun. only)

The Full Monty 2:15, 4:30, 7:35, 9:55
Gattaca 1:15, 4:00, 7:00, 9:30
Bean 1:30, 3:40, 7:10, 9:20
A Life Less Ordinary 2:00, 4:20, 7:30, 9:45
Seven Years in Tibet 1:00, 3:50, 6:45, 9:35
I Know What You Did Last Summer 1:45, 4:10, 7:20, 9:50

Playing at the Princess Court Cinema from Friday, Oct. 24 to Thursday, Oct. 26:
546-3456

In the Company of Men is playing Fri. at 4:30 p.m. and Sat. and Sun. at 4:30 p.m.
When the Cat's Away is playing Mon. through Thurs. at 7 p.m. and 9 p.m.

The Queen's Film Society presents on Hallowe'en:

Horror Film Festival featuring:
Scream 7:00 p.m.
Psycho 9:00 p.m.
The Evil Dead 11:00 p.m.
In Ontario Hall Room 207.
Admission is $2 or FREE with a purchase of a $10 ticket to Film Society Keg Party

Visual Art:

Agnes Etherington Art Centre
545-2190

Social Process/Collaborative Action: Mary Kelly: 1970-75
Exhibiting until Dec. 7.

Colette Whiten: Seducing the Receiver
Exhibiting until Dec. 7.

The Modern Fuel Gallery
548-4883

Alan Clark
Modern Fuel Gallery
21A Queen St.
Exhibiting until Oct. 31.

Theatre:

Rotunda Theatre (Theological Hall)

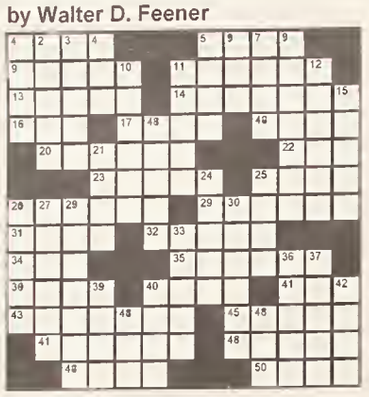
Rayne, the 100 show, plays this Fri. 7 and 9 p.m. and Sat. 8 p.m. Tickets are $2.

Domino Theatre
(370 King St. W.)
544-4117

The Children's Hour plays from Oct. 23 to Nov. 8

THE JOURNAL CROSSWORD

Canadian Criss Cross
by Walter D. Feener



ACROSS

1. Partly open
5. Sun oneself
9. Fundamental
11. Official seal
13. Join together
14. Fashioned
16. Nickname for Edward
17. Corrosive
19. Merriment
20. Muscle attachment
22. Sixth sense
23. Drew a bead on
25. French cheese
26. Sacrosanct
29. Tropical fish
31. From the lips
32. Piece of paper
34. Husbands
35. Behind the times
38. Geraint's wife
40. Lounging slipper
41. Zero
43. Dionysus' foster father
45. Blabbermouth
47. Stipulation
48. Post or Dickinson
49. Feed the kitty
50. Has in sight

DOWN

1. Be in contact
2. Chrissy's roommate
3. Out of the way
4. Destructive rodent
5. Feathered flier
6. Back in time
7. Close-fitting
8. Bowlers
10. Antenna part
11. Pigs
12. Graduation requirement
15. Wigwam
18. Shows up
21. Finger or toe part
24. Live in a place
25. Have a wash
26. Hemispherical roofs
27. Peaceful
28. Ice cream flavc
30. Overnight flight
33. Living place
36. "___ Hall" (Allen movie)
37. Championship
39. Actor Martin
40. Meditate
42. Minstrel songs
44. Threaded meta block
46. Thirteenth letters

Answers for last issue's puzzle.

		M	A	S	S		O	U	S	T		
	M	I	G	H	T		O	L	T	E	N	
G	A	R	L	L	I	C		L	O	U	K	E	S
K	U	R		D	I	C	O		M	E	R	L
A	V	O	W		K	A	R	A		L	V	L
M	E	R	I	T		D	E	L	U	S	E	D
		L	A	C		S	A	R				
L	A	L	L	G	U	Y		R	A	N	C	H
I	R	A		S	T	A	R		S	I	R	L
L	I	S	R		C	R	A	L		M	I	A
L	I	T	O	E	L		B	A	R	E	L	R
S	E	R	T	E		T	O	O	L	S		
		D	E	N	S		D	Y	N	E		







HOUSE OF SOUNDS video room
INTRODUCTORY OFFER
$2.00 OFF any regular priced video
$1.00 OFF any sale priced video
277 PRINCESS STREET
LIMIT 1 COUPON PER PURCHASE

THE BOYS FROM
THE MANSION
would like to give special thanks to
THE KINGSTON POLICE
Anil Patel
&
1400 crazy partiers
who contributed to a Sweet Vibe
& a truly Epic Bender



Classifieds

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

WONDERING ABOUT RELATIONSHIPS, career etc? Seeking direction? Experience greater self-awareness with Tarot, palmistry, runes and more. Clients say my readings are healing, inspirational and very accurate. I also offer classes in meditation, Tarot etc. For more information phone Kellye at 544-1909. Also available for readings every Saturday at Treasure Garden bookstore, 348 Princess. Walk in or pre-book at 541-1713.

SEASONS B & B INN, Gananoque. A comfortable turn-of-the-century mansion with all the ambience of the period. Warm and friendly hospitality. Smoke-free and centrally located. Call 382-3822.

ART-SCI '00 SMOKER Friday at the Grad Club. $3 pays for Euchre and unlimited pool. Come enjoy the company and atmosphere!

ONLY 2 WEEKS AWAY Still haven't got a dress for your Science Formal? Wait no more. Call Gabrielle Fashion Design today at 541-9356 for an appointment.

GET YOUR ASUS IN GEAR! Positions for the '01 ASUS committee are still available! Needed: 2 Wicsticks, 1 Bews Stick, 2 Social Conveners and 1 PR Officer. Pick up applications at the ASUS Core by Tuesday October 28th.

BAN RIGH CENTRE Getaway raffle winners: 1st Prize - #356 - Kent Littlefield, 2nd Prize - #633 - Matt Fiane, 3rd Prize - #515 - Alison Holt.

SHOCKING! Timothy Findlay's "Not Wanted on the Voyage" presented by the Queen's Department of Drama. Like nothing you've seen before - guaranteed. November 6 - 8 , 13 - 15 at Theological Hall. Students $8, other $10. Tickets at Theological box office.

BLUE BOXES for recycling: $5 deposit gets you one. Queen's Town-Gown, Room 124, JDUC, 545-6745.

CANTERBURY CENTRE (across from Vic Hall). Hot meals in a home environment Tuesday supper 5:30 - 7:00 p.m. Wednesday lunch 11:30 - 1:30 p.m., Supper 5:30 - 7:00 p.m. Sunday supper 5:00 - 7:00 p.m. Pay what you can. Everyone welcome.

COOKING CLASS October 29th and November 10th from 5:30 - 6:30 at the International centre. Learn about quick, nutritious cheap meals. Enjoy free food and lots of fun. Contact Diane at 545-6712.

TUTORING IN CHEMISTRY and Organic Chemistry available by MSc. Very friendly and patient. Five years of experience with students of all levels and abilities. Telephone 531-4848 or email 5ijrp@qlink.queensu.ca

INTERNATIONAL STUDENTS: Wellington Foreign Exchange is Kingston's only business buying all leading world currencies. Over 50 foreign sold; no service charge on cash. 153 Wellington Street (near Brock), 531-8731.

STUDENTS AND FACULTY: feeling stressed? Guinevere Esthetics is steps from campus. Professional esthetician Jennifer Pickering offers head to toe skincare and massage for the Ultimate relaxation and healing experience. Excellent priced services and gift certificates available. Call 531-5017 or visit 154 Division St. Sundays by appointment

CAMPUS LIQUOR DELIVERY - Tired of walking to the beer and liquor store? Paying high prices for delivery? We offer hourly delivery to all residences at low costs. 6 packs just 1.25. Homecoming Specials. 540-4727.

LSAT-MCAT-GMAT-GRE PREP on campus PREP Course formats range from 20 to 80 hours. 20 hour weekend courses available for $195. RICHARDSON - SINCE 1979 - www.prep.com or learn@prep.com or 1 800 410-PREP.

PROPERTY STANDARDS, getting repairs done, general and specific information about your house and its conditions: Queen's Town-Gown office at 545-6745.

LSAT - MCAT - GMAT - GRE: Comprehensive 25 hour weekend seminars for only $225. Proven test-taking strategies. Personalized professional instruction. Thousands of satisfied students. OXFORD SEMINARS 1-800 269-6719.

HAS SCHOOL TORN YOU AWAY FROM THE ONE YOU LOVE? Read "Loving Your Long Distance Relationship" by Stephen Blake and find out how to stay in love while being apart. Only 9.99! Ask for it at your campus bookstore, Chapters, Smithbooks, Coles, - or on the internet at www.sblake.com.

STRESSED? TAKE TIME OUT! $99 at The Yoga & Relaxation Centre provides you with unlimited access to 15 weekly relaxation sessions (until May 1st). Teach your body to elicit the "Relaxation Response!" 545-1063.

SPRING BREAK AND NEW YEARS!!! Travel FREE by organizing small groups to Montreal, New Orleans, Florida, and Mexico. We also have great ski trips! Call BREAKAWAY TOURS at 1 800 465-4257 ext. 338 for FREE promo kit, www.breakaway-tours.com

WHO? Anyone, any faculty. What? Is invited to attend the 1997 Queen's Marketing Association Conference "Targetting Tomorrow". When? Sign ups soon. Conference is coming January 16 - 19, 1998. Where? Holiday Inn Kingston Why: Tons of free stuff, recruiters and networking. So much fun. For more information call 531-4567.

ATTENTION FILM FANATICS AND HORROR FREAKS! Queen's Film Society is proud to present a Horror Film Festival **TONIGHT**, from 7pm to 1am. Come watch: Scream, Psycho and The Evil Dead in Rm 207 at Ontario Hall, , $2 or free with purchase to the 3rd Annual Film Society Halloween Kegger.

FOR SALE/FOR RENT

FOR SALE: Two U2 concert tickets. Concert date is October 26th. Includes transportation to and from Toronto (Skydome). $150 per ticket. Please call Gina at 546-4514.

FOR SALE: Vacation Destinations: New Orleans (2 nights), Daytona Beach (3 nights), Orlando (3 nights), Day Boat Cruise. $200 each, valid for two people. Interested? E-mail to 4ck.

FOR RENT: Nice Student Home one of the nicest student homes in Kingston, 117 Nelson St. 6 minute walk to campus. Perfect for 3 - 4 people. Covered parking. Heat and water included. Rooms form $250. Can be reduced for summer. References: (613) 546-5615 or 1 800 387-1565.

WANTED

WANTED: Housemate wanted Five 3rd year students looking for housemate. Large house nice room, low rent, great location, 5 minutes from campus at 279 Alfred between Brock and Princess. Call 548-3009.

HELP WANTED

VOLUNTEERS NEEDED: Interested in helping out your varsity teams? KILTWORKS VARSITY PROMOTIONS is looking for people to sing anthems at games, announce scores and DJ music between stoppages of play. To volunteer, call Catie at 547-8140.

THE OP IS HIRING 1 assistant Entertainment Manager and 1 Advertising Coordinator. Applications are due FRIDAY, OCTOBER 31ST. Interviews for the Assistant Entertainment Manager will be held on SATURDAY, NOVEMBER 1ST.

LOST AND FOUND

LOST: A knit hat (tricolour Colours) Friday of Homecoming Weekend between 2:30 and 5:30 p.m. Somewhere between Alfies and Brock St. No questions asked. Please call 546-1098 to return. It has huge sentimental value - Thanks - J.Q.

LOST: Black leather jacket with silver lining. Lost between Wednesday October 8th and Thursday October 9th. If found, please contact Mary at 549-5926.

LOST: One Sharp electronic organizer. Left on payphone beside TD bank machine in Mac-Corry hall, mid July. Reward offered upon return. Phone Corben or David at 548-7358, leave a message.

MISSING from St. James' Church (corner of Union and Barrie Streets): Tri-Colour "Welcome Back Students Banner. Please return it to the Church so that we can use it again in future years. Thank you.

FOUND: Watch, University Ave, on October 15th. Phone 544-3725 evenings.

FOUND: Pair of women's sunglasses last April exam period. Email with description and approximate location. jamis@chat.carleton.ca

FOUND: A set of keys at the QP in the women's washroom on October 9th. Northface windbreaker, and a couple of sweaters. Call 545-2740.

PERSONALS

A SPECIAL THANKS to Andy, Linsey, Amanda, Kerry, Vitra, Andrea, Lela, Shannon, Jessica, Melanie, Miranda, Michelle and Chelsea for your help on Sunday at the bottle drive! Eugene and Dayna

TALL, RUNNER, BLONDE: First year Med student seen at the Shot. See you at Alfie's tonight, 10:30.

HEY FEROUAN! Just forget about it.

DARBAR
Exotic Indian Cuisine
25% off
STUDENTS ONLY
Please ask your server about details.
Expires Nov. 30/97
Coupon is limited only for dine-in, a la carte menu
479 PRINCESS @ UNIVERSITY AVE. 548-7053

Camera Kingston
foto source
Get your CLUB CK Discount Card for a Year's Worth of Savings!
• FREE Second Sets OR 1-Hour Service at 1-day Price
• Special Reprint and Enlargement Prices
• Discounts on Film, Albums and Frames
• Special Monthly Offers
SIGN UP TODAY!
114 Princess Street 549-3747
650 Bath Road 384-3747

ELECTROLYSIS
Unwanted hair removed permanently and safely
Experienced electrolysists
Recommended by Physicians
HARRISON SALON
Kingston Since 1959
Free Consultation
Call 542-5595

THANK Q
ATTENTION ArtSci '98
For all the years we've been at Queen's and for all we've learned and grown we want to thank Queen's.
Thank Q is looking for suggestions for our '98 class gift.
Submit your ideas to the Thank Q Co-ordinator at 545-6000 ext. 5883 by October 31.
WHEN VOTING FOR YOUR FORMAL THEME ON NOV. 6 & 7 REMEMBER TO VOTE FOR YOUR '98 CLASS GIFT!!!

ASUS Celebrating 30 Years Formal
MARCH 7TH
1998
ArtsciFormal
REFERENDUM
WHAT DO YOU WANT TO SEE AT YOUR FORMAL?
HAVE YOUR SAY!
OPEN FORUM: Oct 27-28, 11:30 - 1:30 @ JDUC, MC & Stauffer
REFERENDUM: Nov 6-7, 11:30 - 1:30 @ JDUC, MC & Stauffer
ARTSCI/CON-ED/PHYS-ED Student Government

17 *Be on my side, I'll be on your side*

MiSC

Mi$C. take$ a walk down the ai$le...

in a priceless game show dream

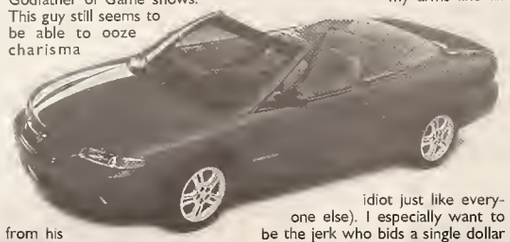


I love game shows. There's something about them that hits a certain nerve in me. The challenge of beating your opponents, the fame associated with being on TV, and of course the ridiculous and exorbitant prizes.

If I could choose to be on a game show, it'd have to be *The Price Is Right*, one of the founding programs of game show heritage. Forget *Jeopardy*. Yeah, you end up appearing pretty smart if you win, but it's no fun to play when you end up with -$1000. *Wheel of Fortune*? Nah, all you do is buy vowels and watch Vanna turn the letters. For me, *The Price is Right* is the one and only. This show goes WAY back. Last time I checked, it had been on for over a quarter of a century. This show's great.

All of us watched *The Price Is Right* — especially when you played hooky or faked illness to watch it in its weekday noon-time slot. My grandparents, who don't speak a word of English, seem to completely understand the show and watch it everyday. In fact, they think they're better bidders than most of the audience on the show.

What's the big deal? Could be many things. That incessant theme music (I bet you're humming it right now), the plush '70s decor of the game show set (which they haven't changed to this day — and I hope they never do), and of course, Bob Barker and his Beauties. Yes, his entourage who open the show. Forget Alex Trebek, and Pat Sajak, this guy's the real deal. He's the Godfather of Game shows. This guy still seems to be able to ooze charisma



from his pores. In every episode there seems to be some giddy female contestant. She's always young enough to be his daughter and whenever she guesses the right bid in the contestant's row and gets onto the stage, she plants a kiss right on his cheek. Perhaps this is why my grandparents have taken to him so kindly. Move over Matlock.

I hope one day I'll be able to play *The Price is Right*. It's on my checklist of things to do during my life. Not because I want to kiss Bob, but because I want that big oversized name tag with "STEVE" emblazoned in permanent marker on my chest. I want to be the one who has to "come on down!" to be the next contestant on the Price is Right!" (and I'll run down the aisle and flail my arms like an idiot just like everyone else). I especially want to be the jerk who bids a single dollar on that nice set of China and beats out the other 3 contestants who overbid. I don't know what game I'd prefer to play though. Plinko? Nah, too much chance involved. All those chips falling through that vertical maze. What about the Clock Game? That's not too difficult. Just guess the prices of 2 products within a minute. But the prize isn't that great. For me, the only game I'd want to play, like everyone else, is the one where you can win a car like Three Strikes. You know how it goes. As soon as Barker asks Rod what the next prize is, he hesitates for about 2 seconds before shouting "a neeewww CAR!" as the audience explodes into a euphoric state. The doors open to display the vehicle, like the Second Coming. I don't know what it is about that car that makes the contestant go into a frenzy. Most of the time they just go ballistic, jumping up and down and screaming to their friends in the audience. Come on, you haven't even won the damn thing yet.

And I definitely want to spin that big wheel. They say repetitive clicks or beeps are easily associated with winning money (just go to any casino) and it sure holds true here. When I get my chance, I'd grab that wheel and spin it with all my might so it spins forever, wasting precious network time. You know, one might think that the wheel is a metaphor for life. The wheel could represent how our lives should be lived: grab hold of it and spin it with all your might. It could land on good spots, it could land on bad ones. Nobody knows. But always remember you only get one chance at it, so make it a good one. Then again, maybe I just want the car.

BY STEPHEN LEUNG

Max Silver Series

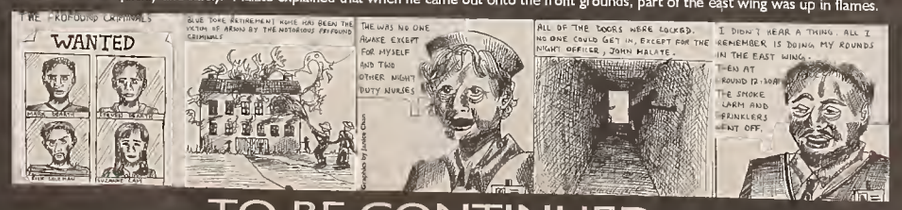
The Final Case: ***Someone to Watch Over Me***

Here's the case. It has come to our attention that Blue Dore Retirement Home on Ocean Ave. was the target of an arson attack last night by the notorious Profound Criminals. The Profound Criminals are also known as Mark Dearth, his twin brother, Steven Dearth, Rick Coleman, and Suzanne Lam. They received their name from the citizens of Lockholm due to their scheming tactics. From arson to car bombings, they have never been captured and are considered the masterminds of the criminal world.

The retirement home completely burned. The last report estimated 14 patients critically injured and $750,000 in damages. The building isn't the real problem though. Our main concern is Mr. Alfred Kanawski. Kanawski was an elderly resident of Blue Dore. He had been injured in the fire, but has not been seen since he was treated by the paramedics.

Here's what happened. At around 11:30 p.m., Head Nurse Margeret Simmonds was on duty at the home's front desk. She received a call during that time from a caller who did not respond to her greeting. Simmonds thought nothing of it and continued her rounds. Two other night duty nurses were present on the night of the crime. Both were in their respective places in the east and west wings of the home. The only other person present at the time was night officer John Malate. He explained that everything seemed normal from 11:00 p.m. to 12:30 a.m..

At approximately 12:30 a.m., Malate heard the smoke alarms go off in the west wing, which were soon followed by the sprinkler system. The staff attempted to get all the residents out quickly and safely. Malate explained that when he came out onto the front grounds, part of the east wing was up in flames.



TO BE CONTINUED....

Queen's University

The Journal

125th Year

Tuesday, October 28, 1997

It's A Fact!
There are over 500 books for sale at our used book Classifieds at http://www.campusbookstore.com
Campus Bookstore • Clark Hall
feedback@campusbookstore.com
Weekdays 9 & Saturdays 10 - 5

PEACE-A! WOODENHEAD'S 197 Ontario St.

Teachers walk

"I wish I'd never heard of the Common Sense Revolution. It doesn't make sense."

By Kate Rexe and Jocelyn Bell

Teachers across Ontario walked out of their classrooms yesterday in protest of the Ontario government's Bill 160 and what they consider a failed democratic process.

The Queen's Education Students Society decided to stand alongside the Ontario Teachers' Federation (OTF), and headed to the picket lines Monday morning.

Teachers and education students are protesting changes the Conservative government plans to make to Ontario's education system, in hopes that the bill will be defeated in the third reading.

Teachers are not allowed to strike collectively in Ontario and are breaking the law in doing so.

"We were reluctant to get to this stage," said Mark Bichof, provincial councillor for the District County Frontenac OTF. "We had no other choice."

Laura Southall, president of the Education Students Society, said that Bill 160 "takes control away from the Board of Education" and will cut $700 million from education.

Two thirds of the 600 Education students should have been in the classroom for their practice teaching this week, and can choose to picket in front of their school along with their fellow teachers or continue on their course work.

Dean of Education Rena Upitis said the issue is larger than the terms of the bill. "It's got to do with the issue of living in a democratic society," she said. "What we're seeing is a manifestation of a government that's not dealing with its people in a democratic way."

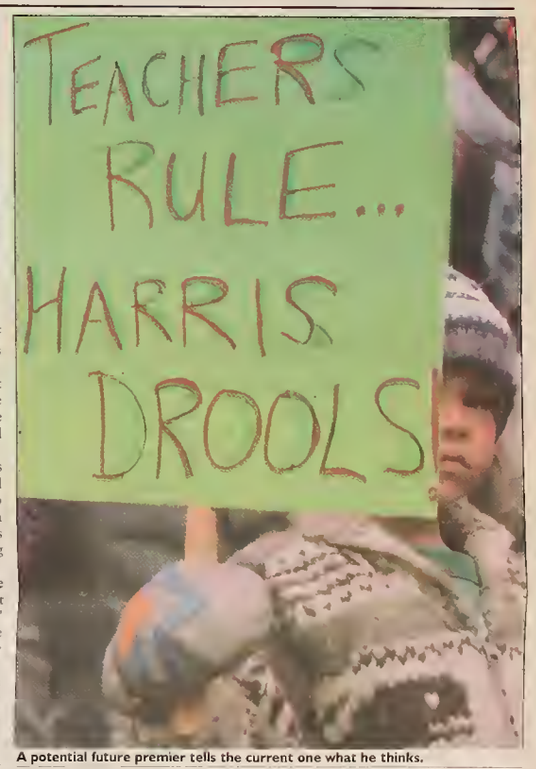
Upitis would not make a comment regarding the bill because, as dean, she feels she needs to be accountable to the Ministry of Education and respectful toward the teachers' varied positions.

She will, however, visit the schools where her own students were stationed as practice teachers before the strike, to show support — not as a dean but as a faculty member and fellow teacher. "It's one thing to support and another thing to picket," she said.

Shelley Gronski, ConEd '97, said she supports the strike because she "doesn't know any other options for teachers." However, she will not picket with the teachers and will be back at the Faculty of Education this week.

The other problem facing Queen's is the cost and availability of daycare for children who won't be attending school during the strike.

Please see **Queen's** on page 4



A potential future premier tells the current one what he thinks.

PHOTO BY JODY SUGRUE

Gaels beat Gee-Gees, win conference

By Adam Kaminsky

The road to the Vanier Cup now runs through Richardson Stadium as the Queen's Golden Gaels beat the vaunted University of Ottawa Gee-Gees to finish first in the O-QIFC. The Gaels (6-2) ended the Gee-Gees (6-2) drive for an unprecedented fourth consecutive conference title by outlasting them on their home field 19-9.

The Gaels' win, coupled with Concordia's loss to McGill, vaulted Queen's into first place and gave them home-field advantage for all of their playoff games until the Vanier Cup. The Gaels will host the fourth-place McGill Redmen in one conference semi-final next Saturday, while Ottawa will host Concordia in the other one.

Queen's	**19**
Ottawa	**9**

Saturday's regular season finale was entertaining, but marred by Ottawa mistakes. The second-tanked Gee-Gees turned the ball over six times (three fumbles, two on downs, one interception) and did not look comfortable for most of the game. Some would attribute this to their recent steroid scandal, which led to the suspension of two offensive lineman, but before the game Ottawa Head Coach Larry Ring stated that his team had an excellent week of practice.

Most observers believed it would be the big play that would decide the outcome of this game, and it did. The surprise was that it didn't come from the explosive Ottawa Gee-Gee receivers, but from Queen's receiver Chris "fifth" Gear. The Gaels' wideout accounted for the first Queen's touchdown midway through the third quarter, when quarterback Beau Howes connected with him on a 75-yard pass and run play. This was certainly the highlight of the day for both players, as Howes did not have his best game, and it was Gear's only reception of the afternoon.

"If you are only going to have one, you might as well make it count," said Gear.

While the Gaels were happy with their big play execution, Ottawa's offensive unit struggled. Outside of a 68-yard drive by the Gee-Gees in the second quarter, which culminated with a six-yard touchdown toss to Onismane Tounkara, Ottawa's big play athletes were silent most of the day. The one touchdown, which gave Ottawa a 7-3 lead, was the lone bright spot amidst a flurry of fumbled exchanges and confusion.

While the Gee-Gees offense didn't play well, much of the credit must go to the Gaels' defence. While they were unable to create much pressure on Ottawa quarterback Phil Coté in the first-half, the defense was able to eliminate the big play, as well as make a number of tackles behind the line of scrimmage. In the second-half, the makeshift Ottawa offensive-line began to crumble. Jim "the sack guru" Aru, James Osborne and Karl Rasmussen were all over Coté to the tune of four sacks and constant pressure.

Derek Spronck had his usual brilliant game patrolling the middle, while banged-up Dave Bannatyne made a number of big plays including a fumble recovery. The Gaels' secondary stepped it up a notch as well, with cornerback Matt Rennie holding Chris Evraire to only 45 yards receiving and his fellow cornerback, Dan Coderre, chipping in with an interception.

"They didn't give us the big play," said Ottawa head coach Larry Ring.

Rennie and Coderre contributed on

Please see **Football** on page 18

index

Volume 125, Issue 18
www.journal.queensu.ca

News	1	Sports & Fitness	17
Editorials	10	A&E	21
Op-Ed	11	Classifieds	26
Features	13	MiSC	27
In Focus	16		

WEATHERWATCH

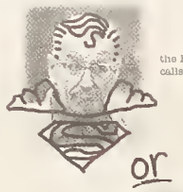
Today
Mix of sun and cloud
High 6°C; Low -1°C
POP 20%

Thursday
Mix of sun and clouds
High 6°C; Low -2°C
POP 40%

Wednesday
Mainly sunny, scattered showers
High 6°C; Low -1°C
POP 40%

Friday
Mainly cloudy
High 10°C; Low -1°C
POP 20%

Dr. Jack Kevorkian, aka "Dr. Death"
has helped end the lives of over 40 ill patients since 1990.



the British Medical Journal calls him a "HERO"

or



the Vatican calls him "EVIL"..

?

..why the controversy?

national debate series
EUTHANASIA:
is it right or wrong?
it's your call

Dr. Faye Girsh Ph.D. (Harvard)
Executive Director of the Hemlock Society
• Debated on Ltd, CNN, Fox
• Research cited by U.S. and California Supreme Courts

Dr. Paul Chamberlain Ph.D. (Marquette)
• Trinity Western University Professor of Ethics and Political Philosophy
• Guest on numerous radio shows across N. America
• Currently writing a book on physician-assisted suicide

when: October 29th 7pm
where: Earl Auditorium
"It's the debate of your life!"
EUTHANASIA: is it right or wrong?" is an event sponsored by Campus Crusade for Christ

A.M.S. FALL REFERENDUM

FALL REFERENDUM!
NOVEMBER 4TH AND 5TH

VOTE!

(PLEASE)

IN THE FALL REFERENDUM,
NOVEMBER 4TH AND 5TH!

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT
Internal affairs commission

Feds change rules for bankrupt grads

By Greg W. Jack

Until October 1 Canadian college and university students with student loans could declare bankruptcy if they were unable to repay their loans. Declaring bankruptcy leads to seven years of bad credit, but it frees students from repaying loans immediately after graduation.

But when the federal government passed Bill C-5 all that changed, as students now have to wait two years after leaving university before declaring bankruptcy.

The Canadian Federation of Students thinks this change is unfounded and unacceptable.

"Because the 30-month interest relief program and... the bankruptcy act changed at the same time, there is no research on how this will affect students," said Denise Doherty, a researcher for the federation. "So basically it's the government acting again with no research on how it's going to affect students and their lives."

Declaring bankruptcy isn't something students take lightly, Doherty said, and despite the government's claim, false bankruptcy claims are not a problem.

"I don't think it's true because fitst of all it's very costly to declare bankruptcy. You have to go to a court and produce documents... You can't declare bankruptcy fraudulently," Doherty said. "There are no students declaring bankruptcy who don't need to. It isn't something you do on a whim on a weekend."

Declaring bankruptcy costs $1,500, requires a court application and can take up to nine months, she said.

Statistics from 1990 and 1995, also provided by the Canadian Federation of Students, show an increase in students declaring bankruptcy. In 1990, 11 per cent of all bankruptcy claims were made by recent graduates, compared to 18 per cent in 1995, a Statistics Canada report states.

Human Resources Canada has tried to assist graduates, as the government will cover a graduate's interest on a loan for six months if the graduate applies and shows a need. This period can now be extended to a maximum of 30 months if a need is demonstrated.

Before this change, graduates could only have their interest covered for a maximum of 18 months.

Despite the change, graduates still have options if they can't pay. If a graduate gets interest relief for 30 months, he or she could could declare bankruptcy since the two-year waiting period has elapsed.

Marcie Balch, Arts '98, thinks these changes are fair. "I accept loans with the understanding that I will pay them back, and it is really important for me to pay my debts, whether they are owed to friends or the government," she asserted.

"As much as I understand why students are declaring bankruptcy, I think that after the small amount of time [elapsed since graduation] it's becoming a crutch and they're cheating the system," Balch concluded.

The Canadian Federation of Students, however, considers the inability for students to declare bankruptcy a small part of a bigger problem. Doherty said the simple way of fixing the problem is to eliminate tuition, noting that most European universities don't charge tuition.

CORRECTIONS

In the October 24 issue of *The Journal*, a photo cut-line on the front page was incorrect. The volley-ball game was between Queen's administration and staff, not administration and faculty.

In the same issue, a photo of Ban Righ Cafeteria was incorrectly identified as the Ban Righ Centre.

The Journal sincerely tegrets these errors.

WARM & DRY SALE

• Best selection • Best Price
• Best Service

• ALL OAKLEY on Sale!!
• WOOLRICH POLARTEC FLEECE JACKETS now only $79.99
• SALOMON AUTHENTIC and ADVENTURE HIKING BOOTS all on sale from $109.99
• SELECT GORE-TEX and MICROSHED 30% OFF
• SIERRA DESIGNS MICRO FLEECE VEST now only $49.99



New Fall Deliveries from
Sierra Designs
• The North Face • Patagonia

TRAILHEAD
CLOTHING EQUIPMENT ADVENTURE
237 Princess (at Sydenham)

Our candidates for city councillor

Kingston's municipal election will be November 10. The amalgamation of Kingston, which will unite the city of Kingston, Kingston township and Pittsburgh township, is the central issue of the election. Below are the candidates for city councillor in district 10, the area encompassing most of the Queen's area. All students who are registered can vote in Victoria Hall. You can still register to vote at City Hall.

Ray Kaduck



By Theo dos Santos

Ray Kaduck said the strained relationship between city council and the Kingston business community is one of the primary motivations behind his decision to run for city council.

Kaduck, a Royal Military College graduate, feels council has been too preoccupied with making moral decisions and has neglected its real function, which is the efficient running of the city.

Kaduck also feels that certain decisions reached by the council in the past have alienated Kingston's business community. He disapproves of Council's decision to value properties based on an unrealistic market assessment.

"[City Council used] a market assessment value of properties when market values were at levels which may never be reached again," he said in a press release.

In general, Kaduck thinks the business community needs greater support. He feels this would benefit Kingston students who "are coping with the high costs of education" by providing them with employment opportunities.

Kaduck feels he is particularly suited to provide a voice for students on city council. Kaduck is a former coach of the Golden Gaels football team. Five of his seven children are Queen's graduates. His wife, Jane, also recently retired from the Alumni Affairs office after 18 years.

Kaduck served in the military for 30 years, and has been active in several Kingston organizations since his retirement. He has been part of the Kiwanis club, and was recognized as Kiwanian of the year in 1989. Through the Kiwanis club, he was involved in distributing hospital equipment in Armenia after an earthquake. He was also president of Kingston area Hotel and Motel Association, and the chair of the Kingston Tourist Bureau.

He believes Kingston's tourist industry needs more support from city council, as this will also benefit business. In particular, he said it is important that Fort Henry remain open, and that the operation of the Fort Guard be reinstated to its former level.

Kaduck promises that if he's elected, he will place more emphasis on infrastructure development. He stated that many of the city's sidewalks are in a state of disrepair. He also thinks the city needs to ensure that streets are ptoperly cleaned, and that snow is cleated in the winter.

"The problem of residential snow removal from sidewalks must be dealt with," he said.

Kaduck was also instrumental in the formation of the Kingston Community Police volunteers.

Kaduck is currently in Italy for two weeks.

Shirley McParland



By Alana Jackson

Shirley McParland says students are "the young new voters." She believes that 17 years of experience in local and provincial politics, and 10 years as the National President of the Canadian Catholic School Trustees' Association, have prepared her to be councillor.

McParland works for the Frontenac County Board of Education as an adolescent care counsellor. According to the candidate, district 10 needs a councillor who is willing to serve the entire community and who has the motivation and energy to reach global unity. "I have a quiet global vision," McParland said.

She admits that she's not knowledgeable about student concerns and needs, and encourages input from students. "It's wonderful to hear from students," McParland said.

When asked about the Alma Mater Society's recent campus safety audit, which concluded that lighting is insufficient in the student housing area, McParland admitted she was unaware of the audit. However, she said she assumes students have "concerns of campus safety."

McParland stated she is committed to maintaining "the beautiful and historic Queen's campus." She'll give whatever support she can, either as an alumna, a Queen's parent, or as district councillor. No one is sure who's responsible for maintaining campus, she said. "There's a great deal of uncertainty."

McParland completed a Queen's psychology degree five years ago.

She stressed the importance of student participation in the elections, and said students should have input in the decisions of the council representing them.

McPatland recognizes the need to determine how amalgamation is going to work. She said she will strive to ensure everyone within the area is "getting along without bickering over territory."

When asked how the new city will affect Queen's students, she said everything will be maintained as usual and perhaps enhanced. This prospective councillor promised to be very supportive of any issues brought forward and insisted that if elected, she will be "a voice on [her constituents'] side."

McParland also said she will approach her elected office with a willingness "to listen to residents." "I'm really keen to be back involved in politics," she added.

If McParland is elected, her son, a second-year student at Queen's, and his fellow engineers plan to have a keg party to celebrate her new position.

Bette Moreton



By Corbett Ball

Concerned with the new direction municipal government might take, Bette Moreton hopes to be "the voice of conscience" on council.

If elected city councillor, Moreton said she would "put a human face on financial decisions."

When asked about the city's concern for students, Moreton spoke on issues such as city-campus relations, deferring municipal costs, privatizing public services, and safety.

She supports the Alma Mater Society's safety audit, which showed that burnt-out street lights in the student housing area have been left unserviced. Moreton feels that lighting service standards are "not adequate," and wants the city to tend to its burned bulbs more quickly, saying the current process "takes forever."

"I've been in this city at night and it can be scary," Moreton said. Her efforts include organizing seminars, whereby community groups educate the police force on issues such as sexually assault.

She's worked on the Kingston Police Services Board since 1993, and was elected chair for three terms.

Moreton also hopes to ensure adequate police patrolling in all areas of Kingston, including the student housing area.

She told *The Journal* she wouldn't want the university to be charged for increased patrolling in the student area, unless Queen's guaranteed that students would not have to pay more.

Moreton is unsure whether Kingston could actually levy any of its university-pertinent service costs against Queen's.

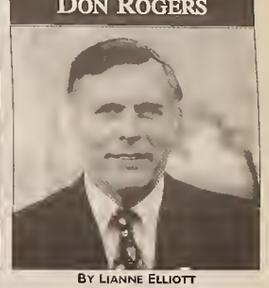
She stressed, however, that she does not want "any municipal cost increases to the university... downloaded to students' tuition costs."

With finance in mind, Moreton spoke on the dissolution of the Public Utilities Commission (PUC). When Kingston amalgamates, Morton thinks PUC will privatize as many of its services as possible, including city transit.

Moreton opposes privatization of any kind, and encourages "student input on public transit decisions" and intends to "continue AMS representation on transit advisory groups."

Moreton came to Kingston in 1988, when she enrolled in women's studies at Queen's, and said she has a "special awareness of the challenges facing mature female students." Since leaving Queen's, she has invested time with Partners in Mission Food Bank, the Children's Aid Society, Kingston Human Services Agencies, and the Domino Theatre.

Don Rogers



By Lianne Elliott

In Don Rogers' eyes, student tesidents should be given the same rights as any other Kingston citizen.

"I enjoy working with the students as citizens of the community," he said. Rogers has been the councillor of district 10 since 1988.

Rogers believes the position involves serving the interests of all the members of his riding, which includes Queen's students, permanent residents and businesses. "I try to act as a liaison between all the major interest groups in the ward," he said.

If elected, one of the principal issues Rogers will be looking into is the enforcement of the Property Standards Bylaw, which ensures property standards are upheld. He has already printed up an enforcement request form that he intends to make available to students. When filled out, these forms will infotm the Property Standards office of students' needs and concerns, and will enable Rogers to identify specific property problems.

Because street lights are now under city jurisdiction, Rogers intends to create better lighting in his district by adding new lamps, repairing broken light bulbs and clearing away tree branches that completely block existing lamps.

Rogers also plans to create more bike lanes on Queen's area streets, such as on Earl Street and University Avenue. He dealt with this issue in previous years and is responsible for the creation of the existing bike lane which runs along Union Street between Stauffer Library and West Campus.

Another issue, which was a concern to Rogers when he held office in the past, is in-line skating. There was a motion attempting to ban skating on all Kingston's streets but Rogers voted against it, believing that students rely on in-line skating as a means of transportation. As a result, skating is only prohibited on major roads, such as Princess Street and Johnson Street.

Rogers was also responsible for the creation and distribution of "No Junk" mail door signs. He feels that students have no interest in much of the junk mail that is distributed. He also noticed that junk mail is often not collected and ends up littering yards and streets.

Rogers said he strongly believes in continuously seeking out student input, as well as the input of other permanent residents. He believes students need to be consulted in all issues.

"I want to raise student matters and concerns and give the students a voice," he said.

Kingston's alternative currency celebrates its first birthday

By Michelle Beaton

Kingston HOURS marked the end of a "strange year" with a bazaar and flea market. The alternative currency project celebrated its first birthday with fewer participants and new initiatives to educate the public on the benefits of bartering.

Kingston HOURS was initiated last October in response to a perceived cash shortage in Kingston. "There was no shortage of people with skills, only a shortage of people able to pay them," said Ontario Public Interest Research Group Coordinator Michael Crummey, who helped launch the project.

Kingston HOURS are a paper currency valued at $12 that can be traded for goods and services at participating local businesses. The HOURS can also be exchanged between individuals who are on the 'Barter List.'

"It's not as simple as going downtown with $10 in your pocket. You have to find the few places willing to accept [HOURS]."

— Michael Crummey, OPIRG co-ordinator

"We have less people on the listing now than three months after we started," said Crummey, estimating that the list has dropped from 300 to 250 participants over the course of the year.

Kingston HOURS's current barter list includes an A to Z directory of businesses and individuals offering goods and services in exchange for HOURS. Participating businesses include the Laundry Cafe, Treasure Cove book store and the Kingston Kobura Karate Club.

Despite a decline in participants, Crummey maintains that the day-to-day use of HOURS has increased, disproving critics who predicted the alternative currency would fail.

"As long as we have that core group of people, it won't collapse," said Crummey, who argued the system could survive with as few as 30 participants.

While Crummey has confidence in HOURS's staying power, he hopes that new initiatives to educate the public and promote the acceptance of HOURS at local businesses will result in increased participation.

Crummey cited the effort required to "learn how HOURS work and how to spend them" as a key obstacle for those wishing to participate in the alternative currency system. "People who put the most into it get the most out of it," he argued.

"It's not as simple as going downtown with $10 in your pocket," said Crummey. "You have to find the few places willing to accept [HOURS]."

This often involves entering into negotiations. "Some people take it on themselves to convince businesses to take hours... a lot of people aren't willing to do this," said Crummey.

However, he believes an alternative currency is worth the effort.

HOURS are an attractive alternative to Canadian dollars because they insulate the local economy from recession and provide additional income for participants, said Kingston HOURS volunteer Dave Steele.

"It's money for the community; it has to circulate here. Canadian money can be spent at Walmart, your money stays in Kingston," he said.

Kelly Jane Gascoigne, Arts '98, likes the idea of an extended barter system.

"It gives money back its meaning because you can use it for something of real worth rather than an entity unto itself," she said. Gascoigne says she uses the HOURS she earns creating stuffed toys out of old socks as "fun" money.

"It's separate from my other currency. I couldn't use it towards tuition. It's fun... I can use this money to get a hair cut," she said.

Queen's helps its students with daycare

continued from page 1

The government has been discussing the possibility of reimbursing parents $40 a day from the money now available from teachers' salaries. That decision should be finalized today.

Queen's is offering students a $40-a-day short-term loan to cover the cost of daycare until the government reimburses parents.

Queen's daycare, which normally gets beteen 20 and 22 children, got between 34 and 38 yesterday. Also, children who normally attend part-time are now attending full-time.

Collette Sicard, a mother of two, is doing a masters' of sociology at Queen's.

Sicard's daughter is old enough to stay home, but her son is seven years old and requires daycare.

But Sicard and her partner can't afford daycare. She has applied for a short-term loan from student aid and will apply to be reimbursed by the school board.

But Sicard doesn't feel very comfortable about this.

"If we want to show our support, should we go the school board and say give us money?... I support the teachers but I'm in financial need. I resent the fact that they're pitting us against each other.

"I hope the strike doesn't last too long," she said. "The longer it is the worse it's gonna get. I wish I'd never heard of the Common Sense Revolution. It doesn't make sense."

— With files from Stephanie Carvin



WHAT'S HAPPENING

on campus at Queen's University, October 28th to November 11th, 1997

October 28

- This week is Rehab Awareness Week. Check out the displays in Mac-Corry, Botterell Hall, and the JDUC, every day this week from 11:30 AM to 1:30 PM for demonstrations and prizes!
- Buy fresh fruit and vegetables for low, low prices! The Good Food Box is taking orders in Mac-Corry from 11 AM to 1:30 PM all this week. Pick up is on November 14th.

October 30

- Find out how to get involved with a volunteer organization at Queen's or in Kingston, today in the lower JDUC. REACH OUT to someone in the Kingston community. For more details contact the MAC at 545 6000 extension 5178.

November 1

- Volunteer to rake leaves for seniors in the Kingston community! Sign up by calling the MAC at 545 6000 extension 5178.

November 4

- YOU USED TO BE SMART. WHAT HAPPENED? Come to a workshop from 1:30 PM to 4:30 PM today to discover your academic strengths and weaknesses. Get tips on study skills, time management, and preparing for exams. Call 545 2893 to register. Hosted by the Student Counselling Service.
- Women of Colour Speak Out! You don't need to be a woman or a person of colour to come, only an interest in issues concerning women of colour. Come make your voice heard! Today at 5:30 PM in the Music Listening Room of the JDUC.

November 11

- The AMS Social Issues Commission is seeking volunteers to sit on the Voices in Art and Anti-Discrimination Week organization committee. First meeting is tonight at 7 PM. Call 545 6000 extension 4816 for more information.

ANNOUNCEMENTS

- COFFEE HOUSE will be moving... but not forever! On Wednesday November 22nd and 29th, Coffee House caters to first year talent at the Upper Common Room at Vic Hall. So come join us for prime 'raw' talent and, how could you forget... great coffee! If you are in first year and would like to perform, contact Jessica through the Campus Activities office of the AMS at 545 6000 extension 4819.
- FREE MONEY! ...well, almost. Does your club need some extra funding? Are you planning an activity and short on cash? AMS Clubs Grants and AMS Assembly Grants are available at the AMS now! All applications are due October 31st at 4:45 PM at the AMS front desk.
- The 12th Annual Queen's Model United Nations will be held at the Donald Gordon Centre. Come join us for 4 days of UN style debate, internationally renowned guest speakers and gala receptions. Only a few spots are left so call Elaine at 531 5369.
- The Anti-Racism Review is looking for interested and dedicated volunteers for the Anti-Racism Review Editorial Board. Duties will include conducting a community needs assessment, fundraising, and selecting submissions. Come out on Wednesday at 7 PM in the Social Issues Commission Office.

Comments or questions about the AMS? Email us at feedback@ams.queensu.ca for a fast answer!
CHECK US OUT ON THE WORLD WIDE WEB at www.ams.queensu.ca

ORIENTATION '98 WANT TO BE IN CHARGE?

The AMS is currently accepting applications for THE head honchos of Orientation Week:

ORIENTATION ROUNDTABLE

- SPEAKER
- LOGISTICS FACILITATOR
- FINANCIAL FACILITATOR

AND

A TRANSFER AND EXCHANGE WELCOMING COMMITTEE CHAIR (A.K.A. HEAD NEWT)

Position descriptions and applications are now available at the AMS front desk and are due October 31st. Questions? Contact Dawn at 545 6000 extension 4819.

MEET THE CANDIDATES

NOVEMBER 3RD
IN THE LOWER CEILIDH OF THE JDUC

MAYORAL ALL CANDIDATES MEETING AT 7 PM

Meet the candidates, ask your questions and get some answers!
Make an informed and educated vote!

COUNCILLOR'S ALL CANDIDATES MEETING AT 8 PM

For wards 5, 8, 9, and 10.
These include Queen's campus and the majority of the student housing area.

Call the MAC @ 545 6000 extension 5178 to find out more about your polling station, your ward, the candidates, and the pivotal issues of the election!



Intramural Winter Sign-up
Winter Leagues in:

WIC Basketball & Indoor Soccer
BEWS Curling & Ball Hockey
BEWIC Volleyball, Innertube Water Polo & Curling

When: Nov. 5th, between 5 & 7 p.m.
Where: Upper Lobby, PEC
???s: Call 545-6000, ext 5036
Check out our WEB site:
www.phe.queensu.ca/athletics/im/im.htm
Or...stop by the IM Offices in the PEC Room 128 or 201A

QBEWS WIC INTRAMURALS

NEWS Briefs

Equity advisor to be chosen by new year

Queen's received 54 applications for the position of University Advisot on Equity. The selection committee, which is chaired by Principal Bill Leggett, will undergo equity training to ensure that the hiring process is fair, particularly since some applicants are already employed at Queen's. The final decision will be made before the end of December.

AMS motion misunderstood

The Alma Mater Society passed a motion on October 9 preventing its volunteers from crossing teachers' strike picket lines and entering Kingston-atea schools, causing some misunderstanding among volunteers. The AMS fears volunteers risk being harassed by picketers if they enter the schools, as theit action could be seen as a political statement against the strike. In addition, AMS assembly decided that progtams such as Kaliedescope and QTIP, a tutoring program, requite the support of the teachers, and did not want to risk their long-term viability. Tamata Hrivnak, AMS municipal affairs commissioner, said some of the 350 volunteers thought the AMS was preventing them from visiting schools and forcing its political opinions on them. She also said many people did not understand that students would not be in school. The municipal affairs commission is phoning all volunteers affected by the strtike to explain the reasons behind the motion.

Queen's looks at installing phones in res

The Ban Righ Board, which oversees residence issues, is considering installing Queen's phone lines in residences. This phone system would replace Bell Canada's service with a comparable service administeted by Queen's. The change is being considered so rooms could remain wired for phone setvice year round and so some of the money students normally pay Bell would remain in the university. "If we can make money, let's have the proceeds go to Queen's," said Letitia Midmore, Alma Mater Society vice-president university affairs. "Right now, from the numbers I've seen, they're pretty compatable charges," she added. The residences were already wited for this service when Resnet was installed. Similar systems exist at the University of Guelph and the University of Ottawa.

Education teacher honoured

Diane Lawrence, a science teacher in the Faculty of Education, was awarded the Michael Smith Award for Science Promotion. This award, which is given to nine people annually, recognizes outstanding contributions to the promotion of scientific discovery among young people. It is awarded by Industry Canada, and winners are selected by a committee of non-government experts in science promotion and education.

EXCITING NAMES AT THE BAY!

Drop by our newly renovated ***Bay Store*** *to see some of our new* ***Brand Names*** *in* ***Mens*** *and* ***Ladies Fashion,*** ***Accessories*** *and* ***Cosmetics.***

Roots Watches
Nectar & Adrien Arpel
Tommy Hilfiger Fashions/Fragrances
Hugo Boss Fragrance
Calvin Klein Fashions/Fragrances

ENTER TO
Name: _____
Address: _____
Phone: _____

the Bay
CATARAQUI TOWN CENTRE

1ST PRIZE: $250.00 Lds./Mens Tommy Hilfiger Fashions
2ND PRIZE: $200.00 Tommy Hilfiger Fragrances
3RD PRIZE: Roots Watch (approx. value $100.00)

Deadline for entry is 6:00 p.m. Saturday November 1st, 1997.

International programs under one roof

Despite $700,000 loss, castle hopes to break even in two years

By Catherine Lipa

Students interested in studying abroad may have noticed a change in the international programs' office at Queen's this year.

The Herstmonceux International Study Centre office moved out of its room in Mackintosh-Corry Hall after responsibility of the centre was absorbed by the Registtar and Admissions' offices. These two offices now run the fitst-year option at the castle and coordinate the upper-year option.

A new umbtella office has been set up to deal with university exchanges and international studies. It will be cootdinated by Jerome Poon-Ting.

These changes are part of an attempt to "integrate the centre into the fabric of the institution," said David Turpin, vice-principal academics.

The Intetnational Study Centre is expected to lose almost $700,000 this yeat, but should be self-sufficient by the 1999-2000 academic yeat. These projections, presented to the Board of Trustees last November, are based on increased student enrollments, stable fee levels, the elimination of the Mac-Corry ISC office and stable or slightly increased operating expenses.

Each school and faculty will continue to have coordinatots who inform and counsel students interested in specific international study programs.

The Arts and Science International Progtams office, which moved into the old International Study Centre office in September, centtralizes all Arts and Science-related ISC and international exchange concerns.

"I think it's going to be a great success because it's going to be much easier for students to get information to do whatever they want as far as international programs and exchanges are concerned," said Bob Silverman, dean of Arts and Science. However, it is too early to judge the success of the office, he added.

The Arts and Science International Programs office has hired back only the main receptionist from the old ISC office.

Beth McDonald, Applied Science exchange coordinator, thinks centralizing international study options is important to the continued success and growth of these programs. "We look much more professional to other universities," she said.

Eric LeBlanc, School of Business exchange coordinator, echoed this sentiment.

"The goal of the School of Business and the university is to stay on the forefront of [international study programs] if we can," LeBlanc said. He added that another goal was to attract students to Queen's on the basis of international study opportunities.

There are 40 international exchange institutions listed in the Queen's 1998 Guide to Undergraduate Studies. Three other Canadian universities — the Univetsity of Western Ontario, the University of Toronto, and the Univetsity of British Columbia — are involved in the International Study Centre's Canadian University Study Abroad Program.

Elizabethtown College, a liberal-arts college in Pennsylvania, recently became Queen's first American partner in the ISC. Queen's is currently negotiating with other potential partner institutions in Canada, the United States and Japan.

Turpin said the interest of so many major universities in the Queen's programs "indicates the potential of the International Study Centre."

Thevi Pather, coordinator of international programs at the University of British Columbia, said UBC has not heard anything from students participating in the first-year program at Herstmonceux.

"Based on experience in international exchanges, you only hear about things when they're going wrong," Pather said. He added that UBC is constantly reviewing the ISC program. "I don't think we'll bail out at this point," he said.

All the feedback Queen's has received from the ISC during its three years has been "extremely positive," Turpin said.

The ISC is still owned and operated by Queen's through the International Study Centre Charitable Trust, with partner universities participating in the Canadian Universities Study Abroad program by means of students and members on academic advisory boards.

International study "is a growth area for the university, and for the School of Business, as internationalization increases," said LeBlanc.

With increasing demand and enrollment figures, Turpin hopes to reach next year's target of 165 students at the 180-capacity castle. "I'm optimistic that demand will continue to grow," he concluded.

ASUS Celebrating 30 Years
The Arts and Science Undergraduate Society

DO YOU WANT TO RUN A 2 DAY CAMP?
DO YOU WANT A SUMMER JOB???
THEN APPLY NOW FOR
ASUS
CAMP EXEC DIRECTOR

APPLICATIONS ARE DUE FRIDAY NOV 7TH, AND ARE NOW AVALIABLE AT THE CORE (183 UNIVERSITY).

ARTSCI/CONED/PHYSED/LIFESCI Student Government

FREE MONEY

...WELL ALMOST.
DOES YOUR CLUB NEED SOME EXTRA FUNDING?
ARE YOU PLANNING AN ACTIVITY AND SHORT ON CASH?

AMS CLUBS GRANTS AND AMS ASSEMBLY GRANTS ARE AVAILABLE NOW!

APPLICATION FORMS ARE AVAILABLE AT THE AMS FRONT DESK, AND ARE DUE BACK AT 4:45 PM ON FRIDAY, OCTOBER 31ST.

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

FOOD SHUTTLE...FOOD SHUTTLE...FOOD SHUTTLE...FOOD SHUTTLE...TO LOBLAWS!

NEW & IMPROVED LOBLAWS FOOD SHUTTLE



Runs every Tuesday with the first run leaving Loblaws Kingston Centre at 5:30 pm and running every 1/2 hour
The shuttle picks up at...

- JEAN ROYCE HALL
- UNION/COLLINGWOOD
- UNIV. HOE OF CUNNING HALL
- VICTORIA HALL
- ACROSS FROM CROWN HALL
- WALGRON TOWER
- BAGOT/GORE
- BAGOT/JOHNSON
- BROCK/CLERGY
- BROCK/UNIVERSITY
- BROCK/NELSON

When using the shuttle, please make a donation to the AMS Food Bank

if anyone has any questions or concerns please contact George at 4gpk@qlink.queensu.ca or at 531-8826

SHUTTLE...FOOD SHUTTLE...FOOD SHUTTLE...FOOD

FAMILIAR FACES: BRENDA BELL



By Tze-wei Ng

At every campus-held activity, from big events like frosh week to intramural games and concerts, one team is never far from the action.

These people, wearing red jackets and armed with grey toolboxes, are ready to perform immediate care when an accident occurs. This enthusiastic team of students is Queen's First Aid, and among them is Brenda Bell, the unit's dedicated director.

Bell, who hails from Burlington, Ontario, came to Queen's three years ago to study physical education and geography. She joined Queen's First Aid in her second year, became the assistant director last year and director this year.

A qualified lifeguard at age 15, Bell has been involved in the activity ever since. She has taught life-saving courses like Bronze Medallion and Bronze Cross, and guarded at a wave pool for four years.

"I decided to become a lifeguard when I was in high school because I thought first aid was a positive skill where one can really help others," Bell explained.

Since she came to Queen's, she has also been a First Aid, Emergency First Responder and CPR course instructor and one of the lifeguards at the Queen's pool.

During her lifeguarding "career," Bell has experienced a number of real-life accidents. Some of these accidents have involved people in life-threatening situations, such as victims of spinal injuries and others who have been unconscious and stopped breathing. She said she found these times both exciting and rewarding, however, she also recalled stressful moments when she realized that somebody's life was in her hands.

Queen's First Aid, established in 1986 under St. John Ambulance, is made up of 38 volunteers, including five committee members. Bell described the group as a very close and well-trained team. "They're a great bunch of people," she said.

First Aid recruits new volunteers twice each year, with four new members chosen from a pool of over 60 applicants.

Since school started, the unit as a whole has volunteered over 2000 hours. Each member volunteers, on average, five hours per week, although this number may jump to as many as 80 hours during frosh week.

Bell said that as director, she must keep in contact with other associations and clubs and attend a lot of meetings. She does, however, prefer the hands-on aspect of the job.

"I still enjoy the action part of the unit such as lifeguarding and saving people," she said.

Besides lifeguarding, Bell is very interested in sports such as swimming and skiing. She also has been a competitive diver throughout high school, taught diving here at Queen's in her first two years, and is currently a diving coach. Despite her experiences as a lifeguard and an aide, Bell wants to be a phys. ed. and geography teacher after she graduates.

In the meantime, Bell is content to share her first aid knowledge with the Queen's community. Part of Queen's First Aid's mandate is to teach first aid and life saving skills to others.

"I would like to offer more courses to increase first aid training and also to increase campus awareness of Queen's First Aid unit and what we do," she said. "First aid and CPR are necessary life skills that everyone should be trained in. They are easy to learn and really useful in helping others."

Conference looks at health care

By Liz Frogley

How will the changes to Ontario's health care affect today's students?

At a conference on "Empowering Nursing Students," held this past weekend at Queen's, a variety of health care workers and professionals addressed health care restructuring issues.

The conference was organized by the Canadian Nursing Students Association and attended by nursing students from across Ontario and Quebec.

Duncan Sinclair, chair of the Health Service Restructuring Commission and former dean of medicine at Queen's, told the audience that there were ways to work through the problems associated with restructuring.

He emphasized that changes are needed, saying "we do not have what any reasonable person could call a system."

During a question period at the end of his speech, Sinclair addressed concerns of the nursing students.

One nursing student from MacMaster University expressed concern about people, such as mental patients and new mothers, who have been displaced by the changes. While old facilities have disappeared, new ones have not replaced them.

Sinclair agreed that this is a problem, saying his commission had recommended the current institutions not change "unless and until the resources were in place." Sinclair said the Health Services Restructuring Commission has the final say regarding changes to hospitals, but can only advise the government on reinvestment.

David MacKinnon, president of the Ontario Hospital Association, expressed similar concerns over restructuring in a recent interview with *The Journal*.

"We were concerned that the budget cutting took place before the restructuring," MacKinnon said.

MacKinnon believes that Ontario hospitals have suffered as a result of the funding cuts, and will not recover unless the cuts to health care

Please see Nurses on next page

ELECT
Gary Bennett
Mayor for A New City
"The Mayoral Candidate who KNOWS Queen's"



If you would like to help out with the campaign, require any information, or need any assistance in getting to the polls on Election Day, please call: 542-4377

• Gary Bennett is a graduate of Queen's University, 1993. (Honours B.A. in Political Science)

• Gary is a recent graduate of the School of Policy Studies at Queen's. (Master of Public Administration)

• He is uniquely qualified to represent the interests of today's Queen's community.

ELECTION HEADQUARTERS:
234 Concession Street • 542-4377
Web Site: http://garybennett.kingston.net
Email: votegary@kingston.net

ELECTION DAY: Monday, November 10th
AUTHORIZED BY THE CFO FOR THE GARY BENNETT CAMPAIGN



McGill triumphs at Chancellor's Cup

Winning team tells crowd why it's never okay to be wrong



Melanie Marshall, part of Ryerson's debating team.

PHOTO BY ALEX GREEN

By Robert Choi

Heated words fited off like machine guns in Wallace Hall on Sunday afternoon, and it was the McGill debating team that remained standing after the smoke cleared.

McGill's debating team snatched first place from University of Toronto in the Chancellor's Cup debating tournament hosted by Queen's this weekend. It is customary for the host university to select the judges for the event, and Queen's debaters did not participate due to the potential conflict of interest.

McGill's team beat U of T in a closely-fought victory in which four of the seven judges acknowledged that McGill's only had a slight upper hand in the debate.

In a typical parliamentary style debate, there are two teams with two speakers each. The Prime Minister and Minister of the Crown constitute the government side; the Leader of the Opposition and Member of the Opposition constitute the opposition side. In this weekend's debate, U of T took the position of the government, and McGill the opposition.

Sunday's teams squared off on the resolution, "Be it resolved that sometimes it's okay to be wrong."

The speakers from both sides spoke with confidence, maintaining eye-contact with the audience, speaking forcefully, and gesturing with tight-fists.

Armed with a small water bottle and dressed in a black gown that extended to the knee, each speaker awaited the opportunity to dismantle and demolish the other team's arguments. In the end, it was McGill that came out on top to claim the Chancellor's Cup victory.

"It feels very good to win. It's exhilarating," said Jamie Springer, a fourth-year political science student from McGill who spoke as the member of the opposition.

"It feels very good to win. It's exhilarating."
— Jamie Springer, McGill politics student

Springer praised the tournament's organizers. "The Chancellor's Cup is always well run, and it's a great experience for young debaters. These high-quality tournaments contribute to debating in Canada," he said.

Although University of Western Ontario placed third behind McGill and Toronto in the team category, it posted a strong performance in individual rankings.

Western debaters Robert Silver, Nathan MacDonald, and Scott Thunlow claimed the first, second, and third prizes respectively in the individual category.

The top novice speaker was Aaron Lewis, also from Western. "It was really nice to win the novice category," Lewis said with a smile. He learned "that no matter how good of a debater you are, there are always people who are better."

One McGill visitor was impressed with the quality of the debate. "The debates were highly entertaining and I learned a lot of things as a novice debater," said Tim Hister, a first-year McGill student.

Nicole Evans, president of the Debating Union at Queen's, agreed. "The quality of the debates was absolutely phenomenal."

Nurses are over-worked

continued from previous page

end.

Sinclair said the cuts were not the commission's domain, and added that the commission advocated reforming the system before making cuts.

"We will amend dates of implementation... until we're convinced that our alternatives are in place," Sinclair said, explaining that the commission would postpone more planned changes until the health care system had adjusted to the current changes.

MacKinnon was particularly concerned about the effects health care restructuring is having on nurses.

"Out concern is that in the short run, nurses are under too much stress. Enough will leave that we'll have severe shortages," MacKinnon said. He believes that nurses are currently over-worked.

"The situation of nurses needs a lot more attention than it's given," MacKinnon said.

He added that in a recent meeting with hospital administrators, "each agreed that 50 to 70 per cent of their staff had changed jobs in the previous two years." This kind of disruption, he said, is detrimental to everyone.

MacKinnon is concerned about the long-term effects of the cuts.

"I think that it'll be a problem. If you have a very disrupted hospital there will be permanent and not correctable consequences. There is very little room for error... in a hospital where a service break for half an hour is a disaster."

Sinclair extensively discussed the shift from hospital-based health care to community-based care, which he believes can better serve the needs of Ontarians.

MacKinnon, however, expressed skepticism about community-based the effectiveness of community-based health care.

"No one has evidence to suggest that other providers do well," he said. "No one has studied the impact of the changes."

CLIP AND SAVE THIS AD!
Diamond CASINO
KINGSTON'S #1 CHARITY CASINO
CHARITY CASINOS EVERY WEEK!
CALL OUR EVENT HOTLINE FOR DATES & LOCATIONS
24 HOUR EVENT HOTLINE
547-3773
FEATURING BLACKJACK
LOCATION PIT PHONE
POKER RESERVATIONS
532-1002
HOLDEM POKER $2-10 BETS



in conjunction with
SOCIAL PROCESS/ COLLABORATIVE ACTION
Mary Kelly 1970-1975
5 October – 7 December
FILM SCREENING:
Nightcleaners
Thursday 30 October, 8 pm
in Botterell Hall B139
Admission is free
Financial assistance provided by The Canada Council, the Principal's Development Fund, Queen's University, and the Ontario Arts Council.
Agnes Etherington Art Centre
Queen's University, Kingston, Ontario K7L 3N6
Tel: 613 545-2190 Fax: 613 545-6765

ASIA AFRICA
.... SOUTH AMERICA ....
'Home for the Holidays'
'Travelling for the Holidays'
Christmas space CRITICAL ! Let us reserve now.

Tokyo	from 1249	Round World 'Bare Bones'	1699
Rio	from 1239	Round World via South Pacific	2499
Nairobi	from 1629	South Pacific via Asia	1790
J'burg	from 1729	Circle Pacific	2349
Singapore	from 1649		
Bombay	from 1439		

ODYSSEY TRAVEL
186 Princess St., Kingston (at Montreal)
Leisure Travel 549-3553
Long Haul/Group Travel 549-3561
Website: www odyssey-travel.com

Queen's University

THE JOURNAL

125

First published October 25, 1873

Engineering a mistake

In a bold experiment, the Faculty of Applied Science and Residence Life have teamed up and created an all-engineer floor in residence this year. While the reviews from students have all been positive, this is hardly surprising and it helps obscure some fundamental problems with this concept.

Engineers have never had problems finding an excuse to work together on problem sets and assignments.

The vast majority of Queen's students have a great time in residence, whether it be unisex, co-ed, multi-discipline, or all-engineer. But segregating first-year engineers from people in other faculties will create many more problems than benefits.

While the professed purpose of the floor is to foster a more supportive work environment for first year engineers, the realization of substantive benefits is a dubious proposition at best. Engineers have never had problems finding an excuse to work together on problem sets and assignments. While this all-engineer floor makes this marginally easier, it comes at a huge cost.

For most Queen's students, lasting friends are found during frosh week, in classes, in residence, and in extra-curricular activities. For many engineers, frosh week, classes, and extra-curricular activities involve interaction with other engineers, and little contact with students from other faculties.

By eliminating the chance of getting to know students from other faculties in residence, these engineers will not have the chance of meeting a broader group of people whose diverse opinions and experiences are an invaluable resource.

First-year engineers are taught a very homogeneous curriculum, and for good reason since they need these tools to be successful in their future studies. But, to be successful in life, engineers need to be able to understand more than just engineering and other engineers. A residence full of engineers makes this far more difficult to achieve.

Sport's dirty dopes

Recent news in university football would seem to indicate that the lessons of the Dubin Inquiry into drug use in sports have gone unheeded. Take, for example, the Ottawa Gee Gees.

Just a few days ago, results from random drug tests led to the four year ban of two players for the use of performance enhancing drugs. While these penalties are certainly an adequate punishment for the individuals involved, it is an injustice that the team has escaped without sanction.

Earlier this season, Bishop's had three wins taken away for fielding an academically ineligible player. Just as Bishop's gained an advantage from having an ineligible player, Ottawa gained from having two players whose natural size and strength were augmented by pharmaceutical cocktails.

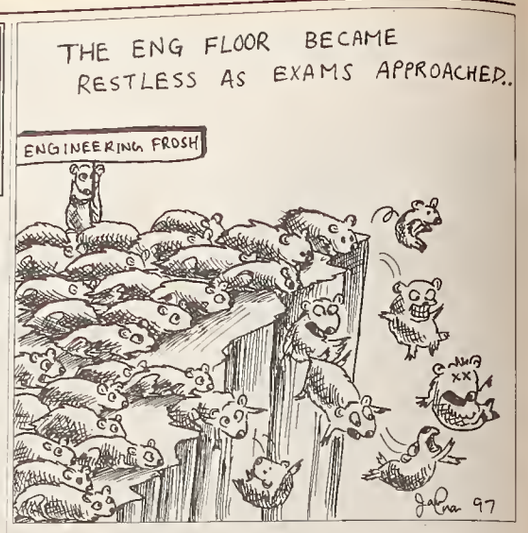
With only a limited number of players tested every year and with penalties falling entirely on individual players, there is little incentive for coaches and players to keep their teams clean. As a complement to penalties for teams, more comprehensive drug testing must be introduced to make it harder for players to cheat.

There should be a guarantee that every player will be tested by the CIAU at least once every season while some players could also be selected at random for a further test. Players could be asked to pay a nominal fee for this testing program as a means of covering the extra cost and demonstrating their commitment to keep football clean.

Without significant change, the spectre of drugs will continue to mar the quest for one of the last great amateur trophies, the Vanier Cup.

Bons Mots: The test of courage comes when we are in the minority.

— Ralph W. Sackman



Timothy Scott

Warming up in Chrétien's house

At the best of times Canadians are suspicious of the hot gas being emitted by their politicians in Ottawa. However, given the rhetoric surrounding Canada's involvement in a treaty on greenhouse gas emissions, Canadians should be more than a little concerned.

As news reports in recent days have indicated, Canada failed to meet the targets for greenhouse gas emissions which we agreed to at the 1992 Rio Earth Summit. With an international conference on global warming due to begin in Kyoto, Japan on December 9, pressure is mounting on Canada and other delinquent countries to introduce firm plans to cut emissions.

Thus far, the Canadian government's strategy has been one of cheerleading rather than firm policy initiatives. While this has done little to contain greenhouse gas emissions it has warmed the hearts of business interests, particularly the oil and gas industry, who have raised objections whenever a carbon tax or any other punitive measure against fossil fuel use has been mentioned.

Now, just when it seems the federal government is going to get serious about preventing about global warming, the opponents of sustainable development have returned to the debate. At the head of the line is the Reform Party. During last Thursday's Question Period, the Reform Party accused the government of planning to sign a treaty which would lead to higher taxes and economic hardship, especially for the western Canadian oil and gas industry. Unable to resist another chance to divide the country along regional lines, Preston's party has ignored the consequences of global warming. These could include flooding along Canada's coasts and droughts in the prairie which would also hurt Reform's constituents. Rather than looking towards the next election, Reform should look to the next generation.

While cutting back on greenhouse gas emissions will almost certainly result in short-term hardship due to job losses in some sectors of the economy, the sacrifice will produce long term benefits. It is doubly important that rich countries like Canada come through on cuts to emissions. As British Prime Minister Tony Blair has pointed out, if we do not, it will be all the more difficult to convince countries like China and India to show similar restraint.

While industry deserves a share of the blame for global warming, other factors complicate the problem. Our society's dependence on cars over mass transit exemplifies the complexity of the problems faced by our governments. Since the operation and funding of transit is primarily the responsibility of provincial and local governments, any potential attempt to make people less dependent on cars will require a significant degree of inter-governmental co-operation.

As Prime Minister Chrétien prepares for his trip to Japan, Canadians should let him know how important the environment is for today and the future. If we fail to act now to stop global warming, it will be the world's youth who will be left to reap the bitter harvest.

Editorial Board

Editors-in-Chief: Eric Morris, Marissa Nelson
Managing Editor: Jane Davenport
News Editor: Jocelyn Bell
Assistant News Editors: Elizabeth Frogley, Alison Loat
Editorial Page Editor: Timothy Scott
Arts & Entertainment Editor: Shandley McMurray
Assistant A&E Editors: Greg Betts, Sean Springer
Features Editor: Duff Wallis
Op-Ed Editor: Giannina Warren
Sports & Fitness Editor: Keith Gerein
Assistant Sports & Fitness Editor: Manash Goswami
Misc. Editor: Lilian Kim
Supplements Editor: Marte Natvik
Reader Editor: Tara Mansbridge
Magazine Editor: Jocelyn Brown
Graphics Editor: Janice Chan
Photography Editors: Alex Green, Jody Sugrue
Web Editor: Tom Purves
Production Manager: John Bowman

Contributors

Writers and Reporters: Corbett Ball, Michelle Beaton, Stephanie Carvin, Jeff Child, Robert Choi, Lianne Elliot, Diana Gudgeon, Al Hamir, Greg Jack, Alana Jackson, Adam Kaminsky, Shaun Killen, Laura Kinder, Stphen Leung, Catherine Lipa, Charmian Love, Vicki Mouhtaridis, Tze-Wei Ng, Kate Rexe, Kieran Roy, Theo dos Santos, Nikki Shaver, Peter Smither, Andrew Sneddon, James Worrall, Neil Young.
Photographers: Geoff Ashenhurst, April Bond, Mark Woolford.

Business Staff

Business Manager: Michael White
Sales Representatives: Claudia Kraft, Kevin Spall, Laura Thackeray
Advertising Manager: Loretta Chang
Advertising Designer: Elaine Chen, Sean Dempsey
Systems Manager: Steve Demmings

The Queen's Journal

Tuesday, October 28, 1997 • Issue 18 • Volume 125
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of *The Queen's Journal* Editorial Board, and are not necessarily those of the University, the AMS or their officers.
Contents ©1997 by *The Queen's Journal*, all rights reserved. No part of this publication may be reproduced without the prior permission of *The Journal*. *The Queen's Journal* is printed on a Goss Community press by Thousand Islands Pubishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. *The Journal* reserves the right to edit all submissions.
Subscriptions are available for $55.00 per year
Please direct editorial, advertising and circulation enquiries to:
272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone—editorial: 613-545-2800 advertising. 613-545-6711
Fax: 613-545-6728 Email: journal@post.queensu.ca
Internet: http://www.journal.queensu.ca
Circulation 9,000
Issue 19 will be published on Tuesday, October 28, 1997.

Op-Ed

Opinions, Perspective and Venting

What's in a grade?



What the hell is an A? Whether an A at Queen's translates into a similar standing at other institutions is an issue that has been a concern of students for some time. The report, "Marking at Queens: A Comparative Study," commissioned by the Alma Mater Society, has potential to shed light on the situation. When these types of reports are accurate, they are useful tools in assessing post graduate and employment opportunities. If inaccurate, these discrepancies compound into problems. Say for example, one compared Queen's to Simon Fraser. According to the AMS study, Simon Fraser was the institution that distributed the least number of A's. Based on this study, one would suspect that Simon Fraser marked substantially harder than Queen's. However, if one carefully reads both academic calendars an A average at Queen's University ranges from 80 per cent to 100 per cent. At Simon Fraser University, a numerical equivalent is used, which when translated into a percentage starts an A average at 90 per cent. The discrepancy between Queen's and Simon Fraser would seem to be approximately 10 per cent. If one takes into account this discrepancy, even those on the Queen's Dean's List would not move into the A standings at Simon Fraser. Everyone else would be competing to go from a C to a B. This would logically suggest that a student applying to another school for post graduate work would fair better with a 89 per cent average B from Simon Fraser than a 79 per cent average B from Queen's. Simon Fraser is a well respected university; however, I doubt the students excel to this degree of difference. If our 80 per cent A average was applied to their results, then approximately 50 per cent of the student body of Simon Fraser would achieve an A average, changing their position from bottom (hardest to get an A) of the list, to the top where it is the easiest. When doing such research on marking, the attributes of what an A is must be taken into consideration. This and many other attributes need to be considered in comparing marking schemes. Looking at a simple alphanumeric grading system without considering other factors only redirects the issue and removes the pressure from what is seen by many as a serious problem at Queen's. Thus when marks from universities are compared, we have a standardization, otherwise we are once again comparing apples to oranges — and in this case with the official sanction of the AMS. Only when all the variables compared are equal, should we make the types of comparisons that were published in *The Journal*. I do support Michael Miller and the Alma Mater Society on the initiative to compare marking schemes; however, I hope they will go back to their comparative study and revise it. Subsequently, without revision I believe they need to retract their study. If not, should I be accepted to Simon Fraser for post graduate work, perhaps someone might be kind enough to suggest this to me as a thesis proposal!

The mark discrepancy between universities could cause problems for students interested in post-graduate work.

Peter Smither, Arts'99



Ever since I arrived at Queen's, people have been telling me how hard Queen's professors mark, and how it is more difficult to get a good grade here than at other universities. The AMS has gone so far as to commission a study comparing this university to others.

To be quite honest, I have a hard time believing this big marking discrepancy. The AMS report, as I read it, does not seem to indicate much difference between universities. Except for Ottawa, which seemed to have rather a lot of A grades at 44 per cent, most of the universities surveyed were about the same as Queen's. In fact, of the seven other universities that responded, six gave A grades to between 28 per cent and 34 per cent of students taking third and fourth-year courses, which is quite comparable to Queen's at 32 per cent. It is worth nothing that even Carleton, hardly known as an academic powerhouse, gives fewer A grades than Queen's.

Students should stop whining about how the marking at Queen's is so much harder than at other schools.

Why, I ask myself, do Queen's students feel so hard done by? Why are we Gaels so upset? I can only attribute it to the Queen's ethos. Let's face it, Queen's is a very spirited university. We students are proud to be at one of the best universities in Canada, as we should be. When an A or a B student in high school turns into a B or a C student at Queen's, however, a different kind of pride takes over: personal pride. Since Queen's is the best, it must have higher standards than those other universities, right? That's why I only got a B minus in first- year chemistry, right? My loser friend at university X only got an A because he chose an easy school, right?

An editorial in the October 21st issue of *The Journal* pointed out that just comparing mark distributions at different schools may not be enough, because students at one school may he on average better than those at another. Certainly, this is possible. But is it likely? Queen's pride strikes again: the report suggests that Queen's is not so different after all, and someone insinuates that maybe Queen's students are just "generally brighter" than students at other universities. I am the first to admit that Queen's is in the upper echelon of Canadian schools, but we are not alone at the top. There are other excellent schools, including, for example, Alberta and Dalhousie, both of which replied to the AMS survey, both of which seem to grade about the same as Queen's.

What the AMS report does reveal, interestingly enough, is that the differences between universities seem to be small compared to the differences between departments. In many cases, such differences are understandable: if the natures of programs are different, the distribution of grades may also be. Fortunately, students competing for spots in graduate programs are usually competing with students from the same department. However, if Queen's students are really concerned about marking equity, they should look at the differences between departments, and stop whining about how the marking at Queen's is so much harder than at other schools.

James Worrall, Meds '01

Letters to the editors

AMS clarification on teacher strike

The Editors,

We understand that there has been some misinformation filtering through campus regarding the AMS decision regarding strike-time procedures. It is extremely important that we dispel any circulating myths so that students understand the practical and safety-oriented reasons behind not crossing picket lines at schools.

The reasoning for Kaleidoscope buddies not crossing picket lines is as follows:

There should not be any children in schools during the strike. Schools should be locked throughout the strike. There is a possibility that some schools may open their doors but there will be no children in classes whatsoever.

It is also a matter of personal safety that Kaleidoscope volunteers do not pass the picket lines. This is a very volatile issue, and all persons crossing the picket lines could be viewed as making a strong political statement. We don't want any buddies to be harassed while crossing the picket lines or during classes following the strike. We do not wish to place any volunteers in a position of potential conflict, or discomfort.

Kaleidoscope's future success depends on positive relations with the schools and teachers. If Kaleidoscope volunteers cross the picket line and are perceived as making a political statement, this could jeopardize the future of our program. If the schools are unhappy with Kaleidoscope volunteers, we risk the possibility of confronting major obstacles in our relations with schools or having the program discontinued.

We understand that some Kaleidoscope buddies would like to continue to visit their buddy by making a special arrangement with parents, and/or visiting their buddy at their home. We would strongly advise against this. Buddies risk serious liability issues when in sole responsibility of their Little Buddy, especially when in a non-public venue ie. child's home. If a Kaleidoscope Big Buddy has a long-standing relationship with his/her buddy's parent, continuing to visit their buddy ourside of the school will not be problematic. We recognize the Big Buddies are committed to supporting their Little Buddies on a regular basis, regardless of extenuating circumstances; however, for the Big Buddy's own protection, we would strongly recommend not creating a new 'outside-of-the-classroom' relationship.

The Kaleidoscope Committee will be hosting a meeting for all Big Buddies in Wallace Hall on Wednesday October 29 at 6:00 p.m. The purpose of the meeting will be to clarify the strike situation, and to introduce Kaleidoscope's interim project for maintaining communication wth the buddies throughout the strike.

If your buddies require any further information regarding the strike, they can call the MAC office at 545-6000 ext. 5178, or their committee member. We will be keeping all committee members informed of the developments throughout the strike. All buddies will be telephone-called when the strike is over.

We thank all buddies for their volunteering, and all of their patience during the strike. Our first priority is providing care and support to our Little Buddies. We hope that Kaleidoscope will see continued success in aiding children in the Kingston community through this line of action.

We know that the strike bas led to a lot of extra work for the committee members. Thank you for your dedication.

Tamara Hrivnak
Municipal Affairs Commissioner
AMS

Katrine Doucet
Shawn Ahluwalia
Kaleidoscope Co-Chairs

Queen's staff get no respect

The Editors,

Journal readers may be interested to know that the Staff vs. Administration Volleyball Challenge in support of the AMS Food Bank was a tremendous success. Over 100 fans enjoyed an entertaining lunch hour, and donated a large cart of food plus $200 for the AMS Food Bank. The only losers in the event were students — those *Journal* readers who were not there because they did not know about it.

Despite the efforts of the Queen's University Staff Association (QUSA), which organized the event, in providing *The Journal* with information to promote the event, nothing about it appeared in *The Journal* of October 21st, which hit the streets the day preceding this event.

This morning I was heartened when I saw a picture of the

Cont'd next page

Letters Continued

Principal dressed in his volleyball uniform adorning the front page of the October 24th *Journal*. *The Journal* had at least partially redeemed itself, I thought, until I read the accompanying caption. "Principal Leggett catches his breath at the *faculty* [sic] vs. administration volleyball game..."

Are staff so invisible on campus that you, the student do not even see us? Is what we do so unimportant that is is not worthy of acknowledgement by student organizations? *I* know that what staff do is important. Most faculty and administrators understand and value our role in your education. I proudly wear a slogan passed to me my one of my CUPE coworkers, which says, "Universities Work Because We Do." The "we" is staff — about 2,000 of us here at Queen's.

Support staff have suffered the largest reductions in our numbers in the budget-cutting of the last few years, while trying desperately to maintain the same level of service to students, faculty, Queen's and our community, for which we were counted upon in the past.

Unfortunately, the days when many staff would regularly take students home for "real meals" are virtually gone. The necessity of the two-income family and outside demands on time have changed the ways that staff can support students outside of their jobs on campus. But the desire to help is still there. The hard work of the volunteer organizers of our volleyball challenge, which provided staff and the rest of the university community an opportunity to help students who need help, deserves better than to be misattributed to faculty and forgotten in the student press.

The next time you need help, advice, support, counselling, information, books, money, marks or any of the host of orher things that you take for granted, take a moment to see the person who is there providing you with what you need. More often than not, that person is a staff member.

Many of us have sons or daughters away at university, just like you, and we hope that someone just like us is there to help them.

Mark Publicover
President
Queen's University Staff Association

Support for students from Alumni Affairs

The Editors,

I am writing to clarify some of the statements that were made in your editorial of October 24 regarding communications to alumni.

Somehow, there seems to be some misinformation about Alumni Affairs preventing contact between alumni and students. While one of our staff organizers did indicate that she would be unhappy if there were major student demonstrations disrupting alumni Homecoming events, I am unaware of any prohibition. Indeed, I think that it is completely natural for someone hosting an event to want it to go smoothly, as planned. I spoke with Maynard Plant last week about the AMS's plan for informing returning alumni about the tuition issue. I thought his strategy was thoughtful, effective and considerate. As I told him at the time, I was in support of what was planned and thought that it would be quite credible with his target audience. My only concerns were that an intimate event honoring Chancellor Emeritus Benidickson on Saturday morning, and the Saturday evening dinners honoring the 50, 55, 60, 65, 70, and 75 reunion year classes would not be disrupted. To his credit and that of his team, Maynard indicated that these events were nevet part of the AMS plan.

The Alumni Association has a long history of presenting news and issues to its members. We have never backed down from dealing with controversial items and take pride in presenting fair and balanced views. This is the best way to ensure our members' continued interest in the Queen's community.

I would also like to thank the thousands of Queen's students who welcomed returning alumni with open arms and kind hearts. Your enthusiasm makes so many of our members feel wonderful about the Queen's family. I should also note that the Queen's Bands did an outstanding job this year. They are truly one of the university's greatest ambassadors.

Finally to *The Queen's Journal*, congratulations on your 125th anniversary.

Innes van Nostrand Sc'86
Director of Alumni Affairs

Gunman deserves compassion and mercy

The Editors,

I am writing in response to the letter entitled "gunman not the victim" in the Oct. 24/97 edition of *The Journal*. I think if someone had asked me two weeks ago whether I agreed with these three ladies or not I would have said yes, but something in Mr. Mitchell's letter struck me, and I think if these three ladies read it again they may see it too. Mr. Mitchell started with the premise that all people on this planet are deserving of respect, compassion and mercy. If the three ladies disagree with this premise then the rest of their letter makes perfect sense, however I feel that is probably not so. I think they probably feel stronger though, that Mr. Lawson requires punishment because of his lack of those previous traits for the woman he assaulted. Further, they interpreted Mr. Mitchell's letter to mean that Gordon Lawson was not deserving of punishment because he felt sorry, an interpretation I do not share. As I saw Mr. Mitchell's letter, I felt that he too called for Mr. Lawson to be justly punished, but that he was concerned about the way that *The Journal* portrayed him. You see, Gordon is a person too, just like his victim, and both of those two people deserve respect, compassion and mercy. But are we any better than Gordon Lawson when we treat him without respect, compassion and mercy? No, we become like him, forgetting about the respect compassion and mercy, and instead focusing on vengeance. I don't think that this was so much an example of violence against women, in the buzz word sense, as it is an example of man's inhumanity to woman, an example of someone denying the right of one to respect, compassion and mercy, which we too become guilty of when we treat Mr. Lawson in the same manner.

Paul Morrison
Arts '99



Features

Unmasking the stigma of sadness

Depression afflicts 20 per cent of the population, but few recognize it for what it is — a disease.



"People think that if you go to Queen's, you can't have a mental illness. But that's not true."

By Duff Wallis

Hallowe'en is almost here, and for most students that means "partytime!" This is pretty far removed from Hallowe'en's pagan roots — it began as a ritualistic horror festival, designed to scare away the evil spirits that came with the cold winds of November. This warding off was traditionally done, of course, with a scary mask.

But for a smaller group of students, those first signs of winter are indeed as terrifying as Hallowe'en once was. And often these students also wear masks; but their masks are designed to keep the demons inside themselves.

These students suffer from depression. This is not the general 'feeling down' that everyone experiences from time to time; rather, it's the serious, debilitating mood disorder that affects one in five adults and children. The number of Queen's students who suffer from depression is unknown, mostly because the stigma surrounding mental illness keeps many from getting help. What is known is the pain and devastation depression brings to those who have it.

"It's like living in a black hole," said Lori, an ex-Queen's student. "You lie in bed and you just want to die. So you stay in bed." Lori had bouts of depression in high school, growing up in the southern U.S. When she came to Queen's to do her commerce degree, her depression ballooned into an ongoing problem. Along with suicidal thonghrs, she had all the other trademark symptoms: loss of appetite, inability to sleep, decreased sex drive, and detatchment from her friends and school-work. "I thought, 'it's that damned Canadian weather," she laughed.

She was partially right. After a horrifying January night when she "walked down to the lake, and thought about jumping in," Lori decided to get help. Her doctor diagnosed her with Seasonal Affective Disorder (SAD), a form of depression set off by a lack of sunlight. Treatment of SAD usually involves a combination of antidepressants, talk therapy, and regular exposure to sunlight.

Today, Lori is mostly depression-free, and medication free. "Drugs actually made things worse for me," she recalls, echoing the problem that some have with antidepressants like Prozac. She "still gets down sometimes," but now she knows how to recognize when her depression is coming. Then, she can usually avoid it by doing something active, or talking about it with a friend.

Lori is also back in the States. "My housemates really just didn't understand what was wrong," she remembers. "I didn't feel I could talk to them about it." Lori's increased detatchment only made things harder; eventually she finished her degree south of the border. She nevertheless remembers Queen's fondly, and still keeps in touch with those friends who stood by her.

The stigma surrounding depression is nothing new. It is, however, almost surprising considering the number of famous people who have suffered from it. Shakespeare was thought to suffer his own winters of discontent, and his most famous character, Hamlet, portrays classic symptoms of depression. Winston Churchill had extended bouts of debilitating melancholy, which he called his "black dog." Picasso had his 'blue period'. Today, celebrities like Sheryl Crow and Ted Turner have made public their struggles with their illness, in order to increase awareness of the disease.

And it is a disease. Like many other diseases, depression is caused by a combination of hereditary and environmental factors. It can be set off by various things, including stress, relationship problems, and lack of sleep. But the result is always the same: a chemical imbalance in the brain. This change in the brain's serotonin levels is as real as any biological change in the body, and leaves the sufferer in real pain — emotionally, and even physically.

Depression is as real a disease as arthritis or cancer. Yet the stigma surrounding it remains, as much at Queen's as anywhere. One person who wants to dispel that stigma is Aleksandra Lalovic. Lalovic is the chair of Queen's Mental Illness Awareness Committee.

"People think that if you go to Queen's, you can't have a mental illness," she said. "But that's not true." Lalovic reiterated that there aren't any firm numbers on depressed students at Queen's, but that this probably comes from the stigma associated with mental illness in general. She cited last week's display in Mac-Corry, set up to publicize Mental Illness Awareness Week.

CONTINUED ON PAGE 15



CONTINUED FROM PAGE 13

"Not many people stopped by," she said. "I don't know why that is, but it could be because of the fear that people have [of depression and other mental illnesses]. They don't want people to think they might have it."

Lalovic says battling that stigma is her committee's biggest challenge. "It comes from a lack of understanding," she explained. "It's also reinforced by negative images [of mental illness] portrayed in the media." Lalovic reminds that people don't choose to have depression or other mental disorders, saying, "Many people think that if you're suffering from depression, you've done something wrong. It's physiological. It's like having diabetes."

For those who do have depression, there is plenty of help available. Lalovic adds that there are "tons of support groups" available to sufferers of depression at Queen's and in Kingston.

Treatment of depression is often highly successful. Usually, successful treatment involves the use of anti-depressant medications. Drugs, however, are only one piece of the recovery puzzle; medications like Prozac and Xanax work best when they're part of a balanced treatment program that also includes cognitive and talking therapies. Long-term dependence on these drugs can lead to other problems, the most notable being their ability to actually *cause* the problems they are meant to 'cure.'

The first step to recovery is acknowledging the problem, recognising it for what it is, and above all, knowing it's curable.

Lalovic encourages everyone to get involved in awareness of mental health issues, since they affect everyone. "There's a definite need to educate people. By educating people, hopefully they'll understand it, and they won't fear it any more," she said. "By understanding it, maybe people will be able to provide support for their friends."

Lori agrees. "It's really important to have somebody to talk to," she said. Otherwise, the problem is bottled up, and builds to the point where the sadness fat outweighs the perspective to deal with it. When a mask is put on to hide the depression, feelings of shame and loneliness make the suffering that much worse.

Nothing could be scarier. But for those suffering, all the experts agree that the first step to recovery is acknowledging the problem, recognising it for what it is, and above all, knowing it's curable. Like Hallowe'en, and the winter it warns of, depression ends.

Duff Wallis is *The Journal*'s Features editor.



Depressed, or know someone who may be? For help, contact:
- Student Health's psychiatric department at 545-2507
- Psychiatric Survivors of Kingston at 547-2250
- The Depressive and Manic Depressive Institute at 547-9564
- Canadian Mental Health Association at 549-7027





STOPIT!

STOPIT!

STOP

E-mail Harassment!

E-mail harassment *is a growing problem at* Queen's *and other universities.* **STOPIT!** *is a joint initiative of Information Technology Services, the Human Rights Office, the Department of Security, and the Dean of Student Affairs.*

Students should be aware that the Criminal Code applies to e-mail, and that violations can be turned over to the local police for investigation. In some cases of e-mail harassment, offenders have been asked to withdraw from the university.

IS IT HARASSMENT?

Ask yourself these three questions:

1. Did the incident cause stress that affected your ability, or the ability of others, to work or study?
2. Was it unwelcome behavior?
3. Would a reasonable person of your gender/race/religion/sexual orientation subjected to this behavior find it unacceptable?

If you answer "yes" to any of these questions,

HERE'S WHAT TO DO ...

- DO NOT IGNORE IT, and DO NOT ERASE THE E-MAIL MESSAGE(S) from your Inbox - it contains information that may identify the person responsible.
- Forward the offending e-mail to: stopit@post.queensu.ca
- If you feel threatened, call the Department of Security at 545-6111
- To discuss the harassment or to file a complaint, call the Human Rights Office at 545-6886, Monday to Friday 9am-5pm.
- For help from Information Technology Services (ITS), call 545-2244 Monday to Friday 8:30am-4:30pm.

It is also a violation of the Criminal Code to use someone else's name or computer userid to impersonate them in sending e-mail. If you have received e-mail of this type, preserve a copy of the message as it contains information that may help identify the actual sender.

STOPIT!

Sports & Fitness

Tennis takes Ontario

By Keith Gerein

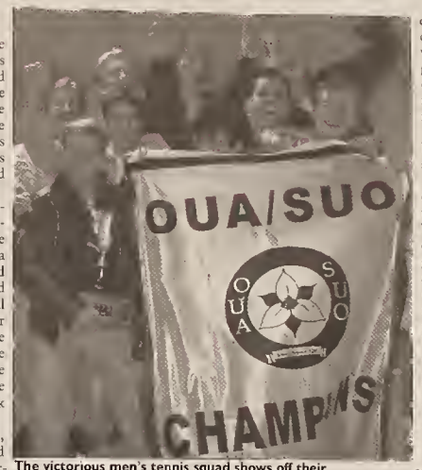
Add another banner to the Bartlett Gym wall. Queen's University claimed its second league championshp of the year last weekend when the men's tennis team took home top prize from the OUA finals in London. The men's title is Queen's first since 1984 and only its second in 88 years.

Heading into the championships, the Gaels were prepared for a dogfight with the three other contenders. With a record of 6-2, Queen's finished the regular season in second place, but had played several close matches during the year and expected more of the same in London. Therefore, it came as a great surprise when the Gaels beat both third-place Toronto and first-place York with relatively little trouble.

During the regular season, veteran leaders Tony Roth and Scott McFarlane had often carried the team, but this time the Gaels were led to victory by the strong performances of lower ranked players.

"The depth of our team really came through," said fourth-year student Jeremy Myles.

Queen's began play in the semi-finals against Toronto. The Gaels started strongly by taking the doubles point and then followed it by winning four of the five singles matches. Martin Vera de Sanchez, Tony Roth, Mark Connelly, and dutchman Diederik Lugtigheid all won their games with relatively little trouble.



The victorious men's tennis squad shows off their championship banner and trophy.

PHOTO BY JODY SUGRUE

After dispatching the Blues, Queen's headed into the finals with a mixture of confidence and caution. In facing the defending champions from York, the Gaels expected a much more formidable opponent. The Yeomen had beaten Queen's earlier in the year and boasted two players that had formerly played on scholarship in the United States.

None of it mattered. Right from the opening doubles match, the Gaels clearly demonstrated they were in control. As they had done with Toronto, Queen's grabbed the important doubles point and used the momentum in the singles matches.

"Once we won the doubles, it was clear sailing," said Gordon Thomson.

Although Roth dropped his singles match to York's top player, Thomson and Connelly each won their singles games without dropping a set. Combined with the doubles point, these victories gave Queen's a dominating 3-1 lead in the best-of-seven format. The championship clinching point was provided by Lugtigheid. His opponent was a former nationally-ranked junior player, bur Lugtigheid beat him in straight sets. Lugtigheid said that he received inspiration from his new "I love Canada" T-shirt, a present from the team two weeks earlier.

The team victory was especially gratifying for veterans McFarlane and Roth, both of whom had played on other promising Queen's teams that failed to come through in the post-season.

"I've been here four years, and this is the strongest Queen's team I've played on," said McFarlane. "I knew if we played up to our capacities that we would win."

Season over for soccer

By Manash Goswami

The clock struck midnight for the men's varsity soccer team last Saturday, as the Gaels' dream season came to an abrupt end after a 1-0 loss to York in the first round of the playoffs.

Going into the contest, Queen's was ranked fourth in the nation and had clinched home field advantage throughout the playoffs. The Gaels' explosive offence had been a trademark for the team this season. Led by the OUA's leading scorer Mike Cowan, Queen's had totalled 34 goals in 12 contests. But against York, Cowan and the rest of the offence were unable to find the back of the net despite several good scoring chances.

York	**1**
Queen's	**0**

York's goaltender Sam Virdo was one of the main reasons the Yeoman were able to keep the Gaels off the scoreboard. In a first-half controlled by the home side, Virdo made several key saves during frantic goal-mouth scrambles.

The turning point in the march came 25 minutes into the second half when a defensive breakdown on the part of Queen's allowed York to score the only goal of the match.

A hard shot from York's left winger bounced off the Gaels' crossbar and goalkeeper Sean Michael Browne was helpless as the rebound was tucked neatly into the open net by York's Omar Delmenico.

To their credit, Queen's did not give up, but unlike many previous contests this season, were unable to mount a comeback.

One of the Gaels' best opportunities came with seven minutes left to play when defender Ryan Chase blasted a low shot through traffic. The shot beat Virdo, but hit the post and bounced right back to the York keeper who smothered it immediately.

As time dwindled, the Gaels were unable to generate other scoring opportunities and were left contemplating what could have been. Assistant coach Allan MacVicar did not want to make any excuses for the Queen's, but pointed to the rash of injuries that had hit the team recently. The Gaels were without Pedro Miura and Marco Miranda, while Ryan Watson and co-captain Ken Butler both played with nagging ailments.

"I felt bad for all the players, especially for the older guys, but our touch was not as good as it has been this season," said MacVicar.

Water polo still alive

By Keith Gerein

The young men's water polo team made some huge strides last Saturday, winning two straight contests over division opponents Ottawa and Carleton. The victories improved the Gaels' record to 3-5 and kept their playoff hopes alive. Queen's needs two more victories in the final four games to qualify for the post-season.

The Gaels began Saturday with a convincing 14-5 victory over Ottawa, a team that has struggled to contend this season. Coming into the contest the Gee-Gees were winless and already eliminated from the playoffs. Queen's coach Don Duffey decided to use his bench extensively during the match and despite some mental mistakes, these young players performed quite well. High scorers for the Gaels were Ukrainian rookie Sergiy Kolosov, team captain Dave Gauldie and former OUA all-star John Godoy, each with three goals.

In the late afternoon contest, Queen's faced a considerably tougher Carleton team. The Ravens had beaten top-ranked Toronto only a week before and were looking to solidify their playoff status with a victory. The Gaels played it tough however, and after a tense final quarter, hung on for a 10-9 victory.

"We made it a little too exciting," said coach Duffey.

The two teams played a close checking first half characterized by good defence and goaltending. Heading into the third quarter with the game tied 4-4, Queen's offence started to produce.

Using crisp passing and intense hustle, Gauldie, Kolosov, and Godoy paced the attack once again. Godoy was especially impressive around the net, demonstrating a scary ability to quickly pick up balls off the water and backhand them home.

Queen's jumped out to an 8-5 lead before the Ravens began their comeback. Carleton began to pressure Queen's end and were soon getting wide open scoring chances. The Ravens tied it 9-9 and would have taken the lead were it not for the stellar goaltending of Mark McVey, who took several hard shots off the chest and face.

Queen's got the winning goal with only 15 seconds left. Alex Kovatchev found some room on the right side and lobbed a well placed shot over the lunging Carleton keeper. Team members screamed their approval and celebrated a hard-fought win.

"Overall I'm very thrilled," said Duffey. "We showed a lot of courage."



Queen's coach Don Duffey (middle) confers with his team during a time out.

PHOTO BY MARK WOOLFORD

With a record of 3-5, Queen's can still make the playoffs bur must win two of their four remaining matches. All of those games will be played this weekend in Toronto during the second cross-over tournament. The Gaels will have their work cut out for them attempting to beat strong teams from U of T, York, Western and McMaster.

Keith Gerein won the *Journal* baseball pool.

SLAPSHOTS

"Football is a collision sport. Dancing is a contact sport."

-Duffy Daugherty

Football wins

Continued from page 1

defence, but were brilliant on special teams. Coderre, maligned all season, was 2 of 3 in field goal attempts and punted fairly well all game. Rennie was all over the field, registering his fourth blocked punt of the season and motoring downfield to recover a muffed punt by Chris Evraire. The Queen's offence did not have their best game of the season, but did manage a balanced attack. Howes started very slowly, going 2 for his first 10, but he warmed up in the second half. The most consistent part of the Queen's offense was the powerful running of John Thelen (71 yards). With 20 seconds remaining, the big tailback finally scored his first career touchdown that was not called back due to penalty. There was an inadvertent flag thrown during the run, but it was nullified and Coderre closed out the scoring with the extra-point.

"I was a little worried when I saw that flag on the field," said Thelen. "But when I saw the referee signal touchdown, I felt great."

The victory managed to break the Gaels' Frank Clair Stadium jinx. Queen's proved they could win on the road and win on artificial turf. With homefield advantage and a long home winning streak they are in a strong position to contend for the Vanier Cup. With all this going for them, Jim Aru said it best after the game.

"We are happy as shit," he said.

O-QIFC FOOTBALL FINAL STANDINGS

	G	W	L	T	F	A	P
Queen's	8	6	2	0	183	106	12
Ottawa	8	6	2	0	165	147	12
Concordia	8	5	3	0	202	171	10
McGill	8	5	4	0	225	126	8
Bishop's	8	5	5	0	136	174	6
Laval	8	3	5	0	130	190	6
Carleton	8	1	7	0	106	174	2

PEGASUS RESTAURANT
Large Parties Welcome in our Free, Private Room
Dine with the Best for Less!
SAVE 20% OFF YOUR NEXT ENTRÉE
From our Regular Menu 4 p.m. til 10 p.m.
Thank You for your Patronage
Offer expires November 30/97
178 Princess Street (613) 542-5653

Queen's sports shorts

By Manash Goswami and Al Hamir

Men's basketball

Last weekend the men's varsity basketball squad travelled to Ottawa for the Gee-Gees Invitational. After defeating the hosts 77-60 on Friday, the Gaels fell short against Carleton in the final, losing 66-63. Led by Brendan Byrne with 18 points, all five Gaels starters scored in double figures against the U of O. Against Carleton, Queen's outplayed their opponents, but poor shooting from the field led to their narrow defeat. The Gaels' Derek Richardson and John Purdy were voted tournament all-stars.

Women's basketball

The women's varsity basketball team travelled to Winnipeg for three tune-up matches with Western Canadian universities. Queen's lost to the hosts 65-52, whipped Saskatchewan 74-35, and were beaten in their last match 83-63 by Manitoba. The team will next see action at the Laval invitational this weekend.

Men's lacrosse

The men's lacrosse team finished the regular season with a 9-7 victory over Carleton this past weekend. Neil Boon and Kevin Lunnie each tallied twice for Queen's, while Jeremy Scheetz recorded his first hat trick of the season.

Women's hockey

The women's varsity hockey team tied two exhibition games this past weekend. On Saturday the team drew the Scarborough Sharks 3-3 with Kim Bjorkland, Lori Loftus, and Karen Ball scoring for the Gaels. On Sunday, Queen's tied the Leaside Intermediate A club team 1-1. Scoring for the Gaels was Andrea Millard.

Men's hockey

The men's varsity hockey team opened their regular season with a pair of losses to Ottawa and McGill. The first game was very close as Ottawa barely edged the Gaels 5-4. Scoring for the Gaels was Iain Green, Jonathan Bishop, Steve Jimmo, and Peter Longo. The second game was not as tight as Queen's lost 4-1 to McGill. The lone goal for the Gaels was scored by Jason Flynn. The Gaels' Alec St. Louis got the crowd roaring with several bone-crunching open-ice hits.

Men's squash

The men's varsity squash team took part in the first East sectional hosted by Toronto. The team played Toronto, McGill, and Ryerson and won 15 of their 18 matches. Team captain Rob Evans, Stacy Bell, Chris Zaremba, and Mark Barsoum all played well, winning all their matches.

Badminton

The varsity badminton team travelled to Ryerson to play in the first East sectional tournament of the season. The Gaels won all four of their matches with victories over York 9-2, last year's champions Toronto 6-5, Ottawa 8-3, and hosts Ryerson 9-2. Having an especially strong tournament for the team was fourth year co-captain Nancy Reid who went undefeated in her seven matches, with three singles and four mixed double victories.

Swimming

The varsity swim team had a very productive weekend at the Carleton Relays this past weekend. The women won 12 of the 13 races to finish first overall. The men also claimed top spot, winning six of their 13 races. Queen's men and women won both the 4x100 medley and 4x50 freestyle relay races. Anita Holtham, a rookie with the team had a strong race, capturing the 200m fly event for the first time with a personal best time of 2:34.

Volleyball

The men's and women's teams hosted the 11th annual Queen's Invitational last weekend with the men placing sixth and the women grabbing third. A more complete report on the teams will be published in Friday's *Journal*.

HALLOWEEN WEEK AT A.J'S!! HUGE CASH PRIZES ALL WEEK!
SAT.- $1000.00 GRAND SLAM CASH GIVE-AWAY!
THURSDAY NIGHT DISCO MANIA THE ORIGINAL DISCO PARTY GONE LOONEY!!
AJ'S HANGAR
RETRO TUES. WIN CASH! - BEST 80'S COSTUME & BEST GROUP!
WED. UNCLE REMUS-LIVE!! · FRI.- ALL HALLOWS EVE BASH! WIN! WIN! WIN!

OUA playoff action

Women's soccer takes bronze

The women's soccer team concluded their season by grabbing third place at the OUA championship tournament last weekend in Waterloo. The Gaels performed well under pressure, winning two of their matches in nail-biting overtime sessions. The lone disappointment of the weekend was a 2-0 defeat to top-ranked Ottawa in the semi-finals.

"No one liked losing that one," said Queen's assistant coach Marco Giacomello. "It was a well played match, unfortunately we just came out on the wrong end."

Queen's started the tournament with a match against Guelph. Both teams were evenly matched and it took an extra period to decide the winner. Joanna Hackett tallied the overtime goal that gave Queen's a 2-1 victory.

The Gaels then entered the semi-finals against Ottawa, a team that had won all its games and allowed only one goal all year. The Queen's women actually held the Gee-Gees scoreless in the first-half but could not keep the defending champs down forever. Ottawa's dangerous forwards finally beat goaltender Amanda Foran 20 minutes into the second half and soon added another en route to a 2-0 victory.

In the bronze medal game, Queen's was involved in another close battle, this time with the Carleton Ravens. Carleton scored early in the contest but Queen's Laura Shearer tied it by converting off a corner kick just before the end of the first half. The game remained deadlocked until Hackett finally gave Queen's the lead when she scored with 10 minutes left in the second overtime period. The Ravens pressed to get the equalizer, but Foran made a tremendous save to preserve the Gaels' 2-1 victory.

Women's rugby falls 14-0 to Marauders

For the women's varsity rugby team, their hopes of a championship season were ended last Saturday after a tough 14-0 playoff defeat to top-ranked McMaster. Despite holding Mac to a season low 14 points, the Queen's offence could not get on track. The Gaels will now head to London next weekend to play Western for third place.

The turning point in the match came during the last play of the opening half, when the host Marauders scored their first try and were able to convert it. Up until that point, Queen's had put on a masterful defensive performance, holding the vaunted Mac offence scoreless. But with a seven point lead, the Marauders grabbed the momentum and carried it through the remainder of the game. The home side kept Queen's off the scoreboard and sealed the victory with another converted try midway through the second half. Gaels' players felt that had the halftime score been 0-0 instead of 7-0, the final result might have been different.

"We are disappointed because we thought we could have knocked them off," said Queen's coach John O'Hanley. "We showed a lot of spunk and fire to hang in there."

X-Country: Women second, Men fifth

It was an up and down weekend for the Queen's cross-country team as both the men and women competed in the OUA finals in Windsor last Saturday. While the women's team shocked their competition with a silver medal performance, the men's squad had an off day and were lucky to claim fifth overall. The women were lead by fourth-year runner Julia Thomas, who finished the 5 km race 12th overall.

"It was a real team effort that allowed us to finish as well as we did," said coach Shane Lakins.

Bob McGill was the top men's runner for Queen's, finishing the 10 km course in 20th spot. Overall the entire men's squad performed poorly and were fortunate to still qualify for the CIAU championships in two weeks.

"We have a very talented group but it certainly didn't come out today," said Lakins.

Men's rugby moves into finals with 12-5 victory over Mac

If there is one thing the men's varsity rugby team has demonstrated a knack for over the years, it's winning in the playoffs. Regardless of the team's performance in the regular season, the Gaels consistently step up their play everytime the post-season rolls around.

Queen's latest playoff victims were the McMaster Marauders, who were beaten by the Tricolour on their home field for the second straight year. Behind a strong defensive performance, the Gaels beat McMaster 12-5 and guaranteed themselves a spot in the Ontario final for the 12th straight year. The championship game will be played next Saturday in London where the Gaels will tangle with the undefeated Western Mustangs.

The Marauders started the game with the most intensity but were not able to break through the Gaels' defence. Unable to score, Mac became frustrated and the game's momentum gradually began to shift in Queen's favour. The Tricolour led 6-0 by halftime and were up 12-0 before McMaster even got on the scoreboard.

Fly-half Benji Berger accounted for all of the Gaels' points, kicking three penalties and one drop goal. Prop Hayden McKellar was another standout for the Gaels, coming up with several key tackles to help prevent the Marauders ftom scoring.

"We just played with a little greater intensity," said Queen's co-coach Herb Steacy. "I think the difference was that the Queen's boys wanted it a little more than the Mac boys."

Women's tennis third

The women's tennis team lost only two matches this year. Unfortunately, one of those defeats came at exactly the wrong time, as the Gaels dropped a heartbreaking contest to Western in the OUA semi-finals last weekend. The Gaels had beaten the Mustangs earlier in the year, but were not able to play their best tennis when it really counted.

"We were not as sharp as we could have been," said top player Paula Myslivicek. "The potential was definitely there."

Things went sour for the Gaels from the beginning. The Mustangs took the doubles point and carried the momentum into the singles matches. Myslivicek won her singles game but the rest of team had a tough day, losing several close three-set contests.

Instead of challenging eventual champion McGill for the OUA title, the Gaels had to settle for third spot. Beating a tough McMaster squad in the bronze medal match eased some of the hurt, but many Queen's players were left feeling they could have achieved more.

"We are not as disappointed about finishing third as the fact that we didn't play as well as we could have," said Myslivicek.

Myslivicek, Melanee Short and Angelica Sandulescu all performed well against McMaster and will try to continue their strong play next weekend as they head into the OUA individual finals.

BURGER KING 99¢ whopper * junior

1 October – 5 November
FLAMING CREATURES
A video program curated by Gary Kibbins
Wednesdays, noon – 1 pm
29 October
Broken Crowns, David Clark
Admission is free
Publication available
Financial assistance provided by The Canada Council
Agnes Etherington Art Centre
Queen's University, Kingston, Ontario K7L 3N6
Tel: 613 545-2190 Fax: 613 545-6765

pizza pizza Proudly Canadian
"MEGA MUNCH"
2 MEDIUM PIZZAS
2 TOPPINGS
12 CHICKEN WINGS
6 CHEEZIE BREAD
2 1-LITRE COKES
$19.99
BUY A SMALL, MEDIUM, LARGE, OR X-LARGE THREE-TOPPING PIZZA AND GET A. . .
SECOND SAME SIZE PIZZA $1.00 OR 12 CHICKEN NUGGETS $2.00 OR 12 CHICKEN WINGS $3.00
297 PRINCESS STREET @Clergy Street (Downtown)
277 BATH ROAD (1 Block W. of the Kingston Centre)
542-11-11®

OCTOBER 28-NOVEMBER 3

Alfie's PUB

PUB PAGE

QP! Expanding Your Education Since 1971

IN SPACE, NO ONE CAN HEAR YOU PUB



HALLOWE'EN FUN'S A-BREWIN'
AT YOUR FRIENDLY NEIGHBOURHOOD PUBS



ATTENTION ALL WANNA-BE FUNNY-TYPES

THE FIRST EVER QP! OPEN MIKE STAND-UP COMEDY NIGHT IS ON SATURDAY, NOV. 15th

GET YOUR SET TOGETHER & PREPARE TO BE THE NEXT EMO PHILLIPS...

CALL 545-2740 FOR MORE INFO



ESCAPE THE MUNDANE

Alfie's PUB

Live at Alfie's Pub
Wednesday October 29

new digs
jazz funk blues rhythm

$2.00 at the door

with guests
Travel Agent

Hallowe'en at Alfie's
Alternative Fridays just got really alternative

October 31, come out to Alfie's for the scariest night of the year, and freak us out!!! Prizes to be won for THE BEST COSTUME CONTEST!

GO UNDERGROUND

PITA PIT LUNCHES EVERY WEEKDAY FROM 11:30-2:30 $1 off with this ad

QP! Expanding Your Education Since 1971

THURSDAY
John Cusack double bill
BETTER OFF DEAD & GROSSE POINTE BLANK
12 noon start
plus Thursday TV on the big screen

FRIDAY
Halloween double bill
EVIL DEAD 2 & EVIL DEAD 3 (ARMY OF DARKNESS)
12 noon start
plus live music at 4pm with Mike Ankelewicz

SATURDAY
IMPROV COMEDY with Spontaneous Combustion
9:30pm showtime

SUNDAY
big screen sunday TV
X-Files premiere! at 9:00pm
10:00pm movie:
JURASSIC PARK
ALL-AGES

MONDAY strut yer talent, baby, strut it...



Arts & Entertainment

Bands rock Clark Hall

CONCERT REVIEW

Dayna Manning and The Gandharvas
Played at Clark Hall Pub on October 25.

By Charmian Love

Although some of the music was loud and repetitious, the raw talent of the band showed through. The lyrics of most of the songs were well written and they sounded dynamite live.

Clark Hall filled up quickly last Saturday for a concert boasting an impressive line-up. People waited patiently downstairs to get seats for the amazing double bill with Dayna Manning and The Gandharvas. The intimate setting made for an interesting show as two different musical styles found their common ground on stage.

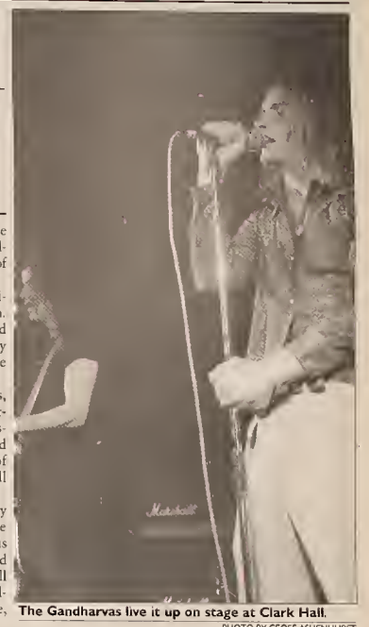
The night began with the music of Lilith Fair-performer Dayna Manning. Her light music radiated an innocence and sweetness. Despite being affected by a cold, Manning was able to win over the audience with her soothing lyrics in songs like "Everything I Want," which was heartfelt. The accompanying cello added a haunting essence to her already wistful and hypnotic songs. The response of the audience was extremely positive, enough to coax the beautiful singer back for an encore.

Following Manning was the headlining London-based act, The Gandharvas. Amidst some technical difficulties, which lead singer Paul Jago jokingly remarked were part of the show, the band was able to perform reasonably well. Many will know The Gandharvas for their popular hit "The First Day of Spring," which can be found on both the group's first album *A Soap Bubble and Inertia* and the populat *Absolute 90s Mix*. This cheerful and melodic song is not necessarily representational of the expansive spectrum of style which the band was able to compose and perform — they played a variety of styles including jazz, rock, funk, pop, alternative and even a bit of primitive-sounding percussion.

Although some of the music was loud and repetitious, the raw talent of the band showed through. The lyrics of most of the songs were well written and they sounded dynamite live. There were a few purely instrumental songs and interludes which showed the band was not solely dependent on their vocals.

One song was performed using tin cans as drums, creating the earthy beat that seems to have permeated the industry since the arrival of the dance/percussion group *STOMP!* Other songs that were performed included "The Coffee Song" and "Bundle," neither of which follow any specific pattern, but an overall trend of differing styles.

The audience, drawn to the stage from the very start, left their chairs behind for a chance to admire the artists up close — something the intimacy of this venue permitted. When asked if the band preferred the smaller, more personal ambience of Clark Hall over a larger location, Jago replied that it didn't really matter. Obviously not, as everyone — audience, Manning and The Gandharvas — had a great time.



The Gandharvas live it up on stage at Clark Hall.
PHOTO BY GEOFF ASHENHURST

Multi-media concert lights up *Your Eyes*

Acoustics and electronica at Edward Day

Music review

By Nikki Shaver

Music In Your Eyes, organized by the Kingston Symphony Association, the Queen's School of Music and the Edward Day Gallery, was one of many concerts in the Mosaic series dedicated to Queen's composers and performers. Set in the Edward Day Gallery, the concert consisted of a multi-media audio and visual presentation of art.

David Hughes's wistfully life-like portraits, Ingeborg Mohr's abstract celebtations of colour and Stephen White's multimedia expressions of humanity in the machine age, framed the audience and the performers as they listened to *Music In Your Eyes*.

The concert combined relatively traditional acoustic music with intriguing electronic music, the latter created with computer programs, recordings of electronic sounds and even the audio emissions of printers.

Live performances of Mike Anklewicz's "Incessance for E flat saxophone and Piano" and Ian Revell's "Recurrents," were particularly successful. Anklewicz's piece was a jazzy weaving of piano and Saxophone melodies with each instrument mirroring the other and culminating in a joyful, but short, climax of harmony. His performance on the saxophone was pure and melodic, while Melody van Arragon's piano in both "Incessance" and "Recurrents" was beautifully played.

Revell's solo piano piece was



Music In Your Eyes showcases Queen's composers
PHOTO BY ALEX GREEN

Please see Musicians on page 24

A lame future for *Gattaca*



Ethan Hawke explores the future of genetics in *Gattaca*.

Movie Review

Gattaca
Cataraqui Cineplex Odeon

By Stephen Leung

There are rarely any movies that portray the not-too-distant future as one where most of humankind's problems are solved. Most of us would like to envision a future with that silver lining; a society free of the ills of the past. Usually, as in the new film *Gattaca*, that's not the case.

In this vision of the future, there are two types of people. The "valids," who are genetically grown humans, hand picked from the best crop of genes the hopeful parents have to offer. Born in a test tube, offspring are produced free of defects and superior in every way. The "invalids" are those unfortunate ones who were born the old-fashioned archaic way, by natural birth, leaving the baby at the mercy of faulty genes and bad chromosomes. Vincent (played by Ethan Hawke) is one of the shunned invalids of society. Hawke's performance is above average, even though he hasn't appeared in many films since *Reality Bites* and *Before Sunrise*.

Vincent aims to work for Gattaca Corp., a leading space exploration company that cruises the cosmos. Well,

Please see Film on page 25



Various Artists
Live from 6A: Late Night with Conan O'Brien
Mercury/Polydor Records

By Kieran Roy

Here's a completely original idea for a compilation disc: *Live from 6A: Late Night with Conan O'Brien*. It features the best live performances of the show's four-year history, and creates an outstanding representation of modern music. The disc is comprised of 12 songs from artists as diverse as Jamiroquai and Elvis Costello. Unlike other collections of various artists, which tend to be too eclectic for anyone's individual tastes, this disc has a common thread — great tunes.

The album begins with punk-folk queen Ani DiFranco's "Shameless." The song is acoustic and very rhythmic. However, the rest of the disc is full of twists. David Bowie's stripped down rendition of "Dead Man Walking" is easily the best track on the album. Cake does a great job on their hit, "The Distance," which could have been very difficult to perform live. Bjork's "Human Behaviour" is an electronic gem that is even better when performed live with a band. British funksters Jamiroquai give the disc a little swagger with an older song, "When You Gonna Learn." The current lounge movement is represented by Squirrel Nut Zippers and their tune "Lover's Lane."

Despite the fact these songs were taken from television appearances, the energy level and sound quality are top notch. It's hard to please everybody with a compilation CD, yet this collection has enough hit songs to satisfy any discerning music fan.



Mulu
Smiles Like a Shark
Dedicated Records

By Andrew Sneddon

Mulu, a duet with vocalist Laura Campbell and keyboardist Alan Edmunds, makes light-weight electronic pop music. They have drawn a lot of critical and popular attention in the UK with advance singles from their new album *Smiles Like a Shark*. Both "Desire" and "Filmstar" were ranked as the Single of the Week by *Melody Maker* magazine, and "Pussycat" drew a lot of BBC airplay.

The music consists of electronic beats pulsing a slow tempo throughout inoffensive keyboard tones, while Campbell's voice is mixed in too strongly. The songs, when they work, spin a trance-like web, as the vocals draw the listener effortlessly into the lush keyboards.

Unfortunately, Campbell's voice is stranded by uninspired instrumentation, and both "Filmstar" and "Pussycat" suffer because of this. Campbell's vocal skills are too weak to command and sustain one's attention. Moreover, in keeping with trip-hop trance territory, the vocal lines are deliberately bland. The biggest problem is the music is not lush enough, nor well layered enough to transcend Muzak.

High points are "Deowarfe," which has enough edge to keep one's attention and "Bitesize," in which the band adopts a simpler, more conventional song-writing style. The piano and lilting vocals convey a simple beauty which Campbell and Edmunds would have been well-advised to apply to the test of *Smiles Like a Shark*.



The Jerky Boys
The Jerky Boys 4
Mercury Records

By Jeff Child

"Rizzo, R-I-Z-Z-O; Yeah I got about a 1000 pounds of cocaine, think you can run it up to Ireland for me buck rooth?" The Jerky Boys are back with a new selection of crank phone calls along with their patented brand of good clean cursing and swearing. For those that have heard their previous pranks, *Jerky Boys 4* will not disappoint.

To bring you up to speed, the Jerky Boys, John Brennan and Kamal Ahmed, are two New Yorkers with a lot of pent up hostility, a sound-effects box and nine different character voices, which they use to torment those who dare put ads in the classifieds. All of this makes for 60 minutes of non-stop floor-rolling laughter.

Jack Tor S, a somewhat efeminate character, puts a freaky twist on a call from an unsuspecting monkey lover: "The monkey smokes cigarettes and all that nonsense. He's a fucking nut job... I'd fire a hot cup of coffee on him because he's just driving me nuts."

Even the dead pet removal business was plagued by the Jerky Boys. "Dead pet removal? I was sleepin' there on the park bench and a pigeon seemed to have flown up into my ass and died."

These aren't the crank calls you pulled in the ninth grade; these guys do this shit for a living. *Jerky Boys 4* will take the tension away from that algebra test so you can "get yourself all liquored up... so long you crazy fuck."

The Experience Option

TEO Information

Night

Tues. Oct. 28 Stirling B 6:00 p.m.

☆ Earn while you learn
☆ Test your career choice
☆ Learn the latest in business/technical know-how
☆ Meet the stars (last year's interns)

The Children's Hour has passed

Re-release of '30s play lacks subtlety on the stage



A child is pushed by another in Lillian Hellman's *The Children's Hour*
PHOTO BY MATTHEW POIRIER

Play review
The Children's Hour
Playing at the Domino Theatre (370 King St. W.) until November 8.

By Vicki Mouhtaridis

The Children's Hour is, surprisingly, not about kids. Children are, however, the best aspect of this production.

Written in the 1920s, this story is about two female teachers who are accused of being lesbians. The play's message: the smallest manipulation of the truth can wreak destruction and ruin lives. Playwright Lillian Hellman, was definitely ahead of her time, as homophobia is still relevant seven decades later, as are issues of sex, power and truth.

The first half of the play centres around the studenrs in the school, seven young girls who are teetering off the brink of childish innocence. Their giggling, squealing and laughter is realistic without being annoying, and each character is unique without being cliché. The girls manage to infuse life and personality into each of their roles. These young actors show a lot of promise, most notably Ryley Murray as the nervous Rosalie.

One of rhe girls, Mary Tilford (played by Chelsea Swain) seems to be the devil incarnate, and her need for attention drives her to lie, manipulate and blackmail her schoolmates and her elders. After distorting overheard information into pure fabrication, she tells her influential grandmother that her teachers are sexually involved. Tilford seems to be motivated by nothing more than evil for evil's sake as no other motivation is expressed in the play. Her grandmother then pulls the girls out of school and the two teachers are left confused and bereft.

In the second half of the play, the children disappear and the adults hash it out. The lack of children, however, is a terrible shame, as the story begins ro lag at rhis point.

Tammy Dee Dollimount, as the teacher Martha Dobie, is unable to give a line withour yelling at rhe top of her lungs — subtlety is a lost art. Martha stomps, swaggers, and gestures wildly at every opporrunity. Karen Wright (Kathryn MacNabb Lamensa), the second teacher, pales in comparison — almost to non-existence. Not that the audience could forget her — with dead space and long pauses between dialogue, she has nothing to do but clench her fists and wait.

Director Isaac Thomas must have been striving for dramatic silences and tension-filled pauses, but the dialogue doesn't have the strength to carry them.

Rob Rowell, as Karen's fiancée Joseph, tries to be a pillar of sensibility in the midst of all the hysteria, but only manages ro be a block of wood. His blank face and booming voice conveys as much emotion as a table. That's okay, though, because everybody else is straining to express rheir melodramatic emotions.

The only adult actors who don't induce wincing are Julia Laidlaw and Angela Morris as Mrs. Tilford and Mrs. Mortar, respectively. Laidlaw strolls majestically in her scenes, keeping herself in check. Morris is delightful as rhe flighry, self-obsessed Mrs. Morrar.

The sets are ingenious, minimalist and versatile, and perfectly suitable. The costumes are plain but appropriate, except for Mrs. Tilford's eccentric, Joan Crawford-esque rurban.

Everyone tries very hard in this production, and that's where the problem lies. The play has so much potential ro be a subtle exploration of delicate norions and fragile feelings, but the actors' use of the steamroller effect crushes everything.

The Children's Hour is being performed until November 8 ar the Domino Theatre for $9 a ticket. There will be a benefit performance on Wednesday November 5 for Amnesty International, with tickets $10 each.

Musicians play on

continued from page 21

a clear hit with the audience, whose excited applause called both van Arragon and Revell back for a second bow. The title "Recurrents" must refer ro the recurring theme of the piece, a lilting melody intermittently in staccaro and legato, which is repeated in diffetent octaves.

A hauntingly beautiful piece, "Recurrents" was a clear illustration of the potential talent within the Queen's music department.

The most innovative performance of the evening was undoubtedly Sara Bannerman's "Music for two dot-matrix printers." The title represents the piece itself, which features the sounds of two printers in action.

Unfortunately, the full effect of this piece could not be captured in this digital tape rendition, as it was originally designed to be a live performance featuring the actual printers. However, the interesting aspect of the piece came through even on a purely audio level, as the audience was forced to listen to an ordinary office sound with a different appreciation.

The various pitches each printer produced could be interpreted as music, just as everyday objects in abstract visual art can be reinterpreted in an exhibit setting.

Perhaps the most successful of the electroacoustic pieces was Richard Zanibbi's "Juncture," a good example of electronic music which is melodic and thematicly united by a constant electronic reverberation in the background.

The musical unity of Zanibbi's work is not prevalent in Luke Gordon's "Sound and Effective Decisions," but the inspirational idea behind this piece eradicates the need for a musical unanimity. Gordon's piece is an abstract interpretation of his audio experiences in the Toronto Stock Exchange.

Modernism essentialized, this piece includes fragments of electronic sounds of the compuerized world we live in as well as the voices of people caught by the furor of material pursuits.

Appropriately, the evening finished with a vocal performance by Timothy F. Sarty based on a text by James Joyce, thereby uniting modern literature with similat themes in audio and visual art.

Sarty's "The Valley" successfully integrated melodies for multiple vocal parts in a harmonious celebration of music and art.

Breakfast for dinner?

Golden Griddle, only ideal for pancakes

Restaurant review
The Golden Griddle
1469 Princess St.

By Shaun Killen

When I was first asked to review Golden Griddle, I assumed I would be going to breakfast — the Griddle already has a repuration as a pretty good pancake house. I was somewhat surprised when I was told it was a revlew of their dinner menu. To me, it was like ordering a burger from a pizzeria; it just isn't their specialty. Consequently, I had fairly low expectations going in, which, for the most part, were met.



If you're planning on going for a night out at Golden Griddle, be warned — just getting there is an accomplishment. Located well past the Kingston Centre on Princess Street, it is about a $9 cab ride from main campus. Considering that it is only an average dinner restaurant, it doesn't make sense for someone living on campus ro travel that far when there are many other options within walking distance.

As soon as you walk in you get a weird feeling. You think to yourself, "Why am I going here for dinner?" Simply put, the decor is that of a pancake house. Nothing fancy — just tables, chairs and lights. It looks like the type of place that would be nice to go in and have breakfast with a cup of coffee, but isn't the type of place you go for a night out.

The dinner selection is fairly limited. With the exceprion of a couple vegetarian dishes, almost every meal on the menu is eirher pork or beef. Fortunately, items on the breakfast and lunch menus are served all day long, which adds immensely to the variety. So, if you have a craving for pancakes or waffles at 10 p.m., this is your place.

The food from the dinner menu was of average quality. Many of the meals are meat and potatoes, and have a home-cooked feel to them. This is nice if you want a change of pace from traditional restaurant food. Unfortunately, rhe portions are somewhar small for what you pay — prices tange from $6 to $15 — and the meals are not very filling.

By far, the most impressive part of the evening was the service. The meals were prepared quickly and the staff was extremely friendly. You could see they really made an effort to please the customer.

Other than excellent service, however, Golden Griddle is a very average dinner restaurant. I got the impression that the entire dinner menu was just tacked on so people could have an oprion besides pancakes.

With that and the fact the restaurant is so far away, I just can't see why any student would want to go to Golden Griddle.

Night Sun shines down on Kingston



(From left) Ellen Hamilton, Adam Hodge, Bonnie Dawson, Chris Coleman, and Les Cassan from Night Sun.

INTERVIEW

By Diana Gudgeon

Night Sun is a Kingston-based band with the ability to endear diverse audiences with their plethora of interests. Founded by Ellen Hamilton and Chris Coleman in the Northwest Territories, Night Sun moved to Kingston three years ago and has grown into its current multi-faceted band of five. Their new CD *Home* was released this summer.

The two main songwriters for the band are Ellen Hamilton and Bonnie Dawson. Though these two women write the lyrics and melody lines, the band works collectively to develop the songs. Hamilton, first prize winner in the 1996 Ontario Council of Folk Festivals, explained the integral part of songwriting is to introduce the creation to the group and watch it evolve.

"When you approach the song collaboratively, your music always reflects the dynamic of the group... you work interdependently of each other," she said. Night Sun's sound can only be described as anything but unique. Hamilton vaguely describes it as "acoustic fusion."

The album boasts a wide array of instruments: guitars, Irish flute, clarinet, tenor banjo, mandolin, accordion, congas, bodrahn, drums, percussion, and bass guitar.

Blending musical styles, such as Celtic, Klezmer and Cajun, while maintaining their North American folk roots, the band has a sound that is truly their own.

In attending many music festivals, they are exposed to many different music cultures — medieval, classical and arabic, which have all influenced their style. Over the past couple of years we have become more global... our sound is constantly changing and evolving," Hamilton said.

While Night Sun's regular house gig is every other Sunday at Kingston's Wellington Pub, the band tours extensively, performing at different venues and festivals.

While Night Sun's regular house gig is every other Sunday at Kingston's Wellington Pub, the band tours extensively, performing at different venues and festivals. Some of their credits include Hamilton's Festival of Friends, Ottawa's Folk Festival, Winnipeg's Folk Festival, Yellowknife's Folk on the Rocks and Collingwood's Celtic Continuum.

Night Sun's house gig at the Wellington, Hamilton described as their "living room," is a comfortable environment where they are able to workshop their new creations.

While Night Sun has previously recorded two CD's, *Home* is the first that was produced by all current members of the band. The album boasts a wide array of instruments: guitars, Irish flute, clarinet, tenor banjo, mandolin, accordion, congas, bodrahn, drums, percussion, and bass guitar. This album was Night Sun's big summer project — it was produced and released by mid-July.

The new release is the epitome of their eclectic blend. From "klezmerized" to traditional songs like "Lady Haggis," to the unique accordion-clarinet blends in "Gardening Songs," *Home* unites these sounds in a great album.

Home is available at most music stores in Kingston. You can catch the band live every other Sunday night at the Wellington.

Loganseed is growing

Rough-edged band chews up Kingston

INTERVIEW

By Neil Young

Few Queen's students realize that Kingston, home of The Tragically Hip and The Headstones, has a burgeoning band scene coming out of its high schools. Loganseed, at the forefront of the high school scene, brings with it a kicking arsenal of Rage Against the Machine-style explosiveness.

I had a chance to talk with Loganseed's frontman Carl Murray the other day. We chatted about musical interests, where to find good guitars in town, and of course, his band. They're fresh out of making their first full-length release, a self-titled record. Murray said it was a learning experience.

"We recorded the whole thing in two days. When I listen to the finished product now, I wish we'd had more [money] to spend on mixing. My vocals are sometimes great, sometimes not so hot. But we should have another album out by January."

Loganseed began as a trio two and a half years ago: Murray on vocals and guitar, his younger brother Drew hitting the skins and then 13-year-old prodigy Eric Simpson on bass. Before long, Murray decided he'd have more room to stretch out as a guitarist with another six-string to back him up. Axeman Lee Larson rounds out the four-piece line-up.

Except for "Tabby," the album's one acoustic respite from their funked-up onslaught, all of the new tracks are full-band compositions. "We all come in with really different musical interests. We're all into different things, so if everybody is satisfied at the end, then I guess hopefully we've created something new," Murray said.

Although members of Loganseed are still in high school, they frequently play gigs all over Kingston. They performed at the Steelworker's last Friday and will join The Hip's summer tourmates, Van Allen Belt, at KCVI on November 7.

When asked about how he'd liked to see the future unfold, Murray said, "I'd like to really take it slow... I really admire the bands that get to break through because they've done all the leg work, like the Hip."

As a band on the rise, their energetic live show is constantly evolving. "We tend to be a loud band. But when we first started playing gigs, we were really loud," said Murray. "Now we try to go for a sound that's big, rather than a matter of raw decibels. I mean, you can't have people fleeing the bar and saying, I don't even know if I liked that. I couldn't hear anything.'"

But just because the boys have turned it down a bit, and their shows have become a little safer, don't go to see Loganseed expecting a Jewel show. Instead, go to see Loganseed expecting to get your head rocked off.



(From left) Carz Murray, Drew Murray and Lee Larson jam at a private party in Ottawa.

Freeman has a sour *Kiss*

Film lacks intense terror and psychological thrills

Movie review

Kiss The Girls
Capitol Famous Players

By Laura Kinder

Alex Cross (played by Morgan Freeman) is a tough criminal profiler unable to crack a difficult and repulsive serial murder case. He gets stuck with a young up-and-comer who is involved in the killer's scheme. *Seven*, you say? Not quite. *Kiss the Girls* is similar, but ultimately inferior to the 1995 Freeman — Brad Pitt release.

Ashley Judd plays to a more visible role in the film after many small Hollywood parts in movies like *A Time to Kill*, *Heat* and *Natural Born Killers*. She plays Kate McTiernan, a kick-boxing hospital intern, who we see before and after her abduction by Casanova, a serial killer and collector who wants Kate as the ultimate prize.

Her escape and subsequent teaming-up with Freeman signals the real start of the film. Freeman easily slips into a role that seems to be designed for him; a cocky Washington D.C. forensic psychologist whose interest in a South Carolina murderer is intensified when his niece is abducted. Cross simultaneously becomes an avenging and comforting angel after he steps in and takes control of the situation in both D.C. and North Carolina.

The movie relies heavily on Freeman, who is solid as usual, allowing his role to sometimes overshadow the development of the other characters. The homogenous bunch of local cops that he encounters in North Carolina just can't seem to get it together in the face of such slick city refinement.

Similarly, although McTiernan is meant to be a strong character, she consistently turns to Cross for direction. As the camera follows his every move, pans in whichever way he looks and constantly captures his face in close-up, it becomes apparent that this is Freeman's movie. Judd makes the best of her limited role, and it seems likely, with her talent, good looks, and connections, that we'll see her in bigger roles in the future. Cary Elwes also puts in a strong (if somewhat menacing) performance as the most intelligent of the North Carolina police officers, with a convincing southern accent.

The aim of a horror genre is exemplified in the opening sequences but the rest of the film fizzles out and never captures the intensity of a great horror picture.

As well, the setting, which involves Cross and McTiernan spending a lot of time in dense Californian forest, is not very inventive. The woods are filmed mostly in stark daylight, which gives an unfrightening impression instead of shocking the audience with the idea that terrible things don't only occur in the dark.

Kiss the Girls can't play up to contemporary classics like *Seven* as it never matches the intense terror of a real psychological horror. The film keeps the viewer's sense of security intact instead of ripping it to shreds — a necessary component in a night of fright.

Film neglects its actors

continued from page 21

according to his father, the only position Vincent could maintain at Gattaca would be as a janitor because of his genetic shortcomings. Vincent is teamed up with Jerome (played by Jude Law), a Vincent look-a-like who is a valid but is paralyzed from the waist down. By using Jerome's bodily fluids and hair samples, Vincent is able to pass the ID exams at Gattaca and become a member of their elite force.

After a top Gartaca employee is murdered and Vincent is implicated, the movie becomes a long chase scene with this main character eluding and fooling the detectives at every turn.

Gattaca's setting is the strongest aspect of the film; the cold, lifeless futuristic Gattaca building, the identical computer terminals and the frequent DNA checks leave a lasting impression on the audience.

One of the worst aspects of the film was the underwritten role of Irene (played by Uma Thurman). Thurman, as Vincent's love interest, does what she can with a very limited part in the movie. The chemistry between the two actors is practically non-existent (strange considering they are a couple in real life) and we're left wondering if the movie would have been any different had Thurman not even been there.

Gattaca is supposed to expose the horrors and problems that would stem from with a genetic hierarchy, but this idea could have been developed further by writer-director Andrew Niccol.

Overall, *Gattaca* is artistically successful, but had the potential of being so much more.



Uma Thurman does justice to her limiting role in *Gattaca*.



Get Out There!

Movies:

Playing at the Capitol Theatre from Tuesday, Oct. 28 to Thursday, Oct. 30:
546-5395

Kiss the Girls 7:15, 9:55
The Devil's Advocate 7:00, 10:00
Playing God 7:20, 9:40
Sweet Hereafter 7:10, 9:45
Fairy Tale 6:50, 9:15
The Peacemaker 7:25, 10:10
In and Out 7:30, 10:00

Hallowe'en at Capitol Theatre:
Scream will be playing — $6 with a costume and $8 without. Prizes for best costume and best scream.

Playing at the Cataraqui Town Centre from Tuesday, Oct. 28 to Thursday, Oct. 30:
389-7442

The Full Monty 7:35, 9:55
Gattaca 7:00, 9:30
Bean 7:10, 9:20
A Life Less Ordinary 7:30, 9:45
Seven Years in Tibet 6:45, 9:35
A Life Less Ordinary 7:30, 9:45
I Know What You Did Last Summer 7:20, 9:50

Playing at the Princess Court Cinema from Tuesday, Oct. 28 to Thursday, Oct. 30:
546-3456

When the Cat's Away is playing at 7 p.m. and 9 p.m. except on Tuesday when The Rocky Horror Picture Show takes the 9 p.m. slot.

Playing at the Quiet Pub:
545-2740

John Cusak double bill:
Better off Dead and Grosse Pointe Blank
High noon, Thurs. Oct. 30

Evil Dead II and Evil Dead III
High noon, Fri. Oct. 31

Jurassic Park
10 p.m. Sun. Nov. 2

The Queen's Film Society presents on Hallowe'en:

Horror Film Festival featuring:
Scream 7 p.m.
Psycho 9 p.m.
The Evil Dead 11 p.m.
In Ontario Hall Room 207.
Admission is $2 or FREE with a purchase of a $10 ticket to Film Society Keg Party

Botterell Hall:
Screening of Mary Kelly's *Nightcleaners*, Oct. 30 at 8 p.m.
For more information call 545-2190

Music:

Upcoming live music at The Quiet Pub:

Fri., Oct. 31 Mike Anklewicz

Upcoming live music at A.J.'s Hangar:

Wed., Oct. 29 Uncle Remus

Upcoming live music at The Toucan:

Fri., Oct. 31 Jay Knutson (from Spirit of the West)

Upcoming live music at The Shot:

Wed., Oct. 29 Haskell and the Cleavers

Upcoming live music at Windmills Café:

Roly Dupras and Thom Davis:
Blue and Folk play on Oct. 31 at 9:00 p.m.

Visual Art:

Agnes Etherington Art Centre
545-2190

Social Process/Collaborative Action: Mary Kelly 1970-75
Exhibiting until Dec. 7.

Colette Whiten:
Seducing the Receiver
Exhibiting until Dec. 7.

The Edward Day Gallery
548-4883

"Music in Your Eyes"
Presents:

Queen's graduate, Toronto Storyteller Helen Porter with Fiddler Zeke Mazurek in *"Ear to the Wall, Eye to the Keyhole"* tonight at 8 p.m. Tickets are $10.00

Art exhibition of Daniel Hughs, Ingeborg Mohr, and Steven White exhibits from Oct. 28 to Nov. 16

The Modern Fuel Gallery
548-4883

Alan Clark
21A Queen St.
Exhibiting until Oct. 31.

The Union Gallery:
548-4883

"Major Plagiarists At Work" — silent auction. Bidding and viewing is on Nov. 1 between 7 p.m. and 8:30 p.m.

Theatre:

Grand Theatre:
530-2050

Desrosiers Dance Theatre Nov. 1 at 8 p.m.

Domino Theatre
(370 King St. W.)
544-4117

The Children's Hour plays from Oct. 23 to Nov. 8, $9

Amnesty International Benefit performance Nov. 5, $10

The Baby Grand:
530-2050

On the 8rink Productions present two one-woman shows:

Jewel and *Caveman Rainbow*
8 p.m. on Oct. 30 to Nov. 1

Tickets are $6 for students and $8 for adults.

Poetry:

The Towne Crier:
544-7122

The Queen's Journal Reader Open Poetry and Short Story Reading 8 p.m. November 7
Free Admission

BURGER KING
99¢ whopper * junior

Stone's Flowers Limited
FTD
Purchase a corsage and receive a free Boutonnière
246 Princess Street
544-1208
(just up from the Grand Theatre)

INDUSTRIAL
tuesdays
every week at
THE PALACE NIGHTCLUB
177 Princess Street
FUTURE SHOCK PRODUCTIONS
http://deuteros.queensu.ca/~fletcher/Music/CSIP/
csipmail@zeus.kingston.net
november 4th:
KMFDM CD release party

ANOTHER REWARD OF HIGHER EDUCATION.
$750 GM GRAD PROGRAM
FOR DETAILS CALL 1-800-GM-DRIVE or www.gmcanada.com
www.gmcanada.com is a trademark of General Motors Corporation. Graduate rebate subject to program rules.

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, gboo books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147

WONDERING ABOUT RELATIONSHIPS, career etc? Seeking direction? Experience greater self-awareness with Tarot, palmistry, runes and more. Clients say my readings are healing, inspirational and very accurate. I also offer classes in meditation, Tarot etc. For more information phone Kellye at 544-1909. Also available for readings every Saturday at Treasure Garden bookstore, 348 Princess. Walk in or pre-book at 541-1713.

SEASONS B & B INN, Gananoque. A comfortable turn-of-the-century mansion with all the ambience of the period. Warm and friendly hospitality. Smoke-free and centrally located. Call 382-3822

TRAVEL AND TEACH ENGLISH in Latin America, Asia and Europe. International TESOL Training Centre offers internationally accredited 25 hour intensive course (eve/wknd) qualifying you to teach English abroad. Next Kingston course November 26th to November 30th, 1997. Graduates teaching worldwide. We connect you with jobs. 1 800 344-6579 Member BBB

NEED A GOOD CUT? Were you looking for Lynn formerly of Signatures? She is now ready to do your hair at SOLO HAIR DESIGN and TANNING SALON. Please call Lynn at 542-0823.

AMNESTY INTERNATIONAL letter writing blitz - Come by our table Thursday in Mac-Corry and sign a letter to help protect human rights worldwide. For more information on Amnesty call Sacha at 531-3079.

WIN $3500! Enter the 10th Annual Queen's Entrepreneurs' Competition, March 19 - 21, 1998. Submit a Business Plan by January 15th, 1998. For more info., contact QEC at 545-6000 ext 5185, or 4th@qlink.queensu.ca

DO YOU VALUE YOUR PERSONAL BELONGINGS? Make sure that the police could identify your belongings if they were stolen. The AMS and Kingston Police provide a free service that allows students to formally itemize their personal goods. OPERATION SAFEGUARD your valuables, by going to the Info Bank in the JDUC and signing out an engraver and form. Any questions? Call the Municipal Affairs Commission at 545-6000 ext. 5178.

SHOCKING! Timothy Findlay's "No! Wanted on the Voyage" presented by the Queen's Department of Drama. Like nothing you've seen before - guaranteed. November 6 - 8, 13 - 15 at Theological Hall. Students $8, other $10. Tickets at Theological box office.

CANTERBURY CENTRE (across from Vic Hall). Hot meals in a home environment. Tuesday supper 5:30 - 7:00 p.m. Wednesday lunch 11:30 - 1:30 p.m., Supper 5:30 - 7:00 p.m. Sunday supper 5:00 - 7:00 p.m. Pay what you can. Everyone welcome.

TUTORING IN CHEMISTRY and Organic Chemistry available by MSc. Very friendly and patient. Five years of experience with students of all levels and abilities. Telephone 531-4848 or email 5jyp@qlink.queensu.ca.

CAMPUS LIQUOR DELIVERY - Tired of walking to the beer and liquor store? Paying high prices for delivery? We offer hourly delivery to all residences at low costs. 6 packs just 1.25. Homecoming Specials. 540-4727.

LSAT-MCAT-GMAT-GRE PREP on campus PREP Course formats range from 20 to 80 hours. 20 hour weekend courses available for $195. RICHARDSON - SINCE 1979 - www.prep.com or learn@prep.com or 1 800 410-PREP.

CHILLY? MINIMUM HEAT BYLAW is 18.8C (66F) overnight and 21.1C (70F) during the day between September 15th and June 1st. If you can't attain this in your rental unite talk to the landlord or call Town-Gown 545-6745.

LSAT - MCAT - GMAT - GRE. Comprehensive 25 hour weekend seminars for only $225. Proven test-taking strategies. Personalized professional instruction. Thousands of satisfied students. OXFORD SEMINARS 1-800-269-6719

HAS SCHOOL TORN YOU AWAY FROM THE ONE YOU LOVE? Read 'Loving Your Long Distance Relationship' by Stephen Blake and find out how to stay in love while being apart. Only $ 9.95! Ask for it at your campus bookstore, Chapters, Smithbooks, Coles, or on the internet at www.sblake.com

STRESSED? TAKE TIME OUT! $99 at The Yoga & Relaxation Centre provides you with unlimited access to 15 weekly relaxation sessions (until May 1st). Teach your body to elicit the 'Relaxation Response!' 545-1063

SPRING BREAK AND NEW YEARS!!! Travel FREE by organizing small groups to Montreal, New Orleans, Florida, and Mexico. We also have great ski trips! Call BREAKAWAY TOURS at 1 800 465-4257 ext 338 for FREE promo kit, www.breakawaytours.com

WHO? Anyone, any faculty. What? Is invited to attend the 1997 Queen's Marketing Association Conference "Targeting Tomorrow" When? Sign ups soon. Conference is coming January 16 - 18, 1998. Where? Holiday Inn Kingston Why. Tons of free stuff, recruiters and networking. So much fun. For more information call 531-4567.

FOR SALE/FOR RENT

FOR SALE: Pair of U2 tickets for sale. $200. Sunday November 2nd. Call Shawn at 547-9804

FOR SALE: 1992 GEO STORM hatchback. Low Km's - 5 speed - CD player. Excellent condition - certified $5, 500.00 or best offer. Call 1 613 968-2002.

FOR RENT: Nice Student Home one of the nicest student homes in Kingston, 117 Nelson St. 6 minute walk to campus. Perfect for 3 - 4 people. Covered parking. Heat and water included. Rooms form $250. Can be reduced for summer. References: (613) 546-5615 or 1 800 387-1565

WANTED

WANTED: Housemate wanted. Five 3rd year students looking for housemate. Large house nice room, low rent, great location, 5 minutes from campus at 279 Alfred between Brock and Princess. Call 548-3009.

HELP WANTED

VOLUNTEERS NEEDED: Interested in helping out your varsity teams? KILTWORKS VARSITY PROMOTIONS is looking for people to sing anthems at games, announce scores and DJ music between stoppages of play. To volunteer, call Catie at 547-8140.

THE QP IS HIRING 1 assistant Entertainment Manager and 1 Advertising Coordinator. Applications are due FRIDAY, OCTOBER 31ST. Interviews for the Assistant Entertainment Manager will be held on SATURDAY, NOVEMBER 1ST

LOST AND FOUND

LOST: A knit hat (tricolour Colours) Friday of Homecoming Weekend between 2:30 and 5:30 p.m. Somewhere between Alfies and Brock St. No questions asked. Please call 546-1098 to return. It has huge sentimental value - Thanks - J.Q.

LOST. Black leather jacket with silver lining. Lost between Wednesday October 8th and Thursday October 9th. If found, please contact Mary at 549-5926.

LOST: One Sharp electronic organizer. Left on payphone beside TD bank machine in Mac-Corry hall, mid July. Reward offered upon return. Phone Corben or David at 548-7358.

MISSING from St. James' Church (corner of Union and Barrie Streets): Tri-Colour 'Welcome Back Students Banner. Please return it to the Church so that we can use it again in future years. Thank you.

FOUND: Watch, University Ave. on October 15th. Phone 544-3725 evenings.

FOUND: Pair of women's sunglasses last April exam period. Email with description and approximate location. jams@chat.carleton.ca

FOUND: A set of keys at the QP in the women's washroom on October 9th. Northface windbreaker, and a couple of sweaters. Call 545-2740.

Add Some Zip To Your Sweats.



The Roots Zip Polo Sweatshirt
$49.95
New Fall Colours

Roots
KINGSTON

229 Princess Street - 546 - 7668 - Open Sundays



THE GRIZZLY GRILL
Redefining Casual Dining.
Exceptional Value.

WEDNESDAY
Fireside Folk Night!

THURSDAY
Martini Mood and Laidback Grooves with D.J. Sheff

NEVER A COVER!

SUNDAY
a terrific brunch from 11 am - 3 pm!
DON'T FORGET ABOUT OUR 9 TABLE BILLIARD LOFT!

395 Princess Street Reservations: 544-7566

Stages GOES LOONEY
Thursday
Jamaican Me CRAZY

Ballot to Win a Trip to...
the Caribbean

Name:_____
Phone Number:_____
Date of Birth:_____
Bring this ballot with you to Stages on Thursday!

VARSITY TIL 11PM

18 | http:// I watch you there through the window and I stare at you...

Stalking on the Net

THE WORLD OF JENNICAM

JenniCam wants you to watch her. So closely and intensely that inhibitions rarely come crawling out of conservative spaces. You watch her eat, sleep, drink... nothing means everything in her world.

Huh?

My sentiments exactly when I found out that someone had placed a camera in her home to show the world what it's like to live, well, life. No telescope or binoculars needed. Just one important instrument that has been the door to our windows of information — the computer.

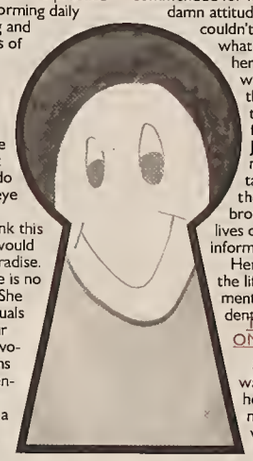
This young ingenue decided people will watch you if you let them. And watching is what we do when we connect to her website to see how ridiculous and egotistic this woman is, enough to make her want to blast her personal life on a public forum.

Her camera is on 24 hours a day. She walks back and forth, sometimes toying with the audience and flirting on screen. It's kind of scary to think that she *knows* you're there. Not on her part, but rather on ours. It's almost like she's watching us when she comes straight up to the screen.

But what makes a person want to do such a thing? Most of the time people are camera shy. Behind closed doors we practice our privacy, performing daily rituals like farting and gorging ourselves of food. It's our opportunity to wake up with messy hair and twisted pajama pants. Things we normally, at least hopefully, don't do explicitly in the eye of the public.

You would think this whole concept would be a stalker's paradise. Realistically there is no work involved. She gives you the visuals in return for your attention and devotion. It still seems all too complimentary.

Or maybe it's a high school project? Nope, she's a grown woman with a job. It's an experiment, if you could call it that. And given the amount of linkable webpages that pertain to JenniCam which can be found by a simple search, she's been successful.



Maybe Ms. Cam should be commended for her I-don't-give-a damn attitude. She obviously couldn't care less about what people think of her, otherwise she wouldn't have hit the record button. But let's forget about JenniCam for a moment, and take into account the whole idea of broadcasting our lives on the super-information highway.

Here's the day in the life of an experimental Queen's student via internet:

TURN CAMERA ON.

Subject is seen waking up. "Shit," he says "missed my 8:30." He walks across his bedroom, says to the camera "oh well" with a smirk and then heads towards the washroom.

About 15 minutes later, he comes out with a towel and goes behind the camera to change. He comes up to the camera lens and says, "Well got to go to class, see you in a bit." He leaves home and there is no motion for the next 5 hours.

He comes home, eats dinner. Tells us that he went to JDUC and that he and his buddies will be heading out to Alfie's for a drinking good time. He heads into the shower once again, comes out, goes behind the camera and leaves. And once again, the room is still for the next five to six hours. Or at least until the next day.

TURN CAMERA OFF, please.

Pretty interesting eh? How strange it is that we do the exact same things, for the most part, and it never really seems as interesting. The whole thing is almost like a television show. But there's something missing. Perhaps the excitement of the things that could happen to us but don't because we are sometimes lost in the mundane.

Ms. Cam doesn't really do anything extraordinary. Of course her idea is zany and original, but it's basically a personal webpage in motion. She doesn't sing or dance, nor does she do anything exceptionally brilliant. She's just there. Which is probably why we are.

By Lilian Kim

Max Silver Series

The Final Case: ***Someone to Watch Over Me*** **(con't)**

John Malate explained that he went back into the home through the west wing by way of the back door. He wanted to be certain that no patients were left behind. The smoke began to fill the west wing and Malate stated that he was not able to get past the first corridor due to the heavy smoke. He returned back onto the front lawn.

Maggie Simmonds was also on the front lawn tending to the injured patients. She had noticed Alfred Kanawski on a stretcher being treated by the paramedics. She remembers waving to Kanawski as a gesture of concern. He looked fine, from what she was able to see among the confusion and crowd. When she turned around she saw the four paramedics lift Kanawski feet-first into the ambulance and then watched it head towards the hospital along with the other cars.

When the nurses checked who was at which hospital, they noticed Kanawski's name was absent from the list.

Today we received a ransom note for one million dollars in return for the safe return of Kanawski. It was signed the Profound Criminals.

The Profound Criminals were no where in sight that night of the fire, which makes the case all the more strange. How was Kanawski kidnapped? Perhaps at the hospital? Strange indeed.



Case Two Winner: **Sarah Hinchcliffe** Come on down to the Journal House to receive your prize of a $20 CD gift certificate.

Who dunnit? Maggie Stern. She says that she was running west when the sun blocked her view. But naturally, the sun rises in the east in the morning. Actually, Maggie was part of a group of criminals who set up this attack to grab the jewels. All of the jewellery has been returned. Thanks to all of you for your help. Case Closed.

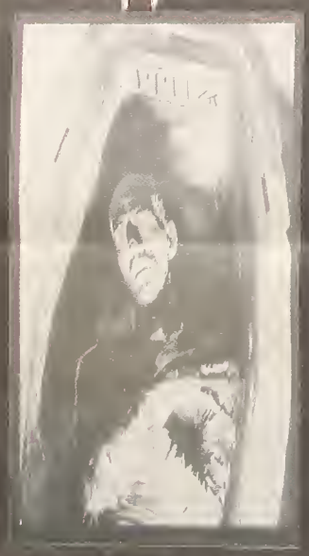
Max Silver Series Contest: So what's the clue?
Name: _____ Who dunnit? _____
Telephone: _____ What is the clue? _____
E-mail: _____
Submission deadline: Friday October 31, 1997; Draw Saturday November 1, 1997

*This week's prize winner will be selected by a random draw for the first correct answer.
*Submit your answers at the Journal House, 272 Earl St. or e-mail your answers to 6lk2@qlink.queensu.ca
*One submission per person please

Trashteria

WHICH DO YOU FIND THE MOST FRIGHTENING?

A



THE POSSIBILITY OF RESURRECTION

B



A BLIND DATE FROM HELL

C



A GUY NAMED MARILYN

FRIDAY, OCTOBER 31ST HALLOWEEN NIGHT

YOU NEVER KNOW WHAT YOU MIGHT FIND

It's A Fact!

There are more than 6 books on our general book search with the word 'scary' in the title!

Campus Bookstore • Clark Hall
travelers@campusbookstore.com
Weekdays 9-5 Saturday 10-4

Queen's University

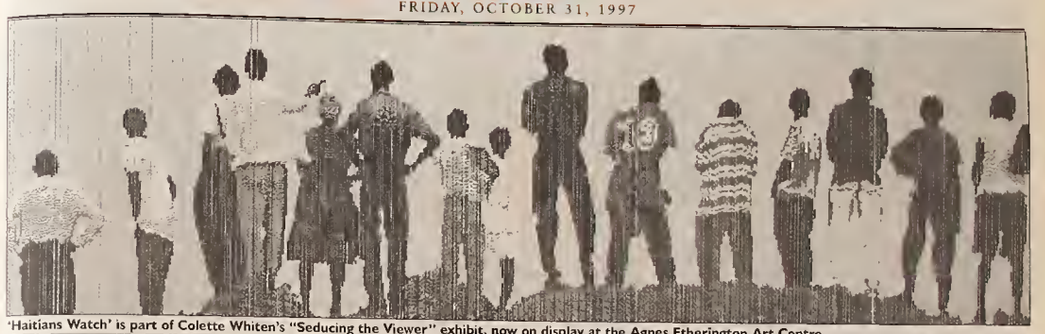
The Journal

125th year

Friday, October 31, 1997

ODYSSEY TRAVEL

General Travel: 549-3553
Long Haul / Groups: 549-3561



'Haitians Watch' is part of Colette Whiten's "Seducing the Viewer" exhibit, now on display at the Agnes Etherington Art Centre.

PHOTO BY ALEX GREEN

Comm '02 must buy laptops

By Dan Murdoch

If all goes as planned, next year's Commerce frosh will have to lease notebook computers as part of their student fees.

Accotding to Jim McKeen, chair of the MBA program, integtating computers into the classroom setting allows students to listen and participate instead of concentrating solely on taking notes. In this way, "students should have a full understanding before they leave the classroom." By using the internet and groupware, "professors can concentrate more on course development and less on delivery," McKeen said.

Students in the MBA for Science & Technology have had mandatory notebook computers since last year. Undergraduate classtooms in Dunning Hall will be renovated so students and faculty can benefit from the technology.

Commerce Society President Alice Laffetty sees this as a way of "keeping the progtam competitive." However, she acknowledges that some financial concerns have not been fully addressed.

Although a final agreement has not been reached with IBM, the company whose notebook computers supply the MBA program, an eight-month lease for the laptops is expected to be around $1,500. This includes an extensive software package, servicing and an upgrade after two years.

The leasing arrangement would be mandatory for all students, even those who own laptops already, to ensure all students use the same equipment.

There are also plans for a bursary program to help students who cannot afford the additional cost. A fund of $40,000 per year is earmarked to help students pay for the notebooks. In the first year, this amount would be matched by the government. Within four years, however, when all 800 commerce undergrads will be leasing computers, the $40,000 fund would be spread fairly thin.

Brent Gallupe, a Commerce professor at Queen's and part of the Commerce Information Technology committee, stressed that the School of Business is actively soliciting corporate donations to increase the fund in future years.

However, not all students support this plan. Commerce Senator Matt Aaronson, Comm '98, argued that "there is not enough academic benefit to justify the cost," and is concetned that faculty have not been given adequate time to adjust their courses to the technology. With implementation only months away, he can see "no outlined academic commitment to supporting this learning technology."

Addtessing concerns thar curriculum changes ate being considered after-the-fact, Gallupe said that faculty will not adjust their courses until it is clear that the technology will be in place. At the same time, he points out that, "this cannot go forward without the support of the students," and that the school is open to feedback from all Commerce students.

Higher sports fee?

By Keith Gerein

Should we pay more for our athletics facilities and programs? Next Tuesday and Wednesday, students will have their say on this issue during the annual Alma Mater Society's fall refetendum. The only question on the ballot this term asks students whether they support an increase in the Athletics and Recreation student fee.

Currently all full-time students pay a mandatory athletics fee of $75.18. Among othet things, this money is used to fund varsity teams, run intramural progtams, and operate the PEC and athletic fields. The Athletics and Recreation department wants to increase this fee by $35 over three yeats; $20 next year, $10 the following yeat, and $5 in 2000-01.

"We have an excellent array of programs despite the limitations of our facilities," said Sarah Luther, the chait of the student referendum committee. "In order to maintain it, we need increased funding. If we don't get it, there will have to be a reduction next year."

When asked why additional money is needed immediately, Luther explained that Athletics and Recreation builds up a "contingency fund" through a fee increase.

Please see Sports fees on page 16

Who's Where hits the streets

By Sarah Rancier

Who's Where Editors John Stetic, John Joseph and Jason Heayn waited impatiently as the delivery ttuck backed in to the loading dock behind the John Deutsch University Centre on Wednesday. With a mix of excitement and relief they quickly unloaded all 11 ctates full of new *Who's Wheres* into their office.

Six months ago, the editorial board sat down to plan their publishing objectives for this year's *Who's Where* and came up with fout recotds to break. They wanted to produce the most aesthetically pleasing hook, eliminate as many errors as possible, have the earliest release date and generate the most revenue.

There are approximately 4,000 fewer names in this year's addition. Last yeat, students were automatically included in the book and they had to go to the *Who's Where* office if they wanted to opt out.

"This page was left blank to make the person who broke into our office and stole our computer feel guilty. We hate you. Jerk."

This year it was the opposite. Students who wanted to be in the book were requited to opt-in on Qcard. Joseph said some people may have been reluctant to use the new computerized system and were subsequently left out of the publication. Several students called the *Who's Where* office asking to have information added or changed, but they coiild not be accommodated by phone, Joseph said.

The new system makes the editors' jobs easier because all the information is on Qcard and they don't have to work with computer print-outs.

In terms of content, this year's book contains fewer obvious typos and spelling mistakes than last year's. It also includes students' e-mail addresses, and a dividing page between the staff and student directories, to make it easier to differentiate between the two directories.

The editors used some of their blank pages in humorous

Please see More on page 7

index

Volume 125, Issue 19
www.journal.queensu.ca

News . . .1
Editorials . . .8
Op-Ed . . 9
Features . . .12
Sports & Fitness .13
A&E 17
Crossword . 21
Classifieds . . .22
MISC. 23

WEATHERWATCH

Today
Cloudy, scattered showers, windy
High 12°C; Low 5°C; POP 40%

Sunday
Cloudy, scattered showers
High 10°C; Low 4°C; POP 40%

Saturday
Mainly cloudy, showers
High 10°C; Low 4°C; POP 40%

Monday
Mainly cloudy, showers
High 7°C; Low 4°C; POP 40%

You know exams are coming when *The Journal* only comes out on Fridays.

Inside this issue: The Reader and The Journal's 125th anniversary commemorative section

ASUS Celebrating 30 Years Services
The Arts and Science Undergraduate Society

ARTSFEST 98

NEEDS CREATIVE AND ENTHUSIASTIC

INDIVIDUALS TO HELP COORDINATE:

VISUAL ART
Music $Finance$
DANCE
Performance
Film
Fashion Design
Literature

APPLICATIONS ARE DUE BY OCTOBER 31ST AT 4PM
AT THE ASUS CORE (183 UNIVERSITY AVE.)
ARTSCI/CON-ED/PHYS-ED Student Government

The Brass
Located at Princess & Division

15¢ Wings
Every Nite 6pm - 9pm
New Lite Prices
Sunday & Wednesday Nites
Unbelievably Lite Shooter Nites
10 Varieties of Draft
Wednesday - Beat the "Blues" Nite

PRIZE GIVEAWAYS ALL MONTH LONG

The Brass Pub
Kingston's One & Only Rock Café

Kingston election:

Gary Bennett



By Chad Heard

Mayor Gary Bennett feels that the upcoming changes in the Kingston area "just made sense." Bennett wtote his master's thesis at Queen's on restructuting the greater Kingston area and now feels privileged that he can see it initiated.

Bennett was first elected mayor of Kingston in 1988, and strongly believes the amalgamation is a positive change for the city. It will encourage the development of the industty, helping the Kingston community grow, he said.

Bennett grew up in the Kingston area, and holds an honours degree in political science in which he focused on local government. Bennett went to Queen's for his masters degree and although he considers himself a "late-comer," he said he enjoyed his time at the univetsity.

He is involved in organizations such as the Sunny Side Children's foundation, a group founded to help children in need, and St. John's Ambulance brigade, which teaches first aid. Bennett is also involved in a new organization that helps fund educational activities in the Kingston area.

Queen's is a very integral part of Kingston, Bennett said, adding that he would like to build a sttonger partnership between Queen's and the community. He also pointed out that the university will be kept in mind when changes are initiated.

When asked what majot accomplishments he's had in office, Bennett said, "the key one was being an atchitect of change," teferring to the upcoming amalgamation. "In the gteater Kingston area, it makes sense," he added.

Bennett believes the increased size of Kingston will not destroy the strong community spirit. He added that there is a very strong bond between the regions, with the city of Kingston at the heart of it. He believes amalgamation will help the city become more commercially prosperous. Bennett pointed out that with the testructuting, Kingston's population would number around 100,000. Most of the population grew up in the area, so the new city would keep the same spirit.

Amalgamation will begin January 1, 1998. Bennett sees this day as "the end of the beginning." If elected, he will continue with the process of ttansition to the new city with the Transitional Council. Bennett feels it will be difficult to bting the three regions together, however, he believes the end result will be positive.

Bennett also sees benefits to Queen's in the amalgamation. With the restructuting, the amalgamation will "give the community a greater fiscal capacity." This will initiate a stronger commercial environment to create more opportunities for Queen's students in Kingston. "[Queen's is] expotting talent, and in many ways exporting the future," he said.

Campus & Community

Activities for kids

The Cataraqui Region Conservation Authority is offering an Environmental Day Program for children from junior kindergarten to grade 8. The program includes nature studies, games, stories and crafts, and runs Monday to Friday from 8 a.m. to 5 p.m. For mote information, call Karla Maki-Esdon at 546-4228, ext. 222.

Career Week

Looking for employment? Next week is Career Week, which showcases the tesources Kingstou ptovides to help people looking for work or thinking about a career change. There will be a display at the Kingston Shopping Centre on Saturday with information about Careet Week events. Events and workshops throughout the week include a presentation on "Modern Workplace Realities" hy Dave Street of Vizzion Street Consulting on Thursday, November 5 at 7 p.m. in Ellis Auditotium. Fot more information call Harry Price or Shell Jelly at 546-5559.

Intellectual property workshop

The Gtaduate Student Society will be holding an intellectual propetty workshop Wednesday, November 5 ftom 7 to 9:30 p.m. in room 1102 of the Biosciences Complex. Speakets include Suzanne Fortiet, Queen's vice-principal of research, and Catol Miernicki Steeg, manager of intellectual property Patteq R&D Innovations.

QCF Hallowe'en Harvest

Queen's Christian Fellowship will be holding a food dtive today to collect food fot the Partners in Mission food bank. Food will he collected throughout the student housing area from 5:30 to 8:30 p.m. For more infotmation, please call Rob at 544-0585.

Lecture series on aging

The Queen's Getontology Ptoject is hosting the second lecture of theit 6th annual Lecture Series on Aging on November 12. Dr. Angela Garcia will speak on "Aging and Health," with a focus on osteoporosis. The lecture will be held at the Kingston Public Library from 7 to 9 p.m. For more information call 548-7222, ext. 2239.

Refugee Children Day

Amnesty Intetnational is presenting a Refugee Children Day at the Boucher Room Kingston Public Libraty on Saturday between 1 and 5 p.m. Anyone interested is invited to come and send cards and letters to government authorities who can improve the lives of children living in refugee camps. For mote information call Grant Buckler at 548-4213 or Lawtence Morton at 542-4030.

Candidates for mayor of the new city

Jim Bennett



By Dan Sumner

Jim Bennett wants to be mayor. His platform is based on his opposition to creating new taxes ot raising existing ones, and on creating jobs by attracting new investors to Kingston. The former Queen's vice-principal, dean of student affairs, director of alumni affairs, undergraduate chait and engineering professor has relinquished his tesponsibilities at Queen's in his bid to become Kingston's next mayor.

Bennett sees Kingston's amalgamation as one of the major issues in the election — one that will have equal resonance both in and outside the Queen's community.

"Most Queen's students can't find a job in Kingston," Bennett said. "Working in theit chosen field [in Kingston] is not an option for many students." Bennett believes students are forced out of Kingston by the lack of work. This means they are forced to pay summer rent in Kingston while living elsewhere, and have to move away to find employment after graduation.

"We need to take advantage of the existing institutions and companies. We've not done that in the past. [With the restructuring] we have a unique oppottunity to make Kingston the envy of Canada," Bennett said. Attracting investment to Kingston would generate new local jobs and benefit students, he believes.

Bennett pointed out that with restructuting and provincial downloading ,municipal government is becoming more important in the daily lives of citizens. Because of restructuring, "thete is no need for a tax inctease. [However] the Ontario govetnment is the unknown player. We have no choice but to take them on, toe to toe, on this commitment of a no-cost transfer to the local municipalities," Bennett said.

Queen's fits into this picture prominently. Bennett believes the quality of life in Kingston has a direct effect on Queen's continued ability to attract the best students from around the country.

"As students pay more and more money [to come to Queen's] there are a lot of factors they must consider. An increased cost in the community raises the tab of coming to Queen's," he added.

Bennett is also concerned about voter apathy, especially among students. "A number of students feel awkward voting because they are here for a short time... The fact is that the students themselves are also tepresentatives of future students," he said, pointing out that many other Kingstonians, such as military petsonnel, are also here for a short time.

"Students ought to recognize that their political voice depends on their participation."

Rob Kittredge



By Greg W. Jack

Rob Kittredge wants people to get out of their houses more and enjoy what Kingston has to offer.

"The more people ate out of theit houses and in the city, the more money there is flowing around in the city, and the more opportunity there is," Kittredge said.

"I think we need to make it as easy as possible fot very small business to set up. Govetnments give tax breaks to latge business, and I think it's more important to provide breaks to small business," he added.

Kittredge wants to close Princess Street to traffic during the summer to allow more vendors to display theit wates.

He believes small business, or even people without a small business, should have the opportunity to take patt in the commercial life in Kingston. He blames large companies for taking away that small-town feel.

"There is a histoty of companies taking advantage of tax breaks and then leaving the city that has helped them out... I think it would be more constrictive to help out small businesses. Corporations don't seem to feel a sense of responsibility to their workers," he said.

Kittredge is also concerned about the provincial responsibilities, such as hospitals and highways, that ate being shifted to townships.

"I don't think we're going to see enough of a tax break to cover that sort of thing. I think we're going to have to do a little bit of yelling at the province," Kittredge said.

"I don't think dumping all this on the cities is going to work... I don't necessatily support what [Hattis] is doing, but one way or the othet I don't want to come across as someone who's screaming and all that," he added.

Kittredge also wants to see as little government as possible. "I believe that in the long-run people should be as unregulated as possible," he notes. "In the shott-run govetnment should disappear. I think anatchy would be a fine thing if we could get people to care about the people around them."

Kittredge, 25, has been a Kingston resident for six years. Campaigning fot mayor is his full-time employment right now.

When asked for his thoughts on the role of Queen's students in the community, Kittredge said he didn't see it as much of an issue.

"I really haven't given too much specific thought to Queen's," he said. "There hasn't really been anything that has occurted to me that is like, 'I have to do that for Queen's University.'"

Richard Kirkup



By Laura MacInnis

"Same old, same old."

These are the words Richard Kirkup uses to describe his opponents for the position of mayor of Kingston. They do not, however, apply to him.

He may not expect to win, but Kirkup definitely plans to shake things up in municipal politics. "We want to create an awareness and a debate, and establish what the new city of Kingston is going to be like," he said.

Kirkup feels the city of Kingston is at risk of being dominated by the interests of Harris policy-makers. "You have an inttusion of provincial politics into municipal politics," he said.

He said that Harris "is electing mayors as stooges," to eventually approve plans to privatize health care and postsecondary education. "They're going to raise your tuition fees," he asserted.

Kirkup is also frustrated by what he sees as a lack of innovation at municipal council. "What we need is bold new ventures," he said.

Bold ventures are definitely in Kirkup's portfolio. He plans to create a monorail connecting Kingston, Wolfe Island, Howe Island and Amherst to improve transportation and increase tourism revenue. He also proposes constructing a major sports-entertainment complex on Ontario Street to revitalize the downtown area.

Perhaps his most brazen venture is the creation of "The University of Canada and the Thousand Islands." This brand-new institution, to be "totally powered by solar and wind energy," would be a research centre for environmental studies. Kirkup believes it would create jobs for Queen's graduates and bring international scholars to Kingston.

Kirkup would fund these initiatives through government grants and private sponsorship. "Private companies should provide funds," he said. "Their profit levels are exorbitant and obscene."

Kirkup also has some less-radical ideas for the improvement of city services. He stressed a need for upgraded snow temoval, roads and public transportation systems.

He also expressed an intetest in improving the Queen's student housing area, with special attention on garbage and waste disposal. "We need a model for the student housing area, developed in conjunction with students, university officials, and municipal officials, fot a safe, clean environment conducive for students and Kingston residents."

Kirkup acknowledges that he takes a more extreme stance than bis opponents, but insists that he is a legitimate candidate for the mayorship of Kingston.

"I seem a bit harsh and brash, but I'm tired of the same old promises of the existing politicians," he concluded.

Isabel Turner



By Katherine Eddy

"There are a lot of changes that I think are needed," said Isabel Turner, a candidate for mayor in the upcoming municipal election. Turner has been a resident of Kingston for the past 30 years and has 17 years of previous experience in Kingston politics. She has been the reeve of Kingston Township fot ovet a decade.

"I believe the issues are jobs, taxes and services," said Turner. She understands that the amalgamation of the three municipalities along with the province's tecent 'downloading' are making people in the Kingston area concerned about the quality and quantity of services they might have access to.

The responsibility of the municipal government is to "produce the same level of services with less money," Turner said. She helieves that efficiency and flexibility as well as strong fiscal management are important to achieve this goal.

Turner said the focus should be to "create jobs and enhance your tax base." She said it's important for the mayor to encourage industry and be committed to breaking down the barriers, negativity and red tape that surtound municipal government in ordet to maintain adequate levels of service to the people of Kingston.

She hopes that by welcoming new businesses to the area, Kingston's tax base can be expanded and the quality of its services improved.

Turner recently met with the Alma Mater Society to discuss student issues, including snow removal in the winter as well as safety and lighting issues. She felt there had been "a lack of communication" between the student population, its government, and the city.

She believes the students' concerns relate to maintenance in the student ghetto. Turnet said tasks such as replacing burnt out street lights should not be neglected. She proposed that "the AMS should meet with the mayor and the Board of Conttol" on a regular basis.

"There is avenue for students to take action," she said, adding that the student population of Kingston is not often given "the recognition ir so richly deserves" for its services and charity work in the city.

Turner is confident she will be able to provide strong leadership and fiscal management, and be sensitive to the people of Kingston and their needs.

"I want to be the mayor of a caring community... I believe these [services] are well within the reach of our fiscal responsibility if we act to free up the creative entrepreneurial spirit which exists in our communities and I feel we've all got to work to create what I refer to as our 'grand new city.'"

The Queen's Marketing Association Conference presents:



"TARGETING TOMORROW"

The most complete marketing conference in town with such industries as...

Retail Clothing
Live Entertainment
Consumer Packaged Goods
Internet Service
Casinos
Advertising
And more...!

If you are interested in any of these things, don't miss the all-important **INFOSESSION!**
Tuesday, November 4th @ 5:30
Dunning Hall, Room 14

The 13th Annual QMA Conference
January 16-18, 1998 Cost: $100

Principal will respond to postcards

By Maggie Buhajczyk

Although it's too soon to say how successful the AMS's anti-tuition hike postcard campaign was, Principal Bill Leggett will respond to every postcard.

Joyce Sakos, the principal's executive assistant, confirmed that the principal would acknowledge and respond to all the postcards.

"Our view is that there's no problem with presenting educational information."

— Innes von Nostrond, director of Alumni Affairs

About 2,000 post cards were distributed to alumni over homecoming weekend, and as of Wednesday the principal's office had only received six.

There are about 100 postcards in the AMS office waiting to be mailed.

The postcards contained statistical information about the financial load of Queen's students, and asked alumni to oppose further tuition hikes by signing and sending them to Leggett.

"Back in the '60s we took over the buildings," Jascha Jabes, Alma Mater Society deputy commissioner of academic affairs, said an alumnus told him.

Although the distribution of postcards might not be as radical, it did raise awareness of increases in both tuition and student debt.

According to Innes van Nostrand, director of Alumni Affairs, the distribution of the postcards was at first met with concern because of fears that it would interfere with the weekend's mote formal events, specifically the honooring of Chancellor Emeritus Agnes Benedickson and special reunion dinners.

But when AMS Ptesident Maynard Plant assured Alumni Affaits that these events would not be interrupted, van Nostrand said Alumni Affairs was "actually in support of [the campaign] and never meant to squelch the passing out of information."

"Our view is that there's no problem with presenting educational information. Historically, we've nevet backed down from presenting conttoversial issues on campus," he added.

Many of the alumni were not awate of the current costs of a post-secondary education, said Jabes. "The shock seen in their facial expressions was completely striking," he added.

Accotding to Jabes, most of the response was positive. "For many the response was 'Wow'," he said. "Many alumni would say, 'Back in my day, it was only $200.'"

"It was heart-warming to see the responses of all kinds of people.. It did hit them," he added.

When asked whether the AMS would repeat the campaign, Jabes said that the "medium was surprisingly effective" and might be teintroduced in future years. "To see an alumni filling out the card means something to Queen's students and is appreciated."

Buy A Bestseller and Get An Extra Treat*!

If you would like to sink your teeth into a new book then let the Campus Bookstore help sweeten the deal. We mark down all books on the current Globe and Mail bestseller list by 25%! You can find all the titles that everyone is talking about; fiction and non-fiction, hardcover and softcover.



And if you would like to know what is currently on the bestseller list then check out our web site at www.campusbookstore.com where we list the bestsellers along with all our current specials and events that you should know about. You can even use our site to search for any general book or text book that we carry.

But don't forget about those treats. All bestsellers are 25% off, with no extra calories or additives!

(* that is 25% off all titles on the Globe and Mail Bestseller list)

Campus Bookstore

Campus Bookstore · Weekdays 9-8, Saturday 10-8
Clark Hall · www.campusbookstore.com · 545-2955
Owned and Operated by Students Since 1909

Scholars debate physician assisted suicide

By Siri Agrell



Paul Chamberlain (left) and Faye Girsh (right) debate the legalization of euthanasia while Michael Horner (centre) moderates.

PHOTO BY JODY SUGRUE

A debate on the moral and social implications of physician-assisted suicide left Queen's students faced with issues of life and death.

Faye Girsh opened the debate. She has a Ph.D. from Hatvard, and is the executive director of the Hemlock Society, an Amerlcan organization which supports the legalization of euthanasia.

She asked the audience members if they would be willing to help a loved one die. The crowd was divided almost equally with only a few people saying they were unsure.

Girsh sttessed that euthanasia is not just an issue that confronts older people, but is a terrible question that people of every age have to consider.

"Is there any rational argument to keep someone alive who is experiencing suffering, humiliation and/ot the loss of dignity?" she asked.

Girsh described the devastating conditions that face the terminally ill and permanently debilitated. She believes physician-assisted suicide should be made available to these people "not because they want to die, but because they want to live, but not in the condition within which their disease has put them."

Girsh sees euthanasia not as a necessity, but as a moral option which should be legalized. Suicide is legal in Canada, and since 1993 it has also been legal to refuse unwanted medical treatment. The intent and outcome of all these options is the same, claimed Girsh, "the relief of suffering."

In a time when diseases such as cancer and AIDS affect millions of people world-wide, and when modern medical advances can sustain life, however limited, for an indefinite time, Girsh believes that people should have the right to "choose when to go."

She also pointed out that the practice of euthanasia has been legal in Switzerland for 60 years and is a common practice in Holland. In Holland 25,000 patients a year discuss the option of physician-assisted suicide and 3,000 receive it. Girsh sees the Dutch system as a healthy one, where all options are discussed.

"Is there any rational argument to keep someone alive who is experiencing suffering, humiliation and/or the loss of dignity?"

— Faye Girsh, executive director of the Hemlock Society

Girsh finds the assumption that patients considering euthanasia are clinically depressed "insulting." She believes they are exercising their right to die "peacefully, gently, and with loved ones around."

Paul Chamberlain, who has a Ph.D. from Marquette University and is a professor of ethics and political philosophy at Trinity Western Univetsity in British Columbia, debated against euthanasia.

Arguing for the "intrinsic and inarguable value" of human life, Chamberlain maintained that it was more than just an issue of "individuals wanting to end their suffering."

Although Chambetlain said he holds the "Christian world view," his arguments were not based entirely on religious beliefs. He said individual choice cannot always be respected because it invariably affects other people. He cited the example of Paul Bernardo, who chose to do lots of things, none of which can be considered morally permissible.

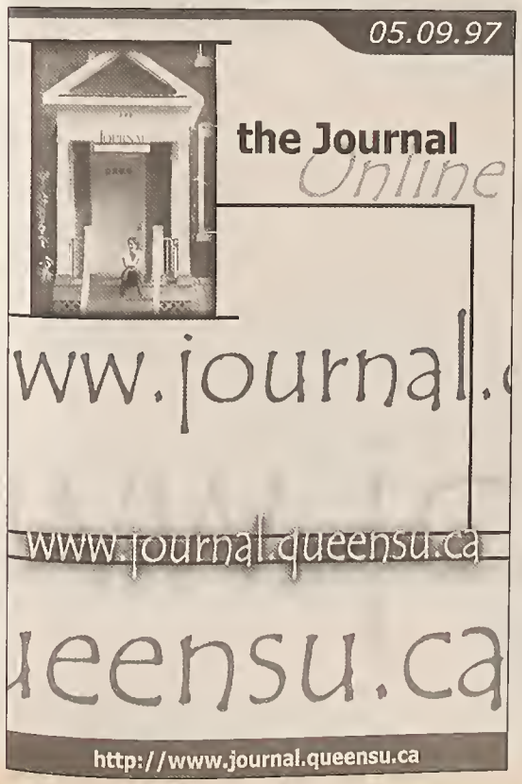
On these grounds Chamberlain maintained that "individual choice must be limited." If it was a debate on one person's right to end their suffering, he admitted that he might even agree with the concept of euthanasia.

He pointed out, however, that it is not just about individual choice, but public policy that would make physician-assisted suicide an option available to everyone. Chamberlain described such a policy as "grossly inadequate and irresponsible" as it opens "vulnerable people to the pressures of others."

If euthanasia becomes a legal option, Chamberlain believes the elderly, disabled, and terminally ill will see it as their duty to relieve their families and society of the burden they represent. A system that allows legalized, assisted suicide will face problems that can not be controlled by any amount of safeguards. Chamberlain also referred to the Dutch system, claiming there are 1,000 people euthanized every year without their consent.

"You never pass a public policy without knowing it will bring about more good than hatm," he said.

The debate was held last Wednesday in front of a packed Earl auditotium. Sponsored by Campus Crusade for Christ, it was a part of the National Debate Series on Euthanasia.



It Pays to Use your Exact Card!

eXACT™

Get extra vaule in November when you use Exact*.

— McDonald's:	Get a free McFlurry when you purchase any combo using Exact
— Mr. Sub:	Get $1.00 off any Exact purchase valued at $3.00 or more
— mmmarvelous mmmuffins, The Second Cup, The Towne Crier, Coffee & Company, Coffee Ritual, Country Style Donuts, Bukamaranga:	Get a free muffin with the purchase of any size coffee when you pay with Exact

*At participating merchant locations

**Trademark of EXACT Canada Inc., Bank of Montreal, TD Bank and Canada Trust authorized users of mark.

Engineers can now be teachers too

Con-Ed accepts Applied Science students to its late-entry math and science stream

By Jennifer Marotta

As of this fall, second-year engineers have the chance to become teachers by applying to the Concurrent Education program and transferring in their third year.

Jim McCowan, associate dean of engineering, said the idea for the expansion came about from ScienceQuest, a science-based summer camp run by engineering students at Queen's. The camp is offered to elementary students in grades five through eight who enjoy science.

Engineering students' interest in teaching evolved from the science camp, so Con-Ed has expanded to fulfill the need.

The option to switch into Con-Ed has been open to all Arts and Science students for years, but this is the first year that engineers have been able to transfer.

Dean of Education Rena Upitis said the decision to allow engineers to enter Con-Ed seemed logical, as they already have the prerequisites for the late-entry program to the math and science section of Con-Ed.

She also said she hoped the Con-Ed program would continue to expand. "This is not a pilot, not a trial," she said.

Engineering students must have good academic standing and fulfill an experience and interest requirement to be admitted. This requires an "aptitude and interest in teaching," which students must display in a written statement.

Upitis said the new opportunity for engineers is not meant to dissuade ArtSci students from transferring into Con-Ed in third year. "[It would be] terrific to have more ArtSci students as well," she said.

> **"We helped to arrange it, so we feel good about it."**
>
> *— Jim McCowan, associate dean of engineering*

The Concurrent Education Student Society was not involved in the decision to allow engineers into the program, although CESA keeps up to date on the growth of Con-Ed through the math and science representative Marie Gagne.

Gagne is a third-year mechanical engineer and a new Con-Ed student. She said she is pleased with the program, adding that there was no animosity toward the engineers.

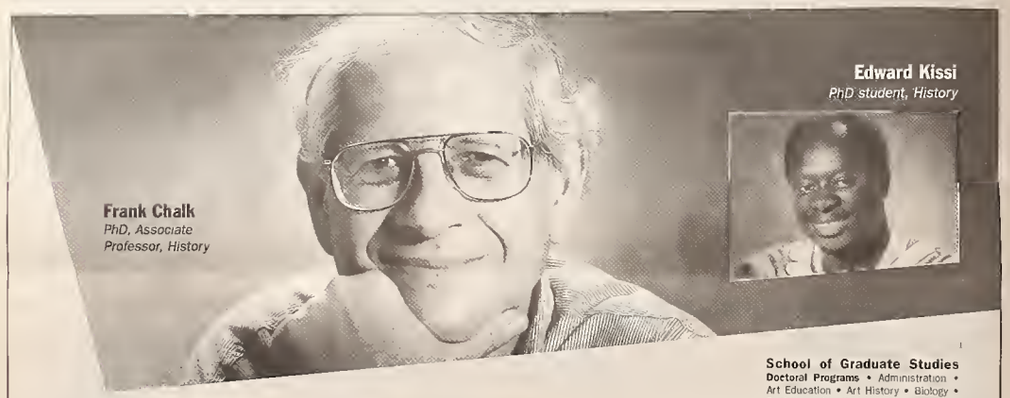
"I think everyone thought it was really cool," she said.

Gagne said there are 16 math and science students in third-year Con-Ed, six of whom are engineers.

"All the late-entry math and science students are [put] together in our own individual program," she said. Students come from a wide range of specializations: computer science, physics, chemistry, math and engineering.

McCowan said the Faculty of Applied Science is very enthusiastic about the new development. The Faculty of Education and the Faculty of Applied Science have been working together on the idea for two years and are proud to have it initiated this year.

"We helped to arrange it, so we feel good about it," he said.



Understanding genocide to save lives

From the Holocaust to man-made famines

History Professor Frank Chalk, a New York native, and Ghana-born doctoral student Edward Kissi share an intimate and profound knowledge of genocide and of its devastating effects throughout history.

Dr. Chalk specializes in the historical understanding of genocide and is renowned worldwide for his Holocaust-related research. He is one of the founders and major driving forces behind the Montréal Institute for Genocide and Human Rights Studies, an organization which seeks to develop and mobilize scholarly resources on genocide.

Edward Kissi has always thought that many of the famines which have afflicted African countries were political and man-made, strategic tools used to achieve military objectives. Armed with a Rockefeller Foundation grant and with the help of Dr. Chalk, he set off for Ethiopia in 1994 to test his own theories. He found little comfort in being right.

Towards a more humane future

As Dr. Chalk so aptly puts it: "Understanding the ideologies of hate that drive people to genocide is the first step in working towards a more humane future." And that is very much on his and Kissi's agendas. In the spring of 1996, Chalk travelled to The Hague where he helped prosecutors in the coming war crimes trials of former Rwandan and Yugoslavian leaders prepare the cases they will present to the International Criminal Tribunal. As for Kissi, he plans on returning to Ghana to assist in development efforts which, he hopes, will "help turn things around in Africa."

Why Concordia?

Because Concordia offers more than 160 undergraduate and graduate programs on a full- and part-time basis, with strong reputations in business studies, communications, psychology, history, fine arts, engineering and computer science. Because its college system offers a personalized approach to education. Because its friendly atmosphere, very accessible professors and a student body truly representative of Montréal's diverse population make it a unique experience.

Because, at Concordia, you get to study with professors like Frank Chalk. And many others who are just as interesting. And who care just as much.

Concordia UNIVERSITY

Real education for the real world

1455 de Maisonneuve Blvd. W., Montréal H3G 1M8 • Tel. (514) 848-2668 • Fax (514) 848-2621 • Web www.concordia.ca

School of Graduate Studies

Doctoral Programs • Administration • Art Education • Art History • Biology • Building Studies • Chemistry • Civil Engineering • Communication • Computer Science • Educational Technology • Economics • Electrical and Computer Engineering • History • Humanities – Interdisciplinary • Mathematics • Mechanical Engineering • Physics • Psychology • Religion • Special Individualized Programs • **Master's Programs** • Administration • Aerospace • Anthropology • Applied Linguistics • Applied Social Science • Art Education • Art Therapy • Art History • Biology • Building Engineering • Business Administration • Business Administration (Airline and Aviation Option) • Business Administration (Executive Option) • Chemistry • Child Study • Cinema • Civil Engineering • Computer Science • Educational Studies • Educational Technology • Economics • Electrical and Computer Engineering • English • Geography (Political Science Option) • History • Judaic Studies • Mathematics • Master in the Teaching of Mathematics • Mechanical Engineering • Media Studies • Open Media • Painting and Drawing • Philosophy • Physics • Political Science • Printmaking and Photography • Psychology • Public Policy and Public Administration • Religion • Sculpture, Ceramics and Fibres • Sociology • Special Individualized Programs • Studio Arts • Theological Studies • **Graduate Diploma Programs** • Accountancy • Adult Education • Advanced Music Performance • Art Education • Communication Studies • Computer Science • Economic Policy • Ecotoxicology • Institutional Administration • Instructional Technology • Journalism • Sports Administration • Theological, Religious and Ethical Studies • Translation • **Graduate Certificate** • Building Studies

To be considered, applications for Graduate Fellowships should be received by February 1, 1998.

Seminar raises awareness of breast cancer



Patty Halligan spoke Monday about breast cancer awareness.

PHOTO BY ALEX GREEN

By Naomi Powell

The statistics are terrifying. Breast cancer is the most frequently diagnosed form of cancer in Canadian women and there is still no cure. In fact, one out of every eight women will face this disease at some point in their lives.

These were the harsh realities that were discussed at the second annual Breast Cancer Awareness Seminar held in the John Deutsch University Centre on Monday night. The event was hosted by the Alma Mater Society social issues commission and the women's issues committee and featured lectures on breast cancer awareness, proper breast self-examination and personal experiences with the disease. Speeches were given by Patty Halligan, a nurse examiner at the Ontario Breast Screening Program, Ernest E. Sterns, a professor at the Queen's department of surgery, and Letitia Midmore, AMS vice-president of university affairs.

All three speakers emphasized the critical importance of maintaining regular monthly breast self-examinations and screenings to allow for early detection of the disease.

Sterns said a woman should perform self examinations during the week after her period, but Halligan said the ideal time to check is seven to 10 days after the woman's period ends.

According to Halligan, the main factors discouraging women from performing regular self examinations are uncertainty about what method they should use and a "fear they'll find something." Halligan said women need to overcome these anxieties and increase their awareness of their own bodies.

She explained the various methods of self-examination and ways of detecting potentially harmful changes to the breast tissue. Women should look for any dimpling, creasing or puckering of the skin, unusual discharge, lumps or changes to the nipple. If any of these changes are detected women should consult a physician immediately, she added.

Sterns pointed out that breast cancer is a disease that mainly affects post-menopausal women. In fact, 75 per cent of women who develop breast cancer are over the age of 50, he said. For this reason, most changes in the breast tissue of pre-menopausal women are not cause for panic.

According to Sterns, pre-menopausal women experience changes in their breast tissue at every stage of the menstrual cycle and most of the discomforts and lumps detected are non-cancerous. The majority of lumps that are discovered often disappear or are identified as non-threatening "fibreadenomas," he added.

Midmore ended the evening by sharing her own experience of discovering a lump in her breast. She expressed her fear at the prospect of losing a breast, being perceived as deformed, and the possibility of death.

Although the lump was benign, Midmore's speech provided insight into the emotional trauma associated with breast cancer.

More profit made

continued from page 1

way. One contains a tic-tac-toe board and another has a message to the person who stole their computer equipment. It reads: "This page was left blank to make the person who broke into our office and stole our computer feel guilty. We hate you, Jerk."

One goal the editors didn't meet was to break the record for the earliest release date.

In recent memory, the earliest the *Who's Where* has come out was October 12 in 1995.

This year's book didn't quite make it. However, they did manage to beat last year's release date of December 7. When the current team's computer hard drive was stolen, they lost two weeks worth of work. Although they had back-up files on another computer, they hadn't been updated for two weeks before the break-in.

The break-in also caused the *Who's Where* team to miss their publishing date at Webcom publishing in Toronto. They were put on a waiting list for the next available time.

The editors did make more profits from advertising than any other year. By raising their advertising rates in both the *Who's Where* and the *What's Next*, they were able to bring in more revenue with less advertising space.

Although the book is free for students, faculty and staff pay for their copies. The revenue made from selling advertising space in the *Who's Where* does not cover the cost of publishing the book. Revenue from the *What's Next*, which comes from advertising and sales, helps cover the production costs for both books.

FALL REFERENDUM '97

Each year, The Journal donates space to groups submitting questions to referendum. Only one question was submitted. The referendum will be held on November 4 and 5.

Our Athletic and Recreation Department maintains a "broad-based" participatory philosophy aimed at addressing all student needs. As a result, Queen's has the largest interuniversity program in North America, an intramural program with over 40% of students participating, and numerous casual recreation opportunities. Unfortunately, the Department can no longer sustain or improve programs and facilities with their present financial status. Currently, the Programs/Services are financed with students contributing 60% ($1,395,967). Students are facing the reality that the Administration has reduced financial support of the Athletic and Recreation budget. In order to maintain programs and facilities students must increase their personal contribution.

The last increase in the Athletic and Recreation fee occurred in 1988, and with a successful referendum another increase will not be needed for eight years. The proposed plan will increase the fee over three years; $20 in 1998, $10 in 1999, and $5 in 2000. Student dollars would be directly re-invested into student needs. The four main initiatives are:

- Free VIP fitness memberships for all full-time students
- New personal exercise equipment to complement the $1.7 million air conditioned cardio exercise area improvement
- Increased program time for Intramural Sports
- Increased student leadership and employment opportunities (over 750 students are now employed in A&R programs)

The Department has also acted on numerous student requests such as providing sports bras for women using the gym clothing service, improving accessibility to facilities and equipment by installing a wheelchair lift for the pool, and maintaining hours of operation during exam periods.

If fees do not increase, planned improvements will be curtailed and programs and services reduced. The Athletic and Recreation Department plays an important role in the quality of student life at Queen's, and needs the support of students on November 4 and 5 to help maintain and improve this quality.

HOUSE OF PEKING

EAT IN OR TAKE OUT, FAST DELIVERY SERVICE

21 Queen Street
542-4222

UP TO 20 ITEMS!

Weekend Buffet!
Super Special - Limited Time
$3.99 student discount
$9.99 regular price

Good for Board of Control

W.P. (Pat) Good



Pat is proud of his contribution to our City and the experience gained from holding the following various positions over the years will assist him greatly as a member of the Board of Control.

Pat has been appointed by City Council to the Industrial Commission, first year vice-chairman, second year chairman, Kingston Memorial Centre Board, third year chairman, Court of Revision, Downtown Core Redevelopment, and Downtown Parking. He was appointed by the Federal Government to four years on the kingston and Frontenac Housing Authority. Other positions held: President Kingston Senior Softball League, President Canadian Corps Softball League (juniors), Executive Member Kingston Horsemen's Driving Club, Member of the Chamber of Commerce, Sports Director of his Church in the Church Athletic League, Convenor of junior curlers at Cataraqui Golf and Country Club, Chairman of the Citizens Advisory Committee of the Portsmouth Community Correctional Centre, Executive member of the International Hockey Hall of Fame, four terms as a P.U.C, Commissioner, twice vice-chairman, twice chairman, two terms as an executive of the R.C.H.A., four years as producer/host of The Pat Good Show, over a third of the century as a Real Estate Agent, board member of the Senior Citizens' Council, Policy Action Committee of the Chamber of Commerce and past president of The Kingston Lawn Bowls Club. He received an Award of Merit from the Chamber of Commerce and was nominated by the Junior Chamber of Commerce as Citizen of the Year. He is founder/organizer of the City Hall Tour Guides.

Queen's University

THE JOURNAL

125

First published October 25, 1873

Sinking in debt

During the last decade, student debt loads and bankruptcies have been rising out of sight. With clarity of vision and a sense of higher purpose, the federal government has entered the breach and announced that they will solve this problem by preventing students from declaring bankruptcy for two years after leaving school.

If the federal government is really serious about helping students, it should deliver on its promise of $1 billion for student aid sooner rather than later.

Of course, this plan says nothing about the root cause of this problem — rising tuition and decreasing student assistance. But, then again, this should come as no surprise. It's far easier, and politically expedient, to slam deadbeat students who are portrayed as cheating the system and taking advantage of the generosity of Canadian taxpayers.

Aside from being self-serving, this policy is intellectually dishonest since it assumes that greater numbers of students have suddenly become immoral and have deviously plotted to defraud the government. The simple fact is that fewer and fewer students are able to find jobs that are lucrative enough to support themselves and their loan payments.

Claiming to understand the plight of students, the federal government has extended the grace period for the repayment of loans to 30 months. While this may help a few students while they search for work, the root problem remains unaddressed. Given that the provinces have ultimate responsibility for education, this should not come as a surprise, but it is a disappointment nonetheless.

If the federal government is really serious about helping students, it should deliver on its promise of $1 billion for student aid sooner rather than later. Only then might the trend towards higher levels of debt be reversed.

Legal, but unjust

ONCE AGAIN THE PUBLIC has expressed disgust after the sentencing of a sex offender. And with good reason.

The criminal in this case: Gordon Stuckless; the crime: sexually abusing 26 young boys; the sentence: two years less a day and three years' probation during which he will be chemically castrated.

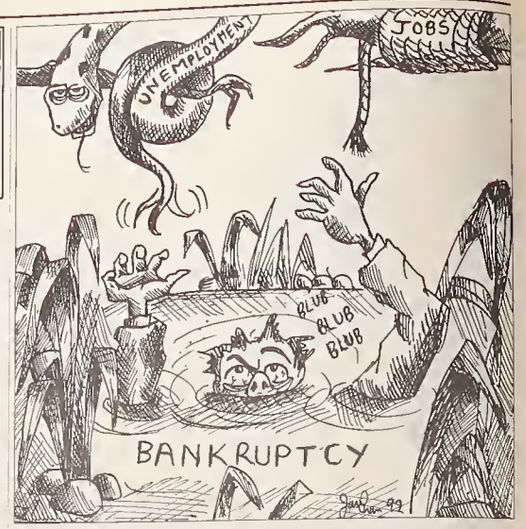
As ludicrous as it sounds, the sentence is representative of the typical penalty for crimes of this sort. Equally disturbing is the revelation that the penalty would have been greater had penetration been involved. Given the trauma experienced by the victims of these sexual assaults, to say that these assaults were not so bad on these grounds is both insulting and inappropriate. While many might blame the judge in this case, the problem is not the judge but the system that he is required to work within.

The outcry over the sentencing of convicted paedophile and other sex offenders has occurred because society's values are no longer reflected in the sentences laid out in the criminal code. Is it not time for the government to step in and amend the criminal code to reflect this change in public sentiment?

While many might blame the judge in this case, the problem is not the judge but the system that he is required to work within.

The anachronistic nature of the legal system is underlined by the huge penalties which are meted out for crimes against property. One charge of armed robbery could get an offender a sentence far longer than two years in a penitentiary. This disparity would be laughable were it not so sad.

Bons Mots: Is it a bigger crime to rob a bank or to open one?
— Ted Allan



Alison Loat

Passing the buck on native issues

The biggest problem with the constant bickering between our federal and provincial governments is that Canadians continue to get screwed. It's no wonder Canadians are losing faith in their federal government; every time something gets too hot to handle, it gets tossed down to the provinces.

Let's look at the situation faced by our urban aboriginals. Granted, Canada's native peoples have been getting the short end of the stick since the white man planted himself on North America, but today's situation is spiralling out of control.

Since Canada's infancy, responsibility for Indian affairs has sat with the federal government. This arrangement, while treating natives like colonial subjects, at least gave them a point of contact in our complicated government bureaucracy.

Today, however, the situation is different. No longer are the majority of aboriginals nestled away from public view on reserves, but instead are living in many of Canada's urban centres. Even worse, for many their lives are filled with poverty, discrimination and cultural dislocation. Interestingly enough, however, the federal government has viewed this as a perfect opportunity to renege on its responsibility to aboriginal people.

Somehow the constitutional clause which affirms the federal government's responsibility for Indians *and* Indian lands was interpreted as a responsibility for Indians *on* Indian lands. This has meant that natives living off-reserves are denied access to many of the social services which they desperately need, especially in light of their extreme poverty. If they choose to turn to their provincial governments, natives usually face a brick wall. Indian affairs, you see, are the purview of the federal government.

This situation has grown even worse since the federal government reduced its transfers to the provinces in an effort to reduce the deficit. Now, even though provinces have neither the responsibility nor the cash to deal with aboriginals, they are left with little hope when faced with destitution in their cities.

Let's just end this charade and turn over the responsibility for Indian affairs to the provincial governments. Already provinces are picking up the feds' slack and delivering much-needed services and benefits to their aboriginal populations.

In addition, many of these services such as health care, education and welfare, are already provincial responsibilities and it seems redundant to have them provided to natives by the federal government as well. Provincial control will help facilitate more local control over Indian affairs, something native activists have been advocating for years.

Instead of passing the buck back and forth, it is increasingly imperative for Canadian governments to deal with the issue of urban aboriginals. Urban populations are only going to increase and in a generation or two, the vast majority of Aboriginals will have never had contact with a reservation. It's about time we had a clear understanding of who exactly is responsible for, and accountable to, our aboriginal Canadians.

Editorial Board

Editor-in-Chief: The Two-headed Bisexual Editor Monster from Thornhill
Managing Editor: Painful Rapport
News Editor: Jocelyn "Taco" Bell
Assistant News Editors: Elizabeth Frog, Alison Toad
Editorial Page Editor: Tim "Ass Goblin" Scott
Arts & Entertainment Editor: Handy McFurry
Assistant A&E Editors: Greg Botts is off, Sean "Wild Spice" Springer
Features Editor: Puff Wallis
Op-Ed Editor: I Dream of Giannina
Sports & Fitness Editor: Keith "Six-gun" Gereln
Assistant Sports & Fitness Editor: The Swami Goswami
MISC. Editor: Killan Limb
Supplements Editor: Marte "Natural" Hat-trick
Reader Editor: Peter Mansbridge
Magazine Editor: Jocelyn Brownie
Graphics Editor: Jackie Chan
Photography Editors: Dumb Green, Dumber Sugrue
Web Editor: Stompin' Tom Purves
Production Manager: Johnnie Barqs

Contributors

Writers and Reporters: Sid Agrell, Mike Anklewicz, Jesse Christ Bellringer, Tanya Bobechko, Maggie Buhajczyk, Sarah Crosbie, Rica Eckersley, Katherine Eddy, Lianne Elliott, Chad Heard, Greg W. Jack, Adam Komansky, Julian Kennedy, Leonard Kim, Calvin Lam, Ryan Lessul, Julie List, Laura MacInnis, Renu Mandhane, Aileen Mais, Jennifer Marotta, Gord Moodie, Dan Murdoch, Stefan Murray, Tim Polley, Naomi Powell, Sarah Rancier, Sarah Redekopp, Kieran Roy, Walter Shea, Andrew Sneddon, Dan Sumner.
Photographers: April Bond.

Business Staff

Business Manager: Leeroy Brown White
Sales Representatives: Claudia Witchkraft, Kevin Splatt, Laura Macarena
Advertising Manager: "Never Forgetta" Loretta Chang
Advertising Designer: Double Chen, Sean Dumpster
Systems Manager: Steve Lemmings

The Queen's Journal

Friday, October 31, 1997 • Issue 19 • Volume 125

The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of *The Queen's Journal* Editorial Board, and are not necessarily those of the University, the AMS or their officers.

Contents ©1997 by *The Queen's Journal*; all rights reserved. No part of this publication may be reproduced without the prior permission of *The Journal*. *The Queen's Journal* is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. *The Journal* reserves the right to edit all submissions.

Subscriptions are available for $55.00 per year.
Please direct editorial, advertising and circulation enquiries to: 272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone—editorial: 613-545-2800 advertising: 613-545-6711
Fax: 613-545-6728 Email: journal@post.queensu.ca
Internet: http://www.journal.queensu.ca
Circulation 9,000
Issue 20 will be published on Friday, November 7, 1997

Op-Ed

Opinions, Perspective and Venting



Mike Anklewicz

Why Remember?

As the 59th anniversary of Krystallnacht approaches, we begin to commemorate and remember our losses, our victories and the enormous toll the Holocaust had on European life.

What is it that we remember? November 9, 1938 was Krystallnacht, or "the night of broken glass." It was the night where all across Germany and Austria, windows to Jewish business were shattered. On that night, most of Germany's synagogues were also destroyed. For many, Krystallnacht signifies the beginning of the Holocaust.

The Holocaust was the Nazi attempt to systematically destroy all people deemed inferior to the Aryan race. Over 12 million civilians lost their lives to the monstrous hatred of the Nazi regime. The largest group of victims were the Jews, of whom 6 million were murdered. One quarter of these Jews were children. Other Nazi victims included communists, homosexuals, Gypsies and Eastern Europeans — all deemed beneath the German ideal.

Why must we remember this horrible chapter in history? Why not just forget about the Holocaust completely? Were there not other massacres that exceeded this in numbers? While there were other, deadlier massacres, the Nazi Holocaust was the one recorded, documented case where the goal was not merely the banishment, but the total and utter annihilation of another race.

We must not forget because other Holocausts have happened since, right under our eyes. Rwanda and Bosnia spring to mind immediately. Over time, different names have been used to describe the same goal: purification, and ethnic cleansing. It boils down to one race claiming that another does not have the right to exist, while the rest of the world watches in silence. From students who live sheltered lives, oblivious to news occurring beyond Queen's, to people who don't care enough to take action, we all must see people like ourselves, our brothers, sisters, mothers, fathers and grandparents who are murdered for no other reason than the conditions of their birth. The Nazis did not care if a Jew had converted to Christianity — he was still a Jew.

We must remember the Holocaust because the hatred that motivated it is still prevalent in our world today.

Hate is always present, and in hard times, people look for scapegoats. This is another reason to remember the Holocaust. Hitler did not seize power in a military coup. In 1933, he was democratically elected Chancellor of Germany on the platform for bringing back glory to the German people by destroying those responsible for its downfall — the Jews, communists, Gypsies, and homosexuals. We see this kind of hate today. Groups like the Heritage Front say they do not promote hatred, although their statements mimic those of Hitler's "National Socialists." To remember the Holocaust is extremely important, but more important is learning from it. We must fight hatred at all levels, on the individual level and worldwide level. We must also fight indifference and ignorance with education. To paraphrase Elie Wiesel, Holocaust survivor and 1986 Nobel Peace Prize winner, "Hate is not the opposite of love, indifference is."

Mike Anklewicz is on the executive of Queen's Hillel, which will be holding events to commemorate Holocaust Education Week, beginning November 3rd with a Holocaust survivor speaking at 7:30 p.m in Stirling C.

talking HEADS

What's your favourite pick-up line?



"Nice shoes, wanna fuck?"
Mike Hunter
Artsci'98



"That shirt's becoming on you — if I were on you I'd be coming too."
Lara Danon
Artsci'01



"If I ever heard a pick-up line I wouldn't fucking be here."
Jarrett 'Summer's breeze' Laughlin
Con-Ed'99



"I'll only charge you half."
Luke Stephenson
Artsci'99

PHOTOS BY APRIL BOND

Letters to the editors

Lawson was not a woman-hater

The Editors,

Re: "Gunman not the Victim." Having read the above letter in *The Journal* (Friday, Oct. 24th, 1997) I find myself compelled to join in the general inconsequential spewing forth of opinion regarding the 'evil incident' perpetrated by Gordon Lawson several weeks ago.

When will the hyperactive women on this campus cease their defensive, exaggerated squawking? The incident in question *happened* to have an assailant who was a man and a victim who *happened* to be a woman. Imagine that, Mr. Lawson took the time to find a *woman* to shoot — obviously difficult on a campus with a ratio of three women to one man.

The incident in question *happened* to have an assailant who was a man and a victim who *happened* to be a woman.

The authoresses in question were well meaning, I am sure, but do they truly feel that the young women at this university should mature with the belief that they are constantly being — and will always be — victimized by the malevolent male population? Should they think that every bad thing that happens to them does so purely because of their gender? Those don't sound like healthy assertions to me!

Surely the incident should not he demonized into anything more than it was — a naive young boy behaving stupidly and irresponsibly who will (don't worry girls) now suffer for his actions and, most probably, keep to beer cans in the future.

I severely doubt any misogynistic motivations on Gordon's (whoops, too familiar; "Mr. Lawson's") part — or do the prolific Misses Vamos, Singleton and Tatar believe that Lee Harvey Oswald hated all men?

Karen Macklin
Artsci'99

Teachers have no choice but to strike

The Editors,

Mike Beltzner argues in "Teacher Strike No Solution" that as part of his right to vote he accepts that "the results speak as the majority opinion of voting people" and that the current Conservative government was "put in power by the majority of the people." The results of the 1995 election which put the Harris government in office are the following: Conservatives 44.8per cent, Liberals 31.3 per cent, and NDP 20.6 per cent. This does not include those who voted for smaller parties such as Reform, Natural, etc. So, it would appear that the majority of voters (over 50 per cent) *did not* vote for the Conservative Harris government. Clearly then, the results of that election do not speak for the majority of voters, let alone for the majority of Ontarians.

Beltzner continues, stating that as a resident of Ontario, he "accepts the responsibility to deal with a government that [he] didn't vote for." This point is not something that one accepts. As a citizen of a democracy, this is imposed on all citizens. If we don't like the government that is elected, we have few options outside of leaving the country (or province in this case). One of the options citizens do have is political protest. A strike, be it legal or illegal, is a form of political protest. So are the hundreds of demonstrations that have occurred all over Ontario, almost from the day the Conservatives came to office. Of the protest to Bill 160 that occurred on Queen's campus recently, Beltzer says "I wonder what these people were trying to accomplish." Well, Mr. Beltzner, what 'those people' were trying to accomplish was to make their voices heard in the political marketplace of ideas. The right to demonstrate and protest peacefully is a right every citizen has, and in recent months, it is the only form of power many groups have left.

The right to demonstrate and protest peacefully is a right every citizen has, and in recent months, it is the only form of power many groups have left.

Beltzner suggests that the threat to strike is "childish" and will use "students as pawns for political pressure." Well, Mr. Beltzner, consider this: my mother is a teacher (an a union leader) who has two children in university (one in the U.S), a mortgage, loans, and is also sup-

Cont'd next page

The Editors of *The Journal* want to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible (less than 250 words) will have a better chance of publication. Drop off letters to The Journal House, 272 Earl St., or email them to journal@post.queensu.ca.

Letters Continued

porting her elderly parents. By forfeiting her income in a strike, she risks jeopardizing everything. She may face fines and possible arrest (as a union leader). As well, she has been harassed in the past for suggesting in the media that teachers should strike as a form of protest. Her face is well-known in our area and her phone number and address are easily accessible. So, not only is her livelihood on the line, but so is her safety. Students are not the only ones who will be punished during the strike. Teachers across the province will be making huge sacrifices. It is not "childish" for any teacher to strike if the government will not back down from Bill 160. It is the only bargaining chip the teacher's have left in their struggle with the Harris government.

Beltzner suggests that teachers need a counter-proposal for the Harris government. They have a counter-proposal — more resources and more teachers. I'm sure the Harris government probably laughed in the face of that one and responded with their typical deficit-reduction spiel. However, more resources and more teachers would put the focus on the students by allowing smaller classes and more time for each student. It may also allow teachers room to breathe so they could begin to develop their own plan for change. As it stands right now, there is no time (or money) for the teacher's "own study." If Bill 160 passes, the Hartis government wins and will have have sweeping power over the educational system. Beltzner himself agrees that there are serious problems with Bill 160. If the bill is passed, there will be no room for discussion. Teachers are not "walking away from [their] problems" if they strike — they are facing them head on.

Michele Carriere
Artsci'98

No one to blame but the government

The Editors,

I am writing in response to Mike Beltzner's article "Teacher strike no solution" in the October 24th issue of *The Journal*, in which Mr. Beltzner attacks the teachers of Ontario, claiming they are "using students as pawns for political pressure."

There is no one but the Harris government to blame for the teachers' strike, a government, who in the chain of events leading up to the strike, never indicated any sort of willingness to work together with the teachers towards a beneficial solution; a government who has already lied about education cuts (a government document leaked last week lays out an immediate $667 million slash to the education budget upon the passing of the Bill, with more cuts surely to follow), and has also unleashed a costly print and television propaganda campaign of lies. The bottom line is that it is now too late to offer a "counter-proposal" to Bill 160 as was suggested by Mr. Beltzner, since the bullish tactics of the Harris regime have rushed the Bill towards its third and final reading.

In drawing up the legislation for Bill 160 the government arrogantly ignored input from educators.

In drawing up the legislation for Bill 160 the government arrogantly ignored input from educators. The government's study focused on finding monetary inefficiencies in the education system. The findings of the investigation failed to directly publicize where the "waste" was coming from. The government instead switched its focus to propogate a "back to the basics — Math, Science, and English" curriculum proposal that called for a severe reduction of emphasis on so-called "unnecessary" subject areas such as music, physical education, drama, and the fine arts. The short-sighted new curriculum proposal was highly reflected by a huge majority of educators, while numerous counter-suggestions for improvement all fell on deaf ears. In not allowing professional advice (from educators), the government wasted an untold amount of money that could have been used to make a worthwhile inquiry, or even put directly back into the educational system.

Mr. Beltzner says he disagrees with many of the tenets of Bill 160 (the hiring of uncertified teachers, a standardized curriculum, larger class sizes, cutting prep. time). The latter three all fall under the umbrella of Bill 160's proposed collective bargaining changes that also include the deletion of fundamental salary arbitration rights. Ironically, these are the exact same majot concerns that the teachers have with Bill 160. Unfortunately, the government will not gut the Bill of these articles, and has failed to budge on any other ptovision throughout the already lengthy "conventional" discussion period with the union leaders.

The teachers of Ontario had the future of education in mind when they came up with their ultimate decision to strike. The decision to hold a fitst ever province-wide strike was an extremely tough one to make, a decision they were forced into making, as they regretfully play out their only remaining card. If Mr. Beltzner sees this decision, which was made with students present and future completely in mind, as a political maneuver, then he needs to question the collective integrity of our province's 126,000 educators.

Marc Nimigon
Con-Ed'98

Landmines cut lifelines

The Editors,

Re: "North Korea is to blame" by Brock Jones and "Landmines serve and protect" by Carl Irvine (both on Oct. 24, *The Queen's Journal*).

In his letter to the editors, Brock Jones wrote that I have attempted to "paint a picture of North Korea as a country which deserves our sympathy since it has been treated unfairly in the international circle." First of all, I did not talk about North Korea as a country in my article. Rather, I wrote about North Korean people who deserve our sympathy regardless of their military regime. Jones goes on to say that "the North Korean government is a savage dictatorship which refuses to mend its militaristic ways." It seems Jones and I do not have any disagreements so far, but we are talking about two different things: the government and the people of North Korea. However, there are a few things to clarify and expand about the points that Jones raises.

He wrote, "Ms. Chung finds it ironic that many South Koreans support the U.S decision to keep landmines along the border." Surprise! I am one of the South Koreans, and I have no family, no friends and no memory in North Korea: they are theoretically our enemy. Jones also argues that "it's easy for Canadians to sit back and take the luxuries of freedom and democracy fot granted. When was the last time we had to fight for them? South Koreans who fear for the safety of their families and loved ones are not so fortunate." He got that right! In fact, as I grew up there, I was constantly reminded of the horrible and unspeakable suffeting of South Koreans caused by the Korean War. In a way, we were never allowed to forget the war.

This is not about good and bad. This is about saving lives.

I think that Brock Jones is right when he says that it is easy to take democracy and freedom for granted. I am South-Korean-Canadian and I don't take them for granted. Since public school, I have tasted the tear gas in my mouth because I was living near a university campus which had been literally a battleground fot the democracy and freedom that Mr. Jones talks about. Moteover, my older brother came home night after night smelling like tear gas which made us all weep. He must have wanted to just study as I am doing right now. Instead, he and his fellow students demanded and fought for social justice, democracy, and freedom. During countless confrontations between students demonstrators and armed police forces, some were badly injured, some were arrested, and some students committed suicide by putting fire on their own bodies in public places ctying out their demands. They were university students as I am one.

Brock Jones' last point about landmines needs some consideration and it shares similar views with Carl Irvine who also wrote the letter to the editors in response to my article, "World fiddles while North Korea burns." Irvine wrote, "[w]ho the hell are we to tell them that we know what's best fot them and the world, and that they should remove the landmines that protect them?" Also, he wrote: "Ms. Chung seems to have little understanding of how landmines are actually used in the Korean peninsula. They are not scattered indiscriminately over the countryside as they are in Afghanistan or Angola, but are concentrated in a defensive belt, along the demilitarized zone between North and South Korea, and in south Korean territory."

Growing up, I was constantly reminded of the horrible and unspeakable suffering of South Koreans caused by the Korean War.

True. Landmines are not scattered indiscriminately on the Korean peninsula. But they kill indiscriminately. Landmines do not discriminate soldiers from civilians, or friends from enemies. Moreover, landmines never "sleep." Most of them remain active for decades, long aftet conflicts have been settled or have moved on to other areas. It is also true that civilians are kept away from this demilitarized zone which is practically a mine field. However, considering that landmines never sleep and they kill indiscriminately, the danger, which doesn't seem immediate at this point, will be there even after the North and the South reunify.

He also pointed out that "[t]he only way in which North Koreans are going to be killed by landmines is if they try to cross the demilitarized zone and invade South Korea." As he suggested, the danger of the second Korean War is very real in the Korean peninsula. As the food shortage gets worse, the North Korean military may try to invade South Korea for power and food. In this military scenario, landmines create illusion of protection and safety, but they do not protect South Koreans from the possible invasion from the North. Furthermore, if you and I know that there is land mine field between the border, don't you think that they know it also, and would choose different routes?

Landmines do not protect anybody but they work to physically and symbolically segregate and divide the two Koreas. Here, I am painting a picture of a future when the North and the South agree to reunify peacefully. When this happens, South Koreans will go up to North Korea with truck loads of tice for their brothers and sisters, and North Koreans may come down to get food if they still have some energy left. I am thinking about the day when the demilitatized zone, which is actually an important habitat for rare birds and animals, be opened to both North and South Korean children who would play together in this place. I am also thinking about the day when this area can be cultivated to grow rice and other grains for North Koreans. This will happen only tf the landmines are cleated so that the people from North and South won't be held apart by the danger of the anti-personnel landmines in this dividing border.

Irvine concludes his letter as follows: "In the Korean peninsula neither the Americans, nor their landmines, are the bad guys, the true threat to the health of all Koreans is the North Korean dictatorship." This issue is not about who's good and who's bad. Sometimes, the typical western notion of good-bad dichotomy does not work. This is not about that at all; rather, this is about saving lives.

Eun-Hye Chung
Arts'97, M.A 1

Misguided vegetarianism

The Editors,

Re: "The hungry need food not feed," editorial on Tuesday, October 21st.

Congratulations to Mr. Betts on his well-thought out and thorough research! However it seems that he neglected to mention that most starving children suffer from malnutrition, not a lack of food. Did Mr. Betts not learn his four essential food groups in grade two? To my knowledge grains only constitute one of these groups. The fact is there exists an abundance of food (other than grains) in the world, but a lack of organization (and perhaps desire?) to put it to proper use. The focus should be on establishments such as Tim Horton's who throw out all day-old pastries in order to meet their promise of "always fresh" muffins, cookies, and donuts. I think that efforts to stop these types of acts would be a lot more efficient than promoting the undoing of struggling Canadian beef-farmers.

The fact is there exists an abundance of food in the world, but a lack of organization to put it to proper use.

I would also like to ask Mr. Betts when was the last time he sat back and enjoyed a cold pint of beer? Perhaps next time he will think of the starving children that could have been fed from the barley used to brew his tasty bevetage. Or perhaps when Mr. Betts pours milk over his fruit loops in the morning he will curse the cows that consumed all that grain to provide him with his energy-rich goodness. Perhaps Mr. Betts should feel guilty, and maybe *he* should consider restructuring his life to "end the systematic neglect of the welfare of others." Meanwhile, I will continue to eat beef.

Philip Pietersma
Arts'99

Enraged?

Parapluie- to you too

Dear Editor,

I was shocked and dismayed to read the libelous editorial calling for an end to umbrellas. Once again we see the evidence of the Journal's basically biased and uninformed reporting. I happen to know that no umbrellas were consulted for their opinion in this extremely controversial question. If such articles continue to appear in the Journal, I shall have but one recourse: I shall cancel my subscription.

Yours shocked and dismayed
Victor L. Brollie
a card carrying umbrella

journal@post.queensu.ca

CANADA ON SALE
Student Class Fares
Vancouver from $329
Calgary from $289
Edmonton from $289
Regina from $329
Winnipeg from $199
Halifax from $219
Saint John from $299
St. John's from $259
Free Date Change
Don't know your exam schedule? No need to worry! Book your Student Class flight home and you'll receive a coupon for a FREE date change
ODYSSEY TRAVEL
186 Princess St., Kingston (at Montreal)
Leisure Travel 549-3553
Long Haul/Group Travel 549-3561
Website: www.odyssey-travel.com

LINO'S OPEN 24 Hr POWER
KARAOKE PARTY 7 NITES A WEEK
"Where friends meet friends"
Breakfast Special $1.99
• 2 EGGS • HAM, BACON OR SAUSAGES • HOMEFRIES • TOAST
MON TO FRI: 5 AM TO 11 AM SAT TO SUN: 5 AM TO 1 PM
PITA'S OR SOUP & SANDWICH $2.75
MEDIUM PIZZA WITH $6.95 FREE JUG OF POP
11 AM TO 10 PM
EAT-IN ONLY
FREE DELIVERY
MINIMUM OF $10 ORDER
544-0123 OR 542-9179
(CORNER OF PRINCESS & DIVISION)

Look Good in Ugly Weather!
Columbia Sportswear Company
Featuring the famous "Interchange" Winter Parka Systems!
DOWNTOWN KINGSTON
SOURCE FOR SPORTS
121 Princess St. 542-2892

BURGER KING
99¢ whopper junior

pizza pizza
Proudly Canadian
"MEGA MUNCH"
2 MEDIUM PIZZAS
2 TOPPINGS
12 CHICKEN WINGS
6 CHEEZIE BREAD
2 1-LITRE COKES
$19.99
BUY A SMALL, MEDIUM, LARGE, OR X-LARGE THREE-TOPPING PIZZA AND GET A...
SECOND SAME SIZE PIZZA $1.00 OR 12 CHICKEN NUGGETS $2.00 OR 12 CHICKEN WINGS $3.00
297 PRINCESS STREET @Clergy Street (Downtown)
277 BATH ROAD (1 Block W. of the Kingston Centre)
542-11-11®

Features

Wicca... not wicked

The only devils Wiccans know are the misconceptions about them.

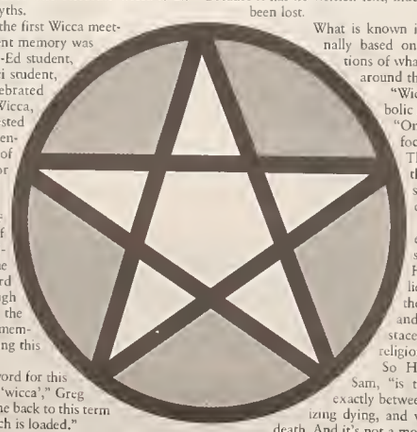
By Julie List

(Editor's note: Due to previous persecution by other groups on campus, only the first names of certain interviewees will be published.)

When you hear the word "Wicca," what images conjure up in your mind? A group of cult followers dressed in black? A secret society, meeting at midnight on Hallowe'en? A bunch of druids ready to sacrifice animals before they fly off on their broomsticks?

Don't deny it — some, or all, of these thoughts have passed through your head. While these stereotypes make Wicca followers laugh, on a deeper level it affects their ability to practise openly what is, in fact, an extremely positive, healthy religion. There is a strong desire on the part of those who celebrate Wicca to dispel these damaging myths.

On Tuesday night, the first Wicca meeting on campus in recent memory was held. Sam, a '98 Con-Ed student, and Greg, a '98 Artsci student, who both have celebrated various forms of Wicca, invited anyone interested — whether they'd openly practised this form of spirituality before or not.



Wicca is one of the many branches of Celtic pagan spirituality, and derives its name from the Celtic word "to bend." Although interchangeable with the term 'witch,' Wicca members tend to avoid using this nomenclature.

"The old English word for this form of spirituality is 'wicca'," Greg explained. "We've gone back to this term because the word witch is loaded."

"It is surrounded by stereotypes; and even if you don't always think of them, the immediate sense of the word is pejorative," he said.

With Hallowe'en in mind, Sam and Greg wanted to attract others interested in Wicca from within the Queen's community.

They were excited by the turnout to their 'circle' on Tuesday, even though Sam and Greg did not publish the time and place of the meeting. They felt this information should only be revealed to those with a genuine interest in participating.

"It's very frustrating that people have such a misconception, and we have to be sneaky about it sometimes," lamented Sam. "I want people to realize that we're not evil... it's a frightening thing to tell people because it's so misunderstood."

Despite the positive response at the meeting, Sam noted a subtle disapproval around the rest of Queen's about the event. Almost every poster she put up on campus was torn down, with the exception of one in Mac-Corry (which was behind a glass case).

"I have never experienced any direct, overt negativity," she explained. "On the other hand, I do get strange looks from people sometimes. Especially when I wear my pentagram."

The pentagram is one of the central symbols of the Wicca religion. It is a five-pointed star, with a circle around it. Unfortunately, the Wiccan pentagram is often confused with the symbol used by devil-worshippers (whose star, in contrast, points down). In reality, Wicca is a very healthy, positive religion, without even the concept of a devil in its teachings.

Wicca's origins are estimated to date back as early as 3000 B.C.E., and is based largely on an oral tradition. Because it has no written text, much of its history has been lost.

What is known is Wicca was originally based on people's observations of what nature was doing around them.

"Wicca is a very symbolic religion," said Sam. "One of the main focuses is to change. This is reflected in the changing of the seasons, night and day, and people."

Each season celebrates a different stage of life. Hallowe'en, which lies exactly between the autumn equinox and the winter solstace, represents the religion's new year.

So Hallowe'en, claimed Sam, "is the day which lies exactly between autumn, symbolizing dying, and winter, symbolizing death. And it's not a morbid thing."

In fact, for Wiccans, Hallowe'en is a very reflective point in the year — essentially, a time to make one's slate clean. Indeed, what has become a highly secularized tradition in society is still considered a spiritual holiday in pagan belief.

It's simply a way of understanding the world. "As with any religion, the benefit of being spiritual is that it gives more meaning to daily life," Sam said. "I chose this religion because it meant the most to me."

Wicca is also a very accepting religion. "There's no wrong way to do it," Greg explained. "Instead of attending, observing, and being told, it's very participatory... it's in us."

Sam agreed. "One thing I really like about the religion is that there is no official priest or priestess. What that does is forces people to think for themselves in the religion. For me, it seems much more meaningful to draw my own conclusions."



"I want people to understand that we're not evil... it's a frightening thing to tell people because it's so misunderstood."

— Sam, on being Wiccan

Wiccans use spells to influence their lives, similar to prayer in Christianity. "It's the same thing, but a more active form of praying," Sam said.

These spells are not 'magical,' in the stereotypical sense of the word magic; a spell serves a more pragmatic, natural purpose: "It's a conscious decision to make something happen," Sam explained. "It brings the responsibility back to yourself."

Ultimately, that's the essence of Wicca: a way for individuals to harness natural energies, by being aware of the world around them. And when that world becomes more aware of them — and what they're really like — there's a good chance those energies will flow a little more naturally.

Julie List is a regular news reporter for *The Journal*.

Sports & Fitness

Gaels ready for playoffs

By Adam Kaminsky

The leaves are falling, the weather chilling, the clocks are rolling back and winter is in the air. That can only mean one thing: CIAU playoffs. In their first home playoff game since 1995, the conference champion Queen's Golden Gaels take on their traditional rival, the McGill Redmen, in a conference semi-final this Saturday. The Gaels (6-2) will put their 12 game home winning streak on the line against the Redmen (4-4), who are coming off of an exceptionally disappointing season.

The Redmen and Gaels squared off twice this season with the home team winning on each occasion. McGill won a squeaker in the opening game of the season 20-18, while Queen's stormed back two weeks later with a convincing 21-7 victory at Richardson Stadium.

Much has changed since those two games. Both teams lost their marquée players due to injury. McGill's star tailback, Shawn Linden, the conference's leading rusher last season, broke his leg against Bishop's in the fourth week of the season. Queen's also lost an all-conference tailback when Paul Correale went down with a microscopic rupture of his spleen. But while Queen's has dealt with the situation very well, going 4-1 since the loss of Correale, McGill has struggled to return to the their past form. This season the Redmen went from being nationally ranked to barely squeaking into the playoffs.



Queen's players tackle an Ottawa DB after an interception. Gaels will have to avoid similar turnovers in the post-season.

PHOTO BY MANASH GOSWAMI

The McGill offense was ranked last in the O-QIFC during the regular season and had a great deal of difficulty moving the ball. Rookie quarterback David McKinnon is an exceptionally mobile quarterback who could give the Queen's defence fits, especially if the Redmen are able to run the option play as effectively as they have in the past. Fullback Dan Ptonyk is coming off a huge game against Concordia, running 141 yards and earning conference player-of-the-week honours. Led by all-Canadian Samir Chahine, the offensive line averages over 275 pounds and really throws their weight around. If they get rolling, it could be a tough day for the Queen's front seven.

On the defensive side of the ball, McGill finished a respectable fourth in the conference and feature one of the best linebackers in the nation in J.P Darche. Queen's was able to move the ball very well against them in the third week of the season, but they must contain the Redmen front seven if they expect to move the ball.

Queen's comes into this game with a four game winning streak and the much publicized 12 game home unbeaten string. They are playing with confidence and composure and have performed well most of the season. That said, Head Coach Bob Howes feels that their best game is still ahead of them.

The Queen's offence comes off a week of conference honours. Quarterback Beau Howes, running back John Thelen, wide receiver Chris "fifth" Gear and offensive linemen Rob Chalmers and Garth Scott were each named to the all-conference team. Against McGill, look for more of the same from this unit, a balanced attack, the big play and a steady diet of Thelen running the ball.

On the defensive side of the ball, the conference honours will have to be taken as a team. The unit was second in O-QIFC in total defence, but only placed one man on the all-conference team, that being monstrous defensive tackle James Osborn. Notably absent from the list were Jim "the sack guru" Aru, who led the conference in sacks, and Derek Spronck, who led the conference in solo tackles. Despite the lack of recognition, this defensive team believes that it is the strongest in the conference and hopes to prove it this weekend.

It is important to remember that it was McGill who knocked the Gaels out of the playoffs in the semi-finals last year, but without standout back Shawn Linden, an average rookie quarterback at the controls, and facing a pumped up, underrated Queen's team, this game could get ugly in a hurry. The Gaels haven't even come close to losing at Richardson Stadium this season, and don't expect it to happen in the first round of the playoffs.

My Prediction - Queen's by 10

Hammer, dash, and burn

Looking for a great way to relieve the stress of midterm season? On Saturday, November 8, Queen's Triathlon Club will host the "Hammer, Dash, and Burn," an annual duathlon that takes place at Myles Acres. The race is open to all Queen's students, faculty and staff.

For those expecting the exhausting distances of a traditional duathalon, don't worry. The Queen's race is tailored to accommodate people with little or no experience. Participants will only face a 2 km run, 8 km mountain bike, and another 2 km run, so people of all skill levels are welcome. During the duathlon, racers are encouraged to go at their own pace. The emphasis is on participation, not winning. The Triathlon Club will even provide extra mountain bikes for those who do not own one.

Registration is the night before the race on Friday, November 7 from 7-9 p.m. in the PEC. If you miss this sign-up, you can still register at Myles Acres the morning of the race. For those without transportation to the race site, shuttles will be provided. Shuttles will leave the PEC at 8:30 a.m., 10:30 a.m. and 2:30 p.m. The first wave of racers will leave the starting line at 10 a.m. with successive waves leaving every hour after that.

The cost to participate is $25. This fee includes eventcosts, a T-shirt and dinner. Prizes will also be awarded for winners in different categories, including top male, top female and top rookie.

ATHLETES OF THE WEEK

Male



Benji Berger

This week's *Queen's Journal* male athlete of the week is fly-half Benji Berger of the men's varsity rugby first XV.

The fifth-year commerce student scored all 12 points in a the Gaels' 12-5 semi-final upset victory over McMaster last weekend in Hamilton. Berger scored three penalties and one drop goal during the match. The drop goal, which is one of the more difficult moves to execute in rugby, came near the end of the first half from a ruck 25 yards out.

"The ball came out slowly and I asked for a standing ball from scrum-half Dave McCully which I kicked through," Berger said.

The fifth-year veteran attributed his success to his team's ability to force opponents into making mistakes. Open-side flanker Mark Thompson is one player who Berger describes as a "pressure player."

The team will be looking for their fifth championship in a row as they head to London this weekend to play the Western Mustangs in the final.

Female



Joanna Hackett

This week's *Queen's Journal* female athlete of the week is women's varsity soccer striker Joanna Hackett.

Last weekend at the OUA championships in Waterloo, the second-year player scored overtime winners against both Guelph and Carleton.

The 2-1 victory over Carleton in the consolation final earned the team a bronze medal and was sweet revenge for an earlier loss to the Ravens during the regular season. Hackett's goal against Carleton came with 10 minutes left in the second overtime when she tapped in a rebound from her own header which the Raven's keeper was unable to handle.

The life science student describes herself as a play-maker who likes to distribute the ball. For this, Hackett was recently named to the OUA East all-star team along with teammate Jen Sarginson.

The women's team will be retaining most of the players from this year's squad and hopes to have another strong season next year.

PRIZES FINALIZED!

1ST PRIZE:
A TRIP FOR 2 TO AN OTTAWA SENATORS GAME IN MARCH. PRIZE INCLUDES GAME TICKETS AND TRANSPORTATION.

2ND PRIZE:
ONE NHL HOCKEY JERSEY COURTESY OF LASALLE SPORTS.

3RD PRIZE:
GIFT CERTIFICATE FROM LASALLE SPORTS.

*CHECK NEXT WEEK'S *JOURNAL* FOR STANDINGS

MEDS IN SPACE
The Spinal Frontier
Medical Variety Night 1997

November
Thu. 13th $7
Fri. 14th $9
Sat. 15th $10
8pm, Grant hall

Tickets on sale
11:30am-1:30pm:
Botterell, Mac-Corry, JDUC
Oct 27-31, Nov. 3-7
Botterell, Mac-Corry, JDUC, KGH, Hotel Dieu
Nov 10-12

All proceeds go to charity

Queen's University
THE JOURNAL
125
Outstanding contributors

NIKKI SHAVER



Nikki Shaver has been a great asset to the Arts and Entertainment section. Not only does she have a positive attitude, but she is always willing to write stories for us, no matter how little notice we may give her. Nikki is a very dedicated and talented writer who covers a wide variety of entertainment, ranging from art, to music, to poetry readings. Thanks for all your help, Nikki.

ADAM KAMINSKY



If CIAU football is your religion, chances are Adam Kaminsky is your preacher. All season, Adam has provided Queen's readers with the best university football coverage in Eastern Ontario. His game summaries and previews are accurate, insightful, and always a joy to read. During one issue, when time was scarce, Adam produced a well written game summary in just under 45 minutes. Now that's a guy who knows his football!

APRIL BOND



It was 7:56 p.m. and 'Kayaking Granny' was supposed to be speaking in Grant Hall at 8:00 p.m. and nobody had signed up to cover the story. It's an editor's nightmare. At 7:58 p.m., Bond — April Bond — came in, saw the crisis, immediately grabbed a roll of film, and photographed the speaker. It's this, her dedication, and her interest in photography that make her invaluable.



Volleyball preview

By Manash Goswami

Men's volleyball

With only one fourth-year player and seven rookies in the lineup, the Queen's men's volleyball team will have a youthful look this season. However, what the team lacks in university experience it will make up for in raw talent.

Head coach Brenda Willis believes that this has been her best recruiting class since the crop from 1992 which saw the likes of David Kantor come to Queen's. Since graduation, Kantor has been playing pro volleyball in Europe and has had a stint with the Canadian National Team.

This year the new players to watch for include the towering tandem of Jake Magolan (6"5) and Bryan English (6"4) who will definitely add size up front for the team. Another rookie to look out for is Michael Cameron, who is considered one of the best young setters in the country.

Returning to the squad are co-captains Andrew Calder and Andy Lynn as well as setter John Alexiou. Brad Skerrett, Greg Stevenson and second-year middle Austin Brown will also be looking to make impacts this season.

Women's volleyball

With only five returning players from last year's squad, there will be many new faces in the women's varsity volleyball roster this season. Returning to the squad is third-year setter Julie Macmillan and co-captain Lael Piteau, who spent the summer playing beach volleyball. Head coach Lisa Eyles will be looking for both these players to provide offence and leadership on and off the court.

Erin Blair, who will be used on both the left and right sides this season will be called upon to provide more of the backcourt attacking skill she showed last season. Second-year Karrie Baulke, the other co-captain, will look to excel as a power hitter while Kristine Spekkens, the team's rookie-of-the-year last season, will provide consistency at the net and in the backcourt.

Some of the rookies that have impressed in the pre-season include Martha Linkletter and Jen Riley, who both play the middle position and block well. Power hitters Jordan Copeland, Kate Sparrow, and Shannon Spicer round out the Gaels line-up.

With consistency and hard work, the years' squad looks to make the playoffs again this season and improve on their eighth place finish.

ON DECK

Men's Basketball - George Brown College @ Queen's Friday, 2 p.m. Laurier @ Queen's Sunday, 2 p.m.

Women's Hockey - U of T @ Queen's Friday, 7:30 p.m.

Men's Volleyball - U of T @ Queen's Sunday, 9 p.m. & Saturday 1 p.m.

Football - McGill @ Queen's Saturday, 1 p.m. Richardson Stadium *** Live on CFRC (101.9) FM and TSN

Fencing - RMC invitational Saturday, Sunday, @ RMC campus

Women's Volleyball - U of T @ Queen's Sunday, 7:30 p.m.

The Report of the Principal's Advisory Review Committee on The Human Rights Office is available in the Office of the University Secretariat, B400, Mackintosh-Corry Hall and at http://www.queensu.ca/principal/hro.

A statement, prepared by Irène Bujara, of actions taken or contemplated with respect to recommendations in the Report is also available at the same locations.

Women third, Men sixth at Queen's Invitational

By Calvin Lam and The QJ sports staff

Last weekend, Queen's University hosted the 11th Annual Volleyball Invitational. Eight men's teams and eight women's teams from around Ontario and Quebec entered this tournament which traditionally marks the end of the pre-season.

Queen's teams had mixed results. While the young women's team surprised with an impressive bronze medal finish, the men's squad ran into some tough competition and had to settle for sixth place.

The women Gaels opened up their round-robin play with a straight sets loss to Brock but rebounded and won their next two matches, including a straight sets victory over Laurier and a four set thriller against Lakehead.

At the end of the round-robin, Queen's 2-1 record was good enough for first place in their pool and earned them a berth in the semifinals against Concordia.

In the first set against the Stingers, Queen's overcame a 5-0 deficit to win 15-10. But after that things fell apart and the Gaels lost the next three sets 1-15, 13-15, 10-15. Rightside player Kristine Spekkens felt that the team was just drained.

"We were extremely tired both mentally and physically," she said. "We had just had an intense match against Lakehead."

The loss meant that Queen's played Laurier, losers to eventual champions Guelph in the other semi-final, in the bronze medal game.

The showdown for third place turned out to be one of the most intense and exciting games of the tournament. With the score knotted at 2-2 in the deciding fifth set, Queen's received clutch performances from tournament all-stars Lael Piteau and Julie MacMillan. Piteau led Queen's high powered attack, finishing with 17 kills, 3 aces, 6 blocks and an incredible 19 digs. Meanwhile, MacMillan turned in a stellar defensive effort with 8 digs and 2 blocks, as well as an amazing 202 attacks.

In the end, the Gaels proved to be too much for the Golden Hawks and won the final set 15-13.

"Coming into the tournament we had a medal finish on our minds. To finish third is something we're real proud of," said an enthused Eyles.

While the women's team came up with a stellar result, the men's team had a more difficult time. After going 1-2 in the round-robin, the male Gaels were relegated to the consolation round, where they played Guelph and Western. Against Guelph, the team demonstrated much of their youthful talent and easily beat the Gryphons 3-1. Queen's also showed flashes of brilliance against Western, but the Mustangs were too much for the home side and went on to defeat the Gaels in three straight sets. The tournament's gold medal went to Sherbrooke University, who defeated Toronto 3-1 in the championship match.

Both the men and women begin their regular season this weekend at home against U of T.

ASUS Celebrating 30 Years Formal
MARCH 7TH
1998
ArtsciFormal
REFERENDUM
WHAT DO YOU WANT TO SEE AT YOUR FORMAL?
HAVE YOUR SAY!
REFERENDUM: Nov 6-7, 11:30 - 1:30 @ JDUC, MC & Stauffer
WIN 2 FREE TICKETS IF YOUR THEME IS CHOSEN!
ARTSCI/CON-ED/PHYS-ED Student Government

ELECTROLYSIS
Unwanted hair removed permanently and safely
Experienced electrolysists
Recommended by Physicians
HARRISON SALON
Kingston Since 1959
Free Consultation
Call 542-5595

1 October – 5 November
FLAMING CREATURES
A video program curated by Gary Kibbins
Wednesdays, noon – 1 pm
5 November
Lullaby for the Almost Falling Woman, Cathy Sisler
Reader by the Window, Jan Peacock
In Living Memory, Amy Gottlieb
Admission is free
Publication available
Financial assistance provided by The Canada Council
Agnes Etherington Art Centre
Queen's University, Kingston, Ontario K7L 3N6
Tel: 613 545-2190 Fax: 613 545-6765

Coleman-Ellis Lectures Undergraduate Colloquium
Geometric Methods in Number Theory
Dr. Les Reid
Southwest Missouri State University
Abstract
Once, while visiting the Indian mathematician Ramanujan in the hospital, the British mathematician Hardy remarked that he had arrived in a taxicab whose number, 1729, was most uninteresting. Ramanujan replied that, on the contrary, 1729 was quite interesting as it was the smallest positive integer which could be written as the sum of two cubes in two different ways $9^3 + 10^3 = 1729 = 12^3 + 1^3$. Other than trial and error, how could one find such examples? In this talk, we will show how to construct integer solutions to certain equations (such as $x^3 + y^3 = z^3 + w^3$) using geometric techniques.
Wednesday, November 5, 1997
8:00 p.m.
Jeffery Hall, Room 118
Talk wiill be followed by refreshments and informal discussion.

WIC-a-thons rock

For women looking for some motivation to keep active this winter, WIC-a-thons may provide the answer.

WIC-a-thons are a series of fitness and sporting events organized by Queen's Intramurals for female students. Between November 3-14, female participants can run, swim or skate for faculty points and points towards one's own intramural letter.

"The emphasis is on participation," said Amanda Yu, the Intramurals publicity coordinator. "We believe that physical fitness and fun are the two major components."

For those women interested, sign-up sheets will be posted in the PEC changeroom. On these sheets, participants simply log the number of laps they skated, swam or jogged. Twenty-five laps count as one point towards an intramural letter.

Julie Hurst (Rehab '99), who won the skare-a-thon last year, mentioned that WIC-a-thons offer a great way for women to challenge themselves and compete on a friendly level. Hurst suggested that participants can look on the changeroom sheets, see how well other women are doing, and attempt to match or beat those totals. Logging laps with friends is another way to keep things interesting and fun.

"For me, it's big way to keep active," said Hurst. "It a lot better than going to the gym by myself."



WIC-a-thons start next week.
JOURNAL FILE PHOTO

Sports fees debated

continued from page 1

For three or four years, student fees are high enough that the department can run at a surplus. Then, in the next three or four years, the department anticipates inflation such that the student fee revenue won't cover all the costs. But the surplus from the first three or four years makes up this shortfall. The last time athletics fees were increased was in 1987 and the contingency fund built from that time has run out.

Luther said that a $35 fee increase would allow Athletics and Recreation to create another surplus, which would permit the department to maintain its current level of service well into the next century.

"If this passes, it's very important for students to know that there will not be another referendum on athletics fees for another seven or eight years," said Luther.

In addition to maintaining current levels of service, the athletics administration hopes to use the increased student fee to make several improvements. The first priority is to provide free "VIP fitness memberships" for all full-time students. Such a membership would provide students with free aerobics classes and similar non-competitive programs. Another priority is to increase time for intramurals. Additional money could potentially be used to rent Kingston community sports facilities and keep the PEC open longer.

"People want to know where their money is going," said Luther. "Where the money will be put is where the students want it."

Luther also mentioned that despite having one of the most comprehensive sports and recreation programs, Queen's currently ranks 13th out of 19 Ontario schools in terms of athletic student fees. A $35 increase would move Queen's to sixth, depending on whether other schools increased their fees.

"Students should know that if it is not passed, you will be paying the same next year, but getting less," said Luther.

Stoney Flowers LIMITED FTD
Purchase a corsage and receive a free Boutonnière
246 Princess Street
544-1208
(just up from the Grand Theatre)

They didn't stay dead the first time....
KILL McGILL, PART II
QUEENS Golden Gaels VS McGILL REDMEN
This Saturday, 1 p.m @ Richardson Stadium
Student tickets $4 (CIAU regulation price)
Game also live on CFRC, 101.9 FM and TSN

in conjunction with
SOCIAL PROCESS/ COLLABORATIVE ACTION
Mary Kelly 1970-1975
5 October – 7 December
ARTIST'S TALK
Mary Kelly gives a talk on her work
Sunday 2 November, 2 pm
Admission is free
Financial assistance provided by The Canada Council, the Principal's Development Fund, Queen's University, and the Ontario Arts Council.
Agnes Etherington Art Centre
Queen's University, Kingston, Ontario K7L 3N6
Tel: 613 545-2190 Fax: 613 545-6765

Present this ad for a FREE CAPUCCINO OR ESPRESSO with purchase of an entreé.
Please present coupon before ordering.
"Kingston's Premier Greek Restaurant"
Mikos Place Restaurant
located downtown at 248 Ontario St. (near City Hall)
548-4654

Telephones are back and better than ever



Now you can have
THE TOTAL LOOK
► SEE: The giant lithograph *Northern Fire Project**
► HEAR: A wide choice of comments on the work
► TALKBACK: Leave your comments
2 November – 14 December
* Donald Holman and Otis Tamasauskas
Funding support by the Canada Council Exhibition Assistance Program.
Agnes Etherington Art Centre
Queen's University, Kingston, Ontario K7L 3N6
Tel: 613 545-2190 Fax: 613 545-6765

The Toucan
www.thetoucan.com
SPECIALS
1/2 price WINGS* sun-tues
1/2 price NACHOS* wed
$2.49 sunday BREAKY
*with beverage purchase after 2pm
from Vancouver
fri oct 31 Jay Knutson & band Halloween
mon nov 2 People Playing Music
Kirkpatrick's
76 Princess st. 544-1966

BURGER KING*
$0.99
whopper junior

ARTS & ENTERTAINMENT



Bono sports his new Pop look.

Pop-Mart rocks T.O.

CONCERT REVIEW

U2's Pop-Mart Tour
Performed at SkyDome, Toronto on October 26 and 27.

BY SHANDLEY MCMURRAY

U2's Pop-Mart tour rocked Toronto's Skydome last Sunday and Monday night; with wild crowds each night. With the incredible stage — a massive screen backdrop with cartoon images, concert coverage, photos of Marilyn Monroe and Martin Luther King, a huge yellow arch with an orange basket-like structure hanging in the centre of it, a large lemon off to the right and a catwalk in the centre — U2 definitely topped their previous tours.

To begin the night, the Irish foursome walked through the audience, with lead singer Bono, clad in a boxing outfit. Their first song was the new single "MoFo" off their latest album *Pop*. Next came "I Will Follow," a song Bono wrote about his mother in the early years. Then Bono addressed the audience without neglecting those of us stranded in the back of the 500 level. And in an attempt to make the show more personal, the band added words like SkyDome, Toronto and Massey Hall to some of their hits.

They continued to perform a great mixture of old and new music, including "Staring at the Sun," "With or Without You," "New Year's Day" and "Until the End of the World," making sure that even those who weren't familiar with the new album walked away satisfied.

Following in the footsteps of their former shows, Bono walked up the catwalk, holding and kissing hands as he went. He also made a few hearts race when he pulled a beautiful woman (who looked far too comfortable) onto the stage and continued to dance with and kiss her after giving her his cigar, hat and American flag umbrella.

Most commendable was Bono and the Edge's cover of "Desire" on the front of the catwalk with no accompaniment other than their guitars. The Edge's soft and melodic performance of "Sunday, Bloody Sunday," and both his and Bono's version of "Stand By Me," to which they had the entire audience sing, were also a stellar asset to the concert.

During "Discotheque," the lemon moved onto the catwalk and opened up, revealing the band, while lighting up SkyDome like a disco hall.

U2'S MAGNIFICENT stage presence made for an amazing show that was enjoyed by all. I only hope they will continue to produce the high quality of music and concerts that have made them so successful.

Rainbow at Baby Grand

THEATRE REVIEW

Jewel and Caveman Rainbow
Performing tonight and tomorrow night at the Baby Grand Theatre at 8 p.m.

BY STEFAN MURRAY

The Baby Grand Theatre will welcome two plays this weekend, when *Jewel* and *Caveman Rainbow* take to the stage for shows Thursday through Saturday. The plays, which run back to back, are anchored by second-year drama students Paula Schultz and Harmony Trowbridge, who play the only roles in the respective plays.

Jewel is the story of a widowed farmer trying to cope with the loss of her husband and come to terms with her loneliness. The play is well written, humorous at times and very touching. It is a perfect vehicle to display the talent of Schultz, who has a remarkably relaxed presence on stage. Her

Please see Performances on page 20



Paula Schultz carries *Jewel*.
PHOTO BY ALEX GREEN

An enchanting tale

Storyteller Helen Porter captures realism

CONCERT REVIEW

Helen Porter
Performed at the Edward Day Gallery on Oct. 28.

BY LIANNE ELLIOTT

For Toronto's Spoken Word Storyteller Helen Porter, reading well to audiences entails more than simply telling a good story.

"Storytelling is the art of making pictures with words," she said.

Last Tuesday night, Porter premiered her latest show, "An Ear to the Wall, an Eye to the Keyhole," at the Edward Day Gallery on Ontario Street.

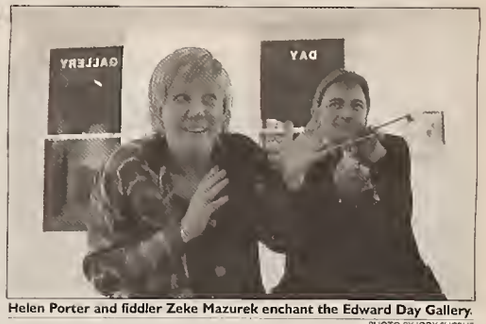
Porter, a Queen's drama graduate, has performed across Ontario, including "I Love You so Much it Hurts," which is similar in style to "An Ear to the Wall."

Tuesday's performance, part of the events in the *Music in your Eyes Festival*, was a unique presentation of five monologues accompanied by the music of fiddler Zeke Mazurek. For each monologue, Porter told a character's story by assuming that character's voice. These characters represented a wide scope of people, ranging from a cleaning woman to an erotic masseuse.

The music which accompanied each story was well suited to the character portrayed — Mazurek played Sephardic music during the Polish merchant's story and blues during the blues singer's story.

Porter's portrayal of each character was also convincing and realistic. The language she used and her delivery of each story seemed to accurately suit the character she was depicting.

Along with the story she told, Porter also adopted the mannerisms of each character. Her stance, movements and body language fit in with each particular character.



Helen Porter and fiddler Zeke Mazurek enchant the Edward Day Gallery.
PHOTO BY JODY SUGRUE

This realism is probably due to the characters being based on specific people Porter has encountered in shops, bars and homes around Toronto. She listened to their stories and absorbed the details of their appearance, gestures and expressions. "I'm a detail person," she said.

Porter explained that she has always enjoyed listening to people's stories. She believes that her love for storytelling stems from her childhood. Because she is a minister's daughter, she was told never to repeat the stories she overheard church-goers tell her father. However, rather than mere rebellion, she explained that her interest in storytelling also stems from general curiosity.

"I love listening to people's stories," she said.

Tuesday's show was humorous and many elements of the performance had the entire audience laughing. A particularly funny scene was when Porter played a retired teacher who explained he had the gift of a sexual healer, and compared himself to Mother Teresa.

Not only humorous, the show was also moving. Her characters seemed to lead relatively simple lives at the beginning of each monologue, however, as their stories progressed, it became evident that they all led complex lives and had powerful opinions and ideas of their own.

The cleaning lady, a young, single mother, revealed how she fought alcoholism and a dominating mother-in-law an regained control of her life. The blues singer, who never succeeded as a professional musician, explained how he will never let himself be something he is not.

Srories carry immense levels of moral weight, which Porter believes can have a profound impact on the audience, not to mention to teller of the tales. "[The characters] give us a look at ourselves, with their words," she said. Words provide an imaginary universe that people like Porter are working to maintain as an oral tradition.



LL Cool J
Phenomenon
Def Jam Recordings

By Walter Shea and Ryan Leesui

What tha dealy yo! Two years after his platinum album *Mr. Smith*, LL Cool J. is back and stronger than ever.

The title track "Phenomenon" takes hip hop to a new level, with fresh beats and mad lyrics. The Trackmasters have kept production of the album tight by introducing old funk samples. It's been only a couple of weeks, and the single is tearing up the hip hop charts without mercy.

The album itself shows LL's many talents. His versatile style allows him to flow with artists from both the R&B and hip hop communities.

Only four of the album's 10 tracks are solely by LL. Special guests include Redman and Method Man, Ralph Tresvant and Ricky Bell from New Edition, Busta Rhymes and the Lost Boyz.

While the album is not as hardcore as "Mama Said Knock You Out," LL has returned to his player status among the women in hip hop with tracks like "Nobody Can Freak You" and "Hot, Hot, Hot."

Fans will also get a taste for LL's softer side with his song "Father" in which we see a previously unknown side to the rapper. The song samples from George Michael's "Father Figure" and details the struggles LL Cool J. went through growing up with an abusive father.

After being in the game for over 10 years, LL has proven that he is truly an interesting and diverse hip-hop phenomenon.



Sandbox
A Murder in the Glee Club
EMI Music Canada

By Kieran Roy

Sandbox burst onto the Canadian music scene almost two years ago. Their debut album *Bionic* was Juno nominated and produced three hit singles, including "Curious." Since then, the band from New Glasgow, Nova Scotia has kept busy touring and recording their sophomore release, *A Murder In the Glee Club*.

This recording is interesting in that it is a concept album. All 13 tracks are linked by the common theme of a murder mystery. The songs loosely take the listener through a *Clue*-like game whereby subtle hints are dropped. The idea is quite original, although, without reading the liner notes or paying close attention to the lyrics, one would probably never realize the concept exists.

Sandbox's sound hasn't changed much since *Bionic*. Paul Murray's unique, youthful sounding voice carries well over a solid, albeit average mix of guitar riffs. The band has added a few pop hooks that make songs such as "...to red" and "Carry" stand out. The latter is the first single from the disc and will undoubtedly benefit from *MuchMusic* airplay.

Overall, the disc is solid, but could be mistaken for any number of bands. "Self-contained," for example, has an eerie resemblance to Nirvana's "Heart Shaped Box." While devoted fans will be satisfied with the long-awaited release, it will not likely appeal to a much broader audience.



The Vents
Venus Again
MCA/Catgo Records

By Andrew Sneddon

First, the bad news: the lead guitar in this pop-rock offering is quite hokey. We've heard these riffs before and they've become redundant. The first song opens with one of these clichés and it's easy to identify them throughout. The Vents definitely need to dump the cornball guitar.

Now the good news: once you get past the dopey guitar flourishes, there is some very good instrument playing, singing, and composition.

Multi-instrumentalist, vocalist, composer and producer Devin Powers is responsible for *Venus Again*. His songs range from crackling rockers like "One Way Ticket," "Form In The Line" and the first version of "Wash Your Own Soul," to slower, often acoustic pieces like "Things She Does," the second version of "Wash Your Own Soul" and the title track.

"Wash Your Own Soul" has been tagged for a single, and not without reason — both versions are great. "Venus Again" benefits from a hollow production quality that emphasizes its pathos, and "Justify" is notably unrushed — there's no sign of a chorus for several minutes.

Other than the lead guitar, the album has no apparent weaknesses. There is a pleasant depth to the rhythm guitar of many songs, particularly when the other instruments are softer and less noticeable. Overall, *Venus Again* is quality pop-rock — a rather tate but palatable commodity.



North Korean Famine Relief
Fundraiser

Event
SEMI-FORMAL

Date
Thursday, November 6, 1997

Place
Portsmouth Olympic Harbour (Ballroom)
53 Yonge Street, Kingston

Time
9:00 pm – 1:30 am

Tickets
$10 (ALL ticket sales will be donated to the *North Korean Famine Relief* fund)
** Tickets will be sold in Mac-Corry on Friday, October 31, Wednesday, November 5 and Thursday, November 6 between 11:30 am – 2:30 pm

Transportation
There will be a shuttle bus service from 9:00 pm to 1:30 am
Pick-up/Drop off from JDUC to Portsmouth

If anyone has any questions or needs tickets please call
Debbie Lee @ 547-8167

In affiliation with:

- *Korean Society at Queen's*
- *Queen's Asian Law Forum*
- *Queen's South East Asian Club*

Thanks to:

The Emporium
Tuxedo Rentals, Men's Clothing
281 Wellington Street
547-2347

The Harbour at Kingston
Banquet Facilities for Formals, Grads...
53 Yonge Street
549-4440

The Journal

Dancing the night away



The dazzling choreography of Desrosiers Dance Theatre.

Interview

Robert Desrosiers
Derosiers Dance Theatre will perform at Grant Hall tomorrow night at 8 p.m.

By Sarah Crosbie

Robert Desrosiers, a prestigious Canadian choreogtapher, and his dance theatre are coming to Queen's.

In an intervview, Desrosiers explained that "dance is [used] to communicate... to give something to people." What he's giving to Queen's is a two act, hour and a half long program this Saturday night at Grant Hall.

The first act consists of a series of excerpts from different works over Desrosiers's career. *White Clouds* is the first excerpt from which he extracted three pieces.

Double Man is the second excerpt. It derives from Desrosiers's 1987 Concerto in Eatth Major. He claimed the main character has a "double identity and plays around with the concept that we are nature, but we're city people too."

The third excerpt is extracted from the 1995 performance "Musical Chairs." The title derives from the popular children's game and the actual performance explores different themes using a central dance prop — the chair.

Desrosiers discussed many of the pieces that compiled the three excerpts. He described "Constellation" as "a soft duet with a man and a woman. It is the soft feeling one gets when looking at the stars."

"Human Consciousness" is a group dance number that Desrosiers said "shows how the mind functions with a lot of fragmented moves."

"Transformation," the final piece in the first excerpt, was described by Desrosiers as a performance where "fragmentation becomes a whole. It is an uplifting section with two males and one female."

A piece in the third excerpt is a solo from 1993's "In Colour," which Desrosiers performs himself. He described this dance as a "surrealistic image of shedding the ego [so he can] become a warrior spirit."

The third excerpt's final piece is Chandelers's "poetic piece mixed with humour," Desrosiers stated, from the 1984 work "Ultracity."

The second act is comprised of one piece, Vivaldi's "Sacred Songs." This is Desrosiers's most recent piece and does not officially premiere until November 14th in Toronto.

For many, Antonio Vivaldi is known for his "Four Seasons," however, he also wrote sacred music for the church. It is his sacred music which inspired Desrosiers to choreograph his latest work. He expressed that "Vivaldi was a genius as a composer and the work is based on excerpts from the song." Vivaldi's "Sacred Songs" includes varions sketches of solos, trios and group numbers.

In the past, Desrosiers's works have been associated with carnivals and Cirque du Soleil for their use of brilliant colour and creativity. Some of these performances have incorporated breakdancing, yoga and martial arts because, as Desrosiers said, "different interests broaden your spectrum... life is an accumulation of things you learn."

It is the fusion of ballet with other forms of dance and other life activities that makes Desrosiers Dance Theatre an innovative and original spectacle.

Tomorrow night, Desrosiers Dance Theatre will grace Grant Hall. The show begins at 8 p.m. and tickets can be purchased at the Performing Arts box office.

Hollywood flop better off burning in hell

Movie Review

Devil's Advocate
Capitol Famous Players

By Jody Sugrue

What do you call 100 lawyers at the bottom of the ocean?... a good start. What do you call a movie with Keanu Reeves as a defence lawyer with Satan for a boss?... another bad lawyer joke.

Don't get me wrong, *Devil's Advocate* had potential. With an intriguing sub plot of evil feeding off the weaker side of human nature and Al Pacino cast as the Devil, it seems to be the perfect recipe for a great thriller.

Unfortunately, it lacks a little salt, not to mention quality acting and plot development.

In the end, Pacino's role playing is the only redeeming quality of this movie experience. He portrays Lucifer as a mischievous humanist who doesn't necessarily make people do evil deeds but merely sets the stage and leaves it to free will to complete the sale of the soul.

But even Pacino's dramatic brilliance cannot overshadow the dull, cardboard cutout who he shares the screen with. With glazed glances towards the camera and a butchered Southern accent that only frugally covers the "surfer-boy-from-California" routine, Keanu Reeves plays Kevin Lomax, a hot-shot attorney with a conscience.

Admittedly, Reeves, didn't have much of a script to work with, but this just made it all the more painful to watch him emote on the big screen.

The cinematography holds some inspiration with imaginative, celestial shots from above, although overtly-predictable foreshadowing is used throughout the film.



Al Pacino has a menacing influence on the innocent Reeves.

Towards the end, Hollywood (its motto: "bigger is better") thrusts chaotic camera angles, slow motion scenes, flames, screaming, blood and a gunshot into the film, reasserting itself as the producer of this horrible movie.

Mehta's *Fire* glows

Film examines social issues in India

Movie Review

Fire
Princess Court Cinema

By Jesse Craig Bellringer

Deepa Mehta's *Fire* is an intense, progressive and visually stunning examination of the unprecedented social reorganization occurring in contemporary India.

Fire, Mehta's third feature film and her first since 1993's *Camilla*, concerns a seemingly-traditional Indian family living in New Delhi.

As the film progresses, competing desires threaten to unravel the fabric of the family — secret lives, unrealized passion, spiritual impoverishment and bitter isolation are found lying underneath the traditional surface of this supposedly typical contemporary Indian family.

Mehta boldly constructs a visual and narrative language that couples the disintegration of the traditional Indian household with a radical re-examination of Indian social values. Desire conflicts with duty, passion conflicts with ttadition; new concepts of individuality and self-determination are diamettically opposed to established social norms.

These conflicts are played out in the lives of the film's characters as each attempt to reconcile what they desire with what they have. Nandita Das, playing Sita, joins the family of Ashok (played by Kulbushan Kharbanda) and Radha (played by Shabana Azmi) through an arranged marriage to Ashok's brother Jatin (played by Jaaved Jaaferi). Jatin reluctantly agrees to the arranged marriage, has no love for Sita and refuses to abandon his existing mistress, Julie (Alice Poon).

Sita, young, defiant and inexplicably hopeful, initially appears to fit well into her new environment, but soon discovers profound loneliness and emotional vacancy occupy both her marriage and her household.

Radha and Ashok's marriage is emotionally and sexually batren, Jatin is emotionally and sexually obsessed with Julie and Mundu, the family's servant, is an intolerable and despicable personality. Eventually, Sita turns to Radhu for friendship and out of this relationship develops a sexually and emotionally intimate bond that supplies both women with the love, passion and support that they were unable to obtain from their husbands.

But to describe *Fire* as a film about lesbianism would be doing this movie a disservice — it is a film about freedom, individual choice, love and desire. It is a film about a nation on the verge of radical social change, and it faces the issue of women (and the role of women) in a pre-feminist society. Sita and Radha pass through the purging fires of an intolerant and traditional society in order to merely fasten their love for each other.

This film is more about the nature and manifestations of that fire than it is about their intimate relationship.

Mehta's script and direction ate rich, evocative and striking. The textuted, colourful and, at times, breathtaking cinematography is in complete agreement with the film's narrative and characters.

Visually, *Fire* is a fiery film, using glowing orange, red and yellow in a truly beautiful representation of desire and its manifestations. Mehta, whose career was in jeopardy after the critical failure of *Camilla*, has produced a stunning film and re-affirmed her high status among contemporary filmmakers.



Radha (Shabana Azmi) and Sita (Nandita Das) in *Fire*.

Local artist at Grand

ART REVIEW

Spencer Hope
Springer room in the Grand Theatre

By Renu Mandhane

If you're in the mood to check out the local art scene, the Grand Theatre is featuring Kingston artist Spencer Hope. Hope's art deals primarily with capturing the vitality of people engaged in everyday activities.

What strikes the viewer is the spheric fluidity of Hope's bodies. Unlike conventional beauties with their skin-and-bone type physiques, Hope's subjects are hardly perfect, but beautiful and attractive in their own way.

Hope's art has two apparently contrasting mediums; roughly half of the works are brightly coloured oil paintings, while the rest are graphite sketches. A few of the oil paintings feature scenes that any Kingstonian would find familiar, such as a view of Lake Ontario on Canada Day. Other paintings offer more generic glimpses into day-to-day activities, such as two men chatting on the street. Contrasting these are fantastic paintings that deal with more complicated and controversial issues.

A painting entitled "Roles, Ritual and Reality" is a striking revision of the Adam and Eve myth. It shows a man and a woman obviously engaged in an intimate conversation in a lush forest that resembles the Garden of Eden. The scene's tranquillity is disturbed by another woman obviously hurt and dejected by the exchange which is taking place between the couple.

This painting suggests the blindness of the couple to the woman's agony and forces the audience to re-evaluate the tranquillity the couple is sharing. In effect, as the title suggests, Hope brings reality into an idealistic representation of Adam and Eve.

Due to their lack of colour, the graphite sketches are inherently more subdued than the painting. This lack of colour fulfills a different purpose in the art; it forces the reader to look more closely at what the artist is intending us to see.

"In Thought," an interesting sketch based on Charles Dickens's novels, features a naked woman sitting on a chair, deeply engrossed in thought. A quotation from Plato's Dialogues is inscribed at the bottom of sketch: "Then when does the soul attain truth? For in attempting to consider anything in company with the body she is obviously deceived."

Interestingly, the quotation seems to be at odds with the sketch, which suggests the woman is seeking truth in the comfort of her body. This image is distressing because it makes the viewer feel as if he or she is witnessing an intensely personal moment.

Though Hope is not the next Pablo Picasso, he's definitely interesting and especially intriguing for the Kingston audience.

Unleashing new creativity at Union



The Union Gallery unveils new art.
PHOTO BY JODY SUGRUE

ART REVIEW

Post Consequences
Paintings by Paula Coop and Martha Dodge
Exhibiting at the Union Gallery until November 8

By Rica Eckersley

Small pieces of paper hanging at the entrance to the Union Gallery offer a typewritten explanation of the artistic process behind Post Consequences. They read: "[the paintings] began 6 months ago and took form throughout the four months of the summer... [they are] a correspondence without words but with objects."

The result of this correspondence with creativity is on display at the Union Gallery until November 8. Martha Dodge's oil paintings fill one wall, with Paula Coop's multi-media paintings taking over the other. Both artists freely use colour, texture and words on their canvases. The artists' works are distinct, yet the overall effect is one of uninhibited artistic expression.

Dodge's paintings are characterized by a haphazard use of colour. "Cloud Patterns 1" is the abstract representation of a figure sitting with her knees held up to her chest. The woman is painted against a dark red and black backdrop. This use of colour is striking, even shocking. The canvas is placed next to a block inscribed with "sex," "disjointed relationships" and "little girl," along with an image of a paper doll. Together, the two pieces evoke violent emotions through the powerful combination of words and painted images.

Another canvas entitled "I wished I could - I would" is placed next to a block inscribed with the words "expectation," "clumsy" and "my own awkward mess encased inside a tutu." Also attached to this block is a ballerina figure which invokes distinct memories of childhood birthday cakes. "I wished I could — I would" is a violent explosion of yellows, pinks, reds and black. The accompanying image of legs and tutu is an abstract reflection of the small plastic figure on the block.

Coop's canvases are more contained and employ a more conventional use of colour. She uses geometric and ordered images in her work, as well as a more cohesive colour scheme. In "City Religion," Coop mixes images such as cut-out fish, abstract hearts and stars, and a disjointed image of the Madonna. This is an aesthetically pleasing painting that is compelling in its use of both texture and layered imagery.

Unlike Dodge's depictions of the human body, Coop's "Lambskin" is soft and shapely. She uses big shapes, dark reds and brown, as well as printed words that are pasted onto the painting. Again, the viewer is captivated by the layers of the canvas.

These canvases are even more interesting because they are a form of communication between two women. It's as if the viewer has been given permission to read the diaries of two friends.

The very personal nature of the paintings makes it unrealistic to fully comprehend the meaning of each canvas. However, I found it enough of a privilege to look upon the unleashed representation of two women's creativity.

As the artists state, unapologetically, in the exhibit's typewritten preface: "each recorded reasons and responses [in secret] until the end... our reasons will always remain our own."

Performances excel

continued from page 17.

presence through the play is genuinely honest and makes the audience really care about her character. The play also provides an intriguing account of life in northern Canada, discussing the loneliness and hardships of a northern farmer's life.

Caveman Rainbow takes a more lighthearted journey, detailing the existence of a neurotic urban dweller (played commendably by Trowbridge). The script provides a perfect climate for humour, which Trowbridge takes full advantage of. The story's "caveman" is a character from a book that Trowbridge reads from. Analogous to her own character, the caveman helps establish the various moods of the play. These moods are symbolized by the use of the term "rainbow" as it represents good and bad luck.

Trowbridge guides us through her character's sometimes jaded life with a touch of subtle humour that makes the play a treat. However, the play does convey a more serious message, leaving the audience with a sense of optimism when the curtain falls.

The real power of these plays comes from the actor's great performances. It's hard to believe these women are only in their second year at Queen's. Tickets are $6 for students and $8 for adults, and they can be purchased at the Baby Grand Theatre.

Get Out There!

Movies:

Capitol Theatre Hallowe'en:
546-5395

Scream will be playing — $6 with a costume and $8 without. Prizes for best costume and best scream.

Playing at the Cataraqui Town Centre from Friday, Oct. 31 to Thursday, Nov. 6:
389-7442

The Full Monty 7:35, 9:55
Air Bud 2:15, 4:30
Gattaca 1:15, 4:00, 7:00, 9:30
Bean 1:30, 3:40, 7:10, 9:20
A Life Less Ordinary 7:30, 9:45
Lost World 2:00, 4:20
Seven Years in Tibet 6:45, 9:35
Leave It To Beaver 1:00, 3:50
I Know What You Did Last Summer 1:45, 4:10, 7:20, 9:50

Playing at the Princess Court Cinema from Friday, Oct. 31 to Thursday, Nov. 7:
546-3456

Fire is playing at 7 and 9 p.m. on weekdays and at 4:30 p.m. on weekends.

Playing at the QP!:
545-2740

Evil Dead II and Evil Dead III
12 p.m. Fri. Oct. 31
Jurassic Park
10 p.m. Sun. Nov. 2

The Queen's Film Society presents on Hallowe'en:

Horror Film Festival featuring:
Scream 7 p.m.
Psycho 9 p.m.
The Evil Dead 11 p.m.
In Ontario Hall Room 207.
Admission is $2 or FREE with a purchase of a $10 ticket to Film Society Keg Party

Queen's Hillel presents:

Schindler's List playing November 5 at 7p.m. at Princess Court Cinema.
Tickets are $8.

Music:

Livewire:
The Thomas Hardy Trio are playing with Celso Machado tonight at 8:30 at the Queen's St. United Church.
Tickets are $12, or $6 for children and financially distressed.

The QP!:
Fri., Oct. 31 Mike Anklewicz at 4 p.m.

The Toucan:
Fri., Oct. 31 Jay Knutson (from Spirit of the West) at 10 p.m.

Visual Art:

The Union Gallery:
548-4883

"Major Plagiarists At Work" — silent auction. Bidding and viewing Nov. 1 between 7 p.m. and 8:30 p.m.

Theatre:

Grand Theatre:
530-2050

Desrosiers Dance Theatre Nov. 1 at 8 p.m.

The Baby Grand:
530-2050

On the Brink Productions present two one-woman shows:

Jewel and *Caveman Rainbow*
8 p.m. until Nov. 1

Tickets are $6 for students and $8 for adults.

Poetry:

The Towne Crier:
544-7122

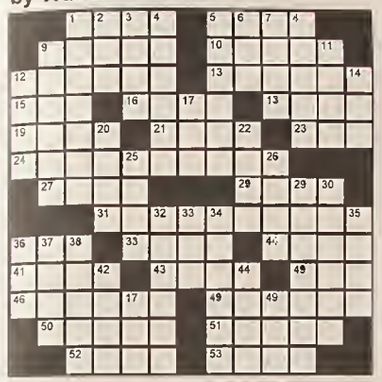
The Queen's Journal Reader Open Poetry and Short Story Reading 8 p.m. November 7
Free Admission

Pegasus Restaurant

Large Parties Welcome in our Free, Private Room
Dine with the Best for Less!
SAVE 20% OFF YOUR NEXT ENTRÉE
From our Regular Menu 4 p.m. til 10 p.m.
Thank You for your Patronage
Offer expires November 30/97
178 Princess Street (613) 542-5653

THE JOURNAL CROSSWORD

Canadian Criss Cross
by Walter D. Feener



ACROSS

1. Spasm of distress
5. Sound of sorrow
9. Beat variety
10. Correct
12. Precede
13. Bee house
15. Struck a match
16. Mix with a spoon
18. Vivacity
19. In its present condition
21. Batrachian
23. Promissory note
24. Disney movie
27. Something unacceptable
28. Stinging insect
31. Moral precept
36. Sinbad's bird
39. Actor Newman
40. Tract
41. Arrow poison
43. Raglan
45. Duct
46. Eskimo boot
48. Glorify in song
50. Fishing net
51. Wait on customers
52. Guy rope
53. Italian noble family

DOWN

1. Colonnade
2. Brew
3. Worn-out horses
4. Cave
5. Noah's landing place
6. Mouth piece
7. "Arabian Nights" dervish
8. Belafonte or Lewis
9. Toxin
11. Set of three
12. Beat in the wind
14. Thou
17. Charged particle
20. Vocalized
22. First light
25. Barrel part
26. Actress Gilbert
29. Weather the storm
30. Satisfy
32. Footman
33. Twosome
34. Slip away
35. Comfort
36. Piña colada ingredient
37. Musical work
38. Desserts
42. Long straight cut
44. Very: Fr.
47. "The Faerie Queene" character
49. Skill

Answers for last issue's puzzle.



El House of Sounds
video room
INTRODUCTORY OFFER
$2.00 OFF any regular priced video
$1.00 OFF any sale priced video
277 PRINCESS STREET
LIMIT 1 COUPON PER PURCHASE

Sepp's
542-4558
13 Montreal St., Downtown

GORE-TEX® JACKETS
sunice and Contour
The Emporium
201 Wellington 547-2347

SYD SILVER furnishes
The Emporium
Men's Clothing Formal Wear
201 Wellington Street (between Princess & Queen)

It's been a rough day... So far, you've gone to the P & CC.... to copy something for the CP & P..... to get a job with IBM or AT&T. Now you're heading to the PEC to work off that BIG MAC from McD's.

It's time to relax.

Instead of watching TV, listening to CFRC...or hitting the QP and CHP... why don't you sign up for BSD?

For more information, call 545-6000 ext. 5036 or stop by the Intramural office.

BEWIC SPORTS DAYS
Sign up on NOV 12

LIMITED TO 32 TEAMS
One-day sign up ..
Come early as spaces fill quickly.

This annual highlight of the Intramural Season happens on Jan 16 & 17, but you must enter your team on Nov. 12.

Here is what you need to do ...

BEFORE Nov. 12

1. If you're new to campus...talk to someone who has played in BSD before... you do not want to miss this event!
2. Gather a minimum of 28 friends (e.g. 14 males/14 females)
3. Pick up & fill out a BSD team entry form

ON Nov. 12

Bring your completed BSD entry form & the $300 team entry fee to the PEC wickets...

Come early as the 32 entries are taken on a first come, first served basis & spots always fill up quickly.

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147

WONDERING ABOUT RELATIONSHIPS, career etc? Seeking direction? Experience greater self-awareness with Tarot, palmistry, runes and more. Clients say my readings are healing, inspirational and very accurate. I also offer classes in meditation, Tarot etc. For more information phone Kellye at 544-1908. Also available for readings every Saturday at Treasure Garden bookstore, 348 Princess. Walk in or pre-book at 541-1713.

SEASONS B & B INN, Gananoque. Comfortable turn-of-the-century mansion with all the ambience of the period. Warm and friendly hospitality. Smoke-free and centrally located. Call 382-3822.

ASUS GIFTS & GRANTS... applications are now available for non-profit groups who are looking for funding. Pick up yours at The ASUS Core (183 University) from 10 - 4 Mon - Fri, and return to the Core completed before Friday, November 7th at 4:30.

WWW.QUEENSU.CA/SPIRITS the newest web site at Queen's. Click on Links for access to addictions networks. Great for that next assignment!

WWW.QUEENSU.CA/SPIRITS the newest web site at Queen's. We are still under construction but we can give you real answers to real questions. Check it out!

WWW.QUEENSU.CA/SPIRITS the newest web site at Queen's. 20% of Queen's students wonder if they are drinking too much. The Problems and Possibilities link provides a way of finding out. So if you are concerned about your drinking or someone else's check it out!

GETTING ON TRACK to a lifestyle full of vitality. The Peer Health Educators can show you how. Visit their displays in JDUC and Mac-Corry November 3, 4, 5.

FOOD THAT MAKES CENTS. Our next free cooking class is November 10, 5:30 p.m. at the International Centre. On the menu: Meatless Main Dishes and Salads. Call Diane Nolting at Student Health 545-6712 to sign up.

ATTENTION ALL BIOLOGY STUDENTS! Saturday, November 8th: Pool tournament at the Shot. $6 for a team of two. Limited number of tickets available in the lobby of Bioscience Complex between 8:30 - 10:30 and 2:30 - 3:30 until November 7th

WHAT IS REAL LOVE? How can I improve my relationship with others? How does anger develop? Come check out how buddhist psychology is applied to these questions. Tuesday (November 4 - December 9), 6:30 - 8:30 p.m. The Ban Righ Centre 32 Queen's Crescent.

WHAT IS REAL LOVE? How can I improve my relationship with others? How does anger develop? Come check out how buddhist psychology is applied to these questions. Tuesday (November 4 - December 9), 6:30 - 8:30 p.m. The Ban Righ Centre 32 Queen's Crescent.

GEOGRAPHY STUDENTS: Come to the QP for free wine and cheese, Wednesday November 5th from 6 - 8. Chat with your profs and hang out with friends. All years welcome.

HAVE YOU EVER "crawled" from pub to pub? On November 5th - ASUS pub crawl begins at Alfies at 8 p.m. Get your tickets in Mac-Corry or at the Core (183 University). Only $3.

TRAVEL AND TEACH ENGLISH In Latin America, Asia and Europe. International TESOL Training Centre offers internationally accredited 25 hour intensive course (eve/wknd) qualifying you to teach English abroad. Next Kingston course November 26th to November 30th, 1997. Graduates teaching worldwide. We connect you with jobs. 1 800 344-6579. Member BBB.

AMNESTY INTERNATIONAL letter writing blitz - Come by our table Thursday in Mac-Corry and sign a letter to help protect human rights worldwide. For more information on Amnesty call Sacha at 531-3079.

WIN $3500! Enter the 10th Annual Queen's Entrepreneurs' Competition, March 19 - 21, 1998. Submit a Business Plan by January 15th, 1998. For more info., contact QEC at 545-6000 ext. 5185, or 4ih@qlink.queensu.ca

DO YOU VALUE YOUR PERSONAL BELONGINGS? Make sure that the police could identify your belongings if they were stolen. The AMS and Kingston Police provide a free service that allows students to formally itemize their personal goods. **OPERATION SAFEGUARD** your valuables, by going to the Info Bank in the JDUC and signing out an engraver and form. Any questions? Call the Municipal Affairs Commission at 545-6000 ext. 5178.

CANTERBURY CENTRE (across from Vic Hall). Hot meals in a home environment. Tuesday supper 5:30 - 7:00 p.m. Wednesday lunch 11:30 - 1:30 p.m., Supper 5:30 - 7:00 p.m. Sunday supper 5:00 - 7:00 p.m. Pay what you can. Everyone welcome

TUTORING IN CHEMISTRY and Organic Chemistry available by MSc. Very friendly and patient. Five years of experience with students of all levels and abilities. Telephone 531-4848 or email 5jrp@qlink.queensu.ca.

CAMPUS LIQUOR DELIVERY - Tired of walking to the beer and liquor store? Paying high prices for delivery? We offer hourly delivery to all residences at low costs. 6 packs just 1.25. Homecoming Specials. 540-4727.

INFORMATION about housing rights, rats, resources: www.queensu.ca/dsao/towngown/towngown.htm or call Queen's Town Gown: 545-6745

WHO? Anyone, any faculty. What? Is invited to attend the 1997 Queen's Marketing Association Conference "Targeting Tomorrow" When? Sign ups soon. Conference is coming January 16 - 19, 1998. Where? Holiday Inn Kingston. Why: Tons of free stuff, recruiters and networking. So much fun. For more information call 531-4567.

FOR SALE/FOR RENT

FOR SALE: Pair of U2 tickets for sale. $200. Sunday November 2nd. Call Shawn at 547-9804

FOR SALE: 1992 GEO STORM hatchback. Low Km's - 5 speed - CD player. Excellent condition - certified $5, 500.00 or best offer. Call 1 613 968-2002.

HELP WANTED

THE QP IS HIRING 1 assistant Entertainment Manager and 1 Advertising Coordinator. Applications are due TODAY, OCTOBER 31ST. Interviews for the Assistant Entertainment Manager will be held on SATURDAY, NOVEMBER 1ST.

GOT ANY SPARE TIME? Then ASUS Triple A committee needs you! Volunteer with an elderly person or help raise $$$ for Alzheimer's Research. Call Maggie or Cathy at 545-6278

CHRISTMAS GIFT WRAPPERS - Creative customer service oriented individuals, locations - downtown Toronto, Mississauga. Managers to $8.25 per hour plus bonuses. Wrappers to $7.15 per hour. Full/part-time, December 1 - 24. Call 1 416 536-5578.

SKI INSTRUCTORS NEEDED to teach children ages 5 - 13 how to ski, for 4 Sundays in January. C.S.I.A. certification is preferred, enthusiasm is required. Call Paul at 384-6585.

LOST AND FOUND

LOST: A knit hat (tricolour Colours) Friday of Homecoming Weekend between 2:30 and 5:30 p.m. Somewhere between Allies and Brock St. No questions asked. Please call 546-1088 to return. It has huge sentimental value - Thanks - J.O.

LOST: Black feather jacket with silver lining. Lost between Wednesday October 8th and Thursday October 9th. If found, please contact Mary at 549-5926.

LOST: One Sharp electronic organizer. Left on payphone beside TD bank machine in Mac-Corry hall, mid July. Reward offered upon return. Phone Corben or David at 548-7358, leave a message.

MISSING from St. James' Church (corner of Union and Barrie Streets): Tri-Colour "Welcome Back Students Banner. Please return it to the Church so that we can use it again in future years. Thank you.

FOUND: Watch, University Ave, on October 15th. Phone 544-3725 evenings.

FOUND: Pair of women's sunglasses last April exam period. Email with description and approximate location. jamis@chat.carleton.ca

FOUND: A set of keys at the QP in the women's washroom on October 9th. Northface windbreaker, and a couple of sweaters. Call 545-2740.

PERSONALS

HALLOWEEN suits you. Happy Birthday, Kris!

UNCLE MARVIN'S House of Pancakes and Bondage is having a party. Phone 531-3350 for free tickets

WHERE Chris Booth? Are you still running? See you at the Shot.

Kingston's Exclusive Retailer for M·A·C Cosmetics

professional hair skin

Aveda
KMS · Redken
· Advanced Cutting
Foil Hilighting
· Colour Correction
Full Esthetics

15% student discount
Mon., Tues., Wed.
Flexible Evening Hours

549·7546
115 Clarence Street

The International Centre
We're located in the John Deutsch University Centre just past the Quiet Pub
Tel: (613) 545-2604 Fax: (613) 545-6190
http://www.quic.queensu.ca

Getting to know the world allows you to grow personally and professionally.

GLOBALIZATION

What does it mean to you?

THE INTERNATIONAL CENTRE CAN HELP YOU GET TO KNOW THE WORLD.

Work Abroad: learn about the world, its people, and its cultures. Check out the Working Abroad information session on Nov. 4.

Teach English Abroad: gain the experience of communicating with people from around the world. Check out the Teaching English Abroad information session on Nov. 11.

Study Abroad: immerse yourself in another culture and make friends from around the globe.

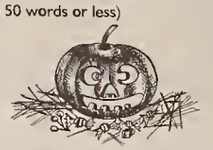
Intern Abroad: get out there and expand your professional and personal horizons.

The Fall Speaker Series Continues
Working Abroad Info Session: Tues. Nov. 4 (5:30-7p.m.) in the former billiards room (House of Commons) in the JDUC.
Teaching English Abroad Info Session: Tues. Nov. 11 (5:30-7p.m.) in the former billiards room (House of Commons) in the JDUC.

19 Let's do the time warp again

MiSC Halloween really means...

(in 50 words or less)



A HARD DAY'S NIGHT

Hallowe'en really means that we will be exposed as the social outcasts that we are, as the rest of the world dresses up and celebrates while we sit at home and work.

I'll cry into my keyboard because I'm home alone on Hallowe'en, and then I won't even be able to do my work. And then I'll cry some more.
LIZ FROGLEY

But we can still celebrate. It's normal and OK to celebrate by yourself.
JANE DAVENPORT

There would really be no point in wearing a costume, since I will be the only one to see it. Unless of course people come trick o'treating at the Journal House, which I don't suggest since I'm the kind of person who would give out raisins.
JOCELYN BROWN

I wanted to give candy out to children, but the terms of my parole won't allow it. I guess I'll just sit at home and eat chocolate by myself.
JOCELYN BELL

Suddenly the Journal girls wake up and realized it was just a bad dream and they had a Halloween party to go to after all.
THE END.

...that my parents buy treat-sized chocolate bars to hand out, only we end up eating most of them. It doesn't matter anyway cause it turns out that my mom works late, my dad attends a company dinner, my sister's out of town and I have too much homework.
ELAINE CHEN

...Christmas. Or, what Christmas was supposed to be. Santa Claus is a conditional bastard. If you're naughty, you get a lump of coal. But at Hallowe'en, you can throw eggs and soap windows, and society gives you candy. Now that's unconditional love.
DUFF WALLIS

...pumpkins. It's the only day when pumpkin farmers can earn a living — until Christmas, when they can sell their Christmas trees.
LEONARD KIM

...organizing candy, eating all the chocolate bars and checking apples for razor blades.
ALEX GREEN

...the opportunity to touch the spirits around you. Becoming someone you're not for a night and letting go of inhibitions. Celebrating the beauty of darkness. And, oh yeah, a whole fucking lot of chocolate. Yummy.
TARA MANSBRIDGE

...sex, drugs and rock n'roll. Need I say more? Come on, Hallowe'en sucks us in with a sensually, fulfilling scheme of addictive sweets set to Spinal Tap's "Sex Farm." It's our deepest desire to have sex while eating and listening to Spinal Tap, which is why Hallowe'en is the most glorious event of the year.
SEAN SPRINGER

Hallowe'en allows us to throw away our inhibitions while in the throes of wild costumes, parties, and candeeee....
With a blood capsule here or a little hairspray there we can emerge from the bathroom as a dark character out of an age-old legend or a Spice Girl of choice. It's a night of wild abandon where normality is unacceptable, and grotesque figures frolic on high levels of sugar and mischief.
JODY SUGRUE

...the shrill 'trick or treats' of plastic shrouded ghoulies and ghosties and pink frilly princesses are placated with over-priced candy. A mere prelude to the great consumerist plot ahead, where costumes are replaced with Sunday best, pumpkins for plastic trees and leprechaun-sized chocolate bars for red-striped canes- bah hum bug!
TANYA BOBECHKO

...begging for candy in costume. Do I have time for this? Black and orange marketing bonanza. Cheap paper pumpkins and terrible tasting toffee filling every isle at Shoppers. Damn that heart rate monitor, all it tells are lies. Damn lies. But can you save a Coffee Crisp for me?
TOM PURVES

...children being nasty. Like the time I dressed up as Arthur Meighen. The neighbourhood kids beat me up. They said I should be have been a cool politician like Mackenzie King or Joe Clark. Bastards.
TIM SCOTT

...spending another night in my closet, praying that the clowns won't find me.
LORETTA CHANG

...vampires, witches, and ghouls. Oh wait, that's the federal government.
KEITH GEREIN

...a chance to strip our constructed personages and reach into our darkness and discover what ever archaic angels lie locked within: and as with most chances, we can fasten the locks and remain as we are.
GREG BETTS

...recalling painful memories. Instruction, construction, destruction. 1982 — Took a pumpkin, spent hours carving a jack-o-lantern, and let big kids smash it. 1987 — Took a cardboard box, made a real cool oven costume, and let big kids float me down the river. 1989 — Took all my candy, blended it into a huge "candy-shake," listened to the *Doors* and passed out.
TIM POLLEY

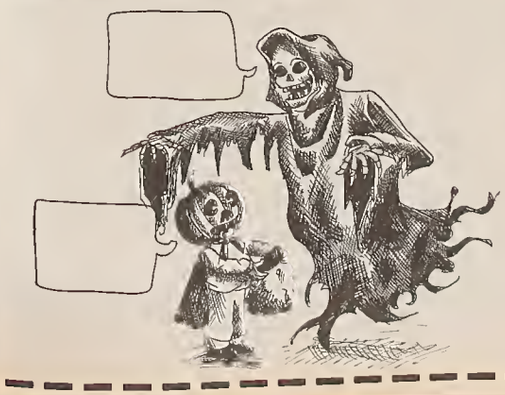
...that we all have an excuse to live out our fantasies and beg for candy at strangers doors. We can relive our childhood and remember how it felt to hold our father's hand as we walked down the street, and how we screamed after he jumped out of the bushes.
SHANDLEY MCMURRAY

...to destroy the moral fabric of our society. We dress our children in masks and face-paint, and send them out in a celebration of the occult and all things dark and evil. I'm with these school board officials in New Jersey. They eliminated Hallowe'en and replaced it with the Fall Festival. Christmas and Easter are gone too, and St. Valentine's Day is now "Special Person-Day." Sounds like fun, doesn't it?
JOHN BOWMAN

To me, Hallowe'en is really something for kids, although that doesn't stop me from dressing up every year. When I was a kid, my favourite part of the day was when the whole school got out of class and paraded in one big line around the neighbourhood. I remember the year my brother and I were dressed as boy and girl Monchichi respectively, and this guy Andrew followed me around, carrying my tail. How romantic.
ALISON LOAT

...when my best friend and I dressed up as hippies and we sat and smoked cigarettes on a street corner. Some kids came up and asked us what we were doing and we told them we were smoking drugs. They started to cry and ran to tell their parents. Maybe we shouldn't have offered them some.
GIANNINA WARREN

Who's kidding who- Hallowe'en means costumes, pumpkins and tootsie rolls.
MICHAEL WHITE



And you thought the contests were over, tsk tsk.
Introducing **MiSC's Bubble Fill-In Halloween Contest!!!**

Fill in the speaker's bubbles in the picture and bring it on over to the Journal House 272 Earl St. The best entry, chosen by our own ghostly board, will be the proud owner of a $20 CD gift certificate.

Deadline: Friday November 7, 1997

INDUSTRIAL
tuesdays
every week at
THE PALACE NIGHTCLUB
177 Princess Street
CULTURE SHOCK PRODUCTIONS
http://democracy.queensu.ca/~fletcher/Music/CSP/
november 4th:
KMFDM CD release party
nomadj@rocketmail.com

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

FALL REFERENDUM

NOVEMBER 4TH & 5TH

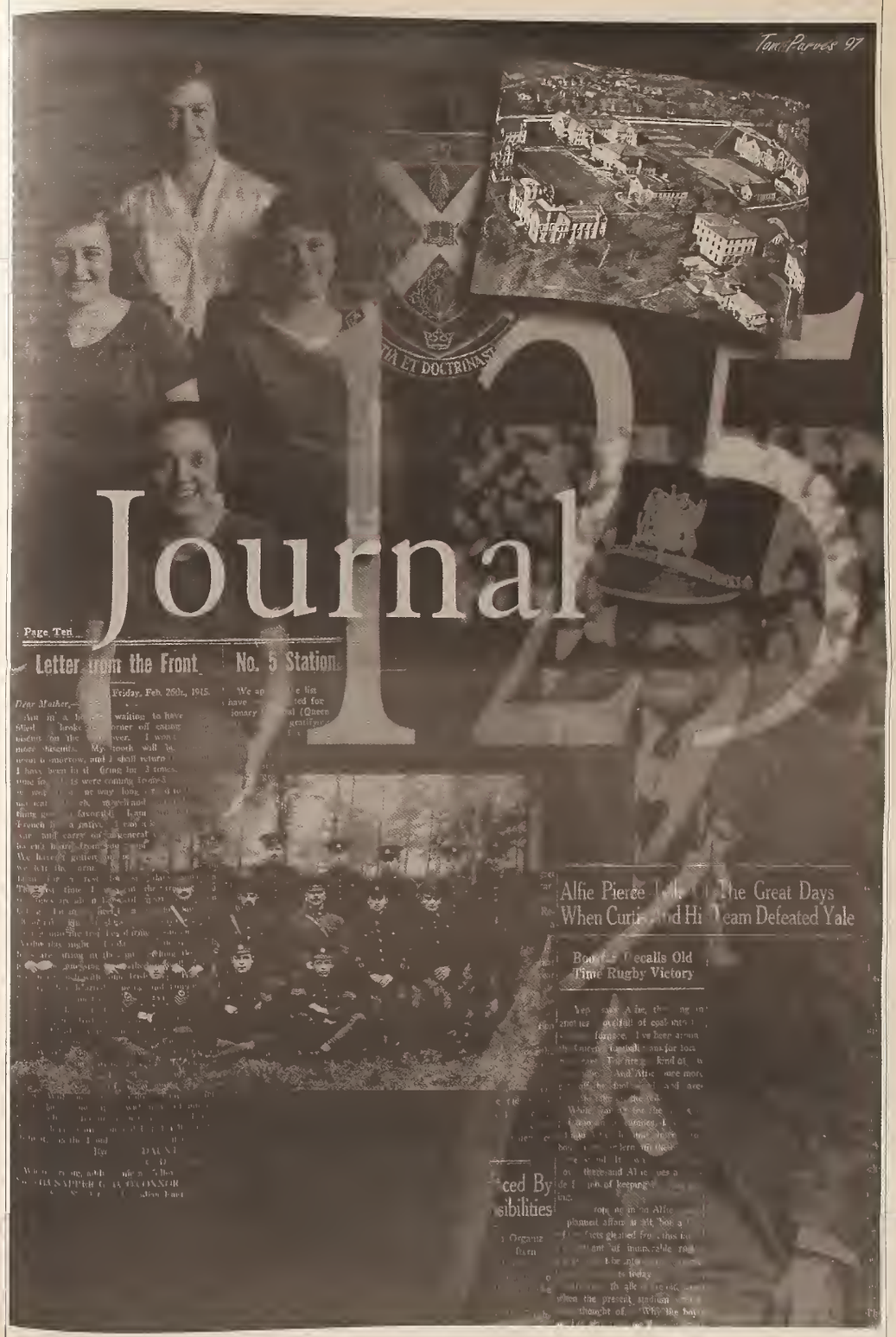
VOTE!

POLLING STATIONS

MAC-CORRY	10:00-6:00
JDUC	10:00-5:00
PHYS. ED. CENTRE	11:00-5:00
STAUFFER LIBRARY	10:00-6:00
BOTTERELL HALL	10:00-5:00
JEAN ROYCE HALL	12:00-7:00
LEONARD HALL	5:00-7:00
BROCKINGTON	5:00-7:00
BAN RIGH	5:00-7:00
EARL HALL	11:00-3:00
MACDONALD HALL	11:00-3:00
WALTER LIGHT HALL	11:00-3:00
KINGSTON HALL	11:00-3:00
ELLIS HALL	11:00-3:00
STIRLING HALL	11:00-3:00
DUNNING HALL	11:00-3:00
DUPUIS HALL	11:00-3:00

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

internal affairs commission



THE QUEEN'S JOURNAL

SAPIENTA ET DOCTRINA STABILAS

GOING THROUGH 125 YEARS of *The Journal* might seem like a tedious and boring task for some, but I found myself losing track of time in the archives, trapped by the clutches of my curiosity. The language in the volumes reveals the mentalities and themes of both the students and campus through the years. The differences in attitudes, and sometimes the similarities, were shocking.

Early *Journals* were predominantly philosophical poetry and reflections on life. The topics discussed in the first 25 years centred around Christianity, the role of liberal education, the liberation of women and critiques of contemporary literature. *The Journal* also printed professors' lectures, the principals' addresses, and church service sermons. The newspaper was filled with Christian, white, male, dogmatic views. "Christ did not come to cramp any one's manhood; he came to broaden it. He did not come to destroy our manhood; he came to fulfill it." Vol. XXV No. 1, 1897-1898.

Undercurrents of racial discrimination, heterosexism, and misogyny also flavoured pages of early *Journal* editions. "There is not, probably in all fiction, a female character more fiercely cruel and boundlessly ambitious than that of Lady Macbeth. Such characteristics as hers in a man would excite at once hatred against his cruelty and admiration for his courage, but towards a woman exhibiting such traits we feel nothing but loathing." Vol. X No. 2 1882-1883.

Even less tolerance was shown toward impoverished citizens and ethnic minorities, as Canada's population became more diverse. "The number of paupers coming to this country seems to be increasing... We have already so much of the evil element among us that we cannot afford to receive a very much larger infusion of bad blood." Vol. XV No. 11 1887-1888.

THE SMALL SIZE of the student population made it possible to publish the name and faculty of each student. The small size also had drawbacks, as *The Journal* content was similar to present day soap-operas. There were weekly updates on campus gossip, through columns like the "Ladies' Column."

The Queen's Journal staff and contributors of the first 25 years would be the brunt of many jokes if they were to write now. On the other hand, other issues have been covered throughout the 125 years that are timeless. No one could argue that the attitude of early *Journal* articles toward liberal education does not reflect contemporary views. "There is a popular notion that the commercial and social interests of the country are best served by promoting technical schools... But man doth not live by bread alone, and our plea for the university would be weak indeed, if we urged that its chief value consisted in increasing the nation's power to accumulate material wealth." Vol. XXVIII No. 9 1900-1901.

The same importance of expanding young minds, through fostering independent thought is a cornerstone of today's education.

WITH THE TURN OF THE CENTURY, separate news, sports, campus opinion, and entertainment sections began to take shape in *The Journal*. However, "objective reporting" was laced with personal bias. Reporting styles have gone through many changes — from early-century prose, to the pulp-fiction style of the '50s and '60s, to the more objective reporting of the '90s. As journalism evolved, students found a voice for both objective and subjective commentary.

The experience of Queen's students has differed widely from decade to decade. Women entering the university first experienced great hostilities, while soldiers in the Great War wrote back to the school, reflecting on their experiences overseas. The Great Depression affected students in a profound way, as Principal Fyfe once commented: "Graduating in a time of depression is rather like emerging from a comfortable homestead into a thick and chilly fog."

The climate of the Second World War spurned more activism on campus. The '60s and '70s saw a wave of feminism. The belief in the power of personal expression on campus is reflected by radical pieces and photographs printed in *The Journal*. Conservatism was the trend of the '80s and a new wave of activism has flourished once again in the '90s.

Students on campus have also become more socially conscious. To be aware, both intellectually and emotionally, is one of the greatest goals of education. Only then, will the masses be more tolerant and accepting of one another. And to make sure the masses are aware, the press holds a noble responsibility.

THE STUDY OF MEDIA is probably one of the most useful tools in understanding social notions, ideals, and beliefs of a particular time period. In order to preserve the authenticity of the articles in this commemorative issue, I have remained as true as possible to the way they were first published.

I hope you will find the articles that I have chosen to reprint as engaging as I did. Enjoy this view of Queen's through the eyes of *The Journal* over the past 125 years.

EDITOR
Marte Natvik

EDITORS-IN-CHIEF
Eric Morris
Marissa Nelson

MANAGING EDITOR
Jane Davenport

PHOTOGRAPHY EDITORS
Alex Green
Jody Sugrue

PRODUCTION MANAGER
John Bowman

GRAPHIC DESIGN
Tom Purves

BUSINESS MANAGER
Mike White

ADS MANAGER
Loretta Chang

SALES REPRESENTATIVE
Claudia Kraft

CONTRIBUTING EDITOR
Jocelyn Brown

125TH ANNIVERSARY
Tuesday, Oct. 28, 1997 • Volume 125

Friday, October 31, 1997 • Issue 2 • Volume 125
125th Anniversary is published by *The Queen's Journal*, an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of *The Queen's Journal* Editorial Board, and are not necessarily those of the University, the AMS or their officers
Contents ©1997 by *The Queen's Journal*; all rights reserved. No part of this publication may be reproduced without the prior permission of *The Journal*. *The Queen's Journal* is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. *The Journal* reserves the right to edit all submissions.
Please direct editorial, advertising and circulation inquiries to 272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone editorial: 613-545-2800
advertising: 613-545-6711
fax: 613-545-6728
e-mail: journal@post.queensu.ca
Circulation: 9, 500
Cover photos courtesy of the Queen's archives.
Cover design by Tom Purves.



From top left: the first Queen's women's basketball team; Queen's crest; aerial photo of campus; Alfie Pierce, alumni and namesake of Alfie's pub; the No. 5 Queen's Stationary Hospital, a unit of Queen's faculty and students who set up hospitals in Europe during the Great War.

Congratulations on your 125th Anniversary

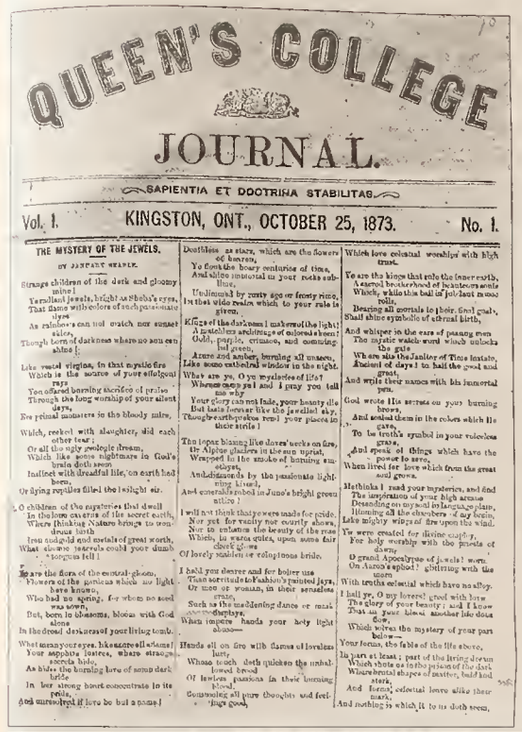
We are proud to have established the Bank of Montreal Opportunity Awards to help Queen's University Students realize their educational goals.

Their future is ours.

Bank of Montreal

IT *is* POSSIBLE

THE QUEEN'S JOURNAL IS BORN



QUEEN'S COLLEGE JOURNAL.

SAPIENTIA ET DOCTRINA STABILITAS.

Vol. 1. KINGSTON, ONT., OCTOBER 25, 1873. No. 1.

THE MYSTERY OF THE JEWELS.

BY JOSEPHINE GRAPELY.

Strange children of the dark and gloomy mine!
Yarnished jewels, bright as Sheba's eyes,
That flame with colors of each passionate dyes
As rainbow's can not match nor sunset rays,
Though born of darkness where no sun can shine!

Like vestal virgins, in that nymble fire
Which is the source of your effulgent rays
You offered burning sacrifice of praise
Through the long worship of your silent days,
For primal monsters in the bloody mire,

Which, reeked with slaughter, slid each other tear;
Or all the ugly pedegic dream,
Which like some nightmare in God's brain doth seem
Inaffect with dreadful life, on earth had been,
Or dying reptiles filled the twilight air.

O children of the mysteries that dwell
In the low caverns of the secret earth,
Where thinking Nature brings to wondrous birth
Iron and gold and metals of great worth,
What elsewise marvels could your dumb tongues tell!

Bear the dyes of the central gloom,
Flowers of the fortress which no light have known,
Who had no spring, for whom no seed was sown,
But, born in blooms, bloom with God alone
In the dread darkness of your living tomb.

What strange yet eyes, like secret all adame!
Your sapphire lustres, where strange secrets hide,
As hides the burning love of some dark bride
In her strong heart concentrate to its pride,
And surrendered if love be but a name!

Deathless as stars, which are the flowers of heaven,
Ye from the hoary centuries of time,
And shine immortal in your rocks sublime,
Undimmed by many age or frosty rime,
In that wide realm which to your rule is given.

Kings of the darkness! underneath the light!
Ajeweller's anointing of colored sheen!
Gold, purple, crimson, and contrasting green,
Azure and amber, burning all unseen,
Like some celestial window in the night.

What are ye, O ye mysteries of life?
Wherein creep ye! and I pray you tell me why?
Your glory can not fade, your beauty die
But lasts forever like the jewelled sky,
Though perishperishes rend your places in their strife!

Ten lapse blazing like doves' necks on fire,
Or Alpine glaciers in the sun uprist,
Wrapped in the smoke of burning sandalwood,
And enshrouded by the passionate lightning kissed,
And emerald robed in June's bright green attire!

I will not think that ye were made for pride,
Nor yet for vanity nor courtly shows,
Nor to enhance the beauty of the rose
Which, in warm gules, upon some fair cheek glows
Of lovely maiden or voluptuous bride.

I hold you dearer and for holier use
Than servitude to Fashion's painted joys,
Or toys of women, in their senseless ease,
Such as the maddening dance or mask
Or the displays
When impure hands your holy light abuse.

Hands all on fire with flames of lawless lust,
Whose touch doth quicken the unbalanced breast
Of lawless passions in their burning blood
Consuming all pure thoughts and feelings good,
Which love celestial worships with high trust.

To are the kings that rule the inner earth,
A sacred brotherhood of Scarabees souls
Which, while the ball of Pol-lari is soon rolls,
Bearing all mortals to their final goals,
Shall shine symbols of eternal birth,

And whisper in the ears of passing men
The mystic watch-word which unlocks the gate
Wh are sits the Janitor of Time Instate,
Ruined of days I to hail the good and great,
And write their names with his immortal pen.

God wrote His secrets on your burning brows,
And sealed them in the others which He gave,
To be truth's symbol in your ruleless grave,
And speak of things which have the power to save,
When tired fer love which from the great soul grows.

Methinks I read your mysteries, and find
The inspiration of your high arcana
Descending on mysoul in flames as plane,
Blunting all the shrewbers of my brain,
Like mighty wings of fire upon the wind.

Ye were created for divine contact,
For holy worship with the priests of dawn;
O grand Apocalypse of jewels! were
On Aaron's ephod! glittering with the stars
With truths celestial which have no allop.

I hail ye, O my lovers! proof with love
That glory of your beauty; and I know
That as your blood sunshine like does flow,
Which wires the mystery of your part below—
Your forms, the fanes of the life above,

In part at least; part of the living dawn
Which shots as to the prison of the dark
Where eternal shapes of matter, bald and stern,
And formal, celestial loves alike their mark,
And nothing is which it to its doth seem.

Queen's College Journal
Kingston, October 25, 1873
PROSPECTUS

The following is an excerpt from an article in the first Journal. Its purpose was to inform the readers of the intent and mission of the newspaper.

THE STUDENTS OF QUEEN'S UNIVERSITY AND COLLEGE, believing that a papet in connection therewith might be established with advantages to Undergraduates, Graduates, and all connected with the Institute, have resolved to take such steps as may best secure the accomplishment of this object...

The want of a paper in which to give expression to their opinions upon mentions of general and academic interest, is much felt. It is believed that such an organ would infuse a livelier interest into their College life — would afford information upon subjects deeply interesting to every student — and would in an eminent degree tend to strengthen the bond which should unite Alumni to their Alma Mater...

The paper will be called the "Queen's College Journal." It shall be printed fortnightly at the rate of Fifty Cents for the Academic year of seven months, payable in advance... Its object shall be two-fold. Firstly — to foster a literary taste among the students, and to afford them an opportunity of expression to their opinions on the leading topics of the day...

Secondly — to furnish information on Collegiate and other matters as will not only be valuable to the Student, but is hoped, interesting to the intelligent public generally...

The manner in which the Educational Institutions of this and other countries are managed — improvements which from time to time be affected — the relative prominence due to particular studies — and the desirableness of introducing others to meet the exigencies of our practical age, will be discussed in its columns. Articles on literature, science and questions bearing more directly upon the interests of the community shall also be admitted. From time to time papers will appear on the great questions now agitating the scientific and literary world, from the pens of the professional gentlemen in connection with the university.

The Editors promise to spare no pains in making the columns of their Journal as interesting and instructive as their time and resources, will allow, and it is hoped that they will be seconded in their efforts by an appreciating community, upon whose liberal patronage the success of the paper must in a great measure depend.

Such was the Prospectus issued by the originators of this Journal at the close of last academic year...Our aims and objects are fully set out above, and to the general public we would say that, if at first we don't succeed in pleasing them, we will follow in the advice of Dr. Watts — or some equally good poet, and "try, try again." To our critics we would say,

"Be to our virtues ever kind,
And to our faults a little blind."

...To the Alumni of Queen's University, wherever they may be and in whatsoever estate, we would cry "Rally around us; assist us by your pens and by your tongues. With your advice and with your contributions — pecuniary and otherwise...Help us, for we wish to make our Journal the medium by which the souls of Graduates, far scattered over this mundane sphere, may hold converse with those dear ones with whom they toiled across the "Pons Asinorium" only to wander in the entangled maze of Binomial Theorems, Conic Sections, Statics and Dynamics, or meander through the flower-clad fields of the classic writers of ancient Greece and Rome! Help us, for we seek to accomplish many a good work!"

Vol. I No. 1 1873-1874

THE FIRST EDITOR-IN-CHIEF SALUTES HIS READERS

IN COMING BEFORE YOU, my reader, at the beginning of my second yeat, perhaps it would not be out of place to give you a brief account of my short existence, showing a few of the hardships and also some of the pleasure in a Journal's experience... Having gathered the information from occasional expressions of my masters, that some four or five years ago certain vague ideas floated indefinitely about in the minds of some Students of Queen's University. These ideas had reference to the establishment of a College paper, but how this was to be done was a question not easily solved. The problem continued to exercise the minds of a few, the ideas gradually took form of words and enthusiastic speeches, and at length culminated in the publication of my prospectus at the close of Session 1872-73...

My ambition was instantly aroused, I felt the warm flow of youth coursing through my veins, and I thought for a moment that I could overcome any dangers or difficulties in my path... At length on the 25th October, 1873, my masters, having given me good recommendations, sent me forth to try my fortunes, adding this comfortable injunction, "Swim or Sink." I soon attained employment sufficient to keep my head above the water...

Now my readers,... I will only add that having dressed myself anew for the occasion, I gladly salute you. Perhaps you will not recognize me at first sight, but, although improved, I fondly believe in appearance. I have still the warmest remembrance of our friendship, and hope to renew and strengthen it in every case.

Vol. II No. 1 1874-1875

Queen's College Journal

THE FIRST MASTHEAD

THE JOURNAL is issued every alternate Saturday during the session of the Queen's College, by the committee appointed by the Alma Mater Society of the University.

TERMS.

One Collegiate year (in advance) $0.50
Single copies, each.....$0.05

To he had at the book stores of Mesara J. Henderson, E. Stacy and McAuley & Co.

Subscriptions are to be paid to James J. Craig, Treasurer Finance Committee, and all communications to be addressed to D.B. McTavish, Secretary Finance Committee. Box 442, Kingston Ontario.

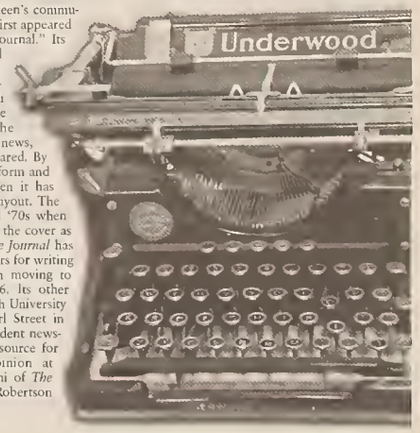
Literary contributions are to be addressed to Drawer 442, Kingston Ontario.

Anonymous communication can receive no attention.

Contributors are requested to write only on one side of the paper, and all graduates and undergraduates of the university are requested to contribute literarily and liberally.

A brief Journal history....

The Journal has been serving the Queen's community since October 25th, 1873, when it first appeared on campus as the "Queen's College Journal." Its early content was earnest and evangelical with the publication of mainly original verse, sermons and speeches. In the mid-1880s the content turned inward with the emergence of debates on college issues and columns for college jokes. At the turn of the century regular sections like news, sports, and arts and entertainment appeared. By the 1930s, it had developed its present form and was published twice a week. Since then it has retained the same basic organizational layout. The only exception was the late 1960s and '70s when nude photos and psychedelic art graced the cover as a reflection of the times. Since then *The Journal* has moved with the times acquiring computers for writing and layout in the mid-1980s and then moving to complete electronic publishing in 1996. Its other major move was out of the John Deutsch University Centre into its own house at 272 Earl Street in 1991. *The Journal* remains the main student newspaper on campus and most important source for news,, entertainment, sports and opinion at Queen's 125 years later. Famous alumni of *The Journal* include Michael Ondaatje and Robertson Davies.



Students ponder the value of higher education

There's the marble, there's the chisel,
Take them, work them to thy will,
Thou canst shape thy future,
Heaven give thee grace and skill.

Vol. XVIII No. 6 1890-1891

By a lady graduate

Vol. XVII No. 11 1889-1890

Students are apt to regard their life while in college as uninteresting and their tasks as laborious... yet there is a steady undercurrent of thought to the effect that they are in the play-room of the world, the life that they are now living is but the reflection of that larger and fuller life before them in the unried world. They may be earnest and enthusiastic students and enjoy thoroughly the studies they pursue, yet there is a feeling of relief when they have written their last final examination and their college days are over.

...Men and women anxious to obtain an insight into the hidden mysteries of ancient and modern learning enter our colleges and enroll themselves as students... Here they rest upon their laurels and view the world in the rose-colouring of youth and hope. The time comes soon however, for them to go out into the world and fight the battle of life for themselves. This period is the most difficult and discouraging time of their lives. They have passed the entrance examination into the world's school of individual and independent work, but they must wait some time before they are recognized as possessing full citizenship, and as having a right to all of the privileges and honours of their city or country...

...While in college their chief ambition was to get through as soon as possible, now when they have their desire fulfilled they look back with longing to that Alma Mater who has so tenderly sheltered them for years... For the first time perhaps they realize what their college has done for them. There they met many of the difficulties that would come to them in the future; men and women who would have much to do in shaping the destiny of their country and protecting her interests. They had mingled with each other in free and unrestrained intercourse and had sympathised with each other in joy and sorrow...

What to them would have been otherwise unintelligible now becomes full of meaning, and they are willing and even anxious to go on by themselves and gain a complete knowledge of the subject... It is only the students who have spent their time well... who are able to look back with tenderness and love to their college life. Those who have mis-spent their time can think only of their many wasted opportunities and sigh that they are gone forever.

On brains and courage...

Vol. XXVIII No. 2 1900-1901

Those who urge that our university courses are not fitted to prepare men for the practical duties of life have, in view of recent events, some food for serious reflection...Men have eyes in their heads,...hard study has not made them dainty-lipped nor dainty fingered. Formerly when an academy sent as delegation to a tribe of Indians, asking the red man to chose a few of their sons to take up their white brother's studies, the Indians gravely replied: "We have already sent our sons to your colleges, but when they returned they could endure neither cold, hunger nor fatigue. They could not build a wigwam, catch a deer, kill an enemy, nor make a treaty. In fact they were good for nothing."

In view of recent events what do we see? Simply this, that our best university men — the men who take their place in athletics, in the AMS, and in the classroom — have been the men who could endure long marches, and, when drenched with rain and benumbed with cold, cheerfully choose the softest side of the neatest rock for their couch, and sleep till duty's call, with no roof to cover them but the great sentinel watch stars. If a practical duty, requiring brains as well as coutage was demanded, the university man was not found lacking...The man who takes off his coat and does something for his Alma Mater besides hankering for office, or sipping at afternoon teas, is the man for whom Queen's has the warmest place. If only the student will work, he will find his teachers the best men to help him make the best of any situation.

The model student...

Vol. IX No. 3 1881-1882

We feel strongly that a student should never injure his health by over study. It is our impression that mental work, pute and simple, unless pursued with fevered ambition, will not prove detrimental to our physical well-being... One of the best students we had the pleasure of knowing... did not as a rule spend more than two or three hours daily over his books. The regularity with which he studied was the secret of his success... Other students were more brilliant, but they did not succeed as well. At the end of the session there he was as ruddy as ever and beaming with health. He never neglected physical exercise. He was always ready for a ramble. Weather made no difference. His life was methodical. Each day furnished its equivalent of sleep, recreation, and work. Above all, he was a good lad, having the blessing of God, resting upon him...

...We would have our students symmetrical in their lives as well as their bodies. By attention to such matters as food, clothing, exercise, they will be the more capable of mastering their subjects. Nor do we think they need be hermits in order to be regarded as hard-working students. We like to see a young man enjoying amenities of life. Why should a student avoid, or pretend to shun the society of ladies? In such a kindly, hospitable city as Kingston, it is certainly not necessary to do so.

OF THE FOLLOWING 10 YEAR OLDS, WHO WOULD YOU CALL FOR A WALK HOME!


10 yr. old Jen*


10 yr. old Marky*


10 yr. old Matty*


10 yr. old Kenny*

Walkhome Service 10 years old


10 yr. old Tommy*3

*all are members of the Walkhome Executive who are of course capable of walking now that they're 20 something

Well the real Tommy...but not a bad representation!

WALKHOME, CELEBRATING ITS 10TH YEAR AND WISHING THE JOURNAL A HAPPY 125TH.

ALSO ANNOUNCING WALKHOME'S NEW HOURS OF OPERATION...

SUNDAY - WEDNESDAY 6 PM TO 2 AM

THURSDAY - SATURDAY 6 PM TO 3 AM

WALKHOME, THE CHOICE: YOURS

545-2662...545-2662...545-2662...545-2662

Thank you to our sponsors...

DISCOUNT CAR AND TRUCK RENTALS, CYCLEPATH, EAGLE EYE MARKETING, LAMATT'S, LOBLAWS

Do you need extra cash?
Want a part time job that is fun and looks great on a resumé?

VITAL SIGNS INC.

IS LOOKING FOR CPR INSTRUCTORS IN THE KINGSTON AREA!

Give us a call @
1-800-461-7716

We are looking for fun people.
We will train.
Come join the Vital Signs Family!



SUNDAY, WEDNESDAY, FILLED WITH NEWS MADNESS

So you think *The Journal*'s a rag. Well, brother, you're darned lucky ro get a paper at all. Drop in and see us sometimes on either Sunday or Wednesday evening and you'll know why. They call it Press Night, but it should be called Insanity Night.

It starts up shortly after supper. What has been up till then a rather bare and quiet office, suddenly becomes a crowded bedlam centering chiefly around the typewriters. The whole evening resolves into a game, the object of which is to commandeer as good a typewriter as possible. It seems that all newspapermen keep their brains in their typewriters; the budding Runyon, who normally can think moderately clearly, is lost when it comes to writing if he hasn't got a typewriter.

Once the machine is secured and the story has been turned out it goes to the editor, a veritable monster, who gleefully alters and mutilates the brain child of the up-and-coming newshawk. When he has finished committing his atrocities, he hands the mangled remains over to make-up, who with more cutting, puts it into a space in which it just won't fit.

Several hours after midnight, the tattered remnants appear to fit into a whole and the Journal "goes to bed."

Little sleep and several lectures later, the bleary-eyed staff descend on the printers where Joe, a fabulous character who knows more about printing than Caxton, presides. While the Journal staff frantically rejuggle their efforts, now that they find the calculations of the night before were wrong, Joe works steadily until the presses start to roll.

The next day, Queen's men pick up their copies, scan them briefly and finally use them as garbage wrappers, paper darts and bridge scores. The few who show enough interest to read them through, remark unkindly on their tired nature. Well no wonder - we're tired too!

Vol. LXXVII No. 8 1949-1950

CARE OF THE EARS

RESPONSIBILITIES OF THE JOURNALIST AND THE READER

Vol. XXXV No. 7 1907-1908

THE NEWSPAPER, TO CONFINE the discussion to that side of journalism which comes nearest the people, occupies a very large place in modern life. With the assistance of the railway and telegraph it has enlarged the world a thousand fold for the average man, bringing him into daily touch with a variety of interests far beyond his own little sphere. It has widened his knowledge, broadened his sympathies, made him bigger and more cosmopolitan. Incidentally, it has broadened itself until its scope includes everything. It discusses every subject, literary, scientific, social, political, civic, moral, religious: even the small talk of the day finds a place. Its horizon is only bounded by human life and interests.

Its scope is boundless, but what of its function? At first glance, this seems to be to act as a sort of common purveyor of news and views. But its duty lies deeper. There is a moral value attaching to its product which raises journalism beyond the rank of a business and makes it a profession. It is generally recognized as true that a man's life and character are influenced, not so much by the amount or kind of work that he does, as by the way in which he spends his leisure, assuming of coutse, that he has a fair amount of leisure to spend. Today a comparatively large portion of the average man's spare time is spent with his newspaper. He cannot fail to be influenced in some way by what he reads. He picks up his paper morning, or evening, and finds before him a composite painting of the day that is gone. The events of interest at home and abroad, found, focussed and pictured by the newspaper telescope and camera, trimmed, labelled, and mounted, column after column, page after page, fresh before him...

Unfortunately, too often, he does simply absorb, and in this fact lies the journalist's opportunity and his danger. He can supply a paper where the comment is sane and moderate, and where the news is given position and space according to its real value, or he can apply the yellow sheet, where editorials, scare heads and sensational trash are intended to startle.

The evolution of journalism would make as interesting study. From the mere registar of public opinion, a sort of weather vane, as it were, the press has become its creator and moulder. Public opinion, in fact, has become newspaper opinion. The seed is sown in the editorials, and the harvest gathered up in the columns, in letters to the editor, in reports of public meetings, in votes and plebiscites. Where the editor

Today a comparatively large portion of the average man's spare time is spent with his newspaper. He cannot fail to be influenced in some may by what he reads... Unfortunately, too often, he does simply absorb, and in this fact lies the journalist's opportunity and his danger.

gets his seeds, his ideas, though of first importance to himself, is from the public point of view, a matter of lessor consequence. He may originate them. He may borrow them. He is often accused of stealing them. The thing of importance is that he scatters them abroad and that his readers gather them up.

Thus, the press has become the modern demagogue — using the word in its original and better sense — the leader of the people; and it has fallen the task that was performed of old by the tribunes of the plebs. Its duty is to safeguard the rights of the citizens or to dragoon the citizens into safeguarding their own rights. And in these days of trust and corporations, days too, of public ownership and public control when the great industries come more closely home to the ordinary man, and when government touches the citizen's life at more points than ever before, additional watchfulness is needed. Someone must play the watchdog and hark when things go wrong. Publicity serves to prevent countless ills, if not to cure them, and through its position as the agent of publicity, the press has become the custodian of public morals, the pioneer of reform, the spur and critic of governments...At times it even comes dangerously near to acting as judge and jury. At others, it demeans itself into a common executioner and turns its columns into a public pillory. And through it all there hangs about it something of the "sactosanct" character of the old tribune. Its privileges are many, and the restraints upon it comparatively few.

In Canada, the press has a peculiar duty of its own to perform. We are a nation in the making, and have as yet, no firm fixed national ideals, no national type, only an ill-defined national sentiment...The press can instill what ideas and what ideals it will, can promote sectionalism or unity as it wishes, can form an east that is east only and a west that is west only, or a nation that is all Canadian with a virile Canadian spirit and a robust intelligent people, thoughtful, liberal, courageous, independent, truth-loving, stable, intolerant of corruption, impatient of anything tending towards disunion, insistent upon their rights. It can train the newcomers in the privileges and responsibilities of citizenship in a democracy...as the provinces come to know one another, they will grow together. Here is the work for the press. You can't preach men into friendship, but you can force friendship upon them unconsciously by bringing them together every day. By presenting people with news of the whole country the newspapers are doing a great work. They are keeping the different parts interested in one another and thus binding the whole together. They are teaching the people to know their own country. They are fiting their imagination. They have hut to make them think, and they will think imperially...

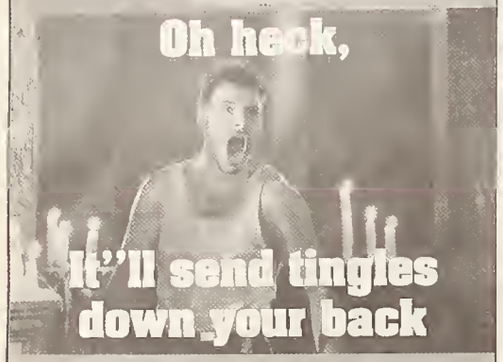
The Canadian press has a future and the university man can find plenty of work in connection with it, work that must be done and that will give ample scope to any powers he may possess... He will find plenty of use for any fund of moral and intellectual ideas he may possess. Opportunities will not be wanting for him to point out the need for pure motives in political and civic life, in business and in sport, and chances will be given him to put his maxims to the test...He has had his imagination cultivated by the study of history, science or literature, and has learned the value of a wide vision...He knows, or should know his country and his country's history. His patriotism should therefore be the more thoughtful, the danger of his becoming a jingo less. He has learned to criticise, but ro criticise constructively, not pulling down where he is unable to build again. He has come to see tbat there are two sides to every question, and that no one has all the truth...The novice must learn to gather news, to recognize news when he sees it, or hears of it. He must find out for himself what people read and what they like to read; what they talk about. He must study human nature, both that he may be able to get news and that he may know what sort of news to get. A well-known American editor used to have but one bit of advice for his reporters: "Find out where the human heart is, and make it pay rent." This does not mean that everything should be published which people will read. Far from it. There is news too sacred to print. It would clog the presses and smudge the whole paper. There is news, too dangerous to print, unless public safety demands it. It might cause a panic and do irreparable damage. But what the people want, they must have, if it will do them good or do them harm. The great public is very much like a child. It does not know when it is ill, and its medicine must be given it in disguise. The newspaper man must exercise judgement. A vast field passes daily before him. He cannot give attention to even all the legitimate news. He must learn to choose the best, and must learn to choose quickly...

What of the qualifications necessary in a journalist?...

In short, there are three necessary qualifications: Firstly, knowledge, general, and specialized, ability to "write on any and every subject under the sun." Secondly, news sense, which includes the ability to get news as well as to know it. Thirdly, ability to write quickly, concisely, and in almost any circumstances. Newspaper style is often sneered at, and no one knows its

Continued on next page

Hallowe'en at Alfie's



October 31
Doors open at 8pm
Prizes to be won for best costume
GO UNDERGROUND

The reporter is obliged to come into closer contact with the dark side of life than the bright side. He sees so much of the thoughtlessness and cruelty and extravagance in high places, so much misery and poverty and ignorance in law, so much inequity in both, so many nameless horrors in the great city morgue, so many sordid petty crimes in the police court, that he often allows himself to lose sight of the assumption with which he started out.

Continued from previous page

shortcomings better than the man who writes it...

There is almost irresistible fascination about newspaper work. It appeals to the adventurous spirit in a man...The newspaper man has opportunities better than most of seeing human nature in all its phases; he comes into contact with so many different types of life, and sees and speaks with so many different people. People are always interesting, when they are themselves, and the reporter, dealing with them, as a rule, when something unusually affects them, catches them off their guard and sees beneath the conventionally veneer. All sorts of men are his legitimate prey. He will interview any body from prime-ministers and chief justices to wharf rats and sneak thieves. The variety of work is infinite, things seldom have to be done twice. Journalism too, is a fighting profession, and most men, whether they will admit it or not, dearly love a fight. Newspapers must take sides on important questions. It is expected of them, and as leaders of public opinion, they can do no less. They may be independent. They must be independent, if they are to speak disinterestedly and with real power. But they cannot be neutral, and indeed, most newspaper men like the fray too well to want to be neutral.

But journalism is not at all glamour; and the work is by no means light. "History is no easy science," said a great historian, "its subject, human society, is infinitely complex." The journalist's subject is the same, but while the historian can see his field from a distance, the journalist can get no perspective. He must view his little world from the dead level where he stands...

The newspaper man has need of a sound philosophy of life, otherwise he is apt to become a pessimist. Taking the good as the normal, the press has fallen into the habit of reporting the lapses from the good as news. Consequently, the reporter is obliged to come into closer contact with the dark side of life than with the bright side. He sees so much of thoughtlessness and cruelty and extravagance in high places, so much of misery and poverty and ignorance in low, so much of iniquity in both, so many nameless horrors in the great city morgue, so many sordid, petty crimes in the police court, that he often allows himself to lose sight of the assumption with which he started out. If he has been able to carry away from his university, an optimism with a broad, sure foundation, he will find that it will not come amiss.

The newspaper man's life is hard, his hours of toil usually long, the discipline and the grind, inexorable, and the reward, as the world counts it, not great. But there is an inspiration in remembering that a hundred thousand readers wait each day for his little product, and a joy scarce to be found elsewhere as one stands with his finger on the throbbing pulse of the world, of a growing nation filled with life, of a great city, and feels that his efforts to influence that tide of life have not all been in vain.

THE CYCLEPATH

40 BIKES MUST GO AT BLOW OUT

ALSO - OTHER INSTORE SPECIALS FOR

• Sales
• Service
• Selection

339 Princess St.
(613) 542-3616

We Know Bikes

MEDS IN SPACE
The Spinal Frontier



November
Thu. 13th $7
Fri. 14th $9
Sat. 15th $10
8pm, Grant hall

Tickets on sale
11:30am-1:30pm:
Botterell, Mac-Corry, JDUC
Oct 27-31, Nov. 3-7
Botterell, Mac-Corry, JDUC, KGH, Hotel Dieu
Nov 10-12

All proceeds go to charity

LOVE BLOOMING ON THE PAGES OF *THE JOURNAL*

FROM HER DIARY
(Before the dance)

AND FROM HIS DIARY
(After the dance)

Vol. ILIII No. 31 1916-1917

Friday, Feb. 2nd:

Hush, little Diary! No one must ever, ever, ever, know how disturbing that big man is. He called to-night about the programmes and bluntly announced that he was reserving ten numbers on my programme for himself. I--shouldn't have let him have them: but I did.

...He looked so splendid as he swung 'round the corner! And I--I nearly collapsed when he stopped; until I noticed that he seemed just a little bit afraid of me. OF ME! And I was afraid that he would see that I was trembling. He did see, for he asked me if I was cold. I was just--scared.

Then he asked me to go to the Arts dance with him. I've never been at a faculty dance before--and I'm glad, glad, that I'm going. Only, it isn't just the dance--it's him too. Some of the girls don't like him, but I do like him. I have felt every time that I have seen him that I have known him forever--and he has the bluest eyes!

I'm glad that my dress is finished--and that it is the same colour of blue. Will he notice? I'd like him to notice--but not to tell me,--just to let me see that he noticed...The neck might be just a little lower--but it's not, and I think I'm glad it's not.

...The dance is a week from to-night. I'll need that week to sober down... And--I'm glad the dress is--blue.

Saturday, Feb. 10th:

The deed's done! Whew! And I suppose that now I am a full-fledged fusser! Who would have thought it?... Don't know if I'm sorry it's over with or not! If I could have to-night over again without the two preceding weeks attached, I really wouldn't mind putting the clock back to 8:10 p.m., but not a minute earlier!

...What a bally ass I must have seemed gaping at her and walking clean into that bench!... The Gym did look great but I felt like a June bug in a bunch of violets. She seemed quite at ease. Wonder she did for I jumped like a raving catapult and tried to make my face knock the spots off a ripe tomato every time she spoke!

Then the music. My heart got all bungled up with my grey sox, and my music box only chortled. I felt like I had suddenly stepped off the platform into the deep water in the tank...

...More girls in a night than I had met in a year. And I got along with each and every one,--girls who were merely enjoying themselves and girls who were out "to make you fall for them"--girls who were giddy and girls who were women. And everyone of them I saw in a night--and her...

I have no intention of forgetting that 'phone number.' She's got the goods, and--she's got me.

NOV. 10, ELECT

JIM NEILL
FOR
BOARD OF CONTROL



Meet Jim:

- a teacher and activist in our community
- a City Councillor since 1991, representing the Queen's campus area
- a Queen's Graduate (B.Ed., M.Ed.)
- Chair of the Kingston Environment and Transportation Committee
- a Kingston Library Board Trustee
- Past President of the Recycling Corporation
- Former Chair of *Town-Gown*, the Queen's-City Liaison Committee

COMMITTED TO OUR COMMUNITIES

CHECK OUT WHAT'S HAPPENING IN KINGSTON!

GO TO: *The Kingston Net Times*

www.kingstontimes.com

Support a Fellow
Queen's Student
in the Municipal Election



Vote
Robert Dennis
Separate School Board Trustee

November 10
JDUC
Victoria Hall
KCVI

"Please, Every Vote Counts. I need your help! Give Youth a Voice; Give Queen's a Voice."

WELL, LOOK WHO'S OLDER THAN WE ARE!

For 125 years The Queen's Journal has kept students and the wider Queen's community informed about campus news, events, and issues.

For 71 years the Alumni Association of Queen's University has kept alumni in touch with one another and has involved them in their alma mater. May we take a minute of your time to introduce ourselves?

All grads and former students automatically become Alumni Association members. In 1926, when the Association was founded, it had about 6,000 members. Today, there are more than 100,000 members around the world. Among the benefits they enjoy (and someday soon so will you, hopefully!):

- ✔ a free subscription to the bimonthly Alumni Review magazine, which keeps you in touch with classmates, professors, and friends and with campus news and opinions; *
- ✔ exclusive access to low-cost affinity programs that offer a variety of quality goods and services--everything from Queen's alumni merchandise to a Queen's MasterCard card (that supports the Principal's Development Fund), from group auto and home insurance plans to unique travel opportunities;
- ✔ opportunities to network through Association-sponsored social events, lectures, and more than 50 Branches in cities across Canada and the U.S. and around the world;
- ✔ help in organizing official reunions, including the annual Alumni Weekend and Spring Fling events and various class, club, and other group reunions;
- ✔ opportunities to take part in the life and work of the University through a wide range of Association volunteer activities, including governance, mentoring, lobbying, fundraising, and much more!

From the new kids on the block, congratulations to the Journal on 125 years of excellence in campus journalism

Queen's University
Alumni Association

Showing our true colors since 1926 . . .

For information call 545-2060 or drop by the Summerhill building

* *Watch for the November-December issue of The Review for a special 125th salute to The Journal.*

The higher education of women



PHOTO COURTESY OF THE QUEEN'S ARCHIVES

One leg up for Queen's first women's hockey team, 1918.

COURTESY OF QUEEN'S ARCHIVES

QUEEN'S AHEAD OF ITS TIME

In Canada, Queen's University was quite in the van of educational progress with the Old Country, and ahead of her in liberality... (For women) this meant access to all the educational privileges enjoyed by the men students. The first regular (woman) student to apply matriculated in medicine in 1879. Two others matriculated in medicine and one in the Arts in 1880, and a fifth entered in Art with honour matriculation in 1881: so that the first class of five ladies graduated in 1884. The number of regularly matriculated woman students entering for degrees has steadily increased, until now there are one hundred and thirty-seven registered lady students...

The women students have from the first taken a high average standing in classes...

When they first became registered students there were in the college only two societies, the Alma Mater and the Y.M.C.A... The passing to and fro of women students in the university hall was at first such a novel phase that there was little or no association between the men and women students... In a few years a society to take charge of the general interests of the women students was formed, and was named the Levana Society...

...I think it was Napoleon who said, "Let me educate the mothers of a nation and the rest may look after itself." Some believed that to educate women was one great means of developing the race. But there were also many who saw in the proposal only an upsetting of established law and order. As one writer in the Quarterly Review put it... "There is no doubt that this sort of women will not be popular with men." He goes on to say that this new college might have his approval if the students were taught to sew, teach, clean house, read aloud, make their own dresses and be helpful at mission work parties... Nowadays, the same style of critics claim that college women are not inclined to marry. It is sometimes argued that because a certain percentage of women graduates have not married, the higher education of women is against the best interest of the race... There is at least one thing we may expect of college women, that as a rule they will not be driven into that last refuge of helplessness — marrying for a home...

...The frivolous student, if a man, is readily overlooked, but not if a woman. Every college woman must live up to the same expected level or all her associates are apt to suffer... There is no doubt however, that the women in the university are proving themselves equal.

Vol. XXXII No. 6 1904-1905

MEDICAL SCHOOL FOR WOMEN

...A few years ago the mere mention of the probability of women professionally ministering to bodily ailments would have been met with derision. But medicals, however much they may dislike the fact of having lady competitors in the same field of study, must now swallow the pill with a good grace, since women have proved themselves intellectually equal to men... So long as ladies are required to travel the same thorny road to the "M.D." as the gentlemen, no objection can be made.

...The sphere in the medical world intended for the ladies is to be confined to their own sex...Hundreds of suffering women have expressed their gratitude for a physician of their own sex. What, therefore is prized so highly by the one half of humanity ought not to be denied them. Principal Grant says: "Each century is widening the sphere and opening new avenues for women. First women were used as drudges; then it was thought they would make good sweethearts, which is the case still, then wives, sisters, companions. Now they can be found in business circles, and entrusted with great responsibilities. I am in favour of allowing ladies on the college board of management and on the staff of professors as well."

Vol. XIII No. 3 1885-1886

THE DELICATE GRACE OF WOMEN

...[We] are confident that among the people who appreciate the delicate grace and beauty of women's character too much to expose it to the rude influences, the bitterness and strife of the world, few will be found to advocate her admission to universities. The education which should be imparted in a ladies college is not the same as that which always will be the curriculum of a university. Their objects are not the same. The place a woman fills in society and the peculiarities of her nature, must determine what is the proper quality of her culture. The highest ideal of society is not that in which women become logic choppers. The severer studies which are found necessary in the training of young men would not be best suited to women. Their proper sphere of action is the domestic circle. Their highest duties they owe to the family, which also call forth their most shining virtues. Therefore her education should be practical, fitting her to govern her household with wisdom and prudence. For her own sake her mind should be cultivated, but her mental culture should not be regarded as what is regarded as distinctively intellectual...We would admire the lady who, while she could bake good bread, was not unfamiliar with Corneille and Schiller, and who could give sensible opinions of the works of Beethoven and Mozart; bur may the day be far distant when Canadian Lady Jane Greys fill up the pauses in the dance with quotations from Plotinus, and spice their drawing room conversation with discussions on the differential calculus or transcendental idealism.

Vol. IV No. 5 1876-1877

USURPED RIGHTS

In civilized countries it has long been the established rule that men should make large and important concessions to the opposite sex in deference to the inferiority of the latter in physical strength. All the more burdensome kinds of labour have been done by the male population. The weak hands of women have been spared the exertion necessary to steady the heavy plough, guide the unruly horses, and wield the coarse shovel, pick and axe. Their tender feet have been saved from following the racking harrows, wading in the muddy ditch, and treading on the cruel battle field. Their fragile bodies have been relieved from bearing the heavy sack, the dirty hod, and toilsome burdens generally. Their delicate faces have been unaccustomed to the black grime of the coal mine, to the engine-room and the threshing mill. These and ninety-nine more of the most unpleasant duties of life have been almost entirely performed by the members of the more robust sex.

As a recompense on the part of men, and a counter-concession on the part of women, the former have been accorded the honour of exclusive right to some of the most advanced positions in life...

Of late this mutually concessive method of carrying on the business of life in civilized countries has been somewhat disturbed by the ambition of the weaker sex...they attempt to drive him from those places of distinction for which he has been thought better fitted on account of his supposed mental superiority. Thus equilibrium is seriously disturbed, and we have some fears for the result. If man is superior, both physically and mentally, the state of matters as existing in the past is the proper one; if he is superior in body alone, that superiority is to his disadvantage; if he is superior in neither respect, he is greatly imposed upon by the gentler sex.

Vol. X No. 6 1882-1883

FOR AND AGAINST

The educational world will spin on its axis all the same whether there be maids or mistresses of arts, or women doctors, or not. In fact for the sake of peace and quietness this concession is a wise one...But whether few or many, there is no valid reason why a woman should not get as good an education as a man, and carry off the same collegiate honours, if she can.

Vol. V No. 7 1877-1878

...Many people think, and I no doubt honestly think that the proper sphere of women is the home, and that to fit her into this position nothing is needed but a fair common school education...the mental strain necessary to pass the examinations will be too great for their delicate constitutions... a university education will unfit a woman for the duties of her household and will render her dissatisfied with her position.

Vol. VIII No. 3 1880-1881







Clockwise from top: Dorothy Wordle, was the first femole AMS president in 1941; Coroline McNeill became the first dean of women in 1918; Charlotte Whitton, Arts '17, the first female editor-in-chief of *The Journal*.

PHOTOS COURTESY OF THE QUEEN'S ARCHIVES

The Levana Society

WELCOME TO THE LEVANA SOCIETY

Now autumn in her mildest mood,
With glad caress,
Hangs out her banners many hued,
And field and wood
Don gala dress.
And happy we who 'neath her reign,
Meet her again...
To you who vacant places fill
A welcoming hand
We reach, the pleasant task
With right good will,
And may our band,
Enriched by your presence, gain
New life and brain.
Be yourselves, not echoes merely,
Of some other self:
Have opinions, form them slowly.
Clothe in charity,
But 'O yourself.
Preserve your personality,
Your dignity.

Vol. XXIII No. 2 1895-1896.

DARING TO LEARN

...[O]ur Predecessors established the Levana Society, where every two weeks the girl students meet together to study and talk over some of those branches of education which they cannot follow in the classroom--[art, music, social development.] It is an influence which tends to soften the roughness of college life...

...The graduate girls of years gone by had difficulties thick before them... they must cheerfully bear being thought an intrusion, must hold their own quietly, steadily... they must be prepared to rough it as men did, and to be sometimes considered less than lady-like because this life was their choice.

Gradually, these difficulties have been lessons. Not only the students themselves, but the professors and all those in authority, have come to look upon the ladies as rational beings... The lot of the girl student in Queen's is hence a happier one than ever before... we feel deep down in our hearts unceasing gratitude for the care which is constantly being exercised to make University life as less of a treadmill.

Vol. XXIX No. 1 1901-1902.



This society has finally been christened, and a few weeks ago officers were appointed. The ladies have promised to send in reports of their meetings to the Journal from time to time, which we are sure will prove very interesting to our readers. Vol XVI No. 6

The Levana Society executive, 1899-1900.

PHOTO COURTESY OF THE QUEEN'S ARCHIVES

HISTORY OF THE SOCIETY

The Levana Society, named after the Roman goddess of the rising sun, was the official women students association on campus. Founded in 1888, it was a club that allowed women to gather to discuss women's issues. Its regular meetings were held in the Red Room of Kingston Hall, and acted as a refuge from the often hostile environment they experienced from their male counterparts in the university.

With regular columns in *The Journal*, Levana Society's members would express their concerns. The Levana would organize activities outside of the academic sphere, including the Candlelighting Ceremony, dances and fund raisers.

With the rise of feminism on campus, the women's centre, the Dean of Women, and more women represented in the AMS, there was less need for a women's society to defend the interests of women. In 1967, the Levana merged with the Arts and Science Undergraduate Society. However the voices of women continue to hold important spaces in *The Journal*, in the form of women's columns, gender issues columns and letters to the editor.

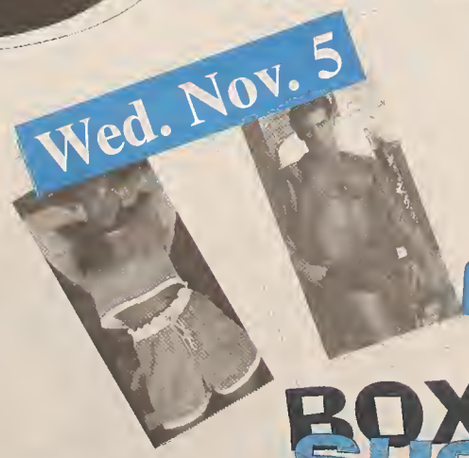
By Marte Natvik

Stages

Great Prizes!!
Litenight All Night!!
Cash Giveaways!!

Phys-Ed Mixer
60 Cycle Hum-Live!

Wed. Nov. 5



Mr. & Miss Boxer Short Contest

sponsored by:
Mr.Suntan

Queen's through the wars...

QUEEN'S BATTERY LEAVES FOR WAR

Yesterday morning Queen's said Goodbye to its overseas men, when the Queen's Battery and three city batteries, the 32nd, 33rd, and the 45th, left the city.

The boys, who have been in barracks all winter, had not expected to go before spring; until a month ago when the rumour spread that they might be ordered to England at any time.

The wind was bitter cold, but that did not prevent the old yells from ringing out strong and full — the great "Cha Gheill" meant much to the men who voiced it and much to the men who heard.

Of course we yelled, again and yet again; and the boys leaned out of the windows, and joined us in the cheer.

Do we honour them? Let our love of freedom answer. Queen's honours each man who has gone; honours each man, and will remember him as long as the memory of the great war survives and as long as traditions live in Queen's.

Vol. XLII No. 30
1915-1916



PHOTOS COURTESY OF THE QUEEN'S ARCHIVES

SONGS OF THE FIGHTING MEN

We come from the hills and the mountains
and the prairies.
We are Canucks you can see,
We come from the East and we come from
the West
To fight for the land of the free.
And now we are here with the rest of
Britain's sons,
And we don't care a hang for the Kaiser and
his Huns,
CANADIANS
We are, we are, we are Canadians.

Vol. XLIV No. 37 1917-1918.

How a Queen's student escaped from Germany

"It was only through the ignorance of a German police-officer and a mistake in registering my name when I went to Germany in September, 1913, that I succeeded in getting out of the country more than three weeks after war started," said J.R.Tuttle when seen by our correspondent at Columbia University where he is now studying. "Some fellow students, also British subjects, are still there, and may be in prison."

Mr. Tuttle graduated with Arts '12 and spent the following session lecturing in the Chemistry department at Queen's. He won a Science research scholarship and in September, 1913, went to study at Gottingen, Germany...

"I had no thought of leaving Germany until news of Great Britain's declaration of war reached us on the morning of August 5th. My landlady came up to my room to tell me that Germany and England were at war and that all the English were being taken to prison. She appealed to me to give myself up to the police and not have them come after me..."

"On August 10th it was proclaimed that all foreigners must call police headquarters and get a special pass to remain in the city. Everyone had to have a pass at this time, even the Germans themselves..."

"I told the officer issuing them that I was a student and showed him my student's card. I did not want to run the risk of being taken as a spy in case I could not get away, and so unfolded and laid out my British pass across the top of which was written in large letters, "His Britannic Majesty." He never looked at it though, examining only my student pass. "Your address: Tweed. Canada. That's in America, isn't it? he asked: and I replied in the affirmative. He apparently was thinking of the United States, and did not realize that a Canadian is a British subject. He wrote out the pass and handed it to me..."

"Hitherto it had been impossible to leave the country, because all the trains were being used for mobilization. On August 18th it was announced that a special train would be run once a week from Berlin for the use of any Americans who wished to leave Germany. I had to obtain a travel pass before leaving, but having my residence pass there was no difficulty about this. In getting it I discovered something which accounted for the fact that I had not been imprisoned when the war was declared.

"In Germany, the name of every visitor or resident in a town is recorded even though his stay may only be for a night. I had left it to my landlady to report the fact of my arrival in Gottingen. When my name was looked up at the registry office before issuing me the pass to travel to Holland, it could not be found. Whatever the reason for its absence from the list, it was this fact which saved me, for from this list the police obtained the names of foreigners they imprisoned..."

"The following Monday, August 24th, I left Holland and had no difficulty in passing the military examination at the border. I had no delay in crossing to England where I remained for a few days, and then sailed for Canada."

Vol. XLI No. 20 1914-1915

How the wars affected campus

The First and Second World Wars greatly influenced the atmosphere of Queen's. During the First World War, a very romantic notion of war prevailed. When the Great War began in 1914, there was an influx of patriotism in the country, the effect of which could be felt greatly on campus. Queen's men enlisted in large numbers and the university organized its own units to serve in the war. The 46th Battery of Field Artillery, for example, was one unit that served in France. The No. 5 Queen's Stationary Hospital was a unit comprised of Queen's faculty and students stationed in France and Egypt.

During the First World War, many students would write letters to *The Queen's Journal*, describing their war experiences. When officers received medals of honour, were killed in action or went missing, *The Journal* would commemorate them. The students who were not overseas were required to take part in military training, and Grant Hall and Kingston Hall were turned into military hospitals.

Because positions on campus were left open by the men who were on duty, many women were hired as academic staff, and also filled positions in the Alma Mater Society and *The Queen's Journal*. Outside of this, women's role in the war effort during the First World War consisted of voluntary work for the Red Cross.

By the end of the war, 122,222 Canadian men had enlisted, and 187 Queen's students and alumni had been killed in action.

When the Second World War began, the mood on campus was entirely different. Knowing the impact the Great War had on students and the university, and the grim reality that war entailed, the romantic notions held during the Great War had dissipated. During the Second World War, students were not as eager to enlist. Even though Queen's had more students and many Queen's men did fight overseas, the university did not experience the major financial difficulties that it had experienced during the First World War. Again, the campus became a place where military training was conducted, where hospitals were run by students and staff, and where women played a role in the main work of the Red Cross. The School of Nursing, which was founded in 1941, evolved from the special on-campus medical training that occurred on campus during the Second World War.

The men overseas did not write to *The Journal* during this war. The commentary in the paper consisted of social commentary, opinions, and regular news updates. By the end of the Second World War, 164 Queen's students and alumni had been killed. A commemorative plaque can be seen in the Memorial Room of the John Deutsch University Centre in memory of all the students and alumni killed during the two World Wars.

By Marte Natvik

MILITARY SERVICE ACT

Every male student in attendance must on or before November 26th present to the Registrar either his receipt for military service application, or his application for exemption, or a written statement explaining why he has not made either of these applications.

Any student failing to comply with this regulation will not be permitted to attend the University after December 1st.

Students who were not twenty years of age on July 13th, 1917, or are thirty-four years of age, or are married, or are of foreign parentage, will state the fact in their letter.

Students claiming to be citizens of the United States will present their registration card.

By order of the Senate.
GEO. Y. CHOWN, Registrar.

Vol. XLIV No. 13 1917-1918

LETTERS FROM THE FRONT





PHOTOS COURTESY OF THE QUEEN'S ARCHIVES

"Bullets were coming from three directions."

Dear Mother,

I have been in the firing lines three times. The last nine bullets were coming from three directions as we worked our way along a road to the communication trench...

The last time I was in the trenches (the two lines are about 170 yards apart), one of our lads got hit in the heel by a ricochet, but that's all so far. The sun shines nearly every day, but we all got into the trenches during a snow storm on Wednesday night.

Today is a fine day. The boys are sitting in the sun watching aeroplanes and guessing when the war will stop. I was in a trench with some Irish boys. They sure are not downhearted, singing and laughing all the time. It must cause the enemy some wonderment to listen to them.

I had a hot bath last night, the first one in five weeks. I had warmth and comfort.

Vol. XLI No. 5 1914-1915

From the trenches

Dear Sir,

It is just a few weeks over a year since the 46th (Queen's) Battery went into barracks... but since then there have been a great many changes in the Battery. I was the first one in the Battery to be sent back to England wounded... and today I had a letter from Doug Wright with the sad news of the death of several of the finest boys in the Battery... I will quote you Doug Wright's letter, which will explain itself.

"...yes it is hell. Mud, a veritable sea of it. I've been in here over six weeks steady, and if ever I was sick of a place it was this mud hole. One tramps in it all day, and sleeps in it all night."

"...the thing that has cut into us more than anything else, happened in the 9th inst. Supper had just been served, and taken to the pits. Fritz was shelling us pretty consistently (we've got more or less used to it by now) but we heeded little. Laturney, Caverhill, Blackadar and Corkill were in their junk pit, gathered around the dixie, and Fritz came across with a direct hit. The row of sandbags (which incidentally is all we put over our gun pits or sleeping quarters) detonated the shell and burst right among them inside. Everything went up... The Major standing only about thirty feet away, rushed over immediately and by the light of his electric flash he saw that all four were beyond human aid. They were killed instantly. It sure cut into us badly. It never really came home to us until that night when we laid them to rest... it was sure a sad sight to see four of our best laid to rest in "death's sublime content."

Personally, I am on nodding terms with Death myself. I don't just exactly know if I will be called up to shake hands or not, but here's hoping, not...

I am feeling nearly as well as ever again, so will likely be out there again soon.

With best wishes to Queen's, I remain,

Yours sincerely,
Alex C. Smith

Vol. XLIII No. 18 1917-1918

Women and the war effort

During the First World War, women's roles consisted of providing support for men who were overseas fighting, sending care packages and volunteering for the Red Cross. In the the Second World War, women's war commitments expanded. Women participated in St. John's Ambulance first aid courses, driver training, air raid precaution training, as well as the Red Cross. Practical course work such as stenography, home nursing, sewing, clerical courses, and mechanical courses were also areas where women volunteered their time to help out in the war effort. There was a Red Cross room opened in Kingston Hall where female students could knit, sew, quilt, and roll bandages together. In 1941, a Queen's detachment of Women's Voluntary Service Corps was formed, consisting of about thrifty women, whose aim, mainly, was to release men from administrative duties.

By Marte Natvik

A proud, 138-year old AMS congratulates

THE JOURNAL

on being a vital and integral component of the student government for 125 years, facilitating representation, advocacy, and information for Queen's Students.

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

More letters from the front

Missing The Journal

Dear Editor,

The over-seas volunteers of No. 5 Co. Canadian Engineers are at Salisbury Plains Concentration Camp, England. They expect to go to the front in the spring.

The trip over the Atlantic was uneventful, but not so the reception accorded our boys by the good people of Plymouth. The boys enjoy four meals daily, and the way the girls crowd around them asking for souvenirs, and the visits aboard the big battleships. The boys wish to thank the Kingston ladies and gentle men for their presents of useful articles. A few copies of the Journal sent to the boys would be most acceptable.

Hoping to see some Journals soon.

I remain, sincerely yours,
G.D. O'Conner

Vol. XLI No. 7 1914-1915

The Folly of War

Dear Editor,

I am not permitted to say much about myself and the work, but you can imagine how busy we are when 1,500 wounded have been passed on to England. The fighting in the past week has been very, very heavy. Within the care of me, I have three Germans all wounded in the firing line. Their ages are respectively 18, 23, and 68. The Germans are being very hard pushed, but the the war cannot go on at the rate it has been for the last ten days. You do get an idea of how terrible war is here and I am not seeing the worst of it. The stupendous folly of it all, and the pity and havoc are so terrible.

Dr. W.A. Kennedy, Med '12

Vol. XLI No. 12 1914-1915

News briefs from the wars

In the '40s, military training was compulsory for all male students, and unlike the First World War, the campus was busy with most people involved in the war efforts. Medical students in their clinical years were the only men exempted from military training, but they were still required to take special courses in war medicine and war surgery. Over 3,000 Queen's alumni and students fought in the war, out of which 164 were killed.

1942

There is a shortage of helping hands for the harvest season due to WWII. 182 Queen's students received free transportation out west, given room and board, and $4 a day to help on the farms for a month, receiving credit for their work.

1946

Registration peaks at over 3,000 as a result of returning veterans. Accommodation becomes a problem and many students temporarily sleep in the gymnasium.

1948

There are so many student wives that they form their own club. Of 1,756 veterans, 556 are married with 362 children.

1967

27 per cent of the students and faculty at Queen's sign a letter to the Prime Minister, asking for a prohibition of the sale of Canadian military equipment for use in Vietnam and the provision of medical supplies for all Vietnamese. Students demonstrate at the Ivy Lea border with placards condemning a planned United States nuclear blast in the Aleutian Islands.

1922

Queen's old curling rink catches fire and burns to the ground.

1924

In March, Jock Harty Arena burns down in a matter of hours. Three months later the old medical building is hit by lightning. A fire destroys the third story and much of the interior.

1931

A cigarette butt is left in the bathroom of Kingston Hall causing a fire which ruined a large section of the building.

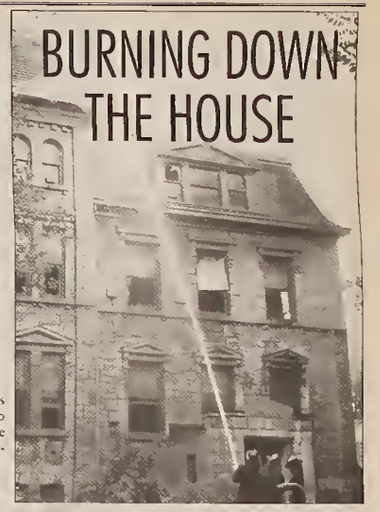
1933

A short circuit sparks Fleming Hall into flames destroying the interior and large sections of the walls.

1947

The Students' Memorial Union, on the site of the present JDUC, becomes so damaged after a blaze that the university decides to tear it down.

BURNING DOWN THE HOUSE





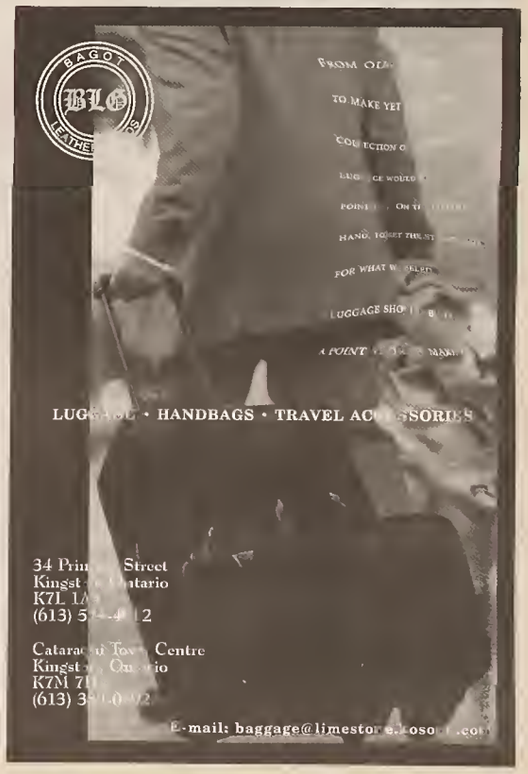
PHOTOS COURTESY OF THE QUEEN'S ARCHIVES

Above: the student union building. Top: Fleming Hall.

RELOCATION ANNOUNCEMENT

DEAN OF STUDENT AFFAIRS
HAS MOVED
TO D217 MACKINTOSH-CORRY

BOB, DEB AND KATHY
INVITE YOU
TO DROP IN AND SAY HELLO



Queen's through the years



1841 Queen's was founded, named after Queen Victoria.

1875 Two students skip classes and chapel to go drinking at a downtown hotel. Principal Snodgrass notices their inebriation and brings them before Senate, which suspends them. Fellow students strike in response, but return to classes after threats of expulsion.

1882 Women are banned from the Royal College of Physicians and Surgeons, an early version of the Queen's Faculty of Medicine. The women are charged with restricting academic freedom, after launching complaints against a professor for inappropriate behaviour. Women are officially banned from the school in 1883. In 1943 women are allowed to return to Queen's Faculty of Medicine.

1886 Queen's students play their first game of hockey against cadets from the Royal Military College. The game occurs in the Kingston Harbour and is referred to by some as the first hockey game in Canada.

1889 The first candlelighting ceremony for female students takes place 11 years after females are first admitted to Queen's. Traditionally taking place in Grant Hall in the fall term, it is a symbolic welcoming ceremony in which older Queen's women welcome "freshettes."

1889 Queen's becomes the first university in North America to offer correspondence studies. At the time, they are called distance education.

1905 The Queen's Band is born when a group consisting of a marching brass band tags along to cheer at a football game. However they are jeered at and rejected by the football team. The band is revived in 1920, and by 1938, where there are 120 members participating in the pipe band, a brass band, as highland dancers, and as cheerleaders.

1918 Black students are expelled from the Faculty of Medicine in response to complaints from prejudiced patients, especially wounded soldiers returning from the First World War. It is recommended the black students be transferred to bigger cities with larger black populations. They are not permitted to return to medical studies until after the Second World War.

1922 The first broadcast of CFRC, a summary of a football game, is heard on October 7. Between 1936 and 1942, the radio station is affiliated with CBC and serves as Kingston's main radio station for national and international news. Alumni of CFRC include Lorne Greene (actor), Shelagh Rogers (CBC radio), and Jeffrey Simpson (Globe and Mail).

Queen's old curling rink catches fire and burns to the ground.

1923 Douglas Library, which today is the oldest Queen's library, is completed. Originally a social science and humanities library, it now holds science and engineering acquisitions. It is named in honour of James Douglas, Queen's chancellor from 1915 to 1918.

1928 Three students organize an unofficial dance which results in their suspension for two weeks. Students vote to go on strike until the trio is reinstated. However, the strike only lasts for a day because the students are nervous about repercussions. This fiasco gives bad publicity to Principal Robert Taylor and a suggestion is made to the Board of Trustees that he resign. Before this incident there was concern over mismanagement on his behalf. Taylor agrees and leaves University in 1930.

The *Tricolour*, the university yearbook produced entirely by students, is founded.

1932 Robertson Davies, a distinguished Canadian novelist, arrives at Queen's as a frosh. He becomes the literary editor of *The Queen's Journal* in his final year. However, poor math skills prevent him from graduating, so he applies to Oxford, and is accepted.

1933 The Alma Mater Society bans the presence of fraternities and sororities to promote a united spirit among students.

1938 On August 18, Franklin Delano Roosevelt, president of the United States, receives an honorary Doctor of Laws degree. During this convocation, which was attended by over 5,000 people, he made his famous announcement: "I give to you assurance that the people of the United States will not stand idly by if domination of Canadian soil is threatened by any other empire." His spoken words are echoed in the world's presses.

ATTENTION! WEEKEND WARRIORS!

PRO-ACTIVE
INJURY REHABILITATION CENTRE
ADVANCED SPORTS PHYSIOTHERAPY
TO RESOLVE YOUR ACHES AND PAINS
"JUST DO IT"
7 AM to 7 PM 549-4393
800 Princess St. Suite 400
SERVICES COVERED BY STUDENT HEALTH PLANS/PRIVATE HEALTH INS.

Chez Piggy Restaurant
68 R Princess
549-7673

For a Sunday brunch...

The best Sunday Brunch in town from only $6.95!!
Head over to Chez Piggy for funky eggs, fish cakes, slab o' meat, (*plus* an extensive **swine** list)
And if you're cheering on the home team, grab a great Pan Chancho brown bag lunch for munchin' on the bench....
and yo! Remember your **15% student discount!!***

...or a football lunch.

Pan Chancho
Bakery~Catering~Take-out
70 Johnson St. 544-7790
*with student ID

QUEEN'S UNIVERSITY DEPARTMENT OF DRAMA presents
Timothy Findley's
NOT WANTED ON THE VOYAGE
adapted by Richard Rose and D.D. Kugler
directed by Craig Walker
November 6-8 and 13-15 at 8:00 PM
Convocation Hall Theatre, Theological Hall
$10/$8 student - for tickets or information call 545204
not suitable for all audiences

1939 Sadie Hawkins week comes to Queen's, a time for ladies to do the asking. Women dress in men's attire and men dress as characters of the Li'l Abner comic strip.

John Watson, an internationally known philosopher and one of the most influential academic figures at Queen's, passes away. At Queen's he served as head of philosophy, wrote eight acclaimed books, adamantly advocated women's admission to university, and served as vice-principal from 1901 until his retirement in 1924. Legendary Canadian Hall of Famer Frank Tindall comes to Queen's to coach football. Under his leadership, the football team wins nine intercollegiate titles and Tindall Field is named in his honour.

1941 Dorothy Wardle is elected the first woman president of the AMS.

1943 Women are sent the following message regarding their clothing choices. "The Dean of Women requests [women] to refrain from wearing slacks when attending classes, laboratories, the library, or the examinations in Grant Hall. The University authorities will appreciate the cooperation of every woman student on the subject."

1946 Dorothy Heartz is the first female graduate of Applied Science. After women are allowed into Med school once again, Alice Bertram and Margaret Elliot are the first women in 43 years to graduate with a medical degree.

1947 A missing co-ed becomes the object of a two-day search by hundreds of male and female students. She is found a few miles from campus, frozen to death on an ice floe.

1951 Legendary Queen's figure Alfie Pierce dies. The son of a runaway slave who escaped to Canada and settled in Kingston, Pierce was a gifted athlete. For 62 years he was associated with Queen's sports teams. He was especially attached to the football team and acted as a general supporter, trainer, assistant coach, and unofficial security guard. He was regarded as the personification of Queen's spirit. He lived in Richardson stadium in the summer, and in Jock Harty arena in the winter.

1954 A cadaver is hung from a tree in front of Ban Righ and Adelaide Hall for the girls' viewing pleasure.

"Don Curtis" a fictitious student, is elected to the Arts executive in a hoax designed to show how little interest students took in school elections.

1956 Three carloads of students drive to upper New York state and hoist Union Jacks on the flag poles of four American towns. Proclamations are also posted claiming that the surrounding lands have been repossessed by the crown. This prank is broadcast across North America, and becomes known as the "Operation Happy Birthday."

1968 Canadian Prime Minister Pierre Trudeau speaks at Grant Hall.

1967 The Queen's Engineering Society publishes its first issue of *Golden Words*. Prior to its establishment, the Engineering Society ran a regular column in *The Queen's Journal* called "Steam Shovel."

1970 Charles Edwards is ousted from his Ph.D studies in chemical engineering, apparently for his Marxist views and his political activities in the Free Socialist Movement. His supervisor, Henry Becker, claims that Edwards' work had deteriorated. Becker is found innocent of any attempts to dismiss Edwards due to his political views.

1971 Clark Hall Pub, Queen's oldest pub, opens its doors for the first time.

1973 Queen Elizabeth II visits campus in honour of Queen's tercentenary.

1974 A streaking craze occurs on campus, which lasts two days. A few dozen men gather at a pep rally, naked, and proceed across campus to serenade the co-eds in Victoria Hall.

1975 Charlotte Whitton, the first female editor of *The Queen's Journal*, passes away. Graduating from Queen's in 1917 with a degree in history and English, she played on the women's field hockey, ice hockey, and basketball teams.

1976 Alfie's, Queen's largest student pub, opens its doors under the original name of "The Underground." Its name was changed in 1981, in honour of Alfie Pierce.

1977 The Quiet Pub opens, providing an intimate atmosphere for students not in the mood for a roaring party.

1980 A male student in full drag invades the privacy of the Levana Candlelighting Ceremony and manages to pass undetected.

1987 A massive street party on University Avenue during homecoming weekend draws close to 3,000 people.

1988 The Walkhome Service kicks off, the first of its kind at a Canadian university.

1989 *Surface* is incepted by the Arts and Science Undergraduate Society. Its radical political views generate much controversy on campus.

Thirty scarved women occupy Principal David Smith's office in protest of the lack of response to the issue of sexual assault on campus.

Over 1,000 people attend a memorial service in memory of the 14 women murdered at the Ecole Polytechnique in Montreal, on December 6.

1990 Senate declares December 6 a day of commemoration. All tests, exams, and classes are cancelled.

1992 The Human Rights Office is established to develop educational programs and to recommend policies on human rights issues for the university community.

Prince Charles and Princess Diana visit campus, and Charles gives a convocation address at Grant Hall.

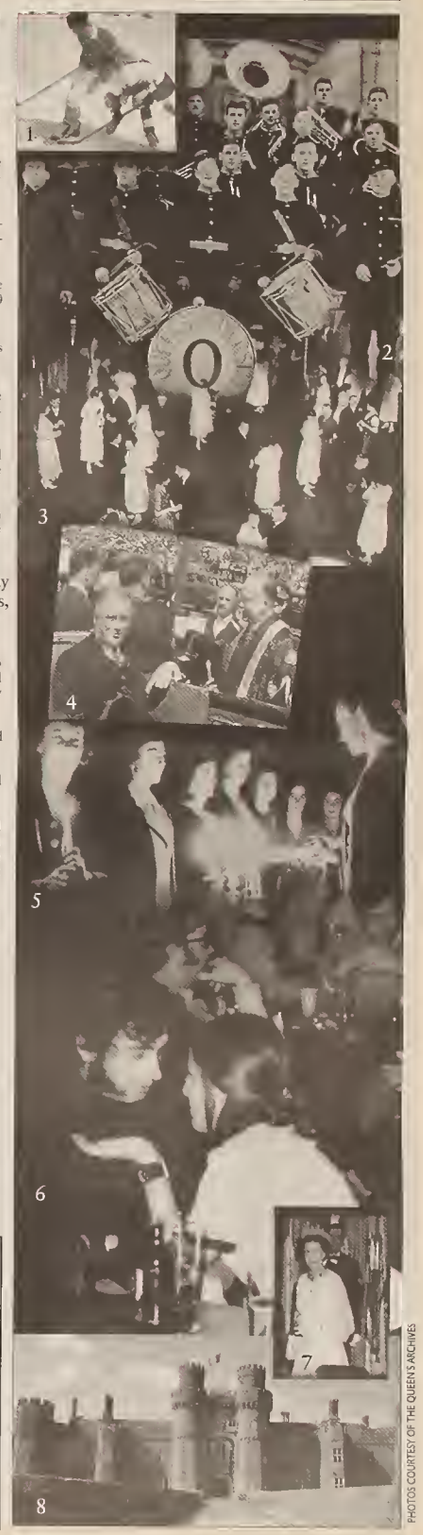
Mathematics professor Cedric Schubert is convicted for sexually assaulting his step-daughter.

1993 Alumnus Alfred Bader and his wife Isabel donate Herstmonceux Castle to Queen's. Located 100 kilometres south of London, England, it is to be used as a centre for international studies and to host international conferences.

Over 300 students march to protest literature found on campus from the Heritage Front, a white supremacist organization.

1994 Stauffer Library opens, containing more than 70,000 metres of space, room for 1.5 million volumes, more than 6 km of bookstacks and space for 1,200 students to study. The library is named after benefactor Joseph Stauffer, who graduated from Queen's with a B.Sc. in 1920.

1997 Twenty-three protesters occupy Principal Bill Leggett's office to demand a tuition freeze. A rally the next day draws over 1,000 students in support, many of whom march silently through a university Senate meeting.



KEY TO PHOTO COLLAGE

1. Queen's vs. RMC in the annual Historic Hockey Series, played on Kingston harbour each winter for the Brigade Trophy.
2. The Queen's Bands, founded in 1905.
3. Dance at Grant Hall.
4. Franklin Roosevelt, president of the United States, receives an honourary degree from Queen's in 1938.
5. Candlelighting ceremony at Grant Hall.
6. Students in Alfie's Pub.
7. Queen Elizabeth II on her visit to Kingston in 1973.
8. Herstmonceux Castle, donated to Queen's by Alfred Bader.

PHOTOS COURTESY OF THE QUEEN'S ARCHIVES

AJ's HANGAR
RESTAURANT & BAR

Right Downtown
393 Princess Street

AT THE HEART OF THE HUB

THURSDAY NIGHT
DIPSO MANIA
THE ORIGINAL DIPSO PARTY
GONE LOONEY!!
BIGGER! BETTER! WE WON'T BE UNDER-SOLD!



BIG SUGAR
On Friday, November 7th

THE JOURNAL
Reader

Rating Voices



Queen's University
The Journal Reader

"The night sky is only a sort of carbon paper,/Blueblack, with the much-poked periods of stars"
-Sylvia Plath, *Insomniac*

There is a certain insanity in creativity. When the urge to write, to paint, to dance, or to sing strikes it often cannot be denied. Things will be left unfinished, conversations undone, and lovers unmet as the creative urge is satisfied.

Sadly, and perhaps inevitably, the voices that drive one to create can also drive one into madness. As Charles Finlay explores, the poetic temperament, so popularly worn these days, does not guarantee mental safety or stability.

But inner voices, while incessant, are not the only voices that we need listen to. The creative voices around us may not be strident or pervasive, especially in comparison to the other media which scream loudly from every surface and screen, but they speak in a language which is important to learn. The creative voice teaches through example, and learns only through practice.

This issue of *The Reader* is dedicated to hearing the voices that make up the creative community at Queen's and in Kingston. From opinions on literature to opinions on literary figures, from thoughts on the work of Kingston writers to as much Queen's creative work that can fit in these pages, this issue of *The Reader* is about hearing the voices around us.

Please take some time to look over these pages closely. The language of creativity is one which can enhance the life of anyone who cares to learn it, but its study takes time. Unfortunately, time is something that also everyone finds quite scarce. Often, creative pursuits are left off in favor of the more practical, and as a consequence our energy levels and enthusiasm for life wane more quickly than we expect.

Taking time to read or write a poem or a story, to listen to a creative voice or to give vent to one, is more than just a frivolous pursuit. Creativity recharges us, and the voices inside and outside of us become healthier and more constructive.

Finally, the two contests being run in this month's *Reader* are designed to encourage the creative voice in new and interesting ways. I urge you to exercise those literary vocal chords and submit.

I wish you happy reading and creative writing.

Tara Mansbridge, *The Reader* Editor

Photo By: Jody Sugrue

Editor
Tara Mansbridge

Editors-in-chief
Eric Morris
Marissa Nelson

Managing Editor: **Jane Oavenport**
Photography Editors: **Alex Green**, **Jody Sugrue**
Production Manager: **John Bowman**
Business Manager: **Mike White**
Ads Manager: **Loretta Chang**
Graphic Design: **Tom Purves**

Contributors:
Michelle Andrews, Jesse Bellringer, Ryan Boggs, Charles Finlay, Ryan Kamstra, Lilian Kim, Robert McGill, Margaux Williamson

The Queen's Journal Reader
Friday, October 31, 1997 • Issue 2 • Volume 125
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of *The Queen's Journal* Editorial Board, and are not necessarily those of the University, the AMS or their officers.
Contents ©1997 by *The Queen's Journal*; all rights reserved. No part of this publication may be reproduced without the prior permission of *The Journal*. *The Queen's Journal* is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. *The Journal* reserves the right to edit all submissions.
Subscriptions are available for $55.00 per year.
Please direct editorial, advertising and circulation enquiries to:
272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone—editorial: 613-545-2800 advertising: 613-545-6711
Fax: 613-545-6728 Email: journal@post.queensu.ca
Internet: http://www.journal.queensu.ca
Circulation 9,000
Issue 3 will be published on Friday, November 28, 1997.
Cover photos by Jody Sugrue. Cover design by Tom Purves and Tara Mansbridge.

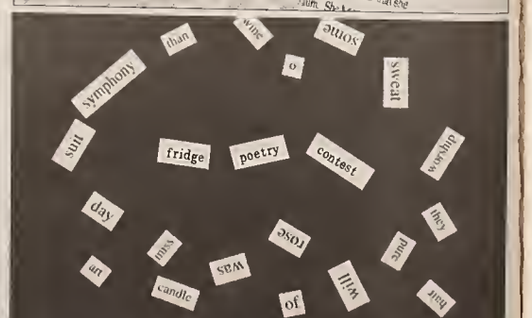
The Queen's Journal Reader Short Story Contest

First Prize: $100 in books from The Campus Bookstore
Second Prize: $75 in books
Third prize: $50 in books

Contest Judge:
Carolyn Smart
Kingston Poet and Queen's Creative Writing Instructor

Submission Deadline:
Wednesday, November 19, 1997
12 p.m.

Contest Rules: Story must be less thon 2,500 words in length. All submissions must have o cover sheet with title of the work, outhor's full nome, and phone number. Pages must be numbered, but the author's nome should not appear anywhere but on the cover sheet. Stories can be submitted ot The Journal House, Attention: The Reader Short Story Contest, 272 Earl Street, Kingston, Ontario, K7L 2H8. Foxed entries will be accepted.



MAKE USE OF THAT USELESS FRIDGE POETRY!

WIN COOL PRIZES WITH YOUR TERRIBLE POEMS.

First prize: Autographed copy of Nick Bontok's *The Forgetting Room*
Second Prize: Full (Theme) Fridge Poetry Kit
Third Prize: Fridge Poetry Supplement

Contest rules: Deadline November 21. Fridge poems must be composed using only fridge poem words. Poems may be of any length. The poem must exist on your fridge, or the fridge of your friend, or the fridge of the weird person across the street. Submissions must include poem, name of poet(s), and a phone number (preferably yours.) If you win, you must be willing to let us into your home to take a picture of your fridge, or whichever fridge you used. Hey, we have to keep it legal. Submit poetry to The Reader of The Journal House. The address is right on the masthead. Just look left.

Kingston's poetic voices

Folsom and Sinnett's work give new voices to local perspectives

By Jesse Craig Bellringer

Kingston has long had a diverse and vibrant literary community. Two recent volumes by Mark Sinnett and Eric Folsom, respectively, testify that the community remains strong and cohesive.

The poetry of Mark Sinnett's first collection, *The Landing*, (Carleton University Press) is a confident and elegant debut. Oscillating between the glacial geography of local Ontario and the infinite complexities of commitments and love, Sinnett navigates a well-travelled path with sometimes surprising cleverness and a consistently fresh perspective.

Sinnett arrived in Canada over 17 years ago, a number which oddly divides his life into two equal halves. Having spent the first 17 years of his life as a resident of England, part of Sinnett's interest in Ontario's periglacial geography can be understood to be a function of its initial unfamiliarity. While the image of a landscape inhabited more by gravel roads and windswept pines than human occupants consistently colours the edges of Sinnett's poetry, rarely does it overwhelm the work to occupy the centre. Instead, the landscape resides in the outskirts of the narrator's experience, haunting the imagery with open-ended implications of history and antiquity.

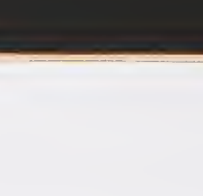
This subtle, suggestive structure is paralleled in Sinnett's more personal poems. The opening stanzas of "Digging Graves" offer a clear, if peculiar, view of an incident that, in its own description, implies a complex history:

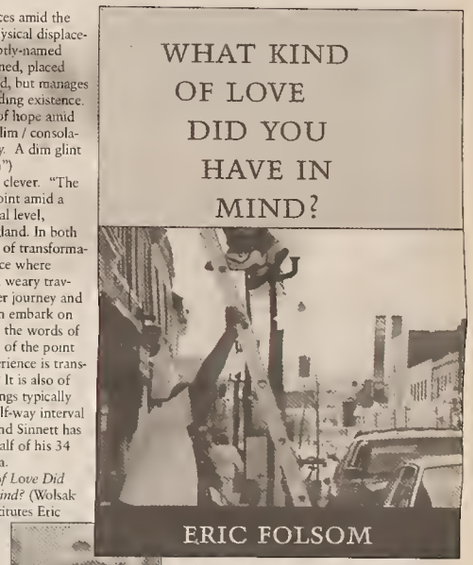
"Your brother is over, a new girlfriend
with him. They don't act
the way we do together.

It is the affection that
defines them,
not the affectations we have
gathered around us like antiques.
Tonight I slip outside rather than
eat dinner with the three of you."

The source of the narrator's departure is left to conjecture; like the natural landscape, origins are ambiguous, difficult and sometimes impossible to reconstruct, having been overwhelmed by time.

Perhaps most remarkable about Sinnett's poetry is the quiet, understated way in which the poem operate. Although grim and sometimes exceptionally sad, Sinnett's poems are never bleak or angry, a stubborn,





ERIC FOLSOM

redemptive quality consistently surfaces amid the unsettled waters of emotional and physical displacement. Not unlike the steadfast and aptly-named Canadian Shield, the narrator is strained, placed under pressure, weathered and eroded, but manages to negotiate a determined and unyielding existence. He even manages to find a faint ray of hope amid his confused weariness: "This is the slim / consolation I am forced to grab at, / my buoy. A dim glint beyond the trees." ("We Rattle North")

The book's title is also deceptively clever. "The Landing" refers to both a mid-way point amid a flight of stairs and, on a more personal level, Sinnett's entry into Canada from England. In both interpretations, the landing is a point of transformation, a physical and metaphorical space where change occurs. It is both a place for a weary traveller to rest before resuming his or her journey and the starting point from which one can embark on an entirely new set of experiences. In the words of Mark Sinnett, the landing is symbolic of the point where "water evaporates, where experience is transformed into some better knowledge." It is also of note that landings typically occur at the half-way interval of a staircase and Sinnett has spent exactly half of his 34 years in Canada.


The Landing
Mark Sinnett

What Kind of Love Did You Have In Mind? (Wolsak & Wynn) constitutes Eric Folsom's second volume of poetry.

Preoccupied with concepts of identity and sexuality, Folsom's sometimes fearless poetry approaches these familiar topics with honesty and candour. Also characteristic of Folsom's poetry is a free-spirited playfulness that finds expression most notably in the volume's title. "What kind of love did you have in mind?" is at once a slinky innuendo and a serious proposition. It provokes a re-evaluation of the meaning(s) of love and, by purposefully entitling his collection with a question, Folsom mischievously suggests the answer to his question may be more important, and more difficult, than one may initially suspect.

Folsom consistently writes with an energetic, evocative vocabulary that betrays the underlying optimism of his outlook. Where there is suffering there is healing; in the same place where identities are questioned, the promise of a more complete and honest existence is offered. The opening lines of "The Hills Speak Our Language" offer a fine example of Folsom's lively imagery: "come dressed in sheets of water, veiled in glass / make gowns of energy, and dress your hair with light / come and take morning for your given name." The poems of *What Kind of Love Did You Have In Mind* are decorated with these "sheets of water" and "gowns of energy," flowing, spirited and eager.

While Folsom's optimism may prevent his poems from exploring the darkest avenues of the psyche, his poems often visit the puzzling, emotionally volatile and often bleak neighbourhood of love and sexuality. Identity and sexuality manage to manifest in the majority of the collection's poems. In "Obviously": "sex binds and dissolves marriages / makes people fall apart" and, later in the same poem: "we make mistakes when tired / we need time out... / ...to figure out what's wrong / who's true / and whether / we've ever met each other."

Folsom is ar his best when he engages in the type of playful and deceptively insightful poetry typified by "My Own Ghost." In the poem, the narrator and his ghost, "the bastard who watches over me / waiting for my life to end," visit a trendy nightclub at the urging of the narrator's deceased first wife. When the pushy, self-interested ghost grows weary of the introspective, wiser narraror, the ghost departs in a huff: "shit the ghost says finally / I've had it I'm leaving... / ...he stalks out into the night / handsome, detestable elegant / and completely transparent / except for a touch of grey hair." Folsom's clever description of the exchange is clearly meant to serve both as a sly glance in the mirror and a comment on the nature of loss, mourning and recovery. Folsom's poetry expresses both the sadness of these experiences and the dignity that can be found in overcoming them. QJR

Method to Madness

Thoughts on poetry and insanity



By Charles Finlay

"My mind's not right."
Robert Lowell, *Skunk Hour*

Two questions: First, what do Jerry Maguire and the late American poet Robert Lowell have in common? Second, should Major Depression 110 be a prerequisite for Creative Writing 295? Answers: More than you know and probably. Let me explain.

In the movie *Jerry Maguire* — which by now you've probably seen and if you haven't, should — Tom Cruise plays a typically manipulative sports agent who, one dark night in Miami, has a breakdown and in a fit of guilt-inspired desperation writes a "mission-statement" for his agency. The manifesto he delivets to his colleagues outlines his vision for a world of sports marketing based more on personal contact and true dedication to the client than on greed and a lust for power. (He is, of course, immediately fired, loses everything and must rebuild his career using a hysterical Cuba Gooding Jr., who is his only remaining client — but, hey, you can rent it at Blockbuster which has 1,500 copies available.) What is important here is the creative process that Jerry Maguire undertakes in his hotel-room is exactly the same process by which some of the most interesting poetry in our language has been created. Take Robert Lowell as an example.

Poets in every major period — far too many to mention here — have demonstrated serious mental illness in either their work or their often disastrous personal lives.

Lowell, who was known to his friends (you can use this nickname too if you want to be cool around Watson Hall) as Cal — for Caligula or Caliban — was one of the finest American poets of our century after Eliot. Lowell, born into a distinguished New England family, used the small, Puritan towns, white-shingle churches and grey-sand beaches of the northeastern United States, along with his own family mythology, to bring an enduring texture, honesty and plain spoken strength to his poetry. Lowell led the group of writers active in the '50s and '60s who were known as the "confessional poets": Sylvia Plath, Anne Sexton, Randall Jerrell, Elizabeth Bishop, Theodore Roethke and John Berryman, all of whom knew, read and respected Lowell enormously. Lowell was also, for significant periods of his life, crazy.

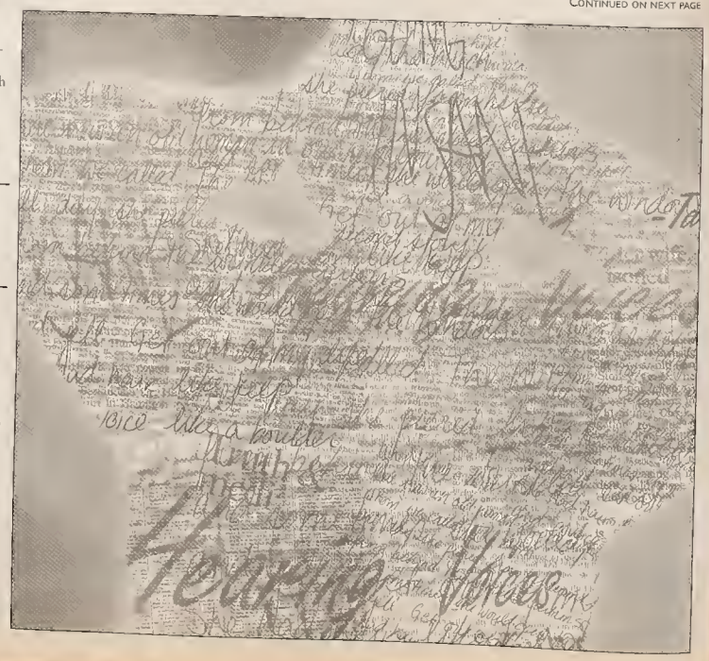
The term 'crazy' is hardly scientific. More accurately, Lowell suffered from acute manic-depression, a disease suffered by about 1 per cent of adults, afflicting these individuals with 'manic' highs (periods of intense energy and restlessness often accompanied by hallucinations and delusions), followed by terrifying 'lows,' which are all too often suicidal. These highs and lows — besides destroying many of his closest relationships — gave Lowell the pre-manic energy to begin or complete many of his longer, more complex works and the emotional experience to create poems which (besides offering many readers the solace of shared experience) resonate with the profound insights of a troubled but still brilliantly capable mind. It was the intangible profundity of Lowell's shorter, more emotionally charged, and often personal poems which captured the imagination of his group of followers and also inspired poets like Plath to begin to use their own experiences, frailties, guilt, and sufferings not only as the subjects of their works, but also as the psychological fuel for the process by which they wrote. Jerry Maguire, sobbing and alone in a Miami hotel room, pounding out his dreams into a lap-top computer, seems much like Lowell who was also afflicted by a disease beyond his comprehension of control, soon to be institutionalized and subjected to shock treatments, writing the unforgettable final stanzas of "Skunk Hour." A fascinating question to consider is whether there is more than anecdotal evidence for a strong correlation between mental illness and poetry; in other words, are all poets crazy? The answer is, generally, yes.

In a ground-breaking 1989 study of major living British and American powers, Kay Redfield Jamison — a psychologist at Johns Hopkins University — calculated the rate of manic-depression among poets at *18 times* that of the general population. The rate of major depression was, incredibly, *55* per cent ot, again,

In other words, are all poets crazy? The answer is, generally, yes.

just over *18 times* the normal rate for non-poets. The total rate of mental illness requiring treatment (anti-depressants, lithium or psychotherapy) was just under 60 per cent for the normal population. Gary Geddes, in his introduction to Sylvia Plath's poetry in "Canada's most widely-used" anthology of poetry, *20th Century Poetry & Poetics* writes "A strong case has been made in our time for linking art and neurosis, even madness. However, this persuasion sits too comfortably with a general Puritan suspicion of the artist and an obsession with the idea of 'other' lifestyles not so easily manipulated by public opinion." Geddes is simply wrong. Poets in every major period have demonstrated serious (not socially subjective) mental illness in either their work or their often disastrous personal lives. From Byron to Blake, Keats to Sexton,

Continued on next page



Continued from last page

poets have been perceived as, and have more than often been, deeply troubled. It was Robert Lowell who wrote "something terrible is stalking poets," and he was right.

An interesting question to ask now is 'Why?' Why do poets seem to suffer from mental illness at such an astronomically high rate? The answer is, I think, twofold: Those who suffer are quite often motivated to express themselves and poetry is a medium uniquely suited to a depressed, manic, or anxious mind. Although there is no statistical evidence to prove this, these seem to be the most plausible explanations given the evidence we've seen.



Poet Robert Lowell

That suffering demands expression is a conclusion we can reach intuitively, especially when one is attempting to express a suffering long considered taboo. Individuals suffering from mental illness are especially motivated to express themselves in the written form because, frankly, mental illness isn't easy to talk about (Shelley, a troubled man himself, wrote that "there are sufferings which have no tongue"). The written word allows for a medium which is private; the writing of a poem — in the composition stage, at least — will not be met with the stare of ignorant incomprehension which usually accompanies 'discussing' the problem. Writing allows a manic-depressive, for instance — an individual with no plausible understanding of what is happening to herself, and no real hope, tragically, that anyone else will — the solace of completely confidential expression. This is not to say that

Continued on page 6

& Furthermore

...and furthermore, there must be
a thousand ways to reconstruct our doom.
Instead we find ourselves seated here,
resting uncomfortably in the silence of
ambiguity.

Jesse Craig Bellinger

'Til Dawn

The stairs creaked and moaned
My hands gripped the walls tightly
As my fingertips caressed every crevasse.
It was dark that night
The rain pattered down
swallowed by a deep lagoon.
It was a diabolical longing,
But it was crazy, it didn't make sense
And it rained harder, but you didn't care
I could feel your breath
trailing slowly down my neck.
My eyes wide open.
Everything open.

Lilian Kim

3 Theories

There's a woman whom you might not have heard of
who connects the ritualized abuse of children
the wearing of masks, the performance of rites
to Masonic lodges
& the American Army.

The children are then brainwashed to forget:
she will tell you dates & high-profile people involved over a Second Cup
coffee
citing from texts on government-sponsored experiments during the 50s, 60s & 70s
not generally available to the public.

Her conversations make some people uncomfortable:
She has received death threats
that were never acted upon.

Where there are death threats there's a statement that holds
if not credence, then perhaps
power.

*

Theories of "False Memory Syndrome"
hold that because a therapist has a certain amount of power during an interaction
this may lead to validation of events in the head of the subject
which never took place.

Many of these events involve
sexual experiences, often cruel, with adults in a position of authority
& alien visitations.

The aliens are like people
only with oversized heads & large, glassy eyes.

The aliens dissect people, sometimes they
engage in sexual acts.

Many pop-culture theorists believe that the aliens are in league
with the American government.

Ryan Kamstra 1997

Hearing voices?

Do you want to be?

Open Poetry and Short Story Reading
Hosted by The Queen's Journal Reader
Friday, November 7
8 p.m. @ The Towne Crier 350 King Street East

Refreshments will be provided - you bring the poetry!

Continued from page 5

private, personal poems written in solitude are not published or read aloud — they are: Plath publicly read some of her excruciatingly personal "Ariel" poems. But reading a poem allows for a certain disconnection from the personal, especially if the poem incorporates the use of an intermediary character, as in Berryman's "Dream Songs." We can all relate, to some degree, with the Maguire character: alone, afraid, reaching for a pen in the middle of the night. Those who suffer from serious mental illness have a misunderstood problem that brings them to that pen night after night, year after year. If the individual is already a talented writer — if they have an ability to express their complicated internal conflicts with dynamic images and powerful metaphors within a system incorporating rhythm and rhyme — they are going to have every opportunity to impress the rest of us, comfortable and assured in our workaday lives.

But why poetry? There seems to be no evidence that prose writers — biographers, novelists, historians — are as afflicted by mental illness as poets. Besides the lack of anecdotal evidence — try to think of a group of novelists as profoundly ill as the Lowell group — there isn't any statistical evidence either: Jamison's study calculated the rate of mental illness among prose writers as under half that experienced by poets. Playwrights are a major exception; their rate of illness was actually over 60 per cent — 5 per cent higher than the poetry group, although for most of literary history playwrights *were* poets. So why does the medium of poetry seem to attract the most troubled writers? The reason, I think, lies in the nature of mental illness. Depression and manic-depression, whether in the manic or depressed phase, shortens concentration considerably. Victims find themselves unable to keep a coherent thought for long; they are either too keyed up and energized, or too terrified to be able to set a scene or develop a character, let alone move that character through experience and in and out of a conflict. But creation of image or metaphor is not such a demanding problem — demanding, that is, on the facility of concentration over time. (It takes an extraordinary imagination and eye for significant detail for someone to write poetry well, abilities which are probably rarer.) So the individual in the throes of mental illness will be immediately attracted to poetry as a usually shorter medium, allowing for immediate expression of important ideas — again, usually only a few of them — in this way providing the writer with a quick release to those emotions that just *have* to be expressed. Now, there are major exceptions to this rule; there are, of course, poems the length of really long books. Like, say, *Paradise Lost*. And didn't many of the poets we describe as 'great' spend enormous amounts of time editing and re-formulating their work? For the exceptions like Milton I have no explanation, except that there aren't any more of them — Milton and other epic poets were acting in their times really as novelists do in our day, that is, creating character, setting scenes and formulating conflicts as most modern or contemporary poets do not. (I also can't account for those, like Margaret Atwood, who write both poetry *and* long prose.) And yes, really good poets do tend to spend tremendous amounts of time

Would you, in the middle of the night, afraid and lonely, be inspired to write novel or a poem?

Continued on next page

FRANSELLY
Hair & Esthetics



Specializing in Formal Up-dos.
Remember 25% off all services, all year.
Full esthetics available.
Open evenings.

VISA, MC, INTERAC

QUEEN'S UNIVERSITY SPECIAL



Tony's Pizza
Subs & Ice Cream Parlor



1 Extra Large Pizza with 4 items
(includes taxes and delivery)
$13.99

ALSO AVAILABLE AT TONYS:
HOT OR COLD SUBS • PITAS • FAST FOOD • SALADS • PASTA • GARLIC BREAD • BEVERAGES • DESSERTS

2810 Princess St. 384-8366

The written word allows for a medium which is private; the writing of a poem will not be met with the stare of ignorant incomprehension which usually accompanies 'discussing' the problem.

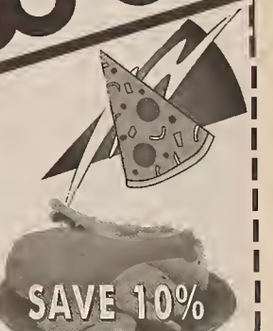
Continued from last page

editing their work (Elizabeth Bishop is an example — she could take months on a single line), but I think the type of work they do is different. I think — wild speculation here, I'm not even a good poet — great poets work in a realm involving imaginative editing, sorting of images, refinement of metaphor and subtle alteration of rhythm and rhyme which are tasks different from the duties of the novelist who must work through hundreds of pages, changing scenes or altering character — a job which takes intensive work at the desk. I suspect most first-rate poets have their poems memorized by the second revision, and could easily edit it over dinner, or in a quick moment between panic attacks, as in their study. But again, think of this in a personal context. Would you, in the middle of the night, afraid and lonely, be inspired to write a novel or a poem?

So we, and the mad poets, are left like Jerry Maguire, writing out our hearts in dark rooms. And you may be inclined to romanticize the notion of the sick genius burning himself out, like Keats, at 26. And many of the 'confessional poets' I have discussed wanted exactly that. Berryman, for example, said that he wanted "to be nearly-crucified." But it is important to realize that if you wish to follow these poets into their horrors — and if you are gifted enough to be able to follow them — you may also have to follow them to their nooses, garages, deserted roads, or, like Berryman, their winter bridges.

If you read their heart-breaking poetry, and if you look at their terrible lives — lives that included destroyed friendships, victimized spouses, self-destructive children — you may come to believe, like W.H. Auden, one of the few truly great poets of our century who did not seem to suffer from any overwhelming condition (and who, in fact, disliked the 'self-indulgent' poetry of 'the confessionals'), that "Poetry is small beer. Loving your family is what matters." QJR

Double Double Pizza Chicken
Free Delivery on orders over $8 (food items only)
$47.00.00
ASK ABOUT OUR STUDENT SPECIALS!!!



SAVE 10% WITH THIS AD

Hours:
Monday to Wednesday 11am-1am
Thursday 11am-2am
Friday-Saturday 11am-3am
Sunday 11am-Midnight

268 Princess Street

THE OFFICE

New & Recycled
Office Furniture
Chairs - Files - Shelving - Lockers - Folding Tables - Bookcases - Computer Desks, etc...

WE BUY, SELL & TRADE

Open Monday to Friday
9:30 to 5:00
Saturday 9:30 to 4:00

1365 Midland Ave.
McAdoo Park 384-6065

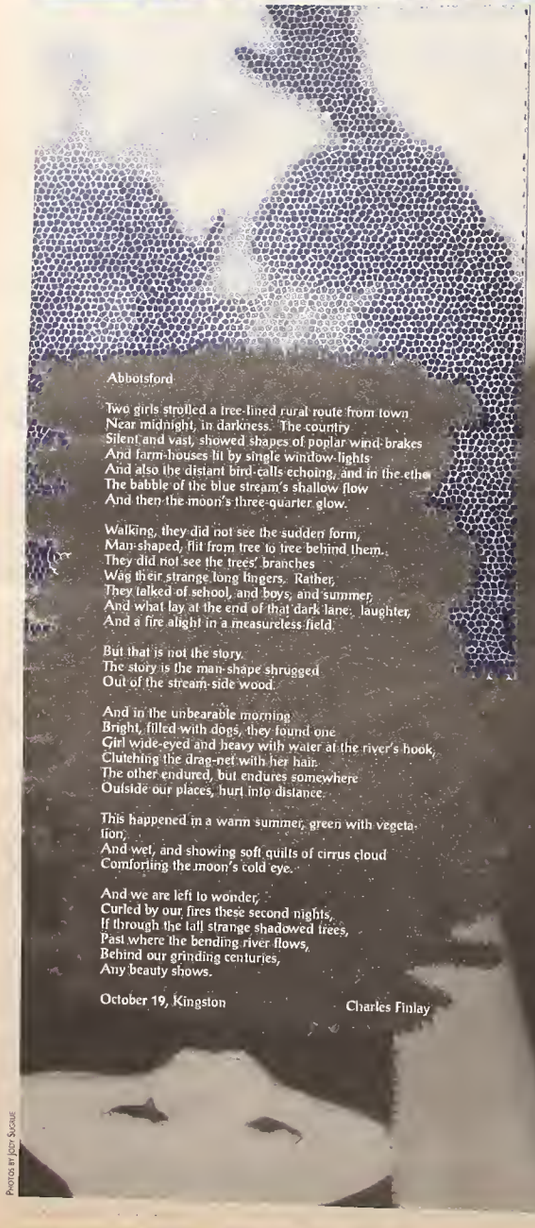
REALLY BIG POSTER SALE!
50-70% OFF
(VERY SMALL PRICES!)

There are those who will be impassioned by our exquisite Japanese stoneware, ironware, delicate Yixing teapots and colourful Japanese folk toys. Find inspiration in our colossal postcard gallery and art poster collection. Bottlecap clocks, funky 3-D notebooks, unusual T-shirts, and award-winning children's books will educate and challenge.



FIRST EDITION
238 Princess Street, Kingston
544-7926

CHRISTMAS SALE



Photos by Jody Sucsie

Abbotsford

Two girls strolled a tree-lined rural route from town
Near midnight, in darkness. The country
Silent and vast, showed shapes of poplar wind-brakes
And farm-houses lit by single window-lights
And also the distant bird-calls echoing, and in the ether
The babble of the blue stream's shallow flow
And then the moon's three-quarter glow.

Walking, they did not see the sudden form,
Man-shaped, flit from tree to tree behind them.
They did not see the trees' branches
Wag their strange long fingers. Rather,
They talked of school, and boys, and summer,
And what lay at the end of that dark lane: laughter,
And a fire alight in a measureless field.

But that is not the story.
The story is the man-shape shrugged
Out of the stream-side wood.

And in the unbearable morning
Bright, filled with dogs, they found one
Girl wide-eyed and heavy with water at the river's hook,
Clutching the drag-net with her hair.
The other endured, but endures somewhere
Outside our places, hurt into distance.

This happened in a warm summer, green with vegetation,
And wet, and showing soft quilts of cirrus cloud
Comforting the moon's cold eye.

And we are left to wonder,
Curled by our fires these second nights,
If through the tall strange shadowed trees,
Past where the bending river flows,
Behind our grinding centuries,
Any beauty shows.

October 19, Kingston

Charles Finlay

Proposition

Oh, proud and shy one!
If you would cast but for a time
Your wandering face 'pon that of
This excited soul, then,
brown to blue
My gentle thesis
I'd defend.

For far from that attentions which
I pay to you should cause you
Consternation,
I would hope a partner-friendship'd
Lead us both to gain.
And shared pre-memories
To comfort.

Chris Willmore

introducing the song.

the nights are conceiving
and concealing
their exhaustion of terror.

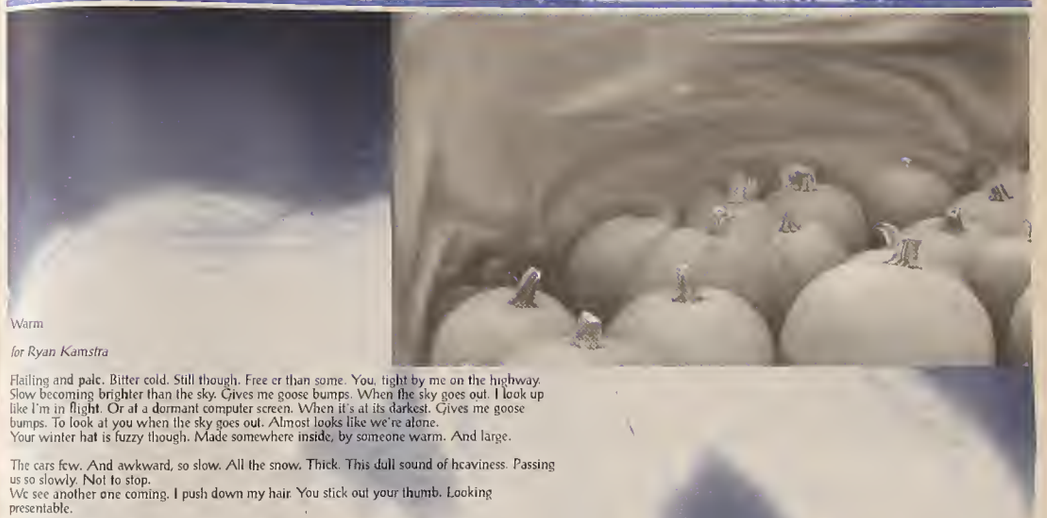
a cartoon flower speaking to an old serious offering
says,
"I've been charitably refined
by a purse full of pout"
the cartoon flower is coming down from speed
and needs some water.

sitting in the corner being really ugly so pretty people
look. wanting the inscrutable grace of villainous tact.
wanting to spend the say discussing semiotics with jehovah
witnesses. (thanks for standing me up last monday at four
p.m. "Carl", i didn't do a wash so that i could answer the
front door) wanting a daily foot massage from a
reflexologist. wanting to give all the money to charitable
organizations with banal names and boring, cheap pamphlets.

traces through wind chimes.
red, blank movie screen.
raw fingers at the piano
vying for mercy
with a refined, fragile, enveloping tolerance for humour.

introducing the song.

ryan boggs



Warm

for Ryan Kamstra

Hailing and pale. Bitter cold. Still though. Free er than some. You, tight by me on the highway.
Slow becoming brighter than the sky. Gives me goose bumps. When the sky goes out. I look up like I'm in flight. Or at a dormant computer screen. When it's at its darkest. Gives me goose bumps. To look at you when the sky goes out. Almost looks like we're alone.
Your winter hat is fuzzy though. Made somewhere inside, by someone warm. And large.

The cars few. And awkward, so slow. All the snow. Thick. This dull sound of heaviness. Passing us so slowly. Not to stop.
We see another one coming. I push down my hair. You stick out your thumb. Looking presentable.

Go back turn way toward her
see through their smiles
and their attempts at wickedness

together like this our hearts are pure. We don't think of those things. "Somewhere there's an empty bar with a fire place," this can be home. Being so far away.
"Easy," you say. Slow smile. Cracked lips.

The people small. Awkward, so slow. All the dark whiteness. Thick. This dull sound of heaviness. Passing the forest so slowly. Not to stop.
We see it all coming. I push the snow gently with my foot. You look down the road.
I think of nothing. We are so good.

Margaux Williamson

Missing

Poets have tried to
convey this
feeling of dire
desperation. Musicians
try and trigger
laments by manipulating
sound.

In all of my poetic
simplicity, I humbly
simper this sole statement that

I miss you.

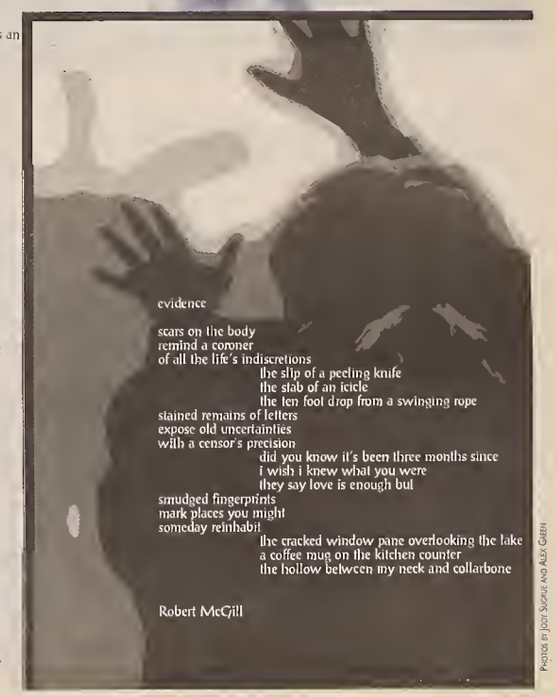
And as loud as my
soul can cry,
through vain words,
against nocturnal sighs,

I want you here,
where you belong,
seated,
next to the depth
of my soul.

I want you near,
so I may protect
you from that
which makes you hurt.

And all I can assert
if this fruitless attempt
from knowing you are missed.

Jane Z. Park



Photos by Jody Sucsie and Alex Green

evidence

scars on the body
remind a coroner
of all the life's indiscretions
the slip of a peeling knife
the stab of an icicle
the ten foot drop from a swinging rope
stained remains of letters
expose old uncertainties
with a censor's precision
did you know it's been three months since
i wish i knew what you were
they say love is enough but
smudged fingerprints
mark places you might
someday reinhabit
the cracked window pane overlooking the lake
a coffee mug on the kitchen counter
the hollow between my neck and collarbone

Robert McGill

Thrill Thrill Thrill Thrill

"Now"

A white came from the nothing, and with it self and growth and rapid change. Consciousness extended into areas in which it had not been, each moment stretching odd protrusions of itself into a sea of oblivity. Throughout, the white would be there, rising and sinking in intensity, washing over the centre of existence in tremendous waves of awareness. The peaks marked the elongations, while the troughs were almost a reversal; the periods of dimness came close to leading back to the when where there had been no 'I.'

"Simulated aging proceeding without anomalies. It won't be long, now."

The white continued its endless oscillation, each cycle leaving behind a little nugget of identity, and they built up, accumulating into a persona.

In time, she knew.

She knew she lived, knew that she was, knew that this realm in which her consciousness was sovereign was called a body, that the things that brought the white into the darkness were her limbs.

She would reach towards an invisible, unthinkable goal, and they would stretch, responding to her need.

As she'd grope for more, to try to learn, to try to piece together what she was, the bits of fact would tease her. There they'd be, rushing in upon a crest, and just as quickly as she grabbed towards them they'd be gone, and her mental grip would tighten on an empty trough.

"Almost ready. Slowing down to normal growth."

"Prepare the anaesthetic."

"For a cl-"

"We can't have reflex actions unsteadying the surgeon's hand."

The waves of white died down and gave way to a pulsing - not the constant travel of her previous stage, not the constant change, and dance of

Continued on next page

Photos by Jodi Sugar and Alex Green

Signatures

BOOK NOW! FOR YOUR FORMAL PACKAGE $55.00

FULL SERVICE SALON

544-9022



INCLUDES:
- FORMAL STYLING
- MAKEUP
- MANICURE

(REGULAR PRICE OF $70.00)

LOCATED IN THE J.D.U.C. QUEEN'S UNIVERSITY

PRIVATELY OWNED AND OPERATED. STYLING FOR OVER 15 YEARS

Photo by Alex Green

Autobiography

So I lost my virginity when I was eighteen. There's no reason not to talk about it, is there? I suppose I could write fifty pages of sensitive prose about my unhappy formation at a ruthless boarding school, but why put ourselves through the torture all over again? The person I was with is called Sarah, and at the time she was a nursing student at the University of Manchester, which I found impressive, because it meant that she understood biology.

I showed her my poetry and she said that she liked it. She told me that she liked the fact that I wrote poems, so we went for a walk. She took me across the rocks near the beach at Frejus - there are very few sand beaches between Beziers and Nice. We sat down on a fisherman's outpost, where the rocks had been flattened, and my butt got sore but I didn't say anything. We tried to make up a poem together, and I was encouraging about her ideas, because I thought I was a real artist and had to be helpful to those with less talent.

I can't remember what we came up with now. It had something about the moon in it. The sun was behind us and to the right, so we didn't see much of a sunset. Perhaps I put something in about the water, because it sounded nice when it hit the beach. I remember that we both wanted the poem to be romantic, and I'm not sure now whether it was or not. We talked about lesbianism, and she told me that sex with a woman was different from sex with a man, although it depended on what mood she was in as to which she preferred. I told her that I had no experience of either, and then together we decided that I should lose my virginity.

She said that she should leave her bra on in case someone came upon us suddenly, and I was disappointed but I told her that I agreed.

She said she should leave her bra on in case someone came upon us suddenly, and I was disappointed but I told her that I agreed. We had sex, first with me on top, and then with her. I was worried that the rock floor would hurt our backs, but she didn't mind, and when it was my turn I didn't mind either. After a while she asked me if I had come, and I said that I had, and she was surprised because she hadn't felt it, and I had been quiet. I asked her if she wanted me to stay in her or not, and she said that it was up to me, and I felt cut off from her when she said that. She pulled on her shorts, and brushed the shards of gravel from first my back and then her own. As we walked back to the youth hostel she told me that it had been nice, and I said something in agreement. I remember being very careful not to stumble on the rocks as it had grown dark.

She took me by the hand and led me to a washing area, and we looked at my reflection in the mirror. She watched me study my face, and asked me if I looked different to myself, and I told her that I did. She said that when she had lost her virginity she has done the same thing: looked at herself in the mirror. She said that she had felt like a completely new person. I could tell that she wanted me to feel changed. I could tell that she wanted me to be giddy and excited; so I was giddy and excited, and looked at my face in the mirror and grinned at it. Then we laughed together about the great change that was had engineered, and I told her that I felt taller. Maybe I did feel taller.

The next morning my travel partner and I went to the American Express office, and I cashed fifty dollars worth of traveller's cheques. We took a train to Florence, travelling via Pisa. I confessed to my travelling partner about what had happened the night before. He laughed and asked me how I felt, and I don't remember what I said to him. It was an overnight journey, but I don't sleep well on trains, and I spent my time trying to write a poem about what happened to me. We arrived in Florence in the early morning, with the compartment blinds closed, so we didn't see much of the sunrise. When I got off of the train I realized that I had lost a fiver hundred franc note. We borrowed money from an English couple, and my partner told them I had lost everything. He said it was a side long glance of confidentiality towards me. "Joseph has lost everything on this trip." I remember liking the joke and repeating it myself. "Yes," I said to each new traveller we came across, "I have lost everything on this trip." "Yes," I think to myself sometimes as I look back on it all, "I have lost everything on this trip."

Joshua Lyons

Continued from last page

expansion, but a steady state in which she stayed the same, and it was only the white that chose to come to her, or go. No longer did it come from the outside; now it would fountain out from her, cascade and pulse out of her seat, rolling down her sides and bathing her in feeling. Then it'd leave her, draining out of her and yet not filling the surrounding darkness. She would feel it parting as a sharpened sliver down her back, taking with it most of what she was, and bringing her closer to that first non-essence.

But then, just as she thought the energy was gone, it would return, and she would bask in its warmth and glory in its promise of actuality.

"Infusing the anaesthetic, and preparing to take the subject out of the containment chamber."

"Ready the operating room."

A final breath, and the nothing bubbles up into the white, breaking the cycle, taking full control as it seeps through the body, permeating, undoing, dissolving to a frenzy all the little bits of her. All the components that together had made a whole, together had expanded, separated, they broaden as a disunited whole and isolated lose themselves until she, too, is gone.

There is no 'I' but darkness.

Time passes through her like a liquid through a semi-solid pipe, and she remains, merely potential until at last, it surfaces: a blink of white.

Not the sheets, not the waves, not the coils or pulses of before, but a smooth sliver of feeling. She reaches towards it, but just as she touches it, it disappears, and she is not. Again.

Then, another, and another. They come more frequently now, so if she misses one, another saves her from extinction. Each burst also intensifies, so that at last she finds herself in a kaleidoscope of being, full of flickering vitality.

She revels in it, basks in the sensation, twists and turns as much as her now-only-partial existence will allow her, and-

"Sir, the anaesthetic's wearing off."

"No matter. We're almost done. Scalpel, nurse."

The lambency now settled into an unbroken whole, a mantle which cast out the dark, kept it from her while the white itself consumed her.

It gnawed, and ate, and worked its way from just below her seat, ripping thought the body which she had constructed.

Parts of her, parts of what she'd grown, and dissipated, and then found again would leave her permanently now, she knew but-

It did not matter. Just as she now fell apart, just as the casing to her self was shattering, the white was growing, filling her with more than the sum of the fugitive parts.

It was a loss towards a gain; the first was necessary for the second.

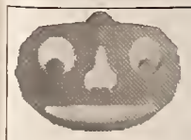
Tremors came, and flaming flows of sensuosity ran up her front, and still she held, still she savoured the emotional crescendo, rising along with it, allowing herself to be rocked by its motion.

At last, there came the peak; the last barrier between her and the pure and undiluted white. She embraced it fully, putting all her strength into its penetration, and as she passed through the barrier, she looked aside, and saw a face that she knew was her own.

'I am. Is she?', were her first and final vocal thoughts.

******

Continued on page 12



It's Hallowe'en...

and the exchange

CDs Pubwear Texts Crafts Books & Stuff

has BOOks at frightfully low prices!!

Tricolour Express

Tricolour Express tickets always on sale!!!



545--2120

SCIENCE FORMAL

McMAHON'S House of Flowers

Flowers
15%
Student
Discount

117 Princess St.
546-1133

Continued from page 11

"Miss Tremblay."

"Hrm?" Elizabeth Tremblay opened a groggy eye. She didn't recognize the man in front of her, but that wasn't exactly a first. Usually, though, the morning-after hangover was less severe.

"What... What is it?"

"Please wake up, Miss Tremblay. There are some papers which you have to sign."

"Papers? What?"

She opened her eyes fully and looked around her. White walls, a popular poster from a decade ago hanging on the wall, a tube sticking out of her arm and leading up to a bag on a hook, and a pounding migraine right in the middle of her forehead.

"You were in an accident, Miss Tremblay. You needed cloned organ transplants. These papers need to be signed so that we may have the rights to the unused organs, for patients whose insurance does not cover that treatment."

So that's what happened, thought Elizabeth. *This'll show Jack to try fixing the brakes himself.*

"Will I be able to leave today? I've got to go to a conference..."

"Yes. Now, about the papers - we can only keep the organs for so long, and-"

Elizabeth motioned for the pen. The doctor rummaged around his jacket for a bit, and eventually pulled out a giveaway ballpoint from a local hotel.

She held the forms in front of her, squinted at them for a while, then rubbed her forehead with her hand.

"Got any pain-killer?"

Chris Willmore

Buy A Bestseller and Get An Extra Treat*!

If you would like to sink your teeth into a new book then let the Campus Bookstore help sweeten the deal. We mark down all books on the current Globe and Mail bestseller list by 25%! You can find all the titles that everyone is talking about; fiction and non-fiction, hardcover and softcover.

And if you would like to know what is currently on the bestseller list then check out our web site at www.campusbookstore.com where we list the bestsellers along with all our current specials and events that you should know about. You can even use our site to search for any general book or text book that we carry.



But don't forget about those treats. All bestsellers are 25% off, with no extra calories or additives!

(* that is 25% off all titles on the Globe and Mail Bestseller list)

Campus Bookstore

Campus Bookstore · Weekdays 9-8, Saturday 10-8
Clark Hall · www.campusbookstore.com · 545-2955
Owned and Operated by Students Since 1909

A Fine Balance of culture and comedy

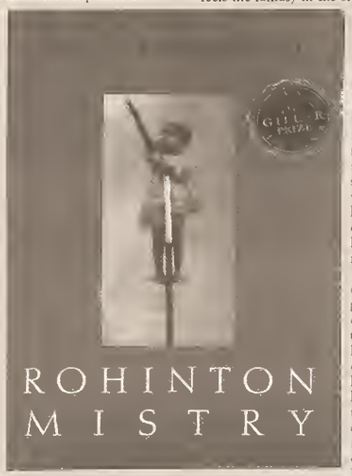
By Michelle Andrews

There is a city that never sleeps: the great city by the sea, the very heartbeat of India. Rohinton Mistry's latest novel, *A Fine Balance*, is set in this great city, his beloved Bombay.

Mistry is considered a Canadian writer and he only tried his hand at writing, and ultimately launched his writing career, several years after moving to Canada. After emerging from years of silence and other pursuits (Mistry was a science graduate who earned an Arts degree from the University of Toronto while working at a bank), having spent roughly equal amounts of time in both his native country of India and in Canada, Mistry's third work is clearly revealed as an epic rooted unmistakably in the soil of his first homeland.

Upon opening this book, you will immediately experience a full-fledged culture shock. Mistry doesn't attempt to "break" the readers gently into the many foreign aspects of his world. Please expect to be

A Fine Balance
By Rohinton Mistry
McClelland & Stewart Inc.
$35.00



shocked — as you would if you were suddenly dropped into the centre of a rioting mob, if you witnessed a would-be passenger step in front of an oncoming train, if you were in the presence of someone who spoke out loud, with unprecedented insolence, the hidden thoughts you would never dream of voicing. In Mistry's world, the unspoken is shamelessly emphasized, the inconceivable is a mere fact of life to the many characters in the book, but stunning to the point of being physically moving to the reader. Mistry delves right into a foreign dialect; each of his characters speaks an Indianised-English. As you stumble upon the awkward phrasing and Hindi exclamations, you begin to realize how vital the words are to the integrity of each character, and you may also come to appreciate the extra "flavour" the language gives to the reading experience.

The story is framed by a decade of political reform and corruption in the Indian government, roughly from 1975-1984. The prime minister at the time is Indira Gandhi, although neither she nor any other government details are named or identified. Bombay is India's most industrious and advanced city, a town of temporaries. Both rich and poor come to the city for a chance at advancement. Mistry focuses on four of these many millions. He pulls the lives and pasts of these four individuals out from the rapid stream of life in the city and knits their lives together in the course of their stay in Bombay.

Mistry brings together the lives of Maneck, the young son of aging parents, wealthy enough to come and study in the city; Dina, a young widow born in the city and now struggling to keep her head above the quickening current, and Ishvar and Omprakash, two poor and low caste tailors who have come from their distant village to the city to find more promising work.

The book's central characters represent a mixed bag of Indian culture — Dina and Maneck from wealthy, westernized backgrounds, and Ishvar and Omprakash from the residue of a poorer class in an unnamed village. But Mistry never mentions the name of a single city, region, or area in India. Because he omits these specifics the reader feels the fantasy in the story more and more, the childlike idealism that pervades each page. From time to time, even the characters grasp this idealism, but it is the reader who catches it the most, and it is the reader who then struggles to make sense of the story when it seems to lose its fine balance of joy and grief, of happiness and sadness.

Surprisingly enough, amidst the great suffering of each character, there is enough humour and comedy in this book to have the reader laughing. Even in the most pitiful of circumstances, Mistry finds a ray of humour.

Laughter and grief co-exist from start to finish, and the reader cannot help but feel slightly puzzled by their co-existence.

Of all the characters, the young student Maneck is the most reflective on the events of the story. It is ironic that this is a trait which inspires the reader, but ruins the character.

Like Maneck, that thing which the characters and we the readers are struggling to discover or create is balance. "Hope to balance despair," as one character puts it: something to make sense of the senselessness.

Where is the sense in the story of Avinash, Maneck's poor but charismatic floor mate who rises to his role of student leader and consequently disappears in the frightful underground world of Bombay?

And where lies the judgement on Beggarmaster, the master who positions his beggars, provides for them, shelters them, and at the same time lives off the wages of their begging?

Such are the many struggles of life in this Mistry's beloved city, these struggles are attempts to live, to conquer the defeat that will swallow them if they stop fighting for a moment. QJR

Creative Framing
334 Princess Street, Kingston 549-2477

15% OFF
All Regular Priced Custom Framing
Posters
Framed Prints
Not valid with other specials. Limit 1 per purchase

25% OFF
All Plaque Mounting
One per customer. Not valid with other specials.

$15.00 OFF
Any Custom Framing Order
Minimum Purchase of $50.00. Not valid with other specials. Limit 1 per purchase.

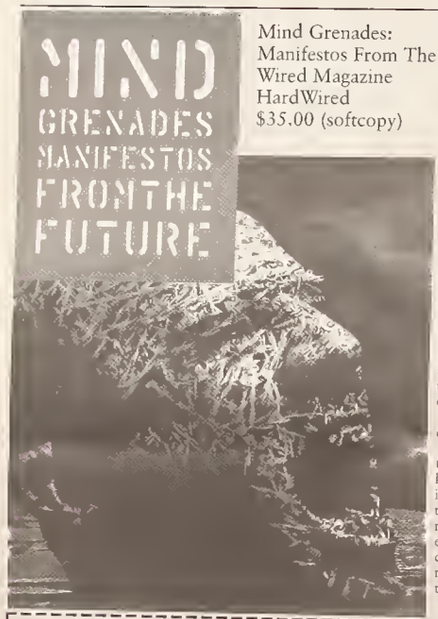
The Church Bookroom
90 Johnson Street
Kingston, ON
K7L 1X7
SPECIALIZING IN INSPIRATIONAL BOOKS, GIFTS AND CARDS



MONTHLY SPECIAL
Bring this ad to the Church Bookroom to receive 20% off this new title.

Henri Nou... a:
A Restless ... Seeking for God
by Jurjen ... umer
ISBN 0-8245 ... 677-X
$29.95

Phone: (613) 544-1013
Fax: (613) 547-3745
E-mail: bookroom@ontario.anglican.ca



Mind Grenades:
Manifestos From The Future
Wired Magazine
HardWired
$35.00 (softcopy)

By Tara Mansbridge

In an era of short attention spans and minimal interpretation, the modes of communication have evolved to meet the current standards of "quick fix" and "quick release." Images are celluloid, false, and manipulated, and the current pulp fiction caters to the cyber-land wet dreams of the masses.

At first glance, *Wired* magazine is at best a simple continuation on the theme of cyber-fantasy. With its bright colours and flashy images, the glossy pages of the magazine cater to a select audience of computer-capable people.

How, then, could their book be any different?

Mind Grenades is a collection of all the "Introquotes" the magazine uses to kick off its various issues. These visual introductions consist of a quote, sometimes thought-provoking, sometimes not, and a multimedia interpretation or elaboration of that theme. The art is created using the latest in digital technology, hence its connection to the contents of *Wired* itself.

Expect to be disappointed, I told myself. Expect a reflection of the huge amounts of info-garbage littering the lanes of the Information Highway. Expect fluff.

I did not get what I expected.

Mind Grenades, on closer examination, is a mind-boggling look at the clichés and morés that make up cyber-culture. It questions the modes of communication, and how they are dominated. The editorially proclaimed patron saint of the magazine is Marshall McLuhan, and it shows. The images that the artists have manipulated cause the reader, if you can actually "read" this hook, to pause and re-think assumptions about the world around us.

Mind Grenades challenges the system of knowledge we have often taken for granted.

"All the goods of the Information Age – all of the expressions once contained in books or film strips or records or newsletters – will exist either as pure thought or something very much like thought: voltage conditions darting around the 'net at the speed of light, in conditions that one might behold in effect, as glowing pixels or ttansmitted sounds, but never touch or claim to 'own' in the old sense of the word," states one "Introquote" by John Perry Barlow. The images that follow are reconceptualizations of knowledge: a digitalization of Rodin's *Thinker*, a computer-generated image of a lock floating in what could be seen as cyber-space.

Images are celluloid, false, and manipulated, and the current pulp fiction caters to the cyber-land wet dreams of the masses.

The book is filled with images and thoughts that, although quickly delivered, must be digested slowly. The bright colours and the controversial quotes are disconcerting, but manage to hook you in with both their flash and their flippancy.

The massacte of images is a bloodless one, but the results are often just as disturbing as blatantly displayed gore. The book will not allow you to test in passive acceptance of the changes which ate going on in the arts, the media, and the world; changes which have been caused, in part, by the machines they use to create *Wired*.

Unfortunately, the one thing the editors of *Mind Grenades* fail to question is the privilege they enjoy as creators of these images and pages. The exploration of cyber-culture is fascinating for a Western, industrialized audience, but rather useless for the people starving in South Africa or for the people of Poland who have to wait a minimum of six years for an unreliable phone-line, let alone a modem connection.

While the editors do question the rapid and wildly disproportionate growth of the communications industry over, say, the agricultural industries in developing countries, this criticism hardly hits home.

The book will not allow you to rest in passive acceptance of the changes which are going on in the arts, the media, and the world; changes which have been caused, in part, by the very machines they use to create *Wired*.

The fact is, *Mind Grenades* is aimed at a very small, elite audience — an audience of people who know how to "LOL" at a cyber-joke.

A rather sanctimonious "Introquote" by Jon Katz states, "A generation ago, almost everyone shared common media. That universality has been shattered, probably for good. Information now splits along demographic, political and cultural fault lines. We all look into our separate mirrors now, and mostly see ourselves looking back. What was universal in the post-war years has become the media of the middle-class, the political and policy structure, the aging and incredibly self-righteous boomers."

While information does split itself along fault lines now, it is pretentious to say that it has never been this way before. In the past, just as in the future, there will be those who cannot share in the "common media," and cannot take advantage of or he taken advantage by information technology.

Mind Grenades is an interesting and informative read, but the price it asks, both economically and socially, is much too steep for those not among the privileged few. QJR

Shower your Formal date with flowers...

Redeem this coupon at Pam's Flower Garden on or before November 8th and receive a 15% discount on any corsage or boutonniere.

ORDER EARLY
Call 549-8160 for delivery.

PAM'S
FLOWER GARDEN
793 Princess Street • Kingston • Ontario

www.1stcanadianflowers.com

note best

Readings:

Open Poetry and Short Story Reading
The Queen's Journal Reader
Friday, November 7 @ 8 p.m.
The Towne Crier, 350 King St. East

Poetry Contests:

Fridge Poetry Contest
The Queen's Journal Reader
See Advertisement – Page 2

The Writer's Development Trust
Fifth Annual Bronwen Wallace Memorial Award (Poetry Category)

Prize: $1000
Open to: Canadian citizens or landed immigrants under the age of 35, not published in book form and without a book contract. Writer's work must have appeared in at least one independently-edited magazine or anthology.
Submissions guidelines: No more than 2500 words (5-10 pages) of previously unpublished poetry in English. Writer's name, address and telephone number should appear on a separate cover sheet (not on the actual entry). Entries will not be returned.
Deadline: January 15, 1998
Send to: The Bronwen Wallace Memorial Award, c/o The Writers' Development Trust, 24 Ryerson Ave., Toronto, Ontario, M3T 2P3.

Cranberry Tree Poetry Chapbook Contest

Prizes: 1st - Publication (100 copies), 2nd — $50, 3rd — $25
Submission guidelines: Send a titles collection. 10-20 pages. Include SASE to receive notification of results.
Entry fee: $12
Send to: Cranberry Tree Press, Poetry Chapbook Contest, 5060 Tecumseh Rd. East, Suite 173, Windsor, Ontario, N8T 1C1.

sub-TERRAIN Magazine
Last Poems Poetry Contest

Prize: $200, publication in spring issue and 4-issue subscription to sub-TERRAIN magazine.
Open to: Unpublished poetry.
Submission guidelines: Unpublished poetry that encapsulates the North American experience at the close of the 20th Century. Guidelines for SASE.
Entry fee: $15 fee, 4 poem maximum
Deadline: January 31, 1998.
Send to: Last Poems Poetry Contest, sub-TERRAIN Magazine, P.O. Box 1575, Bentall Centre, Vancouver, B.C., V6C 2P7, tel: (604) 876-8710.

League of Canadian Poets Awards
National Poetry Contest

Open to: Submissions published in the previous year (awards only) and unpublished poetry (poetry contest). Canadians living abroad, Canadian citizens and landed immigrants only.
Submission guidelines: For SASE, address to Edita Petraushaite
Entry fee: $6/poem for contest, and $15/title for award.
Deadline: January 31, 1998
Send to: League of Canadian Poets Awards, National Poetry Contest, Geral Lampert Awatd and Pat Lowrhet Award, 54 Wolseley St., 3rd Floor, Toronto, Ontario, M5T 1A5, tel: (416) 504-1657, e-mail: league@io.org.

Prose Contests:

The Queen's Journal Reader Short Story Contest
See Advertisement – Page 2

The Writer's Union of Canada
Fifth Annual Short Prose Competition for Developing Writers

Final jury: Dionne Brand, T.F. Rigelhof, and Jane Urquhart.
Prize: $2500, plus publication of piece in *Books in Canada*.
Open to: Canadian citizens and landed immigrants not published in book format and without a contract from a publisher.
Submission guidelines: Unpublished fiction ot non-fiction prose, up to 2,500 words, English-language, typed, numbered, tirled, not stapled, with author's name, address and telephone number in point-form on a separate sheet. Send SASE for return of manuscript.
Entry fee: $25 per entry (cheque or money order payable to The Writer's Union).
Deadline: Postmarked by November 3, 1997.
Send to: Competition, The Writer's Union of Canada, 24 Ryerson Ave., Toronto, Ontario, M5T 2P3, or call (416) 703-8982.

Periodical Writers Association of Canada
Second Annual Magazine & Newspaper Travel Writing Contest

Prizes: 1st prize — $1500 plus publication in Outpost: The Traveller's Journal, 2nd prize — $500, honourable mentions
Options: Add $30 to entry fee for a critique of yout entry from a professional writer. You may also include three questions about your writing (blue pencil).
Students under 25 may submit their entry to PWAC's Student Travel Writing Contest running concurrently. You may enter one or both contests.
Open to: Canadian citizens and landed immigrants.
Submission guidelines: Unpublished, non-fiction articles about travel, 1200-2500 words. Submit 3 copies of each, typed, double-spaced, numbered pages, on 8.5" x 11" papet with a separate cover sheet with name, address, phone number, titles, numbered pages, age category, blue pencil or tegular.lar.
Entry fee: $15, or $45 for Blue Pencil.
Deadline: Postmarked by November 3, 1997.
Send to: Writing Contest, Periodical Writers Association, 54 Wolseley Street, Toronto, Ontario, M5T 1A5. For more info. call (416) 504-1645 or e-mail pwac@cycor.ca Website: http://www.cycor.com/PWAC

Thistledown Press
Fourth Cross-Canada Young Adult Short Story Competition

Prizes: 1st prize — $1000, 2nd prize — $500 - inclusion of the story in the anthology. Authors of all other stories included in the resulting anthology will also receive $200.
Open to: Canadian residents. Short stories submitted must be previously unpublished.
Submission guidelines: Short fiction geared to a young adult audience (age 15 and up) that has humour as its main element.
Entry fee: $20 per entry
Deadline: March 30, 1998
Send: SASE to 633 Main St., Saskatoon, SK, S7H 0J8, tel: (306) 244-1722, fax: (306) 244-1762, email - thistle@sk.sympatico.ca, http://www.thisrledown.sk.ca, for entry form and competition guidelines

PRISM International
Annual Fiction Contest

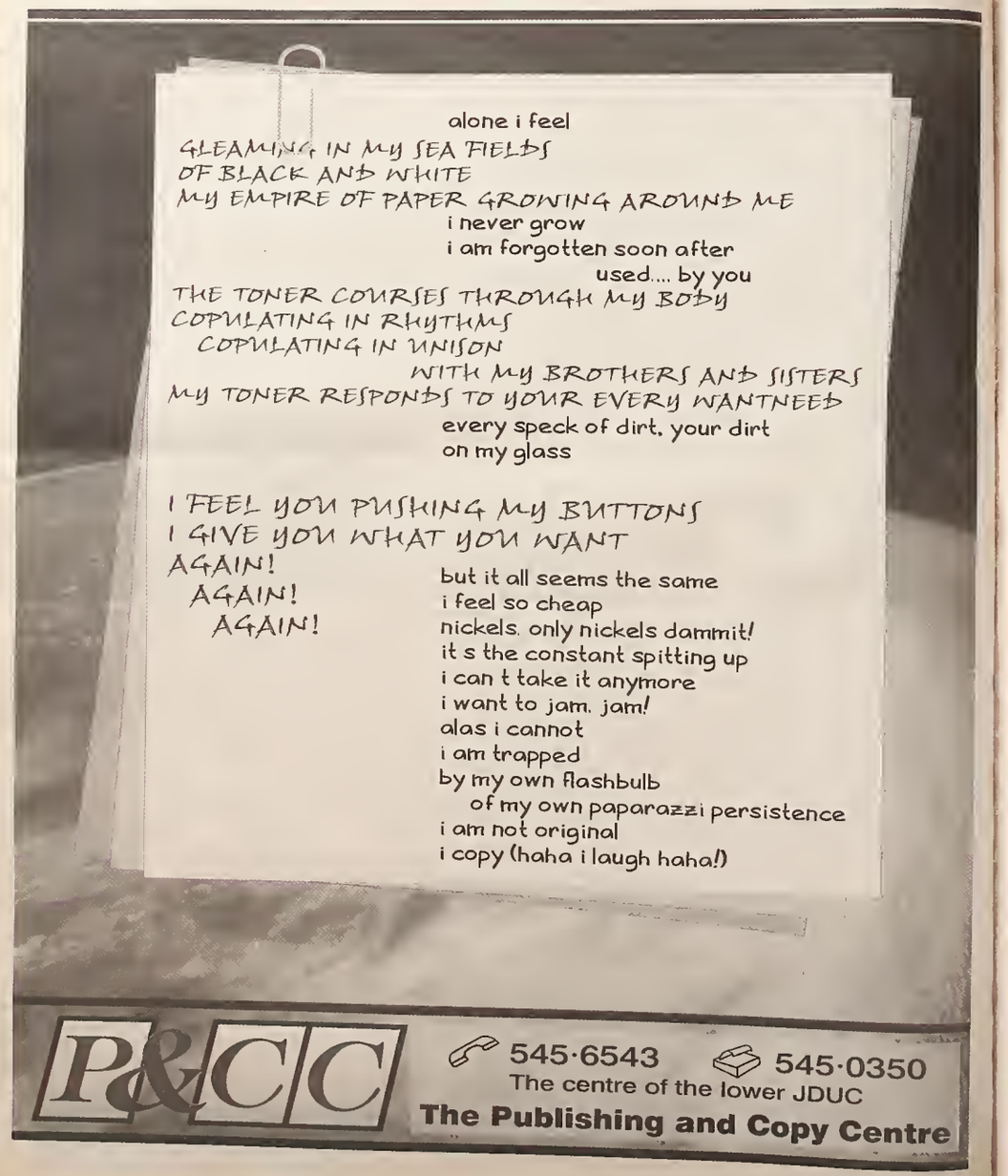
Prize: 1st - $2000, 5 honourable mentions of $200 each, plus publication payment.
Open to: Previously unpublished fiction selections only.
Submission guidelines: Max. length — 25 pages, titles should appear on every page. Author's name and address must appeat only on a separate cover page.
Entry fee: $20 for one story, plus $5 for each additional story, which includes one year subscription to PRISM International. Send SASE for guidelines.
Deadline: December 1, 1997.
Send to: PRISM International, University of British Columbia, Buch E462, 1866 Main Mall, Vancouver, B.C., V6T 1Z1, tel: (604) 822-2514, fax:(604)822-3616,e-mail:prism@unix.ubc.ca, http://www.arts.ubc.ca/crwr/prism/prism.html.

Chocolate & Cream

• SPECIALTY DESSERTS
• HANDMADE TRUFFLES
• CUSTOM WEDDING CAKES
• TAKE - HOME CUISINE
• GOURMET CATERING

73 Brock

544-6700



It's A Fact!
The Campus Bookstore computer system runs on two million lines of code.
Campus Bookstore • Clark Hall
frontdesk@campusbookstore.com
weekdays 9-5 Saturday 10-4

QUEEN'S UNIVERSITY
THE JOURNAL
125th year
FRIDAY, NOVEMBER 7, 1997

It's A Fact!
The Campus Bookstore computer system runs on two million lines of code.
Campus Bookstore • Clark Hall
frontdesk@campusbookstore.com
weekdays 9-5 Saturday 10-4

Sexual assault in Victoria park

BY THE QUEEN'S JOURNAL NEWS STAFF

At approximately 3 a.m. last Saturday a woman was sexually assaulted in Victoria Park. According to Sgt. Robert Ritchie of the Kingston Police, the woman, a Kingston resident, was walking on Mack Street when she was grabbed by a man. The man then took the woman to Victoria Park, where she was sexually assaulted.

The attacker is described as a male, in his mid-20s, with a slim, tall build, wearing a black coat, balaclava, boots and jeans. Ritchie said he did not know the extent of the woman's injuries. Ritchie did not know of any connection between this attack and attacks in the same area last year.

The investigating officer, Detective Constable Mary Robinson, was not available for comment at time of press. Anyone with information about this incident is asked to call the Kingston Police or Robinson at 549-4660.

No more names on exams?

BY SARAH REDEKOPP

Signing your name on exam papers may soon be a thing of the past at Queen's. Rector Ian Michael has proposed that students should only put their student number on future exams, in order to preserve anonymity.

"[The change] was proposed to me by some concerned students," said Michael. He believes some students would feel more secure knowing their exams are marked from a completely objective position. Eliminating the use of names on exams is expected to provide protection against biased grading.

"I don't think there's a huge problem with biased marking," Michael said. He explained there may be a variety of different reasons for students wishing to remain anonymous. "If they feel that way, why not make the change?" he asked.

The proposal has already proved to involve a long process. "It might be hard to do administratively," Michael said. He initially introduced the idea to the Senate Committee on Academic Procedure (SCAP) last Friday. From there it was sent on to a SCAP sub-committee on exams. The response was not unanimous, but there was enough positive feed-back on the issue to propose that SCAP look at it further.

In the meantime, Michael has asked deans, department heads and students at Queen's what their opinions are on the potential change. "It's amazing how many people think it's a good idea," he said. Michael said many of the professors he's spoken to feel that the policy wouldn't hurt anyone, so the change should be made if it will

Please see **Law** on page 11

The thrill of victory, the agony of defeat



The Gaels beat McGill 10-7 on Saturday, advancing one step closer to the Vanier Cup.
Full story on page 19.

PHOTO BY ALEX GREEN

Brighter ghetto on the way

BY MAGGIE BUHAJCZYK

Queen's students will now be able to see their streets and homes in a brand new light. Kingston's Municipal Operations Branch has authorized the upgrade from low to high-pressure sodium lights around student housing areas.

The city will begin a full upgrade of street lights in three major locations: University Avenue between Johnson and Union Streets; Arch Street between Union and Stuart Streets; and Albert Street between Union Street and Queen's Crescent. The new street lights are scheduled to be in place by the end of the year. The Public Utilities Commission has already taken action by replacing two burnt-out lights at the corner of Division and Union Streets and the corner of University and Clergy Streets. The Parks and Recreation Department also responded by cutting back foliage that obscured lighting.

Please see **Improvements** on page 7

Guelph students protest tuition hikes

BY MIKE MASTROENI

On Wednesday, two students at the University of Guelph occupied the entrance to the university library while two more occupied the entrance to a building opposite the library, tying the doors together and locking themselves in.

They were protesting the rising cost of post-secondary education and increasing corporate control of curriculum. The students also demanded that trespassing charges against 37 Guelph students who occupied the president's offices last March be dropped.

A protest began at 9 a.m. Wednesday morning with 20 students assembled outside the university president's house, located on campus. The protest was non-violent except when one student was shoved to the ground in a confrontation between protesting students and students who supported the administration.

The students then moved to the university's library and to the building across the way, MacKinnon Hall.

Once there, "they trapped themselves in between two sets of doors" said John Castura, the news editor of Guelph's student paper, *The Ontarion*.

They tied the inner doors to the outer doors, effectively barring entry to the buildings.

The fire marshall was concerned that blocking the only entrance to the library was a fire hazard, and asked the students to leave. When they refused, the police were called in. A university staff member had to cut the glass out of one of the doors with a putty knife, which allowed a police officer to crawl in, untie the doors, and drag out the students.

Their protest was supposed to be a symbolic one, and denying access to two buildings at the university was meant to signify inaccessibility to post-secondary education. The two students who occupied the library have been charged with trespassing and fined $65 each for disobeying the fire marshall.

Last February, 620 Queen's students marched through the university Senate meeting as they discussed tuition hikes. More than 20 Queen's students had occupied the principal's office for several days, demanding a tuition freeze. Maynard Plant, current president of the Alma Mater Society, was one of those students.

"I think that we're realizing that we're very fortunate because student activism as of late has had a profound effect on the attitude of the administration for the better," Plant said.

The protest at Queen's in February was less confrontational than the one at Guelph this week. "Every climate varies in its intensity. The climate at Queen's is not any less heated but certainly a little more civil," Plant said, adding that the "message will fall on deaf ears if you're not taken seriously."

index

Volume 125, Issue 20
www.journal.queensu.ca

News	1	A&E	27
Editorials	12	In Focus	37
Op-Ed	13	Crossword	38
Features	17	Classifieds	39
Sports & Fitness	19	MISC.	40

WEATHERWATCH

Today
Mix of sun and cloud
High 10°C, Low 3°C, POP 0%

Saturday
Cloudy with sunny periods
High 9°C, Low 0°C, POP 20%

Sunday
Mainly cloudy
High 8°C, Low 0°C

Monday
Mainly cloudy, with scattered showers
High 8°C, Low 1°C, POP60%

Power failure leaves Queen's in the dark

By Greg W. Jack

Students all over campus were affected to various degrees by a major blackout that occurred Sunday afternoon around 4 p.m. Virtually every building on both Main and West Campus was affected by the power failure.

According to F. George Hutson of Queen's University Physical Plant Services, the power outage was caused by a small squirrel that found its way into Substation #9 on Clergy Street, a plant that puts out over 44,000 volts in three phases. The squirrel somehow grounded one of the phases, finding itself instantly electrified and also responsible for a power outage.

"What it did was that it blew one of the breakers. Naturally, that's what protects the transformer," Hutson explained. "So for about an hour and 15 minutes, two of the three phases operated, while one did not. The effect of that is that some buildings lost power while others suffered what you might call a brown-out."

A brown-out, Hutson explained, is a drop in voltage supplied to the building, during which sensitive electronic devices such as lights, computers and motors don't operate properly.

Hutson said this was the first time he'd known of such an event happening, but said there really was no way to prevent it in the future.

"If Mother Nature in whatever way wants to do battle with you there's not an awful lot you can do," he said. Hutson added that squirrels have always caused power problems, but never of such a serious nature.

The entire outage lasted for a total of two hours and 17 minutes, even though the brown-out itself was only 75 minutes long. Because an entire insulator had to be replaced, technicians had to shut down all of the power to replace it, resulting in the long period without power.

Some buildings were not affected, particularly the group of residences that includes McNeil, Brockington and Leonard, because they are powered by a separate generator on Centre Street. As well, a generator at Kingston General Hospital powers most Life Science Buildings and the Parking Garage, so they were also unaffected.

After everything had been repaired, technicians spent close to eight hours checking water pumps, fire alarms and elevators to ensure safety. Hutson assured *The Journal* the Physical Plant Services Department takes no chances when it comes to safety.



The prime suspect in Sunday's power failure.

PHOTO BY APRIL BOND, MANIPULATION BY TOM FURVES

your ticket to ride!
$18.65
Student one-way fare
*Queen's to Peterborough!
*Queen's to Belleville $7.35
†Queen's to Cornwall $15.00
†Queen's to Brockville $8.00
Applicable taxes extra.
Ask about Ten Trip Student Booklets** with savings up to 40% off the regular one-way fare. **Limited Destinations.
Also check with your TriColour Express office for other specials.
Valid student card must be presented at time of purchase.
For schedule and fare information call
613-547-4916 or 1-800-461-7661
*Departures from Queen's Campus
†Departures from Counter St. Terminal.
Student Friendly Fares
trentway-wagar

Campus & Community

Kingston Interval House meeting

Kingston Interval House is having its annual general meeting on November 24 at 7 p.m. The meeting will be held at the Corrections Staff College and will include the presentation of recent research on domestic violence. Call Terri Fleming at 546-1833 for information.

Student support group

A peer support group for students who are stressed out, overwhelmed or depressed is held on the third floor of the Ban Righ Centre every Thursday from 3 to 4:30 p.m. New members are always welcome. For more call Sage 547-2250 (days) or Diana 546-1680 (evenings).

Volunteer opportunities

COGECO community television needs crew members to learn various jobs for putting a live show on the air.

Helen Tufts Nursery School needs a secretary and enthusiastic people for their fund raising committee.

The Lung Association needs volunteers to sell Bingo cards, assist with cleanups and persons for various positions involved with fund raising, telemarketing, and special events.

Canadian Hearing Society needs special event volunteers and volunteers to provide assistance and promote normal hearing aid use among nursing home residents.

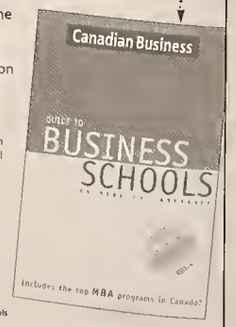
For more information call the Community Volunteer Centre at 542-8512.

Bereavement support program

The community bereavement support program is hosting an evening on "Preparing for the Holidays." People are welcome to come, enjoy refreshments, and share ideas and suggestions to help bereaved people and their friends cope with the holidays. The event will be at the Ongwanada Resource Centre, 191 Portsmouth Ave., November 27 at 7:30 p.m. For information call Deborah Drake at 634-0130 ext. 306.

Northwestern College of Chiropractic
At Northwestern College of Chiropractic, we feel strongly about the quality of education we provide to our 650 students and their preparedness for satisfying careers. As our 3,000 alumni know, we can provide you with an unmatched educational experience featuring:
• A well-rounded, rigorous educational program;
• Emphasis on clinical, hands-on education and experience;
• 11:1 student-to-faculty ratio, individual faculty attention;
• Clinical internships in 100+ community and four College clinics;
• Extensive interdisciplinary clinical learning opportunities;
• An internationally known research center;
• Final term full-time private practice internships globally;
• A beautiful 23-acre campus featuring superior facilities;
• A Career Services Office to assist graduates in job placement;
• New state-of-the-art library to support education and research.

For a personal visit or more detailed information, call a Northwestern Admissions counselor at
1-800-888-4777
Committed to Clinical Excellence and Preparedness for Professional Success
NORTHWESTERN COLLEGE OF CHIROPRACTIC
2501 W. 84th St. • Minneapolis, Minnesota 55431

Find the MBA program for you.
From Canada's number one business magazine comes the most comprehensive guide to business education in Canada ever published.


Features in-depth profiles of 49 business schools with answers to such important questions as: Which school is the best for finance, entrepreneurship, accounting, co-op, or general management? Which grads command the highest starting salaries? Who has the best reputation? and What is campus life like? This books tells you how Canada's 31 MBA, 11 Executive MBA, 16 PhD , and 49 undergrad programs stack up
Canadian Business Guide to Business Schools
Rebecca Carpenter
ISBN 0-17-607293-4 $24.95
Available at the University bookstore.
ITP Nelson
'Overall, an excellent comparison of Canadian business schools. You must read this book if you are interested in a career in business!'
Daphne Stevens, Director, Career Services, Richard Ivey School of Business, University of Western Ontario

Student voice important to election

By Alison Loat

The average student is probably wondering why they should be worrying about Monday's municipal election.

If you didn't know there was going to be a municipal election, you do now. And Alma Mater Society municipal affairs Commissioner Tamara Hrivnak hopes you'll get out there and cast your vote.

"Our voting is a major issue as to how much clout we'll have in this city," she said.

Nancy Tatham, from Town-Gown Relations, agreed. "If the polls that feed this area have a good turnout, that will say something," she said.

Much of the kerfuffle surrounding this year's election is due to amalgamation, which will unite the City of Kingston, Kingston Township and Pittsburgh Township into one municipality. This is much like Toronto's mega-city, but on a smaller scale.

Both Tatham and Hrivnak believe there is a need to articulate students' special situation in the context of a larger municipality.

"The township has never had a relationship with Queen's before," Tatham said. She also said the density of the student population is unique, and requires special attention.

"Of all the things we're dealing with in a traditional student experience is that they have less experience dealing with municipal governments," Tatham added.

Hrivnak feels a large part of the challenge is keeping the momentum going, and keeping people interested in student concerns after the election. She said it's important to make people aware that student concerns affect everyone.

"They are not only student issues, they are also community issues," Hrivnak said.

The amalgamation of Kingston, just as in Toronto, is in part a product of provincial cutbacks and downloading. Many municipalities have chosen to handle this situation by reducing their costs, as their constituents are adverse to tax increases, and governments are adverse to deficit financing. This may alter the level of service delivery, and students should be aware of how this can affect them.

"What we need... is a commitment to not only matching the present level of services, but improving them," she said.



Tamara Hrivnak, AMS municipal affairs commissioner

A big concern is safety issues, such as lighting and snow removal, which might be pushed to the back-burner in times of fiscal restraint.

Hrivnak is concerned that not all safety issues will be taken seriously by the new city.

The AMS has spearheaded a successful effort to improve lighting in the student housing area, and the city has pledged not to fall behind on light maintenance.

"The street-light project I don't think can get lost in the shuffle," she said. "My concern is that with all the attention on street lighting... we will have used up our clout for the year," she added.

Hrivnak and Tatham both cited snow removal as an important safety problem, and criticized the length of time it takes the city to clear sidewalks around Queen's.

"By the time they get to us, the snow has already turned to ice," Hrivnak said.

Tatham felt there was a chance snow removal may be more efficient in the new municipality, and encourages students to push the city to plough the student housing area first, as it is largely a pedestrian area.

Cash-strapped municipalities may also see user fees as a way to raise money, and could levy fees for use of recreation centres and libraries, Hrivnak said.

"No one has come out and said, 'yes there will be a fee for services,' but I think it's a very good possibility," she added.

The Public Utilities Commission, which runs utilities and Kingston Transit, could also be affected by amalgamation.

"From what I understand, utilities will cost more next year," Hrivnak said.

She does not, however, anticipate a huge increase in the cost of transit, and is confident that the West Campus shuttle will remain intact.

Tatham stressed that since many of the details surrounding amalgamation have not been ironed out, there is a great deal of uncertainty.

"It's going to be 'good Lord, we have a huge plate and it's very full,'" she said.

Tatham also said Queen's is going to have to build new relationships with the city, as most of the old positions have been replaced by positions servicing the entire municipality.

Hrivnak is confident the candidates are aware of students' concerns. She said many people currently in office are running again, and she distributed a student position paper on amalgamation, prepared by the AMS this summer, to all the new candidates.

"They realize now students aren't going to sit by," she said. Hrivnak said the city knows there are students who are aware, and will educate other students.

"[We want the city] to know we understand the issues and will filter them down," she said.

Candidates for mayor of Kingston

These are the final two candidates for mayor of the new amalgamated municipality of Kingston. The other candidates, profiled in the October 31 issue of The Journal are Gary Bennett, Jim Bennett, Richard Kirkup, Rob Kittredge, and Isabel Turner. The election will be held November 10. If you are not registered to vote, you can do so at Kingston City Hall, or at the polls on Monday.

Andrew Macdonald



By Jocelyn Bell

Andrew Macdonald says if he's elected Kingston mayor, "there'll be more music in City Hall." The Wellington Street lawyer and celtic musician said, "I've always been interested in municipal politics, I've just never participated before."

He admits that he may not be as informed as some of the other candidates, but points out that mayoral candidates such as current Mayor Gary Bennett and Reeve of Kingston Township Isabel Turner are informed by virtue of the fact that they've been in office for several years.

Macdonald is not your typical politician. He has only two items on his platform. He wants to keep an eye on spending, which he says will be difficult because with amalgamation there are "a lot of unknowns."

He also wants to mediate between the new Board of Control and the Council. Macdonald anticipates friction between the two groups and says he would try to keep the groups from taking sides and becoming polarized.

As for the Queen's student housing area, Macdonald said, "I think a lot of the properties around Queen's are being allowed to be a little more run down than they should be. There could be a little more tightening up in that area."

He also mentioned that he would want to keep up an efficient recycling system and would make sure big garbage items continued to be picked up in the ghetto when students move out in April.

Apart from this, Macdonald would not make any more promises. "I'm not going to tell you streets will be cleaner or taxes will be lower, because I don't know."

Macdonald has been comparatively low-key in his campaigning.

"I don't think I've got all that much new or different to offer but I'm an alternate choice," he said. He's accepted no campaign donations from any source, and has spent some of his own money on signs and advertising in *The Whig-Standard* and *Kingston This Week*.

"I'm a little ambivalent about that part of it," he explained. "There's just something about [accepting campaign donations] I'm just not comfortable with... What I'm simply doing is presenting me as I am to the media at the all-candidates meetings and letting people decided from there." Macdonald says he dislikes the idea of the person with the most cash winning the election.

Macdonald is married and lives in downtown Kingston.

Perry Murphy



By Liz Frogley

"I just see total corruption and incompetence at play," Perry Murphy says of Kingston's municipal government.

Murphy, a Kingston native who works in investment and commercial real estate, wants a more competent, fiscally responsible and accountable municipal government.

Murphy says he decided to run for mayor because he has no faith in the other candidates. He is critical of the current government and the amalgamation process, and said, "They're setting it up to put more power in the hands of fewer people [in order] to control the public purse strings."

Murphy believes public transportation, housing and safety are issues that particularly concern Queen's students. He believes these could be vastly improved by better fiscal management.

Better money management would improve all the city's services, he said. "I want to improve everything. There's nothing being done that can't be done better."

The main reason Murphy decided to run for mayor is his belief that Kingston's government is corrupt. He says the 1994 municipal election was fraught with corruption and ballot-tampering. Murphy also claims he was offered a bribe to drop out of the race two days prior to the election, and contends that he was denied access to public records of the election. When he did get access to ballot boxes by court order, he says he found gross discrepancies between the reported election results and what the actual results were.

Murphy is concerned there will be ballot tampering in this election as well because the poll clerks will travel unaccompanied with the ballot boxes, which are only sealed with tape.

"The election has been compromised from day one. This election is all about a handful of individuals and corporations... It's all about money, not people," he said.

One of Murphy's main goals is to make the municipal government more efficient. "Right now the city has 60 committees and no one gets anything done," Murphy said. He believes the number of committees should be cut and replaced with groups of informed people, who have the resources to research and find solutions for specific issues.

For example, Murphy suggested that a group of Queen's students and councillors could meet to talk about transit problems.

Murphy believes Queen's students would benefit from his policy of governmental openness.

"My main platform is opening up the government to the public... I will be soliciting input to address concerns."

Changes needed to ensure Sci accreditation

"We must be able to exceed the accreditation standards because we don't want another geo."

— Tom Harris, dean of Applied Science

By Gord Moodie

Difficult choices lie ahead for those involved in engineering at Queen's.

So concluded a memorandum from Dean of Applied Science Tom Harris that was circulated to engineering students on October 1. At issue is the accreditation of three programs and the long-run viability of another.

"Engineering chemistry, engineering physics, and mathematics and engineering must soon hire faculty with professional engineering qualifications to ensure accreditation beyond the year 2000," Harris wrote in the memorandum.

These programs, as well as geological engineering, are Applied Science offerings run out of Arts and Science to reduce redundancies, Harris explained.

"Although the [Faculty of Arts and Science] departments hired excellent faculty members, their qualifications to teach engineering science may not have satisfied the requirements of the accrediting body," he said in an interview.

The last time the Canadian Engineering Accreditation Board (CEAB) renewed the accreditation of these programs, it was based upon a written promise from Queen's to hire more faculty with professional engineering qualifications. This promise must be kept before CEAB's next formal review in the fall of 1999.

"We must be able to exceed the accreditation standards because we don't want another geo," he said, referring to the termination of accreditation for the geological engineering program last spring. Accreditation for geological engineering has since been renewed.

Accreditation, however, is not the only issue driving change in the engineering program. As Harris wrote in the memorandum, "the long-term viability of Materials and Metallurgical Engineering is in question."

"Every program needs a certain size to assure long-run vitality," he said, classifying materials and metallurgical engineering as "below critical mass." There are currently six faculty members in the department.

Tonya Bunton, materials and metallurgical engineering club president, acknowledges the small size of her department, but insists "it's not a dying field." She feels that the changes ahead will be positive, especially because they will cause more people to realize what the field is all about.

All current materials students will be able to graduate from their program, she assured.

In his memorandum, Harris invited students to submit proposals for the future of the engineering program up to November 3.

Sheldon Swick, Sci '00 and Engineering Society representative to the Alma Mater Society, worked with some students to generate a proposal. He indicated a particular interest in receiving input on the proposal from frosh and assured all engineers that, to his understanding, "accreditation is guaranteed for all current students." Dean Harris confirmed the statement.

Students, faculty and staff are free to comment on the proposals from November 10, when they will be released, until November 21. Harris hopes the proposals will be finalized and submitted to the Faculty Board by the end of the academic year.

Flare sounds false alarm at Alfie's

By Marcia Taggart

A fire scare at Alfie's early Saturday morning turned out to be a road flare set off on the pub's dance floor.

The incident resulted in an evacuation of the entire John Deutsch University Centre, including the Walkhome service as well as patrons and employees of the QP.

The flare was set off sometime around 1:15 a.m., prompting a fire alarm when smoke was noticed in the air.

While there are currently no suspects, authorities, including Alfie's, Queen's Security, and the Kingston Fire Department, are still deciding how to proceed with their investigation.

"It's really difficult to investigate," said Rica Eckersley, assistant manager of Alfie's. "A few people have come forward to say that they had seen someone light a flare, but we were unable to get an accurate description."

Because it was Hallowe'en, most Alfie's patrons were in costume.

The damage to Alfie's pub included broken glassware, both inside and outside the building. As well, the pub lost about an hour of drink sales, which Eckersley estimated to be somewhere between $500 and $1000.



Rica Eckersley, assistant manager of Alfie's

"I became aware of the situation when the bar began filling with smoke," she said. "The DJ cut the music and made an announcement asking patrons to slowly leave the bar."

The Kingston Fire Department was called immediately, and Campus Security became involved after the fire department arrived. The evacuation was directed by the pub managers and constables, both on-duty and off. "We thought it was a fire," Eckersley said. "Our first reaction was to get people out as quickly as possible."

She said the evacuation was calm and orderly. "The panic level was really low, and people calmly left the building," she said.

Andrew Majawa, Queen's Student Constable manager, was also impressed with how quickly they were able to clear the building.

"People were pretty co-operative," he said. "They cleared out very quickly, probably in under five minutes. There was quite a bit of smoke and an acrid smell but we could not find any fire."

ELECT
Gary Bennett
Mayor for A New City
"The Mayoral Candidate who KNOWS Queen's"



If you would like to help out with the campaign, require any information, or need any assistance in getting to the polls on Election Day, please call: 542-4377

• Gary Bennett is a graduate of Queen's University, 1993. (Honours B.A. in Political Science)

• Gary is a recent graduate of the School of Policy Studies at Queen's. (Master of Public Administration)

• He is uniquely qualified to represent the interests of today's Queen's community.

ELECTION HEADQUARTERS:
234 Concession Street • 542-4377
Web Site: http://garybennett.kingston.net
Email: votegary@kingston.net

ELECTION DAY: Monday, November 10th
AUTHORIZED BY THE CFO FOR THE GARY BENNETT CAMPAIGN

BELZILE
for Board of Control



• L.L.B. (Queen's) 1991
• past Anti-Heterasexism Co-ordinator, Queen's Human Rights Office
• trilingual: French, English and sign language
• elected trustee, Frontenac County Board of Education (1991-1997)

Belzile for Board of Control
541-0182

WHAT'S HAPPENING
on campus at Queen's University, November 7th to 14th, 1997

November 7th

- Does your club need some extra funding? Are you planning an activity and short on cash? AMS Clubs Grants and AMS Assembly Grants are still available! All applications are due today!
- ORIENTATION '98 WANT TO BE IN CHARGE? The AMS has extended the application deadline for the head honchos of Orientation Week. Orientation Roundtable: Speaker, Logistics Facilitator, Financial Facilitator, and a Transfer and Exchange Welcoming Committee Chair (a.k.a Head Newt). Position descriptions and applications are now available at the AMS front desk and are due today. Questions? Contact Dawn at 545 6000 extension 4819.

November 10

- SPORTS SYMPOSIUM Fourth year physio students will be presenting information on athlete injuries and treatment at Effemington Auditorium on Stuart Street, starting at 8:30 AM to 5 PM with a break from 12:30 PM to 1:15 PM. Admission is free, come and go as you please through out the day. For details, contact Andy at 543 6710.
- FOOD that makes CENTS: FREE cooking class today at 5:30 PM in the International Centre. On the menu today: Meatless Main Dishes and Salads. Contact Diane at 545 6712 to register. A donation to the Queen's Food Bank would be appreciated.
- "High School Sendbacks" Information Session today at 5:30 PM in the McLaughlin Room of the JDUC. We need Queen's students to return to their old high schools and represent Queen's in a positive and professional manner!

November 11

- The AMS Social Issues Commission is seeking volunteers to sit on the Voices in Art and Anti-Discrimination Week organization committee. First meeting is tonight at 7 PM. Call 545 6000 extension 4816 for more information.
- The Anorexia Nervosa and Bulimia Association's (ANAB) Community Support Group will be meeting tonight at 7 PM at the Ban Righ Centre. Anyone suffering from the effects of an eating disorder is welcome to join us for informal discussions in a supportive and confidential atmosphere. Meetings are the last three Tuesdays of every month. Call 547 3684 for more information.

November 13

- ULTRA VIOLET LAUNCH!!! U-V is a new magazine dedicated to creative writing and visual art. Come to Alfie's tonight at 7 PM to hear writers share their work and to pick up a copy of our second issue. *Come for the poetry, stay for the porn!*

November 14

- If you have an EXCELLENT professor, nominate him or her for the FRANK KNOX TEACHING AWARD. Forms available from the AMS and faculty offices.

ANNOUNCEMENTS

- COFFEE HOUSE will be moving but not forever! On Wednesday November 22nd and 29th, Coffee House caters to first year talent at the Upper Common Room at Vic Hall. So come join us for prime raw talent and, how could you forget, great coffee! If you are in first year and would like to perform, contact Jessica through the Campus Activities office of the AMS at 545 6000 extension 4819.
- Submit your feminist voice to the QUEEN'S FEMINIST REVIEW. We accept art in all forms: short stories, essays, poetry, photography, paintings, drawings. Submissions are due December 1st in the AMS office.
- HAMMER, DASH, AND BURN - Queen's Mountain Bike Duathlon at Myles Acres. 2 KM run, 8 KM mountain bike, 2 KM run. November 8th. $25 registration fee - includes a T-shirt and dinner! No mountain bike? Don't worry, we can lend you one! REGISTRATION: Friday November 7th, 7 PM to 9 PM at the PEC upstairs. Saturday November 8th 8 AM to 9 AM at Myles Acres. For more information contact:

Leigh Anne Collis 542 4022
Adam Clifford 542 6104

Comments or questions about the AMS? Email us at feedback@ams.queensu.ca for a fast answer!
CHECK US OUT ON THE WORLD WIDE WEB at www.ams.queensu.ca

VOTE NOV. 10TH
ON MONDAY!!!

WHY? Because a safer student housing area depends on a Mayor, Councillors and Board of Control Members who understand the importance of student safety!

Because the cost and service levels of Kingston Transit, utilities, and the use of local parks and rec centres can be influenced by a student voice in the municipality. Be sure that your Mayor and Councillors represent a student voice!

HOW? Register to vote by visiting the Elections Office at City Hall (bring photo I.D.) **OR** register at the polls on November 10th. To find out where to vote on voting day call the Elections Office at 546 6211!

MAKE YOUR VOTE... AN EDUCATED VOTE!

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

MAC

For more information contact the Municipal Affairs Office at 545 6000 extension 5178

Queen's hosts Muslim scholars

Conference on Islam aimed to build friendship and understanding

By Paul Heisler

Though they are only one per cent of the Queen's community, one Muslim student said he faces little or no discrimination on the part of the administration, faculty and student services.

According to Mohamad Bayoumi, a professor of electrical engineering at Queen's and president of the Islamic Society of Kingston, "There is always sensitivity to the needs of Muslim students on campus. Issues such as religious holidays, dietary restrictions and even women wearing the hijab are not a problem now."

Despite this, the Islamic Society of Kingston feels that Islam is one of the least understood religions in western society and possibly on Queen's campus as well. Often unfairly equated with terrorism, extremism and violent holy war, Islam was the focus of a three-day conference hosted by the Islamic Society of Kingston and Queen's Theological college.

The conference, titled "Understanding Islam," ran from October 30 to November 1 and was held on both Queen's campus and at the newly-built Kingston Islamic Centre. The keynote speaker was Mahmoud Ayoub, a Qur'anic scholar and professor at Temple University in Philadelphia. Clifford Hospital, former principal of Queen's Theological College, introduced Ayoub as "one of the world's leading authorities on Islam." Hospital also noted "there is no one better to help us transcend the difference[s] that are responsible for so many misconceptions about Islam."

According to Millard Shumaket, a religious studies professor at Queen's, "the goal of the conference, as quoted in its name, was to increase understanding." The real hope, he noted, "was that understanding would lead to friendship, and in this, the conference was a tremendous success... perhaps the most successful event of its kind ever hosted by the Theological College."

> **"Every time we would take a break there would always be groups of Muslim and non-Muslims discussing issues."**
>
> *— Mona Rohman, former president of Queen's Muslim Student's Association*

Over 120 participants attended the conference. It began with a presentation by Ayoub faith and practice in Islam. Other topics included justice and human rights, family in Islam, the media, the Qur'an, and jihad or holy war. The conference also featured smaller workshops and notable speakers such as Salim Mansur, a professor in the department of political science at Western, Khadija Haffajee, from the International Muslim Women's Union, and Samana Siddiqui, a free-lance journalist. The conference attracted both students and members of various communities with over 40 of the participants coming from Queen's, McGill, Concordia and other universities. Shumaker estimated the group was evenly divided between Muslims and non-Muslims.

Ayoub is no stranger to Queen's. One of his lectures, given 12 years ago at Queen's, helped inspire organizers to hold the conference. "12 years later there is more understanding," noted Bayoumi, "but it is time again to educate."

This need was evident in a humorous but true anecdote about one participant who was urged not to attend by friends who feared he would be converted by 'the Muslims.' "The conference had no political agenda," said Shumaker. "We tried to safeguard any concerns about conversion."

By the final day, the conference seemed to have achieved some of its goals. "As far as our hope that understanding would lead to friendship, the conference exceeded expectations," observed Shumaker, who was impressed by the participants' desire to volunteer to help out during the weekend. The camaraderie and open-mindedness of the participants was also evident to Mona Rahman, former president of the Muslim Student's Association. "Every time we would take a break there would always be groups of Muslim and non-Muslims discussing issues," noted Rahman.

One of the most valuable aspects of the conference, according to theology student Melody Duncanson, was the opportunity to see the mosque and observe various prayers. "A conference like this really expands my spiritual discipline and allows me to be an open-minded ambassador for a community I might be leading one day," she said.

As Hallett Llewellyn, principal of Queen's Theological College, observed in his opening remarks, "it is difficult to over-estimate the value of this conference, especially in the time in which we live." The conference was seen as so valuable that there is already unofficial agreement for Queen's to host it again some time in the future. This is fine with Ayoub, who noted during his keynote address that he "was here 12 years ago and look[s] forward to coming back 12 years from now."

FOR COUNCILLOR IN DISTRICT 10
ELECT
Bette Moreton
ADVOCATE FOR:
* Improved services to address safety concerns
* Student input on transit decisions
* Active partnership with AMS and Town/Gown
* Tuition unaffected if University municipal costs rise
PLEASE VOTE ON NOVEMBER 10

The Ten Top Reasons why Queen's Students should elect
Jim BENNETT
Mayor of Kingston
10 Knows all the words to the "OIL THIGH"
9 Looks great in a KILT
8 Appreciates the "GHETTO AESTHETICS"
7 Survived the MYSTERY MEAT at Leonard Cafeteria
6 Because if he doesn't get elected, will RUN for AMS
5 Helped set the GREASE POLE RECORD in 1954
4 Understands how difficult it is TO GET UP for 8.30 Classes
3 Promises to end LONG LINE-UPS at Alfie's
2 Because after 32 years at Queen's, it's time that he gets a REAL JOB
1 Will work hard to REPRESENT YOUR INTERESTS at Kingston City Hall
On November 10th, elect
Jim BENNETT
for MAYOR

ROOTS SHOE SALE 20% off
(excluding boots)
Roots KINGSTON
229 Princess Street - 546-7668 - Open Sundays

Commerce students take home first prize

By Stephanie Carvin

For the second year in a row, Queen's Commerce students took home first prize at the Electronic Data Systems (EDS) Case Challenge competition, held in Plano, Texas.

The students were asked if they would advise a non-profit symphony orchestra that is losing money to go on the internet to increase revenue.

Jillian Hirasawa, Jason Kenney, Karen Serafin and Cam Bradley, all Comm '98, were able to come up with a solution good enough to share first place with a group of students from the Mexican Instituto Tecnologico y de Estudios Superiores de Montertey.

The Queen's team developed a marketing strategy that looked at the "big picture," putting the organization on the internet with an enhanced web page. The team also recommended finding corporate sponsorship to give the company capital to work with, and aimed to get a return in one year.

When the competition was over, the teams learned that this case was structured after a real EDS case with the Detroit Symphony Orchestra.

The group was given from noon Thursday to noon Friday to come up with a solution and presentation which was, according to Bradley "a lot of work for 24 hours." The finalists were given another night to refine their strategy, however, the Queen's team made few changes.



From left to right: Cam Bradley, Jason Kenney, Jillian Hirasawa and Karen Serafin discuss their strategy in Plano, Texas.

PHOTO COURTESY OF LIZ BONET

"We were very happy with the presentation and kept it the same for the finals," said Bradley, adding that some groups completely changed their strategy.

The group felt they were well-prepared for the competition, and this helped them "crack the case."

"[The training sessions] helped in terms of logistics, what to do and what not to do," said Kenney.

The group felt, however, the skills that they had learned in their years in the Queen's commerce program played a larger role in the victory.

"The schooling for the last couple of years helped with preparatory needs," said Hirasawa. "In Commerce, you learn group work, presentation and strategy. Combined, this really helped the presentation."

Hirasawa also felt that another key to the win was the group itself. "It was a great team. We got along together and the group dynamics were excellent," she said.

Each member of the group agreed the competition was a valuable experience.

"We learned a lot about working as a group, and it was close to real life. We were meeting new people from all over the world," Kenney said.

Bradley felt "there was always stress, but it was an incredible experience."

The prize for first place is $1000 U.S. for each student on the team.

Although Bradley and Kenny weren't sure how they were going to spend their money, Hirasawa said she would be "paying off her debts from school." Serafin said she would like to put her money toward a spring break trip.

Commerce students also trekked to Austin, Texas last week to compete in the International Business Challenge, sponsored by the consulting companies McKinsey and Company and Arthur Anderson.

Cory Graff, Geoff Campbell, Dana Grant and Justin Winfield, all Comm '98, were asked to chart a future strategy for Gateway 2000, a computer company, and placed third overall.

"We were happy to get to the finals," said Campbell, although he said the team was disappointed with the overall result.

"Once we were in the finals, we thought we'd done better than the other teams... but that's the way it goes sometimes."

U of T will honour Bush

Students, faculty still unhappy with decision

By Laura Graham

Worthy or not, George Bush will be awarded an honorary degree by the University of Toronto.

On Monday, the U of T governors' council rejected a student governor's motion to revoke the decision to grant the former American president the degree. The decision came after over 200 students, community members and staff protested Monday that Bush was not worthy of the honour.

Some protesters held signs referring to Bush's connection with Peter Munk, who is Chief Executive Officer of Barrick Gold. Munk has made a multi-million dollar donation to the university, although the exact dollar figure has not been specified.

Bush was appointed to senior council of an international advisory committee for Munk's company.

Sarah Schmidt, a reporter for the *University of Toronto Varsity*, the school's student paper, said some professors and students think the university's administrators want to further their business interests by awarding Bush this degree.

U of T economics professor Mel Watkins said the university is paying homage to big companies.

"George Bush is a hero to big companies," he told *The Varsity*. "It's a way to say to the business community, 'You can trust us, we know who the important people are.' The university is saying they're open for business," he added.

The Ontario Public Interest Research Group at U of T is also opposed to giving Bush the degree. The group has gone to the Minister of Citizenship and Immigration in an effort to have him banned from Canada, arguing that Bush has been found guilty of war crimes by an independent international war crimes tribunal.

Bush, however, does have a handful of supporters at U of T. In one letter to *The Varsity*, a student, who would only be identified as a "neo-conservative capitalist," praised Bush as a "military hero" who "brought down Iraq's military capabilities, in addition to freeing Kuwait from unlawful rule."

U of T President Robert Prichard also defended the university's decision. He reportedly denied any underlying reasons for giving Bush the degree and said it to recognize his efforts in helping to end the Cold War.

The university faculty disagree with him, and are organizing a walkout for next Friday, when Bush is to receive his degree.

"The administration and Bush know it's going to be an embarrassing scene [when the degree is given]," said Schmidt.

Schmidt foresees two possible outcomes. "Either Bush will have to deal with an embarrassing moment or his spokesperson will say he can't make it," she said.

Bush's spokesperson, Jim McGrath, also defended his boss. Schmidt said McGrath assured U of T that Bush was coming and that it will not be embarrassing for him.

Bush is scheduled to receive his degree at U of T's convocation on November 19.

Lighting a safety issue

continued from page 1

The need to replace and upgrade street lights was identified in the Alma Mater Society's Safety Audit, completed this summer. The report identified places in the student housing area that were poorly lit and as a result, posed a possible threat to the safety of Queen's students.

Don Rogers, city councillor for Sydenham ward, said he was pleased with the collaboration between the AMS and city staff.

Tamara Hrivnak, AMS municipal affairs commissioner, presented the safety audit to Kingston City Council in September. "We have more pedestrian traffic than any other area in the city," she said. "Safety has been a big issue not only for students but also community members," she added.

The City of Kingston also outlined the possibility of future improvements to lighting on Queen's campus. These include revamping street lights every four years and a new tree planting strategy which would reduce the need to cut back foliage.

"Our only challenge is that the propositions have to go to council and a lot of wards in the city may not take as much interest in our area," Hrivnak said. She said that in the past, students have complained that the high-pressure sodium lights are too bright.

However, Hrivnak said students will be warned of brighter lighting outside their homes in advance.

"It's for the greater good... If we could have a safer walking area, no one will mind putting up a sheet in their window overnight."

STUDENT HOUSING
... is often substandard and overpriced.
Councillor Don Rogers has printed and distributed REQUEST FOR ENFORCEMENT forms to simplify and facilitate enforcement of city property standards by-laws
RE-ELECT DON ROGERS
CITY COUNCIL MON. NOV. 10

PEGASUS RESTAURANT
Large Parties Welcome in our Free, Private Room
Dine with the Best for Less!
SAVE 20% OFF YOUR NEXT ENTRÉE
From our Regular Menu 4 p.m. til 10 p.m.
Thank You for your Patronage
Offer expires November 30/97
178 Princess Street (613) 542-5653

INDUSTRIAL
tuesdays
NO COVER!
The PALACE
Night Club
177 Princess St (corner of Princess and Montreal St) # 531-0836

HOUSE OF PEKING
EAT IN OR TAKE OUT, FAST DELIVERY SERVICE
21 Queen Street
542-4222
UP TO 20 ITEMS!
Weekend Buffet!
Super Special - Limited Time
$3.99 student discount
$9.99 regular price

NOVEMBER 7 - 13

PUB-LIKE

THERE'S NO PLACE LIKE PUB



THE PUBS THEY ARE A-SWINGIN'

NOVEMBER IS GAEL GROUP REUNION MONTH
Every Wednesday
WATCH FOR YOUR NIGHT TO REUNITE
This Wednesday groups 26-50

Alfie's PUB

Tonight
Eclectic Electric
Sounds of DJedi
Bringing you closer to the realm of the alternative
Doors open at 8pm
GO UNDERGROUND

Queen's Players is coming to Alfie's Pub
Wed Nov. 12
(All Ages)
Fri Nov. 14
Sat Nov. 15
Get your tickets early for
Partying High
$6 at the UBS

clark HALL PUB

NOVEMBER BLOW OUT
Caribbean Calypso Soca NIGHT
SAT NOV 15
DJ from Toronto

QUEENS PLAYERS
NOVEMBER 20th - 22nd

BENEFIT CONCERT
REPRISE
FRIDAY NOV 28
A GYPSY SOUL SIDE PROJECT

PITA PIT LUNCHES EVERY WEEKDAY FROM 11:30-2:30
$1 off with this ad
Expanding Your Education
QP!
Since 1978

FRIDAY: live music at 9:30pm with
THE MOD SQUAD

SATURDAY: fear the blue bull

SUNDAY: big screen TV
Simpsons, King of the Hill & the X-Files
plus 10:00 sci-fi flick
ALIENS



FUNNY? prove it...
OPEN MIKE STAND-UP COMEDY NIGHT IS COMING
call 545-2740 for more info

Speaker talks of 'swift and brutal planet Auschwitz'

By Liz Frogley

Max Eisen spent his 16th birthday in Auschwitz, a Nazi concentration camp that claimed about 2 million lives. However, he survived and came to Queen's Monday to tell his story.

The Holocaust began for him in March of 1944, when German troops marched into Hungary. Although censorship had allowed the Eisens to hear little news "we knew that we were really in for big troubles," he recalled. Eisen clearly remembers watching the German troops march in. "They looked very scary, like robots. You couldn't see any emotion on those faces."

Passover 1944 "was the last seder where our family sat together as normal human beings," Eisen said. The morning after their Passover celebration, the Eisens were woken at 6 a.m. by the town crier beating a drum outside their door. "We opened the window and he's saying that all Jewish people must stay in their homes... Within half an hour there are gendarmes that come to our house.

"They came in, practically knocking the doors down, screaming at us telling us we have five minutes to pack a bundle; we have to go," Eisen said.

His family was taken to a brickyard with no running water where they lived with 2,000 others for two weeks. They were told by the Nazis they would be taken east by train to resettle on farms, and all the families would be kept together.

"The Nazis had everything... but above all they had this huge machinery of deception," Eisen said, explaining that he co-operated because he believed what the Nazis told them.

Eisen spent three and a half days on the train, with people crammed in so closely no one could sit down. When people died from the heat and lack of water, the corpses remained packed among the living.

In the middle of the night they arrived in Auschwitz. "Our initiation to planet Auschwitz was swift and brutal," Eisen remembered.

Men who were fit to work were separated from women, children and the elderly. Eisen watched his mother, aunt, grandparents, brothers and baby sister walk away, while he, his father and uncle were sent to the barracks.

The next morning they were woken at 6 a.m. "We asked them, 'When are we going to see our family?' He said, 'You're family has gone up in smoke.'"

Eisen and his father didn't understand what the man meant, so he pointed out the smoke stacks and the people pushing carts of human limbs and ashes away from the crematorium.

Eisen spent the next year in concentration camps. "It was killing labour. When we went out some days, sometimes 10 bodies were carted back," he said. Eisen said they worked 15 hours a day on a 300-calorie diet.

> **"We said goodbye and I never saw them again."**
>
> *— Mox Eisen, Holocoust survivor*

At first, Eisen said, his father and uncle helped him survive. Then, in October 1944 there was a 'prisoner selection.' They were woken up in the middle of the night and made to run naked in front of the Nazi doctors. Those who weren't considered strong enough to work were sent immediately to a quarantine barrack, and from there to the gas chambers.

Eisen ran to the barrack where his father and uncle were staying the morning after the selection, but they were gone.

"I went to the quarantine barrack and was yelling their names. They came to the window... we said goodbye and I never saw them again."

In June 1945, with the Russian army only 10 miles from Auschwitz, the prisoners were taken on a death march. They marched for six days straight without food. "Some people just died and we dropped them. They were dispatched with a bullet in their head," Eisen said.

At the end of six days, the prisoners were put on open box cars on the train across Czechoslovakia to Austria. Eisen remembers stopping in Plzen, Czechoslovakia after a bombing raid knocked the locomotive out. Some of the citizens of Plzen climbed a bridge above the train to throw bread to the prisoners below.

"The Germans said, 'Stop throwing bread, these are Jews.' But they just kept throwing us bread," Eisen remembered. "Finally the Germans started to open their machine guns on the people on the bridge." Eisen said though he was too far from the bridge to get bread, he was surprised and touched by the kindness of the people.

The prisoners finally arrived at a concentration camp in Austria, where they made aircraft parts. "Here it was really bad," Eisen said, adding that they no longer received food.

Then, on May 5, 1945, Eisen was lying on his bunk when another prisoner came in and announced that the guards were gone from the tower and a white flag was flying. "I had maybe a couple of days till I was a goner," Eisen recalled. Nonetheless, he got up to watch the gate to the camp. An American tank broke through the gates and into the camp, but could go no further because of the piles of bodies.

"The first thing I thought was 'Did anyone survive from my family?'" Eisen learned that of approximately 70 family members, only he and one cousin survived the year in the camps.

He eventually moved to an orphanage outside Prague with about 40 other boys orphaned by the Holocaust. Although Canada was reluctant to accept Jewish immigrants, Eisen was able to immigrate when a rabbi in Toronto sent permits for some of the orphans to come.

"I think the lesson of the Holocaust is that these things happen because many people are bystanders," Eisen concluded, referring to both those in Europe who co-operated with the Nazis and countries, including Canada, who refused to take Jewish refugees both before and after the Holocaust.

Eisen's speech was part of Holocaust Awareness Week, organized by Queen's Hillel.

Law already uses numbers

continued from page 1

make students more comfortable.

"I can see why people would want it and I don't think there would be a problem with it," commented Stephen Page, head of the political studies department. He agreed the process may be somewhat cumbersome to implement, but that if students want it, the change would be good.

However, not everyone favours this type of change. At a meeting of the Faculty of Arts and Science department heads, Michael got the general impression that most of those present did not support the proposal. Their concerns regarded technical difficulties involving keeping track of exams, the loss of professot-student relationships, and the actual degree of necessity for this type of policy.

"I don't see the advantage of it," commented Stanley Brown, head of the chemistry department. Unless there proves to be a real need to prevent biased grading, he saw it as "a make-work project" involving complicated and lengthy restructuring.

Some students also doubt the validity of the proposal.

"There are far more important issues to deal with on this campus," commented Dave Arnaud, Arts '98. Elizabeth McGroarty, Arts '00, expressed concern for the individuality factor. "If the proposal goes through, it will be like taking away the student's individual identity and he or she will become just a number."

The Faculty of Law is the only Queen's faculty that already uses only student numbers on exams. According to Donald Carter, dean of Law, this policy has exisred at least since he began teaching at Queen's in 1968.

"It has worked well for as long as I can remember," Carter said. He remarked that it is a well-accepted policy among law professors and students that primarily serves to preserve anonymity.

Michael noted that the issue may not be the most urgent on the agenda, but that it is worth looking into. "I'm not militant about the change, but I think it's a good idea," he commented.

Michael said it's "highly unlikely" the policy would be in place by this December's exams, or even finals. Depending on how important SCAP finds the proposal, it would take effect next year at the earliest.



Elect
Carol Allison-Burra
to
Board of Control

Carol believes...
- a healthy community fosters economic growth
- job creation for youth is essential
- services for all citizens must be protected

The new City of Kingston needs Carol's experience and vision.

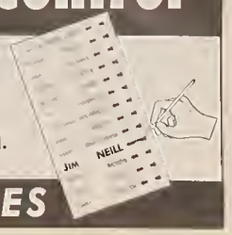
Paid for by the Committee to Elect Carol Allison-Burra 546-4149

ON MONDAY, ELECT
JIM NEILL FOR Board of Control



"Business will be well represented on the Board of Control. Other voices also need to be heard at City Hall. Kingston is a diverse community. We need balance. We need a strong voice representing all of our communities."

Remember, you can mark your ballot UP to 4 times for Board of Control. (Need a ride, or assistance? Call 544-2465.)



COMMITTED TO OUR COMMUNITIES

Human Rights Office renewed for 5 years

By Julian Kennedy

Queen's Human Rights Office and its director, Irene Bujara, will be around for another five years. This was the key recommendation of the Principle's Advisory Review Committee on the Human Rights Office.

The review was conducted because of an agreement that at the expiration of the director's five-year contract, the office would undergo an overall review.

The Human Rights Office handles sexual harassment and discrimination complaints, and works to educate and advise Queen's about human rights issues. Although the mandate of the office was also renewed for five years, restructuring equity services at Queen's means the office's mandate could change to better work with the new structures.

Recent changes to Queen's equity structures include the creation of a University Advisor on Equity, and Senate Committee on Educational Equity, and the re-vamping of the Council on Employment Equity

In light of these changes the review committee emphasized the co-operative role the office should play within the new structure. They recommended that the office work closely with the new structure in developing policy and raising the awareness of human rights issues on campus. To improve awareness, a position has been created for an education co-ordinator.

"I anticipate a collaborative effort with the other equity services, but this is the challenge," Bujara said, regarding the role the office will play in the new system.

Among the other recommendations contained in the final report, the committee advised that the co-ordinators in the Human Rights Office be placed on a more permanent footing.

The office employs a half-time sexual harassment co-ordinator in a continuing position. Two quarter-time anti-racism coordinators and a half-time anti-heterosexism co-ordinator also work at the office under contract. Increased job security should lower the office's turnover rate and help retain experienced co-ordinators, Bujara said.

The co-ordinator role has also superseded the advisory volunteer role. Advisors are members of Queen's faculty and staff who are a source of informal advice for either the complainant or respondent. While co-ordinators may often find themselves performing the role of an advisor, volunteer advisors have difficulty maintaining their commitment in the face of other responsibilities, particularly in a crisis situation. Another review is scheduled for December or January in order to clarify the relationship between co-ordinators and advisors.

In response to complaints heard by the committee, the office will seek to increase accessibility and raise its profile. In addition to ongoing initiatives, the office hopes to improve signage both inside and outside the Old Medical Building, where the office is located.

However, Bujara is keen to point out the responsibility for awareness ultimately rests with individuals within the community.

Burmese exile to speak

By Caroline Gammell

Seven years ago, the military regime in Burma forced Bo Hla Tint into exile despite the fact that he was elected into Burma's democratic parliament. Now living in the U.S., Hla Tint has helped establish an alternative Burmese government, based in Washington D.C.

Hla Tint will be one of several guest speakers at tomorrow's Free Burma Conference. The conference, which is sponsored by the Ontario Public Interest Research Group, will be held in the John Deutsch University Centre.

The conference was organized after the surge of interest in Burma at Queen's last year. Last spring, an AMS referendum vote forbade the AMS from working with any company with links to the Burmese government.

After more than 26 years of military dictatorship and a democratic vote in which 82 per cent of the Burmese electorate was ignored, the people are "very fed up. In 1990, even though the people were severed from democracy, they voted for it and were given a dictatorship," Hla Tint said.

According to OPIRG, Burma has one of the worst human rights records in the world. They are not only responsible for between 60 to 80 per cent of the world's heroin trade, but are using children and forced labour to construct a gas pipeline which should bring $400 million in revenue for the country. Although the government changed the country's name to Myanmar, the name is still not accepted by many Burmese people and countries.

Hla Tint's alternative government, the National Coalition Government of the Union of Burma, has operated from the U.S. since 1995. Their ties with the U.S. have not always been strong.

"Previously we could not even visit D.C. on a frequent basis. When we were stranded, we were able to open an office and we have regular contact with the State Department, Congress and the White House," Hla Tint said.

The group's main initiative is the Free Burma Coalition. Their computer system networks "more than 105 universities and campuses, not only in the United States, but Australia, New Zealand, Canada, U.K. and other European countries. We want a greater involvement of students and grass-roots awareness," he said.

Please see **Boycotts** on next page

When All is Said and Done, Promises Are Just That - Promises!



Performance is the Measure of a Candidate

Isabel Turner has Twelve Years of Experience in the Prudent and Careful Leadership of Municipal Government in the Region

TURNER CAMPAIGN HEADQUARTERS
920 Princess Street, Suite 102
Tel: 541-3963 Fax: 541-1271
Web Site: www.kingstonkiosk.com

Princess St. / Bath Rd. X

NOV. 10, ELECT
JIM NEILL
FOR
BOARD OF CONTROL



Meet Jim:

- a teacher and activist in our community
- a City Councillor since 1991, representing the Queen's campus area
- a Queen's Graduate (B.Ed., M.Ed.)
- Chair of the Kingston Environment and Transportation Committee
- a Kingston Library Board Trustee
- Past President of the Recycling Corporation
- Former Chair of *Town-Gown*, the Queen's-City Liaison Committee

COMMITTED TO OUR COMMUNITIES

THE REAL WORLD

Majority of Canadians support pot legalization

A CTV/Angus Reid poll revealed that 51 per cent of Canadians do not believe the possession of marijuana should be a criminal offence. This is a dramatic increase from 10 years ago, when only 39 per cent held the same view. An overwhelming 83 per cent believe marijuana should be legal for medical purposes. Education appeared to be a significant indicator of attitude. 51 per cent of people without a high school diploma are opposed to legalization, while 55 per cent of university graduates favour legalization.

Tobacco bill changes expected

In response to strict new restrictions on tobacco advertising at events, which will take effect next October, Health Minister Allan Rock said he is committed to fulfilling his predecessor's promise to allow cigarette logos on cars, drivers' uniforms and other equipment used in the International Formula One races. He is also expected to provide some sort of replacement funding to help those events that are supported by tobacco companies. Health officials accused Rock of placing "race cars ahead of health, ahead of the lives of Canadians." Rock is uneasy with what he inherited in the tobacco file, but said he has no choice in the matter.

Operations performed on Tracy Latimer "cruel"

Robert Latimer was convicted of a second-degree murder yesterday in the 1993 death of his daughter Tracy.

Latimer pleaded not guilty in the carbon monoxide poisoning death of his daughter. Tracy had a severe form of cerebral palsy and needed several operations to help diminish her pain. These operations didn't seem to help, and Laura Latimer, Tracy's mother, testified that Tracy was living in pain for the year prior to her death. Both of Tracy's parents agreed that further operations would only add to Tracy's pain. Latimer's lawyer, Mark Brayford, said Latimer didn't want to let doctors continue to "mutilate" his daughter, and killed her out of love. Brayford is appealing to the Federal Attorney General in the hope of getting Latimer a special exemption from the minimum sentence.

Latimer was convicted three years ago but a new trial was ordered after allegations of jury tampering. He now faces a 25-year sentence with no chance of parole for 10 years.

Prime Minister of Thailand to resign

The prime minister of Thailand, Chavalit Yongchaiyudh, announced that he plans to resign by the end of this week, after parliament passes emergency legislation to tackle the country's finances. The governing six-party coalition is going to ask for former prime minister General Prem Tinsulanonda to take over.

Iraq threatens U.S. spy planes

The Iraqi government has threatened to shoot down U.S. spy planes flying over its territory. Despite the threat, the U.S. plans to continue with its next weapon monitoring flight, scheduled for Thursday. Iraqi President Saddam Hussein also stated he will accept nothing other than the lifting of the United Nations trade sanctions, which ban the sale of Iraqi oil and limit air travel to and from the country. Officials say that Iraq has the ability to carry out the threat, but the chances of it actually doing so are slim.

Queen to visit Ireland?

A rumour is circulating in Northern Ireland that Queen Elizabeth will attend Tuesday's inauguration ceremony for the new president of the Republic of Ireland, Mary McAleese. Both the Irish government and Buckingham Palace deny the rumour, but it is significant that the Irish people think relations between England and themselves warm enough to permit such a symbolic visit.

Former Auschwitz slave sues German government

Anna Heilman, who was forced to work as a slave in the munitions factory at Auschwitz concentration camp as a teenager, failed in her attempt to sue the German government for unpaid wages. Although Heilman stressed that no amount of money could compensate for what she went through, she believes the recognition of her suffering is important. Had she won her case, an estimated one million former slaves who are still alive could also have sued for compensation.

Boycotts pressures regime

continued from previous page

Hla Tint said the coalition also focuses on share holder activism and consumer boycotts. "People around the world are supporting the Burmese movement. We want to keep up pressure and keep up the good effort for the freedom of the Burmese people.

"One of the biggest achievements is the withdrawal of Pepsi from Burma and we are now focusing on UNOCAL and ARCO," he added, referring to two large American corporations.

Burma cannot survive without international financial links, Hla Tint said, adding that he hopes boycotts will force the Burmese government into recognizing the people's democratic rights. Pressuring the military regime provides hope for those trapped in Burma, who are fighting for democracy, he added.

"Every effort that is made for the Burmese people will reach the people, they will hear the signs. They need to know the response around the world because they have nearly been crushed," he said.

Over the last two years, interest in Burma has rapidly increased, said Hla Tint. "12 U.S. cities have passed legislation against companies dealing with the military in Burma. We want to see a similar situation in Canada, as another democratic country. For '97 and '98, we would like to encourage local and political legislation against the Burmese military and these larger companies."

Hla Tint is grateful for all the interest that is being shown toward his country, insisting, "Everybody can help; we feel very encouraged... We have an international network educating our people, telling them how important our movement is."

Hla Tint will be speaking as part of the "Burma — Developing Tools for Change" conference Saturday at 8:30 p.m. in the Policy Studies Building. He will explain Burma's political situation, its history, and recent political pressures.

Camera Kingston
foto source™

Get your *CLUB CK* Discount Card for a Year's Worth of Savings!

- FREE Second Sets OR 1-Hour Service at 1-day Price
- Special Reprint and Enlargement Prices
- Discounts on Film, Albums and Frames
- Special Monthly Offers

SIGN UP TODAY!

114 Princess Street 549-3747
650 Bath Road 384-3747

MARK WAHLBERG JULIANNE MOORE
BURT REYNOLDS DON CHEADLE JOHN C. REILLY
WILLIAM H. MACY HEATHER GRAHAM



THE LIFE OF A DREAMER,
THE DAYS OF A BUSINESS AND THE NIGHTS IN BETWEEN
BOOGIE NIGHTS

STARTS FRIDAY AT A THEATRE NEAR YOU
CHECK LOCAL LISTING FOR SHOWTIMES

Queen's University

THE JOURNAL

125

First published October 25, 1873

Comm doesn't compute

Every year it seems the powers that be find another way to squeeze a little more money out of Queen's students. This time we can thank the School of Business who has defied the odds and come up with a new twist: mandatory laptop computers.

Without a firm commitment from faculty members with concrete plans for classroom applications this plan deserves to go nowhere.

Not just any laptop, mind you, but a laptop of the school's choosing which will be leased by each student for eight months for the princely sum of $1,500.

Nobody will deny that classes designed to take advantage of notebooks would provide a better learning experience for commerce students. At this point, the School of Business has given students little reason to believe the investment would be worth the considerable expense. Without a firm commitment from faculty members with concrete plans for classroom applications this plan deserves to go nowhere.

The scenario wouldn't be as bleak if students were given some minimum system requirements instead of being locked into leasing one specific model of computer. This would at least give some students the flexibility to possibly find a better deal on a less powerful, but adequate laptop.

This plan is further discredited by the ridiculously small amount of money set aside to help students who might need financial assistance. With a paltry $40,000 assistance fund available for 800 undergrads, the accessibility of low income students to Queen's Commerce would suffer dramatically.

If the future of business education requires more technology in the classroom then so be it. Just don't expect students to foot the entire bill.

QCARD claims another

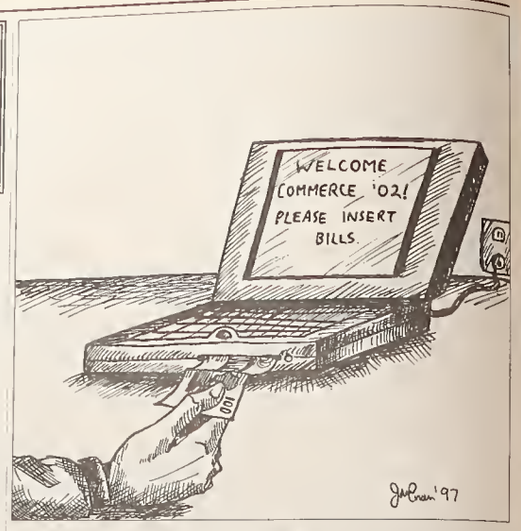
Just when you thought it was safe, it seems the QCARD system has claimed another victim. First it was hapless students who had to navigate on-line registration on a wing and a prayer and now the *Who's Where* telephone directory has suffered a serious blow to its credibility.

While information on services, clubs, and organizations is better presented than ever, this year's *Who's Where* also sees roughly 4,000 fewer students listed and scores of first year students listed without local phone numbers. In large part, this change was the result of the requirement that students opt-into the book for the first time this year. While it is likely that more students deliberately kept themselves out of the book, this seems an unlikely explanation for the majority of the 4,000 fewer students.

Many people simply did not understand how to use the QCARD system with respect to opting into the *Who's Where*. This seems especially plausible in the case of first-year students who appear to have omitted their Kingston phone numbers en masse. For all intents and purposes, this means that there are hundreds of listings without any local number, and therefore largely useless for contacting people.

Clearly it seems that many first years did not appreciate the usefulness (or realize the existence) of the *Who's Where*. In this respect at least, the editors were remiss in not successfully getting the word out to first-year students. Since the most important part of the *Who's Where* is the local telephone listings, the editors should have gone out of their way to make the case for people to list themselves.

If nothing else, next year's editors should be aware of the pitfalls and plan accordingly. If nothing is done, the *Who's Where* will quickly become irrelevant, if it hasn't already.



Marte Natvik

A walk home, no closer to security

When I walk home alone at night, I always feel afraid. The fear that I feel is a lurking entity which constricts my throat. I feel helpless — I just want to feel at ease during my journey home. Every stranger on the street reminds of how my fate is potentially in his hands. It's not that I assume that every male walking down the street is an attacker, but as a woman, I am reminded that for my own safety, I cannot trust indiscriminately.

I hate walking home alone at night. It makes me feel vulnerable and uneasy. But I also hate to be fussed over, which is why I don't use the Walkhome service. I feel embarrassed having a personalized patrol unit come to meet me and small chat my ear off, while seeing me safely home — or perhaps it's that I have too much pride to use the service.

I resent Walkhome. It's a band-aid solution to the inequities that women experience with respect to their personal safety. I don't want to be escorted home, I want to feel like the streets are as familiar and safe to me as my own home. I know that I will be accused of being too idealistic when I speak of a society where violence against women is the freak occurrence and not the norm. Evidently, violence against women is more practical than effectively integrating programs in school and the workforce to combat misogyny.

In the meanwhile I will continue to have too much pride to call Walkhome, and if you are a male friend asking me if I want a walk home, I will continue to decline. Conceptually what you're really asking me is if my own personal safety is important to me. Of course it is. I'm not looking to be the next poster girl for attacks on women.

Evidently, violence against women is more practical than effectively integrating programs in school and the workforce to combat misogyny.

Of course, I would much rather have a friend escort me home safely, but I resent you even asking. Don't ask — just say "I'll walk you home." Then I don't have to overcome any pride to say yes, I can just simply say thanks. Men and women share the same community space and therefore have a responsibility to look out for one another. Perhaps if we stepped outside of ourselves, and stopped seeing each other as objects, the problem of violence against women would disappear.

But until such a utopia unfolds, it is everybody's responsibility to ensure the safety of women by making sure that our female friends get home safely. Outside of Queen's, there are no Walkhome services provided for women. And my reality is that I live outside of Walkhome's jurisdiction so even if I did call for an escort home, half of my journey would be alone. This is the reality of the real world, and it's here that I depend upon my male friends to step up to their responsibility and see me home safely.

Bons Mots: The optimist proclaims that we live in the best of all possible worlds, and the pessimist fears this is true.
— James Branch Cabell

Editorial Board

Editors-in-Chief: Eric Morris, Marissa Nelson
Managing Editor: Jane Davenport
News Editor: Jocelyn Bell
Assistant News Editors: Elizabeth Frogley, Alison Loat
Editorial Page Editor: Timothy Scott
Arts & Entertainment Editor: Shandley McMurray
Assistant A&E Editors: Greg Betts, Sean Springer
Features Editor: Duff Wallis
Op-Ed Editor: Giannina Warren
Sports & Fitness Editor: Keith Gerein
Assistant Sports & Fitness Editor: Manash Goswami
Misc. Editor: Lilian Kim
Supplements Editor: Marte Natvik
Reader Editor: Tara Mansbridge
Magazine Editor: Jocelyn Brown
Graphics Editor: Janice Chan
Photography Editors: Alex Green, Jody Sugrue
Web Editor: Tom Purves
Production Manager: John Bowman

Business Staff

Business Manager: Michael White
Sales Representatives: Claudia Kraft, Kevin Spall, Laura Thackeray
Advertising Manager: Loretta Chang
Advertising Designer: Elaine Chen, Sean Dempsey
Systems Manager: Steve Demmings

Contributors

Writers and Reporters: Maggie Bultojczyk, Michele Carriere, Steph Carvin, Jeff Child, Jason Cullimore, Rajeev Dave, Marisa Dowerwall, Caroline Gutmore, Laura Graham, Okana Gudgeon, Al Hamir, Paul Heisler, Greg Hughes, Greg Jack, Adam Kaminsky, Laura Kinder, Julian Kennedy, Meigham Leon, Aileen Mani, Mike Mastroeni, Adam McClean, Gord Moodie, Vicki Mouhtaridis, Sarah Redekopp, Jennifer Reid, Nikki Shaver, Akash Sinha, Andrew Sneddan, Marcia Taggart.
Photographers: Geoff Ashenhurst, April Bond, Matt Poirier, Matthew Struthers, James Terjanian.

The Queen's Journal
Friday, November 7, 1997 • Issue 20 • Volume 125
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of *The Queen's Journal* Editorial Board, and are not necessarily those of the University, the AMS or their officers.
Contents © 1997 by *The Queen's Journal*; all rights reserved. No part of this publication may be reproduced without the prior permission of *The Journal*. *The Queen's Journal* is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. *The Journal* reserves the right to edit all submissions.
Subscriptions are available for $55.00 per year.
Please direct editorial, advertising and circulation enquires to:
272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone—editorial: 613-545-2800 advertising: 613-545-6711
Fax: 613-545-6728 Email: journal@post.queensu.ca
Internet: http://www.journal.queensu.ca
Circulation 9,000
Issue 21 will be published on Friday, November 14, 1997.

Op-Ed

Opinions, Perspective and Venting

A Womyn's Voice

Costume crisis

"So, what did you dress up as for Hallowe'en?" Be careful, this might be a loaded question.

Popular costumes tend to portray messages that are both negative and stereotypical. Many Hallowe'en costumes present women as completely sexualized beings, which presents a dilemma for feminists.

Many of the costume suggestions from friends would have had me scantily clad. One suggested that I dress up as a french maid, thus reinforcing the notion that women should be responsible for domestic work and should be sexually available to men. Needless to say, I decided against it. Another suggestion was a hooker costume. Great, I could objectify my own body, exploit all women, and demean the plight of sex trade workers in one fell swoop. No thanks.

A female friend and I tried to think of a strong, recognizable female role model I could emulate on Hallowe'en. I am ashamed to say it took us a while to think of anyone and many of the women we thought of were fictional characters.

I trekked to the mall to continue my search for the perfect feminist costume. I had a glimmer of hope when I saw a plastic suit of armour, saying to my friend "Hey, I could be Joan of Arc." She responded by holding up a long blonde wig; "You could be Barbie." In that one moment I felt like feminism took a huge step backward.

Other costumes in the store included racialized stereotypes such as gypsies and Pocahontas. There were also stereotypes of deviant sexuality like biker chick (complete with fake cleavage), Elvira, and 'sexy' devil costumes.



Many Hallowe'en costumes present women as completely sexualized beings, which presents a dilemma for feminists.

Many costumes I saw on Hallowe'en portrayed the dichotomy of the virgin or the evil seductress, like nuns or angels in contrast to characters like Poison Ivy or Medusa. The message that women are either angelic or evil is hardly an empowering or accurate message.

Even when women attempt to wear gender-neutral or nonsexualized costumes, they and their costumes are still sexualized anyway because of their gender. Try dressing up as a doctor and sooner or later you will get a "Hey baby, are you a love doctor?"

The abundance of popular costumes for women that portray negative, stereotypical and sexual images, or demeaning pick-up lines, reinforces that women are still unequal, not just on Hallowe'en, but all year.

In the end of my pursuit for a non-sexualized Hallowe'en costume, I chose to dress up as Jan Brady. Jan was not exactly a radical feminist, or even a feminist — she was just a regular teenage girl. I felt that would be an appropriate message to convey. It didn't work though, because everyone thought I was Marsha. After all, why would someone want to dress up like plain, boring, ugly Jan? I guess that proves my point. Maybe next year I will just be myself. I'm comfortable with that image.

Michele Carriere doesn't hate

talking HEADS

Whose shoes would you most like to spend the day in?



"The Backstreet Boys."
Mark Picket, ArtSci '99
Jim Jermyn, ArtSci '99
Jamie Nunn, ConEd '99
Scott Richardson, ConEd '99
Jarrett Laughlin, ConEd '99



"Peter North."
Roger Doche
Comm'99



"Dan, the clerk from Beckers."
Peter Yoo
Artsci'98



"Brad Pitt's girlfriend."
Stephanie Moore
Con-Ed'98

PHOTOS BY APRIL BOND

Letters to the editors

Well-rounded and dumbfounded

The Editors,

I was deeply disturbed by some comments made in the 'anonymous' editorial "Engineering a Mistake" of October 28, 1997 issue of your newspaper.

First of all, let me state that the calibre of student in Queen's Engineering is extraordinarily high. Most students in engineering not only excelled academically, but were heavily involved in extracurricular activities. From my own experience and conversations, I know quite a few scholarship recipients, past yearbook editors, and student council presidents. Frankly, students that register in engineering are well rounded and are more than capable of interacting and "understanding more than just engineering and other engineers."

Furthermore, with regard to the engfloor's 'clique-like' appearance, how does it differ from any other theme floor?

Finally, the comment "Engineers have never had problems finding an excuse to work together on problem sets and assignments" is derogatory. Though I cannot dispute this, this characteristic is *not* specific to engineering students. This accusation is dumbfounded. *All* students in first year at Queen's have proven their intelligence by simply being accepted in the first place. I see nothing wrong with "working together on problem sets and assignments" as it encourages teamwork and innovative thinking — two qualities necessary for survival in the business world of the Twenty First Century.

Ryan Glushkoff
Sci'01 President

Theme floor promotes community

The Editors,

You have correctly pointed out in "Engineering a mistake" (Oct 25, 1997) that the floor for first-year engineering students is a pilot project organized jointly by the Faculty of Applied Science and Queen's University Residences. Students applied for admission to the floor just as students have been applying for several years to residence theme floors, e.g., French language, the International floor, study floors and non-smoking floors. Applicants to the engineering floor outnumbered spaces by about 2 to 1.

The purpose of an engineering community is not simply to provide a "more supportive work environment" for those who choose it.

Your editorial raises a valid concern about communities based on academic program. But you too narrowly construe the purpose of doing this. Let me provide some background.

A growing body of research suggests that assigning students to residence based on academic program has the following advantages for students: more interaction with faculty, a stronger intellectual environment, a more satisfying social climate, higher grades, higher persistence to graduation and greater gains in cognitive development. The term often used for this type of assignment is a "living/learning community" or "centre."

The advantages do not result simply from assigning together people in the same program. Success requires good student leaders with an appropriate academic background, and the adaptation of existing residence life programs, e.g., High Table Dinners, Faculty Guest Nights, and the various Queen's 101 events that cover such matters as career options, time management, exam preparation, summer job search, discussion of social issues, and so on. Building on this base, additional programs can be developed such as tutorials, assistance with peer study groups, senior student mentors, etc.

As you can see, the purpose of an engineering community is not simply to provide a "more supportive work environment" for those who choose it. It is to expand and enrich the engagement of students with engineering as a field of study and career option. This type of residence community compliments the academic activity of the university to a greater extent than current assignment policy.

Your opinion piece is a reasoned preference for the current policy. But is this best for everyone? Queen's Residences and the Applied Science Faculty believe in trying new approaches that add value to the student learning environment. Successful approaches will continue to be offered to our students.

Graham Brown
Director,
Queen's University Residences

Clarification on the Pill

The Editors,

Regarding the article of October 24, entitled "Why are women still taking the Pill?" Although it is commendable that the public is taking more responsibility for its collective health, this responsibili-

Cont'd page15

The Editors of *The Journal* want to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible (less than 250 words) will have a better chance of publication. Drop off letters to The Journal House, 272 Earl St., or email them to journal@post.queensu.ca.

Conference on Women in Engineering '97

The 7th Annual Conference on Women in Engineering

YESTERDAY, TODAY AND TOMORROW

Friday, November 14, 1997
8:30am - 4:30pm
Howard Johnson Hotel
237 Ontario Street

Keynote Speakers Include
PEO President
CEO of Enghouse Systems Limited
First Female Dean of Engineering in Canada

Applications are available in EngSoc
Delegate Fee: $10 (includes lunch and wine & cheese)
Due by Fri Nov 7th to EngSoc
c/o Heather the office manager

For more info contact: Allison 545-0682

THE GRIZZLY GRILL
Redefining Casual Dining. Exceptional Value.

Sunday Brunch Menu

SPINACH QUICHE served with house salad	$4.95
BLUEBERRY PANCAKES served with fresh fruit and maple syrup	$4.95
FRENCH TOAST served with fresh fruit and maple syrup	$5.95
EGGS BENEDICT served with Grizz home fries	$6.95
OBERLANDER ROSTI -Grizz hash browns baked with ham and Swiss cheese	$5.95
OMELETTE OF THE OAY served with Grizz home fries	$4.95
CHICKEN & MUSHROOM CREPES served with Grizz home fries	$5.95
BREAKFAST PIZZA sunny side up or scrambled	$5.95
Side order of bacon or Grizz home fries	$1.50

MIMOSA
or
BREAKFAST MIMOSA
$3.50

Terrific brunches served every Sunday from 11:00 am until 3:00 pm
NEVER A COVER
at
The Grizzly Grill
395 Princess Street
544-7566

The Hell that is Algeria

Around the World
DISCUSSING INTERNATIONAL ISSUES

IN A WORLD THAT IS FEARFUL, angry and resentful towards anything that is a reminder of burgeoning globalization, the nation of Algeria is perhaps the most horrifying and extteme manifestation of this feat.

This former French colony, turned one-party socialist state, turned autocratic mess, has become the nation-state equivalent of a pute, uncompromising breakdown; it is perhaps the only nation on earth that manages to have more than 200,000 people killed and still function as a secularized, "pro-democracy" state.

Isolated, corrupt, and seriously divided, Algeria's cries for international intervention have gone unheard for several years.

It is the Cambodia of the 1990s; a mass genocide that goes dreadfully under-reported by media sources, sending thousands of people to their deaths.

Crisis after crisis has infected this northern African state; Algeria, becoming another in the pantheon of other rogue nation-states such as Sytia, Libya, and Iran, is fighting a internal battle to prevent the nation from turning into a terrorist safe-haven. Islamic militant factions, such as the Islamic Salvation Front (FIS), have murdered thousands of journalists, academics, and foreign tourists — all for the sake of Islamic ideology.

Even more disheartening is that the Algerian government — forced to ban all Islamic parties from last week's first general election since 1990 — has been involved in a propaganda wat in staging the deaths of civilian Algerians to step up the fight against pro-Islamic parties.

Isolated, corrupt, and seriously divided due to the now five-year civil war between the government and Islamic factions, Algeria's cries for international intervention have gone unheard for several years.

Here are only a couple of examples of recent atrocities:

In the bottom of a well in the city of Bentalha, Algerian authorities uncovered the bodies of 22 young women who had been abducted, raped and killed by Islamic splintet groups; more then 1,000 women have gone missing in Algeria since 1989, abducted for "slavery purposes" and gang rape by Islamic militants; members of the FIS once killed 200 people in a self-righteous rage neat the city of Bentalha over a single night, subsequently dragging off 30 young women, raping, and then killing them; and ballot-tigging, voting irregularities and intimidation by both government and opposition parties are now commonplace.

As western diplomats disagree over whether or not the government is encouraging a cycle of violence, human rights abuses in Algeria are very prevalent.

Algeria is a mess of a country; it has achieved nothing but bloodshed and national isolation. Algeria has erected a "red curtain," surrounding itself in barriers to prevent anyone from seeing the totality of its destruction.

To all those in the epicentres of power in this world, I have only one thing to say to you: there must be international intervention in Algeria, for nothing else but for the sake of the people who live there.

Greg Hughes, Arts'01

WARM & DRY SALE

• Best selection • Best Price • Best Service

• ALL OAKLEY on Sale!!
• WOOLRICH POLARTEC FLEECE JACKETS
now only $79.99
• BIG BOOT SALE
ALL SOLMON . ASOLO
VASQUE . TEVA
15% TO 40% OFF !
! check out our NEW footwear wall !
• MICROSHED
30% OFF
• SIERRA DESIGNS
MICRO FLEECE VEST
now only $49.99



New Fall Deliveries from
Marmot * Sierra Designs
The North Face * Patagonia

TRAILHEAD
CLOTHING EQUIPMENT ADVENTURE
237 Princess (at Sydenham)

Letters Continued

ty must be based on sound evidence. Such evidence was decidedly lacking in the above mentioned article. We, would like to address the following points, which we feel ate erroneous and misleading.

Fitst, the birth control pill (BCP) is *not* the most prescribed medication in Canada, in fact it is not even in the top ten (personal communication, KGH pharmacy).

Second, as the BCP is the most studied pharmaceutical drug in the history of western medicine (FDA 1997), it has been extensively studied with respect to its effects on breast cancer. A 1995 study (Cancer 76(10):2059-2063) petformed a meta-analysis on 31 previous studies on this relationship. It found that there was no increased risk of breast cancer with any use of the BCP.

The birth control pill is not the most prescribed medication in Canada. In fact, it is not even in the top ten.

Third, the claim that "we *know* that xenoestrogens promote tumour growth" is absolutely misleading. The study that we assume is being referred to was performed on a select tumor cell line, and this cannot be extrapolated to assume that these compounds promote growth in any tumors.

Fourth, there has been extensive work on the development of a "pill for men," this in fact has been documented in the literature since 1978 (CMAJ 119(7):757-759). We don't have to look too far for this as the leading research is being done at McMaster. In fact, a recent report suggests good development in the use of immunocontraceptives in men (Am J Reprod Immunol 37(1):111-117).

Fifth, the claim that "when on it, we are completely unable to recognize the side effects affecting our own bodies" has absolutely *no* basis in fact. A MEDLINE search of BCP and dementia reveals no research on the topic at all. This is not a recognized side effect of the BCP.

However, many benefits have been found for the BCP. First and foremost, it is an incredibly effective contraceptive, with reported efficacy 99. 9 per cent with proper use. Second, the use of the BCP has been found to have a protective effect against cancers of the endometrium (50 per cent reduction) and cancer of the ovary (60-60 per cent reduction) (Am J Obstet Gynecol 172(1):227-35). As well, the BCP is the first line choice of therapy in Dysfunctional Uterine Bleeding, a condition that affects 25 per cent of peri-menopausal woman (Am J Obstet Gynecol 175(3):787-92). Additionally, the BCP is an effective treatment for dysmenorrhoea (difficult periods) (J Soc Obstet Gynaecol Can 1997 (19):955-62).

The choice to use or not to use the birth control pill is one that the individual must make after careful consideration of the risks and benefits.

As with any medical decision, the choice to use or not to use the BCP is one that the individual must make after careful consideration of the risks and benefits. That the BCP did not agree with Ms. Sussman is a reason for her not taking it, but cannot be extrapolated to all woman, and the great many who experience the pill's benefits. As a final note, journalism has a responsibility to represent the facts. The facts, although they may be difficult to gather and require some effort on the part of the author, must be what is presented in any responsible publication. Obviously, Kathy Sussman has *not* done her research.

FIONA MATTATALL
HELENE GAGNE
GARTH HANSON
MEDS '00

Further clarification

THE EDITORS,

It was with great disappointment that I read the recent contribution of Kathy Sussman to the Womyn's Voice feature of *The Journal*. While I agree with her parting point, that women should carefully investigate oral contraceptives (and other methods of birth control) before deciding if they are an appropriate choice of contraception, the remainder of her article was characterized by misinformation and unsupported assertions about the birth control pill and hormone replacement therapy.

Despite Kathy Sussman's suggestion, birth control pills are not the most commonly used medications (prescription or otherwise) employed by women; there are dozens of others more frequently used. The birth control pill has been studied extensively since its introduction and a great number of research groups have looked at the issues that Sussman raised in her article. In a recent review of studies including over 150,000 women, a review among the most definitive in the field, researchers concluded that women currently using or having used oral contraceptives in the past ten years are indeed "at a slightly increased risk of having breast cancer diagnosed, although the additional cancers diagnosed ten to be localized to the breast" (a positive prognostic sign). The authors continued in their conclusions; "There is no evidence of an increase in the risk of having breast cancer diagnosed 10 or more years after cessation of use, and the cancers diagnosed then are less advanced clinically than the cancers diagnosed in [those women who had never taken oral contraceptives]" (*Lancet* 1996;347: 1713-27). Additionally, countless studies have shown definitively that oral contraceptives provide protection against the development of endometrial and ovarian cancer, even yeats after discontinuing their use and there is growing evidence to support a role for oral contraceptive use in the reduction of benign breast disease (*American Journal of Obstetrics and Gynecology* 1993; 168:1980-5). Sussman's contention that xenoestrogens promote tumour growth is a red herring; what is true in the test tube is not neces-

Countless studies have shown definitively that oral contraceptives provide protection against the development of endometrial and ovarian cancer.

Cont'd page16

JOB OPPORTUNITY
Management Trainee, Toronto

We're Toromont Cat, Ontario and Newfoundland's largest heavy equipment distributor. If you're a dynamic leader who is ready to join our team, this is your opportunity.

Toromont Cat is the authorized dealer and distributor of Caterpillar heavy equipment, engines, power generation units and components for both the province of Ontario and Newfoundland.

As a Management Trainee with Toromont Cat you will advance through many placements with varied experiences and functions. Each stage of your development will be planned to optimize your knowledge to ensure you emerge with a well rounded understanding of our industry, our products and our services. The competencies you acquire will play a key role in your future career with us.

We are searching for candidates with post secondary degrees in Engineering and Business to interview on campus. Interested candidates should address their cover letter to:

Human Resources
P.O. Box 20011
1 Crothers Drive
Concord, Ontario L4K 4T1
Attention: Stacey Shainline

Fax: (413) 667-5725
Email: bsleva@toromont.com

DEADLINE EXTENDED

DOES YOUR CLUB NEED SOME EXTRA FUNDING?
ARE YOU PLANNING AN ACTIVITY
AND SHORT ON CASH?

AMS CLUBS GRANTS
AND AMS ASSEMBLY GRANTS
ARE AVAILABLE NOW!

APPLICATION FORMS ARE AVAILABLE AT THE AMS FRONT DESK, AND ARE DUE BACK ON FRIDAY, NOVEMBER 7TH

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

Letters Continued

sarily true in the clinical setting. As for her proposal that "we *know*" [her italics] that xenoestrogens are contributing in part to the increase in the incidence of breast cancer, I was unable to find a single author willing to make this statement in the recent literature. My own review of the breast cancer and oral contraceptive use except perhaps for a very slight increase among young women (less than 45 years old) who develop breast cancer and who represent the great minority of breast cancer cases. No medication is without side effects and it is up to each individual to decide whether the benefits of a particular drug outweigh the risks and side effects associated with its use.

One last item in Sussman's article deserves scrutiny. While on the one hand suggesting that exogenous hormones are dangerous, on the other she appears to advocate the creation of a contraceptive pill for men. Lest that this pill not rely on exogenous hormones for its effectiveness (some researchers are investigating antibody-based strategies) it would appear that Sussman reasons that what's good for the goose *isn't* good for the gander. While research on a male contraceptive pill has continued in earnest since the early 1970s, researchers have faced insurmountable hurdles in its development as outlined in a recent article (*Nature Medicine* 1996; 2: 470-2).

No medication is without side effects.

While *The Journal* and Sussman are to be credited for taking an interest in health issues and health education, poor research and misinformation does little to contribute to the university community's awareness and understanding of important health issues.

Ian McAuley Billingsley
Meds'00

The benefits outweigh the risks

The Editors,

This letter is addressing Kathy Sussman's article "Why are Women Still Taking the Pill?" While the Pill is not meant for every woman, it is unfortunate that Kathy Sussman writes so negatively about a drug that does help many people, especially students. This is the first contraceptive method that approaches 100% effectiveness against preventing pregnancy. Imagine how many unwanted pregnancies there would be without the Pill. It's too bad that Kathy didn't have a good experience with the Pill but many women do. She is correct in the matter that the Pill may increase the risks of breast cancer but with any drug there are always risks involved. For many women, however, the benefits outweigh these risks. Since Kathy Sussman felt the need to present only the negative side of the birth control pill I would like to take this opportunity to state some of the positive effects. While the Pill doesn't protect against STI's, it has been found to decrease the risk of cancer of the ovaries, endometrium and uterus. It decreases anemia (from less menstrual bleeding) and the risk of pelvic inflammatory disease. The Pill can help some problems such as cysts of the breasts or ovaries, acne, irregular bleeding and endometriosis. I hope this enlightens Kathy Sussman a bit to the positive effects of the Pill and maybe next time she will remember that having bad experiences doesn't give her an excuse not to do her research.

Imagine how many unwanted pregnancies there would be without the Pill.

Hannah Varto
Artsci'01

No excuse for the North

The Editors,

I would like to take issues with some of the points made by Ms. Eun-Hye Chung in her letter of October 31st.

First of all she argues that the landmines in the demilitarized zone will keep North and South Korea separated even after the North Korean government falls. While it is true that landmines *can* remain active for decades, they are not necessarily hard to disarm. True, they are difficult to detect when scattered indiscriminately over the countryside, but as Ms. Chung acknowledges this is not the case with the American (and it should be noted South Korean) landmines in the demilitarized zone. The Allied military forces in South Korea, make maps of where they lay mines, thus can relatively easily detect and dismantle them.

Ms. Chung also claims that the food shortage in North Korea will provoke them into invading South Korea. Unfortunately North Korea's desire to invade the South has nothing to do with food shortages. The Korean war, as Ms. Chung should know, has never ended, and there is still, technically, a state of war between the two Koreas. More to the point it isn't famine that will cause North Korea to invade the South, but North Korea's threat to invade the South which is causing the famine. For years North Korea has spent much of its precious hard currency (hard currency earned, incidently, selling weapons to dictators like Saddam Hussein) on military technology, instead of reinvesting it in the economy. If North Korea weren't so eager to keep 2 million men under arms to invade the South, perhaps they would be able to afford more food imports. Moreover just last month, a humanitarian organization discovered that the food which it had shipped to the North to alleviate hunger had been used to feed the North Korean army. The famine in North Korea is not caused by lack of foreign aid, but by the North Korean government's indifference towards the suffering of its people.

It isn't famine that will cause North Korea to invade the South, but North Korea's threat to invade the South which is causing the famine.

Ms. Chung's final point, that South Korea is not much of a democracy, is well taken, after all the South Korean government has a checkered past with regards to human rights. Yet while South Korean democracy is not quite up to our standards, they are certainly more democratic than their immediate neighbours to the North, not to mention most of the other Asian tigers such as Indonesia, Malaysia, Singapore, Taiwan, Vietnam, Cambodia, need I go on. More to the point South Korea has made remarkable gains during the past few decades. Most of *The Journal*'s readers are not too young to remember when military coups, and government massacres were commonplace. Clearly this is no longer the case in South Korea. The defense of the fragile flower of democracy in the south from the cold north wind of totalitarianism is that, I believe, worth the potential risk and difficulty of leaving landmines in the DMZ.

While Ms. Chung makes some good points, her arguments against landmines in the South, and in favour of famine relief in the North cannot override the fact that the troubles in the Korean Peninsula are primarily caused by the aggression of the North Korean government.

Carl Irvine
Arts '00

INTERESTED IN GRADUATE STUDIES IN BIOMEDICAL RESEARCH?

Join us for our ORIENTATION DAY for prospective *graduate and summer students* interested in research in:

Medical Physics	Cancer Biology
Medical Imaging	Molecular & Structural Biology
Clinical Physics	Cell & Molecular Biology
Epidemiology	Experimental Therapeutics

Sponsored by the Department of Medical Biophysics, University of Toronto, and the Research Divisions of the Ontario Cancer Institute and the Sunnybrook Health Sciences Centre

Presentations, informal discussions with professors and graduate students, tours of research facilities.

Prompt start at 10 am, Saturday November 22nd

Princess Margaret Hospital/OCI
610 University Avenue, 7th Floor Atrium
Toronto, Ontario
Enquiries: (416) 946-2973

Free Lunch, Free Admission & No Registration

WIN $ WIN $ WIN $ WIN $

Queen's International Affairs Association

LOGO CONTEST $50 Prize

Your chance to make easy money & have your work made famous!

Submit your design on an 8.5 x 11 sheet of white paper. Logo must be in black & white, and have the words "Queen's International Affairs Association" on it.

Submit logo and name, address & phone number to AMS front desk by NOV 7th and win!

For more information call
Amber at 531-9988 or email 4arc@qlink.queensu.ca

SEX, INTIMACY, and DATING

Are you concerned about the issue of acquaintance sexual assault? Are you interested in learning how to facilitate discussions with other students about this issue and about the need for communication about "consent"?

The Peer Education Program on Sex, Intimacy and Dating is now accepting applications for volunteer positions for 1998-99. The program encourages applications from all interested women and men including aboriginal peoples, lesbians, gays, and bisexuals, persons with disabilities and racial minorities.

Please call 545-6790 or pick up an application form at the Residence Life Office in Victoria Hall.

Teaching English Overseas

ESL/FSL TEACHER TRAINING CERTIFICATION COURSE
* Classroom Management
* Teaching Language, Grammar, Pronunciation Skills
* Overseas Job Procurement Assistance
* Teaching Practicum

January 19 - February 13, 1998
6:30 p.m. - 9:30 p.m. MON. WED. FRI
9:30 a.m. - 4:00 p.m. SAT. Jan. 24, 31, Feb. 7

$349.00
Queen's Campus Location
REGISTRATION: Phone 384-6194

Features

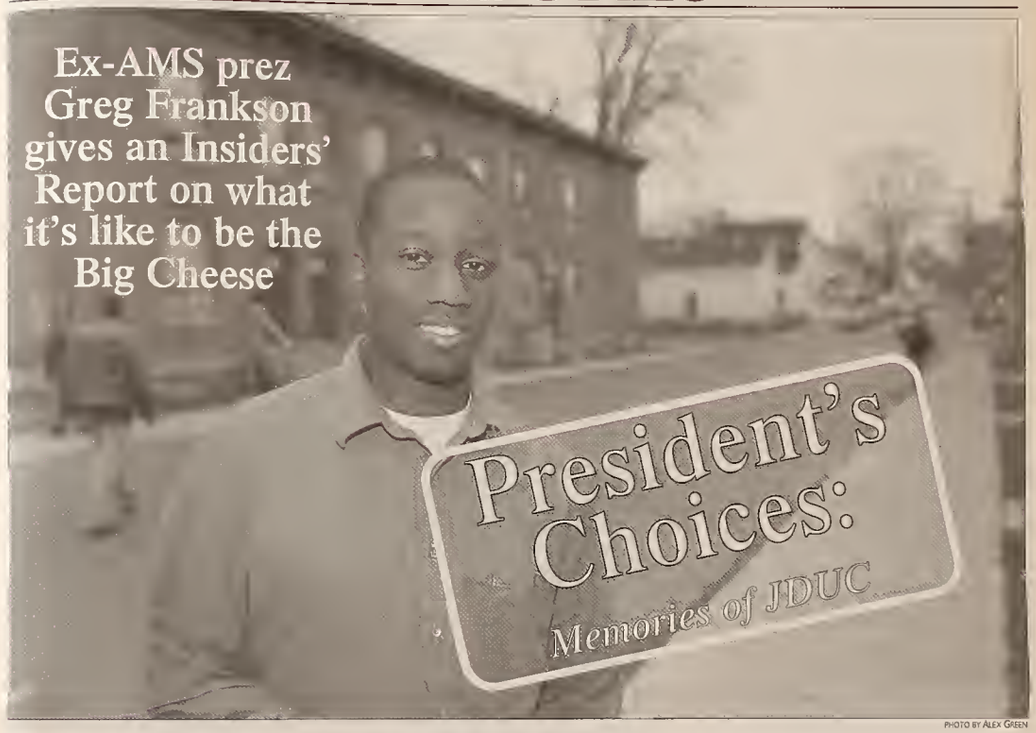


Photo by Alex Green

By Greg Frankson

So. What is it really like to be president of the AMS? Fantastic. Frustrating. Exhilirating. Thankless. Ah, the stories and memories I have from my term as AMS president. I spent a full year on the inside, teetering on the edge of madness — but soaking up the challenges of leadership. My judgment was questioned. I was presented with challenges because of my colour. I faced people who assume student government is an exclusive club, out of touch with reality and more concerned with resumé padding than students' issues. There were also those rare times when I received encouragement, sometimes from the most unexpected sources.

Over the course of last year I did one thing in particular I had never done before — I drank a lot. Student government works hard, and parties harder. There were many times last year that I was an inebriated mass of jelly, shakin' my booty on the dance floor at Alfie's. While bopping drunk to "Killing Me Softly" was fun, it always highlighted the most difficult part of being president.

All eyes were always on me, watching me, looking for something, anything, that could be used to discredit or undermine me personally. My life was not my own last year, and it was dictated by circumstances and other people's motives. Leadership has a price, and it is your privacy. I certainly can appreciate at a micro-level some of the acrimony that celebrities have toward the paparazzi.



The author gets vocal over tuition hikes.
Journal File Photo

Much is made of the "AMS-type" characterization that follows many volunteers and employees of the student government. Interestingly, I was labelled as such during my campaign to become president. I had never held an AMS position before I won the election, and I still find it amazing that I was automatically lumped in with people I did not identify with, just because I was active in student life .

My team tried a new approach, which translated into a different feeling around the office. Those who were involved hopefully felt they were part of something special, and that is what the role of student government should be. There can't be any progress made by the AMS (or any other student government) unless there is unity in purpose — a feeling of inclusiveness. We tried to foster that environment last year, and it was reflected in many of our activities.

What does it take to become AMS president? When I was in first year, I declared to my floormates that I would be president one day, without really knowing what that meant.

I remember my first experience with organized politics at Queen's. It was a get-together for newly-elected members of the Concurrent Education Students Association executive. It was the week after Frosh Week 1993, and I'd just been named first-year rep. As I was being introduced to the council members, three women in a row identified themselves. All of their names began with the letter "K." The last woman made a joke about this saying, "look at that — K, K, K! Isn't that great?" As I began to squirm in my seat, others in the room recognized the mistake.

I certainly didn't feel very comfortable. I had only been in Kingston for two weeks, and I had heard the stories about Queen's record on racial tolerance. I realized later that it was an innocent comment; but I certainly have been exposed to worse during my time at Queen's.

"All eyes were always on me, watching me, looking for something, anything that could be used to discredit or undermine me personally."

I worked hard on CESA. My name became better known when I helped organize the anti-Heritage Front rally a few years ago. Having established myself as a student activist, I went on to become CESA president, and eventually threw my hat into the AMS ring. The toughest part of seeking the presidency is putting together an election team. I ran with two of the most outstanding people I have ever worked with: Chris Lefaivre and Annette Paul. They helped make me the best leader I could be.

I devoted the last two years of my life completely to student government, often to the detriment of my studies and my personal relationships. There are many who I once called friends, who are now estranged from me as a direct result of my heavy involvement. There is no way that I would have done the things that I did solely to pad my resumé — the price that I paid was far too high.

Almost all the students who work on behalf of their peers — at any level of student government — love what they do, and think it's important to student life. The long nights, midnight driving expeditions, marathon meetings, media criticism, endless reports and persistent negativity that confronts any student politician precludes ambition from being the sole motivator. It's too damn hard to be that selfish about your work.

One benefit that I derived from my year of struggle was meeting people. In my travels across the province and to the West Coast, I even met a number of famous people. I spoke with numerous MPs and MPPs, and met with Mike Harris. In March 1996, having just been

CONTINUED ON PAGE 18

CONTINUED FROM PAGE 17

elected AMS president, I travelled to Queen's Park with outgoing AMS president Keith McArthur.

Harris had just thrown out the first pitch in the Blue Jays' home opener, and I could feel my eyelids sag as he described his experience. I hoped that he would be engaging, but he couldn't hold me for three minutes. I still can't understand how Ontarians could elect such a dull, stiff man as their leader.

The people I worked with really cared about what they were doing. They weren't geeks or self-absorbed jerks, they were real people with their own quirks and personal problems, who brought diversity and life to the AMS. Many new people came into the organization because of the environment and hopefully because of our style of leadership. The volunteers and employees of the AMS are everyday people, and so was last year's executive. Too many people don't give enough respect to those who make personal sacrifices to participate in an organization that impacts us all.

Dealing with the administration can be annoying and frustrating at times. When I met with Principal Leggett, I was struck by his commitment to excellence at Queen's. I also noticed that his first priority had to be the overarching fiscal and academic state of Queen's, and not necessarily student issues. We had a positive relationship, but we also had a few verbal confrontations. I vividly recall a heated discussion we had at a Board of Trustees meeting, when I accused him of neglecting student issues when dealing with funding for programs. I thought he was selling us up the creek on tuition increases, while he contended that he didn't want to increase tuition, but felt he had no choice. The battle over this issue continues to this day, but that didn't prevent me from having respect for a man who is overworked and underappreciated by many at Queen's.

Still, people do nice things for stressed people, and I still have a file of all the messages of encouragement I received over the last four years. A lot of the time people who barely knew me and were in opposition to my views still understood the depth of my commitment and personal sacrifice, and they were willing to acknowledge it in a positive way.

Unfortunately, most times the feedback you get is negative, and the press is never short on criticisms even while being bereft of constructive criticism. I had a love-hate relationship with the press which often caused for some miscommunication, but good leaders realize that even your loudest critic can sometimes be an ally.

When I stood up to give my farewell speech at the AMS Annual General Meeting in March, the recollection of all my experiences reduced me to near-tears. I realized that I was giving up the reins that I had sacrificed so much to grasp, and handing them to an unproven newcomer. The hardest thing about being a leader is letting go.

"I did one thing in particular I had never done before — I drank a lot. Student government works hard, and parties harder."

I no longer have a leadership position at Queen's, but I certainly hope that others will take up the gauntlet. It's tough and it's thankless on the surface, but it's one of the noblest pursuits one can take up at university. You have the chance and ability to positively affect lives. Don't pass it up.

Greg Frankson is currently the Currents editor at *Surface* newsmagazine.



Talking turkey with former Liberal leader of Ontario, Lynn McLeod.

PHOTO COURTESY OF GREG FRANKSON

Remembrance Day Service

Tuesday, 11 November 1997
10:53 am
Grant Hall

Service Conducted by the University Chaplain, Rev. Brian Yealland

CLASSES CANCELLED
10:30 – 11:30 am

INTERESTED IN GRADUATE STUDIES IN BIOMEDICAL RESEARCH?

Join us for our ORIENTATION DAY for prospective *graduate and summer students* interested in research in:

Medical Physics	Cancer Biology
Medical Imaging	Molecular & Structural Biology
Clinical Physics	Cell & Molecular Biology
Epidemiology	Experimental Therapeutics

Sponsored by the Department of Medical Biophysics, University of Toronto, and the Research Divisions of the Ontario Cancer Institute and the Sunnybrook Health Sciences Centre

Presentations, informal discussions with professors and graduate students, tours of research facilities.

Prompt start at 10 am, Saturday November 22nd

Princess Margaret Hospital/OCI
610 University Avenue, 7th Floor Atrium
Toronto, Ontario
Enquiries: (416) 946-2973

Free Lunch, Free Admission & No Registration

Chez Piggy Restaurant

wakey wakey eat all about it.

We're talking about the best Sunday brunch in Kingston starting at $6.95!!*
So ditch your jammies, grab a friend, and tear over to Chez Piggy for fish cakes, funky eggs, slab 'o meat, and a swig from our swine list!

Yo! Bring in this ad on Sunday Nov.9th and get a free sweet bite with brunch!**

Top 'o the afternoon to ya.



morning pig unhappy with wake-up call

Chez Piggy 68 R Princess St. or off King. 549-7573
*with student ID ** one per customer

Sports & Fitness

Queen's survives red scare

Gaels must play better to beat Ottawa in Dunsmore Cup

By Adam Kaminsky

It was the day after Hallowe'en, and for 58 minutes the Queen's Golden Gaels felt like they were the stars of a bad horror film. For all that time, the McGill Redmen were doing the unthinkable, beating the first place Gaels on their home field. It wasn't until Chris Gear's touchdown with 2:08 left that a collective sigh of relief echoed around Richardson Stadium.

Gear's major gave Queen's a come-from-behind 10-7 victory against the underdog Redmen in a game that featured dominating defensive performances from both teams. The win earned the Gaels the right to host three-time defending conference champion, the University of Ottawa Gee-Gees, in the Dunsmore Cup game this Saturday.

The semi-final game against the Redmen was marred by sloppy play in the first half. Queen's fumbled the ball on a number of occasions, receivers dropped passes, and the running game was anaemic.

While the offence struggled for most of the game, the vaunted Queen's defence lived up to its reputation, stymieing rookie quarterback David McKinnon and the McGill offense. Veterans Karl Rasmussen and Dave Bannatyne played by far their best games of the season, helping the defence hold McGill to 159 yards net offence and no touchdowns.

The Queen's offence woke up in the second half, buoyed by a gutsy double-reverse pass play, executed by Matt Carlyle and Ryan Timms to the tune of 51 yards. This led to a Dan Coderre 16-yard field goal and made the score 4-3 for McGill.

After Redmen kicker Gord Hoogenraad converted on his second field goal, staking McGill to a 7-3 lead, the offensive fireworks for Queen's began. The Gaels moved the ball well for a couple of possessions, which were stopped short, until finally they had what can be called in these parts "the drive." Quarterback Beau Howes connected with Chris "fifth" Gear on a 36-yard pass down the sideline to McGill's 15 yard line, and then two plays later hooked up with Gear again for the decisive 11-yard touchdown.



Redmen quarterback David McKinnon knows he's in trouble as the Gaels' Karl Rasmussen (#42) closes in for the sack.

PHOTO BY ALEX GREEN

"We lost the turnover battle, we couldn't run the ball and they played better on special teams. With all that against us, it is amazing we won," said O-QIFC coach-of-the-year Bob Howes.

With the semi-finals complete, the Gaels now face the beasts from the capital city, who used a 58-yard touchdown pass with 1:35 left to beat Concordia 25-20 last weekend. The Ottawa Gee-Gees are not the dominant team they have been in the past, but are dangerous nonetheless.

In a previous meeting two weeks ago, Queen's went up to Frank Clair Stadium and beat the Gee-Gees 19-9, in a game closer than the score indicated. What Queen's did well that day, and must do well again, was stop the big play. With the conference's most outstanding player, Ousmane Tounkara, and the conference's player-of-the-week, Chris Evraire, sharing receiving duties, it is essential to keep them from exploding.

On the defensive side of the ball, the Gee-Gees did a good job two weeks ago containing the Queen's offence but were victimized by the big play. The players to watch on this defense are lineman Charles Pellerin, middle linebacker Jim Georgistos, safety J.P. Lemaire and cornerback Mark Raphael.

Although the Queen's offence only produced a paltry 18 rushing yards against the Redmen, they did experience success running against Ottawa two weeks ago. Beau Howes had one of his best games as a Gael last Saturday, and Queen's will need that kind of performance again. The keys to the offence will be Jonathan Taylor, who is a threat every time he touches the ball, and Gear, who spreads the defense with his big play capability.

The Gaels played all season to earn the right of home field advantage and what an advantage it is. Against Ottawa they will be searching for their 14th straight win on the grass field at Richardson Stadium. That said, this contest will again be decided by the big play. Last time it was Chris Gear who made the play and Queen's won. Who will it be this week? I think it will be the Gaels again; get ready for the Churchill Bowl.

My Prediction - Queen's by 3

Death of a dynasty?

Tricolour falls 17-11 to Western in OUA title match

Men's rugby

By Keith Gerein

Just as the Mings and Romanovs discovered, all dynasties must eventually end. Another one fell last Saturday afternoon on a muddy field in London as the Queen's men's rugby team was defeated by the Western Mustangs. The Mustangs, who went undefeated this season, bested the Gaels in the OUA title match 17-11. It was the first championship for Western since 1977.

"Everyone loses eventually. That's the one thing that's for sure in sports. No one wins forever."

-Rugby co-cooch Al Ferguson

The defeat to Western marked only the second time in 12 years that Queen's has not won the provincial championship. The loss was especially difficult to take this year, as the Ontario winner has been invited to an informal Canadian championship tournament later this month in Victoria. It's the first time such a national tournament has been organized.

"Everyone loses eventually," said co-coach Al Ferguson. "That's the one thing that's for sure in sports. No one wins forever."

The game in London was played on a mud bath of a field. By the end of the match, all the players were so covered in brown sludge that it was virtually impossible to tell one team from the other.

Western started the contest on the offensive and were soon rewarded with a major score. Off a scrum, the Mustangs' fly-half led a charge through the blindside and pounded the ball over the line only five minutes into the match. The try was converted and Queen's quickly found themselves down 7-0.

The tricolour rebounded from the early deficit and scored a try of their own 15 minutes later when Matt Hodgeson went over. However, the Gaels were unable to convert the major and remained two points behind the home side.

The remainder of the first-half remained a close battle with both teams struggling to gain territory on the muddy pitch. Western added a second try off another blindside breakthrough and Queen's responded with a Benji Berger penalty, making the score 12-8 at the break.

Midway through the second-half the Mustangs went over for a third try. It was unconverted but still gave the purple and white a commanding nine point advantage. At this point, the tricolour began to take more offensive risks. Another Berger penalty brought Queen's to within one major score, but the team could not generate enough pressure in the last 20 minutes to score the decisive try.

"We came pretty damn close," said Ferguson. "Eventually one of these games is not going to go your way. I was really proud of the way the guys played. Obviously I was just as disappointed as they were."

Queen's second XV also had a difficult day. Playing on the muddy field (made even messier by the first XV game) the seconds dropped an 11-3 decision to the Mustangs. This was a discouraging result for a team which went undefeated during the regular season. Roger Tummineri kicked a penalty for the Gaels' only points.

Note: The last time the men's rugby team failed to win the Ontario championship was in 1992. This was the same year that the football team last won the Vanier Cup.

Athletic fees will increase

By Keith Gerein

Queen's students will be paying more for their athletics and recreation next year. This was the result of the Alma Mater Society's fall referendum, held last Tuesday and Wednesday. Just over 70 per cent voted in favour of a plan which will see the athletics and recreation student fee increased by $35 over the next three years.

Voter turnout for the referendum was typically low, with only 17.9 per cent of eligible students deciding to cast a ballot. Despite this, Sarah Luther, the chair of the Student Referendum Committee, felt that the wide margin of victory demonstrated strong student backing for the plan.

"I'm definitely happy with the turnout. It shows wide support across the university," she said.

This year, all full-time students paid $75.18 for athletics and recreation. As a result of the referendum, this fee will be

Please see Increased on page 26

The Brass
Located at Princess & Division

Reserve The Brass for your Christmas Party!
Tailor-Made Menus
Candlelight Dinners
Dance Floor
Cozy, Festive Atmosphere
New Lite Prices

CALL NOW 544-8334
TO ENSURE THE
DATE OF YOUR
CHOICE

The Brass Pub
Kingston's One & Only Rock Café

Kitchen safety key to avoiding illness

By Jennifer Reid

Without a doubt the kitchen is the most important area of the house to keep clean, and to no surprise, it is often the dirtiest. Almost one-third of all food-borne illnesses arise from mistakes made in kitchens at home. For the most part these illnesses can be prevented by doing three simple things: keeping hot foods hot, keeping cold foods cold, and keeping hands, utensils, and the kitchen clean.

When cooking meats or poultry, use a thermometer to test the internal temperature. When in doubt, cook all meat until at least medium well-done. Do not put large cuts of meat in the microwave oven; they often leave some parts uncooked while overcooking others. Marinate meats in the refrigerator not on the counter. Cook eggs for a minimum of 3.5 minutes before eating them. For all of you cookie lovers, this means no raw cookie dough! Also remember to heat leftovers thoroughly, the microwave can be used to reheat already cooked food.

The most important aspect of handling cold foods is not to let them thaw and freeze again. Always be sure to get groceries into the freezer promptly, no longer than the time it takes for ice cream to start to melt. When buying frozen goods be sure they are solidly frozen, look for closed freezers and reach to the back for your product. Also be sure that your refrigerator is at 5 degrees Celsius; keep a thermometer in the fridge to check regularly. Refrigerate leftovers promptly, do not leave them sitting on the counter over night. Thaw meats in the fridge, not at room temperature. If thawing must be fast, run meat under cold water or use the microwave.

Almost one-third of all food-borne illnesses arise from mistakes made in kitchens at home.

The most important of all rules is to keep the kitchen clean and safe. Wash fruits and vegetables with a scrub brush. Use hot, soapy water to wash hands, utensils, dishes, cutting boards and counter tops. Avoid cross-contamination by washing all surfaces that have been in contact with raw meats, poultry, or eggs before reusing. Wash and replace food sponges and towels regularly and clean up food spills promptly.

The Food and Drug Administration lists food-borne illnesses as the leading safety concern because episodes of food poisoning far outnumber episodes of any other kind of food contamination. Just about everyone experiences a food-borne illness, whether they realize it or not, at least once a year. The most vulnerable are the elderly, young children, and sick or malnourished people. By taking proper precautions, however, people can vastly increase their chances of staying illness-free throughout the year.

JOE HAWKINS
for
BOARD OF CONTROL



City Council has certain responsibilities toward Queen's University which I intend to fulfill.

MY THREE PRIORITIES ARE:

1. IMPROVE SAFETY through increased lighting around campus; more frequent evening police patrols; and increased late night transit service.

2. DECENT STUDENT HOUSING through a zero tolerance policy toward landlords who fail to comply with property standards by-laws.

3. ENHANCE ACADEMIC EXCELLENCE by working with the university on technology and development projects which assist academic achievement.

I have been reminded of these obligations by my three Queen's graduates (daughter Patsy, B.Ed. 1985, and sons John, B.Sc.Eng. 1980, and Paul, B.Comm. 1988) and I intend to deliver.

WITH YOUR SUPPORT, I WILL BE THERE

Marlin Travel
A Member of The Thomas Cook Group

The Royal Block
370 King Street East
Kingston, Ontario
K7K 2Y2
Telephone (613) 549-4400

SPRING BREAK SKI PACKAGE
Tremblant
STUDIO $499.00 PER PERSON
5 NIGHTS
BASED ON 4 PERSONS
SELF DRIVE

Mont St Anne
5 NIGHTS
AU PIED DU MONT $499.00 PER PERSON
ALSO 3 NIGHT PACKAGES AVAILABLE
ALL PACKAGES INCLUDE CAR, 4 DAY LIFT PASS
AND ACCOMODATION

CHECK OUR SPECIAL DEPARTURES TO
Mexico
Cancun & Paradise Beach
Club Puerto Plata

call Betty at Marlin 549-4400

ATHLETES OF THE WEEK

Female



Short (left) and Myslivecek: a golden partnership.

Male



(L to R): Jason Dunford, Kevin Webster, Denise Canso, Dave Taylor, Colin Stairs.

Paula Myslivecek & Melanee Short

Melanee Short, and Paula Myslivecek are the joint recipients of *The Queen's Journal* female athlete-of-the-week award. The pair teamed up this past weekend to win the women's tennis doubles title with a perfect 3-0 record at the OUA individual championship at McMaster this past weekend.

The tandem went into the tournament ranked number one and had their toughest match in the first round against an unseeded McGill team, before polishing off the McMaster team in the finals to win the title.

Both players play an aggressive serve and volley style and have good communication on the court. The two have clicked all season, going undefeated all year.

Short, a second-year engineering student who is otiginally from St. John's, Newfoundland, won the doubles title last year with teammate Heather MacDonnell.

Kingston native Myslivecek is this year's first two time winner of the athlete-of-the-week award, and along with her doubles title, she also won the singles gold medal. For her efforts, she was named OUA athlete of the week, becoming the first Queen's athlete to do so this season.

Queen's is slowly putting together a doubles tennis dynasty and with both players probably returning next season, look for Queen's to repeat as champions again.

Men's lightweight coxed four team

This week's *Queen's Journal* male athlete-of-the-week award recipient is the men's lightweight coxed four rowing team. The squad was the only Queen's men's boat to win a gold medal at the OUA championships at Brock last Saturday.

Team members are rowers Colin Stairs, Dave Taylor, Kevin Webster, and Jason Dunford, as well as coxswain Denise Canso.

Going into the competition, the team expected a tough battle with Western. However, in the end, the Mustangs were not as strong as expected and turned out to be a non-factor in the event. Queen's led the race from start to finish and won by three boat lengths over second place Brock, with Western finishing third. To celebrate the victory, coxswain Canso was thrown into the river by the towers.

"The water was really cold," she said.

The four men were teammates last year on a lightweight eights crew. The familiarity of rowing together worked to the team's advantage this season despite moving into a smaller boat. The squad actually tasted victory twice this fall, the first time coming at the Head of the Trent regatta. During that race, the Queen's team managed to win despite crashing into three other boats.

"We were not in the greatest shape at the start of the season, but really improved a lot throughout the year," said team captain Stairs.

BURMA:
DEMOCRACY
IN EXILE

BURMA
DEVELOPING
TOOLS
FOR
CHANGE

The Keynote Address of the Conference "Burma:Developing Tools for Change".

Bo Hla-Tint
National Coalition Government of the Union of Burma

Saturday November 8th
8:30 pm
Policy Studies Building 202
(Located on Union St. at Alfred, across from Victoria school.)



November
Thu. 13th $7
Fri. 14th $9
Sat. 15th $10
8pm, Grant hall

Tickets on sale
11:30am-1:30pm:
Botterell, Mac-Corry, JDUC
Oct 27-31, Nov. 3-7
Botterell, Mac-Corry, JDUC, KGH, Hotel Dieu
Nov 10-12

All proceeds go to charity

LOOK FAMILIAR???



1998: Jan 16 & 17

Well... It's time to register your 1998 team

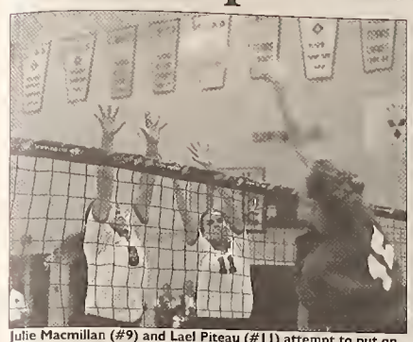
WHEN: **on NOV 12**

WHERE: **The PEC wickets...**
Arrive Early!!! Spaces fill fast...only 32 teams get in.

WHAT YOU NEED...

Your team entry form
(available from room 128)
&
$300 entry fee

Sports shorts, yet again



Julie Macmillan (#9) and Lael Piteau (#11) attempt to put on the block last Saturday against Toronto.

PHOTO BY JAMES TERJANIAN

By Manash Goswami and Al Hamir

Women's rugby

In a defensive battle, the women's varsity rugby team finished their season last Saturday with a 5-0 loss to Western in the bronze medal match. While the Gaels' defence shone, the offence was unable to get on track and was held scoreless for the second straight game. Queen's ended the year in fourth place, a vast improvement from last season's 0-6 record.

Men's hockey

The men's varsity hockey team lost a pair of road games this past weekend. On Friday the team was thumped by York losing 10-1. Shane Findlay scored the lone goal for the Gaels. On Saturday Queen's lost 6-4 to the Brock Badgers. The game was tied 3-3 heading into the third petiod, but too many defensive breakdowns eventually led to the Brock victory. Scoring for Queen's were Steve Jimmo, Peter Longo, Alec St. Louis, and Jason Flynn. The Gaels ate on the road again this weekend as they take on Ryerson and Laurentian.

Women's hockey

The women's varsity hockey team lost their home opener to Toronto last Friday by a score of 5-1. Scoring for Queen's was Jen Stevenson. Sunday was a different story as the team travelled to Windsor and beat the Lancers 2-0. Jessica Mullen and Sarah Reid had the Gaels' goals, and Mandi Ferleyko pitched in with the shutout.

Men's basketball

In men's varsity basketball the Gaels continued preparations for the regular season with two games at home. They impressed in downing George Brown College, 101-62 with Brandon Byrne leading the Gaels with 23 points, and led Laurier 64-62 before the game ended in cancellation due to a power failure at the PEC.

Women's basketball

The women s varsity basketball team competed at the Laval Invitational tournament last weekend and finished second with a record of 2-1. The Gaels dropped their opener 66-54 to the University of P.E.I. However, the next games saw Queen's beat Ottawa 57-48, and the nation's seventh ranked team, Laval, by a 57-52 score. The Gaels' Deanah Shelley was named to the tournament all-star team.

Men's volleyball

The men's varsity volleyball team kicked off their season last weekend with two home matches against rival U of T. On Friday, Brad Skerrett (18 kills, 21 points), and Jake Magolan (12 kills, 25 points) led Queen's to an exciting four-set victory over the Blues. Saturday turned out to be less favourable for the home side. After falling behind 2-0, Queen's stormed back to tie the match, but lost a heartbreaking fifth set 22-20.

Women's volleyball

The women's varsity volleyball team was unable to start the season as electrical problems in the PEC postponed their match with Toronto.

Swimming

The varsity swimming squad had a good weekend as both the men's and women's teams won a tournament hosted by Trent. The women finished with a score of 130 points with their closest competition being RMC, a distant second with 69 points. The men's team finished with 140 points, 87 points better then second place finisher RMC.

Women's squash

The women's varsity squash team had a challenging and constructive weekend placing third at the Ryerson tournament.

Queen's lost their opening two matches to McGill and Western, but rebounded with three straight victories over McMaster, U of T, and Ryerson and finished the tounament with a 3-2 record.

Women's lacrosse

The women s lacrosse team had a productive weekend at the Ontario championships in Toronto placing second. The women beat Western 12-7 in the semi-finals, which set up the title game with York. Darcie Spearing suffered a broken nose in the first half but came back in the second half to score a goal. Teammate Angela Marrocco chipped in with two tallies but in the end, York won the game 8-7.

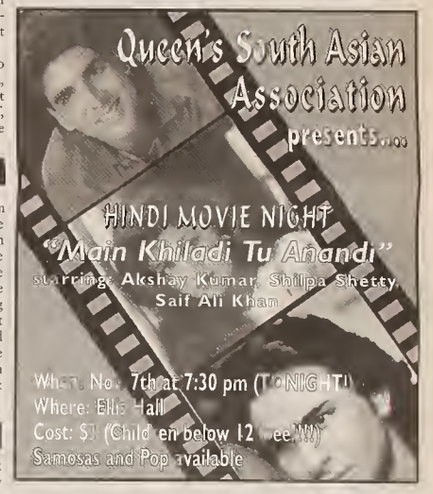
Men's lacrosse

In men s lacrosse Queen's took part in the Ontario university championships held in St Catherines. The team lost a close quarter-final game to York 9-8 which took 3 overtime periods to decide. Queen's went on to win the consolation semi-finals over Brock "B" 16-12, then beat McMaster 9-8 to capture the consolation final.

Sailing

For the second consecutive year, Queen's sailor Marty Essig qualified for the U.S. Collegiate Singlehanded Nationals. Essig will have a tough task ahead of him to better the third place finish he posted at this event last year. In other sailing action, Berkeley Warburton, Kate Nelson, Erika Vines, and Laura MacHardy placed sixth at the MAISA women's championships. This result was good enough to qualify for the Atlantic Coast finals.

STREET LIGHTING
... and sidewalks and snow removal are municipal responsibilities. The city must concentrate its shrinking dollars into providing these services, instead of donating one million dollars to provincial hospitals.
Student votes are important!
RE-ELECT DON
ROGERS
CITY COUNCIL MON. NOV. 10



ELECTROLYSIS
Unwanted hair removed permanently and safely
Experienced electrolysists
Recommended by Physicians
HARRISON SALON
Kingston Since 1959
Free Consultation
Call 542-5595

Refereed Discussion Panel and Information Night on

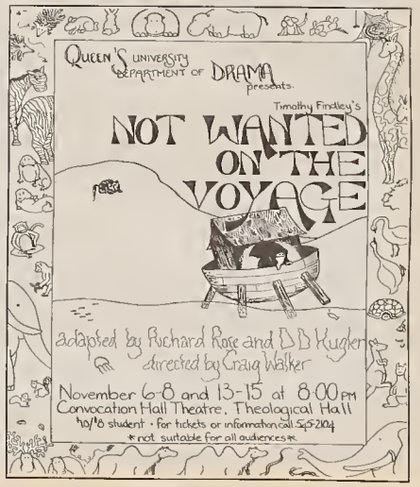
TA/RA Unionization

John Orr Room
John Deutsch University Centre
7:30 p.m.
Monday, November 10th, 1997

If you'd like to collaborate with the panelists, or if you'd like to submit questions ahead of time to be posed to the panelists, please contact the GSS c/o: *gss@qsilver.queensu.ca* or *JDUC, rm 021*

Your questions are welcome.
Representatives from all points of view will address the issues.

Brought to you by the GSS



TEACH AND TRAVEL



English teachers are needed in Asia, Europe and Latin America

TESOL accreditation allows you to supplement your income while you travel the globe.

Internationally recognised TESOL education provides:
- intensive teacher training
- advice on writing foreign resumes
- post-graduation job search assistance
- TESOL teaching manual for future use
- life skills to ensure your venture is a success

For information ph. INTERNATIONAL TESOL TRAINING CENTRE
1 (800) 344-6579 or
www.teachandtravel.com

Kingston course will be held November 26-30

Information evening, November 18, 7:30 p.m.
Ambassador Hotel, 1550 Princess St. Kingston

International TESOL TRAINING CENTRE is a member of the Better Business Bureau

LaSalle sports experts

HOCKEY POOL UPDATE

By Rajeev Dave

Welcome to *The Queen's Journal* LaSalle Sports Experts Hockey Pool! This is our first periodic update of the pool standings. Only the top 20 entrants of our 155 are listed below, but we will try and publish the entire pool by the end of the month. Congrats go out to Sarah Wallis (Arts '01), who currently leads the pool. Sarah picked Jaromir Jagr, Peter Forsberg, Eric Lindros, Patrick Roy, Brian Leetch, Ray Bourque, and enforcer Paul Laus.

If you see your name below, and it's misspelled, don't hesitate to e-mail 4rnd@qlink. Pool standings are current up to, but not including games played on Monday, November 3. Stats are based on those reported in the *Globe and Mail*.

If you're confused about your ranking, there are a few things that should be taken into consideration. A great many would-be-winners picked Paul Kariya as part of their teams. Too bad the greedy bastard won't take $35 million over five years. So, no points contributed from Kariya.

Bob Probert is injured, latest update says two and a half weeks until he's back. Shane Churla is also injured, so no points for those of you who picked him. The current enforcer to have is Paul Laus, who's already picked up 32 points worth of penalty minutes.

The defencemen to have right now are Detroit's Niklas Lidstrom, and the Isles' Bryan Berard.

As far as goaltenders are concerned, Patrick Roy was the most popular pick, and is proving to be no slouch, trailing Martin Brodeur by one point in the standings. Apart from those two goalies, the rest are proving to be mild disappointments. Cujo's in third place, and the rest are way back. Fortunately, if you picked another goalie, these standings can vary wildly, given a single shutout. Keep your fingers crossed.

POOL LEADERS

Name	Total	Faculty/year
Sarah Wallis	127	Arts 01
Ben Parry	126	Eng 01
Grant Hodgins	123	Eng 98
Steve Chang	122	M.A.
Eric Levac	122	Arts 01
Sarah Fleming	120	Arts 01
Kim Lloyd	120	Arts 00
Jin Gui	120	Ph.d.
Steve Leung	119	Eng 98
Adam Campisano	118	Arts 00
Andrew Wicken	117	Comm 01
Sean Morency	116	Arts 99
Marissa Vernola	115	Arts 01
Colleen Barrett	114	Law 98
Derek Broomfield	114	Eng 98
Matt Murl	114	Comm 01
Kelvin Cheung	113	Comm 98
Dave Jarrell	113	Arts 00
Mark Rogers	113	Eng 01
Carolyn Russell	112	M.Sc.

In addition to the top 20 entrants published here, results of the entire pool can be found on the Web at:
http://qlink.queensu.ca/~4rnd/Entrants_Summary_1.html

REMEMBER THE GOOD TIMES, REMEMBER YOUR BUDDIES, PALS, MATES, FLINGS, FRIENDS, DATES, GANG, CROWD, POSSE, DUDES, CATS, BROS, HOODS, DAMES, HIPSTERS, LOVERS, RAGERS, SNOOKUMS, CREW, COLLEAUGUES, COHORTS, PARTNERS, COLLABORATORS, CONSPIRATORS...

SIZE	COST
5" x 7"	$8
8" x 10"	$12

BLACK AND WHITE PHOTOGRAPHY.
LET THE JOURNAL TAKE YOUR PICTURE
CALL 545-6711

05.09.97



the Journal Online

ww.journal.

www.journal.queensu.ca

ueensu.ca

http://www.journal.queensu.ca

Broadcaster a familiar voice to Gaels' fans

By Manash Goswami

If you have ever listened to a Queen's Golden Gaels football broadcast on CFRC, chances are Mark Bischof is a familiar name to you. For 13 of the last 15 years Bischof has been a mainstay on the CFRC sports crew, broadcasting both home and away games for Queen's.

Originally from Ottawa, Bischof first started broadcasting in 1982 as a first-year sociology student. For his first two years Bischof predominantly did statistics, seeing broadcast action in both football and hockey games.

"I met someone who was involved with the radio station, liked sports, and decided to get involved," Bischof said.

A lot of things have changed about football broadcasts over the years. Games used to be called over phone lines which sometimes had to be stretched over long distances when they were not available at the stadiums. Today, the games are broadcasted with the aid of a cellular phone, and wiring complications of the past are no longer an issue.

The press-boxes at stadiums have also improved, protecting the broadcasters from nature's elements, and of course rival fans. Bischof can remember a game broadcasted in 1982 from Concordia's field, where the sports crew had to fend off drunken students in the snow.

His most memorable broadcast was in the 1984 O-QFIC championship game at Bishop's. At the half, Queen's was leading 30-1 and looked to have a trip to the Atlantic bowl in the bag.

"Everyone else in the press box wanted Bishop's to win, and we were feeling very confident at the time," he said.

However, early in the second half things changed quickly. Bishop's starting tight-end Tony Amorosa took over for injured QB Karel Nemec and brought the Gaiters back to within two points 30-28.

"I remember saying on the air that Queen's had to stop them at that point only to see Bishop's score a 50 yard bomb to make the score 35-30," said Bischof.

Fortunately for the Gaels, quarterback Peter Hartison was able to complete a pass to Scott Bissessar with 15 seconds left to give Queen's a 37-35 victory.

"It was special game because of the emotional swings, and the fact that many people on campus were listening to the broadcast."

In its 75th year of operation, it is interesting to note that CFRC's original purpose was to broadcast rugby-football games, and was started up by the engineering foundation. The call letters actually stand for Canada's First Rugby Champions.

According to Bischof, Queen's football has changed greatly from former head coach Doug Hargreaves's run-oriented offence to present day head coach Bob Howes's more pass-oriented philosophy.

"The last time Queen's lost a star running back was in 1983 when Larry Mohn went down due to injury. That year the Gaels went on to play in the Vanier Cup. This year's squad lost all-star running-back Paul Correale in the third game of the season, so who knows, maybe this is the year," Bischof said.

You can catch Bischof and the rest of the CFRC sports crew this weekend as the Gaels take on the Ottawa Gee-Gees in the Dunsmore Cup game. The pre-game show begins at noon.



Bischof in familiar surroundings: a football stadium press-box.
PHOTO BY MANASH GOSWAMI

Tennis wins again

By Keith Gerein

Queen's tennis players will remember the year 1997 for a long time to come. Only a week after the men captured the OUA team title, the Gaels' tennis gurus grabbed four medals from the individual championships held in Burlington last weekend. The loot included two golds, one silver and one bronze, all adding up to one of the most successful year's ever.

Leading the way for the women was Paula Myslivecek, who easily won the women's singles title and then teamed up with Melanee Short to claim another gold in the doubles event.

"Not only was Paula the class of the league, she was a great team leader, one who led by example on and off the court," said coach John McFarlane.

Ironically, in the gold medal singles match, Myslivecek had one of her "poorest" outings of the year, winning in straight sets (6-2, 6-2) over Angus Slawska of McGill. In every other match this season, she did not allow her opponents to take more than three games.

The provincial champion men's team also sent two athletes to the podium. Queen's number one ranked player Tony Roth took the silver medal in the singles category. Roth dropped a tough gold medal match (6-4, 6-4) to David Markin of Waterloo. After this setback, he teamed up with the injury-plagued Scott McFarlane to claim third place for men's doubles. The two Kingston natives defeated a strong York tandem in the bronze medal showdown.

Coach McFarlane was happy with these high placings, but commented that the real strength of the men's squad was its overall depth. The team won the OUA title despite lacking a gold medal winning singles or doubles entry.

"It really shows how strong we are in all six positions," said McFarlane.

WINTER IS COMING...
so is the time to register for
INSTRUCTIONAL SPORTS SKILLS
Winter Term Programs
registration begins
Monday, November 10, 1997
9:30 am - 5:30 pm
Queen's Physical Education Centre

Choose from
Fencing* Tai Chi Aquatics* Line Dancing* Highland Dancing* Figure Skating* *and even more!*
Golf Clinics* Hatha Yoga* Scuba Diving* Jive Dancing* Coaching Clinics* Hockey Skills*
Squash Beg. and Advanced Self Defense for Women* Springboard Diving* Ballroom Dancing* Basic Weight Training Beginner and Power Skating*
* Denotes Programs open to the public

Or purchase your membership for the
V.I.P. Fitness Club
for unlimited access to
Step Aerobics, Hi/Lo, Boxercise, Strength & Tone, Aqua-Fitness and NEW this Winter... Cardio-Funk and Step-Combo classes

QUEEN'S ISS INSTRUCTIONAL SPORTS SKILLS



For more information
• Pick-up an ISS Brochure at the Queen's Physical Education Centre
• Visit our Website at www.phe.queensu.ca/athletics/iss/iss.htm
• Call 545-2500

Podium placings for rowing

By Manash Goswami

Although the varsity rowing team did not strike gold as a team this weekend, both the women's and men's squads had strong performances, placing second and third respectively at the OUA finals in St. Catharines. The championships were attended by 10 Ontario schools.

The women finished just 28 points behind perennial champion Western, who won the overall team title with 110 points.

The women's lightweight eight team comprised of Karin Hoeberg, Jenn Alcock, Kim Benson, Keri Bruneau, Amber Cuthbertson, Kate Geramita, Kendra Tallen, Allison Goudy, and coxswain Jenn Winnell won the gold medal in their event.

The women's heavy eight, heavy four, and lightweight double teams all earned silver medals for Queen's, and rounding out the medal haul was Hoeberg who grabbed took the bronze in the lightweight single event.

To no one's surprise Western also won the men's title finishing with 101 points. Brock came in second with 92 points, and Queen's third with 54. The men's lightweight coxed four won gold and were the only men's crew to reach the podium. The team members included team captain Colin Stairs, Dave Taylor, Kevin Webster, Jason Dunford, and coxswain Denise Canso.

ON DECK

Women's Basketball - Tindall Tournament
Western @ Queen's Friday, 6 p.m.
Laval @ Queen's Saturday, 2 p.m.
Waterloo @ Queen's Sunday, 2 p.m.

Women's Hockey - Laurier @ Queen's Friday, 7:30 p.m. & Saturday 1:30 p.m. Games at Jock Harty Arena

Football - O-QIFC Championship: Dunsmore Cup
Ottawa @ Queen's Saturday, 12:30 p.m.
* Live on CFRC (101.9 FM)

Men's Volleyball - Ryerson @ Queen's Saturday, 1 p.m.

Support a Fellow
Queen's Student
in the Municipal Election



Vote
Robert Dennis
Separate School Board Trustee

O-QIFC Final
Dunsmore Cup
Queen's Golden Gaels
vs
Ottawa "What-the-fuck's-a" Gee-Gees
Saturday, November 8 at 12:30 pm at Richardson Stadium
Student tickets $4
Shuttles running to the game from
Vic Hall and Stauffer between 12:00 and 1:00

Increased fees, increased services

Continued from page 19

increased $20 next year, $10 the following year and $5 in 2000-01. It will be the first time since 1987 that the fee has been increased.

"We think we have the best program in Canada and it was reinforced by the students," said John McFarlane, the chair of Athletics and Recreation. "Obviously they thought it was a fair investment."

McFarlane commented that while students will be paying more, they will also be getting more. He said that the additional fees will be used to maintain the current level of service, but it also gives the administration an opportunity to make several improvements. McFarlane said such improvements could include upgraded equipment, free fitness and aerobics classes for students, and increased facility time for intramural programs.

"It's exciting," said Luther, referring to the referendum result. "It allows the department to maintain what they've built up over the last 10 years, and now we can also start expansion."

Fencing second at RMC

Last weekend the Queen's varsity fencing team attended the RMC Invitational, the largest fencing tournament of its kind in North America. The event attracted 125 teams from around the world including squads from France and Belgium, which Queen's fencers hosted.

As a university team, the young Queen's squad placed second behind Ottawa. The Gaels finshed fifth out of 17 teams in women's epée, fifth out of 11 in women's sabre, and seventh in women's foil out of 21. In the men's events, Queen's placed eighth in epée out of 21 teams, ninth in sabre out of 28, and 15th in foil out of 27.

The real class of the tournament were the Belgians, who used extremely fast hand work to defeat talented teams from Western and Ottawa. The Belgians captured gold in both the men's epée and men's foil.

Appearing Live:
Alexander Keith's and
Highland Heights

One of the Maritime's most popular bands,
Highland Heights plays rockin' traditional music.
Sponsored by Alexander Keith's India Pale Ale,
Nova Scotia's most popular ale since 1820.

Tir nan Óg Irish Pub

Live tonight at the Tir nan Og Irish Pub.



Arts & Entertainment

Wanted on this voyage

Fall drama major is shocking, sad, and compelling

Theatre Review

Not Wanted On The Voyage
Playing at Theological Hall playing Nov. 7,8 and 13 to 15 at 8:00 p.m.

By Nikki Shaver


Gema Zamprogna submerges in deep thought on Noah's Ark.
PHOTO BY MATTHEW POIRIER

Rather than proposing a new spiritual philosophy, director Craig Walker's production of Timothy Findley's *Not Wanted on the Voyage* convincingly critiques religion's hypocrisy and false attributes and then leaves the future of our society up to us. "The play is not anti-religious," Walker said, "but it shows that any religion is capable of becoming false when it loses its creative spirit in cynicism."

Findley's play subverts the Biblical story of Noah's Ark, illuminating the consequences of religion becoming a cynical power in the wrong hands, and the corruption of traditionalism viewed through a deconstructive modern lens.

The play deals with serious and complicated issues, portraying Yahweh (God) as a puppet with a hacking cough, proposing the loss of innocence through incestual abuse, and turning Lucifer into a sympathetic cross-dresser with the energy to positively re-structure society.

The production is consistently beautiful and versatile. Parchment-coloured material frames the stage to create an ancient cave with Hebrew figures inscribed on its walls. Satin material of various shades is manipulated to represent landscapes — the earth, or an ocean. At one point a river is created through wave movements along a blue piece of material, at another a starry sky frames the stage.

The stage accommodates a unique use of space; Lucy initially descends from the ceiling dressed in a traditional Japanese Geisha, Yahweh arrives in a cheap rickshaw through the centre aisle, and in the second act the stage is converted into the several decks of Noah's ark.

Every actor in Walker's production plays a vital role. Christopher Morris, as Lucy, uses facial expressions to convey an essential energy which is hidden behind a controlled Japanese veneer for much of the play, and he then transforms into a revolutionary Lucifer. Lucy is a "dominant presence of difference," said Morris about his character. The key to Lucy lies in the absence of a traditional Lucifer figure; that was the challenge and the success of the role for Morris.

Craig Norton is entirely convincing in his role as Noah, who alternates between sadistic authority and unexpected moments of poignant truth. Norton suggested that the play revolves around a small group of people, whose godhead has died — what happens to religious faith when there is nothing left to worship? Jody Essery said the loyalty of her character, Mrs. Noyes, towards her husband Noah was the hardest part of her role; "however," she said, "she [Mrs. Noyes], like others in the play, is a very strong woman." Essery's strength in portraying Mrs. Noyes lies in her ability to balance an overwhelming maternal instinct with the strength of an independent woman.

Gema Zamprogna's portrayal of Mottyl the cat is crucial to the play, and she elegantly balances her essential outside narrative position with her vital role in the play itself. "I used the mask to separate the two aspects of the character," said Zamprogna. It clearly works.

Not Wanted on the Voyage has an impact of considerable proportions, not only because it is a Canadian play, but also because it reveals societal problems without suggesting a fail-proof solution; in this way it is more honest, and thus more thought-provoking than most traditional theatre productions.

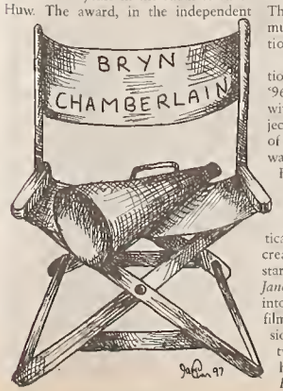
Walker's production of this play is like the voyage to a new world; it is at times disturbing, shocking, and sad, and the audience is left with the compelling feeling that the problems on stage need to be conquered in this world as well. Perhaps, as Walker suggests in the program, the approaching millenium can become the stage for our own new world.

Queen's grad wins Belgium film award

Interview

By Meighan Leon

Queen's film graduate Bryn Chamberlain has received a special jury prize at the Belgium Film Festival. The primarily French-speaking competition that emphasizes humanist films has been held for 37 years in the small town of Huw. The award, in the independent film category, honours the director for "taking an innovative approach to the contemporary art of film making," said Chamberlain.



Chamberlain received the award for his work on *In Mary Jane's Room*, StillReel Films's first feature film. Chamberlain explained that his 17-minute movie was essentially about "the creative process and artistic inspiration." The film's stories were intended to communicate this sense of artistic inspiration to Chamberlain's audience.

Chamberlain credits his own motivation for the film to Melissa Mazar, Arts '96. In fact, StillReel Films collaborated with several local artists on the film project. Ann Doelman was the leading lady of the film, Queen's own Ari Magder was the cinematographer and Tyson Fowler, who also graduated from Queen's, was the film's editor.

When asked what he loves about filmmaking, Chamberlain enthusiastically replied "it is a technical art with a creative outlet." Though he originally started with short films such as *In Mary Jane's Room*, Chamberlain has moved into script and screen writing. Feature films, writing and directing are his passions for the future. Presently, he has two screenplays in the works and is hoping to produce a film entitled *Barbershop* in the spring.

Chamberlain acknowledged that making films has its ups and downs. One of his most rewarding experiences was opening night. As for the difficult aspects of filmmaking, he pinpointed raising money as one of the most frustrating realities of the business. However, Chamberlain noted that fundraising is a learning process; "As they say, if you can't raise money, you shouldn't be in the film business."

Chamberlain also highly advised prospective filmmakers to attend European festivals. When speaking about his "fabulous experience" at the Belgium Film Festival his voice escalated 10 notches with excitement.

The Europeans could not do enough for him in the small town where he was wined, dined and presented with an award to top it all off.

Reflecting on the success of his film at the Belgian festival, Chamberlain had some inspiring words of advice for Queen's students and aspiring artists: "sell yourself, make things happen yourself, persevere."

Queen's students may be able to catch a glimpse of Chamberlain's award-winning film in the near future at a re-screening in the Edward Day Gallery.

Hot jazz at Grand

Concert Review

Diana Krall
Played at the Grand Theatre on November 3.

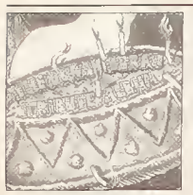
By Diana Gudgeon

Diana Krall, along with her enthralling talent, returned from a three-week tour in Europe to hit the Grand Theatre stage earlier this week. Kingston was her first performance since returning to Canada.

The evening was a spectacular event, filled with many familiar tunes by artists such as Nat King Cole and Benny Carter. Krall and her band performed familiar songs from "Route 66" to "This Can't be Love." The music,

Please see Krall on page 29


Diana Krall jazzed up the Grand.



Various Artists
Duran Duran Tribute Album
Mojo Records (Universal Music)

By Andrew Sneddon

Finally — a collection of alternative reworkings of one of the most successful bands of the '80s. The bands on *The Duran Duran Tribute Album* are predominantly punk acts, but the collection also features some lighter fare.

The takes on the great '90s singles "Ordinary World" and "Come Undone" by Riverfenix and Wise Truck respectively are amazing. These are notably better than Goldfinger's patchy romp through "Rio" and Reel Big Fish's take on "Hungry Like The Wolf."

The difference in quality is due to a change in Duran Duran's style; the early singles were more dependent on the craft of the recordings. The upshot is that these covers lose the exciting quality of that studio work. The '90s work succeeds because of improved composition, and the punk bands capture the song-writing strength with their sonic disparity.

Buck-O-Nine and Home Grown perform good ska versions of "Hold Back The Rain" and "Planet Earth." The Deftones's version of "The Chauffeur" is the most faithful track. The Mr. T. Experience turns "Is There Something I Should Know" into a Kinks-like primal grind. Least successful is GOB's thrash treatment of "A View To A Kill."

The album provides a guilty pleasure for those of us old enough to remember the excitement of *Rio*, but it's definitely inessential listening for most.



Various Artists
Infinite Beats Vol. 1
Geffen Records

By Akash Sinha

With a new wave of dance music exploding beyond belief, it's not surprising that there are more and more compilations, such as *Infinite Beats Volume 1*, appearing. Compilations of this type of music are particularly common because of high turnover rate among electronica musicians. Luckily, this one is worth keeping.

It is certainly a trendy thing — one has to be aware of the schlock that tends to come out when trends grow popular, especially when a major label starts buying into the trend.

This new Geffen compilation is particularly refreshing; it has bands that most people have never heard of, and it also has a wide range of dance/electronica music that is appealing to most music listeners.

It starts off with The Hardknox doing a very housey number, moves into a drum and bass groove with Skycutter & Kiki Mojo, and then voyages into a more drum and bass and trip hop style of music. It's pretty tough to try and get all the styles of dance music that are floating around properly labeled and categorized — so don't try.

This CD is for those who are interested in the scene but don't have the money to go out and become full fledged DJs themselves.

Pop this in during a party and you're bound to have a few people just grooving around sipping their beverages.



Mike Watt
Contemplating the Engine Room
Sony Records

By Adam McClean

Leading a three-man orchestra with his thump staff, Mike Watt has successfully woven an album that journeys through an unforgettable talk of sailor life in the trudges of an engine room aboard a naval cruiser.

Watt sets the tone with an intriguing bass line that teshapes and echoes throughout the entire album. Subtle introductions and metaphorical madness initiate this eclectic timepiece of music which develops into an ingenious odyssey. Mending in and out of each song with mystical ocean breezes, magical chimes and haunting thunderstorms, this album gives an ambience that will mesmerize any audience.

Maintaining the theme of the harsh life at sea, along with a battle for sanity, Watt takes you overboard with a barrage of powerful emotions that leaves you dumbfounded. Far too many absent years have evolved in the music industry where an average album leaves you with nothing but a jumbled bridge mix of shitty songs, leading to the unavoidable finale of disillusion and spicy diarrhea.

Fortunately, *Contemplating the Engine Room* is a strong indication that the art of the album as a flowing story is making a comeback. When a bass man with the magnitude of Mike Watt has a story to tell, backed up by duelling wizards Stephen Hodges on drums and Nels Cline on guitar, be prepared to read along and listen carefully to a journey that you will never forget.

The Queen's Players
Presents
partying high



Tickets
$6
On sale Nov. 3
@
exchange

November 12
(all ages night)
November 14,15
(I.D. required)
Alfie's PUB

November 20,21,22
ClarkHall Pub

Krall takes off

continued from page 27

however, was anything but ordinary. Born and raised on Vancouver Island, her exquisite skill and talent both in vocals and on piano was only surpassed by her excellent rapport with the audience.

It was an intimate, relaxed atmosphete — one where jazz could be enjoyed to its fullest. Krall talked with the audience as if they were close friends, remaining incredibly confident and comfortable.

Her sultry, smooth voice captivated and moved the audience, and her mastery of the piano was astonishing. Krall played some jazz classics, as well as gracing the Grand with some of her own compositions. Her apparent mastery of jazz, while in itself intense, was only enhanced by her unique adaptations and experiments.

The show was not only an exhibition of Krall's immense talent, as the audience was also partial to the skill of her two accompanying musicians. Ben Wolf, on acoustic bass, has played with such jazz greats as Harry Connick Jr., while Russell Malone, on guitar, was the entertainer of the show. He never stopped making the audience laugh merely through his expressions.

Krall and Malone also entertained the audience by doing a little racy acting during the songs to suggest some enticing relationship with one another. Malone, besides his antics, also stole the audience's breath with a few amazing solos.

Krall had no problem sharing the stage, making it clear that she was honoured to be performing with her fellow musicians. She featured them through many solos and never failed to give them praise and recognition.

While each member shone independently, as a group the blend was magical. They became one sound, dazzling the audience with their talent and confidence.

Besides the three musicians on stage, near the end of the first set, a bird could be seen flying around. While this distracted the audience, the musicians were completely professional and only later used it to their advantage with numerous jokes. They even named the bird Shamus.

All in all, it was an incredible evening of talent and sultry, breathtaking sound in a calm, comfortable environment. Diana Krall is definitely one of Canada's most exciting and entertaining jazz musicians.

The Nylons are back

INTERVIEW

The Nylons

By Nikki Shaver


The Nylons have re-formed and are back on the scene.

Fabric of Life, the new CD recently released by the internationally renowned Canadian group The Nylons, represents the continuation of a fantasy come true for original band member Claude Morrison.

Their success, said Morrison, "happened in the pursuit of something else — we were theatre people." The original band members, Morrison, Paul Cooper and Marc Connors, met each other in the theatre scene and occasionally sang for fun at parties. When a nightclub owner recognized their talent, their career was jump-started with a series of two-week gigs and a recording contract with Attic Records.

"It was like being on a ride — we were experiencing new things every day," said Morrison. Rather than being exhausting, Morrison said the "ride" was continually evolving, as though it had a life of its own.

"I feel like I grew up with the group; I was in my mid-20s when I started and now I'm in my mid-40s," said Morrison. He attributed the staying power of The Nylons to the band members' abilities to integrate their work into their life. Unlike many other music groups, The Nylons take time out to come home and re-energize.

Morrison also said the band members rely on one another: "In life you have to work with other people; a vocal group couldn't exist without other people."

Morrison believes the original popularity of The Nylons was primarily a result of their stage show. "We did a great live performance — we still do," Morrison said. It was this performance aspect which allowed the band to carve out a niche for themselves in the music industry.

Since the original conception of the group, The Nylons have been through a series of new and replacement members. The hardest part of the process for Morrison was undoubtedly losing Marc Connors, who died in 1991. "In my mind, it's Before Marc and After Marc," Morrison said referring to his own view of the band's history.

They questioned whether it was in good taste to keep the band going after this tragedy, Morrison said. "Marc felt strongly that the band was more than one person — it's a concept, it keeps going," he argued.

Marc's death was not the only setback in the group's development; Paul Cooper also left, and the remaining band members forged ahead into a new generation of The Nylons. "Sometimes I wonder if it took more balls than brains," said Morrison of their continued efforts; "It was a very emotional and vulnerable time for me."

However, any temptation to leave the band was quickly dissipated by memories of a childhood fantasy about being in the music scene.

The emphasis for the new conception of The Nylons was on improvement; "I might have felt differently if the quality [of the band] was going down," said Morrison. However, this was not the case; The Nylons put the word out in the Toronto musical and theattical scene, and soon put together a new group.

Mark Cassius is the newest member of the band. Formerly part of the theatrical scene, Cassius has always been a songwriter and musician. Joining the band gave Cassius new opportunities to explore these talents. Also, with his theatrical background, Morrison said Cassius blended right in with the other members.

Now, 18 years after the band's inception, The Nylons have produced a new album, *Fabric of Life*. With re-makes of Hall and Oats' "I Can't Go For That," the Beatles' "Let it Be," and George Michael's "Monkey," the album also includes songs written by members of the group.

"I love this CD; it might be my favourite," exclaimed Morrison, whose favourite song on the new album is the ballad "Consider."

A tour is planned to promote *Fabric of Life*, starting on November 7th in Madison, Wisconsin which has always been a "hot-bed of support" for the band, according to Morrison.

For the future, Morrison looks forward to more tours and live shows. "I'm excited about the album and the show," said Morrison. It looks like The Nylons will continue to be a sensation as long as the band members keep releasing albums.

HAVE YOU BEEN SPARKED YET ?
For more than twenty years we have been making grad portraits for special people.
This year is your turn!
Sparks
330 Princess Street
549-6560
www.sparksgalleries.com

The Toucan
www.thetoucan.com
SPECIALS
1/2 price WINGS* sun-tues
1/2 price NACHOS* wed
$2.49 sunday BREAKY
*with beverage purchase after 2pm
live music
fri nov 7 Uncle Remus
fri nov 14 newfie kitchen party
Kirkpatrick's
76 Princess st. 544-1966

Great Cuts
Good Looks
by
SOLO
Hair Design
•
Tanning Salon
376 Barrie Street, Kingston
542-0823



A soaring spectacle

CONCERT REVIEW

Kingston Symphony

By Jason Cullimore

For its size, Kingston has many opportunities for classical music lovers to enjoy fine performances. Most of us have heard of the Kingston Symphony and the Choral Groups around town, but there is another concert series that many Queen's students might not have heard of. The *Music in your Eyes* series is special not only because of the diverse chamber music repertoire it presents, but also because it allows Kingstonians and Queen's students to hear some of the best of their own. And if Kingston Symphony concertmaster Gisele Dalbec and husband Michel Szczesniak are any indication, Kingston can be proud of the talent it harbors.

Dalbec, a violinist, and pianist Szczesniak presented a program of 20th century violin and piano works that was varied and, for the most part, enjoyable. Although the music was stylistically far removed from what most Queen's students are familiar with, the program was generally accessible and included pieces by two Canadian composers, one from Queen's professor Marjan Mozetich.

The first composition was Charles Ives's violin sonata "Children's Day at the Camp Meeting" which attempts to convey scenes associated with children playing in a New England church festival. The piece was complex rhythmically and devilishly difficult for the violin in spite of using some American folk music as source material.

Dalbec seemed somewhat unpolished in the first march-like movement, but in the second movement she became more focused, producing a rich tone that suited the slower, more emotional piece.

For his part, Szczesniak handled the awkward rhythms with flair, but his playing was a bit loud and it overpowered the violin in places. This is sad because the piece relies on the interplay of the two instruments, rather than serving as a showpiece for one or the other.

The highlight of the concert was Mozetich's "Lesprit Chantant." As a beautiful, lyrical, and accessible work, it makes great expressive and technical demands on the player. Szczesniak's deft arpeggios served as a base for an innocent sounding, but difficult melody that despite one or two moments of technical imperfection was handled with expression and grace by Dalbec. This really is a wonderful work, and it is good that it received such persuasive praise in the home town of its creator.

Canadian T. Patrick Carrabre's sonata "Dances from the Shadow World" was very well played indeed, with rapid bowing and plucking that still mainrained an expressive quality (apparently one of Dalbec's strong points).

"The Prokofiev Sonata Op. 94," was played with great gusto and was the cleanest performance of the four. Its massive, propulsive conclusion practically got the audience out of their seats and concluded the main program on a virtuosic note.

Perhaps due to their close personal relationship, Dalbec and Szczesniak complimented each other well. The strong performances from each made this concert deserving of the attention of anyone interested in music, or for anyone interested in having a genuinely good time.

Queen's fine arts grad gets featured

ART REVIEW

Steven White
Exhibiting at the Edward Day Gallery (253 Ontario St.)

By Charmian Love

The Edward Day Gallery is curtently featuring *Music In Your Eyes*, in which Steven White, a formet Queen's student, has an entire room dedicated to his large scale, multi-media collages.



"Majestic" by Steven White.
PHOTO BY GEOFF ASHENHURST

White, a Guelph native, came to Queen's for a fine arts degtee, graduated with the Best Artist Award, and has since been working out of his studio in Toronto. It was in his third year at Queen's when he was introduced to print-making; a medium he is currently exploring in his art.

White's work is abstract and thought provoking. He uses many materials such as wood, metal machinery, photographs, sketches, prints and other odds and ends to fit his purpose. He assembles his pieces on wooden bases into an obscure pattern. The result is an array of three dimensional shapes, earthy colours and a mysterious arrangement of different paraphernalia. As the eye becomes accustomed to tbe composition's facade, it's almost forced to look away as the profound meaning within the art magically starts to unmask itself amidst the enigmatic confusion.

The nine pieces displayed contain the reoccurring theme of and its impact of technological advancement. White shows the progression of machines and the influence they've had on our society using his characteristic, contemporary style. His works are pure juxtapositions.

"Rugged Power" incorporates mechanical gadgets mixed with a wooden base and sentimental portraits of people in culturally popular poses of the early 20th century. White expresses an understanding of the frustration facing society as we become more dependent on technology. The nostalgic pictures suggest that we search the past for clues to help undetstand the future.

Our society's cultural ties with the emergence of the modern machines is also significant. This stimulating collection seems to have a hidden code woven into the foundation of the pieces.

"Post Modern Anatomy" depicts the binary code used in deciphering the language of computers. This kind of symbolism is prevalent in White's collages, which all point toward a similar concept. Those who can appreciate this kind of challenging art, and have the patience to sit down and let the free association of images take over, will find it hard to leave this gallery.

White's work seems to be searching for a way to balance the two forces of nature: the preservation of tbe environment and the progression of technology. He has succeeded at this and has received recognition for his efforts. He's been interviewed by City TV's *Ooh La La* and had a solo exhibition at the well-known Delbello Gallery in Toronto.

Lukes! call to book for Christmas, & New Years eve parties Serving lunch dinner brunch and Yes! We do cater... large or small. New expanded menu! Delicious, funky, affordable.... Lukes! Call 531 7745. 264 princess

We Will Pay for your Tricolour Picture

The success of your Graduation Portrait is important to us. You have put a great deal of effort into your studies and it is time to document it's completion with a quality portrait. These local Portrait Photographers, who have been making quality portraits for Queen's Students for many years, will pay the cost of your picture for Tricolour! Book a sitting before Christmas for your quality Graduation Portrait and receive

$5.00 off the sitting fee.

Taylor PHOTOGRAPHICS 541-1098
gruenberg PHOTOGRAPHY 548-4541
Sparks 549-6560
www.sparksgalleries.com

New Boyle film has *Less* than *Trainspotting*

MOVIE REVIEW

A Life Less Ordinary
Capitol Famous Players

By Lilian Kim

Flowers and chocolates just don't cut it anymore, and you might as well forget about candlelight dinners, movies, and teddy bears. Cetano was an amateut and Romeo and Juliet were too passive; love in the '90s involves kidnapping, cheesy love songs and guns — lots of guns. When you put these vicious ingredients together what you get is *A Life Less Ordinary* — at least the title admits it.

A Life Less Ordinary is a quirky new romantic comedy directed by *Trainspotting*'s Danny Boyle.

Once again, Boyle and the charismatic Ewan McGregor have teamed up to create a dark comedy about love. John Hodge returns to write the screenplay for this film, but some of the spark found in *Trainspotting* is lost in the disttacting overuse of clichés and predictable outcomes.

Up above, two angels (the brilliant Holly Hunter and Delroy Lindo) are sent to earth on a mission to bond men and women in "eternal bliss." Celine (played by Cameron Diaz from *My Best Friend's Wedding*) is the rich brat who doesn't want to matry just for the sake of getting someone wealthy, rather she wants to find real love. She meets a dreamer named Robett (played by Ewan McGregor), a janitor who fantasizes about creating the most wondetful ttashy romance novel.

When Robert loses his job to a machine, he flies into a mad rage. To win his job back, he storms into the big boss's office, who happens to be Celine's father (played by Ian Holm). Robert leaves the building still jobless, but with Celine as a hostage.

The twist is, however, that Celine detests her father and encourages Robert to fabricate a torturous kidnapping to milk her father for millions in ransom money. Somewhere in the bargaining ptocess the two begin to fall in love.

This film is a switch from Boyle's frank and humourous display in *Trainspotting*; *A Life Less Ordinary* is a lot flightier and sweeter in comparison. Although the audience receives an uplifting performance by a talented cast, kudos to Holm and Maury Chaykin, the film leaves many with questions about the plot. At certain points, the movie used unnecessary scenes which made the story drag on until you truly wished Robert and Celine would get caught.

As expected, *A Life Less Ordinary* boasts a healthy and inviting soundtrack which includes tracks from Oasis, R.E.M., Beck, Underworld, Luscious Jackson, The Prodigy and Bobby Datin, who contributes "Beyond the Sea" to which McGregor and Diaz show off their dancing abilities and horrendous off-key harmonizing.

The film is nevet without action and goes into the usual surrealistic tangent. Overlapping voice-overs and a cheesy heart beating is a true indication of Boyle's magnetic allure; the sequences never lack Boyle's zany off-beat lustre.

If you saw *Trainspotting* you would probably enjoy the visual aspect of *A Life Less Ordinary*, but in the same right, the film becomes too conventional in content.

A Life Less Ordinary might explain what love really is, or maybe it will make you realize how mundane real life is. On the other hand, it might not do anything for you at all. Oh well, money can't buy everything.



Cameron Diaz and Ewan McGreggor get down in *A Life Less Ordinary*.

LINO'S OPEN 24 Hr POWER
KARAOKE PARTY 7 NITES A WEEK "Where friends meet friends"
Breakfast Special $1.99
• 2 EGGS • HAM, BACON OR SAUSAGES • HOMEFRIES • TOAST
MON TO FRI: 5 AM TO 11 AM
SAT TO SUN: 5 AM TO 1 PM
PITA'S OR SOUP & SANDWICH $2.75
MEDIUM PIZZA WITH $6.95 FREE JUG OF POP
11 AM TO 10 PM
EAT-IN ONLY
FREE DELIVERY
MINIMUM OF $10 ORDER
544-0123 OR 542-9179
(CORNER OF PRINCESS & DIVISION)

FOOD BANK FRENZY

NOVEMBER 8TH - 15TH

SATURDAY, NOVEMBER 8TH - ALFIE'S SMOKER
$2 cover or $1 and a food item
3 food items... pay no cover!!

NOVEMBER 8TH - 15TH FOOD FOR FARES
$2 off your tricolour express tickets for the donation of a food item... 5 FREE ROUND TRIPS to the individual who donates the most cans

NOVEMBER 8TH - 21ST FOOD FOR FEET
Walkhome teams are having a competition between each night crew throughout the week... though they will not require anything, a can of food would be a nice gesture of appreciation

SATURDAY, NOVEMBER 15TH - 3 PM
FOOD DRIVE AND FLYER BLITZ
We need volunteers to help collect!!!
Meet in the upper ceilidh of the JDUC or call 545-6972

THE FOOD BANK IS FOR ANY INDIVIDUAL IN NEED WHO IS A MEMBER OF THE QUEEN'S COMMUNITY
WE ARE LOCATED AT 272 EARL STREET (SIDE ENTRANCE)
PICK-UP HOURS ARE 4-6 PM ON TUESDAYS AND FRIDAYS
ALL YOU NEED IS A STUDENT CARD... CONFIDENTIALITY ASSURED

'70s porn caught with its pants down

Boogie Nights approaches greatness in holding nothin' back

MOVIE REVIEW

Boogie Nights
Capitol Famous Players

BY SEAN SPRINGER

The golden rule for a man of petty penis size is "it's not how big it is... it's how you use it." This theory can be applied elsewhere — film, for instance. Well, it's obvious that *Boogie Nights*' writer-director Paul Thomas Anderson has either never heard this rule or is living in denial. One of Anderson's obvious shortcomings is that he elongates issues of sex, drugs, and violence into a laborious two-and-a half-hour flick, which is often orgasmic but comes up short of being a great film.

Boogie Nights initially sucks you in but unfortunately can't swallow you whole.

Boogie Nights initially sucks you in but unfortunately can't swallow you whole. At first, it's a pleasant celebration of the '70s, but then abruptly re-directs its focus midway with the arrival of 1980, when the movie mutates into a demented tragedy. This, coupled with its unendurable violence and the degradation of women leaves an awkward feeling in the groin.

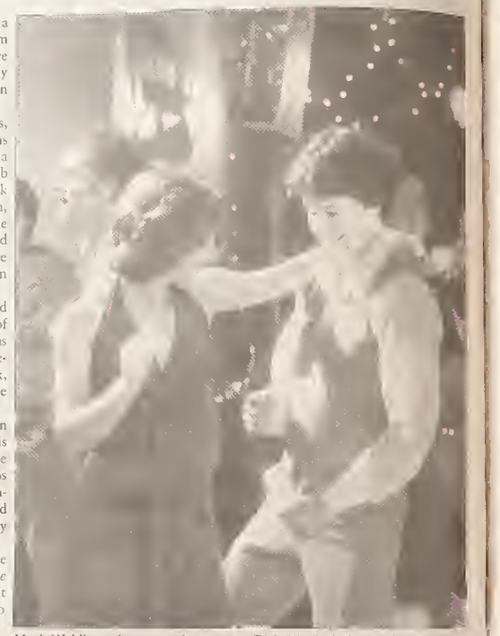
The film, however, is praiseworthy in many respects. First off, the premise is brilliant and extremely enticing. It's a peek into the heyday of the porno industry — back when plot actually meant something. Mark Wahlberg plays the hero, Dirk Diggler, one of the industry's best porno stars with a penis comparable to legendary x-rated film star Long Dong Silver. It'll be a while before his name is called at the Oscars, but Marky Mark erects a seductive presence with an appealing charisma and a rock-hard body.

However, the real star of the film is, unquestionably, Burt Reynolds. He redeems himself from his atrocious portrayal of a horny senator in *Strip Tease* with a superb performance as suave exotic filmmaker Jack Horner. Reynolds, a Hollywood veteran, comes off as a super-cool model for the porno industry. Superficially he's slimy and perverted, but beneath his polyester leisure suit there's a warm, sensitive man with an admirable pride in his work.

The entire cast follows Reynolds's lead and presents an authentic interpretation of the porno culture. Particularly good was John C. Reilly as Diggler's hilarious sidekick, Reed Rothchild. In fact, Reed, Jack, Dirk, and a slew of great characters are the film's most alluring assets.

Even more impressive was how Anderson beautifully interlaces every character in his slick screenplay. He presents an evocative look at styling wardrobes, flashy night clubs and wild parties, which are tainted by a rampage of gratuitous nudity, coke snorts, and beatings. This is all amidst an incredibly funky soundtrack.

My 10 inches on the film is that, while it's not worth a thousand hard-ons, *Boogie Nights* is a boisterously entertaining film. It just lacks a consistent feel and is unable to handle its incredibly long running time.



Mark Wahlberg (as x-rated porn star Dirk Diggler) thrusts his romp (among other things) in *Boogie Nights*.

TONIGHT'S THE NIGHT!

The Queen's Journal Reader
Open Poetry and Short Story Reading

Friday, November 7

8 p.m.
The Towne Crier
350 King Street East

Refreshments will be provided.
You are welcome to come to just to listen, and even more welcome to come and read.

...and don't forget:

The Queen's Journal Reader
Short Story Contest

FIRST PRIZE: $100 in books from The Campus Bookstore
SECOND PRIZE: $75 in books
THIRD PRIZE: $50 in books

CONTEST JUDGE:
Carolyn Smart
Kingston Poet and Queen's Creative Writing Instructor

SUBMISSION DEADLINE:
Wednesday, November 19, 1997
12 p.m.

CONTEST RULES: Story must be less than 2,500 words in length. All submissions must have a cover sheet with title of the work, author's full name, and phone number. Pages must be numbered, but the author's name should not appear anywhere but on the cover sheet. Stories can be submitted at The Journal House. Attention: The Reader Short Story Contest, 272 Earl Street, Kingston, Ontario, K7L 2H8.

fridge poetry contest

MAKE USE OF THAT USELESS FRIDGE POETRY!

WIN COOL PRIZES WITH YOUR TERRIBLE POEMS.

First prize: Autographed copy of Nick Bantok's *The Forgetting Room*
Second Prize: Full (Theme) Fridge Poetry Kit
Third Prize: Fridge Poetry Supplement

Contest rules: Deadline November 21. Fridge poems must be composed using only fridge poem words. Poems may be of any length. The poem must exist on your fridge, or the fridge of your friend, or the fridge of the weird person across the street. Submissions must include poem, name of poet(s), and a phone number (preferably yours.) If you win, you must be willing to let us into your home to take a picture of your fridge, or whichever fridge you used. Hey, we have to keep it legit. Submit poetry to The Reader at The Journal House. See address above!

Clark's provides dining pleasure



A table setting awaits new diners at Clark's on King.
PHOTO BY ALEX GREEN

RESTAURANT REVIEW

Clark's On King
300 King St.

BY MARISSA NELSON

In the newly renovated building on the corner of Clarence and King St., Clark's on King has quietly opened its doors. Although there isn't a sign up yet, Clark Day, the owner, has had to turn people away in droves. For many this won't be a surprise — there was public outcry when his restaurant Clark's on the Bay closed last year.

After a visit to the new Clark's, it's clear why Clark's restaurants are so popular, as both the ambience and food are excellent.

Clark's boasts one of, if not the, most sophisticated menus in downtown Kingston. His rivals, with equally trendy menus, cannot compare in quality.

The food at Clark's is predominantly provençal, with seasonal dishes complimenting the regular menu — my meal started with a divine autumn squash soup. The menu has plenty of choice — lots of fish and red meat dishes as well as a few poultry entrées. If you're a vegetarian and want choice, however, Clark's will let you down. There is only one vegetarian entrée, which, in Kingston, is definitely a flaw.

The chicken was beautifully tender, and the cajun spices complimented the meat, without overpowering it.

The goat-cheese vegetarian entrée, although beautiful, was very difficult to eat, as the baked potato thins that topped the soft warm goat cheese made for a spectacular show. The goat cheese was delicious, but the dish lacked inspiration — definitely the opposite of the meat entrées.

The menu has an excellent selection of wines, with a wide variety of both taste and origin. A surprising number of wines are also available by the glass, and in true Clark style, glasses of wine arrive in blue rippled glass bottles.

Every detail in the restaurant has been given full attention — from the way the food is decorated, to the ornate carved doors leading through to the smoker's room. The butter arrives in delicately cut shapes, with an edible flower on top, the floor-to-ceiling windows give a great view of the market square and the park on Clarence Street and the furniture is elegant.

If you compare Clark's to other Kingston restaurants in the same high-end market, there clearly is not much competition. Clark's has filled a niche which was lacking in the downtown core — a fashionable, up-scale menu, which doesn't compromise quality.

The vegetarian issue aside, the dinner was enjoyable. Although Clark's is probably more expensive than most students could afford on a regular basis, it is fairly priced when quality is guaranteed.

Mohr's artistic quest

ART REVIEW

Ingeborg Mohr
Exhibiting at the Edward Day Gallery until November 16

BY VICKI MOUHTARIDIS

Abstract art is a double edged sword. It offers the viewer's freedom of interpretation, but as a result, this extended freedom can make yout head spin. That being said, Ingeborg Mohr's collection in the *Music In Your Eyes* at the Edward Day Gallery is decidedly of the head-spinning variety — it leads towards confusion.

The theme of the exhibit is the important question, the quest, but what it is remains entitely questionable.

Of the eight works on display, seven are done in a collage format. They are made from what appears to be rough, recycled paper constructed into oddly shaped rectangles. Each box is sectioned, with each compartment painted a different colour. The lone oil painting follows the same artistic scheme.

Mohr, a resident of Gananoque, claims that nothing binds her paintings with the image they create in the viewers' head; it is whatever the observer believes it to be.

One interpretation of the paintings may be the desperation of being trapped. None of the sections are completely closed off; the creases in the paper allow for colouts to mix and flow into each other. Perhaps the work is a representation of the journey of life, and each of the sections are a phase.

Each painting is, however, truly beautiful and the materials create a unique format. The colours harmoniously blend together, since they all revolve around earth tones. "Quest #9" is done in shades of melding blue and violet, with a swathe of orange peeking out. This section is not as strictly divided as some of the other paintings, hinting at a more carefree and exciting adventute.

"Quest #11" has an entirely different feeling to it, with catefully contained sections and controlled colours. The lines suggest the creases of age or perhaps wrinkles in time.

"Quest #10" must be mentioned for its central section that is coloured a deep blue fading towards a lighter shade. It is reminiscent of diving in the ocean and kicking frantically towards the surface for a gulp of blessed air.

Looking at the works individually, they each evoke different emotions and can capture a specific feeling or detail perfectly. That is the beauty of abstraction. It is, however, unclear what the artist's motivation or goal was with each piece.

Mohr's intentions are oblique and mysterious. The other problem with this particular collection is that the pictures appear bland when standing side by side; they match the living room decor of a Pier One commercial.

The Edward Day Gallety has a warm and inviting atmosphete. Mohr along with other artists are displaying their breath-taking work making the experience even more intriguing.

WHY SHOULD I VOTE?
Municipal matters DO impact on students.
Students ARE citizens of Kingston.
The AMS DOES urge students to vote.
Students CAN vote, even if not on the voters' list. For info,
http://www.aracnet.net/~veritas/index.htm
RE-ELECT DON ROGERS
CITY COUNCIL MON. NOV. 10

CANADA ON SALE

Student Class Fares

Vancouver	from	$329
Calgary	from	$289
Edmonton	from	$289
Regina	from	$329
Winnipeg	from	$199
Halifax	from	$219
Saint John	from	$299
St. John's	from	$259

Free Date Change

Don't know your exam schedule? No need to worry! Book your Student Class flight home and you'll receive a coupon for a FREE date change

ODYSSEY TRAVEL
186 Princess St., Kingston (at Montreal)
Leisure Travel 549-3553
Long Haul/Group Travel 549-3561
Website: www.odyssey-travel.com

pizza pizza
Proudly Canadian

"MEGA MUNCH"
2 MEDIUM PIZZAS
2 TOPPINGS
12 CHICKEN WINGS
6 CHEEZIE BREAD
2 1-LITRE COKES
$19.99

BUY A SMALL, MEDIUM, LARGE, OR X-LARGE THREE-TOPPING PIZZA AND GET A. . .
SECOND SAME SIZE PIZZA $1.00 OR 12 CHICKEN NUGGETS $2.00 OR 12 CHICKEN WINGS $3.00

297 PRINCESS STREET @Clergy Street (Downtown)
277 BATH ROAD (1 Block W. of the Kingston Centre)
542-11-11®

Remembrance Day 1997

"We cannot merely pray to You, O God, to end war
For we know that You have made the world in a way
That we must find our own path to peace
Within ourselves and with our neighbour...

Therefore we pray to You instead, O God,
for strength, determination, and willpower
To do instead of just to pray
To become instead of merely to wish."

JACK REIMER

Daniel Hughes' seven deadly sins

ART REVIEW

Daniel Hughes
Exhibiting at the Edward Day Gallery until November 16.

By Laura Kinder

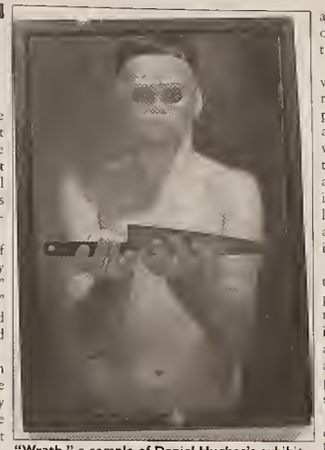
It's hard not to recognize the seven deadly sins staring back at you from their places on the wall of Edward Day Gallery. Yet this is part of artist Daniel Hughes's ambition. He labels himself a figurative artist determined to avoid stereotypes.

Although the collection of seven paintings are clearly named ("Pride," "Lust," "Wrath," "Covetousness," "Envy," "Sloth" and "Gluttony") the ideas and images often blur.

As Daniel Hughes relates in his "Artist's Statement": "As the paintings progressed they became less about sin, more ambiguous, and more about what the themes evoked."

Each painting is approximately three by five feet, framed with unadorned pieces of painted grey wood. The realistic figures are shown from the hips upwards, always facing the audience, in front of identical grey backgrounds. The dull backgrounds contrasted the figures, six men and a woman, who seem to glow in comparison with their dark environment.

When confronted with the first painting, which depicts a naked blonde woman presenting her body to the viewer, I assumed that this would represent "Lust." I was completely wrong, however, as she is meant to be the embodiment of "Pride."



"Wrath," a sample of Daniel Hughes's exhibit at the Edward Day Gallery.

PHOTO BY GEOFF ASHENHURST

Similarly, the portrait of "Gluttony" is no cliché — where you would expect to find a more massive figure, the model is thin and even somewhat muscular. Hughes described in his statement that this figure is meant to appear "susceptible to addictions," and portrays him with open mouth, arms outstretched, and face upturned. "Gluttony is the only figure whose face is illuminated — the faces of the rest are in deep shadow.

"Envy" contains the only figure whose eyes are open. "Envy" is a portrait of the artist himself, grasping a paint brush to his chest with one hand, and holding out his "crippled hand" with another. This painting was another that confused me at first glance: the artist is wearing a surgical mask, which immediately brought to mind the god-like attitudes surgeons are supposed to adopt, which made me think I was looking at "Pride."

However, Hughes commented on this misconception in his statement, proposing it as another of "the difficulties in developing a personal voice within the figurative tradition." Hughes's aim is to avoid the quick assumption and the cliché, and create his own comprehensive images when dealing with such a familiar concept.

He has seven additional paintings on display, which are similar in frame and background to the depictions of the seven deadly sins, but are much smaller. They show just the face and shoulders of seven people, all of whom seem to have slightly different expressions. They have no descriptive titles, so the viewer is left to his or her own imagination.

However, Hughes commented on this misconception in his statement, proposing it as another of "the difficulties in developing a personal voice within the figurative tradition."

This is the essence of Hughes's ideas about the interaction of art and the audience: we are supposed to see his figurative works and interpret them according to our own experiences. I saw several different emotions in all the portraits — seriousness, worry, expectancy, surprise, humbleness — but the marvellous quality of Hughes's depictions allows for many interpretations.

The exhibition of Daniel Hughes's works continues to November 16th at the Edward Day Gallery, located at the corner of Princess and Ontario Streets.

JUNK MAIL
... harms the environment and litters our neighbourhoods. Coun. Don Rogers has distributed NO FLYERS PLEASE signs to assist student houses. Don has supported pro-environment initiatives such as backyard composting, bike lanes, and inline skating.
RE-ELECT DON ROGERS
CITY COUNCIL MON. NOV. 10

TRICOLOUR YEARBOOK GRAD PHOTOS
SITTINGS BEGIN
NOVEMBER 12TH, 1997
TO FEBRUARY 28TH, 1998
10 AM TO 7 PM
CALL LIFETOUCH PHOTOGRAPHY, THE OFFICIAL TRICOLOUR YEARBOOK PHOTOGRAPHER, AT 545 2737 TO MAKE AN APPOINTMENT!!

HEY QUEEN'S STUDENTS!!!
DO YOU HAVE AN EVENT THAT YOU WANT COVERED?
CALL THE TRICOLOUR YEARBOOK AT 545 2738 TO BOOK A TYB PHOTOGRAPHER TO TAKE PICTURES OF YOUR EVENT!
PHOTOS ARE FOR SALE FOR A SMALL FEE

Get Out There!

Movies:

Playing at the Capitol Theatre from Friday, Nov. 7 to Thursday, Nov. 13:
546-5395
(Matinees play all week. If the teacher's strike ends then matinées only play on Sat. and Sun.)

Devil's Advocate 12:50, 3:50, 6:55, 9:50
Kiss the Girls 12:45, 4:10, 7:15, 9:50
Boogie Nights 12:30, 3:45, 7:00, 10:15
Switch Back 1:40, 4:15, 7:20, 10:10
Mad City 1:20, 4:00, 7:10, 9:45
Red Corner 1:10, 3:55, 7:05, 10:00
Sweet Hereafter 7:30, 10:05
Fairy Tale 1:30, 4:05

Playing at the Cataraqui Town Centre from Friday, Nov. 7 to Thursday, Nov. 13:
389-7442

(Matinées Sat. and Sun. only except Air Bud and Lost World which are Friday matinées.)

The Full Monty 1:50, 4:20, 7:15, 9:20
Air Bud 1:50
Gattaca 9:55
Bean 1:30, 3:40, 6:30, 8:50
Seven Years In Tibet/Lost World 1:10, 4:05, 6:55
Leave It To Beaver 1:20, 4:10, 7:05, 9:50
I Know What You Did Last Summer 1:40, 4:00, 7:25, 9:45

Playing at the Princess Court Cinema from Friday, Nov. 7 to Thursday, Nov. 13:
546-3456

Fire is playing at 9 p.m. on weekdays with a 4:30 p.m. show on Saturday. Guantanamera is playing 7 p.m.

Free screening of The Luck of Ginger Coffey
Sunday at 3 p.m.

Music:

The Edward Day Gallery:
547-0774

Instant Opera
Tonight at 8 p.m. for $10

Music in Your Eyes
Cynthia Szabo and Wolf Tormann
Nov. 9 at 2:30 p.m.

From the Heart
Bruce Schaef and members of the Canadian Opera Company Chorus
Nov. 10 at 7:30 p.m. for $10

The QP!:
545-2740

Fri., Nov. 7 The Mod Squad (with Kieran Roy) plays at 9:30 p.m.

Harrison's - Le Caine Hall Room 124:

School of Music - Interactive lectures with pianist Justin Kolb.
Fri., Nov 14 at 12 p.m. free

Dunning Hall Auditorium:

The School of Music Visiting Artist Recital - Timothy Steeves, violin, and Nancy Dahn, piano.
Sun., Nov. 9 at 8 p.m.

Upcoming music at A.J.'s Hangar
531-5300

Tonight! Big Sugar

Sun. Nov. 9 Leslie Split Treeo

Visual Art:

The Union Gallery
548-4883

Theatre:

Theological Hall:

Not Wanted On the Voyage is playing tonight and tomorrow night at 8:00 p.m.
From Nov. 13 — 15, Not Wanted on the Voyage is also playing at 8:00 p.m.
Tickets are $10 and $8 for students. For ticket information call 545-2104. (Please see review on page 27.)



Poetry:

The Towne Crier:
544-7122

The Queen's Journal Reader Open Poetry and Short Story Reading 8 p.m. November 7
Free Admission

Alfies:
545-200
Ultra-Violet Magazine Launch party Poetry Reading. Thur., Nov. 13 at 7 p.m. no cover

Special Interest:

Grant Hall:

El Jabara - a pirate adventure constructed by Science Formal Class of 1998. Nov. 8 12 - 3 p.m. Voluntary donations to the Kingston Literary Fund.

Howard Johnson Ballroom:

Peter Gzowski will be reading and talking about the Morningside Years
Wed., Nov. 12 at 8 p.m. Free!

ATTENTION! WEEKEND WARRIORS!



PRO-ACTIVE
INJURY REHABILITATION CENTRE
ADVANCED SPORTS PHYSIOTHERAPY
TO RESOLVE YOUR ACHES AND PAINS
7 AM to 7 PM "JUST DO IT" 549-4393
800 Princess St. Suite 400
SERVICES COVERED BY STUDENT HEALTH PLANS/PRIVATE HEALTH INS.



December 6th
Queen's Journal Special Publication



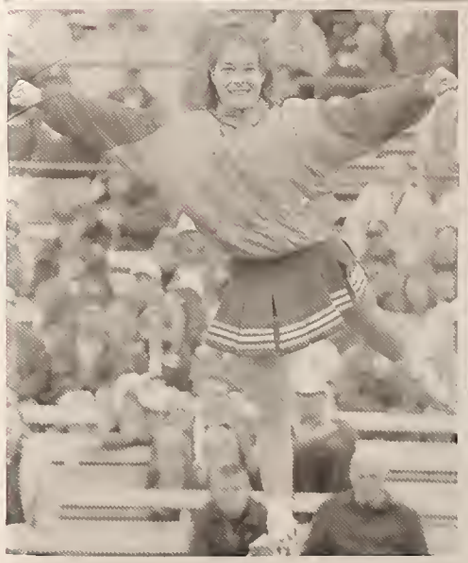
Violence against Women

We want to hear your thoughts, poetry, short stories, and opinions on this subject.

All submissions to the Journal c/o Marte Natvik before Tuesday, November 18th.

journal@post.queensu.ca





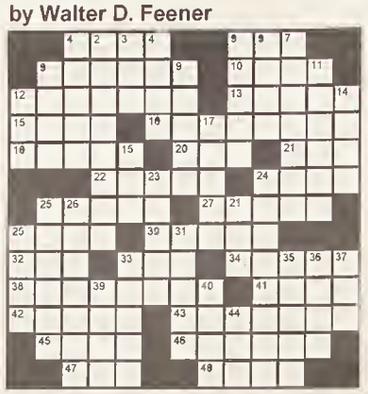


In Focus goes to the football game.
PHOTOS BY ALEX GREEN



The Journal Crossword

Canadian Criss Cross
by Walter D. Feener



ACROSS

1. Excessive weight
5. Wheel projection
8. Freemen
10. Dash
12. Jack-o'-lantern
13. Ipse ___
15. Extinct ox
16. Having royal privileges
18. Danger
20. Cone-bearing tree
21. Was introduced to
22. Rid of insect pests
24. Final outcome
25. Fish basket
27. Chrislmas decoration
29. Extorted money from
30. Jetsons' dog
32. Three-toed sloths
33. Colonizing insect
34. Matador adversaries
38. Throw one's money away
41. Fasten together
42. Veil material
43. Without delay
45. Thames town
46. Table linen
47. Mise-en-scène
48. Ruler

DOWN

1. Thigh bone
2. Unevenly balanced
3. Noah's boat
4. Radar image
5. Fragrant wood
6. Got down
7. Highest possible
8. Get rid of an ailment
9. Mix up
11. Hot temperature
12. Young dog
14. French head
17. Turn on the electricity
19. Sheltered side
23. Suave
24. Flatfish
25. Coterie
26. Outcomes
28. Sphere
29. Phloem
31. Ship's rear end
33. Concerning
35. Scottish landowner
36. Actress Tomlin
37. Wily
39. Bitter drug
40. Authentic
44. Army address

Answers for last issue's puzzle.



GORE-TEX® JACKETS
Sunice and Contour
The Emporium
201 Wellington 547-2347

SYD SILVER and
The Emporium
201 Wellington Street (between Princess & Queen)

Sepp's
542-4558
13 Montreal St. Downtown

HOUSE OF SOUNDS video room
INTRODUCTORY OFFER
$2.00 OFF any regular priced video
$1.00 OFF any sale priced video
277 PRINCESS STREET
LIMIT 1 COUPON PER PURCHASE

KINGSTON'S PREMIER LIVE MUSIC VENUE
SUN., WED. & FRI. NIGHTS.
TONIGHT! NOV. 7
BIG SUGAR
with guests QUEZIDA
SUN.NOV.9- LESLIE SPIT TREE-O
WED.NOV.12- THE VIBEWELL
FRI.NOV.14
BARSTOOL PROPHETS!
TICKETS FOR LIVE SHOWS AVAILABLE AT HMV (CAT. CENTRE) THE GRIZZLY GRILL & A.J.'S

AJ's HANGAR
MONDAY ULTIMATE GAMES
ULTIMATE GAMES NIGHT
MON. NIGHT FOOTBALL
1/2 PRICE POOL - PRIZES
NO COVER
TUES.
THE ORIGINAL RETRO DANCE PARTY!
THUR.
DIPSO!
PAY LITTLE... PARTY LOTS!
GONE LOONEY!
SAT.
GRAND SLAM!
DJ DANCE PARTY
WIN LARGE!
TO BOOK A SMOKER - FUNDRAISER PARTY or FUNCTION
CALL JOHN MacCLAREN
531-5300 MON-FRI 4:00 - 5:30 PM

Classifieds

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

WONDERING ABOUT RELATIONSHIPS, career etc? Seeking direction? Experience greater self-awareness with Tarot, palmistry, runes and more. Clients say my readings are healing, inspirational and very accurate. I also offer classes in meditation, Tarot etc. For more information phone Kellye at 544-1909. Also available for readings every Saturday at Treasure Garden bookstore, 348 Princess. Walk in or pre-book at 541-1713.

SEASONS B & B INN, Gananoque. A comfortable turn-of-the-century mansion with all the ambience of the period. Warm and friendly hospitality. Smoke-free and centrally located. Call 382-3822.

WWW.QUEENSU.CA/SPIRITS the newest web site at Queen's. Click on Links for access to addictions networks. Great for that next assignment!

WWW.QUEENSU.CA/SPIRITS the newest web site at Queen's. We are still under construction but we can give you real answers to real questions. Check it out!

WWW.QUEENSU.CA/SPIRITS the newest web site at Queen's. 20% of Queen's students wonder if they are drinking too much. The Problems and Possibilities link provides a way of finding out. So if you are concerned about your drinking or someone else's check it out!

FOOD THAT MAKES CENTS. Our next free cooking class is November 10, 5:30 p.m. at the International Centre. On the menu Meatless Main Dishes and Salads. Call Diane Nolting at Student Health 545-6712 to sign up.

CANADIAN HEART & STROKE FOUNDATION Bi-weekly CPR courses (evening or weekend) Level "C" $35.00, Instructor $95.00 all others $25.00. Telephone 531-9608 and leave a message.

A SPORTS SYMPOSIUM will be held by PT '98, Monday, November 10th in Etherington Auditorium, Stuart Street. Admission free, come and go as you please 8:30 a.m. - 5:00 p.m. For details, call Andy at 545-6710.

ATTENTION ALL BIOLOGY STUDENTS! Saturday, November 8th: Pool tournament at the Shot. $6 for a team of two. Limited number of tickets available in the lobby of Bioscience Complex between 9:30 - 10:30 and 2:30 - 3:30 until November 7th.

REMEMBRANCE DAY HONOURS ALL CANADIANS! On Friday, November 14, come and hear a Canadian Veteran talk about his experiences as an Aboriginal in the military. 2:30pm, House of Commons Room, JDUC.

WHAT IS REAL LOVE? How can I improve my relationship with others? How does anger develop? Come check out how buddhist psychology is applied to these questions. Tuesday (November 4 - December 9), 6:30 - 8:30 p.m. The Ban Righ Centre 32 Queen's Crescent.

TRAVEL AND TEACH ENGLISH in Latin America, Asia and Europe. International **TESOL** Training Centre offers internationally accredited 25 hour intensive course (eve/wknd) qualifying you to teach English abroad. Next Kingston course November 26th to November 30th, 1997. Graduates teaching worldwide. We connect you with jobs. 1 800 344-6579. Member BBB.

AMNESTY INTERNATIONAL letter writing blitz - Come by our table Thursday in Mac-Corry and sign a letter to help protect human rights worldwide. For more information on Amnesty call Sacha at 531-3079.

CANTERBURY CENTRE (across from Vic Hall). Hot meals in a home environment Tuesday supper 5:30 - 7:00 p.m. Wednesday lunch 11:30 - 1:30 p.m., Supper 5:30 - 7:00 p.m. Sunday supper 5:00 - 7:00 p.m. Pay what you can. Everyone welcome.

TUTORING IN CHEMISTRY and Organic Chemistry available by MSc. Very friendly and patient. Five years of experience with students of all levels and abilities. Telephone 531-4848 or email 5ijrp@qlink.queensu.ca.

KICK YOUR WAY INTO ASIA. South East Asian Day. International Job Search Seminar. Sign up for Free Thai Kick Boxing and Cooking Classes (545-6438 or E-mail: ccabr@qsilver.queensu.ca) Monday November 17th. JDUC. All are Welcome.

CAMPUS LIQUOR DELIVERY - Tired of walking to the beer and liquor store? Paying high prices for delivery? We offer hourly delivery to all residences at low costs. 6 packs just 1.25. Homecoming Specials. 540-4727.

WHO? Anyone, any faculty. What? Is invited to attend the 1997 Queen's Marketing Association Conference "Targeting Tomorrow". When? Sign ups soon. Conference is coming January 16 - 19, 1998. Where? Holiday Inn Kingston Why: Tons of free stuff, recruiters and networking. So much fun. For more information call 531-4567.

WERE YOU LOOKING for Lynn formerly of Signatures? She is now ready to do your hair at Solo Hair Design and Tanning Salon. Please call Lynn at 542-0823.

EARN MONEY AND FREE TRIPS!!!! Absolute best Spring Break packages available!! Individuals, student organizations or small groups wanted!!! Call **INTER-CAMPUS PROGRAMS** at 1 800 327-6013 or http://www.icpt.com

THE KINGSTON LESBIAN Gay Association is holding a special general meeting, November 13th, 1997 at 7:30 in the **JDUC** (3rd Floor Common Room). All interested persons, gay or straight-allies, are encouraged to attend this election for an Interim Board (til March). Inquiries 545-2960.

HELP WANTED

CHRISTMAS GIFT WRAPPERS - Creative customer service oriented individuals, locations - downtown Toronto, Mississauga. Managers to $8.25 per hour plus bonuses. Wrappers to $7.15 per hour. Full/part-time, December 1 - 24. Call 1 416 536-5578.

$9 PER HOUR plus 0.25 per km. Students with/without use of vehicle to work on a snowclearing route, downtown/west campus. Landscaping firm owned by Queen's grad. Andrew, 542-6926.

VOLUNTEERS NEEDED: The Kingston Lesbian Gay Bisexual Association needs volunteers for our community phone line. Help play an important role in lending support to people dealing with "coming out" issues, feelings of loneliness and providing information about relevant services in the Queen's and Kingston community. Please call 545-2960.

LOST AND FOUND

LOST: A knit hat (tricolour Colours) Friday of Homecoming Weekend between 2:30 and 5:30 p.m. Somewhere between Alfies and Brock St. No questions asked. Please call 546-1098 to return. It has huge sentimental value - Thanks - J.G.

LOST: Black leather jacket with silver lining. Lost between Wednesday October 8th and Thursday October 9th. If found, please contact Mary at 549-5926.

LOST: One Sharp electronic organizer. Left on payphone beside TD bank machine in Mac-Corry hall, mid July. Reward offered upon return. Phone Corben or David at 548-7358, leave a message.

MISSING from St. James' Church (corner of Union and Barrie Streets): Tri-Colour "Welcome Back Students Banner. Please return it to the Church so that we can use it again in future years. Thank you.

FOUND: Watch, University Ave, on October 15th. Phone 544-3725 evenings.

FOUNO: Pair of women's sunglasses last April exam period. Email with description and approximate location. jamis@chat.carleton.ca

FOUND: A set of keys at the QP in the women's washroom on October 9th. Northface windbreaker, and a couple of sweaters. Call 545-2740.

PERSONALS

HALLOWEEN suits you. Happy Birthday, Kris!

WHAM! Where are you???

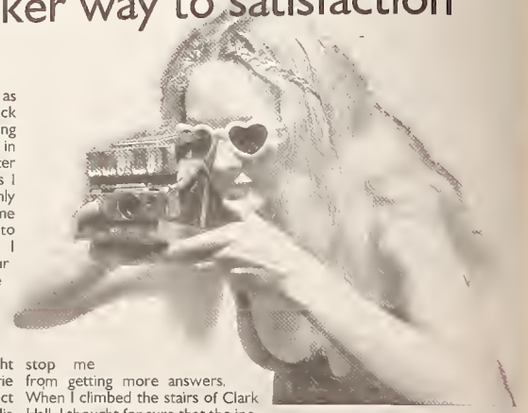
ASUS Celebrating 30 Years Services
The Arts and Science Undergraduate Society
ARTSFEST 98
NEEDS CREATIVE AND ENTHUSIASTIC
INDIVIDUALS TO HELP COORDINATE:
VISUAL ART
Music
$Finance$
DANCE
Performance
Film
Fashion Design
Literature
APPLICATIONS ARE DUE BY OCTOBER 31ST AT 4PM
AT THE ASUS CORE (183 UNIVERSITY AVE.)
ARTSCI/CON-ED/PHYS-ED Student Government

It Pays to Use your Exact Card!
eXACT™
Get extra value in November when you use Exact*.
— McDonald's: Get a free McFlurry when you purchase any combo using Exact
— Mr. Sub: Get $1.00 off any Exact purchase valued at $3.00 or more
— mmmarvelous mmmuffins, The Second Cup, The Towne Crier, Coffee & Company, Coffee Ritual, Country Style Donuts, Bukamaranga: Get a free muffin with the purchase of any size coffee when you pay with Exact
*At participating merchant locations
*Trademark of EXACT Canada Inc., Bank of Montreal, TD Bank and Canada Trust authorized users of mark

20 *Give me your sweet hands to kiss...*

MiSC SELF-SERVICE...

the quicker way to satisfaction



Well, the act has been around for centuries. It's not only shared by humans, but it has also been documented that some primates have committed this act — often. So why do we try to hide it as though it's some kind of adolescent pimple? Perhaps your mother said you would grow hair on the palms of your hands or that you would go blind if you dare enter the area between your belly button and your upper thigh. Hey, in a decade of sexual openness, you'd think that the barbed-wire fences that once surrounded the discussion of the world of self-gratification would have cum crashing down. Heck, if Sue Johansson says it okay to do it, it's got to be okay.

Okay let me see if I have the Webster's dictionary definition correct, "Masturbation: erotic stimulation of one's own genital organs commonly resulting in orgasm and achieved by manual or other bodily contact exclusive of sexual intercourse, by instrumental manipulation [ouch!], or by sexual fantasies or by various combinations of these agencies." Also commonly known as jerkin' it, beatin' the meat, stabbing the cat, whacking off — you get my drift. So I took my definition out on the street to see what Queen's students were hiding. Apparently not too much.

My first subject was Craig, a second-year economics major. "Craig, what are your views on masturbation and have you ever committed the act?" His response was not as inviting as I thought, "What the fuck kind of question is that you fucking pervert!" Craig shook his head in disgust and sauntered on. After about 10 more similar responses I came across Mike, who not only spoke about it openly but gave me more information then I cared to know. "Well, the craziest place I ever did it was in the back of our [my family's] station wagon, we were on our way to the East Coast. What can I say, I needed relief."

So much for the days of hiding under your blankets with a flashlight and a copy of the Eaton's lingerie flyer. Mike wasn't the only subject who asserted his exploits. His buddy Rob, who was standing next to him, was quick to try to top Mike's story. " My folks drove up to this carpet outlet mall in Boston. They asked me if I wanted to go into the store with them, but I told them I just wanted to stay in the car and listen to some music. When they left, I pulled it out and started, you know...," Rob proclaimed with a nod. I couldn't believe these guys just opted to tell me their whacky stories. It was like they were trying to top each others' adventures. I guess everything competitive at this school.

My search continued as I walked down Division Street looking for more unsuspecting victims. I felt like a detective trying to crack the Caramilk secret, and nothing would stop me from getting more answers.



When I climbed the stairs of Clark Hall. I thought for sure that the inebriated crowd at Ritual would spew out the answers I wanted to know faster than the Marriott lunches that were being tossed around by moshing and excessive amounts of booze.

Sitting at a table located next to the foos ball machine I spotted Hugh, a second-year civil engineering student who I lived with in Victoria Hall last year. I sat down with a beer in hand and yelled over the beating rhythm of Cyprus Hill's "Hits from the bong," "Hey Hugh, I'm writing an article for *The Journal*. Do you enjoy the act of masturbation?" He squirmed in his chair a bit and answered defensively, "What's not to like... If someone's against it I'd like to find them." After the lights went on and the last song was played I stumbled out of Clark Hall towards Becker's for some more smokes.

But my quest was not over. I guess females have yet to experience what men have kept a secret all this time. Now for some reason, I could only find male masturbators — well, that's until I crawled up to a friend's house on Barrie Street that had only female residents. I asked if I could interview them for a sensitive article that I was in the midst of researching. The three women obliged. " Do you participate in the act of masturbation (hiccup)?" I sputtered. "What! You're fucking drunk. I'm not going to satisfy you with an answer!" Carolyn shook her head at me in disgust. After I finally convinced them that I would use assumed names, Janet, a third-year film student said, "It [masturbation] made me insecure when I was younger, but when I found out that everyone did it, it became a point of humour." Oh really, if everyone is doing it, why is it that only four of the 15 people I interviewed admitted to it. Then I thought to myself, if a crazy guy with messy hair, wearing freaky sun glasses, with a smoke hanging out of his mouth came running up to me and asked where I liked to masturbate the most, I'd probably punch his mouth loose.

The fact still remains that masturbation is still a sacred, personal act — and even if the sex-talk gurus say it's okay you sure as hell don't want your friends, your employers and especially your mother to know anything about what you do when you're all tucked in bed. But don't cringe when a comedian on TV starts joking about it. Don't have a nervous break down after being caught in the act because you foolishly forget to lock the bathroom door. Proclaim to the world with pride — I am a chronic masturbator and proud of it! Aren't there so many more things in the world to be ashamed of? Oh yeah, and in case you're wondering, I touched it once in the shower when I was cleaning myself, what do you think I am some kind of porno star or something?

By Jeff Child

Max Silver Series

Final Case Winner: Gina Cristello

Come on down to the Journal House, 272 Earl St., to pick up your $20 CD gift certificate

Who dunnit? The four paramedics

Clue? The four paramedics loaded Kanawski into the ambulance feet-first, when in fact, patients are supposed to be placed head-first. We located the Profound Criminals in a small warehouse on the outskirts of Lockholm. Kanawski was in bad condition when we found him, but the doctors expect a full recovery. Thanks to all of you who helped us apprehend the criminals. Case Closed.

Queen's University

The Journal

125th year

Friday, November 14, 1997

It's A Fact!

Campus Bookstore • Clark Hall

Monday 9:00 - Saturday 16:00

Odyssey Travel

General Travel: 549-3553

Long Haul / Groups: 549-3561



Students strut their sober selves at this year's Science Formal. Please see more photos on page 14.

PHOTO BY JODY SUGRUE

Teachers strike ends

By Marcia Taggart

The recent end to the two-week Ontario teachers strike left many people wondering what the strike had accomplished. However, several students and faculty members from Queen's Faculty of Education expressed confidence that the strike fulfilled many of its goals, despite the union decision to return to work this week.

"The students realize that this bill is very ominous for them. The idea of 7,000 teachers being laid off is incredibly demoralizing."

— *Brian McAndrews, ConEd practicum co-ordinator*

"It was not all for nothing," said Brian McAndrews, practicum co-ordinator for the Concurrent Education program. "The most important thing that the protest achieved was to shed tremendous light on Bill 160. All members of the public, especially parents, became more aware of the issues and support really developed for what the teachers were doing."

Laura Southall, president of the Education Student Society, agreed. "The protest made Harris's agenda very clear," she said. "It has really put the spotlight on this government."

Education students and faculty had the option of joining the picket lines during the two weeks of the strike to demonstrate solidarity with the Ontario teachers. "The [education] students realize that this bill is very ominous for them. The idea of 7,000 teachers being laid off is incredibly demoralizing. It represents the entire graduating class for education departments across the province," McAndrews said.

Southall felt the experience made up for what was lost in class time. "It will not really affect our

Please see **Protest** on page 4

Police release sex offender's identity

Kingston resident deemed 'likely to re-offend'

By Alison Loat

Kingston Police have released the photograph and record of a former federal inmate who has decided to make Kingston his home.

Noel McCallum, a 34-year-old Saskatchewan native, served a nine-year sentence at the Kingston Penitentiary for what police term "vicious sexual attacks." Although McCallum is legally a free man, Kingston Police Constable Mike Shultz said the police are concerned that because of his record McCallum poses a grave safety concern to the community.

"It's in the public need to know and in the public's best interest," Shultz said.

The decision was made by the chief of police, Bill Closs, based on criteria set out by the Police Services Board. Shultz said the psychologists and psychiatrists who studied McCallum's case and interviewed him personally, "judged [him] as highly likely to re-offend."

Sergeant Brian Cookman, reviews inmate releases, told the *Kingston Whig-Standard* that McCallum's institutional record was not good, and that behavioural scientists concluded he is a "high risk" and "predatory in nature."

Steve Orr, executive director of Kingston's John Howard Society, a group that ensures offenders have the opportunity for treatment after their release, questioned the police's decision to release information about McCallum.

Please see **McCallum** on page 9

index

Volume 125, Issue 21

www.journal.queensu.ca

News 1
Editorials . . . 10
Op-Ed 11
Features 13
In Focus . . . 14
Sports & Fitness . 17
A&E 25
Crossword . . . 30
Classifieds . . 31
MiSC. 32

WEATHERWATCH

Today
Snow, 5-10 cm accumulation
High 2°C; Low -3°C
POP 100%

Sunday
Mainly cloudy, chance of flurries
High 2°C; Low -6°C
POP 40%

Saturday
Mainly cloudy, flurries
High 2°C; Low -3°C
POP 70%

Monday
Mix of sun and cloud
High 3°C; Low -7°C
POP 50%

Grad dies after convocation

Obituary

By Mike Mastroeni

Michelle Anna Metz will always be remembered for her smiling face and her vibrant, attractive personality.

On October 31, the day after attending her Queen's convocation and receiving her civil engineering degree, Michelle died in a car accident in Moncton, New Brunswick.

She wanted to return early to Moncton to attend a road opening, which was part of a project she had been involved in with her job as a road inspector. After the opening, on her way to a friend's house, she lost control of her car. Michelle was 22 years old.

"I will always remember Michelle's return for convocation in October, just a day before she died, and the happy time we spent together. Michelle will always be in my heart," said her father Hans Metz, a biochemistry instructor at Queen's.

"Michelle loved Moncton, her new home, and had made many friends there," Metz said.

Michelle made friends easily wherever she went. "She was a very outgoing, extroverted person who loved to give hugs," said her mother, Fiota Sustar.

Born and raised in Kingston, Michelle was very involved in the community. She attended public school in Glenburnie and high school at Kingston Collegiate and Lasalle. She was an accomplished flautist who played for the Kingston Youth Orchestra, took ballet from a young age, and loved sailing and going on motorcycle trips with her dad.

Michelle was also involved with the Italo-Canadian club in Kingston. "She was very bubbly," said club President Santo Carfo, adding, "she participated in many of our functions, of course, always with a smile."

To many, she represented "all the good things about Queen's. She worked hard and played hard," said Ken Rose, civil engineering professor. Queen's geology professor Vicky Remenda said "it was just wonderful to see how her confidence came about. By the time she finished her fourth year she really had blossomed."



Michelle Metz, 1975-1997.

PHOTO COURTESY OF FIORA SUSTAR

"She was especially proud of just having received her engineering degree from Queen's," Metz said.

Memorial services were held in Moncton November 3 and in Kingston November 8 at St. Mary's Cathedral. Both services were full.

"She was very much loved," her mother said.

TA unionization debate continues

By Jocelyn Bell

Are Queen's teaching assistants, research assistants and markers vulnerable employees or students given an opportunity to gain experience?

This is the question many TAs, RAs and markers are grappling with as they determine whether or not to form a union.

At a panel discussion Monday evening economics TA John Janmaat opposed unionization, qualifying his stance saying, "I'm not a Tory, I'm not a member of the Reform Party, and I don't hate unions."

His over-riding concern is that if a union is formed and its members insist on a pay-raise, additional money would have to be found, and administrators would turn to tuition. "If we unionize it's one more excuse [to raise tuition]," he said. Janmaat estimated that if TAs asked for a 10 per cent increase, tuition could go up $20 per student.

"I don't feel right asking them [students] to pay me more," Janmaat said. His own TA-ship is like a scholarship, he said. It helped him decide to come to Queen's and it is a privilege, he added.

But Michael Dufresne, another economics TA and representative of the Teaching and Research Assistant Certification Campaign (TRACC), argued for the formation of a union.

Dufresne is a former member of Carleton University's TA union. The Graduate Student Society, he said, is an ineffectual organization for bargaining. "It has absolutely no leverage," he said.

Dufresne argued that while Queen's has a grievance procedure to handle employment problems pertaining to staff and faculty, there is nothing in place to handle problems pertaining to TAs, RAs, and markers specifically.

Dufresne thinks a union could improve conditions for both union members and students. For example, unionized TAs could insist on a limit to class sizes, not being responsible for 100 per cent of a student's mark and having training sessions provided at the start of term. They could also insist on a pay raise, keep wage levels from dropping, and ask for fringe benefits such as vacation pay, maternity leave or a dental plan.

Janmaat agreed that a union could benefit its members in many ways, but was worried about the problems it could cause.

TAs, RAs and markers are both employees and students, he said, adding that he considers himself a student first and foremost. In the case of a strike, union members would be both on strike and the victim of the strike, he said. This sentiment was echoed by an audience member who said that as a research assistant, his employment was also his thesis.

But Dufresne said this dual role does not present a conflict of interests because if there was a strike, RAs would be able to continue their research as students.

Dufresne also does not believe a strike will occur, citing statistics that 95 per cent of union contracts are negotiated without a strike. TAs need a written contract and they need a union to protect their contracts, Dufresne said.

Janmaat admitted that Queen's administration could arbitrarily change its policy, but said that this would never happen because they want to attract students to the university and it's not in their best interest to treat students unfairly.

If Dufresne and TRACC are successful, TAs, RAs, and markers could vote on unionization before the end of term.

Reduced studio time upsets fine art students

By Fiona Stevenson

It's not very often that students fight their professors to let them do more work. But when 24-hour access to wood and welding shops in Ontario Hall was reduced to 16 hours a week without student consultation, fine arts students spoke up.

Last year, the shops were always open for students, regardless of the part-time technician's presence. But for the first six weeks of this term, shops were closed except during the technician's 16 hours a week. Many of those hours conflicted with the students' classes.

"We came to Queen's under the assumption that we'd get 24-hour access," said third-year art student Sheree Matthews. "The shops were being closed all of the time. It was really hard to get access."

Barbara Hunt, the fine art professor responsible for changing the shop hours, said her decision was based on concerns for student safety and liability in the shops.

"I closed the shops and then began working immediately towards a safe solution," she said. "I knew it would cause some disruption."

After Thanksgiving, Hunt arranged for five student monitors and two professors to supervise the room on evenings and weekends. This brought the number of hours that the shop was open up to 40 hours a week.

Hunt had intended to put a monitor program in place from September in order to supplement the part-time technician's hours but was waiting to hear student requests. In the meantime, however, many students' work suffered.

Matthews said she had to do a lot of carving in her own studio space, using her own tools. "I should have been working in the wood shop. It created a lot of sawdust and I had to work at night," she said.

"I had to abandon a couple of projects because I didn't have enough welding time," said third-year art student Ann Marie Rena. "So much time was spent trying to gain access that we didn't have time to work."

"Everyone has produced way less than they have in the past," said Erin O'Hara. "We're definitely suffering."

A group of about 25 third- and fourth-year students organized three meetings to voice their concerns to the department. The first meeting was with Hunt. "I explained what I thought the situation was and they told me that they didn't like the way changes had been made," said Hunt. "It was a tense situation," said Matthews. "Some people got really angry."

After a second meeting with Hunt and Rettig, students met with department head, Sylvia Sutherland. "They were very well organized," said Hunt. "The students made it clear that the problem was serious." Students presented the minutes from their meetings with Hunt and Rettig. The minutes included requests such as a partial tuition refund, access to the department's budget and the tuition breakdown, and the hiring of a full-time sculpture technician before January as well as monitors to supervise the shops during evenings and weekends.

"As students, we should

Please see Dispute on page 9

Acquired Dread of Sex
ARTISTS ON AIDS
Thursday 20 November, noon – 1 pm
Videotapes by Maureen Bradley, John Greyson, Paul Lang, Steve Reinke, and Testing the Limits Collective
Admission is free
In co-operation with Kingston AIDS Project.
Agnes Etherington Art Centre
Queen's University, Kingston, Ontario K7L 3N6
Tel: 613 545-2190 Fax: 613 545-6765

Camera Kingston
foto source™
Get your CLUB CK Discount Card for a Year's Worth of Savings!
• FREE Second Sets OR 1-Hour Service at 1-day Price
• Special Reprint and Enlargement Prices
• Discounts on Film, Albums and Frames
• Special Monthly Offers
SIGN UP TODAY!
114 Princess Street 549-3747
650 Bath Road 384-3747

FUNDS RUNNING LOW?
MAX your CASH at Cafe Max
If you were already amazed by our regular menu, check out our fabulous new specials—you are sure to be impressed and surprised:
LUNCH specials with salad for ... 5.45
DINNER specials with salad for ... 8.95
Cafe Max
39 Brock St., 547-2233
Maximum Quality • Maximum Service • Maximum Value
Specials offered Sunday-Thursday

Teaching English Overseas
ESL/FSL TEACHER TRAINING CERTIFICATION COURSE
* Classroom Management
* Teaching Language, Grammar, Pronunciation Skills
* Overseas Job Procurement Assistance
* Teaching Practicum
January 19 - February 13, 1998
6:30 p.m. - 9:30 p.m. MON. WED. FRI.
9:30 a.m. - 4:00 p.m. SAT. Jan. 24, 31, Feb. 7
$349.00
Queen's Campus Location
REGISTRATION: Phone 384-6194

Commerce closing laptop deal

By Dan Murooch

The Queen's School of Business held a forum on Monday to inform students of its plan to implement a mandatory laptop program for next year's frosh.

Dean of the School of Business Margot Northey and Tom Anger, chair of the undergraduate program, addressed the students and answered their questions.

A few changes have been made to the initiative to address some of the concerns put forth by students regarding accessibility.

The upgrade after two years will now be optional, lowering the maximum yearly lease cost to $1,400. Students will also be able to keep their laptops over the summer, with maintenance being handled in September. The buy-out option after four years is estimated at $325.

Anger is also speaking with the Royal Bank about no- or low-interest loans for Commerce students, which the school has already established in its MBA for Science & Technology program.

"I'm confident they've recognized that there is a concern to be addressed," said Alice Lafferty, president of the Commerce Society. "But I'm not confident that all of the concerns have been dealt with."

Lafferty feels the cost for the program is still too high to ensure that accessibility is not compromised in the Commerce program.

For students to claim the laptop as part of the tuition tax credit, the program must involve a mandatory lease. Anger stressed that if the program is optional, or involves the purchase of the laptops, the cost will not qualify for the credit. When the tuition tax deduction is taken into account, the total cost of the lease over four years is less than the upfront cost of purchasing the equivalent computer package, priced at $4,600. For those who do not earn enough to be taxed, the credit can be carried over to future years or transferred to a parent or spouse.

However, Queen's is still waiting for assurance from its auditors that the laptops will qualify for the credit. Student fees have to be deemed academically necessary to be considered for tax purposes. When asked if the plan would be continued if the project does not receive approval as a tax credit, Anger expressed confidence that it would.

In response to concerns that implementation should be delayed until the details have been worked out, Dean Northey stated that Queen's Commerce would either be "in the forefront or lagging behind."

Northey said that other top schools, such as the Richard Ivey School of Business at the University of Western Ontario will be initiating mandatory laptop programs next year.

Ed Cloutier, the head of information technology for Ivey, said he is not at liberty to discuss the matter, but that "it is safe to say that all business schools are considering it."

Sam Castiglione, vice-president of student issues at Western, stated that while many Ivey business students have laptops, there has been no discussion of a mandatory program "at the highest level of student government."

The decision to establish a mandatory laptop fee is now in the hands of Commerce students, who will vote in a plebiscite to determine whether the school should recommend the matter to the Board of Trustees. The plebiscite will be held November 20 and 21.

Bennett wins race for mayor

By Robert Choi

A quick trivia question: Which mayor was the last mayor of the city of Kingston and the first mayor of the amalgamated city of Kingston?

The answer is Gary Bennett, who was re-elected as the mayor of Kingston on Monday. Bennett holds a Queen's politics degree, as well as a master's degree with a focus on municipal government. He served as a Kingston city councillor from 1988 until 1994, when he was first elected mayor.

Tamara Hrivnak, Alma Mater Society's municipal affairs commission, was pleased with Bennett's re-election.

"I personally worked with the mayor as a deputy commissioner last year. He brings the perspective of the student as a graduate of Queen's and understands the students' role in the city," she said.

Bennett's experience appealed to other students as well.

"He was the incumbent mayor for the city of Kingston, and he has experience in leading the community," said Ron Dier, Sci '01. "He was also one of the members of the transition board that laid out the foundation for the new city of Kingston, so he should be familiar with the amalgamation process," he added.

Bennett did not think the amalgamation of the greater Kingston area would have any direct impact on Queen's. He did, however, feel that the city's broader revenue base would enable it to improve the quality of services provided.

"The new city of Kingston will be able to govern with greater fiscal capacity," said Bennett.

Bennett also said it was his goal to build a stronger partnership between Queen's and the Kingston community, citing the Biosciences complex as an example.

"The Biosciences complex will house a technology centre to nurture the development of local companies and attract investment," he said. "I would like to see the application of research and development [of Queen's] in local employment," he added.

As mayor, Bennett will preside over a 17-member council comprised of 16 men and one woman. The council will govern a city of 110,000 that will include the former city of Kingston and Kingston and Pittsburgh Townships.



Gary Bennett, mayor of Kingston.
JOURNAL FILE PHOTO

Hrivnak was disappointed with the disproportionate representation of women on the council.

"I was fairly disappointed. The council will suffer because of the lack of input from women," she said.

To address this problem, Bennett said he will create committees in which women will have advisory capacity.

Hrivnak feels student input is also important to the new city, adding that the student population at Queen's is a potent political force.

"The students need to take it upon themselves to get involved in a lot of areas such as the elections or student housing," she said.

Bennett was voted in on 14,529 votes, and the students in the Alma Mater Society alone number more than 11,000. "The students fail to realize the enormous clout they have in the city, and this is to their own detriment. The more students vote, the more voice they have on the city council," Hrivnak said.

Don Rogers was re-elected councillor of District 10, the area that includes and surrounds Queen's main campus.

Burmese exiles speak to Queen's

By Caroline Gammell

Fundamental human rights are being denied to the people of Burma. This was the over-riding message of last Saturday's Burma conference at Queen's, which featured speakers from across Canada and the United States.

While students in Canada can take to the streets to protest injustice, or teachers can strike to oppose the government's decisions, they do not face death. In 1988, a group of Burmese student demonstrators led an uprising against General Ne Win's 26-year-old dictatorship. About 10,000 people were killed and thousands more were forced into exile.

The Ontario Public Interest Research Group began Saturday's proceedings by welcoming Christine Harmston, co-ordinator of the Canadian Friends of Burma. After providing a brief overview of the work and contacts the group has in Burma, Harmston opened the floor to Burmese exiles to speak about their personal experiences.

What came across from all the speakers was their gratitude to people concerned with their plight, particularly students. Pressuring foreign investors not to trade with Burma is crucial to choking the present government's regime. It is

Please see Activism on page 8

Campus & Community

Anti-oppression workshop

The Anti-Oppression Workshop Group is holding an interactive workshop to discuss issues of oppression and privilege in society. The workshop will be held today from 11:30 a.m. to 2:30 p.m. in the John Orr Room of the JDUC. For more information call the Earth Centre at 549-0066.

Help Kids Learn

Kingston Literacy is presenting a series of six workshops called "Helping Your Child Learn." The first workshop will be November 25 at the Read-Write Centre. For more information call Debbie at 546-2462.

Interval House annual general meeting

Kingston Interval House will be holding their annual general meeting on Monday, November 24 at 7 p.m. at the Corrections Staff College. There will be a presentation on recent research on domestic violence. For more information call Terri Fleming at 546-1833.

Volunteer opportunities

The Kingswood Centre is looking for youth leaders and camp counselors to assist in implementing a children's activity program.

The Heart & Stroke Foundation of Ontario needs canvassers for February.

Regional Community Brain Injury Services needs someone to drive a physically handicapped woman from Amherstview and back on a weekly basis. Gas money will be paid for.

The Seniors Association Kingston Region is looking for people to visit shut-in seniors and people to drive seniors to medical appointments and for grocery shopping.

For more information call the Community Volunteer Centre at 542-8512.

Knitters and crocheters needed

The Kingston Red Cross is looking for volunteers to knit mittens, scarves, socks and hats for children. For more information call Yvonne Evoy at 548-4929.

Kingston Field Naturalists meeting

The Kingston Field Naturalists club will be meeting Thursday, November 20 in room B201 of MacCorry Hall at 8 p.m. Dave Vincent from the Landon Bay Environmental Centre will speak about conservation efforts and programs at the centre. For more information call 549-8023.

Midwifery open house

Anyone interested in midwifery is invited to the Midwifery Clinic open house Wednesday, November 19 from 2 to 6 p.m. at 205 Sydenham St. For more information call Cathy Cleary at

75 ArtSci '01s picked their crest



The controversial crest is being painted by Ontario Hall.

By Fiona Stevenson

First-year Arts and Science students are dissatisfied with the selection process of their year crest.

"The way it was picked was stupid," said Mark Johnson, ArtSci '01. "[There were] no signs up, you couldn't see it, and no one knew," he added.

A first-year fine-art student has posted signs in residence halls and elevators that ask first-year Arts and Science students for their signatures and answers to the following questions: How many people actually voted for that crest? How many people even knew when and where the voting took place? How many people would appreciate a re-vote? The petitions have already garnered a number of signatures.

Ian Campbell, president of the Arts and Science Undergraduate Society, said the vote was held during the orientation week side-walk sale at a table set up by the jackets' committee. He estimated that 75 of the 2094 full-time ArtSci frosh cast a ballot, adding that the winning crest won by a clear majority.

Students are now complaining that they were unaware of the vote, and are unhappy with the winning design.

"I knew nothing about it... I think [the crest is] tacky and I think it should be redone," said Andrew Ecclestone, ArtSci '01.

Campbell said there was a notice in the frosh handbook and students were reminded to vote in their frosh groups.

He said there was concern that student turn-out was generally low, although more students voted this year than in past years.

"If the students bring their petition to us, we will definitely address their concern," said Campbell.

Unfortunately, the issue is being raised too late, as the jackets are coming back next week with the crest.

"Perhaps we didn't do a good enough job," said Campbell. "But, if they'd told us a month ago, we could have done something for this year."

In the meantime, Campbell said ASUS is looking at changing the voting procedure. "We're considering doing the voting in meal lines next year," he said.

— With files from Stephanie Garvin

The Real World

English nanny set free

In Cambridge, Massachusetts, a judge reduced Louise Woodward's murder conviction to manslaughter and set her free Monday. On October 30, the 19-year-old English nanny was convicted of second-degree murder, which would have meant an automatic life sentence with no chance of parole for 15 years. Judge Hiller Zobel overrode the jury's decision, ruling that although Woodward killed eight-month-old Matthew Eappen by shaking him violently, her actions did not constitute second-degree murder as she acted without malice. Woodward was free to go, sentenced to the 279 days already served since her arrest.

China and Russia work to co-operate

China and Russia will not renew their formal alliance of the 1950s, but the nations' presidents announced Monday they will pursue closer economic and political ties. The leaders rejected suggestions that Beijing and Moscow are banding together to offset growing U.S. global influence. Documents were signed on economic and technological co-operation, and on oil and gas. Other agreements include regulating both trade in financial services, diamonds as well as protecting the endangered Manchurian tiger.

Mad cow won't go away

Britain's national blood supply could be infected with a new strain of the human equivalent of mad cow disease, a leading health official said Tuesday. Two recent studies have confirmed that bovine spongiform encephalopathy (or mad cow disease) causes the new strain of the Creutzfeldt-Jakob disease. CJD causes a rapidly progressive form of dementia in humans. Eating infected beef could be the cause of this new strain but Britain's chief medical officer, Kenneth Calman, said it would take time before scientists determine if it is transmissible through blood.

Men less concerned about nutrition

When it comes to food, studies show Canadians are tired of worrying about what's good for them. Men, in particular, are making less effort to reduce fat and increase fibre, and have returned to the carelessness of the late 1980s. In 1994, 72 per cent of women and 60 per cent of men said nutrition was important in their diets. While 73 per cent of women still say so, only 51 per cent of men now feel that way, according to a recent survey.

Protest not over

continued from page 1

learning," she said. "It was really an excellent experience to show such solidarity with the teachers."

McAndrews emphasized the fact that despite the lost time, students will still have more than enough class hours to fill their practicum quota. "The Education Act stipulates that we need a minimum of 40 days practicum; the students are still left with 91 days after the strike." McAndrews pointed out that no other education faculty in the province presently has as many weeks of practicum as Queen's.

Many education students were surprised when three of the five unions announced their decision to return to work. The remaining two unions soon followed, thus ending the two week strike.

"It was not clear why the strike ended when it did," McAndrews said. "Some people were quite surprised that it was not done with one voice, but these feelings are quickly going away and there are many more things that we can keep on doing."

Southall recalls a similar shock. "We were really surprised," she said. "There was so much momentum and it was really too bad that there wasn't more of a show of solidarity." Despite the end of the union strike, Southall sees the protest against Bill 160 as far from over.

"I don't think the battle is over. We are just going back to the classroom and fighting in different ways," Southall concluded.

Cure Exam Stress

Have a relaxing massage.

Jan Eadie

545-3783

Competitive Rates • Gift Certificates Available

ROOTS KINGSTON 10TH ANNIVERSARY CELEBRATION

All Leather Bags 15% off

Classic RBA Sweatshirt $29.99

Fall Shoe Collection 20% off

Mens & Womens Polar Fleece 20% off

Baby & Kids buy 1 & get 2nd half price (equal or lesser value)

229 Princess St. 546-7668

Roots Kingston

Open 7 Days A Week

WARM & DRY SALE

- ALL OAKLEY on Sale!!
- WOOLRICH POLARTEC FLEECE JACKETS now only $79.99
- BIG BOOT SALE ALL SOLMON . ASOLO VASQUE . TEVA 15% to 40% OFF ! * Check out our NEW Footwear Wall *
- MICROSHED 30% OFF *upstairs selections only*
- SIERRA DESIGNS MICRO FLEECE VEST now only $49.99
- MARMOT, SOLSTICE and CHLOROPHYLLE ALL TAX FREE!!

• Best selection • Best Price • Best Service

New Fall Deliveries from Marmot * Sierra Designs The North Face * Patagonia

TRAILHEAD CLOTHING EQUIPMENT ADVENTURE

237 Princess (at Sydenham)

WHAT'S HAPPENING

on campus at Queen's University, November 14th to 24th, 1997

November 14

- If you have an EXCELLENT professor, nominate him or her for the FRANK KNOX TEACHING AWARD. Forms available from the AMS and faculty offices. Nominations should be in by today.
- Islam Awareness Week continues! Check out the interesting displays in the JDUC from 10 AM to 3 PM. Enjoy "Food from around the Muslim World" at 7 PM in the International Centre in the JDUC. Admission is free.

November 16

- **CANADIAN CULTURAL FESTIVAL** Come on out and feel the diversity! Today in Ban Righ cafeteria from 4 PM to 9 PM. Presented by P.O.S.S.E., R.E.D. and the many ethnic and cultural groups found here at Queen's.

November 17

- This week is Eracism week! Tonight there is a public showing of the film "Hearts of Hate" at 8 PM in Ellis Auditorium.

November 18

- Eracism week continues! Check out the display in the lower ceilidh of the JDUC from 10 AM to 4 PM.

November 19

- Are you interested in bringing interesting speakers to Queen's to speak on social issues? The Speakers Committee is looking for a new chairperson! Applications are due today. Questions? Contact the Social Issues Commission at 545 6000 extension 4816.
- Eracism week continues tonight at 7 PM in the Music Listening Room of the JDUC, with guest speaker Sgt. Bruce Willis from the Hate Crimes Department of the Ottawa Regional Police.
- **Head & Shoulders, Knees & Toes.** Head to toe info at this year's health fair today from 10 AM to 3 PM in the JDUC. Free prizes, free massages, free demos!!!

November 20

- **UNDEREXPOSURE:** The forgotten cameos of Queen's remembered. Tonight at the QP! from 6 PM to 8 PM.
- AMS Assembly tonight at 7 PM in the McLaughlin room of the JDUC.

November 24

- Today is Queen's World AIDS Day, so c'mon out to the lower ceilidh of the JDUC from 10 AM to 3 PM for condom races, prevention twister, sexual jeopardy and much more!

ANNOUNCEMENTS

- The What's Happening Page is now on the World Wide Web! Check us out at www.ams.queensu.ca/whatup
- Need a break from the rigors of Queen's student life? COFFEE HOUSE can offer you this and throw in a few perks... **GREAT ENTERTAINMENT** **GREAT TREATS** provided by The Laundry Cafe **AND GREAT COFFEE** for only 75 cents a cup, flavour shots for 50 cents **COFFEE HOUSE** - every Wednesday from 8 to 11 PM in the lower JDUC
- Volunteers needed! The Kingston Lesbian Gay Bisexual Association needs volunteers for our Community Phoneline. Help play an important role in lending support to people dealing with 'coming out' issues, feelings of loneliness, and providing information about services in the Queen's and Kingston community. For roore information call 545 2960. Training schedule to be announced shortly.

Comments or questions about the AMS? Email us at feedback@ams.queensu.ca for a fast answer!
CHECK US OUT ON THE WORLD WIDE WEB at www.ams.queensu.ca

SUBMISSIONS

SUBMIT YOUR FEMINIST VOICE TO THE QUEEN'S FEMINIST REVIEW

FfR

We accept all forms of art: poetry, essays, short stories, visual art

DEADLINE IS DECEMBERIST

Drop submissions off at the AMS office in the JDUC

The Review is a forum for feminist voices of all backgrounds and experiences

For more information email qfr@ams.queensu.ca

The AMS Municipal Affairs Commission Proudly Presents...

Holiday House Check

- ☑ Collect your mail
- ☑ Inspect for broken pipes
- ☑ Provide peace of mind
- ☑ Very reasonable rates

Check Us Out!!

Registration forms are available at the AMS front desk

Queen's University AMS Student Government

MAC

The Brass
Located at Princess & Division
Reserve The Brass for your Christmas Party!
Tailor-Made Menus
Candlelight Dinners
Dance Floor
Cozy, Festive Atmosphere
New Lite Prices
CALL NOW 544-8334 TO ENSURE THE DATE OF YOUR CHOICE
The Brass Pub
Kingston's One & Only Rock Café

Observatory to upgrade



Judith Irwin at the Queen's observatory.
PHOTO BY MARK WOOLFORD

By Andrea Cox

Stars for sale? It seems like a strange idea, but this is how the Queen's observatory is raising money to get new equipment. The observatory has started the "Adopt a Star" program to raise funds. Anyone can adopt one of over a thousand stars that can be seen from the Kingston sky at prices ranging from $25 to $2,500.

The money will be used to upgrade Queen's observatory to make it comparable to other university observatories.

"Compare [our equipment] to York, the size of our telescopes are comparable, but ours is not computerized. Theirs is more modern," said Judith Irwin, associate professor of physics and astronomy. Many of the problems with the current telescope arise from having to set co-ordinates manually, making it hard to set them exactly.

Updating to a computerized telescope would definitely benefit Queen's students, said Irwin. Among the planned improvements are a dome to house the telescope and an observing deck to accommodate larger crowds.

Switching to a computerized telescope will also save time. "[Computerization] cuts down fine-tuning time and students can spend more time taking observations," said Kathy Perrett, observatory co-ordinator. This will result "in better training for our undergrads," she said. Perrett added that the changes would make the observatory comparable to one students would work in if they continued in the field of astronomy. Another advantage of computerization is that the telescope could be programmed from inside Ellis Hall, where the observatory is located.

Irwin said the main goal of updating the equipment is to benefit the students who use the equipment. "Our first obligation is to the students. There are all kinds of things you can do with a telescope like this — really get into research-type projects gaining new information about the world we live in," she added. With a computerized telescope, the Queen's observatory would be as good as those at most other universities. However, universities that can afford to move their observatories to a darker off-campus location still have the advantage.

The Queen's observatory has many plans for the future, such as becoming more accessible to the community. In an ideal situation Irwin says she sees "a place where we can have our students go and really learn how to take data. I would like to see more use [of the new equipment], activity on every clear night."

There will be an open house at the Queen's observatory on Saturday, November 22 from 6:30 to 9:30 p.m., weather permitting. For more information about the observatory or the open house go to the observatory website at http://www.astro.queensu.ca/observatory

THE CYCLEPATH
40 BIKES MUST GO AT BLOW OUT PRICES!!
ALSO - OTHER INSTORE SPECIALS FOR NOVEMBER
• Sales
• Service
• Selection
339 Princess St.
(613) 542-3616
We Know Bikes

ASUS Celebrating 30 Years
The Arts and Science Undergraduate Society
Grants
DOES YOUR GROUP NEED FUNDING?
ASUS GRANTS
COULD BE YOUR SOLUTION!
The Arts and Science Undergraduate Society has grant money to give to Queen's and Kingston Community Groups!
PICK UP AN APPLICATION ASAP AT THE CORE (183 UNIVERSITY AVE.) AND RETURN IT BY NOV. 21/97 AT 4 PM
ARTSCI/CON-ED/PHYS-ED Student Government

Campus inaccessible to many students

ANALYSIS



By Allison Tannis

It's difficult to imagine not being able to walk up the ceremonial stairs outside Jock Harty Arena on your way to the Welcome Forum, your exams, or convocation. But this is a reality for 62 current Queen's students. Accessibility? Does it exist?

It took four to five years to get a wheelchair ramp built for the Grey House, and the John Deutsch University Centre has only recently decided to install two sets of power doors. Isn't it a student centre? Why can't all students get in the front door? What about campus pubs? Imagine trying to get around the QP! in a wheel chair.

"[Queen's] is really not very accessible," said Aaron Wong-Sing, a physically disabled Queen's student. Wong-Sing said he wouldn't have come to Queen's had he known how inaccessible it was, as he encounters "countless door slams in the face."

Queen's campus is slowly transforming its old stairs and hidden elevators into an accessible campus, thanks to the help of Queen's administration and the Alma Mater Society's Accessibility Task Force. Still, millions of dollars are needed to make every building accessible. Lianne Docherty, co-chair of the task force, says that there is a lot of red tape involved in making the campus accessible.

Heavy doors and stairs make it difficult for disabled students to enter campus buildings such as Frost Wing, Kingston Hall or Sterling Hall. Most wheel chair accessible entrances are at the back entrances of buildings. This makes it almost impossible to get from one class to the next in the allotted 10 minutes. In the winter it is even worse.

Wong-Sing commented on the problem with trucks and students on the sidewalks around campus. "My biggest pet-peeve is trucks parking on the sidewalk... [the trucks] might only park for 15 minutes but that's 10 minutes I need to get to class."

Students are unaware that when they travel in groups and take up the width of the sidewalk, Wong-Sing and other disabled students cannot get by. "I think it is more the attitude than anything else," said Wong-Sing.

"Accessibility is everyone's responsibility," said Mike Condra of Student Health Services, "[There] needs to be an institutional response."

Some buildings, like Ontario Hall, have historical significance Barbara Roberts of Student Health Services explained in an e-mail to *The Journal*. "Sometimes funds are donated and we might like to use them for a particular project, but the donor specifies another one." Roberts continued to explain that "access is not only a Queen's problem — it is shared with other jurisdictions."

Roberts expressed frustration with issues such as snow removal, parking, curb cuts and driveways, which are the joint responsibility of the university and municipality. However, the recent curb cuts along Union Street between main campus and west campus are a result of a successful joint project with the city.

Docherty says working with the task force has been "a real eye opening experience." Things like reaching books on library shelves, going to the bar or trying to pay your bills at the Bank of Montreal are virtually impossible for disabled Queen's students. "We take for granted a lot of things," Docherty said.

Recent construction in front of the Physical Education Centre has caused an uproar in the organization. The task force wrote to the municipality asking them to "please keep in mind" that there are many disabled Queen's students on campus who can't just jump over big mud holes in the sidewalk.

The Accessibility Task Force also hopes to put up elevator direction signs in all campus buildings, since building construction has resulted in creative positioning of elevators.

Queen's does provide some accessible places, such as the three-year-old Stauffer Library. The latest building renovations including Earl Hall, MacDonald Hall and Douglas Library also include accessible entrances. Docherty says, "they're getting better — slowly."

If Queen's wants to have a diverse community it needs to become accessible. It is said that Queen's is the best university in Canada, where the elite come to study. But what if the elite are disabled?



A wheelchair ramp outside Ellis Hall.
PHOTO BY AILEEN MANI

Cross-cultural experience
Patience, flexibility, adaptability, curiosity, energy, motivation, communication, self-reliance, perceptiveness.

Kingston Baha'is celebrate birth of prophet



Albert Wong speaks to Kingston's Baha'i community.
PHOTO BY ALEX GREEN

BY KIM WALTERS

A small community of Baha'is gathered in Gananoque on Tuesday evening to celebrate the birth of their prophet and founder, the Baha'u'llah.

The celebration opened by reading a prayer and some of the Holy Writings. This was followed by a children's devotional, a guest speaker, music, and finally, a closing prayer.

Guest speaker Albert Wong said to celebrate the birth of Baha'u'llah one "can do no better than to read his writings."

The Baha'u'llah spent the majority of his life as a victim of persecution, either in exile or as a prisoner. He was first arrested and imprisoned in connection with a failed attempt to assassinate the shah of Persia in 1852. Although Baha'is say he was innocent, Baha'u'llah was nevertheless jailed.

During his incarceration in Tehran, Baha'u'llah, aware of his divine mission as a messenger of God, produced a vast number of writings, which Baha'is consider divinely inspired. He was released in 1853 and immediately exiled to Baghdad. However, his presence and growing number of followers provoked strong opposition from the Persian clergy and government.

At the urging of the Persian government, Ottoman officials expelled the Baha'u'llah to Constantinople for four months. He was incarcerated for the last time in 1865 in the prison city of Akka, where he remained until his death in 1892.

Followers of Baha'i believe that the Baha'u'llah possessed a divine mission to unite all nations, races and religions.

Essential to the Baha'i religion is the concept of the three unities: God, humanity, and religion. Baha'is believe that "all religions are true; they all came from the same one God," said Neysan Sobhani, a first-year law student at Queen's.

As such, Baha'is also believe in progressive revelation.

For Baha'is, prophets such as Moses, Jesus and Mohammed relayed different messages from the same God. With each new prophet and message, God builds on His last message, and presents a new and necessary challenge to humanity.

Baha'is do not believe that their religion is the final religion; the Baha'u'llah is simply the prophet God sent most recently.

God is expected to continue sending messages through more prophets.

There is no priesthood or clergy in the Baha'i faith, as there is a belief in the individual discovery of God through prayer. Individuals are taught to seek spiritual illumination and not to invoke the teachings on blind faith.

Wong says it is important to "discover for yourself who he [the Baha'u'llah] is," but at the same time people, as a community of faith, must "help each other with spiritual sustenance."

In the 153 years since the Baha'u'llah declared himself a true manifestation of God in 1863, the Baha'i faith has experienced tremendous growth. Although still a relatively young faith, it is currently practised in over 200 countries.

There are about 50 Baha'is in Kingston, estimated Tandis Mahboubi, a second-year Queen's student. At the end of May, Queen's will host a Baha'i Youth Forum where Baha'is between the ages of 14 to 21 will come together from across Ontario.

Activism crushed in Burma

continued from page 3

only through publicity that anything will be achieved. "Without international pressure, things won't easily change," said keynote speaker Bo Hla Tint. Hla Tint is one of two members of Burma's government-in-exile; all the others remain imprisoned in Burma.

Ohmar Khin, a student activist exiled from Burma after the 1988 uprisings, related heart-rending stories of the horrors of the Burmese-Thai child sex trade. Girls, at most 15 years old, are being lured from the economic mire of rural Burma and sold into the sex industry. For $4 U.S. a girl's services can be bought for half an hour. Out of this money she may receive $1.20, the rest being used to pay the police to keep quiet.

"If she has a beautiful figure and a beautiful smiling face, then she will get a job. Those are her only qualifications... The major demand is for young Burmese virgins," said Khin, who is now co-ordinator of Refugees International Burma Project.

Another serious concern is the 40,000 refugees stranded on the Thai-Burmese border. Desperate to get out but with nowhere to go, these people have survived for years in makeshift houses and isolated camps. Contact with the outside world is scarce and relief is minimal. Rosy Win created her own organization in which she works directly with women in the camps on the Burmese border, upgrading their sewing and weaving skills "so they can achieve something."

"One thing I can do is go to their place and help them... If they are happy in the camp they won't take the risks into the city," she said.

Political activism of any kind has been crushed in Burma as those objecting to the current system have been imprisoned.

"Most of our close colleagues have been put in jail. More than 30 members of parliament have stayed in jail. We don't say we have any communication with them, because of what we are doing," says Hla Tint.

Hla Tint and the other Burmese exiles urge the rest of the world to take notice of the atrocities committed by the Burmese government. "I hope you will continue to help bring peace and justice to our country," pleaded Khin. The future of Burma is uncertain, but the struggle for democracy and freedom will continue, he added.

Like Money? Want to work with it?

explore some possibilities at the

Queen's Alumni Forum: Careers in Finance

Saturday, November 22, 1997
3:00 - 5:30 pm
Walter Light Hall

3:00 - 4:00 pm	4:00 - 5:00 pm	5:00 - 5:30 pm
Jane Good Career Services	**Serena Lefort** Accountant with KPMG	Reception for all - refreshments provided
Stephen Dickey, CA with KPMG formerly Controller with T-Line Service Ltd	**Lynn Smijan** Auditor with Revenue Canada	
Lee Wetherall Investment Advisor with RBC Dominion Securities	**Wayne Liepmann** Banker with the Business Development Bank of Canada	
Question period	**Question period**	

Stay for the entire session or just come for an hour.

Queen's University Alumni Association

McCallum's address not released to public

continued from page 1

"There's absolutely no reason to connect the release of an inmate's name to the safety of the community," Orr said.

He argued that while the police may have been motivated by safety concerns, the release of McCallum's picture could very well cause harm to the community.

"When offenders' names are released, they tend to go underground," he said. "They end up in communities where they don't have any support."

Orr feels the best way to reduce peoples chances of re-offending is to offer them opportunities for support and employment in the community. Driving them underground or out of town only makes it more difficult for police to investigate an offence, he said.



Noel McCallum

Cookman said McCallum has not sought help from any organizations in Kingston, nor does he have any family living in the area.

Orr also questioned anyone's ability to decide who may or may not re-offend, adding that the fear of crime is a very powerful thing, and can bring out the worst in people.

"I'm just as concerned as everybody else... but does releasing an offender's name make my family any safer?" he said.

Shultz, however, emphasized it is highly irresponsible for the police to withhold this sort of information from the public.

"You've got to draw the line whether it is an infringement on his rights and whether it is irresponsible not to release the information," he said.

He added that there have been three other occasions when the Kingston Police have seriously considered releasing an inmate's personal information upon their release from prison.

"A decision like this is not taken lightly," he said, adding that in the prior cases, the factors were not great enough to justify making the information public.

McCallum was convicted of assault causing bodily harm and aggravated sexual assault in January of 1984, and of two counts of aggravated sexual assault in October of 1988. Shultz said police officers are aware of McCallum's presence in Kingston, but they are unable to monitor him.

"We have no opportunity to keep this guy under surveillance. There's no legal grounds for it," he said.

George Kim, assistant manager of Walkhome, said he understood why the police kept McCallum's address private, but felt it perpetuated fear.

"By not releasing where he lives, what they've constructed is this phantom attacker who lives everywhere," Kim said. "People are going to be afraid all the time, and that doesn't make sense."

Orr said he couldn't comment about McCallum's whereabouts, or if the society knew them at all. Both he and Shultz said they didn't know if he planned to stay in Kingston.

McCallum is described as 5'11", 195 pounds with brown eyes and long black hair. He has a dark complexion, and noticeable tattoos. His photo was printed on the front page of Saturday's *Whig-Standard* and is posted on Queen's Security notice boards.

Dispute over studio time still unresolved

continued from page 2

have demanded sooner that the problem be solved," said Matthews.

The meetings have led to some positive changes, namely the extended studio hours. In addition to the five newly-hired monitors, Rettig and Hunt are also acting as monitors on Wednesday evenings and Friday afternoons respectively.

"These students are really fantastic and they organize themselves in a professional way," said Hunt. "It's because of them that positive changes have been made."

But some unresolved issues remain. "Everyone realizes that monitors are a temporary solution," said Matthews. "We're still going to work for making sure that next year there is definitely a full-time sculpture technician and monitors." Matthews is also making photocopies of the department's long-term plan for all art students to assess.

"The problem was addressed quickly but not adequately," said Hunt. "There are not enough monitor hours yet. There are going to be more monitors put in place."

"The meetings were useful to some extent but it's still not close to being what it should be," said third-year art student Giuliana Racco. "We're trying to do the best with what we have."

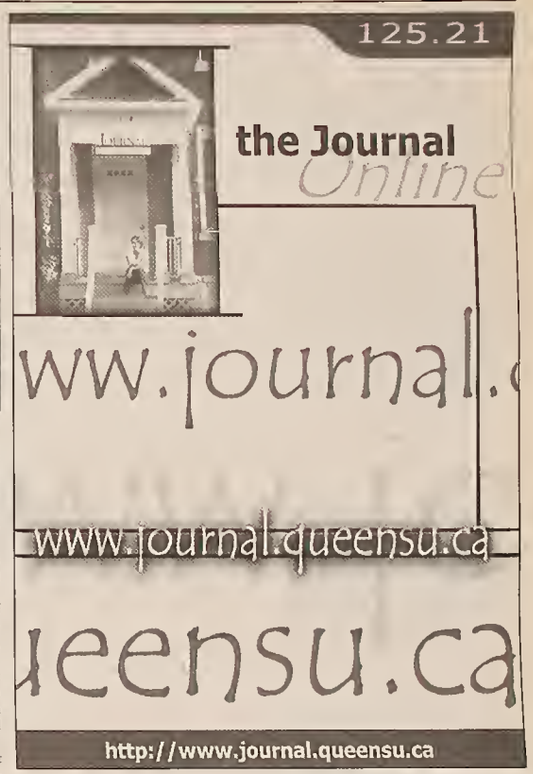
"It was a good start but we haven't even gained half of what was taken from us," said Rena. "But now they're more aware that we're not going to allow them to keep taking from us."

"We're very concerned about students making up for time that they lost," said Hunt. "We're listening to the students and we're giving them an extension to finish their work."

In terms of tuition refunds, no gains have been made. "I think they have to go higher than me," said Hunt. "That's a matter between the students and the institution."

Matthews cautioned that students are still going to press to have their demands met.

"A lot of people are really angry," said Matthews. "It's definitely not over."



REMEMBER THE GOOD TIMES,
REMEMBER YOUR BUDDIES,
PALS, MATES, FLINGS, FRIENDS,
DATES, GANG, CROWD, POSSE,
DUDES, CATS, BROS, HOODS,
DAMES, HIPSTERS, LOVERS,
RAGERS, SNOOKUMS, CREW,
COLLEAUGUES, COHORTS,
PARTNERS, COLLABORATORS,
CONSPIRATORS...

SIZE	COST
5" x 7"	$8
8" x 10"	$12

BLACK AND WHITE PHOTOGRAPHY.
LET THE JOURNAL TAKE YOUR PICTURE
CALL 545-6711

QUEEN'S UNIVERSITY
THE JOURNAL
125
First published October 25, 1873

Burning Bush

WHO EXACTLY DESERVES to receive an honourary degree? Usually we think of the famous, the noteworthy, and the exceptional people who have had a definitive impact on our community, our country, or even the whole world. For the U of T governors' council, former U.S. president George Bush fits the bill.

Others, including numerous students and faculty at U of T, are less than enthusiastic — and with good reason. While Bush is famous, noteworthy, and in some ways exceptional, in many ways he is also notorious. Having made the announcement, U of T President Robert Prichard refused to back down after dismissing criticisms of Bush. As it is, the university is getting some metaphorical egg on its face.

A former director of the CIA, Bush had a leadership role in an organization which had no compunctions about interfering with or even toppling democratically elected governments in Latin America when it suited the United States. Even as president, Bush's actions are not beyond reproach.

At the conclusion of the Gulf War, an independent international war crimes tribunal found Bush to be in violation of the UN Charter, the Nuremberg Charter for the indiscriminate bombing campaign conducted under his direction, as well as the Hague and Geneva Conventions. Estimates by the Red Crescent Society of Jordan put the number of Iraqi civilians killed by American bombing at well over 100,000.

U of T has also weathered a great deal of criticism for choosing Bush given the recent multi-million dollar donation to the university from Barrick Gold's chief executive, Peter Munk. With Bush's position as an advisor to Barrick, this honourary degree looks like another case of "jobs for the boys."

In giving this honourary degree to Bush, U of T will devalue the degree for all future recipients. Next Wednesday, when Bush receives his degree, U of T may well find more than just metaphorical eggs raining down on their ceremony.

What's in a name?

IN THE WORLD of the virtual classroom and larger and larger classes, direct human interaction between students and professors is becoming less and less frequent. The recent push to use student numbers in place of students' names on exams will only hasten this tendency towards anonymity and the alienation of students from their professors. Without significant evidence of a problem of bias in the marking of exams, the removal of names from exams is unnecessarily extreme.

The effort required to achieve this change would be far better spent on other more pressing concerns. If this change was made, professors could still determine which student wrote which exam if they really wanted to. Would such a change really reassure students who feared they were the victim of biased marking?

Although taking names off exams would prevent unintentional bias from creeping into evaluations it would undermine the strengths of the current system. One of its strengths is the ability of students to work out compromises for deadlines when extenuating circumstances present themselves.

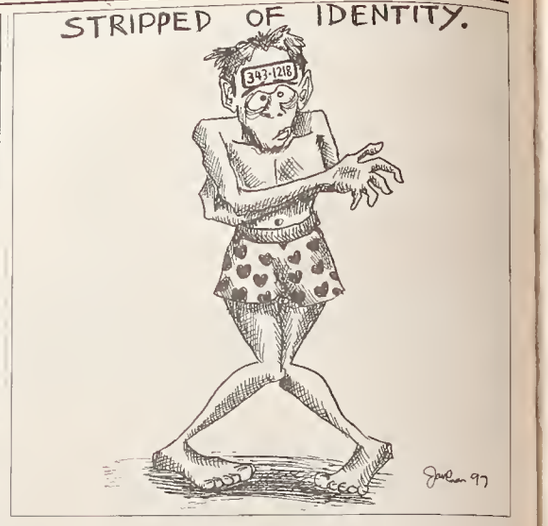
The current system may not be perfect but it does allow for students to question the marking of exams if they feel they have been wronged. To eliminate students' names from exams would create a needless bureaucratic nightmare without achieving any significant benefits.

Bons Mots: Not necessarily conscription, but conscription if necessary.

— William Lyon Mackenzie King

Aye, ready, aye!

— Arthur Meighen in response to a British call for military support



JOCELYN BELL

All that's old is new again

THERE ARE TIMES WHEN we stand in awe, gaping at the wonders of the universe. It happens when we look up at the stars and the galaxies beyond, imagining that extraterrestrial life is staring back at us, light years away.

But the thing that always leaves me gaping at the universe is the atom. Matter, I am told, can be neither created nor destroyed. Atoms join other atoms to become molecules, and these in turn become every material thing imaginable in the universe. Although atoms are the building blocks, the only concept most of us have of the atom is a blackboard drawing of a circle with a dot in the middle.

Most people got over atoms long ago. But I can't get past their indestructibility.

What we need to start this story is a bunch of atoms. I don't know where they came from, but for the sake of this discussion, we need enough of them to make up planet Earth. Then we have animals, which are also made up of near infinite combinations of atoms. But the atoms in the animal's body were once other things like water, plants, and air. Those animals died, and their bodies broke down to be re-absorbed into the environment around them.

But what happens when you start to wonder about the atoms that make up your own body? Contained within the hangnail yon clipped off your baby finger is an atom which has at different times been spewed up in a volcanic eruption, breathed in by a dinosaur who's carcass was eaten by a little fish, which was then eaten by a bigger fish, caught by a fisherman, and then eaten by your ancestors who passed that atom on to you through their blood. Every atom in your body is as old as the universe.

If matter is neither created nor destroyed then there must be a set number of atoms in the world that never changes. Well, I shouldn't say never; if a meteor from space hits the earth or if gases from our atmosphere escape into space, the number fluctuates.

But with mega-homes and mega-stores and shopping malls that are miles long, it seems as though there are more material things than ever before. While we've enjoyed more products and selection since the industrial revolution, there aren't actually more things in the world. The materials that make up the products just come from other materials; molecules broken down, and turned into new molecules.

Forests are cut down to become new buildings and mounds of paper which no longer filter the carbon dioxide. We increase one resource while depleting the other. It's the environmentalist's rant. We're taking molecular configurations that sustain life and turning them into configurations that don't.

And if we don't manage the resources better? Worst case scenario: we won't have enough of the right configurations to sustain life on earth. But even if humans do become extinct, the atoms that made up their bodies won't go anywhere. They're perfectly safe.

EDITORIAL BOARD

EDITORS-IN-CHIEF Eric Morris, Marissa Nelson
MANAGING EDITOR Jane Davenport
NEWS EDITOR Jocelyn Bell
ASSISTANT NEWS EDITORS Elizabeth Frogley, Alison Loat
EDITORIAL PAGE EDITOR Timothy Scott
ARTS & ENTERTAINMENT EDITOR Shandley McMurray
ASSISTANT A&E EDITORS Greg Betts, Sean Springer
FEATURES EDITOR Duff Wallis
OP-ED EDITOR Giannina Warren
SPORTS & FITNESS EDITOR Keith Gerein
ASSISTANT SPORTS & FITNESS EDITOR Manash Goswami
MISC. EDITOR Lilian Kim
SUPPLEMENTS EDITOR Marte Natvik
READER EDITOR Tara Mansbridge
MAGAZINE EDITOR Jocelyn Brown
GRAPHICS EDITOR Janice Chan
PHOTOGRAPHY EDITORS Alex Green, Jody Sugrue
WEB EDITOR Tom Purves
PRODUCTION MANAGER John Bowman

CONTRIBUTORS
WRITERS AND REPORTERS: Jesse Craig Bellinger, Stephanie Carvin, Robert Choi, Andrea Cox, Greg Crisp, Gregory Dole, Caroline Gammell, Al Hamir, Chad Heard, Chuck Holt, Renee Huang, Alana Jackson, Adam Kaminsky, Calvin Lam, Kevin Latchford, Mike Mastroeni, Kimberley Michelutti, Dan Murdoch, Stefan Murray, James Pinkerton, Kieran Roy, Nathan Sager, Fiona Stevenson, Russ Sunderji, Marcia Taggart, Allison Tannis, Edrick Thay, Kim Walkers.
PHOTOGRAPHERS: John Fowler, Alex Kronby, Aileen Mani, Mark Woolford

BUSINESS STAFF
BUSINESS MANAGER Michael White
SALES REPRESENTATIVES Claudia Kraft, Kevin Spall, Laura Thackeray
ADVERTISING MANAGER Loretta Chang
ADVERTISING DESIGNER Elaine Chen, Sean Dempsey
SYSTEMS MANAGER Steve Demmings

THE QUEEN'S JOURNAL
Friday, November 14, 1997 • Issue 21 • Volume 125
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in The Journal are the sole responsibility of The Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers.
Contents ©1997 by The Queen's Journal; all rights reserved. No part of this publication may be reproduced without the prior permission of The Journal. The Queen's Journal is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. The Journal reserves the right to edit all submissions.
Subscriptions are available for $55.00 per year.
Please direct editorial, advertising and circulation enquiries to:
272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone—editorial: 613-545-2800 advertising: 613-545-6711
Fax: 613-545-6728 Email: journal@post.queensu.ca
Internet: http://www.journal.queensu.ca
Circulation 9,000
Issue 22 will be published on Friday, November 21, 1997.

OP-ED

OPINIONS, PERSPECTIVE AND VENTING

The Beauty Myth revisited

It's not just for women anymore

genderalizations ♀ ♂ ⚣

I JUST HAD AN INCREDIBLY enlightening conversation with my housemate, a woman, who had just made a remarkable discovery. It was shocking for her, but what was even more shocking for me was that it *was* such a revelation to her. She just discovered that her boyfriend is insecure about his appearance.

She had simply pointed out a minuscule flaw in his otherwise stunning appearance... he's an athlete, works out maniacally, he dresses well... you know the type. Anyway, having mentioned this minor imperfection, he went into a three-hour tirade on how this just might be the next worst thing since the apocalypse... and this simply amazed her. She had no idea he was insecure about his looks. He's so good looking! How could he be insecure? What's he got to be insecure about?



What is insidious about this problem is that no guy can even *talk* about it.

Yes, ladies, it's true. A lot of us guys are not as confident as we make ourselves out to be. Men, like women, are endlessly bombarded with images of the perfect form. Movies, TV, magazines, advertisements, poster sales, are all chock-full of hunky flawless men who spend 24 hours a day in the gym, manage to be brilliant litigators, or businessmen, or enormously successful doctors, and yet still have time to be tireless and passionate lovers. If this is the bench-mark, I am not exactly making the grade.

What is insidious about this problem is that no guy can even *talk* about it. There is no forum for a discussion where guys can release their insecurities. Because we don't talk to each other about it, we just don't have that avenue available.

Yet, gay or straight, *nobody's talking about it!* Instead, we just bottle it up (isn't that what men do best?). We hide our insecurities behind hours at the gym; clothes from the GAP, Eddie Bauer, Armani (whatever the style); and a driven mentality toward success that makes engineering, commerce and economics the most male-dominated fields in the university.

Of course, not every guy on campus is consumed by these feelings, just as not every woman on campus has an eating disorder; but there are a lot more of them out there than you think — and they're often easy to spot. They're the stunningly gorgeous ones... (yes, rumour has it that not all the gorgeous guys are gay... many, but not all). It's that same irony that has anorexic women thinking they're fat that has these men feeling so inadequate, and it's just as dangerous. Body image is body image, female or male; and the first cases of men showing signs of poor body image are beginning to emerge. It was so much easier in times when we could chalk a guy up as being a workaholic, an ambitious athlete, or a smart dresser. Let's face it though, not *even* George Clooney could actually live the life of Dr. Ross.

It's out there. The beauty myth affects all of us, not just women. Men should learn something from women however and get the support they need if the myth begins to control them. But as long as there is the media, there will be a beauty myth. Just do me one favour though: *stop asking why that gorgeous guy at the bar won't look at you and go up and ask him to dance... OK?*

Greg Crisp should've left

talking HEADS

What's is your idea of style?



"Warmth."
Alana Jackson
ArtSci, '98



"Austin Powers."
Kris Li
Comm, '99



"In Kinston?"
Amy Stulberg
ArtSci, '99



"To be Hip (tragically)."
Steve Carpenter
ArtSci, '98

PHOTOS BY ALEX KRONBY

Letters to the editors

Misogyny an 'unhealthy' reality

THE EDITORS,

Re: Ms. Macklin's letter, "Lawson not a woman hater."

We have a problem with the way in which Ms. Macklin minimizes the terrifying experiences that many women have had with victimization, sexism, oppression and hate. We agree that it is not "healthy" to feel constantly "victimized by the malevolent male population." Unfortunately, for countless females, this is an 'unhealthy' reality. We believe they are absolutely justified in their right to voice their anger and frustration regarding these matters.

It is not unreasonable for women on campus to react strongly in learning that a male student shot a female student, regardless of the circumstances.

We would also like to comment on her defense of Gordon Lawson. Yes, it is quite possible that Lawson did not take "the time to find a woman to shoot." As recently as 1989, however, a man named Marc Lepine did. This gunman singled out fourteen women at the Ecole Polytechnique in Montreal and murdered each of them simply because they were women. We do not need to "imagine that." It happened. We do not think it is unreasonable for women on campus to react strongly in learning that a male student shot a female student, regardless of the circumstances.

Furthermore, we do not consider speaking out against misogyny to be "defensive, exaggerated squawking." As women, we are not about to sit silently by and watch our global sisters being raped, murdered, degraded, physically and emotionally abused, their souls and bodies oppressed. This is why we will continue to labour for the rights, safety and being of all women.

Misogyny is a brutal, sharply-pronged body of hatred that functions in many forms. Even if Gordon Lawson's actions were not executed under a blatantly misogynist flag, Ms. Macklin's letter carried uncomfortable anti-female overtones which we felt needed to be brought to light.

CELINE COOPER, ARTS'99
CO-CHAIR, ASUS WOMEN'S EMPOWERMENT COMMITTEE
SHEENA HOWARD, ARTS'99
WOMEN'S CENTRE VOLUNTEER

Birth control pill rebuttal

THE EDITORS,

First of all, I would like to thank all the people who took the time to respond to my article, "Why are women still taking the pill?" I am glad to have generated debate on a subject that is important to so many women.

I did not intend for this article to be, contrary to the comments of Fiona Mattatall, Helene Gagne and Garth Hanson, an objective news piece, but rather the opinion of a woman whose experiences do not match those that are often cited. An opinion is not a fact, but rather a "belief or assessment based on grounds short of proof" (Oxford Concise Dictionary), and I hope it was not confused with my "objective" news writing.

My concern is not with the efficiency of the drug, but with the negative effects it may have on women that are not as clearly documented or researched.

I decided not to source the studies that back up my opinion, but because there is concern I haven't "done my research," my information comes from the attention given to xenoestrogen products at the World Conference on Breast Cancer. More specifically, it comes from Dr. Devra Lee Davis, from the World Resources Institute in Washington D.C., and Dr. Annie J. Sasco, a French researcher. Davis's research has established that breast cancer risk factors are linked with total lifetime exposure to estrogen. Sasco's research outline the crucial effects of estrogens on tumour development and growth.

I think this makes it apparent that the answers are not clear cut. There are conflicting studies, and conflicting experiences, that women should be aware of

Cont'd next page

The Editors of *The Journal* want to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication. Drop off letters to The Journal House, 272 Earl St., or email them to journal@post.queensu.ca.

Letters Continued

before they decide to go on the pill. Even within the letters, different medical students presented contradictory information, one saying people taking the pill "are indeed at a slightly increased risk of having breast cancer diagnosed," while another states there is "no increased risk of breast cancer."

All this underlines the fact that there are things doctors aren't telling us, perhaps because the research hasn't been done. Mattatall, Gagne and Hanson were right when they said there is "no basis in fact" that the pill causes many of the negative short-term side effects I outlined in my article, such as changes in appetite, emotional disruption, and changes in sleeping patterns. This is exactly my point — doctors don't have the proof — but my experiences, as well as those of friends, indicate there are things studies aren't telling us.

At the very least, women should be talking about their experiences.

Also, all of the responses pointed out the positive effects the pill has brought to many women, and I do not dispute this. My concern, however, is not with the efficiency of the drug, but with the negative effects it may have on women that are not as clearly documented or researched.

I agree that it is an individual choice a person must make whether to be on the pill or not, and I'm not trying to "extrapolate" my experience to all women. The pill isn't a wonder drug for all of us though. At the very least, women should be talking about their experiences. We are used to hearing about the positives, but it is time we started talking about the negatives. It is these effects that need a voice.

Kathy Sussman
Arts'99

Feminists are going too far

The Editors,

I would like to respond to Ms. Carriere's question "What did you dress up as for Hallowe'en?" Well, I, my housemate, and I'm sure many other students (women and men) dressed up as what I will call a "lady of the night," stereotypical black fishnet stockings and all. I'm sure Ms. Carriere would be mortified to know that I also consider myself a passionate advocate of equality. My faith in the feminist enterprise is wavering in the face of commentary like that of Ms. Carriere. I am reminded of Ms. Mansbridge's comments on the apparent role of wedding day traditions in the oppression of women. I am left wondering where these women will draw the line? Can nothing escape the feminist wrath? Ms. Carriere's politicization of Hallowe'en takes all the fun out of dressing up.

Can nothing escape the feminist wrath?

I believe feminism has taken a step backwards not because Hallowe'en costumes sexualize the female body but rather because commentary as far fetched as this threatens the very legitimacy of feminism itself. And we wonder why feminism isn't taken seriously. Perhaps if we, women and men, focus our attention on how to bring about change instead of whining about injustices feminism will be able to take a step forwards.

Jennifer Rowley
Artsci'98

Feminism debated — again

The Editors,

Please let me apologize for my errors in my last letter. Monica Prasad and Sarah Loosemore are right in some of their Oct. 24th criticisms of my Oct. 17th letter.

I agree that applying static definitions to living and evolving concepts can be stifling. My intention was to offer a common understanding of the word under debate. As it happened, Alan Alda, although he is a man, summarized my understanding of "feminism" well.

I also agree that I was hasty in stating that women believe themselves to be equal to men. Feminism *does* do as much for female self-esteem as it does for any other form of equality. Many women, including myself, have felt disempowered and/or futile, for the fact that we are women. Ms. Loosemore and Ms. Prasad are right to point this out.

I believe that excluding men from our understanding of feminism serves only to draw more lines between the sexes.

However, I maintain that feminism is *not* solely for women. How are women to become self-confident if they cannot see the strength of women around them? How are women to exert their strength equally to men if men don't allow them to? We have been taught what we believe about ourselves, by women as well as men. Therefore, men have to be included in our efforts, not merely asked to support them.

The discussion of language and definitions in Ms. Loosemore and Ms. Prasad's letter is, I believe, the key to reaching some common ground in this debate. Language is, indeed, a very powerful weapon or tool. The way that we use a word such as "cripple" certainly works to limit our esteem of the person to which it is applied.

I would propose that, in my understanding of the word, "feminism" is a term which describes anyone, male or female, who is willing to stand up for the equality of women. I believe that excluding men from our understanding of the word serves only to draw more lines between the sexes.

I understand that the definition of feminism that Ms. Loosemore and Ms. Prasad believe in is diffetent from mine. Nevertheless, I hope that they can accept it as no less valid than theirs, given that we all believe in the same main point, the equality of women. I regret that we are spending our efforts quarrelling against one another, when we both agree that men and women need to work towards a common goal, regardless of the labels we assume doing so.

Anne Graham
Artsci'98



Features

Of fallen leaves on distant shores

At Vimy, France, 11,285 Canadian trees cover the land; 11,285 Canadian soldiers lie underground



Herstmonceux students take in the Canadian War Monument at Vimy Ridge, France.

Story and photos
By Renée Huang

IMAGINE DARKNESS, a black so thick and suffocating that it removes all distinctions between day and night, between eyes that are opened wide with fear, or clenched closed in prayer. The stench of death permeates every intake of breath and lingers in your sinuses. Chilly air hits the back of your throat with a rank dampness that shivers you from bones to flesh. All around, the deadening boom of gunfire and shells sounds muffled, echoes the pounding of your heart, yet you feel the resonance of their impact even in the muddy tunnels below the earth.

The students at the Herstmonceux Castle's International Study Centre in England visited Belgium and France a few weeks ago, for five days of culture. For most of us, the thought of war was as unfamiliar as the landscape around us. We were curious and naive on-lookers, peering into the trenches with the same guarded interest the soldiers of the First World War might have.

Flanders Fields stretched out before us, bathed in the warm sunlight of an autumn morning. But the cemeteries and war monuments dedicated to the hundreds of thousands who perished keep this place from being purely picturesque farmland.

THE TRENCHES AT SANCTUARY WOOD in Ypres, Belgium are silent with a peaceful, almost eternal beauty. Like the previous 80 years, they wind and twist like a cardboard maze for laboratory rats, thick with the quagmire of Flanders Fields' mud and grime. We are warned about the dangers of live mines which turn up every year in the primeval ooze and the shifting earth.

No junior school Remembrance Day assemblies, minutes of silence at the stroke of eleven, or red poppies pinned symbolically to innocent chests can prepare you for the impact of this. The cemeteries stretch out in bone white rows of uniform grave stones. Some bear names and regiments, dates of birth and death. Most display the simple and heartwrenching inscription: "A Soldier of the Great War... Known Unto God."

What was so 'great' about the war? Days later, in the comforting circle of pub-life friends, we wonder why the term still exists. I look up the term in my computer thesaurus. *Great*: distinguished, magnificent, and exceptional. We are expected to know that 'great' refers to the immensity of the war, the numbers of casualties, sacrifices, deaths it commanded. But there must be another word in the English language which can recall the enormity and gravity without alluding to it as 'great'.

A friend kneels quietly by a grave that seems identical to the others filling Tyne Cott Cemetery. But for her, this casualty is closer to heart; she bends her head in respect for an unknown great great uncle. Although this man is unknown to me, I shudder when I see the age on the stone: Died age 23, it reads.

ON OUR WAY BACK TO ENGLAND, we stop off at the Canadian National Vimy Memorial in Vimy Ridge, France. A visitors' booklet describes the memorial as "a tribute to all who served their country in battle and risked or gave their lives in that four-year struggle." The Canadian Corps captured Vimy Ridge from the Germans on April 9, 1917 — a crowning moment of Allied victory and glory in the war. It is often said that soldiers bounded up the hills as Québecers, Ontarians, Albertans, and came back as Canadians.

"Although this man is unknown to me, I shudder when I see the age on the stone: Died age 23, it reads."

The monument itself is set on Hill 145, overlooking the Canadian battlefield of 1917. Unveiled by King Edvard VIII in 1936, it took 11 years and $1.5 million to build. A laneway leads up to the monument, flanked by two flagpoles — one flying a French flag, the other Canadian. A plaque at the base reads, "To the valour of their countrymen in the Great War and in memory of their sixty-thousand dead this monument is raised by the people of Canada."

The monument contains 6,000 tonnes of limestone and shoots into the cloudless sky, a somber reminder of the sacrifice, loss, and tragedy. A lone statue of a veiled woman stands alone, overlooking the historic battle site, her head bowed. "Brooding over the graves of her valiant dead," her image is simple, but stirring in its raw emotion — she is the allegorical figure of Canada, mourning her losses.

THE LAND SURROUNDING the memorial is filled with Canadian trees and shrubs, most prominently maples. The 250 acres of park, which surrounds the Vimy Memorial, were given by France to the people of Canada. Everywhere you look, ripples of red, gold, orange, and yellow undulate through the treetops, a reminder of the Canadian heritage in this place. 11,285 trees cover the land; 11,285 Canadian soldiers lie underground.

What is honour, valour, victory? The entire forest seems to breathe, sway, and pulsate with the souls of the thousands of young, innocent soldiers reincarnate. I see more loss, sadness, tragedy. The monuments seem to grieve the losses of Canadians but praise the courage, patriotism and victory of the country as a whole. What honour is there in the falsely registered names marking the gravestones, identities constructed by 16-year-old boys too young to legally enlist?

TRAGEDY STILL HANGS IN THE AIR at Vimy, Tyne Cott and Sanctuary Wood. It smells of sickly sweet maple sap, and the souls of the boys who did not come home as men.

Renée Huang is *The Journal*'s Herstmonceux correspondent.



"A Soldier of the Great War... Known Unto God": one of thousands buried at Ypres, Belgium.

el jabara

'98 SCI FORMAL



PHOTOS BY ALEX GREEN AND JODY SUGRUE



MONSTER SALE



Well, not that kind of monster, more like monster, as in...

REALLY BIG SALE!

20% OFF ALL REGULARLY PRICED SPORTSWEAR

Assorted Sweatshirts $5 and $10

T-Shirts $5

Assorted Jackets $10

ALL Baseball Caps $12

Assorted Knapsacks $10

THERE ARE ALSO SPECTACULAR SAVINGS ON SECONDS* AND OTHER SPECIALS. DON'T MISS IT!

NOVEMBER 17-22

Campus Bookstore · Clark Hall · Weekdays 9-8, Saturday 10-8
www.campusbookstore.com · 545-2955
Owned and Operated by Students Since 1909

Campus Bookstore

Doors open at 9 AM Monday • No advanced viewing or layaway • First come, first served • Only while supplies last
* Seconds are clothing lines that are marked, discontinued or have small imperfections • Sale items are not returnable

Sports & Fitness

Ottawa ends Gaels' Vanier dream

By Adam Kaminsky

All good things must come to an end. This describes the feeling on Saturday after the University of Ottawa Gee-Gees came into Richatdson Stadium and beat the Golden Gaels 24-7 in the Dunsmore Cup. In beating Queen's, the Gee-Gees earned theit third consecutive O-QIFC championship, a feat never accomplished before.

Many things ended with the loss in the conference final last weekend. The first was a season in which the Gaels, thought by many to be only a mediocre squad, managed to claim first place with a 6-2 record. The defeat also signalled the end of what was thought to be the nation's longest home winning streak at 13 games, and finally, it brought about the end of many brilliant careers.



Gaels' LB Derek Spronck ponders a season-ending loss to Ottawa.

PHOTO BY JODY SUGRUE

As far as the game itself, the Gaels were simply outplayed by a team that was better on this particular day. The Gee-Gees squad, overcoming the adversity of steroid scandals, played what head coach Larry Ring felt was their best match of the season. They executed in every facet of the game and made the plays when it was absolutely necessary.

"You have to give Ottawa credit," said Queen's head coach Bob Howes. "They played well on both sides of the ball. I was very impressed with their effort."

From the opening whistle it was obvious that the gusting wind would play a factor. Ottawa held the wind advantage in the first quarter but was unable to score due to the resilient play of the Gaels' defence. However, just before halftime the Gee-Gees were finally able to right themselves behind the stellar play of running back and game MVP, Trevor Bailey, who scored the first major of the day. The Ottawa defence held their end of the bargain, and at the halftime gun the Gee-Gees led 9-0.

The biggest play of the game came in the first series of the second half. After Gaels' defensive back James Maclean sacked Ottawa quarterback Phil Coté on the first play ftom scrimmage, the crowd of close to 6,000 was excited and animated for the first time in the game. It lasted about 10 seconds. The ensuing play was a 73-yard bomb to speedster Chris Evraire, putting Ottawa up 16-0 and digging what turned out to be an insurmountable hole for the Gaels.

Fullback and Kingston native Lanny Mutphy, added another major on Ottawa's next series, putting the visitors into a commanding 23-0 lead.

"We knew we were gonna be strong," said the Gee-Gees' big-play man Evraite. "They came out a little too cocky and we decided to use that as motivation."

The last 20 minutes brought about fireworks for the Gaels, although it was simply too little, too late. Matt Carlyle, on what turned out to be his last catch at Queen's University, snagged a 39-yard touchdown near the end of the third quatter. The major put the Gaels on the scoreboard and put hope back into the crowd, but Ottawa's defence refused to bend any further.

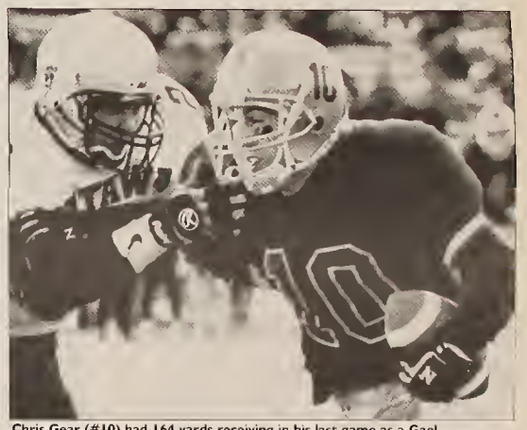
Another graduating player, Chris "fifth" Gear put on a receiving clinic in the second half. Geat made a number of spectacular catches, including a sideline grab that was one of the most impressive seen at any level this season. He ended up with ovet 160 yards receiving, despite catching only one ball in the first half.

"We felt that if we came out and executed and played hard, that we'd have a shot," said a disappointed Gear. "Football has been a six-year way of life fot me so its tough to see it end."

Many other Gaels played well in a losing cause, but when the big play was needed, it simply never came. Linebackets Derek Spronck and Dave Bannatyne left their heatts on the field, making 12 and 10 tackles respectively. The linebackers were representative of a defence that worked hard, but finally found an offence they couldn't contain.

After a big home playoff defeat, people often lose sight of how the team arrived at this point. The 1997 edition of the Golden Gaels won their division, won twice on the road, won on artificial turf, and extended the regular season home winning streak to 11 games. This was an excellent team that provided Queen's fans witb a great deal of excitement this season. One hopes that this is how they will be remembeted.

"I can't say enough about our guys," said coach Howes. "They always work hard and come to play but we just didn't have enough today."



Chris Gear (#10) had 164 yards receiving in his last game as a Gael.

PHOTO BY JODY SUGRUE

Queen's runners have tough weekend at CIAU finals

Cross-country

By Calvin Lam

Both the men's and women's cross-country teams wrapped up their season last Saturday with the CIAU Championships at Western. On a challenging course characterized by plenty of hills and gruelling paths which continually forced runnets to change direction, the women placed sixth and the men 12th.

The women's sixth place finish was only 13 points behind third place and was the result of a complete team effort. It was the first time in Queen's cross-country histoty that all seven women finished a five kilometre race in under 25 minutes.

"They ran as well as they could, but unfortunately it just didn't add up," lamented coach Shane Lakins.

Running especially well was Julia Thomas, a biology student, who had an excellent race in her final championship. Thomas finished with a time of 18:49 and in 15th place, just missing a spot on the all-Canadian team by one placing. Overall, Lakins was pleased with all the women's performances this season.

> **"They ran as well as they could, but unfortunately it just didn't add up."**
>
> *- Coach Shane Lakins*

"They truly ran to their potential and they certainly did not heat themselves," he said.

For a team that finished second in Canada last year, the men's 12th place standing at this year's CIAU finals has to be considered disappointing. Coming off a lacklustre fifth place finish at the OUA finals two weeks prior, Lakins was looking for the men to step up their performance at Western, but it didn't happen.

If nothing else, the men's team was consistent. All seven tunners finished the 10 kilometre course within a single minute of each other, with times tanging from a low of 34:25 to a high of 35:25. Fourth-year engineering student Tom Wallace put forth an incredible display of skill, determination and emotion. Despite not even making the team last year, Wallace finished with a 34:34 and his efforts did not go unnoticed by his coach.

"Tom definitely put on a good show. It was a good race for him," said Lakins.

With several key runnets returning to both teams next year, Lakins is optimistic that they will form a good nucleus from which a strong, competitive team can be built.



WIN TICKETS TO THE VANIER CUP AT SKYDOME

Saturday Nov. 22 @ 2:30 p.m.

Name:_____

Year/Faculty:_____

Phone:_____

Which team did Queen's bear in the 1992 Vanier Cup game?

Answer:_____

Contest is open to Qneen's students, staff and faculty only. One entry per person. Deliver entries to 272 Earl Street. Contest closes Wednesday, Nov. 19 at 4 p.m. All correct trivia answers will be put in a random draw. Three winners will be chosen who will each receive two tickets.

ON DECK

Figure Skating - Queen's Invitational Friday, 6 p.m.
Jock Harty Arena

Men's Squash - Friday, 6 p.m. & Saturday, 10 a.m.
RMC squash courts

Men's Hockey - Concordia @ Queen's Friday, 8 p.m.
& UQ-Trois Riveres @ Queen's Saturday, 7:30 p.m.
Both games at Jock Harty Arena

Women's Volleyball - York @ Queen's Sunday, 2:30 p.m.
Bartlett Gym

ATTENTION! WEEKEND WARRIORS!

PRO-ACTIVE
INJURY REHABILITATION CENTRE
ADVANCED SPORTS PHYSIOTHERAPY
TO RESOLVE YOUR ACHES AND PAINS
7 AM to 7 PM "JUST DO IT" 549-4393
800 Princess St. Suite 400
SERVICES COVERED BY STUDENT HEALTH PLANS/PRIVATE HEALTH INS.

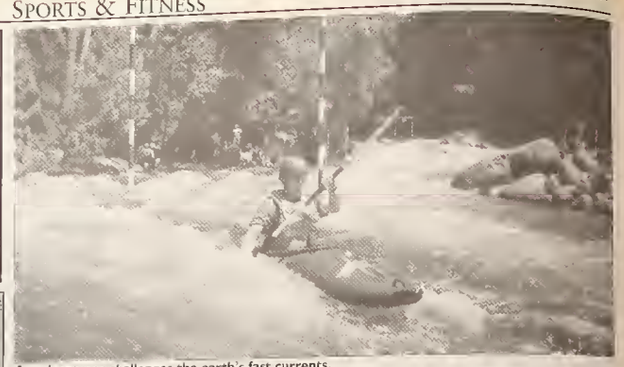
Reading Week

A World of Choices
Mexico, South America,
Central America,
Mt. Ste. Anne, Europe

5% off Most Tour Companies
SPECIAL GROUP DISCOUNTS

ODYSSEY TRAVEL
186 Princess St., Kingston (at Montreal)
Leisure Travel 549-3553
Long Haul/Group Travel 549-3561
Website: www.odyssey.odyssey-travel.com

KINGSTON'S EXCLUSIVE RETAILER FOR M·A·C COSMETICS
professional hair skin
AVEDA
KMS REDKEN
· ADVANCED CUTTING
· FOIL HILIGHTING
· COLOUR CORRECTI N
· FULL ESTHETICS
15% STUDENT DISCOUNT
MON., TUES., WED
FLEXIBLE EVENING HOURS
549·7546
115 CLARENCE STREET



An adventurer challenges the earth's fast currents.

PHOTO COURTESY DOUG GIERULA

Whitewater kayaking an intense experience

By Chuck Holt

The Ottawa River rages beneath his feet. Across the turbulent water lies the challenge: Phil's hole, a six foot drop, 25 feet in width. It's a class-four rapid which has been known to tip rafts and swallow kayaks. In fact Jeff Bos, instructor at Owl Rafting, has previously been sucked into a cartwheeling-spiral at its base. It was an event which left a scar on his shoulder.

This time, as Jeff scans the water, planning his route across the surf, he thinks only of successfully navigating the narrow passage between the Phil's hole and the smaller Sattler's hole upstream. His window is only 10 feet; to doubt his ability to kayak through could be disastrous. But it must be hard not to doubt. Earlier in the day another kayaker failed, and was tossed around for nearly a minute before freeing himself from the grasp of the whirlpool.

Now, in the tranquil evening, the river seems somewhat more benign. The peach sun is setting upriver, absorbing into the half-lit air. The rumble of the turbulent water greets Jeff as he slides his kayak in. No doubt he is scared, and his mind races: "Why am I doing this? What do I have to prove?" But his mind is made up, and there is no time for these second thoughts.

He slowly paddles out from shore. Abruptly, the current grabs him and takes him down the swift stream on the left side of the river. Now barreling toward Sattler's hole, he makes a quick cut and turns into the standing wave that lies a mere kayak's length above the drop.

So far, so good. Next, he must let the river's current take him sideways towards the gap between Phil's and Sattler's holes. He is facing upstream, and must not slip back over Sattler's ledge. It is not necessarily a difficult manoeuvre, but the rushing water careening off the edges of the kayak flies into Jeff's face, distracting him from the real test ahead. After gingerly sliding left six feet, he must now act. Behind him lies the only safe path between two chasms, so he makes a quick 180, and paddles as hard as possible. If he doesn't reach the centre of the pathway, he will go over one of the rock faces; sucked into the maelstrom below.

Some 20 strokes later, he is safe beyond this set of rapids, and exhilarated. To the observer the test lasts seconds. To the kayaker it is much longer. Jeff has accomplished what every whitewater adventurer seeks; to face one's fears, and come out a winner: to battle the elemental forces of nature, and vanquish them. It is a lifetime he will relive many times, before hanging up his paddle for good.

"It's an experience well worth having," said Queen's Wild Water Club vice president Jessica Roder.

It's also one that the Wild Water Club can introduce you to. The club meets every Sunday during the winter in the PEC swimming pool, to learn basic kayaking moves such as rolling, to play games, and to generally "simulate" white water. The club also gets together during the winter to watch kayaking videos in order to "psych" up for the spring. As soon as the ice breaks, the club organizes trips and heads off to the Ottawa and Black Rivers for some adrenaline-inducing whitewater paddling.

The club's membership fee is $35, not including the cost of trips. This money supplies all equipment (kayaks, paddles, and skirts), except wet suits. For more information on the club, contact Jessica Roder at 541-7839.

IMPORTANT
AMS HEALTH PLAN NOTICE
IN THE EVENT OF A POSTAL STRIKE:
BRING YOUR HEALTH PLAN CLAIM FORMS TO THE AMS FRONT DESK. WE WILL COURIER THEM TO CANADA LIFE FOR PROCESSING.
Queen's University AMS Student Government

ELECTROLYSIS
Unwanted hair removed permanently and safely
Experienced electrolysists
Recommended by Physicians
HARRISON SALON
Kingston Since 1959
Free Consultation
Call 542-5595

Queen's triathlete goes to world finals

By Keith Gerein

It has often been said that Queen's students will go far in life. Ka-Yu Law took this adage literally. Law (Con.Ed '97) is currently in Perth, Australia competing in the world triathlon championships as a member of the Canadian national team.

Law qualified for the national team in late July at the Canadian finals held in Cornerbrook, Newfoundland. He hraved 15 degree water temperatures and 8 degree air temperature to finish sixth in his age category and 18th overall. The result was good enough to clinch one of the ten spots on the Canadian team.

For Law, the chance to compete at the world finals is the culmination of a triathlon career that began 11 years ago. In 1986, at the age of 12, he competed in his first triathlon in Sarnia, Ontario. Strangely enough, the distances in his first race (1.5 km swim, 40 km bike, 10 km run) were the same as the races Law competes in today.

Since his first race, Law has been continually involved in triathlon. At Queen's he was an active member of the Queen's Triathlon Club, and he directed the 1997 Limestone Mile, an event held annually in Kingston on Canada Day.

"That's what so great about triathlon," said Law. "You never get bored. With swimming, biking, and running, there is always something to work on."

This year was the first time Law was able to devote himself to serious training. While working as a lab assistant in the Queen's Biosciences complex, Law trained three to four hours per day during the summer. The results paid off, as in addition to making the national team, Law took the bronze medal in his age category at the Ontario championships, held in the town of Leamington.

Unfortunately, while making the national team was a great accomplishment, it did not guarantee that Law a trip to Australia's West coast. No public funding was made available to the members of the national triathlon squad. This meant that to compete in Perth, Law and his teammates had to pay all their own expenses, including uniforms, $3,000 plane tickets to Australia, and living expenses while staying Down Under.

To cover some of these costs, Law was able to secure some financial sponsorship. The biggest contributor was Law's hometown, Wallaceburg, Ontario, who provided him with $2000. Queen's Athletics provided another $250 to help Law get to Perth.

After the competition this weekend, Law hopes to stay in Australia for six more months by securing a teaching position.

Eventually, he plans to return to Queen's to start a Masters degree in molecular biology. But wherever he winds up, triathlon will definitely remain a big part of his life. One day he even hopes to compete in an ironman event (4 km swim, 180 km bike, 42 km, run).

"Triathlon is a lifestyle," said Law. "It keeps you healthy, you get to travel, and it's a great social club. You meet a lot of fantastic people."



Law, wearing his national team jacket, will compete this Saturday in Perth, Australia.

PHOTO BY ALEX GREEN

INTRAMURAL CORNER

Do you know someone who has participated in intramurals this fall, and who is an outstanding contributor to the program? Someone who is dedicated, supportive, spirited and just makes your intramurals experience a little better? Nominate him or her for the Fall Recognition Awards program! Nominations fall under three categories:

1. First year participants (1 male, 1 female)
2. 1 BEWS, 1 WIC participant
3. BEWIC patticipant (2 male or female)

Pick up your nomination form at the intramural office (201A) or by the bulletin boards in the changerooms. For more info, call 545-6000 ext. 5036.

The Annual BEWS Open Hockey Tournament is happening in January. Team entries and bonds are due on November 24 at the manager's meeting. The meeting is in room 206 at 6 p.m.

A reminder to all managers of BEWIC winter league sports: you have a meeting on Monday November 17 in room 206. Please be there, or your team will not be included!

HOUSE OF PEKING
EAT IN OR TAKE OUT, FAST DELIVERY SERVICE
21 Queen Street
542-4222
UP TO 20 ITEMS!
Weekend Buffet!
Super Special - Limited Time
$3.99 student discount
$9.99 regular price

INTERESTED IN GRADUATE STUDIES IN BIOMEDICAL RESEARCH?
Join us for our ORIENTATION DAY for prospective *graduate and summer students* interested in research in:
Medical Physics
Medical Imaging
Clinical Physics
Epidemiology
Cancer Biology
Molecular & Structural Biology
Cell & Molecular Biology
Experimental Therapeutics
Sponsored by the Department of Medical Biophysics, University of Toronto, and the Research Divisions of the Ontario Cancer Institute and the Sunnybrook Health Sciences Centre
Presentations, informol discussions with professors ond graduate students, tours of research facilities.
Prompt start at 10 am, Saturday November 22nd
Princess Margaret Hospital/OCI
610 University Avenue, 7th Floor Atrium
Toronto, Ontario
Enquiries: (416) 946-2973
Free Lunch, Free Admission & No Registration

pizza pizza
Proudly Canadian
"MEGA MUNCH"
2 MEDIUM PIZZAS
2 TOPPINGS
12 CHICKEN WINGS
6 CHEEZIE BREAD
2 1-LITRE COKES
$19.99
BUY A SMALL, MEDIUM, LARGE, OR X-LARGE THREE-TOPPING PIZZA AND GET A. . .
SECOND SAME SIZE PIZZA $1.00 OR 12 CHICKEN NUGGETS $2.00 OR 12 CHICKEN WINGS $3.00
297 PRINCESS STREET @Clergy Street (Downtown)
277 BATH ROAD (1 Block W. of the Kingston Centre)
542-11-11®



THE GRIZZLY GRILL

Redefining Casual Dining.

Exceptional Value.

Sunday Brunch Menu

SPINACH QUICHE served with house salad	$4.95
BLUEBERRY PANCAKES served with fresh fruit and maple syrup	$4.95
FRENCH TOAST served with fresh fruit and maple syrup	$5.95
EGGS BENEOICT served with Grizz home fries	$6.95
OBERLANOER ROSTI - Grizz hash browns baked with ham and Swiss cheese	$5.95
OMELETTE OF THE OAY served with Grizz home fries	$4.95
CHICKEN & MUSHROOM CREPES served with Grizz home fries	$5.95
BREAKFAST PIZZA sunny side up or scrambled	$5.95
Side order of bacon or Grizz home fries	$1.50

MIMOSA
or
BREAKFAST MIMOSA
$3.50

Terrific brunches served every Sunday from 11:00 am until 3:00 pm
NEVER A COVER
at
The Grizzly Grill
395 Princess Street
544-7566

Gaels crush Rams in four games

Men's volleyball

By Kevin Latchford

The Golden Gaels men's volleyball team squared off against the Ryerson Rams last Saturday afternoon. Fresh off a 1-1 performance against the University of Toronto, the Gaels were anxious to extend their league record to 2-1. As it turned out, the Rams provided no obstacle to this goal, as Queen's won the match in four games.

With starters Andy Lynn and Brad Skerrett nursing injuries, coach Brenda Willis was able to field some of her star recruits in Greg Bahry and Brian English. Coming out extremely strong in the first game, the Gaels looked to star rookie Jake Magolan, and power hitting phenom Greg "The Red Rocket" Stevenson to soundly defeat the Rams. An inexperienced team, the Ryerson front row was no match for the Gaels' high flying offence and pinpoint passing. Queen's won the game 15-2.

An air of overconfidence in the gym, the young Ryerson squad stormed back in the second game and responded with a 15-12 victory, due largely to a decline in team intensity on the Gaels side of the court. Ryerson took advantage of this mental lapse and beat Queen's with some tricky hitting and well played defence. Although some excellent blocking by middle Austin Brown and strong attacking by rookie Kevin Perry kept it close, the Queen's team was never really in the game.

The third and fourth games saw the Queen's squad settle down and take care of business. Led by all-star setter John Alexiou and offside powerhouse Andrew Calder, Queen's wasted no time getting revenge. Ryerson was virtually helpless against Gaels' huge block and tough serving. Excellent communication was also evident between the re-vitalized Queen's players and the Rams fell 15-6 and 15-9. A former University of Winnipeg standout, transfer student Stevenson was ecstatic with the team's performance.

"We knew coming into the match that Ryerson was a young team and maintaining intensity would be critical," he said. "John (Alexiou) was able to distribute the offence, and defensively we played really well. We're really stressing a team attitude this year in preparation for our upcoming matches and we're happy with a solid team win."

Coach Willis praised the play of the younger players on the Queen's squad and the team's hard work in practice this year.

"I was extremely pleased with how they came out in the first game," she said. "With the depth we have this year and Brad (Skerrett) and Greg (Stevenson) passing so effectively, if we can maintain our intensity we're going to be a tough team to beat."

This Friday the men's team travels to York University to face their league rivals, the seventh ranked Yeomen.

Must not forget..

JDUC's 20th Annual Holiday Craft Sale

November 25, 26 & 27
9am-5pm daily
In the Lower Ceilidh



John Deutsch University Centre
COMMUNITY BUILDING!

Basketball takes two at Tindall

Women's basketball

By Al Hamir

The women's basketball team impressed in their final pre-season tune-up last weekend as they hosted a four-team tournament. After losing to the number one ranked Western Mustangs by a 61-56 margin, the Gaels bounced back to beat Laval, 81-73, and Waterloo, with an 85-42 victory.

Western won the Frank Tindall Championship trophy, with a 3-0 record on the weekend. Mustangs forward Sonya Doherty came off the bench to win the tournament MVP award. Queen's was second, with a 2-1 record, while Laval went 1-2. Waterloo was winless in three games.

The Gaels' success was impressive, as they were playing without starter Tammy Cooper, who is out with a knee injury. Head coach Dave Wilson remarked that the team did not seem phased by her injury. He attributed this to "the business-like approach" that the team brought to the tournament. A number of players raised their play to fill the scoring void in Cooper's absence.

Cheryl Hunt was particularly impressive, leading the team in scoring in each game. Hunt scored 16 points against Western, 21 against Laval and 22 against Waterloo. Fellow fourth-year player Stephanie Glancey was also productive all weekend, going 9 for 17 from behind the three-point arc. Third-year forward Andrea Thompson, who was moved into the lineup in Cooper's spot, was mentioned by both Wilson and Hunt as someone who assumed a role, and performed when she was called upon.

> **"We are enjoying watching our veteran team make decisions."**
>
> *-Coach Dave Wilson*

"Everybody played really focused all weekend, and Andy really stepped up," said Hunt.

Veteran leadership seems to be a large factor in the consistency the Gaels have shown this year.

"We're enjoying watching our veteran team make decisions," said Wilson.

Queen's record against ranked teams so far bodes well for the regular season, as consistent performances against these squads has been infrequent in the past. Wilson has the team approaching games in a more focused manner, and has tried to instill the idea of not relying on emotion to get through tough stretches.

If their performance in the Tindall tournament is any indication, these Gaels will be a tough team to beat in the regular season. That season begins today in Ottawa.

ATHLETES OF THE WEEK

Female



Caroline Gibbings & Kim Hua

Badminton's Caroline Gibbings and Kim Hua are the joint recipients of this week's *Queen's Journal* female athlete of the week award. Both players went undefeated in their respective singles and doubles matches this past weekend.

The badminton team seems to be picking up from where they left off last season when they finished first overall. They have jumped out to a quick start with a 9-0 record.

Hua and Gibbings feel the team is closer than last year's squad and is looking to atone for a close loss to nemesis U of T, who beat them by one game in last year's final.

Hua, originally from Wolfville, Nova Scotia has been playing badminton for eight years and felt the team's training has improved this season.

"There is more variety in out workout, and people are more into it this season," said Hua.

Gibbings, whose older sister Sarah was with the team last season, has been playing for seven years. The Toronto native has been enjoying the use of the new feather birdie which has replaced the older plastic birdie.

"You can do a lot more in terms of shots with the feather birdie," Gibbings said.

Both players, who are each in their second year of commerce, feel that the team is very confident about the season ahead and are looking to win it all.

Male



Marty Essig

This week's *Queen's Journal* male athlete of the week is the sailing team's Marty Essig who finished first overall at the U.S. college singlehanded sailing championship last weekend. Essig finished with a low score of 65, 20 points lower than the second place finisher.

The competition was hosted by the University of Western Michigan at the Gull Lake Yacht Club. The field included 16 sailors that had qualified from the various regions across the United States.

Queen's is the only Canadian school to compete in the U.S. circuit. Essig, who is a fourth-year engineer, qualified for the championship by placing third at the Mid-Atlantic regionals held in New York City earlier this year.

Each competition has 16 races with sailors receiving one point for a first place finish, two for a second place finish and so on. The college circuit is unique in that the host school provides the boats which are all the same for the competitors.

"Everyone gets a chance to use all 16 boats which are not very complex, so it all comes down to the basic elements of sailing such as steering, starting tactics, and gauging the wind", said Essig.

Along with the all-American status he earned this past weekend, Essig aspires to sail in the Olympics, and plans to take a couple of years off to prepare for the 2000 games in Sydney.

The Queen's Players
Presents
partying high



NOW ON SALE!!!

November 14,15
(I.D. required)
Alfie's PUB

November 20,21,22
Clark Hall Pub

Tickets $6
On sale Nov.3
@ eXchange

Tickets $6
on sale Nov.3 @ eXchange

INTERNATIONAL EXCHANGES

THIRD YEAR ARTS & SCIENCE STUDENTS

1998-1999



The Faculty of Arts & Science has formal exchanges with the following universities:

SCOTLAND:	Glasgow, Edinburgh, Strathclyde, Aberdeen, St. Andrews, and the Glasgow School of Art.
ENGLAND:	Warwick, Leeds
NETHERLANDS:	Groningen
JAPAN:	Kwansei Gakuin
AUSTRALIA:	Western Australia, Melbourne and New South Wales
NORTHERN IRELAND:	Queen's University, Belfast
SWEDEN:	Lund
GERMANY	Heidelberg

NOTE: Students must be entering their third year and should return to Queen's to complete their honours year. Further details may be obtained from Juliet Milsome in the Arts & Science Faculty Office, Room F200 Mackintosb Corry Hall (545-2470). Applications will be accepted after December 1, 1997.

SLAPSHOTS

"A black man has to fight for respect in basketball, season after season. And I measure that respect in the figures on my contract."
-Kareem Abdul Jabbar

PEGASUS RESTAURANT
Large Parties Welcome in our Free, Private Room
Dine with the Best for Less!
SAVE 20% OFF YOUR NEXT ENTRÉE
From our Regular Menu 4 p.m. til 10 p.m.
Thank You for your Patronage
Offer expires November 30/97
178 Princess Street (613) 542-5653

The Toucan
www.thetoucan.com
SPECIALS
1/2 price WINGS* sun-tues | 1/2 price NACHOS* wed | $2.49 sunday BREAKY
*with beverage purchase after 8pm
live music
fri nov 14 newfie kitchen party | sat nov 15 bloom
Kirkpatrick's
76 Princess st. 544-1966



The Michener Visitor
1997-98
Julie Payette
Astronaut

Working in Space: A Privilege, A Challenge, and a Necessity

Come meet Canadian astronaut Julie Payette!

Selected in 1992 by the Canadian Space Agency, Astronaut Payette is now training at NASA's Johnson Space Centre to become a fully qualified mission specialist.

- 1994 Canadian Council of Professional Engineers Award for exceptional achievement by a young engineer
- 1993 Science Award of the Gala of the Salon de la Femme de Montréal
- Member of the NATO International Research Group of speech processing
- Senior member of the Order of Engineers of Québec
- Specialist in operator-machine interaction, speech processingin adverse environments, and the application of voice technology to space

Monday, 17 November, 1997
7:30 pm
House of Commons
John Deutsch University Centre
Queen's University

The sports shorts

By Manash Goswami and Al Hamir

Men's hockey

The men's varsity hockey team was on the road this past weekend for games against Ryerson and Laurentian. The team earned its first regular season win Friday when they beat the Rams 1-0. Kyle Whaley scored the lone goal for the Gaels with goalkeeper Kevin Dunbar earned the shutout. On Saturday the team lost 5-3 to Laurentian. Scoring for the Gaels was Iain Green and Jonathon Bishop, who scored twice. Queen's is now 1-5.

Men's volleyball

In women's varsity volleyball Queen's earned its first regular season victory with a 3-0 road win against Carleton. Erin Blair had a productive match with 8 kills, and 3 serving aces. Teammates Karrie Baulke, and Leal Piteau also chipped in with 7 kills apiece.

Swimming

Last weekend the swimming team travelled to Sudbury to compete in a tri-meet against Laurentian and Guelph. The Gaels were unable to win either head-to-head match. Laurentian beat the women 108 to 59 and the men's side 117 to 49. Guelph also defeated the women 109 to 58 and the men 132 to 34. The meet highlight for Queen's was Miranda Rose's performance in the backstroke, as she won both the 100m and 200m race.

Women's water polo

The women's varsity water polo team kicked off its regular season at the McMaster tournament this past weekend. The team finished with a 2-2 record losing to York 14-5 and beating Totonto 11-4 on Saturday, then beating Brock 13-8, and losing to hosts McMaster 6-5 Sunday.

Badminton

The varsity badminton team remained undefeated, going 5-0 in their match against Ryerson this past weekend. Caroline Gibbings and Kim Hua went undefeated, winning all 5 of their double matches and singles matches respectively. Jeremy Morris also won all five of his single matches.

Men's basketball

In men's varsity basketball, Queen's travelled to Hamilton for the McMaster Pinky Lewis Invitational last weekend. A combination of tough competition and weak defensive execution resulted in the team losing twice, 98-76 to top-ranked McMaster, and 93-68 to eighth-tanked Lethbridge. Derek Richardson was the Gaels' leading scorer in both games, scoring 22 and 16 points respectively in each match and was also voted to the tournament all-star team.

Men's soccer

Second-year soccer forward Michael Cowan was named to the OUA East all-star team. Cowan led the province with 12 goals and was an integral part of the Gaels' offence. Despite finishing first in the OUA East Cowan was the only player from Queen's to make the all-star squad.

Sailing

This past weekend, Queen's sailor Marty Essig won the singlehanded event at the U.S. Intercollegiate Nationals held at Gull Lake, Michigan. To date, no Queen's sailor has achieved such a high result in the U.S. circuit.

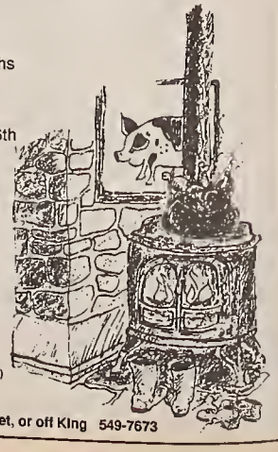
Chez Piggy Restaurant

Un-cup thyself this Sunday

Lots of us would rather get together with a bunch of friends and have a relaxed meal and a few laughs in a cozy restaurant with a woodstove and no TV... so join us this Sunday, November 16th and get uncupped with a special un-Grey Cup dinner!

Bring this ad with you and get your un-cup bonus! 33% off all food!*

(*Sunday, Nov. 16th only, no other discounts apply)



Chez Piggy 68R Princess Street, or off King 549-7673



Racer tries to plow through the mud during the Hammer, Dash, and Burn last Saturday.
PHOTO BY JOHN FOWLIE

Hammer, Dash, and Burn a good time

By Keith Gerein

Last Saturday, the Queen's Triathlon Club hosted the "Hammer, Dash, and Burn," an annual duathlon that took place at Myles Acres.

According to club president Andrea Risk, this year's event was quite successful. Despite having to compete with the football game and the Sci Formal, close to 100 people took part throughout the day. This was a significant increase from last year.

For a cost of $25, participants challenged themselves to a two kilometre run, an eight kilometre mountain bike, and another two kilometre run. The price also included a T-shirt and dinner.

"It was muddy, but people seemed to have a really good time," said Risk.

Fortunately, the weather remained pleasant all day and this meant that some fast times were turned in. Michael Tripp, a student at the University of Waterloo, was the first person to cross the finish line, while Leigh Anne Collis, a Queen's student, was the top female. At the dinner banquet, awards were presented to these two competitors as well as the top rookies and top runners in various age categories.

The race also featured some unusual competitors: horses. A group of horses kept at Myles Acres got loose during the race and proceeded to walk on to the running course and part of the bike course.

"Yes, we had a lot of horses in on the course, but I don't think any of them finished the race," joked Risk.

DUATHLON RESULTS

- Top Male - Michael Tripp
- Top Female - Leigh Anne Collis
- Male Rookie - Jamie Sprules
- Female Rookie - Amanda Cunningham

- Female (under 20) - Jen Maclean
- Female (20-24) - Melanie Jurewicz
- Female (25-29) - Leigh Anne Collis

- Male (under 20) - Chris Straw
- Male (20-24) - Michael Tripp
- Male (25-29) - Jim Clark
- Male (30 and over) - Guy Oram

Full results can be found on the bulliten board next to the women's changeroom.

Women's hockey drops two against Laurier

By Nathan Sager

It was a trying weekend for the Queen's women's hockey team as they fell short in two dissimilar games with Wilfrid Laurier this past weekend. On Friday, in a conservative, close-checking game which was characterized by coach Diana Drury as "indicative of the closeness of the teams in our league," the Gaels played Laurier evenly, yet lost 2-0. Less than 24 hours later, in a game that sharply contrasted Friday's contest, the Gaels lost 7-2.

"Laurier this year is quite strong," said Drury, adding that the Golden Hawks' roster includes nine tookies. "They've recruited well and brought in a very good nucleus, and their goaltending, as always, is strong."

Such features of Laurier's team were on display Friday evening, as despite a good effort, Queen's had scant scoring chances. Laurier's Charmaine Boteju did not have to work hard to record the shutout. Cynics might have remarked the only Queen's partisan to come close to scoring was the entrant in the Long Shot Contest held during the second intermission.

Mandi Ferleyko was sturdy in the Gaels' goal and could not be faulted for the two shots which eluded her, both by Laurier's Cheryl Pounder, who had abundant time to shoot on each goal. The second goal was from a scramble where Ferleyko appeared to be screened by a multitude of players in front of the net.



Queen's and Laurier players battle for the puck last weekend.
PHOTO BY ALEX GREEN

On Saturday, Laurier jumped out to a 3-0 first-period lead. With the outcome determined so early, the game became very physical, with 16 penalties called. Despite a physical disadvantage, the Gaels did not succumb to the aggressive Laurier team. Karen Bell scored both Queen's goals in the 7-2 defeat.

"We're proud of our players," said Drury. "We didn't back down."

This weekend, the team travels to Guelph for a pair of games with the Gryphons. Drury said the team is optimistic of fairing well in these contests, as the Gryphons are a team "we're very, very close with."

HARVARD
COME SOUTH TO BOSTON WITH
The Queen's International Affairs Association
Sign up for the Famed Harvard Model United Nations
FEB. '98
The trip will be Subsidized by QIAA
Sign up tables in JDUC:
*Tues. 18 & Friday 20 in Mac Corry 11:00-2:00
*Wed. 9:00 in John Orr room JDUC
&
Why not stay for a panel discussion @ 9:30
on trade and Human Rights
For info call: 531-9988

What are you planning to do with your science degree
NOT SURE?
Then come to our Open House to find out about programs leading to good career opportunities in:
- Acupuncture (NEW!)
- Cardiovascular Perfusion
- Chiropody
- Genetics
- Laboratory Sciences
- Nuclear Medicine
- Radiography
- Respiratory Therapy
- Ultrasound

DEMONSTRATIONS & TOURS
MULTI-MEDIA DISPLAYS
FREE STUFF!
When: Friday, November 21, 1997 9:00 A.M. - 3:30 P.M.
Where: The Michener Institute for Applied Health Sciences, 222 St. Patrick Street, Toronto M5T 1V4
More Info: (416) 596-3177 1 (800) 387-9066
THE Michener INSTITUTE For Applied Health Sciences



SUPERIOR SASQUATCH HUNTING SKILLS PAY OFF.



Congratulations to Sasquatch hunters, Robert Singlehurst of Ottawa, Ontario, & Sarah King of Odessa, Ontario, the grand prize winners of a Kokanee can shaped refrigerator in Kokanee's "Search for Sasq" contest. The gang down at Alfie's Pub and Clark Hall Pub would also like to give you a big congratulations. And kudos to all those participants who also "claim" to have spotted the Sasquatch.

Made and available in Ontario.

Kokanee
B.C.'s MOUNTAIN BEER is here.

Arts & Entertainment

Ultra-Violet released today



The works are stark, evocative, menacing, provocative, and exciting.

MAGAZINE REVIEW

Ultra-Violet
Fall 1997

By Greg Betts

Over 1,500 copies of the new *Ultra-Violet* have been printed and await greedy readers' hands on Queen's campus today, as the magazine attempts to overcome the sophomore jinx. The magazine is different this time around and offers a more eclectic blend of visual arts, alongside the zine's main focus of stories and poetry.

The collection of 19 writers boasts a diversity that is an impressive comment on the strength of Queen's burgeoning artistic community. The light-hearted conversational immediacy of Paul Quick is nicely balanced by the hard reality of J.D. Heayn's more prosy offerings, just as the hallucinogenic photo-manipulation of Fred Chu is wonderfully contrasted by the realistic and celebrational nudes photographed by P. Jason Topp.

Ultra-Violet is looking towards a bright future on Queen's campus, having achieved the official support of the AMS last year, and being added to the list of oproutables this year. Managing Editor Melissa Kluger, a dedicated and successful representative of the literary voice, is one of the few members of this year's *Ultra-Violet* that was also involved in last year's inaugural edition. She has high hopes for the future of the magazine. "While continuing publishing once a semester is our priority," she said, "the sky's the limit as to what we can do; and I've got big dreams. What's most important is establishing a home base, equipment, and more money — do you know anybody with an extra $7000? — so that we don't have to take over someone's house once a term."

The fall issue will be distributed today, Monday and Tuesday in the Stauffer foyer and in JDUC across from The Tuck Shoppe. Between 10 a.m. and 3 p.m., staff members will hand out copies, and will also be available to answer questions and talk about the work. Kluger explained, "We want to make this something more permanent and personal for the people reading it."

Ultra-Violet represents a refreshing trend in the Queen's artistic community. The works are stark, evocative, menacing, provocative, and exciting; these are students that have overcome the apathy of the '90s, and are aware of the world and still vivacious.

Pico de Gallo spice up Welli

Band plays diverse International music in Kingston

INTERVIEW

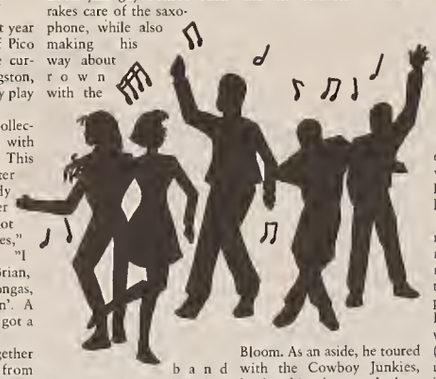
By Gregory Dole

Some time in the past year you may have heard of Pico de Gallo. They are the current buzz around Kingston, packing every venue they play at.

The present band collective has eight members, with another on the way. This group came together after drummer/singer Andy Love met congas player Brian Howell. "After I got fired by the Road Apples," laughed Andy Love, "I moved in next door to Brian, heard him playing the congas, and we started jammin'. A couple months later we got a band together."

The pieces came together to include musicians from across the Kingston music scene. With Clyde Forsberg on trumpet, the band also have their resident Queen's history professor, family man and session musician of international fame. "Yeah, some weekends Clyde will take off to New York City just like that, to play a gig with a band down there," said Love.

Sylvain Gagnon, who plays tromhone, tuba, and percussion, quadruples as the leader of the RMC marching band. Local jazz guy Sohrob Shah takes care of the saxophone, while also making his way about town with the band New Digs. Mike Sakell does his part singing and playing timbalites. Paul Muller had studied music with Love at Humber College in Toronto, and now brings his bass playing to the band, between his shifts at Chez Piggy as kitchen manager.



Finally, Spencer Evans is the singer, keyboardist, clarinetist. He has been in and around the Kingston music scene for more than 10 years, playing in bands like Haskell and the Cleavers as well as Bloom. As an aside, he toured with the Cowboy Junkies, lending his talent on the keyboards.

Along the way some people have left — Peter Stroud quir, but not before teaching the band to sing in Spanish. And this summer Caesar Belbune joined the band for three gigs, before an amicable parting of ways. Both were important in helping Pico de Gallo have a spanish sound, a key component of any Latin jazz group.

With this seemingly scattered bunch of musicians, their sound is also very diverse. "We play many styles," said Love. "Some Latin jazz numbers, descargas, some Cuban stuff, a Brazilian percussion jam — Brazilian samba, and other Latin standards." They also throw in some Santana covers, as well as a one-off song with female singer Casey Boyce doing the Police's "So lonely."

So what does this all mean? Said Love, "We are more and more world beat music." Their sound also takes on descargas, which is a popular form of jamming in Latin America. Basically, the vocals go on about how bad (bad meaning good) some member is on a particular instrument. In response, that musician does a solo. This is very similar to the old blues standard of call and response.

Pico de Gallo's first gig was at the Wellington last November 28, 1996. Their first year anniversary takes place on Nov. 27 at the Welli again. You can check them out before then on Nov. 19 at the Shot.

Peter Gzowski speaks about radio life

READING REVIEW

By Jesse Craig Bellringer

Appeating before a packed-to-capacity conference room at the Howard Johnson Hotel in Downtown Kingston Wednesday night, former *Morningside* host and author Peter Gzowski charmed the audience with the same sincerity and warmth that characterized his immensely-popular and long-running radio program. Gzowski informally and frequently digressed into stories and anecdotes that one only expects from a good conversation with a long-time friend — fitting from a person sometimes described as "the voice of Canada."

Taking a page from fellow-Canadian Alex Trebek's "Jeopardy," Gzowski interviewed himself by first supplying the answer to 10 frequently-asked questions before supplying the questions to an anxious audience. The cryptic answers (Answer #3: "Yes." Answer #9: "Alanis Morrisette") were quickly forgiven as Gzowski was characteristically generous in providing details.

Among the most interesting information: Gzowski conducted over 30,000 interviews while hosting *Morningside*; the one figure that he regrets never having the chance to welcome to the show is Alanis Morrisette.

Among the most interesting information: Gzowski conducted over 30,000 interviews while hosting *Morningside*; the one figure that he regrets never having the chance to welcome to the show is Alanis Morrisette (the answer to question #9). Alanis's "people" reportedly told *Morningside*'s producers that "Alanis doesn't do Canadian media."

There are future arrangements for a return to the familiar CBC airwaves in the spring, with two new programs being developed. He also hopes to bring the same polite, intelligent and honest conversation that made *Morningside* so unique back to radio.

Gzowski is currently on an exhaustive tour of Canada, promoting his most recent book, *The Morningside Years*. Anyone expecting to recapture a little of the lost *Morningside* magic, so sadly-missed on the post-Gzowski CBC airwaves, was not disappointed. And the response to the most-asked question of all — "Do you miss 'Morningside?'" (question #3) — a simple, elegant and heartfelt "yes."



Shizuo vs. Shizor
Untitled
Grand Royal

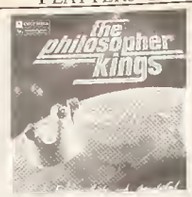
By Gregory Dole

Shizuo vs. Shizor. I'm told the latter is German for shit. This "artist" comes from Germany, by way of Digital Hardcore Recordings (DHR) and the hip Grand Royal label. Before discussing Shizuo, let it be known that the word hardcore is no misnomer. The music is loud and erratic, with plenty of lo-fi drum and bass. The mission is to alert people that Germany is becoming more nationalistic and fascist. Through riotous noise, their theory goes, they will start riots against the fascism in Germany.

Enter Shizuo, a.k.a. David Hammer, the sound guy for Atari Teenage Riot, another DHR act. Truth be told, Shizuo vs. Shizor isn't very musical. Song after song is simply noise. With the exception of some creative song titles, such as "Crack meets the Hammer," and "Dr. LSD," there really isn't much good crack.

"Blondo" is a nice ditty, along the lines of a catchy Daft Punk tune. Nothing else is even remotely radio-friendly, but given their political views, perhaps this is entirely the point.

DHR bands are entirely uncommercial, to the extent that it's amusing. They are like that bad-ass kid that doesn't give two shits about anyone. Yet those bad-ass kids were never popular. So if you didn't plan to buy their album before, you'd never buy this. But if you're a real bad-ass, well then...



The Philosopher Kings
Famous, Rich and Beautiful
Sony Music Entertainment

By Russ Sunderji

A refreshing change has swept over the Queen's campus during these last couple of months. Students have been packing the local bars in hopes of catching the newest musical craze — acid jazz. Bands like One Step Beyond, New Digs and Pico de Gallo have turned Alfie's and Clark Hall into swanky groove-shacks and the kids are lovin' it. Whether this is just a passing fad remains to be seen, however, The Philosopher Kings are hoping to contribute to this smorgasbord of cool licks and catchy beats.

With their latest release *Famous Rich and Beautiful*, The Philosopher Kings have put together a tight collection of 14 tracks that just dare you to sit still while listening.

Languishing in relative obscurity for the last couple of years, The Philosopher Kings are poised for a major breakthrough in the Canadian music scene.

Famous, Rich and Beautiful is chock-full of hidden gems. The exuberant "I am the man," and the slinky "Oleo" leave the listener moving to the groove, while the tender "The New Messiah" conjures up an intimate coffee-shop ambience. It seems that the album's success stems from the constantly evolving layers of sound.

Perhaps the best kept secret on the Canadian music scene, The Philosopher Kings have really screamed out to be noticed. This album is simply phenomenal. *Famous Rich and Beautiful* is for hipsters only, the rest need not apply.



Megapop
Casino Royale
SOCAN/BMI

By Kieran Roy

Casino Royale is the latest release from Toronto-based independent rockers Megapop. The band was formed in 1994 and has been kicking around the local scene ever since. The current disc is a six-song EP, although two tracks are repeated radio edited versions.

The album can best be described as a mix of modern sounding guitar riffs and vocals reminiscent of early '80s Brit-pop. In fact, lead vocalist Jaan Silmberg tends to add a bit of a fake accent to his melodies.

The first song, "Evelyn Tremble," is centred around a heavily processed guitar hook — one that could easily be mistaken for U2. Nonetheless, it is a catchy tune and certainly radio material.

"For Real" offers much of the same, except that this time there are a few keyboard parts added. "Return for Refund" is a slower paced tune in which Silmberg does his best impression of Oasis's Liam Gallagher.

A bit closer to home, they're very similar to Calgary-based Zuckerbaby. The songs are fairly simple, but very catchy. The disc, while certainly not strikingly original, is pretty decent. Four songs is not enough material by which to judge a band, but Megapop has some good stuff. Perhaps with the release of a full length album, and maybe a major label record deal, we could hear a lot more of these guys.

GRAD PHOTOS
The official TRICOLOUR YEARBOOK photographer,
LIFETOUCH PHOTOGRAPHY
Is booking sittings now at
545-2737
$5 sitting fee if photographed before December 1st
$10 fee after December 1st
To have their photo in the 1998 yearbook Students MUST have a photo taken by Lifetouch

Queen's Players bring humour to Alfie's

THEATRE REVIEW

partying high
Playing at Alfie's Nov. 14, 15 and at Clark Hall Pub on Nov. 20, 21, 22.

By Greg Betts

With the lights down, a synth organ announces the beginning of the Queen's Players' *partying high* with a solo rendition of "God Save the Queen." The cast rushes on and the audience is treated to a bizarre, and often hilarious, arrangement of mass culture and Queen's community references at Alfie's pub.

Picture Joey Jeremiah, the Zit Remedy and the rest of the *Degrassi Junior High* stars lumped together with *Party of Five*'s Salinger family, for over two hours in a frosh week mock-horror.

The cast of 12 consistently slipped on and off as the stage quickly switched from comedy skits to choreographed song and dance routines that all pieced together, albeit sometimes just barely, to form an overlapping story that held the evening intact. The characters are all linked together as potential suspects in a murder-mystery that was unabashedly based on *Scream*.

The pop culture references are interwoven with Queen's specific events in a marvelous and creative manner; Snake "Don't ever call me Odie" (played by Paul Levia) is banned from Clark Hall Pub for shooting a woman with a B.B. gun. Part of the conscious itinerary for the evening was to systematically run through, and slam nearly every campus event and student body, as well as degrade *Degrassi* and *Party of Five* facts.

Picture Joey Jeremiah, the Zit Remedy and the rest of the *Degrossi Junior High* stars lumped together with *Porty of Five*'s Salinger family, for over two hours in a frosh week mock-horror.

Spike (played by Leanne Williams) hates smoky Alfie's because of her pregnancy, and Bailey Salinger (played by Matt Lang), despite being persistently drunk, scams a room on an all-girl floor in West Campus, while Joey Jeremiah (played by Henry Fletcher) becomes a gael as part of his efforts to score with Julia Salinger (played by Lyranda Martin). It becomes even more bizarre when the cast suddenly bursts into songs like Prince's "Kiss" or James's "Laid."

The music was surprising in that there were moments when the harmonies were perfect (as in the acapella version of Hanson's "MMM...Bop!") and when the musical score definitely attempted some intriguing arrangements (such as the Eurythmics's "Sweet Dreams" that suddenly, and yet smoothly, becomes Marilyn Manson's version). Guided by the shamanic bass of Brandon "Fat Ass" Christopher, the band effectively accented and improved the evening's performance.

The appropriately raucous audience cheered wildly as the Queen's Players moved through their traditionally bawdy humour; sex, drugs, rock'n'roll and more sex were the dominant themes of the night.

The story was loosely used as a set-up for the skits, but it was the cutting humour that made the night memorable; "It's okay for guys to play with dolls, but it's not okay for guys to be in QMT's *Guys and Dolls*," said Wheels (played by Kris Bruun). You won't leave disappointed if you don't carry any expectations. The night is a lot of fun, with some really exceptional moments.



Chris Bruun is in high gear for Queen's Players latest show.

For a good cause

Benefit concert displays students' talent

INTERVIEW

Deborah McLean

By Stefan Murray

It's easy for Queen's students, as we study in our warm residences and houses, eating three nutritious meals a day and enjoying the fruits of a first-rate, government-subsidized education, to forget that life isn't this sweet in many other societies. Only a few borders away, many impoverished citizens are subjected to persecution, lacking the social justice and liberty that we take for granted.

This year, Queen's Theological College is committed to doing something about these hardships.

And they need help. To help fund their program the college has launched a benefit concert, with proceeds going to support an educational journey to Nicaragua. This Sunday, the Chalmers United Church welcomes "Feasts of Sounds," a collaboration of some of Kingston's best entertainers who will display their collective talent for one night only.

The concert includes a diverse array of musical performances, including a chamber choir, jazz quartet and medieval instrumental arrangements. The show features over 10 separate performances, and will display such acts as Barber and the Sevilles, soloists Meg Breslow and Katharine Smithrim and even the Kingston Town Crier.

To help fund their program the college has launched a benefit concert, with proceeds going to support an educational journey to Nicaragua.

Deborah McLean, a representative of the development office of the college, who has been organizing the concert since August, maintains that a successful turnout on Sunday will help support a noble endeavour.

"The project," McLean said, "will allow students to work with people in very impoverished countries and attempt to set up solidarity between two communities.

The college, which has previously sent groups to Mexico and Cuba, picked Nicaragua because of the widespread political and economic oppression that its citizens face.

McLean hopes that the 17 students participating in the cross-cultural experience will help the oppressed in Nicaragua "keep and maintain faith in that type of adversity."

This is the first time Theological College has attempted to stage a concert to raise funds; usually relying on sales and sponsorship. If this concert is a success, McLean affirmed that it might become an annual event. At the moment, she feels that ticket sales are brisk, but is assured that there are still plenty of tickets available for the 500 seat capacity show.

Sunday night's show will provide an opportunity for students to discover some very interesting forms of music while helping to fight oppression in Central America. Try finding action like that on the *X-files*.

Tickets can be bought at the office of the Theological College, located on the 2nd floor of Theological Hall. Tickets are $10 for adults and $8 for students.

SUNDAY TOURS



SOCIAL PROCESS/
COLLABORATIVE ACTION
Mary Kelly
1970-1975
Every Sunday in November
2 pm
Free
Agnes Etherington Art Centre
Queen's University, Kingston, Ontario K7L 3N6
Tel: 613 545-2190 Fax: 613 545-6765

INFORMATION SESSION
MASTER OF MANAGEMENT &
PROFESSIONAL ACCOUNTING PROGRAM*
University of Toronto
Rotman School of Management
Mississauga Campus
A Co-op Experience...
For future Leaders of the Accounting Profession
Extremely High Job Placement Rates...
For Co-op Work Terms & Permanent Placement
81% Pass Rate on CA Exams...
About 40% higher chance of passing the CA exams than the average CA candidate
For Graduates from Any Undergraduate Degree...
Advanced standing for Business Grads
Wednesday, November 26th
1:00 p.m.
Room E202, MacKintosh-Corry Hall
*formerly the MBA in Professional Accounting Program

Trio light up Edward Day

CONCERT REVIEW

Don Ross, Wolf Tormann, Cynthia Szabo
Performed at the Edward Day Gallery on Nov. 9.

By Kimberley Michelutti

I walked into the Edward Day Gallery on Ontario Street as staff were setting up more chairs to accommodate a full house for the 12th *Music In Your Eyes* festival. The event was a concert of international performers Wolf Tormann, Cynthia Szabo and featured performer Don Ross.

Ross, described by some as the best acoustic guitarist in Canada, instantly hooked the audience as he began to play. Ross has an intriguing style — a mix of light jazz, folk rock 'n roll, groove, and other musical motifs combining to produce a unique sound. His incredibly expressive and honest music affects your entire body — you want to move to the music.

Ross said he tries to find something new for each song, whether it is a new feeling or a new technique, so that no two songs are alike. He challenges himself as an artist as well as battling with the traditional preconceptions of acoustic guitar playing. For instance, many times throughout the concert he used his guitar as much for percussion as for harmonies. Ross also told the audience that when he tells a story, it is usually done through music. Ross said that when he gets an idea, or comes up with a goal, he sits down and often ends up with a song in a short period of time.

"Sweet Sister," a song which moved many people in the audience, was inspired by Ross's sister who died before he was born. It was the first song of the afternoon to include vocals and the crowd was mesmerized by Ross's rich voice, which seemed to encompass the room and brought tears to many eyes as he sang about the sister he never knew.

Other songs included "Zarzuela," which was based on a Latin musical theme, "Afraid to Dance," a fun attempt at hip hop, "Life is the Song," which promoted a strong Canadian identity and a couple of Christmas carol adaptations. Ross's new CD *Loaded Leather Monroof* features many of these songs.

Inspired by a variety of people and circumstances including his two daughters, this talented musician, who writes so intelligently, appears to truly love what he's doing. As he switched between guitars (seven string acoustic with low A or regular six string acoustic) or adjusted to unorthodox tunings, the silence was filled with intelligent and witty stories keeping the audience in stitches.



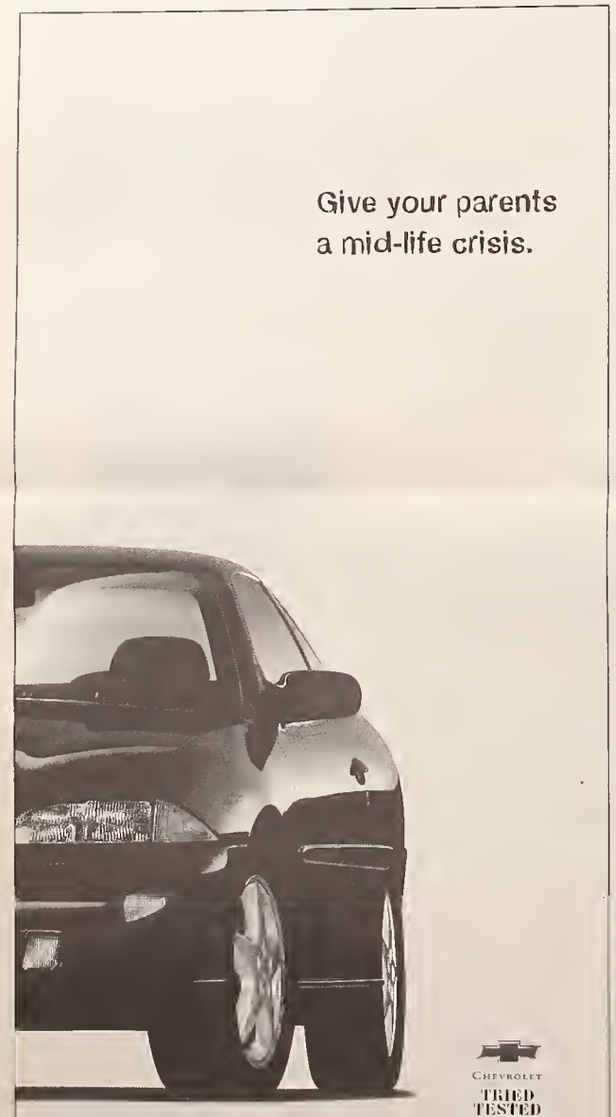
Cellist Wolf Tormann and Pianist Cynthia Szabo.

The fantastic performance by Don Ross was complimented by the opening act of Tormann and Szabo. Tormann, the Kingston Symphony's principal cellist, appropriately opened the concert with a bold and aggressive romantic piece. Next, he performed three Shumann duets with Szabo, an internationally renowned pianist.

The complimentary and captivating union of piano and cello reached the audience, commanding their complete attention. They listened as Tormann and Szabo masterfully moved through these contrasting, but equally passionate pieces.

My positive impressions of the integrity of the evening were confirmed when Ross acknowledged his instrument during the final applause — a clear sign of his respect for the art.

Give your parents a mid-life crisis.



Chevrolet
Tried Tested & True
Cavalier Z24
1-800-GM-DRIVE.
www.gmcanada.com™
www.gmcanada.com is a trademark of General Motors Corporation.
Graduate Program $750 Off
*Graduate rebate subject to program rules.

Catch a *Superstar*

THEATRE REVIEW

Jesus Christ Superstar
Playing at The Grand theatre until Nov. 22

By Jay Pinkerton

Andrew Lloyd Webber's classic rock-opera *Jesus Christ Superstar* opens tonight. It's not quite in time for Christmas, and judging from the hype, this production is going to be more rock than carolling.

So what is a rock-opera? Duane Bates, a veteran of Queen's Musical Theatre and musical director of *Superstar*, described it as "a play set to varying styles of rock. There's no spoken dialogue at all." Len Whalen, who plays the title role of Jesus, elaborated, "It's a very creative way to tell a story; the music is absolutely beautiful. It makes this historical event so much more accessible." Christopher Bond, who takes on the part of Judas, agreed: "It's entertaining in that it's not an opera — it's a rock opera. You don't have to be a theatre buff to enjoy it. It's in a field by itself."

The musical, for those unfamiliar with Webber's work, is a dramatic interpretation of Jesus's last days. Whalen explained "[The story] basically follows Jesus from his glorious triumph of entering a city and being hailed, to the absolute desperation he feels when everyone turns on him."

All those involved with the play said that *Superstar* is a very different telling of this well-known biblical tale. "The characters are portrayed as real people," said Pat Hill, who plays Mary Magdelene. "You really get their weaknesses and strengths. They're not so removed and remote. There's compassion." Whalen agreed that *Superstar* brings out a very human side to the characters. "Judas has always been portrayed as a villain; here we make him sympathetic. Mary has always been portrayed as a whore; here we give her a heart. Jesus especially has always been shown as this super-human being, but we show him as just a man; he gets emotional, he gets angry, just like everybody else. I tried to find as many of the human elements as I could in the character."

Bond found similar humanity in his role. "*Superstar* is wholeheartedly sympathetic to the Judas character. I mean, we all know Judas does a bad thing, but [we try to say] it was God's choice; Judas is the scapegoat. I think we show that well because after Judas sells out, we show how torn apart he is over it."

Both Whalen and Bond offered praise for Webber's rock-opera. "It's flashy," said Bond, "but it's meaningful. Everyone can take something home from it."

Bond closed the interview by saying "people should see *Superstar* because it's a big show. You don't usually get this many great people on one stage. We've got a good blend of drama and music students from Queen's, and the best local talent. There's a lot of experience here."

Visiting musicians charm audience

CONCERT REVIEW

Visiting Artists
Performed at Dunning Auditorium on Nov. 9

By Edrick Thay

While most of the Queen's student body was probably deeply entrenched in work last Sunday night, a small few gathered at Dunning Auditorium to be entertained by violinist Nancy Dahn and pianist Timothy Steeves. Formed about a year ago, the duo elicited a tremendous response from the sparsely filled auditorium. And understandably so; their performance was simply terrific.

Moving through a variety of musical genres, the duo played a four piece set, beginning with Mozart's *Sonata in B-flat, K.454*. This set the intermediate contrast for the commissioned work of contemporary composer Clark Ross. To move from a work of such delightful expression as Mozart's to one of such panic and uneasiness as Ross's may have confused and, perhaps, alienated the audience. Instead, both pieces were warmly embraced as the contrast only served to demonstrate the tremendous skill and talent of the performers.

Next was a performance of Ravel's impressionist music. This composer's once dreamy and thunderous atmosphere was admirably navigated by the duo. The evening was concluded with a romantic piece by Beethoven, his *Sonata in A, Op. 47*, more commonly known as the "Kreutzer." Hardly a rousing finale, except for the presto movement, but one aptly chosen, as the audience's mood was decidedly intimate.

After the show Steeves said, "we try to connect with the audience, and I think it was there tonight. We really felt them up there tonight."

The audience's response was enormous, despite its size. One woman was even so moved that she gave her own standing ovation while a number of people stepped backstage to offer their congratulations and praise to the affable pair.

Indeed, when one considers that admission was free, one naturally questions the somewhat tepid response to this performance. Cheaper than a film, more enjoyable than work, the concert was an opportunity to escape, to forget for a moment term papers, exams, and presentations. This concert offered its audience a trip to the sonic landscapes of some truly wonderful music.



Timothy Steeves and Nancy Dahn enthrall audience at Dunning Auditorium.
PHOTO BY JODY SUGRUE

Unfortunately, the duo's stop in Kingston lasted only one night. They now move on to Hamilton and Ottawa — where they will undoubtedly enchant more individuals.

Get Out There!

Movies:

Playing at the Capitol Theatre from Friday, Nov. 14 to Thursday, Nov. 20:
546-5395
(Matinées only on Sat. and Sun.)
Devil's Advocate 12:50, 3:50, 6:55, 9:50
Kiss the Girls 12:45, 4:10, 7:15, 9:50
Boogie Nights 12:35, 3:45, 7:00, 10:15
Red Corner 1:10, 3:55, 7:05, 10:00
The Little Mermaid 12:30, 2:40, 4:45, 6:50, 9:00
The Man Who Knew Too Little 12:40, 2:50, 5:00, 7:20, 9:40
Mad City 7:30, 10:05
Fairy Tale 1:30, 4:05

Playing at the Cataraqui Town Centre from Friday, Nov. 14 to Thursday, Nov. 20:
389-7442
(Matinées only on Sat. and Sun.)
One Night Stand 1:40, 4:10, 7:05, 9:25
Bean 1:10, 3:30, 6:50, 9:10
Starship Troopers 1:00, 1:30, 3:50, 4:20, 6:45, 7:15, 9:35, 10:00
I Know What You Did Last Summer 1:50, 4:30, 7:20, 9:45
Jackal 1:20, 4:00, 7:00, 9:55

ASUS Movie Nights at Dunning Auditorium this Friday and Sunday.:
Men In Black is playing Fri. Nov. 14 and Sun. Nov 16 at 7and 10 p.m. Cost is $3

Playing at the Princess Court Cinema from Friday, Nov. 14 to Thursday, Nov. 20:
546-3456
The Wings of the Dove plays Fri. at 7:00, Sat. and Sun at 4:30, 7:00, 9:15, Nov. 17-20 at 7:00 and 9:15

Music:

Harrison Le Caine Hall Room 124:

School of Music - Interactive lectures with pianist Justin Kolb. Fri., Nov. 14 at 12 p.m. free

Upcoming music at The Shot:
547-7665
The Sue Turner Band with special guests Cadence Code are playing Nov. 17, starting at 10:00 p.m.

Upcoming live music at Windmills café:
544-3948
Performing alternating Sunday evenings from 8:30 - 10:30: The Ignaz String Quartet featuring Venetia Stewart on violin 1, Katherine Fraser on violin 2, Patricia Phillips on viola, and Sarah King on cello.

Art:

The Edward Day Gallery:
547-0774
Nov. 17 to Dec. 7: Evelyn Rapin: New Works

Agnes Etherington Art Centre:
545-2190
Nov. 20: Screening of Video: "Acquired Dread of Sex: Artists on Aids" from noon to 1:00

Theatre:

The Grand Theatre:
The Fats Waller Broadway Musical performs on Nov. 23, 24, 25, at 8 p.m.

Theological Hall:
Not Wanted On the Voyage is playing tonight and tomorrow night at 8 p.m.
Tickets are $10 and $8 for students. For ticket information call 545-2104.

Queen's Players

Queen's Players perform *partying high* Nov. 12, 14, 15 at Alfie's and Nov. 20, 21, 22 at Clark Hall Pub.

Special Interest:

Grant Hall:

Canadian Astronomer Terence Dickinson will be narrating *The Planets* with the Kingston Symphony Orchestra on Nov. 16 and Mon. Nov. 17 at 8:00 p.m.

Kingston Folk Festival Association:

Nov. 30: Annual General Meeting. People interested in getting involved are encouraged to attend.

The Edward Day Gallery:
547-0774

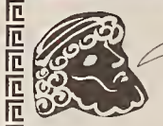
Baubles and Bubbles is happening in Nov. 20.
An event including door prizes, silent auction and a penny raffle. Tickets are $25 and $35 for a couple; each ticket includes refreshments and an ornament designed by a local artist or celebrity.

Cataraqui Region Conservation Authority:
546-4228 ext. 500

On Nov. 16 at 2 p.m., the Outdoor Centre Staff will show you what to do with all that scrap paper. At this workshop, you will recycle and create your own seasonal cards or note paper.
The daily vehicle entry fee is $6.00.

Ultra-Violet release:
Fri., Mon., Tue., Wed. in the JDUC Breezeway and Stauffer Foyer.

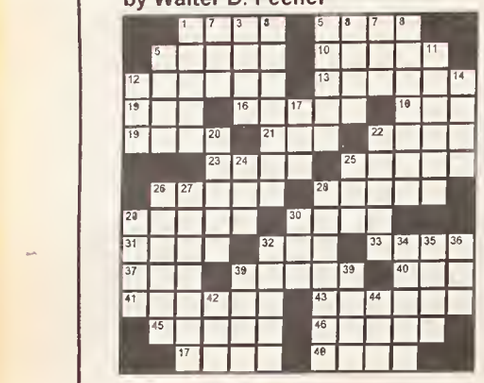
LINO'S
OPEN 24 Hr POWER
KARAOKE PARTY
7 NITES A WEEK
"Where friends meet friends"
Breakfast Special 1.99
• 2 EGGS
• HAM, BACON OR SAUSAGES
• HOMEFRIES
• TOAST
MON TO FRI: 5 AM TO 11 AM
SAT TO SUN: 5 AM TO 1 PM
PITA'S OR SOUP & SANDWICH $2.75
MEDIUM PIZZA WITH FREE JUG OF POP $6.95
11 AM TO 10 PM
EAT-IN ONLY
FREE DELIVERY
MINIMUM OF $10 ORDER
544-0123 OR 542-9179
(CORNER OF PRINCESS & DIVISION)



Present this ad for a FREE CAPUCCINO OR ESPRESSO with purchase of an entreé.
Please present coupon before ordering.
Enjoy Steaks & Seafood as well as our Greek Favourites!
Mino's Place Restaurant
located downtown at 248 Ontario St. (near City Hall)
548-4654

The Journal Crossword

Canadian Criss Cross
by Walter D. Feener



ACROSS

1. Magnitude
5. Hat's edge
9. Circuit safeguards
10. Inspection of financial records
12. Give in trust
13. Skiing event
15. Chair part
16. Undeliverable letter
18. Sooner than
19. Put up with
21. Compete
22. Put on guard
23. Greek vowels
25. Inflexible
26. Sentry duty
28. Yearned for
29. Concluding
30. Put on a clothesline
31. Similar
32. Play on words
33. Went skinny-dipping
37. Illuminated
38. Junta
40. Arabian robe
41. Cutlery items
43. Used gentle persuasion
45. Becomes heavier
46. Shack
47. Overdue
48. Increases

DOWN

1. Comprehensive treatise
2. Theory
3. Corn extract
4. Of summer
5. Count of music
6. "___, Britannia"
7. Actress Lupino
8. Allowance for traveling expenses
9. Golfer's cry
11. Parched
12. Hired car
14. Heal, as a fracture
17. Greek consonants
20. Lear's daughter
22. Building extensions
24. Sesame
25. ___Tin Tin
26. Scandinavian sea rover
27. Capital letter
28. Flamboyance
29. Columbo portrayer
30. Wheel's center part
32. Old-fashioned
34. Polishes floors
35. Eve's son
36. Seeing red
38. Penny
39. Take a gander
42. By way of
44. ___ Maria

Answers for last issue's puzzle.



GORE-TEX® JACKETS
Sunice and Contour
The Emporium
201 Wellington 547-2347

SYD SILVER formals
Gentlemen's Tuxedos Dinnerwear
The Emporium
Men's Clothing Formal Wear
201 Wellington Street (between Princess & Queen)

SEPP'S Since 1972
542-4558
13 Montreal St. Downtown

HOUSE OF SOUNDS video room
PRE-CHRISTMAS SAVINGS COUPON
$2.00 OFF any regular priced CD
$1.00 OFF any sale priced CD
277 PRINCESS STREET
LIMIT 1 COUPON PER PURCHASE
COUPON EXPIRES: DECEMBER 24, 1997

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147

WONDERING ABOUT RELATIONSHIPS, career etc? Seeking direction? Experience greater self-awareness with Tarot, palmistry, runes and more. Clients say my readings are healing, inspirational and very accurate. I also offer classes in meditation, Tarot etc. For more information phone Kellye at 544-1909. Also available for readings every Saturday at Treasure Garden bookstore, 348 Princess. Walk in or pre-book at 541-1713.

SEASONS B & B INN, Gananoque. A comfortable turn-of-the-century mansion with all the ambience of the period. Warm and friendly hospitality. Smoke-free and centrally located. Call 382-3822.

CHILLY? MINIMUN HEAT BYLAW is 18.8C (66F) overnight and **21.1C** (70F) during the day between September 15th and June 1st. If you can't attain this in your rental unit talk to the landlord or call Town Gown at 545-6745.

WWW.QUEENSU.CA/SPIRITS the newest web site at Queen's. Click on Links for access to addictions networks. Great for that next assignment!

WWW.QUEENSU.CA/SPIRITS the newest web site at Queen's. We are still under construction but we can give you real answers to real questions. Check it out!

WWW.QUEENSU.CA/SPIRITS the newest web site at Queen's. 20% of Queen's students wonder if they are drinking too much. The Problems and Possibilities link provides a way of finding out. So if you are concerned about your drinking or someone else's check it out!

HOUSEMATES NEXT YEAR? Think first — act later! Same approach to prompt payment of bills, cleanliness standards, time after when a "guest" is a permanent fixture, etc. See http://www.queensu.ca/dsao/towngown/mates.htm for more to consider.

PERMS on special, Zotos, Aclain, Wella, Milk and Honey, $47.00 complete. 351 Division St., 549-3566.

TURN HEAT DOWN but not off when away during Winter Break. Otherwise, pipes freeze, house floods, you cry. Book to refill oil tank while you're away so it can't run out. More thoughts: Town Gown 545-6745.

NDP in OTTAWA. Making a difference - Peter Stoffer, MP. Monday, November 17th, Wilson Room, Kingston Public Library. Speaker 8:15 p.m. Kingston and the Islands Riding Association AGM 7:00 p.m. Registration 6:30 p.m.

SALSA SMOKER - Saturday, November 15th at Smijles (behind B.K. on Division). All welcome - come Fiesta with us! For info call Joanna at 389-4928 or Alex at 531-4184

BLUE BOXES for recycling: $5 deposit gets you one. Queen's Town Gown; room 124, JDUC, 545-6745.

HEAD & SHOULDERS, Knees & Toes - Head to toe info at this year's health fair, Wednesday, November 19th, 10 a.m. - 3 p.m at the JDUC.

TALK to a trainer, get a massage, check out your self-care strategies at this year's health fair, Wednesday, November 19th, 10 a.m. - 3 p.m. at the **JDUC.**

RATE your plate, watch the demos, try for a prize at this year's health fair, Wednesday, November 19th 10 a.m. - 3 p.m. at the JDUC.

CHECK out new birth control products, pick up free condoms, and test your AIDS I.Q. at Head & Shoulders, Knees & Toes. Sponsored by Aesculapian Society, ESOS, Nursing Science, PHESA, Rehab Society and Student Health Service.

CONSIDERING LAW SCHOOL? Find out first hand what a career in law is all about from the Dean, Faculty of Law, University of Victoria. Join us at the JDUC, Robert Sutherland Room (2nd floor), Wednesday 19th November, 12:30 p.m. Hosted by Career Services 545-2992.

CANADIAN HEART & STROKE FOUNDATION Bi-weekly CPR courses (evening or weekend) Level "C" $35.00, Instructor $95.00 all others $25.00. Telephone 531-9608 and leave a message.

TRAVEL AND TEACH ENGLISH in Latin America, Asia and Europe. International TESOL Training Centre offers internationally accredited 25 hour intensive course (eve/wknd) qualifying you to teach English abroad. Next Kingston course November 26th to November 30th, 1997. Graduates teaching worldwide. We connect you with jobs. 1 800 344-6579. Member BBB.

AMNESTY INTERNATIONAL letter writing blitz - Come by our table Thursday in MacCorry and sign a letter to help protect human rights worldwide. For more information on Amnesty call Sacha at 531-3079.

CANTERBURY CENTRE (across from Vic Hall). Hot meals in a home environment Tuesday supper 5:30 - 7:00 p.m. Wednesday lunch 11:30 - 1:30 p.m., Supper 5:30 - 7:00 p.m. Sunday supper 5:00 - 7:00 p.m. Pay what you can. Everyone welcome.

TUTORING IN CHEMISTRY and Organic Chemistry available by MSc. Very friendly and patient. Five years of experience with students of all levels and abilities. Telephone 531-4848 or email 5jyp@qlink.queensu.ca.

KICK YOUR WAY INTO ASIA. South East Asian Day. International Job Search Seminar. Sign up for Free Thai Kick Boxing and Cooking Classes (545-6438 or E-mail: ccabr@qsilver.queensu.ca) Monday November 17th, JDUC. All are Welcome.

CAMPUS LIQUOR DELIVERY . Tired of walking to the beer and liquor store? Paying high prices for delivery? We offer hourly delivery to all residences at low costs. 6 packs just 1.25. Homecoming Specials. 540-4727.

WHO? Anyone, any faculty. What? Is invited to attend the 1997 Queen's Marketing Association Conference "Targeting Tomorrow". When? Sign ups soon. Conference is coming January 16 - 19, 1998. Where? Holiday Inn Kingston Wtfy. Tons of free stuff, recruiters and networking. So much fun. For more information call 531-4567.

WERE YOU LOOKING for Lynn formerly of Signatures? She is now ready to do your hair at Solo Hair Design and Tanning Salon. Please call Lynn at 542-0823.

EARN MONEY AND FREE TRIPS!!!! Absolute best Spring Break packages available!! Individuals, student organizations or small groups wanted!!! Call INTER-CAMPUS PROGRAMS at 1 800 327-6013 or http://www.icpt.com

THE KINGSTON LESBIAN Gay Association is holding a special general meeting, November 13th, 1997 at 7:30 in the JDUC (3rd Floor Common Room). All interested persons, gay or straight allies, are encouraged to attend this election for an Interim Board (hl March). Inquiries 545-2960.

FOR SALE/FOR RENT

FOR SALE: Arts '98 jacket. Excellent condition. Size 44. Call for price 549-6178.

FOR SALE: Commerce jacket. Must sell. Will take best offer. Call 549-7865.

FOR SALE: Graphics calculator: TI-81 Texas Instruments, with manual, excellent condition, hardly used. Paid $130 asking $75.00. Call Jody at 542-3169, or email at 3jtl2. Thanks!

FOR SALE: Table top photocopier. Many features, various paper sizes. Canon Copier, requires new cartridge. Ideal for small group looking to save costs. $450.00 Call Elle Garbutt at 547-4255.

WANTED

MUSKOKAN would like to swap house/condo/apartment with Kingstonian for a yet to be arranged period of time. Call Alice at 705 645-1674 or leave a message at 389-0524.

WANTED: Person (s) to drive a '93 Camrey from Kingston to Calgary, the 2nd or 3rd week of December. Must have a valid drivers licence. Please call 544-0198.

WANTED: Female to rent a furnished bedroom in a student house on University Ave. from January to April. Please call 542-1292 for details.

HELP WANTED

CHRISTMAS GIFT WRAPPERS - Creative customer service oriented individuals, locations - downtown Toronto, Mississauga. Managers to $8.25 per hour plus bonuses. Wrappers to $7.15 per hour. Full/part-time, December 1 - 24. Call 1 416 536-5578.

$9 PER HOUR plus 0.25 per km. Students with/without use of vehicle to work on a snowclearing route, downtown/west campus. Landscaping firm owned by Queen's grad. Andrew, 642-6926.

VOLUNTEERS NEEDED: The Kingston Lesbian Gay Bisexual Association needs volunteers for our community phone line. Help play an important role in lending support to people dealing with "coming out" issues, feelings of loneliness and providing information about relevant services in the Queen's and Kingston community. Please call 545-2960.

A WEEKEND JOB: Nanny to look after 8, 7 and 2 year old. Must be able to travel to U.S.; must be able to swim. Working primarily Saturday and Sunday. Excellent remuneration. Send resume to Greg Rosen, P.O. Box 300, Kingston, ON K7L 4W1.

LICKS is now hiring full time, motivated staff for a fast paced environment. Apply in person Monday - Friday 2 - 4 p.m. 44 Princess St.

THE A.M.S. MUNICIPAL AFFAIRS COMMISSION is now hiring patrollers for Holiday House Check. Tasks include collecting mail, stomping down snow, and doing an exterior check for assigned houses from December 15th to January 4th. Applications are available at the AMS main office, Infobank and CP&P. Applications are due Tuesday November 18th.

LOST AND FOUND

LOST: Akrit hat (tricotuor Colours) Friday ot Homecoming Weekend between 2:30 and 5:30 p.m. Somewhere between Alfies and Brock St. No questions asked. Please call 546-1098 to return. It has huge sentimental value - Thanks - J.O.

LOST: Black leather jacket with silver lining. Lost between Wednesday October 8th and Thursday October 9th. If found, please contact Mary at 549-5926.

LOST: One Sharp electronic organizer. Left on payphone beside TD bank machine in Mac Corry hall, mid July Reward offered upon return. Phone Corben or David at 548-7358, leave a message.

MISSING from St. James' Church (corner of Union and Barrie Streets): Tri-Colour "Welcome Back Students Banner Please return it to the Church so that we can use it again in future years. Thank you.

FOUND: Small brown Altred Sung wallet, on Princess Street, Friday November 7th (evening).

FOUND: Watch, University Ave, on October 15th. Phone 544-3725 evenings.

FOUND: Pair of women's sung'asses last April exam period. Email with description and approximate location. jamis@chat.carleton.ca

FOUND: A set of keys at the QP in the women's washroom on October 9th. Northface windbreaker, and a couple of sweaters. Call 545-2740.

PERSONALS

LIZ Happy 21st Birthday! We love you!
From the Ed Board + 1 ☺

HOUSTON. Thanks for helping me through the rough times and assuring me that things will get better. You're the best!

ASUS Celebrating 30 Years
The Arts and Science Undergraduate Society
OC '98
Want to be a part of Orientation '98?
BE AN ASUS COORDINATOR!
APPLICATIONS ARE AVAILABLE FROM THE CORE (183 UNIVERSITY AVE.) AND ARE DUE ON WEDNESDAY, NOVEMBER 19/97 BY 4:00 PM!
ARTSCI/CON-ED/PHYS-ED Student Government

It Pays to Use your Exact Card!
eXACT™
Get extra value in November when you use Exact*.
— McDonald's: Get a free McFlurry when you purchase any combo using Exact
— Mr. Sub: Get $1.00 off any Exact purchase valued at $3.00 or more
— mmmarvelous mmmuffins, The Second Cup, The Towne Crier, Coffee & Company, Coffee Ritual, Country Style Donuts, Bukamaranga: Get a free muffin with the purchase of any size coffee when you pay with Exact
*At participating merchant locations
™Trademark of EXACT Canada Inc., Bank of Montreal, TD Bank and Canada Trust authorized users of mark



21 *I refuse to believe that everyone refuses to believe — the truth*

MiSC

The long, dark side-show of the soul



I'll admit I've made a few changes in my TV viewing habits. I use to feed myself a steady diet of *Simpsons* and *Seinfeld*, with an occasional *Lote Night With Conan O'Brien*. Everything else on the tube, I thought, just wasn't worth my time.

Now I find myself on the couch for *Friends*, *Beverly Hills 90210*, and *Party of Five* on a regular basis. I share a TV with four other people, so I find I'm watching a lot of stuff I would never have given a chance before. I hate to say it — but I'm actually starting to like these shows. So much so that *I* now feel guilty about drinking a beer in front of the tube whenever I see Bailey soul-searching his drinking problems. The point is I've loosened up a bit, and now I'm finding that all the stuff I mocked in high school is actually kind of — cool.

Okay, I've admitted it. Now that I've got that off my chest, I've got to tell you about something I just can't watch, no matter how hard I try. *Jenny*, *Montel*, the stuff between 2 p.m. to 5 p.m. I've been finding myself making excuses for not watching it, but the truth is they just seem very vapid and stupid to me. I can't even enjoy it on a humourous level: there's just something morally twisted about these "programs." I'm not a prude, actually; I consider myself quite desensitized to a lot of the stuff people get grossed out by (should I be proud of that?) I can watch the grisliest horror movie without blinking an eye; I can sit through gritty war dramas, and not be sickened. But Jenny and her ilk, I think, cross the line.

It's real. And not just real, but exceptionally perverse. Let's face it, our fascination with these shows comes from the same urge to slow down and stare at a traffic accident: we're all a little amazed by the macabre.

A show like *Jenny Jones* is nothing more than a '90s equivalent to the circus side-show. Jenny is the carny, barking at us from some elevated soapbox, and we, I guess, are the kind of people who go to the circus side-shows.

Am I wrong? Think about the kind of topics they have on this trash. I just turned on the television to get an example, and the topic today is "I'm Having Sex With a Family Member." Do we really need to know this? Is this valuable information the public can't do without? I doubt it. It's a naughty peek at the underside of society. When we turn on these shows, we don't see stars, we see evolutionary misfits who for some odd reason think they're "all that," cave dwellers looking at the sun for the first time. These "actors" don't do it for the money. They're willing to tell total strangers their darkest secrets, to have people laugh at their monosyllabic speech patterns, just because after all these years, they're finally getting attention.

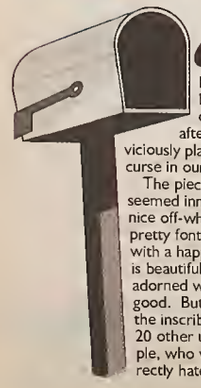
Chances are, both you and I will never get on television. Yet, if you turn to a channel right now, you can watch someone who doesn't have one valid explanation for the horrible details of their lives.

This is hardly fair. I'm not going to say we should be watching the *Discovery Channel* all the time, but there should be some level of intelligence in our viewing. And yet we sit and watch people only on the air because 1) they're amazingly screwed up and 2) we want to laugh at them. If we ever met one of these looney tunes on the street, we'd ignore them and walk away. Yet we're willing to sit and listen to these same people talk for an hour if they're on TV.

If people are stupid enough to tell millions of people their sick habits, just for a lousy 10 minutes of fame, I think we can all agree that we would probably be sympathetic towards these people. But if we waste an hour of our lives listening to this talk, what does that make us?

BY JAMES PINKERTON

CHAIN REACTION



Ed McMahon would have been better. Heck, an S&R Flyer would have been fine. But no, on that cold Friday afternoon, someone viciously placed a potential curse in our mailbox.

The piece of paper seemed innocent. It was a nice off-white colour with a pretty font. The note began with a happy scenario — life is beautiful, lives will be adorned with wealth, life is good. But only if you pass the inscribed message onto 20 other unsuspecting people, who will probably indirectly hate you for littering their mailboxes.

The letter explained how people found themselves cradled in wealth after performing this task. How one guy unfortunately lost his wife because he didn't send out the 20 sheets and how he won a shit load of money after he did. It went on and on about people becoming rich after following the letter's instructions.

We use to do this all the time. Say, when we were in elementary school. But it was different then. The chain letters had completely opposite intentions. For instance, we used chain letters to find our one true love.

Forget that. Welcome to the adults only world of chain letters. Send out 20 to get rich, 20 for years of great sex, 20 for success.

And forget about pen and paper. Our e-mail inboxes are filled with 5 messages, one being a electronic chain letter which we can either send to everyone on our address list, or, just erase.

It's stupid and a waste of time. But strangely enough, it scares us. Even in the slightest form. Perhaps we do erase the e-mail, or we toss the letter into the garbage, and we'll think how banal it was. Still, the thought lingers in our minds — should we have sent out 20 letters? Will we live in complete unhappiness and sorrow if we don't do the 20? And what about the money?

Maybe we're being selfish. No one wants the bad luck, so pass it on to the next person. It's like the game Hot Potato. The object is not really hot, nor half the time is it a potato, but part of the game is to avoid it like a plague. Strategy: throw it to the next person. Then let them deal with it. It goes around the vicious circle until everyone gets bored.

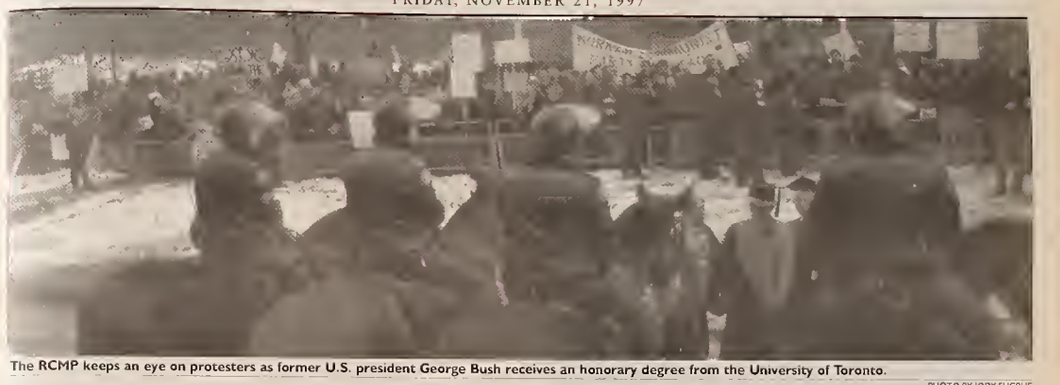
When I checked our letterbox, the chain message was gone. I wonder where the letter went. No one really said anything about it. It was probably thrown in the garbage, but our neighbours have been acting awfully weird lately.

BY LILIAN KIM

QUEEN'S UNIVERSITY
THE JOURNAL
125th year
FRIDAY, NOVEMBER 21, 1997

It's A Fact!
Our Best Selection Sale Starts on Monday! 10% off on regularly priced sections at and even better savings on specially marked items!
Queen's Bookstore • Chris Hall
frontdesk@queensbookstore.com
Weekdays 9-5 Saturday 10-4

ODYSSEY TRAVEL
General Travel: 549-3553
Long Haul / Groups: 549-3561



The RCMP keeps an eye on protesters as former U.S. president George Bush receives an honorary degree from the University of Toronto.

PHOTO BY JODY SUGRUE

Students protest as Bush honored

U of T grants former U.S. president degree despite protests

BY JOCELYN BELL

Within the walls of the University of Toronto's venerated Hart House, former U.S. president George Bush graciously received an honorary Doctorate of Laws degree Wednesday afternoon.

Outside, the roar of hundreds of angry protesters penetrated the buildings' walls as the ceremony went on.

"It doesn't bother me one bit," Bush said of the protestets, adding that he's endured worse. "Don't worry about the walkout. I haven't seen a walkout from an arena like this since Harold Ballard bought the Maple Leafs... I'm used to that stuff." Bush was escorted into the ceremony through a back door, and never actually saw the rally.

Only a few minutes before Bush gave his address, about 30 U of T faculty members dressed in the hoods and gowns of academia stood up and walked out of the hall in silence to be greeted with cheers outside.

U of T honored Bush for the role he played in ending the Cold War. U of T President Robert Prichard acknowledged students' and faculty's freedom to protest but said, "We cannot submit every degree candidate to a litmus test of ideological purity."

Jean Edward Smith, a U of T political science professor who wrote a book on Bush's role in the Gulf War, gave the citation. "Mr. Bush's finest hour was his singular decision to withstand aggression in the Persian Gulf," Smith said.

It was precisely Bush's leadership during the Gulf War that angered many of the protesters. After the Gulf War, an independent international war crimes tribunal found Bush in violation of the Geneva and Hague

Please see Reaction on page 4

Grad discovers moons

BY JENNIFER O'CONNOR

We know about two new moons up there as a result of the findings of Queen's PhD student J.J. Kavelaars.

Kavelaars, who is now doing post-doctorate work at McMaster University, discovered two moons around Uranus in early October.

The discovery was rather coincidental. Kavelaars and another researcher were looking for faint objects in the Kuyper Belt, a disk of comet materials at the outer edge of our solar system, however, the time of night wasn't good for their project.

Another researcher suggested looking around Uranus and Neptune for fainter objects, and they ended up taking four pictures of the sky around the two planets. Kavelaars said he was not immediately awate that he had found anything.

"There wasn't really much we could see... The fields were rather crowded," he said.

A specialized electronic cameta recorded the information on to a data tape, however it was not until the tape was taken to the University of Toronto that an object was found in a frame, rotating around Uranus. Kavelaars then went back to the observatory, knowing exactly what to look for.

Professor David Hanes, Kavelaars's thesis supervisor, said the moons were an important discovery.

"It shows that we can reliably detect things this small in the solar system," he said.

As well, Hanes said the knowledge was relevant to people on Earth.

"Those are the kinds of things that might occasionally run into the earth. it's important to find as many... as we can, so we can know if they are going to run into us," he said.

However, Hanes said the moons around Uranus are firmly within its orbit, and there is no possibility that they will collide with Earth.

The discovery also raises questions that challenge present theories about the solar system. It was believed that Uranus had no moons because some large force tipped the planet, disturbing the orbital patterns. Scientists believed eventually new moons would form that would rotate around the planet's equator, like Earth's moon.

Kavelaars's discovery means scientists will have to rethink these theories, and that common perceptions of the universe will have to change. "The history of the solar system has to be rethought at that scale," Kavelaars said.

Kavelaars noted that the moons he found "orbit very far from the centre of orbit," indicating that either Uranus had moons all along, or else they did not develop as scientists predicted they would.

For Kavelaars, the discovery has brought a great deal of personal satisfaction, and provided an impetus to continue in astronomy. It is a big universe, he said, "why not go off and try to see [it]?"

Mike Harris coming to town

BY SIRI AGRELL

On November 28 Ontatio Premier Mike Harris will be coming to Queen's for the official opening of the new Biosciences complex.

The provincial government undet Bob Rae was an active partner in funding the Biosciences project, donating almost half of funds needed toward the $52 million project. Queen's coordinator of government relations, Dick Bowman stated that the premier was invited to take part in the plaque unveiling in recognition of the government's contribution. Harris will be accompanied by the new Minister of Energy, Science and Technology Jim Wilson.

Student leaders have invited Harris to attend a forum on the future of higher education during his visit to Queen's. Alma Mater Society President Maynard Plant said he would like to see "an open forum with administration, Premier Hattis and various student leaders." He hopes that this will spark some "pretty free discussion" on the topic of higher education. The premier has yet to respond.

Harris promised there would be no cuts to post-secondary education this year ar a conference on the future of Ontario universities in Toronto on Wednesday. Plant pointed out that this promise does not account for inflation, and in real dollars, still tepresents a cut. "He didn't mention anything about increases either," Plant added.

Along with other student groups Plant is circulating a "petition calling for a tuition freeze in actual dollars." The petition will be presented to Harris during his visit. Other protests and demonstrations are still being planned by student organizations and Kingston groups.

Plant said there will be events during the week to raise awareness about tuition and the government's position on education.

Both Queen's Security spokesperson Sue Wagar and Kingston Police Staff Sergeant Mike Shultz said they would have officers present during the opening to supplement provincial security.

index

Volume 125, Issue 22
www.journal.queensu.ca

News 1
Editorials . . . 6
Op-Ed 7
Features . . . 9
Sports & Fitness 11
A&E 15
Crossword . 21
Classifieds . . . 22
MiSC. 23

WEATHERWATCH

Today
Scattered flurries with sunny periods
High 5°C; Low 2°C; POP 80%

Sunday
Mainly sunny
High 0°C; Low -9°C; POP 30%

Saturday
Mainly cloudy with flurries
High 0°C; Low -7°C; POP 70%

Monday
Mainly cloudy with isolated flurries
High 2°C; Low -7°C; POP 30%

MONTREAL MASSACRE MEMORIAL MARCH

Genevieve Bergeron
Helene Colgan
Nathalie Croteau
Barbara Daigneault
Anne-Marie Edward
Maud Haviernick
Barbara Maria Klueznick
Maryse Leclair
Anne-Marie Lemay
Sonia Pelletier
Michele Richard
Annie St-Arneault
Annie Turcotte

on december 6, 1989, one man murdered fourteen women in Montreal. this was not an isolated act. men abuse and murder women everyday in this country. it is a crime of power and control in a society and culture that devalues women.

help stop the violence!

Women and children are invited to participate in a silent march on November 26, to remember the 14 women whose lives were violently taken in 1989.

Meet at the steps of Stauffer Library at 1:00pm for the silent march.

There will be a speak out following the march, on the steps of Ellis Hall. All are welcome!

A woman's safe space will be held in the Music Listening Room in the JDUC from 11:30 am to 5:30pm with women from our community coming in to speak.

First We Mourn,
Then We Work For Change

Sponsored by the AMS Women's Issues Committee, ASUS Women's Empowerment Committee, Equality Issues, EngSoc, The Women's Centre and the members of our community.

The Real World

Postal workers strike

After weeks of teetering on the edge, Canada is in the midst of a mail strike. Postal workers walked off the job on Wednesday night, after talks broke off between Canada Post and the Canadian Union of Postal Workers late Tuesday. Canada Post is currently taking steps to layoff employees as a form of lockout. The union workers have been in a legal position to strike since midnight Monday, after attempts to reach an agreement on wage increases failed.

Bill 160 update

The controversial education reform bill passed the committee stage of amendments on Tuesday night. From there, the bill will return to the legislature for a third and final vote, although the date has yet to be scheduled. This action comes amid continued protests at Queen's Park.

After lengthy debate, Queen's Senate voted to formally oppose Bill 160 last night. The motion was brought forward by Frank Burke, the president of the Queen's Faculty Association.

Tourists attacked in Egypt

Egyptian President Hosni Mubarak visited the Hatshapsut Temple, site of an attack by Islamic militants that killed over 60 tourists on Monday. The attack came amidst attempts by the Egyptian government to promote security for tourists. The attack, the worst in five years of Islamic insurgence, prompted Mubarak to call an emergency meeting of his cabinet to discuss options in the wake of the attack.

Bus crash in India

26 children were killed and 56 others injured after a packed school bus tumbled from a bridge in Delhi, India earlier this week. The bus, which had a maximum capacity 48 passengers, was clearly overcrowded. This is believed to have increased the number of casualties as children remain trapped amid the wreckage.

FBI concludes TWA investigation

The FBI made its evidence regarding the cause of the July 1996 crash of TWA flight 800 off the coast of New York public earlier this week. The FBI could find no evidence that either a bomb or missile brought down the Boeing 747, concluding that structural failure was to blame. The families of the crash victims were briefed with a video reconstruction of the accident earlier this week. This finding effectively ends FBI involvement in the case.

Pakistan's PM faces court

Pakistan's Prime Minister Nawaz Sharif appeared in court earlier this week to face charges of contempt stemming from comments he allegedly made against the judiciary at a news conference. Such an action is illegal under Pakistani law and if convicted, Sharif could be removed from office.

ASUS Celebrating 30 Years AIDS AWARENESS

AIDS
KNOWS NO
COMPASSION...

SO WE SHOULD!

AIDS AWARENESS DAY
Novermber 24th

Come to the JDUC...
Educate Yourself...

Condom Races, Prevention Twister, Sexual Trivia, and MUCH MORE...
ALL DAY LONG!

ARTSCI/CON-ED/PHYS-ED Student Government

ASUS Celebrating 30 Years AIDS
The Arts and Science Undergraduate Society

QUEEN'S AIDS AWARENESS COMMITTEE
WORLD AIDS DAY
November 24, 1997

11:00 -- AIDS Trivia
(Show off your expertise!)

12:00 -- Condom Races
(Quicker! Better! Faster!)

1:00 -- Prevention "Twister"
(A new twist on the old game)

Come and visit the Lower Ceilidh in the JDUC between 10am and 4pm
See you there!

ARTSCI/CON-ED/PHYS-ED Student Government

Officer speaks out on hate

Although smaller in number, crimes are more violent, speaker says



Sergeant Bruce Watts
PHOTO BY ALEX GREEN

By Kate Rexe

Many students don't realize the implications of hate crimes for certain groups.

An interested group of students came Thursday to hear Sergeant Bruce Watts of the Ottawa Police Department Hate Crimes Unit speak out against the cause and effects of hate crimes in Canadian communities.

The Ottawa Police Force formed the first hate crimes unit in Canada in 1993. Watts said the unit's goal is to mediate and resolve problems, keep track of groups that promote hate, educate people and "stop the cycle of violence." At that time there was no definition of a "hate crime" under the Canadian constitution. Since then, amendments have been made in the Criminal Code and Policing Standards Act. Currently, almost every police department in Canada has a hate crimes unit.

Watts said communities were prompted to take action against hate crimes after an incident in Ottawa in 1989. A gay man was robbed, attacked and murdered because of his sexual orientation. The murderer attacked two more men before being arrested. Statistics show that across Canada the three groups dominated by hate crimes are Black people, Jewish people and gay men. The two offending groups are either political organizations with ideologies of hate, or people with a general sense of intolerance. Watts believes these groups are shrinking and in general are no longer tolerated.

While only a small percentage of crimes are hate crimes, they are still considered a serious issue. Generally they are four times more violent than traditional crimes and they affect groups of people, not just the victims.

Groups who commit hate crimes are mainly white supremacists who distribute their theories through the internet, telephone hotlines, popular rock music and recruitment, predominantly of young white males between the ages of 15 and 20, Watts said.

The current laws in Canada that prevent hate crimes are the Criminal Code, the Human Rights Code and the Multiculturalism Act. Sexual orientation has yet to be added to the Human Rights Code under the section of hate crimes.

The Policing Standards Act, which the police operate under, regulates propaganda, the organization of groups that promote hate and the increased punishment for hate crimes. Charges in these crimes are made under the jurisdiction of the Attorney General, not under the police department.

The speaker was brought to Queen's by the Alma Mater Society committee against Racism and Ethnic Discrimination as part of Eracism week. Eracism Week is a way to increase awareness of different multicultural groups within Canada, said Lauren Suckerman, ArtSci '00 and organizer of Thursday's event. Beginning Sunday, there were five days of events planned to educate people about different minority groups and cultures within Canada.

Suckerman said she was pleased with Watts's speech and believed that it was a "really successful week." She said the whole committee worked hard and feels it is important for people to be educated on these issues.

Marking hard to standardize

'A student is completely at the whim of the TA and the professor... There is no such thing as an objective mark.'

By Chao Heard

Should university marking systems be standardized?

Although the recent Alma Mater Society report *Marking at Queen's* found that significant differences do exist, they may be difficult to eliminate.

The report compared mark distributions among Arts and Science departments at Queen's and compared Queen's marks to mark distributions from other universities.

Christopher Knapper, an instructor at Queen's who teaches professors and TAs how to lecture and evaluate work, feels the AMS's results are not surprising. He said reports of this nature are often carried out in response to concerns over mark inflation, and the results are often in line with the AMS report.

"There is tremendous variation, variation from department to department and from course to course," he said.

Knapper thinks courses are so different from each other that comparing them is impossible. He used the example of a psychology thesis, where continual feedback means students have many chances to improve their mark. In contrast, a multiple choice exam gives the student only one chance for a good mark.

"In many ways you wouldn't want to compare marks," said Michael Millar, Queen's law student and author of *Marking at Queen's*. "You're not going to expect that everything will be exactly the same," he added.

AMS Academic Affairs Commissioner Tom Stanley said the report tried to compare marks within departments at Queen's against similar departments at other schools. He also pointed out that there is diversity in the quality of students and quality of marking schemes between universities.

John Ashley, a Queen's alumnus and retired high school teacher who was involved in changes to the high school curriculum in the 1960s, feels the discrepancies in university evaluations are largely due to the fact that professors do not follow common guidelines, so there is no way to tell what a mark means.

> **"I do not have great faith in what grades tell you."**
>
> *— Christopher Knapper, Queen's teaching and marking instructor*

"A student is completely at the whim of the TA and the professor," said Ashley. "There is no such thing as an objective mark."

Knapper also feels the lack of grading standards are problematic.

"I do not have great faith in what grades tell you," he said. "It's easy to make a judgement when you think no one else will be checking up on you," he added.

Ashley feels that more standardization would help alleviate the problem, as it would indicate what a student's grade from one university means when compared to another. The AMS report seemed to indicate that different university marking systems weren't easily comparable now, as some use a grade point average and others use letter grades.

Knapper is not as convinced that grades can be standardized through departments or even between universities. Unlike high school, universities are independent of strict guidelines, and Knapper feels students eventually move away from striving for good marks to working at something they enjoy.

"Grades mean less than people think they mean," he said, adding that both graduate schools and employers try to get a rounded view of the student, and do not look at marks as a sole indicator.

Both Stanley and Millar feel that a standardized marking scale through universities would be beneficial. Stanley pointed out that standardized scales would aid students in graduate school admissions.

"Now especially, you see a trend in universities to specialize in specific areas," said Millar, alluding to the decline in funding which is making universities more distinct and harder to compare. Millar also feels that standardizing schools would not be financially possible.

Knapper said his classes focus primarily on teaching methods, although there is a section on evaluations. In this section, his class tries "to devise an appropriate assessment method" for TAs, with the goal of having a mark given to a student's work be similar when marked by different people. To accomplish this, each TA marks a practice assignment and compares it with their peers.

Knapper said that although the course is technically mandatory for TAs, they do not all attend.

Money Talks



By Scott Mather

Guaranteed Investment Certificates (GICs) are the fastest selling investment product these days, outpacing even mutual funds sales.

Why the buying frenzy? Traditionally, a GIC is a minimum deposit of money which is invested at a predetermined interest rate for a set time period. Recently banks have created a type of GIC which does not have a fixed interest rate.

The new 'GICs with Guts' offer stock market returns with the protection of a GIC. Simply explained: if the stock market goes up, so does the amount of interest you earn on your GIC. If the stock market goes down, unfortunately you don't earn any interest, but you don't lose the money you originally invested.

Sounds like a good deal right? Wrong. Here's how the banks limit your actual return:

• Banks conveniently index your GIC with the Toronto Stock Exchange 35 price index, not the TSE 35 total return index. The total return index has always been the bench mark which measures exactly what it says - total returns including dividends. By choosing the price index, banks are cutting the investor out of the dividends earned by the TSE 35. Interest on your investment decreases by about 2 to 3 per cent.

• Banks do not measure the ending value of your GIC with the highest closing value or a closing value averaged over the GIC's term. Instead, when you buy the GIC it is valued at the purchase date's market prices, and when you redeem the GIC it is valued at the redemption date's market prices. This means that you stand to lose all of your gains if the market is initially strong, but drops just before the redemption date. By doing this, banks have a few years to allow for a market correction before they have to pay you.

• The participation factor: the proportion of your gains that you are eligible to receive is smaller with the new GICs. At the Royal Bank and CIBC, you only receive 80 to 90 per cent of the return we have calculated so far. It gets worse; they can decrease this percentage at any time, even after you have purchased the GIC.

• GICs are taxed more heavily than regular stocks. They are taxed as normal interest income, while equities are subject to a smaller capital gains tax.

It is true that the 'GICs with Guts' offer you the chance to take advantage of marker bullishness while protecting your original investment against a market correction. However, this protection requires some hidden costs which will prevent you from receiving the same return as the market.

Astronaut speaks about space exploration

By Diana Drappel

While many of us remember gazing up longingly at the stars above as children, most of us outgrow our grand ambitions. Julie Payette is one of the few who never let go of her childhood dreams.

Payette is the second female Canadian astronaut to be recruited by the Canadian Space Agency. An engineer, pilot and triathlete, she spoke at Queen's about the necessity of humanity's continued presence in space, and emphasized Canada's tremendous involvement in this area. She also showed the audience how to follow their dreams.

Payette delivered a mini-history of developments in space, highlighting Canada's integral role right from the very beginning: she noted that the first 'feet' on the moon, those of a lunar module, were manufactured by a company in Quebec.

During an era when military might dominated the drive for space exploration, Canada developed and deployed Alouette satellites ro study the aurora borealis (the northern lights) and the ozone layer.

"Canada has been a part of technology development for a long time," Payette said.

The prime example of Canadian space technology is the Canadarm, which "has been performing flawlessly for 15 years," Payette said.

Dramatic slides of nebulae, galaxies and other planets were visual proof of the tremendous advances in human knowledge that space technology has allowed.

We now know that our sun is "a very average, very ordinary star." As well, by studying galaxy N-51, we've learned that our solar system is located somewhere on the outer arm of the spiral-shaped Milky Way.

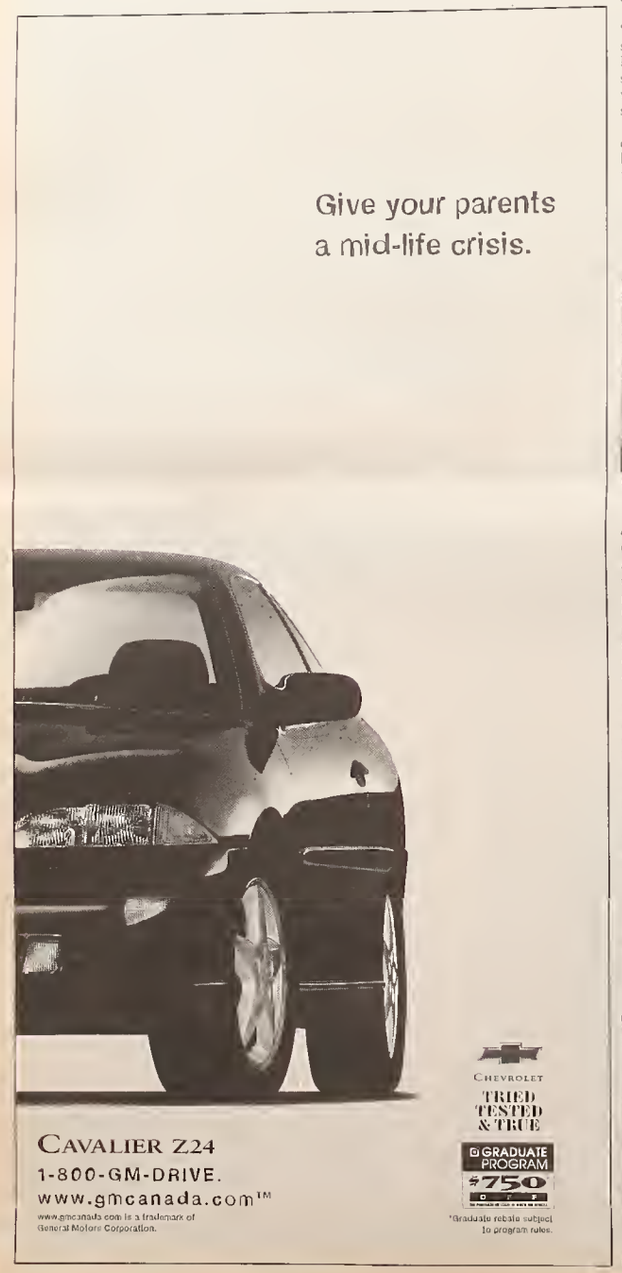
Payette shared her personal experience as an astronaut. Since her recruitment in 1992, Payette has been in training at NASA, which she will complete next year.

Although Payette didn't really discuss the difficulties of training, she spoke about other obstacles.

"It is still a challenge to get ourselves away from the surface of Earth," she said. Payette added that space travel is still fraught with danger.

The training is intense and rigorous, as evidenced by a picture of Payette in a centrifuge under 6 G's of acceleration.

Still, Payette said, "no matter how many years you have to wait, no matter how hard you have to work, how many hours and sacrifices it takes... the privilege of working in space transcends."



Reaction to protests mixed



George Bush waiting to receive his degree at Hart House.
PHOTO BY JOCELYN BELL

continued from page 1

Convenrions, the UN Charter and the Nuremberg Charter for the indiscriminate bombing campaign conducted under his direction. Earlier this month, several protesters said Bush should be stopped from entering Canada on the grounds that he is a war criminal.

In his own defense, Bush said, "We tried — I wish these kids could understand it — we tried to stop [the Gulf] war without a bullet shot."

As guests left Hart House, protesters, who were held back by police, screamed "Shame" and "You have blood on your hands." Outside, Prichard said, "I thought [the ceremony] went very well. Dr. Bush gave a fantastic address... Students conducted themselves with dignity." However, Prichard was forced to continue interviews inside because a few protesters who spotted him began chanting "Bob Prichard's a corporate pimp."

Inside Prichard said it did not distress him to see faculty walk out. When asked how he felt about people hurling insults at him, Prichard just shrugged.

Madeleine Field, a U of T benefactor who attended the ceremony said, "It disgusts me," referring to the protests. "I think it's not necessary — wasted energy."

But Hilton Mijovick, who accompanied Field, said, "It's good to see the diversity. Good to see youth taking a stand. And I was glad to see it was managed with gentleness, without violence."

Although no one was injured, the otherwise peaceful rally got rough when students tried to get break past security and get into Hart House. At least two people were arrested.

After the ceremony, Bush went to a book signing and then to a reception at Prichard's home. As the protest cleared, hundreds of students queued outside Convocation Hall to receive their own U of T degrees.

- with files from Jody Sugrue

PEGASUS RESTAURANT

Large Parties Welcome in our Free, Private Room
Dine with the Best for Less!
SAVE 20% OFF YOUR NEXT ENTRÉE
From our Regular Menu 4 p.m. til 10 p.m.
Thank You for your Patronage
Offer expires November 30/97

178 Princess Street (613) 542-5653

NEWS Briefs

Food Bank fund raising week successful

To close its fund raising week, the Queen's Food Bank will host a Food Drive and Flyer Blitz this Saturday in the John Deutsch University Centre. Although proceeds from Tricolour's "Food for Fares" have not been determined, last Saturday's Smoker at Alfie's brought in about $500, and Walkhome's "Food for Feet" drive collected six boxes of food. Food bank co-ordinator Jeremy Krys hopes that the donations raised by these events will meet the demands of the upcoming winter. "It has to last us until February, and our stock seems to be getting low," he said.

Currently, the food bank has 20 registered users, many of whom are families with small children. Although these people don't always use the service every week, the food bank is also seeing more single students come in.

"December will be a busy month as people run out of OSAP. We're doing our best to prevent any crisis from occurring," Krys added.

Starting Monday, Blockbuster Video is collecting donations with a special video offer, where students can rent two videos for the price of one with the donation of a non-perishable food item.

Notice a trend here?

For the seventh year in a row, Queen's finished second the *Maclean's* annual university ranking. The University of Toronto placed first out of the 15 Canadian schools offering a "broad range of PhD programs and research, as well as medical schools." McGill, the University of British Columbia and McMaster rounded out the top five.

Queen's earned top marks for the calibre of its student body and per cent of the budget allocated to scholarships and bursaries, despite the fact that its operating budget is among the lowest. The faculty, however, earned average marks, as Queen's ranked in the middle when the number of faculty with Ph.D.s, as well as the awards and grants available to faculty were compared.

Queen's was deemed the "highest quality" institution by high school guidance counselors, academic administrators and CEOs of major Canadian corporations, although overall, the school's reputation ranked fifth.

Queen's student award-winning

Sara Bannerman, a fourth-year music student, was awarded the youth award for "Outstanding Achievement in an Academic Setting" in a ceremony sponsored by the Lesbian Gay Bisexual Association Youth Line.

"Her leadership style is quiet and unassuming, but very powerful," said Nancy Tatham, who nominated Bannerman for the award. "She has this wonderful way of involving people so they are comfortable."

Bannerman created the Coming Out Discussion Group last November, and is still active in its meetings. She is also a broadcaster, technician, producer and host on CFRC's "Outright" and "Queer Street" programs, which deliver news, interviews and enrertainment. As well, she is on the Lesbian Gay Bisexual Association board and has re-catalogued its library to make it more user-friendly.

— With files from Maggie Buhajczyk

Fair celebrates Canadian culture

By Lianne Elliott

Music, dancing, traditional art work and the aroma of food filled the Ban Righ cafereria as the Canadian Cultural Festival kicked off the beginning of Eracism week.

The festival provided an opportunity for the Queen's and Kingston community to come rogether to "celebrate rhe diversity of Canadian culture," said Sarah Ryan, one of the organizers.

The festival featured booths from seven of Qiteen's ethnic clubs, including the African, Caribbean, Jewish, Spanish and Latin American, Indian, Ukrainian, Chinese, Taiwanese and Philippino communities.

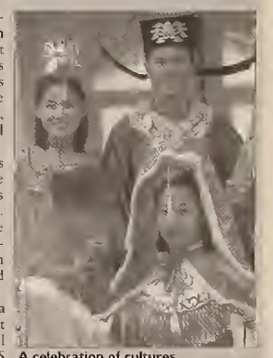
Each club displayed pictures, traditional costumes and art; some even served traditional foods. Many also included written texts and pamphlets in their displays explaining the history and culture of their countries and religions. Quite a few of the clubs were aided by local Kingston groups in the collection of the various traditional pieces they displayed.

The artwork of Kingston school children was also displayed around the cafeteria, containing messages against racism and ethnic discrimination. Throughout the festival tbere were presentations from various Queen's clubs and groups from around the Kingston area. These performances included slide . shows, drama presentations and traditional dances.

The most extensive performance was by a Kingston Ukrainian dance troupe which incorporated over 20 dancers wearing traditional Ukrainian costumes. The four male dancers of the troupe received lengthy applause for their acrobatic-style jumps and floor work which demonstrated their flexibility and strength.

The festival, organized by two Alma Mater Society Committees, Project Outreach for Secondary School Education (POSSE) and the AMS Committee Against Racism and Ethnic Discrimination (RED), was held last Sunday evening and drew over 50 people.

Both groups are involved in creating cultural awareness and eliminating racial and ethnic discrimination.



A celebration of cultures.
PHOTO BY ALEX GREEN

POSSE is a group which brings an anti-prejudice message to Kingston area schools while RED provides education and advocacy to the Queen's community on issues of racial and ethnic concern.

Chez Piggy Restaurant

By popular demand
The Pig Elves
and their
Implements of Construction
present....

The December Dinner Deal

Oy! Oy! Oy! Ho! Ho! Only $19.95!!!*
(so minus your 15% student discount* it's almost *free*)

Soup du Jour or Caesar Salad
plus one of the following main courses
Fresh Atlantic Salmon Fillet
Robalo en Cazuela
(fresh heddock fillet baked with olive oil, white wine, & jalepenos)
Rosemary Rack of Lamb
Confit of Muscovy Duck with Braised Red Cabbage
Ly's Grilled fire Rib Dinner
Pollo en Pepitoria
(selfron breast of chicken with pinenuts)
Grilled Strip Loin Steak with Mustard Horseradish Butter
Aged Rib Steak with Green Peppercorn Butter
Plus
A Sweet Bite Dessert
Tea or Coffee

Do the Meal Deal in December

Chez Piggy 68R Princess St. 649-7673 *plus tax *with student ID

your ticket to ride!
$18.65
Student one-way fare
*Queen's to Peterborough!
*Queen's to Belleville $7.35
†Queen's to Cornwall $15.00
†Queen's to Brockville $8.00
Applicable taxes extra.
Ask about Ten Trip Student Booklets** with savings up to 40% off the regular one-way fare. **Limited Destinations.
Also check with your TriColour Express office for other specials.
Valid student card must be presented at time of purchase.
For schedule and fare information call
613-547-4916 or 1-800-461-7661
*Departures from Queen's Campus
† Departures from Counter St. Terminal.
Student Friendly Fares
trentway-wagar

Queen's University

THE JOURNAL

125

First published October 25, 1873

We find the system guilty

Last week, Kingston police released the name, photo, and description of a sex-offender who had served his full sentence and decided to settle down in Kingston. By warning that the man seems likely to reoffend, Kingston police hope that local residents will rake extra precautions to protect themselves.

While the debate over the appropriateness of the actions of police is an important issue, it reveals a far more disturbing problem: our criminal justice system, specifically our system of punishment and rehabilitation, is failing miserably.

In publicly revealing the names and photos of released sex-criminals the implicit hope is that the person will move away to avoid the glare of publicity. But running someone out of town doesn't make them any less likely to offend, just less likely to do it around here. While that might be reassuring for us in the short term, society as a whole isn't any safer.

Since it is obvious that police, corrections officials, and average citizens believe that the level of recidivism for sex offenders is unacceptably high, changes must be made to our system of punishment and rehabilitation.

The Criminal Code must be amended to include features which will provide a degree of protection for communities in which released prisoners settle. Sentences could include mandatory periods of gradual reintegration into society using half-way houses, counselling, and other restrictions that would decrease the risk involved in releasing sex-offenders.

If politicians continue to sit on their hands and do nothing then perhaps we will have to rattle their cages. Everyone knows there is a problem so it's about time they fixed it.

Barbie is just a bust

With December less than two weeks away and holiday shoppers resting up before the buying frenzy begins, there is big news on the toy front. Barbie's bust is shrinking!

Now before you run out into the street to begin the celebrations, this definitive example of the beauty myth in children's toys has hardly been revolutionized. While this new Barbie will also sport a bigger waist and smaller hips, bear in mind it is designed to be a younger Barbie. More of a teenage, pubescent Barbie.

So in fact, rather than presenting an unrealistic portrait of an adult woman's body, this new Barbie presents an unrealistic portrait of an adolescent woman's body. If all that was needed to save Barbie was a little plastic surgery then this change might have made a difference. Needless to say, this is hardly a step forward.

Given that this newly designed body will only be featured on one of 24 different Barbie dolls, we cannot help but wonder if this new, slightly more realistic Barbie isn't just a clever marketing ploy designed to get the dolls a great deal of free publicity.

If all that was needed to save Barbie was a little plastic surgery then this change might have made a difference.

While the novelty of this doll will probably help this model's sales, the honeymoon could be short. Since clothes from other Barbies will not fit this new doll, children will soon relegate "lousy wardrobe" Barbie to the bottom of the toy box.

Barbie might not find math hard anymore, but this new doll is just more of the same old fifties stereotype. Even dressed up in nineties clothing Barbie still has no place to go.



Jocelyn Brown

Unity solution doesn't lie in court

I was just wondering exactly what the Canadian government thinks they are going to accomplish by taking the question of secession to the Supreme Court? Do they think this will strengthen their position? Do they think this will deter separatists?

Chances are the Supreme Court will vote in favour of the government that secession is illegal. It's a federalist court and I don't think the government would put the question in front of the court if they weren't entirely confident they would win.

But exactly what are they winning? There is a huge potential for backfire. Rather than strengthening the government's position, I imagine that it will fuel the separatist fire. What could be better ammunition than another betrayal by the federal government?

If secession is illegal, so what? This is hardly a major concern for separatists. If they want to separate from Canada, what's the chance a decision made by the Supreme Court of Canada will stop them?

Does the federal government not remember the sign law? After one Supreme Court challenge Bourassa attached the not-withstanding clause to make it immune to further Supreme Court challenges for five years.

I can just imagine it. Bouchard and his colleagues after the decision is handed down, "Well I guess it's all over. The Supreme Court says separating is illegal so we may as well hang up our Fleur de Lis and give up."

Furthermore, it seems ridiculous to frame such an emotional issue in legal terms. I don't think that secession has ever been about legality. It is a clear split along ideological lines that cannot be solved by nine appointed federal judges. This is not a debate for the courts, it belongs in the political arena. Though Canadians may be getting tired of the debate, a court decision is not the way to put an end to it.

It's bad enough having morals dictated by our elected government, but it's a far sight better than having them dictated by nine appointed judges.

But aside from the obvious problems, I think this indicates a somewhat disturbing trend. Since 1982, we have seen some of the most controversial and emotionally charged issues of the day appear in front of the Supreme Court. They are asked to rule on such controversial issues as gay rights and abortion.

It's bad enough having morals dictated by our elected government, but it's a far sight better than having them dictated by nine judges. How can Canadians feel comfortable with a ttend that is taking important and hotly debated issues out of the political arena, where there is some accountability and access to the decision makers, to the closed doors of the Supreme Court?

As for secession, the debate is far from over and the government is treading on dangerous ground by taking it to the courts.

Bons Mots: In the real dark night of the soul, it is always three o'clock in the morning.
— F. Scott Fitzgerald

Editorial Board

Editors-in-Chief: Eric Morris, Marissa Nelson
Managing Editor: Jane Davenport
News Editor: Jocelyn Bell
Assistant News Editors: Elizabeth Frogley, Alison Loat
Editorial Page Editor: Timothy Scott
Arts & Entertainment Editor: Shandley McMurray
Assistant A&E Editors: Greg Betts, Sean Springer
Features Editor: Duff Wallis
Op-Ed Editor: Giannina Warren
Sports & Fitness Editor: Keith Gerein
Assistant Sports & Fitness Editor: Manash Goswami
MISC. Editor: Lilian Kim
Supplements Editor: Marte Natvik
Reader Editor: Tara Mansbridge
Magazine Editor: Jocelyn Brown
Graphics Editor: Janice Chan
Photography Editors: Alex Green, Jody Sugrue
Web Editor: Tom Purves
Production Manager: John Bowman

Business Staff

Business Manager: Michael White
Sales Representatives: Claudia Kraft, Kevin Spall, Laura Thackeray
Advertising Manager: Loretta Chang
Advertising Designer: Elaine Chen, Sean Dempsey
Systems Manager: Steve Demmings

Contributors

Writers and Reporters: Siri Agrell, Randy Allan, Jesse Craig Bellringer, Shawn Brimley, Maggie Buhajczyk, Sarah Crosbie, Rajeev Dave, Diana Drappel, Lianne Elliott, Al Hamir, Chad Heard, Michelle Kelly, Laura Kinder, Stephen Leung, Scott Mather, Samantha Morris, Vicki Mouhtandis, Jennifer O'Connor, Kate Rexe, Julie Roe, Byron Rybka, Nathan Sager, Nicole Salama, Andrew Sneddon, Ray Szeto.
Photographers: Mark Woolford.

The Queen's Journal

Friday, November 21, 1997 • Issue 22 • Volume 125

The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in The Journal are the sole responsibility of The Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers.

Contents ©1997 by The Queen's Journal; all rights reserved. No part of this publication may be reproduced without the prior permission of The Journal. The Queen's Journal is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. The Journal reserves the right to edit all submissions.

Subscriptions are available for $55.00 per year.
Please direct editorial, advertising and circulation enquiries to: 272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone—editorial: 613-545-2800 advertising: 613-545-6711
Fax: 613-545-6728 Email: journal@post.queensu.ca
Internet: http://www.journal.queensu.ca
Circulation 9,000
Issue 23 will be published on Friday, November 28, 1997.

Op-Ed

Opinions, Perspective and Venting

Up in Arms

The process of choosing year crests needs reform.

Although we are second-year Arts and Science students, we sympathize with the '01s concerning their crest. It is unjust to be branded a crest that hasn't been ratified by the majority of the frosh population, one that may not be of popular consent. We, as well as many of our fellow colleagues condemn our own ArtSci '00 crest, one that was voted under the same circumstances as that of the '01s. We too have been subject to a squandered vote only to result in an unwanted crest.



A crest is not a novelty; it is a badge of honour. From the Medieval coat of arms on the shields of knights, to the many symbols of national identity such as the Canadian flag and even Queen's own pass crest, the crest is not simply a flagrant piece of art. It represents our most honoured identity, a crest which one should wear with pride and not in shame.

The authors submit their adaptation of the current '01 crest: "We have taken the liberty of changing the sword, a symbol of strength and power, to the torch, a symbol of knowledge."

The ArtSci '01 crest has many visual disagreements. The predominant sword does not have legitimate reason for its presence in representing the faculty or the university. Swords are often symbols of power, strength, and of war, seen hy their use in ancient battles, the prized weapon of the warrior. Crests of military or government organizations such as the United States' Tactical Air command or even the late KGB have used the sword because of their identity: soldiers of the state, defenders of the peace, fighters for rights. We as Queen's students are not soldiers, or even militant in nature. Where does the sword fit in to an institution dedicated to the pursuit of knowledge? Absolutely no where.

It would also seem that the quality of crests has degraded from badges of honour, to simply flagrant, extravagant logos that only depict the artist's skill and imagination and not the essence of Queen's and all that it stands for. Tradition plays a key part in the spirit of this prized college. From our 'Oil Thigh' to our tams, bands, tricolour, and jackets, tradition plays an important role and should be considered when our crests are concerned. All crests before that of the '00's actually looked like coats of arms and were quite successful at depicting the nature of the year, faculty, and most importantly, the spirit of Queen's. Even though we as ArtScis continue to bear our traditional disagreements with Engineers, we must admit to envying their crest as what it really is — a crest.



These are not just our opinions, but views from an artistic, visual, and traditional frame of reference. Action must be taken so that future generations are not branded a crest deemed unworthy to their year, faculty, and our great institution. Only 75 of the 2094 '01 student body decided the ultimate fate of their year's sacred crest. This is simply intolerable and unacceptable. The decision has to be made by the entire class. We totally support the idea of crest voting in meal lines so that these unfortunate, dishonourable acts never occur again.

Ray Szeto
ArtSci '00
Byron Rybka
ArtSci '00

talking HANDS

What's your favourite pastime?



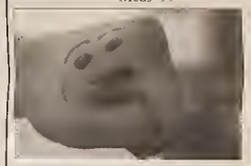
"Hits from the bong."

Mary Wana
Arts '89



"Personal hygiene."

Cole Gate
Meds '99



"Picking up."

Jay "See ya at Alfies" Jones
ArtSci '98



"Strolling along the piazza con mia bella donna."

Giovanni Pasquali
Comm '01

Letters to the editors

Apples and oranges: Queen's vs Brock U.

The Editors,

In response to the current debate whether Queen's marks harder and all the related letters that have followed, my opinion is not so much that Queen's marks harder, but that Queen's *is* harder.

The article seemed to assume that one can judge and evaluate all Canadian universities on a level playing field. Fair enough, if apples are apples. However, I'd like to present a comparison between my hometown university, Brock, and the university I chose to attend, Queen's. At the end of this letter, I hope you will see why it is futile to search for the answer of whether 'Queen's marks harder' without taking other variables into serious consideration.

Many Queen's students have been warned not to panic when they see their averages fall 10-15 per cent upon entering university. Getting back to the survey and assuming that apples are apples and all universities are equal, what happens to the averages of Brock students compared to their performance in high school? I'm going to make a grand (but I don't feel unreasonable) assumption that most students enter Brock with about a 60-75 per cent average out of high school. So, if all Brock students are subject to the same perceived difficulties as Queen's students (i.e. averages falling), wouldn't the average Brock student currently be hovering somewhere in the 50 per cent zone? Of course that would be the case, if apples were apples and all universities were equal, but that is not the case. The student is the customer at university and Brock cannot afford to drive away their customers hy flunking them out. Put simply; no students, no university. Therefore Brock might be a bit more lenient (read 'easier') when it comes time for writing and marking tests and assignments than Queen's. Perhaps looking only at marks is grossly misleading, so why not also look at the curriculum level at which both schools teach?

Queen's is academically more challenging than Brock. Simply comparing the student averages is a terribly misleading element in this report, if not careless and sloppy.

It could be argued that the quality of instruction is far superior at Brock, accounting for the inconsistency of averages between high school and the two universities. Let's instead assume an equal quality and ability of the professors between the two universities. Thus we are left with the other option I presented, that Queen's is academically more challenging. Does this suggest that not all Canadian universities are equal? Well, if apples aren't apples, then how can this report possibly give the marks received at different universities an equal weight? Doesn't the Queen's student have to work harder and learn more for an 80 per cent average than a Brock student for their 80 per cent average? With the curriculum so unbalanced and standards so skewed, how can the survey possibly claim accuracy without taking such extreme variables into consideration? Every year we see in *Maclean's* that Queen's students have an entering average of over 85 per cent. But the averages we see from this report show that once we're here, our averages fall somewhere in the 70s. Keep in mind that the average entering grade for Brock is

Cont'd next page

The Editors of *The Journal* want to hear from readers. All letters must include the writer's name, signature, and telepbone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication. Drop off letters to The Journal House, 272 Earl St., or email them to journal@post.queensu.ca.

Letters Continued

significantly lower than 85 per cent, but their averages once they're in Brock are roughly equal to ours. Why do we have the same average in university after such a wide grade gap in high school? Why do Queen's students fall an average 10-15 per cent while Brock students remain largely constant? My explanation is that the playing field for this report is not level. Not all Canadian universities can be treated as equals. Some of the apples, upon closer inspection, are really oranges. And what have we been warned about comparing apples with oranges? Don't do it. Queen's is academically more challenging than Brock. Simply comparing the student averages is a terribly misleading element in this report, if not careless and sloppy.

What have we been warned about comparing apples with oranges? Don't do it.

If every single university was absolutely equal, as this report assumes, then many students would lose out, in particular the very intelligent and the below-average students. Thankfully that is not the case. Universities all across Canada are different and with their own special qualities, but equal they are not. I hope I have made it clear that it is a lesson in futility to ask 'Does Queen's Mark Harder' without looking deeper than the shallow surface of marks alone.

Mark Higginbottom
Arts '00

Kudos from A.J's

The Editors,

We would like to commend ASUS, and one member in particular, Becky Abbott, on an outstanding job with the organization of a most successful Hallowe'en Charity Smoker held at A.J's on Friday, October 31st.

We would also like to note that any unforeseen circumstance was simply a result of a busy Hallowe'en night, and was not a reflection of the organizer.

Your time and effort is much appreciated.

A.J's Staff and Management

The name vs. number game

The Editor,

I am disappointed that *The Journal* has chosen to speak out against the best interests of students by criticizing a push to reduce bias in marking, as it has done in the editorial 'What's in a name?' of November 14th. I am also surprised, and puzzled, that this misinformed opinion was composed less than a week after the paper printed an informative news article on the same subject.

Reading the editorial does raise some good questions, however. Is there good reason to change the current system of exam identification?

Although *The Journal's* editorial board would seem to disagree, the fact that concerned students brought this matter to the attention of our rector should be evidence enough that there is a substantial problem.

What's the real issue? The editorial inappropriately confuses two distinct issues: identification of exams and student-teacher interaction. Discourse with professors is not made possible by labeling exams with names, but rather by knocking on doors, ringing telephones, chatting after class, or filling email inboxes. Communication between people is based not on the names of those involved, but on the words chosen and the ideas those words convey. Students would still be able to bring their work to their instructors for clarification or additional comments; students would still be able to seek deadline extensions when life throws obstacles in the way of school-work — using numbers on exams does not have any bearing on that sort of negotiation. The real issue is whether or not your personality, your appearance, your relationship with your professor, your pattern of attendance or your accent have any bearing on the evaluation of your work.

They should not, even at a subconscious level. Will changing to numbers work? Admittedly, professors would probably remain capable of determining which student belongs to each number, but the added effort necessary would reduce bias. Keep in mind that no method of decreasing bias will be absolutely effective, but such a simple change as using numbers in place of names should not be overlooked for that reason.

Discourse with professors is not made possible by labeling exams with names, but rather by knocking on doors, ringing telephones, chatting after class, or filling email inboxes.

How hard would it be? The "bureaucratic nightmare" promised by *The Journal* would likely amount to little more than minor changes to documents (such as class lists) or computerized databases. (Members of *The Journal's* editorial board might be surprised to learn that this wouldn't be too tricky, since every student's number is already linked to his or her name.)

The Faculty of Law has used numbers in place of names for decades. It works for law students. Sarah Redekopp's article states that, "eliminating the use of names is expected to provide protection against biased marking," — is this not a good idea?

Owen Minns
ArtSci '97

Queen's at the Worlds

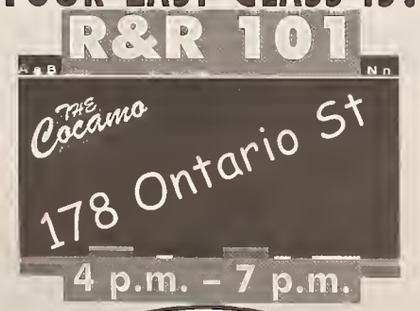
The Editors,

This letter is regarding your article published in the last issue, discussing Ka-Yu Law, the Queen's triathlete who is competing at the World Championships in Perth, Australia.

While the article was well-written, my floormates and I are dismayed that no mention was made of a second Queen's student who is also competing for Team Canada at the Worlds, first-year ArtSci student Anthony Joyce. Anthony finished 79th overall, 67th in the swim, 76th in the bike, and 78th in the run. We would like to commend Anthony on his excellent performance.

Jackson Armstrong ArtSci'01
Mark Scanlon ArtSci'01
Andrew Stephen ArtSci'01
Rob Adamson Sci'01
Janna Crown ArtSci'01
Lisa O'Neill Sci'01

It's 3:30 In The Afternoon, Do You Know Where Your Last Class is?



all request lite drinks & free stuff
Food, Pool, NTN, Plinko, Contests & More!!

The Cocamo
Look For The Cocamobile 4 - 7pm

It Pays to Use your Exact Card!

eXACT™

Get extra value in November when you use Exact*.

- McDonald's: Get a free McFlurry when you purchase any combo using Exact
- Mr. Sub: Get $1.00 off any Exact purchase valued at $3.00 or more
- mmmarvelous mmmuffins, The Second Cup, The Towne Crier, Coffee & Company, Coffee Ritual, Country Style Donuts, Bukamatanga: Get a free muffin with the purchase of any size coffee when you pay with Exact

*At participating merchant locations

™Trademark of EXACT Canada Inc., Bank of Montreal, TD Bank and Canada Trust authorized users of mark.

Features

Just DON'T do it.

Tired of selling out? Buy in to Buy Nothing Day — if nothing else, it's free.

By Sean Springer

For over 99 per cent of humanity's existence, we have respected the tremendous beauty and sheer essence of planet Earth, the lifeblood of all organic substances.

But now, as we enter the remaining 1 per cent, things have shifted; now, we live in a world where nearly a billion human beings succumb to malnourishment, the planet's population increases by 80 million a year, countries go to war over water supplies, and only 40 per cent of the planet's ancient forests remain standing.

These environmental catastrophes are weighed down even further by a new global epidemic, as insidious as any the world has ever seen: affluenza. As defined by *Adbusters* magazine, affluenza is a multi-headed monster: 1. An epidemic of stress, overwork, shopping and debt caused by dogged pursuit of the American dream. 2. The bloated, sluggish and unfulfilled feeling that results from one's efforts to keep up with the Joneses. 3. An unsustainable addiction to economic growth.

Buy Nothing Day is a day dedicated to leaving your wallet at home. It's about liberation from the consumer vortex.



Reprinted by permission of Adbusters magazine

For an empirical understanding of affluenza, try strolling down Princess Street on a picturesque Saturday afternoon. Observe the exasperating amount of material absorption, pumping life into The Gap, McDonald's, House of Sounds, and the other commercial set-ups trying to make a buck.

So we know the antagonist: frivolous consumption and its odious social and environmental implications.

Now, meet the protagonist: Buy Nothing Day.

On November 28, the sixth annual "24 hour Moratorium on Consumer Spending" launches a torpedo into our wishful, sinful culture. It's a powerful voice against the Western world's never-ending consumer trends. A culture whose citizens buy to dazzle each other and themselves, in a greedy vicious cycle. An exorbitant society unable to see, through the smog, the detrimental social and environmental effects consumption has had on our lives and planet.

Buy Nothing Day is a day dedicated to leaving your wallet at home. It's about liberation from the consumer vortex. It's about living on a healthy, prosperous planet. It's a day where conglomerates from Australia, Canada, The Netherlands, Sweden, United Kingdom, United States, and New Zealand celebrate a rejection of over-consumption.

On November 28, it's a chance for all of us to rebel against our greedy ways. Rebel against the attitude that, regardless of the circumstances, you've got to target the big $ on the balance sheet.

So how does one celebrate Buy Nothing Day? Looking back at last year's world-wide event, getting active and speaking up is just a matter of motivation. The Spring 1997 edition of *Adbusters* highlighted the mayhem in cities from around the world. The revolutionaries of this fresh voice spread the word first by wallpapering their towns with Buy Nothing Day ads.

On the streets of Seattle, some demonstrated by slicing up credit cards. In Sweden, nine local and national newspapers ran featured articles and the city of Manchester, England, allotted shop-free zones in local malls in honour of their 'No Shop Day.' The 'No-Shop Super Dragon Wagon' stormed Brisbane, Australia and even plowed into a mall startling shoppers with its slogan: "Consume Less, Live More."

Here in Canada, Montreal and Vancouver stamped themselves on the non-consumerist map by joining in. Concordia and McGill's Quebec Public Interest Groups put on "a swapping, musical and information amusement palace" in the basement of St. James United Church. They even sent the Buy Nothing Day choir to sing at a couple of downtown shopping centres.

This audacious activism can be a profound well of inspiration for everyone to stand up for ourselves and our planet.

Particularly, we can cull wisdom from great people of the past. Take, for instance, the age-old legend that holds the same central idea of Buy Nothing Day — the parable of the Buddha, who serves as a shining light on our ability to avoid insatiable, greedy patterns.

Long ago, Prince Siddhattha, a rich Indian man, left a life of material dependence in search of internal happiness and spiritual salvation. He sacrificed his body and mind for a moderate lifestyle, meditated devoutly, and developed a true appreciation of peace and tranquillity. Others followed him, and they learned to live harmoniously with nature — taking only what was necessary to survive. Today Siddhartha is worshipped as the Buddha, and serves as a symbol for humanity's ability to be a friend to the global ecosystem.

Protecting the environment means the West will have less "things" for amusement. But these gadgets, doodads, and doohickeys are just the building blocks on a stressed-out tower of affluenza — a tower looking more and more like the leaning tower of Pisa, with each passing year.

On Friday, November 28th, you can help straighten the tower. On November 28th, participate by not participating. Buy Nothing. You'll be glad you didn't.

Sean Springer is *The Journal's* assistant Arts & Entertainment editor.



PUB PATE
The pub formerly known as quiet.
Expanding Your Education
QP!
Since 1978
Is your brain hurting?
Then get out of your house!
PITA PIT Lunches weekdays 11:30pm—2:30pm $1 off with this ad
FRIDAY live music at 9:30 pm with ROBIN ⅓ MILES
SATURDAY Open—Mike STAND-UP COMEDY Night
SUNDAY All Ages
8:00pm The Simpsons King of the Hill X Files
10:00pm THE ENGLISH PATIENT

Alfie's PUB GO UNDERGROUND Alfie's PUB
End of classes smokers
Arts '00 ~ Thursday Nov 27
Arts '99 ~ Friday Nov 28
Arts '98 ~ Saturday Nov 30

This week at Alfie's PUB
Friday Eclectic Electric
rediscover your alternative side with DJedi
Saturday featuring P&D Old School R'n'B Hip Hop Fluid Calypso House Reggae
Wednesday Show your Gaels what you're made of!!!
Gael Group Reunions Groups 76-100
Thursday Underground @ Alfie's
Learn to Live as DJ AAA spins his finest

exchange
Mon—Fri 9—5
545—2120
Upper JDUC
CDs Pubwear Texts Crafts Books & Stuff
Escape the stress
Make the Tricolour Express your first choice home for the holidays!!
Tricolour Express Holiday Schedule NOW AVAILABLE!!!
Tricolour Express
545—6863
Extended Drop—off begins Dec. 1st. Buy your books for second term!
All Drop off. All the time.

Sports & Fitness

Skaters win close one

By Michelle Kelly

After a narrow one-point victory during last Friday's Queen's Invitational, the Queen's varsity figure skating team has their work cut out for them. Over the past few seasons, the Gaels have collected three straight provincial titles and 10 consecutive tournament wins, but this year the team is facing their biggest challenge in a long time. The emergence of strong squads from Guelph and York are now seriously threatening Queen's skating dominance.

For the first time in three years, Queen's found themselves trailing heading into the final event of a tournament. But due to a clutch performance from the Intermediate Similar Pairs tandem of Tara Black and Julie Ouellette, the hosts managed to climb to the top of the podium. Over 10 events, Queen's amassed 63 points, just one more than Guelph. York finished third with 48 points.

A narrower victory has not been confronted by a Queen's squad in a long time. But as coach Connie Dwyer pointed out, the close shave will provide the team with incentive to increase their level of performance next time.



Nicole Karki performs in the Open Solo Dance event.
PHOTO BY ALEX GREEN

"Until the first competition, we have no measure of where everyone is. But now the standard has been set and we know what we have to do to stay on top," she said.

The team certainly has the ability to do just that. Four talented rookies (Jordan Miller, Nicole Katki, Heather Hadden, and Jennifer Litt) have joined an already strong group of veteran skaters this season.

"I'm very excited with the quality of the rookies who are contributing already," said Dwyer. "They really add to the older core group who have been the backbone of the team in previous seasons."

In addition to the performance by Black and Ouellette, other key Queen's victories included the Senior Similar Pairs tandem of Janis Kingdon and Cathy McNally and the Senior Similar Dance pair of Julie Marquardt and Nicole Karki.

Co-captains Kingdon and McNally stood "head and shoulders above the rest" according to Dwyer, a sentiment echoed by the judges. The third co-captain, Mary Ellen Loukas, was another standout. Loukas finished second in the Open Singles, the highest placing for a Queen's skater in this event in the last five years.

The next skating competition isn't until late January, but the Gaels know that Guelph and York will be working hard to end Queen's figure skating dominance. The Gryphons will be especially hungry after coming so close to victory last weekend.

"We feel the pressure that other teams want to beat us, so we'll work harder and use the pressure in a positive way," said Loukas.

Bronzes for rowing

By Randy Allan

Members of the Queen's rowing team travelled to Victoria, British Columbia earlier this month to compete at the Canadian University Invitational Rowing Championships. McGill, Western, Brock, Victoria, UBC, Alberta, Calgary, and Queen's all sent crews to this two-day university regatta.

The Queen's women's crew won a bronze medal in the heavyweight eight race, beating arch-rival Western for the first time in three years. Blaire Baker also won a bronze medal in the women's single race.

The women's crew third place finish represents a huge breakthough. By finishing ahead of Western, the Gaels proved that Queen's has one of the top university programs in the country.

The heavy eights team decided to attend this regatta after their impressive win at the Head of the Charles Regatta a few weeks ago. Crew members paid for all expenses, including airfare.

Ian Ritchie has been named the Ontario university women's rowing coach of the year. This honour is voted on by the OUA's head-rowing coaches. The lightweight women's eight crew that Ritchie coached this season won at the provincial finals, beating the McGill crew that had won this event the previous five years. Ritchie teaches at Queen's in the philosophy department. As a student, he rowed competitively at Western University. Simon Arthur was named the runner-up for the OUA men's rowing coach of the year. He coached the Queen's lightweight men's four that won at the Ontario finals.

ATHLETES OF THE WEEK

Female



Janis Kingdon & Cathy McNally

Figure skating's Janis Kingdon and Cathy McNally are the joint recipients of *The Queen's Journal* athlete of the week award. The two teamed up to win the Senior Similar Pairs event at the Queen's Invitational this past weekend.

Their event is a cross between singles and pairs skating, as they both have to perform the same routine with no lifts or throws.

"The trick to similar pair skating is that both skaters must have a good day, be consistent, and skate strongly," McNally said.

The similarities between the two athletes are striking as both skaters are fourth-year Phys-Ed students and both have trained at the Mariposa training centre. This is the same place where coach Doug Leigh trained Elvis Stojko and Brian Orser.

Queen's has quietly put together a dynasty in figure skating, winning the last three titles in a row. With 12 of the 16 skaters returning from last year's squad, the Gaels look to have a good chance to repeat as champions.

Queen's toughest competition this season may be Guelph who placed second behind the Gaels by only one point at the recent Queen's Invitational.

"We have never had a score so close, being our last year with the team it was nice to be able to win our last home event," Kingdon said.

Male



Jason Flynn

This week's *Queen's Journal* athlete of the week is varsity hockey's Jason Flynn. The rookie scored a hat-trick last Friday in the Gaels' 6-1 victory over the Concordia Stingers.

Before playing for Queen's, Flynn played at the Notre Dame school in Saskatchewan. Notre Dame's alumni include current NHLers Wendel Clark, Russ Courmall, Rod Brind'Amour, and Curtis Joseph.

Flynn attributes a good portion of his success to his linemates Shane Findlay and Aaron Knight, who have both created many opportunities for him to score.

The third-year life science student's best goal against the Stingers came in the second period on the powerplay. Teammare Iain Green feathered a pass from the right circle which Flynn rifled past the Concordia goalie's glove.

The Gaels have not exactly flown out of the gate this season and currently sport a 2-6 record. Flynn feels the team is still getting accustomed to each other and will take a while to get used to the new program implemented by the new coaching staff. Queen's has also implemented a new weight training routine, which should help the team later in the season.

"Everyone is working really hard, and we will definitely be ready come playoff time," said Flynn.

ON DECK

Swimming - Carleton, Ottawa, RMC @ Queen's
Friday, 6 p.m. PEC Pool

Women's Water Polo - Carleton @ Queen's Saturday, 12 p.m. Ottawa @ Queen's 4 p.m. All games at PEC Pool

Women's Hockey - McGill @ Queen's Saturday, 5 p.m.
St. Laurent @ Queen's Sunday, 1:30 p.m.
Both games at Jock Harty Arena

Badminton - Saturday & Sunday starting at 10 a.m. Bartlett & Ross Gyms

An Open Invitation to
STUDENT EXCHANGE
INFORMATION SESSIONS

- *University-wide Exchanges*
- *Faculty-specific Exchanges*
- *How they work*
- *Application information*
- *Eligibility Requirements*
- *Financial Aid*

3:30 - 4:00 pm. daily,
Monday 24 - Friday 28 November

Welcome Centre, Victoria School Building
Corner of Union Street & Alfred Street
Phone 545-6000 ext. 5379

website -
http://www.queensu.ca/liaison/exchanges/mainmenu.htm

CANADA - Alberta, British Columbia, Ontario, Québec
WORLD - Australia, Belgium, Chile, Denmark, England France, Germany, Hong Kong, Japan, Mexico, Netherlands, Northern Ireland, Norway, Russia, Scotland, Singapore, Sweden, Taiwan, USA

Rhône-Alpes universities (France) application due 01 December
All other universities - applications due mid-January 1998

presented by
Co-ordinator, University Exchanges and International Studies

LaSalle sports experts

HOCKEY POOL UPDATE

By Rajeev Dave

Congratulations to Carolyn Russell, a second-year M.Sc. student, who leads the pool this week. Carolyn picked the following team: Eric Lindros, Joe Sakic, Adam Oates, Brian Leetch, Niklas Lidstrom, Martin Brodeur, and Tie Domi. A surprisingly balanced team, having only 3 players (Lindros, Lidstrom, and Brodeur) who lead their respective categories.

As far as forwards go, Lindros and John LeClair seem unstoppable, and each have a share of the NHL's scoring lead. This week has shown signs of life on the Canadian West Coast, as both Mark Messier and Pavel Bure have posted their best weeks of the season.

As far as defencemen are concerned, Niklas Lidstrom is still leading the pack with 19 points. His lightning start to the season seems to have stalled this week, as he posted no points. Al MacInnis and Sergei Zubov are hot on his heels, trailing by a single point.

The Tale of Two Goalies seems to be leaning in favour of Martin Brodeur, now the undisputed leader of our netminders. Roy now trails Brodeur's 36 points by 14, which is not an insurmountable difference, but is still significant.

This week's Goon News has Shane Churla injured until approximately March. This is going to cause several of our contestants to be short-handed for the duration of the season. For those contestants who picked Bob Probert, you may rejoice. He is back from injury and in his first game back against the struggling Calgary Flames, Probert took it upon himself to take on both of Calgary's heavyweights, resulting in copious penalty minutes for him. Another goon worthy of mention this week is Tie Domi. Our most popular enforcer racked up a whopping 30 minutes in penalties last week. Way to go, Tie!

Name	Total	Faculty/year
Carolyn Russell	174	M.Sc. 2
Kim Lloyd	167	Arts 00
Ben Parry	167	Eng 01
Matt Murl	166	Comm 01
Steve Leung	165	Eng 98
Stefan Mutray	164	Arts 00
Deepinder Gill	162	Arts 01
Eric Livac	161	Arts 01
Debbie Moses	161	Staff
Colleen Barrett	161	Law 98
Andrew Wicken	161	Comm 01
Hartley Lefton	160	Arts 01
Jim Whittington	159	Arts 00
Sarah Wallis	158	Arts 01
Grant Hodgins	158	Eng 98
Seau Morency	157	Arts 99
Tyler Atkinson	157	Eng 99
Mark Rogers	156	Eng 01
Jennifer Whalen	156	Arts 01
Philip E. Brown	156	Arts 01

In addition to the top 20 entrants published here, results of the entire pool can be found on the Web at:
http://qlink.queensu.ca/~4rnd/Entrants_Summary_1.html

New Year's '98!
MONTREAL
Dec 30-Jan 1
ANNUAL COLLEGE & UNIVERSITY TOUR!
YOUR MONTREAL PACKAGE INCLUDES:
• 2 nights accommodation at one of our quality hotels located in downtown Montreal. Hotels include: Hotel du Parc, Days Inn, Manoir Le Moyne, Taj Mahal, Le Richebourg and Quality Hotel
• Round trip transportation via deluxe motor coach, equipped with washroom & reclining seats! (some coaches even have VCRs and TVs!)
• New Year's activities for your group to take part in!
• Pre-New Year's activities to help get things started right!
• Breakaway Tours staff on bus and at hotel, available 24 hours a day! They will make sure you have the best vacation ever!
BUS & HOTEL $139
QUAD OCCUPANCY + GST
Triple add $40, Double add $60 per person
Complete information as per Breakaway Tours reservation form. Prices may vary depending on departure point. See rep for details.
Breakaway Tours
Suite 300, 240 Richmond St. W
Toronto, Ontario. M5V 1V6
Ont. Reg# 2422707/2267878
$50 DEPOSIT DUE NOW!
For more information or to sign up, contact:
Leanne at
BAYRIDGE TRAVEL
384-9999
Over 2,000 went last year! Don't miss out!
BOOK NOW! SPACE IS LIMITED!

Spring Break 1998!
SKI TRIP
Party in Quebec & Ski/Board Mont Sainte Anne!
YOUR BREAKAWAY QUEBEC SKI PACKAGE INCLUDES:
• 4 nights accommodation at one of our quality hotels in Quebec City: Hilton, Ramada, Hotel du Vieux Québec & Quality Hotel.
• Round trip transportation via deluxe motor coach, equipped with washroom & reclining seats! (some coaches even have VCRs and TVs!) (U-drive package – deduct $70)
• 2 day lift pass at Mont Saint Anne. Free shuttle included from your hotel each day. (Non-skier package deduct $50)
• Breakaway Tours staff on bus and at hotel, available 24 hours a day! They will make sure you have the best vacation ever!
FROM $299 plus GST
Hotel, Bus & Lift Package
Quad Occupancy
Triple add $60, Double add $90
DATES: FEB. 15-19 or FEB. 22-26
BUS PACKAGE ADD-ON'S:
Windsor add $20
London add $10
Sudbury add $30
North Bay add $30
THE ULTIMATE COLLEGE & UNIVERSITY SKI PARTY!
Complete information as per Breakaway Tours reservation form. Prices may vary depending on departure point. See rep for details.
Breakaway Tours
Suite 300, 240 Richmond St. W
Toronto, Ontario. M5V 1V6
Ont. Reg# 2422707/2267878
$50 DEPOSIT DUE NOW!
For more information or to sign up, contact:
Leanne at
BAYRIDGE TRAVEL
384-9999
BOOK NOW! SPACE IS LIMITED!

Sports shorts

By Manash Goswami & Al Hamir

Men's squash

In men's varsity squash, Queen's hosted McGill, Toronto, and Ryerson for the East Sectional at the RMC squash courts. McGill won the event with 12 match victories, while Queen's and Toronto tied for second with 11 match victories apiece. Rob Evans, Stacy Bell, and Chris Zaremba each won all their matches for Queen's.

Women's hockey

The women's varsity hockey team had a tough weekend, losing two games on the road against Guelph. On Friday Queen's lost 5-1 with Jessica Mullen scoring the lone goal for the Gaels, and on Saturday the visitors were thumped 10-1 by the Gryphons with Sarah Reid scoring for Queen's.

Women's basketball

In women's varsity basketball, the Gaels opened their regular season with two strong efforts, beating Ottawa 55-42, and Carleton by a 66-39 score. Deanah Shelley was the high scorer for Queen's against Ottawa, with 17 points, while Stephanie Glancey led the team with 14 against Carleton. Wendy Moon was a force in the middle, with 19 rebounds in two games.

Men's basketball

The men's basketball team had a rocky start to their season last weekend as they lost two close battles, 61-56 to Ottawa and 72-67 to Carleton. John Purdy led Queen's in scoring against Ottawa with 19 points, along with 8 rebounds. Brendan Byrne was the high scorer against Carleton with 20 points.

Women's volleyball

In women's varsity volleyball action, Queen's split a pair of games in Toronto last weekend. The team lost to York 3-1 on Friday, but rebounded to beat Ryerson 3-1 on Sunday. Kristine Spekkens had nine kills and nine blocks, while teammate Erin Blair had nine kills against York. On Sunday Karrie Baulke had an outstanding game with 11 kills and two service aces against the Rams.

Wrestling

The men's and women's varsity wrestling teams competed at the University of Toronto Open and placed fourth overall. Top finishers for Queen's included Donavan Beth, who won the 76 kg male weight class, and Heather Seiling who won the women's 67 kg class. Other notable performers were Joanna Hackett, and Tina Simms, who each won bronze.

Fencing

In varsity fencing, Queen's braved stormy highways and competed at the Brock Open this past weekend. The Gaels had a total of five top-six finishes. Leading the way were Misun Park and Catherine Ratusny, who finished second and third respectively in the women's Sabre. Carrol Heinsma placed fifth. In men's Sabre, Bruce Precious placed fifth, while in men's Epée Garth Shoemaker finished fifth and Chris Mee placed seventh.

Swimming

Last weekend the Queen's swimming team competed in a tri-club meet at Waterloo. In head-to head competiton, the Queen's men beat Brock but were defeated by Waterloo. The women had more success, beating both of their opponents. The highlights of the meet included the victory of both women's relay teams. Anne Rowan-Legg also impressed as she won both the 200m backstroke and 200m Individual Medley. Jen Lowery won the 200m breaststroke.

Men's volleyball

After a 3-1 loss to divisional rival York last Friday, the men's volleyball team currently sports a record of 2-2. Greg Stevenson and Jake Magolan led the Gaels with 21 points each against the Yeomen.

INTRAMURAL CORNER

The team entry deadline and manager's meeting for the BEWS Open Hockey Tournament is Monday, November 24. Please bring your team entry forms and bonds to the meeting. If you do not attend this meeting, your team will not be entered! So come to room 206 at 6 p.m. on Monday.

BEWIC Competitive Volleyball Playoffs:
Quarter-finals: Sunday November 23, Ross Gym
7:30 - Court 1: Keep 6 vs. Comm' 99
Court 2: Crusaders vs. Rehab A
8:30 - Court 1: Overkool vs. Rehab
Court 2: Comm'00 vs. Electrical

BEWIC Intermediate Volleyball Playoffs:
Semi-finals: Monday November 24, Ross Gym
9:30 - Court 1: Nice Set vs. Civil/Math
Court 2: Law vs. Supreme Court

Rec. Innertube Waterpolo Playoffs.
Semi-Finals: Monday November 24,
Pool Shallow End
9:00 pm Arts'99 A vs. Schlirzed
9:45 pm Leftovers vs. Comm'99

Competitive Innertube Waterpolo Playoffs:
Semi-Finals: Monday November 24,
Pool Deep End
9:00 pm Aquaholics vs. Rehab
9:45 pm PHE vs. Comm'01/Sci'01

Check the schedules on the bulletin boards to find out times for the finals or semi-finals. Good luck everyone!

As always, additional information can be obtained by phoning the Intramural office. The number is 545-6000 (ext 5036).

Hock Shop ™
COME AND DISCOVER THE BARGAINS KINGSTONIANS HAVE BEEN ENJOYING SINCE WE OPENED
SUPER SELECTION Gold and Diamond Jewellery
Save Money
Buy second-hand & refurbished products!
If you're searching for the best deal around on quality products
It's time you visited the Hock Shop!
Shop and Save on...
Cameras, Binoculars, CD's, Movies, Guitars, Computers, TV's Microwaves, Power Tools, VCR's, Stereos and more!
HOCK SHOP NO HASSLE warranty
Albert St. N Princess St. Hock Shop
HOCK SHOP
611 Princess Street
549 CASH
(2274)
The Evolution of Retail
We accept: VISA, MC, INTERAC

ROOTS KINGSTON 10TH ANNIVERSARY CELEBRATION
All Leather Bags 15% off
Classic RBA Sweatshirt $29.99
Fall Shoe Collection 20% off
Mens & Womens Polar Fleece 20% off
Baby & Kids buy 1 & get 2nd half price (equal or lesser value)
229 Princess St. 546-7668
Roots KINGSTON
Open 7 Days A Week

EAGLE EXPRESS
CALL:
634-4067
• BONDED, COURTEOUS DRIVERS
• COMPACT CARS AND VANS
• WHEN YOU NEED IT DELIVERED ON TIME AND HASSLE FREE
HOURS:
Monday thru Wednesday 8am - 3am
Thursday thru Saturday 8am - 4am
Sunday 11am - 12am
MEMBER OF THE KINGSTON CHAMBER OF COM-

Exercise a great way to beat exam stress

By Nicole Salama

Okay, so December exams are looming, holiday stresses are starting to accumulate and in general, you're feeling overwhelmed. What's the best way to beat stress? Exercise! I'm sure everyone's read or heard about the benefits of exercise, but some of you still aren't getting on your feet and doing it.

Even the simplest exercise done for 30 minutes three times a week can give you benefits.

Anything from a brisk walk downtown to an hour-long step aerobics class is exercise as long it elevates your heart rate and gets you moving. Even the simplest exercise done for 30 minutes three times a week can give you benefits such as heightened cardiovascular endurance, better flexibility, a more relaxed mindset, and improved self-esteem.

I love aerobics classes because when I'm done I feel like I've accomplished something worthwhile and I'm ready to take on the next task at hand. If you've got three essays due and an exam in one week you might not think you have time to exercise, but it can be one of the most important things you do to improve your studying and clear your mind of worries. If you exercise, you concentrate on your running form or what the aerobics instructor in front of you is doing, not on the academic work that has to get done. Once you have cooled down, your mind relaxes and it's easier to get back to studying.

In my opinion, aerobic exercise is the most important and best stress-busting component of an exercise program, but to reap the full benefits of exercise, weight training and flexibility work must also be included. Reading magazines like *Shape*, *Fitness*, and *Men's Health* can help you plan these aspects of your regimen. Even the internet has hundreds of exercise sites waiting to be browsed. All you have to do is look under health and fitness in any of the search engines and you'll find at least one site you'll want to bookmark.

Once you get into a regular routine of aerobic and strength training three times a week, you'll start to feel less stressed. You'll also feel better about your improved fitness level and your stronger physique. All you have to do is fit in three hours a week to dedicate to yourself and your physical and mental health. So, get a head start on your New Year's resolution and start to shape up now!



Gaels' Ben Mandell (right) jostles with Concordia winger.
PHOTO BY MARK WOOLFORD

Men's hockey wins second

By Nathan Sager

Having struggled thus far this season, the Queen's men's hockey team had reason to feel uneasy last Friday night when the Concordia Stingers scored 34 seconds into the contest. However, the early tally proved irrelevant, as the Gaels recovered to rout Concordia 6-1 in their foremost effort of the young season. On Saturday, the Gaels could not duplicate that showing against the University of Quebec at Trois-Rivieres and lost 5-1.

During Friday's contest, Jason Flynn scored three goals, but the most aesthetically pleasing goal was Jonathan Bishop's shorthanded tally late in the first period. Bishop blew past a Concordia defenceman as if he were a stop sign on a country road, waited for Stingers' goalie Benoit Richard to drop to the ice, and dented the twine with a backhand.

Paul Lang and Shane Findlay also scored for Queen's, while defenceman Charlie Clark had three assists. Scoring heroics aside, goalie Kevin Dunbar deserved praise for his performance.

"He was there for us early in the game, and when it was pretty much in our favour," said coach Chris MacDonald, who deemed two stops Dunbar made on breakaways "as good as any two saves as I've ever seen." One of those saves occurred early in the third period when Dunbar shot out a goal pad to deprive Concordia's Mark Teskey of the puck. The Gaels gained possession of the loose rubber, rushed down the ice, and Findlay finished the play by blasting a shot past Richard to make the score 5-1, effectively finishing the Stingers. MacDonald attributed the convincing win to his team's adherence to the game plan and a commendable effort.

"We stressed sticking to the game plan we put into place," he said. "We competed harder. All 20 guys were solid."

Saturday's game against UQTR was evenly played despite the 5-1 victory for the Patriotes. Clark put Queen's briefly ahead in the second period, but UQTR quickly responded with two goals just seven seconds apart. The teams had an even number of scoring chances the rest of the way, but suspect goaltending allowed the visitors to add to their lead. The setback left the Gaels with a 2-6 record and in third place in the OUA Mideast Division. This weekend, the Gaels hit the road to take on divisional rivals Toronto and Guelph.

DO YOU KNOW A GREAT TEACHER?

Nominations are now being accepted for the 1998 Alumni Award for Excellence in Teaching.

Nomination forms, signed by five members of the Queen's community, should outline reasons why the nominee is a superior teacher.

The award consists of a statuette and $5,000. Deadline is Jan. 30, 1997.

Nomination forms can be picked up in the Department of Alumni Affairs, West Wing, Summerhill. Please direct all inquires and nominations to Ms. Deborah Shea, 545-2060.

Alumni Achievement Award
nominations requested

The Alumni Association requests nominations for the 1998 Alumni Achievement Award. This award is presented annually to "an alumna/us who has demonstrated the high ideals imparted by a university education through a significant contribution to the arts and sciences, to public service, to leadership in business, industry or a profession, and to community, charitable or volunteer work." Individuals or branches may submit nominations.

Deadline for nominations is February 27, 1998. For more information, please contact Deborah Shea, Secretary, Alumni Achievement Award Committee, Summerhill, or call 1 800 267-7837 or 545-2060.

FUNDS RUNNING LOW?
MAX your CASH at Cafe Max
If you were already amazed by our regular menu, check out our fabulous new specials—you are sure to be impressed and surprised:
LUNCH specials with salad for ... 5.45
DINNER specials with salad for ... 8.95
Cafe Max
39 Brock St., 547-2233
Maximum Quality • Maximum Service • Maximum Value
Specials offered Sunday-Thursday

The Toucan
www.thetoucan.com
SPECIALS
1/2 price WINGS* sun-tues | 1/2 price NACHOS* wed | $2.49 sunday BREAKY
*with beverage purchase after 2pm
live music
fri nov 21: julia propeller | sat nov 22: killing floor
Kirkpatrick's
76 Princess st. 544-1966

Arts & Entertainment

Laughter is their best medicine

PLAY REVIEW

Medical Variety Night
Meds in Space: The Spinal Frontier
November 13-15 at Grant Hall

By Stephen Leung

The talented people of Health Sciences offered a fine evening of entertainment last weekend. *The Medical Variety Night* is this faculty's chance to showcase the creative skills and talents of the students in Rehab, Nursing, Life Sciences and Medicine. From comedy sketches to musical performances and dance numbers, the audience was treated to a great event.

As last year's theme was *James Bond: License to Bill*, this year's sci-fi movies theme was suitable. The opening act *Return of the Medi*, presented by the Meds '01 class, poked fun at the state of the Canadian health-care system. Luke Skywalker trained to become a Medi, while resisting the seductive force of the dark side (i.e. privatized health-care in the United States). Other characters, like Obi-gyne-kenobi and a pregnant Chewbacca, made hilarious cameos.

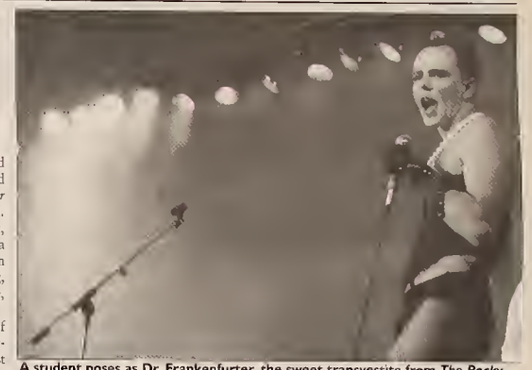
There were also many sketches based on popular science fiction movies and television shows, such as *Alien* and *Star Trek*. There was even a butt-kicking G.I. Jane who acted like a drill sergeant, ordering constipated and hernia patients around. She even gave them an excruciating rectal examination, saying, "You're lucky I have a rubber glove, sonny."

The sketches also covered aspects of student life, like the med school interview and clerkship at a hospital. Most amusing was a sketch which compared a stay at Kingston General Hospital to accommodations at a four-star hotel.

The night wouldn't have been complete without numerous jabs and taunts at the expense of Ontario's Premier Mike Harris and his recent governing antics. The effect his cutbacks have had on the Canadian medical system was described as "going back to the good ol days of bloodletting and just plain letting them die." Also given the short end of the stick was McMaster University's Medical School's questionable self-directed curriculum in its medical program.

Interspersed between the comedy skits were some excellent vocal and instrumental performances and dance routines. Most memorable was the finale presented by Meds '00 who sang about the recent scientific discovery of cloning to their own version of *The Rocky Horror Picture Show*'s "The Time Warp."

Besides some minor complaints like microphone reverb problems, some confusing sketches and the length of the show (three and a half hours with intermission), the evening was excellent; the approval of the audience was evident from the amount of cheers and applauding. Besides an evening of entertainment, the cover of the programme explained that all "poceeds" went to charity; unfortunate for whoever made the spelling mistake as it became a running joke throughout the show.



A student poses as Dr. Frankenfurter, the sweet transvestite from *The Rocky Horror Picture Show*, in the Meds' Variety Night.
PHOTO BY JODY SUGRUE

Bebopping at Edward Day

CONCERT REVIEW

Bizet, Bebop, Blues and Beer
Performed at the Edward Day Gallery on Nov. 16.

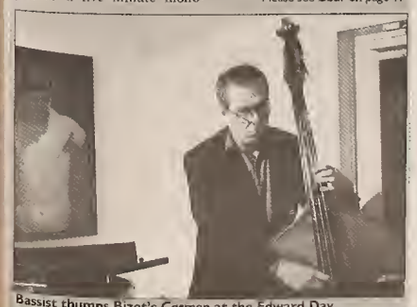
By Shawn Brimley

Bizet, Bebop, Blues and Beer; the name itself suggests confusion. And as I sit here trying to make sense of it all, I cannot help but wonder if I'm even supposed to try. Let me explain my momentary lapse of reason by putting you in my shoes. The date: November 16th. The time: 8 p.m. The place: Edward Day Gallery.

You have just left the taxi cab after the driver subjected you to a five minute monologue on the deeper meaning of bow-hunting in northern Ontario. Stepping out into the shush, you thank your lucky stars the insanity is over and open the doors to the Edward Day Gallery. Well, the insanity is just beginning as you are immediately confronted by a Spanish women yelling, "Bizet is coming... Bizet is coming... would you like some food?" As you take some goat cheese and sit down, you see a television playing a video of a bullfight with opera music in the background... hmmmm.

Being the wanna-be *Hard Copy* journalist that you are, you walk over to the T.V. and

Please see **Beer** on page 17



Bassist thumps Bizet's *Carmen* at the Edward Day.
PHOTO BY JODY SUGRUE

Actors get spirited

Studio 102 present three new plays

THEATRE REVIEW

A Voice from Within; the necrosemantics of love; Penguin Blue.
Playing tonight and tomorrow night at 7 and 9 p.m., and Sat. at 8 p.m. in Theological Hall, Studio 102.

By Jesse Craig Bellringer

Casually hidden inside the imposing structure of Theological Hall is a well-kept secret. While students flock to downtown main stream cinemas in search of meaningful entertainment, Studio 102 continues to offer high-quality, innovative student-run productions.

Tonight and tomorrow night, Studio 102 presents a triple performance show: *A Voice from Within*, written and performed by Jennifer Monnier and directed by Christine Harvey; "the necrosemantics of love," written and directed by Adam Wolters; and *Penguin Blues*, written by Ethan Phillips (a professional contemporary American playwright) and directed by Martina Kuska.

The three performances, independent of each other in terms of content and intent, intrigue the audience with a blend of stark understatement and surprising humanity. While Studio 102's co-producer Gregg Wade insists that the performances are not intended to be thematically related, it is difficult not to see a theme emerging as the evening unfolds.

Spiritual impoverishment links the works together, as every character presented suffers from an affliction that derives from a belief or refutation of spirituality. The anonymous, lone character of *A Voice from Within* may in fact be a spirit, an unborn child eavesdropping on the mysterious and unknown world from the safety of the mother's womb. A passage into that world is inevitable; but the anxious and innocent child is unsure of her place within it.

Adam Wolters's *the necrosemantics of love* continues the theme of spiritual isolation. Two lovers rest on the brink of the disintegration of their relationship. While Eli (played by Andrew Shaver) pleads with Kally (played by Kirsi Hunnakko) in an honest and heartfelt manner, Kally's true desire is for a union that Eli, for all of his good intentions and promises, cannot supply. Is it a spiritual, non-physical love that Kally yearns for or merely a more sensitive and understanding companion? Shaver and Hunnakko are both strong in their respective roles, honestly and realistically depicting the awkward silences and futile gestures made by two people on the edge of separation.

Penguin Blues is explicitly concerned with the spiritual impoverishment and alienation of its characters. Gordon (played by Evan Mochizuki) has been asked to visit Angelita (played by Karina MacKenzie), a new arrival at a treatment centre for chemically-dependent individuals. Evan, a recovering alcoholic himself, is unprepared for the truths that he must confront in attempting to make Angelita feel more comfortable in her new environment; Gordon's demons must be exorcised before he can offer solace to another.

Religion takes a central position in *Penguin Blues* — Angelita is a nun, a secret alcoholic who only arrives at the treatment centre after being caught and confronted. Gordon is estranged from his family, a good-humoured, lonely and distant individual without direction, hiding his true misery behind a quick wit.

Even his profession (a voice-over artist) confirms his physical detachment from the exterior world. Mochizuki's performance is exceptional; Gordon's initial charm and humour gracefully erode to reveal a vulnerable and sweet personality, still reeling from the abuses of life — self-inflicted and otherwise. As *Penguin Blues* draws to a close, the cycle begun with Jennifer Monnier's distant voice to open *A Voice from Within* — "They are arguing again" — is also completed. These lonely, suffering characters are redeemed by their sometimes counter-productive struggle merely to live.



Duran Duran
Medazzaland
Capitol Records Inc.

By Andrew Sneddon

With their 11th album, Duran Duran are extending their career towards the end of the millennium. The question: is this a vital music-making outfit, or has life been artificially supported beyond its healthy, productive years? The verdict, although slightly split, comes down on the side of musical promise. *Medazzaland* is current, engaging electto-pop, not an irrelevant anachronism.

Like David Bowie, Duran Duran has pinched some tricks from electronic music, although not so radically and convincingly as their perennially youthful compatriot. *Medazzaland* is awash in grinding keyboards. Out of this dense mix rises swirling, albeit reserved, guitar squeals and power chords. The songs trip along lightly, rather than aggressively blowing the listener away.

The first three tracks are all candidates for single release. "Medazzaland" uses a monotone voice-over rather than a sung vocal. "Electric Barbarella," with a big hook and engaging imagery, is quintessential Duran Duran. Overall, the fast tracks are the best. Among the slower songs, "Who Do You Think You Are?" is particularly weak, and "Out Of My Mind" is a bit light until the chorus. "Silva Halo," by contrast, is pleasantly simple. "Undergoing Treatment" is interesting and quirky in both the structure of the song and otganization of sounds.

I don't hear any groundbreaking singles here, *Medazzaland* is, as a whole, a moderate effort.



Ec8or
All of Us Can Be Rich
Grand Royal

By Samantha Morris

The piercing sound of death metal guitars, thrashing whips and industrial beats are not exactly characteristic of an album produced under the Grand Royal record label. Grand Royal, tenowned for finding funky and trend-setting musicians, stops the groovy vibes with Ec8ot, a new discovery.

Ec8or, a European hardcore industrial band, takes the listener on a harrowing musical journey that even creepy Matilyn Manson wouldn't enjoy. The most tortuous track on Ec8or's *All Of Us Can Be Rich* is "I Think About," a song that makes the disc sound as if it's skipping. Other horrible songs include "Cocaine Ducks" and "Victim."

The only somewhat salvageable track on the album, "Plastic Creatures," features a surptisingly pleasant female vocalist backed by faint jungle beats. Finally, some signs of human life! Even though "Plastic Creatures" isn't a light-hearted ballad by any stretch of the imagination, it shows that Ec8or are capable of concocting music that's tight and creative.

If Ec8or want to succeed in North America, they must try to follow in the footsteps of industrial acts like Nine Inch Nails and Pop Will Eat Itself. While such bands also tely on clanging factory machines and screeching guitars, their music is melodic and has a fresh creativity that Ec8or lacks.

Ec8or's album, although definitely not recommended, is an interesting experience, but only for the most experimental listener.



The Refreshments
The Bottle & Fresh Horses
Metcuty Records

By Liz Frogley

The Refreshments' newest album is a fairly generic selection of country-tinged tock and funky guitat intros. Having heard great things abour the band, I was looking forward to the album, but found myself a little disappointed. This is a good album, with happy energetic songs like "Wanted" and the mock-countty ballad "Horses" balanced by the more melancholy "Sin Nombre," but there is nothing truly exceptional here.

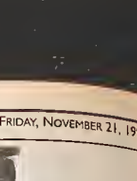
The lyrics ate often more serious than the music suggests, as with the cynical condemnation of American patriotism in "Broken Record" or "Buy American" with its tefrain: "Whatevet you do, be sute you buy American." This isn't always the case, though, as "Birds Sing" has almost nonsensical lyrics like "It's a melody I stole from a bathroom wall and it's the words I heat the birds sing."

My favoutite song is ptobably the final ttack of the album, "Una Soda," where the country influence isn't as pervasive as some of the othet songs. The melodic guitar and vocals in the song contrast the tather odd lyrics; a guy asks for a soda, a washtoom and the time in Spanish. "Good Yeat" is the album's first single, and fits solidly into the good-but-not-great category The Refreshments belong in.

The Refteshments sound like the illegitimate love child of Blue Rodeo and The Lemonheads. *The Bottle & Fresh Horses* is barely a good CD, and offers nothing exciting.

THE P&C/C

Thank you Queen's!



Would like to thank Queen's for supporting two great organizations during the

P&C/C Charity Days

One cent of every copy made during November 17th and 18th went to these fine Charities.

The United Way

TELEPHONE AID LINE KINGSTON
TALK
544-1771

P&C/C
The Publishing and Copy Centre
545-6543 545-0350
In the centre of the lower JDUC

Rising classical star coming to Grant Hall



Jane Coop gears up for her show at Grant Hall on Wednesday night.

INTERVIEW

Jane Coop
Performing at Grant Hall on Nov. 26.

By Vicki Mouhtaridis

Jane Coop is not just a flash in the pan in the music industry; and perhaps that is why she is generally unheard of. But since 1989, when she first began attracting the attention of Canadian audiences, she has been a success.

A classically trained pianist, Coop makes light of her beginnings; "I started piano lessons before my sixth birthday. My parents were music lovers, though not professionals... I started listening on old 45 changers, not even a real stereo."

Coop first attracted the attention of classical music lovers in Canada with her performances in recital halls across the country. She has since moved on to travel the world, performing in prestigious concert halls. The experience has proved both exciting and nerve-wracking: "Audiences in the West are very, very different," she said, "audiences in the big cities are blasé, [whereas] when I toured Eastern Europe, those people in those countries know a lot about music — they make it their business to know... but it is very satisfying because they're absorbing every detail."

The Romantic Piano, her first album, was well received, garnetting the attention of audiences and critics alike. In 1995 she released a sequel to her album, *The Romantic Piano II*, a showcase of the music Coop does best. Both albums include fairly popular and well-known works by composers such as Debussy, Ravel, Schubert and Brahms.

Her easy-going attitude towards the prospect of international acclaim is refreshing. "As with everything," Coop says, "it is important to grow."

There is no room for a primadonna attitude in Coop's life. She is adept at balancing her career as both a performer and a teacher. She is a professor of piano and chamber music at the University of British Columbia in Vancouver. She finds teaching very rewarding, "playing is my first love — making music is what I do," Coop said. Her success in the world of classical piano music is not without its challenges, however; "There are many women in the business but it is still a male dominated field... every once in a while I come across a situation and I'm brought up short, [because] I forget [that I'm a woman]," she said.

But these problems to affect her love of music or performing, as she said, "I just refuse to acknowledge it... you don't let it into yout psyche."

Coop will soon tour in New York and Paris, but her current Ontario tour gives Canadians a chance to catch one of our leading classical pianists in all het glory. She will be in Kingston performing at the new Indigo book store on Sunday, November 23 and at Grant Hall on Wednesday, November 26. Tickets are $9 for students and can be purchased from the Performing Arts Office.

Beer, booze and music

continued from 13

pick up the videocassette cover; it teads, *Bizet's Carmen*.

"O.K." you say to yourself, "this is somehow a show about the late opera composet George Bizet and his populat opera, *Carmen*. You have been marvelling at the gallery's collection of art for about 30 seconds when you suddenly hear, "There's a man who needs some beer!"

"Whete am I? Alfie's?" you think to yourself as you turn around. No, it's not Alfie's, you poor confused reporter. A man in his mid-50s is beckoning you over to a table filled with strange looking beet bottles. As you walk over to the table, you realize the bottles look strange because they house imported beer from atound the world. Sitting down after two beers, the Spanish lady begins to yell, "Bizet is hete, Bizet is here!" A man appears, walking down the hall toward the atea whete the audience waits. A compilation of piano, bass and xylophone music begins to play. A man, who you presume to be Bizet, starts to sing in a jazzy Freneh drawl. He begins to explain how Bizet's opera, *Carmen* has changed over time from an opera, to a musical, to a film.

The band then begins to play a piece from *Carmen*, changing the style ftom opera to a more jazzy, upbeat style — demonstrating the immortality of Bizet's music. A female singer takes the stage and passionately sings the same song from *Carmen* twice — first in English, then in French — demonstrating the work's universality.

The show only lasts about 15 minutes, after which the audience gets up and begins to finish off the rest of the imported beer. You are somewhat confused by what has transpired, not quite sure what the deeper meaning of the short performance was, but nonetheless impressed. Perhaps it was only an evening of great music combined with a group of eccenttic people and a table of unusual beer. As you get up to leave, you stop at the door, wondering if there is any Japanese beer left. Being the Queen's student that you will forever be, you turn around, walk back to the beet table. Hell, the more cultural experience the better.

THE PILOT HOUSE OF KINGSTON
A Friendly Neighbourhood Pub & Restaurant
Fish & Chips • Homemade Pies
Imported & Domestic Draught Beer
265 King Street East at Johnson • 542-0222
Expiry Date: December 31 / 97
Not Available for takeout

50% off
on any menu item over $6.00
Buy one entree and receive the second entree of equal or lesser value
at half price

LINO'S OPEN 24 Hr POWER
KARAOKE PARTY 7 NITES A WEEK
"Where friends meet friends"
Breakfast Special $1.99
• 2 EGGS
• HAM, BACON OR SAUSAGES
• HOMEFRIES
• TOAST
MON TO FRI: 5 AM TO 11 AM
SAT TO SUN: 5 AM TO 1 PM
PITA'S OR SOUP & SANDWICH $2.75
MEDIUM PIZZA WITH $6.95 FREE JUG OF POP
11 AM TO 10 PM
EAT-IN ONLY
FREE DELIVERY
MINIMUM OF $10 ORDER
544-0123 OR 542-9179

PUBLIC NOTICE
Parking - Snow Clearing

TAKE NOTICE that parking on streets from 1 a.m. to 7 a.m. is prohibited within the limits of the City of Kingston from December 1 until March 31 by by-law. **Should snow requiring clearance occur prior to December 1, 1997, or in the spring after March 31, 1998, in the public interest it will be necessary to enforee the *Highway Traffic Act* to prohibit parking on streets.**

The *Highway Traffic Act*, Section 147, provides that no person shall park or stand a vehicle on any street in such manner as to interfere with the movement to traffic or with the clearing of snow from the streets, and also that a Police Office or Municipal Law Enforcement Officer may order the removal of any unlawfully parked vehicle to a suitable place or storage and all costs and charges for the removal, care and storage thereof shall be a lien of such vehicle

All possible notice will be given the public through radio and TV announcements to keep their vehicles off the streets. Where possible these announcements shall be supplemented by signs.

Sheila Birrell
City Clerk

Alumni Achievement Award



nominations requested

The Alumni Association requests nominations for the 1998 Alumni Achievement Award. This award is presented annually to "an alumna/us who has demonstrated the high ideals imparted by a university education through a significant contribution to the arts and sciences, to public service, to leadership in business, industry or a profession, and to community, charitable or volunteer work." Individuals or branches may subinit nominations.

Deadline for nominations is February 27, 1998. For more information, please contact Deborah Shea, Secretary, Alumni Achievement Award Committee, Summerhill, or call 1 800 267-7837 or 545-2060.

Same Ireland. Different Country.

Tir nan Óg
IRISH PUB

Every Wednesday is St. Paddy's Day In-house Specials!

GREAT IRISH BANDS EVERY WEDNESDAY TO SUNDAY

FRIDAY: Newfoundland Kitchen Party
SATURDAY: Hennessey
SUNDAY: Andrew Macdonald

NO COVER CHARGE!
200 ONTARIO ST. KINGSTON. CALL 54-IRISH
(In The Prince George Hotel)

©1996 Prime Pubs Inc.

KINGSTON'S PREMIER LIVE MUSIC VENUE
SUN., WED. & FRI. NIGHTS.
AJ's HANGAR

WED. NOV. 26
GAUDI BIRDS
with
THE ORIGINAL SIX
COMING SOON
DEC.5 - MATHEW GOOD BAND
DEC.19 - THE RHEOSTATICS

FRI.NOV.28
END OF CLASSES BASH!!
WE'RE THROWING YOU A PARTY!
...come out & celebrate!!

TO BOOK A SMOKER, FUNDRAISER OR ANY OTHER FUNCTION CALL JOHN MacCLAREN MON-FRI 4:30 - 5:30 PM AT 531-5300

THE WEEKEND RODS AT A.J.'S!
TONIGHT!!
THE MAHONES
WITH GUESTS THE SUE TURNER BAND
GRAND SLAM SAT NIGHT WIN! $1000
DJ DANCE PARTY...IN BEFORE 10:30 DOUBLE YOUR CHANCES!!
SUN.NOV.23
TROOPER

Canadian icon to perform at Grant Hall

By Sarah Crosbie

Mauteen Forrester is a Canadian icon and she's coming to Queen's. She is nationally acclaimed for her career as a contralto singer and is one of those few Canadian performers to gain international stature. She has performed with virtually every major orchestra in the world, in countless recitals and in opera houses on every continent.

Forrester has been performing for over 40 years, and although she has long retired from the opera stage, she still loves performing; especially in her home country.

In addition to continuing her orchestral and opera appearances, Forrester has been performing a concert entitled *Interpretations of a Life* since 1995. The show is a musical biography of Forrester's adventures throughout her career, written by Canadian composer, lyricist and pianist David Warrack. Included in this popular concert are pieces such as "The Art of Looking Older than You Are," "The Shopoholic Samba" and "I've Done It All."



Maureen Forrester is a legend in her own time.

In her upcoming performance, however, Forrester will not sing any selections from *Interpretations of a Life*. She will be performing with The Elmer Iseler Singers, an internationally renowned, 20-member virtuoso chamber choir from Toronto. Forrestet described Elmer Iseler as "a fabulous artist who weaves his singers into beautiful tapestry of song." The concert is a tribute to two major events; the 200th anniversary of Schubert's birth and 100th anniversary of Brahms's death.

The first act will be comprised of "Brahms Alto Rhapsody" and the "Three Schubert Lieder." The choir will then perform "Liebeslieder Waltz," a popular love song, alone. Lastly, Forrester will join the choir to sing "Serenade," as well as two other selections. The second act combines both Forrester and the choir and will consist of lighter selections, including some folk songs. Forrester will also perform a selection from *Interpretations of a Life*.

The concert is appropriately advertised as "a romantic program of Brahms, Schubert and Mendelssohn." Forrester is more than just an incredible singer; she also devotes a great deal of time and care to the support of young artists, Canadian culture and humanities. She has been Chancellor of Wilfrid Laurier University and is a member of the Canadian Academy of Arts and Science's Hall of Fame. She was awarded the 1995 Royal Bank award, as well as the Governor General's performing Arts Award, in addition to having 29 honorary doctorates. She performs regularly for various charitable causes, especially in support of AIDS and the arts.

Maureen Forrester and the Elmer Iseler Singers will perform tonight at Grant Hall at 8 p.m. Tickets are $10 for students and can be purchased at the Performing Arts Office.

Astronomy or music?

CONCERT REVIEW

Celestial Gifts
Performed at Grant Hall on Nov. 17.

By Laura Kinder

Last Monday, the receptive and amused audience found themselves learning about astronomy during the "Celestial Gifts" concert at Grant Hall. Not only was the Queen's University Choral Ensemble astounding, but the Kingston Symphony Orchestra's performance of Gustav Holst's "The Planets," which was accompanied by the breathtaking astronomic photographs of Terrence Dickinson, was captivating.

The Queen's Choral Ensemble was up first, with three interesting and contrasting pieces. "Serenade to Music" and "Psalm 100: O be Joyful," two songs written by Vaughan Williams, both relied on a complex cycling back and forth between male and female voices. They had the same feel as Christmas carols — alternately powerful and calming. Of the two, "O be Joyful" was the most effective; you could almost picture the snowflakes cascading down like the smooth lighting on the singers.

The other piece tackled in this production was Michael Horwood's "Visions of a Wounded Earth." The lyrics were a shocking contrast to Williams's mote gentle and reverent topics. The songs "Cycle, Recycle, Cycle, Recycle," and "We must learn to care for all of nature's children" were combined with a loud brass section to startle the audience out of a gentle snooze.

It was strange to see Terrence Dickinson, who co-ordinated shows at the McLaughlin Planetarium in Toronto for many years, set up his overhead on the far wall of Grant Hall and turn down the lights. It was mote surprising, however, when he told us to turn to page 253 in our Astrophysics textbooks and I found myself reaching for my bag. Dickinson actually proceeded to give the audience a lecture — did you know that Holst's "The Planets," written in 1916, doesn't include Pluto because it wasn't discoveted until 1930?

Dickinson displayed over 300 pictures from the Hubble telescope, earth observatories and his own collection on Mars, Venus, Mercury, Jupiter, Saturn, Neptune, and Uranus as a visual backdrop to Holst's musical pieces. This was an interesting idea, and generally worked very well, but some of the more mundane pictures didn't seem to mesh with the music, while others were so astounding they actually detracted from the concert. At some points the music became a soundtrack to Dickinson's photographic display.

Overall, fewer images and more emphasis on the music would have been more uplifting.

If there's one important thing I discovered from this presentation, (apart from Queen's wonderful Choral Ensemble), it would be that more interesting celestial events seem to happen outside of Terrence Dickinson's house than in the skies above mine.

Bayridge Travel
775 Strand Blvd., #8, Kingston, Ontario K7P 2S7
Tel. (613) 384-9999 Fax (613) 384-9029



PRAGUE $499 plus tax

JANA KUSKA
You knew me at Queen's – and now call me about your travel needs

Res. (613) 545-0185
E-mail: janakuska@usa.net

ATTENTION! WEEKEND WARRIORS!
PRO-ACTIVE
INJURY REHABILITATION CENTRE
ADVANCED SPORTS PHYSIOTHERAPY
TO RESOLVE YOUR ACHES AND PAINS
7 AM to 7 PM "JUST DO IT" 549-4393
800 Princess St. Suite 400
SERVICES COVERED BY STUDENT HEALTH PLANS/PRIVATE HEALTH INS.

Teaching English Overseas

ESL/FSL TEACHER TRAINING CERTIFICATION COURSE
* Classroom Management
* Teaching Language, Grammar, Pronunciation Skills
* Overseas Job Procurement Assistance
* Teaching Practicum

January 19 - February 13, 1998
6:30 p.m. - 9:30 p.m. MON. WED. FRI.
9:30 a.m. - 4:00 p.m. SAT. Jan. 24, 31, Feb. 7

$349.00
Queen's Campus Location
REGISTRATION: Phone 384-6194

INFORMATION SESSION
MASTER OF MANAGEMENT & PROFESSIONAL ACCOUNTING PROGRAM*
University of Toronto
Rotman School of Management
Mississauga Campus

A Co-op Experience....
For future Leaders of the Accounting Profession
Extremely High Job Placement Rates...
For Co-op Work Terms & Permanent Placement
81% Pass Rate on CA Exams....
About 40% higher chance of passing the CA exams than the average CA candidate
For Graduates from Any Undergraduate Degree....
Advanced standing for Business Grads

Wednesday, November 26th
1:00 p.m.
Room E202, MacKintosh-Corry Hall

*formerly the MBA in Professional Accounting Program

Reading Week
A World of Choices
Mexico, South America, Central America, Mt. Ste. Anne, Europe



5% off Most Tour Companies
SPECIAL GROUP DISCOUNTS

ODYSSEY TRAVEL
186 Princess St., Kingston (at Montreal)
Leisure Travel 549-3553
Long Haul/Group Travel 549-3561
Website: www odyssey.odyssey-travel.com

The Brass

Located at Princess & Division

Reserve The Brass for your Christmas Party!

Tailor-Made Menus
Candlelight Dinners
Dance Floor
Cozy, Festive Atmosphere
New Lite Prices

CALL NOW 544-8334 TO ENSURE THE DATE OF YOUR CHOICE

The Brass Pub

Kingston's One & Only Rock Café

Get Out There!

Movies:

Playing at the Capitol Theatre from Fri. Nov. 21 to Tues. Nov. 25:
546-5395
(Matinees only on Sat. and Sun.)
Rainmaker 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 10:00, 10:20
Boogie Nights 12:35, 3:45, 7:00, 10:15
Midnight in the Garden 12:40, 3:50, 7:10, 10:20
The Little Mermaid 12:40, 2:40, 4:45, 6:50, 9:00
The Man Who Knew Too Little 2:00, 4:15, 7:20
Kiss the Girls 9:30
Devil's Advocate 6:55, 9:50
Fairy Tale 1:15, 4:05

Playing Wed. and Thurs:
All times stay the same except for:
Flubber 12:30, 2:45, 4:55, 7:15, 9:30
Devil's Advocate 6:55
The Man Who Knew Too Little 9:55

Playing at the Cataraqui Town Centre from Fri., Nov. 21 to Tues., Nov. 25:
389-7442
(Matinées only on Sat. and Sun.)
I Know What You Did Last Summer 1:45, 4:45, 7:35
One Night Stand 10:00
Mortal Kombat 2 1:30, 4:30, 7:25, 9:55
Anastasia 12:30, 2:45, 5:00, 7:15, 9:20
Bean 1:15, 4:15, 6:55, 9:10
Starship Troopers 12:45, 3:40, 6:45, 9:35
Jackal 1:00, 4:00, 7:05, 9:45

Playing Wed. and Thurs:
Jackal 7:05, 9:45
Mortal Kombat 2 7:25, 9:55
Anastasia 7:15, 9:20
Bean 6:55, 9:10
Starship Troopers 6:45, 9:35
Allen 7:35, 10:00

Playing at the Princess Court Cinema from Friday, Nov. 20 to Thursday, Nov. 27:
546-3456
The Wings of the Dove plays 7:00,and 9:15 on weekdays and at 4:30 on Sat. and Sun.
On Tues., Nov. 25, Top Gun plays at 9:15.

Music:

Upcoming live music at McArthur Hall, West Campus:
On Thursday Nov. 27, at 8 p.m. the Queen's School of Music presents: Queen's Wind Ensemble. Also featured are Queen's Clarinet Choir, Queen's Flute Choir and Queen's Percussion Ensemble.

Upcoming live music at Smijie's:
544-8445
Meta will be playing two sets Sat. night at 11:45, and 1 a.m.
No cover.

Upcoming live music at A.J.'s Hangar:
531-5025
Tonight: The Mahones
Sunday: Trooper
Wednesday: Gaudi Birds

Upcoming live music at Windmills café:
544-3948
Performing alternating Sunday evenings from 8:30 - 10:30:
The Ignaz String Quartet featuring Venetia Stewart on violin 1, Katherine Fraser on violin 2, Patricia Phillips on viola, and Sarah King on cello.

Art:

The Agnes Etherington Art Centre:
545-2190
The giant lithograph *Northern Fire Project* is on display until Dec. 14.

The Edward Day Gallery:
547-0774
Nov. 17 to Dec. 7: Evelyn Rapin: New Works

Theatre:

The Grand Theatre: The Fats Waller Broadway Musical performs on Nov. 23, 24, 25, at 8 p.m.

Special Interest:

Kingston Folk Festival Association:
Nov. 30: Annual General Meeting. Those interested in getting involved are encouraged to attend.

Queen's University

Chair, The Canadian Student Leadership Conference

Applications are invited from undergraduate and graduate students for the position of Chair of *The Canadian Student Leadership Conference* (CSLC).

The CSLC is a unique and dynamic non-profit student initiative that is planned biennially by Queen's students for student leaders across Canada. The four-day conference is designed to broaden the leadership skills of students at the post-secondary level and to emphasize the increasing importance of effective leadership and managerial styles in both the private and public workplaces. The goal of the CSLC is to provide students with insights into the challenges of leadership while preparing them to meet the needs of the country in the new century.

Major Responsibilities:

The Chair will be responsible for the organization of all external corporate funding in support of the conference. This involves writing all correspondence related to fundraising including cover letters, sponsorship packages, phone calls and letters of acknowledgement. The Chair will work closely with the Logistics Coordinator to ensure that an outstanding slate of speakers and workshop leaders is lined up. The Chair is ultimately responsible for inviting speakers who will enhance the theme of the conference.

Requirements:

Qualified applicants will possess demonstrated strong leadership skills and will have extensive experience in fundraising and coordinating a team. They will be able to work well under pressure and in highly stressful situations. Applicants should be in good academic standing and not committed to any other demanding responsibilities over the next year. The successful candidate will consider the organization of the Conference to be a part-time job during the academic year and a full-time summer job beginning the second week of May.

Applications and job descriptions are available at the Arts and Science Undergraduate Society Core. Completed applications should be sent to Ms Susan Bedell, Senior Assistant to the Dean, Faculty of Arts and Science, Mackintosh-Corry Hall, Rm. F-300 by **January 9, 1998.**

INTERNATIONAL EXCHANGES

THIRD YEAR ARTS & SCIENCE STUDENTS

1998-1999



The Faculty of Arts & Science has formal exchanges with the following universities:

SCOTLAND:	Glasgow, Edinburgh, Strathclyde, Aberdeen, St. Andrews, and the Glasgow School of Art.
ENGLAND:	Warwick, Leeds
NETHERLANOS:	Groningen
JAPAN:	Kwansei Gakuin
AUSTRALIA:	Western Australia, Melbourne and New South Wales
NORTHERN IRELAND:	Queen's University, Belfast
SWEOEN:	Lund
GERMANY	Heidelberg

APPLICATION DEADLINE: 15 JANUARY 1998

NOTE: Students must be entering their third year and should return to Queen's to complete their honours year. Further details and application forms may be obtained from Juliet Milsome in the Arts & Science Faculty Office, F200 Mackintosh Corry Hall (545-2470). Applications will be accepted after December 1, 1997.

The Journal Crossword

Canadian Criss Cross
by Walter D. Feener



ACROSS

1. Business transaction
5. Crack open
9. Periwinkle
10. Virile one
12. Cant hook
13. Peaceful
15. And no other
16. And others: abbr.
18. Western alliance
19. Couple
20. Male duck
22. Cub Scout group
23. Sign in music
25. Social aid
27. Night bird
29. Nothing
30. Grazes on
34. Flambeau
38. Research room, for short
39. Day's march
41. Flamenco dance cheer
42. March date
44. Pair
45. A lot
46. King's residence
48. Australian bears
50. Hearsay
51. Baseball misplay
52. Works with needle and thread
53. Bridle strap

DOWN

1. Conversation
2. Jealousy
3. Combat pilot
4. Stratum
5. Farm bird
6. That girl
7. Grace ending
8. Boiled and flavored bread
9. Rock concert locale
11. Saltpeter
12. Seed vessels
14. Pine fruit
17. Marble players' line
20. Search for water
21. Crème de la crème
24. At this moment
26. Andy Capp's wife
28. Alphabet units
30. Radar image
31. M*A*S*H character
32. Dagger mark, in printing
33. Woodworking tool
35. Deodorant type
36. Cloudless
37. Chops down
40. Fire iron
43. Identical
45. Hindu garment
47. Source of milk
49. Crude metal

Answers for last issue's puzzle:



El House of Sounds

PRE-CHRISTMAS SAVINGS COUPON

$2.00 OFF any regular priced CD

$1.00 OFF any sale priced CD

277 PRINCESS STREET — LIMIT 1 COUPON PER PURCHASE

COUPON EXPIRES: DECEMBER 24, 1997

Sepp's
542-4558
13 Montreal St.
Downtown

Syd Silver Formals
The Emporium
Men's Clothing Formal Wear
201 Wellington Street (between Princess & Queen)

GORE-TEX® JACKETS
sunice and Contour
The Emporium
201 Wellington 547-2347



VOGUE '98

Queen's Asian Dance Fashion Show

TRY-OUTS

IN ASSOCIATION WITH:
Korean Society at Queen's
Queen's Chinese Students' Association
Queen's Asian Law Forum
Queen's Mandarin Chinese Students' Association
Queen's Taiwanese Canadian Society
Queen's Philippine Cultural Association
Japan Relations at Queen's

FOR MORE INFORMATION AND TO SIGN UP FOR AUDITIONS, COME TO THE GENERAL MEETING ON:

MONDAY, NOVEMBER 24, 7:00 PM IN THE ROOM D216, MAC-CORRY

TRY-OUTS FOR MODELS AND CHOREOGRAPHERS WILL BE HELD ON:

WEDNESDAY, NOVEMBER 26
THURSDAY, NOVEMBER 27
FRIDAY, NOVEMBER 28

QUESTIONS? CALL: RENÉE @ 530-2304 • VALERIE @ 542-

Classifieds

ANNOUNCEMENTS

THE LAST ISSUE OF THE JOURNAL for the first term is NOVEMBER 28TH, be sure to get your Hanukkah/Christmas greetings, birthday wishes, and club meetings in by TUESDAY, NOVEMBER 25TH, before 2:00 p.m. Remember, the Classifieds are still your best value for the dollar.

FOR THAT SPECIAL MEETING or just a quiet getaway, BLUEROOF FARM offers you a spacious place to celebrate birthdays, anniversaries or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

WONDERING ABOUT RELATIONSHIPS, career etc? Seeking direction? Experience greater self-awareness with Tarot, palmistry, runes and more. Clients say my readings are healing, inspirational and very accurate. I also offer classes in meditation, Tarot etc. For more information phone Kellye at 544-1909. Also available for readings every Saturday at Treasure Garden bookstore, 348 Princess. Walk in or pre-book at 541-1713.

SEASONS B & B INN Gananoque. A comfortable turn-of-the-century mansion with all the ambience of the period. Warm and friendly hospitality. Smoke-free and centrally located. Call 382-3822.

HOUSEMATES NEXT YEAR? Think first — act later! Same approach to prompt payment of bills, cleanliness standards, time after when a "guest" is a permanent fixture, etc... See http://www.queensu.ca/dsa/ol/towngown/mates.htm for more to consider.

TURN HEAT DOWN but not off when away during Winter Break. Otherwise, pipes freeze, house floods, you cry. Book to refill oil tank while you're away so it can't run out. More thoughts: Town-Gown 545-6745.

CANTERBURY CENTRE (across from Vic Hall). Hot meals in a home environment Tuesday supper 5:30 - 7:00 p.m. Wednesday lunch 11:30 - 1:30 p.m., Supper 5:30 - 7:00 p.m. Sunday supper 5:00 - 7:00 p.m. Pay what you can. Everyone welcome.

PROPERTY STANDARDS, getting repairs done, general and specific information about your house and its conditions Queen's Town Gown office at 545-6745.

QUEEN'S SCHOOL OF MUSIC PRESENTS.. Queen's Polyhymnia - an all women's choir, conducted by Dr. Karen Frederickson, in a concert featuring music of women composers. This will be held at Dunning Auditorium on Sunday, November 23rd at 2:30 p.m. Only $3.00 for students and seniors ($6 regular).

GAS FURNACE? Annual servicing by PUC is free. Oil furnace? Confirm with landlord that unit is serviced this year. Get serviced! Burn cleaner, breathe easier, heat cheaper, bills lower. Information: Town-Gown 545-6745.

QUEEN'S SCHOOL OF MUSIC PRESENTS... Queen's symphonic Band and Jazz Ensemble in concert Tuesday, November 25th at 8:00 p.m. at Grant Hall. Come and enjoy the sound of the past and present. Only $3 for students and seniors ($6 regular).

ATTENTION KINGSTON COMMUNITY Check out the Kingston Net Times. The latest in University sports and local news at it's best. Check it out! www.kingstontimes.com

LESBIANS, GAYS, BIS AND FRIENDS: Don your gay apparel for the holiday kick-off. The Grad Club, Wednesday, November 26th, 9:30 p.m. Optional gift exchange. $2 maximum. Donations for Food Bank welcome. LGBA sponsored: 531-8981.

GENIE AUCTION!!! Wednesday, November 26th at 8:00 p.m. (Vic Hall). Come bid on friends and campus celebrities and have them grant you three wishes. All proceeds go to H'Art Studio and Gallery. (Organized by AMS Chanty Ball.)

QUEEN'S SCHOOL OF MUSIC PRESENTS... Queen's Wind Ensemble in concert at Grant Hall on Thursday, November 27th at 8:00 p.m. Also featuring Queen's clarinet Choir, Flute Choir and Percussion Ensemble. Only $3 for students and seniors ($6 regular)

EARN MONEY AND FREE TRIPS!!!! Absolute best Spring Break packages available!! Individuals, student organizations or small groups wanted!!! Call INTER-CAMPUS PROGRAMS at 1 800 327-6013 or http://www.icpl.com

FOR SALE/FOR RENT

FOR SALE: Table top photocopier. Many features, various paper sizes. Canon Copier, requires new cartridge. Ideal for small group looking to save costs. $450.00 Call Elie Garbutt at 547-4255.

FOR RENT Room in student house 2 blocks to campus. $300 plus utilities shared. Available December or January. Call 531-8016

FOR RENT: One room available for sublet January - April 1998 in five bedroom house on University Ave. Rent is $250 per month plus utilities. Call 530-2492

WANTED

MUSKOKAN would like to swap house/condo/apartment with Kingstonian for a yet to be arranged period of time. Call Alice at 705 645-1674 or leave a message at 389-0524

HELP WANTED

CHRISTMAS GIFT WRAPPERS - Creative customer service oriented individuals, locations - downtown Toronto, Mississauga. Managers to $8.25 per hour plus bonuses. - Wrappers to $7.15 per hour. Full/part-time, December 1 - 24. Call 1 416 536-5578.

$9 PER HOUR plus 0.25 per km. Students with/without use of vehicle to work on a snow-clearing route, downtown / west campus. Landscaping firm owned by Queen's grad. Andrew, 542-6926.

A WEEKEND JOB: Nanny to look after 8, 7 and 2 year old. Must be able to travel to U.S.; must be able to swim. Working primarily Saturday and Sunday. Excellent renumeration. Send resume to Greg Rosen, P.O. Box 300, Kingston, ON K7L 4W1.

LICKS is now hiring full time, motivated staff for a fast paced environment. Apply in person Monday - Friday 2 - 4 p.m. 44 Princess St.

THE GRIZZLY GRILL is looking for talented musicians to perform on stage during our "Fireside Folk Night" each Wednesday. Interested musicians should contact Jeremy Fisher at 549-4207

LOST AND FOUND

LOST: A knit hat (tricolour Colours) Friday of Homecoming Weekend between 2:30 and 5:30 p.m. Somewhere between Alfies and Brock St. No questions asked. Please call 546-1098 to return. It has huge sentimental value - Thanks - J.O.

LOST: Black leather jacket with silver lining. Lost between Wednesday October 8th and Thursday October 9th. If found, please contact Mary at 549-5926

LOST: One Sharp electronic organizer. Left on payphone beside TD bank machine in Macorry hall, mid July. Reward offered upon return. Phone Corben or David at 548-7358, leave a message

MISSING from St. James' Church (corner of Union and Barne Streets): Tri-Colour "Welcome Back Students Banner. Please return it to the Church so that we can use it again in future years. Thank you.

FOUND: Kitten female, 4 - 5 months short hair tabby, litter trained, very friendly. Area of University Ave and Stuart St. Call 545-9884.

FOUND: Man's ring with initial. On Garett Street, Tuesday morning. Call 548-0631 and identify.

FOUND: Small brown Alfred Sung wallet, on Princess Street, Friday November 7th (evening)

FOUND: Watch, University Ave, on October 15th. Phone 544-3725 evenings.

FOUND: Pair of women's sunglasses last April exam period. Email with description and approximate location. jamis@chat.carleton.ca

FOUND: A set of keys at the QP in the women's washroom on October 9th. Northface windbreaker, and a couple of sweaters. Call 545-2740.

PERSONALS

HEY PASSED-OUT POSER! Have a great birthday... you're getting pretty old, but 20 isn't bad for an ostrich. We love you Sara! - Your partners in crime ☺

THE A&E STAFF would like to thank the person who gave up his seat for our reporter at the Peter Gzowski reading on Wednesday of last week. Cheers!

ELECTROLYSIS
Unwanted hair removed permanently and safely
Experienced electrolysists
Recommended by Physicians
HARRISON SALON
Kingston Since 1959
Free Consultation
Call 542-5595

HAVE YOU BEEN SPARKED YET ?
For more than twenty years we have been making grad portraits for special people.
This year is your turn!
Sparks
330 Princess Street
549-6560
www.sparksgalleries.com

BURGER KING *
99¢
whopper junior

Licks
HOMEBURGERS & ICE CREAM
Season's Greetings
Please Enjoy a
HOMEBURGER OR NATURE BURGER for A BUCK
with the purchase of a Large Fry & a Med. Coke and presentation of this coupon
Until: Dec 31/97
Coupon Valid at ALL Lick's Locations
ANNUAL TOY DRIVE
Bring an unwrapped New Toy into any Lick's location before December 15th and we will give you a
FREE HOMEBURGER!
All Toys will be donated to a Local Children's Charity.
44 PRINCESS STREET
Kingston, Ontario (613) 542-7288

THE GRIZZLY GRILL
Redefining Casual Dining.
Exceptional Value.
WEDNESDAY - Fireside Folk Night!
The Grizzly Grill showcases the regions finest folk musicians in The Lodge. Come by and enjoy the show!
THURSDAY NIGHTS
Martini Mood and Laidback Grooves with D.J. Sheff
...an experience you won't soon forget!
SUNDAY BRUNCH
A wonderful brunch served every Sunday from 11 am - 3 pm!
DON'T FORGET ABOUT OUR 9 TABLE BILLIARD LOFT!
395 Princess Street Reservations: 544-7566

22 One of these days these boots are gonna walk all over you

MiSC

Podiphobia

WALKING IN SOMEONE ELSE'S SHOES FOR A DAY ISN'T AS GOOD AS IT SOUNDS



I am quite aware that feet are essential to our survival. But I have difficulty trying to understand why our Creator made these indispensable appendages so hideous to the senses.

Not only are feet disgusting to look at, but they're also horrible to touch. I've never understood people who actually enjoy giving foot massages — their fingers make their way across plains of dry skin, climb up mountains of callouses, manoeuvre around mole hills, and advance through patches of hair that lead into the netherregions of entrenched sock fluff. Now doesn't this sound appealing?

What is worse than a massage fest, however, is the unbearable ignorance of foot lovers. You know the ones I'm talking about. The people who spend hours having pedicures to show off their prized possessions. Those obnoxious people who come over to chat with you and lie on your bed with their smelly, sweating, fungus bearing feet resting on your pillow. They have no respect. Do these people not realize that you put your face on this? Unless you immediately change your pillow case you are, in fact, coming into face to foot contact. You may as well be sucking on this person's toes.

Toes are an added bonus to the foot. They can range from fat to skinny, raised to flat and hairy to bald. The most appalling feet I have ever seen include long, skinny toes, raised at the middle joint and covered in hair. And to top it all off — huge long toenails with cracks in the middle. Let me tell you, they didn't smell too hot either.

Foot odour also comes in many varieties. There's the gym sock smell, the leather shoe scent and the penny loafer fragrance. We are all familiar with the first classification: that nasty stench that roams out from athletes' lockers and laundry bags. The leather shoe scent is found in the hot summer months while the penny loafer fragrance can be experienced with or without socks — I once knew a guy who's socks, shoes and feet smelled so awful that people would clear out of the room. Someone planted his sock in my bed once and in about 10 seconds it stunk up my entire bedroom. I definitely washed the sheets after this incident.

Another offensive foot occurrence is trench foot. This common plight of tree planters is a direct result of having wet feet all day and all night long. The entire foot becomes waterlogged and turns a white-yellow colour. Then, painful, dark holes develop on the bottom of the foot. After a couple of weeks, large layers of skin begin to peel off. This conjures up a lovely image, don't you think?

The worst foot story I ever heard has to do with drinking in Alaska called *The Frozen Toe*. This alcoholic beverage originated in the northern country when a hiker's frostbitten toe had to be amputated. To preserve the toe for the remainder of the trip, the hiker's friends submerged it in a bottle of whiskey. When they finally reached a bar, the hikers decided to drink the whiskey and kiss the toe; this was like the Tequila worm tradition. Supposedly, this toe-kissing ritual still continues at this secluded Alaskan bar (using the same toe, of course).

I know I am not alone in my "podiphobia;" there are many people who feel much the same way as I do — why do you think the Body Shop makes thousands of dollars off their foot creams and peppermint foot spray? Because people will try anything to make their feet look and smell better than they do naturally — have you ever noticed how many disgusting feet walk along the beach in the summer? You can spot the dry, cracked skin from miles away.

I don't know if there is any solution for my phobia. The common treatment for problems like mine is to come face-to-face with your fears (that would be face to foot in my case) but unfortunately this just won't work. I'd rather kiss a spider than have to have creepy, crawly, sweaty feet shoved in my face. For those of you with a foot fetish, please keep them away from me and my pillow.

By Shanoley McMurray

MiSC. Halloween Bubble Fill-In Contest Winner is...Seth Cullen
Entry:
Grim Reaper: You lookin' for candy?
Pumpkin Head: No, I'm looking for someone old enough to buy me smokes.
Thanks for everyone who tried out. Congratulations Seth! Come on down to the Journal House, 272 Earl St. to pick up your $20 Cd gift certificate.

BURGER KING *
99¢
whopper junior

pizza pizza
Proudly Canadian
"MEGA MUNCH"
2 MEDIUM PIZZAS
2 TOPPINGS
12 CHICKEN WINGS
6 CHEEZIE BREAD
2 1-LITRE COKES
$19.99
BUY A SMALL, MEDIUM, LARGE, OR X-LARGE THREE-TOPPING PIZZA AND GET A...
SECOND SAME SIZE PIZZA $1.00 OR 12 CHICKEN NUGGETS $2.00 OR 12 CHICKEN WINGS $3.00
297 PRINCESS STREET @Clergy Street (Downtown)
277 BATH ROAD (1 Block W. of the Kingston Centre)
542-11-11®

New

WHITE MOUNTAIN

Gourmet All Natural Chocolates

From White Mountain Homemade Ice Cream...

Gaurmet all naturol chacolotes made fram the finest ingredients, availoble individuolly ar in Quorter or Holf-pound boxes. Custom orders ore welcome far wedding favours, Christmas parties, corporote or speciol gifts.

White Mountain Homemade Ice Cream

Kingston, Ottawa & Gananoque, ON
White Rock, BC Fredericton, NB



Queen's University

The Journal

125th year

Friday, November 28, 1997

It's A Fact!

We are now open until 8 PM Monday through Saturday in order to serve you better.

Campus Bookstore • Clark Hall
bookdesk@campusbookstore.com
Weekdays 9-8 Saturday 10-6

ODYSSEY TRAVEL
General Travel: 549-3553
Long Haul / Groups: 549-3561

Premier Harris on campus today

By Siri Agrell

Ontario Premier Mike Harris is scheduled to arrive on campus late this morning to open Queen's new $53 million Biosciences Complex.

Several campus and community groups are planning to use the occasion to protest the premier's agenda.

According to Dick Bowman, Queen's co-ordinator of government relations, when the invitation was extended six months ago, it was "deemed at the time to be a wonderful celebration of the end of an important project." He insisted it is "normal and just plain good manners" to acknowledge the provincial government's participation in the project.

Under former premier Bob Rae, the provincial government created a capital grant of $25.5 million to help fund the project. Although rumours have been circulating that the Harris government cut off that funding, Bowman stated that the Harris government "didn't stop funding at all," but simply "elongated" the payment process.

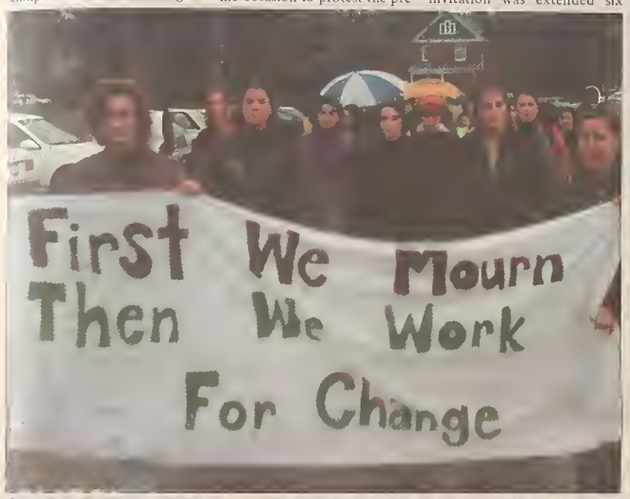
"It's flowing to the university on a regular payment schedule... It just means it's a slightly altered capital grant payment schedule," he said, adding that the final payments for the building will be received in 1998.

Because some students, faculty and community members are planning to demonstrate, "the university and security department have asked for some extra support from the Kingston Police Force," Bowman said. Harris will also bring his own security staff, some which are Ontario Provincial Police.

Bowman said the university security staff will be enforcing a plan that "will ensure a safe and secure environment" for the premier. He also said Queen's security and the Kingston police are concerned about the safety of the demonstrators.

"We're all for peaceful protest," Bowman said, adding it is "important to recognize

Please see Protesters on page 5



Queen's students and women from Kingston marched Wednesday in memory of the 14 women who were murdered by Marc Lepine on December 6,1989.

PHOTO BY GEOFF ASHENHURST

March 'a reflection'

By Liz Frogley

Eight years ago, Marc Lepine burst into a classroom at Ecole Polytechnique and killed 14 women, because they were women. On Wednesday, about 30 women participated in a silent march in remembrance of those women slain on December 6, 1989.

The group, led by a police escort, marched from Stauffer Library to Princess Street and back to Queen's campus.

Cara Ceppetelli, ArtSci '99 and chair of the Alma Mater Society Women's Issues Committee, was one of the organizers of the march. Ceppetelli said the march was "just to make people aware of December 6 and violence against women."

"It's mostly a march for mourning and reflection on the 14 women who were killed," said Claudia Donahoe, ArtSci '00, adding that this was why the march was silent. Donahoe is a volunteer at the Women's Centre and also helped organize the march.

The march was for women only because, "it's too close to when it happened, and there hasn't been that much progress for us to include men just yet," Ceppetelli said.

She said other events were planned with the hope of involving men in commemorating the massacre. "We were trying to aim for something to get more men involved," Ceppetelli said, adding that she hoped more women and men at Queen's would become involved in fighting violence against women.

The march was organized by the AMS Women's Issues Committee, the Women's Centre, the Engineering Society Equality Issues Committee and the Arts and Science Undergraduate Society's Women's Empowerment Committee. Other events planned for the week include a viewing of the film "After the Montreal Massacre" at 7 p.m. on December 4 in Ellis Auditorium, and a memorial service organized by Chaplain Brian Yealland on December 6 at Grant Hall at 9 a.m.

index

Volume 125, Issue 23
www.journal.queensu.ca

News	1	Sports & Fitness	27
Editorials	10	A&E	33
Op-Ed	11	Crossword	40
December 6th	19	Classifieds	41
In Focus	23	MISC.	42
Features	25		

WEATHERWATCH

Today
Cloudy with rain
High 5°C; Low -3°C
POP 90%

Saturday
Mix of sun and cloud
High 5°C; Low -2°C
POP 20%

Sunday
Cloudy, showers
High 4°C; Low -1°C
POP 60%

Monday
Mostly sunny
High 6°C; Low -1°C
POP 30%

BB-gun fired with intent, VP

By Laura MacInnis

For the first time since Gordon Lawson allegedly fired his BB-gun from his sixth-floor residence window, hitting a woman jogging below, the first-year engineer met his victim face to face.

The complainant, who did not want to be named, attended Lawson's adjudication board hearing on Wednesday. The hearing was set up to determine his status as a student.

The board convened to determine Lawson's status as a student, and determine what, if any, disciplinary action should take place. They will reach their decision by the end of next week.

After the incident, which occurred September 26, Lawson was charged with assault with a weapon, and faces a maximum sentence of 18 months in prison.

"There is no doubt that Gordon fired at [her] with the intention of hitting her," said John Cowan, vice-principal of operations and finance.

He said in a security report that there was a hole in the screen through which Lawson had allegedly been shooting at goal posts and trees since the second week of school. Lawson was also said to have shot a pellet gun bullet through a picture of a woman on his wall calendar.

Lawson's roommate, who was with him at the time of the shooting, claimed Lawson shot at the Tindall field goal posts and then picked out the runner and said "I want to hit her" before firing the shot.

The complainant spoke of

Please see Lawson's on page 7



Gordon Lawson with his Frec group during frosh week.

Inside this issue: *The Reader*, December 6th commemoration, and The Journal magazine *Cadre*

The Queen's Journal
would like to thank
Camera Kingston
for their generous sponsorship of our photo contest in the *Queen's Journal* magazine

Pecora settles

Former pub manager appeals dismissal

By Julie List

Jude Pecora, former manager of Alfie's Pub, recently appealed his dismissal to the Alma Mater Society.

Pecora, who was fired from the pub in September for undisclosed reasons, has left Kingston and is now living at home in Halifax. He said he wishes to defend his rights as they are laid out in the AMS employment policy.

"Then they changed their story after my lawyer told them I did have the right to appeal."

— Jude Pecora, former Alfie's manager

"The issue was that they told me that I didn't have the right to appeal," he explained. "Then they changed their story after my lawyer told them I did have the right to appeal."

He added, "I wouldn't have needed a lawyer if I had done it in the first two weeks."

However, in September, Paul Ezzeddin, AMS vice-president of operations, said Pecora had no avenue for appeal.

Since no one had previously appealed a decision like this, neither Pecora nor the AMS knew that it was possible to do so within the first two weeks after dismissal.

"I got a lawyer with the intent of taking it to court," Pecora explained, "but my lawyer said that we first had to exhaust the appeal procedure."

The AMS, who have been advised not to say anything until they have received a certain response from Pecora, now support his right within the employment policy to appeal.

"It is something that every student is entitled to do," said Monica Labarge, chair of the AMS Board of Directors.

"He certainly didn't sue us, in fact there was never really a court proceeding involved," she added.

"He brought it forward with a lawyer and we responded with a lawyer... that's just the prudent thing to do," Labarge explained.

As to what decision was reached, neither Pecora nor the AMS would comment. "All I can say right now is that it has been settled out of court," Pecora said. "I may have more to tell you in a couple of weeks," he added.

CORRECTION

In the November 21 issue of *The Journal*, it was reported that until Queen's Ph.D. student J.J. Kavelaars discovered two moons around Uranus, the planet was believed to have no moons. This information is incorrect. The planet was known to have 15 moons, with Kavelaars' discovery bringing the total to 17. *The Journal* regrets the error.

December 6th Remembrance Events
All Are Welcome!

Monday December 1- Friday December 5

- Display in the JDUC; remembering the 14 women murdered
- Display in Mac Corry consisting of support groups for women

Thursday December 4

- Equality Issues Committee presents "After the Montreal Massacre" film
  7 pm Ellis Auditorium

Saturday December 6

- Memorial Service presented by the Chaplain's Office
  9 am at Grant Hall - White Ribbons will be available
- Follow Up Presentation by Equality Issues Committee
  10 am at Grant Hall - White Ribbons will be available
  "A Woman's Voice" - Anne Raney talks about how the Montreal Massacre affected her
- Moment of Silence presented by Women's Issues Committee
  Noon at Stauffer Steps

We would like to thank the women who came out on November 26th to show their support by marching in remembrance of the 14 women murdered.

Brought to you by AMS Women's Issues Committee and Equality Issues Committee. For more info contact 545-6000 ext. 4816

Commerce faculty and students approve mandatory laptops

By Jocelyn Bell

Next year's Commerce frosh are just two steps away from having to purchase laptops upon their arrival at Queen's.

Last week, about 37 per cent of Commerce students voted in a non-binding plebiscite on a motion to make laptops mandatory for students in the School of Business. The plebiscite asked whether students should lease the same model of laptop from Queen's or be responsible for finding their own laptop. Two thirds of students voted for mandatory laptops leased from Queen's.

The same motion was passed by the Commerce faculty by a two thirds majority on Tuesday. The motion will go to the Queen's Board of Trustees tomorrow, and if it's passed there, it will be taken to the provincial Ministry of Education and Training.

"Unless the ministry has any objections, it would pretty much be a rubber stamp at that point," said Tom Anger, chair of the undergraduate program, adding that he's never dealt with the ministry on a matter like this before.

Commerce faculty also approved a $450,000 renovation to three classrooms in the basement of Dunning Hall, giving them power outlets and internet access at every seat. The renovation would also provide each of the classrooms with multi-media equipment to be used as teaching aids including a computer, a VCR and a projection system.

$200,000 of the funding will come from Warner Lambert CEO Mel Goodes; a Queen's Commerce graduate who donated $1 million to Queen's to update the Commerce program. Of that sum, Goodes earmarked $200,000 specifically for technology infrastructure.

Anger said the School of Business will be looking to corporate funding for the remainder of the renovation money.

"The university doesn't have the funds to be able to do these things," he said.

Students will lease standard laptops from Queen's at a maximum cost of about $1,400 per year, and will be able to keep them over the summer.

The School of Business recently received written confirmation from Queen's accountants that the laptops could be claimed as part of the tuition tax credit. Students who don't earn enough during the year to make use of this credit can transfer it to parents, a spouse or carry it over to future years.

Commerce Society President Alice Lafferty was originally worried that the laptops would be too expensive and would affect accessibility to the Commerce program. However, Lafferty said she's no longer concerned about accessibility because the school is looking into a needs-based bursary program.

Lafferty also feels confident about the change because it will be phased in one year at a time, starting with the class of Comm '02.

"For us it's been a big decision and a big change. For next year's class it will be a way of life," she said.

Lafferty was also impressed when Commerce faculty expressed concern at the faculty meeting that they be sufficiently trained to make use of the technology.

Assuming the mandatory laptops are endorsed by the Board of Trustees and the Ministry of Education, the School of Business will be holding workshops for professors in the new year, and will begin to publicize the program's new feature to high school students.

"I'm confident that it'll work well," Lafferty concluded.

Moms fear proposed workfare

By Samantha Shepard

Kellie Murchie, a single mother of a seven-year-old daughter and part-time student, said proposed changes to Ontario's social assistance legislation may force her into workfare.

"I prefer to have the debt than the social stigma and the evasiveness of the family benefits program."

— Teresa Mahasneh, fourth-year student and single mother

The Ontario Works Act, which is set to be implemented in January, will bring about many changes to Ontario's social assistance programs.

Margaret Bly, income maintenance officer for family benefits at the Ministry of Community and Social Services, said the act will enhance the power of the government, and authorize personally-invasive policies to determine who is eligible for social assistance.

It will also make more people eligible for workfare. Whereas workfare was formerly restricted to single individuals without dependents, it may now include seniors and single mothers.

Bly said to avoid being enlisted, social assistance recipients must either be in an educational or work situation which would make them more desirable to the work force.

Murchie currently relies on social assistance to support herself and her daughter while she finishes her education. In the past, she has resisted jumping to full-time studies because the OSAP debt she would incur would be "financial suicide" for her family, she said.

She also said that her maternal responsibilities took priority, and she wanted to be able to spend as much time as possible with her daughter, as "she will only be this age once."

Murchie thinks the changes in Ontario's legislation may force her to switch to full-time, however, as part-

Please see Benefits on page 6

Queen's announces new alcohol policy

By Kathy Sussman and the Queen's Journal News staff

After years of trying to adhere to rules that were inconsistent or non-existent, Queen's has established a formal set of guidelines governing alcohol on campus.

Bob Crawford, dean of student affairs, introduced the policy on Wednesday at an award ceremony for Diane Nolting of Student Health Counselling and Disability Services.

Based on the Addiction Research Foundation's policy for the community, the report is an amalgamation of new and old policies, Crawford said.

"We didn't really have a direct alcohol advertising policy," Crawford explained. "I think it is important that we be able to give clear and consistent answers across campus when [people] ask what they can and can't do."

The major innovations in the report are comprehensive guidelines about alcohol-related advertising and sponsorship.

The policy states that under the Liquor License Act, advertisements for licensed events and locations are not permitted to promote drinking, to name specific brands, to indicate low prices or to picture alcoholic beverages.

Campus pubs, off-campus pubs and licensed events may advertise within campus boundaries but alcohol manufacturers may not.

While the new advertising policy will restrict some of the activities that occur on campus, the new regulations won't apply this year, Crawford said, adding that many of the policies are not etched in stone. He said he that he welcomed recommendations.

Sponsorship is another area in which Queen's previously lacked written policies. The report states that sponsorship by licensed establishments as well as safe-drinking programs by alcohol manufacturers are allowed, but, while other sponsorship by alcohol manufacturers is allowed, it is not encouraged.

There is a new clause that permits people under 19 to be present in licensed establishments in an effort to allow under-age students to participate more fully in campus activities.

In addition to advertising and sponsorship issues, the policy outlines the management of alcohol on campus, in residences, pubs, and at other licensed events and special occasions.

The rationale behind the policy states that "students are adults and the vast majority are of legal drinking age; they believe it is their right to drink and are entitled to exercise that right."

While the Campus Alcohol Policy affirms students' right to drink, it also recognizes Queen's responsibility to promote education and awareness campaigns.

"It is really just a way to ensure consistency and safety," said Chris Sullivan, program consultant with the Kingston office of the Addiction Research Foundation.

Money Talks



By Tom Savage

This winter the world climate will change dramatically due to the warming of the Pacific Ocean by the El Niño current.

While climate changes caused by El Niño are by no means a rare event, last occurring in 1992, experts are predicting this year's to be the most drastic in recent history.

In 1982-83, it is estimated that an El Niño caused close to $13 billion in damage around the globe. This year, El Niño is being blamed for the massive droughts and forest fires in Indonesia and flooding in both Texas and Chile.

Such a large climactic anomaly has repercussions for the financial markets and Canadian economy. In particular:

• Commodities traders have been closely watching the development of El Niño. In particular, natural gas demand is expected to be below normal due to the predicted mild winter in North America. In addition, wheat supply may be reduced, causing a further increase in the commodity price. The risk here is that the El Niño may not be as severe as predicted, which would cause a sharp decline in wheat prices.

• The fluctuations in commodity prices will affect the earnings of some Canadian companies. Energy industry stocks will face reduced demand which will cut earnings. On the other hand, investors in farming equipment suppliers, particularly fertilizer, are expecting that the higher wheat prices will prompt farmers to cultivate more land and hence increase the demand for farming equipment.

• Traditionally, El Niño has been bad news for skiers due to the mild, wet winters it causes. Analysts predict that ski resort operator Intrawest should remain largely unaffected because they are well diversified geographically. Intrawest's major assets, Whistler and Blackcomb Mountains, have sufficient altitude to be able to endure a warm winter. However in 1982-83 Mt. Tremblant, now owned by Intrawest, had inadequate snow coverage during the peak periods around the Christmas and New Year holidays, hurting earnings.

• The natural disasters associated with a strong El Niño have led to speculation that insurance claims may increase dramatically. This will hurt the insurance industry which may witness a fall in share prices.

It is predicted that the effects of El Niño will not last beyond six months so only short-term investors will be affected. The financial community is taking El Niño as a given (i.e. its effects are already included in securities prices) and the opportunity to profit exists only if El Niño is much stronger or weaker than predicted.

Expanding Your Education
?
Since 1978
The pub formerly known as quiet.

Fri. Nov. 28: SOUNDWAVE
Live music @ 7:00pm

Sun. Nov. 30: WHEN WE WERE KINGS
The GP! Sunday night flick @ 10pm
plus Simpsons, King of the Hill & X-Files

Exam Hours: Starting Dec. 1 no lunches, but come for the POST-STAUFFER BASH
every night when the library shuts down!!!

Happy Holidays!

Alfie's PUB GO UNDERGROUND Alfie's PUB

Alfie's Pub is open the following days during exams:

Thursday Dec. 11
Friday Dec. 12
Saturday Dec. 13
Thursday Dec. 18

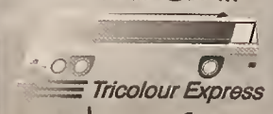
Good luck on your exams and Happy Holidays!!!

exchange
Mon—Fri 9—5
545—2120
Upper JDUC
CDs Pubwear Texts Crafts Books & Stuff



Make the Tricolour Express your first choice home for the holidays!!

Tricolour Express Holiday Schedule NOW AVAILABLE!!!



545—6863

Extended Drop—off begins Dec. 1st... Buy your books for second term!

All Drop off. All the time.

Campus & Community

Hospice Kingston says shop

Hospice Kingston is hosting its annual Christmas craft and bake sale on Saturday December 6 from 11 a.m. to 3:30 p.m. at 169 Earl St. All proceeds will go to support the hospice's ongoing programs.

Healthy alternatives

The Kingston Public Library will be hosting a fair on local alternative health choices this weekend, November 29 and 30. There will be displays on chiropractic treatment, mercury-free dental treatment, meditation, yoga and more. Workshops will also take place. For infotmation, call the library at 548-8888, ext. 112.

Send support with Amnesty

To celebrate Human Rights Day, members of Amnesty International in Kingston will be hosting their annual greeting card event on Sunday, December 7 at Queen Street United Chutch from 1:30 to 4:30 p.m. The public is invited to join the group in sending messages to victims of human rights abuses around the world. For information, call Grant Buckler at 548-4213.

Bereavement support

The Community Bereavement Support Program offers free individual support and support groups for people who are grieving over the holiday season. Call Deborah Darke at 634-0130, ext. 306 for information.

Sing along with Handel

The Cantible Choirs of Kingston will perform some of Handel's best-loved choruses at "Mincemeat and Messiah" on Sunday, December 7 at 2 p.m. at Sydenham United Chutch. Admission is $5 (including refreshments) at the door. Youth will be admitted free with a donation to the Partners in Mission Food Bank. Fot information call Mark Sirett at 546-2374.

Appreciate your staff

Thursday, December 4 is staff appreciation day at Queen's. Events will include a seminar entitled "Communicate for Success," held ftom 9 a.m. to 11:30 a.m. and from 1:30 p.m. to 4 p.m. Ptincipal Bill Leggett will present the Staff Recognition Awards at Grant Hall at 12:30 p.m. For mote information call Wendy Raynet at 545-2070.

Protesters, supporters plan to attend

continued from page 1

that people have a right to protest."

However, barriers have been placed inside the glass walls of the Biosciences Complex atrium, preventing those at the official opening from seeing the protests planned for outside, and preventing protesters from seeing in.

Harris's last visit to Kingston was in October 1995, when his entrance to dinner at the Cataraqui Golf and Country Club was delayed by protesters who threw food, causing about $4000 in damage.

Staff Sergeant Mike Shultz of the Kingston Police said the fotce will be supplementing provincial security and will "take whatever measures necessary under the circumstances." He said the Kingston police are "hoping that if people are going to protest they are going to do it in a reasonable, civil and lawful manner."

"Harris's policies have been an unmitigated disaster for the province of Ontario,"

— Chris Rothmon, director of Young Liberals

Both the AMS and the Graduate Student Society endorsed peaceful and orderly protests opposing the goverment's post-secondary education policies at their respective assemblies last week.

Tom Stanley, AMS academic affairs commissionet, stressed that the endorsement followed many months of reasonable and constructive interaction with the government.

AMS President Maynard Plant invited Harris to an open forum with students, administration and govetnment to discuss the future of post-secondary education. As of yesterday, howevet, the premier had not responded. Stanley said this was unusual as "most government officials make an effort to reply."

In light of this disappointment, Stanley stated that the AMS has "turned their focus" to other approaches.

This past week, the AMS has focused on distributing infotmation packages to students, infotming them of the Hatris government post-secondary education policies.

In addition, they have circulated a petition, initiated by McMastet University in Hamilton, calling for an inctease in govetnment funding to universities and a tuition freeze. Stanley said the AMS hopes to collect over 1,000 signatures on the petition, which will then be sent to the Ontario legislature.

The AMS's Student Advocacy Committee has been organizing a student protest, which they hope will inform students about tuition hikes.



Ontario Premier Mike Harris
JOURNAL FILE PHOTO

"Enough is enough," said Dave McQueen, co-chair of the committee. "We need a tuition freeze."

McQueen is concerned that rising tuition is hurting the university. "We don't want the quality of education or the quality of the student body to suffer," he said.

The Ontario Public Interest Research Group (OPIRG) is also working to ensure different issues are represented duting the premier's visit. OPIRG co-ordinator Marnie McDiarmid said the group is trying "to artange a multifaceted protest" by networking with different social organizations and unions within the Queen's and Kingston communities, including the Raging Grannies and the Sisters of Providence.

McDiatmid realizes that because the visit falls on a work day "a lot of people who would have come won't be able to." OPIRG has been visiting local high schools and working with the Green Ribbon task force to educate people on what they see as the dangers of Bill 160. Teachers' unions in the Kingston area have criticized Queen's decision to have Harris open the new building, and asked the university to cancel today's visit.

McDiarmid said OPIRG is not concerned with this bill alone but with the "numerous atrocities brought about by [Harris's] legislations."

Queen's University Liberal Association vored to endorse a protest against Hartis's visit.

"Harris's policies have been an unmitigated disaster for the province of Ontario," said the group's director Chris Rothman.

Liberal Association members will attend the ceremony to "demonstrate theit displeasure with the Conservatives," Liberal Association President Adam Thompson said, adding that the group has "serious concerns with the Harris government's record on education issues."

He hopes that the protest will remain peaceful and stared that his group will not be there to interfere with the ceremony.

"We're all for peaceful protest."

— Dick Bowman, Queen's co-ordinotor of government relations

"It will only hurt students if it gets out of control," he said.

Not all the protesters will be opposing Harris. Ttevor Ogle of Queen's Young Progressive Conservatives said members of his organization will also be present at the demonsttation.

Although they have "nothing officially organized" Ogle does "not want it to appeat that all students at Queen's are against the Harris government." He realizes that this "counter-protest" could provoke further conflict, but said they want to avoid that.

Opposition to Harris's visit goes beyond Kingston. Innes van Nostrand, director of Queen's Alumni Affairs, said he has received e-mail from alumni demanding the invitation to Harris be withdrawn. The majority of the complaints have come from teachers concerned with Bill 160, he said.

Van Nostrand believes Harris should be present, saying important "donors or contributors to the project should be invited to participate" in the opening. He added that the university has not considered withdrawing the invitation despite complaints from alumni who "have said that they would have a difficult time supporting Queen's if Premier Harris visits."

The official opening of the new Biosciences Complex will begin at 11:45 a.m. today.

Terrazas Las Palmas Beach Resort
Dominican Republic
"A beautiful location with an outstanding ocean view. Completely renovated and minutes from Cabarete, site of the '97 World Windsurfing Competition."
All Inclusive
7 nights $999 per person
Special Group Departure, February 14
Includes:
• Round-trip airfare between Toronto and Puerto Plata
• Transportation between Queens University and Toronto Airport
• Tranfers and baggage handling in the Dominican Republic
• Accommodation
• All meals and drinks
• Daily activities
• Nightly Entertainment and More!
For more information and Reservations on this Special Group Departure contact Sheri or Lynn at::
Bayridge Travel
(613) 384-9999
RENEW YOUR SENSES TRAVEL
Price shown is per person based on double occupancy and includes all taxes and service charges. Space is subject to availability at time of booking.
Sunflight HOLIDAYS
For complete terms and conditions see Sunflight Holidays brochure. Ont. Reg #4641234 www.sunflight.com

Reading Week
A World of Choices
Mexico, South America, Central America, Mt. Ste. Anne, Europe
5% off Most Tour Companies
SPECIAL GROUP DISCOUNTS
ODYSSEY TRAVEL
186 Princess St., Kingston (at Montreal)
Leisure Travel 549-3553
Long Haul/Group Travel 549-3561
Website: www.odyssey.odyssey-travel.com

The Real World

Quebec pharmaceutical firm bombed

BioChem Pharma Inc., a Canadian pharmaceutical company, was bombed on Tuesday morning. The Quebec firm is responsible for discovering 3TC, a component of the AIDS cocktail widely used to treat AIDS and HIV in North America. Two bombs went off at the company's Montreal plant, two others at its headquarters in Laval, just outside of Montreal, and another two were deactivated by the police. No one was injured and there was minimal damage. The company received a warning call in the early morning and its 250 employees were evacuated. "We have no idea why our company was the target of these events today," company co-founder Gevais Donne told reporters on Tuesday.

Postal mediator doubts resolution

After a day of mediating talks between Canada Post and its largest union, Warren Edmondson, the head of Labour Canada's mediation and conciliation service, expressed doubt that the postal strike will be resolved soon. "A mediator by definition is an optimist, but I've got mixed feelings at this point," he said. According to federal Labour Minister Lawrence MacCaulay, the federal government is considering reducing the $282 million dividend it demanded from Canada Post over the next five years.

Taliban agrees to uproot poppies

To the surprise of the United Nations' drug-control leader, Pino Arlacchi, the Taliban committed to eliminate the production of poppies in Afghanistan. Leaders of the Taliban, the Islamic group that controls Afghanistan, will uproot poppy crops in parts of Afghanistan and destroy heroin laboratories within the country. Afghanistan is a leading producer of the opium poppies, and accounts for over half of the world's production of the poppies from which heroin is produced.

Canada last to take a stand on pollution

Japan is urging Prime Minister Jean Chrétien to announce Canada's stand on pollution and the greenhouse effect. A meeting is scheduled for three weeks from now in Kyoto, Japan to sign a worldwide anti-pollution treaty but Canada still hasn't announced its position and is the last of the industrialized nations to do so. Ottawa and the provinces are currently working out plans to control carbon dioxide emissions. Hiroshi Hashimoto, press secretary to the Japanese prime minister, urged Canada to announce its position "in the spirit of co-operation, to make the Kyoto Conference a success."

OSAP preferable to benefits

continued from page 3

time students are still eligible for workfare.

Teresa Mahasneh, a fourth-year sociology student and the single mother of a six-year-old son, said this legislation, coupled with changes to family benefits, already prompted her to move from part-time studies to being a full-time student.

Registering as a full-time student forced her to turn to OSAP as her only source of income, she said, adding that she would rather have the $30,000 debt than continue to be on social assistance.

"I prefer to have the debt than the social stigma and the invasiveness of the family benefits program," she said. If she were on social assistance, Mahasneh said case workers have the authority to demand very personal information from her friends, who could be fined $1,000 if they refused to comply.

She also said eight months of OSAP means she receives $600 more per month than she did from family benefits.

Murchie and Mahasneh both said child care was a real concern for them, especially while they are in class.

Mahasneh said that several of her professors told her to bring her son to class during the recent teachers' strike, but said, "taking a busy six-year-old boy to a three-hour class is just not an option."

Mahasneh also said there are many services and funding or bursaries available through the university, but that these are too often unknown to other women who need them.

Auction raises $968

By Laura MacInnis

Going once, going twice...

A Genie auction packed Victoria Hall's upper common room on Wednesday night, all in the name of charity.

The auction featured 45 of Queen's faculty and student leaders offering to grant bidders three wishes to raise money for the Alma Mater Society Charity Ball. The event raised $968, which will help cover start-up and decorating costs.

Funds raised from the ball this year will be donated to the H'Art Studio and Gallery, a meeting place and art studio for young adults with special needs.

Jackie Winterfield, chair of the Charity Ball committee, said she was astounded by the turnout. "I'm absolutely ecstatic. I'm so excited about how many people showed up," she said.

Among those up for bid were Vice-Principal (Health Sciences) Barry Smith, Dean of Student Affairs Bob Crawford, AMS President Maynard Plant and Vice-President of Operations Paul Ezzeddin. As well, Walkhome staff members, AMS volunteers and top students Karyn Walmark and Adrian Mucalov offered themselves for sale.

The biggest sale of the evening was Crawford, who was purchased for $80. His initial offer was lunch on campus, note-taking for a class, and the use of his office for a day, but instead he and his wife will be taking the highest bidder and three friends to dinner at a fancy restaurant.

The Charity Ball will be held on February 11 at Portsmouth Olympic Harbour. Tickets are $30.

SPRING BREAK!
ACAPULCO
MEXICO

YOUR BREAKAWAY ACAPULCO PACKAGE INCLUDES:
- 7 nights accommodation at one of our quality hotels
- Round trip charter flight to Toronto
- Service at Breakaway Tours & ALBA Tours staff in Acapulco
- Transfers to and from airport to hotel in Acapulco
- Special deals for Breakaway Tours students in Acapulco

$150 DEPOSIT DUE NOW!
FEBRUARY 14 DEPARTURES

	QUAD	TRIPLE	DOUBLE
Days Inn			
Breakfast included	$799	$819	$859
La Palapa			
All Inclusive	$1069	$1079	$1129
Air & Hotel	$929	$949	$999
Copacabana			
All Inclusive	$1199	$1199	$1259
Air & Hotel	$909	$909	$999

TAXES ARE AN ADDITIONAL $99 PER PERSON TO ALL ABOVE PRICES

FROM $799 QUAD OCCUPANCY

For more information or to sign up, contact Leanne at Bayridge Travel 384-9999

Breakaway Tours

Over 1,000 went last year! Don't miss out!
Book now! Space is limited!

SPRING BREAK!
DAYTONA BEACH
FLORIDA
Feb. 20-Mar. 1
#1 SPRING BREAK DESTINATION

YOUR BREAKAWAY DAYTONA BEACH PACKAGE INCLUDES:
- 7 nights accommodation at one of our Ocean Front Hotels. Some hotels include: Super 8's, Ramada & Desert Inn to name a few. Others will be added upon demand.
- Round trip transportation direct from your city via deluxe motor coach, equipped with washroom, reclining seats and air conditioning! (some coaches even have VCRs and TV's!)
- Optional excursions to places such as: Universal Studios, Walt Disney World, Sea World, Wet & Wild, MGM Studios and much more!
- Breakaway staff on bus and at hotels to make sure you have a great week!

BUS & HOTEL $299 INCLUDES ALL TAXES! Quint Occupancy. Canadian $$. Quad add $35. Triple add $50. Double add $100/person

ROOM ONLY $139 Quint Occupancy

- EXCLUSIVE DEALS WITH YOUR BREAKAWAY TOURS WRISTBANDS
- free pool parties
- nightly club events
- optional excursions
- complete itinerary of activities and events throughout the week!

$50 deposit due NOW!

Complete information as per Breakaway Tours reservation form. Prices may vary depending on departure point. See rep for details

For more information or to sign up, contact: BAYRIDGE TRAVEL 384-9999

Breakaway Tours
Suite 300, 240 Richmond St. W
Toronto, Ontario. M5V 1V6
Ont. Reg# 2422707/2267878

Over 3,000 went last year! Don't miss out!
BOOK NOW! SPACE IS LIMITED!

Lawson says he 'had no intention'

continued from page 1

the details of the incident as well as the impact the incident is having on her life.

She said while she was running around the track, she heard a few gunshot noises, then, "I had this bombshell realization that someone was shooting at me." She described feelings of pain and disbelief. "I was shaking and I was in shock and I was embarrassed."

The complainant was visibly disturbed by Lawson's presence at the hearing.

"I was scared to death to come face-to-face with him, which is why I'm not looking at him now," she said. The complainant sat with her back to Lawson, only occasionally making eye contact with him and his parents. As the hearing progressed, she became more and more distraught, fidgeting and shaking her head.

She expressed fear for her own safety, speculating that Lawson could retaliate against her and her family in the case of a harsh verdict. She worried what retribution over a court case could bring "if someone can shoot me because of a disappointment over a test."

"My biggest anguish has been the compassion for the other family, conflicted with my ideas as a parent, a citizen, and a Queen's graduate," she said. "We need real standards of acceptable behaviour." She concluded that the incident "shattered my feeling of safety in the world," provoking "feelings of frustration and depression in me that are frankly becoming overwhelming."

Cowan noted a "confusion in Gordon's mind between regret and remorse," adding, "I don't find Gordon to be a very truthful person." He stated that Lawson was mainly focused on how unhappy the outcome had made him instead of the effect of his action on the victim.

Lawson's parents then described the effects the incident had on their son.

Steve Lawson, Gordon's father, described the aftermath of the incident as "a rollercoaster ride." He insisted that his son is no danger to others, and "is facing many penalties," citing Lawson's expulsion from residence, his legal prosecution, and his anxiety in waiting for a university hearing.

Diane Lawson, Gordon's mother, echoed these sentiments.

"Gordon will be punished for many years. It will impact his life for years to come. Let Gordon stay here, leave the punishment to the courts," she said.

> **"There is no doubt that Gordon fired at [her] with the intention of hitting her."**
>
> *— John Cowan, vice-principal of operations and finance*

She said Lawson did not shoot the victim in a contempt for women, and related that her son was "very upset when I told him that he frightened someone."

"Gordon lives in a jock world," she said, adding that he didn't realize the significance of his act. "Gordon made a terrible mistake," Steve Lawson said, "I apologize for my son's stupid act."

Gordon Lawson sat very still throughout the hearing, looking down. He addressed the victim only once, saying "I had no intention — I never even thought I was capable of hitting you." He also turned to the committee and said, "I want to apologize for the embarrassment I have caused for the university. What I did was really stupid."

In an interview with *The Journal* before the hearing, Lawson expressed hope he would be allowed to stay at Queen's. "I love it here," he said.

He emphasized the strain of the process, particularly the two-month delay between the incident and the hearing. "I can say that it's been stressful," he said. "It's really hard to study, and to concentrate."

Lawson has continued to attend classes and write exams, but said, "it has been a little hectic about not knowing whether or not I'm going to be here next semester. I have an exam next Thursday, and I don't know whether I should be studying for it or packing my bags."

Lawson, a member of the Golden Gaels football team, was temporarily kicked off the team, but was reinstated after a team vote.

"It was about 90 per cent of the players," he said. "They've all seen the real me."

Lawson feels he's been misjudged. "I'm not crazy, but until people meet me that's their attitude," he said.

Cowan recommended that Lawson be suspended for a term, and not be expelled from Queen's. Since Lawson is an engineering student, he would lose one year of study, as all first-year Applied Science credits are required to move into second year. Cowan suggested that sanctions might not be sufficient in this case. "If one doesn't use a period of suspension for this, then I have concerns that we may only be paying lip service to discipline," he said.

Dennis Magnusson, a law professor and the chair of the adjudication committee, outlined the range of possible sanctions for Lawson, including reprimands, probation, suspension, or expulsion. The incident could appear on his transcript, to be viewed by other universities and potential employers.

In addition to Magnusson, the adjudication committee was comprised of Lynda Jessup, a fine art professor, and Alison Quinn, Alma Mater Society Social Issues commissioner.

Magnusson said the adjudication board "will be deliberating and will issue our reasons in writing as quickly as we can."

Lawson's civil court appeatance is scheduled for December 16.

WARM & DRY SALE

- ALL OAKLEY on Sale!!
- WOOLRICH POLARTEC FLEECE JACKETS entire selection 20% OFF!
- BIG BOOT SALE ALL SALOMON · ASOLO VASQUE · COLUMBIA 10% to 20% OFF ! * Check out our NEW Footwear Wall *
- ALL FREESTYLE WATCHES TAX-FREE
- SIERRA DESIGNS MICRO FLEECE VEST still only $49.99
- GORETEX and MICROSHED SALE Great prices from Sierra Designs Solstice Glacier Phyllite Patagonia

· Best selection · Best Price · Best Service



New Winter Deliveries from Fischer Skis * Sierra Designs Solstice * The North Face

TRAILHEAD
CLOTHING EQUIPMENT ADVENTURE
237 Princess (at Sydenham)

The Laundry Cafe
5¢ Cups $2.82
291 Princess (at Clergy Str.)

2 for 1 cheesecake

coupon valid for December

We Will Pay for your Tricolour Picture

The success of your Graduation Portrait is important to us. You have put a great deal of effort into your studies and it is time to document it's completion with a quality portrait. These local Portrait Photographers, who have been making quality portraits for Queen's Students for many years, will pay the cost of your picture for Tricolour! Book a sitting before Christmas for your quality Graduation Portrait and receive

$5.00 off the sitting fee.

Taylor PHOTOGRAPHICS 541-1098

gruenberg PHOTOGRAPHY 548-4541

Sparks 549-6560
www.sparksgalleries.com

QUEEN'S UNIVERSITY

THE JOURNAL 125

Outstanding contributors

JESSE CRAIG BELLRINGER



Jesse Craig Bellringer has gone out of his way so many times, and done it all in his characteristically friendly, yet mildly psychotic, manner. He has organized poetry readings, enthusiastically conducted major interviews on short notice, and handed in numerous stories that have all been very strong.

In the still of a Sleepy pond, there sits Jesse; He's writing again.

STEPHANIE CARVIN



Stephanie has shown nothing bur enthusiasm and dedication to the paper since day one. She is always willing to come in when we need her, and has a wonderful sense for news. Thanks for all your help Steph, and we'll see you tonight!

STEPHEN LEUNG



At this point in the year, there isn't much that can shock us, but Stephen Leung's dedication to quality made us do a double take. Stephen has been known to hand in not one but two stories just so we can keep out options open.

It's this kind of enthusiasm that has made him one of A&E and MisC's most valued contributors.

FAMILIAR FACES: JOYCE ZAKOS



BY JENNIFER MAROTTA

On December 4, Joyce Zakos will be among the five recipients of the Staff Appreciation Award.

Zakos is currently an executive assistant to Principal Bill Leggetr, a job she has done since 1988. "I am in charge of the general operation of the office and I provide advice to the principal," she said.

She began her employment at the university in rhe mid-1960s as an exam proctor, where she watched countless students stress over their final examinations. She said the job entailed "identifying incidents like cheating, which would disadvantage other students."

Zakos said she didn't have to nab perpettators herself, but only had to "report the incident to the instructor and they would take it from there."

In 1977, Zakos moved on to work part-time at the registrar's office, and eventually became an office assistant.

Some of Zakos' jobs in the registrar's office included printing degrees, reporting statistics to the Senate and keeping important documents in order. She also helped out at convocation by checking in graduates and supplying information on the ceremony.

Although she enjoys her current job with the principal, she said she misses the one-on-one student contact that was a big part of her job at the registrar's office.

"There is not nearly enough of that at the principal's office," she said.

Zakos is one of the people who misses the old pre-registration procedure, which required to students to register in person at Jock Harty Arena.

She recalls preregisttation as a great meeting place where students and staff reunite with friends they have not seen all summer. "20 minutes in line was not so big a deal... Unfortunately the process is all electronic now," she said.

Leggett will be awarding the Staff Appreciation Awards at the Principal's Reception in Grant Hall on December 4 at 12:30 p.m.

LIFETOUCH PHOTOGRAPHY

WELCOMES QUEEN'S UNIVERSITY GRADUATES TO OUR UNIVERSITY/COLLEGE FAMILY

Our family of universities and colleges includes:

- Laurentian University
- Nippissing University
- University of Alberta
- University of Calgary
- University of Manitoba
- University of Windsor
- University of Winnipeg
- Canadore College
- Centennial College
- Concordia College
- Georgian College
- Seneca College

Now photographing in the Red Room in Kingston Hall
For appointments, call 545 2737

NEWS Briefs

Rehab changes program

The School of Rehabilitation Therapy is switching from a four-year to a three-yeat program requiring at least one year of university before admission. Previously, the school accepted students directly from high school.

According to Elsie Culham, head of physical therapy, the main reason for the switch is ro accommodate changes in the profile of applicants. 75 pet cent of applicants now have some post-secondary education and many have completed degrees, so they've already taken some of the first year requirement courses. This means rhey have to take other courses to meet a mandatory full-time student status requirement set by the school, while waiting for students straight out of high school to catch up.

As well, the cost of a four-year program was a concern. Since summers are spent doing clinicals for the program, students can't work to support themselves. The switch also makes the program the same length as three of the other five rehabilitation schools in Ontario, making Queen's program more attractive to potential applicants.

Law student referendum set

The Law Studenr Society has set Febraury 1 as the day law students will decide if they would rather be represented in the Graduate Student Society, or continue their involvement in the Alma Mater Society.

Shevaun McGrath, president of the LSS, said most law students feel a greater affinity to graduate students than undergraduates.

"Most students are at a stage in theit lives that does not parallel undergraduate students," she said.

She said the negotiating committee submitted seven proposals to the AMS lasr March, outlining how the AMS could better meet the law students' needs.

AMS President Maynard Plant drafted a response to each of the proposals, but Bittu George, the third-year law student who starred the push for separation, was not happy with the response.

"We feel like we're putting forth all the effort here... We want to see a concrete response from the AMS," he said. Plant does not wanr the LSS to leave, but said the decision does not rest solely with him.

"I am not a dictator," he said. Much of the discussion would have to come from AMS Assembly, but the law students have nor brought forward any motions, Plant added.

"These issues could have been brought to Assembly months ago," he said.

Plant and McGrath borh said their primary concern is rhat law students are well informed before they make their decision.

The GSS will debate making the LSS part of their government at their December 10 council meeting.

Consider a Brita

Prompted by the half-dozen complaints received daily, Kingston Public Utilities Commission has found a $480,000 solution to the city's water quality problem. Kingstonians have voiced concerns abour rhe taste of the water, with comments ranging from "swampy," "marshy" and "stinky." The cause of the complaints is the algae from Lake Ontario mixing with the water at the treatment plant.

If the new city council approves the motion, PUC proposes putring a layer of activated carbon into the settling tanks where the water is cleaned. This should alleviate the problem for three or four years before the small cavities in the carbon would be filled, and would need replacement. Jim Hase, PUC's utilities engineer, said rhe costs could be spread over four years, and would likely not affect rates.

Student loan defaults up

Ontario students owe $99 million on 17,272 defaulted loans this year, more than double rhe amount from the year before, Ontario auditor Erik Peters reported. Peters said most of the soaring default load can be attributed to the greater number of loans being given out, $745 million this past year. He also said that insufficient attention is given to collecting loan repayments and to following up on default claims. Peters suggested the government take a more critical look at some of the post-secondary courses covered by student loans, specifically those with low job-placement rates and those that produce graduates less likely to honour their debt. Default reducrion could be furthered, Peters said, if loans counted on credit records were administered by banks or if repayment was made through future income-tax refunds.

Stay off the grass

Queen's student Jacques Dave Cote, was found guilty of fraud and interfering with a university official by the Alma Mater Society Judicial Committee. During a Queen's football game against McGill on September 13, Cote rushed the field before the completion of the game, contrary to university policy. He was apprehended by Queen's Security, and brought to Police Constable John Vallier. Cote supplied false identification, and although he admitted he was intoxicated and would have acted differently had he been sober, the Judicial Committee felt it was "of the utmost importance that a student comply with the authorities." Cote must complete 30 hours of community service, and write a lettet of apology to Queen's Security. He was also placed on probation for 12 months, specific to improper conduct at Queen's football games.

Offenders more impulsive than thought

Queen's psychology researchers Edward Zamble and Vernon Quinsey discovered that up to 90 per cent of repeat offenders have no intention of committing a crime 15 minutes before an offence. The researchers documenred a strong link between poor coping skills and recidivism. Their findings, which were derived from tests and interviews with over 300 male repeat offenders, have implications for release supervision and rehabilitation programs, and could lead to the development of better techniques for predicting who is likely to reoffend, and the type of crime they may commit.

Queen's health educator receives award



Diane Nolting received a community achievement award on Wednesday.
PHOTO COURTESY OF HEALTH SERVICES

BY KATHY SUSSMAN

Diane Nolting, the health educator at Student Health Counselling and Disability Services, is this year's recipient of the 1997 Community Achievement Award. It was presented to her in conjunction with the unveiling of the new Campus Alcohol Policy on Wednesday, November 26.

The award, given on behalf of the Kingston Community Programs and Services Office of the Addiction Research Foundation, was awarded to Nolting for almost 10 years of developing programs that aim to prevent alcohol and drug problems in students.

Chris Sullivan, program consultant with the Kingston office of the Addiction Reseatch Foundation, said Nolting "always brings a strong work ethic and compassion" to her work and tries to "improve the quality of life for students." He added that Nolting has tremendous dedicarion and has made outstanding contributions to health on campus. "She has a drive to make it a safer place," he said.

The Campus Observation Room, The Peer Health Educator Program, the University Council on Substance Abuse Prevention, the Queen's Alcohol Program and the Campus Alcohol Policy are some of the initiatives she helped to develop.

Nolting was not expecting to be honoured with the achievement award. "I was totally surprised," Nolting said. "I had no idea that my name was put forward."

Nolting thinks she won the awatd because of her work on all aspects of the Queen's Alcohol Program, a program designed to promote healthy lifestyle choices among students. "I think the alcohol policy is one piece of that work," she said.

"While Queen's students do a lot of healthy things, when they drink, they drink too much," Nolting remarked. She emphasized tbe need to eradicate "binge" drinking among students. The program, which works to provide awareness and peer education among students, was a collaborative effort made by staff and students.

The program advocates nonalcohol options during orientation week, alumni weekend and othet events during the year. "We are trying to encourage a culture that is accepting of those who don't drink," Nolting said.

"This is really abour helping people make good choices for themselves," she explained. Nolting said it is important to provide information and strategies that are appropriate to students.

"I think we have lots to do," she said, but added, "I think we are under-way."

ATTENTION! WEEKEND WARRIORS!

PRO-ACTIVE
INJURY REHABILITATION CENTRE
ADVANCED SPORTS PHYSIOTHERAPY
TO RESOLVE YOUR ACHES AND PAINS
7 AM to 7 PM "JUST DO IT" 549-4393
800 Princess St. Suite 400
SERVICES COVERED BY STUDENT HEALTH PLANS/PRIVATE HEALTH INS.

BURGER KING *
99¢
whopper junior

Safe and Happy Holidays
from
The Queen's Journal Staff

Queen's University

THE JOURNAL

125

First published October 25, 1873

Men must speak out

A little less than eight years ago, 14 women were massacred at the École Polytechnique in Montreal. As this tragic anniversary approaches, much thought will be given to the topic of violence against women.

Silence, especially from friends, will only validate the violence and delude the abuser into thinking that nothing is wrong.

While this serves an important purpose, the time for contemplation must now give way to action. Men, in particular, must step forward to take responsibility for their own actions and the actions of other men. Because in reality, this issue is really about violence by men.

Too often, men fail to speak out when they know of friends who physically abuse women. Silence, especially from friends, will only validate the violence and delude the abuser into thinking that nothing is wrong.

Women can also play a valuable role by sharing their experiences of abuse to help empower women currently involved in abusive relationships. Victims often feel alone and disconnected from others. By hearing the stories of others, victims gain a degree of confidence which would be difficult to find otherwise.

Unfortunately, women who find the courage to leave abusive relationships often find themselves betrayed by a society that seems to care little for their well being. What better example than the Ontario government's glorious crusade to eliminate deficits which led them to make large cuts to the funding of women's shelters?

While the events of December 6th, 1989 represent the most extreme public expression of violence against women, the remembrance of this day extends to much more. The day is about acknowledging the thousands of women who's stories will never be heard.

A quick word Mr. Premier

Welcome to Queen's, Mr. Premier. We hope you enjoy your stay. But while you're here, we'd like a quick word with you.

As you have undoubtedly noticed on your travels through Ontario, you're not exactly the most popular of people. While this might sound like the arrogance of youth, we think we know why.

Right now, people with a beef just don't think they have any option but protest. A letter to their MPP or a phone call to your office just doesn't seem to mean what it used to. Quite simply, many people think that you're not listening.

You should take advantage of your time in Kingston to talk *with* students, not just *to* them. As our Premier, it is your responsibility to explain your government's actions, and not just through advertisements paid for with the public's money. Today you will undoubtedly encounter protesters who will scream and yell that university students have been getting a raw deal from your government.

You don't have to take their word for it, you can see for yourself. Come visit our university's new food bank. A service that is run, paid for, and used by university students.

By taking a little time to speak with students you will learn that the people who turn up to protest are not just selfishly queuing up for a handout. Meeting real students with real problems will give you a better understanding of their concerns and they might get a better idea of where you're coming from.

If you take our advice, Mr. Premier, you may not be re-elected, but you will at least be more respected.

Bons Mots: Men fear most of all the inconveniences with which honesty would burden them.
— Friedrich Nietzsche



Manash Goswami

Argos lost in Canada's radio waves

Being a sports fan in Toronto during the 1980s was a trying experience for anyone. The Maple Leafs under the Harold Ballard regime were useless, the Blue Jays were still a few years away from winning the World Series and the Raptors did not exist.

For many of us, the 1983 Argonauts represented the first team to deliver a championship to the fans of Toronto. Their victory in the 71st Grey Cup game over the B.C. Lions was one of the few bright spots in an otherwise anaemic decade for professional sports in hogtown.

Ever since that game, the Grey Cup has become a special event for me. Along with the Super Bowl and the Stanley Cup playoffs, it has become one of the sporting events I look forward to each year.

This year was no different, as my hometown Argonauts took on the Saskatchewan Roughriders in Edmonton. Unfortunately I had foolishly booked a train ticket back to Kingston during the game. Having no other way back to K-town, I had to face the harsh reality of not being able to watch the game.

Not all was lost though, as I realized the game would be broadcast on the radio and I could listen to it on the train. Or so I thought. A Toronto radio station was carrying the game live, but once the signal got weak I decided to switch to the national broadcast of the game.

Much to my dismay, I couldn't find a national broadcast, and no other stations were giving updates on the game. Making things worse was the fact that I could hear accounts of the Green Bay Packers being upset by the Indianapolis Colts on American stations. How ironic that the Canadian football championship game was nowhere to be found on the radio waves just outside of Canada's largest city.

How ironic that the Canadian football championship game was nowhere to be found on the radio waves just outside of Canada's largest city.

Now I don't want to get into a debate about whether the NFL is better than the CFL, however, the fact that as a Canadian football fan I was unable to listen to what was supposed to be the biggest football game of the year seems troubling.

I know CBC was carrying the game live on television nationally, but why was it not the same on the radio? If the CFL wants to establish itself as a credible professional league, then its championship game should be available for anyone to listen to anywhere in this country.

In a time where the CFL has seen more downs than ups, it is a travesty that a game that brings the nation together for one Sunday each year is unavailable to some of the fans it tries so hard to get.

Editorial Board

Editors-in-Chief: Eric Morris, Marissa Nelson
Managing Editor: Jane Davenport
News Editor: Jocelyn Bell
Assistant News Editors: Elizabeth Frogley, Allison Loat
Editorial Page Editor: Timothy Scott
Arts & Entertainment Editor: Shandley McMurray
Assistant A&E Editors: Greg Betts, Sean Springer
Features Editor: Duff Wallis
Op-Ed Editor: Giannina Warren
Sports & Fitness Editor: Keith Gerein
Assistant Sports & Fitness Editor: Manash Goswami
MISC. Editor: Lilian Kim
Supplements Editor: Marte Natvik
Reader Editor: Tara Mansbridge
Magazine Editor: Jocelyn Brown
Graphics Editor: Janice Chan
Photography Editors: Alex Green, Jody Sugrue
Web Editor: Tom Purves
Production Manager: John Bowman

Business Staff

Business Manager: Michael White
Sales Representatives: Claudia Kraft, Kevin Spall, Laura Thackeray
Advertising Manager: Loretta Chang
Advertising Designer: Elaine Chen, Sean Dempsey
Systems Manager: Steve Demmings

Contributors

Writers and Reporters: Siri Agrell, Matt Barber, Shawn Brimley, Stephanie Carvin, Liz Conway, Rita Eckersley, Katherine Eddy, Tanya Foubert, Dana Gudgeon, Al Hamr, Brock Jones, Calvin Lam, Kelly Lane, Meighan Leon, Julie Lut, Charmian Love, Laura MacInnis, Kate MacNamara, Robert MacNeil, Aileen Mioni, Jen Moroza, Adam McClean, Stefan Murray, Tze-Wei Ng, Maynard Plant, Rich Rabnett, Nathan Seger, Thomas Savage, Fiona Scannell, Andrew Shaver, Nikki Shaver, Samantha Shephard, Tom Stanley, Kathy Sussman, Chris Tsuzobi.
Photographers: Geoff Ashenhurst, April Bond, Al Javier, Alex Kronby, Matthew Poirier, Matthew Struthers, James Terjanian, Mark Woolford.

The Queen's Journal

Friday, November 28, 1997 • Issue 23 • Volume 125
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in The Journal are the sole responsibility of The Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers.
Contents ©1997 by The Queen's Journal; all rights reserved. No part of this publication may be reproduced without the prior permission of The Journal. The Queen's Journal is printed on a Goss Community press by Thousand Islands Publishers Ltd in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. The Journal reserves the right to edit all submissions.
Subscriptions are available for $55.00 per year
Please direct editorial, advertising and circulation enquiries to:
272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone—editorial: 613-545-2800 advertising: 613-545-6711
Fax: 613-545-6728 Email: journal@post.queensu.ca
Internet: http://www.journal.queensu.ca
Circulation 9,000
Issue 24 will be published on Friday, January 9, 1998.

Op-Ed

Opinions, Perspective and Venting

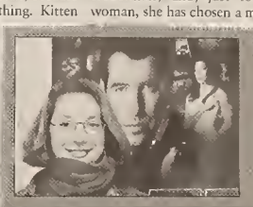
Once... twice... three times a lady

A Womyn's Voice

What do Tiger woman, Kitten woman, and Riot grrl all have in common?

Feminism has long suffered from image problems: disposing of them, inventing them, and redefining them has turned into something of a cat fight. The types warring over the images proliferate, but here are a few contenders: Kitten woman, Tiger woman and Riot grrl.

Kitten woman is flirty, seemingly fluffy — she tosses her Pantene-shine hair and smiles out of recently reapplied lips, but she's made real achievements in boardrooms across the country. She would call herself a feminist if it didn't have all those sour connotations, because she doesn't hate men or anything. Kitten woman can sit through a year's worth of gender studies classes, unabashedly sporting her trademark campus look: well made-up, high plucked eyebrows, little Gap scarf. A look to be scorned by real feminists, according to Tiger woman, unless of course it involves cross-dressing and then it's righteous.



Feminism is fracturing because feminists don't recognize each other.

Tiger woman is armed with comfortable shoes, and wash-and-go hair. She's still intoxicated from her sampling of feminist theory, and exercises her empowerment belittling Kitten woman's fawning convention. Tiger woman is self-consciously engaging in the project of defining feminism and is responsible for much of the image selectivity. She thinks that using femininity to her advantage would undo the gains made by women in the last century. Tiger woman tends to level criticism at hieratchical power structures (she calls them patriarchal); but, she's happy to dictate her ideas about what feminism is and where it should be going to women she perceives to be less enlightened than herself. Call it education if you will Tiger woman, but it bears a remarkable resemblance to missionary work; a rose by any other name...

And three's a crowd because Riot grrl is also playing in the hot-bed of redefinition. She's the sassy post-punk progeny of the '90s and out to flaunt it all. Riot grrl struts her stuff — mocking Kitten woman's carefully applied natural look with her own melee of purple, scarlet and black; it's makeup that says, "yeah it's makeup, and get a piece if you can baby." Riot grrl's skirt barely covers her credentials, and, just to taunt Tiger woman, she has chosen a mini in camouflage print. (But Kitten woman needn't laugh yet because Riot grrl's really only following in her footsteps — a camouflage mini. Gee Kitten woman, isn't that a relative of the pink linen business suit?)

Riot grrl's in touch with her history — Punk girl's a big sister, great gran was a flapper and gram an' gramps were swing kids. Riot grrl thinks both Kitten woman and Tiger woman are painfully passé. She scorns Tiger woman's dry, preachy approach to the politics of straight sex. All sex is "in," Tiger woman, so get with the right decade. And Kitten woman doesn't seem to know that women have stopped waiting until marriage. The only thing that Kitten and Tiger woman agree on is that Riot grrl's a tart with an attitude. Kitten woman thinks that Riot grrl is only one short step away from prostitution, and Tiger woman can't see past her goal of abolishing visual aesthetics to realize Riot grrl's subversive potential.

Beyond this brief collusion Kitten and Tiger woman are a house divided. Tiger woman knows that Kitten woman suspects she's a lesbian, and Kitten woman is aware that Tiger woman disapproves of her, but she thinks that Tiger woman has no sense of fun (not to mention fashion). Just when women have it all — femininity *and* corporate/political power — Tiger woman has to come along and declare all her feminine enjoyments off limits.

Kitten woman basically thinks that Tiger woman needs to calm her bad self down and enjoy the indulgences that are, after all, a birth right. Tiger woman fumes that Kitten woman is undoing all that she has worked so hard for, and worse — she's declaring premature victory; women shouldn't have to bow slavishly to feminine conventions to be successful, and Kitten woman has to go on pretending they're natural.

But can feminism afford to edit from its list of the chosen the overwhelming majority of Canadian women who pluck and puff and prune? Feminism is fracturing because feminists don't recognize each other. Why are these gals turning their noses up at each other? If a girl's going to wage semiotic guerrilla warfare, she needs all the help she can get.

Kate MacNamara thinks we should all just kiss and make-up.

talking HEADS

What do you want for the holidays?



"Some foot powder."
Mike Read
Sci '00



"A goat."
Erica Lee
Sci '00



"Ethan Hawke and some cellophane."
Karen Chan
Arts '00



"A new car."
Erin Nicholson
Arts '00

PHOTOS BY JAMES TERJANIAN

Letters to the editors

A (not so) modest proposal

The Editors,

This letter is in part a response to issues raised from a "Womyn's Voice" article concerning the "Take Back the Night" march; it is also a proposal of sorts. The article in question suggested that protest marches, specifically those in favour of gender equality and women's rights, are futile and even counter-productive. As others have already made clear, this claim is both unfounded and untrue. Such demonstrations can, for some, represent a much-needed glimpse of hope. For others, they are wake-up calls to the ongoing realities of prejudice, inequality, and oppression. My proposal is not, however, aimed at the author of this article. Rather, it is for the Queen's male population, whose obligation to act on such issues is inherent yet seldom in view.

After participating, along with the Queen's football team in the "Walk Against Male Violence" last April, certain things became clear. I realized that actions in this case speak louder than words. I also discovered that one particular gender in this community seems to believe the reverse. When reports of violent attacks and sexual abuse reach the public, the perpetrator is usually regarded as deranged — an extreme case not indicative of the societal norm. Another noticeable trend is that this "sicko" is almost always male. The victims, in general, are women. Who, then, is to blame? Is this problem completely isolated from the basic, age-old inequalities between men and women? All politics and psychology aside, women are not the cause of their own victimization. They have, unlike their opposites, sought solutions to the problem. Here lies the root of the proposal: violence against women is a *male* problem. Obligation extends far beyond the casual, good-for-the-image lip service we offer. It demands the power of action.

Women are not the cause of their own victimization. They have, unlike men, sought solutions to the problem.

Myles O'Brien
Arts '99

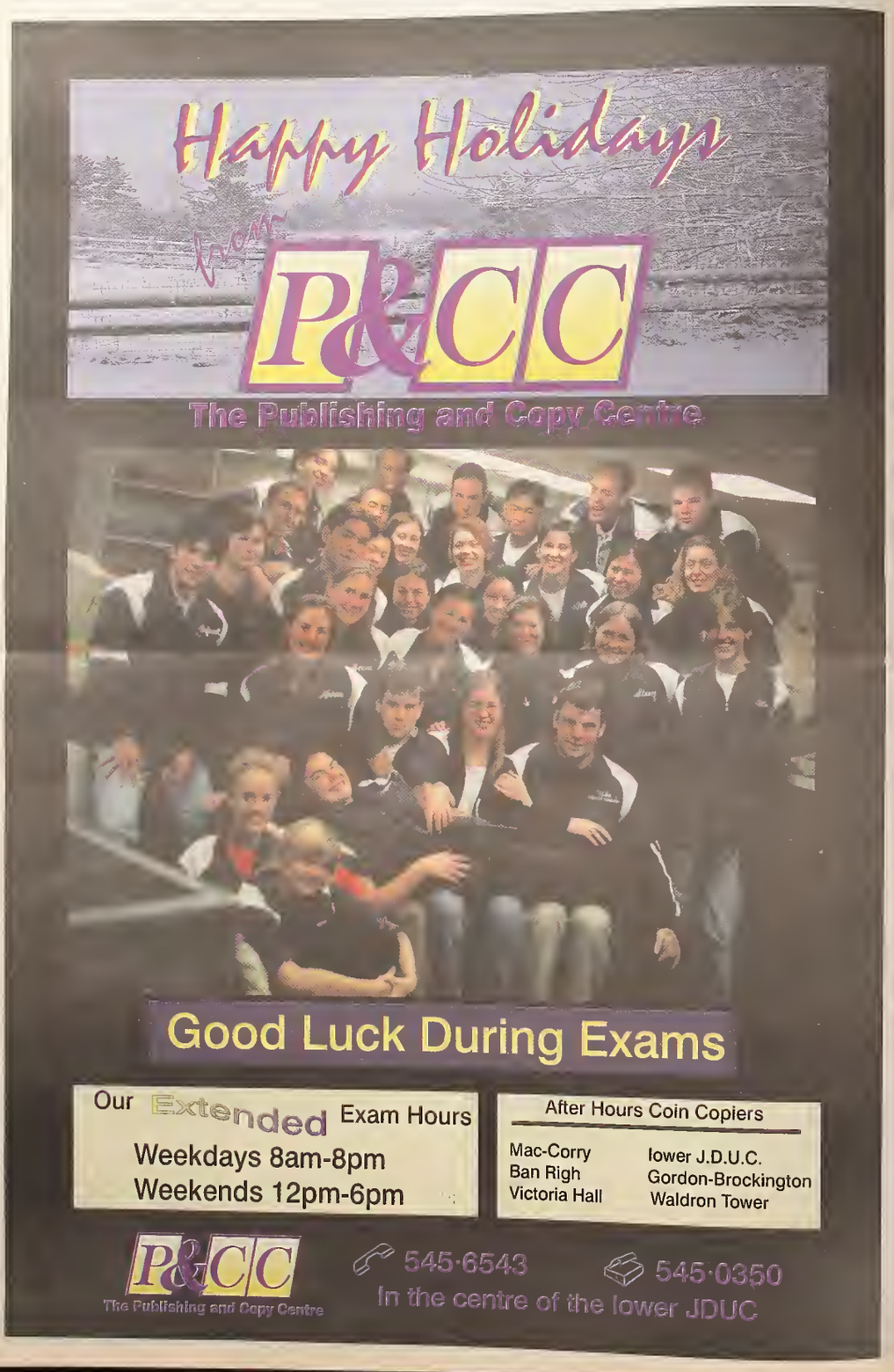
Would the real Vimy Ridge please stand?

The Editors,

The article from your Herstmonceux correspondent "Of Fallen Leaves on Distant Shores" provided a timely and poignant perspective on Remembrance Day. At least some members of our generation have taken the time to put some

Cont'd page 15

The Editors of *The Journal* want to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication. Drop off letters to The Journal House, 272 Earl St., or email them to journal@post.queensu.ca.



Student loans for the future



Opinion Spotlight

THERE ARE FEW ISSUES that seem to touch the nerves of students here at Queen's more than those of rising tuition and student debt. While it is a topic that often dominates debate, it is sadly with empty rhetoric rather than researched answers. I am presenting a possible, realistic solution to this problem with the hopes of generating more thoughtful debate on the subject.

First, it is important to place the issue in its proper context. Government spending on post-secondary education is declining. Financially, the reason is simple: governments have to balance their books after years of irresponsible spending. The economic benefits of post-secondary education accrue chiefly to students in terms of their improved job and lifetime earning prospects. The more the cost of their education is borne by the taxpayer, the more this represents a regressive transfer from the less well-off to those who will be at the top of the income pile. For both these reasons, tuition rates have risen over the past few years, leading to a dramatic increase in student debt.

The real problem is not in the inevitable rise of tuition; rather, it is in how we deal with financing student debt.

Our current system of student loans, the Canada Student Loan Program (CSLP), needs to be replaced. Students under the CSLP have the interest on their loans paid by the government during the course of their studies and for up to three years after graduation. Repayment is demanded in the first 10 low-earning years after graduation, and the program is administered by the banks, who receive five per cent of the value of the loans. Prior to recent reform, the government guaranteed the loans and the inept system reached default levels of about $1 billion.

This system of student loan financing is a proven failure. The solution to high tuition rates and increased student debt isn't the pipe dream of zero tuition. Rather, it is in making university affordable to everyone by restructuring our deplorable loan program. An excellent alternative often promoted is the Income-Contingent-Repayment Loan (ICRL). Unlike the CSLP, it spreads repayment over a person's working life, and is sensitive to rises and falls in income: the higher the income, the greater the payment. Below a certain income level, repayment is suspended. While the accumulation of interest spread over a working person's life may seem daunting, the advantage of higher lifetime income available to pay off one's debt is formidable. On top of all this, it is also a cheaper system; a similar program in Australia costs a mere 1.3 per cent of the value of the loans to administer. The ICRL is a sound reform with a proven track record. We should adopt it. Now.

As university students, it's time for us to stop whining when we're presented with a serious problem like increased tuition. It's our responsibility to research these issues and come up with realistic, smart solutions. Isn't that what we're here for — to try and ascend to a higher level of analytical thinking? Last year, spotlight-hungry fools like AMS President Plant constantly bellowed for a freeze in tuition, and told us how 'concerned' they were. But what did they accomplish? Absolutely nothing — except looking good for the media. If we continue to follow the path of the same unimaginative laypeople year after year, we have no one to blame but ourselves for our financial woes. Real solutions are out there. We just have to take the time to find them.

Brock Jones, Arts '00

HAVE YOU BEEN SPARKED YET ?

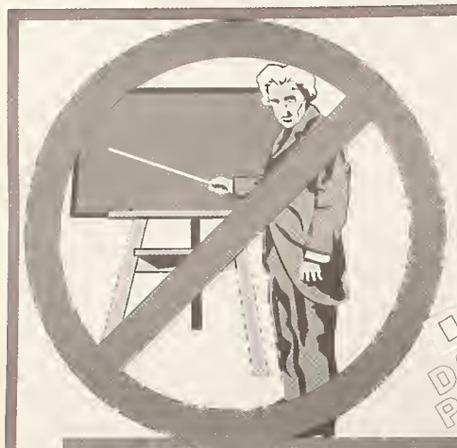
For more than twenty years we have been making grad portraits for special people.

This year is your turn!

Sparks

330 Princess Street
549-6560
www.sparksgalleries.com





FRI.NOV.28
End of Classes BASH!!!
DJ DANCE PARTY!!!
DJ DANCE PARTY!!!
WE'RE THROWING YOU A PARTY
...COME OUT & CELEBRATE!

GRAND SLAM SATURDAY!
WIN A FORT LAUDERDALE TRIP INCLUDING FLIGHT, HOTEL, TRANSPORTATION IN FLORIDA
DEC. 5 - THE ROLLING STONES!
DEC. 6 - HIT THE BEACH!
DEC. 7 - NFL GAME - DOLPHINS and LIONS!
DEC. 8 - FLY HOME
THIS SATURDAY - NOV.29

SUN. NOV. 30
NORTON & THE KRAMDENS
WED. DEC. 3
PICO DeGALLO
FRI. DEC. 5
MATTHEW GOOD BAND!





CKLC/FLYfm TOY DRIVE BENEFIT CONCERT DEC. 17
NEW YEAR'S EVE WITH THE TRAVOLTAS...LIVE!
GET YOUR TICKETS EARLY!!

Letters Continued

thought to this issue. It is unfortunate that more have not.

At the same time, I wish to point out a glaring error in the main photo accompanying the article. It is not of the monument at Vimy Ridge, but instead of the Canadian memorial at St. Julien. This memorial commemorates the Canadian heroism during the Second Battle of Ypres, and particularly at St. Julien, where Canadian soldiers held the line in the face of the first use of chlorine gas by the Germans while those around them fled. By the end of the battle, Canadian casualties amounted to 208 officers and 5,828 enlisted troops, but the line had been held. It was during the aftermath of this battle that Lieutenant-Colonel John McRae penned "In Flanders Fields."

Peter Bell,
Law '98

Our torch to bear

The Editors,

As I was sitting in my living room the morning of Tuesday, November 11, attempting to wake up I heard the sound of bagpipes just outside my window. I went to look and I saw that it was the pipe band of the Princess of Wales' Own Regiment, returning from the Remembrance Day ceremony at the cenotaph. It then dawned on me I had missed the Queen's ceremony at Grant Hall. This made me think. What do we do here at Queen's to commemorate those who served in our armed forces to protect the freedoms we hold so dear? The answer is sadly, not enough. We have a small service and an hour off classes. Maybe it is the effect of the History Channel, but I believe that our veterans should be given the honour they so rightly and justly deserve. Today, when we think of the military, the images that first come to mind are the Somalia inquiry and the tarnished image of the former Canadian Airborne Division. This is a terrible state of affairs. What we should see is a group of men and women who have decided to dedicate their lives to their country, and if necessary, make the supreme sacrifice. We here at Queen's should do more! December 6th is a non-academic day in memoriam to the victims of the Montreal Massacre, and tightly so. However, I would argue that if you are going to make December 6th a day without classes, than you bloody well should give Remembrance Day the same stature. This is not meant to denigrate the importance of December 6th, it is meant to reaffirm the importance of November 11th. If it were not for the many Canadians who gave their lives on the fields of the battle, we at Queen's would not be enjoying the privileged lives we now lead. I urge everyone to take up this cause and let our veterans know that we actually care. As John McRae said in his haunting poem, "To you we pass the torch, be yours to hold it high."

If it were not for the many Canadians who gave their lives on the fields of the battle, we at Queen's would not be enjoying the privileged lives we now lead.

Sean Webb
Arts '99

AMS dictatorship too left-wing

The Editors,

For the first time during my stay at Queen's, I attended a zealot's version of democracy — AMS Assembly. In this forum, the Assembly passed a motion, explicitly endorsing groups that would protest against Premier Harris during his visit today. This motion was passed, despite a number of students who made it clear that they would be protesting in support of the government. These people were therefore excluded from the motion, as Assembly made it clear that some student's voices are right, and other's voices are wrong. This creates a hostile environment towards those students who support Mike Harris, and if those who support Mike Harris should be harmed during the rally (physically, verbally, or emotionally), I will hold Assembly responsible.

Whether the people who are elected to Assembly like it or not, their views do not represent the majority of Queen's students, nor a large part of the community. The Queen's Progressive Conservative Association, for example, is one of the strongest clubs of its type in Ontario. It represents over 100 Queen's students, and countless others who have expressed interest. When talking to non-partisan colleagues who have no interest in the club, they genetally support most of the Ontatio government's initiatives, and are dismayed by the radically socialist element in the AMS and the rest of its governing bodies.

Although these people justify their decisions on the notion that they are elected, the fact remains that only a small percentage (around 13 pet cent) of students vote, despite countless advertisements and information on the candidates. This is because most students do not think student government can do anything fot them. Students ate here to study and learn, not to be hassled by the tyranny of big government. But what choice do Queen's students have? After all, it is mostly left-wingers who wish to intrude on the lives of students, and thus, end up running for positions.

If those who support Mike Harris should be harmed during the rally I will hold Assembly responsible.

It is time for the silent majority to rise as they did in 1995 during the Common Sense Revolution. Although the silent majority at Queen's prefers to study and learn, the socialists have gone too far in dictating their agenda. The names of those who voted for and against the motion have been kept and sent to the appropriate people. I, and others, who have campaign experience in municipal, provincial, and federal elections will try hatd to see that this happens. The current members of Assembly better hope we are unsuccessful in encouraging the majority of Queen's students to vote, as their ideological agenda is threatened.

The silent majority should not be excluded again. However, if participation rates continue to be low, we can only expect the AMS to continue bossing us around. Let's shake up this dictatorship.

Jim Burnett
ArtSci '00

Cont'd next page

ADVISORY COMMITTEE FOR THE OFFICE OF THE DIRECTOR OF RESIDENCES

Dr. Graham Brawn's current appaintment as Directar af Residences will end August 31, 1998. An Advisary Cammittee has been established ta advise an the reappaintment af the Directar and an the current state and future direction af the Office af the Directar af Residences.

The members af the Advisary Cammittee are:

Ms. Ja-Anne Bechthald, Registrar
Ms. Julia Blackstack, Queen's 101 Caardinatar
Ms. Jane Kaduck, Queen's Alumni, Office af Advancement
Mr. Dirk Lamaureux, President, Jean Rayce Cauncil
Mr. Ian Michael, Rectar
Mr. Iain Munra, Faculty af Educatian
Mr. Jim Rhades, Facilities Caardinatar, Residence Services
Mr. Wisdam Tettey, Residences Caardinatar, Leanard Hall
Mr. David Wright, Directar, Apartment & Hausing
Mr. Stan Yagi, Directar, Infa Tech Services
Dr. Rabert G. Crawfard, Dean af Student Affairs, Chair

All members af the University cammunity are invited ta submit their camments an the reappaintment af the Directar and an the Residence system ta the Chair, Dr. Robert G. Crawfard, by January 16, 1998. Respandents are asked ta state whether their camments may be shawn, in canfidence, ta the members af the Advisary Cammittee.

This annauncement will be published again in the 1st editian af the New Year.

pizza pizza
Proudly Canadian

"MEGA MUNCH"
2 MEDIUM PIZZAS
2 TOPPINGS
12 CHICKEN WINGS
6 CHEEZIE BREAD
2 1-LITRE COKES
$19.99

BUY A SMALL, MEDIUM, LARGE, OR X-LARGE THREE-TOPPING PIZZA AND GET A. . .
SECOND SAME SIZE PIZZA $1.00 OR 12 CHICKEN NUGGETS $2.00 OR 12 CHICKEN WINGS $3.00

297 PRINCESS STREET @Clergy Street (Downtown)
277 BATH ROAD (1 Black W. of the Kingston Centre)
542-11-11®

Letters Continued

Maybe Einstein was right!

The Editors,

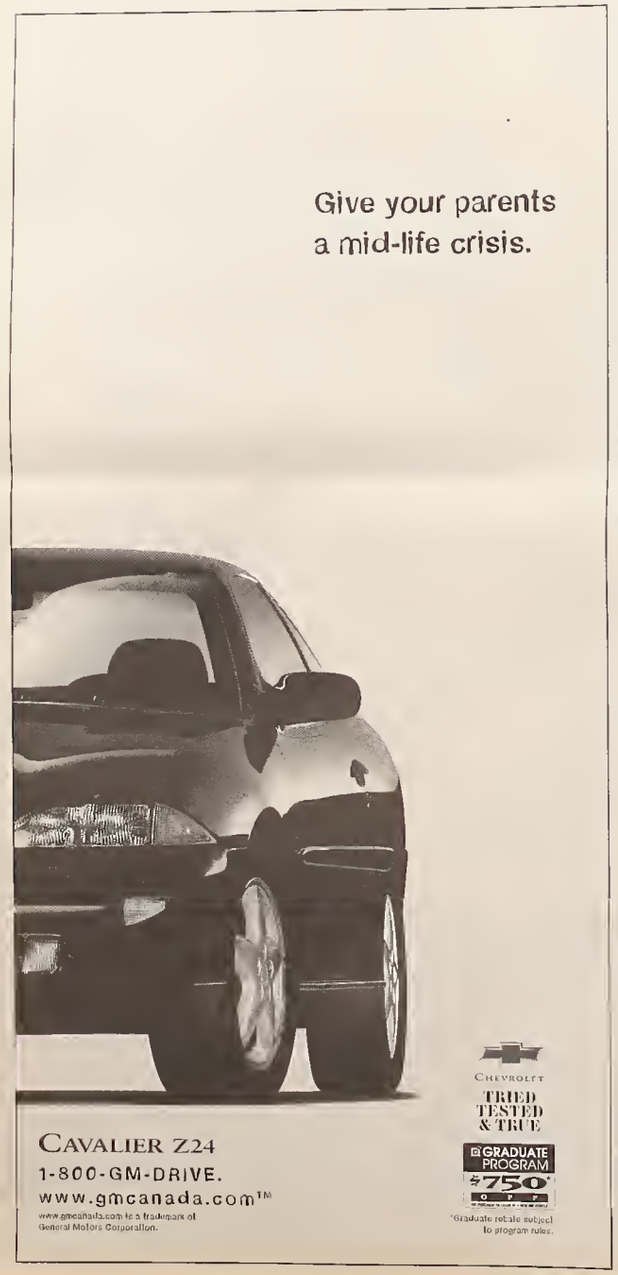
Re: "All that's old is new again" by Jocelyn Bell.

Ms. Bell's editorial began inoffensively enough: "There are times when we stand in awe, gaping at the wonders of the universe." After reading several paragraphs, however, I found myself standing in awe, gaping at the blunders of poorly researched journalism.

It's likely that Democritos would have considered the author to be well versed in atomic theory. However, there have been a few developments since the Hellenic age. These days, atoms are known to be created and destroyed quite regularly in processes such as fusion and nuclear decay. Furthermore, these processes *do* alter the total mass of the universe, according to the principle of mass-energy equivalence (i.e. $E=mc^2$).

My objections to the author's starry-eyed philosophizing are more subjective.

Scott Paterson
Artsci '98



Cavalier Z24
1-800-GM-DRIVE.
www.gmcanada.com™
www.gmcanada.com is a trademark of General Motors Corporation.
*Graduate rebate subject to program rules.

Poverty weak link in depression chain

The Editors,

I would like to compliment you on your recent piece on depression in *The Queen's Journal*. This brings welcome public attention to often a secret world of shame and humiliation. Wrapped up in psychiatric and psychological terminology we sometimes lose sight of the fact that people are people and people are imperfect and have problems. All of us will encounter difficulties and challenges in our lives either internally or externally generated. All of us will die, and most of us before we die will have qualified for at least one psychiatric diagnosis.

We have collective responsibilities to attend to the social and interpersonal precipitants, promoters, and causes of mental illness.

The hospital in which I did my training was an inner city hospital. Our catchment area was the ten blocks surrounding the hospital. I came to believe that 90 per cent of the work in psychiatry involved the treatment of poverty. In that crucible of suffering, despair, with no way out for most, people would break down. It is the weakest link in the chain that gives out first and in many people it became depression, anxiety, schizophrenia, substance abuse, or all four.

In moving to Queen's I discovered another crucible. A crucible of excellence, high expectations, hopes and dreams and more recently again of poverty. Just like Queen's in establishing a Campus Observation room acknowledged we have a drug and alcohol problems on campus, now with the appearance of food banks on campus again we are acknowledging we have a problem.

Yes we are now beginning to untangle the biological and genetic origins of mental illness. This should not diminish our collective responsibilities to also attend to the social and interpersonal precipitants, promoters, and causes of mental illness.

As people come forward with their own stories and as we move to an era of openness and dialogue, there is much for us all to gain.

Dr. S.H. McNevin
Director, Division of Psychiatry
Queen's Health Services

Kudos to ASUS

The Editors,

I am writing to clatify a few points made in the letter "Kudos from A.J's" printed in the November 21st issue.

I would like to thank A.J's for recognizing that the problems that occurred the night of the "Charity Hallowe'en Smoker" (i.e lack of advance ticket holder line-ups, ticket expiry, etc.) were not the fault of the Arts and Science Undergraduate Society (ASUS).

Contrary to what was indicated in the letter, however, I would like to point out that the success of the smoker was a result of the hard work and organization of my committee chairs and their volunteers, not just myself.

Becky Abbott
ASUS Society Affairs Commissioner

Continued page 18

CANADA ON SALE

Student Class Fares

Vancouver	from	$329
Calgary	from	$289
Edmonton	from	$289
Regina	from	$329
Winnipeg	from	$199
Halifax	from	$219
Saint John	from	$299
St. John's	from	$259

Free Date Change

Don't know your exam schedule? No need to worry! Book your Student Class flight home and you'll receive a coupon for a FREE date change.

ODYSSEY TRAVEL
186 Princess St., Kingston (at Montreal)
Leisure Travel 549-3553
Long Haul/Group Travel 549-3561
Website: www.odyssey-travel.com

The star spangled maple leaf

Canadians abroad define themselves by something they're not

Around the World
Discussing International Issues

On three separate occasions yesterday, it was either insinuated, implied, or just plain assumed that I was an American. It was a slow day. Canadians traveling, working, or studying abroad learn to cope with this daily routine almost immediately. We correct the mistaken person (politely, of course), assert our Canadian-ness, and, if time permits, impart a geography lesson on North America. Once in a while, the offending party apologizes profusely for the grievous error. If they are Scottish, they tell you how much they sympathize, disdaining to be mistaken for English. If they are English, they cast dispersions on the Scots. Everyone makes fun of the Welsh. What a way to run a kingdom. For the most part, however, the response is a shrug, which says, "Yeah, whatever." The truth is many do not see a difference, and they do not care to find one. From the Rio Grande to Alert, North West Territories, it is all one big homogenous blob.

Well, we'll sew flags on our knapsacks, the patriots say, and we'll get keychains with mounties on them. We'll sing Rush tunes and quote from Hugh MacLennan. We'll paste back-bacon to our foreheads with maple syrup. We'll deny Quebecers the right to their language and culture. That surely will show to all the world that we are not American! And across the earth (or at least in the microcosm that I have set up in Scotland), the response resounds from every mouth: "Tragically What?" and then, "Where did you say you are from in America?" Canada, we reply wearily, Tronno — er, Toronto, Canada. Someday, out of exasperation, we may just leave out the attempted geography lesson.

Canadians don't make a strong enough case for ourselves. Despite our emphatic assertions, are we really so different from the Americans?

The truth is, Canadians don't make a strong enough case for ourselves. Despite our emphatic assertions, are we really so different from the Americans? Does the evidence support our claims? We speak the same language, the same way. Spare me the drivel about American accents: put 10 guys from Anywhere, Saskatchewan in a room together, and nine of them won't be able to discern a Hampshire accent from a Yorkshire accent (and the tenth guy probably guessed). We watch the same (American) movies and TV. The unenlightened among us still listen to their music. We get our politics from CNN, our refreshment from Coca-Cola, our nourishment from McDonald's, and our bargain items from Wal-Mart. We think that our right to free speech is protected by the First Amendment, and that Benedict Arnold was a traitor. Oh, I forgot, we've got cute little flags on our knapsacks, and we celebrate Thanksgiving a month early. Oh Canada, indeed.

Some will say that this is precisely why we are different; because we struggle for survival in the face of the irresistible influence of Walt Disney and the fifty states. We are a tottering little windmill beside the biggest, most powerful, loudest, pollution-spewing, environment-threatening nuclear blast furnace in the history of the world. If they are loud and obnoxious, we must be polite and helpful. If they are garish and tacky, we must be understated and tasteful. In short, if they are Americans, we must be Canadians! And so, there exists the classic Canadian Identity Crisis/ Inferiority Complex: we define ourselves by what we are not, rather than establishing our own positive identity. How can we expect the world to define us if we don't know who we are ourselves?

It's the classic Canadian Identity Crisis/ Inferiority Complex: we define ourselves by what we are not, rather than establishing our own identity.

The other great "Canadian Myth" is that once the proverbial rams and sheep have been separated, and the world beholds us in our true splendour as Canadians, not Americans, we are universally loved and admired. The Canadian abroad can do no wrong and speak no untruth. We really buy into this one. For reasons founded or unfounded, we do have a better reputation. But let's be honest, we all know loud and obnoxious Canadians; we may even be loud and obnoxious ourselves. And there are plenty of Americans who are polite and considerate. So before we go patting outselves on the back, we have to realize it is only a generalized reputation, not an incontrovertible fact. The only people I see walking around Scotland with flags and with T-shirts saying "[Insert name of country] kicks ass" are Canadians. If we saw Americans doing the same thing, we would scarcely be able to stand the nationalistic love-in (how did you feel when you saw Independence Day and Air Force One?).

Please don't misunderstand me. I fly the Maple Leaf with pride. I cheered Jacques Villeneuve's victory as the triumph of good over evil. I do a Jean Chrétien imitation. I would rather watch hockey than eat, drink, or sleep, unless I was eating poutine, drinking Sleeman's, and sleeping on a mattress purchased at Sleep Country Canada (why buy a mattress anywhere else?), in which case I'd do all four simultaneously. I love Canada because it is the greatest country in the world for the last 130 years running (only recently has the United Nations finally admitted it). To love it because "it's not American" only cheapens what it means to be Canadian. Too often we forget that.

Chris Tanzola, Arts '99, is on exchange at the University of Edinburgh. He has still not eaten haggis, tossed a caber, nor played a bagpipe; but he's ready, should the time come.

The Lung Association
Christmas Seals



Please Give Generously
The Lung Association
When You Can't Breathe, Nothing Else Matters.
"Thanks for sticking with us" & "Thanks

Free Optional Meal Plan Winners!

Shown from left to right are Troy McAllister and Jeff Colvin being presented with their money back for the value of the Meal Plans which they purchased by Mr. Bruce Griffiths, Associate Director (Residence Services)/ Director of Food and Beverage Services. The other three winners in the first term who are not shown were David Lavey, Ian Dewell and Mike Aube.



The five Winter term winners were selected by three willing students (shown below) and selected at random by Dr. Robert Crawford, Dean of Student Affairs and Mr. Jim Fougere, General Manager of Food Services (shown at top from left to right).



Buy now for the Spring term and you too, could be one of another five lucky customers to win the value of their purchased Meal Plan! Even at full price, any one of our Optional Meal Plans are the best value in town!

Licks
HOMEBURGERS & ICE CREAM

Season's Greetings

Please Enjoy a
HOMEBURGER OR NATURE BURGER for A BUCK
with the purchase of a Large Fry & a Med. Coke and presentation of this coupon
Until Dec 31/97

ANNUAL TOY DRIVE
Bring an unwrapped New Toy into any Lick's location before December 15th and we will give you a
FREE HOMEBURGER!
All Toys will be donated to a Local Children's Charity.

Coupon Valid at ALL Lick's Locations

44 PRINCESS STREET
Kingston, Ontario (613) 542-7288

Letters continued from page 16

The more things change...

THE EDITORS,

Re: Nothing changes, not even change. Before praising Greg Frankson's "Memories" and other articles in *The Journal* for Nov. 7/97, I would like to quote the Principal.

"We cherish a myth of eras of stability in the past. We have almost come to believe that the world before 1939 was a simpler world.

The people in these etas in fact lived in disturbed and changing worlds, shaken by uncertainty and apprehension.

We have dismally failed to change our concern for each other.

Our age is characterized not by profound understanding but by massive systematic research... We are strong in analysis and application; we lag in synthesis and insight. We master techniques, procedures and 'know-how' and falter in our sense of direction and understanding.

Much of the zest of life is in reducing the greatest complexities to a workable synthesis or pattern.

Beyond the need of this era for training and 'know-how' is the need for inquiring originality of mind, integrity of thought and humility in the development of perception and wisdom.

On these will depend the quality of our civilization, the petsistence of our nationhood, the justification of our material progress."

I apologize for quoting only selected parts of Principal W.A. Mackintosh's comments in *Tricolour* '56.

His complere comments, titled "The University in a Changing World," are as worthwhile reading in 1997 as they were in 1956 — and demonstrate that many things don't really change at all.

I think Marte Natvik's editorial page article "A walk home, no closer to security" and Liz Frogley's page nine article "Speaker talks of 'swift and brutal planet Auschwitz'" show how dismally we have failed to change in our concern for each other. Liz Frogley quotes Auschwitz survivor Max Eisen as saying "I think the lesson of the Holocaust is that these things happen because many people are bystanders" and that seems to be the crux of Marte's problem — too many passive bystanders, nor enough active volunteers to walk her home *without being asked*.

Even Max Eisen's Auschwitz experience was already very "old and unchanged!" Over two hundred years ago, back in 1795, philosopher/politician Edmund Burke said it this way in his letter to William Smith: "The only thing necessary for the triumph of evil is for good men to do nothing."

Maybe the kind of "pattern" Principal Mackintosh referred to forty years ago is the Matte/Max/Edmund pattern above?

And maybe the "inquiring originality of mind, integrity of thought and humility in the development of perception and wisdom" for which we saw a basic need, is that which is beautifully demonstrated by Greg Frankson's memories in Features — about Greg's year as AMS president.

I haven't read *The Journal* in about forty years. Based on my somewhat statistically small sample of one, it has measured up to the high standards for insight hoped for by W.A. Mackintosh.

BURT BULL
COMM '60

Thanks for your patronage in 97....

One Step Beyond
Hedone
Dayna Manning
The Gandharvas
Dj Infinite
Travel Agent
Jam Central Station
The New Grand
Homecoming
Queen's players
The Stand GT
Friends of the Dino
unFOLKnblvbl Nites
Verve CD Release Party
Friday Afternoon RITUAL
Spontaneous Combustion



...but we're just warming up.

clark fm Live Broadcast on CFRC 101.9fm


Hélène Colgan


Geneviève Bergeron


Maryse Laganière


Maryse Leclair


Nathalie Groteau


Anne-Marie Lemay


Barbara Daigneault


Sonia Pelletier


Anne-Marie Edward


Michèle Richard


Maud Haviernick


Barbara Kinezuk-Widziewick


Annie Turcotte


Annie St-Arneault

Breaking the rules

By Tara Mansbridge

I CANNOT COUNT on two hands the number of women I know who have experienced violence directed towards them simply because they were women. Indeed, we have all heard the stories before. Abuse, rape, fear of the darkness. They sear into our brains until we can't forget the visions of torture and pain experienced by the women in our lives. These stories repeat themselves with awful clarity in the lives of our friends, our sisters, our daughters. They become mantras, reinforcing what we are told: to be safe, to be inside, to be locked up.

I have been told by my mother, my grandmother, my teachers, my friends, that as a woman I am invincible. I am strong. I can break the rules society has set up for me. I can be a doctor, a writer, an astronaut, a biochemist.

I have been assured that I don't have to hold anyone's hand when I cross the street, as long as I look both ways. It has been celebrated that I can dress the way I want, speak the way I want, dance the way I want, and laugh the way I want. I am as intelligent as anyone else, and I don't need to prove myself to anyone. I don't need to worry about what people think of me, nor do I need to be frightened of who or what I am.

My parents exalt in who I am, what I am becoming. I can have my own apartment, my own job, my own income, my own cat or dog. I can fix my own car, I can mount my own pictures. I don't need someone else to tell me that the shelves I just constructed are stable and wonderful. I can run marathons. I can climb mountains. I can paint messily. I can drink tea on my own, and I can dance in the street at midnight.

As the song goes, I am woman, hear me roar.

But as I got older, moved out on my own, I began to realize that those weren't really the rules.

Don't go anywhere with strangers, warned my mother as I went off to public school.

Don't go anywhere with a boy you don't know, warned my father as I went off to high school.

Don't wear short skirts, don't wear lots of make-up, don't laugh too loudly or too long, warned my friends in high school. The boys will all think you're a slut. The boys on the team will corner you and pinch your ass. They will take you to parties and get you drunk and tell you not to say no, if you laugh too hard or look too free.

Don't walk anywhere alone, warned my family, as I went off to university. Don't go out at night unless you have a man to travel with. Don't go to parties put on by people you don't know. Lock your doors at night. Don't pick up at bars. And, God knows, don't sleep with whoever you want.

Don't stay at the library late by yourself, warn my friends, my lovers. Let us know where you are, where you're going.

I want to be able to tell my sister, my daughter, that she *is* free to do whatever she wants. That she is the equal of any man. That she doesn't need to worry when she's out dancing in the streets that she'll be targeted for violence because she's a woman, or a woman who dared to be educated.

I don't want to have to tell her the story of the Montreal Massacre and Marc Lepine as a warning. I don't want to have to explain to her that, despite the people who maintain that Lepine was simply a madman, this tragedy was an indication of the backlash that is occurring against women who are breaking society's rules, who are daring to live wild and well. I want my sister, my daughter, to remember December 6 in sorrow, and in commemoration of how far our country has come, not as a reminder of how frightened she has to be.

I want to be able to tell my sister, my daughter, that she can break any rule she wants, but right now I can't. I don't want her hurt, frightened, raped, or killed.

I will, like my mother, tell my sister, my daughter, what a wonderful, powerful woman she is, but I will also say this: There are rules, my darling. I don't like them, and you won't like them, but please, please don't break them.



Working for change:

Why men are pledging to wear a white ribbon

By Marte Natvik

THE TRAGEDY of December 6, 1989 produced diverse reactions from men and women, from disbelief and denial of responsibility to grief, outrage and horror. Marc Lepine's quote that "feminists ruined my life" paints a clear picture. He was a man filled with resentment towards women who were moving into untraditional fields. He viewed women's liberation as a personal threat to his own liberty. It is difficult to postulate what exactly Lepine felt. Obviously he was distraught and disturbed enough to take the lives of 14 women because, and only because, they were women.

It is tempting to push all responsibility solely on Marc Lepine, but such scapegoating takes away society's responsibility to own up to its role in this act of violence. The murder of 14 women at École Polytechnique was not a freak incident. This kind of violence is a daily reality for many women, whether through physical violence, sexual violence, the glorification of misogyny in Hollywood, or the media reenforcement of women in subordinate roles.

So how can we eliminate misogyny? It's time to begin mandatory gender-equality training early on in high school, to teach children, when their notions of gender in society are being formed, that no one has the right to violently or non-violently impose sexist ideals on another human being.

Instead of ignoring the horrendous acts against women throughout history, many of which persist today, we need both men and women to begin speaking out against these acts. Yet when it comes to women dying at the hands of violent partners, being raped, and being physically or verbally abused, a strange phenomenon occurs. People become hush-hush. Silence spreads a blanket over this issue and nothing is resolved. We are in essence ignoring the abuse, the genocide, of millions of women around the world, acting as if it doesn't exist.

Most school subjects, outside of women's studies courses, are taught from a male perspective. The problem then is that everyone grows up hearing only half of the truth, knowing only one reality — a male-biased reality that has been taught as the unquestionable, absolute truth.

Sexist socialization is dangerous because it is blind to the causes and concerns of the women's movement. It dismisses feminist arguments while making women feel left out, or excluded from reality and society. A woman often feels she is the only woman feeling angry and dissatisfied with the status quo. This is why women need to communicate with each other. We need to break the silence with our partners, family and friends.

"Men kill women and children as a proprietary, vengeful and terrorist act. They do so with the support of a sexist society and judicial system. As pro-feminist men, we try to reveal and to end this continuing massacre, which will go on as long as we do not end sexism and sexist violence, along with all of men's alibis for them."

—Martin Dufresne from the Montreal Men Against Sexism

Women's studies programs are the first corrective educational courses aimed at illuminating the "other" side of reality — truths that have been kept from women about their own history and about how society serves men over women are taught. This knowledge becomes a tool for women to understand themselves, how they fit into society and how to fight for change.

The problem is that this knowledge is not available to the general public. Without it, many men develop what is known as "male blindness." Because society serves men, they are often unaware of the opportunity and ease with which they are able to attain their goals, and the difficulties other members of society have in attaining similar goals. Men have to stop assuming that the reality they experience is the same reality that women experience. This is where men must stop and listen — forget assumptions and be willing to learn. Only when people start taking responsibility for perpetuating a patriarchal society can change occur.

December 6, 1989 has not rung hollow for all. It is now a national day of remembrance. Walks and protests and violence-awareness campaigns are held on this day, and progress is being made. One promising event is the White Ribbon Campaign. Near the end of 1991 a handful of men in Ontario and Quebec decided to wear white ribbons in recognition of men's opposition to male violence against women. Since 1991, the White Ribbon Campaign has spread across Canada, the United States, Australia, and parts of Europe and Central America.

"We know that most men are not violent against women. But we also know that the vast majority of us remained silent. Through our silence we allowed the violence to continue. We decided that wearing a white ribbon would be a personal pledge never to commit, condone or remain silent about violence against women."

—Michael Kaufman, co-founder of the White Ribbon Campaign

This year the White Ribbon Campaign spans November 28th through December 6th. Let's see solidarity on campus on the issue of violence against women, and see everyone wearing white ribbons.

Special thanks to the Human Rights Office, Dean of Student Affairs, Town Gown, and the Institute of Women's Studies, for sponsoring this special publication.

No longer blind

healing and reflecting

Keith Gerein

Modern society is not egalitarian, and I would seriously question the sanity of anyone who disagrees. However, my perception is that we are slowly moving in that direction.

Tamara Hrivnak

So long as women are not paid equally for equal work, and women are exploited in the media, we do not live in an egalitarian society. So long as there is a need for affirmative action programs, we do not live in an egalitarian society. Perhaps the more important question is whether the appropriate steps are being taken to make society more egalitarian. To that question, I would offer that we still have a lot of room for improvement.

Woman, Artsci '98

I remember being 17 and passing out at a party at my friend's house — and waking up to find him taking my clothes off even though I said no. I spent a year thinking that it was all my fault for being drunk and flirting — but I felt that I couldn't tell anyone because he was their friend too.

It took me a long time to know that it was not my fault and that I am a feminist and strong and that this should never happen to any woman again.

Lilian Kim

I was lucky in dodging all female stereotypical roles when I was growing up. I grew up in an environment where it didn't matter whether you were male or female, if you wanted something you went for it. Everything's possible.

Giannina Warren

There was never a time I did not consider myself a feminist. However, I spent my high school years being systematically and consistently beaten by a man who promised to take care of me for life. I'm still a feminist — and no longer with him. Now, however, I spend my adult years gripped by the shame, humiliation and fear that defined my evolution from girlhood to womanhood. This threatens to haunt me for life.

Woman, ArtSci '99

In second year I had the unfortunate experience of living with two embarrassments to the male gender. Their chauvinistic attitudes and disgusting comments about women's bodies were only the beginning of their horrible personalities. These guys did everything from breaking and peeing on dishes, to pushing my female housemate, to coming at me with clenched fists. Even after one of them was arrested and the other warned, they refused to apologize or change their ignorant ways.

Greg Betts

As long as there is fear, there will be violence. As long as fears are confirmed by the world around us, violence will be our burden.

Sean Springer

Some men are so insecure about their own self and their own sex they try to suppress this by attempting (in their own eyes) to injure a woman — thus seemingly gaining power and security.

Jennifer Warrington

I think violence against women still occurs in today's society because people feel the need to assert power and control over those they feel threatened by, and because these people hold confused thoughts about women. As a society, we need to take a healthier, more realistic approach to what we are saying about how we view the two sexes and the consequences of these views.

Kelly Bronson

Violence against women is a serious issue that cannot be ignored. It can be suggested that this horrible crime still exists and will continue to exist due to the apathy or ill effort of everyone from politicians to the next door neighbour.

Woman, ArtSci '98

The first time I was sexually intimate with a male, he continued to verbally degrade me until I felt so belittled that I submitted to giving him oral sex against my will. He made remarks about how his past girlfriend was sexier than me — he even pulled out a picture of her which he carried around with him and showed it to me. "She wouldn't have had a problem with sucking my dick." I walked away feeling disgusted with myself, robbed of my dignity and robbed of what should have been a loving memory. Since then, I have always felt uncomfortable in healthy relationships being intimate in this way.

Loretta Chang

I wonder where I got the idea that school is one of the safest places to be. In elementary school, all the kids were warned about talking to strangers, but I never thought much of it. I was too busy sucking up to the teachers or avoiding the boy's kissing rampages. In university women are constantly warned about strangers; glancing over my shoulders has become a force of habit. I wish that I could be as naïve as I used to be. I have more important things to worry about. Of course, I know I'll only regret being ignorant when it's too late.

Woman, ArtSci '98

I have woken up to find a man inside me, against my will. Tired, groggy, unfocused, I automatically accepted what was being done to me.

No matter how much it hurt, I was quiet. No matter how little I wanted to be where I was, I accepted it.

It was something I was supposed to do. I was in the bed, I was a girlfriend, I was a woman. And as a woman I have been told, over and over and over again, by society and by my friends, that I am supposed to please the man I'm with. And that means I am to be silent, I am to accept, and I am to take the pain.

Even now I have difficulty calling what I experienced "rape," because society thinks that I chose the pain I felt.

How, I ask myself, could I have stayed with him if what I experienced was rape? How could I have stayed silent?

But society doesn't think that what I experienced — the pain, the degradation, the fear, was rape because he was my boyfriend.



Eric Morris

Why, in our lifetime, have we seen the government declare a war on drugs yet not a war on male violence against women? While it's easy to blame government officials, responsibility for this grave injustice lies with all of us. Government officials run election campaigns with one objective in mind — to win. If we demanded action on the issue of male violence against women, our political leaders would be quick to respond.

Alison Loat

I am not for one single second sad that I was born a woman. At the same time, I have grown up in a secure and supportive environment, when there are millions of women who cannot say the same. Women need to keep believing in themselves if we want to create change. We're doing great things out there, and it's time we stood up and told the world.

Jocelyn Brown

I have never been a victim of violence. I have never felt discriminated against on account of my gender. I have been lucky. But this doesn't mean that these issues aren't of the utmost importance in my daily life. Just because I have never been faced with adversity on account of my gender does not mean that I will be passive. I am directly affected by these issues because they affect those around me: my housemates, my friends, my colleagues, my acquaintances. Action is not simply a reaction to direct confrontation with violence or discrimination. Besides, who is to say that I will not one day be confronted — and isn't prevention the best cure?

Giannina Warren

I don't think many of us realize how many of our sisters have suffered. Why is no one talking about it? Our healing can only begin if we crack the spines on the books of our lives and share our stories with others who will support us. We should not be ashamed, and we should never feel alone. I've had so many friends recount their tales of abuse and pain to me — but none of them would've if I had not first shared mine. Telling our stories does not make us more vulnerable. It empowers and unites us.

Special thanks to the Human Rights Office, Dean of Student Affairs, Town Gown, and the Institute of Women's Studies for sponsoring this special publication.

Healing

ANONYMOUS

I went there for help and came away with an experience far more humiliating than the circumstance that took me there in the first place.

After an unwanted sexual encounter, I was faced with two highly undesirable options: wait two tense weeks for my period or take the morning-after pill. The thought of a pregnancy was literally suffocating; enough to make my heart-rate leap and my stomach drop.

However, the immediacy of having to walk into an emergency clinic and announce the specifics of my situation was hardly less terrifying. In the end, I chose the lesser of two evils, believing that things are rarely as bad as you think they're going to be.

And indeed, registration and the initial interview with a female nurse were better than I had feared. The women I spoke with were friendly and neutral.

The interview with the doctor, however, quickly took on a nightmarish quality. He was brisk and loud. I cringed whenever he spoke, certain that his voice must be reverberating to the furthest corners of the room which housed my curtained-off cubicle.

So, I had had unprotected sex? Not exactly — there had been about a second of penetration before the guy decided that my "Don't" was serious and withdrew (suddenly realizing, that the situation was teetering precariously on the brink of full-colour, date-rape).

Was I using any birth-control? No; I hadn't planned on having sex that night.

Just a wish and a prayer, huh? Taken aback by the accusation in his tone I explained that I was about to go on the pill but hadn't yet. This was the logic behind not having sex in the first place. I had explicitly told my partner that we would not be having sex, I repeated, wondering if he had misunderstood what I had just finished saying.

Did I know my partner? Yes, he was my boyfriend.

So, you scared him off, did ya?

My overwhelming instinct was to get up and walk out. My gut was convulsing with nerves. I had spent the last twelve hours dreading the discussion of the details of my sex life with a string of complete strangers, and this man was laughing. He was, however, the only person who could ameliorate my problem. I stayed.

"Well, I don't have any problem prescribing the morning-after pill," he said at last. The knots in my stomach began to untie. I clutched my piece of paper, my ticket out of this horrible situation.

As we walked out of the maze of curtains, past the paramedics and ambulance attendants chatting in the hallway, he tossed jokingly over his shoulder: "You know what happens next time, eh? — a beating."

I kept walking. I didn't look to the left or right, looked straight past the faces of the men who had just heard this public indictment of my "promiscuity", who must surely be perceiving me with indulgent humour as a girl who had gotten herself in "trouble," and deserved a spanking.

I still wonder what he meant by "next time" — next time a boyfriend displays a complete disregard for my wishes? If I had to go back next year with a similar story, would this doctor refuse me for failing to learn my lesson? How dared he imply, in front of a hallway full of people, that I had *chosen* a course of action that would force me to plead for a remedy?

I don't know why this doctor ignored my need for support, or why he treated my story as if it were an excuse for irresponsible behaviour. I'm not sure why women should have to go through a process of justification in order to obtain this form of birth-control.

I do know that the sound of that voice and those faces in that hall stay with me; along with a sense of being crucified with shame before their disapprobation. I went for help, and I came away feeling stripped of my self-respect and dignity in a highly public fashion.

As surely as the situation that created my need, I think, the whiplash of his remark on my soul was violence

Defining

By Jody Sugrue

I STILL REMEMBER THE FATEFUL DAY when my cheerleading career was brought to an abrupt end — actually, to tell you the truth, it had never even begun because the cruel hand of fate, my father, put an end to my eighth-grade dream.

"Jody, until barely-clad men start attending women's games to scream their support and jump up and down every time a point is scored, you will not be a cheerleader — but there's nothing stopping you from playing the game."

My father raised four girls. It must've been a tough job. He did it though — without falling prey to stereotypes; and he constantly pushed us to be stronger individuals.

He avidly hated Barbie dolls and shuddered every time one of us mentioned My Little Pony. Instead he read to us nightly, encouraged us to write, took us through a weekly militaristic flashcard drill, and walked us through a "Mad Scientist book" that allowed us to play with chemistry sets and small-time explosives. Family dinners weren't just social gatherings, rather political forums where American politics were discussed and slandered and where Ronald Reagan was the butt of all our jokes.

Due to my father's government job, we spent most of our life growing up overseas, weaving in and out of different Latin American countries. We found ourselves embedded in societies where chauvinism was still acceptable and women were seen as possessions or figure heads. It was a very different mentality from the one that my father presented to us within the confines of our home. The experience taught me many things and I came away from it with a greater sensitivity to the way that women are treated everywhere.

Now that I find myself in 'developed' countries that boast of furthering modern ideas and thought, I can't help but notice how similar the views toward women are. We claim to be so progressive, but women are still undervalued and patronized.

It wasn't until later on in life that I began to appreciate my father's efforts. He gave my sisters and I a strong base that instilled in us the confidence to compete in a world where our gender put us at an instant disadvantage. My thanks to my father who, in his words, raised us "to be egalitarians."

Forgetting

By Marissa Nelson

IT WAS NEW YEAR'S EVE — a time of celebration, laughter and fun. I was in grade 12 and going to a friend's house, where a group of us were to joyously bring in the new year. It was also the last New Year's party I've been to.

I arrived with my best friend Penny and my boyfriend, who I'll call Joe. I had been dating Joe for a few weeks — nothing serious. Ours was one of those high school relationships that fizzled out quickly. But because of this night, Joe has been entrenched in my memory, although I wish he would fade out with all the other inconsequential events of high school.

It was before midnight, and everyone at the party had been drinking for some time. A friend had been worshipping the toilet for a while and I was beginning to get worried. I sat down on the edge of the tub and kept an eye on her.

Joe came to the door and asked if he could talk to me. I obliged and went to one of the bedrooms with him. As I sat down on the edge of the bed, he closed the door. Nothing seemed strange, he just wanted to talk to me — or so I thought. We chatted and kissed. Everything was comfortable until he pushed my hand towards his groin. Surprised, I pulled it back. He pushed my hand forcefully towards his groin again. He was starting to scare me. I got up to leave, but before I got to the door, he was in front of me — leaning up against the door. I told him I was leaving. He laughed, threw his head back a little, and said I had to finish what I started.

I tried to push him away but it didn't work. He pushed me backwards, making me fall on the bed. As I sat up I was suddenly faced with his groin in the real, in my face. "You gotta finish what *you* started," he said thrusting his pelvis towards my face. Fear began to build in my throat like a big stone you can't swallow. My skin tingled. I wanted out of the room, but all I could think about was that he wasn't going to let me out.

With adrenaline pumping through my veins, I was able to push him aside. He stumbled, showing the obvious affects of alcohol and I was able to run downstairs. I joined the party a little confused, a little dazed from shock, but I didn't tell anyone. It wasn't a conscious choice, however. I really had no choice, because I had forgotten — strange, I know. As I left the room, my desire to find and tell Penny vanished. I never thought of it again. I didn't tell anyone how terrified I was — how Joe had terrified me.

I didn't remember until a week later — after I had been on a few more dates with Joe. I was stunned, and disgusted. I called Penny, prefacing the story with "do you think this is weird?" After telling her the whole story she agreed that not only was it weird, but unacceptable. Penny helped build up my confidence so I could confront Joe. When I did, I expected an apology, at the very least. Instead he laughed. He said I was over-reacting, exaggerating the facts and that it was nothing. He said that I was his girlfriend, and somehow that made it okay to him. It didn't to me. I ended it there.

I was so confused. Why had I forgotten? It wasn't the alcohol — I forgot as soon as I left the room. It frightened me that I could forget something so important.

I've seen plenty of those high school assembly skits — "It's not your fault." But when it comes down to it happening to you, you search for what you may have done to instigate it. Retrospect doesn't cushion the memory. My stomach still falls when I think of him, of that night, and of how I forgot. I still haven't told many people. It's an intensely personal event. Not personal because it's sexual, but personal because it's shameful. I don't understand why I'm ashamed. I don't know why I can't tell people, but I can't.

I'm sure this happens to many women; it's not an unusual scenario — your partner wants some and tries to persuade you into the mood. Although this situation was a bit more harsh, it has roots in this way of thinking. It was persistence that made me terrified, and that's what I won't forget. That I said no, and he said I had to.



Geoff Ashenhurst, Aeni Bon[illegible] Javi[illegible]v, Matthew Poirier, Matthew Struthers, Mark Woolford...
Thanks for keeping the photos alive this sea[illegible]

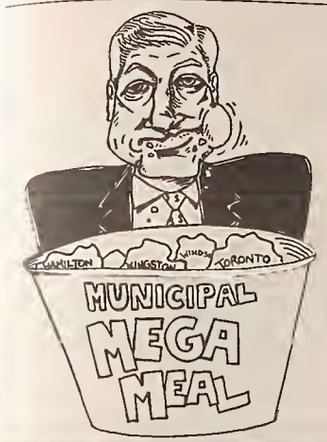
HAPPY HOLIDAYS
FROM ALFIE'S PUB
and a big thanks to all the staff!



GOOD LUCK ON YOUR EXAMS
AND WE'LL SEE YOU ON JAN. 5, 1998

GO UNDERGROUND WITH SANTA

Features



Mike Harris's School Daze

For two years, Mike Harris has turned his back on Queen's students. Today he meets them face to face.

With *Queen's Journal* illustrations from the past two years of Harris's term.

By Tom Stanley
and Maynard Plant

At last week's Chancellor's Summit in Toronto, provincial politicians, corpotate offi cials, university administrators and student leaders sat down to discuss the future of post-secondary education in Ontario.

What was heard, was — at the risk of sounding alarmist — deeply disturbing. Premier Mike Harris, who will be visiting Queen's campus today, delivered an address regarding his primary concern with univetsities — their usefulness. According to Harris, univetsities need to cut programs in which "graduates are in surplus, and have very little hope of contributing to society in any meaningful way." He pointed to programs like geography and sociology as examples.

According to Harris, universities need to cut programs in which "graduates are in surplus, and have very little hope of contributing to society..."

Is this the only vision Mr. Harris has for post-secondaty education? Let's recap his 'vision' to date:

• The provincial Progressive Conservative pte-election document, *Blueprint for Learning*, states that an apptopriate student share of the cost of education should be 25 per cent of the rotal cost — arts students currently pay 45 per cent.

• The Harris government has allowed a 40 per cent increase in tuition, 10 times the rise in the cost of living over the same time period.

This upward spiral has not been accompanied by any significant improvement or reform in student aid as promised. In fact, OSAP shrank this past summer and the promised Income Contingent Loan Repayment Plan (ICLRP) is nowhere in sight.

While this was going on, $427 million was cut ftom post-secondaty education, forcing univetsity operating budgets to actually decline by 17 per cent.

The Ministry of Education and Training dismantled the Ontario Council on University Affaits (OCUA), and assumed its responsibilities. They are now scrambling backward, downloading responsibilities to the universities in a frantic attempt to replace all of the valued and credible activities this body co-ordinated.

The provincial government has ignored the David Smith Commission on future directions for post-secondaty education, a study the Harris government commissioned. Recommendations like bringing funding for univetsities up to the national average go unnoticed. This is not vision; this is disjointed logic and broken promises.

Do you ever get the feeling major decisions are being made over a cup of coffee? That a heared game of table tennis decides how much tuition will go up?

What have students, educators and parents been saying? "Give us a plan." Bring funding up to the national average. Addtess concerns over student aid and debt management.

What have students, educators, and parents been saying? "Give us a plan."

What exacerbates this lack of direction is that we've played ball with the govetnment. We've sat down at the table to negotiate. Eight years ago students at Queen's actually recommended that tuition be increased and then capped. Students at Queen's have always acknowledged that they must beat a fair share of the cost of their education. We've developed reasoned and articulate positions, one of which is that an educared populace benefits society as a whole. Economic growth is clearly linked to a region's ability to produce new ideas.

Does Mike Harris honestly believe that this is how we got this far? Does he completely discount innovation and creativity? Producing automatons, no matter how closely linked to the "skill-set" employers require, will not solve the province's problems. Maybe we should take a closer look at colleges; maybe businesses could open up their own schools... I heat MacDonald's does it.

The Harris government's policy tegarding post-secondary education is having demonstrably negative effects on the province as a whole. National reseatch grants are down and universities can't attract or even hold on to many talented faculty members.

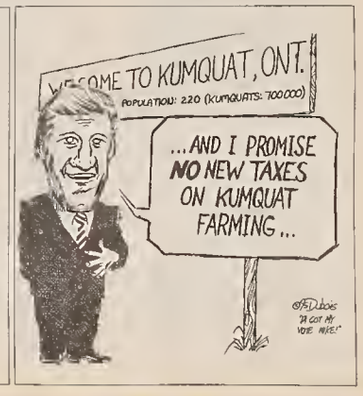
Not all returns can be measured in immediate mon-

CONTINUED ON PAGE 26





Common sense.. more or less.



CONTINUED FROM PAGE 25

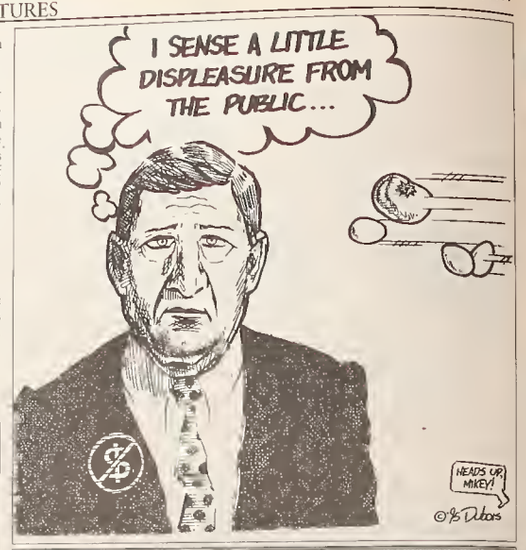
etary means. Closing down educational programs — whose ability to instill the long-cherished skills of analysis, critical thinking and communication — based on job placement rate is absurd. Mike Harris would like to see "a fast-tracking of decisions that [would] provide for more programs of relevance." Are we to accept unilateral decisions aimed at eliminating entities subjectively defined as "useless"? Might as well just shoot grandma... she is clearly no longer contributing the same amount of "added value" she used to. Or maybe it's that her core characteristics aren't 'synergized' enough.

Will Harris ever be able to understand? Not likely. Does Dave Johnson, the new minister of education — with his masters degree in pure math from the University of Waterloo — disagree with him? Probably not.

Education for the sake of education. Learning for the sake of learning. These are the very principles on which universities are founded. They are the pillars of civilisation, the glue that holds the increasingly fragmenting pieces of modern society together. "Imagination," wrote Albert Einstein, "is more important than knowledge."

Or common sense, for that matter.

Tom Stanley and **Maynard Plant** are also known as Mr. Orange and Mr. Red.



Roots KINGSTON

SANTA SAVES EARLY AT ROOTS !

From now until Dec. 9th, shopping at Roots can save you money ! Shop for all your friends & family and make it a Christmas Made in Canada!

SANTA'S PURCHASES*	SANTA'S SAVINGS:
$100 - $149	$15
$150 - $249	$25
$250 - $349	$40
$350 AND UP	$50

*(before taxes look)

If your purchases add up to any of these amounts, we'll play Santa!

PLUS! Get your Customer Reward Card stamped !!

Christmas made in Canada ... with Roots under every tree !

Roots Kingston - 229 Princess Street - 546-7668

HAPPY HOLIDAYS FROM FEATURES

Look for articles next term on:
- The sex trade in Kingston
- AIDS in the prisons

City Sports
298 PRINCESS STREET (at Clergy), KINGSTON, ONT. Phone 542-4415
RACQUET & RUNNING SPECIALISTS

Windproof & Waterproof Helly-Hansen Coats in Stock
20% Off Assorted Athletic Shoes
Nike, Starter, Umbro, Adidas Winter Coats on Sale
Freestyle Sport Watches Now in Stock
Vinyl Coated Dumbells 2lb 3lb 4lb 5lb 6lb 7lb 8lb 9lb 10lb Available

EAGLE EXPRESS
CALL: 634-4067
- BONDED, COURTEOUS DRIVERS
- COMPACT CARS AND VANS
- WHEN YOU NEED IT DELIVERED ON TIME AND HASSLE FREE

HOURS:
Monday thru Wednesday 8am - 3am
Thursday thru Saturday 8am - 4am
Sunday 11am - 12am
MEMBER OF THE KINGSTON CHAMBER OF COM-

SPORTS & FITNESS

Queen's takes round one

Cross-town rivalry remains intense as Gaels beat RMC

By Manash Goswami

Based on the team's performance last weekend, Queen's hockey fans did not know what to expect from the Gaels Wednesday as they took on cross-town rivals RMC.

On Friday, Queen's went into the third period tied with U of T only to give up four quick goals in the third period to lose the game 6-2. Scoring for the Gaels were Shane Findlay and Matt Thorne.

Saturday the team took on the defending CIAU champions from Guelph, and came away with a surprising 3-3 tie. Jonathan Bishop, Derek Johnson, and Shane Findlay scored for Queen's. Goaltender Cory Deutsch was spectacular between the pipes, stopping 41 shots.

Deutsch also started against RMC but looked a little out of sync at the start of the game, misplaying an RMC shoot-in and leaving an open net for forward Ryan Vince to give the Paladins a 1-0 lead.

After Pierre Leroux put the home side up 2-0 with a power-play goal, the Gaels seemed to wake up and began to forecheck with more intensity. Queen's was rewarded for its efforts near the end of the first period when D'arcy O'Shea took the puck off the draw and slid it under RMC goaltender Jason Braden.

> **"During the first intermission I told the team not to panic, and that the score was not indicative of their play."**
> *-Chris MacDonald*

"During the first intermission I told the team not to panic, and that the score was not indicative of their play," said head coach Chris MacDonald.

Tempers started to fly early in the second period when RMC took exception to a Queen's player brushing their goaltender. The Paladins seemed to lose their concentration at that point and were punished by Gaels rookie sensation Jason Flynn, who took a nice pass from Findlay, skated in front of the net, and snapped home a puck into the back of the net to tie the game.

Jonathan Bishop gave the Gaels a 3-2 lead when he scored on an open net courtesy of teammate Paul Lang, who bull-charged Braden and dislodged him from the Paladins' goal.

Early in the third period the large RMC home crowd fell silent when Queen's Charlie Clark scored on an open net. Braden had left the net vacant when he misjudged Kyle Whaley's shot from the blueline. Clark's tally made the score 4-2 and gave the Gaels their biggest lead of the game.

Alec St. Louis finished the scoring for the Gaels with a nicely timed give-and-go with teammate Jeff Scoble. He ended the play with a shot that had just enough to dribble past Braden. RMC added a meaningless power-play goal near the end to make the final score 5-3 for the Gaels.

MacDonald was happy with his team's effort and "felt that there was not one guy who stood out, indicating a total team effort."

The win boosted Queen's record to 3-7-1, three points ahead of RMC in the race for the final divisional playoff spot.



Aaron Knight (#17) tries to jams the puck under RMC goalie Jason Braden in the first period last Wednesday.

PHOTO BY ALEX GREEN

ATHLETES OF THE WEEK

Female

Johanna Thomas

This week's *Queen Journal* female athlete-of-the-week is varsity squash player Johanna Thomas. Last weekend the fourth-year veteran won the OUA women's individual squash championship with a 3-0 victory over Sara Leckie from McGill in the final.



Thomas is no stranger to the squash championships, making the trip in each of her four years with the team. With this year's victory she has won a total of three gold and one silver medal. She attributes her success to the experience she has gained over the years playing squash at the national and international levels.

The Phys-Ed/Math student has been to Norway and Malaysia for the World Junior Women's Squash Finals, and in 1993 won the Canadian Junior Women's national championships.

Originally from Ottawa, Thomas enjoy all aspects of the game and has been a player-coach for the team the last two seasons.

"Sometimes it is more exciting watching other players on the team win. Seeing them do well and improve is really rewatding," Thomas said.

Queen's is looking for its sixth straight women's team squash title this season. The main competition for the Gaels looks to be Western and McGill, who have both recorded narrow victories over Queen's earlier this year. Thomas is confident that the Gaels can beat both teams at the championships next term.

Male

Brad Skerrett

This week's male athlete-of-the-week is men's varsity volleyball player Brad Skerrett. The 6'4" power hitter was a force at the Guelph Invitational volleyball tournament last weekend, causing havoc for the opposition with numerous kills.



With a youth movement taking place on the team, the second-year Phys-Ed/Life Sciences student has already become one of the veterans on the team.

"This team is so young that if you have a few games underneath your belt you are considered a veteran," Skerrett said.

Skerrett has been helped by the play of teammate John Alexiou who has been setting the ball for him. The pair played volleyball for the Westside Club (Toronto) before coming to Queen's and are comfortable on the court together. Another player Skerrett credits is middle blocker Jake Magolan.

"The guys in the middle do all the dirty work, and we power hitters get all the glory finishing the play," he said.

Queen's philosophy of keeping things simple on the court suits Skerrett well. He feels the team relies more on the players' skills rather than fancy offensive schemes.

With such a young team, the best years are still ahead, however, Skertett feels Queen's has the tools necessary to win the division this year.

"I would not go to the gym each day if I did not think we could win," said Skertett.

Gaels still perfect

Women's basketball

By Al Hamir

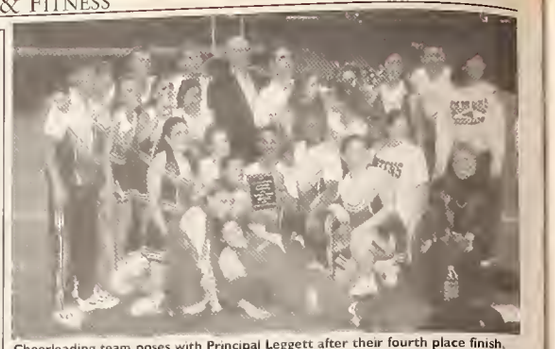
Last weekend, the women's basketball team showed why they belong in the CIAU top-10 with two come-from-behind victories on the road. Entering the weekend ranked ninth nationally, the Gaels beat Bishop's 58-56, and Laval 52-45. Though they didn't dominate their opponents, the end result was four points in the standings and a 4-0 start to the season.

After getting off to a slow start against Bishop's, the Gaels took the lead with only 40 seconds remaining on a basket by Deanah Shelley. Similarly, against Laval, Queen's found themselves down by seven points with six minutes remaining. After a time-out, the Gaels unleashed their pressure defence, forcing a number of turnovers, and outscoring their opponents 14-2 for the remainder of the game.

Wendy Moon showed her

Please see Gaels on page 30

The Brass
Located at Princess & Division
Reserve The Brass for your Christmas Party!
Tailor-Made Menus
Candlelight Dinners
Dance Floor
Cozy, Festive Atmosphere
New Lite Prices
CALL NOW 544-8334 TO ENSURE THE DATE OF YOUR CHOICE
The Brass Pub
Kingston's One & Only Rock Café



Cheerleading team poses with Principal Leggett after their fourth place finish.
PHOTO COURTESY ESAM EL MAKKAWY

The sport shorts

By Manash Goswami

Synchronized swimming

In synchronized swimming, Queen's began the defence of their 1996-97 OUA title with a meet at Western this past weekend. Queen's finished in the top two positions in all four categories, which was good enough for second place behind event-winners McGill.

Badminton

In varsity badminton, Queen's played host to Ryerson, York, Toronto, and Ottawa at the OUA East Sectional this past weekend. On Saturday the team shutout Ryerson 11-0 and beat York 7-4. On Sunday the Gaels lost two close matches to Toronto and Ottawa, both by scores of 6-5. Kim Hua had another strong weekend for the Gaels winning all her matches.

Football

This past weekend Rita Sue Bolton, a member of Queen's football coaching staff was awarded the 1997 Gino Fracas Award for outstanding contributions as a voluntary football coach in the CIAU. Bolton has been with the team for 11 years and is in charge of the fitness, nutrition, and strength of the team.

Cheerleading

The Queen s competitive cheerleading team placed fourth at the Canadian championships held last Saturday prior to the Vanier Cup. Western won the event for the 14th sttaight year. In front of close to 1,500 spectators, including Queen's Ptincipal Bill Leggett, the cheerleaders perfotmed an energetic three minute routine. Traditionally, only the female cheerleaders dance during the routine, but the Queen's men also showed their moves this year, which was a surprise to many of the judges and spectators.

"We're pretty happy consideting we have a lot of first-years on the team this year," said coach Sandy Han. "We felt we could have placed third had we not made a few small mistakes, but fourth is pretty good."

Women's Squash

Last weekend, U of T hosted the OUA women's individual squash championships. As she has done in three other years, the Gaels' Johanna Thomas won the event in convincing fashion. This year she defeated McGill's Sara Leckie in the final match in three straight games.

Busy weekend for varsity swim team

By Manash Goswami

The varsity swim team continued preparation for the upcoming OUA championships with two meets on the weekend. On Friday Queen's hosted RMC, Ottawa, and Carleton. The women beat all three schools head-to-head, while the men were able to record victories over RMC and Ottawa, but lost by only nine points to Carleton.

Outstanding performances for the women included Jen Lourie winning the 100m and 200m breaststroke, Miranda Rose winning the 100m butterfly, and Anne Rowan-Legg capturing both the 200m individual medley and the 200m backstroke. The 200m medley relay team also placed first for Queen's.

Head coach Brent Helmstaedt is happy with the women's improvement this season, and has been impressed by the performance of Miranda Rose, a first-year swimmer on the team.

On the men's side, Nick Poon won the 200m breaststroke, while Jon Cescon added a victory in the 100m breaststroke. Both of the men's 200m medley relay teams also looked to be in good form finishing one-two in their event.

On Saturday, the team travelled to Toronto to take part in the Ontario University Athletics Swimming Invitationals held at U of T. The event was a good chance for the swimmers to become accustomed to the pool where the OUA championships will be held later this year.

Fatigue may have been a factor in the results of Queen's during the meet as the women finished fifth in a 17 team field, well back of first place McMaster, and the men ended up 13th in the 26-team field, way behind meet winners Toronto. Helmstaedt felt the experience gained from the meet will be valuable down the road.

"We had many of our swimmers compete in the finals against swimmers they will likely have to face later when the races count," he said.


All first fall deliveries*
Part Two
North 44°
Ellen Margaret Moody
Matinique
Telluride Clothing Co.
Tommy Hilfiger
Franco Fratelli
Britches
Sand Wich
Voire Noh Paris
Sportswear for men and women
10% to 40% off
First Fall Deliveries
*Does not include all merchandise, just first fall deliveries.
Limited time offer!
Ask about our WDP
sir gawain FOR MEN AND WOMEN CLOTHING FOR THE CONTEMPORARY MIND
Princess at Ontario
Ask about The Sir Gawain Preferred Customer Rewards System

Ottawa got stomped and I loved it

A university reporter's experience at the 1997 Vanier Cup

By Keith Gerein

LAST WEEKEND, I eagetly made my way to Totonto for the Vanier Cup. Although Queen's was not in the game, I was nonetheless looking forward to the match. I had never been to a Vanier Cup before, and armed with media credentials I was certain it was going to be a memotable experience. Things didn't exactly turn out as planned. There were several pros and several cons about the game, the latter seeming to outweigh the formet. At least the right team won the game.

Con #1 — The Ottawa Gee-Gees

The Vanier Cup is Canada's highest honour for male univetsity sports. It is the showpiece of the CIAU, rich in tradition and history. It's too bad Ottawa had to be there to spoil the party. Yes, as you can tell, I am not a fan of the Gee-Gees. Why? Well actually there are a few reasons.

Firstly, Ottawa has had the much-publicized steroid scandal this season in which two offensive linemen were caught using banned substances. While the offending players were removed from the league, the Ottawa team received no penalty. This seems ridiculous considering that Bishop's forfeited three wins and missed the playoffs for using an academically ineligible player. In my opinion, the Gee-Gees shouldn't have even made the playoffs.

The man who must accept some responsibility for this steroid scandal, whether he likes it ot not, is Ottawa head coach Larry Ring. Although Ring has harshly criticized the offending players, calling them "juice monkeys," one suspects he knew they were using stetoids long before they were caught. If he didn't know, one wonders how well he knew his playets.

Secondly, several of the Gee-Gees' players ate self-serving twits. A few weeks ago I spoke with all-star receiver Chris Evraire, who, after beating Queen's in the Dunsmore Cup, told me with a grin of satisfaction that "Queen's came out too cocky." It was as if he was saying "Queen's sucks and we showed them so ha ha." Now here's a guy who knows what the term "sportsmanship" means. One wonders if he respects anyone other than himself.

Then there is Ousmane Tounkata, the O-QIFC's outstanding player this year. After the Vanier Cup, I asked Tounkara if he thought his team would contend again next year. His tesponse?

"I am probably tutning pro next year, so I'm not sute," he said.

First off, if the guy thinks he's going to make a pro-team next season, he's in for a nasty surprise. Then again, maybe if he follows his teammates' lead and hits the "juice," he might just make the Miami Dolphins squad. Secondly, there is an old expression which says there is no "I" in "team," but Tounkara obviously hadn't heard it before. Needless to say I was happy to see Tounkara and the rest of his team get demolished by the T-Birds.

Con #2 — TSN

I spent the first half in the Skydome ptess box, which was quite a lot of fun. At halftime UBC was leading the game 19-7, and I decided that I would spend the third quarter on the sidelines. As soon as I walked out on to field level I was almost run over by TSN's mobile camera platform that moves up and down the sidelines. I have no idea what the top speed of a camera platform is, but the driver seemed to think he was on the Autobahn. He shouted no warning to me or anyone else as he sped by. One could often see photographers and security personnel diving out of the way as the platform moved from one end of the field to the other.

A little later I was greeted with an ugly glare from TSN's Darren Dutchyshen, who was doing sideline interviews. It was one of several glares I would get from "Dutch" during the rest of the afternoon. With my little point-and-click camera I may not have looked like a regular reporter, but I had as much right to be on the field as anyone else. What I did to raise Dutchyshen's ire, I couldn't guess, but it was pretty obvious he was not pleased to see me. Actually I'm surprised "Dutch" could see anything through the large clumps of make-up on his face. Nice lipstick, Darren, but I would have gone with the dusty rose colour over the hot crimson.

Con #3 — The crowd

Only shightly more than 8,000 fans showed up to the game. If the Vanier Cup is the showpiece of the CIAU, and most of the seats ate empty, what does that say about the state of university sports in this country? I think the CIAU needs to take a hard look at how it administers the Vanier Cup. Perhaps the location of the game should be moved atound. Why is it always in Toronto? Toronto sports fans don't even support their own CFL team, so why would the CIAU think that they would go to the Vanier Cup?



Pro #1 — The Ottawa Mascot

At the Churchill Bowl two weeks ago, the Gee-Gees' mascot cost Ottawa a touchdown when he or she wandered into the field and cut down a Waterloo receiver. It was an incident that got continuous airplay on every sports program in North America. Thankfully, during the Vanier Cup, the moron in the horse suit stayed on the sidelines for the entire game.

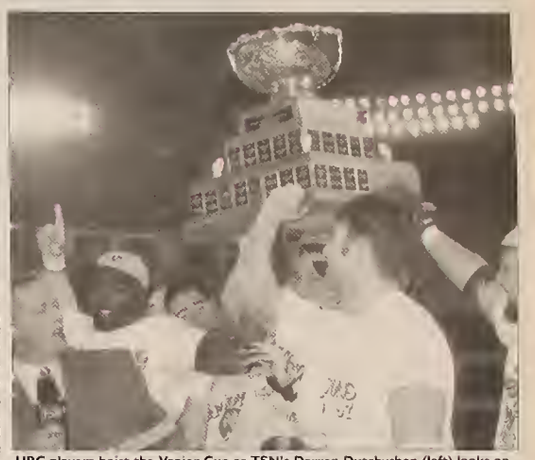
Pro #2 — The UBC Thunderbirds

Perhaps I was a bit biased towards UBC, but I have to say that the Thunderbirds put on a football clinic in the Vanier Cup. On offence, UBC used a balanced package, bolstered by their powerful offensive line. The steady running of Hec Crighton trophy winner Mark Nohra eventually wore down the Gee-Gees defence and allowed the T-Birds to pile up 39 poinrs. The UBC defence and special teams were also impressive. The T-Birds' secondary layed on some punishing hits and Ottawa quarterback Phil Cote spent a lot of time picking himself up off the turf.

At the end, watching the jubilant UBC players hoist the Vanier Cup, it reminded me of why I went to the game in the first place.

"It feels great," said the T-Birds' diminutive running back Akbal Singh. "It's a once in a lifetime opportunity. At the start of camp, we said we wanted this and now we have it. We are so happy."

Somehow, seeing Singh's joyous face made all the rest of the crap seem insignificant. I hope I get the chance to see another Vanier Cup in the future.



UBC players hoist the Vanier Cup as TSN's Darren Dutchyshen (left) looks on.
PHOTO BY KEITH GERSIN

Queen's University

Chair, The Canadian Student Leadership Conference

Applications are invited from undergraduate and graduate students for the position of Chair of *The Canadian Student Leadership Conference* (CSLC).

The CSLC is a unique and dynamic non-profit student initiative that is planned biennially by Queen's students for student leaders across Canada. The four-day conference is designed to broaden the leadership skills of students at the post-secondary level and to emphasize the increasing importance of effective leadership and managerial styles in both the private and public workplaces. The goal of the CSLC is to provide students with insights into the challenges of leadership while preparing them to meet the needs of the country in the new century.

Major Responsibilities:

The Chair will be responsible for the organization of all external corporate funding in support of the conference. This involves writing all correspondence related to fundraising including covet letters, sponsorship packages, phone calls and letters of acknowledgement. The Chair will work closely with the Logistics Coordinator to ensure that an outstanding slate of speakers and workshop leaders is lined up. The Chair is ultimately responsible for inviting speakers who will enhance the theme of the conference.

Requirements:

Qualified applicants will possess demonstrated strong leadership skills and will have extensive experience in fundraising and coordinating a team. They will be able to work well under pressure and in highly stressful situations. Applicants should be in good academic standing and not committed to any other demanding responsibilities over the next year. The successful candidate will consider the organization of the Conference to be a part-time job during the academic year and a full-time summer job beginning the second week of May.

Applications and job descriptions are available at the Arts and Science Undergraduate Society Core. Completed applications should be sent to Ms Susan Bedell, Senior Assistant to the Dean, Faculty of Arts and Science, Mackintosh-Corry Hall, Rm. F-300 by **January 9, 1998**.

Women's water polo in playoff hunt

By Fiona Scannell

After hosting both the Ottawa Gee-Gees and the Carleton Ravens last Saturday afternoon, the Queen's women's water polo team remains at .500 heading into the December break. Despite falling 5-4 to Carleton, Queen's well-earned 5-3 victory over Ottawa gave the hosts a 3-3 record and tied them with the Gee-Gees for fourth place in the very competitive OUA conference.

Queen's first game on Saturday was the virtually error-free match against Ottawa. Two goals were scored by Kersti-Li Kuntan, and one goal each was contributed by Shannon Bright, Keli Kavanagh, and team captain Ali Davis. Coach Don Duffey was pleased with the crucial win. He claimed that the three goals scored by Ottawa were the result of minor mental errors made by the Gaels. Captain Davis also expressed her satisfaction with the results.

"There were only three mistakes made in the whole game," she said. "Ottawa took advantage of these instances, but other than that we kept the level of play up."

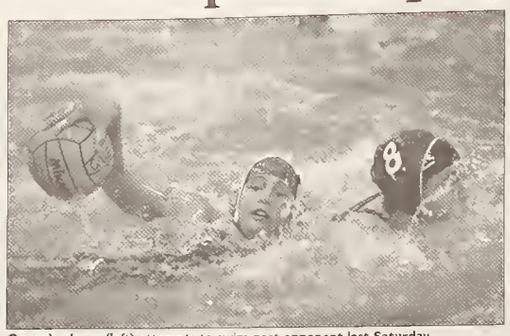
Davis also felt that the team was indebted to the outstanding work of goalie Joy Simon.

"She really contributed to the success of the team," Davis said.

The second game of the day was not a stunning example of mistake-free water polo. Although Duffey thought the team played well, he also felt his players tried too hard to win and simply missed the mark. Duffey argued that team members "stopped helping each other," and the result was a tough loss.

Scorers in this game were Lori Gershon with two goals, and Keli Kavanagh and Emily Dawson with one each. The Gaels had several power-play advantages in both the first and second games, but Duffey felt that the team didn't handle these situations very well, scoring only once on seven opportunities.

The Gaels are currently 3-3 in OUA play, the same position they were in at this time last year. This season the team has suffered fewer injuries and seems to be in good shape for the rest of the season. The next big competition is on the weekend of January 17-18, where Queen's will face Brock, York, McMaster, and U of T in the second league cross-over tournament. This will be a challenging weekend for the Gaels as they will have to win at least three games to be assured of a playoff spot.



Queen's player (left) attempts to swim past opponent last Saturday.

PHOTO BY ALEX GREEN

Gaels cool under pressure

Continued from page 27

all-star calibre skills against Bishop's, leading Queen's with 14 points and adding 10 rebounds. Jacqueline Beaudoin led the team with 12 points against Laval, but it was Cheryl Hunt who proved to be the difference down the stretch. She scored two key baskets in the last minute, both on pull-up jump shots, preserving the slim Queen's lead.

It has been a while since the Gaels were tested in the final minutes of a game, and they responded admirably. Head coach Dave Wilson acknowledged that winning these two close games was good for his team.

"It's nice to know that coming back is part of our arsenal," he said.

Queen's will need all of their weapons tonight at Bartlett Gym as they take on nationally ranked Concordia. On Sunday, the team will play their final game of the fall term against McGill.

Head and Shoulders, Knees and Toes

The organizers would to thank the volunteers and local businesses who helped to make this year's health fair a success.

Bearance's Grocery
The Body Shop
Brown's Fine Foods
Bukamaranga
Camera Kingston,
The Campus Book Merchant,
The Campus Book Store
Edges
Hershey Canada
The Holiday Inn
The Irish Pub
The Iron Pit Gym
Novel Idea
Pan Chancoo
Quarry Medical
The Toucan Pub

Bronze for volleyball

By Calvin Lam

Head coach Brenda Willis was "more than happy" with the results of the Queen's men's volleyball team last weekend at the Guelph Invitational. The Gaels took home the bronze in the two-day tournament which featured 16 teams, including U.S. volleyball powerhouse Ball State, a Final Four team last year at the NCAA Championships.

On Friday, the Gaels opened the tournament with a 3-1 victory over McMaster. Second-year student Brad Skerrett was a force against the Marauders, racking up 20 kills for a 51 per cent kill ratio and 21 points.

The victory vaulted Queen's into the second round and gave them the unenviable task of facing Ball State, winners of the Guelph tournament for the past two years. Undaunted, the Queen's men put together a stellar effort in what coach Willis described as the "highest-level game the guys have played all year." Queen's defeated Ball State in a five set thriller (15-7, 6-15, 17-15, 14-16, 15-11). In the end, the dynamic duo of Skerrett and rookie sensation Jake Magolan proved to be too much for Ball State. Skerrett finished with a monstrous 36 points, including 33 kills, one stuff block and two service aces, while Magolan totaled 29 points with 24 kills for a 55 per cent kill ratio and five stuffs.

The huge victory set up a semi-final match with arch-rival Toronto. Unfortunately for the Gaels, they could not produce the same level of intensity and lost in straight sets (6-15, 10-15, 12-15).

"I don't know if we spent too much on Ball State or what, but to be honest, U of T played really, really well," offered Willis as an explanation for the defeat.

After being denied a chance at the championship game, Queen's rebounded to defeat the host team Guelph in straight sets (15-12, 17-16, 15-10) to capture the bronze. The win was impressive in that it featured an all-rookie lineup. Bryan English, Rob Arntfield and Kevin Perry all made considerable contributions, displaying the team's extraordinary depth and talent. In addition to the team success, co-captain Andy Lynn, a middle-hitter, won best server of the tournament and was selected as one of the tournament all-stars.

This Saturday, Queen's squares off against Laurentian in the last match of the fall term before heading out to California in December for a series of matches against various American colleges.

INTRAMURAL CORNER

Another term finished, another term of champions. Congratulations goes out to the champions of the following fall leagues:

WIC
REC BASKETBALL: Chicago Hopefuls
FLOOR HOCKEY: Arts '99
SOCCER: PHE '98/00
TOUCH FOOTBALL: Engineering

BEWIC
REC. INNERTUBE: Leftovers
COMP INNERTUBE: PHE
REC. VOLLEYBALL: Beta Blockers
INT. VOLLEYBALL: Law
BROOMBALL: Grant's Team

BEWS
RUGBY: Meds
SOCCER: Chem/Phys Engineering
TOUCH FOOTBALL: Law '98

Congratulations also to the six recipients of the Queen's Intramurals Fall Recognition Awards. These six individuals were nominated by their peers and chosen for their outstanding contributions to the intramural programs through their dedication, participation and enthusiasm.

1st year Participants:
Chike Maduenie (PHE '01)
Sara Edwards (Law '00)

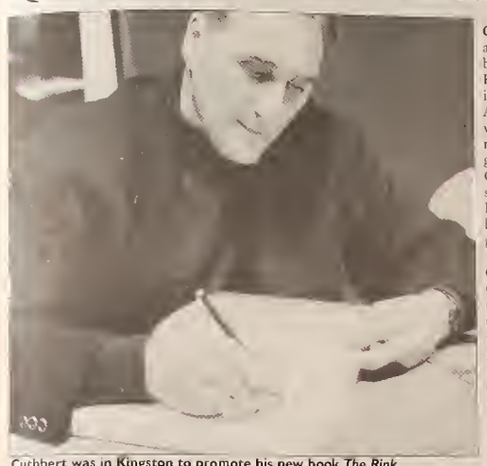
BEWIC Participants:
Dave Lee (Con Ed '98)
Joan de Grace (Arts '99)

BEWS/WIC Participants:
Will Moncrief (PHE '99)
Julie Hurst (OT '99)

A special and big thanks to all those who submitted the many fantastic nominations. As well, congratulations to all nominees for their outstanding participation in intramurals!

Facing-off with Chris Cuthbert

Queen's grad tells all about hockey, broadcasting, and his new book



Cuthbert was in Kingston to promote his new book *The Rink.*

PHOTO BY JODY SUGRUE

LAST WEDNESDAY, "Hockey Night in Canada" broadcaster Chris Cuthbert stopped by *The Queen's Journal.* A former Queen's student (Arts '79), Cuthbert was in Kingston to promote his first book, *The Rink: Stories from Hockey's Home Towns*, which he co-authored with fellow broadcaster Scott Russell. The book has 10 chapters, each of which describes one particular hockey arena in one particular community in Canada. For a review of *The Rink* check out page 13 of *The Reader.*

QJ: You graduated from Queen's in 1979. What was your major here?

CC: At the end it was CFRC and *The Queen's Journal.* I came here to be a teacher but the longer I was here the more I was interested in the media. By fourth year it was pretty obvious what I was going to try to become.

QJ: Where did you and Scott Russell get the idea to write this book?

CC: Scott and I spend a lot of time on airplanes. We work together a lot. We both shared an ambition to write a book and obviously it was probably going to be a hockey book. Our experiences on the hockey circuit kind of shaped the idea of doing something about grassroots because every Saturday night we seem to encounter another player who is playing his first game at the Montreal Forum, or his first game in the NHL, or his first game on a nationally televised "Hockey Night in Canada." We get to convey the excitement that these guys are living, realizing a dream. That's part of the way we got the appreciation for a grassroots idea.

QJ: When did you find the time to put the book together?

CC: It just happened last year. I came home from the Atlanta Olympics and I sat down and read Stuart MacLean's book on small-town Canada which is called *Welcome Home.* And I knew we could do the same kind of book with a hockey theme. I couldn't get it out of my head. I just had to try it.

QJ: There is a quote at the start of the book by William Kilbourn that suggests if a stranger to North American culture wanted to see the most important religious building in Canada, he or she should go to Maple Leaf Gardens. Is hockey Canada's religion?

CC: In a sense. Obviously there is a more spiritual level that is important to Canadians. But the game is still woven into the fabric of the country and it is most evident in communities like the ones we visited at the grass-roots level. When you go to Flin Flon, and Viking, and Wilcox, and Trail it kind of reaffirms that maybe we are losing the control of the game at the NHL level, but they can't take the actual game from us. It's still too much a part of us.

QJ: What do you think the future of hockey in Canada is?

CC: I hope it doesn't get any worse. I hope we have kind of dug in now and can preserve Calgary and Edmonton and Ottawa. They have battles ahead of them, there's no question. My home community of Brampton is getting a junior team and I don't think 10 years ago it could have supported a junior team. The big game is getting priced out of most people's reach and yet there is still this love of the game. And I think there is going to be a rebirth of junior hockey in certain communities.

QJ: Of the six stories you've written in the book, did you have a favourite one?

CC: No, not really. Every one is kind of special. It's nice to go back home. I hadn't been in that local rink in Brampton in a lot of years. Walking in after 20 years and realizing that the place you took for granted is special now that you've seen so many others - well, it was neat to be able to tell that story. Flin Flon was also special but so was Viking, Alberta. When I pulled up in front of the Viking Carena, I had this dumb smirk on my face because it was so perfect, so quintessential Canadian. It was a perfect little prairie rink. It was like the "Field of Dreams" without the cornfield.

QJ: Obviously there are a lot of local arenas across Canada and you can't possibly cover all of them in one book. Is there any plan for a sequel?

CC: We could have picked 10 completely different rinks and I think it would have been just as interesting to hockey fans. The only danger in a sequel is the duplication of the overall themes about how important the game is and how there is this common thread across the country in community rinks. But everybody says you gotta do another book and you gotta do our rink. And everyone here is saying "why didn't you do Kingston?" I'm not sure if a sequel is there or not.

QJ: You mentioned you were involved with the radio and the newspaper here at Queen's. Can you describe your fondest moment as a Queen's student broadcaster?

CC: There is no doubt that the whole run in 1978 to the Vanier Cup was special. It was a dream of mine to be able to do what I'm doing now as a high school kid, but I never really thought about pursuing it. I didn't really have the gumption to go after it until I got the chance to go through CFRC. Although it wasn't part of the curriculum, it opened the door for me and I'm grateful for that.

QJ: Do you have a Stanley Cup prediction?

CC: Hmm. It's a bit early for that. I do kind of like the Avalanche. But I think if the Flyers get a goaltender, they will be the team to beat. Philadelphia and Colorado in the final.

ON DECK

Women's Basketball - Concordia @ Queen's Friday, 6 p.m. & McGill @ Queen's Sunday, 2 p.m. Both games at Bartlett Gym

Women's Hockey - York @ Queen's Friday, 7:30 p.m. & Saturday, 1:30 p.m. Both games at Jock Harty

Men's Basketball - Concordia @ Queen's Friday, 8 p.m. & McGill @ Queen's Saturday, 4 p.m. Both games at Bartlett Gym

Men's Volleyball - Laurentian @ Queen's Saturday, 1 p.m. Bartlett Gym

Men's Hockey - Brock @ Queen's Saturday, 7:30 p.m. & Ryerson @ Queen's Sunday, 2:30 p.m. Both games at Jock Harty Arena

ELECTROLYSIS
Unwanted hair removed permanently and safely
Experienced electrolysists
Recommended by Physicians
HARRISON SALON
Kingston Since 1959
Free Consultation
Call 542-5595

SHERIDAN COLLEGE SCHOOL OF EDUCATIONAL SERVICES
Choose Careers in Education!
Early Childhood Education
Intensive Eight-Month Program
Start May 4, 1998 and graduate with an E.C.E. diploma in December. Sheridan's unique ability to combine intensive academic preparation with field placement, provides you with the practical experience to launch into a rewarding and challenging career! Only university graduates may be considered.
Call for more information: (905) 845-9430, ext. 2367
Email: dienna.murphy@sheridanc.on.ca
Web: http://www.sharidanc.on.ca/acedamic/edserv/eceda.htm.
SHERIDAN COLLEGE

LINO'S OPEN 24 Hr POWER
KARAOKE PARTY 7 NITES A WEEK
"Where friends meet friends"
Breakfast Special 1.99
• 2 EGGS
• HAM, BACON OR SAUSAGES
• HOMEFRIES
• TOAST
MON TO FRI: 5 AM TO 11 AM
SAT TO SUN: 5 AM TO 1 PM
PITA'S OR SOUP & SANDWICH $2.75
MEDIUM PIZZA WITH $6.95 FREE JUG OF POP
11 AM TO 10 PM
EAT-IN ONLY
FREE DELIVERY
MINIMUM OF $10 ORDER
544-0123 OR 542-9179
(CORNER OF PRINCESS & DIVISION)

THANK YOU
Kaleidoscope
THANK YOU

To all Kaleidoscope Big Buddies...

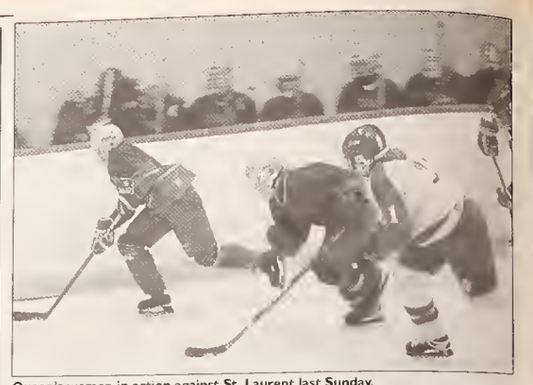
The Kaleidoscope committee would like to thank all of our Big Buddies for their continued involvement in the Kaleidoscope program.

We hope that all of you are enjoying the time you spend with your Little Buddy.

We wish you the best of luck on all of your exams, and have a safe and happy winter break.

Katrine Doucet and Shawn Ahluwalia
1997-1998 Kaleidoscope Co-Chairs

AMS
MAC



Queen's women in action against St. Laurent last Sunday.
PHOTO BY GEOFF ASHENHURST

Quebec teams take it to women's hockey

BY ROBERT MACNEIL

This past weekend, the Queen's women's hockey team took patt in the 1997 Cross-Border Challenge, an annual event feauring two teams from Quebec and two from Ontario. The Gaels were defeated in both their matches, but used the tournament as a learning experience for two important games with York this weekend.

Last Saturday afternoon, Queen's started off well against the McGill Martlets and were tied 2-2 after two periods of play. After McGill scored twice to make it 4-2, Queen's ported their third goal of the game. With a minute to play, they pulled the goaltender and fired shots off the post but could not squeeze one in to tie. Scoring for the Gaels were Kim Bjotklund, Karen Bell and Jessica Mullen.

On Sunday afternoon, Queen's lost to the St. Laurent Patriotes 5-1. The goaltending of the Gaels' Mandi Ferleyko was incredible, as St. Laurent pelted her with over 30 shots, including two breakaways. In the third period, she faced a two-on-none situation and came up with a breathtaking save. Despite their goaltender's heroics, the Gaels could not match the Patriotes' offence. Scoring the lone goal for Queen's was Andrea Millard.

Co-coach Jacques Tremblay said he used the tournament to gauge how his team was coming along. Tremblay told his players that "we can't lose two points so let's see how well we've improved since the last game."

Tremblay argued that the "best kept secret in Canada is CIAU men's and OUA women's hockey." Those in attendance were treated to what Tremblay called "one of the best three women's teams in Canada" in the St. Laurent Patriotes.

"Offensively, they are the best organized women's hockey team I've seen for a long time," said Tremblay.

The star of the Patriotes was 18year-old Caroline Ouellette who scored two goals in the game against Queen's. The Olympic team hopeful towered over the other players. She has been playing Midget Double B hockey with boys since she was 10 years old.

"I coached RMC for seven years, [and] she had a better shot then most of the men that played for me," said Tremblay.

Despite dropping both of their contests, the tournament was useful for the Gaels because it gave the coaching staff a chance to scout the York Yeowomen. The Gaels play back-to-back games with York this weekend and "if we beat that team we'll make the playoffs," said Tremblay.

Men's b-ball now 1-3

BY NATHAN SAGER

After an 0-3 start in OUA play, including an 84-45 loss on Friday to highly ranked Bishop's, the Queen's men's basketball team was due for a reversal of fortune when it played at Laval last Sunday. With star Derek Richardson returning from an injury to pace the Tricolour with 17 points, the team recorded its first win in league play in a hard-fought 66-64 verdict over the Rouge et Or that was anything but easily gained.

"The referees gave us a tough time," commented coach Scott Meeson, whose team expanded a four-point halftime lead to double figures, then nearly lost all of it as three statters fouled out. "We had to fight hard to get there," he said. "We needed a win and I didn't care how. We did not want to go into the final weekend (before December break) 0-4."

Richardson's return was crucial to Sunday's win.

"Derek emotionally lifted the team; he just attracts so much attention", Meeson remarked, noting that the attention is a benefit to other Gaels stalwarts, particularly Brendan Byrne, who contributed 14 points on Sunday, as did Peter Stelter, who had a team-high of 15 points in the loss to Bishop's.

In the game against the Gaiters, Meeson was resigned to praise the opposition.

"Bishop's is in a different league than we are," he mused, crediting Gaiters' coach Eddie Pommykala for successfully employing his entire lineup interchangeably, without a discernible dip in talent.

Of his 1-3 team, Meeson surmised, "I'm not too worried about where we are; we can't do anything about the games we've lost. We have to be better every week." Optimistically, he commented that some of the team's younger players are really responding, and he hopes that they will lend depth to the team, which is pretty young past the starting five.

Queen's will be looking to have a successful homestand this weekend against Concordia on Friday and McGill on Sunday.



THE GRIZZLY GRILL
Redefining Casual Dining.
Exceptional Value.

Every Sunday a Terrific Brunch served from 11:00 am to 3:00 pm
Sunday Brunch Menu

SPINACH QUICHE served with house salad	$4.95
BLUEBERRY PANCAKES served with fresh fruit and maple syrup	$4.95
FRENCH TOAST served with fresh fruit and maple syrup	$5.95
EGGS BENEDICT served with Grizz home fries	$6.95
OBERLANDER ROSTI -Grizz hash browns baked with ham and Swiss cheese	$5.95
OMELETTE OF THE DAY served with Grizz home fries	$4.95
CHICKEN & MUSHROOM CREPES served with Grizz home fries	$5.95
BREAKFAST PIZZA sunny side up or scrambled	$5.95
Side order of bacon or Grizz home fries	$1.50

MIMOSA
or
BREAKFAST MIMOSA
$3.50

HAPPY HOLIDAYS AND BEST OF LUCK DURING CHRISTMAS EXAMS
at
The Grizzly Grill
395 Princess Street
544-7566

ARTS & ENTERTAINMENT

'00 artists hit the streets



Ciara Phillips, an '00 artist, takes a seat in her outhouse.
PHOTO BY JODY SUGRUE

ART REVIEW

Duality — Outdoor Art Exhibition

BY DIANA GUDGEON

Duality, Queen's first ever outdoor exhibition, was on display between Mac-Corry and Ellis Hall last Monday from 1 to 5 p.m. The collaboration of pieces were done by second-year students from the fine arts program as a class project in which the students used both metals and wood to create a sculpture. As they were using duelling materials they also chose an oppositional subject matter; for example, body and soul.

The students were able to show their work, which ranged from tangible to abstract, to a larger portion of the student body because of the central, outdoor location. It was impossible to miss the collection of art while walking along the pathway to the Mac-Corry entrance.

Some of the artists and works included Jane Elizabeth Robertson's "Web-Time," a large wooden spider in a cast-iron web; Yoon Young Park's "Linear lines and curves in metal and plywood;" and Joanna Oliver's "Clark Kent and the Tunnel of Love." Another work featured an incredible wooden Tonka truck with an androgenous cast-iron figure driving it; the artist's name was not mentioned.

Most of the students were somewhere around their art, self-critiquing their exhibits, and helping anybody interested in a more in-depth view of the sculptures. Liza Stiff, who had a notably thought-provoking piece on display, chose this duality of music and movement for her sculpture. Her unique collaboration of musical instruments and various cranks, made from cheap plastic to metal, emphasized the duality. Stiff explained that she wished her piece to be "whimsical and interactive," and that "musical instruments are organic," not merely inanimate geometric objects.

Jennica Underhill's sculpture explored the duality of life and death. A "stark, stagnant tree shape" fashioned from metal expressed the lonely, forgotten aspect of death, while an "organic, womb-like" wooden female shape represented the "vulnerability of life," explained Underhill.

Another extremely interesting piece was done by Andrea Poole, entitled "Sit in the lap of Avarice." In the foreground was a chair fashioned from iron, with fabric covering the seat. There were iron rods extending from the chair that seemed almost like fingers, and a large wooden octagon plastered with advertising slogans and symbols, and small flashing lights behind it.

When I sat in the chair, the fingers seemed to come atound me, pulling me into the flashing advertisements. The fact that the chair was extremely comfortable emphasized the lure of the ads.

Poole's piece focuses on the struggle between materialism and spirituality. Her work expresses the "attractive, comfortable nature of advertising" and how it tries to tell us that we need the material, when in fact, said Poole, our true need is for the spiritual.

Even though experimental art exhibition *Duality* was Queen's first ever outdoor art exhibit, it went over well and hopefully it will become a more regular event.

Swingin' at the Trash

Lounge Lizards
The Trasheteria

BY SHAWN BRIMLEY

Kill me if I'm wrong, but isn't the Trasheteria a club for when you feel like listening to some alternative beats, and escaping from the mainstream-haggis of the Hub? After spending an hour at the Trash last Sunday, yes, I believe it is alternative, but not in the way that you may be thinking.

Picture this, it's Sunday night, you're overworked, stressed and suffering from a little cabin fever. Sound normal? OK, good. So what do you need to cure your little ailment? Some music might be good, except dance music, since you've already heard "Come on Barbie, let's go party," about 10 times this weekend (but I digress).

You defiantly don't want to hear harder stuff, since you need to hear, "Yes, I am a teenager and I'm jaded and I fill this song with my soul angst" (insert screaming), about as much as you need another lobotomy (but I digress... again). So what do you do?

Go to the Trasheteria for Lounge Night. Yes *Journal* reader, Lounge Night. The Trash has been hiding this gem from us for too long --- The Big Swing Band.

This phenomenal group is exactly what it says it is, a swing band. The music is fun, smooth and full of cool; so cool in fact, that most of the 14-member band must be over 50, covering songs that were played and arranged well before I was even an idea. The band was so tight that if you closed your eyes you would swear that you were listening to one of your grandma's old LPs. This is not to say that I consider this music dated, but only to raise the question, "Were our grandparents cooler than us?" Probably.

With four saxophones, three trombones, three trumpets, a bassist, percussionist and a pianist, the band's sound was so rich and textured that I found myself transfixed to the fluid sounds, and unable to carry a conversation.

Please see Nostalgic on page 37



The Big Swing Band gets down.
PHOTO BY ALEX KRONBY

Smiling is just teeth-deep

Union gallery exhibit provokes viewers to reflect on self-image

ART REVIEW

Cheshire Girls & Their Women
Exhibiting at the Union Gallery until December 8.

BY TANYA FOUBERT

If you get the chance to raise your head from your books at Stauffer library, then head over to the Union Gallery and check out *Cheshire Girls & Their Women*, a new exhibit by Queen's fine arts students.



"Closet Cannibals" by Sherwin Tjia.
PHOTO COURTESY OF SHERWIN TJIA

One half of the paintings are works by Sherwin Tjia, and the remaining works, including photographs, are Margaux Williamson's creations. Above the works hang a series of phrases, written by Ryan Kamstra, in a stream-of-consciousness style. On one wall the writing reads "If checkmated steal some of your opponent's pieces and paint them black."

Tjia's paintings emit an intensity — a forceful excitement. Most of his pieces depict young women and girls who are smiling or laughing. Their bright white teeth are accentuated in each painting, which comes across as a reaction to advertisements, television portrayals of young girls and magazines articles commonly found in fluffy women's magazines.

In the artist's exhibit summary, Tjia has explained how "it goes back to the Cheshire cat in Alice in Wonderland, and how when he smiled he faded away until all that was left was the disembodied grin hanging there in mid air."

One particularly striking painting is "So Called Claire," a portrait of Claire Danes. Tjia captures this *My So-Called Life* star's smile perfectly. However, beneath her smile the viewer senses a shallowness and ingenuity.

Tjia's other paintings make use of very bright colours and are painted realistically, having a tendency to jump out at the viewer — a real wonder for the eye. The paintings demonstrate how a smile, a grin or laughing out loud, is no longer just a natural thing. Now it is an act, a way of luring people in, or as Tjia put it, "cannibalism."

"The grins I paint represent for me, the moment a girl stops grinning for herself, and starts grinning for others," he said.

Margaux Williamson's photographs and paintings put the finishing touch on the whole show. The photos are of clay sculptures she created — each sculpture was constructed from the same mould of clay. These sculptures all represent women as somewhat distorted and grotesque, or as Williamson described, "soft monsters." These works seem to reveal the inside of a woman — how there is much more than a smile.

"Sister" is Williamson's photograph of a bust with a cloth over the head. The face is deformed and the clay is squished making indents all over the piece. What do women really look like deep down under their smiles? This show made me think we are just too afraid to find out.

My feelings were ambiguous when I left the gallery, not smiling, but in deep thought of how I personally portray myself to others.



Various Artists
Gang Related: The Soundtrack
Death Row Records

By Rich Rabnett

If 2Pac Shakkur is legitimately dead, he must have spent an absolutely obscene amount of time in the studio during the few years that he was not in jail or in the hospital, while signed to Death Row.

Death Row's Suge Knight has produced another smooth West Coast hip hop compilation for 2Pac's last performance on the big screen. The album closely resembles the soundtrack for *Gridlock'd*, 2Pac's last film, but offers more tracks, more artists and a more diverse sound.

Gang Related offers a sweet, funky sound, with the laid back style that has permeated West coast jazz for years, and has filtered into contemporary hip hop. There are also a few sexy rhythm and blues tracks on the disc like "These Days," "I Can't Fix It," "A Change to Come." These songs create mood and take some of the aggressive edge out of the disc.

It is unlikely that any tracks on this CD will attract attention on the billboard charts, due to the explicit and violent lyrics. The song "Made Niggaz" is clearly the anthem of the disc though, and features 2Pac and Outlawz. "Gang Related," the title track by WC, CJ Mac, Daz, and Tray Deee is also quite catchy with its nursery rhyme lyrics.

As with all compilations, maintaining continuity from song to song is difficult. Suge Knight does an excellent job of making this double disc soundtrack flow, with peaks and valleys, providing for some very groovy hip hop.



Hedone
Falstaff
Hedone Records

By Sean Springer

Hedone's super new disc will enhance any music collection. If you're not familiar, these guys are a group of talented Queen's students who turn it up at Kingston pubs with their desperately needed blend of funk, acid jazz, soul, rock, and narcotic melodies.

"That's really funky music playing in the background," remarked a voice on the other end of the phone while *Falstaff* hummed on my CD player.

No shit, it's funky — this spicy concoction is 50 minutes of brilliant vocals, keyboards, guitars, bass, and percussion that quenches a thirsty soul and delights a hungry appetite in a potent ensemble. *Falstaff* stirs up old-school funk with their original flavour causing uncontrollable body movement.

All tension releases when singer Kemp Edwards talks of Greek mythology in "poseidon," a soft, yet penetrating ballad. Dominic Bortolussi mixes up the tempo with his cheetah-paced bass lines on my favourite tune "mo'skee: tow!" This tune also features the hard core beats of percussionist Ian Bush, and the incredible handiwork on the guitar by Angus McKinnon and Tom Raic.

While many lie vulnerable to the excellent guitar and bass exploits, I was sucked in by Scott Krueger's dynamic touch on the keyboards, which perfects the album with a lining of soul.

Honestly folks, "somewhere down the line" this will be heralded as a major release. It'll definitely be resting on my turntable for a while.



Salt 'n Pepa
Brand New
London Records

By Alison Loat

The infamous Salt 'n Pepa divas of the rap world are back in their true style with their fourth album, *Brand New*. I wouldn't say there's a hell of a lot that's brand new on the album, but it's definitely worth a whirl — if Salt 'n Pepa are your thing.

The group has produced three platinum records and their years on the Billboard charts must mean they're doing something right. Although the sound isn't monumentally different from past hits, there is some attempt at diversity on this album; a trait which was lacking in the past. This could be a result of the fact that their most recent effort is the first time the duo (with the help of their rap sister DJ Spinderella) has written, arranged and produced the album themselves.

The first track on the album, which is also their first single, "RU Ready" is an exciting, fun song which you'll probably hear at A.J.'s or Alfie's sometime soon. I also liked "Do Me Right," a more mellow, soulful tune, and "The Clock is Ticking," which carries a cautionary message. It's also worth checking out "Imagine," which features rock artist Sheryl Crow on backup vocals.

Salt 'n Pepa is far from the first CD I would listen to if I were sitting in my room, but they are a lot of fun to throw on at parties. Even those of you who, like me, have no interest in Salt 'n Pepa beyond "Push It" and "None of Your Business" will find some reason to appreciate this album.

PHASE 2

QUALITY RECYCLED
BRAND NAME CLOTHING
Including
Jeans and cords
Flannel shirts
Sweaters
Winter coats
and more...
Always Friendly Service

and new stuff too!
*
TIES
HATS
MITTS
GLOVES
SCARVES
LONG JOHNS
SWEATSHIRTS
NIGHTSHIRTS
Shop PHASE 2 Christmas Corning
Gifts Under $20.00

Stuff your socks... AT AMAZINGLY LOW PRICES
353 PRINCESS AT BARRIE, DOWNTOWN KINGSTON
OPEN 7 DAYS, WEEKNIGHTS UNTIL 9:00 P.M.

La Mandragola awash with satire and mischief



James MacDuff embarks on a quest to win the fair Lucrezia.
PHOTO BY ALEX GREEN

THEATRE REVIEW

La Mandragola
Playing at the Baby Grand
Nov 28-29 and Dec 3-6 at 8 p.m.
and Nov 30 at 1:00 p.m.

By Meighan Leon

The Renaissance Stage Company entertains audiences with its burlesque performance of Niccolo Machiavelli's *La Mandragola*, a satirical comedy reflecting 16th century renaissance culture.

The play is not serious, intense or romantic nor does it bombard the audience with speeches of virtue, religion or honour. In an enjoyable contrast, Machiavelli professes the notions of success and pleasure in the play. Director Frederick A. Duquette notes "[the play] is hardly a noble portrait of humanity but a practical one, rejecting the usual prescriptions for the improvement of mankind: what we have instead is a far more accessible standard: 'the greatest good for the greatest number'."

The play follows the young Italian Callimaco's (played by James MacDuff) quest to win the fair, but already wed, Lucrezia (played by Angela Scott). Callimaco, a friend Ligurio (played by Kevin Fox) and the undignified Friar Timoteo (played by Richard Boon) engage in a mischievous plan to seduce the judge's wife. The ludicrousy of their tactics and actions are the essence of the play's jovial mood as Callimaco pursues his hedonistic goal to possess Lucrezia. The script is entertaining and upbeat, brimming with excitement, high tones and laughter.

The stage is open, without many props, and Shakepearean in nature, allowing the audience to examine the detailed facial expressions and awkward actions of the characters that indulge the play.

This focuses attention on the actors and their performances. James MacDuff perfectly captures the boyish, awkward lust of a young man for a beautiful woman. He amuses the audience with his hyperactive, paranoid speeches of anticipation and his clumsy movements.

Ligurio, the mischievous mastermind of the film, is convincing as a selfish parasite; only participating in the plan to seduce Lucrezia for his own benefit. His presence reiterates Machiavelli's philosophy that in the end, men work solely to achieve their own personal goals.

Gregory B. Hounsell plays one of the most amusing characters, Nicia, the husband of Lucrezia. Hounsell effectively portrays Nicia as the wealthy and ignorant imbecile, wobbling on the stage and peering at the audience with over-anxious and dumfounded eyes. His character adds an original element of merriment to the play.

The not-so-holy Friar Timoteo also illuminates the themes of the play; the supposed holiest of figures dabbles with the physical pleasure of women and willingly accepts money for his favors. Boon makes a mockery of the Friar and the audience cannot help but laugh at his ridiculous figure.

The only weak point to the performance comes in its finale. The ending is abrupt and unsatisfactory, leaving the audience searching for clarification. Impressively, the entertaining performance of the actors compensates for this unexpected completion and Machiavelli's *La Mandragola* affords audiences with an evening of ironic pleasantry and light-heartedness.

Dark and unique art at Union

ART REVIEW

Evelyn Rapin: New Work
Exhibiting until December 6 at the Edward Day Gallery

By Rica Eckersley

The dark and unique art of local artist Evelyn Rapin is currently on display at the Edward Day Gallery.

Rapin is a 1992 Queen's BFA grad who now lives and works in Kingston. Her work is characterized by abstract images and a bold use of colour and texture. She combines distinct geometric figures with wild, blurry colours, which are often broken up by slashes of black. Although Rapin's overall style is very distinctive, she tries different approaches on each of her canvases.

An interesting aspect of Rapin's art is the wide range of materials that she uses. Even the surfaces that she paints on are always changing. Rapin uses surfaces ranging from ragged edge hand-made paper, to the traditional canvas. She uses a combination of wax and oil in many of her works, but also makes use of gold paper and other mixed-media.

Rapin said most of her inspiration was random and came from contemporary images, especially music. This was interesting to discover since one of my favourite paintings in the display was the series entitled "Dark Angel I, II and III," which turned out to be inspired by the Blue Rodeo song "Dark Angel."

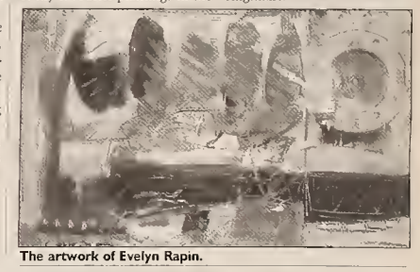
When asked about why she uses the materials that she does, Rapin explained that she has always been experimental when it comes to art. Movement, repetition and design are at the centre of her fascination with art. "I work on five or six canvases at a time. This allows me to achieve different effects, and that's what makes art exciting," she said.

Rapin explained that her art is simply her interpretation and reaction to the world around her. "I let my art lead me places," she said, "that's what makes it interesting."

Her last solo exhibit was at the Edward Day Gallery almost two years ago. "That's how long it has taken me to get this new exhibit together," she said.

How does this exhibit differ from the last one? "Well, I am usually more decorative... and I hope that I've gotten better," she said.

The combination of textures and colour in the canvases of Rapin's new exhibit is exciting. I found myself staring at "Dark Angel II" for a long time, fascinated with the layers of colour and intrigued by the abstract imagery. Rapin's exhibit is bold and refreshing, if not sometimes enigmatic.



The artwork of Evelyn Rapin.

Teaching English Overseas

ESL/FSL TEACHER TRAINING CERTIFICATION COURSE
* Classroom Management
* Teaching Language, Grammar, Pronunciation Skills
* Overseas Job Procurement Assistance
* Teaching Practicum

January 19 - February 13, 1998
6:30 p.m. - 9:30 p.m. MON. WED. FRI.
9:30 a.m. - 4:00 p.m. SAT. Jan. 24, 31, Feb. 7

$349.00
Queen's Campus Location
REGISTRATION: Phone 384-6194

Present this ad for a FREE CAPUCCINO OR ESPRESSO with purchase of an entrée.
Please present coupon before ordering
Enjoy Steaks & Seafood as well as our Greek Favourites!
Minos Place Restaurant
located downtown at 248 Ontario St. (near City Hall)
548-4654

The Toucan
www.thetoucan.com
SPECIALS
1/2 price WINGS* sun-tues
1/2 price NACHOS* wed
$2.49 sunday BREAKY
*on beverage purchase after 7pm
live music
fri nov 28
cadence code
TAPE RELEASE PARTY
Kirkpatrick's
76 Princess st. 544-1966

Wait!

Those Used Books Are A Valued Commodity at the...

CAMPUS BOOKSTORE USED BOOK BUYBACK



The Campus Bookstore regularly updates its **Used Book Buyback** list based on textbook needs at Queen's in the upcoming terms. We buy the listed books at their listed prices and all you need to do is bring the books to the Bookstore. Our list changes regularly so you should check it occasionally. If you have books that are not on the list then don't despair, we are hosting the Nebrosko Used Book Company January 5-9th and they buy a huge selection of used books.

Used Textbooks • Used Book Buyback • Used Book Classifieds

author--title (softcover, paperback or hardcover)
ISBN number--price

ABRAMS--NORTON ANTHOLOGY OF ENGLISH LITERATURE VOL 2 PBK
0393962903--$28.00

ABRAMS--NORTON ANTHOLOGY OF ENGLISH LITERATURE VOL 2 HCBY
0393962871--$28.00

ABTI--MICROECONOMICS--ADDISON
0201832604--$28.00

ARISTOPHANES--FOUR PLAYS--HUE
0452007078--$6.00

ARNOLD--EXCURSIONS OF MODERN MATHEMATICS--PRENTICE HALL
0125983355--$37.00

AUSTEN--PRIDE AND PREJUDICE--OXFORD
0192827804--$2.50

BAKHTIN--DIALOGIC IMAGINATION--UNIV TEXAS PRESS
0292715344--$11.00

BARNES--HISTORY OF THE WORLD IN 10 1/2 CHAPTERS--VINTAGE
0394721776--$7.00

BEAUMARCHAIS--LE MARIAGE DE FIGARO--LIVRE DU POCHE
2253051381--$4.00

BECKWITH--MECHANICAL MEASUREMENT--ADDISON WESLEY
0201569477--$34.00

BENSON--KING ARTHUR'S DEATH--EXETER
0859892670--$13.00

BERRYMAN--REMEDIES CASES AND MATERIALS--EMOND
0920722894--$35.00

BICKERBACH--GOOD REASON FOR BETTER ARGUMENT--BROADVIEW
1551110593--$12.00

BORN--RESEARCH IN PHYSICAL THERAPY--LIPPINCOTT
0397540036--$72.00

BRANDER--GOVERNMENT POLICY TOWARD BUSINESS--WILEY
0471641413--$17.00

BRECHT--JEDEN DES GAUSEI--ED SUHRKAMP
3518100217--$4.50

BRODNEY--TRANSPORT PHENOMENA--MCGRAW
0070078330--$55.00

BROUDE--EXPANDING OSCILLOSCOPE--HEDN
0064302075--$12.00

The Campus Bookstore and Used Books:

BUTLER--RIVERED--BEACON
0807083054--$9.00

CHAZAN--POLITICS AND SOCIETY IN CONTEMPORARY AFRICA--RIENNER
1555872832--$13.00

CLAUDINE--INTUITIVE SCIENCE AND PRACTICE--HARPER COLLINS
0673467511--$16.00

CHIANG--FUNDAMENTAL METHODS OF MATHEMATICAL ECONOMICS--MCGRAW
0070108137--$46.00

CHURCH--HANDBOOK OF ASSERTIVE TECHNOLOGY--SINGULAR
1879105533--$24.00

CHURCHILL--LIQUID WIVE--SAMUEL FRENCH
0573618747--$3.00

COLLINS--HISTORICAL PROBLEMS OF IMPERIAL AFRICA
1558760601--$13.00

COPELAND--CONVERSACION Y REPASO--HOLT
0030185178--$24.00

COPELAND--CIVILIZACION Y CULTURA--HOLT
0030175143--$18.00

CORBRIDGE--DEVELOPMENT STUDIES--ARNOLD
0340614526--$19.00

CORMEN--INTRODUCTION TO ALGORITHMS--MCGRAW
0262031418--$39.00

COVEY--7 HABITS HIGHLY SUCCESSFUL--FIRESIDE
0671708635--$8.00

CRAIG--HUMAN DEVELOPMENT--PRENTICE HALL
0132065258--$34.00

DARNER--MASSACRE AT EL MOZOTE--VINTAGE
0679755252--$7.00

DAVIDSON--ESTIMATION AND INFERENCE IN ECONOMETRICS--OXFORD
0195060113--$25.00

DAVIS--MAKING PROGRESS IN RUSSIA--VIDEY
0471006823--$33.00

DEVORE--PROBABILITY AND STATISTICS--DUXBURY
0534242642--$41.00

DICKENS--HARD TIMES--OXFORD
0192817833--$2.00

DIDEROT--JACQUES LA FATALISTE--LIVRE DU POCHE
2253004138--$4.00

DIXON--FLUID MECHANICS THERMODYNAMICS OF TURBOMACHINERY
0750628677--$23.00

DONALD--ORIGINS OF THE MODERN MIND--HARVARD
0674644840--$11.00

DORF--MODERN CONTROL SYSTEMS--ADDISON
0201501740--$40.00

DOUD--ZOOLOGY--SAUNDERS
0030305047--$54.00

DU MAURIER--REBECCA--ARROW
0099866005--$3.00

EDWARDS--ELEMENTARY DIFFERENTIAL EQUATIONS WITH APPLICATIONS
0133120759--$40.00

FARNUM--MODERN STATISTICAL QUALITY CONTROL AND IMPROVEMENT--DUXBURY
0534203043--$37.00

FAVARD--NUSE EN PRATIQUE--ADDISON
0201414127--$18.00

1: The Campus Bookstore Buys Used Books

FENTON--BIOCHEMOMUTATION CHEMISTRY--OXFORD
0198557736--$4.00

FERRER--BEYOND ECONOMIC MAN--UNIV CHICAGO
0226242013--$10.00

FISH--INTRODUCTION TO COMMUNICATION STUDIES--ROUTLEDGE
0415016726--$10.00

FLOUD--ECONOMIC HISTORY OF BRITAIN SINCE 1700 VOLUME 2--CAMBRIDGE
0521425212--$19.00

FOWLER--SOLID EARTH--CAMBRIDGE
0521385903--$31.00

FRANKLIN--FEEDBACK CONTROL OF DYNAMIC SYSTEMS--ADDISON
0901527473--$43.00

FREDERICKS--PATHOPHYSIOLOGY OF THE MOTOR SYSTEM--DAVIS
0803600933--$25.00

FRYOND--MAKING OF CONTEMPORARY AFRICA--MCGRAW
0153286008--$10.00

We Regularly Update Our Used Book Buyback List

GOLDSMITH--SEARCH FOR LIFE IN THE UNIVERSE--ADDISON
0201569493--$23.00

GOODWIN--RESEARCH IN PSYCHOLOGY--WILEY
0471593850--$30.00

GOULD--MISMEASURE OF MAN--NORTON
0393310671--$6.00

GOWER--PRACTICAL STUDY IN ARGUMENT--WADSWORTH
0534503736--$24.00

GRIMALDI--DISCRETE AND COMBINATORIAL MATHEMATICS--ADDISON
0201549837--$35.00

GUJARATI--BASIC ECONOMETRICS--MCGRAW
0070252149--$47.00

HAILIE--TEST INNOCENT BLOOD BE SHED--HARPER COLLINS
0060925175--$8.00

HARPER--RIVETHEAD--WARNER
0446394009--$6.00

HAYES--PROCESS PRINCIPLES IN MINERALS AND MATERIALS PRODUCTION
0958913939--$27.00

HENDERSON--MECHANISMS OF REACTIONS AT TRANS METAL SITES
0198556469--$4.00

HOROWITZ--ART OF ELECTRONICS--CAMBRIDGE
0521370957--$42.00

HUME--ENQUIRY CONCERNING THE PRINCIPLES OF MORALS--HACKETT
0915145456--$3.00

HUMPHREYS--NUMBERS GROUPS AND CODES--CAMBRIDGE
0521359384--$17.00

INCROPERA--INTRODUCTION TO HEAT TRANSFER--WILEY
0471304561--$39.00

JOHNSON--A SHOPKEEPERS MILLENNIUM--HILL AND WANG
0809016365--$6.00

KASSWITZ--METROPOLIS--MY OWN PRESS
0844746803--$11.00

KEAREY--GLOBAL TECTONICS--BLACKWELL
0865429242--$26.00

2: The Campus Bookstore Sells Used Books

KOBI--PANDORA HEALS OF HUMAN BEHAVIOR--PSYCHOLOGY--FREEMAN
0716728875--$43.00

KOUT--SOVIET FOCUSSES--ME SHARPE
1563246635--$15.00

KRUGMAN--INTERNATIONAL ECONOMICS--ADDISON WESLEY
0673252973--$43.00

KYMLICKA--RIGHTS OF MINORITY CULTURES--OXFORD
0198781016--$14.00

LASH--SOCIOLOGY OF POSTMODERNISM--ROUTLEDGE
0415047654--$17.00

LAURENCE--TEST OF GOD--MCCLELLAND AND STEWART
0771299886--$3.00

LAY--LINEAR ALGEBRA AND ITS APPLICATION--ADDISON
0201824787--$40.00

LEE--PROCESS DEVELOPMENT--OXFORD
0199558244--$4.00

LONG--WITNESS OF PREACHING--WESTMINSTER
0804215715--$12.00

LYON--ELECTRONIC EYE--UNIV MINNESOTA
0816625158--$11.00

MARLIN--PROCESS CONTROL--MCGRAW
0070404987--$43.00

MARSDEN--ELEMENTARY CLASSICAL ANALYSIS--FREEMAN
0716721058--$40.00

MARSHALL--SEEGLAZING THE FAITH--UNIV TORONTO
0802068990--$6.00

MASI--HEALTH AND CULTURES VOLUME ONE--MOSAIC
0889625492--$9.00

MASI--HEALTH AND CULTURES VOLUME TWO--MOSAIC
0889625506--$9.00

MCCUE--DRUGS AND BEHAVIOUR--PRENTICE HALL
0132771288--$24.00

MCQUARRIE--STATISTICAL MECHANICS--HARPER COLLINS
0060443689--$48.00

MOLIERE--OEUVRES--LETTRES PERSANES--GARNIER FLAMMARION
2080708449--$4.00

MORAN--FUNDAMENTALS OF ENGINEERING THERMODYNAMICS--WILEY
0471076613--$43.00

NCIA--MATH ASSESSMENT MYTHS MODELS GOOD QUESTIONS ...
0873533399--$6.00

NICHOLS--UNDERSTANDING CANADIAN BUSINESS--IRWIN
0256194400--$28.00

NICHOLS--REPRESENTING REALITY--INDIANA
0253206612--$12.00

NORTH--HISTORY OF THE CANADIAN ECONOMY--MARCOULA
0771933726--$15.00

OBSTFELD--FOUNDATIONS OF INTERNATIONAL MACROECONOMICS--MIT
0262150476--$39.00

PADBERRY--PROBLEMS IN ALGORITHMS--PRENTICE HALL
0134335589--$13.00

PASTERNAK--DOCTOR ZHIVAGO--IRWIN
0002711567--$6.00

PATTON--QUALITATIVE EVALUATION AND RESEARCH METHODS--SAGE
0803937792--$34.00

PLATH--BELL JAR--FABER
0571081789--$6.50

FLORUS--APPLIED ELECTROMAGNETICS--MCGRAW
0070503451--$50.00

PURVEY--INVITING SCHOOL SUCCESS--WADSWORTH
0534504191--$16.00

RABKIN--FANTASTIC WORLDS--OXFORD
0195025415--$10.00

RAWLYK--CANADA FIRE--MCGILL
0773512772--$9.00

RHYS--WIDE SARGASSO SEA--PENGUIN
0140183485--$5.00

ROSENGARTEN--BROADVIEW ANTHOLOGY OF POETRY--BROADVIEW
1551110067--$10.00

ROSS--EVALUATION A SYSTEMATIC APPROACH--SAGE
0803944586--$28.00

3: The Campus Bookstore Used Book Classifieds

SALISBURY--PLANT PHYSIOLOGY--WADSWORTH
0534156626--$41.00

SAMTHA--DIGITAL CONTROL SYSTEM DESIGN--OXFORD
0930761327--$41.00

SCHOTTER--MICROECONOMICS A MODERN APPROACH--ADDISON
0673999440--$36.00

SEDRA--MICROELECTRONICS--OXFORD
0195816631--$51.00

SHAW--INTRODUCTION TO COLLOID AND SURFACE CHEMISTRY
0750611820--$24.00

SHEPPRD--NUCLEIE ENGLISH ROMANCES--NORTON
0393706070--$6.00

SHRIVER--INORGANIC CHEMISTRY--FREEMAN
0716723780--$37.00

SPIGEL--RUMS ROOM FOR TV--UNIV CHICAGO
0226769684--$12.00

STOTTER--CITIES AND URBANIZATION--COPP CLARK
0773047676--$7.00

STOCK--AFRICA SOUTH OF SAHARA--GUILFORD
0898624061--$29.00

SOEN--UNDERSTANDING MARX--UNIV PRESS OF AMER
0761800255--$14.00

SPERLING--INTRODUCTION TO PHYSICAL POLYMER SCIENCE--WILEY
0471530357--$44.00

STIGLITZ--PRINCIPLES OF MACROECONOMICS--NORTON
0393970545--$19.00

STIGLITZ--PRINCIPLES OF MICROECONOMICS & THE CON ECO--NORTON
0393970531--$19.00

TELFORD--APPLIED GEOPHYSICS--CAMBRIDGE
0521339383--$24.00

TENNENT--SEMANTICS OF PROGRAMMING LANGUAGES--PRENTICE HALL
0138055998--$20.00

THOMSON--POST IMPRESSIONISTS--PHAIDON
0714826626--$13.00

TITAI--BETWEEN TWO WORLDS--MORITEI AT METROPOLIS
0502287642--$6.00

TOLKIEN--HOBBIT--UNWIN
0261102214--$3.00

VERGO--ART IN VIENNA--OXFORD
0714829676--$17.00

VARIAN--MICROECONOMIC ANALYSIS--NORTON
0393957352--$29.00

VICARS--REFUTS--HEATH
0669352608--$24.00

WATSON--STATISTICS FOR MGMT ECONOMICS--PRENTICE HALL
0205614947--$34.00

WEERTMAN--ELEMENTARY DISLOCATION THEORY--OXFORD
0195069005--$13.00

WEINBERG--FOUNDATIONS OF SPORT AND EXERCISE PSYCHOLOGY
0873227212--$32.00

WESSE--PRINCIPLES OF CHAOS WISE DESIGN--ADDISON WESLEY
0201533766--$34.00

WHARTON--CU 10 C++--ADDISON
0201580438--$11.00

WINTERSON--WRITTEN ON THE BODY--VINTAGE
0394720148--$6.00

WOOLF--ROOM OF ONES OWN--FLAMINGO
0006475837--$4.00

Campus Bookstore

Used Textbooks • Used Book Buyback • Used Book Classifieds

Clark Hall · Weekdays 9-8, Saturday 10-8
www.campusbookstore.com · 545-2955
Owned and Operated by Students Since 1909

Eaglesmith's on the Wire

By Stefan Murray

"The more you love music, the more music you love." The unofficial slogan of Live Wire, the Kingston-based, non-profit organization dedicated to providing great live music at affordable prices, successfully describes the diverse arrangement of music and musicians they attempt to provide.

This Saturday, Live Wire presents Fred Eaglesmith, a rural folk singer, who will brandish his array of working-class folk songs at the Queen Street United Church. The Eaglesmith show will close out the fall series of concerts for Live Wire, and will hopefully retain an interest over the Christmas holidays for their winter series beginning in January.

Eaglesmith, a formet farmer from Southern Ontario, will attempt to shake up the crowd on Saturday with his controversial, yet relevant songs that challenge the middle class values of our society. His approach is simple and reflects the rural flavour of the working class.

The winter series also boasts three shows; Connie Kaldor, one of Canada's foremost folk singer-songwriters, will grace the United Church on January 23, Vancouver's UHF, comes to Kingston on February 20 and Toronto's Tabla Ensemble, a South-Asian percussion band will perform the last United Church show on March 28.

Live Wire spokesperson Paul Gervan believes that the integration of these assorted styles will successfully provide "music that speaks of our culture." He pointed out that this type of show, which is vastly popular among Canadian colleges and universities, hasn't caught on at Queen's thus far. However, Gervan is convinced that once students become aware of the format of the shows they will find them quite stimulating.

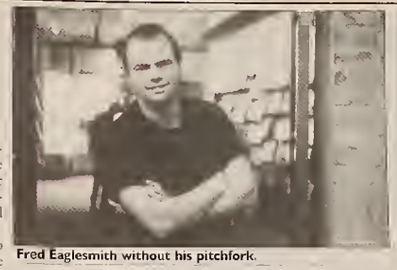
"We have a loyal following of local groups," said Gervan, "who are confident they will find the music stimulating."

Live Wire's approach resembles a coffee-house atmosphere, with cool drinks and coffee served throughout each show. A close rapport is established, and encouraged, as performers often go for drinks after the show with audience members who are kind enough to stick around and help clean up.

Live Wire is also proud of their low ticket prices — only $12 a show or $30 for the entire winter series. These prices compensate the group's funding from the Ontario Arts Council, which has been cut substantially.

"We are receiving provisional funding this year and we are apprehensive about further cuts," Gervan said. "Attendance at these shows is key."

Students who are weary of the crowds, noise and outrageous cover charges of Kingston's bar scene can purchase tickets for Fred Eaglesmith's show at Brian's Record Option or at the door of the Queen Street United Church.



Fred Eaglesmith without his pitchfork.

Nostalgic hip hop

continued from page 33

Overtop of all this hipstatic coolness was Andy Poole, a great vocalist who can really sing. He is the quintessential lounge singer, snapping his fingers and tapping his toes; all the qualities of a real lounge lizard.

The Trasheteria was dark, with candlelit tables that really made the place seem romantic. "The Trash, romantic?" you ask; well, that's the only way to describe it. After spending an hour there with my housemate, we both agreed that it would be the perfect nightcap on a Sunday date. If you feel like getting out of your homework clothes (tracksuit) and into some fancy duds, the Trash would be the perfect place for a glass of wine or a nice "civilized" drink with friends.

So my friends, from the bottom of my heart, pretty please try to give our generation a boost of bipster coolness and prove to Kingston and the world that we can be just as jive as our grandparents. Translation: stop listening to Ace of Bass (try ABBA), and get yourself down to the Trasheteria on a Sunday night between 8 and 11 p.m., so you can be cool like grandma!

Magic comes to the Modern Fuel

ART REVIEW

Julie Withrow
Exhibiting at the Modern Fuel Gallery until Dec. 19.

By Charmian Love

It is rare for us to stop and analyze our physical surroundings for their aesthetic value and function. Julie Withrow reveals this unrenowned beauty and intrigue in her exhibition *Ordinary Magic-Rituals in Everyday Life* at the Modern Fuel Gallery. Occupying a large room in the loft-style gallery, her pieces range from vessels and sculptures to paper-maché, ink drawings and woodwork.

The show tried to depict how marvellous it can be to step back and observe everyday life — a temporary relief from life in the fast lane. Amidst the diverse materials, the art follows this theme, which ties the show together.

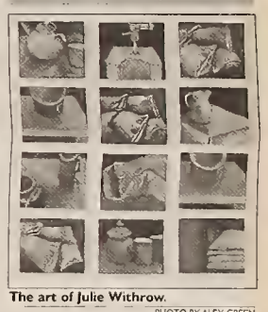
Withrow depicts still-life objects, such as chairs, cups and vases, as well as people in ordinary poses, performing regular activities. The viewer's attention is drawn towards these objects through Withrow's clever use of repetitive images — all of her works are arranged in a grid-like series. Employing the concept of a series also suggests the idea of continuity within routines. Routines have become increasingly important in our day-to-day life, to the extent that it's refreshing to enter a world, such as Withrow's one, and appreciate the ordinary details of our daily rituals.

Each piece depends on a mass of texture, whether it be in cross hatching, layered paint or plaster. This helps to establish a choppy, primitive finish to all of the pieces, which draws the viewer in from an initial glance to a closer, more appreciative gaze.

On the untitled sculpture wall, 45 figurines have a striking resemblance to the roughly moulded wax sculptures of Degas. They portray images of people in everyday poses, such as sitting in a chair or holding a baby, in a finishing coat of a bronze-like patina. This patina effectively creates the look of metallic corrosion, furthering the thought that the older we get, the more important it is to not take things for granted.

The 30 vessels that rest on stands arranged in rows, also recall the challenge of aging to mind. These sculptures have a distinct ancient essence, which again represents the passing of time. Beside each vessel is a label with inscriptions such as "For drawing blood" and "Inside the burial chamber." These comments made me think of my first-year archaeology class and how, though ages have passed, we can still learn from these ordinary utensils.

Withrow definitely achieves her goal of showing a new world hidden in the one we noticeably experience everyday — all the works are open to their own interpretation with both the fairly clear and the distinct theme as a guide. It's a show which can be enjoyed by everyone because of the range of styles used.



The art of Julie Withrow.

PHOTO BY ALEX GREEN

Innocence is found within the simplicity of Withrow's work, an innocence which we can all appreciate as our eyes become accustomed to what we overlook. As Yeats once said "How but in custom and in ceremony, are innocence and beauty born."

BURGER KING

99¢ whopper junior

FUNDS RUNNING LOW?

MAX your CASH at Cafe Max

If you were already amazed by our regular menu, check out our fabulous new specials—you are sure to be impressed and surprised:

LUNCH specials with salad for ... 5.45

DINNER specials with salad for ... 8.95

Cafe Max
39 Brock St., 547-2233
Maximum Quality • Maximum Service • Maximum Value
Specials offered Sunday-Thursday

Camera Kingston
foto source

Season's Greetings to students, staff & faculty!

Get your *CLUB CK* Discount Card for a Year's Worth of Savings!

- FREE Second Sets OR 1-Hour Service at 1-day Price
- Special Reprint and Enlargement Prices
- Discounts on Film, Albums and Frames
- Special Monthly Offers

SIGN UP TODAY!

114 Princess Street
549-3747
650 Bath Road
384-3747

Jam Central steams into Kingston



Jam Central Station gets ready for Clark Hall Pub (from left): Pete Wobschall, Rich Thomas, Mike Rittenhouse, Johnny Macdonald.

By Adam McClean

All aboard! Fasten your seatbelts Queen's funkateers because, come tonight, you'll need to brace yourselves for one of Hamilton's most enthralling live acts. Jam Central Station is returning to planet Earth... temporarily, for a night of musical mayhem at the infamous Clark Hall Pub.

"Expect a party," said drummer Mike Rittenhouse when asked about Friday's show. Whether they're "Passin' the Peas" or dropping the "Acid Blues," this four-man extravaganza will be sure to take you far and beyond the call of booty.

Mixing a toxic blend of old school funk, rhythm & blues, and acid jazz, Jam Central Station's acclaimed performance will elevate your soul and unconsciously shake you on the dance floor, where out-of-body experiences and violent seizures are known to be common occurrences.

Lead guitar and vocalist Pete Wobschall sets the tone with his stellar voice and whiplash guitar. Then clockwise and in Zulu order, you're in for a treat with Johnny "Big Red" Macdonald slappin' the bass with the force of a psychedelic tidal wave. Richious Rich Thomas brings out the brass for a 'sax'ual experience nothing short of ecstasy. Gelling this eccentric mold is Mike Rittenhouse on skins, epitomizing the band's excellence.

So Queen's, wipe the snot out of your eyes, remove thumb from ass, inhale, and march on down to Clark Hall Pub tonight for a volcanic eruption of space and sound — teasing the Gods and waking the devil.

Queen's Ensemble's got all that jazz

CONCERT REVIEW

Queen's Jazz Ensemble and Symphonic Band
Performed at Grant Hall on November 25.

By Jane Davenport

Last Tuesday night, both Queen's Jazz Ensemble and Symphonic Band delivered performances that merited a far wider audience than the sparse crowd in Grant Hall could offer. The two groups performed back-to-back in a fast-paced two-hour concert.

Under the direction of Greg Runions, the Jazz Ensemble covered five pieces during the first half of the evening. The group's polished sound provided a solid background for some impressive solo performances. In one or two cases, nerves seemed to undermine what would have been outstanding solos, but soloists such as Frederick Li on the trombone and Johnathan Bell on the sax played with professional flair.

It is a credit to the Jazz Ensemble's versatility that they shone while performing such diverse pieces as Ken Wheeler's majestic "Chorale #2" and Jerome Richardson's fast-paced, funky "The Groove Movement." The highlight of their programme was Greg Runions' "But Not Forgotten," featuring a haunting melody carried by an unusual trombone/sax combo.

The Jazz Ensemble was augmented by guest artist Gene Smith of St. Francis Xavier University, whose expert command of the trombone illustrated what a little more experience can achieve.

In the second half of the programme, the Symphonic Band combined a full, seamless sound with precision control to deliver a performance as impressive as that of their colleagues in jazz. As a large, sectioned group, something as simple as volume can be difficult to control, but director Gordon Craig pulled out some beautifully shaped phrases during Gustav Holtz's "Mooreside March."

Although the clarity of some of the rapid passages was lost to lack of synchronicity, and some of the transitions were a little ragged, pieces such as Clare Grundman's "Irish Rhapsody" had some extremely powerful moments. Particularly impressive were the flautists, who carried Don Gillis' Symphony No. 5 1/2.

Some musicians find positive comments about their energy level trivial and patronizing, but in both halves of the program, I had a sense of watching a vital performance rather than a flat delivery. The artists' stage presence and enthusiasm showcased and amplified their talent and skill.

I had been previously unaware of the high calibre of Queen's musical performance groups. The price was $3; I would gladly have paid more to catch the evening.

Real life can be art

ART REVIEW

Maureen Newton
Now showing at the Modern Fuel Gallery until November 29.

By Siri Agrell



The art of Maureen Newton.
PHOTO BY ALEX GREEN

Maureen Newton's 12-piece show at Kingston's Modern Fuel Gallery seems to be an abstract version of a family photo album. The exhibit *The Ties That Bind* consists of six oil paintings, five etchings and a monoprint, each depicting a solitary figure.

The subjects stare directly out of the painting, or a little off to the side, and all have slight smiles on their faces, as if aware that they're being watched. There is no action, as each figure is sitting or standing motionless. Part of each subject is cut off by the edge of the painting, like a picture taken by an unsteady hand. The subjects are definitely ordinary people, and the artist does not try to deny this.

Each painting is given a title according to its subject, like "Mary's Pearls," and "Arther Bought a New Suit." What transcends the ordinary subject matter, however, is the way in which Newton has painted the pieces. The skin tones are unrealistic and the backgrounds are blurred. She uses vibrant colours, especially blue, green and orange, to give life to these otherwise ordinary people. The background scenery consists of large areas of flat colour, which accentuates the boldly painted subjects. The black frames of each piece further heightens the dark tones.

Newton in no way glorifies the people she paints, some are overweight, some are bald and some are old. They are like an ordinary family, captured by a creative eye. The faces of two subjects are framed by gold leaf paint, creating an almost angelic glow.

Newton received her artistic training at Medicine Hat College and the University of Lethbridge, where she received a Bachelor of Fine Arts. She has displayed her work in Toronto, Vancouver and Lethbridge.

Having worked as an instructor of children's art classes in Medicine Hat, as well as a purchasing assistant at the Emily Carr Institute of Art in British Columbia, Newton is currently living in Kingston.

Her training and experience is obvious in this highly expressive exhibit. Her ability to transform ordinary portraits through a combination of bright colours, distinct lines and bold brushstrokes makes the collection a memorable one. The show's title, *The Ties That Bind*, suggests that all of us together, when seen in the right light, are beautiful, creative and expressive.

QUEEN'S UNIVERSITY
AMS
STUDENT GOVERNMENT

The AMS Executive nomination period is from 9:00 a.m. January 5th to 5:00 p.m. January 16th, 1998.

Executive nomination packages will be available as of January 5th, 1998.

Any questions or comments?

Contact Internal Affairs
@ 545-6000 ext. 4815
C.R.O. - Drew Benders
D.R.O. - Cathy Brown

In the year 2000...

Millennium artists take over Fort Henry

ART REVIEW

The Millennium Group
Displayed at Fort Henry

By Nikki Shaver

It was only the artists' year of graduation from the Queen's Bachelor of Fine Arts program that united *The Millennium Group* exhibit at Fort Henry, but the diversity of art (by 23 artists) gave the exhibit a unique character.

Robin Halton's wooden jewellery was the most unusual artistic medium in the exhibit. The necklaces are delicately carved celtic pieces, with intricate snakes tied into beautiful symbols.

Linda Sutherland's "Nautilus" series is made up of three paintings, each depicting a snail shell in different shades, producing illusions of simultaneous inward and outward movement. "Nautilus I" and "Nautilus II" show baby nautilus shells nestled carefully in silk blankets of different colours, like treasures sheltered from possible destruction.

In Ciara Phillips' wild "City Hall," a building is presented through abstract pipe lines criss-crossing the canvas to create unexpected depth. The intense hues which characterize Phillips' style are also in the foreground of her untitled work depicting a beggar-woman in despair; the woman's hollow eye socket and open mouth glare out in a clash of culture and circumstance. Phillips' painting evokes an emotional response which makes the piece incredibly fascinating.

Marla Botterill's "Paranoid Delusions" is a brilliant portrayal of paranoia, giving onlookers an insight into the mind of neurosis . Three chiselled, angular faces melt into one another; the eyes are blood-shot and terror-stricken, the noses angled dramatically in different directions and the mouths unnaturally sharp. These faces have an intriguing and uncanny similarity to a caricature of a person.

The same unusual style appears in Botterill's photographic collage, "Adrian's Hands." The collage is made up of 25 photos, each depicting the same hands at different angles. Through the collected photographs the hands themselves come to represent the different emotional states of one person.

In Lindsay Dunlop's "First Meetings," a mother and child sit together in a chair, the child cradled in the mother's arms. While the theme may seem warm, the weird angles and distorted perspectives remove all familiarity, and give it an ominous quality. The background is red-pink, as though both mother and child are sitting together in the womb.

In "Twiddling Thumbs," Dunlop once again juxtaposes the warmth of a familiar scene with distorting angles and colours. A grandmother sits in a rocking chair, but various facial expressions are superimposed on her face to create the impression of movement. Dunlop paints as though she were putting together several different puzzles at once, confusing the pieces of one puzzle with those of another.

Tonya Thompson's "Blue Light" shows an androgynous figure bent over a stool in a shower room, washing one leg. The blue light washed over the entire picture emphasizes the peculiarity of the image. Strangest of all are the two focal points of contrast within the painting: the canvas is divided down the centre by a stark orange line, matching the colour of the bucket which stands by the subject's foot. There is something oddly compelling about these contrasting colours.

The Millennium artists show enormous potential, and it will be fascinating to watch their art progress through their years at Queen's.

Get Out There!

Movies:

Playing at the Capitol Theatre from Friday, Nov. 28 to Thursday, Dec. 4:
546-5395

Rainmaker 12:50, 3:00, 4:00, 7:05, 7:30, 10:00, 10:20
Fairy Tale 12:35
Midnight in the Garden 12:45, 3:55, 7:10, 10:15
Little Mermaid 12:40, 2:45, 4:45, 6:50
Boogie Nights 9:00 (Fri. to Sun.) 9:40 (Mon. to Thurs.)
I Know What You Did Last Summer 1:30, 4:15, 7:15
Flubber 12:30, 1:00, 2:40, 3:10, 5:00, 5:15, 7:00, 7:20, 9:05, 9:25
Devil's Advocate 7:25, 10:25

Playing at the Cataraqui Town Centre from Friday, Nov. 28 to Thursday, Dec. 4:
389-7442

Jackal 1:00, 3:45, 6:55, 9:40
Mortal Kombat 2 1:45, 4:30, 7:35, 9:45
Anastasia 12:30, 2:45, 5:00, 7:15, 9:20
Bean 1:30, 4:00, 7:05
Starship Troopers 9:50
Alien 12:45, 1:15, 3:15, 4:15, 6:45, 7:25, 9:30, 9:55

Playing at the Princess Court Cinema from Friday, Nov. 28 to Thursday, Dec. 4:
546-3456

The Wings of the Dove plays at 4:30 and 7:00 and The Return of the Texas Chainsaw Massacre plays at 9:15. (4:30 show is only on Sat. and Sun.)

Music:

Upcoming live music at A.J.'s Hangar:
531-5300

Tonight: End of class bash with DJ Chico.
Sunday: Norton & the Krandons (No cover)

Upcoming live music at The Shot:
546-POOL

Hedone C.D. Release Party for their first album *Falstaff*
Tonight from 10 p.m. to 1:30 a.m.

Upcoming live music at Clark Hall Pub:

Tonight: Jam Central Station

Upcoming live music at The Grand Theatre:
530-2050

Dec. 7 at 7:30 p.m. Fireside Al Maitland with guitarist Paul Bernard

Visual Art:

Agnes Etherington Art Centre
545-2190

The Total Look Interactive lithograph exhibit by Otis Tamasaukas and Donald Holman until Dec. 13

The Edward Day Gallery
547-0774

Dec. 8 until Jan. 5: Group show of painting, print, and mixed media by Dale Dunning, Nancy Hazelgrove, Oleg Kovlikov, Dorothy Macina, Adrain Norvid, Michael Toke.

Theatre:

Theatre 5
(350 King St.)
546-5460

Cinderella shows from Dec. 1 until Dec. 5 at 10:00 a.m. and 1:00 p.m.

Edward Day Gallery:
547-0774

Cu'Fu? Solo two-act play starring Charley Chiarelli on Wed. Dec. 3 at 8:00 p.m. for $8

Domino Theatre:
530-2050

The Odd Couple is playing Thurs. and Sat. nights at 8:00 p.m. from Dec. 4 Dec. 20

Put your degree or diploma to work.
Georgian College

Advanced studies programs at Georgian College get you on the fast track to exciting careers.

Consider: our strong links to industry, current, relevant, hands-on job skills

Plus, most programs provide internships to add experience to your résumé!

These programs begin January '98:

Dialysis Technology
Pat Loughren, (705)728-1968, ext. 1464, ploughren@central.georcoll.on.ca

Fundraising and Resource Development
New! Cassandra Sines, 728-1968, ext. 1455, csines@central.georcoll.on.ca

Wellness Entrepreneurship*
New! Melony McLay, (519)376-0840, ext. 2012, mmclay@os-central.georcoll.on.ca

These programs begin September '98:

Addictions: Treatment and Prevention
Heidi Stanley, (705)325-2740, ext. 3076, hstanley@or-central.georcoll.on.ca

Communicative Disorders Assistant
Shelley Williams, (705)325-2740, ext. 3065, swilliams@or-central.georcoll.on.ca

Goldsmithing and Silversmithing
Greg Merrall, (705)728-1968, ext. 1287 gmerrall@central.georcoll.on.ca

New Media Communications*
New! Bob Marchessault, (705)728-1968, ext. 1665, bmarche@central.georcoll.on.ca

Research Analyst
Robert Weng, (705)728-1968, ext. 1019, rwong@central.georcoll.on.ca

Recreation
Dave Dubois, (705)325-2740, ext. 3063, ddubois@or-central.georcoll.on.ca

Contact the people above, or Campus Connections now for information and an application:
(705)722-1560
sparker@central.georcoll.on.ca
*Pending Ministry approval

Nipissing University
Faculty of Education

Bachelor of Education
(One year program)

- highly regarded program
- small classes
- supportive atmosphere
- extensive practical experience
- practice teaching locations in various areas throughout Ontario
- all professors have practical classroom experience
- placement service

Application Deadline: Friday, December 5, 1997

For further information on the Nipissing University Bachelor of Education program please contact the Office of the Registrar. For an application package, please contact either of the following:

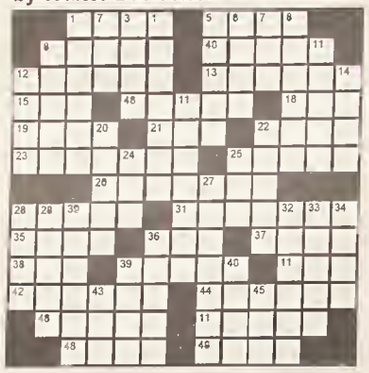
ONTARIO UNIVERSITIES' Application Centre
Phone: (519) 823-1940
E-mail: teas@netserv.ouac.on.ca
Internet: http://www.ouac.on.ca

NIPISSING UNIVERSITY Office of the Registrar
(705) 474-3461 ext. 4271
nipureg@admin.unipissing.ca
http:www.unipissing.ca/

NIPISSING UNIVERSITY
100 College Drive, Box 5002, North Bay, Ontario P1B 8L7

THE JOURNAL CROSSWORD

Canadian Criss Cross
by Walter D. Feener



ACROSS

1. Attack from the air
5. Confront conflict
9. Of the moon
10. Straight up
12. In front of
13. Believe It or Not guy
15. Lout
16. "Lost Horizon" director
18. Altar constellation
19. Above
21. Round Table knight
22. Bunch of straw
23. Pensions off
25. Merchandise
26. Folktale
28. Scatter
31. Cod kin
35. Heavy blow
36. Faucet
37. ___ breve
38. Sleeve
39. Swallows greedily
41. Noise
42. Spool for thread
44. Woman of Astolat
46. Trumpet sound
47. Composition for nine instruments
48. Pieces left over
49. Mineral springs

DOWN

1. Sideboard
2. A Beatles' wife
3. Grape refuse
4. Wave
5. River boat
6. Opera solo
7. Edible mushroom
8. Custard cake
9. Not take away
11. Concise
12. Rude person
14. Mouths
17. Of Easter
20. Coated with frost
22. "A Fish Called ___"
24. Uncooked
25. Tie the knot
27. Takes place
28. Wound with a knife
29. Go pitapat
30. Street fight
32. Popular songs that was in vogue
33. Singer Black
34. "Citizen ___"
36. Adjusts the pitch
39. Encircle
40. Feed the pigs
43. Prohibition
45. Anecdote collection

Answers for last issue's puzzle.



FACTORY DIRECT
scrubs, t's, caps, polar fleece, vests (goals' sports'n' our supplier)
www.heritage-screencraft.com
(613) 389-3004

GORE-TEX® JACKETS
sunice and Contour
The Emporium
201 Wellington 547-2347

SYD SILVER formals
Groomers Student Discount
Men's Clothing Formal Wear
The Emporium
201 Wellington Street (between Princess & Queen)

SEPP'S
542-4558
13 Montreal St.
Downtown

HOUSE OF SOUNDS
PRE-CHRISTMAS SAVINGS COUPON
$2.00 OFF any regular priced CD
$1.00 OFF any sale priced CD
277 PRINCESS STREET LIMIT 1 COUPON PER PURCHASE
COUPON EXPIRES: DECEMBER 24, 1997

Little Footprints
Fine Gifts



Unique gifts for special people! 156 Division St.
546-8857 www.littlefootprints.com (below Princess)

DO YOU KNOW THIS PERSON?

THEIR MONEY IS GETTING LOW!
THEY HAVE TOO MUCH TO DO!
THEY HAVE TOO LITTLE TIME TO DO IT!
TO LITTLE TIME TO EAT, MUCH LESS COOK!



PURCHASE A QUEEN'S FOOD SERVICE OPTIONAL MEAL PLAN FOR THE BALANCE OF THE TERM, NOW!
CHECK OUT THE VALUE AND EASE.

5 BREAKFASTS/WK: $18.90/WK PLUS 7% G.S.T.
5 LUNCHES/WK: $32.95/WK PLUS 7% G.S.T.
5 DINNERS/WK: $38.65/WK PLUS 7% G.S.T.

ALL YOU CAN EAT AT ANY RESIDENCE DINING HALL. YOU CAN'T BEAT IT!

PURCHASE YOUR TEMPORARY MEAL PLAN AT THE MAIN FOOD SERVICE OFFICE ON THE SECOND FLOOR OF THE JOHN DEUTSCH UNIVERSITY CENTRE, JUST BESIDE THE NEW SKYLIGHT GAMES ROOM.

IT'S THE SMART THING TO DO!

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, BLUEROOF FARM offers you a spacious place to celebrate birthdays, anniversaries or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, fog fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

WONDERING ABOUT RELATIONSHIPS, career etc? Seeking direction? Experience greater self-awareness with Tarot, palmistry, runes and more. Clients say my readings are healing, inspirational and very accurate. I also offer classes in meditation, Tarot etc. For more information phone Kellye at 544-1909. Also available for readings every Saturday at Treasure Garden bookstore, 348 Princess. Walk in or pre-book at 541-1713.

SEASONS B & B INN, Gananoque. A comfortable turn-of-the-century mansion with all the ambience of the period. Warm and friendly hospitality. Smoke free and centrally located. Call 382-3822.

HOUSEMATES NEXT YEAR? Think first — act later! Same approach to prompt payment of bills, cleanliness standards, time after when a "guest" is a permanent fixture, etc. See http://www.queensu.ca/dsao/towngown/mates.htm for more to consider.

TURN HEAT DOWN but not off when away during Winter Break. Otherwise, pipes freeze, house floods, you cry. Book to refill oil tank while you're away so it can't run out. More thoughts: Town-Gown 545-6745.

CANTERBURY CENTRE (across from Vic Hall). Hot meals in a home environment Tuesday supper 5:30 - 7:00 p.m. Wednesday lunch 11:30 - 1:30 p.m. Supper 5:30 - 7:00 p.m. Sunday supper 5:00 - 7:00 p.m. Pay what you can. Everyone welcome.

PROPERTY STANDARDS, getting repairs done, general and specific information about your house and its conditions: Queen's Town-Gown office at 545-6745.

QUEEN'S SCHOOL OF MUSIC PRESENTS... Queen's Polyhymnia - an all women's choir, conducted by Dr. Karen Frederickson, in a concert featuring music of women composers. This will be held at Dunning Auditorium on Sunday, November 23rd at 2:30 p.m. Only $3.00 for students and seniors ($6 regular).

GAS FURNACE? Annual servicing by PUC is free. Oil furnace? Confirm with landlord that unit is serviced this year. Get serviced! Burn cleaner, breathe easier, heat cheaper, bills lower. Information: Town-Gown 545-6745.

QUEEN'S RECREATIONAL HIGHLAND DANCE CLUB! Starting January 13th, Tuesdays 8 - 10 p.m. for 7 weeks. Sign-up at the club info board beside the equipment counter at the PEC. No experience necessary! Space is limited.

INTERNATIONAL STUDENTS AND FACULTY: Wellington Foreign Exchange is Kingston's only business buying all leading world currencies. Over 50 foreign currencies sold; no service charge on cash. 153 Wellington Street, near Brock 531-8731.

UNWASHED AND SLIGHTLY DAZED? If exam stress and excessive work loads are leaving you no time to clean your home, let us do it for you! Cleaning Services - Christina 542-3236.

GOING HOME FOR CHRISTMAS? Prepare for travel at Wellington Foreign Exchange: Over 50 currencies at excellent rates. Open Saturdays; Interac capability. 153 Wellington Street (near Brock) 531-8731.

SKI TRIP MONT TREMBLANT! January 15, 17, 18. 2 full days skiing; 2 nights in the slopeside condos (Quad Occupancy). Highway coach to and from. Only $185 all inclusive. Call Ian at 547-4401 before December 4th.

EARN MONEY AND FREE TRIPS!!! Absolute best Spring Break packages available!! Individuals, student organizations or small groups wanted!!! Call INTER-CAMPUS PROGRAMS at 1 800 327-6013 or http://www.icpt.com

FOR SALE/FOR RENT

FOR SALE: Table top photocopier. Many features, various paper sizes. Canon Copier, requires new cartridge. Ideal for small group looking to save costs. $450.00 Call Elie Garbutt at 547-4255.

FOR RENT Room in student house 2 blocks to campus. $300 plus utilities shared. Available December or January. Call 531-8016.

FOR RENT: One room available for sublet January - April 1998 in five bedroom house on University Ave. Rent is $250 per month plus utilities. Call 530-2492.

WANTED

I NEED to rent a parking space, preferably around Albert Street at Mack. If you have one available, call 547-9251.

HELP WANTED

CHRISTMAS GIFT WRAPPERS - Creative customer service oriented individuals, locations - downtown Toronto, Mississauga. Managers to $8.25 per hour plus bonuses. Wrappers to $7.15 per hour. Full/part-time, December 1 - 24. Call 1 416 536-5578.

THE GRIZZLY GRILL is looking for experienced musicians to perform on Wednesday nights during "Fireside Folk Night". Experienced musicians should contact Jeremy fisher at 549-4207.

LOST AND FOUND

LOST: A knit hat (tricolour Colours) Friday of Homecoming Weekend between 2:30 and 5:30 p.m. Somewhere between Alfies and Brock St. No questions asked. Please call 546-1098 to return. It has huge sentimental value - Thanks - J.O.

LOST: Black leather jacket with silver lining. Lost between Wednesday October 8th and Thursday October 9th. If found, please contact Mary at 549-5926.

LOST: One Sharp electronic organizer. Left on payphone beside TD bank machine in Mac Corry hall, mid July. Reward offered upon return. Phone Corben or David at 548-7358, feave a message.

FOUND: Kitten female, 4 - 5 months short hair tabby, litter trained, very friendly. Area of University Ave and Stuart St. Call 545-9884.

FOUND: Man's ring with initial. On Garett Street, Tuesday morning. Call 548-0631 and identify.

FOUND: Small brown Alfred Sung wallet, on Princess Street, Friday November 7th (evening).

FOUND: Watch, University Ave, on October 15th. Phone 544-3725 evenings.

FOUND: Pair of women's sunglasses last April exam period. Email with description and approximate location. jamis@chat.carleton.ca

FOUND: A set of keys at the OP in the women's washroom on October 9th. Northface windbreaker, and a couple of sweaters. Call 545-2740.

PERSONALS

"MOM and BOSS" would like to congratulate the highland dancers on a great season! Thanks for your dedications and hard work. Good luck on exams and have a great holiday!

TO ALL J-TYPES Thank you for making the first term so memorable, fun and exciting. Best wishes to you all for a safe and happy holiday season. Good luck on exams and see you all in the New Year. Gabe

MARY. TRUST ME. I don't ever want to lose you. Love, MCJL

A Summer Course at McGill University Montreal, Canada

Why Not!

We welcome visiting students

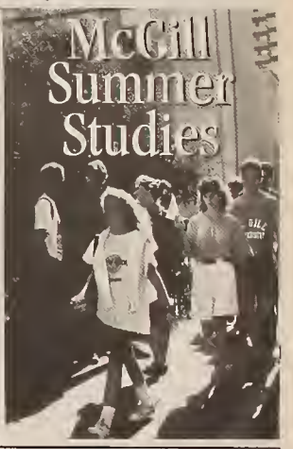
Increase your options
Lighten your course load
Enrich your program
Experience Montreal

It's all here for you!

McGill Summer Studies offers a full range of university-level courses.

Registration opens: February 27, 1998

McGill Summer Studies
550 Sherbrooke Street West
Suite 565, West Tower
Montreal, Quebec H3A 1B9
Phone (514) 398-5212
Fax: (514) 398-5224
E-mail: Summer@550Sherb.Lan.McGill.Ca



Please send me *1998 Summer Studies* and information on summer accommodation in McGill University Residences.

NAME
ADDRESS
CITY PROVINCE/STATE
POSTAL/ZIP CODE PHONE
UNIVERSITY/COLLEGE

SUMMER STUDIES McGill

OUR LADY PEACE
With Special Guest AGE OF ELECTRIC
Tuesday January 13
Memorial Centre Arena
On Sale Saturday! 10am
Tickets available @ the Memorial Centre box office or call 546-3183 to charge by phone.
UNIVERSAL CONCERTS CANADA
103.7FM



A HOLIDAY MESSAGE FROM WALKHOME

Walkhome will be open throughout the exam period and will close for the Holidays on Dec. 18th.

Our hours of operation will be 6 pm - 2 am everyday

Walkhome will re-open January 4th at 6 pm.

OUR BOUNDARIES ARE STILL...
NORTH TO YORK ST.
SOUTH TO LAKE ONTARIO
WEST TO WEST CAMPUS
EAST TO ONTARIO ST.

"The Walkhome Staff would like to wish the Queen's Community a safe and happy holiday season. Best of Luck on exams and see everyone in the New Year."



Chuck Finlay part-time Santa full-time Walkhome All-Star

Thank you to our sponsors...
DISCOUNT CAR AND TRUCK RENTALS, CYCLEPATH, EAGLE EYE MARKETING, LABATT'S, LOBLAWS

23 *All I do is store at their mouths and wrinkle my nose, and I turn out to be a sweetheart.*

MiSC

RECOMMENDS...

When the weather outside gets frightful, why not check these out? Top Ten recommends for the winter break

HEAR IT

By Matt Barber & Andrew Shaver

JERRY GARCIA *ALMOST ACOUSTIC* LIVE ALBUM
Just so darn pretty. Serious ego boost for aspiring mandolinists, simple progressions, lovely flutter. Goes well with a wicker rocking chair, some ovaltine and a dog.

JONI MITCHELL *BLUE*
Combines some of the most moody, affective folk ballads ever written with a few truly heartwarming tunes — the end result is a masterpiece of songwriting. Brilliant melodies, poetic lyrics and Mitchell's extraordinary voice make this a timeless record.

BILL FRISSELL *NASHVILLE*
I love you mandy, full of dobro. An instrumental jaunt through the woods; no need for the graduation of thoughts to words. Blends nicely encompassed by Christmas lights, fungus and apple cinnamon.

SLOAN *TWICE REMOVED*
I don't know if there is any other album that keeps me consistently happy from beginning to end. Twelve nearly perfect pop songs from the best band in Canada.

KINNIE STAR TIDY
And now for something completely different. Quite possibly the scrappiest bitch in Canada; electric crunch, tribal rhythms, real words. Bold, bare and beautiful.

THE JIMI HENDRIX *AXIS: BOLD AS LOVE EXPERIENCE*
The finest showcase from the most innovative artist of the '60s. At times it's bizarre, often beautiful, consistently mesmerizing.

SON VOLT STRAIGHTAWAYS
Smiles are gratuitous, tears optional Sunday morning at the Goat.

RADIOHEAD *OK COMPUTER*
A gripping, powerful collection of mind-blowing sounds that assemble themselves into great song after great song. The future of rock and roll.

HEMLOXOUP *LIVE AT 11:11*
Sentimental favourite among the finest local offerings in my shifting schema. Final presentation from the now defunked international crowd pleasers.

THE BEATLES *ABBY ROAD*
The last and arguably the best record made by truly classic composers of the 20th century. The medley on Side B is the best twenty minutes of recorded music ever. Amen.

Catch Matt and Andrew on Orphalese Bend *8 to 10 Friday nights on 101.9 CFRC-FM Queen's Rodio*

READ IT

By Tara Mansbridge

ROBERT FULGUM *UH-OH*
Anything by Fulgum will do, but *Uh-Oh* is particularly fun and often overlooked in favor of *Everything I Need To Know I Learned In Kindergarten*. This is light stuff, but often inspiring, and he has some interesting insights into gift-giving during the holidays that may change the way you relate to your pesky relatives.

NAOMI WOOLF *PROMISCUITIES*
This non-fiction work examines how we teach our young teens, both male and female (but mostly female), about sex and sexuality. It's heavier fare, but enlightening for any reader. Men shouldn't be afraid to pick it up — the subject matter is approachable and if worse comes to worse, you can always put it down in favour of another book on the list.

JULIA CAMERON *THE ARTIST'S WAY* AND/OR *HEART STEPS*
This isn't your standard holiday fare. *The Artist's Way* is a twelve-week course in boosting the creative energy in your life. It requires some dedication, but you'll definitely benefit from it. The writing is absolutely beautiful and the program is easy to follow. *Heart Steps* is a good introduction if you're not ready for the larger book. A small volume of daily affirmations, it reads as a little new age and cheesy, but the words actually work. Give it a try, you'll see.

JANE URQUHART THE UNDERPAINTER
It's always good to check out the latest winners of the Governor General's Award as these books are ostensibly "Canada's best." *The Underpainter* certainly lives up to that title. A fluid and relaxing read, Urquhart's style will transfix you. A modern classic.

TONI MORRISON BELOVED
This is an amazing piece of work, but not for the faint of heart. If you're really set to improve yourself, even passively, over the holidays, pick up this book. It is difficult material, but the writing is absolutely stunning, and you will come away from it a different person.

LAWRENCE MARTIN *THE ANTAGONIST*
Another non-fiction, examining the life of Lucien Bouchard. This book comes highly recommended as an interesting and informative read, and on top of that you'll gain some insight into the inner workings of Canada's unity debate.

DR. DEBORAH TANNEN *YOU JUST DON'T UNDERSTAND*
A must read over the holidays. It's a non-fiction look at the way men and women communicate, and will open your eyes to what we are actually saying to each other, as opposed to what we *think* we're saying.

JACK CANFIELD AND MARK VICTOR HANSEN
Any ***CHICKEN SOUP FOR THE SOUL***
Light, entertaining, and inspiring, the whole series can be read in little snatches of time between visiting friends and family, going skiing, or other holiday activities, and they will definitely brighten your day.

J.D. SALINGER *CATCHER IN THE RYE*
If you haven't read this classic, well, it's about time. It's a slim book, and a quick read, but it deserves its place in the literary hall of fame. A great gift book for men, but equally appealing to women.

NICK BANTOCK (*GRIFFITH AND SABINE TRILOGY, THE EYGPTIAN JUKEBOX, THE VENETIAN'S WIFE, AND THE FORGETTING ROOM*)
These books are easy reads, except for *The Eygptian Jukebox* which is an amazing complex "puzzle" story, and the artwork is phenomenal. The stories are touching, and the books call you to touch as well. Not only a good read for yourself, but a highly original gift.

WATCH IT

By Kelly Lane & Lilian Kim

GROSSE POINTE BLANK
Hitman goes to his high school reunion. Add bit of '80's pop, funk, and ska, and forget about spiking the egg nog. John Cusack is sweet as the innerly confused Martin Q. Blank. The film is undeniably dark, "I killed the President of Paraguay with a fork, how have you been?" and the action is cool.

CINEMA PARADISO
So it's cold outside and the fireplace just isn't keeping the room warm enough. *Cinema Paradiso* is a great romantic flick because it's realistically harsh. It's the story of love at first sight, unrequited love then requited love, and many broken hearts. The film is beautifully shot and the dialogue is serene. Pull out the tissue cause it's a wet one.

MIGHTY APHRODITE
You have to be amazed or somewhat curious about Woody Allen's off-kilter tangents. In *Everyone Says I Love You*, characters broke into song. In *Mighty Aphrodite*, it's chorus time. The cast is fantastic from Allen himself, to Helena Bonham Carter and Michael Rappaport. It's Cinderella, New York Style. Even if you don't fancy Allen's work, at least watch it to experience Mira Sorvino's great Nute voice impression.

A CHRISTMAS STORY
"You'll shoot your eye out!" Ralphie's nightmare is hearing those gruesome words. That statement spoken by all the mothers of the world is the only force distracting him from attaining that Red Rider BB Gun. Christmas meant a whole lot to most of us when we were kids. Pick up this classic for some good laughs and that warm fuzzy feeling.

THE ADVENTURES OF PRISCILLA, QUEEN OF THE DESERT
One of the best road movies to date — a colourful trio of flamboyant drag queens find themselves abandoning their native city Sydney for an adventure into the middle of the Australian desert. Touching, hilarious and eye-opening, *Priscilla* is a perfect watch, any day, any time.

EDWARD SCISSORHANDS
Johnny Depp stars as a heartbreakingly exotic boy-creature (with scissors for hands) crafted by an eccentric inventor (Vincent Price) thrown into suburbia, where he is taken in by a super-suburban family (including the reluctant Wynona Ryder). A film about everything from Christmas to xenophobia, this is Tim Burton at his dark and dreary vs. bright and shiny best.

HAROLD AND MAUDE
A wonderful cult classic which follows the lives of Harold — a young man actively obsessed with death and suicide; and Maude — an almost 80-year-old woman full of life and love. The unlikely pair meet at a funeral (mutual hobby)... adventure, and a strong taboo relationship develops. Also, the soundtrack rocks with featured musician Cat Stevens.

IT'S A WONDERFUL LIFE
It's a wonderful life... need one say more? This Jimmy Stewart Christmas classic speaks for itself. It is as vital to the holiday as egg nog and wrapping paper. "Every time a bell rings, an angel gets it's wings..."

A MIDNIGHT CLEAR
It's Christmas time 1944. Six remaining members of a 12 member squad are sent on a crazy, dangerous mission into an abandoned house to locate "the enemy." A misty, sensitive drama about war between French and German forces. Well written, well acted, and well directed. Starring faves like Ethan Hawke, Gary Sinise, and Kevin Dillon.

SWINGERS
Not since I saw *Strictly Ballroom* did I ever want to take dancing lessons and do what they do on the screen. In *Swingers*, you've got your cocktails, swing music and a fantastic *Reservoir Dogs* scene spin-off. They go to Vegas as part of their process in finding who they really are. Gotta love those road trip flicks.

HAPPY HOLIDAYS!

Where's the Theef?

MiSC. mourns the death of crime with sizzle



I was right there when it happened. The teller handed me my money, leaned over the counter and said very quietly: "We ask that you please leave through the side entrance; there's been a robbery on the premises." Not really registering what she had just said, I walked away from the counter. At the door, a bank manager and some security guards were monitoring the people leaving. They were checking the bag belonging to the woman ahead of me. I waited uncomfortably for my turn, but they let me out the door without a word.

It was only when I was out on the street that the it struck me. The bank had been robbed. I had been present during a robbery. My life had been in grave danger.

Wait a minute — my life had not been in grave danger.

Where were the guns? Where were the escaped convicts in black and white striped prison garb? Where were the screaming, terrified customers? Where were the outrageous demands of the robbers? Where was the chaos, the confusion, the mayhem?

It seems to me that present day bank robbers lack the style and character they once were so proud to demonstrate. Instead of the perpetrator being a dirty, crazy "bad" guy brandishing a gun and pillowcase and posing demands such as "Nobody move — this is a stick-up," today's robber is much more quiet and polite. The gun and pillowcase have been replaced by a neatly typed note handed to the teller stating "This is a robbery. Give me all your money and nobody will get hurt. Thank you."

There is no drama in bank robberies anymore. No element of unpredictable danger, no heart-pounding suspense, no great stories to tell your friends. I felt cheated.My one chance to be involved in a real-life, front page event was ruined by an unimaginative and lacklustre performance on the part of the criminal.

The reason why crime has risen in Kingston — in Ontario — in Canada — is because we have allowed it to happen. There was a time when criminals took pride in their work. They exhibited showmanship and creativity. They left clues and hints to baffle and frustrate the police. They used signature phrases and clothing to mark their work. Crime was only for the few, creative individuals who were intelligent and desperate enough to succeed against the odds because the risks were great, and the consequences of getting caught even greater.

How many bikes get stolen from porches around the student housing area each year? A lot more than you think. Do you ever hear about it on the news? Do bike thefts make the front page of the *Journal*, *Whig-Standard* or the *Globe and Mail*? Do people even attempt to find their bikes once they've been stolen? Do people care?

No.

In present society crimes such as robbery rarely involve the risks or harsh penalties that were once associated with them. This means more crime. This means that we become desensitized and resigned to the existence of crime. This leads to criminals having to put less effort into their work.

I had walked a couple of blocks before I came to the conclusion that it was not the fault of the robber that the incident was so casual. It seems to me that the fault of this lies with our jaded, apathetic society. It's a scary thought that criminal activity could be such an ordinary occurrence that it does not inspire terror and scandal the way it once did. The attitude seems to be that "crime happens everyday so there's not much sense getting upset about it every time, right?"

Wrong.

By Liz Conway



The Best Deal in Student Travel ...

VIA Rail™ has always been the best deal in student travel — with comfort, convenience, and service. PLUS 40% off any economy seat, anywhere, any time when you show your ISIC. It's no wonder thousands of Canadian students are taking the train.

Well, that deal ...

... just got better!





SAVE 50%

VIA AVANTAGE 6 pak
www.viarail.ca

It's called the VIA 6 Pak.™ You will SAVE 50% when you buy 6 trips (3 round-trips) between the same 2 places (say, home and school) and show your ISIC. PLUS, for a limited time, with your VIA 6 Pak, you will get a FREE 15-minute long distance offer along with 6 other great deals on food, clothing, music, and more ... including awesome savings on the popular CANRAILPASS. For complete details, contact your nearest travel agent or VIA Rail at 544-5600.

Here are some sample fares:

FROM KINGSTON TO	Student Fare (one way)	VIA 6 Pak (one trip)	Total 6 Pak Savings (on six trips)
Toronto	$ 34.24	$ 28.89	$ 32.10
Ottawa	21.40	18.19	19.26
Montréal	34.19	28.49	34.20
London	46.01	38.52	44.94
Quebec City	51.36	42.80	51.36
Windsor	62.06	51.36	64.20

The above prices include taxes, a discount of 40% off the regular VIA economy fare for this "student fare", and 50% off for the "6 pak" based on a 6-trip purchase. A valid ISIC is required. Fares are subject to change without notice and certain restrictions may apply.

ISIC stands for the International Student Identity Card and is issued at select VIA Rail stations and student travel agencies.

Certain restrictions may apply.

Study hard, party smart, take the train.

available at
ODYSSEY TRAVEL
A World of Student Travel
186 Princess St., 549-3553
www.odyssey-travel.com

On the board walk

Misc. takes a ride on the sweet skateboarding side



It's cold, dark, and damp on a tiring Monday night and I've yet to come up with an angle on one of my favourite subjects. While leaving a local coffee house confused and unfocused, I hear the sound. A sound that sends a dart of energy to my neck down into my spleen. Four wheels, two trucks, eight barrings and a deck. A concrete surfer shucking in the silence of the night. Enough noise to make the average taxpayer cringe. Though for myself and the masses of other skaters — it's a symphony. Tonight's performer had me all ears with a cobblestone racket progressing to the steady batter of interlock brick and concluding with a smooth session of fresh concrete, reaching the deep stealthy hum that echoes in the streets.

I received my first skateboard 10 years ago as a reward for passing the fifth grade. A sweet Alva Santimonica, nobody ever forgets their first! Virgin to such fine means of transportation, elevation and spiritualization, we quickly connected to forge an intense relationship.

After a few weeks of cruising the local hot spots, I needed access to some immediate action. I conjured up an executive proposal to mount an old school quarter pipe at the end of our driveway. When my Dad gave the green light, our court soon became the skate capital of the neighbourhood with the classic pipe serving as the shrine. The intricate succession of launch-ramps, rails and fun boxes made for majestic skateboarding right outside my front door. It was then that I became possessed.

Priding myself on false stomach ailments and pathetic sick faces, I would flee the confines of school and bust out the skate for a fine afternoon session. It was questionable whether or not I would ever leave the sixth grade.

When a young boy receives a skateboard, it may seem like an innocent toy. Yet this four-wheel carpet ride goes far beyond toydom. It brings upon a state of mind, a strong sense of independence and freedom that beats out any G.I. Joe. Once your feet hit the board, you become an outlaw to society. Dirty looks, head shakes and frequent heckling are just a few of the ignorant antics that we skaters must deal with every day. For the most part, it's quite fun being a misfit and laughing in the faces of sad disgusted pedestrians.

Skateboarding first gained extreme interest in the late '70s, thanks to pioneers like Tony Alva, Lance Mountain, Steve Cabillero and Tony Hawk, sparking a boom which carried a torch through the '80s. Awakened from what seemed to be a dead calm in the early to mid '90s, skateboarding has come full circle 20 years later. With snowboarding reaching insane levels of popularity, riders were out to get that summertime fix. This entire revolution conceived a new generation of skaters emulating out of every block in town this past summer.

I obtain a different level of consciousness while skateboarding. It clears my mind and serves as a full release from anything that may be brewing inside. Being a midnight marauder, I invade the streets late at night, becoming hypnotized by the motions, bombing the steeps and hugging the corners with pure adrenaline racing through my veins. Confidence and excitement are involved with every session — I become one with my board. The open road and the chilling, thrilling hummmmmm.

By Adam McClean

WHITE MOUNTAIN

Gourmet All Natural Chocolates

From White Mountain Homemade Ice Cream...

Gourmet all natural chocolates made from the finest ingredients, available individually or in Quarter or Half-pound boxes.
Custom orders are welcome for wedding favours, Christmas parties, corporate or special gifts.

White Mountain Homemade Ice Cream & Gourmet Chocolates
176 Ontario Street, 545-3474

November 1997





Queen's University
The Journal
Reader

Queen's University
The Journal Reader

"An art whose medium is language will always show a high degree of critical creativeness, for speech is itself a critique of life: it names, it characterizes, it passes judgement, in that it creates."

— Thomas Mann, 1875-1955

Editor
Tara Mansbridge

Editors-in-chief
Eric Morris
Marissa Nelson

Managing Editor
Jane Davenport

Photography Editors
Alex Green
Jody Sugrue

Production Manager
John Bowman

Graphic Design
Tom Purves

Business Manager
Mike White

Ads Manager
Loretta Chang

Contributors:
Nicole Beil, Jesse Craig Bellringer, John Bowman, May Chan, Keith Gerein, Jenny Hazan, Melissa Kluger,, David Andrew Loman, Joshua Lyons, Robert McGill, Susan Olding, Paul R. Quick

The Queen's Journal Reader
Friday, November 28, 1997 • Issue 3 • Volume 125
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of *The Queen's Journal* Editorial Board, and are not necessarily those of the University, the AMS or their officers.
Contents ©1997 by *The Queen's Journal*; all rights reserved. No part of this publication may be reproduced without the prior permission of *The Journal*. *The Queen's Journal* is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. *The Journal* reserves the right to edit all submissions.
Subscriptions are available for $55.00 per year.
Please direct editorial, advertising and circulation enquiries to: 272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone—editorial: 613-545-2800 advertising: 613-545-6711
Fax: 613-545-6728 Email: journal@post.queensu.ca
Internet: http://www.journal.queensu.ca
Circulation 9,000
Issue 4 will be published on Friday, January 30, 1997. Cover photos by Jody Sugrue. Cover design by Tom Purves.

LINES FRAME OUR LIVES. We feed them to each other, testing out the taste and texture as if the lines themselves are what nourish us. Once we have found them, we stick to the lines that seem to work, the ones that give us a sweet tingling in the backs of our throats.

But the lines themselves aren't the things that count. Lines are only perimeters — they are meant to be pushed beyond and explored within. Creative writing forces us to read between the lines of text and meaning to find the secrets, messages, and treasures that lie in that forbidden space. The best fictional writing uses these lines only to exploit them. The real meaning of a good book or poem is rarely found in the lines written on the page — between these lines lie the thousands of interpretations that make the work applicable and adaptable to everyone's lives. Indeed, the power of literature is so awesome and frightening simply because between the lines of a good book or poem we often find out own strengths and weaknesses reflected.

This issue of *The Reader* attempts to take a look between the lines. An interview with Jane Urquhart exposes the woman hidden between the lines of an, admittedly award-winning text. A review of a new book reveals the stories that take place between the lines of hockey tinks across the country. And, finally, a visit to the new "super" book store in town tells the story of the good and the bad behind the polished lines of advertising that the new company is feeding the Kingston community.

The winners of *The Reader* Short Story Contest and *The Reader* Fridge Poetry contest have illustrated great talent at blurring the lines of meaning and reality, of twisting the pat "one-liner" into something completely different — something that forces us to take another look into the spaces we have taken for granted.

These spaces are found everywhere. Not only between the lines, but underneath them, as with Jane Urquhart's *The Underpainter*. The subtexts of our lives are more complex than we think, and more difficult to confront than we often believe.

As Urquhart says in her interview with *The Reader*, we all have shadow sides. These are the sides beneath the layers of paint, covered under bandages and kind words, and resting uncomfortably between the casually spoken pick-up lines. These shadows are more important than we care to admit, and it is vital that we learn to take them into account if we are ever to come to grips with the manner in which our lives and lines are played out.

I wish you happy reading and creative writing.

Tara Mansbridge, *The Reader* Editor

The Reader would like to thank all those who participated in The Reader Short Story Contest and The Reader Fridge Poetry Contest.

Many Thanks

All submissions were excellent, and coming to a final decision on placings was difficult.

SPECIAL THANKS TO CAROLYN SMART FOR HER HELP IN JUDGING THE SHORT STORY CONTEST.

Life, landscape and literature

Jane Urquhart talks about passion and painting

By Jesse Craig Bellringer and Tara Mansbridge

THE GOVERNOR GENERAL'S AWARD is one of Canada's most prestigious literary honours. This year's winner for fiction is author and poet Jane Urquhart, with her best-selling novel *The Underpainter*.

Between the Gee-Gee's Award ceremonies and a trip to western Canada, Jane Urquhart took some time to talk to *The Reader* about the award, her novel, and her views on writing.

Queen's Journal Reader: First of all, has the tremendous success of *The Underpainter* and also your previous novel, *Away*, been surprising at all to you?

Jane Urquhart: It's been completely surprising to me. I live in a very small village and I have a very ordinary life. The extraordinary side of my life, of course, is my writing life, which is the result of my imagination, I guess. The same imagination that caused me to be never really present in the classroom when I was in school, and caused people to say, "If Jane would only pay attention she might actually be able to achieve something."

So, it's been a delight and a surprise to find out the very thing that probably caused me to be an underachiever during my academic career, well, I've actually been able to use it to do something constructive. So I'm delighted with that.

All of it has been a great surprise. Not only the fact that I've had the privilege of being an author at this time been a surprise to me, but the way Canadian literature has taken off all over the world as well.

But also because when I was growing up in Canada, the Canadian literary world had not evolved to the extent that it has now. And it didn't necessarily seem likely that a person could, in fact, grow up to become a writer publishing internationally and receiving a lot of attention, just because no one was taking Canadian literature particularly seriously, you know. We weren't studying it in high school and very, very scantily in university.

All of it has been a great surprise. Not only the fact that I've had the privilege of being an author at this time been a surprise to me, but the way that Canadian literature has taken off all over the world, and in Canada, which was really the challenge, I think, is really wonderful.

QJR: Having said that, where do you feel that *The Underpainter* fits in to Canadian literature?

JU: I think that one of the really exciting things about Canadian literature today is that there's no way of defining it. It is so diverse and so, not only multicultural, but multileveled that to sort of slot in one's own work to a prescribed definition is impossible. And that, I believe, is part of the strength of Canadian literature. For instance, when you think of a writer like Rohinton Mistry who is one of our most celebrated Canadian authors who, nevertheless, has not written anything that is set in Canada. All of his work is set in Bombay and it is so strong and so beautiful, his writing is so wonderful. Canada has become a place where writers can develop their voices. The idea of Canadian content is no longer one of the primary factors that defines it.

So, I'm part of a really wide range of exciting Canadian voices that are being heard at this time.

QJR: There seems to be a really strong connection between the characters in *The Underpainter* and geography, especially Sara. Characters are often described in terms of geography. Except for Austin (the protagonist) who is continually described as a detached observer. So, as an author, is Austin closer to you than any other character?

JU: I think he may be close to one part of my psyche. I'd like to believe that he's not. But I have to admit that I think we all have a shadow side, and if I have a shadow side, and I have to suspect that I do, then Austin would be the shadow side.

Also, I really believe that the reason I'm able to write about people who are rooted in the landscape is because I know how important landscape is to me, and not just Canadian landscape, actually, landscape everywhere.

I think it's also connected to my fear that landscape is going to disappear entirely from the world and when one thinks about how important it has been in the development of literature and visual art and just in who we are and what we love and what we want to look at. I think it's interesting, for instance, that the view from a really revolting pointed concrete and glass hotel is now worth something, they're starting to charge for the view. For instance, if that hotel room is facing out towards Lake Ontario and looking over Toronto Centre Island you have to pay more money than for the one that's looking back over the railyards.

I have to admit that I think we all have a shadow side...

So, it's become that rare, I guess, that the landscape is now something that can be exploited. I think that's really terrifying. I like the idea of landscapes continuing to exist in places that I will never visit. So that's why I can become tremendously upset about the rainforest, and I know I'm never going to get there, but I want it to continue to exist, anyway.

So, I have a very emotional connection, in my own mind, to landscape. I can get quite hysterical about it.

QJR: Which leads into another question for you. In this novel, as with several of your others, there's an enormous attention given to time, to continuity, and to physical and emotional movement and those four being tied together. Could you elaborate on why you find this approach so effective?

JU: Well, again, I think it's something that's personally important to me. I come from a family that's multi-generational Irish Canadian, and time has an elastic quality for our family. We're much given to the telling of tales that happened not only during the lifetimes of the people who are still with us, but also during the lifetimes of people who have already gone before. For instance, we know stories about great-great grandmothers, and things of that nature, and they seem very close to us in some way. I don't think I'm alone in this. I think that a person who suddenly, desperately wants to research their family tree has that same impulse.



I like looking back. I've always enjoyed doing that. I've always been fascinated by finding things that have belonged to people in the 1920s, by little bits of evidence left behind from the past. So, I think that has something to do with it.

In a literary way, I am interested in the idea of reoccurrences, of mythic proportions. In other words, the kind of thing that happens throughout the generations, something that reoccurs that resembles something that has happened in a previous generation and then happens again in the next generation. I find that extremely powerful from a literary point of view.

QJR: You've said also that certain experiences have triggered the creative process for you, in this case, I heard it said that you visited what was called an "eccentric house" in Newfoundland and it triggered the process that lead to the creation of *The Underpainter*. Could you elaborate on that a little?

JU: Yes. Well, the house in question is definitely in Newfoundland. And I have a tendency to be extremely attracted to architecture, particularly that which was built before the turn of the century. I've always said that were I ever to become really wealthy, I wouldn't collect works of art, I would collect architecture. So, it's a good thing I'll never become completely wealthy because I'd have to look after the architecture.

But, this particular house is in Brigus, Newfoundland. And I saw it from across the bay and said to a friend of mine "Oh, look at that, isn't it wonderful! I want it to be mine."

It was situated very high up on a long arm of land that stretched out into the Atlantic and had a little lighthouse at the end of the long arm of land. And my friend said, "That was the house that belonged to the American painter Rockwell Kent, who was thrown out of Newfoundland for singing 'Getman Leader' from the front porch during the First World War."

And I thought, this is an amazing story and quite funny in some ways, and kind of horrifying in others. But what really interested me in it was the idea of the American painter being situated in Newfoundland, now,

Continued on page 4

Continued from page 3

of course, Newfoundland was not part of Canada at that point. But, nevertheless, there he was. So, I began to read about Rockwell Kent, I already knew about him as a result of studying art history in university, and I found out he was really attracted to the North. And not only was he very attracted to the North, so were several of his contemporaries. And so that's where the idea of an American painter looking at our world came to be. That's how I decided to do it.

In the beginning, I thought that Rockwell Kent himself might have been the protagonist in the book, but it didn't turn out that way.

QJR: Certainly, Austin Fraser has something in common with Rockwell Kent.

JU: Yes. And Rockwell Kent is there. He's not the main character. He was too nice a man, I think, to become the protagonist.

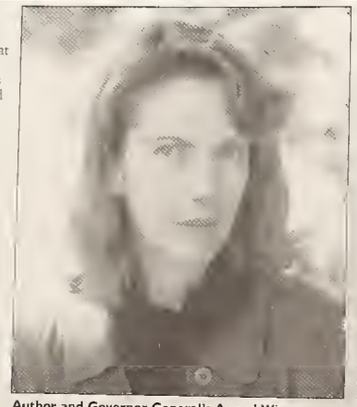
The audience should not be condescended to, and one should attempt to hang on as closely as possible to one's humanity and to the sense of the humanity of the people around one.

QJR: Well, Austin's detached, but I don't think he's unlikeable.

JU: I agree. I felt great compassion for him, actually, in that he was unable to connect. And I've mentioned that, I think, several times to people who have said to me, "God, that guy was really nasty."

Well, exactly what did he do that any of the rest of us haven't done at some time during our lives?

He committed no crimes, but people have found him detached. Which he is of course, and that's the way the character was supposed to be. That's the way his character developed.



Author and Governor General's Award Winner, Jane Urquhart

QJR: And that is justified in the fact that he believes in this distance between an artist and his subject, which is similar to the border you use to cross when coming from America to Canada. It's, in a way, an emotional necessity for his survival.

JU: Right. Part of the reason that I wanted to make him an American was so that he would have a distance on what he was viewing. In the States, of course, occasionally I was asked, "Well, now, are you trying to say that you Canadians are all so much nicer?"

I said, "No. In fact, that really has nothing to do with it. This is not a book about the Ameri-Canadian relationships."

QJR: I also wanted to ask you if your feelings regarding art and about writing have changed at all in the process of writing *The Underpainter*?

JU: I think they have. I think that I'm not quite sure, I can't be specific about how they've changed because I think it's going to take a little longer and a little more reflection. But what *The Underpainter* did for me was that it threw up some very important questions of an ethical nature. I think about what an artist or a writer's role in life should be and how one can enrich the life around one and how one can damage it.

I've always said that were I ever to become really wealthy, I wouldn't collect works of art, I would collect architecture. So, it's a good thing I'll never become completely wealthy because I'd have to look after the architecture.

I think it's an ongoing debate, what's more important — art or life? But in the final analysis, I began to feel for myself, personally, and of course I can't dictate how anyone else should feel, that an effort should at least be made to integrate art and life. That the audience should not be condescended to, and that one should attempt to hang on as closely as possible to one's humanity and to the sense of the humanity of the people around one.

QJR: On a personal level, I wanted to say that I loved this novel, and it seemed to me that it's packed with allusions, and it's packed with a knowledge of the tradition that it's been written in. Is that something that you'd agree with at all?

JU: Well, that's so flattering. The interesting thing about writing for me is that I'm quite unconscious of what I'm doing, most of the time. However, I don't

Continued on page 6

It's that time of year again...

Return tickets for January 4 NOW ON SALE!

545-6863

For More Info

Tricolour Express

Come in and drop off your texts and buy for second term!

CD's
Gifts
Tickets
Pubwear

exchange
CDs Pubwear Texts Crafts Books & Stuff

Have a Happy and Safe Holiday from the UBS Exchange!



By John Bowman

Recently, a book store unlike any other opened on Princess Street. Indigo Books Music & Café has three locations — Kingston, Burlington, and Toronto — and its addition to Kingston's downtown will change the way we look at buying books.

Wayne Oakley, general manager of the Kingston Indigo, sees the store as a community centre — a place where people can meet and spend the day. He says consumers want larger book stores, and he believes Indigo fills this niche. Indigo also helps Kingston, by employing 47 people from the area, including 27 part-time staff, many of whom are Queen's students.

Concerning Indigo's effect on local book stores, Oakley admits there "will be some attrition." If he were running a small book store, he added, he would specialize in subject matter; there's no way to compete with Indigo otherwise, he said.

Besides cutting 30 per cent off the price of best-sellers and the favourite books of "Indigo's expert staff," the store also offers The Indigo Circle, a frequent shoppers' plan whose members receive 10 per cent off regularly priced books. Membership costs $15, students and citizens alike.

Oakley said that subject areas are covered well at the Kingston Indigo, although he admitted the philosophy section is a little weak right now.

The reaction to Indigo's opening from other book stores around Kingston was varied. Chris Tabor, manager of the Queen's Campus Bookstore, said it has never been difficult to co-exist with the downtown book stores, and that Indigo should be no different. He said that when it comes to book stores, "more is better," adding that Indigo will create a wider market for books in Kingston. Tahor said it is better to have Indigo than more of a "format" store, such as Chapters, which wouldn't adapt to the community it's located in. He agreed with Oakley concerning Indigo's effect on the community, saying that there will still be room in Kingston for smaller, specialty book stores.

"Large chain book stores are like pollution, something you have to live with in the late 20th century."

The reaction from Oscar Mallen, manager of Novel Idea, was more critical. He said he "deplores the fact that they've opened," saying that "large chain hook stores are like pollution, something you have to live with in the late 20th century." Mallen would prefer to have laws to protect small businesses, but would not want to be told that he could not open a store at a certain location.

Mallen called Indigo "indulgent." He doubted, given the discounts they offer, that it is making any money, adding that Indigo may be too big to pay for itself.

To Oakley's comment about small book stores specializing, Mallen replied that Novel Idea already specializes to a degree. He quipped that most contemporary books aren't worth reading, and that Novel Idea tries to stock the best quality books available.

Directly across the street from Indigo is The Book Shop, a much smaller store which emphasizes second-hand books. Manager Ron Paulson said that Indigo would be good for his store. He explained that he knew the superstores were coming for some time and, accordingly, has been changing the nature of his business for several years, focusing more on second-hand books.

The product at Indigo is neatly laid out and the image is flawless.

"We are very different from Indigo," he said, explaining that The Book Shop and Indigo directly compete only in magazine and new book sales.

Paulson did admit that having Indigo right across the street was a bit overwhelming, but added that it would bring many people to the area looking to buy books. The traffic was the only major complaint Paulson raised. He called Indigo a "destination store," a place that would draw a lot of people, and said that such a store needs one of two things: public transit or parking, of which Indigo has neither.

He also said that stores like Indigo tend to "steamroller" their opposition by creating a lot of excitement and interest, including discounting their best-sellers. The smaller stores then lose these sales, which make up a large portion of their business, to the more predatory chains. He added that Indigo may be more efficient and more slick, but it lacked the character of a smaller store.

When you first walk into Indigo, it's obvious that it is a chain store. The product at Indigo is neatly laid out and the image is flawless. The employees, even Oakley, all wear light blue shirts and Indigo vests.

The store's first 50 customers during the opening weekend received a free copy of the *Globe and Mail* on Friday and Saturday, and the *New York Times* on Sunday. The free paper was like an invitation to stay and browse. After leafing through *The Globe*, I did some browsing. It's easy to be drawn in by the multimedia section and its two computer stations (read 'video game terminals'), but I decided to start with the books instead.

The Best-Sellers section at the front of the store houses the store's mass-appeal items: best-sellers, calendars, and pulpy paperbacks — purely standard fare. I was impressed, however, that there was an entire set of shelves labeled "The World Needs More Canada." Davies, Gzowski, Cohen, Atwood: names that scream Canadian. I found *The Dictionary of Canadian Place Names*, sat down in a wicker chair, and looked up my home town's name. The knickknacks on the table beside me — indeed, everywhere in the store — are for sale: videotape cases that look like copies of *The Great Gatsby* and little sculptures of frogs sitting on books. It's difficult to feel like you are in a "community centre" when everything has a price tag on it.

After having read that Petawawa doesn't mean what I had been telling people, I moved on to The Home section. Complete with fake fireplace, comfy chairs, and still more miscellany for sale, this section is Indigo's ver-

Continued on page 12

GREATER KINGSTON AFTER-HOURS MEDICAL CLINICS

CLINICS FOR URGENT NON-LIFE THREATENING MEDICAL PROBLEMS (NO APPOINTMENT NEEDED)

Monday to Friday	6:00 pm to 9:30 pm
Wednesday Afternoon (CITY LOCATION)	1:30 pm to 5:00 pm
Saturday, Sunday & Holidays	9:30 am to 4:30 pm

IN KINGSTON TOWNSHIP:
Bayridge Centre (Loeb Plaza)
789 Bayridge Drive

IN CITY OF KINGSTON:
Medical Arts Building
Suite 101 · 800 Princess Street

TEL: 546-5506

OPERATED BY KINGSTON AREA PHYSICIANS

Creative Framing
334 Princess Street, Kingston
549-2477

15% OFF
All Regular Priced Custom Framing
Posters
Framed Prints
Not valid with other specials. Limit 1 per purchase

25% OFF
All Plaque Mounting
One per customer. Not valid with other specials.

$15.00 OFF
Any Custom Framing Order
Minimum Purchase of $50.00. Not valid with other specials. Limit 1 per purchase.

THE OFFICE

New & Recycled
Office Furniture
Chairs - Files - Shelving - Lockers - Folding Tables -
Bookcases - Computer Desks, etc...

WE BUY, SELL & TRADE

Open Monday to Friday
9:30 to 5:00
Saturday 9:30 to 4:00

1365 Midland Ave.
McAdoo Park

Continued from page 4

think I could've written this novel when I was younger. I think I needed some world experience. I needed to have experienced a couple of decades as an adult in order to write this particular novel. Just so that I would have enough insight into human behaviour. I have seen a few cycles complete themselves in my life, and so I think that helped me to be able to deal with the chatacterization and the ideas about aesthetics that are in the book.

QJR: I felt sometimes that there was a real direct lineage between Brontë's *Wuthering Heights* and this novel, in terms of the mystery and the personal relationships, and the enttances and windows and homes. The environment being a figute in and of itself.

The books you read are quite capable of becoming part of your cellular structure.

JU: Well, there may very well be, because *Wuthering Heights* is my all time favourite novel. I'm sure thar it got into me, as things do, at a very early age. I think sometimes the books that one reads when one is in teens and stuff like that really becomes practically part of your bone marrow. It's very importtant what you tead. I would say probably between the ages of 12 and 30. The books that you read are quite capable of becoming part of your cellulat structure.

QJR: I have to say, it's wonderful to know that you are informed by such strong women authors as the Brontës. It is great that a monumental female Canadian author such as yourself is inspired by othet women writers, and to see that kind of genetational writing going on.

JU: Yes. It's wonderful to know we have really setious mothers. We really do. Some of the greatest authors of the nineteenth century were women, which is fabulous.

You'll be interested to know, maybe, that I now know that in fact feminism hasn't achieved quite what it thinks it has, because almost everybody, if not everybody in executive first in airplanes is wearing a suit.

QJR: How are you finding travel, and the gender dynamics of being such a public figure?

JU: Well, the travel is both exhilarating and exhausting. But the gendet dynamics are very interesting. I think in the literary world of Canada, the problems are not

Continued on page 14

CLOSING
50–70% OFF
(VERY SMALL PRICES!)

There are those who will be impassioned by our exquisite Japanese stoneware, ironware, delicate Yixing teapots and colourful Japanese folk toys. Find inspiration in our colossal postcard gallery and art poster collection. Bottlecap clocks, funky 3-D notebooks, unusual T-shirts, and award-winning children's books will educate and challenge.

FIRST EDITION
SALE!!!
284 Princess Street, Kingston
544-1020

CHRISTMAS SALE

PAM'S
FLOWER GARDEN
793 Princess Street • Kingston • Ontario
549-8160

Send flowers home
to Mom and Dad
for Christmas.

www.1stcanadianflowers.com
Enter our online "Flower Contest"

Short Story Contest Winners

1st

Cowboy, Part One

Paul R. Quick

After a storm,

Morning cowboy, time to get up.

Yahoo, said the cowboy. He was alteady awake, lying in bed as she had been an hout befote, waiting for the signal: the sound of the doot slamming.

How does it feel? Did you sleep alright?

I'm okay, mom. She brushed the swollen cheekbone with the back of her fingers, he winced visibly. Ow. Don't. I'm okay.

We'd better get mote ice for that. He sat up, pulling the sheets into a ball at his lap, as his mothet disappeared into the kitchen. He looked around the room. The lamp and chairs were standing upright again, and thete was an open suitcase on the floor. She had opened the window, but there was no wind and the air in the room was still thick with his breathing. Outside it was summer, the sun reflected sharp off the white brick apartments actoss the street. Acute light painting them molten, hot to look at. He squeezed the knor of blankets tighter, pressing his chin into the mass.

She came in with a ziplock bag bulging awkwardly with ice cubes. Holding ir by the top two corners, she sat down next to him on the bed. Calm.

Here. Hold this on it. It makes the bigness go down. Try to keep ir up like that so it doesn't leak. There. She brushed his hair down with het open palm, bringing her fingers together as she pulled up little strands, separating them from the rest, then smoothing them down. The clock by his bed blinked 00:00. She looked ar het watch, it was almost ten o'clock. Her atm was shaking. She would call a raxi soon.

We're going on a trip, cowboy. We have to get you ready. Dressed and all. We're going on a little vacation, alright? Just for a little while. Week or so — we'll see. Not long. A trip. Just the two of us, alright?

Your daddy needs some time alone is all. He needs a little time by himself. Work things out. Just you and me. We're going to Aunt Mill's; you remember her. She'll make you her apple crisp — it's famous around the world. We'll have fun together. What do you say, cowboy?

Okay, said the cowboy.

What?

Yahoo, said the cowboy. The cowboy's mother smiled.

She stood up and looked at the outline of her reflection in the top of the window: calm. Outside the traffic was quiet and she could hear individual cars as they passed below. The sunlight beat the trees whire. People waited, shifting in and out of glinting bus shelters, making up for the nervous, inconsistent breeze. Grains of shattered glass glimmered from the sidewalk. The ttees stood like palace guards. Nothing swayed. Nothing rustled. There was one puddle left that had not evaporated, shrinking slowly in the shade of their building.



2nd

Other Tongues

David Andrew Loman

My uncle drowned in a dead lake. It was created fifty years ago, when a power company built a dam across a mountain river and flooded the whole valley. Now, the warer level fluctuates along with the local demand for electricity. At Christmas, when every family in town festoons its home with piebald lights, the lake drains until it's nearly empty, and when the ice and snow melt in the spting, you can stroll on the lake bed in the mud and the stumps of trees and imagine that you're a survivor of the apocalypse. In a sense, you are. Because the level of the lake fluctuates so much, there's no ecology to speak of in it: a few worms live in the muck at the bottom, and a few suckers lead a paltry life sucking them. There is no stable shoreline, and hence no stable flora, and hence no invertebrate population — no leeches, seuds, larvae — and hence no fish, except for the suckers and a handful of rainbow trout which a fish farm pumps in twice a year. The lake isn't real. Which isn't to say it lacks beauty. In late summer, when the water level crests, it's elysian: you'd never suppose that it's a fabrication. At such times, and to the untutored eye, the lake seems real enough. Only the power dams at the south and north ends disclose the fact that you're looking at a massive portrait of a lake, and not the thing itself.



On the seventeenth of August, Uncle Ed went for a dip and never came back. He preferred to soap himself up in the glacial lake watet than to drive to the campground showers, which, be said, were always crowded and ditty, and he'd go for up to an hour at a time, so his family didn't worry when he took his time. That night, Aunt Dag began to fret only after a couple of hours had passed, and didn't call for help for another hour: by that time the sun was down, and she was anxious about wild animals. Thete was a grizzly in the atea.

The rangers found Uncle Ed's naked body at two a.m., floating face down a foor below the surface and five yards from the shore, on which his towel and shotts were neatly folded. They hauled him out, and appatently engaged desultorily in CPR, to follow form, I suppose. But Uncle Ed was alteady making his posthumous visits to the bedsides of old lovers at that point. Aunt Dag, caught up in her grief, threatened vaguely to sue someone, but she was long-time local colour, and no one took her very setiously. The Head Ranger made her some hot chocolate spiked with rum.

My cousins held the funeral the following Saturday. I couldn't make it, but I sent flowers by FTD and a sympathy card by courier. While he was alive, I'd had no special feelings about Uncle Ed. He was jtst a face in a gaggle of more or less amiable relatives, connected to me by happenstance. But I had neatly drowned when I was four: his real death and my neat death created, at least in my mind, an affinity between us. More than anyone, I thoughr, I knew how he felt as he died.

Because I remember my sudden alarm when I realized I was in trouble. I'd jumped off the end of a dock without my water wings — my mom had raught me the rudiments of swimming the day before, and I thought I knew what I was doing — and when I tried moving my arms and made no headway, I felt a burst of adrenaline in my chest and the back of my throat. I tried to grab one of the cement pylons that the dock was built on, and it was covered in a bright green slippery moss. I couldn't get a grip. I tried to scream out for help, and was cut off when a wave washed over me and filled my mourh and choked me. For a moment, I went under, and then my body drifted upwards. My head broke the surface again; I tried to scream again; I went under again. And each time that my head got above the surface of the water, I first had to take a breath to scream, and each time before I was ready I was underwater again and could only scream bubbles.

It feels like forever, but the panic doesn't last long. As I bobbed up and down, filling my lungs with mote warer with every attempt to call for help, I grew not so much despondent as indifferent. I suppose I was blacking out, but what I remenibet is a growing feeling of languor, or tather... I imagine I peed through my swimming trunks. Bur who knows? When I try to reconstruct things now, all I can truthfully say is that I felt the advent of non-feeling. I was drowning in the river Lethe, eating the lotos that imperilled Odysseus's *nostos*.

Continued on page 10

Directions

Take the 401 west to Scarborough and get off
at Morningside, then drive down Morningside to Lawrence,
and along Lawrence until you hit Galloway. Turn left.
Follow Galloway south past the train
tracks and past Heather's house and down
all the way to where it ends. Then keep going
through the gate if it's open: Guildwood Park.
(If it's locked, climb over it.) Stroll through
the parking lot and down
the rocky trail in the corner. Kick some rocks.
along the way — I almost forgot that part.
Follow the little trail at the end of the trail
there is a long concrete path. It leads all the way from the top
of the bluffs down almost into Lake Ontario. Now,
here is what I want you to do:
Run.
Like we did — run.
Run so fast you can't stop. Just start
running. Take long strides-the hill is so steep
your own weight will carry you dow. Run
so the crash of your feet against the asphalt
jolts and jars you. Swing your arms, they will want to swing —
let them. Breathe wildly and suck in the wind.
But do not fall. For God's sake don't fall. Flail
yourself all the way down, laughing. Bewildered
by the speed. Then let that speed carry you
suddenly up the little hill that overlooks the lake,
to the top then
stop... Your chest aching. Your legs
numb. Your lungs. It's flat all the way to the horizon, silent
and blue. Just stay there
a moment, your body
stretched out wild
above the world
, breathing.

Paul R. Quick

14 February 1996

Lauri Thompson comes on the radio
To-day is Valentine's Day.
We see hearts everywhere.

Human heart is the most
precious thing. It pumps our
blood all through our life. It
is the size of our fist, and
its arteries are the size of spaghetti.

We have to love our hearts.

If our heart or arteries are
blocked, heart-attack and
stroke occur.

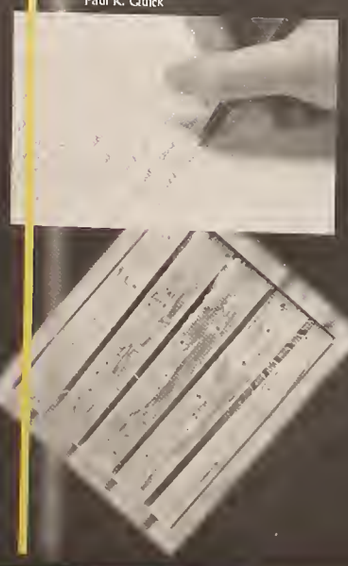
Heart-attack and stroke are
the No. 1 killers in Canada.

Be active and watch our diet.
(Lauri is from the Kingston
Health Unit.)

I put on my winter jacket,
I go out for a walk
even though it's -14°C

After the walk,
I draw my fist and
some spaghetti on a
sheet of paper.
I put it on my
fridge door under
the magnets.

May Chan



Season

The way we think of poems
transcends the pace
and music
The art of confining the
(too too)
solid flesh into form requires
that I become art and
somehow
like these terrible, beautiful moments.
A rose crushed by the foot of a laughing child
or the fallen bird
drawing a red circle with its half-wing
before the dogs arrive.
The bird, the child
wheeling, running
sharp silhouettes for moments
before the teeth and heel

and then the smell of blood above the rest..

Nicole Bell

I promise

When I wore my black hat
You said I reminded you
of a mysterious
French mistress
and you suggested
I buy a pair
of sexy shades
and some expensive
red lipstick.

And I pictured myself at 40,
pulling a compact mirror
from my roomy purse
after dinner on the boardwalk
to reapply
red lipstick
before a cigarette.

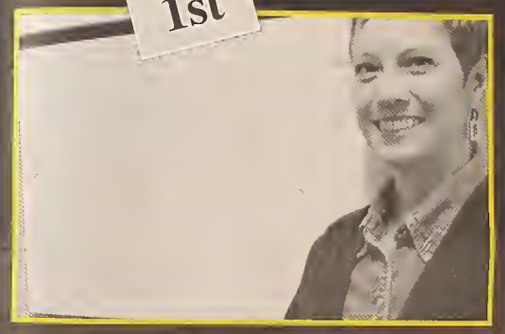
I always thought
the filler lip-marks
were so classy
when the cigarette sat in a dish
beside a glass of white wine.

But I promised my daddy
I would never wear lipstick
and a promise
is a promise
is a promise.

Jenny Hazan

fridge poetry contest winners

1st



my father
longs to be some place
not the one
hes in

hes a drunk

on winter nights
he does not eat
he goes out
in the bitter air
lingers there
stares at the marble stars
as if his eyes could melt them

his breath is like hard caramel

mornings he shakes

yet I remember fishing with him
the fly soaring above the water
translucent pink & blue
a wild web of light
spraying the sky
in its wake

it was naked & brilliant & free
like beat poetry

Susan Olding

2nd



When you lick the road
I drive over you

Melissa Kluger

3rd



poetry

I like yer soft belly
and how you blush at me and
I think you are an angel
so smile

Joshua Lyons

Short Story Contest Winners

Continued from page 7

I do remember the moment when my dad ran full-tilt into the water and pulled me out. He looked angry. My mom followed behind him, swinging my water wings between each forefinger and thumb, looking at me reproachfully. She denies that to this day, but I remember it vividly. I thought, Oh boy, I'm in big trouble now, and then passed out. No doubt, as Uncle Ed was dying, he felt himself lifted out of the lake by Grandpa, and Grandma followed behind, waving his water wings. Uncle Ed's Last Thought: Oh boy, I'm in big trouble now.

I sat in a coffee shop and told my friend Sharon all of this. She drank hot cider; I took short sips of herbal tea. The place was noisy, and I had to raise my voice even to hear myself. Sharon is short, genial, and heavy-boned, with a strawberry birthmark on her forehead that makes her look like that faded Soviet potentate. The birthmark looks like a hot pink gun. To hear me, she had to lean forward, and she frowned attentively, which creased the mark and intensifies its colour.

"I hiked up there once," she said, "but I didn't know the lake was artificial."

"Some of the early tourists refused to return to the valley after the power company did its number. They thought the lake spoiled things."

"When I was there," she said, "I was with Jim; remember I told you about Jim? We went for a weekend in November when no one else was around. There'd already been a snowfall and it was co-old."

"Yes," I said. "Winters are cold there."

"I don't know why we went: just masochistic, I guess. Anyhow, the first night, we're bundled up in our tent on the edge of this alpine lake and we're in the same sleeping bag to keep warm. And at about 1 a.m., we hear these noises outside. We think it's a bear. And we're huddled together thinking, holy shit, and hoping that our tent is clean. And we're trying to remember if we put all the food up in the slings. We're clutching each other and we're just shitting, and we keep hearing those noises outside. We're totally sure it's a bear. And then we hear someone cough. A man coughing. And Jim clears his throat and goes, 'Uh, is anyone out there?' And the noise totally stops. Not a peep. Not one peep. Jim asks again, and nothing! We spend the next hour and a half just sitting there in the dark listening, and, you know, it's night in the mountains. You can hear the wind whistling and trees rubbing against each other and thousands of things. But not the right thing. We listen and listen and don't hear the guy again. Finally, Jim crawls out of the sleeping bad, and I'm whispering 'Where the fuck are you going? Don't go!' But he goes out into the dark anyway. And trips on the tent-strings, lands on his face, cuts his lip, chips a tooth. So he starts swearing his head off, and stumbles around in the dark and finally crawls back in and says he can't find anybody. But his face is smeared all over with blood.

"The next morning, as soon as it's light, we step outside, and we discover that all our food is gone. Stolen right out of the slings. So we left."

"I guess!"

"We told the rangers about it, and they said there had been an escape two nights before from the prison."

"The *prison*?"

"Mm-hm. There's a minimum security prison up there. They called the cops and hiked up into the pass and even flew over it with a helicopter. And that's the last I heard about it."

"I never knew about the prison," I said, and made brief eye contact with a woman sitting at the next table. Each of us looked away. She'd been listening to Sharon in spite of herself, and now, detected, busied herself with her cutlery and mug, stood up, put on her coat, collected her briefcase, and left. Alma Thomas was in her sixties, greying and decaying, but eminent, in town to deliver a paper on nineteenth-century prison reform at a conference. She had listened to Sharon with a critical ear, and was contriving ways to spin Sharon's fugitive into a prolegomenon to her presentation.
Something about constructions of the prisoner as the other; something about how the fugitive is inscribed within and then transcends hostile nature. Pre-occupied, she stepped into a crosswalk and was immediately hit by a rusting albumen-coloured Honda Civic, which knocked her off her feet and broke her right leg in three places. She barked in pain.

John MacNeill was driving. He was late to fetch his daughter Rebecca from her daycare, and he was racing the light when the woman in the burgundy jacket stepped off the curb. He leaned on the horn and the brakes, but it was too late. Alma flipped over his hood and smashed his windshield. His glass of apple juice spilled across the dashboard. Alma's briefcase erupted, and her paper on prison reform scattered across the road. A page beginning "...argument, *per* Bender, that Bentham's panoptic system manufactures the subject..." landed in a rainbowed puddle. John's hands stayed glued for several moments to the steering wheel until concern for the fallen woman roused him and he burst out of the car.

"Oh, Jesus," he said, "I'm sorry. Are you okay? Oh, my God. Listen, it was my fault: I ran the light." Alma lay gritting her teeth with pain, clutching her leg, not answering. She looked like his wife had in labour. John hovered irresolute, felling in his cheeks the condemnatory scowls of other pedestrians. And suddenly he remembered Rebecca. "Oh, shit," he said, more or less to Alma. "Listen, I've got to... My daughter's stuck at daycare... I've got to arrange for... I want to stay to help. Could you lend me a couple of quarters?" Alma stared blankly past him.

Phyllis MacNeill got her son's call four minutes later, and promptly drove down to the nursery, where Rebecca and a lone staff member were maintaining a vigil for the girl's delinquent father. She collected the girl and took her to McDonald's, where Rebecca, unconcerned at her father's absence, at a burger and two orders of fries, waxing eloquent about the splendid variety of crabs in the world's oceans. "The scientific names for crabs," she said, "is *Brachyura*. There's a constellation called Cancer which means crab and it's called Cancer because of an old story about a crab. Black crabs are really, really mean." Phyllis gazed with cataractive affection at her first son's first child, hoping more would come.

"That's interesting, sweetie," she said. "What a nice dress you're wearing. Did you pick it out yourself?" Rebecca blinked in confusion as a thousand crabs scuttled to dark and sheltering parts of her brain, then her face ever so slightly fell.

I watched this conversation from a distance as I waited in line for my meal. Receiving it in a brown paper bag, I left for home. The sun was setting when I climbed the steps to the veranda and opened the screen door. My living room was sparsely furnished, nothing but a third-hand sofa, a cheap torchere, and a dry-mounted reproduction of Oliver's portrait of Elizabeth I. The continent monarch held her rainbow like a forgotten water wing, and covered a rupture in the dry-wall. My bandages were becoming uncomfortable. The mouths that had erupted like buboes on my stomach and arms were chewing through their gags, and I knew it wouldn't be long before, like the jewels in Diderot's novel, they'd burst from their confines and mortify me. I could feel their tongues and teeth working away at the medicated gauze, but I couldn't control them. What was worse, I could feel new mouths struggling at my armpits just under the skin. Soon, they'd burst forth with a spot of blood, and they'd start talking in their flute-like voices. A plague of mouths, reciting the alphabet backwards, or the instruction manual Windows '95, or — the ironists — random passages from Ovid. With the bloody birth of every new mouth, I writhed in embarrassment. Was this a disease newly sprung from denuded Brazil? What could I do? I already ate, as much as I could, a healthy diet. As she left me, Adrienne had looked at my body with undisguised repulsion. "Heteroglot!" she'd hissed, and slammed the door behind her.

A thousand miles away, on the shores of the dead lake, Dagmar King was sitting on an old dock, pedaling the water and mourning her Edward, now two months gone. She registered his absence in the back of her throat, which now was always raw. She nursed a glass of sangria. The cuffs of her pant legs were wet. She remembered when the scotch-yellow motor boat she hated so much, the one which the Epps were always navigating that the speed of dissipation, had caught fire and sank to the bottom. The lake had always been generous with her. She remembered the nights when she paddled out in her old green canoe and watched the aurora borealis from the still centre of the water. She hoped the lake had been equally kind to Edward. She remembered a poem from long ago in which as swimmer was fondled and tweaked by Neptune priapic. She hoped that the lake had addressed Edward so, as his lungs filled with its water. Some such small comfott would have done him good, the dear man.

Dagmar finished the sangria in one long swig. The summer had persisted overlong. She pulled her bum forward to the edge of the dock. Hopping into the water, she began to swim out into the night, a thousand whispers competing in her wake.



Arethusa
Bob McGill

Honourable mention: *Soft*, Paul R. Quick

Thanks to all who entered. Special thanks to Carolyn Smart. Prizes can be picked up from the Queen's Journal House, 272 Earl Str. Watch for upcoming poetry readings, and a poetry contest.

Book Review

The subtle strokes of *The Underpainter* enchant



The Underpainter
Jane Urquhart

McClelland & Stewart
$29.99

By Jesse Craig Bellringer

When Jane Urquhart's *The Underpainter* arrived on bookshelves earlier this fall, expectations were ridiculously high — following in the phenomenal success of her previous novel, the highly-acclaimed and bestselling *Away*, would be no easy task. Could such literary success be expected to continue? The answer was clearly delivered on November 19 as *The Underpainter* was awarded the 1997 Governot Genetal's Award for fiction.

The Underpainter is a remarkable novel, representing Urquhart's perfection of her own literary approach. Elements found in her previous novels — the geographic parallels, the fusing of personal and physical histories, the confident, broad style that sometimes encompasses hundreds of years and thousands of kilometres — are revisited, imbued with a haunting and powerful sense of mystery that has become Urquhart's trademark.

The Underpainter is the story of Austin Fraser, an American minimalist painter who, nearing the end of his life, rediscovers his own life after receiving a letter concerning a woman long since vanished from his life. But to describe this novel in such straightforward and reductive terms is wildly inaccurate.

Urquhart's delicate laying and haunting prose are powerfully absorbing, incorporating and interweaving broad sweeps of time and complex individual histories into a poetic and triumphant narrative.

Urquhart writes knowingly of her own place in literary ttadition, alluding regularly to past works and carefully assembling these subtle references into the body of her own narrative. The mysterious, graceful geography of Lake Superior's North shore recalls the haunting, bleak and vivid imagery of *Witthering Heights*'s Yorkshire moors; in an equally indirect but cognizant manner, Urquhart's Sara could be a distant literary relative of Emily Brontë's Catherine Earnshaw or Mary Shelley's Elizabeth Lezar.

"Flat land," spoke Austin's mother, before her premature death due to scarlet fever, "was like a dull story; one where you were able to determine the middle and the end right at the beginning." Accordingly, *The Underpainter* is never a dull story. The narrative begins in northern Ontario, 1937, then visiting the present day only as a brief stop-over before landing in turn-of-the-century Rochester, New York, as Austin recalls his childhood. The narrative never rests for long at a single point in space or time; like the fleeting but intense human emotions it chronicles, the novel is in constant motion. Also of particular interest is Urquhart's careful attention to the function of her characters. While Sara (specifically) is described in geographic or physical terms, Austin remains a detached observer. Austin describes a sleeping Sara in clearly suggestive terminology: "And now, late in the morning, the watery sunlight ran down and across the geography of her body as if she was lying in a bright, shallow river." Austin, however, refuses to be grounded by such language, instead participating in the narrative as an observer: "Between the artist and the model, you see, there must always be a distance." In this manner, Austin serves as a unique intermediary between both Urquhart and her characters, as well Urquhart and her audience. In addition to the intricate laying of imagery, plot and temporal discontinuity, in Austin Urquhart has created a character with unique narrative status that allows her, as an author/artist, to comment on the very art that she creates.

Governor General's award notwithstanding, *The Underpainter* is assured a position of great importance in Canadian literature, likely to take its place beside *Surfacing*, *The Stone Angel* and *The Stone Diaries* as landmarks of Canadian fiction.

Urquhart's haunting prose and sustained intensity have established that; the recent acknowledgment of her triumph has confirmed it.

Jane Urquhart will read from The Underpainter at Indigo Books on Thursday, December 4.

STRESS POINTS
Visit our Esthetic Department!
Signatures for Massage or Reflexology "Session"
544 9022
FULL SERVICE SALON
Hairstyling in the J.D.U.C. Queens for over 15 years.
(Privately owned and operated)

The Colours and Scents of Christmas
McMAHON'S House of Flowers
15% Queen's Discount on local regularly priced merchandise
Mistletoe has arrived
117 Princess St.
546-1133

Continued from page 5

sion of someone's living room. This particular "someone" is apparently obsessed with health and self-help books. Among the overstuffed furniture and overpriced book-ends, The Home section also covers cooking, pets, crafts, antiques, home improvement, and transportation.

The kids' section is a sharp contrast to the rest of the store. It's more colourful, with pink and green painted shelves, more cramped, and lacks the scattered chairs that are present everywhere else. The Indigo philosophy seems to be that kids will just pull up a piece of floor if they want to read.

There are two more multimedia stations in this area, with educational software installed and a child-sized theatre and throne for story times.

The largest section of the store can only be termed a paperback jungle, or what Indigo calls the Fictional Woods. The novels are divided by genre and alphabetized by author, so finding your favourite author isn't a chore.

To the right of the store's entrance is Wrapture, Indigo's gift wrapping service, which offers a selection of diaries, photo albums, greeting cards, and decorative boxes, bags, and paper.



The magazine section, upstairs beside the café, includes the standard magazines, but also several titles I'd never seen before. I was pleasantly surprised by the Small Press section. Titles like *Adbusters*, *Girlfriends*, *The Advocate*, *Cannabis Canada*, and *Giant Robot* make up this fascinating alternative media section. There is an excellent selection of literary and arts as well as business magazines. Science magazines are scarce; the few that appear are lost among the snowboarding and travel publications. Surprisingly, I was able to browse through articles in several different magazines without getting hassled by the staff to buy anything.

I started browsing the books again in the science section. It is quite well-stocked, but heavy on fluff: videos and desk calendars. The following aisle houses history and politics, with a healthy dose of biography. The arts section begins with photography and film, TV, and radio and is rounded off with the visual arts, performing arts, poetry, and music.

This part of the store also holds the jazz and classical music CDs. The prices are higher than you would find elsewhere; $17 is the standard for a new release. There are, however, some interesting box sets that might be difficult to find elsewhere. The popular music CDs on the other side of the store are surrounded by an impressive number of business and computer books. The multimedia section includes many of the latest game titles, as well as reference material, encyclopedias, and literary anthologies. The range of software available is remarkable, better than that offered by some of the smaller downtown computer stores. The "no pressure" multimedia stations are a nice touch and an intelligent strategy on the part of the company.

The rest of the books on the second floor are reference books and those written on cultural subjects: sports, gender issues, philosophy, and new age. The philosophy section, oddly enough, includes videos on Bigfoot and vampires. Oakley wasn't kidding when he said that this section is weak.



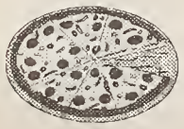
The front part of the second floor is Indigo Café. When I was there, the café was busy and crowded. An Indigo employee went through the line offering bits of biscotti to impatient customers. The café offers a selection of mixed juices, sandwiches, wraps, coffee and tea, and various desserts. Lunch of a grilled Tuscona sandwich, a cup of tea, and a biscotti cost $9.49 — a little steep for such a light meal.

The food, however, is excellent. Bread for the café is provided by Pan Chancho and the sweets by Wolfe Island Bakery.

Also on the second floor, at the back, is the travel section, which doubles as a reading room. Stephen Heighton took the stage last Friday and read, in his raspy baritone, passages from an untitled novel and some of his poetry. Indigo has many such special events planned, from children's story time to live music to poetry and prose readings.

Indigo, it seems, has come to Kingston to stay. It isn't somewhere you would go to find that hidden and well-loved gem, but it definitely has an appealing atmosphere and layout. Whether Indigo will do more harm than good to the literary market is an issue that Kingston consumers will ultimately have to decide. QJR

QUEEN'S UNIVERSITY SPECIAL



Tony's Pizza
Subs & Ice Cream Parlor



1 Extra Large Pizza with 4 items
(includes taxes and delivery)
$13.99

ALSO AVAILABLE AT TONY'S:
HOT OR COLD SUBS • PITAS • FAST FOOD • SALADS • PASTA • GARLIC BREAD • BEVERAGES • DESSERTS

End to end, coast to coast

By Keith Gerein

"If I were asked by some stranger to North American culture to show him the most important religious building in Canada, I would take him to Toronto's Maple Leaf Gardens."
—William Kilbourn

As a sport, there is perhaps no greater Canadian passion than hockey. In a country which constantly struggles to find tenets of national unity, hockey is perhaps one of the few activities that binds our nation together. Not every Canadian likes the game, but its importance to this country is recognized by all.

Chris Cuthbert and Scott Russell know this better than most. As veteran broadcasters of CBC's "Hockey Night in Canada," the two hosts have had a chance see firsthand the unique relationship between Canadians and their national game.

In their first book, *The Rink: Stories from Hockey's Home Towns*, Cuthbert and Russell trace hockey's roots, the local ice arenas that dot every Canadian community from the Atlantic to the Pacific. The book is composed of 10 short vignettes, each focusing on one particular rink in one particular community. It's obvious the authors tried to keep a regional balance as all 10 provinces are represented. The reader will find stories featuring rinks from Trail, British Columbia to Summerside, P.E.I.

The *Rink* has enough variety and innovation to generally keep things fresh and interesting.

Cuthbert and Russell each wrote five stories, but the book has a steady flow as both authors have very comparable writing styles. In certain spots, sentences are composed to sound quite similar to the style used every Saturday night on "Hockey Night in Canada." One can often imagine the authors speaking the book's dialogue into a CBC television camera. This isn't always a good thing, especially when the tone of the story is supposed to be serious.

The structure of the stories themselves also tends to be repititve. While often emphasizing a rink's central importance to the community, Cuthbert and Russell mainly focus on each arena's history. Details of construction and development are common, as are accounts of some of the more famous teams and players that used the building. Occasionally the book takes a more serious tone and shows how the rink could often be a centre of racism, sexism, and political manipulation. More often however, the descriptions are intertwined with colourful anecdotes, often humorous and touching, revolving around some of the local personalities and odd happenings that sometimes occurred under the rink's roof.

For example, in Cuthbert's portrayal of Windsor, Nova Scotia (the supposed birthplace of hockey), he relates that in the early twentieth century, local arena officials would play "God Save the King" to stop on-ice fighting. When the music came on, the players would stop the brawl, stand at attention until the song was over, then begin to pound each other once again.

These little anecdotes are a relief because the book occasionally has a tendency to get bogged down in historical detail. This isn't necessarily bad, but it does make for a somewhat tiresome read.

Fortunately, these spots are few and far between. *The Rink* has enough variety and innovation to generally keep things fresh and interesting. For example, in Russell's picture of St. John, New Brunswick, the dialogue tends to steer away from history and focuses on the development of a modern arena called Harbour Station, which was completed in 1993. Russell explains how the new facility has become the centrepiece of a revitalized downtown core and has helped to fulfill the city's long-standing dream of hosting a pro-hockey team.

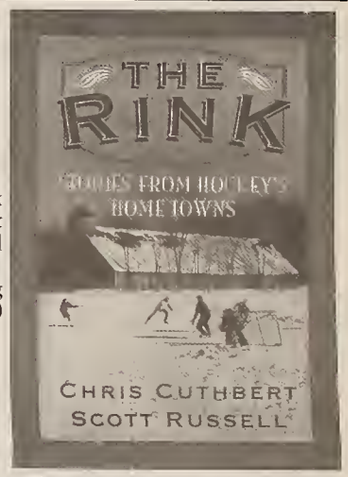
However, the authors are most powerful when they interlace the historical dialogue with excerpts from their own lives. Cuthbert's nostalgic sketch of the Brampton Memorial Arena is particularly effective this way. Cuthbert grew up in Brampton, and as he traces the rink's past, he makes several references to his own experiences in the building.

"As a child I felt a wide range of emotions here: the passion and joy of play, butterflies of fear, exhilaration of winning, dejection of losing. Now just breathing the heavy arena air brings back those sensations," he writes.

When writers evoke nostalgia, it can often strike a cheap sounding chord, but Cuthbert's narrative has a genuine resonance which pulls at the heartstrings, even if the reader has never been to Brampton. And that's really the point. Cuthbert paints his hometown so that it could easily be anyone's hometown. Any Canadian who has spent time at their local rink will quickly realize that the stories from Brampton are quite familiar.

The Rink
Chris Cuthbert
& Scott Russell

Viking
$32.00



That's the underlying theme of the book. The 10 communities profiled are representative of a larger group. Every local arena has its own unique history and people, but behind those differences lies a common ground. Regardless of geography, community rinks have been the Canadian church in the twentieth century. They represent a thread of unity in a nation wracked with disparity.

The Rink won't win any awards, but it is worth a read. Hockey fans will especially appreciate it, but even those who don't like the sport should find the book enjoyable. Canadian history has often been labeled as unrewarding, but Cuthbert's and Russell's work clearly doesn't fit that description. QJR

Chocolate & Cream

- SPECIALTY DESSERTS
- HANDMADE TRUFFLES
- CUSTOM WEDDING CAKES
- TAKE-HOME CUISINE
- GOURMET CATERING FOR INTIMATE DINNER FOR TWO OR FORMALS
- APPETIZER TRAYS AND DESSERT TRAYS FOR YOUR NEXT PARTY

Bring in this ad and receive 1 free truffle!
73 Brock
544-6700

FRANSELLY
Hair & Esthetics



Specializing in Formal Up-dos.
Remember 25% off all services, all year.
Full esthetics available.
Open evenings.
VISA, MC, INTERAC

Double Double Pizza Chicken
Free Delivery on orders over $6 (food items only)
$47.00.00
ALL ABOUT OUR STUDENT SPECIALS!!!
SAVE 10% WITH THIS AD
Hours:
Monday to Wednesday 11am-1am
Thursday 11am-2am
Friday-Saturday 11am-3am
Sunday 11am-Midnight
268 Princess Street

Continued from page 6

nearly what they still seem to be in the executive world. Partly that's because writing is such a reflective activity, and women have always been able to do it.

Heaven knows it's been difficult to get the kind of attention, but the vocational act of writing is something you can do at the kitchen table, which is great. You can do it anywhere, really.

Therefore, women have been able to do it on the fly. And as you know, so many of our greatest Canadian authors are women.

People talk about it all over the world, by the way. They often say, "Wow. Canada has so many amazing women writers."

People talk about that all over the world, by the way. Speaking of travel, they often say, "Wow. Canada has so many amazing women writers."

And we do. So, I don't think it's really a problem in Canada.

However, one of the reasons I think that it's interesting that you don't see as many women represented in the really upper, upper echelons of the corporate world is something that Margaret Wenty talked about. I love the story of the woman who worked for Pepsi Cola and woke up one morning and said, "Why? Why am I devoting my life to coloured, fizzy water?"

It's kind of funny in the final analysis.

Anyway, I think we're becoming much more conscious of gender differences. And I think that's a positive thing. It's going to be unnecessary to be aware of them in the future. Which is not to say that women won't have their own voices and that men won't have their own voices, but we can cross those lines now without there being any real problems. And I think that's a very positive step forward.

QJR: Is there anything else you'd like to add?

JU: Nothing except that I'm very much looking forward to coming. I adore Kingston, I think that it's one of the most beautiful towns in Ontario, and, of course, it's on one of the great lakes.

QJR: When are you coming to Kingston?

JU: I'll be coming to Kingston to do a reading on December 4. I go out West, and then I'm going to Montreal and I come directly from Montreal to Kingston. QJR

MYTH:
YOUR FALL TEXTBOOKS ARE NOW JUST TRASH!
FACT: The Campus Bookstore Buys Used Textbooks
The Campus Bookstore buys many used textbooks. We regularly update our Buy Back list on our web site based on books that will be used in the upcoming academic terms. If your used texts are not part of our current Buy Back list then don't despair. We will be hosting the Nebraska Used Book Company who will be at the store from January 5-9th to buy a huge selection of textbooks. It is a great opportunity to recycle all those books you may no longer need.
FACT: The Campus Bookstore Sells Used Textbooks
The Campus Bookstore has sold used textbooks for a long time. We stock used texts beside our new textbooks so that you only have to look in one area of the store when shopping for textbooks. Our used textbooks are clearly marked with a bright yellow 'Used Book' sticker so that you can decide at once whether or not you would like to purchase a new text or if a used text and the accompanying savings would be a better choice.
FACT: The Campus Bookstore Helps You Find and Sell Textbooks
The Used Book Classifieds is a part of our web site where you can post and browse used textbook listings. It is designed to help students buy and sell books directly amongst themselves and is a free service. The Classifieds are completely automatic. If you would like to sell a book simply post it on the list, and if you are interested in finding a book you can browse through a particular subject area. On our site at www.campusbookstore.com.
Used Textbooks • Used Book Buyback • Used Book Classifieds
Campus Bookstore • Clark Hall • Weekdays 9-8, Saturday 10-8
www.campusbookstore.com • 545-2955
Owned and Operated by Students Since 1909

note best

Readings:

Roy Bonisteel, *All Things Considered*
Saturday, November 29 at 3pm
Indigo Books
259 Princess
(613) 546-7650

Jane Urquhart, *The Underpainter*
Thursday, December 4, 1997
Indigo Books
259 Princess
(613) 546-7650

Submissions:

Ultra-Violet Call for Submissions!

Ultra-Violet will be accepting submissions for its next issue until January 30, 1998. U-V welcomes all sorts of creative writing and visual art. Submissions can be made at the Union Gallery in Stauffer Library. Please include your name, address, telephone number, and a short one paragraph bio. If you would like feedback on your work please include an e-mail address or SASE.

Poetry Contests:

The Writer's Development Trust
Fifth Annual Bronwen Wallace Memorial Award (Poetry Category)
Prize: $1000
Open to: Canadian citizens or landed immigrants under the age of 35, not published in book form and without a book contract. Writer's work must have appeared in at least one independently-edited magazine or anthology.
Submissions guidelines: No more than 2500 words (5-10 pages) of previously unpublished poetry in English. Writer's name, address and telephone number should appear on a separate cover sheet (not on the actual entry). Entries will not be returned.
Deadline: January 15, 1998
Send to: The Bronwen Wallace Memorial Award, c/o The Writers' Development Trust, 24 Ryerson Ave., Toronto, Ontario, M3T 2P3.

Cranberry Tree Poetry Chapbook Contest
Prizes: 1st - Publication (100 copies), 2nd — $50, 3rd — $25
Submission guidelines: Send a titles collection, 10-20 pages. Include SASE to receive notification of results.
Entry fee: $12
Send to: Cranberry Tree Press, Poetry Chapbook Contest, 5060 Tecumseh Rd. East, Suite 173, Windsor, Ontario, N8T 1C1.

sub-TERRAIN Magazine
Last Poems Poetry Contest
Prize: $200, publication in spring issue and 4-issue subscription to sub-TERRAIN magazine.
Open to: Unpublished poetry.
Submission guidelines: Unpublished poetry that encapsulates the North American experience at the close of the 20th Century. Guidelines for SASE.
Entry fee: $15 fee, 4 poem maximum
Deadline: January 31, 1998.
Send to: Last Poems Poetry Contest, sub-TERRAIN Magazine, P.O. Box 1575, Bentall Centre, Vancouver, B.C., V6C 2P7, tel: (604) 876-8710.

League of Canadian Poets Awards
National Poetry Contest
Open to: Submissions published in the previous year (awards only) and unpublished poetry (poetry contest). Canadians living abroad, Canadian citizens and landed immigrants only.
Submission guidelines: For SASE, address to Edita Petraushaite
Entry fee: $6/poem for contest, and $15/title for award.
Deadline: January 31, 1998
Send to: League of Canadian Poets Awards, National Poetry Contest, Geral Lampert Award and Pat Lowther Award, 54 Wolseley St., 3rd Floor, Toronto, Ontario, M5T 1A5, tel: (416) 504-1657, e-mail: league@io.org.

Prose Contests:

Periodical Writers Association of Canada
Second Annual Magazine & Newspaper Travel Writing Contest
Prizes: 1st prize — $1500 plus publication in Outpost: The Traveller's Journal, 2nd prize — $500, honourable mentions
Options: Add $30 to entry fee for a critique of your entry from a professional writer. You may also include three questions about your writing (blue pencil).
Students under 25 may submit their entry to PWAC's Student Travel Writing Contest running concurrently. You may enter one or both contests.
Open to: Canadian citizens and landed immigrants.
Submission guidelines: Unpublished, non-fiction articles about travel, 1200-2500 words. Submit 3 copies of each, typed, double-spaced, numbered pages, on 8.5" x 11" paper with a separate cover sheet with name, address, phone number, titles, numbered pages, age category, blue pencil or regular.lar.
Entry fee: $15, or $45 for Blue Pencil.
Deadline: Postmarked by November 3, 1997.
Send to: Writing Contest, Periodical Writers Association, 54 Wolseley Street, Toronto, Ontario, M5T 1A5. For more info. call (416) 504-1645 or e-mail pwac@cycor.ca
Website: http://www.cycor.com/PWAC

Thistledown Press
Fourth Cross-Canada Young Adult Short Story Competition
Prizes: 1st prize — $1000, 2nd prize — $500 - inclusion of the story in the anthology. Authors of all other stories included in the resulting anthology will also receive $200.
Open to: Canadian residents. Short stories submitted must be previously unpublished.
Submission guidelines: Short fiction geared to a young adult audience (age 13 and up) that has humour as its main element.
Entry fee: $20 per entry
Deadline: March 30, 1998
Send: SASE to 633 Main St., Saskatoon, SK, S7H 0J8, tel: (306) 244-1722, fax: (306) 244-1762, email thistle@sk.sympatico.ca http://www.thistledown.sk.ca for entry form and competition guidelines

PRISM International
Annual Fiction Contest
Prize: 1st - $2000, 5 honourable mentions of $200 each, plus publication payment.
Open to: Previously unpublished fiction selections only.
Submission guidelines: Max. length — 25 pages, titles should appear on every page. Author's name and address must appear only on a separate cover page.
Entry fee: $20 for one story, plus $5 for each additional story, which includes one year subscription to PRISM International. Send SASE for guidelines.
Deadline: December 1, 1997.
Send to: PRISM International, University of British Columbia, Buch E462, 1866 Main Mall, Vancouver, B.C., V6T 1Z1, tel: (604) 822-2514, fax:(604)822-3616, e-mail: prism@unix.ubc.ca http://www.arts.ubc.ca/crwr/prism/prism.html

The Church Bookroom
SPECIALIZING IN INSPIRATIONAL BOOKS, GIFTS AND CARDS: A WISE CHOICE FOR CHRISTMAS...
Christian Books & Gifts for a Joyful Christmas
Visit the Church Bookroom at 90 Johnson Street, Kingston
Hours: Mon - Sat 9 - 5
Phone: (613) 544-1013
E-mail: bookroom@ontario.anglican.ca

6¢ Copies
P&CC
The Publishing and Copy Centre
Fun Store!
Fun Employees!
Pirates!
Excited for
EXAMS!


Us Too!
We'll be open from 8 til 8 weekdays
and 12 til 6 on weekends
Check out our coin machines in
Victoria Hall
Mac-Corry
lower J.D.U.C.
Waldron Tower
BanRigh
Gordon Brockinton
P&CC The Publishing and Copy Centre
545·6543
545·0350
In the centre of the lower JDUC

EXTRA

QUEEN'S UNIVERSITY

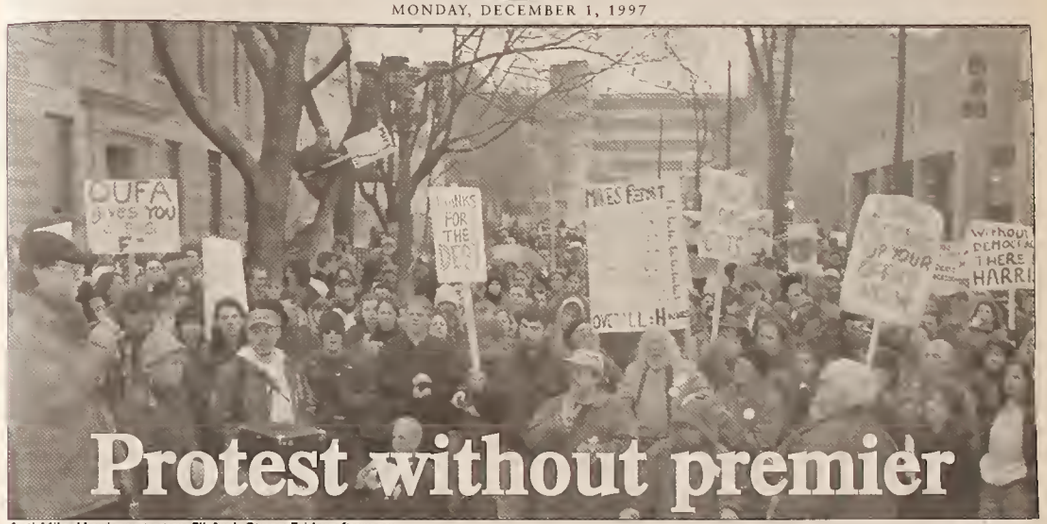
THE JOURNAL

125th

MONDAY, DECEMBER 1, 1997

ODYSSEY TRAVEL
General Travel: 549-3553
Long Haul / Groups: 549-3561

It's A Fact!
We are now open until 6 PM Monday through Saturday to serve you better.
Campus Bookstore • Grad Hall
grad.desk@campusbookstore.com
Mon-Thurs 9-6, Fri 9-5, Sat 10-4



Protest without premier

Anti-Mike Harris protesters fill Arch Street Friday afternoon.

PHOTO BY ALEX GREEN

1,000 rally outside Biosciences Complex

BY LAURA MACINNIS

Despite Ontario Premier Mike Harris's no-show at Friday's opening of the Biosciences Complex, about 1,000 students and community members gathered outside the building to protest his Conservative government.

Harris's office informed the university late Thursday night that he could not attend the official opening of the $53-million Biosciences Complex due to an illness in the family. The provincial government was a key benefactor of the building, donating a total of $25.5 million.

Wallace Pidgeon, spokesperson from the premier's media office, said Harris was unavailable because of a "private family matter," and had returned home to North Bay. Pidgeon said Harris was also forced to cancel a dinner with Chinese premiers from the China Business Council scheduled Friday evening at the Metropolitan Toronto Convention Centre. The provincial government was represented by Jim Wilson, the minister of energy, science and technology.

News of Harris's absence was met with varied reactions from protesters, many of whom questioned the legitimacy of his absence.

"I think it's too coincidental for him not to be able to come," said Maynard Plant, Alma Mater Society president.

Some groups felt thar Harris avoided the ceremony because he was afraid to face his constituents. "I think he's scared and intimidated," said Finola Shankar, a fitst-year Queen's mastets' student.

Vince Maloney, a represenrative of the Steel Workers' Organization of Active Retirees, said "if this number of people were supporting him, he would be here."

Regardless of who was inside, anti-Harris protesters seized the opportunity to demonstrare against the Conservative government.

> **"The amount of people that still showed up despite the fact that Harris isn't here shows that people are genuinely concerned."**
>
> *— AMS President Maynard Plant*

"It would be a mistake to demonize one guy and leave the rest of the party off the hook," said Ron Cunnane, Arts '96.

Marnie McDiarmid, co-ordinator of OPIRG, said "we're making it into a positive thing, and making Kingston a 'Harris-free zone.'"

Others were not quite so optimistic about the impact of the protest without Harris. Queen's Canadian Union of Public Employees' staff member Bruce Elder said "it takes the focus and impact away when Mike calls in sick." Kingston police constable Baker Abdo also felt that Harris's absence meant that the protesters were "wasting their time."

Nonetheless, the majority of protesters that gathered outside the building voiced their concerns over a number of issues, including educarion cuts, social welfare reforms, environmental concerns, and women's issues. Among the groups represented were the Low Income Needs Coalition, the Kingston Action Network, the steel workers' union, teachers, parents, and students. "It's a nice cross-section of students, teachers, and community," said Plant.

Some tensions arose as conflicts developed between the Queen's Progressive Conservative Association and anti-Harris demonstrators.

"We want to support Mike Harris," said Jim Burnett, a Queen's PC executive member. "It's students showing free speech at its best."

Blair McCreadie, vice-president of the association stated, "we're out ro use our democratic right to support a point of view."

A pro-Harris banner reading "Queen's Supports Harris" became a horbed of heated discussion between protesters. Conflict arose when a PC

Please see **Harris** on page 2

Opening ceremony goes ahead anyway

BY ALISON LOAT

The clamouring of the protesters outside did not appear to affect the official opening of the Biosciences Complex, held just before noon last Friday. In fact, there was scant mention of the protesters, most of whom remained hidden by the displays lining the glassed-in atrium.

Premier Mike Harris was invited to the ceremony six months ago. Late Thursday night his office informed the university that he would be unable to attend due to a family emergency.

Suzanne Fortier, vice-principal of research, and Principal Bill Leggett both used the occasion to express their appreciation to the people of Ontario for investing in the project.

"From the Queen's of today and tomorrow I want ro offer my thanks to those who have made this initiative a reality," Leggett said. "We are prepared ro prove that their investment in the Biosciences Complex is indeed a sound investment."

Jim Wilson, minister of energy, science and technology, spoke on behalf of the Ontario government, who created a capital grant of $25.5 million to fund the project undet former Ontario premier Bob Rae.

"This is a good investment for the people of Ontario," Wilson said, paying little attention to about 10 people who silently filed out of the ceremony as he spoke.

Wilson emphasized the importance of science and technology to the growth and prosperity of the province, stressing that a large percentage of new jobs created in Ontario are in this sector.

"You should be very proud that even in this period of great economic change we are still doing well and will continue to do well," he said.

He pledged his govetnment's commitment to ending the "brain drain," when the brightest and best choose to leave the province to find better work opportunities elsewhere.

Please see **Wilson** on page 2

Harris supporters clash with protesters

continued from page 1

member shouted "the majority of Queen's students support Mike Harris, and you know it."

"You're making a mockery of the system," retorted anti-Harris protester Sheena Howard, Nursing '00. "I think it's ignorant that our fellow students can talk for all of us, without looking at all the issues."

Tanya McCormick, Arts '99, agreed with Howard, saying, "they can express a point of view but not on behalf of me, or anyone else."

Some PC members felt they were treated poorly by anti-Harris demonstrators. "We have been assaulted, harassed, and spit on," said McCreadie.

> **"We have been assaulted, harassed, and spit on."**
>
> ***— Bloir McCreadie, VP of Queen's Progressive Conservative Association***

"We're not verbally assaulting anyone," added Burnett.

"We're getting a lot of hassle, here," echoed John Vangent, PC Association president.

About 50 Kingston police officers were on duty outside the building, in addition to 28 Queen's Security officers patrolling the complex.

Kingston Police Staff Sergeant Bob Napier expressed some security concerns, but insisted that "everyone has their right to demonstrate, as long as it's peaceful."

Tom Stanley, AMS academic affairs commissioner, felt the security risk posed by the protest was diminished by Harris's absence. "We're a little less concerned," he said. "If Harris was here, it would be a very different scene."

Only one ticket was handed out, for mischief, to a woman who let the air out of the tire of an unmarked government car. Overall, however, most groups thought the protest went well.

"I think it was fine," said police Sergeant Napier. "In our society, everyone has the right to deliver their message, and as long as it's done peacefully, it's terrific."

Leggett echoed this sentiment after the ceremony, and applauded the exchange of ideas among protesters. "Universities are places where people are free to express their opinions," he said, "and that's very much what I've seen today."

"The amount of people that still showed up despite the fact that Harris isn't here shows that people are genuinely concerned," said Plant. "You couldn't ask for anything better, except maybe the presence of Mike Harris."

Protest leaders reported that Queen's students will participate in a Day of Action on January 28, when universities across Canada will demonstrate against education cuts and tuition hikes.

— With files from Fiona Stevenson

Wilson looks to long-term benefits



Principal Leggett displays his gift for Ontario Minister Jim Wilson.

PHOTO BY ALEX GREEN

continued from page 1

"Our pledge is to do everything humanly possible... to make sure our great minds — scientists, researchers and students — find it attractive to stay here in Ontario and to contribute," he said.

A time capsule was prepared for the event, to be opened in the year 2097. Town crier Chris Whyman announced the contents, which include a biology of sex mid-term exam, photos of labs, lectures and field trips, the first proximity cards issued for the building and a cockroach embedded in plastic resin from the old Earl Hall, attached to a note reading 'Biological hazard, please do not resurrect.'

Leggett presented David Lazelle, chair of the building implementation committee, and Eric Baker, chair of the innovation campaign, with gifts thanking them for their devotion to the project. He also gave Wilson a red sweatshirt from the School of Environmental Studies, hoping he'd wear it to advertise the program.

"I'm sure I'll add this to the other mementos I'm about to receive as I leave," Wilson said, making the only public reference to the events outside.

After the ceremony, Leggett expressed regret at the premier's absence.

"I was sorry to hear that the premier was not free to fulfil many of his duties... I'm sure that's a great disappointment to him as well," he said, adding that he was glad the focus was on the opening.

"This project is the result of hundreds of thousands of hours by very dedicated people from every sector of this community and of our university and of the community beyond, and it was about celebrating that accomplishment."

Wilson said he understood people's frustrations with Bill 160, but defended his government, emphasizing that the changes would bring long-term benefits.

"We'll get through this," he said. "I look forward to brighter days ahead when everyone understands what our government's fully trying to do."

— With files from Siri Agrell

Chez Piggy Restaurant

'Tis the Season for

The Chez Piggy December Dinner Deal!!

Oy! Oy! Oy! Ho! Ho!

3-courses for only $19.95!!

(less your 15% student ID discount, that's almost *free*)

Enjoy soup or caesar salad, a choice of main course, and a sweet-bite dessert with tea or coffee...
Grab your buds & your professors, and do the December Dinner Deal!

Thank you for your patronage, and very best wishes for the holiday season & 1998

from

The staff of Chez Piggy Restaurant & Pan Chancho Bakery

Chez Piggy 68R Princess St. Reserve now! 549-7673

pizza pizza Proudly Canadian

"MEGA MUNCH"

2 MEDIUM PIZZAS
2 TOPPINGS
12 CHICKEN WINGS
6 CHEEZIE BREAD
2 1-LITRE COKES

$19.99

BUY A SMALL, MEDIUM, LARGE, OR X-LARGE THREE-TOPPING PIZZA AND GET A...

SECOND SAME SIZE PIZZA $1.00 OR 12 CHICKEN NUGGETS $2.00 OR 12 CHICKEN WINGS $3.00

297 PRINCESS STREET @Clergy Street (Downtown)
277 BATH ROAD (1 Block W. of the Kingston Centre)

542-11-11®

Two Alfie's staff fired for stealing

Server claims innocence, will appeal

By Jocelyn Bell

Two members of the Alfie's waitstaff were fired Friday afternoon after Alfie's management interviewed all of its waitstaff.

Alfie's manager Kelly Lefaivre would not confirm which two servers were fired or under what circumstances.

But sources within the pub said the servers were fired for pocketing money from the sale of draft beer. Sources also said that the two servers had stolen several hundred dollars.

When Alfie's servers take an order, they go to a computer, punch in their employee number, enter the order, and then logout of the computer. At that point, a slip is printed up for the bartender on duty, and the drinks are prepared according to what's on the slip.

But when Alfie's becomes very busy, bar tenders take their orders directly from the waitstaff, and don't take the time to look at the slips. Staff, however, are still trusted to punch their orders into the computer.

This is where the two servers allegedly went wrong. When things got busy at the pub, they would only tell the bartender their order and not log it into the computer, such that no record of their particular sales could be traced.

Every night before leaving, Alfie's management takes inventory of the drinks served, to be sure that the amount gone equals the amount sold. But with draft beer, it is impossible to see how much beer is gone at the end of the night because it is sealed inside a keg.

It is still unknown why management became suspicious, or how the stealing was discovered.

> **"I can't confirm any particular transgressions at this time."**
>
> ***— Poul Ezzeddin, AMS VP Operotions***

Sources say at least one of the servers believes she is innocenr and plans to appeal. Any appeal must occur within one week of firing.

AMS Vice President Operations Paul Ezzeddin refused to name the two people fired or say why they were fired. "I can't confirm any particular transgressions at this time," he said, adding, "It's not as if that information will never become known."

IT'S 3:30 IN THE AFTERNOON, DO YOU KNOW WHERE YOUR LAST CLASS IS?

R&R 101

The Cocamo 178 Ontario St

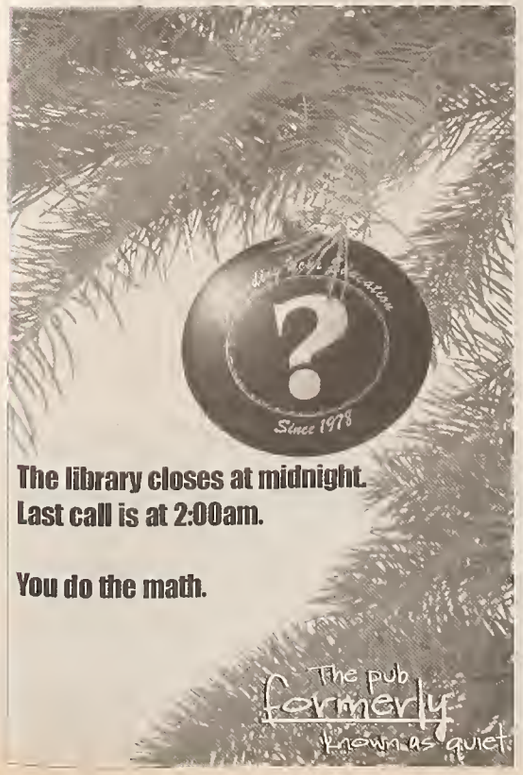
4 p.m. - 7 p.m.

all request lite drinks & free stuff

Food, Pool, NTN, Plinko, Contests & More!!

The Cocamo

Look For The Cocamobile 4 - 7pm



Roots KINGSTON

SANTA SAVES EARLY AT ROOTS !

From now until Dec. 9th, shopping at Roots can save you money ! Shop for all your friends & family and make it a Christmas Made in Canada!

SANTA'S PURCHASES*	SANTA'S SAVINGS:
$100 - $149	$15
$150 - $249	$25
$250 - $349	$40
$350 AND UP	$50

*(before tax)

If your purchases add up to any of these amounts, we'll play Santa!

PLUS! Get your Customer Reward Card stamped !!

Christmas made in Canada ... with Roots under every tree !

Roots Kingston - 229 Princess Street - 546-7668

Queen's University
THE JOURNAL
125
First published October 25, 1873

Justice calls for Lawson

At long last, the hour of judgement has arrived for Gordon Lawson. In case you are wondering, you won't find an appeal for leniency here.

But, if there is one part of this story that makes us sympathetic to Lawson, the first-year accused of shooting a woman with a BB gun from his residence window, it is the length of the adjudication process. The alleged shooting took place on September 26 and it has taken two months for the hearing to occur. This has been an unfair burden on the complainant, Lawson, and the entire Queen's community as everyone has waited anxiously with no way of knowing what is going to happen.

Eight weeks is completely unacceptable, especially to the women who are now forced to share the campus with Lawson while the process plays itself out. The university would do well to invest in programs for victims of on-campus violence, perhaps through existing services provided at Student Counselling Services.

As for Lawson, he should consider himself lucky if the adjudication board takes the advice of John Cowan, the vice-principal of operations and finance. In a refreshingly direct report, Cowan has argued that Lawson be suspended from Queen's for a term. While Lawson has insisted that he has suffered a great deal of anxiety in the past two months, Cowan was also correct to note a "confusion in Gordon's mind between regret and remorse."

In a bizarre twist, Lawson's mother testified to the adjudication board that her son was "very upset when [she] told him that he frightened someone." The fact that Lawson needed to be told that he had scared someone is extremely disturbing.

Lawson's credibility is not helped by some apparent inconsistencies in his story. During the hearing, Lawson claimed that he had no intention of hitting the victim and yet his roommate has said that on the day in question, he picked out the runner and said "I want to hit her" before firing.

Whatever punishment the board and the courts decide to give Lawson, he must seek counselling before returning to any school. If Lawson can't get this issue straightened out in his own head, it won't matter what punishment is meted out.

Mail strikes out charities

The time has come for the federal government to put an end to the postal strike. For numerous reasons, the negotiations between the management of Canada Post and the Canadian Union of Postal Workers (CUPW) have broken down and a negotiated resolution seems a distant possibility.

With countless charities seeing their best time of the year for contributions go by without the chance to use their most effective method of solicitation, it is time for the strike to end.

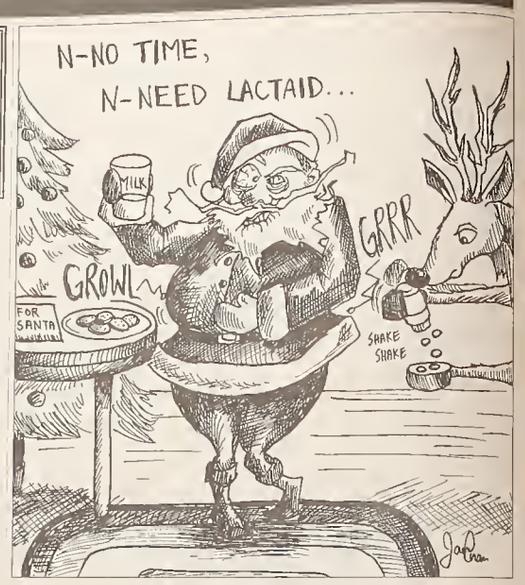
But, in legislating the postal workers back to work, Labour Minister Lawrence MacAulay is infringing on CUPW's right to strike. In recognition of this, MacAulay must insist that the legislation not impose a settlement. The government must take into account the valid concerns of CUPW by using binding third party arbitration to settle the dispute.

An impartial arbitrator could at least guarantee that CUPW's position was accounted for and fairly reflected in the final agreement.

Legislating workers back to work is never an appealing option, but in this case it may be the best of several unappealing options. If the settlement can be made fairly, perhaps both sides will be able to enjoy this holiday season.

Bons Mots: It's possible to disagree with someone about the ethics of non-violence without wanting to kick his face in.

— Christopher Hampton



— Alex Green & Jody Sugrue —

The sad, sad story of Santa

As Christmas rapidly approaches many of us are taking part in frantic and often hopeless shopping trips, yuletide parties, and a diet of egg nog and Christmas cake. But, in another part of the world, a person is going to even further extremes in preparation for the holiday season, which for him is laden with pitfalls and dangers that we could only begin to imagine. The place we're talking about is the North Pole, and the person is St. Nick.

First of all there is the health risk that many of us don't take into account when painting the picture of jolly old Santa Claus. For example, milk is a seemingly harmless gift for an old man. But for some, it could spell pain, gas, and diarrhea. How do we know that Kris isn't lactose intolerant?

This leads us to our next point. Santa lacks a toilet on his sleigh. This fact can only mean that the man has to 'hold it in' for about 24 hours. Studies have shown that this can lead to incontinence, impotency, and risk of bladder explosion... not a pretty picture. Some people, instead of placing milk on the platter, give out a little Christmas 'spirits,' a glass of Scotch perhaps, introducing a whole new danger of drinking and flying. We don't need to elaborate on the risk this poses to Santa Claus as well as numerous innocent bystanders.

And then there is the ever-present threat of hernias. Bag after bag full of toys and other heavy objects are sure to place massive strain on his back which could lead to high levels of pain and discomfort. Think about that the next time you get free weights under the tree.

There are also the environmental dangers of the job. In times of increasing technology and paranoia Kris Kringle is taking a risk every time he enters international airspace. With the growing power and accuracy of military radar systems he could easily be mistaken for an unidentified enemy aircraft and find himself pursued at high speeds by a stealth fighter.

But setting aside the extreme, there are the small, awkward situations that St. Nick may confront every time he goes down a chimney. Need we say more than fire? Then there are the face-offs with vicious pets, armed and neurotic homeowners, and high tech alarm systems. He's not exactly a small, spry man with the ability to avoid motion detectors. And what if he unwittingly interrupts a drug deal in a crack house? Not even an overwhelming sense of Christmas cheer could get him out alive.

We hope we've given you an increased sensitivity and respect for the man in the red suit. So this year, instead of writing list after list of things that you want, write in support and encouragement of this perilous job, especially in the face of recent cuts to the health care system which Santa Claus so highly relies on.

Editorial Board

Editors-in-Chief: Eric Morris, Marissa Nelson
Managing Editor: Jane Davenport
News Editor: Jocelyn Bell
Assistant News Editors: Elizabeth Frogley, Alison Loat
Editorial Page Editor: Timothy Scott
Arts & Entertainment Editor: Shandiley McMurray
Assistant A&E Editors: Greg Betts, Sean Springer
Features Editor: Duff Wallis
Op-Ed Editor: Giannina Warren
Sports & Fitness Editor: Keith Gerein
Assistant Sports & Fitness Editor: Manash Goswami
MISC. Editor: Lilian Kim
Supplements Editor: Marte Natvik
Reader Editor: Tara Mansbridge
Magazine Editor: Jocelyn Brown
Graphics Editor: Janice Chan
Photography Editors: Alex Green, Jody Sugrue
Web Editor: Tom Purves
Production Manager: John Bowman

Contributors
Writers and Reporters: Sin Agrell, Laura MacInnis, Fiona Stevenson.

Business Staff
Business Manager: Michael White
Sales Representatives: Claudia Kraft, Kevin Spall, Laura Thackeray
Advertising Manager: Loretta Chang
Advertising Designer: Elaine Chen, Sean Dempsey
Systems Manager: Steve Demmings

The Queen's Journal
Monday, December 1, 1997 • Volume 125
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in The Journal are the sole responsibility of The Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers.
Contents ©1997 by The Queen's Journal; all rights reserved. No part of this publication may be reproduced without the prior permission of The Journal. The Queen's Journal is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. The Journal reserves the right to edit all submissions.
Subscriptions are available for $55.00 per year.
Please direct editorial, advertising and circulation enquiries to:
272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone—editorial: 613-545-2800 advertising: 613-545-6711
Fax: 613 545 6728 E-mail: journal@post.queensu.ca
Internet: http://www.journal.queensu.ca
Circulation 3,000

Queen's University
THE JOURNAL
125th year
Friday, January 9, 1998

Syd Silver Formals — The Emporium — Men + Clothing — Formal Wear — 201 Wellington Street (between Princess & Queen)
Odyssey Travel — General Travel: 549-3553 — Long Haul / Groups: 549-3561

Ice storm devastates Kingston





Heavy damage was caused by falling trees during Wednesday night's storm. The area around Queen's was the worst hit in all of Kingston.

Photos by Alex Green

By Alison Loat and Tara Mansbridge

The ice storm that blanketed Southern Quebec and Eastern Ontario over the past few days finally took its toll on Kingston early Wednesday night. Queen's was shut down for the first time in over seven years and Kingston and surrounding areas were thrown into a state of emergency.

The mayor's office estimated that 80 per cent of the city was without power for some amount of time on Thursday. People living south of Princess Street, which includes the Queen's campus and most of the student housing area, were worst hit by the storm.

"The power appears to be out in 90 per cent of the ward," said Don Rogers, city counsellor for much of the area on and around campus. "Because we are the oldest area of the city we have the oldest trees. They're snapping and cracking and the lines are down," he added.

Falling tree limbs and downed power lines prompted Kingston Mayor Gary Bennett and the police department to urge people to stay off the roads, as trees continued to tumble under the weight of the ice.

"This may very well be the storm of the decade for this community," Bennett said. "I've never seen a storm that's created this much damage in a community in my life."

The state of emergency was declared at noon on Thursday due to power failures and a weather forecast showing no sign of improvement. Bennett estimated it would take 24 to 48 hours to restore full power to the city.

"The electrical grid system in the city has quite simply been decimated, and we will be quite some time before we have the entire community back together in one piece," he said.

Public Utilities Commission and Kingston area crews have been working around the cloek since 10 p.m. Wednesday in an effort to clear streets of power lines and branches. The process has been a lengthy one, however, as power lines are continually being damaged by falling trees.

Radio reports issued warnings Thursday night to Kingstonians to limit water

Please see Cost on page 5

Sexual assault, harassment

A woman was sexually assaulted near the corner of University Avenue and Earl Street by two men wearing burgundy jackets. As well, a Queen's staff member reported incidents of sexual harassment.

Please see full story on page 2.

Province approves tuition hike

20% hike over two years, professional and grad schools deregulated

By Robert Choi

There was some good news and bad news for Ontario university students returning to school in the new year. The good news was that universities could get an injection of new cash to improve their programs. The bad news was that the money would come from the pockets of students.

The Harris government gave the go-ahead for universities to increase tuition by up to 20 per cent over the next two years. Ontario Finance Minister Ernie Eves also announced on December 15 that individual institutions will be given discretion to set tuition fees for graduate and professional programs such as law and medicine.

In a press release, Barry McCartan, executive director of the Ontario Undergraduate Student Alliance, accused the government of lying. "Mike Harris stood in the House in April, 1996, and promised this wouldn't be done," he wrote. "What students need today is student aid reform, not more tuition increases," McCartan added.

Maynard Plant, president of the Alma Mater Society, agreed. "The government ignored the fact that we need more money in the system. There has been absolutely no stability in tuition fees, and students are faced with a psychological barrier" because they don't know if another tuition bike will force them out of university, he said.

Plant claimed that university tuition in Canada is not competitive. "The tuition at certain U.S. universities is only $3,000. Naturally, we're going to see more brain drain down south," he predicted.

Please see No mention on page 4

Exams stolen from prof's car

By Paul Heisler

Few mechanical engineering students expected the final exam for Mech 230 to become the focus of a police investigation.

But 150 written exams went missing when someone broke into the class professor's car on December 19.

Professor Andrzej Sobiesiak's Ford Taurus was parked in front of the YMCA on Wright Crescent when his leather briefcase containing the exams was stolen, along with his leather jacket and wallet. The exams, which Sobiesiak was bringing home to finish marking, were only partially graded and none of the results had been

Please see Students on page 7

index

Volume 125, Issue 24
www.journal.queensu.ca

News 1
Editorials 8
Op-Ed 9
Features 11
Sports & Fitness .13
A&E 17
Crossword . .25
Classifieds . .26
MISC. 27

WEATHERWATCH

Today
Rain beginning as freezing rain.
High 4°C; Low 0°C
POP 100%

Sunday
Cloudy with scattered flurries
High -2°C; Low -9°C
POP 40%

Saturday
Cloudy with flurries.
High -2°C; Low -4°C
POP 60%

Monday
Rain changing to snow
High 3°C; Low -2°C
POP 80%

ARTS "00"

SMOKER!

Stages

$4 ADMISSION
TILL 10:00 P.M.
with STUDENT I.D.

FRI.JAN.9

FIESTA FRIDAY! PINATAS! FIREWORKS! FREE NACHOS

LITE NIGHT TILL !!!!

Sexual assault and harassment reported in December

By Stephanie Carvin

Since the end of first term classes, members of the Queen's community reported incidents of sexual assault and harassment to the police.

The first incident occurred November 30 at approximately 2 a.m. According to Constable Mike Shultz of rhe Kingston Police, two males grabbed a 19-year-old woman near the cotner of University Avenue and Earl Street and forced her behind a nearby house where she was sexually assaulted. The police refused to comment on whether or not the victim was a Queen's student.

The first attacker was described as approximately 20 years old, six feet tall with a stocky build, brown hair and a chubby face. He was wearing a burgundy leather jacket. The second attacker was also described as approximately 20 years old and wearing a burgundy leather jacket. Shultz said there are reasonable grounds to assume the suspects are Queen's students, but because there are many organizations in the area that may have burgundy jackets, and poor lighting may have affected the woman's description, it is not a certainty. He did say, however, that the police think the jackets were from "a scholarly institution."

Although Queen's Security is not involved in the investigation, they have placed notifications on security bulletin boards around campus.

This incidenr is still undet investigation. Anyone with information regarding this incident is asked to contact Kingston Police Constable Mary Robertson at 549-4660.

The second report concerned repeated incidents of sexual harassment aimed at a male staff member at Queen's. The harassment consisted of business cards and clippings of pornographic material and messages, all of which suggested that the staff member would welcome advances for sex. The same material and graffiti was also found in men's washrooms on campus.

Shultz said the best way for the Queen's community to remain safe is through the Queen's Walkhome service. "Queen's Walkhome service is the best," he said. "There is definite safety in numbers. If you don't want to do that take a friend with you," he added. He also recommended that individuals avoid high-risk areas such as parks, and that they vary their walking routes. "It usually is a matter of common sense," he said.

There is an average of fout to five crimes of this nature in the Kingston area each year, but according to Shultz, that is less than in many other communities of this size.

Do you have what it takes?

The Alma Mater Society is currently seeking a three-member editoral team to be responsible for all aspects of *Who's Where / What's Next Publications*, from revenue solicitation to production to distibution of the publications. This job offers both real-world challenges and real-life rewards. Any questions should be directed towards the Media Services Director (545·6000 x4988) or this year's team (545·6000 x2735).

You think you can do it?

Applications are available at the AMS front desk; they are due back by 4:30pm on Friday, January 16, 1998, at the same place. Note that interviews will begin on the same day.

WWW PUBLICATIONS

Equity advisor spot shortlisted

By Jennifer O'Connor

The university is one step closer to hiring Queen's Equity Advisor, having narrowed down its candidate pool to five applicants.

The Principal's Advisory Comminee received 52 applications for the position, which was introduced in May of 1996 following the controversial elimination of the office of Dean of Women, the Principal's Advisory Committee on the Status of Women and the Faculty Advisor on Employment Equity.

Graduate Student Society President Steve Kammerer, who is on the equity advisor selection committee, said four of the five applicants on the shortlist are external to Queen's, one is a man, and one "has identified themselves as a racial minority."

"We're looking for evidence of a personal vision," said Kammerer. "This person has to be the champion for human rights at Queen's."

Although no date has been set for the selection of the Equity Advisor, Kammerer believes that the "process should go into February."

However, concerns have been voiced regarding the hiring process.

In a letter to the *Queen's Gazette* dated November 17, members of the feminist collective, as well as various faculty and staff, requested that the short list of candidates be made public, and candidates be required to publicly state their qualifications for the position and theit definition of equity. This method, they wrote, would effectively determine each candidate's qualities.

This lettet did convince the advisory committee to change their direction.

Candidates are now expected to meet with various members of the university community. Kammerer suggested that rhe Human Rights Office, the Department of Women's Studies, and the Aboriginal Council are some groups that are likely to be consulted, although no meenings have been confirmed.

"I rhink there was an empathy with the suggestion of an open forum, but it was too late. People thought that this would have cut down on the number of applicants," Kammerer said. The Advisory Committee is "looking for a compromise."

The committee felt the idea of an open forum at this stage of the hiring process is not considered to be fair as the applicants were not informed beforehand and would not be prepared.

The feminist collective was informed on Tuesday of the Committee's decision on Tuesday. Member Annette Burfoot was not entitely supportive of the new initiative.

"I understand the compromise they're in," she said. "It's not as open as we'd hoped."

Mark Publicover, president of the Queen's University Staff Associarion, signed the letter to the *Gazette*. He believes that the success of the chosen candidate is dependent upon a broad consensus.

"I think the credibility of the job depends on rhe university community feeling thar the hiring was done in an open mattet," he said. "My expetience is that whenever you choose a committee it is difficult ro have a constituency represenrative of the campus."

Some members of the Advisory Committee interpreted the letter to the *Gazette* as a challenge to their competence.

"In my opinion the letter appeared [to be] asking for an election and not a selecnion. The committee is quite diverse. I felt the letter was questioning the committee's ability," said Madan Joneja, professor of anatomy and cell biology.

Burfoot confirmed that rhe letter was in no way a challenge to the credibility of the Advisory Committee.

"The letter is as it states," she said. "We are very concerned that rhe posinion be an effective one and one that ensures equity across campus."

Despite their concerns about the selection of the Equity Advisor, the one rhing that all concerned can agree upon is the importance of the position to the university.

Lawson suspended

By Laura MacInnis

Gordon Lawson, the first-year engineering student who fired a pellet gun at a jogger from his Victoria Hall window, has been suspended from Queen's.

The university Senate chose to suspend Lawson for one term, effective January 1. Since Lawson is an engineering student, this suspension will cause him to lose one full year of study, as all first-year Applied Science credits are required to move into second year.

Lawson will be permitted to return to Queen's in September of this year, pending approval ftom the senior officers of the university. The terms of this approval are unclear, and may indeed involve another university heating for Lawson.

Lawson completed all of his first term courses, and may choose to wait until January 1999 to return to studies at Queen's, instead of repeating his first term.

His suspension will be recorded on his Queen's transcript to be viewed by other universities and potential employers, over the period of his suspension. The Senate's Policy on Transcript Terminology for Students Withdrawing from Queen's University states that "in all cases where a student is required to withdraw, the appropriate notation is to appear on the student's transcript." Tbis notarion will remain on Lawson's ttanscript fot a minimum duration of the one term suspension. Bob Crawford, dean of student affairs, said Lawson's transcript will bear the information until the university approves its removal.

Lawson is said to be considering a transfer to another university, such as Westetn or Waterloo, to pursue his degree. However, sucb a transfer will be made difficult by the clause on bis transcript. Crawford expressed doubt that Lawson would be easily admitted to another Ontario university. "He may be forced to come hack to Queen's," he conceded.

The Senate heating on Lawson's case was held in closed chambers, but insiders say that it involved a heated debate concerning the rightful punishment in the case. Some suggested that a suspension was not sufficient, and pushed for Lawson's expulsion from Queen's. Senators deliberated for over an hout before the decision was made to invoke a suspension of one term for Lawson, as recommended by the adjudication board. The Senate decision was reached while Lawson was writing one of his Christmas exams.

In his civil courtt trial, Lawson was found guilty of assault with a weapon, and was banded a $500 fine.

Nominations begin for AMS exec

By Queen's Journal Staff

Nominarions for the Alma Mater Society Executive elections opened on Monday, and so far only one team has picked up a nomination package.

"I couldn't find any tecotd of how many teams had picked up a package by this time last year," said Drew Brenders, Chief Retutning Officer, "bit it was probably more than one. Last year, two teams were already planning campaign sttategies by Christmas. But I can't give you a definite number."

If no other team picks up a package by the end of the nomination period, which ends 5 p.m., January 16, the team will he acclaimed.

Since there would be no campaigning during the nomination period, an acclaimed team would not have to declare a platform or policy objectives before they took office.

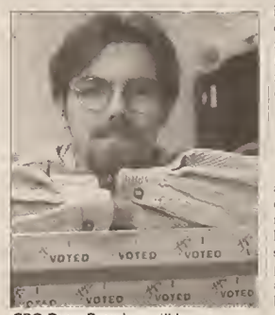
Brenders did not know the last time an AMS team took office by acclaination.

The only team running so far is led by AMS academic affairs commissioner Tom Stanley is for AMS president, with Commerce Society communications commissioner Gord Moodie for vice-president (operations) and *Queen's Journal* assistant news aditor Alison Loat for vice-president (university affairs).

After picking up a nomination package, teams must obtain 600 signatures before nominations close next Friday.

The campaign runs from January 20 to February 2. Voting will be held at vatious locations on campus February 3 and 4.

— With files from Sarah Rancier



CRO Drew Brenders will be overseeing the election in February.
PHOTO BY ALEX GREEN

The Real World

Natives elevated to nation

The federal government has promised to work "government to government, nation to nation" wirh Canada's aboriginal peoples to combat the social problems that threaten to overwhelm rhem. Ottawa proposed an aboriginal Health insritute, as well as an aboriginal health sttategy to fight tuberculosis, youth suicide, diabetes, HIV and AIDS. The health initiatives are part of the Liberal government's response to the Royal Commission on Aboriginal Peoples. As well, it was reported that the government will apologize for hanging Louis Riel, the Métis leader who fought for aboriginal rights in the 1870s and 1880s.

Feds flip-flop

The federal government announced it will buy 15 search-and-rescue helicopters from the same British-Italian consortium that collected a $500 million cancellation fee four years ago when the feds canned a deal fot a similar model. Defence Minister Art Eggleton said the helicopters, ordered to replace the current 34-year old models, carry a price tag of $790 million. The consortium speculared the deal could create up to 15,000 jobs across the country.

Hockey great guilty

Alan Eagleson pleaded guilty to three charges of ftaud involving National Hockey League players and their union in a Boston courtroom earlier this week. The former agent, executive director of the National Hockey League Players' Association and engineer of the 1972 Summit Series between Canada and the Soviet Union will serve 18 months in a Canadian penal institution and pay $1 million in restitution. The settlement is part of an intetnational agreement Eagleson and his lawyers struck with Canadian and American authorities.

More deaths in Algeria

Terrified villagers fled their homes after neatly 400 more people were teported killed in the latest wave of massacres in Algeria. Over 200 of the killings took place in one remote village. Although no one has claimed responsibility for the murders, which have been taking place for six years. Most are blamed on Islamic militants intent on toppling the military-backed secular government in favour of a religious regime. The government has maintained silence on the deaths.

Fish your way to health

A new study by scientists at Bringham and Women's Hospital in Boston reported that dining on fish once a week can cut men's risk of sudden cardiac death by half. Researchers found that men eaing seafood containing n-3 fatty acid had a 52 per cent lower tisk of dying ftom a heart attack less than an hour after symptoms begin. Fish with high amounts of the n-3 acid include tuna, salmon, mackerel and shellfish.

Fired Alfie's server loses appeal

By Jen Martin

An appeal filed by one of the two Alfie's waitstaff fired on November 28 has been denied, and the dismissal upheld.

"One of the staff members did appeal to the first level of appeal which is the AMS Board of Directors under Monica Labarge," said Alfie's manager Kelly Lefaivre. The decision was reviewed during the December exam period and the ruling was in favour of Alfie's management.

"Monica made the decision to uphold my decision [to dismiss the staff member]," Lefaivre said, adding that she was not personally involved in the appeal process.

Lefaivre would not identify the staff members who were dismissed before Christmas amidst allegations of stealing. "The names are being permanently withheld," she said. "It's not our right to release the names because it hasn't been proven that they stole in a court of law."

While an official reason for the dismissal has not been released, sources within the pub said the two were fired for stealing money from the sale of draft beer. It is still unknown how Alfie's management became aware of the alleged theft, and Lefaivre was reluctant to implicate other staff members in the detection.

"Alfie's staff have had a really hard year and a lot of unfortunate things have happened," she said. "My main concern is for the staff still at Alfie's, making sure they are happy and comfortable with their jobs."

When asked if Alfie's management will make any changes to avoid a similar problem in the future, Lefaivre replied, "Absolutely."

"Next week Alfie's will be starting a new system with our own staff," she said. This system, designed by Lefaivre with the help of long-time Alfie's bartender Anil Patel, is intended to eliminate the confusion between busy waitstaff and bartenders — confusion which made the thefts possible.

"The new system will separate the two jobs into main bartenders and service bartenders," Lefaivre explained. "This will help staff in each section to be better trained and more familiar with their position," she said.

Lefaivre further revealed that Alfie's will be opening its doors to new employees. "The announcement will be made next week that Alfie's will be hiring more staff as a mending measure for the spots opening up," she said. New staff are also being hired to replace staff members who have left to attend Herstmonceux Castle this term.

Despite the secrecy surrounding the firings, Lefaivre maintains that students should be informed that they took place.

"The students own the bar; they're all shareholders in the bar. They have a right to know what's going on," she said.

No mention of funding, Leggett notes

continued from page 1

Steve Kammerer, president of the Graduate Student Society, is particularly concerned with the possible deregulation of graduate and professional programs. Kammerer predicted that deregulation will lead to unreasonably high tuition for graduate students.

"The government is justifying deregulation by claiming that the graduates of these programs earn high incomes. That just isn't true. For example, law students who specialize in native rights or public administration won't get high salaries," he said. Furthermore, Kammerer warned that a "tuition increase will lower accessibility to education." Some students will be scared off by a staggering student debt, he said.

McCartan agreed, predicting that students "might see something in the range of $12,000 for law and $30,000 a year" for medicine.

As part of the overall 20 per cent tuition increase over the next two years, 10 per cent of that sum must be used to expand space to meet demands for graduates in science and technology programs.

"This is absolutely ridiculous," said Plant. "The government is trying to control an institution that cannot be controlled. University is not there to meet market needs, but it's there to educate people," he added.

Kammerer echoed Plant's concerns. "The government is attempting to make university into a training program for industry... This is unfortunate," Kammerer said.

Students were not the only ones who were disappointed by the government's announcement. Queen's Principal Bill Leggett expressed concern that "the government did not address the funding problem."

"We made it repeatedly clear to the government, both personally and as an institution, that our university cannot be competitive nationally or internationally at this funding level," said Leggett.

He would not say if another tuition hike was planned at Queen's. For tuition to be increased, the motion must be passed by Queen's Senate and Board of Trustees. Kammerer, a member of the Senate budget committee, said the Senate will recommend freezing tuition and postponing deregulation for one year.

Leggett did comment, however, that Queen's student aid program would provide financial support for students should the need arise.

"Queen's has a very long history of the commitment to ensure that qualified students are not turned away," Leggett said. "With the Ontario Student [Opportunity] Trust Fund, we have more money per student than any university in Canada," he added, referring to the student assistance funding raised over the last two years as a result of the Ontario government's commitment to 'matching' all money raised for student aid.

Leggett was generally supportive of deregulation. Deregulation is a viable option "where it is appropriate and justified," he said. Leggett cited the success of the Master of Business Administration for Science & Technology program to support his view.

Because the MBA program is privatized, the university is free to set tuition levels. The current tuition is $23,500.

The program was ranked as the top MBA program in Canada by *Canadian Business* in its October 1997 issue.

Leggett expressed concern that arts programs were not highly regarded by the government. "One of my concerns is the society's failure to recognize and respect the humanities and social sciences. These disciplines are very, very important in their own inherent value and have an impact on the evolution of our society," Leggett said.

Chez Piggy Restaurant

Recipe for Good Health, Academic Success, & Great Wealth in 1998



To one bright hungry student add:
a bowl of piping hot Chez Piggy soup, with Pan Chancho rolls and butter.

When the soup disappears, add a bowl of fresh pasta with a liberal dose of sundried tomatoes and a crunchy salad.

Wait til the plates are empty, then add a Pan Chancho cheesecake or warm fruit crumble dessert, and top it off with a famous Chez Piggy cappuccino.

For really good health, wash down with excellent bar libations.

Try this Chez Piggy recipe as often as possible for power over professors, superior academic achievment, and your 15% student discount!!*

You will then have what it takes to go out and earn the great wealth.

Happy New Year from everyone at Chez Piggy & Pan Chancho!!

Chez Piggy 68R Princess St. 549-7673 *with ID

TERRY FOX
HUMANITARIAN AWARD PROGRAM
$4,000 x 4 years

Students who demonstrate a dedication to community service, humanitarianism, perseverance and courage in the face of obstacles, and the pursuit of excellence in fitness and academics are encouraged to apply.

Applications are available in the Student Awards Office, Victoria School Building.

Application deadline: Monday January 26, 1998

ATTENTION! WEEKEND WARRIORS!



PRO-ACTIVE
INJURY REHABILITATION CENTRE
ADVANCED SPORTS PHYSIOTHERAPY
TO RESOLVE YOUR ACHES AND PAINS
7 AM to 7 PM "JUST DO IT" 549-4393
800 Princess St. Suite 400
SERVICES COVERED BY STUDENT HEALTH PLANS/PRIVATE HEALTH INS.



QP! no longer quiet

Name change designed to improve business

By Mark Johnson and the Queen's Journal Staff

To mark its twentieth anniversary, the QP! has changed its name from the Quiet Pub to the Queen's Pub.

"The name Quiet Pub brings the notion of boring," said Matt McPherson, manager of the Queen's Pub. Although McPherson said he's happy with the atmosphere at the pub, he want to change student perception of what the pub is about. He wants people to know that the pub regularly attracts many popular bands and isn't just a place to bring your parents when they come to visit.

The pub is no stranger to name changes. "The pub has been open for 20 years and eight of those years the management had been trying to change the name of the pub," says McPherson. The QP! also has a new logo, which was designed by the pub's advertising co-ordinator Sean Dempsey. The new design ideas started coming together last November.

Student reaction to the name change has been subdued.

"Honestly, I really don't care," said Jason Kobacs, ArtSci '99, an opinion echoed repeatedly by a variety of students.

"It doesn't really affect me either way," said Glenn Reynolds, Comm '00. "Actually, I think I like the name. It's a better idea."

Other students, such as Barry Walsh, Artsci '99, reacted more sceptically. "Is Queen's Pub really so much better?" he asked.

The QP! has been owned and operated by the Alma Mater Society since its creation in the spring of 1978. The room was originally the McLaughlin Reading Room, hence the name Quiet Pub. The McLaughlin family requested their name be put on a different room and the Quiet Pub was created.

It has had financial difficulty for most of its existence. McPherson expects the pub's new image to increase its client base by making the pub a more popular hang out.



Queen's Pub manager Matt McPherson with the pub's new logo.
PHOTO BY JODY SUGRUE

Cost of storm "enormous" says mayor

continued from page 1

consumption as pumping stations and water treatment plants were operating on auxiliary power.

"It's not clear how much longer we can continue to operate them on auxiliary power... It is critical that we try to restore power to these areas," Bennett said.

Bennett estimated the cost of the storm to be enormous.

"I would not be surprised if it exceeded six figures," he said. "It's difficult to put the value on a community like this, which is a very historic community, has a very mature urban growth, a lot of old trees that help define the character of this community."

Bennett said Metro Toronto, the military, the Ontario Provincial Police and the Royal Canadian Mounted Police have offered to help Kingston deal with the storm, and he stressed the importance of getting the city back on its feet.

"The direction I've given staff is to quite simply expend the dollars and access the resources you need to ensure the safety and the security of the citizens in the community," he said.

At Queen's, the university's five grounds crews worked to clear the campus of debris.

"They're doing the fire roures first. That's their main priority," said Sharon Posadowski of Physical Plant Services. "We're here, and we're plugging away," she added.

Power was restored to most of the main buildings on campus within hours and crews were sent to check all security sysrems. Gordon-Brockington, Leonard, McNeill, Morris, Victoria Hall and all West Campus residences were without power when *The Journal* went to print.

"As far as residence buildings go, we can't do too much," said Brian Scoville, operations manager of Physical Plant Services.

Tom Morrow, acting director of Queen's Security, said the university was co-ordinating with the city of Kingston in order to set up shelters for those without heat or power.

Bartlett Gym was opened up as a shelter on Thursday evening to house staff, students and faculty. As well, the John Deutsch University Centre is open to the public. The city of Kingston set up emergency shelters at three locations throughout the region, providing transportation for elderly people.

"The critical issue at the moment is the housing, food and shelter needs of the most vulnerable members of the community," Bennett said.

Queen's Walkhome service shut down early on Wednesday night due to the ice, and may remain closed down if the bad weather continues.

"We shut down officially at 12:30 a.m., but service continued until 1:15 [a.m.]," said assistant Walkhome manager, George Kim. "I had one staff injured with a mild concussion. We closed down when one of my teams came in and said that a PUC work crew told them to get off of the streets," he added.

VIA Rail has cancelled all trains between Toronto and Montreal, power outages forced the Kingston airport to close and hotels across the city are booked.

Hospitals are unable to perform elective surgeries, but are busy treating storm-related injuries.

"We have had more injuries than we'd normally see," said Phil Perrin, vice-president of development for Kingston General Hospital. "I wouldn't say we were swamped, we're managing."

Perrin said injuries ranged from broken bones due to falls to serious injuries caused to people who were struck by falling tree limbs.

Bennett expected the storm to continue into Friday, and is watching the weather closely.

"If it continues to rain like it is, the problem will continue to grow and we're well aware of that and prepared to deal with that," he said.

Joint Board-Senate Committee to Review the Principalship

Principal William Leggett has entered his fourth year of a five-year term as principal, which is renewable on review. As is the normal practice, a joint Board-Senate committee has been established to undertake this review and to make a recommendation to the Board of Trustees.

The membership of the committee is:

Chair
Chancellor Peter Lougheed

Board Members
Mr. Donald Elliott
Ms. Mary Fraser
Mrs. Merle Koven
Ms. Kelley McKinnon
Mr. Ian Michael
Mr. Andrew Pipe
Mr. John Rae
Ms. Kathryn Woods
Mr. William Young

Senate Members
Ms. Jane Baldwin
Mr. Douglas Boyd
Mr. William Cannon
Mr. Steve Kammerer
Ms. Audrey Kobayashi
Mr. Maynard Plant
Ms. Jacqueline Sharp
Mr. Jerry Simon
Ms. Rena Upitis

Secretary
Alison Morgan, Secretary of the Board of Trustees and Senate

Members of the university community are invited to submit their views to the review committee, in confidence, on the present state and future development of the university, and on the principalship.

Submissions should be forwarded by February 6, 1998, to Alison Morgan, Secretary of the Joint Committee, University Secretariat, M-C B400, or to morgana@post.queensu.ca or fax 613-545-2793.

YOUR LITTLE WINTER BOOST IS HERE

By popular demand... Welcome Back Magazine presents...

Welcome Back ENCORE coupon savings!!

Look for us next week from Jan 14th thru Jan 16th on campus at Leonard, Ban Righ & West Campus, and door-to-door all thru the ghetto!!



WELCOME BACK ENCORE COUPONS

Get them while they're hot!!

If you miss ENCORE, call us at 549-8442, and pick one up while quantities last.

New Years Resolution No. 12:

I WILL NO LONGER BE QUIET!

½ PRICE QUEEN'S PUB PLATTER

saturday

The pub formerly known as quiet

Carnaby invite you and your friends to a celebration of our

20th Anniversary

and the official launch of our new name

queen's pub

sunday

The Simpsons · King of the Hill · The X-Files

1:00pm Movie

MIB Men in Black

queen's pub

The pub formerly known as quiet.

QPI

live at Alfie's PUB 1998 Concert Series

Saturday January 10, 1998

Alfie's Pub presents the first in its 1998 concert series

In association with the QEA and the WBW committee...

Headnoe and Travel Agent

straight off their CD release

tickets on sale at the UBS Exchange and Alfie's Pub

Thursday January 15 Alfie's Pub presents the second in its 1998 Concert Series

The Rascalz

Dayna Manning

FRIDAY JANUARY 23rd

Friday Jan 9th

YUK YUK's

the CRAZY antics of comedy gurus

Sean Collins & Shannon Laverty

Clark Hall Pub

GW Beer Brewing

With the tunes of Travel Agent and Van Allan Belt

Campus & Community

Loblaws bus back in business

The Loblaws Food Shuttle will resume its regular route Tuesday, January 14. The buses will run from 5:30 to 9 p.m. through the Queen's area. Passengers are encouraged to donate a non-perishable food item to the Queen's Food Bank. For more information, contact George at 531-8826 or 4gpk@qlink.queensu.ca.

Helping Parents Teach

Kingston Literacy is presenting a series of six workshops for parents called "Helping Your Child Learn," starting January 22 at the Read Write Centre. For more information call Debbie at 546-2462.

Ski Safety Clinic

The Canadian Ski Patrol is holding a Ski Clinic on January 11 at 2 p.m. at Little Cataraqui Creek Conservation Area. The clinic will focus on equipment, performance and safety. The conservation area's daily vehicle entry fee is $6. For more information call 546-4228 ext 500.

Volunteer opportunity

The Ongwanada Crescent Centre needs a volunteer fluent in Cantonese to help a young man through his daily program. It also requires volunteers to provide friendship and assistance to Respire Care clients during recreational activities. Call the Community Volunteer Centre at 542-8512.

Kidney Foundation needs you

The Kidney Foundation needs volunteers for canvassing, bingos and other charitable events. For more information call Cindy Duffy at 542-2121.

Help for Batterers

Life Changers is a 15-week psycho-educational treatment program for abusive men. The cost is based on income. For more information please call John Walton at 634-0083 or Sasha Pedersen at 544-8304.

Students given chance to rewrite missing exam

continued from page 1

recorded.

"The real victims of this crime are the students who wrote the exam," he said.

Sobiesiak has offered his students the chance to write another exam at the end of January. Those who don't want to rewrite will have a final mark based on the mid-term, the assignment and the labs.

"I looked at how they did during the term and if a person did not work I cannot justify, under present circumstances, giving a passing mark for the course," said Sobiesiak.

Many of the students, who were informed of this decision by e-mail on Tuesday, have already shown an interest in retaking the exam.

"Many of the students chose to neglect the mid-term and the assignments ... The assignments I did during the term do not reflect the work I put into the final exam."

— Jae Lee, Mech 230 student

"Over a dozen people have already answered back, including both those who failed and passed, thanking [me] for the opportunity of writing it again," Sobiesiak said.

Mech 230 student Jae Lee, who regrets not working hard enough during the term, plans to retake the exam despite a passing grade.

"I feel bad for the people who went into the exam with a failing grade," Lee said. "It was a strange feeling seeing someone cry because they didn't get their exam back."

Although Sobiesiak feels his solution is fair, not everyone in the class is satisfied.

"Many of the students chose to neglect the mid-term and the assignments and focus instead on the final exam," said Lee. "The assignments I did during the term do not reflect the work I put into the final exam."

But Sobiesiak believes the term marks are a fair indicator of how students would have fared on the exam. Mech 230, the study of thermodynamics, is a course about the behaviour and properties of matter and is considered to lay the groundwork for much of a mechanical engineer's education. According to Sobiesiak, "thermodynamics is the type of course where you have to work from the beginning. I don't think you could learn it all three days before the exam."

Class representative Angela Strange disagreed. "I learned half of what I know about thermodynamics in the week before the exam," she noted.

Strange said she was surprised to learn that the exams had been stolen. "I find it ironic because the thermodynamics exam has the reputation of being one of the hardest exams with the highest failure rate."

Fellow engineering student Lisa Simpson also thought the exam was tough. "I found it was a very difficult exam. There was absolutely no way I was going to finish it."

Simpson also said she thinks "the people who did poorly on the mid-term were ripped off. A lot of people focused on the final exam."

As for the missing exams, Sobiesiak has appealed to the person responsible to return them. So far, however, no one has come forward and the police have no leads.

Money Getting Tight?
Try Campus Dining 1997 - 1998!

Queen's University offers a variety of meal plans for **non-resident** students. We would like to take this opportunity to introduce you to our Optional Meal Plan options; your best food value alternative for the balance of this academic year

When you sign up for the campus meal plan, you are buying more than excellent food and courteous service at a reasonable price. You are buying:

Nutrition. Your food not only tastes good, every meal is nutritionally balanced

Time You are buying yourself valuable extra time to pursue your education – let us do the preparation, service, and clean-up!

Security Your food dollars won't run out at mid-semester on any of our meal plans

Flexibility. You choose the meal plan that suits your needs.

Company You'll find that this is a great way to meet new friends and share new experiences. Our dining halls are lively during meal hours!

Choice. Our meal program offers a wide variety of foods, offered in a self-service environment. Our program includes: Continental Breakfast; Hot Breakfast; a Variety of Nutritious Entrees with Potatoes, Rice, and Vegetables, Deli Bar; Firehouse Grill; La Vincita Pasta Bar; Stir-Fry; two Homemade Soups; Salads; and Delicious Fresh Fruit and Desserts

Special Diets Our program provides the flexibility to meet many dietary requirements. We offer an extensive vegetarian program. Should you have specific medical or religious dietary restrictions, we will meet with you to discuss how our dining program can meet your needs

Pacechangers Pacechangers are designed to add excitement to the dining program. Offered at least twice weekly, our pacechangers include: Perogie Bars; Baked Potato Bars; Fresh Fruit Bars; Cheesecake Bars; Taco Bars; and more!

Special Dinners Offered every month, our special dinners celebrate special occasions and feature our most popular menus. Specials include: Holiday Dinner; St. Patrick's Day; Thanksgiving, and more!

Weekend Service: West Campus cafeteria is now open on Weekends too! Saturday for Brunch and Dinner and Sunday for Brunch.

WIN! WIN! WIN!
When you purchase your meal plan you are entered to win one of five free meal plans.

Regular Meal Plans

SECOND TERM ONLY PLANS

5 Breakfasts	$264.60
5 Lunches	$461.30
5 Dinner	$541.10

- Plans are valid Monday - Friday from Jan. 5 to April 17, 1998
- The purchase of any single meal plan is subject to 7% GST
- Once purchased, meal plans are non-refundable and nontransferable with the exception of academic withdrawal

Bachelor of Education Meal Plans

SECOND TERM ONLY PLANS

5 Breakfasts	$207.90
5 Lunches	$362.45
5 Dinner	$425.15

- Plans are valid Monday - Friday from Jan. 5 to April 17, 1998 Excluding Practice Teaching and Reading Week periods Feb 23 to Mar 20, 1998
- The purchase of any single meal plan is subject to 7% GST
- Once purchased, meal plans are non-refundable and nontransferable with the exception of academic withdrawal

How to Purchase a Meal Plan
Main Food Services Office
John Deutsch University Centre
Monday - Friday 9:00 a.m. - 4:00 p.m.

pizza pizza Proudly Canadian

"MEGA MUNCH"
2 MEDIUM PIZZAS
2 TOPPINGS
12 CHICKEN WINGS
6 CHEEZIE BREAD
2 1-LITRE COKES
$19.99

BUY A SMALL, MEDIUM, LARGE, OR X-LARGE THREE-TOPPING PIZZA AND GET A. . .
SECOND SAME SIZE PIZZA $1.00 OR 12 CHICKEN NUGGETS $2.00 OR 12 CHICKEN WINGS $3.00

297 PRINCESS STREET @Clergy Street (Downtown)
277 BATH ROAD (1 Block W. of the Kingston Centre)
542-11-11®

Queen's University
THE JOURNAL
125
First published October 25, 1873

We're screwed

At the best of times it's hard to know who stands up for college and university students. We've asked ourselves this question but none of our possible advocates offer us much hope.

The federal government claims that they are our best friend, but this is little more than a ploy to win our votes. With one hand, the Liberal government has given students a larger deduction for tuition when tax time rolls around. Meanwhile, the feds have slashed transfers to the provinces, who then passed the cuts along to us in the form of higher tuition and less generous loans.

Needless to say, the Ontario government has not sat idly by. Seeing an easy target for cuts, the Harris government has not hesitated to raise tuition, making it more difficult to get loans, and now, it seems, deregulating tuition for some programs entirely. The latest announcement in December, when the Harris government announced that tuition could increase 20 per cent over the next two years was just the latest slap in the face to Ontario's young people.

Now, you might think that our venerable principal, William C. Leggett or for that matter, the Queen's Senate might step up to the plate and look out for the interests of students. Not in this lifetime.

The role of the Senate is to look out for the best interests of the "institution" that is Queen's University. In recent years, Senate's concern has been to maintain the quality of education and to enhance Queen's reputation whenever possible. This has resulted in Senate and Leggett endorsing higher tuition and the deregulation of tuition for some programs.

Accessibility to a Queen's education finishes low on the list of priorities. So long as our reputation remains golden, there will always be a long list of the affluent waiting to get into Queen's. They might not be the best and the brightest, but they will certainly be the richest.

But what about Maynard Plant, our earnest elected leader?

Unfortunately for Plant, and all student leaders for that matter, politicians are more than happy to listen to the views of students. Of course when it comes to making policy, the Harris government doesn't really give a crap what students think so our pleading and protests typically go nowhere.

While this situation seems bleak, the only solution short of civil disobedience would seem to involve a different sort of student lobbying. By talking to our parents, many of whom are members of the baby boomer generation which helped elect Harris, perhaps we will we have a chance to achieve meaningful results.

Who cares

The sixth of December has come and gone once again. Sadly, it seems that nobody really cares.

Services this past year were sparsely attended as students, senior administrators, and student government representatives stayed home in droves.

While the memorial services are primarily to remember the tragic murder of 14 women in Montreal in 1989, the services have a much broader message. The Sixth of December is a day to speak out against violence against women.

Students can find the time to protest tuition hikes ad nauseam but a single day to protest violence against women hardly registers on this institution's collective consciousness.

Just because many current undergraduates were not here when the Montreal Massacre happened is no excuse. We have no problem identifying with the people we honour on Remembrance Day so why should the Sixth of December be any different?

If people do not take an interest in remembering this tragic event, December 6 will probably not remain a non-academic day for much longer. That would be an unnecessary tragedy.

Bons Mots: Man is a being that aspires to equilibrium: he balances the weight of the evil piled on his back with the weight of his hatred.

— Milan Kundera



Alison Loat

Tax cuts, and other bad ideas

Before they do anything else, the upper echelons of the federal government should make it their new year's resolution to cut their smugness and start offering our country real leadership.

The time is ripe. Not only is it the beginning of a new year, but with the new millennium approaching, Canada is poised to enter the post-deficit era and we deserve to know what the future holds for us.

We only have a few short weeks to wait for the self-congratulatory handshaking and back-slapping that will inevitably accompany Paul Martin's announcement of a balanced budget to the House of Commons. The Liberals will brag that they are the first government in three decades to balance the budget, all the while minimizing the damage to the average Canadian while keeping the country intact and running smoothly.

But we all know that it hasn't been smooth sailing. In fact, its been pretty hellish. Through its flirting with global trade giants, appeasement of the provincial governments, and obsession with the deficit, the federal government has gradually chipped away at its moral, fiscal and political authority. This has eroded the principles of fairness, compassion and collective responsibility that have shaped Canada's post-war political culture.

Now that the Liberal government has decided that its fiscal house is in order, media speculation has centred on what the feds will do with the long-awaited surplus — more spending or tax cuts. The feds are sitting on their cushiony fence, suggesting that half of the surplus should go to tax relief, the other half to social spending.

This isn't going to cut it. One look at the current state of our country makes it clear the time is far passed due for the federal government to change its course and affirm its belief in Canada's social programs. It's time for them to back up their rhetoric with some cold hard cash. And I don't mean cash for individual Canadians, but cash to support the Canadian way of life, which is far more precious and far more costly to lose.

I don't want a tax cut. An extra few bucks each week doesn't help the growing numbers of homeless people, or the people waiting for hours in emergency waiting rooms, or the many low income students who face the task of paying for a post-secondary education in a deregulated market.

What good will a tax cut really do for our country? The Ontario government's tax "relief" will mean that a single person making $35,000 a year will save a whopping $88 next year. Hmm, barely pennies a day. Some may argue that it encourages consumer spending, but what is more important? Having confidence in your economy and buying a few more Christmas presents, or having confidence in your country and knowing you can raise your children safely and grow old comfortably?

Now we've got the bucks, so let's not be afraid to stand up and spend them.

Editorial Board

Editors-in-Chief: Eric Morris, Marissa Nelson
Managing Editor: Jane Davenport
News Editor: Jocelyn Bell
Assistant News Editors: Elizabeth Frogley, Alison Loat
Editorial Page Editor: Timothy Scott
Arts & Entertainment Editor: Shandley McMurray
Assistant A&E Editors: Greg Betts, Sean Springer
Features Editor: Duff Wallis
Op-Ed Editor: Giannina Warren
Sports & Fitness Editor: Keith Gerein
Assistant Sports & Fitness Editor: Manash Goswami
Misc. Editor: Lilian Kim
Supplements Editor: Marte Natvik
Reader Editor: Tara Mansbridge
Magazine Editor: Jocelyn Brown
Graphics Editor: Janice Chan
Photography Editors: Alex Green, Jody Sugrue
Web Editor: Tom Purves
Production Manager: John Bowman

Business Staff

Business Manager: Michael White
Sales Representatives: Claudia Kraft, Kevin Spall, Laura Thackeray
Advertising Manager: Loretta Chang
Advertising Designer: Elaine Chen, Sean Dempsey
Systems Manager: Steve Demmings

Contributors

Writers and Reporters: Stephanie Carvin, Robert Choi, Rajeev Dave, Gregory Dale, Kelly Jane Gascoigne, Paul Heisler, Mark Johnson, Laura MacInnis, Aileen Manl, Jen Martin, John Michael, Stefan Murray, Jennifer O'Connor, Sarah Rancier, Kieran Roy, Akash Sinha, Nikki Shaver, Mark Stav, Amanda Yu.
Production Genius: Matt Lang

The Queen's Journal
Friday, January 9, 1998 • Issue 24 • Volume 125
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in The Journal are the sole responsibility of The Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers.
Contents ©1998 by The Queen's Journal; all rights reserved. No part of this publication may be reproduced without the prior permission of The Journal. The Queen's Journal is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. The Journal reserves the right to edit all submissions.
Subscriptions are available for $55.00 per year
Please direct editorial, advertising and circulation enquiries to:
272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone—editorial: 613-545-2800 advertising: 613-545-6711
Fax: 613-545-6728 Email: journal@post.queensu.ca
Internet: http//www.journal.queensu.ca
Circulation 9,000
Issue 25 will be published on Tuesday, January 13, 1998

Op-Ed
Opinions, Perspective and Venting

Reclaiming responsibility

A Woman's Voice

I left the Montreal massacre memorial service in Grant Hall on December 6th because I had to understand what I was feeling. I was no longer hearing the women speak — their words had triggered something in me. I was crying during the service not only for the tragedy eight years ago, but also because of my own indecision and fear.

What was in my mind during the service was not the murders, but an incident that happened in my own life only two days before in a local café. While I was sitting, chatting and eating cake, I looked up and saw a woman pushed to the ground. She looked odd. Her hair was tangled and her clothes were black and ripped. She looked poor and crazy. The young clean-cut man who had grabbed at her coat and pushed her down was now screaming at her to get out. I think she had followed him in when he entered. She left yelling back at him and then stood fuming outside of the café for a while. After she left, he sat down at a table to have his coffee and dessert, like nothing out of the ordinary had just happened.

What was the response of the other people sitting and eating? What was my response to this strange intrusion of violence, both verbal and physical, into my evening? We sat there silently. I sat there, numb. What really could we do? I certainly didn't know everything about the situation and it would have been messy to get involved. What would be the point in acting? It felt really wrong to me though. Life isn't fair and it isn't simple.

During the memorial service I couldn't get the incident out of my head. As Anne Raney talked about the hesitancy of the Canadian government and its agencies to act in the face of the blatant sexual discrimination that caused Raney and the company she worked for to be dismissed from the Peace Tower Restoration Project, and as Lynn Manitowabi-Mianskum talked about the brokenness of our culture and her role — her duty — as a woman and therefore as a teacher and healer to work to encourage men and women back into balance, I heard one message: responsibility. In this incident and many others I have been taught to second-guess myself, to ignore my instincts.



I am discovering that my instincts are usually right and that I should trust myself, that my silence and passivity are not feminine traits but rather the product of years of lies.

It made me realize that if I could have that moment back, the moment when that woman was treated rudely and violently, I would react differently. I would stand up and say no. I would say that it isn't alright to throw someone down, regardless of how frustrated you are, or how much more likely you are to be believed than she is, or however you feel you've been wronged. It just isn't okay. And perhaps I would have realized that I didn't have the whole story and what looked to me like a violent shove really wasn't, but at least I would have stood up and said something. At least I would have listened to my instincts instead of hesitating.

I am learning slowly. Rather, I am *unlearning* the fear that has been taught to me. I am discovering that my instincts are usually right and that I should trust myself, that my silence and passivity are not feminine traits but rather the product of years of lies. I am realizing that ignoring what is right in front of your eyes only makes your heart sick. I am learning and growing; I am finding my footing now in the face of a hurricane of messages and am listening to myself.

Kelly Jane Gascoigne, Arts '98

talking HEADS

What's the one New Year's resolution you're not going to



"To stop drinking for the month of January."

Adam McClean
McMaster student



"Celibacy."

Greg Betts
Arts '98



"Peace on earth, goodwill towards all."

Giannina Warren
Arts '98



"Quitting smoking."

Alex Green
Comm '98

PHOTOS BY JODY SUGRUE

Letters to the Editors

Book store blues

The Editors,

I have a few comments on the advertisement disguised as a review, John Bowman's inspiringly titled "Indigo: Books, Music & more" (*The Queen's Journal Reader*, Nov. 1997)

It's big of Indigo's general manager to tell other book stores how to run their business, for if stores like Indigo and its obese twin Chapters know anything, it's business. For the so-called megastore, poetry and opera are "products" and those of us who enjoy such things are "consumers." Bowman willingly adopts the lingo in his article: "the product at Indigo is neatly laid out" in the "Fictional Woods."

This "appealing atmosphere and layout" fascinate Bowman. As he boggles over the range of magazine titles available ("several titles I'd never seen before" in the "fascinating alternative media section"), one wonders how many book stores he's passed through in his experience. Truth be told, the periodicals section is no larger and no more varied than that of its across-the-street competitor, The Book Shop. He is also surprised not to be "hassled by the staff" — what rough stores does he usually frequent? And then there's the matter of his being "impressed" by the selection of works by Canadian authors ("Davies, Gzowski, Cohen, Atwood: names that scream Canadian"). Well, where *aren't* the works of the authors available? Other Kingston stores, like The Novel Idea, have been stocking these and many other less screaming names of celebrated Canadian writers (Brand, Vassanji, Weinzweig, Beauchemin) all along.

Those who can't get enough of Princess Di biographies won't leave empty-handed.

As for the question of variety, Bowman admits that it lacks "that hidden and well-loved gem" but "finding your favourite author isn't a chore." That depends on who your favourite authors are, I guess: if they're major literary figures like William Gaddis, Jorge Luis Borges, or Wyndham Lewis, or you're just after a copy of Dostoevsky's *The Idiot*, you're stuck with the commiseration of the espresso and biscotti. (Why are people so impressed by the idea of a café?) On the other hand, those who can't get enough of Princess Di biographies won't come away empty-handed.

It's ironic that this same issue of the *Reader* devotes such attention to Jane Urquhart, who in her recent Governor General's Award acceptance speech thanked independent Canadian booksellers for their role in the evolution of the nation's literature, partly as a pointed warning to the threats of homogeneity and monopoly the rising megastores represent.

My advice to Bowman: shop around.

Tim Conley
PhD I
Department of English

December 6th discriminates

The Editors,

Before I start, let me say that I am actually a nice guy, and not a chauvenist pig.

That said, I would like to say that Dec. 6th should not be a non-academic day. Obviously it is sad that 14 women were killed on this day, but this does not mean that their deaths deserve a day off. Yes, the oppression of women still occurs today, but so does the oppression of Jews, blacks, Sikhs, and homosexuals, yet we do not have non-academic days devoted to them.

Six million Jews died in the Holocaust only 50 years ago. I wonder why Queen's honours 14 women, but not six million Jews? How come Remembrance Day only deserves one hour off of classes to honour the thousands of brave Canadians who fought and died for our freedom? We all know the answer to this is "No means Maybe." That's right, those rape-endorsing signs at Queen's residences a few years ago are the Albatross around our university's neck. Their memory causes Queen's brass to make every effort to appear woman-friendly, including a non-academic day to remember 14 women.

In an ideal world we would have non-academic days to remember every woman, Jew, black, etc. who died for being who they were. But this is real life, and if we had a day off to remember each

Continued next page

The Editors of *The Journal* want to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication. Drop off letters to The Journal House, 272 Earl St., or email them to journal@post.queensu.ca.

Letters Continued

group of people who have faced (and still face) discrimination, then about half our school year would be non-academic! So why favour women over Jews? Over blacks? Over any other group? Make December 6th an academic day; to do otherwise is racist.

Jay Fitzsimmons
ArtSci '00

Remembrance Day ceremony more than adequate

The Editors,

Upon reading Mr. Webb's Nov. 28 letter to the editor (re: Remembrance Day), I was both angered and surprised by what I saw before me.

My anger came from the criticism that he levels at Queen's University for not doing enough to honour the veterans who made such an enormous sacrifice to preserve our freedom. Apparently, Mr. Webb would like to see November 11 set aside as a day with no classes, as a show of appreciation to the veterans. I agree that they should be honoured, but a n on-academic day would not achieve this end any more than the ceremony already in place. How many of us would sit at home, meditating on the efforts made by those men and women?

Grant Hall was full of those who wished to pay their respects to the people who took part in war efforts of both the past and present.

My guess is not many, which is why the ceremony, which I attended with pride, was both solemn and appropriate enough for the occasion. Grant Hall was full of those who wished to pay their respects to the people who took part in war efforts of both the past and present.

The truly surprising aspect of Mr. Webb's letter was the nerve he had to write into *The Journal*, admit that he slept through the ceremony, but still proceed to criticize Queen's for not doing enough to commemorate the veterans. I wonder how Mr. Webb can spew rhetoric about "the supreme sacrifice," or how he can "urge everyone to take up this cause and let our veterans know that we actually care." Some of us do care, and showed it by wearing our poppies, and attending the ceremony. Perhaps Mr. Webb can take up the cause himself next year, by actually making the effort to take part in the ceremony that Queen's already has in place. Only then can he quote John McRae and know that he is truly one of those holding the torch high.

Christine Weloon
Con-Eo '01

AMS neither socialist nor tyrannical...

The Editors,

It is always refreshing to open *The Journal* and read about students with different political and social views. As a general rule, people usually try to express their opinions based on factual realities that can be agreed upon by most. It would seem, however, that Mr. Burnett does not fit this mould. Instead of rational debate, Mr. Burnett reverts to name calling and assumptions in order to buttress his ill-founded arguments. We were surprised to learn that Mr. Burnett has an in-depth knowledge of the voting behaviour of Queen's students. We wonder if psychic-Jim can tell us how we voted? Perhaps the most shocking of Mr. Burnett's so-called revelations is his incoherent rant against the AMS and the bi-weekly student's forum, Assembly.

As AMS volunteers, we are proud to be involved in an institution that is older than Confederation, and that works in the best interests of the Queen's population at large. Unbeknownst to Mr. Burnett, the AMS has over 350 employees and over one thousand volunteers. These people are in our classrooms, walk our halls and streets, and share in our meals. We may be wrong, but it seems that these people are not the tools of tyrannical big government.

The last issue we would like to address is the fact that the AMS and the rest of its governing bodies is under the conttol of radical socialist elements. This charge is both unsubstantiated and un-true. While there may be some socialists, who cares? Is there anything wrong with being a socialist? Does it prevent Mr. Burnett from waking up, breathing, eating or even writing inflammatory articles?

We are dismayed by Mr. Burnett's authoritarian leanings in his challenge to democracy in student politics. To challenge the legitimacy of the electoral process (voter turnout was 29 per cent, not 15 per cent!) simply because the decision of Assembly was contrary to Mr. Burnett's wishes is not justified. Welcome to the Alma Mater Society Jim, a democratic institution.

Jascha Jabes
Deputy Commissioner
Academic Affairs Commission
Arts '00

Philip Pietersma
Deputy Commissioner
Campus Activities Commission
Arts '99

...It is in fact a pillar of democracy

The Eoitors,

Re: "AMS dictatorship too left-wing."

I would like to comment on the letter written by Jim Burnett concerning the AMS and its position on the protest against the Harris government at the Biosciences Complex.

Mr. Burnett states that, "The motion was passed despite a number of students who made it clear that they would be protesting in support of the government." I would like to remind Mr. Burnett that a democracy is partly characterized by majority

What gives the PC Association the right to speak for all of Queen's? Queen's does not support Harris, nor do all of its staff, students and faculty.

rule, and "a number" does not necessarily equal a majority. It is not that, as Mr. Burnett suggests, "some student's voices are right, and other's voices are wrong," it is just that one side has more voices. Further, the AMS did not say that pro-Hartis students could not protest, simply that they were not endorsed. As a small aside, I would also like to point out that those people who voted for the motion probably couldn't care less where Mr. Burnett sends their names.

Mr. Burnett also wrote that the passage of the AMS's motion "creates a hostile environment towards those students who support Mike Harris." I would suggest that it is Hatris' own blunders that create an antagonistic atmosphere for his supporters. The AMS did not create a hostile environment, the Harris supporters who attended the ptotest accomplished that for themselves. First, theit banner, which read "Queen's supports Harris," was false and created a conflict. As an institution, Queen's does not support Harris, nor do all of its staff, students and faculty. What gives the PC Association the right to speak fot all of Queen's? Second, a number of pro-Harris students displayed a blatant disregard for the personal space of some of the anti-Harris protesters. Finally, the condescending attitude that emanated from the young Tories was incredibly irritating and offensive, especially when accompanied by such comments as "Relax sweetheart" and "Honey." However, Mr. Burnett was quoted in *The Journal*'s coverage of the protest as saying, "We're not verbally assaulting anyone," which further displays his refusal to acknowledge his cohorts' actions and their inappropriateness.

Mr. Burnett goes on to state that the Queen's Ptogressive Conservative Association, which represents "over 100 Queen's students" is going to rally its "silent majority" and "shake up this dictatotship." I don't know how many people Mr. Burnett thinks attend Queen's, but 100 students is not a majority (nor is 200 if we add an equal number of Burnett's "non-partisan colleagues"). So, feel free to try to muster your "silent majority," howevet, from the looks of the Tory turn out at the protest, it is not going to happen.

Taryn McCormick
ArtSci '99

A change in tradition

The Editors,

A petition was circulated throughout the residences which asked that there be changes made to the crest voting procedure(s) and we believe that these changes are long overdue. The reason that the current procedure is in place is that a) this has been the way that it has been done for years (which doesn't necessarily mean that it is right, just that ttadition can sometimes be a hard thing to hreak), and b) the crest must be selected before the first week of classes in order for the first order of jackets to be ready before the Decembet holidays.

For the tecord, there will be changes made to the voting procedure for next year, a few of the options being looked at include voting in meal lines, with alternate arrangements being made for those students that do not live in tesidence; and multiple polling stations with the vote being spread over a couple of days. More information will be provided in both the Frosh and Gael Handbooks about how and when the voting will take place. Hopefully, this will serve to make the incoming class more aware of how and why they should vote. We anticipate that these changes will go a long way to improving the current situation and if there are any students who still have concerns then please feel free to come and talk to us at any time.

ASUS Council
Ian Campbell, President
Sarah Corbett, Vice-President
Becky Abbott, Society Affairs
Anorea Craig, Communications
Melissa McCrae, Services
Anatole Papadopoules, Academics
Lisa Trevisan, Internal Affairs

NEW WORK TERMS
AVAILABLE FOR WINTER TERM 1998

Need extra cash this term?

Work-study applications are now available to full-time students in the Student Awards office, 110 Alfred Street

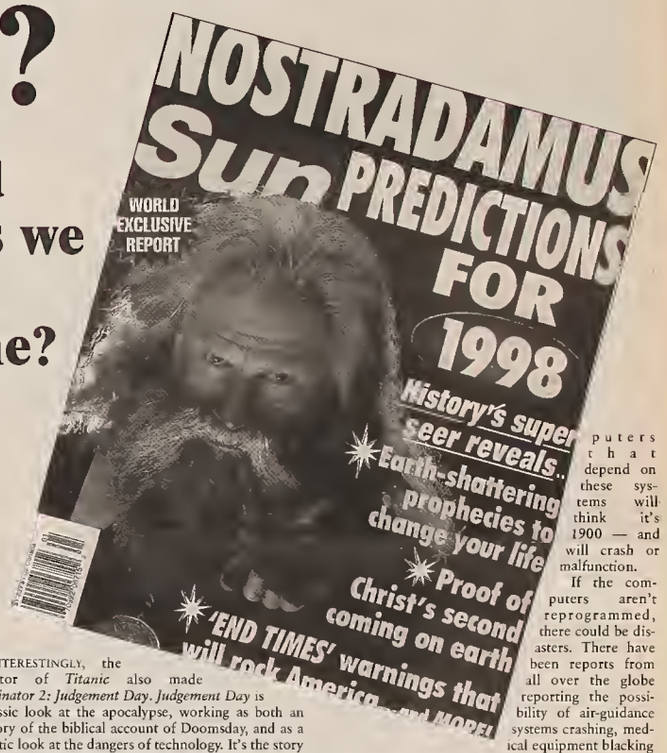
FINAL DATE TO APPLY: 16 JANUARY

The Toucan
www.thetoucan.com
SPECIALS
1/2 price WINGS* sun-tues
1/2 price NACHOS* wed
$2.49 sunday BREAKY
*with beverage purchase after 2pm
live music
FRI JAN 9 bloom
SAT JAN 10 van allen belt and the colour teenies
Kirkpatrick's
76 Princess st. 544-1966

Features

Apocalypse... soon?

It's the end of the world as we know it. Do you feel fine?



By Duff Wallis

Now that old acquaintances have been forgot, and the Big Apple has dropped on Times Squate, it's time to get to the core of what this new year really means. It's 1998, or, more impottantly, the yeat before 1999 -- the end of the millennium.

A huge amount of hype surrounds the end of 1999, and there are scores of different theories about its meaning. But one thing all the prognosticators seem to agree on is tbat the new millennium marks the dawn of a new era — of enlightenment, and/or the destruction of humanity.

That means 1998 is our last chance to prepare for The Age of Aquatius, or The End of the World (depending on whethet your new year's champagne glass is half empty, or half full). Forget new year's resolutions — it's time to reckon with the reckoning.

Whether one buys into Nostradamus or the Bible, much less *Terminator 2*, there are more concrete dangers to prepare for.

So. Which one is it? Bloom or Doom?

Again, thete's no shortage of theories. Books, movies, TV shows, magazines, churches, and even daily newspapers are rife with millennium fever. Last month, the *Toronto Star* and the *Globe and Mail* both ran front-page stories urging readers to get ready for the coming economic opportunities of the millenium celebrations alone.

Late-night channel surfers can flip from Conan O'Brien and his regular "In the Year 2000" comedy toutine, to the disturbingly cheery info-mercials of Doomsday evangelist Jack Van Impe. *Sports Illustrated* runs a regular feature called "This week's sign of the apocalypse."

Of course, pop-culture speculation on the new millenium is nothing new. It has increased over the past few decades, invading our collective consciousness with movies like 2001*: A Space Odyssey* and songs like Prince's *1999*. It's only fitting that today, as the issue becomes increasingly prevalent, our favourite movie is about a boat that was supposed to embody a new age of technology and enlightenment — but sank.

Interestingly, the director of *Titanic* also made *Terminator 2: Judgement Day*. *Judgement Day* is a classic look at the apocalypse, working as both an allegory of the biblical account of Doomsday, and as a realistic look at the dangers of technology. It's the story of a killing machine sent from the future to protect the saviour of humanity before he grows up.

This plays on many popular myths, from prophesy to salvation; it's also not too far removed from the ideas of Nostradamus, the French doctor whose predictions in the 1500s are becoming increasingly popular.

Among other prophesies, Nostradamus wrote in his diaries: "In the year 1999 and seven month, The Great King of Terror will come from the sky. He will bring back to life the great king of the Mongols (Ghengis Khan). Before and after the God of War (and of transformation) teigns happily." He also claimed "it will rain blood, milk, famine, war, and disease. In the sky will be seen a fire, dragging a tail of sparks." Referring to this year, he wrote, "The year is nine, nine and eight. Soon returns the Son of God."

The reference to fite in the sky has been interpteted as everything from nuclear war to an earth-endangering comet. What is more obvious is that Nostradamus is reinforcing the Bible's predictions of the apocalypse, and the Second Coming of Christ.

Whether one buys into Nostradamus or the Bible, much less *Terminator 2*, there are more concrete dangers to prepare for. Diseases are getting 'smarter', resisting vaccinations that have worked for decades. *El Niño* threatens the world's weather patterns. Burgeoning world overpopulation threatens untold problems.

And of course, there's the 'Millennium Bug.' All over the world, companies are scrambling to prepare for an unfortunate miscalculation by computer programmers. It seems that millions of computer systems weren't progammed to deal with the numetic date change from the year 1999 to 2000. As a result, computers that depend on these systems will think it's 1900 — and will crash or malfunction.

If the computers aren't reprogrammed, there could be disasters. There have been reports from all over the globe reporting the possibility of air-guidance systems crashing, medical equipment blacking out, and malfunctioning chips at chemical plants causing massive explosions.

Recently, Britain's director general of its Confederation of Industry told the BBC that unless companies come clean about which systems will malfunction, there could be disaster. "Firms have been warned," he said. "They must take action in 1998 to cope with the Millennium date change 'time-bomb' or tisk going out of business."

There are similiar concerns here in Canada. Peter de Jager, a computer expert and editor for *Datamation* magazine, is lobbying hard to get the media to expose companies that won't admit there will be a problem with their software. De Jager warns of the possibility of economic crashes, as well as palpable danger to society. "The embedded system problem becomes more of a reality, and manufacturers are slow to come clean with the known details."

Regardless of the predictions of political and technological armageddon, as well as those of 1000 yeats of peace and enlightenment, there is one other very strong possibility: that 2000 is just another year. Remember, all of the prophesies and predictions are based on a Western calendat, and a Christian conception of the world. Maybe 2000 is just a round number, another reason to boost the economy.

Whatever the new millennium brings, one thing is certain — money will be made, and Dick Clark will be on NBC, looking like he came back from the dead. Then again, maybe *he's* who Nostradamus was talking about..

Duff Wallis is *The Journal*'s Features editor.



Sports & Fitness

Scuba diving hits Queen's



Left: Laura Snell, Kari Hardy and Alan Castel show off their scuba gear by the Portmouth Olympic Harbour. Right: Kari Hardy and Laura Snell pose for an underwater shot en route to explore the Wolfe Islander II, a sunken ferry that was scuttled in 1985.

PHOTOS COURTESY LAURA SNELL

By Mark Staveley

When I woke up Saturday morning and saw the thick layer of snow covering the ground I thought, "What have I got myself into?" Back in September, when I signed up for the Instructional Sports Skills Program for Basic Scuba Diving, I had no idea of what to expect. I always wanted to learn how to scuba dive, but now that the first class had arrived, the idea of jumping into the winter waters of Lake Ontario was not exactly what I had in mind.

The ISS class is taught by the Limestone Dive Centre, which is located beside the Portsmouth Olympic Harbour. The centre provides an intensive program which is spent both in the classroom and pool each Friday evening at the PEC. Over two months, the course teaches students the basic techniques involved with scuba (Self-Contained Underwater Breathing Apparatus) as well as the important theory and rescue techniques that make dives safe and enjoyable.

When we arrived at the dive shop on the first day everyone was fairly anxious to get into the water. The instructors patiently helped the students assemble all the open-water equipment and then unexpectedly put us through the instructional wringer, testing out ability to perform in the open-water environment.

Some of the skills, like regulator-clearing and buddy-breathing were easy to learn. Buoyancy-adjustment (adjusting the air in one's vest so you do not sink like a rock) was the most challenging technique to learn. However, once the skill was mastered, the ability to float in water like a fish was an experience like no other. Even though we were all exhausted after the first day, we were satisfied that our new skills had become second nature. Even the Lake Ontario water was far warmet then we initially thought.

On Sunday morning, the whole class was full of anticipation as we were to dive on the wreck of the Wolfe Islander II, a 146 ft long ferry boat which was scuttled in September 1985. As we approached the sunken vessel, the Gordon Lightfoot song, "The wreck of the Edmund Fitzgerald" went through my mind. At the surface of the mooring line, which led to the wreck, the instructor reviewed our dive plan and checked our equipment.

As we descended through the atmospheres of water pressure, the silhouette of the wreck started to rise out of the darkness. It is difficult to express how we felt as we looked at the ghostly ship. Slowly we set ourselves on the deck and began to explore the sunken ferry. It was amazing to see how well the wreck was preserved. All too soon, however, it was time to return to the surface and as we all glanced one last time at the wreck I promised myself to return as soon as possible.

Scuba diving is something completely different from anything you have ever experienced. It is both exhilarating and relaxing at the same time, and fortunately it is also accessible to Queen students. If you are interested in trying scuba, the university is offering ISS classes this semester on Tuesday and Friday nights in association with the Limestone Dive Centre. The cost for students is $285 which includes equipment rental, textbooks, exam, and (National Association of Underwater Instructors) NAIU certification. You must be 18 years old and meet minimal swimming requirements. For more information about ISS programs call 545-2500. To learn more about dive sites in Kingston you might want to check out *dive.Kingston.net* on the web.

Athletes of the Week



Cory Deutsch

It's been a long time since the Queen's men's hockey team scared their opponents, but this season the Gaels are quickly building themselves into a force to be reckoned with. Heading into the winter session Queen's is currently tied with U of T for second place in their division. What has been the key to the team's success? Credit an innovative coaching staff, solid team play, timely goals, and stellar goaltending. Providing the latter of these qualities has been Cory Deutsch, whose sparkling play between the pipes helped the team end 1997 on a four game unbeaten streak.

During these four contests Deutsch recorded his first CIAU shutout in a 5-0 decision over Brock, helped the team beat cross-town rival RMC, and made 47 saves in a 3-3 tie with defending national champions Guelph. For these performances Deutsch received both the OUA and *Queen's Journal* athlete-of-the-week awards.

The second-year Phys-Ed student from Nanaimo, British Columbia, credits the tie against the Gryphons as the turning point for the Gaels this season. At the time of the match, Guelph was ranked number two in Canada and the team guaranteed a win over Queen's for their fans. This made it especially gratifying for the Gaels to emerge with a draw.

"After the Guelph game, our confidence was really high," said Deutsch. "We now go into every game believing that we can win and that has made a big difference."

The Gaels will put their unbeaten string on the line this weekend as they host tough squads from Western and Windsor.



Wendy Moon

After an extremely frusttating season last year, the talented women's basketball team was due for some success in 1997-98. And succeeded they have, sweeping through the fall term en route to a perfect 6-0 record and a share of the OUA East division lead.

A major contributor for the Gaels has been team captain Wendy Moon, *The Queen's Journal* athlete-of-the-week for the period of November 23-30. In the Gaels' final two regular season games of 1997 against Concordia and McGill, Moon was a force in the low post.

Against the Stingers, she led the Gaels with 16 points and eight rebounds in a 61-46 Queen's triumph. Moon then added 18 points and a whopping 15 rebounds in the Gaels 65-48 win overMcGill.

"Rebounding is proabably the most consistent patt of my game," said Moon. "Knowing I'm up against a tough check, that really gets me into the game."

The fourth-year Phys-Ed student from Deep River is currently enjoying her second term as captain of the women's team.

Moon said that she has come a long way since joining the team four years ago. She made the Queen's squad tight out of high school without any experience on the Ontatio cluh circuit.

As for the Gaels' fortunes this season, Moon said the team believes there are no limits as to how far they can go.

"If we continue to work hard, anything is possible," said Moon. "It's a really exciting time for us right now."

LaSalle sports experts®

HOCKEY POOL UPDATE

BY RAJEEV DAVE

Welcome back, hockey fans! I hope everyone had a spectacular break. For our first Hockey Pool update of 1998, congratulations go out to Carolyn Russell, a second-year M.Sc. student, who leads the pool this week. Carolyn picked Eric Lindros, Joe Sakic, Adam Oates, Brian Leetch, Niklas Lidstrom, Martin Brodeur, and Tie Domi. A surprisingly balanced team, having only two players (Domi and Brodeur) who sit atop their respective categories. Carolyn has been running the show for the past month, but the race is a tight one, as attested to by the table below.

As far as forwards go, Paul Kariya has rejoined his Mighty Ducks and is producing for all of those who picked him. These contributions may be too little, too late for you Kariya fans, but for anyone who picked Teemu Selanne, Kariya's return can only mean good things for Teemu's point total. Leading the forwards is Peter Forsberg, with 55 points. He is closely followed by Eric Lindros and John Leclair, both with 51 points.

Moving on to the defencemen, Sergei Zubov has finally succeeded in wresting the crown from the helmet of Niklas Lidstrom. Zubov's lead separates him by a mere two points from Lidstrom, but his performance has been consistent throughout the year, as compared to Lidstrom's, which has been more erratic. Scott Neidermayer is right up there as well, trailing Zubov by only three points.

The Tale of Two Goalies has seen a casting change over the break. While Martin Brodeur still heads the pack, his lead is far more tenuous now. He has a total of 48 points, leading a red-hot Dominik Hasek by only seven points. It's all about shutouts with our scoring scheme, and the Dominator had six in December alone.

Last, but certainly not least are the enforcers. Tie Domi, now has a whopping 191 penalty minutes. Add to that his four "real" points, and he's contributing 99 points to a lot of contestants' bottom lines.

The following table lists the top 20 pool players for the period ended Monday, January 5. All stats are compiled based on those published in *The Globe and Mail*. Any errors (spelling or otherwise) should be brought to the attention of 4rnd@qlink. A complete listing of pool standings is available on the World Wide Web at: *http://qlink.queensu.ca/~4rnd/Pool_Standings_1.html*.

Total	*Name*	*Faculty/Year*
366	Carolyn Russell	M.Sc 2
361	Stefan Murray	Arts '00
360	Grant Hodgins	Eng '98
356	Barry Wookat	Comm '01
356	Eugene Lei	Comm '01
352	Jim Whittington	Arts '00
352	Marisa Vernola	Arts '01
349	Steve Leung	Eng '98
349	Dave Romance	Arts '00
348	Hartley Lefton	Arts '01
345	Matt Murl	Comm '01
345	Jon Cheung	Rehab '01
344	Mark Rogers	Eng '01
342	Deepinder Gill	Arts '01
341	Saylo Lam	Eng '99
341	Gabe Taylor	Eng '00
339	Kelvin Huang	Comm '00
339	Raja Roy-Choudhury	Eng '01
339	Paul Bradley	Arts '01
339	Sheldon Swick	Eng '00

Sports shorts

Men's basketball

In men's varsity basketball Queen's competed in two tournaments over the holidays. At the Ed Dearmon Memorial Tournament hosted by Ryerson, Queen's struggled, losing all three of its games to Dalhousie, Ryerson, and Toronto. The Gaels then took part in the Purple and White Tournament hosted by Western, losing to the host Mustangs 64-51 before rebounding to beat the Golden Hawks of Laurier 78-66 in the consolation final. The Gaels head into the winter term in fifth place in the OUA East with a record of 2-4.

Women's basketball

The Queen's women's varsity basketball team saw their first action of the new year at the Waterloo Invitational last weekend. The women lost a close opening match 57-54 to Regina, before beating Laurier 72-40. Cheryl Hunt led the way for the Gaels, averaging 15.5 points per game over the two matches. In the consolation final, Queen's beat Calgary 62-49 and were paced by captain Wendy Moon who had 18 points and 11 rebounds. The Gaels enter 1998 hoping to repeat the success of last year. During the fall term, the team went 6-0 and climbed to the top of the OUA East division.

Women's water polo

In women's varsity water polo, Queen's started the year at the McMaster Invitational. The team finished the opening round with a 2-1 record, beating Brock 9-2 and McMaster 9-5, but losing to York 10-2. In their cross-over game the Gaels were edged 5-4 by Carleton to finish sixth overall. Emily Dawson was named to the tournament all-star team for the Gaels.

Men's hockey

The men's varsity hockey team rang in the new year at the Chill-Out Tournament hosted by the University of Saskatchewan. The team was put into a deep freeze as Regina thumped the Gaels 10-2 in the opening match, before hosts Saskatchewan beat the tricolour to the tune of 6-2. One positive note for the team was forward Jonathan Bishop, who was given a late Christmas gift when he was named to the OUA East All-Star team this week. The men's hockey team ended 1997 riding a four-game unbeaten streak will try to extend it this weekend when they host Western and Windsor. The Lancers will present a particularly tough challenge as they have yet to lose a game this season.

INTRAMURAL CORNER

All BEWIC Sports Days team captains are required to gather in room 205 of the PEC next Monday at 6 p.m. for an important meeting. There will also be a manager's meeting for the BEWS open basketball tournament in room 206 at 6 p.m. Attendance is mandatory, so make sure that your manager is there.

Just a reminder that the entry deadline for WIC squash is on January 12! Please hand in your entries to room 201A by 4 p.m.

GORE-TEX® JACKETS
Sunice and Contour
The Emporium
201 Wellington 547-2347

BURGER KING*
99¢
whopper junior

OUA STANDINGS

WOMEN'S VOLLEYBALL

EAST	G	W	L	P
Toronto	7	7	0	14
Ottawa	7	6	1	12
York	5	3	2	6
Queen's	5	2	3	4
Ryerson	5	1	4	2
Lakehead	4	0	4	0
Carleton	5	0	5	0

WEST	G	W	L	P
Western	8	8	0	16
Guelph	8	7	1	14
McMaster	6	4	2	8
Windsor	8	3	5	6
Waterloo	6	2	4	4
Laurier	6	2	4	4
Brock	6	1	5	2
Nipissing	6	0	6	0

MEN'S VOLLEYBALL

EAST	G	W	L	P
York	4	4	0	8
Toronto	5	4	1	8
Queen's	5	3	2	6
Laurentian	6	1	5	2
Ryerson	6	1	5	2

WEST	G	W	L	P
Western	7	7	0	14
Windsor	6	5	1	10
McMaster	6	3	3	6
Guelph	6	3	3	6
Laurier	6	3	3	6
Waterloo	7	1	6	2
Brock	6	0	6	0

MEN'S HOCKEY

FAR EAST	G	W	L	T	F	A	P
UOIT	12	8	2	2	70	21	18
McGill	12	7	3	2	45	44	16
Ottawa	13	4	6	1	40	44	9
Concordia	11	3	6	2	36	55	8

MID EAST	G	W	L	T	F	A	P
Guelph	12	8	3	1	71	32	18
Toronto	12	5	6	1	45	54	11
Queen's	13	5	7	1	39	49	11
RMC	13	1	9	3	33	66	5

MID WEST	G	W	L	T	F	A	P
York	12	8	4	0	62	31	16
Laurentian	12	5	7	0	40	35	10
Brock	12	4	7	1	36	55	9
Ryerson	12	1	9	2	31	59	4

FAR WEST	G	W	L	T	F	A	P
Windsor	12	11	0	1	59	24	23
Western	12	7	4	1	48	36	15
Waterloo	12	5	5	2	34	29	12
Laurier	12	2	9	1	14	49	5

WOMEN'S BBALL

EAST	G	W	L	F	A	P
Laurentian	6	6	0	442	326	12
Queen's	6	6	0	357	276	12
Toronto	6	4	2	403	362	8
Ryerson	6	2	4	386	453	4
Ottawa	5	1	4	268	336	2
York	6	1	5	345	377	2
Carleton	5	0	5	135	374	0

MEN'S BBALL

EAST	G	W	L	F	A	P
Laurentian	6	5	1	475	302	10
York	6	4	2	441	410	8
Ottawa	5	2	3	293	325	4
Carleton	5	2	3	326	397	4
Queen's	6	2	4	378	418	4
Ryerson	6	2	5	407	424	2
Toronto	6	1	5	376	441	2

WOMEN'S WATER POLO

	G	W	L	T	F	A	P
York	6	6	0	0	80	25	12
McMaster	6	4	2	0	53	32	8
Carleton	6	4	2	0	49	33	8
Ottawa	6	3	3	0	56	32	6
Queen's	6	3	3	0	44	40	6
Brock	6	0	5	1	30	80	1
Toronto	6	0	5	1	20	90	1

WOMEN'S HOCKEY

	G	W	L	T	F	A	P
Guelph	5	5	1	2	30	11	12
Toronto	6	5	0	1	35	5	11
Laurier	7	4	2	1	35	9	9
York	7	1	3	3	13	16	5
Queen's	8	1	5	2	12	34	4
Windsor	6	0	5	1	7	21	1

CO-OP
SCIENCE '44 CO-OP
Created by science students, made for all students.

Close to campus	544-4506
Affordable	544-4506
Our own meal plan	544-4506
Furnished rooms	544-4506
8 month lease	544-4506
Inclusive	544-4506
Several room sizes	544-4506

All houses are co-ed. Check out our website www.ams.queensu.ca/sci44/
For a free tour come to our office located at 397 Brock Street.

Queen's Musical Theatre Presents
GUYS AND DOLLS
January 15-17 & 21-24
8:00 pm, Grand Theatre
Adults - $15 Students/Seniors - $12
Opening Night Special
Adults - $13 Students/Seniors - $10
Tickets Available at the Grand Theatre Box Office
218 Princess Street, 530-2050
A Music Fable of Broadway
Based on a Story and Characters of Damon Runyon
Music and Lyrics by: Frank Loesser
Book by: Jo Swerling and Abe Burrows

ARTS & ENTERTAINMENT

*Cruz*ing through Union

ART REVIEW

Cruz
The Union Gallery
Exhibiting until January 10

BY NIKKI SHAVER

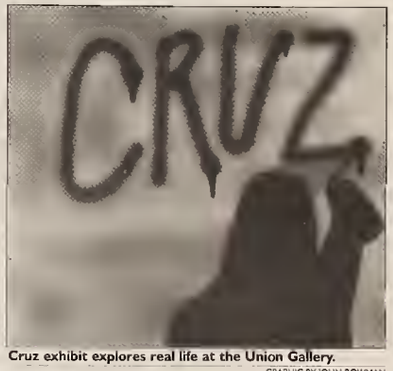
Cruz is an unusual exhibit currently showing in the Union Gallery. Even people who are not admirers of gallery art will enjoy Cruz, which challenges conservative Western perceptions of art.

Fine Arts student Ciara Phillips, curator for the show and vice-president of the board of operations for the Union Gallery, has included the work of five artists in the exhibit, which is also called the "Urban and Graffiti" show. Phillips described the exhibit as a contemplation of the "role of graffiti in the realm of contemporary art."

The signature piece of the exhibition, by Conor Phillips, consists of a large canvas covered with spray paint. A classic example of graffiti, the piece is in-your-face with intensely bright colours and block letters that depict a single word: "CRUZ." The piece is so large that the word becomes clear only from a distance, just as graffiti on the walls of city buildings is best viewed from the window of a speeding train or car.

One of the most interesting aspects of the exhibit is the use of photocopies of hand-drawn pieces which compose several series of original work.

Aidan Urquhart uses this medium in several pieces, one of which is particularly funny. In a series of four print-outs, capitalized letters spell out words we would never see in a more traditional exhibit: "Poo Poo," "Pee Pee," for example. The comic aspect of this piece stems from the message contained in smaller print on the four pictures: "Art is what you can get away with." This fresh outlook is characteristic of Cruz.



Cruz exhibit explores real life at the Union Gallery.
GRAPHIC BY JOHN BOWMAN

More of Urquhart's work is displayed in another series of print-outs, each stating: "It's time to start feeling again." This catch-phrase is given a new twist by the pictures which accompany each part of the series; they are pictures of imminent pain, such as an illustration of someone's hand the minute before it is caught in a fan. These pieces are certainly funny, but also cynical; and cynicism is a quality which seems to pervade this installation. Near Urquhart's "feeling" series are similar pieces quoting different phrases, such as "Cynicism breeds Insight." This quote could be the descriptor for much of the work presented in Cruz.

Urquhart's "Alphabet," another series of photocopies, creates an oddly familiar but original work. This piece is reminiscent of the alphabet lists that exist in every child's classroom — "A is for Apple," and so on. However, with the same kind of humour as Urquhart used in his "feelings" series, Urquhart changes the tone of this childlike piece by using unusual word associations for each letter. For instance, "D is for Derail" is accompanied by a schematic picture of a train derailing. "O is for Obliterate," "V is for Vermin" and "L is for Lobotomy" are three more examples of Urquhart's humour.

David.9.'s "Scathing," a painting of vibrant lines creating the impression of inward motion, seems to be an odd rendition of a self-portrait. The number 9, which is central to the painting, reflects the artist. David.9.'s use of his own name to create interesting portraits such as this one is unique in its own style.

"Chunks," Josbua Malcom's huge, colourful painting intersperses traditional wedding themes with industrial waste imagery. This contrast creates a cartoon-like world which is ominous as innocence is threatened by images such as mechanical skulls.

Cruz makes a statement: art can be whatever you want it to be. As stated in an introduction to Malcom's work, "This is life. Life is art. Art is life."

Saucing it up

G. Love reveals his recipe

INTERVIEW

G. Love and Special Sauce

BY GREGORY DOLE

G. Love and Special Sauce are back with *Yeah. It's that Easy*, an album that's chok-a-block with incredible music and feeling. From "Stepping Stones," to the sombre ode "When we meet again," this G. has got it together. In late November, I intetviewed G. Love before he played to a capacity crowd at the Opera House. With continuous world tours, the band has been slow in putting out their third album. This most recent effort comes as an ice cold beverage to the band's thirsty fans.


G. Love tuning up his harmonica

Queen's Journal: Give us the G. Love and Special Sauce story.

G.Love: The "G" stands for Garreth. We met up in Boston and have been together for four years. We played our first nine months at an Irish pub down there. But originally I'm from Philly, then I moved to New York State for college. That only lasted for a year, then I travelled to Boston and started the band.

QJ: So why the long stretch between albums?

G.: The record company wanted us to keep recording until the money ran out. We recorded 65 songs, we also recorded with Dr. John. Whenever we had the opportunity, we found a studio and laid down our material.

QJ: What was it like working with Dr. John?

G.: He was like a Kung Fu master, he had an incredible aura about him. I mean, of my favourite albums growing up, there was the *White Album*, *Donovan's Greatest Hits*, and all the Dr. John stuff.

QJ: "I-76," your song about basketball. Did you play ball?

G.: Yeah, basketball was my life before I got into music. That song is about the greats of the Philadelphia 76ers NBA

Please see De La on page 21

Studio Q is staying alive for another semester

BY STEFAN MURRAY

Studio Q is quickly emerging as the comeback story of the year. In an attempt to escape relative obscurity and rebound from their referendum disaster last March, the student-run television station has revamped their format and brought a new energy to the airwaves. Queen's students have responded to the station's departure from news-oriented content to a comedic-variety format with positive feedback and improved viewership.

The station took a major blow when it was voted out by Queen's students

Along with the change in programming, the general attitude at Studio Q has undergone a major overhaul. A strong feeling of enthusiasm is present in the studio as producers and actors look forward to the semester ahead. As well, those involved with Studio Q have not become complacent in response to their new-found success.

"If we thought that this is all we could do, then we're in trouble," executive producer Angela Pilas said. "But we have so much room for improvement."

The producers hope to bring Queen's students the same type of off-beat entertainment that they witnessed in the first semester for the next four months. They also hope to maintain a high level of energy.

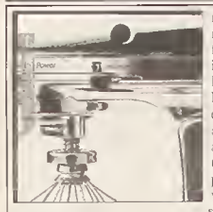
Maintaining their strong first-year audience is also a priority according to Pilas. "We have Res rooms packed (to watch the show)... We are bringing back a demographic that Studio Q has lost the last few years."

The next challenge for the members of Studio Q is to return the station back to opt-outable status on the referendum this coming March. The station took a major blow when it was voted out by Queen's students and has received no student funding this year.

However, after the semester they have experienced, the self-proclaimed "comeback kids," at Studio Q believe that anything and everything is possible.

Studio Q's half-hour show airs at 10 p.m. on Thursdays and Fridays.

Platters that Matter



Fluke
Risotto
Virgin

BY AKASH SINHA

The first thing that strikes you about Fluke's *Risotto* is the slick packaging.

Obviously, taking advantage of a big budget from the record company, Fluke was aided by a graphic design team that came up with an appropriate cover — a modern era, stainless steel, sleek kitchen mixer. This is a CD that will fit right in a rave — 72 minutes and 22 seconds of pure bliss.

The band recorded the CD knowing that DJs would have fun mixing up the vinyl version of this album, and that house partyers could pop it in and let it fly. The 10 songs are distinct tracks, but they blend together seamlessly to give a continuous flow of music.

The band was seen during a recent MuchMusic special on raves. If you caught this performance, you'd have a good idea of what they're about. Fluke consists of a couple of kids making fun music with expensive toys. They have an assortment of keyboards, mixers, and voice manipulation systems. The voice effects get pretty heavy — you can't tell whether it's the guy or the girl singing. Not that it matters much.

Obviously, taking advantage of a big budget from the record company, Fluke was aided by a graphic design team that came up with an appropriate cover — a modern era, stainless steel, sleek kitchen mixer.

The lyrics are campy, nonsensical, and really irrelevant. "Baby's got an atom bomb.. a mother funkin' atom bomb.. twenty two mega tonne," "I ain't ever seen so much fun," and the more brilliant "King Kong," "in Cannes," "on a date with Spiderman," "Dan Dare's sitting there," "scared by the killer teddy bears" are excellent examples of these pathetic lyrics.

Take this album for what it's worth — really good party music and nothing more.

Sublime
Second Hand Smoke
Skunk Records (MCA)

BY ADAM MCCLEAN

Second Hand Smoke is good for you. So take a deep breath and enjoy Sublime's latest 19-track outtake of old and new songs along with a fresh session of unreleased dub remixes.

From start to finish this album never gives up, with a unique flavour of punk/ska and hip hop induced reggae you can't resist being lured, into Sublime's world.

The vast range possessed by Bradley Nowell, lead singer, songwriter and guitar man, go far and beyond the norm. While maintaining an extreme level of hilarity within his lyrics, Nowell blends an undeniable passion amidst every tune, which reflects his raw and uninhibited approach to music.

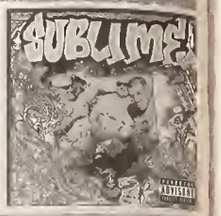
Guest vocalist Gwen Stefani contributes some female intuition on the spontaneous punk explosion "saw red." Waxing and milking are DJ Product and The Field Marchall — relieving their itches while mixing and scratching on the "Get Out" remix, "Aptil 29th 1992," and "Garbage Grove."

These appearances create an eclectic barrage of distinct sounds and intriguing transitions which form a smooth frequency within the album.

All in all, I'm impressed with Sublime's straight-up raunch approach to topics stemming from bunk relationships to breaking into a liquor store.

This musical kaleidoscope shines bright and captures the mind whatever mood your in.

Surf, skate, or ska yout way into Sublime's funky cloud of *Second Hand Smoke*.



Shannon Lyon
Tales of a Yellow Heart
Swallow Records

BY KIERAN ROY

Indie-rock veteran Shannon Lyon may not be a household name in this neck of the woods, but he's one to keep an eye, or more fittingly, an ear on.

The Kitchener native has been turning industry heads for a few years and will continue to do so with his third full length disc, *Tales of a Yellow Heart*.

This record explores the straight-ahead rock sound of the Shannon Lyon Pop Explosion, as well as presenting Lyon's solo acoustic work and a new vibe --- a country-tinged outfit called the International Harvesters. The different sounds blend well into an album full of catchy pop hooks, sweet harmonies and memorable lyrics.

Perhaps the best track is "Today," with both an acoustic and electric version recorded. Lyon's powerful vocals, combined with a great tune, will guarantee to have you humming along for the rest of the day. "Hole In My Heart" could easily represent what might happen if Sloan and Wilco collaborated. A new, electrified version of "O.K. Guy" also appears, complete with rock-star attitude. Other standouts include the poetic "Rainbow Song" and "The Who Song," with a Keith Moon like drum barrage.

After almost six months of squabbling with Nettwerk Records and EMI Music over a possible record deal, Lyon decided against the corporate route and continues to put music out on his own independent label. It may make finding the disc a little tougher, but it is certainly well worth the effort.

Cast your rod at the Pilot House

Captain Highliner, eat your heart out

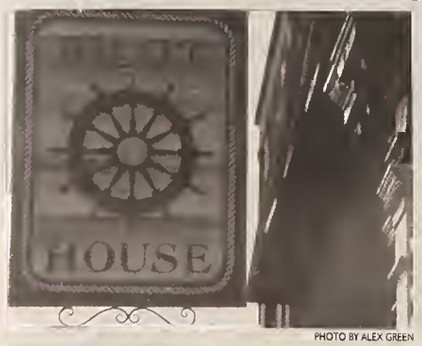


PHOTO BY ALEX GREEN

RESTAURANT REVIEW

The Pilot House
265 King Street E
542-0222

BY AKASH SINHA

I was welcomed at the door of the Pilot House with a hospitality common to good neighbourhood pubs or coffee houses. The clientele were gathered around the large wooden bar, dressed casually, and chatting with the familiarity of old friends. The dining tables, approximately 10, each seating four patrons each, were tightly arranged in a medium-sized dining room that's located in front of the bar. This enhances the restaurant's cosy, intimate atmosphere. As the name suggests, the Pilot House showcases a nautically inspired decor and a primatily seafood menu.

On the night that I was there, the hosts, servers, and bar keepers were replaced by volunteers from the United Way. Our server was cordial, efficient and attentive without being invasive. Despite the appearance of slight disorder and little flags with the United Way logo serving as centre pieces for the evening, as a new patron it was difficult to tell that these stand-ins were not usual Pilot House employees.

The restaurant provides no menus at the tables for patrons to hold and review. Instead, a chalk board displays the entrées, appetizers, desserts and other food items, which was awkward and somewhat difficult to read.

The selection of imported and domestic beer is impressive with a number of favourites available on tap. Appetizers are offered, but none of them are original. It appears that this portion of the menu is there to satisfy the peckish beer drinker rather than those who are there for a meal.

A variety of entrées appear on the menu, highlighted by an impressive number of fish and chip platters. The notion of ordering a generic version of this classic dish is replaced with a variety of different types of fish and seafood.

We decided to order the seafood platter and the halibut and chips. The platter includes deep-fried shrimp, scallops, cod, and a load of home cut french fries. Similarly, the halibut came with the same giant quantity of fries which lacked any signs of grease.

The portions, in accordance with the prices, were reasonable. We left with a small amount of halibut neatly packed in a styrofoam box.

Although palatable, the menu at the Pilot House will certainly not appeal to vegetarians, vegans or those watching their weight and cholesterol. The food preparation appears to include some kind of oil and a lot of deep frying. Meals do not include salad; in fact no greenery was seen on either one of our plates (not even a small cup of coleslaw). Even a little stem of parsley on the top of the red snapper would silence my mother's daily vegetable concerns. It is the hospitality and community spirit, rather than the food, that remains in my mind.

ASUS Celebrating 30 Years Camps
DO YOU WANT A SUMMER JOB?
Apply to be an ASUS Camp Program Director!
Arts Adventure or Science Discovery
More information and Applications are now available at The Core (183 University Ave.); Applications are due on January 16/98 by 4pm!
ARTSCI/CON-ED/PHYS-ED Student Government

ARTS "00"
SMOKER!
Stages
$4 ADMISSION TILL 10:00 P.M. with STUDENT I.D.
FRI.JAN.9
FIESTA FRIDAY! PINATAS! FIREWORKS! FREE NACHOS
LITE NIGHT TILL 11!!

Just Run For It!
ASUS ELECTIONS
√ ASUS EXECUTIVE (2)
√ ASUS REPS TO THE AMS (7)
√ SENATORS - 1 Year (2)
- 2 Year (1)
YEAR SOCIETIES
• President (1) • Vice President (1)
• Secretary (1) • PR Officers (2)
• WIC Reps (2) • BEWS Reps (2)
• Social Convenors (2)
All Arts and Science students (including Phys.Ed, Con-ed, BMus and BFA) are invited to run. Nomination period is from January 12 - 23. Pick-up packages at the ASUS CORE (183 University Ave). Completed nomination forms must be returned to the CORE by 4:00pm on Friday January 23, 1998.

This Could Be You!



Want to get involved in a theatre production for Orientation Week 98?
We are actively recruiting students, including racial minorities, aboriginal students, students with disabilities, lesbians, gays, and bisexuals.
Preference will be given to first-year students, both off and on-campus.
Applications may be picked up from the front lobby of all residences, the Residence Life Office, and the International Centre in the JDUC.
For more info call: 545-6790
Applications due Wednesday, January 14.

WHAT'S HAPPENING

on campus at Queen's University, January 9th to 16th, 1998

ANNOUNCEMENTS

- The What's Happening Page is on the World Wide Web! Check us out at www.ams.queensu.ca/whatup
- NEED MORE MONEY? The fight for cash is not over yet. Round two begins soon. AMS Clubs Grants and AMS Assembly Grant applications will be available soon. Keep watching for more details.
- The Tri Colour Triathalon is coming soon!!! Details to follow shortly...
- The week of February 2nd to 6th is the week of Voices in Art, a festival that aims to give under represented groups the opportunity to have their voices heard. Students are needed to display their art during the week. Dancers, singers, poets and other entertainers are also needed for a coffee house on February 4th. For more information, contact the Social Issues Commission at 545 6000 extension 4816.
- Clubs Night returns on January 12th from 6 PM tp 9 PM in Grant Hall!!!
- The Housing Information Committee will be hosting the 1998 Housing Information Fair on January 19th and 20th from 10:30 AM to 2 PM in the lower ceilidh of the JDUC. Come on out and find the answers to all your housing questions!

Welcome Back Week '98 continues!!!

FRIDAY
- Outdoor Winter Fiesta!
- The Pocket Dwellers, live at Ritual
- Pool Tournament at the Shot
- Spontaneous Combustion at the QP!

SATURDAY
QEA presents FUNKFEST '98
hosted by Tripub (bands TBA)

For more information,
contact the Campus Activities Commission
at 545 6000 extension 4819.

Comments or questions about the AMS? Email us at feedback@ams.queensu.ca for a fast answer!
CHECK US OUT ON THE WORLD WIDE WEB at www.ams.queensu.ca

Clubs are the *Spice* of life.
Come *Season* yourself at:

AMS CLUBS' NIGHT



"*Say you'll be there.*"

January 12
6-9pm
Grant Hall

Sign up for the great clubs Queen's has to offer.

De La Sauce

Continued from page 17

team. When I was in high school my coach asked us to come in and practice during the holidays. I wasn't interested in spending my vacation like that. Also, there was a song competition on a local radio station, so I wanted to spend that time putting my demo together. Then I got into smoking reefer, going out with girls. So I didn't play again.

QJ: Now, you're a music industry veteran. How do you feel about record labels, do you have any advice to those starting up a band?

G.: If you've got it, you'll make it, but you need three things: 1) a good name, 2) heart and soul, 3) practice and hard work. Some record label guy told me that G. Love and Special Sauce was a stupid name. I said, naah man, fuck that. It's an amazing name. Now, some band named the Ass Crunchers ain't going nowhere. As far as record labels, it's like being in love with a girl and never getting a call back.

QJ: Back when you were just starting, what were you listening to? What were your influences?

G.: Everyone seems to think that I'm following in Beck's footsteps, fuck that. Like he's some influence of mine or something. It's like I can't get away from the guy. Just before I came here some guy at that radio station across the road [CFNY] asked me if I was influenced by Beck. I mean, I don't have anything against Beck, I never met the man, but I was doing my thing before Beck came around. As far as my influences, I listened to stuff like Gangstarr's *Daily*



Operation, De la Soul's *3 feet high and risin'*, A Tribe called Quest's *Low End Theory*, EPMD's *Business Never Personal*. I mean, I was into hip hop and I've always listened to Bob Dylan and Bob Marley.

QJ: Finally, what is a Philly Steak and Cheese sandwich, and where's the best place to go?

G.: (with great joy) AHH! See, you've got to get some prime grilled meat and melt over some old cheddar cheese, no processed stuff, and you pack it high onto a roll. What makes it are Amorosso rolls that some places use. You've got to check out Jim's Steaks on South Street in Philly. Down there you can also get shaved chicken steak sandwiches. Now, as far as sandwiches go outside of Philly, there are three places. Start with New Orleans, you get the Po' Boy sandwich. That is, catfish and shrimp loaded onto rolls that have been fried in peanut oil. And then there is the New York Deli sandwich. Finally, they have these sandwiches in the Midwest, they've got french fries on top of grilled meat, topped with coleslaw.

With that, the interview was over. It was time for G. Love to get some dinner.

A&E in brief

Agnes Etherington Art Centre to close for construction:

The Agnes closed its doors to the public December 13 and is set to reopen for June 1998. Currently, an entire collection of over 11,000 works of art are being packed and transported to an offsite storage. It is expected to be vacated and turned over to the contractor by April 1. As of now, the offices of the Agnes are in MacGillivray-Brown Hall at 212 Barrie Street, across from Chalmers United Church.

Queen's film grads win Genie awards.

Susan Shipton (Arts '82) earned a Genie award for her work in Atom Egoyan's critically acclaimed film *The Sweet Hereafter*.
Susan Shanks (Arts '73) was also awarded with a Genie. She edited *The Hanging Garden*.

Sonny Bono dies in skiing accident.

Former TV sitcom and hit pop star Sonny Bono crashed into a tree and died while skiing in South Lake Tahoe last Tuesday. Bono was 62 years old.

McLachlan leads Canadian nominations with three:

The nominations were announced for this year's Grammy Awards and Sarah McLachlan was nominated in three categories. Other Canadians receiving nominations were:
Polka King Walter Ostanet
Jazz diva Diana Krall
Bryan Adams
Alanis Morissette
Long John Baldry
Céline Dion
Daniel Laners
Ragtime singers Ben Heppner, Michael Schade, and Donna Brown

A&E picks the best and worst flicks of the Christmas holidays:

Best:
1. Good Will Hunting
2. Titanic
3. As Good As It Gets
4. Amistad

Worst:
1. The Postman
2. Flubber
3. Mr. Magoo
4. Scream 2

ADVISORY COMMITTEE FOR THE OFFICE OF THE DIRECTOR OF RESIDENCES

Dr. Grohom Brown's current oppointment os Director of Residences will end August 31, 1998. An Advisory Committee hos been estoblished to odvise on the reoppointment of the Director ond on the current stote ond future direction of the Office of the Director of Residences.

The members of the Advisory Committee ore:

Ms. Jo-Anne Bechthald, Registrar
Ms. Julio Blackstack, Queen's 101 Coordinatar
Ms. Irene Bujaro, Director, Human Rights Office
Ms. Jane Koduck, Queen's Alumni, Office af Advancement
Mr. Dirk Lamoureux, President, Jean Royce Council
Mr. Ian Michael, Rector
Mr. Ioin Munro, Faculty of Education
Mr. Jim Rhodes, Focilities Coordinatar, Residence Services
Mr. Wisdam Tettey, Residences Coordinotor, Leonord Holl
Mr. Dovid Wright, Director, Apartment & Housing
Mr. Stan Yogi, Directar, Info Tech Services
Dr. Robert G. Crawford, Dean af Student Affoirs, Chair

All members of the University community ore invited to submit their comments on the reoppointment of the Director ond on the Residence system to the Choir, Dr. Robert G. Crowford, by Jonuory 16, 1998. Respondents ore osked to stote whether their comments moy be shown, in confidence, to the members of the Advisory Committee.

E.S.S. FUNDRAISER!

Stages

$4 ADMISSION
TILL 10:30 P.M.
with STUDENT I.D.

THUR.JAN.16
JAMAICAN ME CRAZY! Qualify to WIN a TRIP to the CARIBBEAN!
LITE NIGHT ALL NIGHT

A good time to...



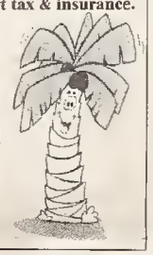
break all
the Rules!

REGENT HOLIDAYS
Presents:

Feb 16-23 1998
Paradise Club, Dominican Republic
$1199.00, incl. food, drinks, transfers, airport tax & insurance.
Local Tax $20.00

Please call Betty at

Marlin Travel



REMINDER

Balance of 1997-1998 Tuition and Residence Fees are due

January 15, 1998

As a pilot project, fee payment may be made by dropping your cheque into the Bank of Montreal lock box located by the computer bank in

STAUFFER LIBRARY

This method will work for you only IF:

1. You clearly indicate your name and student number on the cheque.
2. If you're already registered and paying only the balance.
3. Your payment does not need to be in your account for 3 days. (Queen's and the bank need processing time!)

You do not need the Bank of Montreal payment form. Only your name and student number on the cheque. The cancelled cheque becomes your receipt.

Get Out There!



The Hanging Garden 7:00
The World's Best Commercials of 1997 9:00

Dunning Auditorium:

A5U5 presents Austin Powers showing at 7:00 and 10:00. Tickets can be purchased at the door for $3.

Music:

Upcoming live music at A.J.'s Hangar:
531-5300

Holly McNarland is playing Friday.

Visual Art:

The Edward Day Gallery
547-0774

David Pelletier: Mixed Media Sculpture
On display until Jan. 9 to Jan. 31.

The Modern Fuel Gallery:
548-4883

Open members show on display until Feb. 6.

Michael Gemmell has work on display until Jan. 30.

Theatre:

Grant Hall:

Romeo and Juliet starring Veronica Tennant can be seen Jan. 11. Call 530-2050 for tickets.

Special Interest:

Unitarian Fellowship Hall:
544-2050

The Kingston country dancers will perform Saturday Jan. 10. Tickets are $6 for adults and $3 for children. Admission is free for children under 12.

Movies:

Playing at the Capitol Theatre from Friday, Jan. 9 to Thursday, Jan. 15:
546-5395
(Matinées only Sat. and Sun.)

Flubber 12:15, 2:20, 4:25, 7:20
Tomorrow Never Dies 1:30, 4:15, 7:00, 9:25, 9:50
The Postman 12:45, 4:30, 8:30
Deconstructing Harry 2:00, 4:40, 7:30, 9:45
Mousehunt 12:10, 2:25, 4:45, 7:10, 9:35
Titanic 12:00, 4:00, 8:00
Mr. Magoo 12:30, 2:30, 4:35, 7:15
An American Werewolf in Paris 9:30

Playing at the Cataraqui Town Centre from Friday, Jan. 9 to Thursday, Jan. 15:
389-7442
(Matinées Sat. and Sun. only)

For Richer Or Poorer 7:20, 9:50
Home Alone 3 1:50, 4:05
Anastasia 1:40, 4:05
Scream 2 7:10, 9:30
As Good As It Gets 1:00, 3:55, 6:50, 9:30
Firestorm 1:30, 3:30, 7:00, 9:10
Jackie Brown 3:15, 6:30, 9:40
The Little Mermaid 1:20
Good Will Hunting 1:10, 3:45, 6:40, 9:20

Playing at the Princess Court Cinema from Friday, Jan. 9 to Thursday, Jan. 15:
546-3456
(Matinées Sat. and Sun. only)

WINTER SALE EVENT

sweats, shirts, pants, winter boots, shoes, leather jackets, leather bags, polar fleece, t-shirts, belts, watches, hats for adult, youth kids and baby

229 Princess Street across from the Grand Theatre

Roots KINGSTON

Store Hours
9:30 to 6:00 Mon, Tues, Wed and Sat
9:30 to 9:00 Thurs and Fri
12:00 to 5:00 Sun
phone (613) 546-7666

Classifieds

ANNOUNCEMENTS

MANY THANKS to Queen's Security for making this issue of *The Journal* possible...

AND TO MATT LANG - Not even natural disasters can stop this man from saving our sorry souls. Thank you.

BLUEROOF FARMS north of Kingston in the Lake district. special getaway place for Queen's students, graduates and their families. Owned and managed by Queen's grad Kim Ondaatje. Visit our web site: www.ilcweb.com/blueroof or call 374-2147.

WONDERING ABOUT RELATIONSHIPS career etc? Seeking direction? Experience greater self-awareness with Tarot, palmistry, runes and more. Clients say my readings are healing, inspirational and very accurate. I also offer classes in Meditation, Tarot etc. For more information phone Kellye at 544-1909. Also available every Saturday at Treasure Garden bookstore, 348 Princess Street. Walk in or pre-book at 541-1713.

SEASONS B & B INN, Gananoque. A comfortable turn of the century mansion with all the ambience of the period. Warm and friendly hospitality. Smoke-free and centrally located. Call 382-3822.

CHOW YUN FAT ACTION THEATRE, coming soon...

LEARN TO MEDITATE In the Buddhist Tradition learn how to use basic meditation techniques to develop concentration, wisdom, love and inner peace. Ban Righ Centre Tuesdays 6:30 p.m. - 8:30 p.m. 1st time free.

TRIPLE A - Miss your grandparents? Due to computer difficulties we've lost some volunteer's emails. If you are still interested in volunteering with the elderly, please contact the Core at 545-6278.

ACADEMIC TROUBLES? Procrastination? Difficulty getting motivate? TEAMWORK is there for you! TEAMWORK is a group programme for students who want to get and/or give help with their studies. You mist register ASAP as group will be starting soon. For more information call Francoise Mathieu at 545-6000 ext 7947.

LSAT-MCAT-GMAT-GRE PREP Spring/summer classes are forming now. Courses range from 20 to 80 hours and start at $195. Subscribe to our FREE Law School Bound email newsletter at learn@prep.com Richardson - Since 1979 - www.prep.com or 1 800 410-PREP.

NEW GARBAGE / RECYCLING SCHEDULES HAVE ARRIVED! Your garbage day can change every few weeks. You won't crack the code. So pick up your schedule at the Infobank, AMS front desk or Queen's Town-Gown: room 124 JDUC. Information: 545-6745.

HOUSEHUNTING FOR THE FIRST TIME? Lots to consider. Check out http://www.queensu.ca/dsao/town-gown/mates.htm for more to consider

NEED INFO ON TRAVEL, immunizations, the morning after pill, self-care for colds, flu or diarrhea? All this and more is on the Health Services web site: www.queensu.ca/shs/shs-1.htm

HAVE QUESTIONS about alcohol? Need info for an assignment? check the queen's Spirits page at www.queensu.ca/spirits. A Some Numbers do Count project.

BEST HOTELS, LOWEST PRICES. ALL SPRING BREAK locations Florida, Cancun, etc from $89, register your group or be our Campus Rep. Call for information 1 800 327-6013. or www.icpt.com

FOR SALE/FOR RENT

FOR RENT: Five third year women seeking one possibly two to share spacious seven bedroom home for winter term. Rent $300. Call 531-5225.

HELP WANTED

EXCITING POSITIONS AVAILABLE Welcome back and thanks for a great 1997 from all of us at The Cocamo. Are you looking for a career in Marketing? Why not get first hand experience now! We have one or two positions available for you if you are up to the challenge. These part-time positions are salaried and include great benefits. Call 544-6881 to set up an appointment.

THE TOUCAN requires D.J.s. Call Ian at 544-1966.

LOOKING FOR EXPERIENCE IN EDUCATION? Become a volunteer puppeteer with Epilepsy Kingston! Work with children and learn and teach others about Epilepsy. Call Epilepsy Kingston at 542-6222.

TIMBER LAKE AND TYLER HILL CAMPS 3 of America's premier summer campus seek general counsellors, arts and crafts, ropes, waterfront, horseback riding and athletic specialists for summer of '98. If you are looking for the summer of a lifetime, come join our staff. All applicants must be 18 years or older. We offer Top Salaries and Travel Allowance. We will be in Toronto interviewing on January 30th and 31st. Please call for more information at 1 800 828-CAMP or (516) 367-6700. www.campllc.com!

PERSONALS

BAGEL BRUNCH Sunday 1 pm at the Hillel House

HEY, WHERE'S BATMAN when you need him? I saw him take care of something like this once. He messed around with some satellites and melted all the ice with focused sun rays. And the people of Gotham were all really happy coz they ended up with great tans.

EL HOUSE OF SOUNDS
NEW YEAR'S SAVINGS COUPON
$2.00 OFF any regular priced CD
$1.00 OFF any sale priced CD
277 PRINCESS STREET
LIMIT 1 COUPON PER PURCHASE
COUPON EXPIRES: JANUARY 31, 1998

ELECTROLYSIS
Unwanted hair removed permanently and safely
Experienced electrolysists
Recommended by Physicians
HARRISON SALON
Kingston Since 1959
Free Consultation
Call 542-5595

BURGER KING
99¢ whopper junior

Teaching English Overseas
ESL/FSL TEACHER TRAINING CERTIFICATION COURSE
* Classroom Management
* Teaching Language, Grammar, Pronunciation Skills
* Overseas Job Procurement Assistance
* Teaching Practicum
January 19 - February 13, 1998
6:30 p.m. - 9:30 p.m. MON. WED. FRI.
9:30 a.m. - 4:00 p.m. SAT. Jan. 24, 31, Feb. 7
$349.00
Queen's Campus Location
REGISTRATION: Phone 384-6194

Summer will soon be here, but have you considered:

what you want to do?
what you could do?
WHO COULD HELP?
how you could help?
what you might learn?
Who you might become?

Queen's Project on International Development is looking for dedicated, open-minded and enthusiastic individuals who are interested in working on grass-roots, community initiated, sustainable development projects for next summer.

Think you might be interested in experiencing a unique opportunity for cultural exchange? Then drop by Ellis Hall, room 226, on Wednesday, January 14 at 6:00 pm. Project details will be outlined and applications for site directors and travelling cooperants will be available.

Applications for site directors are due January 16. Applications for cooperants are due January 23.

If you have any questions, please contact Alison at 3ajm16@qlink.queensu.ca.

E.S.S. FUNDRAISER!

Stages
$4 ADMISSION
TILL 10:30 P.M.
with STUDENT I.D.

THUR.JAN.16
JAMAICAN ME CRAZY! Qualify to WIN a TRIP to the CARIBBEAN!
LITE NIGHT ALL NIGHT

AMS EXECUTIVE ELECTIONS

Nomination Period is from
January 5th to 16th at 5 PM

Campaigning is from
January 20th to February 2nd

ELECTIONS HELD FEBRUARY 3RD AND 4TH

Positions:
President, VP Operations,
VP University Affairs

The AMS is the central undergraduate student government at Queen's

Nomination packages are available at the AMS front desk

The AMS.
Your Student Government and more.

THE QUEEN'S JOURNAL

is looking for a

Sales Representative

to join the business team

20 hrs a week, starting immediately

Applicants should drop off a resume at

The Journal, 272 Earl St.

Application deadline: Wednesday, January 21

Questions? Call Eric, Marissa, Mike or Jane

at 545-2800



24

With their hates and desires men change the face of the earth, but they cannot change the sea.

MiSC

New Year's Reconstructions

A proposal to terminate bad government habits



Picture this... Friday. Mac-Corry Hall. 2:30 p.m. Your last class is done and you're going home for the weekend to party hard with your old high school buddies, but instead of a cab ride to the train station or airport, you walk a few feet down the corridor to catch your flight. It may sound like fiction but with budget cuts and ever-rising tuition fees hitting Queen's like a ton of bricks, perhaps a little business on the side might be just what this school needs.

For starters, Mackintosh-Corry looks like a miniature version of a busy airport. Crowded corridors, a maze-like configuration, sky-lights, a food court, and a huge parking lot make this unassuming campus building a potential cash cow for Queen's. Minor renovations, such as turning some classrooms into boarding gates, adding a few concourses, and turning half of Frontenac Street into a runway would obtain maximum convenience for your flying pleasure. No more cab rides to the train station, crowded Tricolour Express coaches, or flights from Kingston's airport to get home... Mackintosh-Corry International Airport would be there to serve your needs.

Of course, if you're sticking around for the weekend, there's no reason why Queen's can't collect even more much-needed revenue from your pockets. In a joint venture with Marriott, Vic Hall could become the luxurious, five-star Château Victoria Hall, where your out-of-town guests or even you (for a "suitable" price) could relax for a few days. Even themed rooms for a Valentine's Day rendez-vous. This luxury hotel/Queen's residence could be conveniently linked with Mac-Corry International by a Bombardier-built monorail (like the ones at DisneyWorld!).

If that is not enough to make you or your guests broke or busy enough, the Kingston Eaton Centre at Stauffer Library would be a prime attraction, as well as an excellent revenue generator. Just think of the huge rent Queen's could collect from such high-profile tenants as The Gap, Roots, and the Mike Harris Hock Shop, were Ontario infrastructure is on sale everyday — highway, anyone? The building does sort of look like a shopping mall, and seeing that many people probably don't get much studying done there anyhow, perhaps a retail centre might coincide nicely with the academic aura of the library. Besides, if Queen's is really desperate, Chapters Bookstore or Indigo Books and Music could start selling selected copies from Stauffer's collection. And with that Starbucks Coffee outlet someone had suggested earlier for the foyer of that $42-million storehouse of knowledge we know as a library, a mega-box book store would fit right in.

There would be no more senseless trudging up and down Princess Street in the cold to shop downtown, or long bus rides to the Cataraqui Town Centre, as all the retail you could ask for would be right at your finger tips. And with both Eaton's and The Bay now offering "Scratch and Save" discounts, you could save oodles of money on merchandise throughout both stores, including the (exclusive to Queen's) Tuition and Residence Fees Boutique. How would you like to save 10-50 per cent on $9,000 worth of learning and accommodations by simply scratching a silver or gold coloured circle with your nail?

If shopping is not your thing, how does a little culture sound? The Agnes Etherington Guggenheim Museum of Modern Art or the Dunning Hall Auditorium Performing Arts Centre are steps away. At the Agnes, permanent exhibits, such as the Queen's Please Donate statue-in-motion donation machine will excite even the most scrutinizing art critics. For a minimum $10,000 donation, you get a Hershey's Kiss chocolate candy and a bathroom-wall ceramic tile named after you, in any campus building of your choice. Or, stop by Dunning for nightly performances of the Kingston cast of the *Phantom of the Opera*. If Broadway productions aren't your style, stick around in the summer months, and take in the critically acclaimed "Please Don't Take My Tuition Away" about a group of Queen's students whose university funding is threatened by parents who think the current system of higher education is not worth their hard-earned money.

Of course, not everyone is a fan of the arts. That's why you can catch the Kingston Stones (as in limestone) play the Maple Leafs at Jock Harty Pepsi Arena. The newly renovated facility seats over 15,000 and serves more Pepsi products than any other sporting venue in Ontario. After all, Pepsi is the exclusive soft-drink supplier for Queen's Marriott operations, who supply the arena's concession stands. You can eat Donnie-burgers to your heart's delight, or enjoy a jumbo hot dog with more toppings than your average Pizza Hut pizza (which, for those of you with cravings, also happens to be a short walk away at the JDUC). You could root for the home team of your choice (if you consider Kingston home) or just sit back while popcorn and peanut vendors tempt you with their wares.

After all of these possible activities, one might want to call it a day and venture home on yet another possible cash cow, the Queen's University Subway System. That's right folks, with stops at major campus locations and direct service to West Campus, this $3-per-ride rapid transit bonanza is available to whisk you away in comfort and security to your preferred destination. During peak periods, such as 8:30 a.m., 11:30 a.m., 2:30 p.m. and 5:30 p.m., the trains are standing-room only, and no bicycles allowed! Also, feel free to pay extra fare and help your university out. You can do this by paying anything over exact fare, as ticket collectors do not give out change. This is somewhat biased against those of you with nothing smaller than two toonies or a $5-bill on hand, but hey, Queen's has to raise money somehow!

If all of these fund-raising activities seem impossible or impractical, they probably are. But it is something to think about in our age of rising tuition and allegedly falling quality of education. No, you won't be able to catch a flight to Vancouver across from your English class at Mac-Corry, or shop at the Stauffer Eaton Centre , but it is a fun thing to think about when contemplating the serious issues that underlie these wacky ideas. Besides, if boarding a plane in the same building where you have afternoon lectures makes you nervous, the train station is still only a cab ride away.

BY JOHN MICHAEL

Reading Week '98



..... A World of .....
Choices

Sun Packages still available • Student Class fares for Canada and Europe • Ski Packages still available.

ODYSSEY TRAVEL
186 Princess St., Kingston (at Montreal)
Leisure Travel 549-3553 *Long Haul/Group Travel* 549-3561
Website: www.odyssey-travel.com



QUEEN'S UNIVERSITY
THE JOURNAL
125th year
FRIDAY, JANUARY 16, 1998

It's A Fact!
The Campus Bookstore has been owned and operated by students since its foundation in 1909.
Campus Bookstore :: Clark Hall
Weekdays 9-6, Saturday 10-5

ODYSSEY TRAVEL
General Travel: 549-3553
Long Haul / Groups: 549-3561

The calm after the storm

Campus clean up begins

BY LAURA MACINNIS

The ice storm that hit Kingston last week has devastated the area around Queen's, leaving many students with inhabitable homes.

Nancy Tatham, co-ordinator of Queen's Town-Gown liaison office, said the extent of the damage is not yet known. "We are still trying to get a handle on how many students are being displaced," she said.

The front lawns of many houses remained littered with remnants of fallen trees. Burst pipes, flooding, power surges and damaged equipment are some of the other problems Tatham cited as affecting students. The severity of the damage is undetermined at this time, as returning students "might not know until they get back" that their home had been affected, she said.

Graham Brown, director of residences, said seven of Queen's 12 residences lost power by Thursday. McNeill, Morris, Gordon-Brockington, Leonard and Victoria Halls all lost power on Wednesday night, and Harkness Hall and Jean Royce Hall were left in the dark Thursday. Victoria Hall remained open throughout the storm, as a generator powered its alarm system.

Despite a temporary power shortage at

Please see Restoration on page 8



Not even a former prime minister could escape the cold in Kingston.
PHOTO BY ALEX GREEN

Winter term extended

BY TINEKE KEESMAAT

Students will have less time to prepare for final exams this year as a result of Ice Storm '98. In an attempt to recover lost teaching time, the university administration has extended the last day of classes from April 3 to April 8 and the beginning of exams has moved from April 11 to April 13. These changes result in a loss of four days from the traditional pre-exam study week.

This decision was made early Wednesday by the principal, vice-principals and deans. Queen's Registrar Jo-Anne Bechthold explained that the representatives had been meeting twice daily since last Monday in an attempt to deal with the academic consequences of the storm. The group was trying to follow a student-oriented approach, "trying to come up with a compromise in which a minimum of instruction time was lost but pre-published deadlines and dates such as Reading Week and the last day of exams would remain the same," Bechthold explained.

In a memo sent to the different faculties, individual faculties and schools were given discretion to make up lost class and lab time during the regular term by using evenings and weekends. They were also given the option to continue classes through April 9 and 10 if necessary to recover time lost or to finish within the existing sessional dates. The memo also advised instructors "to proceed with a 'soft start'" and to remember that many students are suffering from extreme stress as a result of this disruption to their lives.

With the official decisions made, stu-

Please see Students on page 9

VP Midmore under fire

Co-workers at AMS complain she's 'never around'

BY JOCELYN BELL

Letitia Midmore makes $15,375 a year for her job as vice-president university affairs of the Alma Mater Society. But by most accounts, Midmore isn't earning her pay.

One source within the AMS said that a person could go a week without ever seeing Midmore. Another said Midmore "hasn't held any semblance of office hours for two months."

Annette Paul, VP UA in 1996/97, told *The Journal* she worked for the AMS 60 to 70 hours a week, while Midmore estimates she spends 30 to 60 hours a week on AMS work.

The Journal spoke with four people who hold leadership positions within the AMS, and their stories are all the same: Midmore, they reported, is never around.



Letitia Midmore, AMS vice-president of university affairs.

Where has she been? In mid-November, Midmore's father was critically ill and she went home to Indiana.

"I left within six hours of finding out my dad was sick," Midmore said. "I did not know when I was coming back. I'd hoped to be back by exams, but I'd resolved to stay at home for as long as my dad and my mom needed me... I wasn't going to leave my dad in the intensive care unit."

Midmore's co-workers were sympathetic to her family emergency, but said she left without telling anyone where she went or when she might return.

Midmore said she did call eventually and left a message.

When classes resumed in January, AMSers began wondering where Midmore was when she didn't come into the office Monday or Tuesday. They finally saw her Wednesday — when she turned up that night at New Year's at Alfie's. Midmore said she was in Australia visiting family, and couldn't get an affordable plane ticket back on time. She also said she didn't think it would be a problem to take a few days off because she'd only taken one of her two weeks of summer vacation. Midmore also said she told one commissioner and the AMS secretary where she was.

But Midmore's absences have been a problem long before mid-November.

As VP UA, Midmore oversees the Academic Affairs, Campus Activities, Communications, Internal Affairs, Municipal Affairs and Social Issues Commissions. It is her role to meet with the commissioners once a week at coun-

Please see Midmore on page 7

index

Volume 125, Issue 26
www.journal.queensu.ca

News	1	In Focus	19
Editorials	10	A&E	21
Op-Ed	11	Crossword	29
Features	13	Classifieds	30
Sports & Fitness	17	MiSC.	31

WEATHERWATCH

Today
Cloudy with scattered flurries
High -8°C, Low -15°C, POP 60%

Sunday
Cloudy with scattered flurries
High -2°C, Low -12°C, POP 40%

Saturday
Cloudy with scattered flurries
High -3°C, Low -12°C, POP 60%

Monday
Cloudy with flurries
High 0°C, Low -8°C, POP 70%

THANK YOU

The Queen's Journal would like to thank everyone who made last Friday's issue possible:

Steve Stone and 1000 Islands Publishers
Matt Lang
Owen Minns and the P&CC
Queen's Security
The Alma Mater Society

Maggie Buhajczyk
Robert Choi
Katherine Eddy
Jon Fowlie
Chad Heard
Mike Mastroeni
Sarah McKenzie
Jennifer O'Connor
Megan O'Toole
Myles Steiner

From everyone at The Journal

Queen's University
THE JOURNAL
125

Failed alarms force residence evacuation



A student hides from the ice storm.

PHOTO BY JODY SLIGRUE

By Jane Davenport

Residence life got un-cosy fast last week as Queen's frosh forttesses slowly cooled down with the onslaught of Ice Storm '98. However it was the danger of fire, not hypothermia, that eventually forced a full evacuation of McNeill, Morris, Gordon-Brockington, Leonard and Harkness Halls, as well as Jean Royce at West Campus.

Power went down in the six residences on Wednesday night, but by the time the buildings were cleared on Saturday, they still had enough heat for a day or so, said Director of Residences Graham Brown.

The problem was that without power, the fire alarm systems were failing, except in Vic Hall, where an emergency generator ensures that power never fails altogether. The potential fire hazard was compounded by residents' increased tendency to use candles in the absence of artificial light.

On Thursday night, as power blinked out in Harkness Hall and West Campus, student leaders in each residence building began organizing fire safety patrols.

Tracey McKinley, president of McNeill house said that while the constant patrols of the dark, cool buildings were tiring, the experience proved the residence teams' ability to pull together.

"It was an experience that none of us are likely to forget soon, but it wasn't all bad," she said. "There were a lot of positive things that we took away from it."

By Saturday, the back-up power had failed in all the residences except Vic Hall, and several smoke detectors were vandalised by students.

"We suspect that people became annoyed by sounds coming from the smoke detectors," said Brown. "When they start to tun low on power, they start to chirp and whine."

While most of the detectors only needed re-wiring, students trashed a few beyond tepair. "We wish they hadn't, but it's understandable," Brown said.

Leonard Hall had a minor fire scare on Saturday when a roll of toilet paper caught fire, but to Brown's knowledge there was no one left in the building at the time.

With the alarm system completely dead in McNeill, Gordon-Brockington, Leonard, Harkness, and Jean Royce, Graham gave the word to cleat the buildings on Saturday. At this point, many residents had already gone home, but "there were quite a few who were still trying to remain in the buildings; there was some disappointment," Brown said.

Brown took a team of four student leaders with him and went through the buildings door to door announcing the evacuation.

He said that an upbeat atmosphere prevailed in the residences. "We came across three or four large groups that were definitely partying," he said.

Most of the evacuated students moved to warm buildings such as Ban Righ or Adelaide, or the shelter in Bartlett gym. The exodus of frosh filled three or four Tricolour buses, which departed for friendlier climates west of Kingston.

Brown closed the buildings indefinitely on Sunday, but power returned to most buildings on Monday. Leonard was the last major residence to be restored to power, opening to frosh at noon on Wednesday.

Universities coping

By Elizabeth Frogley

Queen's students aren't the only ones who had classes cancelled due to the ice storm. Universities across Quebec and Ontario were also forced to close after last week's storm left them without power.

The ice storm caused less damage in Ottawa than in Kingston, so Carleton University only had to cancel classes for most of Thursday, January 8 and Friday, January 9.

Carleton students were not too seriously inconvenienced by the storm. Tambtae Knapp, Carleton's manager of university news, said Carleton did not set up an emergency shelter as the residences were all running smoothly.

Knapp also said that academic and application deadlines would not be affected. "There wasn't a real effect on registration deadlines... It won't change too much," she said. Two days will be added to the end of the term to make up for the missed school days.

The University of Ottawa was not badly damaged either, with students taking the opportunity to help more damaged areas. Lyse Huot, manager of communication, said students who usually patrol the campus volunteered to patrol the areas of Ottawa and Hull without power. Students also organized to help on farms that were without powet. The university had beds and meals available to students, faculty, staff and their families, and lent generators to those on farms.

The storm was much worse in Montreal, so Concordia University was one of the hardest hit. Classes at Concordia were cancelled for over a week. Staff will be back at work today and classes will resume Monday. Concordia has extended all its academic deadlines to allow for time lost by the storm.

Like Concordia, parts of McGill University were damaged, particularly by falling trees, and classes were cancelled as of January 8 and will restart on Monday, January 19. McGill transformed its student union building into an emergency shelter, but found there was little demand for it, so it closed down.

Chronology of chaos

Wednesday January 7

early evening • Ice Storm '98 descends upon Kingston; 27.6 cm of frozen rain falls on the city

9 p.m. • many houses in the student housing atea without power

10 p.m. • Kingston and PUC work crews start cleating streets of power lines and branches

12:30 a.m. • Queen's Walkhome service closes early in the interest of staff safety

3 a.m. • houses closer to campus and many buildings on campus lose power
• McNeill, Morris, Gordon-Brockington, Leonard and Victoria Hall all lose power
• Waldron Tower, Adelaide, Ban Righ, Chown and the JDUC retain powet, and nevet lose it
• all residences except Victoria Hall operating on the backup system for fire alarms and emergency lights
• Victoria Hall has generatot for fite alarms and emergency lights

Thursday January 8

• an additional 16.2 cm of frozen rain falls, temperatures hovet around 0°C
• classes cancelled
• 90 per cent of Kingston without power
• Hatkness Hall and Jean Royce Hall lose power
• Kingston Mayor Gary Bennett declares a state of emergency at noon
• Queen's sets up an emergency shelter at Bartlett gym

Friday January 9

• 7.2 cm more frozen rain, temperatute steady at 0°C
• classes cancelled
• 2,000 students eat lunch, and 1,600 eat dinner at Ban Righ, which tetained power throughout the emergency
• back-up system that supports residence fite alarms starts to die

Saturday January 10

• rain tapers off
• weather forecasts predicting nighttime tempetatutes of -10°C prompt many students and landlords to turn off their watet
• Fire breaks out in Leonard Hall when toilet paper in a small dispenser ignites. The fire was extinguished by a student pattollet but did cause smoke damage. An investigation is underway
• McNeill, Gordon-Brockington, Leonard, Harkness and Jean Royce are evacuated when the back-up systeni for the fite alarm dies. Students go home, move to other residences, or go to Bartlett
• Mottis Hall's power restored, only to go out again
• three ot four full Tricolour buses leave campus, taxis take Jean Royce Hall residents to shelters

Sunday January 11

• overcast skies, temperatures drop to -8° C, tain lets up
• power restored to Mottis Hall
• buildings without power closed indefinitely, locks changed at 5 p.m. so students won't try to retutn
• Ban Righ serves 900 students brunch and 900 dinner

Monday January 12

• temperature dips to a low of -12°C
• classes cancelled
• power restored to most buildings on campus, and systems checked before students allowed in

Tuesday January 13

• overcast skies, -1°C, windchill -14°C
• classes cancelled
• power restored to about 80 per cent of Kingston's urban area, although some student houses still without electricity and heat
• all residences except Leonard Hall and houses at 152 and 154 Albert St. re-open at 4 p.m.
• food service resumes at West Campus
• Kingston officials warn residents that restored power is unstable and may not survive another storm

Wednesday January 14

• overcast skies, low of -14°C
• classes cancelled
• Kingston officials fear forecasted cold snaps could pose risk of hypothermia
• Leonard Hall re-opens at noon
• 152 and 154 Albert re-open at 4 p.m.
• food service resumes at Leonard for dinner
• Queen's announces that lost classes will be made up at the end of term, with no changes to Reading Week
• those students still without power offeted temporary accommodation in the JDUC

Thursday January 15

• classes tesume
• 10 to 15 cm of snow accumulation

Local businesses weather the storm

By Lilian Kim

Where did you go for warmth during Ice Storm '98? While some went home and others stayed to brave the frigid air and darkness, Kingston businesses both on and off campus took the unpredictable weather in stride.

The lack of power forced many Kingstonians outside their homes for necessities such as food. Restaurants and fast food outlets downtown found themselves busy during the storm — with both good and bad consequences.

Pita Pit owner Nelson Lang said there was a business boom at the end of the week, but it ground to a halt when the store lost power on Friday.

"We had power right up until Friday and it was pretty crazy," he said. Although he could not predict exactly how much money was lost, Lang estimated that between forgone revenue and wasted food, the store lost the equivalent of half a week's business.

"Saturday and Sunday are our busiest days," he said, adding power was back on by Monday.

Other businesses weren't as affected by the storm. Robert Kempe, manager of the liquor store on Barrack Street, found "revenue was basically the same." The major difference was that the store sent most of its regular staff home on cautionary terms once the state of emergency was declared.

Here on campus, various services had to find ways to cope with the weather. Though last Friday's issue of *The Queen's Journal* came out despite the power outage, there was no issue on Tuesday. *Journal* Business Manager Mike White estimates the paper lost about $1,500, mainly because of difficulty travelling in the city. "Many people couldn't get their ads to us," White explained, adding that *The Journal* will "probably run higher ad content for the next couple of issues" to make up for the lost revenue.

The Queen's Pub also lost money as a result of the storm. The pub's last call was at 6 p.m. on Thursday because of concern for student safety and the fact the Alma Mater Society could have been held liable for students who injured themselves after drinking at the Queen's Pub. They did not re-open until Tuesday, January 13, because of the large number of students who abandoned Kingston for the week-end. Pub manager Matt McPherson estimated the pub lost about $3,000 to $4,000. "We had calls on Thursday, but on Friday people pretty much went home," McPherson said.

Over at Clark Hall Pub, dealing with the storm was just as demanding. Jamie Sharp, Clark's business manager, explained that the pub did well on Thursday and that Ritual on Friday afternoon was as busy as usual. Staffing became a bit of a difficulty though, and all three of Clark's managers were on duty for the weekend. The storm forced the cancellation of sevetal events, but some, such as year smokers, will be tescheduled. Although the storm brought a bit of a lull to the whole pub scene, Sharp extended an appreciative note. "Thanks to all of those who stuck around and supported us," he said.

New team in AMS election?

By Mike Mastroeni

Despite the fact that only one team has picked up its nomination package, there may still be a race for Alma Mater Society executive.

Owen Minns, assistant manager of publishing at the AMS's Publishing and Copy Centre, is planning on entering a team of candidates in the election.

"I think that as long as there are two teams running there is an election," said Minns.

If the team of Tom Stanley, Gotd Moodie and Alison Loat is the only one to run, they will be acclaimed as next year's executive.

"I think they [Stanley's team] would feel bad if they were acclaimed," said Minns. "At least with an election you have a mandate," he added. Stanley said he's "infinitely pleased that someone else is running."

"We hope there are lots of teams. It's an important role and the more people who look to fill it, the healthier [the system] is," Stanley said.

Though Minns plans to tun, he has not yet picked up his nomination package. He also declined to say who his running mates will be, as decisions are pending. Minns said he'll announce what position he will run for when the rest of the team is selected.

Because of the ice storm, the nomination period was extended, allowing more teams to join the campaign tace. Now, nominations end January 23 instead of today, as originally scheduled. The campaign will begin Monday, Jamiary 26 and elections will be pushed to February 10 and 11. Stanley believes an extension would compensate fot the time lost due to the ice storm and the fact that interested parties may not have seen the advertisements on campus.

Stanley and his teammates are looking fotward to having more teams join the election campaign. Competition "force[s] you to put forth platform policy objectives and have them accepted or rejected," Stanley said. He added that even if his team was acclaimed "we'd tiin the campaign anyway."

DW
The Downtown Workout KINGSTON
$99.00 4 Months
$89.00 3 Months
All Inclusive Memberships
Membership includes all 51 classes a week, use of all weight equipment! Can be paid at once, or in installments, via Mastercard, Cheque Visa. We also take Interac
www.thedowntownworkout.on.ca e-mail: dtw@cgocable.net tel: 549-1223
Muay Thai, Step, Circuit, Power Yoga, Power Skipping, Aerobox, Cardio Combat and more!
Creatine, Metfix, Designer Protein, complete supplement store (we can also order virtually anything!). Danskin and InSport Clothing.
Massage: RMT, Kirpalu, Oriental
Attain your fitness goals with a personal trainer
There is a lot here! Check it out for free, come in and get a guest pass!
More than a Gym; Its A Club

Looking to earn some extra cash this term?
The Kingston Lesbian, Gay, Bisexual Association requires two (2) co-ordinators for its biannual Exam Crisis Kit Project.
The duratioo of the first positioo is Jan. to April 1998, and will be remunerated $500 plus poteotial boous.
The secood positioo runs from Jan. 1998 to Jan. 1999 (excluding summer) and will be remunerated $1100 plus potential bonus.
Informatioo sheets and applications can be picked up outside of the AMS office in the lower JDUC, and in the froot lobby of the Grey House.
Applications are due back to the LGBA office (located on the second floor of the Grey House) by Jan. 30th

Chez Piggy Restaurant
Super Storm Special
We're celebrating our 19th anniversary early with Magnificent Meltdown Prices!!
Our RETRO-PRICE menu starts Monday, Jan 19th
so give yourself a storm break, and enjoy
great soups, salads, pastas, steaks,
oven-fresh breads, and the best desserts...
all in Kingston's coziest bar, and
all at dig-deep anniversary retro prices!!
Ooga Booga! Come Melt Down with us
Chez Piggy 68R Princess St. (or off King) 549-7673
*promotion not valid in conjunction with any other offers or discounts

Calgary dominates ICBC

By Robert Choi

The freezing rain that shattered ttee limbs and forced the evacuation of parts of Kingston could not cool the hearts of business students in this year's Inter-Collegiate Business Competition. Despite the icy roads and falling trees, students from 14 universities across Canada came to Kingston to participate in the twentieth ICBC, a three-day business competition hosted annually by Queen's.

The six categories of the competition are accounting, finance, business policy, debating, labour arbitration, marketing and management information systems. A two- or three-membet team competes in each category, preparing recommendations for a hypothetical business scenario.

Interested universities receive a case study for each category for the preliminaty round. The university then submits a case write-up to the ICBC committee, and the top six schools in each category are invited to the finals. Because Queen's hosts the event each year, its teams bypass the preliminary competition and entet the finals automatically.

In the finals, the case studies are handed out five hours before the oral presentation. In this limited time period, the competitors must complete a tange of activities that could involve quantitative analysis, preparation of visual aids such as overheads, and gathering of citations from real-life cases to suppott their recommendation.

Business executives from corporations including Procter & Gamble, Maclean Hunter Publishing and Andersen Consulting served as judges for the event. The teams are identified only by number to ensure that the reputation of the university plays no role in the judge's decision.

Unfortunately, Queen's debating and business policy teams accidentally violated this rule by telling judges they attend Queen's, and were disqualified from the competition. Stephanie Tjon, chair of the ICBC committee, said it was a difficult to disqualify the teams knowing they had worked hatd for the event all year. However, Tjon said the team members and ICBC will tegard the mistake as "a learning experience."

This year's competition involved 26 universities in the preliminary round, 15 universities in the finals, 42 business executives, 44 corporate sponsors, an 11-person ICBC committee and 51 Queen's commerce students who acted as judge and team hosts, event assistants and photographers.

The University of Calgary dominated the competition, winning the top prizes in accounting and business policy and finishing in the top three in five of the seven categories. The Queen's teams that did compete trailed close behind, taking first place in finance and management information systems and second ptize in marketing. Memorial University matched Queen's performance, placing first in debating and marketing while claiming the second spot in business policy. The University of British Columbia was the only other school to win the top prize in a category, placing first in labour arbitration.

Sarah Cherry and Josiane Bergeron, second year commerce students from UBC, were excited to win the labour relations competition. "I think this event brings a lot of students who want the opportunity to apply their knowledge in the real world," said Bergeron, who thanked the competition's organizers for making sure everything ran smoothly.

Cherry said the secret of the teams success was the advice she and her partner received from a labour arbitration lawyer in Vancouver. "The lawyer told us to keep our own style and not be too masculine," she said. "Also, the university course on labour arbitration that Josiane and I took helped a lot," Cherty added.

At least one business executive who judged the debating event was impressed by the calibte of students in the competition. "I've been struck by the talent," said John Clinton, an Arts '77 Queen's grad who now heads J. Waltet Thompson. Clinton added that he was particularly impressed by the vigour and wit of the debaters, as he admires "people who can think on their feet."

The Real World

Asian financial collapse heading our way

Asian economies are beginning to stabilize, but economists predict the effects of the crisis are only beginning to manifest themselves in Canada. Global prices have alteady begun to tumble, and the fallout is expected to trim a full percentage point off economic growth in Canada and the United States.

Iraq blocks UN inspection team

Iraqi authorities halted the work of an Amerlcan-led United Nations weapon inspections team earlier this week, setting the stage for another stand off between the two countries. The Itaqi govetnment has branded the American who heads the team a spy. John Weston, the British ambassador to Iraq, said Iraq's failure to comply with UN resolutions will "certainly have consequences, and those consequences will not be the early lifting of sanctions."

Aboriginal population soaring

1996 census figures, released earlier this week by Statistics Canada, reported that Canada's native population is continuing to grow much faster than the total population. Aboriginal populations are younger than the national average, meaning that massive numbers will enter the work force at a time when native unemployment and social dislocation are rampant. Native leadets feel the numbers spell disaster for Canada's native population unless government, business leaders and aboriginal communities take firm steps to increase educational and employment opportunities for young people.

YOUR LITTLE WINTER BOOST IS HERE
By popular demand... Welcome Back Magazine presents
Welcome Back ENCORE coupon savings!!
New after-storm dates!! Jan 20th thru Jan 22nd
on campus at Leonard, Ban Righ & West Campus,
and door-to-door all thru the ghetto!!
LOOK FOR WICKED LIME!!
save $$ save $$ save $$ save
LOOK FOR WICKED DEALS!!
WELCOME BACK ENCORE COUPONS
Get them while they're hot!!
If you miss ENCORE, call us at 549-8442, and pick one up while quantities last.

Coleman-Ellis Lectures
Undergraduate Colloquium
Fractal Geometry
Dr. Leo Jonker
Department of Mathematics and Statistics
Queen's University
Abstract
Most people have heard of fractals. Along with 'chaos theory' the term seems to have become a buzz-word, a good expression to throw out at a cocktail party. But what are fractals really, and why have they generated so much interest? I will try to address these question from the point of view of a mathematician.
Wednesday, January 21, 1998
8:00 p.m.
Jeffrey Hall, Room 118
Talk will be followed by refreshments and informal discussions.

Reading Week '98

..... A World of .....
Choices
Sun Packages still available • Student Class fares for Canada and Europe • Ski Packages still available.
ODYSSEY TRAVEL
186 Princess St., Kingston (at Montreal)
Leisure Travel 549-3553
Long Haul/Group Travel 549-3561
Website: www.odyssey-travel.com

WHAT'S HAPPENING

on campus at Queen's University, January 16th to February 10th, 1998

January 16

- The Tricolour Triathalon continues! Events run until January 31st! Prizes include tickets to see the Ottawa Senators and gift certificates to the Gap! Fill up a card from the AMS Campus Activities office to participate!

January 19

- The Housing Information Committee will be hosting the 1998 Housing Information Fair. New dates to be announced shortly.

January 22

- AMS Assembly meets at 7 PM in the McLaughlin Room of the JDUC

January 23

- Interested in bringing great speakers to Queen's to speak about social issues? The AMS Speakers Committee is looking for committee members. Applications are available from the AMS front desk and are due at 5 PM today!

- **AMS Executive Nomination Period ends today at 5 PM!**

January 24

- **ENVIRONMENTAL WEEKEND!!!** You are invited to participate in this two day environmental symposia organized by the ENSC 400 class. The symposia will be held today and tomorrow, starting at 10 AM in the Biosciences complex. Everyone is welcome to attend. Bring your own coffee mugs!

SATURDAY - SUSTAINABLE AGRICULTURE
SUNDAY - SUSTAINABLE LIFESTYLES

January 27

- AMS Executive Campaigning Period begins today and continues until February 9th.

January 29

- The AIDS quilt is coming to Queen's campus today, keep watching for more details...

February 10

- AMS Executive Elections are today and tomorrow!

ANNOUNCEMENTS

- The What's Happening Page is on the World Wide Web! Check us out at www.ams.queensu.ca/whatup

- Palantir Productions Presents
  DRACULA - A Play In Five Acts

  January 22nd to 30th at KCVI
  Tickets are available at the UBS Exchange and the JDUC, or call the info line at 547 0654
  Students $6 Others $8

- Want to spend a terrific afternoon with some very special kids? The Easter Seals Society in conjunction with the Municipal Affairs Commission is holding a Skate-a-thon on February 28th from 1 PM to 4 PM, and requires students to buddy up with physically challenged kids. For more information contact Vanessa at 545 6000 extension 5178, or drop by the MAC in the AMS office.

- The pub formerly known as quiet is now the Queen's Pub! Congratulations!

Comments or questions about the AMS? Email us at feedback@ams.queensu.ca for a fast answer!
CHECK US OUT ON THE WORLD WIDE WEB at www.ams.queensu.ca

LGBIC

is still looking for

VOLUNTEERS

If you are interested in helping out, come to one of our meetings

5:30 PM every Thursday in the Music Listening Room of the JDUC

Or contact us at 545 6000 extension 4816

LGBIC Lesbian Gay Bisexual Issues Committee
Queen's University AMS Student Government

VOICES IN ART

The Voices in Art committee is looking for students to display their art during the week of February 2nd to 5th as well as entertainers (such as people to read poetry, singers, dancers and so on) for a coffee house on February 4th

THIS IS A WEEK WHERE UNDER REPRESENTED GROUPS HAVE THE OPPORTUNITY TO HAVE THEIR VOICES HEARD THROUGH ART

For more information contact the Social Issues Commission of the AMS at 545 6000 extension 4816

Midmore seen as compassionate but unreliable

continued from page 1

cil meetings, and to meet with them one on one to give feedback on their various project ideas.

But sources say Midmore has attended little more than half of the council meetings (a body made up of the three executives, the two directors, and the six commissioners) and rarely holds AMS government caucus meetings, which is the commissioners' chance to meet as a group with Midmore. She also hasn't had one-on-one meetings with some of her commissioners since September.

Many of the commissioners have ceased trying to work with Midmore and work directly with AMS President Maynard Plant.

"She is not to be counted on to attend meetings she has said she would attend... It's expected she won't come to events. People make contingency plans," said one source.

"I haven't worked with the VP UA on any matters of substance," said Academic Affairs Commissioner Tom Stanley.

"If we'd kept a log book it would blow your mind," another AMSer said

Midmore said the reason for her absence is two-fold. The first: "I'm a student leader. And the first part of that statement is being a student... I have upwards of 12 hours [of class] a week and I do go to them. I have to go to them. I'm not the brightest cookie in the jar. I'm taking some of the more crucial courses in my degree... I'm dyslexic. It takes me twice as long to read things than it does an average student."

Midmore's other explanation is that her job is set up such that she represents students on a number of committees which require her to be out of the office.

Although people have learned to work around Midmore, it isn't always easy because Midmore controls the budgets of the six commissions. Every time money is spent in a commission, the commissioner fills out a voucher for Midmore to sign before money can be reimbursed. But because Midmore is rarely in her office there is a voucher backlog, and students

One source said that Plant and Ezzeddin considered docking some of Midmore's pay. That source also said Plant mentioned having Midmore impeached, but only in passing.

— often volunteers who have spent their own money — have waited as long as two months to be repaid.

"There's nothing I can do short of reminding her three or four times to please do vouchers," said a source.

Midmore said that at the beginning of the year, she asked each of the commissions to submit budgets for each of their committees, in an effort to make the AMS more accountable. But not every commissioner heeded this request, and Midmore said it is only the negligent commissions that have experienced a backlog.

In one instance, a commissioner couldn't wait for Midmore to sign a voucher so that commissioner asked another member of the AMS executive to sign in Midmore's place. When Midmore found out, she reportedly believed the commissioner was working behind her back. Two sources recalled that Midmore sent e-mail to all the commissioners which read: "You guys are assholes. Stop trying to undermine my authority — Letitia."

Referring to this incident, Midmore said, "I was frustrated... It was the wrong thing for me to do." Midmore said she's talked to everyone about this incident and believes everyone is over it.

But the problems surrounding Midmore's job performance don't stop with her absence.

One source accused Midmore of lowering "the quality of representation for students." November 19 was the day of the Chancellor's Summit, in which Ontario Premier Mike Harris and provincial Minister of Education and Training David Johnson met with university representatives to discuss the future of post-secondary education. Midmore was invited to attend the conference by the Bank of Nova Scotia, who sponsored the event, because as VP UA she sits on the bank's student advisory board.

One source said that a heated debate was sparked between Midmore and Plant over who should attend the summit. Plant believed that Midmore should give up her invitation to someone who was well-informed on the issue of tuition and student debt, and who was equipped to represent Queen's students. But Midmore refused to give up the ticket because it was given to her, and because she was under the impression that it was not transferable.

"I'm not the person that's been working on student debt," Midmore admitted. "But I thought it was better to have Queen's representation rather than no representation." Midmore attended the conference.

Another source was also careful to mention Midmore's strengths. She is said to be a very emotionally supportive person who doesn't want anyone to be overburdened by their job. She has been generous with her own money to ensure that those around her have their personal needs met. Midmore paid for two commissioners to attend the funeral of another commissioners' family member, knowing that the grieving commissioner needed the support of friends.

Although Midmore's caring and generosity were noted, sources said the only way the AMS has kept from falling apart this year is that everyone who works with Midmore is extremely capable and has managed to pick up the slack.

One source said that Plant and AMS Vice-President Operations Paul Ezzeddin have considered docking some of Midmore's pay. That source also said Plant mentioned having Midmore impeached, but only in passing.

Municipal Affairs Commissioner Tamara Hrivnak was hesitant to speak to *The Journal* anonymously because she felt that anonymous criticism could implicate other AMS volunteers. Hrivnak gave *The Journal* the following statement on the understanding that it would be printed in its entirety:

"This year, the volunteers of the AMS have accomplished a great deal in terms of student safety and student representation. It is not without the VP UA that these accomplishments have been made. Though at present the involvement of the VP UA may not be as active in some areas as in past years, the AMS continues to improve its services and opportunities for the Queen's student community."

Plant is in Ottawa attending Model Parliament and did not respond to requests for an interview.

WHAT TO DO! WHAT TO DO!
Begin your preparation for the Summer of '98

Summer Job opportunities
received daily at Career Services in the St. Lawrence Building. Check out our job boards, and job search resources and attend a workshop!!

Skills, Skills, Skills *(Know what you've got --- Know where they'll work)*
- *January 20 at 1:30 p.m.*
- *January 29 at 1:30 p.m.*
- *February 3 at 12:30 p.m.*

CS 101 (Career Search 101)
- *January 28 at 1:30 p.m. & February 10 at 1:30 p.m.*

Resume Workshops
- *January 21 at 12:30 p.m.*
- *January 22 at 1:30 p.m.*
- *January 27 at 11:30 a.m.*

Summer Job Search Workshops
- *January 22 at 4:30 p.m.*
- *January 28 at 4:30 p.m.*
- *February 3 at 1:30 p.m.*

(more dates available in February for all workshops as well as workshops focusing on Graduating Students and Graduate School)



BE SURE TO ATTEND!!!!!
Summer Job Fair '98 Grant Hall

January 20, 1998 - 10:30 a.m. to 2:30 p.m.

Restoration of power 'a minor miracle'

continued from page 1

the Biosciences Complex and Botterell Hall, research projects there are said to be safe.

Brown said power was fully restored to most university buildings by Monday, and by 4 p.m. most students were free to move back in to residence. David Wright, director of Queen's apartment and housing service, said the housing units owned by Queen's suffered greatly. He cited "minimal damage" to the properties near West Campus, but said the situation "around the main campus was worse."

"We lost power in all the units we look after in the core area," Wright explained. Queen's Housing used generators to keep some furnaces working, but not all housing units were serviced.

Power was restored to most of the units on Monday, Wright said, but a few remain without power. Of 550 Queen's owned units, two were still without power Thursday.

Wright commended the Queen's staff, who worked "four hours off, 20 hours on" to repair the damage to Queen's buildings. He added that during the first week of the emergency there were "only two nights where we've gone home and got to bed at a reasonable hour."

Maintenance staff, who came in to work though their own homes were without power, made a "real heroic effort," Wright said. "It's really a minor miracle... Considering the amount of devastation, we have had an incredible recovery."

> **"I have not heard of any situation where any student's safety has been compromised in terms of personal assaults or thefts."**
>
> *— Kingston Police Constable Mike Gobeil*

Kingston Police Constable Mike Gobeil echoed these sentiments. "How well people worked together in the conditions is indicative of the community spirit at Queen's," he said.

Tamara Hrivnak, municipal affairs commissioner for the Alma Mater Society, was told that the PUC could not tally the cost of the damages because they would be claimed through private insurance companies.

George Hutson, director of Queen's Physical Plant Services, said his office is still unsure of the extent of the damage to Queen's campus.

"We are trying to pull that together and it will be ready... by the end of next week," he said. Hutson also said that by Thursday power was restored to all campus buildings except for three administrative or academic houses.

In terms of personal property loss, Gobeil said the blackout has caused "a slight increase [in crimes] from the same period last year." However, he insisted that the student ghetto was generally safe during the ice storm. "I have not heard of any situation where any student's safety has been compromised in terms of personal assaults or thefts," he said.

Queen's Security had extra patrols out during the ice storm to make sure campus buildings were safe. There were no incidents to report, according to public relations spokesperson Sue Wagar. "Nothing really happened," she said.

Queen's Security also staffed a temporary shelter at Bartlett Gym, which was open to Queen's students and community members. Wagar said 75 to 100 people took advantage of the shelter every night.

Although many students chose to abandon their homes and leave Kingston, many of those who remained lived in close quarters in crowded homes. Tatham said this can often lead to cabin fever, raised tempers and depression. "It's a pretty stressful situation," she said.

The Town-Gown office has distributed fliers recommending that students exercise caution in returning to their homes. Carbon monoxide poisoning is a major concern, and students are being told to evacuate their homes if they experience grogginess or nausea.

Tatham also warned of food spoilage. "Consider it unsafe," she said. "Assume that it did spoil, and throw it out."

Neighbourly co-operation is still important in helping those without power, Tatham added. "Let other neighbours on the street know if you have heat or hot water to share," she said.

Temporary accommodations have been set up in the JDUC for those without habitable homes. Only one student stayed there Wednesday night, and Tatham said she did know what the demand would be for the remainder of the weekend.

"We're going to be offering it through to Sunday night," she said, adding that the space was also open in the day for students who might want to use it.

Campus & Community

Chaplaincy speaker

Fr. Bob Holmes, L.S.B. of the One World Global Education Program will be speaking on "Young Adults Exploring the Reign of God; Here and in the Third World" on Tuesday, January 20 at 7:30 p.m. in the Robert Sutherland Room of the John Deutsch University Centre. For more information contact the Queen's Catholic Chaplaincy at 546-2495.

Help wanted

The Kingston Sexual Assault Crisis Centre needs volunteers in several areas. Training begins in February. For more information, call Cathy at 545-0762.

Tricolour Triathlon

Students who show their spirit at a variety of athletic and non-athletic events in January may have the chance to win! Pick up your Tricolour Triathlon spirit card at the events, or at the Campus Activities office in the AMS. For information, call John or Shannon at 545-6000, ext. 4819.

AIDS activist in Vic

Janet Connors, an AIDS educator and activist, will be hosting an informal discussion in Victoria Hall C201, on Tuesday, January 27, from 2:30 to 4:30 p.m. The discussion is presented by the Institute of Women's Studies and the AMS Social Issues Commission.

Bereavement support

The Community Bereavement Support Program is offering individual and group support for people that are grieving. The service is free. For more information call Deborah at 634-0130 ext. 306.

Tracks and Trails

On January 18 at 2 p.m., the Cataraqui Region Conservation Authority will host a session on interpreting nature in the winter season. For more information call 546-4228 ext. 500.







Teaching English Overseas

ESL/FSL TEACHER TRAINING CERTIFICATION COURSE
* Classroom Management
* Teaching Language, Grammar, Pronunciation Skills
* Overseas Job Procurement Assistance
* Teaching Practicum

January 19 - February 13, 1998
6:30 p.m. - 9:30 p.m. MON WED FRI.
9:30 a.m. - 4:00 p.m. SAT Jan. 24, 31, Feb. 7

$349.00
Queen's Campus Location
REGISTRATION: Phone 384-6194

Money Talks

By Andrew Wang

It is a very precarious time in the financial markets. With the financial crisis in Asia, the Dow Jones hovering around 8,000 — a level that was unimaginably high two years ago -- and the weakening of the U.S. dollar, investors are wondering where to keep their money safe.

All the while, gold, the traditional buffer against international currency crises, has been devalued to $280 U.S., an 18-year low. This is a 25 per cent drop from the $367 U.S. level at the end of 1996.

The sagging price of gold has called into question gold's inherent value. Fears that gold has simply become an industrial commodity have been echoed in the media and on the internet. One has to keep in mind that the shift in public opinion is a reaction to the drop in the price of gold, rather than the cause of the drop in price.

The question is: what initiated the pressure on gold and will gold recover from the current routing?

The fear of central bank gold sales is the most influential factor in the decline of the price of gold. Many countries have recently announced that their central banks will sell gold stores on the open market. For countries such as Canada and Italy, the sales have been used to supplement government overspending. Some European countries have been selling gold to beef up their currency books before entering the European Monetary Union (the agreement whereby a block of European countries will operate under one currency).

However, the most serious blow to the gold market came when Switzerland, traditionally one of the staunchest gold supporters, announced they may sell a large portion of their gold reserves (to be decided by referendum in 1999). Considering that central banks hoard about one-third of all bullion, or about 18 years worth of current production, it is no surprise that the fear of central banks selling off gold would cause turmoil in the gold market.

Advance gold sales by producers, short sales by commodity traders and hedge funds, and speculative gold sales by gold banks were all part of the cause of the fall in gold prices. Each of these is a result of the changing perception of gold's role in the global financial market. As well, the virtual disappearance of past fears of spiralling inflation has not helped gold, which because of its constant value has traditionally been a hedge against inflation.

At the moment, any investment in the gold market, be it in physical gold or in producers, would seem to be foolish: negative sentiments about the gold market are broadcast almost daily in financial and news publications, the price of gold has not yet hit a definitive bottom, and mine closures and bankruptcies are starting to hit gold producers. However, even with all these negatives, if you were given the choice between accepting payment in rubles, pesos, many of the south-east Asian currencies, or gold, which would you choose?

> **Even with all these negatives, if you were given the choice between accepting payment in rubles, pesos, many of the south-east Asian currencies, or gold, which would you choose?**

As long as people believe gold is valuable, it will remain valuable. Currently, the U.S. dollar and U.S. securities are the commodities of choice for foreign countries, and countries such as Australia have been swapping gold for U.S. treasury bills. But what happens when favoured commodities like the U.S. dollar show signs of instability? How many countries would place their wealth in commodities that were showing signs of weakness and are influenced by the economy of one country? How many countries would directly link their financial health with that of another country? The gold market will recover when there is a perceived shortfall in the supply of gold or when the U.S. economy weakens and inflation fears arise.

How long the gold recovery will take is a different question.

Students have difficulty returning to routine

continued from page 1

dents and faculty are left to deal with the consequences of the storm.

Some students still without power are finding it difficult to cope with this bizarre start to second semester. Jodi Fleishman, a fourth-year psychology student, still does not have heat, hydro, water or a phone line. Right now Fleishman's biggest concern is finding comfortable living accommodations, so she is finding it difficult to focus on classes. "I don't even know where I am going to live," she said.

As the new semester settles into normal routine, Fleishman can't help but worry. She hadn't even finished deciding what classes to take this semester when the storm hit and she said it will be at least a week before her schedule becomes even somewhat finalized. Fleishman also expressed concern about getting motivated to start studying. "The storm was almost like having another holiday; it's always hard to get back into school," she said.

Professors also have to adjust their schedules to accommodate the storm and their students' needs. Psychology professor Gerald Wilde has been trying to have his class write an exam since before the winter vacation. The exam was first rescheduled on account of the planned visit by Ontario Premier Mike Harris, and has since been rescheduled three times because of the storm.

Although the class meets on Friday, Wilde is concerned that students "may not have gotten into routine to study at ease" by that time. As well, several students who left Kingston have contacted him with concerns about writing the exam so soon after they return.

Wilde thinks it may be necessary to speed up his lecturing for the rest of the semester, but hopes that "apart from the current disruption there will be no long term consequences" for his class as a result of the storm.

Queen's University AMS Student Government

The AMS Accessibility Task Force presents

AMERICAN SIGN LANGUAGE 101

taught by the Canadian Hearing Society

Weeknights from 6:00 pm to 9:00 pm running 10 weeks. Two courses are offered: Tuesday nights starting January 20 and Thursday nights starting January 22, both to be held in Mac-Corry. The course is open to all full and part-time Queen's students who have had no previous sign language instruction. The cost is $100 and must be *paid in full* (cash or cheque) *when you sign up*. Students will receive a video and textbook. Sign-ups will be in the AMS office on January 19th starting at 10:00 am. Space is extremely limited and sign-ups will be done on a first-come first-served basis. Sign-ups must be made in person and will not be accepted otherwise unless physical accessibility to the AMS office is a concern. Please contact by e-mail as soon as possible if this is the case: 4lmj1@qlink.queensu.ca



Queen's University

THE JOURNAL

125

First published October 25, 1873

The good, the bad, and the ugly

THE RECENT ICE STORM that ravaged Kingston and neighbouring parts of Ontario and Quebec have shown us the best and, at times, the worst side of human nature. Here are a few comments about local relief efforts:

THE GOOD.

MAYOR GARY BENNETT. Whether you voted for him or not, you must admire our mayor's grit, determination, and tenacity in dealing with this crisis. Marshalling the resources of the newly amalgamated city of Kingston with skill, Bennett literally spent his every waking hour leading the team of volunteers and professionals involved in restoring power and aiding those who were forced to do without.

THE PUBLIC UTILITIES COMMISSION. While others looked after their own homes and families, many of the employees of the PUC have worked 16-hour day after 16-hour day since the beginning of this crisis to repair power lines and restore electrical service. We also send thanks to the scores of workers from utilities in and around Toronto who have come to the aid of Kingston and other regions struck by this storm. Without the long hours put in by these dedicated workers many of us would still be sitting in dark, cold homes.

THE VOLUNTEERS. In times like this, communities show their strength of character by the response of average citizens. Without question, Kingstonians rose to the challenge and pulled together in a way never before seen in this city. Whether they worked in shelters, at City Hall, or opened their homes to others who lacked power, average citizens worked together to help their neighbours. At a time in which many pundits decry the decline of society's 'social capital,' this storm has brought us together as few other events could.

THE KINGSTON MEDIA. Forced to relocate themselves to makeshift offices, the staff of the *Whig-Standard* persevered and managed to get their newspaper out at the height of the crisis. For those citizens unable to get a copy of the newspaper, local radio stations such as the *CBC* and *CKLC* went out of their way to spread information about everything from the location of emergency shelters to advice on running portable generators to a phone-in show with a psychologist explaining to listeners how to cope with a house full of 20 guests.

THE CANADIAN ARMED FORCES AND THE CADETS OF THE ROYAL MILITARY COLLEGE. Often maligned after the recent disastrous mission to Somalia, our soldiers have proven their value through their efforts in clearing roads, establishing shelters, and delivering supplies to people in need.

THE QUEEN'S ADMINISTRATION. The prompt creation of an emergency shelter in Bartlett Gym and the opening of the Phys-Ed Centre to people who needed a shower was a welcome safety net for students and other local residents who could not flee to warmer lodgings.

THE BAD:

THE QUEEN'S ADMINISTRATION. Their tardy announcement of the cancellation of classes was inexcusable. Many students waited several days before leaving town as the administration dithered over whether they should cancel classes.

This said, three cheers to Dean of Student Affairs Bob Crawford for ignoring the hesitation of his colleagues and telling students to leave town if they could visit nearby friends or relatives who had power. Furthermore, by opening his home to students who did not have the luxury of this option, Crawford went above and beyond the call of duty.

THE UGLY:

VANDALS AND LOOTERS. Enough said.

Bons Mots: For those waiting for either future, or just for freedom from fear, the night will be long.
— Martha Crenshaw



GREG BETTS

Liquour and Kafka, on ice

I WAS AT THE LIQUOR STORE on day three of the black-out, prepating to spend a quiet evening with a cosy collection of pals sipping and drinking and pleasantly wasting the evening away, when I suddenly realised that something unique was happening around me.

We got our booze and were leaving when I over-heard someone say, "Wow, this place is totally empty. I thought it would be packed because of the storm." This kind of took the wind out of my sails for getting drunk, but did not diminish my spirits for the night. I just lost the necessity for intoxication; there was something amazing and beautiful in the world around me, and it seemed like a waste to just get smashed and pass out. Six of us were shacked up in a rare oasis of power, and I have never thought that the floor of a basement bachelor pad could so closely resemble the garden of Eden.

I spent a good 45 minutes on school-work that night as a justification for why I needed to remain safely hidden away from the world outside before being collected into an endless barrage of Canadian Trivial Pursuit. I stopped for one moment and thought that the game's next edition would probably include some mention of what was going on just 10 feet above us.

It struck me that maybe we were missing it, maybe there were things that could be experienced from the storm that had nothing to do with a pursuit for the trivial, that something wonderfully essential was going on.

I was distracted by the close crowding of my equally homeless peers and was quickly forced back into conversation without cable to distract us. We sipped wine, occasionally turning off the stereo and the new re-formed version of Etic's Trip to heat ice chunks snapping like popcorn on the pavement outside.

My film-making friend grabbed his hand-held camera and took a series of token footage shots. We settled back for late-night movies, and sedentary music, before drifting asleep to the pace of four different breathers, and not one of them snored.

The next day, I had to cross dozens of wires and fallen branches to complete the trek from my friend's place to mine. I watched an overburdened maple fall and tear down a crystallized lamp post on the other side of the street. And then I knew.

Perhaps it is over-rampant romanticism, but I believe as Kafka said: "I can no longer deny that I am in the world." There are rare moments when nature grabs us by the back of the head and smashes our faces into the earth to remind us. To keep us aware, our eyes open.

I don't believe there is anything more shocking than every blade of grass for endless kilometres instantly frozen, sheathed in two inches of sudden death.

EDITORIAL BOARD

EDITORS-IN-CHIEF: Eric Morris, Marissa Nelson
MANAGING EDITOR: Jane Davenport
NEWS EDITOR: Jocelyn Bell
ASSISTANT NEWS EDITORS: Elizabeth Frogley, Alison Loat
EDITORIAL PAGE EDITOR: Timothy Scott
ARTS & ENTERTAINMENT EDITOR: Shaadley McMurray
ASSISTANT A&E EDITORS: Greg Betts, Sean Springer
FEATURES EDITOR: Duff Wallis
OP-ED EDITOR: Giannina Warren
SPORTS & FITNESS EDITOR: Keith Gerein
ASSISTANT SPORTS & FITNESS EDITOR: Manash Goswami
MISC. EDITOR: Lilian Kim
SUPPLEMENTS EDITOR: Marte Natvik
READER EDITOR: Tara Mansbridge
MAGAZINE EDITOR: Jocelyn Brown
GRAPHICS EDITOR: Janice Chan
PHOTOGRAPHY EDITORS: Alex Green, Jody Sugrue
WEB EDITOR: Tom Purves
PRODUCTION MANAGER: John Bowman

CONTRIBUTORS
WRITERS AND REPORTERS: Robert Choi, Lisa Frith, Tineke Keesmaat, Lorne Kerr, Laura MacInnis, Mike Mastroeni, Jay Pinkerton, Nathan Sager, Akash Sinha, Andrew Wang.
PHOTOGRAPHERS: Geoff Ashenhurst, Lorne Kerr.
PRODUCTION: Matt Lang.

BUSINESS STAFF
BUSINESS MANAGER: Michael White
SALES REPRESENTATIVES: Claudia Kraft, Kevin Spall, Laura Thackeray
ADVERTISING MANAGER: Loretta Chang
ADVERTISING DESIGNER: Elaine Chen, Sean Dempsey
SYSTEMS MANAGER: Steve Demmings

THE QUEEN'S JOURNAL

Friday, January 16, 1998 • Issue 26 • Volume 125

The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of *The Queen's Journal* Editorial Board, and are not necessarily those of the University, the AMS or their officers.

Contents ©1997 by *The Queen's Journal*; all rights reserved. No part of this publication may be reproduced without the prior permission of *The Journal*. *The Queen's Journal* is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. *The Journal* reserves the right to edit all submissions.

Subscriptions are available for $55.00 per year
Please direct editorial, advertising and circulation enquiries to: 272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone—editorial: 613-545-2900 advertising: 613-545-6711
Fax: 613-545-6728 Email: journal@post.queensu.ca
Internet: http://www.journal.queensu.ca
Circulation 9,000
Issue 27 will be published on Tuesday, January 20, 1998.

Op-Ed

OPINIONS, PERSPECTIVE AND VENTING

Our social breakdown

Ice Storm '98 forced us to interact without technology. Is it possible?

IN THE AFTERMATH OF ICE STORM '98, media commentators are crawling over each other to produce testimony to the good that is inherent to human nature. We've all seen the stories: 20 neighbours share one warm room, taking turns feeding each other's children, giving each other hope; volunteers staff the many shelters, working around the clock to provide hot meals and a bed to the membets of their communities.

Like most watching the events unfold in a media frenzy of updates, commentary and information glut, I am impressed by the obvious show of solidarity that a natural disaster such as this can produce. However, as I prepared for several days without power last week, one thing became crystal clear: I do not speak for generations before and after mine, but my generation specifically has lost the ability to form and maintain social relationships without the intervention of technology.

What can people *do* when they are without the telephones, movies, television, radio, computer, and internet chat rooms that largely define our social interactions with others? If Ice Storm '98 provides any indication, all we know how to do is stare at each other through constantly raised glasses of alcoholic beverages that act both as heat and conversation stimulants.

Members of our generation have been raised on a steady diet of technological pablum. The four basic food groups — film, television, telephone and computer — have contributed to our development as interactive conduits of information and communication that lack any generational predecessors.

The relationships we develop have become prosthetic. They are largely crippled by the intervention of technological norms that both dictate and manipulate how we interact with one another.

We may be the first, but we are certainly not the last. My 16-year-old sister — a well-adjusted and popular teenager — rarely leaves the house to socialize with friends. She uses the phone line that was set up for me (to actually talk on the phone) to chat with all of her friends online. A five-year generation gap has already culminated in a revolutionized form of communication and interaction.

The relationships we develop have, as a result, become prosthetic. They are largely crippled by the intervention of technological norms that both dictate and manipulate how we interact with one another. Thus, when our technological safety blankets are ripped from our clenched fists as they were last week, the only thing left for us to do is stick our collective thumbs in our mouths and pout.

A state of emergency can bring out both the best and the worst in people. For the technologically-dependent among us, it did neither: it simply illustrated how socially inept we become without techno-crutches to ensure passage to the social utopia that my generation has been raised to believe is ours to inherit. Just as many of us cannot form relationships without technological intervention, so our passage is aborted without the crutches to carry us there.

Giannina Warren, Arts '98, considers conversation a long-lost art.

talking HEADS

What did you learn from Ice Storm '98?



"Not much."

Greg Betts
Arts '98



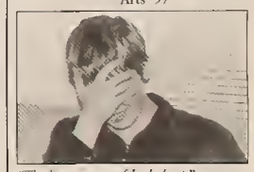
"That I go stir crazy in small confined spaces with lots of people."

Marte Natvik
Arts '98



"That it's a fact...your tongue *does* stick to metal objects in the freezing cold."

Jocelyn Bell
Arts '97



"The importance of *body heat*."

Liz Frogley
Arts '98

PHOTOS BY JODY SUGRUE

Letters to the Editors

Thirty years of insight into marking at Queen's

THE EDITORS,

Marking and grading has been getting quite a bit of attention in *The Journal* this year. That is a welcome development for a student paper that should be a forum for matters of concern to the university community. I am pleased to see that attention is directed to this issue. Possibly the views of an old timer might be of interest. My comments are based upon more than thirty years of teaching and grading at Queen's.

First there is the issue of equity and comparability. Some of the most prominent differences are between disciplines. The various disciplines have long had different styles and different approaches to grading. These are probably the most intractable sources of non-comparability. I have been encouraged over the years, however, in observing the way in which university committees dealing with matters like prizes and awards have been able to take those differences into account. Differences across universities in the same discipline are somewhat more problematic.

Experienced graduate admissions officers in large programs have a pretty good idea of what adjustment factors to make. The same cannot be said for national or provincial scholarship committees. There the problem seems to be less a matter of understanding than of simple political pressure to spread the awards around. The principles of merit get readily subverted and I think it would be fairly easy to show that students from large programmes with high standards get disadvantaged. You don't want to be the third or fourth best student in your class at Queen's.

Within disciplines, I think inter-personal equity holds up much better. In past years when we had a commonly used system of appeal and re-reassessment of final exam grades I was struck by how closely two independent graders usually came. In recent years, however, that may be eroding. I see fewer re-reads but I also see wider differences in assessment. Intergenerational differences in standards seem to be emerging.

My advice as an old timer is to drop the concern for numbered identification of exams but keep up the discussion on equity and comparability in grading.

The other issue that has been raised concerns anonymity in the grading of examinations. In principle it would be hard to argue against anything that might contribute to fairness. One has to ask, however, what would be the importance in practice. Professors would be burdened with an additional, time consuming step that would also open one more possibility of introducing errors through mis-matching. Final grading is always a rush and the carefil professor would have to put in a fair bit of time in double checking names and numbers. I would not like to think that the annoyance factor would intervene to lower the average grade a bit. Would numbering really have much effect? In many courses the final examination is only part of the grade and the instructor would still have to add in course grades that would inevitably have a less anonymous component.

I, personally, want to know who has written an essay I am grading, especially in this age of internet access. The final exam is usually the least subjective part of a course assessment. In a small class I would probably know who wrote which paper without seeing the names; in a large class I would rarely pause to look at names when the large pile of answer-books sits before me. More and more in large classes examinations take forms that can be subjected to automated grading. The bottom line is that I can hardly see that anonymity on examinations would be anything more than a "feel good" device that would have little meaning in practice. It would be hard to convince me that it would be worth the effort.

The advice of the old timer, then, is to drop the concern for numbered identification of exams but keep up the discussion on equity and comparability in grading. We need to continue to think about what our standards of assessment mean and what they should be.

MARVIN MCINNIS
PROFESSOR OF ECONOMICS

School of Music notes discrepancies

THE EDITORS,

I am writing in response to your article about discrepancies in marking among schools and departments at Queen's (Oct. 17 issue). Making use of a comparative table, the author of the article claims that the School of Music has the *lowest* mark among all schools/departments at the university.

The figure of 60 per cent seems absurdly low. It implies that a disproportion-

Continued next page

The Editors of *The Journal* want to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication. Drop off letters to The Journal House, 272 Earl St., or e-mail them to journal@post.queensu.ca.

Letters Continued

nonate number of students fail. I was immediately suspicious when the same article placed *no* music students on the Dean's Honour List and I was certain that several persons had been on that list in the past year — and six in the current academic year.

Believing the published information, some music students became very upset. One of them tried to determine how the information was gathered and how it had been interpreted. This process proved difficult as it was not possible to contact the persons involved. However, the student did obtain the information that a certain Mr. Miller had gathered data for the AMS. The name rang a bell: a letter from Mr. Miller had been passed on to me, as incoming Director of the School. I had left an e-mail message for him, indicating my willingness to speak with him, but no reply was ever received.

The Director of Undergraduate Studies at our School, Dr. J. Burge, determined that only third year courses had been used and the results had been arrived at by inserting a zero for pass/fail ensemble courses taken by our students. No wonder the resulting average was so low. The actual average of courses for third year music students in 1996-97 was 77.5 per cent.

The study caused considerable distress to a number of music students. From the point of view of the School of Music, the study is seriously flawed and the erroneous interpretation of music statistics casts doubt on the validity of the entire article. It borders on irresponsible journalism. Perhaps, one cannot check all figures, but ultimately *The Journal* and its editors must take responsibility for the erroneous information. I believe that you owe an apology to the School of Music and its students, especially those who were adversely affected and unduly perturbed by this inaccurate report.

Dr. Ireneus Zuk
Director, School of Music

Kudos to event organizers for braving the storm

The Editors,

This past weekend (Jan. 10) in the middle of a horrendous natural disaster I was fortunate enough to be part of a very special experience at Queen's.

Each January, Queen's hosts I.C.B.C. (the Inter-Collegiate Business Competition), the longest running and most prestigious case competition in Canada. The organizers had spent twelve months prepating to make this year's event, the competition's 20th anniversary, the best and most memorable yet. This was their goal, and they achieved it with excellence.

What do you do when two days before 90 competitors from 14 universities are due to compete and suddenly 12 months of logistical planning becomes obsolete?

The situation that struck the I.C.B.C. committee would make a challenging theoretical case study in the best of times: What do you do when two days before 90 competitors from 14 universities (most of whom arrived in Kingsron before the storm) are due to compete and suddenly 12 months of logistical planning becomes obsolete? For most people, the answer is clear — give up. Fortunately for the 90 competitors, the organizers and volunteers are not like most people.

Stephanie Tjon and her dedicated team of Commerce students decided against throwing in the ice-coveted towel, choosing to recreate the logistics in two days in order to stage the event. Their commitment to fulfilling their objective proved to be a marathon of hope.

The I.C.B.C. team stayed rrue to the commitment thar they made both to the competitors, and to themselves. The result was a high-class event constructed with a spirit of teamwork and dedication unlike any I have ever seen. By every measure the I.C.B.C. 1998 was a success!

I wish to express my sincerest admiration fot organizers and volunteers, because they are not at all like most people.

Jeff Norton
Procter & Gamble Inc.
Comm '97

Teetotallers influenced naming of Quiet Pub

The Editors,

I would like to comment on an article in the Jan. 9th issue of *The Journal* ("QP! no longer quiet"). The article states, in part: "The room was originally the McLaughlin Reading Room, hence the name Quiet Pub. The McLaughlin family requested their name be put on a different room and the Quiet Pub was creared."

It's been a long time, but this isn't the way I remember it happening, so I consulted someone who was on the AMS outer council at the time; this isn'r the way she remembers ir either. The story, as best we can recall it, goes something closer to this:

The McLaughlin Room was named for "Colonel Sam" Mclaughlin, a long-time friend and benefactor to Queen's. There seemed to be a consensus that Colonel Sam would have been thrilled to have a pub named after him, but by 1980 or so Colonel Sam was dead, and his family, many of whom were teetotallers, were still alive and donating money to the university. The family apparently hadn't complained, but it was perceived that they *might*, so the name "McLaughlin Room" was given to whar was then the House of Lords room (if I'm recalling the details correctly).

Colonel Sam would've been thrilled to have a pub named after him, but it was perceived his family, who were still donating money to the university, might complain.

So, if our collective memories are correct, the name change was not the result of a complaint by the "honoree," but rather in *anticipation* of a *possible* complaint by the family.

Rick Pim
Arts '81

S.O.A.R. WITH US THIS SUMMER

We are looking for seven highly motivated, outgoing and enthusiastic Arts and Science students to work as Peer Advisers for our Summer Orientation to Academe and Registration (S.O.A.R.) Program.

The intention of the S.O.A.R. Program is to orient and help new students and their parents with the "academics" of the Faculty of Arts and Science. The program is administered throughout July and August.

Applicants must be:

- entering third or fourth year of an Arts and Science program in September 1998
- in good academic standing
- committed to helping new students

Employment details, job description and application form are available from any of the locations listed below:

The Faculty of Arts and Science
F200, Mackintosh-Corry Hall.

The Arts and Science Undergraduate Society Office (ASUS)
183 University Avenue.

The Alma Mater Society
John Deutsch University Centre.

Career Services
St. Lawrence Bldg.

Student Health, Room 239 St. Lawrence Bldg.
St. Lawrence Bldg.

Application forms with supporting documents must be submitted by 4:00 p.m., Friday, January 30, 1998 to Judy Wheeler, Faculty of Arts and Science Office, F200, Mackintosh-Corry Hall.

We are looking for Leaders. Are we looking for you?

Floor Seniors and House Representatives are upper year men and women who provide an essential balance between friendship, guidance and leadership on the floor around issues of community standards and behaviour and are an extremely important part of the Residence Life team. These student leaders are responsible for the enforcement of residence regulations and for organizing ongoing social activities for their floors in cooperation with the Residence Life Qffice and the MCRC/RHC.

Queen's University has an employment equity programme and welcomes diversity in the workplace. We encourage application from all qualified candidates, from a wide variety of lifestyles, ethnic and cultural backgrounds, and persons with special needs. You must be a Queen's student (with at least 1 year of post-secondary education.) Permanent residents and international students holding a student authorization are eligible to apply.

Remuneration for this position is an honorarium in the amount of $800.00 per year, paid in two installment; the first at the end of December and the second at the end of April. At Jean Royce Hall, the honorarium of House Representatives is supplemented by the Royce Hall Council in recognition of additional duties.

Applications and job descriptions are now available at all Residence Desks (Gord/Brock, Jean Royce Hall, Victoria Hall and Waldron Tower) and at the Residence Life Office, Victoria Hall, Queen's University, Kingston, Ontario, K7L 3N8. (**Phone:** 545-6790. **Fax:** 545-2919.) We are happy to answer any questions which you might have about the role... just drop into the office. Application deadline: **February 9, 1998.**

(Please note that these positions are under review.)

Features

Tropical paradigm

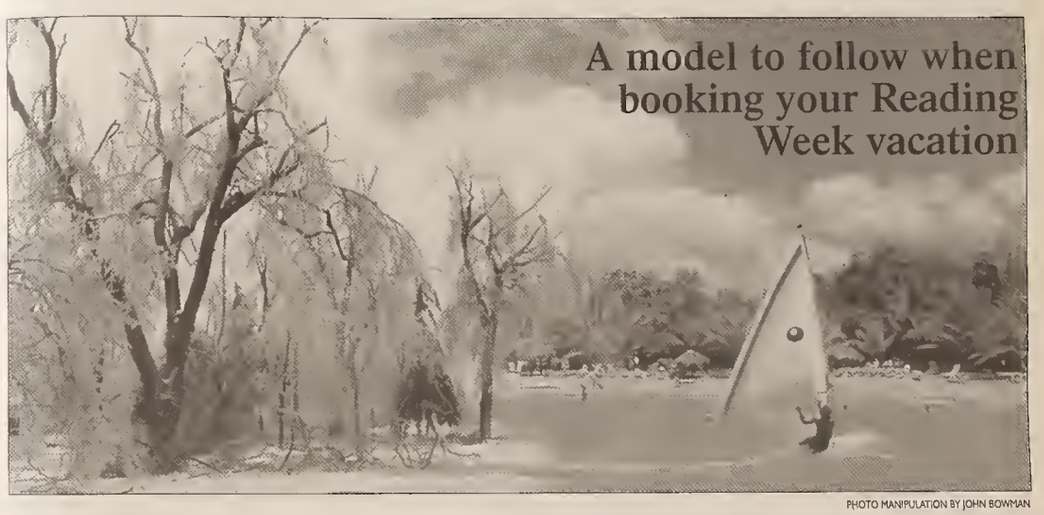


PHOTO MANIPULATION BY JOHN BOWMAN

As we all shiver through Ultimate Reminder You're Canadian '98, one can be forgiven for dreaming of warmer, sunnier climes — where sunshine is all that's needed for warmth, and the only thing falling from trees is the occasional benevolent coconut.

But since we're on the topic, hold that thought. Now is not only the best time to dream of heading south, it's also the best time to start planning it. Reading Week is only a month away, and, contrary to popular belief, prices for get-aways are usually more expensive the closer Reading Week gets. The time to reserve is now.

"For Reading Week, prices are actually marked up a little bit," said Panagio Arujo, a Student Travel Consultant with Toronto's TravelCuts. "A month from now, you won't find any room. Book a month or more ahead." Arujo says this year, the hot spots for spring break are "the same as every year — Daytona Beach, Fort Lauderdale, Mexico, Acapulco, Cancun, and Cuba."

A month from now, you won't find any room. Book a month or more ahead.

She is also quick to warn that, especially when it comes to student travel deals, the rule of thumb is *caveat emptor* (buyer beware). "It's a good idea to check out whatever company you deal with," she asserted. "If you go with any resort that's less that three stars, you may be in trouble." Asked to explain, Arujo said that all resorts are rated by a 'star' or 'sun' system, to let prospective travellers know roughly what they're getting.

One star? "You're hed could he broken," Arujo said. "I've heard of places without water." Remind you of anywhere? Two stars means the establishment is "almost the same as one-star. The food is probably crappy." Three stars "are pretty reasonable. The equivalent of a Howard Johnson's hotel." Four stars "are very good. Very clean, good food, good service. Everything is good abour a four-star." Arujo says five-star resorts are "exceptional." But she quickly states that "you won't find these on a student tour."

So, what *will* you find on a student tour? Every year, campus is littered with ads promoting Reading Week travel packages. And every year, some woebegone crew returns to campus lamenting their adventure into the Heart of Darkness, where they were all poisoned, rhreatened, bilked, and almost killed by roving revolutionaties or swarms of flying, flesh-eating monkeys.

First off, says Arujo, know where you're going — the political climate can he as important as the other kind. And even when it comes to just the physical environment, students often forget to find out whether they'll need immunizations, or special health arrangements in case of emergencies.

Second — know what you're paying for. "You get what you pay for... you're not going ro find a good horel for less than $600," she said, "Even if ir's a group deal." Arujo cautions students to do their homework, especially when dealing with the company and/or agent offering the deal. "The best thing to do is talk ro the travel agent — not the student representative.

For all-inclusive deals, Cuba is the cheapest, then the Dominican Republic, then Mexico. For those who just want a hotel room, there is no deal better than Florida

"Ask if the travel agent has been there. If they haven't, then you're pretty much dealing with the unknown." Travel agents are much more dependable, and accountable, than tour operators. If students must go with a tour operator, Arujo recommends Breakaway Tours. "They have a good reputation," she said.

For the more modest student budget, some destinations are much less expensive than others. "For all-inclusive deals, Cuba is the cheapest," said Arujo. "Then the Dominican Republic, then Mexico." But for those who just want a hotel room and free reign to spend as they wish, there is no deal better rhan Florida, which also guarantees a huge influx of American college students to rub tanlines with.

Again, for the cheapest flights, Arujo reminds that the best time to buy is now. Although "sometimes there are last minute deals... don't count on it. Usually everything is booked up."

Any final advice?

"Carry your I.D., wherever you are." Then, pausing, she laughs, "and don't forget your sunscreen."

Duff Wallis is the *Queen's Journal* Features Editor

Ice Storm '98

What happened after you went home...



PHOTO BY LORNE KERR



PHOTO BY LORNE KERR



PHOTO BY LORNE KERR

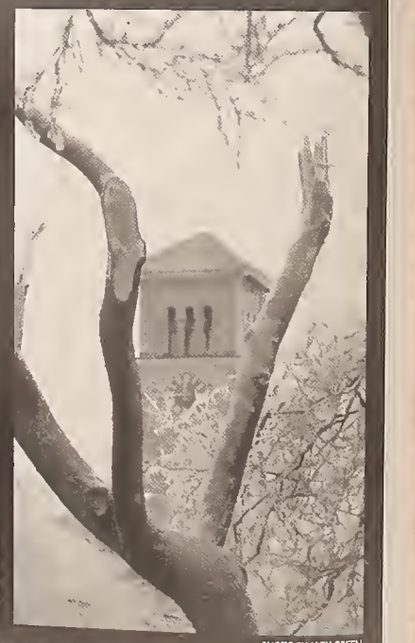


PHOTO BY ALEX GREEN

ICY IMAGES PHOTO CONTEST

Give us your best shot from Ice Storm '98. 1 entry per person. Photos can be dropped off at The Journal (272 Earl St.) by Wednesday, January 21st, 1998.



PHOTO BY ALEX GREEN



PHOTO BY GEOFF ASHENHURST

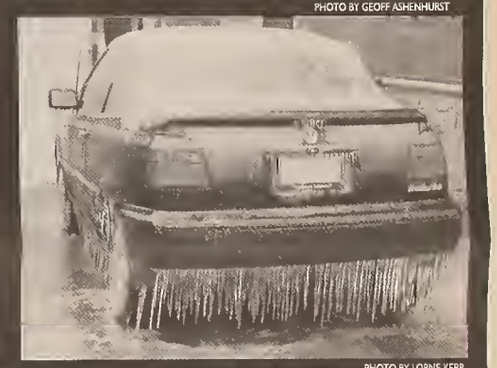


PHOTO BY LORNE KERR



PHOTO BY SHANDLEY MCMURRAY



PHOTO BY LORNE KERR

Enraged?

journal@post.queensu.ca

Parapluie-
to you too

Dear Editor,
I was shocked and dismayed to read the libelous editorial calling for an end to umbrellas. Once again we see the evidence of the Journal's basically biased and uninformed reporting. I happen to know that no umbrellas were consulted for their opinion in this extremely controversial question. If such articles continue to appear in the Journal, I shall have but one recourse: I shall cancel my subscription.
Yours shocked and dismayed
Victor L. Brollie
a card carrying umbrella

HAVE YOU BEEN SPARKED YET?

You Deserve to Love your Grad Portrait!

For more than twenty years we have been making grad portraits for thousands of satisfied customers.

Now it is your turn.

To make it easier for you we are offering an early booking special. Arrange your appointment before January 31 to obtain:
Sitting, 2 8x10s, 2 5x7s, 8 wallets
for only $99.95

There is a difference! Satisfaction Guaranteed or Your Money Refunded!

Sparks
Portraitist – Pictorialist
549-6560
330 Princess Street
www.sparksgalleries.com

SHAKEN NOT STIRRED
Tir nan Óg
IRISH PUB
& MONTE'S
CIGAR & MARTINI BAR
NEVER A COVER CHARGE
live celtic music 5 nights a week
THREE BARS UNDER ONE ROOF!
SEE ENTERTAINMENT SECTION FOR UPCOMING BANDS
200 ONTARIO STREET (PRINCE GEORGE HOTEL) 544-7474

Sports & Fitness

Men's hockey loses first two of '98

Gaels give solid effort in tough conditions

By Nathan Sager

There are times in sports when uncontrollable factors render the outcome of a game a moot concern. Such was the case of the Queen's men's hockey team who, while coping with the consequences of the ice storm, turned in strong efforts against Windsor and Western, but came away empty-handed as far as the OUA standings were concerned. However, the display of vigour under trying circumstances says much about a team that reluctantly relinquished its four-game unbeaten streak, losing 10-6 to the Lancers and 4-1 to the Mustangs

"It's been a crazy week," said head coach Chris MacDonald. "You wouldn't ask pros to deal with what we've dealt with. You have to give the guys a lot of credit for that."

On Saturday, the Gaels faced Windsor, a team which has yet to suffer defeat this season. Currently ranked second in the CIAU, the Lancers, a formidable opponent regardless of the situation, erupted to take an early 6-2 lead, inducing a Queen's net-minding change.

"We didn't have anything going," explained MacDonald, who absolved starter Cory Deutsch of any blame for the deficit.

The Gaels swam upstream well in the second period and trailed just 7-5 entering the final frame, only to see Windsor pull away and win the contest in a 10-6 shootout. Scoring for Queen's were Damien Gilbert, Shane Findlay, Kyle Whaley, Paul Lang, Iain Green and D'arcy O'Shea.

"It's been a crazy week. You wouldn't ask pros to deal with what we've dealt with. You have to give guys a lot of credit for that."
- Chris MacDonald

In contrast to the Gaels' balanced scoring, the vast majority of the Lancers' offence was provided by the potent line of Ryan Coristine, Chris Gignac and Kevin Pucovsky. Among them, the trio collected 10 points in the game. Coristine had an especially good evening, scoring four times and adding two assists.

In contrast to its predecessor, Sunday's game with Western was a taut defensive battle. Said MacDonald, "We wanted to create more chances, but not give them the chances."

For 40 minutes the Gaels limited the Mustangs to a single early goal. This was matched in the middle period when OUA East all-star Jonathan Bishop converted a centering pass made by O'Shea with a Mustangs' defenceman virtually embracing him.

Flourishing under his team's defensive emphasis, Queen's goaltender Kevin Dunbar made several of what the late Danny Gallivan would term "scintillating saves." Unfortunately for the Gaels, Western broke the deadlock early in the third period and eventually skated away with a 4-1 win, disappointing the large crowd sheltering from the cold in Jock Harty Arena.

"The key to the third period," noted MacDonald, "was that we played to win instead of afraid to lose... and that's going to help us down the road."

This weekend the Gaels visit two other ice storm ravaged cities when they take on nationally ranked McGill and Ottawa.



Damien Gilbert goes through the paces in preparation for this weekend's road games against Ottawa and McGill.
PHOTO BY ALEX GREEN

An appetite for mayhem

Sports fans demand violence on the field. Why did we assume it would stop there?

By Keith Gerein

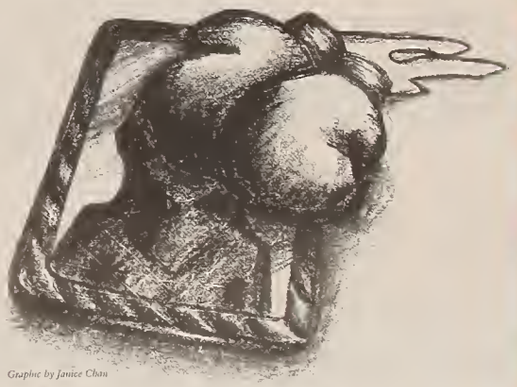
"Sportsmanship and easy going methods are all right, but it's the prospect of a hot fight that brings out the crowd."

- John McGraw, former MLB manager

Is it just me, or does it seem that professional, organized violence has enjoyed something of a "golden age" in the 1990s? I'm not referring to assassinations or war, but rather another form of savagery — athletics. From basketball to boxing, major sports leagues and their athletes are enjoying record profits by selling violence. Unfortunately, it also seems that increasing numbers of these athletes are taking their work home with them.

Major sports leagues and their athletes are enjoying record profits by selling violence. Unfortunately, it also seems that increasing numbers of these athletes are taking their work home...

Between Dennis Rodman, Mike Tyson, and O.J. Simpson, there has been a veritable feast for *The National Enquirer* this decade. Every month it appears another sports star beats his spouse, abuses his children, starts a bar brawl, attacks a fan, etc.



Graphic by Janice Chan

Why has sports-related violence enjoyed such a fruitful decade? Why have more and more athletes made headlines for off-field hits rather than on-field ones? Has the problem been caused by the pressure to win? Is it a symptom of individual greed and ambition?

Perhaps, but at the root of the problem is the indisputable fact that the North American market craves violence. It's simple supply and demand — sports fans want blood, and the various professional leagues compete to give as much as they can.

We love it. It's what we live for. What Leafs fan doesn't stand up and cheer as Tie

Please see Sports on page 18

Intramural Updates

BEWS Open Hockey Tournament
Rescheduled to March. Important managers meeting: Tuesday, Jan. 20 at 7 p.m. in Room 206 of the PEC

BEWIC Sports Days
Rescheduled to March 6 & 7
Important Team captains meeting: Tuesday, Jan. 20 at 6 p.m. in Room 206

BEWS Open Basketball Tournament
Managers meeting: Tuesday, Jan. 20 at 6:30 p.m. in Room 206

BEWS & WIC Open Volleyball Tournament
Managers meeting: Monday, Jan. 19 at 6 p.m. in Room 205

All BEWS, WIC, and BEWIC Leagues
Play resumes Sunday, Jan 18 as originally scheduled. All games lost to the storm will be rescheduled.

On Deck

Basketball:
Saturday, Jan. 17 - Queen's vs. Toronto. Women @ 2 p.m., Men @ 4 p.m.

Sunday, Jan. 18 - Queen's vs. Ryerson. Women @ 2 p.m., Men @ 4 p.m.

Note: The women's volleyball game (vs. Ottawa) scheduled for Jan. 15 has been rescheduled to Jan. 28.

The men's and women's basketball games (vs. York) scheduled for Jan. 8 have been rescheduled to Feb. 24.

CHEMICAL ENGINEERING ORIENTATION NIGHT

THURSDAY, JANUARY 15TH, 1998
Dupuis Hall Auditorium
7:00p.m.

Came meet aur faculty and undergraduate students and learn:

- what chemical engineers da
- what is special about Chemical Engineering at Queen's
- beyand Queen's -- career praspects & current emplayment appartunities
- sacial activities and field trips

REFRESHMENTS WILL BE SERVED!

See you on the 15th!

Do you have questions about the Chemical Engineering profession and program at Queen's?

Come to our orientation night or call:

Dr. M.F. Cunningham
545-2782
cunning@chee.queensu.ca

Prof. Ted Grandmaisan
545-2771
grandmai@chee.queensu.ca

More information can be found on the Chemical Engineering home page.
http://www.chemeng.queensu.ca

Sports violence comes home

Continued from page 17

Domi drops the gloves to exchange knuckle sandwiches with his opponent? What football spectator doesn't scream in appreciation when a linebacker from the home team rips the opposing quarterback to the turf? Is it merely a coincidence that figure skatmg's popularity rose significantly at the same time Tonya Harding's hired thugs took a swipe at Nancy Kerrigan's knee?

Face it, to many of us, sports without violence is like a camel without humps, sex without orgasms, a pie without fillmg. Whatever way you slice it — it simply isn't the same.

To many of us, sports without violence is like a camel without humps, sex without orgasms, a pie without filling. Whatever way you slice it — it simply isn't the same.

Why do North Americans have this incredible appetite for mayhem? I don't know, and to be honest, I'm not sure I want to find out. However, I do know I'm as guilty as the next person when it comes to sports. I cheer on a hockey fight or hard open-field tackle. And just like everyone else, I express shock and dismay when athletes attack the innocent.

You see, in sports, there are certain rules athletes must abide by when using violence, a virtual "Geneva Convention" of athletics. For example, it's agreed that violence be restricted to certain actions — in hockey fights, a punch in the nose is okay, but a poke in the eye is not.

Even more important is the rule that athletes do not take the game home with them. You can slam people into the boards all you want while playing hockey, but do it outside the arena and it's immoral. These rules are accepted without question and anyone who crosses the line, even a little, is regarded with disdain.

Does anyone else see a problem with this? Don Cherry and those like him would have us believe that it's okay to encourage mayhem in one sphere, but bemoan it in others. Apparently, it's perfectly fine to ask Mike Tyson to beat the crap out of his opponent in a boxing ring and at the same time ostracize him for beating his wife, raping a woman, and biting the ear of Evander Holyfield.

Obviously each of these situations is different. However, the pomt remains the same — we are trying to control violence in a way that isn't possible. Athletes are humans, and humans run on emotions. Violence is, to some degree, a prodnct of emotions. As a society we can't expect all athletes to switch them on and off when we say so.

This isn't meant to excuse or legitimize the actions of athletes who are violent off the field. Their actions are clearly wrong and they should be punished. But we have to learn that if we promote violence in certain spheres, it is undoubtedly going to come out in others. The many of us who cheer on sports brutality are as much responsible for the societal violence of the 1990s as the athletes themselves. It's a hard idea to accept, but the sooner we do, the better.

Go ahead and listen to Don Cherry if you want to. As for me, I'll be thinking twice the next time I stand up to watch a hockey fight.

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

The AMS will soon be hiring
AMS COUNCIL
for the 1998 / 99 academic year

The following positions are available:

COMMISSIONERS DIRECTORS

Academic Affairs
Campus Activities
Communications
Internal Affairs
Municipal Affairs
Social Issues
Media Services
Services

For more information contact the AMS at 545 2725

Application packages will be available in early February and will be due on February 27th, 1998

The AMS is an equal opportunity employer

OUA STANDINGS

WOMEN'S VOLLEYBALL

EAST

	G	W	L	P
Toronto	7	7	0	14
Ottawa	7	6	1	12
York	5	3	2	6
Queen's	5	2	3	4
Ryerson	5	1	4	2
Lakehead	4	0	4	0
Carleton	5	0	5	0

WEST

	G	W	L	P
Western	8	8	0	16
Guelph	8	7	1	14
McMaster	7	5	2	10
Windsor	8	3	5	6
Waterloo	7	2	5	4
Laurier	6	2	4	4
Brock	6	1	5	2
Nipissing	6	0	6	0

MEN'S VOLLEYBALL

EAST

	G	W	L	P
York	4	4	0	8
Toronto	5	4	1	8
Queen's	5	3	2	6
Laurentian	6	1	5	2
Ryerson	6	1	5	2

WEST

	G	W	L	P
Western	7	7	0	14
Windsor	7	6	1	12
McMaster	6	3	3	6
Guelph	6	3	3	6
Laurier	6	3	3	6
Waterloo	7	1	6	2
Brock	7	0	7	0

MEN'S HOCKEY

FAR EAST

	G	W	L	T	F	A	P
UQTR	12	8	2	2	70	21	18
McGill	12	7	3	2	42	44	16
Ottawa	11	4	6	1	40	44	9
Concordia	11	3	6	2	36	55	8

MID EAST

	G	W	L	T	F	A	P
Guelph	14	9	2	3	82	38	21
Totonto	14	5	7	2	51	65	12
Queen's	15	5	9	1	46	63	11
RMC	15	1	11	3	36	80	5

MID WEST

	G	W	L	T	F	A	P
York	14	9	4	1	75	47	19
Laurentian	14	5	8	1	46	66	11
Brock	12	4	7	1	36	55	9
Ryerson	12	1	9	2	31	59	4

FAR WEST

	G	W	L	T	F	A	P
Windsor	14	13	0	1	59	24	27
Western	14	9	4	1	42	36	19
Waterloo	14	7	3	4	34	29	18
Laurier	14	2	11	1	33	55	5

WOMEN'S BASKETBALL

EAST	G	W	L	F	A	P
Laurentian	6	6	0	442	326	12
Queen's	6	6	0	357	276	12
Toronto	6	4	2	401	362	8
Ryerson	6	2	4	386	458	4
Ottawa	5	1	4	268	336	2
York	6	1	5	345	377	2
Carleton	5	0	5	185	374	0

WEST	G	W	L	F	A	P
Lakehead	2	2	0	136	109	4
Western	1	1	0	65	45	2
Brock	1	1	0	70	51	2
Guelph	1	1	0	52	44	2
McMaster	2	1	1	123	123	2
Laurier	3	1	2	183	205	2
Windsor	1	0	1	51	79	0
Waterloo	3	0	3	138	171	0

MEN'S BASKETBALL

EAST	G	W	L	F	A	P
Laurentian	6	5	1	475	302	10
York	6	4	2	441	430	8
Ottawa	5	2	3	293	325	4
Carleton	5	2	3	326	397	4
Queen's	6	2	4	378	418	4
Ryerson	6	1	5	407	424	2
Toronto	6	1	5	376	441	2

WEST	G	W	L	F	A	P
Western	1	1	0	79	62	2
McMaster	1	1	0	82	73	2
Brock	1	1	0	67	65	2
Guelph	0	0	0	0	0	0
Lakehead	0	0	0	0	0	0
Windsor	1	0	1	65	67	0
Waterloo	1	0	1	73	82	0
Laurier	1	0	1	62	79	0

WOMEN'S WATER POLO

	G	W	L	T	F	A	P
York	7	7	0	0	98	26	14
McMaster	7	5	2	0	61	32	10
Carleton	6	4	2	0	49	33	8
Ottawa	6	3	3	0	56	32	6
Queen's	6	3	3	0	44	40	6
Brock	7	0	6	1	31	98	1
Toronto	7	0	6	1	20	98	1

WOMEN'S HOCKEY

	G	W	L	T	F	A	P
Toronto	9	7	1	1	47	7	15
Guelph	8	5	1	2	20	11	12
Laurier	8	4	2	2	16	10	10
York	9	2	3	4	16	18	8
Queen's	8	1	5	2	12	34	4
Windsor	8	0	7	1	7	42	1

Alfie's Pub
is looking to hire
waitstaff
barstaff
1 experienced sound technician
If you want to join the 1997-98 staff then,

- pick up and drop off applications at the AMS front office.
- applications are due Thursday January 21 by 5pm
- please note hiring for the 1998-99 staff will occur as usual
- people hired here will be eligible for re-hiring at that time

Alfie's PUB
If you have any questions please call 545-2083
QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT



THE GRIZZLY GRILL
Redefining Casual Dining.
Exceptional Value.

Sunday Brunch Menu

SPINACH QUICHE served with house salad	$4.95
BLUEBERRY PANCAKES served with fresh fruit and maple syrup	$4.95
FRENCH TOAST served with fresh fruit and maple syrup	$5.95
EGGS BENEDICT served with Grizz home fries	$6.95
OBERLANDER ROSTI -Grizz hash browns baked with ham and Swiss cheese	$5.95
OMELETTE OF THE DAY served with Grizz home fries	$4.95
CHICKEN & MUSHROOM CREPES served with Grizz home fries	$5.95
BREAKFAST PIZZA sunny side up or scrambled	$5.95
Side order of bacon or Grizz home fries	$1.50

MIMOSA
or
BREAKFAST MIMOSA
$3.50

Terrific brunches served every Sunday from 11:00 am until 3:00 pm
NEVER A COVER
at
The Grizzly Grill
395 Princess Street
544-7566

A good time to...



break all the Rules!

REGENT HOLIDAYS
Presents:

Feb 16-23 1998
Paradise Club, Dominican Republic
$1199.00, incl. food, drinks, transfers, airport tax & insurance.
Local Tax $20.00



Please call Betty at
Marlin Travel
370 King St. East
549-4400



friday pubgrub
12:00pm Movie
THE ROCK
2:00pm Movie
CON AIR
$1 OFF Pita Pit PITAS With this ad
$5 OFF Queen's Pub PLATTER a unique collection of deep-fried delights
expires 01/23/98
saturday
Lilith Fair's:
DAR WILLIAMS
Tickets: $5 @ the door
sunday
Live improv comedy with
spontaneous COMBUSTION
queen's pub
THE PUB FORMERLY KNOWN AS QUIET
QP!

Alfie's PUB
APRÈS ICE STORM
RECOVER THIS WEEKEND AT ALFIE'S
with ALTERNATIVE FRIDAY and flair saturday
NEXT WEDNESDAY ~ OPEN MIC NIGHT
live at Alfie's PUB 1998 Concert Series
Coming up... Saturday Jan 31
OSB one step beyond
tickets on sale at the UBS Exhcange
$6 in advance
$8 at the door

CDs gifts pubwear
UBC exchange
CDs Pubwear Texts Crafts Books & Stuff
Mon—Fri 9 am—5 pm
DROP OFF USED BOOKS AND BUY TEXTS FOR SECOND TERM
Tricolour Express 545-6853
Upper JDUC 545—2120

ARTS & ENTERTAINMENT

Band rocks Kingston despite bad weather

CONCERT REVIEW

Our Lady Peace
The Kingston Memorial Centre
January 13th

By Jay Pinkerton

Kingston Memorial Centre was host last Tuesday to Our Lady Peace, one of Canada's best-selling bands. The concert, which sold out incredibly fast in December, has been long awaited. Poor weather and long lines didn't stop the Memorial Centre from filling to near capacity, as thousands waited for Peace to take the stage.

Age of Electric opened the show with a bland, extensive set, somewhat dampening the energetic audience. It was obvious from Electric's sterile songs that their hit single "Remote Control" was more a fluke than a sign of things to come.

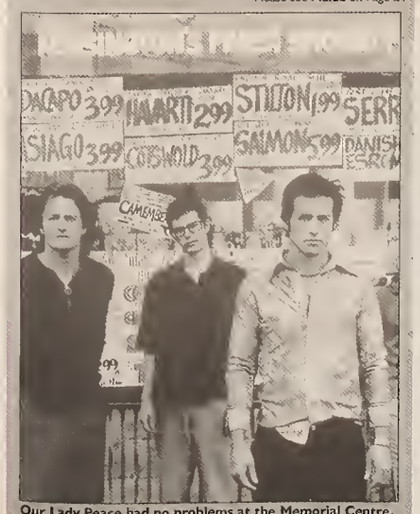
Still, there was little doubt who everyone had come to see and spirits soon soared as Our Lady Peace took the stage. Clad in army pants and a cheap Hawaiian shirt, lead singer Raine Maida took his place at centre stage, flanked on both sides by black-clad lead guitarist Mike Turner and newcomer bassist Duncan Coutts. Drummer Jeremy Taggart kicked things off with "Automatic Flowers," arms flailing wildly at his drum kit, to loud applause.

Maida seemed in good spirits and frequently stopped between songs to tell jokes and stories to the audience. Luckily for the crowd, his voice held out the entire night. Due to the strenuous high and low notes of Peace's songs, this was somewhat of an accomplishment, and though Maida's voice became a little hoarse by the last few numbers, he sang exceptionally well.

Our Lady Peace's strongest feature, however, was the diversity of their live show. All too often a band's live show offers nothing but a verbatim rendition of every song on their album, making for rather dull listening. Our Lady Peace did not take this easy route. Instead, they manipulated and changed their songs for a unique live performance. The audience at the Memorial Centre got their money's worth, and more.

Among the improvised renditions was "Car Crash," a slow, moody number from their latest album *Clumsy*. "Car Crash" transformed into a dark psychedelic epic and offered deft improvisation and

Please see Maida on Page 24



Our Lady Peace had no problems at the Memorial Centre.
PHOTO COURTESY OF OUR LADY PEACE

Guys voices great in QMT's new musical



Mark Purvis as Nicely-Nicely Johnson in *Guys and Dolls*.
PHOTO BY JODY SUGRUE

THEATRE REVIEW

QMT's production of Guys and Dolls
Playing at The Grad Theatre
January 15-17 and 21-24

By Jocelyn Brown

Despite the trials and tribulations of Ice Storm '98, Queen's Musical Theatre has mounted yet another successful production. With a strong cast, colourful choreography and great costumes, QMT's production of *Guys and Dolls* is highly entertaining.

If for only one night you can sit back, relax and just enjoy a show, this should be it. *Guys and Dolls* is all about entertainment, so you can check yout worries at the door and get caught up in the 1940s New York style.

While the majority of the plot surrounds a craps game, love stories are intertwined with the action as with all musicals. As the stories unravel, the audience can't help but get caught up in the plight of the four main lovers.

Perhaps the production's greatest asset is the strength of the male cast. Time and time again they deliver great performances with the energy, fantastic voices, and humour that really make the show. You find yourself rooting for the gambling male leads who are portrayed fabulously by Ben Birchard (as Nathan Detroit) and R. Stephen Shaw (as Sky Masterson). These men are both good actors and great singers, delivering high entertainment.

On the other hand, Sky Masterson's missionary love interest, Sarah Brown (played by Sarah Templeton) does not have the same impact as the males in the musical. While she has a gorgeous voice and has the look of a missionary, her acting is stiff.

It is really Nathan Detroit's forever fiancée Adelaide (played by Daphne Moens) who steals the show. Moens is strong in all aspects: voice, acting and stage presence. Her performance is a real treat.

A few other honourable mentions must be made. Tim Evans's performance as Benny is exceptional, especially his facial expressions. I also give cudos to the Salvation Army crew, Arvide

Please see Musical on Page 24

New to A&E

New video releases on Page 28 in Get Out There!

Subtle simplicity

Artist's sculptures provoke thought

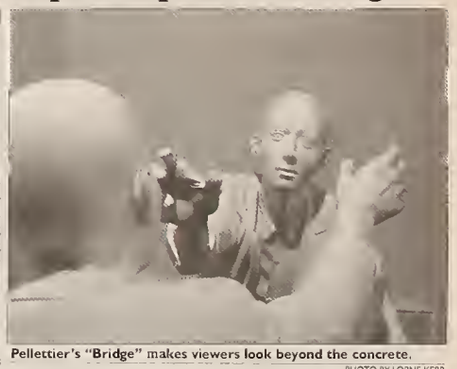
ART REVIEW

David Pellettier: Mixed Media Sculpture Exhibit
On display at the Edward Day Gallery (253 Ontario St.) until January 31

By Lorne Kerr

Flipping open a cell phone, a woman checks her messages for the third time this afternoon. Saving half of them and discarding the rest, she then logs her laptop onto the Web and sends an e-mail to a client halfway across the globe — just another ordinary day.

The approach of the turn of the century has been accompanied by an increasing dependence on communication as a hub around which our lives revolve. But in this era of instant news and satellite hook-ups we have lost focus of the very nature of communication. The David Pellettier Exhibit at the Edward Day Gallery seeks to present communication as one of its themes — investigating its essence, and returning it to its first principles.



Pellettier's "Bridge" makes viewers look beyond the concrete.
PHOTO BY LORNE KERR

At first gaze, simplicity of form and concept seem to dominate this exhibit. Ordinary figures and objects are placed in simple scenarios to convey an array of ideas and invoke a spectrum of emotions. One is particularly struck by life-size sculptures of men made from epoxy and fibreglass, with arms extended in metaphorical dialogue.

Dominating the exhibit is Pellettier's "Bridge" where two

Please see Artist's on page 23

Platters that matter

Li'l Buck
Sometimes Nothing Is A Real Cool Hand
Page Music

By Akash Sinha

Before listening to this disc you must decide whether you're a fan of country music. If not, then Li'l Buck isn't for you. If you are, then you're in for a special treat.

This band incorporates some of the traditional instruments of country music — accordions, pedal-steel guitar, lap-steel guitar, mandolin, organ, along with the standby bass, electric and acoustic guitars and drums. This isn't new style country à la Garth Brooks and Alan Jackson, but a more traditional style featuring a Canadian folk angle.

This will appeal to fans of Prairie Oyster, Blue Rodeo and possibly Jann Arden. There's a story-telling approach to their songs that these other Canadian acts have championed. They follow the country stereotype of singing self-deprecating, lamenting songs, illustrated with titles like "Dial Zero," "Buried Alive," "Fallen Days," and "Sleep Your Life Away."

Sometimes the band is a little over the top, periodically they become too whiny, but Li'l Buck occasionally comes up with the perfect sound. This aspect of country music does have a certain appeal because of the way it comes across without any pretensions, and, to sound like a cliché, sings from the heart.

This band incorporates some of the traditional instruments of original country music style — accordions, pedal-steel guitar, lap-steel guitar, mandolin, organ along with the standby bass, electric and acoustic guitars and drums.



Lyrics are relatively intelligent, thoughtful and seem well-thought out, but there's something about singer Mark Goodwin's delivery that doesn't sit quite right. If you're a fan of the above mentioned bands and country music, I would take a gamble and give this Canadian band a chance.



Cadence Code
Cadence Code
Lemon Tree Music

By Lisa Frith

Cadence Code is the brainchild of Aaron Asselstine, former member of now-defunct Hemloxoup. Recorded last year on a borrowed 4-track in Victoria, B.C., the result is a creative showcase of Asselstine's rounded musical ability on guitar, vocals, bass, mandolin, and percussion (no drum kit). The songs are musically well crafted, occasionally catching the listener off guard with quick timing transitions and unusual chord progressions that smoothly blend into a comprehensive whole. The music is laid-back with a lot of diminutive elements to the music that demands attention, especially in the thoughtful use of percussion.

The first track, "Self Fulfilling Prophecy," sets the mood for the rest of the album: acoustic, unaggressive energy ranging from mellow feel-good to head-bopping groove. "George Washington's Vision Unfinished," featuring Dan Cuttis on guitar, carries you away into a haunting, slightly cynical world, and then suddenly drops you in the most unsatisfying manner that on a second listen seems to be intentional.

Tasteful piano by Daryl Chonka adds a beautifully full sound to the intricately arranged "Meet Me At The Jubilee," making it the best track on the tape. Asselstine has a lot of fun playing with different recording speeds, effectively deepening and distorting his already low voice on "Ammunition Mission," a slow and repetitive spoken word-rap track that verges on annoyance. "Antidote," the last track, ends the album on an eerie note; its synthetic nature is a distinct departure from the other acoustic tracks. Again his voice is slowed and distorted, but this time it provides an effective complement to the softly pulsing synthesizet and fits the sombre natute of his lyrics, including lines like, "Political poisoning has two antidotes/One is the thythm, the other, the notes."

Altogether, *Cadence Code* is an admirable piece of work that gets better with successive listenings. It defies categorization, which to me is one of its greatest charms, and will undoubtedly come in handy during a long road trip when the radio stations have failed to amuse, and mix tapes just aren't fun to sing along with anymote.

"Pssssssst!!
What's going on with The Reader?"
"I'm not sure, but I heard it's going to have a HUGE poetry contest soon."
Check it out. The Reader. January 30.

Interested in Being a Residence Don Next Year?

A Residence Don . . . is a Queen's senior student, graduate student, faculty or staff member who lives in residence to provide leadership for the academic, social and educational aspects of residence living.

If you are committed to the educational ideals of the University, are able to work co-operatively and energetically as a member of a house team, and wish to devote yourself to the academic and personal welfare of students with varied backgrounds and beliefs, this position may be for you!

We welcome applicants from a wide variety of lifestyles, ethnic and cultural backgrounds and persons with special needs. Permanent residents and international students holding a student authorization are eligible to apply. Qualifications include at least three years of post-secondary education; university residence experience; a demonstrated aptitude for and commitment to forming mentoring relationships with young adults; support and openness to persons of diverse backgrounds and beliefs; and demonstrated ability to work as a team player.

Remuneration for this position includes accommodation and a full meal plan.

Applications and job descriptions are now available at all Residence Desks (Gord/Brock, Jean Royce Hall, Victoria Hall and Waldron Tower) and at the Residence Life Office, Victoria Hall, Queen's University, Kingston, Ontario K7L 3N8 (Phone: [613] 545-6790 and Fax: [613] 545-2919). We are happy to answer any questions which you might have about the role. The application deadline is January 26, 1998.

Exploring the theme of communication

continued from page 21

identical figures sit opposite each other, their tight arms outstretched toward the other's face. The slight backward inclination of their heads and the setene expression on their faces create an atmosphere of mutual compassion and trust. Their demeanour succeeds in diminishing any feelings of aggtession or feat that might accompany such an intimate gesture. As these figures reach out with such a gentle, humble countenance the audience is inclined to believe that it is the subtle communication before the contact that nurtures the beauty of the moment.

Independent of the human forms, Pellettier uses the synthesis of common objects to touch upon his major themes. For instance, one piece consists of a set of two bronze bowls. One bowl has the form of a mouth cast into the bottom. The other has an ear. This piece is titled "Here/There" and ties in with the exhibit's overall theme of communication, the transmission of a message from one source to another. Through the use of banal objects, Pellettier further emphasizes the notion of communication as a fundamental action uncluttered by the complexities of modern technology. Although his sculptures provided me with the most poignant message, several of the other pieces offered an essential complement.

Through the use of banal objects, Pellettier further emphasizes the notion of communication as a fundamental action uncluttered by the complexity of modern technology.

It is often necessary for people to ground themselves in the fast-paced environment of today. Exploring the elemental nature of our most essential actions, we attempt to return ourselves to our infancy. From this we can undergo the process of regeneration and thus reexperience our "sense of wonder and belief in the power of physical things," as Pellettier claims in his artist's statement. As a means to this end, Pellettier's work provides a fitting starting point.

Icy anecdotes

The A&E section challenges anyone to come up with the most creative way to entertain yourself during the Ice Storm.

The winner will take home 5 CDs of his or her choice from the A&E vault.

Please fill out the ballot and return it to Shandley, Sean, Greg or Gabe at The Journal (272 Earl St.) Or send us e-mail at journal@post.queensu.ca

NAME_____ FACULTY/YEAR ____

PHONE NO._____ e-mail _____

Creative Insight: _____

Entries are due at the Journal House by Wednesday, January 28th.

AMS EXECUTIVE ELECTIONS

Nomination Period now ends January 23rd at 5 PM

Campaigning is now from January 27th to February 9th

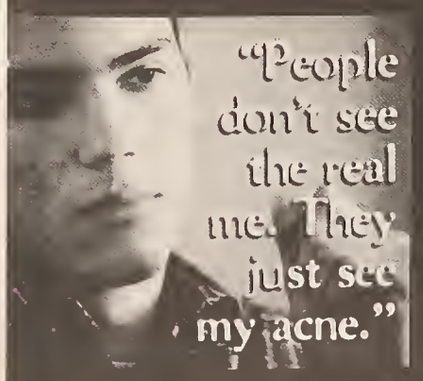
ELECTIONS WILL NOW BE HELD FEBRUARY 10TH AND 11TH

Positions:
President, VP Operations, VP University Affairs

The AMS is the central undergraduate student government at Queen's

Nomination packages are available at the AMS front desk

Queen's University AMS Student Government
The AMS
Canada's Oldest Student Government



There are a lot of myths about acne:
MYTH #1: You get acne by eating junk food.
FACT: Diet has nothing to do with acne.
MYTH #2: You get acne by not keeping your face clean.
FACT: Poor hygiene doesn't cause acne.
MYTH #3: Nothing seems to work.
FACT: Doctors know about the treatments that work and their side effects.

You don't have to live with it.

call 1-800-470-ACNE Ext. 65 (2263)

Maida apologizes for last December's concert fiasco

Continued from page 21

crunching guitar. The normally six-minute song lasted over 10, and many of the key melodies were rearranged to suit a live performance.

"Julia," from their debut album *Naveed*, also endured drastic changes for Peace's live show. Once a fast-paced rock track, the song was stripped bare and slowed down so that only a haunting piano melody and Maida's howling vocals remained. Due to the cavernous acoustics of the Memorial Centre, "Julia" was easily a high point of the evening.

Other surprises included the unveiling of a never-before-heard song, "Trapeze." Maida offered an amusing, but psychotic anecdote about the song, telling the story of a trapeze artist who doubts whether he wants to catch his partner. The song itself is a jumpy and eclectic number and it is strong enough to either find its way onto Peace's next album or a movie soundtrack in the near future.

The closing number could have been guessed by few — the Beatles' ode to overdosing, "Dear Prudence." The Beatles' original of this song is a slow acoustic number, and it was great to hear Our Lady Peace's vastly different version. The song became fast and furious, inciting everyone on the floor to jump and writhe. When "Prudence" finally reached a frenetic fever pitch by the song's closing, the applause for encores was deafening.

Other stand-out songs were the punk-pop thrashers "Birdman" and "Starseed" from *Naveed* and the energetic performance of the single "Superman's Dead."

Before the band left the stage for the second and last time, Maida took the opportunity to apologize for the band's disastrous Queen's concert last year, which had to stop after 20 minutes due to poor safety precautions. "We were worried someone might get killed," said Maida to the packed auditorium. "But I think things went much better tonight," he added. Judging from the volume of the crowd after this short speech, it was clear that Our Lady Peace was more than forgiven.

Musical has energy

Continued from page 21

Abernathy (played by Jesse Clark), Calvin (played by Trevor Kilgout), and Agatha (played by Jennifer Muir). Their comic performances greatly add a little comic relief to the show.

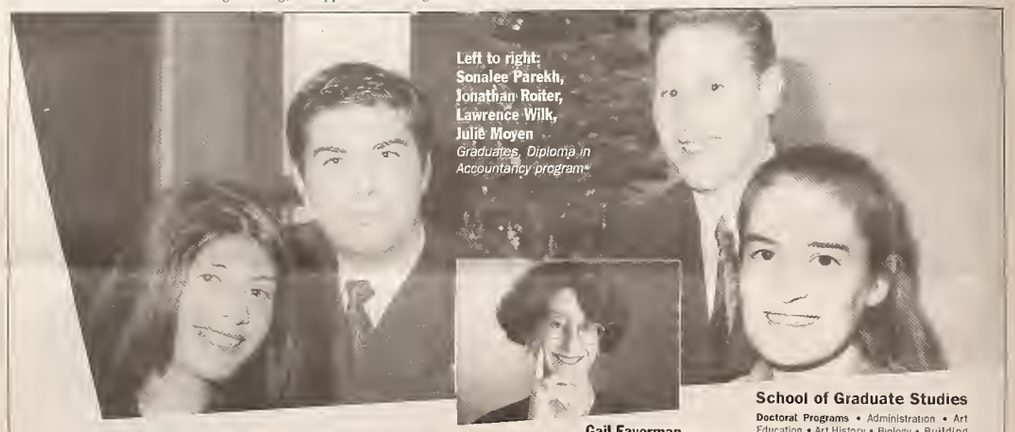
Under the direction of Heather Richardson, the energetic pit orchestra comes to life in the second act. While some of the transitions are a little tough, with the tempo distinctly lagging at times, generally the music is full of vitality and excitement.

The show swings through big numbers where the choreography, music and acting are successfully fused together. The highlight of these is certainly "The Craps Game Dance." In this scene everyone shines — the energy is high, the dancing's great, and it's fabulously entertaining.

Choreographer Stacey Routh does a fantastic job with the dance scenes. While the choreography is consistently strong, the execution suffers in some of the more difficult scenes, such as "Havana."

The high energy of the performance was interrupted only in scenes that involved a few characters, when the blocking lacked creativity, causing a lull in the action. The most notable exception to this is Nathan and Adelaide's song "Sue Me" which nicely reaffirmed the strength of the leads.

Guys and Dolls is most definitely an evening filled with entertainment, laughter and enjoyment. QMT has fantastic energy and great musical ability, infused with a little bit of slapstick humour. It might not be okay for guys to play with dolls, but they definitely add to the production of *Guys and Dolls*.



Left to right:
Sonalee Parekh,
Jonathan Roiter,
Lawrence Wilk,
Julie Moyen
Graduates, Diploma in Accountancy program

Gail Fayerman
Director, Diploma in Accountancy program

Still tops in a bottom-line profession

Concordia tops UFE national average again
Aspiring chartered accountants must first pass the rigorous four-day Uniform Final Examination (UFE), sponsored by the Canadian Institute of Chartered Accountants. Concordia's success in these examinations has been nothing short of phenomenal; its students having convincingly topped the national pass rate for the last six years. In 1997 for example, Concordia's pass rate for first-time writers was 70.4%; the Canadian average was 64.5%, Québec's 53.4%.

Four Concordia Students Among Quebec's top 10 for 1997 UFE
Jonathan Roiter and Lawrence Wilk, (fifth, ex aequo), Julie Moyen (seventh) and Sonalee Parekh (eighth), did themselves and Concordia proud. All are quick to credit their success to Concordia's winning formula: a comprehensive curriculum, and professors whose dedication and practical work experience prepare students for the real world.

Gail Fayerman, director of the Diploma in Accountancy program, continues to believe that "Concordia's success is the result of small classes which enable students to get a lot of personal attention from professors who are among the best in their field. Also, our courses evolve quickly to keep up with current developments."

Why Concordia?
Because Concordia offers more than 160 undergraduate and graduate programs on a full- and part-time basis, with strong reputations in business studies, communications, psychology, history, fine arts, engineering and computer science. Because its college system offers a personalized approach to education. Because its friendly atmosphere, very accessible professors and a student body truly representative of Montréal's diverse population make it a unique experience.

Because, at Concordia, you get to study with professors like Gail Fayerman. And many others who are just as dedicated. And who are just as eager to help you succeed.

Concordia UNIVERSITY
Real education for the real world
1455 de Maisonneuve Blvd. W., Montréal H3G 1M8 • Tel. (514) 848-2668 • Fax (514) 848-2812 • Web www.concordia.ca

School of Graduate Studies
Doctoral Programs • Administration • Art Education • Art History • Biology • Building Studies • Chemistry • Civil Engineering • Communication • Computer Science • Educational Technology • Economics • Electrical and Computer Engineering • History • Humanities – Interdisciplinary • Mathematics • Mechanical Engineering • Physics • Psychology • Religion • Special Individualized Programs • **Master's Programs** • Administration • Aerospace • Anthropology • Applied Linguistics • Human Systems Intervention • Art Education • Creative Art Therapies • Art History • Biology • Building Engineering • Business Administration • Business Administration (Airline and Aviation Option) • Business Administration (Executive Option) • Chemistry • Child Study • Cinema • Civil Engineering • Computer Science • Educational Studies • Educational Technology • Economics • Electrical and Computer Engineering • English • Film Studies • Geography (Political Science Option) • History • Judaic Studies • Mathematics • Master in the Teaching of Mathematics • Mechanical Engineering • Media Studies • Open Media • Painting and Drawing • Philosophy • Physics • Printmaking and Photography • Psychology • Public Policy and Public Administration • Religion • Sculpture, Ceramics and Fibres • Sociology • Special Individualized Programs • Studio Arts • Theological Studies • Traductologie • **Graduate Diploma Programs** • Accountancy • Adult Education • Advanced Music Performance • Art Education • Communication Studies • Computer Science • Economic Policy • Ecotoxicology • Institutional Administration • Instructional Technology • Journalism • Sports Administration • Theological, Religious and Ethical Studies • Translation • **Graduate Certificate** • Building Studies • Mechanical Engineering • Management Accounting

To be considered, applications for Graduate Fellowships should be received by February 1, 1998.

George's U.S. mediocrity should disappoint Canadians



The January/February cover of George.

MAGAZINE REVIEW

George Magazine
Published by George Publishing Company
By Sean Springer

Before even flipping past the front cover, prepare to exhale an exasperating gasp of irritation at what lies before your eyes. The alluring cover of *George* magazine overwhelms with its provocative model and vexing itony. Our most famous Canadian, B.C.'s Pamela Lee, stands stark naked, facing away from the camera, draped only in an enormous American flag. It's *George*'s year-end review of U.S. political bogosity and who better to kick off a mag of flag-waving hype than a vivacious model with ties to *Playboy*, *Baywatch*, and Motley Crue rocker Tommy Lee.

The potent Washington punch in this mix erupts from the extensive history and baggage carried by co-founder and Editor-in-chief John F. Kennedy, Jr. His two-year-old, more intelligent version of *People* magazine concentrates heavily on political gossip, who's in, who's out, U.S. history, readet polls, and a few interesting feature pieces. Everything is reader-friendly as the average article is one-and-a-half pages in length complimenting an eye-catching, well-structured layout. Littered between the pages are annoying tobacco, jewelry, and fashion advertisements rounding out a magazine of a modest 104 pages.

It's hard imagining Canadians reading through some of the articles with an awestruck zeal. Does anyone really care about the ongoing dilemma with Bill Clinton's top advisor? Does anyone really get off on what actress Lili Thomas would do if she were President? Well, I'm not a Yank, so perhaps south of the border these issues really do matter.

A fascinating piece on the significance of the apocalyptic notion of year 2000 contrasted with the events surrounding the year 1000 is superb.

While *George* deserves criticism for its toxic American stench, it does contain some redeeming items strengthening its composition. A fascinating piece on the significance of the apocalyptic notion of year 2000 contrasted with the events surrounding the year 1000 is superb. It focuses on the transition humanity took 1000 years ago and is beginning to undergo with a fresh millennium on the horizon. The most insightful comment by the author was his explanation of how we're already in the process of absorbing the impact of millennium number three while it's traditionally perceived that on the eve of December 31, 1999, the world will be blackened by Armageddon.

Richard Nixon was blackened in a well-researched inside scoop on shady political ventures and dirty campaigning tricks in one of America's greatest disgraces. Apparently, Nixon resorted to conjuring up a phony communist portfolio for Helen Douglas, his opponent in the 1950 Senate elections. The article paints an even uglier portrait of the former U.S. President than before, confessing the seedy side of his political victory.

George's most informative and engaging supplement was its month-by-month synopsis of the year's events. Though much to my chagrin, the material ranged from "George Bush sky-dives" to "Paula Jones can identify which way Bill Clinton's penis bends," it still refreshes some interesting memories.

Other exposés worth a look are a commentary on abortion, the top 10 legislative landmarks in U.S. history, and an article by Eartha Kitt about her voiced disgust at America's participation in the Vietnam War, which sparked her six-year exile.

The wrap-up on *George* is much like it is with virtually every other American mag. If American mediocrity squeezes your lemon, then *George* is your bag.



Roots KINGSTON
WINTER SALE EVENT

SWEATSHIRTS	up to 40% OFF
ADULT CLOTHES	up to 40% OFF
LEATHER BAGS	up to 20% OFF
YOUTH CLOTHES	up to 40% OFF
KIDS CLOTHES	up to 40% OFF
BABY CLOTHES	20% OFF
LEATHER COATS	$100 OFF
SHOES	up to 40% OFF
BOOTS	up to $25 OFF

229 Princess Street - 546 - 7668 - Open Sundays

Queen's Musical Theatre Presents
GUYS AND DOLLS
January 15-17 & 21-24
8:00 pm, Grand Theatre
Adults - $15 Students/Seniors - $12
Opening Night Special
Adults - $13 Students/Seniors - $10
Tickets Available at the Grand Theatre Box Office
218 Princess Street, 530-2050
A Music Fable of Broadway
Based on a Story and Characters of Damon Runyon
Music and Lyrics by: Frank Loesser
Book by: Jo Swerling and Abe Burrows

Cadre

Frame your thoughts for us

The Queen's Journal Magazine is holding a contributor's meeting at The Journal, 272 Earl St., 12:00 pm, Sunday, January 18, 1998. All you need are ideas and enthusasiasm.

We'd love to see you

What's Happening at the International Centre?

Sun., Jan. 18-
Reentry Orientation at International Centre from 4 p.m.-6 p.m.

Wed., Jan. 21 -
Speaker Series: "Africa" in the Robert Sutherland Room, JDUC from 5:30 p.m. -7 p.m.

Wed., Jan. 28 -
Speaker Series: "Latin America/ Caribbean" in the Robert Sutherland Room, JDUC from 5:30 p.m. -7 p.m.

Wed., Jan. 28 -
International Choir for People who cannot sing at the International Centre at 7 p.m.

Wed., Feb. 4 -
Speaker Series: "Western Europe" in the Robert Sutherland Room, JDUC from 5:30 p.m. -7 p.m.

Our services can help you: Consult our Education Abroad Advisor. Attend our Speaker Series on different regions of the world. Visit our Resource Library. Search our Country Representative Database.

The International Centre provides services to Queen's Students interested in exploring the world.

Do you already have plans to go abroad? Attend the pre-departure information sessions this term.

The International Centre
at Queen's University in the John Deutsch University Centre
just past the Quiet Pub
Tel: (613) 545-2604 Fax: (613) 545-6190
http://www.quic.queensu.ca

Wining and dining on the waterfront

Stoney's whets the appetite but fails to seduce the diner



PHOTO BY JODY SUGRUE

RESTAURANT REVIEW

Stoney's
189 Ontario St. (Intersection of Ontario and Johnson)

By Sean Springer

Ruling out an afternoon of eating Kraft Dinner, sloppy pitas or greasy slices didn't require pulling hairs. However, what beleaguered this eminent food critic, accompanied by two daring cohorts, was howling stomachs and a unanimous lethargy which forced the agenda to call for a late lunch. The road ahead offered intriguing possibilities. Titillating romance? Sophisticated discussions? Line dancing? Continuous sounds of beer glasses clashing?

It seemed that we were unable to interpret our deepest and most intense animal passions. The three of us, however, were still capable of making a healthy and steadfast decision to get down to a local Kingston restaurant. Using the cunning instincts beyond any British bloodhound, our appetites tracked down a lovely, stone building on the shore of Lake Ontario — Stoney's, "the waterfront cafe."

The adventure began after a brisk stroll to Ontario Street under Kingston's foggy grey skies. Upon entering the front foyer, our eyes were warmed by the casual aura of the sensually dim-lit atmosphere. Taking notice of the smoking/non-smoking options, our party settled on the smoking lounge on the ground floor. The advantages of the long, wooden bar seemed ambivalent, and we felt a proper restaurant review required the dining area experience.

The scenery from our booth was less than romantic. The benefits of peripheral vision showed a rustic pool table next to the bar, hockey memorabilia proudly mounted in a glass case, and adequate window seating for smokers. Further enlightening the atmosphere was a slew of amiable radio hits humming in the background. We sat in a comforting booth adjacent to a less than spectacular view of the Stoney's parking lot. Nevertheless, the scenery suited a triplet of thirsty boys after a casual meal.

Immediately, the Stoney's lunch menu was in our hands. It offered a reasonably priced range of appetizers, soups, salads, burgers, dogs, fingers, wings, pizza, sandwiches, pasta, stir-fries and broiled entrées.

Upon entering the front foyer, our eyes were warmed by the casual aura of the sensually dim-lit atmosphere.

The afternoon seemed to have potential when we decided to initiate our indulgence with a salad. A cold, crisp, tossed salad started my engine and a warm follow-up just seemed a perfect compliment to this starting dish. The words "thin crust gourmet pizza" were persuasive enough.

The "American Hot," the spiciest dish on the menu, sounded like a luscious entrée. Steamy bread covered with "tomato sauce, banana peppers, hot Italian sausage, red onions, oregano and mozzarella" evoked images of simmering, moist pizza on the beaches of Italy.

Such high expectations fell victim to a violent torturing of my pallet. This foolish, subconscious choice left me in a desperate search for a fire hose. After merely a few small bites of the "American Hot," I experienced a roasting five alarm fire, resulting in a disturbance of the enzymatic chemistry of my mouth's lining. A war between the sadistic banana peppers and masochistic hot Italian sausage versus my taste buds forecasted severe threats of global warming. Apparently, my tolerance for spice is minuscule, forcing me to swish ice water around in my mouth for the remainder of our stay.

It should be noted that while the inferno went down in a blaze of glory, the thin-crusted pizza itself was an appetizing treat and a sigh of relief from Kingston's over-abundance of grease-saturated, fast-food slices.

Ironically, while I was extinguishing the fire on my tongue, one member of our party complained that the "hot" chicken wings were in fact, quite mild, prompting him to drown his sorrows in tabasco sauce. According to my friend, they also lacked the solid zest greatly required from barbecue wings. His advice to all budding wing lovers who like a good "kick" is to consider the Stoney's "suicide" option.

Some of us are luckier than others, as critic number three raved over the chicken stir-fry — a delectable melting pot of vegetables and rice. He couldn't resist the mouth-watering description of "thinly sliced broccoli, mushrooms, green peppers, carrots, cauliflower, zucchini, celery, pea pods — all delicately stir-fried with soya sauce and served over a bed of rice." He, another risk-taker, took a dive into the Mediterranean with the tantalizing Tiger Shrimp, a wet 'n wild experience for an extra $1.50.

For a mere $2.95 this stimulating pie is surprisingly crammed with sweet honey, nuts, and a soft, flaky crust that's specially made by the owner.

A pittance for my spicy trauma was dessert. Even though half of the desserts were either seasonal or gone fishing, I savoured a refreshing slice of Greek baclava. For a mere $2.95 this stimulating dessert is surprisingly crammed with sweet honey, nuts, and a soft, flaky crust that's specially made by the owner and particularly recommended for sweet tooths.

An enjoyable afternoon cooled down with a relaxing game of eight ball. After my opponent sunk the eight, we gathered our belongings, waved farewell to the courteous server and strolled home without a peep from my obviously contented gizzard.

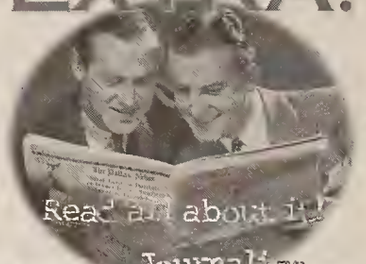
However, lunch at Stoney's wasn't a totally exotic vacation from our malnourished lifestyles, and the ground floor smoking section doesn't strike you as a place for a romantic evening of wining and dining.

Affordable and tasteful, yes — seductive and sexy, no.

ATTENTION! WEEKEND WARRIORS!

PRO-ACTIVE
INJURY REHABILITATION CENTRE
ADVANCED SPORTS PHYSIOTHERAPY
TO RESOLVE YOUR ACHES AND PAINS
7 AM to 7 PM "JUST DO IT" 549-4393
800 Princess St. Suite 400
SERVICES COVERED BY STUDENT HEALTH PLANS/PRIVATE HEALTH INS.

EXTRA!

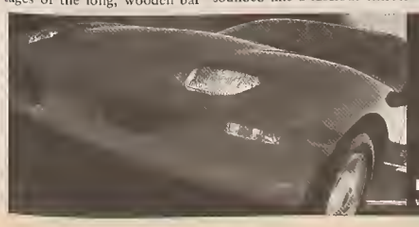


Read all about it!

Humber College Journalism offers two-year fast track program for university graduates.

Get some extra education for a swell career in print and broadcast journalism.

Call (416) 675-5000 Humber College



ANOTHER REWARD OF HIGHER EDUCATION.

$750 GM GRAD PROGRAM

FOR DETAILS CALL 1-800-GM-DRIVE or www.gmcanada.com
www.gmcanada.com is a trademark of General Motors Corporation. Graduate rebate subject to program rules.

A& E in brief

Eagles inducted into Rock and Roll Hall of Fame

On Monday January 12, The Eagles, along with the Mamas and Papas, Fleetwood Mac and Santana were inducted into the Rock and Roll Hall of Fame. Other new members are:

Gene Vincent, Lloyd Price, Jelly Roll Morton and Allen Toussaint.

12th Annual Gemini Awards nominations announced

The fifth estate earned 12 nominations, followed by *The Arrow* with 11 and *North of 60* and *Traders* who both picked up 9 nominations.

Other contenders are:
Madison (6 nominations)
This Hour has 22 Minutes (6 nominations)
The Newsroom (6 nominations)
The Outer Limits (5 nominations)
Black Harbour (3 nominations)
Jake and The Kid (2 nominations)

The awards will take place over a three day period in the Metro Toronto Convention Centre. They begin February 28. The results, and the final evening of the Geminis will air on television at 8 p.m. on CBC on March 1st.

Tom Selleck returns to television in new series

Tom Selleck, formerly known for his roles in *Magnum P.I.* and *Friends*, plays an ad executive in his new series *The Closer*.

FREE
2ND SET COLOUR PRINTS AT TIME OF DEVELOPMENT
35MM OR ADVANCED PHOTO SYSTEM
SEE STORE FOR DETAILS
Camera Kingston foto source
114 PRINCESS AT WELLINGTON
650 BATH AT GARDINERS

Get Out There!



Movies:

Playing at the Capitol Theatre from Friday, Jan. 16 to Thursday, Jan. 22:
546-5395
(Matinées only Sat. and Sun.)

Mousehunt 12:00, 2:00
Titanic 12:00 4:00 (two showings), 8:00 (two showings)
Amistad 12:15, 3:30, 7:00, 10:10
Fallen 1:15, 4:15, 7:20, 10:15
Flubber 12:10, 2:15
Tomorrow Never Dies 4:25, 7:10, 9:50
Hard Rain 1:30, 4:10, 7:15, 9:40
Mr. Magoo 12:30, 2:30
Deconstructing Harry 4:35, 7:30, 9:45

Playing at the Cataraqui Town Centre from Friday, Jan. 16 to Thursday, Jan. 22:
389-7442
(Matinées Sat. and Sun. only)

The Full Monty 3:30, 7:10, 9:10
Home Alone 3 1:20
Anastasia 1:40, 4:10
Wag the Dog 1:50, 4:20, 7:00, 9:15
As Good As It Gets 1:00, 3:50, 6:55, 9:35
Firestorm 7:20, 9:55
Good Will Hunting 1:10, 4:00, 6:45, 9:25
Half Baked 1:30,3:40, 7:30, 9:45

Playing at the Princess Court Cinema from Friday, Jan. 15 to Thursday, Jan. 22:
546-3456
(Matinées Sat. and Sun. only)

8ent 7:00
The Hanging Garden (fourth and final week) 9:30
The World's 8est Commericals 4:30

ASUS presents at Dunning Auditorium:

Tonight, Austin Powers is playing at 7 and 10.

On Sun., Seven Years in Tibet, also at 7 and 10. .

The price of admissions is $3 at the door.

Music:

Upcoming live music at A.J.'s Hangar:
531-5300

Fri., Jan. 16: The Travoltas
Wed., Jan. 21: Former Twisted Sister Frontman Dee Snider plays with Sick Mutha Fuckers
Fri., Jan. 28: The Philosopher Kings

Upcoming live music at Grant Hall:

Gryphon Trio preforming one night only. Students do not pay admission and adults pay $19 for two.
Jan. 17 at 8:00 p.m.

Upcoming live music at St. George Cathedral:

Recital by William Maddox.
Jan. 19, 8 p.m. $10 for students

Visual Art:

The Edward Day Gallery
547-0774

Agnes Etherington Art Centre Fundraising Reception
Jan. 18, 2 until 4 p.m.

David Pelletier: Mixed Media Sculpture
On display until Jan. 9 to Jan. 31.

The Modern Fuel Gallery:
548-4883

Open members show on display until
Feb. 6.

Michael Gemmell has work on display until Jan. 30.

The Union Gallery:
531-5300

Lightworks: Matt Crookshank and Anne Kobayashi
On display from Jan. 17 to Feb. 7.

Theatre:

Grant Hall:

Romeo and Juliet starring Veronica Tennant can be seen Jan. 11. Call 530-2050 for tickets.

Special Interest:

Unitarian Fellowship Hall:
544-2050

The Kingston country dancers will perform Saturday Jan. 10. Tickets are $6 for adults and $3 for children. Admission is free for children under 12.

Recent Video Releases:

New Releases from Blockbuster and Night Owl from December 23, 1997 until January 13, 1998:

Money Talks, Picture Perfect, Soul Food, Buddy, Hoodlum, Fire Down Below, Masterminds, Conspiracy Theory, Out to Sea, Spawn, Buddy, Shaq Steel, 187, Air Bud, Bliss, Money Talks

The Toucan
www.thetoucan.com
SPECIALS
1/2 price WINGS* sun-tues | 1/2 price NACHOS* wed | $2.49 sunday BREAKY
*with beverage purchase after 2pm
live music
SAT JAN 17 nobody you know great celtic tunes | FRI JAN 23 Hadrian's Wall
Kirkpatrick's
76 Princess st. 544-1966

KINGSTON'S EXCLUSIVE RETAILER FOR M·A·C COSMETICS
professional hair skin
AVEDA
KMS · REDKEN
ADVANCED CUTTING
FOIL HILIGHTING
COLOUR CORRECTION
FULL ESTHETICS
15% STUDENT DISCOUNT MON., TUES., WED
FLEXIBLE EVENING HOURS
549·7546
115 CLARENCE STREET

BURGER KING *
99¢
whopper junior

THE JOURNAL CROSSWORD

Canadian Criss Cross
by Walter D. Feener



ACROSS
1. Moon vehicle
4. Heavy blow
8. More pretty
10. Residences
12. Love apple
13. Parentless child
15. Little monkey
16. Store up
18. Retirement plan
19. "Babes in ___"
21. Derby site
23. Don Juan's mother
24. Pimply problem
25. Mudville batter
27. "Peer Gynt" composer
29. Outside pitch
30. Before long
31. Visored helmet
33. Object to
37. Grassy field
38. Enjoys a book
40. Sheltered place
41. Fit for servants
43. Capital of Canada
45. Scrapes roughly
46. Salamanders
47. Instance
48. Lobster coral

DOWN
1. Rough
2. Scheduled arrival: abbr.
3. Marsh gas
4. God of thunder
5. Teeming throng
6. Diamond VIP
7. Split open seedpods
8. Singer Perry
9. Garland's co-star
11. Javanese garment
12. Small bird
14. Tag info
17. Wood dresser
20. Cotton thread
22. Lay on color
25. Lifework
26. Yearbook
27. Gotham City's Police Commissioner
28. Chanticleer
29. Aromatic gum resin
30. Vacation spot
32. Deadfalls
34. Make happy
35. Does some tailoring
36. Darjeeling
39. Other
42. "Love ___ Many Splendored Thing"
44. Yellow ball number

Answers for last issue's puzzle.



HOUSE OF SOUNDS
NEW YEAR'S SAVINGS COUPON
$2.00 OFF any regular priced CD
$1.00 OFF any sale priced CD
277 PRINCESS STREET LIMIT 1 COUPON PER PURCHASE
COUPON EXPIRES: JANUARY 31, 1998

GORE-TEX® JACKETS sunice and Contour
The Emporium
201 Wellington 547-2347

SYD SILVER formals
The Emporium
201 Wellington Street (between Princess & Queen)

THE QUEEN'S JOURNAL
is looking for a
Sales Representative
to join the business team
20 hrs a week immediately
Applicants should drop off a resume at
The Journal, 272 Earl St.
Appication deadline: Wednesday, January 21
Questions? Call Eric, Marissa, Mike or Jane
at 545-2800

Just Run For It!
ASUS ELECTIONS
√ ASUS EXECUTIVE (2)
√ ASUS REPS TO THE AMS (7)
√ SENATORS - 1 Year (2)
- 2 Year (1)
YEAR SOCIETIES
• President (1) • Vice President (1)
• Secretary (1) • PR Officers (2)
• WIC Reps (2) • BEWS Reps (2)
• Social Convenors (2)
All Arts and Science students (including Phys Ed, Con-ed, BMus and BFA) are invited to run. Nomination period is from January 12 - 23. Pick-up packages at the ASUS CORE (183 University Ave). Completed nomination forms must be returned to the CORE by 4:00pm on Friday January 23, 1998.

ANNOUNCEMENTS

BLUEROOF FARMS north of Kingston in the Lake district. special getaway place for Queen's students, graduates and their families. Owned and managed by Queen's grad Kim Ondaatje. Visit our web site: www.ilcweb.com/blueroof or call 374-2147.

SEASONS B & B INN. Gananoque. A quiet retreat for study or for pleasure. Warm, friendly hospitality. Breakfast and dinner included. Wide selection of videos. Transportation can be arranged. Smoke-free. Call 382-3822.

WONDERING ABOUT RELATIONSHIPS career etc? Seeking direction? Experience greater self-awareness with Tarot, palmistry, runes and more. Clients say my readings are healing, inspirational and very accurate. I also offer classes in Meditation, Tarot etc. For more information phone Kellye at 544-1909. Also available every Saturday at Treasure Garden bookstore, 348 Princess Street. Walk in or pre-book at 541-1713.

LEARN TO MEDITATE In the Buddhist Tradition learn how to use basic meditation techniques to develop concentration, wisdom, love and inner peace. Ban Righ Centre Tuesdays 6:30 p.m. - 8:30 p.m. 1st time free.

TRIPLE A - Miss your grandparents? Due to computer difficulties we've lost some volunteer's emails. If you are still interested in volunteering with the elderly, please contact the Core at 545-6278.

TEAMWORK: What is it? It's a group starting in January for students who want to find new ways to get their work done. Are you curious? Call F. Mathieu at 545-6000 ext 7947. Enrolment is limited, so enquire soon!

NEED INFO ON TRAVEL, Immunizations, the morning after pill, self-care for colds, flu or diarrhea? All this and more is on the Health Services web site: www.queensu.ca/shs/shs-1.htm

LSAT-MCAT-GMAT-GRE PREP Spring/summer classes are forming now. Courses range from 20 to 80 hours and start at $195. Subscribe to our FREE Law School Bound email newsletter at learn@prep.com Richardson - Since 1979 - www.prep.com or 1 800 410-PREP.

NEW GARBAGE/RECYCLING SCHEDULES HAVE ARRIVED! Your garbage day can change every few weeks. You won't crack the code. So pick up your schedule at the Infobank, AMS front desk or Queen's Town-Gown: room 124 JDUC. Information: 545-6745.

HOUSEHUNTING FOR THE FIRST TIME? Lots to consider. Check out http://www.queensu.ca/dsao/town-gown/mates.htm to get some ideas. Ask your don when your residence has a Housing Speak — then attend! More information: Town-Gown 545-6745.

HOUSEMATES NEXT YEAR? Think first—act later! same approach to prompt payment of bills, cleanliness standards, time after when a "guest" is a permanent fixture, etc? See htt://www.queensu.ca/sao/town-gown.hlm for more to consider.

PROPERTY STANDARDS, getting repairs done, general and specific information about your house and its conditions: Queen's Town-Gown office at 545-6745.

BLUE BOXES for recycling: $5 deposit gets you one. Queen's Town-Gown, room 124, JDUC, 545-6745.

HAVE QUESTIONS about alcohol? Need info for an assignment? check the queen's Spirits page at www.queensu.ca/spirits. A Some Numbers do Count project.

BEST HOTELS, LOWEST PRICES. ALL SPRING BREAK locations Florida, Cancun, etc from $89, register your group or be our Campus Rep. Call for information 1 800 327-6013. or www.icpt.com

CHOW YUN FAT ACTION THEATRE. Yes, a double bill featuring the Epitome of Suave is coming soon, to a screen near you...

FOR SALE/FOR RENT

FOR RENT: One bedroom house for rent. Furnished, cozy, Portsmouth Village, student lease February - May. References, 1st and last required. $560 inclusive. Call 544-2719.

ROOM FOR RENT in a large apartment, use of kitchen, livingroom with fireplace. Great location. Short walk to campus. Rent $350 negotiable per month, all inclusive. Available now. Call 547-0022

HELP WANTED

EXCITING POSITIONS AVAILABLE Welcome back and thanks for a great 1997 from all of us at The Cocamo. Are you looking for a career in Marketing? Why not get first hand experience now! We have one or two positions available for you if you are up to the challenge. These part-time positions are salaried and include great benefits. Call 544-6881 to set up an appointment.

THE TOUCAN requires D.J.s. Call Ian at 544-1966.

LOOKING FOR EXPERIENCE IN EDUCATION? Become a volunteer puppeteer with Epilepsy Kingston! Work with children and learn and teach others about Epilepsy. Call Epilepsy Kingston at 542-6222.

TIMBER LAKE AND TYLER HILL CAMPS 3 of America's premier summer campus seek general counsellors, arts and crafts, ropes, waterfront, horseback riding and athletic specialists for summer of '98. If you are looking for the summer of a lifetime, come join our staff. All applicants must be 18 years or older. We offer Top Salaries and Travel Allowance. We will be in Toronto interviewing on January 30th and 31st. Please call for more information at 1 800 828-CAMP or (516) 367-6700. www.camptlc.com!!

LOOKING FOR A JOB? Part-time employment at Queen's Telefundraising. Applications at the Old Medical Building, room 303 and Career Services. Deadline January 27th, 1998 at noon. Information call 545-6746.

LOST AND FOUND

LOST: Andrea Simmonds lost her student card if found please return it to Richardson Hall. Thank you!!!!

PERSONALS

THANKS TO NANCY TATHAM for keeping Journal staffers well-fed.

MMMM... Tongue... ☺

ELECTROLYSIS
Unwanted hair removed permanently and safely
Experienced electrologists
Recommended by Physicians
HARRISON SALON
Kingston Since 1959
Free Consultation
Call 542-5595

Joint Board-Senate Committee to Review the Principalship

Principal William Leggett has entered his fourth year of a five-year term as principal, which is renewable on review. As is the normal practice, a joint Board-Senate committee has been established to undertake this review and to make a recommendation to the Board of Trustees.

The membership of the committee is:

Chair
Chancellor Peter Lougheed

Board Members
Mr. Donald Elliott
Ms. Mary Fraser
Mrs. Merle Koven
Ms. Kelley McKinnon
Mr. Ian Michael
Mr. Andrew Pipe
Mr. John Rae
Ms. Kathryn Woods
Mr. William Young

Senate Members
Ms. Jane Baldwin
Mr. Douglas Boyd
Mr. William Cannon
Mr. Steve Kammerer
Ms. Audrey Kobayashi
Mr. Maynard Pleat
Ms. Jacqueline Sharp
Mr. Jerry Simon
Ms. Rena Upitis

Secretary
Alison Morgan, Secretary of the Board of Trustees and Senate

Members of the university community are invited to submit their views to the review committee, in confidence, on the present state and future development of the university, and on the principalship.

Submissions should be forwarded by February 6, 1998, to Alison Morgan, Secretary of the Joint Committee, University Secretariat, M-C B400, or to morgana@post.queensu.ca or fax 613-545-2793.

Do you have what it takes?

The Alma Mater Society is currently seeking a three-member editoral team to be responsible for all aspects of *Who's Where / What's Next Publications*, from revenue solicitation to production to distibution of the publications. This job offers both real-world challenges and real-life rewards. Any questions should be directed towards the Media Services Director (545-6000 x4988) or this year's team (545-6000 x2735).

You think you can do it?

Applications are available at the AMS front desk; they are due back by 4:30pm on Friday, January 23, 1998, at the same place. Note that interviews will begin on the same day.

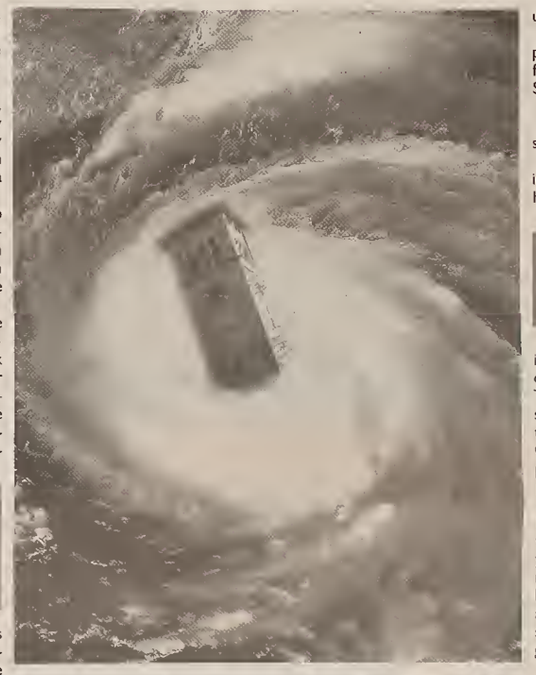
WWW PUBLICATIONS

26 *That seemed as though ice burned and was but the more ice. And thereupon imagination and heart were driven*

MiSC

STORM DREAMS

A DESTRUCTIVE ICE FANTASY



It was the most beautiful, alien, unifying, and destructive pageant I had ever attended. "The Great Ice Storm" — an unpredictable profusion of exploding transformers, medieval soirees, group showers, swindled Marriott meals, dinner by candlelight, a ghost town, a baby boom theory, houses knifed with branches, a powerless ghetto, and a profound wealth of optimism.

Scientists figure it's all thanks to the notorious El Niño — that enigmatic, meteorological phenomenon caused by an abrupt increase in temperature in a large area in the South Pacific Ocean.

So, what happened? Well, we've been informed that warm air moving in from the Gulf of Mexico took moisture to our area. Fixed cold air forced this warm air to rise overhead. So, when it began to rain, the cold air supercooled the rain, causing it to freeze the moment it landed on cold objects.

> Unforeseen mayhem surges throughout the ghetto like an apocalyptic bullet train, blitzing Kingston into a permanent state of emergency.

Yes indeed, history rained shards of ice, sat on our Snow White existence, and carved a remarkable story for us to pass onto our grandkids.

Let's rundown a typical week for all you brave warriors who chose to tough out the hideous climate and awful state of boredom. It all started Wednesday, January 7th, 1998. We'll return to the day when the havoc began, shall we?

Wednesday: Adventure hasn't yet struck K-town, but there's a lingering feeling of excitement brewing. Everyone complains over the natural skating rink blanketing every possible route to class. Around eight o'clock at night, there's mention about some ghetto power shortages. A few short hours later, your jaw drops when a transformer explodes outside your house in a brilliant display of blue, green, white, and red, thwarting power to you and the neighbouring blocks. Unforeseen mayhem surges throughout the ghetto like an apocalyptic bullet train, blitzing Kingston into a permanent state of emergency. The sky showers huge branches coated with thick, dense ice that thrash hydro lines, dam the roads, and blow out bedroom windows. The community seems to have boarded a doomed ship with former Exxon Valdez Captain Joseph Hazelwood at the helm of desolation. Windshields shatter, roofs cave in, and everyone's either royally pissed or filled with the heart-stopping glee due to a change of pace. Gallant, valorous visions race through rapidly-freezing minds forecasting the fierce battle to be fought. A chill begins to set in, but the benefits of raw, robust Canadian blood soothes paranoia. You fall asleep to the CD player God installed in your brain, which plays Frank Zappa's Eskimo hit "Don't Eat the Yellow Snow" over and over.

Waking up in a meat locker is never fun. Fun is rising to your housemate's announcement that classes are cancelled until at least noon. You spend the day pressed up against your plexiglass window like a kid at the zoo. It's fun, but it's the kind of fun that wears off like cheap deodorant. Soon, it's discovered that there's absolutely NOTHING to do except belabour over our horrid dependence on power.

Gosh, "I really stink," you groan. "I forgot to shower yesterday, my anti-perspirant has been lost in a dark catacomb and I'd do anything for some relief." You trek to the PEC and witness 1500 naked people taking pleasure in an invigorating, arctic cold experience.

"Hey, I should be mooching off everyone," you brightly think. So, after hearing that the cafeteria's card-swiping system is on the blink, you and a friend march to Ban Righ to sneak a meal courtesy of Marriott catering services. Your low-student number sends mysterious vibes to the door clerk.

The interrogation begins:

"What res are you in?"

"Wally."

"What floor are you on?"

"Second."

"What's your don's name?" (Uh-oh, I think he's got you there!)

"Paul."

"Go ahead. — shit," he whispers under his breath.

After a delightful meal you telephone someone who lives on the fringes of ghetto. One of the baffling S per cent with POWER.

The begging begins:

"Oh please, please, please can I stay at your place."

"Well, we can only squeeze you into the bathtub. It's kind of a full house."

"Anything!"

> "They say that everyone should engage in a good naked pretzel to conserve heat."

After meeting 20 fellow refugees, it only seems right that everyone celebrates an early reading week. Tonight becomes the first of a long string of bar nights. Everyone's been talking about the "Orgy of the Century," and it only appears appropriate that you reap the benefits of primitive heating measures. After entering a state of inebriation, your brain swirls into a lustful urge for warm companionship. After tying your parka around your waist and removing your toque, you nonchalantly saunter over, rub your chin and scrounge up a pathetic conversation. It doesn't take long for you to get to the point:

"They say that everyone should engage in a good naked pretzel to conserve heat. Apparently there's a bad bout of hypothermia and frostbite going around." You support your modest proposal with the fact that men or women who get good orgasms live significantly longer.

An excellent try, but they stagger away with a hearty laugh while you remorse over the fact that the only human pretzel happening later on is with the palm sisters, Hangela and Palmela.

The week's tone barely fluctuated from then on. The initial thrill of an audacious thrill ride on the Ice Storm's rink of calamity soured quickly. It was like a good horror movie that lasted seven days. Your hosts became anxious, the streets were deserted, and the $3 Marriott meals soon lost their lustre.

A week of harsh ice sent all perception of time into a cyclone of déjà vu, ceiling staring, and wasted days. It was a wacky smorgasbord of fun, boredom, catastrophes, and great stories.

By Sean Springer

It's a New Year. So what are you waiting for?

Come write for MiSC. All years are welcome. No experience necessary — just a heart for writing.
Bring your stories or ideas to the Journal House 272 Earl St., or call 545-2800 and ask for Lilian, or email us at 6lk2@qlink.queensu.ca



QUEEN'S UNIVERSITY

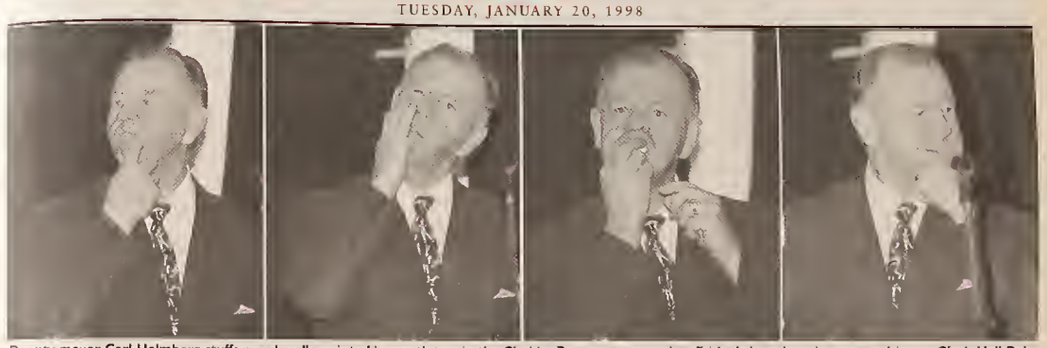
THE JOURNAL

125th

TUESDAY, JANUARY 20, 1998

PEACE-AI
WOODENHEAD'S,
192 Ontario St.

SUMMER JOB FAIR TODAY
GRANT HALL • 10:30-2:30



Deputy mayor Carl Holmberg stuffs marshmellows into his mouth to win the Chubby Bunny contest at last Friday's beer brewing competition at Clark Hall Pub.

PHOTOS BY ALEX GREEN

Fire leaves six students homeless



The kitchen of 554 Johnson St.

PHOTO BY JODY SUGRUE

BY ALISON LOAT

Five Queen's students and one St. Lawrence College student were left homeless after a fire broke out on Johnson Street, between Albert and Nelson, last Wednesday.

The cause of the blaze is believed to be an unattended candle. The fire started after the ice storm had knocked out the power and heat.

"From the information that I received it was quite possible... that it was candles being used for light," said Captain Ken Lipscombe, the Kingston Fire Department officer in charge of the fire.

According to Lipscombe, the blaze started in the living room of the house at 554 Johnson at about 4:30 p.m. on January 14. Damage was estimated at $75,000.

Pat Shehan, a third-year engineering student who lived in the house, said no one was home when the fire started, and that the last person to leave the house said he'd blown out all the candles.

A neighbour alerted the fire department, and Shehan said when he arrived home "the living room was just shooting flames everywhere."

Lipscombe said the fire department was able to get the blaze under control fairly quickly. "The initial knockdown was probably seven to eight minutes," he said, adding that it took another two and a half hours to get the smouldering under control and clear the house of smoke.

The house is still standing, but is uninhabitable. Lipscombe said the fire was contained to the living room and the entrance corridor, but there was so much heat in the house that the plaster on the upper floors melted, and the entire interior of the house is completely covered in soot.

"They said it was up to 400 degrees [Fahrenheit] up there," said Jeff Leishman, Sci '99, who also lived in the house.

Shehan said homeowner's insurance would cover the landlord for the damage to the property. All of the residents, except one, are covered under their parents' insurance plans for the damage to their personal property.

Shehan and Leishman said they didn't know the extent of the damage to their belongings.

"We're not really sure right now how much stuff can be recovered, but most of it is pretty damaged," said Shehan. His class notes and computer, for example, did not burn but are covered in soot.

"My clothes — I washed them all and they turned out okay," Leishman said, adding that he wasn't going to touch anything else until the insurance company came to assess the damage.

Three of the students are staying in Harkness Hall and the other three are staying with friends. They hope to move into a house on Colborne Street sometime this week.

"Our landlord had a friend that had a place — a six-person house — so we might be able to move in there," said Shehan.

— With files from Allison Tannis

Midmore making amends

BY JOCELYN BELL

It's been four days since the *Queen's Journal* printed an article wherein AMS sources complained that Vice-President (University Affairs) Letitia Midmore is never in her office and already she has begun to make amends.

The Journal interviewed Alma Mater Society Academic Affairs Commissioner Tom Stanley, Communications Commissioner Lindsay Hogan, and Campus Activities Commissioner Dawn Robertson as a group yesterday evening.

The commissioners all expressed optimism that their relations with Midmore would improve in the months that remain in their term.

"I think this article could have been negative on our interaction with each other and our dynamics as a team, and I don't think it has been. It's stuff that we've all discussed internally. It's obviously brought out into the open more. And I think it's being dealt with in a more open manner than in the past, and

Please see **Commissioners** on page 3

Tuition freeze recommended

BY ELIZABETH FROGLEY

If a group of Queen's senatots have their way, tuition won't be going up next year.

The Senate Budget Review Committee will recommend to Queen's Senate on January 29 that tuition levels be frozen for the 1998/99 school year.

However, students won't know for sure what next year's tuition will be until March. After Senate decides whether to pass the motion, it must be approved by Queen's Board of Trustees for tuition to be frozen.

Graduate Student Society President Steve Kammerer, who is a member of the Budget Review committee, is happy with the motion and confident it will be approved by the Senate and Board.

"It's actually quite incredible... I think it's the culmination of more than a year's work on tuition," he said.

Please see **Final** on page 4

index

Volume 125, Issue 27
www.journal.queensu.ca

News	1	Sports & Fitness	13
Editorials	6	A&E	17
Op-Ed	7	Classifieds	23
Features	11	MISC.	24

WEATHERWATCH

Today
Cloudy with sunny periods.
High -3°C; Low -6°C;
POP 60%

Wednesday
Mainly sunny.
High -3°C; Low -14°C;
POP 30%

Thursday
Increasing cloudiness
High -1°C; Low -12°C;
POP 50%

Friday
Cloudy with scattered flurries
High -2°C; Low -10°C;
POP 60%

LSS to choose between student societies

By Julie List

The Law Students' Society will soon be in a position to decide whether they will remain members of the Alma Mater Society or join the Graduate Student Society.

The question is, who will present the best offer?

"We are going to decide what is best for the law students," said Shevaun McGrath, president of the LSS. "We also have to look at the positives of each society and decide what is best for the Law Society," she added.

"The AMS is big and has a lot of power... It's a huge machine. This is great, but we're not sure if that's what law students want," McGrath said.

"The GSS just has a different character. I don't mean a better quality than the AMS, but just a different feeling," McGrath said. "It is a way of government that may be more suited to the Law school," she added.

Last March, the LSS presented seven proposals to the AMS outlining how the AMS could better meet the law students' needs. These proposals mainly addressed the lack of representation felt by the LSS.

McGrath feels that, initially, their ideas were not given priority by AMS President Maynard Plant.

"There were no discussions, and our proposals were put on the back-burner," McGrath explained.

The LSS then began negotiations with the GSS, who seemed keen on them joining. "We've come to an agreement with a negotiating team of the GSS for several constitutional amendments that would allow us to join their society," McGrath said.

The GSS has offered the LSS three seats on their council, even though their current system allows only one representative from each school.

"That has passed the first reading in mid-December," McGrath added. The AMS was surprised to hear in late November that the LSS had been negotiating with the GSS for six months, McGrath said.

At that time, a four-person LSS negotiating team sat down with Plant to work out a new set of proposals.

The new LSS proposals to the AMS will be voted upon at AMS Assembly this Thursday. If they are accepted, they will be instituted as amendments to the AMS constitution. According to Plant, the proposals "encourage the diversity that the AMS represents."

One of the main LSS proposals involves mandatory AMS fees. Law students are concerned about paying for services and projects that do not apply to them.

"We propose that it be harder to (implement) a mandatory fee, and that it must go through several different levels," McGrath said. She thinks this would give the smaller faculties a greater say in the fee implementation process.

> **"We finally sat down with Maynard Plant after about six months of negotiating with the GSS."**
>
> *— Shevaun McGrath, LSS president*

"If we can stay with a fabulous student government, but not have to pay for things that don't affect us then that will be a strong argument in favour of the AMS," McGrath said.

The LSS still remains concerned about the issue of representation. It hopes to change the procedure for AMS referendums, requiring not only the majority of student votes, but also the majority of faculty votes to pass a question.

"The majority of people on the AMS are in Arts and Science, then add in the Engineers, and when you look at the votes it tends to scale up the larger faculties," McGrath explained.

This is the appeal of the GSS: it is a smaller association.

GSS President Steven Kammerer says the GSS is willing to bend the one-representative-per-school rule because of the advantages that they would gain from the LSS joining.

The LSS membership would add "500 intelligent students" to the GSS body, Kammerer explained. Since Law is a relatively large graduate faculty, it could offer a significant boost to the GSS budget, he added.

"We think that the benefits of having the LSS join outweigh bending the rules... The question is, would bending our system to accommodate them outweigh the benefits of the AMS?" asked Kammerer.

"We want the LSS to decide for itself what it feels is best, but we have been encouraging them to think about the GSS and its differences," said Kammerer.

"It is mainly a question of demographics, whether or not the law students want to be part of a society where the students are generally older and already have a degree under their belts.

"There are advantages to being in a society where you are looked upon as being independent rather than as a dependent," he added. However, when Plant was asked whether or not he would like to see the LSS remain a member of the AMS, he replied firmly, "absolutely."

"The AMS represents a broad base of students," he said. "It gains a lot of strength in that broad-based representation."

In Plant's view, the benefit of having the law students in the AMS is that they add "a huge intellectual and human capital to the AMS debate."

"The LSS is a part of the family unit that makes the AMS that much stronger," he added.

In this light, McGrath seems positive that the LSS proposals for change will be accepted by the AMS.

"I know most of the AMS wants us to stay... Our proposals are logical and they make sense," she said. "If we get these changes from the AMS, both the AMS and the GSS will have their pluses... If none of them pass that will give us an indication of where we stand with the AMS," McGrath added.

The LSS will decide its future after the AMS Assembly reviews the proposals on Thursday. McGrath's negotiating team will also meet with the LSS executive today to present these same proposals.

Whether this organization will be the AMS or the GSS still remains to be seen. The decision may go to referendum, allowing law students to make the final choice. However, McGrath says that the decision will not be taken lightly.

"I think the main thrust of our negotiations is to figure out how the law students can be best represented, and how they can get the most out of their money," said McGrath.

WHEN A HOUSE IS A HMM...

What's a reasonable rent? Is a verbal agreement okay? Are there 8-month leases? Can I sublet?

Is the place close to groceries, laundry, bank, my classes? Is parking extra? Who mows the lawn?

Which is the best: electric, oil or gas heating? How can I find out what the utilities cost last year?

How do I avoid an Exorcist sequel with my housemates?

How do I ensure the landlord makes necessary repairs? What's the legal rent increase?

Want to know the questions to ask and what answers to seek? Make your house-hunting more successful and less stressful.

Call Queen's Town-Gown Liaison for information: 545-6745



THE QUEEN'S JOURNAL

is looking for a

Sales Representative

to join the business team

20 hrs a week starting immediately

Applicants should drop off a resume at

The Journal, 272 Earl St.

Appication deadline: Wednesday, January 21

Questions? Call Eric, Marissa, Mike or Jane

at 545-2800

Queen's students take the hill by storm

By Alison Loat

Democracy, as Winston Churchill once pointed out, is the worst form of government. Except, that is, for all the others.

270 Queen's students braved the aftermath of the ice storm to witness democracy, albeit staged, in action at the Queen's 51st model parliament held last week in Ottawa. This year marked the fifth year the event was held in the House of Commons. This year also marked the first year a natural disaster almost prevented the event from taking place.

"We were concerned we were taking another 300 people into a state of emergency," said Kristen Bond, Arts '99, chair of the model parliament committee.

Bond said she feared emergency cabinet meetings and the need to use the hotel as a home for Ottawa residents would make it impossible to run the event.

But by Monday, the House of Commons and the hotel both confirmed that model parliament could proceed as planned, so the committee made the effort to call or e-mail all the participants to confirm their attendance.

"I was really pleased considering we weren't sure we'd be able to get most of the participants back from their homes," Bond said.

This year's parliament was led by a minority New Democratic Party government, with Paul Rand, Arts '98, acting as prime minister. Rand said he was pleased with the people that took part, but added "I'm not envious of poor old Jean Chrétien."

All five official Canadian political parties were represented at Queen's model parliament. Students spent the fall term drawing up bills, which ranged from a Liberal effort to eliminate discrimination based on sexual orientation to a Progressive Conservative attempt to legislate a balanced budget to the NDP's entrenchment of a social charter.



Model parliamentarians, acting un-parliamentary.

PHOTO BY CHRIS PRICE

Bond complimented the NDP bill which introduced a variety of measures aimed at eliminating violence against women and children.

"The tone of that bill was excellent. Everyone took it seriously," Bond said. "It was nice to have a change from the jokey bills that make you wonder if it's too much of a mock parliament," she added.

While it is traditional to have one joke bill, this year several parties ttied to introduce humour into the house. The NDP hoped to increase national unity by invading Alaska, the Bloc Quebecois attempted to create a "moderne regime" and a Reform effort aspired to increase meat consumption in Canada.

Bond felt the debate, especially on the last day when the proceedings were taped for the parliamentary television channel, became somewhat chaotic.

"People knew that it was being taped... but sometimes things got a little out of hand," she said.

Several high profile politicians stopped by to speak to Queen's students, including national NDP leader Alexa McDonough, deputy prime minister and long-time parliamentarian Herb Gray, and PC leader Jean Charest.

Charest, who was initially booked as the keynote speaker but cancelled earlier this month, participated in Question Period from the PC's front benches. He asked the Bloc Quebecois if they would consider him for divine leader of their party. The answer, delivered by Darren MacDonald, Arts '99, was "sadly, no."

Charest's replacement for keynote speaker was Rahim Jaffer, the 26-year old Reform MP from Edmonton who is the party's fluently bilingual unity critic.

Bond was thrilled that the committee was able to book Jaffer at the last minute. "It was his first keynote address, so he'll remember it too," she said. Bond was also happy that Jaffer took the time to join Queen's students in their evening activities.

"It was really nice that the politicians could party with us," she said, adding that it was unlikely Charest would have accompanied the students to the bars.

The success of Queen's model parliament has prompted other universities to organize similar events, Bond said. Laurentian University in Sudbury is planning to hold a model parliament in Ottawa this month.

"Universities are starting to ask to use it because they're hearing about this," she said. She thinks the event is likely to continue, as the House of Commons staff were very helpful in organizing the event.

Canadian parliamentarians also lauded Queen's students for their interest in politics. Gray complimented the model parliamentarians on their work in the house. "I've been impressed with the calibre of debate. It compares favourably, if not more favourably, with the debate carried on by the people occupying your seats," he said.

Charest encouraged students to pursue a life in politics, calling the House of Commons "the ultimate place where national will resides."

"The men and women that came to this place were all animated by the same will... They wanted their country to do well," he said, adding that he did not regret a single day of his political career.

Commissioners, prez optimistic about VP UA

continued from page 1

I think that's to the betterment of the [Alma Mater] Society as a whole," Hogan said.

"Where it's taken us is that we are now looking at how we can ensure that all of us are equally as accountable in the office and with each other for the future," she added.

Although none of the three commissioners interviewed had met with Midmore, they knew that she intended to speak with each of them individually.

AMS President Maynard Plant has met with each of the commissioners to ask them what it is they need specifically to be happy with their VP UA.

"I think the key is attendance in the office," Hogan said. "The one thing I wanted to happen was for Letitia to be in the office more," said Hogan.

"I need to stop being impeded from doing my job," said Robertson, referring to the difficulty she's had getting things done when Midmore's not around to sign financial vouchers.

The commissioners also reported that a team effort was being made to solve the AMS' internal problems.

"What I wouldn't want people to misunderstand is that this is now a problem that suddenly Mr. Plant and Mr. Ezzeddin have to deal with and rectify. This is a problem that council has to deal with and anyone else in the AMS have to deal with. And I know we've decided to that," said Stanley.

But Robertson feels that impetus for change has to come from Midmore. "I would say the majority of it is on [Midmore's] shoulders," she said. "I will do every thing I can to help."

The commissioners said that despite the upset caused by *The Journal* article, it was "business as usual."

"I've been impressed with the way Letitia has handled this so far and I hope this bodes will for the rest of the term," said Hogan.

The Journal also interviewed Plant by e-mail yesterday. The following is the interview in its entirety.

Queen's Journal: Excepting the times when Letitia Midmore was away due to family emergencies, approximately how many hours a week does she spend in her office?

Plant: It is difficult to pin-point the exact number of hours that any individual spends in the AMS offices. We concur with Ms. Midmore that she is not in the office as often as she would like to be.

QJ: Has Letitia Midmore met your expectations as a member of your executive team?

P: We all hope that the job we do is judged based on the positive results generated for the students of Queen's. The government side of the AMS has enjoyed remarkable success this year in many different areas. Ms. Midmore has already pointed out that there are areas within her own personal responsibility which could have been improved.

QJ: Has Letitia Midmore played an active consultative role as the leader of all six commissions?

P: The AMS is fortunate to have six tremendous commissioners who have worked hard to improve the quality of life of the students of this university. Ms. Midmore's role has been to guide and help these students wherever possible, and this question has probably been best answered by the commissioners themselves.

QJ: Do you think Letitia Midmore should resign from her position as Vice-President (University-Affairs) of the AMS?

P: No. We will support Ms. Midmore in her efforts to bring her best to the position of VPUA.

QJ: What specific actions, if any, will you take to address the concerns that have been raised about Letitia Midmore's job performance?

P: We will discuss extensively with Ms. Midmore the means by which she can best address the concerns which have been raised. Specifically we will address the importance of a regular presence in the office so as to ensure that her responsibilities are discharged promptly and efficiently. We will also encourage Ms. Midmore to work to ensure an effective working relationship between herself and the commissioners. We will continue to support both Ms. Midmore and our commissioners and look forward to the same positive work that has characterised this year's AMS council.

New team in AMS race

By Mike Mastroeni

With only four days left in the nomination period, a second team has decided to run for Alma Mater Society executive. The team is composed of presidential candidate Sarah Mills, head manager at UBS and chair of the futures forum committee; candidate for vice-president (operations) Kelly Lefaivre, head manager at Alfie's; and candidate for vice-president (university affairs) Matt Lang, day co-ordinator at AMS Walkhome.

The idea to run for AMS executive positions was discussed during the summer, but the final decision was only recently made. "The three of us talked about it a lot over the summer time," said Lefaivre. "We've been busy up 'til now [but] the three of us came back together on the idea about a week ago."

"We wanted to be sure; it's such a large commitment to the students," Lefaivre added.

The nomination period was extended until this Friday due to the ice storm.

"As you can see, we virtually came out of no where," said Mills.

"There are still five more days [as of Sunday afternoon] and I'm hoping there will be more teams in the race," Mills added.

The other team that has decided to run is composed of AMS Academic Affairs Commissioner Tom Stanley for president, Commerce Society Communications Commissioner for V-P (operations), and *Queen's Journal* Assistant News Editor Alison Loat for V-P (university affairs).

Moodie said he is glad a new team decided to enter the race.

"That means there's going to be an election," he said.

"We'll either be ratified or rejected by the students. There's certainly an element of anxiety but overall we're happy."

"I think it's really important for there to be a variety of teams. I'm really hoping Owen [Minns] gets his team ready to go and other people as well," said Mills.

Minns, assistant manager in charge of publishing at the Publishing and Copy Centre, has said he may run but has not officially entered a team in the election.

Final tuition decision lies with Board

continued from page 1

Kammerer said the Senate has never gone against a recommendation by the Budget Review Committee, and said their approval is "usually a rubber-stamping process." He did note, however, that this motion may be more contenious then most, considering recent debates over tuition.

"In view of the dramatic ... escalation of tuition fees during the past few years, the SBRC recommends that the university hold 1998-99 tuition fees at the 1997-98 levels"

— SBRC motion

Alma Mater Society President Maynard Plant, who sits on Senate and Board of Trustees, is also happy with the move towards a tuition freeze.

"I'm pleased with the committee's consideration and initiative on a matter of such importance to the integrity and purpose of post-secondary education," he said.

On whether the motion will pass, Plant said he is "confident that the Senate will make the right decision." He said the Board's approval or disapproval would have to be dealt with in March.

The motion states: "In view of the dramatic and unplanned escalation of tuition fees during the past few years, the SBRC recommends that the university hold 1998-99 tuition fees at the 1997-98 levels, and that an analysis of the impacts of recent tuition increases be undertaken to establish guidelines governing tuition policy in future years."

If tuition increases for the 1998/99 school year, it will be the ninth consecutive year that it has risen. Student leaders like Kammerer and Plant believe this constant increase in cost has hurt students and made university inaccessible to many.

The Ontario government announced in December that universities are free to raise tuition 20 per cent over the next two years. The provincial government dictates the amount universities can raise tuition each year, but the individual institutions are not bound to accept the increase. In recent years, Queen's has increased tuition by the maximum allowable amount.

However, not everyone is happy with the proposed freeze. Matt Aaronson, student senator and Comm '98, said, "Students in the Commerce Society do not support the kind of policies that the AMS has been saying all students support."

Aaronson noted that in a November poll of first and second year Commerce students, around 77 per cent favouted a tuition increase. The students were asked: "It is estimated that the university is going to incur a deficit of $5,000,000 next year unless new sources of revenue can be found. To cover the deficit, the University may want to increase tuition. We need input on how commerce students stand on this issue. Please circle the opinion that best represents your view and add any additional comments below."

Although 23 per cent of respondents favoured a tuition freeze, 66 per cent favoured an increase of less than 10 per cent. The remaining 11 per cent supported a tuition increase of 10 per cent or more.

"I will not take a position which is incongruent with what the Commerce Society thinks is correct," Aaronson said, but added, "I'm not going to formulate an opinion until I see evidence of a clear, long-term planning policy [on tuition].., I have to receive some assurance of that before I can say not freezing tuition is a good thing."

The Board of Trustees will meet on March 6 and 7 to make the final decision on what tuition levels will be next year.

Marriott workers irate

By Chad Heard

While Queen's staff and faculty will receive full pay for missed days during the ice storm, some Marriott staff are concerned they won't be.

On Thursday, January 8 and Friday, January 9, only two of the eight full-time staff at the Sidewalk Cafe, which is managed by Marriott, made it into work. On Thursday, the cafe was closed due to the lack of staff, and the two Marriott staff who did make it in work were sent to help out in Ban Righ cafeteria. On Friday, a decision was made to keep the cafe open with only two staffers.

The Journal spoke with four Sidewalk Cafe staff members, Cindy Delaney, Penny Desousa, May Luk, Luciano Benevides, Silvia Gayett-Humphry and George Brantal.

Desousa said after the storm hit their manager called everyone and said, "If you can't make it, stay home and stay safe."

The four staff members all said they were under the impression they would be fully paid for the days lost as a result of the storm. But when they returned to work, the staff were told they would only receive holiday pay during the storm.

Jim Fougere, Marriott's general manager at Queen's, said the statement that his staff would receive only holiday pay was untrue. He declined to go into more detail and twice said "I'm not prepared to discuss personnel matters."

According to the Ministry of Labour, in situations similar to the one facing Marriott workers, decisions about lost wages are to be decided entirely by the employer, without exception.

Regardless of the law, the Sidewalk Cafe workers feel Marriott should pay them for the lost days. Delaney pointed out that Queen's University gives Marriott the money to pay their workers, and that Queen's staff were paid normal hours for the missed days.

The School of Environmental Studies presents..

A Weekend on Sustainability

Speakers ✦ Workshops ✦ Discussions

Saturday January 24th, 1998
Sustainable Agriculture

Learn about:
Organic Farming — Soil Science
Genetic Engineering — Current Policies
Integrative Pest Management
Keynote Speaker:
Frank Claydon, Deputy Minister of Agriculture

Sunday January 25th, 1998
Sustainable Lifestyles
"Beyond the Blue Box...the NEW sustainable you!"

Learn about:
Individual Sustainablility
Sustainable Eating
Sustainable Homes and Living
Keynote Speaker:
Marjorie Lamb,
Author, Environmental Analyst CBC Radio

Biosciences Complex
10am-5pm

Queen's Amnesty International is hosting the first Amnesty International Canadian Campus Conference from January 23 to 25.

Speakers will be present from:
• Amnesty Canada
• The Canadian Centre for Victims of Torture
• Free the Children

Register in the International Centre in the JDUC on Friday, January 23 from 7 to 9 p.m. or Saturday, January 24 from 9 to 10 a.m.

Call 545-6000 ext.7626 or e-mail 4elf@qlink.queensu.ca for more information.

WHAT'S HAPPENING

on campus at Queen's University, January 20th to February 10th, 1998

January 20
➢ The Tricolour Triathalon continues! Events run until January 31st! Prizes include tickets to see the Ottawa Senators and gift certificates to the Gap! Fill up a card from the AMS Campus Activities office to participate!

January 22
➢ AMS Assembly meets at 7 PM in the McLaughlin Room of the JDUC.

January 23
➢ AMS Executive Nomination Period ends today at 5 PM!

January 24
➢ ENVIRONMENTAL WEEKEND!!! Everyone is invited to participate in this two day environmental symposia organized by the ENSC 405 class. The symposia will be held today and tomorrow starting at 10 AM in the Biosciences complex. Everyone is welcome to attend. Bring your own coffee mugs!

SATURDAY - SUSTAINABLE AGRICULTURE
SUNDAY - SUSTAINABLE LIFESTYLES

January 26
➢ Opt into your Tricolour Yearbook this week! Drop by the yearbook office, located outside the lower ceilidh of the JDUC in Room 50A, between 10 AM and 4 PM. Cash and cheques accepted. Don't forget your student card!

January 27
➢ AMS Executive Campaigning Period begins today and continues until February 9th.

➢ Interested in bringing great speakers to Queen's to speak about social issues? The AMS Speakers Committee is looking for committee members. Applications are available from the AMS front desk and are due at 5 PM today!

January 29
➢ The AIDS quilt is coming to Queen's campus today, keep watching for more details...

January 31
➢ Fundraising Benefit for Kingston Hours featuring Juno award winning performance artist LILLIAN ALLEN and 12 piece latin band PICO de GALLO. The show starts tonight at 8:30 PM at the Hellenic Hall. Tickets are on a sliding scale from $10 to $15.

➢ 3RD ANNUAL ACTIVIST CONFERENCE today from 9:30 AM to 4 PM in the JDUC. Workshops include solidarity work, AIDS activism with James Connors, accessibility primer, popular theatre, arts activism with LILLIAN ALLEN, and more. All workshops are free and are open to everyone. Childcare is available if requested by January 24th. For more information and schedules, contact OPIRG at 549 0066. The OPIRG office is located in the lower JDUC.

February 10
➢ AMS Executive Elections are today and tomorrow!

ANNOUNCEMENTS

➢ The Housing Information Committee will be hosting the 1998 Housing Information Fair. New dates to be announced shortly.

➢ Palantir Productions Presents
DRACULA - A Play In Five Acts
January 22nd to 30th at KCVI
Tickets are available at the UBS Exchange and the JDUC, or call the info line at 547 0654 Students $6 Others $8

➢ Want to spend a terrific afternoon with some very special kids? The Easter Seals Society in conjunction with the Municipal Affairs Commission is holding a Skate-a-thon on February 28th from 1 PM to 4 PM, and requires students to buddy up with physically challenged kids. For more information contact Vanessa at 545 6000 extension 3178, or drop by the MAC in the AMS office.

➢ The week of February 2nd to 6th is the week of Voices in Art, a festival that aims to give under represented groups the opportunity to have their voices heard. Students are needed to display their art during the week. Dancers, singers, poets and other entertainers are also needed for a coffee house on February 4th. For more information, contact the Social Issues Commission at 545 6000 extension 4816.

➢ Have you picked up your copy of the '97 Tricolour Yearbook? Stop by the office, Room 50A outside the lower ceilidh of the JDUC, or call 545 2738.

➢ Hey grads! Get your grad photo taken for the Tricolour Yearbook today! Call 545 2737 to book your appointment!

Comments or questions about the AMS? Email us at feedback@ams.queensu.ca for a fast answer!
CHECK US OUT ON THE WORLD WIDE WEB at www.ams.queensu.ca

HEY '98 GRADS!

YOU'VE WORKED HARD OVER THE PAST FOUR YEARS...

AND NOW YOU DESERVE THE HIGHEST QUALITY PORTRAITS TO REMEMBER YOUR LIFE AT QUEEN'S! FOLLOW IN THE FOOTSTEPS OF THOUSANDS OF OTHER QUEEN'S GRADUATES IN A SEVENTY YEAR OLD TRADITION AND PUT YOUR GRADUATE PORTRAIT IN THE TRICOLOUR YEARBOOK!

TO APPEAR IN THE 1998 TRICOLOUR YEARBOOK AND TO HAVE THE OPPORTUNITY TO PURCHASE A HIGH QUALITY, AFFORDABLE PORTRAIT PACKAGE...

BOOK YOUR $10 SITTING WITH THE OFFICIAL TRICOLOUR YEARBOOK PHOTOGRAPHER TODAY!
PHONE 545 2737
FOR YOUR APPOINTMENT!

GRADUATE PORTRAITURE PROVIDED BY LIFETOUCH PHOTOGRAPHY

INTERESTED IN BRINGING GREAT SPEAKERS TO QUEEN'S TO SPEAK ABOUT A VARIETY OF SOCIAL ISSUES?

The Social Issues Commission is searching for committee members for the AMS Speakers Committee

APPLICATIONS ARE DUE JANUARY 27TH

Application forms are available at the AMS front desk.

Queen's University AMS Student Government

For more information contact the Commission at 545 6000 extension 4816

Queen's University

THE JOURNAL

125

First published October 25, 1873

Three stooges

According to senior officials at the AMS, Letitia Midmore, vice-president university affairs, is missing in action. Reports indicate that Midmore has been serially absent from meetings and has had little formal contact with some of the commissioners who she is supposed to be supervising.

By letting things go until January, Plant and Ezzeddin have abdicated their role as leaders within our student government.

This is not what students voted for last spring.

In her defense, Midmore pointed to several mitigating factors including a family illness which forced her to leave town on short notice. Fair enough, but the problem goes much deeper. Day after day, week after week, Midmore has not fulfilled her role as one of the three senior elected members of the student government.

Midmore claims to be too busy with school work to give more time to her AMS duties. This might hold water if she didn't continue to work a shift every couple weeks at Clark Hall Pub as a Science Constable.

The bottom line is that if Midmore knew that she was not going to be able to fulfil her duties as VPUA, she should not have run for office.

However, given that Midmore is a part of AMS President Maynard Plant and VP Operations Paul Ezzeddin's team, they deserve a share of the responsibility for letting things get out of control.

By letting things go until January, Plant and Ezzeddin have abdicated their role as leaders within our student government. Memo to Paul and Maynard: leadership requires you to make tough decisions, sometimes even decisions made at the expense of your friends.

The one saving grace in this sordid mess is that the commissioners who have served this executive have worked hard to compensate for the dissention and flagrant lack of leadership at the top.

For people considering a run for the AMS executive this year, the trials and tribulations of Plant, Ezzeddin, and Midmore should serve as a warning. Before you go ahead and run, look carefully at your running-mates. The pressures of leadership can strain even the best of friendships.

To bring this situation to an end, Midmore should gracefully step aside and let others carry on. It isn't disastrous to fail, only to fail to admit failure.

Globe lacks education

If recent months are any indication, education is of interest to a wide cross-section of society.

You might be excused for thinking that the media would jump all over this trend at every opportunity. In fairness, even Toronto's "National Newspaper," the *Globe and Mail*, has included coverage that has kept up with the concerns of people at large — until now.

In a revealing decision, the brain trust over at the 'Mop and Pail' has decided to can Jennifer Lewington's weekly column on education. Evidently they don't have enough room for their campaign to abolish the minimum wage.

At a time in which governments in Ontario, Newfoundland, and Quebec are all involved in major overhauls in the way in which their education systems are organized, any newspaper with aspirations to cover the news of the entire country would be remiss to not include a column on education.

Bons Mots: If there is any fiction going on here, it is the fiction that the reception and appreciation of a novel's qualities are independent of its presentation on the physical page.

— Thomas Wharton



Tara Mansbridge

Counselling service needs reform

Our university prides itself on providing superior services to students.

It is with sadness, and no small amount of trepidation, that I must express my belief that one service has not been performing to the high standards we have come to value — the Queen's Student Counselling.

I will first qualify my criticism by saying that my experiences may not reflect the experiences of other students with Student Counselling. If there are students that are happy with Student Counselling, and I suspect there are, then I will gladly concede to their arguments. I don't want to discourage anyone from seeking psychological help, and the only place it is currently found on campus is Student Counselling. Also, as the only well-known counselling service on campus, Student Counselling has the added onus of making students aware of other resources for dealing with their difficulties.

Going to a counsellor, while trendy in the world of sitcoms, is still stigmatized, which makes it extremely difficult simply to look for help.

Unfortunately, I feel that Student Counselling has made this process even harder. When I went to Student Counselling, it was difficult for me to admit that I could possibly need help, despite my deep distress. In the process of making an appointment with a counsellor I was asked if my psychological state was "an emergency," a question which I find both problematic and offensive.

What is "an emergency"? Do I have to be in danger of hurting myself or someone else? Doesn't my being here at a counselling service indicate that I feel that I am in a psychological state of emergency? The force of these questions on my already fragile psyche added to, rather detracted than from, my distress.

Also, I found the counsellors in the service confrontational, challenging me to justify my distress rather than helping me cope with it. I have left a counselling session much more distressed than when I entered it, and this distress was not a positive purging of emotions. Sadly, I am fairly sure I am not the only student who has felt this way.

Any service that purports to help its clients must be held accountable, especially when many students feel that it is the only place they can turn. That I have cause to make these statements about Student Counselling is shameful. That I must get over both the stigma of asking for help and then feeling that I was not helped is bad enough. Not knowing to whom I or my fellow students can express my dissatisfaction is even worse.

Student Counselling was designed to look after students and, in my opinion, it has fallen down on the job.

As I don't presume to know how to solve these problems, I ask those at Student Counselling examine how they serve students, and what avenues of response those students have. I ask for change. I ask, just as I did several years ago, for help. I ask, quite hopefully, that Student Counselling help me gain respect for its service once again.

Editorial Board

Editors-in-Chief: Eric Morris, Marissa Nelson
Managing Editor: Jane Davenport
Editorial Page Editor: Timothy Scott
News Editor: Jocelyn Bell
Assistant News Editor: Elizabeth Frogley, Alison Loat
Contributing Editors: Laura MacInnis, Paul Helsler
Arts & Entertainment Editor: Shandley McMurray
Assistant A&E Editors: Greg Betts, Sean Springer
Features Editor: Duff Wallis
Op-Ed Editor: Giannina Warren
Sports & Fitness Editor: Keith Gerein
Assistant Sports & Fitness Editor: Manash Goswami
Misc. Editor: Lilian Kim
Supplements Editor: Marte Natvik
Reader Editor: Tara Mansbridge
Magazine Editor: Jocelyn Brown
Graphics Editor: Janice Chan
Photography Editors: Alex Green, Jody Sugrue
Web Editor: Tom Purves
Production Manager: John Bowman

Contributors

Writers and Reporters: Tanya Bobechko, Tanya Foubert, Katherine Fraser, Al Hamir, Chad Heard, Greg Hughes, Lorne Kerr, Calvin Lam, Julie List, Mike Mastroeni, Adam McClean, Chad Rawn, Jen Reid, Allison Tanis, Adam Thomas.
Photographers: April Bond.
Web Developer: Marco Lui.

Business Staff

Business Manager: Michael White
Sales Representatives: Claudia Kraft, Kevin Spall, Laura Thackeray
Advertising Manager: Loretta Chang
Advertising Designer: Elaine Chen, Sean Dempsey
Systems Manager: Steve Demmings

The Queen's Journal

Tuesday, January 20, 1998 • Issue 27 • Volume 125

The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in The Journal are the sole responsibility of The Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers.

Contents ©1997 by The Queen's Journal; all rights reserved. No part of this publication may be reproduced without the prior permission of The Journal. The Queen's Journal is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. The Journal reserves the right to edit all submissions.

Subscriptions are available for $55.00 per year.
Please direct editorial, advertising and circulation enquiries to: 272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone—editorial: 613-545-2800 advertising: 613-545-6711
Fax: 613-545-6728 Email: journal@post.queensu.ca
Internet: http://www.journal.queensu.ca
Circulation 9,000
Issue 28 will be published on Tuesday, January 20, 1998.

Op-Ed

Opinions, Perspective and Venting

Around the World

Discussing International Issues

How the East was lost

When people talk of Asia and its economic potential, one can surmise that Asia is merely an extension of the western world. Seemingly, the West has turned Asia into a more subtle locale for economic imperialism; Asia must use western instiruions for its financial investments, westetn-style business practices, and now more then ever, western bail-out tactics, like borrowing from banks.

This is something that North Americans and Europeans do often; on an economic scale, we continually use business practices that may work for the West — and thar generally end in a vicious cycle of inflation, joblessness, and then economic growth — and assume they form an absolute ideology. This however, is not the case fot Asia.



Asian nations, dependent on western ideology, are facing economic peril. Has the East suddenly lost its self-reliance, its business innovation, and its global economic power?

Asia's current economic peril is based on western imperialism of reason and inevitability this was never designed to work in places such as South Korea.

This fusion of western reason and eastern business practices — which are not radically different on the surface but differ in a social context — has ended up ruining economies of the former "Tiger Nations:" Thailand, Singapore, and Hong Kong. These countries, however small they may be, were once economic forces to be reckoned with. They still are, although the governments of these respective nations now must rely on the International Monetary Fund to protect their nations from financial disaster. The larger Asian nations, such as China and Japan, have managed to stay financially afloat. However, Japan is sliding deeper into a now eight-year recession and China's explosive economic growth is now wavering.

Right on the heels of this economic pitfall was perhaps the most symbolic event to show the East's unconscious merger with the West — the APEC conference in Vancouver two months ago. While eastern nations went to the conference with optimism, they went, perhaps, symbolically, on their knees. They were forced to deal with the West for bailout, and — perhaps even more frightening for the Asian nations — rely on the West with general totality.

Has the East suddenly lost its self-reliance, its business innovation, and its global economic power? No, not exactly. They have the competitive edge that makes economies grow; they also have the resources and technological know-how to have sustainable economies. However, their reliance on the West for this bailout indicates one fundamental problem at the heart of the Asian economies: how can a nation that was built on particular economic practices manage to grow if it is suddenly being fused with a system entirely foreign and unhealthy to a particular culture?

Of course, economists may tell you that this is a temporary setback for Asia; the economies will, like all good things, go through peaks and valleys. However, does the fusion of reason (a highly western ideal) into Asian economics, as well as the plausible inevitability of economics (a suddenly global ideal) make an economy better, or worse?

The solution to this is not as simple as saying that the East must make a formal retreat from free trade and stock markets, and the international economy. Reverting back to extreme protectionism is a most dangerous economic game. Ar the same time, the economies of Asia must not get sucked into the western lure of absolute free trade, which is just one of several causes of Asian economic situation. Asia must attempt to find a balance between the domestic ideal and the foreign western ideals of economics. This is imperative in the global economy; Asia's economic powers must creare a balance in order to survive, let alone thrive.

The West may always involve itself in Asian economies. However, the West must not attempt to impose its ideology on a region that has its own economic ideology. It is up to those in power in both the East and West to recognize the fact that they can be pro-active in economic sustainment. Maybe both regions might end up saving each other.

Greg Hughes, ArtSci '01

talking HEADS

What are your predictions for 1998?



"Puff Daddy will sample a Fugees song."
Egan Cheung
Sci '98



"I will be in a permanent state of emergency."
Rob Patterson
Sci '00



"Fried-egg sandwiches will take over Kingston."
Mo Ah-Sue and her Dogg
Comm '98



"The Shot will go bankrupt after the '98s graduate."
Margot Lackenbauer
Comm '98

PHOTOS BY APRIL BOND

Letters to the Editors

In Midmore's defence

The Editors,

As two graduating students with limited AMS volunteer involvement, we were appalled by Jocelyn Bell's recent article, "VP Midmore Under Fire." We appreciate *The Journal's* quest to provide responsible journalism, and to keep Queen's students informed about the activities of its governing body, but unfortunately, we find the article reeks of sensationalism.

We are all part of the Queen's community, and we owe a certain degree of of respect and support to one another as students, Midmore included.

Admittedly, there does appear to be a genuine problem with Midmore's fulfillment of VP UA responsibilities. We feel, however, that while Midmore was exposed on a professional and personal level, her accusers, student leaders at the AMS, remained protected behind anonymity, (excluding Tamara Hrivnak and Tom Stanley, who did use their names). Ultimately, we question the motive of Bell's article. It did not articulate the seriousness of this issue in a professional or productive way. We are all part of the Queen's community, and we owe a certain degree of of respect and support to one another as students, Midmore included. Obviously, Midmore has had some personal issues that may have compromised her professional duties, but is it really in her and the AMS' best interests to have these issues flagrantly broadcasted on the front pages of a campus newspaper? This article is not only read by Queen's students, and the consequences of such an attack on Midmore may have repercussions far beyond the boundaries of our campus.

If as Hrivnak states, "the AMS continues to improve its services for the Queen's student community," we question what *The Journal* article hoped to accomplish. The information in this article constitutes a one-sided lynching of Midmore. The unnamed sources in this article provoke students to question the integrity of the AMS, and their ability to deal professionally and responsibly with internal conflict.

Jill Robison
PT '98

Hilary Sirman
Con-Ed '98

Solidarity in the AMS

The Editors,

While we applaud *The Journal's* efforts to explore the conduct of students' paid representatives and are the first to encourage the earnest scrutiny of our particular offices, we were nonetheless disappointed with the article which appeared on the front page of the Jan. 15th paper.

At no point has the AMS considered either adjusting Ms. Midmore's compensation or pursuing a change in the office of the VPUA.

Most importantly, the piece did not seek to address in any depth the tremendous successes realized by the volunteers of the government side of the AMS so far this year, which should weigh at least equally in any assessment of the Vice-President (University Affairs) mandate, insofar as the VPUA has jurisdiction over these activities.

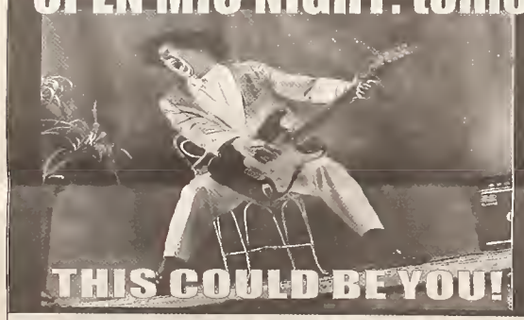
Furthermore, many of the article's assertions were unverified when it is likely that more expansive questioning would have deflated a number of these

Continued next page

The Editors of *The Journal* want to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication. Drop off letters to The Journal House, 272 Earl St., or email them to journal@post.queensu.ca.



tuesday
TRIVIA IS BACK WITH A VENGEANCE
wednesday
TV+ Bev Hills Party of 5 WING NIGHT
thursday & friday
TV+ 12:00pm SILENCE OF THE LAMBS 2:00pm CONTACT
pitas
$1 OFF with this ad
queen's pub
THE PUB FORMERLY KNOWN AS QUIET

OPEN MIC NIGHT: tomorrow night


All talents welcome
Call 545-2003 to sign up!
Alfie's PUB

This Saturday:
HEDONE with special guests
tickets available at the UBS Exchange
$3 in advance
$4 at the door

live at Alfie's PUB 1998 Concert Series
Coming up...
Saturday Jan 31
one step beyond
tickets on sale at the UBS Exchange
$6 in advance
$8 at the door

CDs gifts pubwear
UBS exchange
CDs Pubwear Texts Crafts Books & Stuff
Mon—Fri 9 am—5 pm
DROP OFF USED BOOKS AND BUY TEXTS FOR SECOND TERM
Tricolour Express 545-6853
Upper JDUC 545—2120

Letters Continued

Continued from page 7

damning revelations. At no point has the AMS considered either adjusting Ms. Midmore's compensation or pursuing a change in the office of the VPUA. The role of the VPUA is a complex and demanding one which puts enormous pressure on the bearer of that title, and we support Ms. Midmore in her efforts to bring her best to the position.

Difficulties often develop in organizations of this scope and nature. It is our responsibility as your elected executive to ensure that these issues are resolved and that our constituents have confidence in their representatives. Everyone who works or volunteers at the AMS has one goal in mind: to better the experience and opportunities of the students of this university. We are fortunate to have six extraordinary commissioners and hundreds of dedicated volunteers who have succeeded in making Queen's a safer, more tolerant, and more invigorating community.

Maynard Plant
President
Alma Mater Society

Paul Ezzeddin
Vice-President (Operations)
Alma Mater Society

Walkhome manager steps forward

The Editors,

The Walkhome service is celebrating its 10th anniversary in existence. In these 10 years, the service has become a vital part of many people's lives. They use the service whenever they want to travel around campus and throughout the student housing area. Many parents are comforted by the knowledge that such a service exists at Queen's to ensure that their children can get around safely. For the students that use the service because they choose to do so, I say thank you, and please keep calling. However there seems to be a growing number of students who have a great many misconceptions about the Walkhome service. Allow me to dispel some of these myths.

1) *Only women use Walkhome*: Walkhome is here for *all* Queen's students, staff and faculty. *All* males and females. By choosing the Walkhome service a person should not feel as if they have announced that they are weak or afraid. If anything these people should be commended for acknowledging their own personal levels of safety. It is when other people dictate a person's level of safety that there exist many concerns.

2) *Since I am a woman I have to use Walkhome*: Fundamental to Walkhome's philosophy of choice, is the choice not to use the service. If someone is comfortable walking alone, that's great. If not, then we will walk them. However the choice needs to be made by the individual.

Walkhome benefits those that are comforted by the knowledge that the service exists if they ever need to use it.

3) *Walkhome is a 'Band-Aid' solution*: Granted Walkhome does not exist outside in the 'real world.' However that does not mean that Walkhome is a 'Band-Aid' solution to the ills of the world. As I stated earlier, Walkhome is a tool that is used by students to help maintain their personal level of safety. If anything the ability to determine one's personal level of safety and then search out the tools or the means to maintain that level of safety, is important. This is definitely a transfetable skill to the 'real world.'

4) *Walkhome staff do not like to walk*: Walkhome staff members are *hired* and *paid* to walk. That means we will walk eatly, late, close, far, in hot weather, in cold weathet, in rain, sleet and snow (maybe we should start deliveting mail as well). The staff love working for Walkhome and they tepresent more than organized patrols. Walkhome's philosophy differs slightly from the philosophies of other universities and colleges. We want patrons to feel as if they are being walked by friends. When other students see a Walkhome team and a patron, it should appear as a group of friends walking along. This is why Walkhome staff are not decked out in flak jackets or uniforms. It is this level of intimacy that the staff enjoy and this is why we love to walk.

5) *Walkhome always takes 45 minutes*: The Walkhome service does get busy. However patrons are always given what is deemed to be an accurate estimate. We cannot control how fast Walkhome teams walk when they are already assigned to walks, and it should be noted that the Walkhome teams require travel time to get to prospective patrons (we can't teleport...yet!). If we have ever kept a patron waiting longer than estimated, I apologize.

6) *I live at Montreal and Princess, they won't walk me*: Walkhome will walk patrons anywhere within reason. Though we have established boundaries (west to West Campus, east to Ontario St., north to York St., south to Lake Ontario), if we can, we will accompany patrons beyond these set boundaries. However due to the limitations of our radios, we cannot walk out to Norman Rogers Airport or Frontenac Mall. It is a rare event when Walkhome cannot accompany a patron because they live too far. When this does happen, we always tty to provide alternatives.

On a petsonal note, I have worked for the Walkhome service for four years. I have thoroughly enjoyed working for the service. After working for the service I may not be able to take many transfetable skills to the 'real world,' such as bartending or desktop publishing, but I have been able to help my fellow students by providing them a means to continue enjoying their university experience without having to worry about how they will get from one place to another. Not only is it a benefit to those who use the service, but it benefits those that are comforted by the knowledge that the service exists if they ever need to use it. I find it troubling when people have negative things to say about the service. It's fine if you have had a negative experience, and I would encourage you to contact any member of the Walkhome service so that we can address your concern, but please do not spread information about the service without doing your research first.

George Kim
Assistant Manager, Walkhome

Polar-ized

The Editors,

I would like to draw the student body's attention to an unethical act perpetrated by the Queen's administration during the recent ice storm.

We are all aware that despite continued electricity to some areas of campus, the majority of student housing was not so lucky. Evacuated residences and the devastated student ghetto alike experienced a mass exodus of students desperate for power.

During a state of emergency, communities are supposed to band together — not segregate into the "haves" and "have-nots."

Those who could afford it headed to hotels, or home to mummy and daddy in Scarborough. But not everyone found themselves in a position to escape. These students stuck in frozen K-Town often had to turn to emergency shel-

Reading Week '98

..... A World of .....
Choices
Sun Packages still available • Student Class fares for Canada and Europe • Ski Packages still available.
ODYSSEY TRAVEL
186 Princess St., Kingston (at Montreal)
Leisure Travel 549-3553 Long Haul/Group Travel 549-3561
Website: www.odyssey-travel com

BURGER KING *
99¢
whopper junior

Queen's Alumni Association
SPECIAL PROJECT FUNDING
The Alumni Association has set aside a small fund to help groups from Queen's introduce innovative programs. Awards from the fund normally range in the low hundreds of dollars. Application forms can be picked up at the Department of Alumni Affairs in the west wing of Summerhill. Applications are reviewed twice each year. To be considered for the next review, applications must be completed and returned to the Department of Alumni Affairs by Tuesday, January 27, 1998.

CLIP AND SAVE THIS AD!
Diamond CASINO
KINGSTON'S #1 CHARITY CASINO
CHARITY CASINOS EVERY WEEK!
CALL OUR EVENT HOTLINE FOR DATES & LOCATIONS
24 HOUR EVENT HOTLINE
547-3773
FEATURING BLACKJACK
LOCATION PIT PHONE\ POKER RESERVATIONS
532-1002
HOLDEM POKER $2-10 BETS

Letters Continued

Continued from last page

ters, such as those at JDUC and Bartlett Gym. Queen's was doing everything it could for us, right? Wrong.

Power was also fully restored to Mac-Corry, a building with the size and dimensions to make it an obvious choice as an additional shelter. Yet it remained locked and officially closed to students. Why? One can only speculate, but consider this: when Mac-Corry is locked, access is limited to those who are keyholders — office workers, T.A.'s, and the like. I myself managed to sneak into Mac-Corry during the ice storm, and I was dismayed to find keyholders using the facility to their own ends — setting up camp in offices, lounges, and the like. While penniless students were sleeping on cots in JDUC, their T.A.'s were comfortably stretched out on sofas in the Sociology lounge. While you and I were huddling together in mass 'bedrooms' such as the Bartlett Gymnasium, our employees (for without us, there would be no Queen's) were enjoying the comfort and security of dozing off privately, often having whole offices or even lounge areas to themselves.

It is out tuition and student fees that maintain campus facilities such as Mac-Corry. In a very real sense, they are *our* facilities. And I don't recall us ever passing a referendum that rendered Mac-Corry a private staff-only hotel in times of crisis. From the day we apply to the day we graduate, Queen's propaganda is thrown at us that emphasizes how Queen's is not just a school, but a community. Well, during states of emergency, I thought communities were supposed to band together — not segregate into the "haves" and "have-nots." If you work for us — great, welcome to Chez Mac-Corry; if not, sorry lowly student, ye must suffer the cold outside our locked doors. At a time when it mattered most, Queen's showed where it truly stood — and it wasn't on the side of the student body.

Mike Martelle
Arts '98

Residence staff recognized

The Editors,

During the recent ice storm, the Residence Life team, the Main Campus Residence Council (MCRC) and their student leaders were working full force to ensure that all students in residence were as safe and as comfortable as possible. Often times, this dedicated team is not recognized for their behind the scenes work. During the days of the crisis, Graham Brown (Director of Residences), Andrew Highet (Associate Director of Res. Life) and their staff were constantly providing information updates, making decisions to ensure all residents were safe, providing alternatives to students remaining in residence, and much more despite having their own families to attend to. Many student leaders also remained to help out, providing around the clock coverage in buildings without power and accommodation in buildings with power. Thanks also to Marriott for being accommodating by extending hours and their services to non-residents. Even though their names or faces may be unfamiliar, there is a large number of people who constantly work hard to make sure that residences are a safe and enjoyable place to live.

Sinead Atkin, Artsci '00
(President, Adelaide/Ban Righ halls)
Anthony Gunpath, Artsci '00
(President, Brockington House)
Wyler Pang, Sci '99
(President, Leonard Hall West)
Tracey McKinley, Con. Ed '99
(President, McNeill House)
Lily Cao, Artsci '00
(Vice-President, McNeill House)
Heather McLean, Artsci '00
(President, Victoria Hall 1st floor)
Eric Fung, Sci '99
(President, Victoria Hall 2nd floor)
Carolyn Mak, Artsci '00
(Vice-President, Victoria Hall 2nd floor)
Ahmed Hassan, Artsci '99
(Vice-President, Victoria Hall, 3rd floor)

Indigo snubs the powerless

The Editors,

I am writing today out of a feeling of disgust with what most would assume to be a bastion of enlightenment in our midst. With all the destruction of the ice storm, many people had lost power, water, and access to the most basic necessities of life. For those of us fortunate enough to have escaped relatively unharmed, we were warned by several local agencies and media sources to conserve what we had access to, including both power and water. Being the good citizens we are, we restricted our consumption of both, and decided to go for a walk down Princess Street.

What could warrant this disgusting "abuse of power?"

Much to our chagrin, we walked past the Indigo Book store on Tuesday night at about 9:20 p.m., to see that every single light in the place was on. I thought it must have been open, but when we got to the door we saw that it had been closed since 8:00 p.m. What could warrant this disgusting "abuse of powet?" As far as we could see, there wasn't any cleaning or taking of inventory going on — we couldn't see anyone inside. I thought of the residents of Wolfe Island, looking actoss the waters to see the bright lights of Kingston as they shivered in the dark. Here were the people of Kingston being advised to tum off their tiny strings of Christmas lights, whilst Indigo sucks up more power than all of the rest of Princess' businesses combined. For shame.

Thomas Havey
ArtSci '01

BURGER KING *
99¢
whopper junior

SHAKEN NOT STIRRED
Tír nan Óg IRISH PUB
& MONTE'S CIGAR & MARTINI BAR
NEVER A COVER CHARGE
live celtic music 5 nights a week
THREE BARS UNDER ONE ROOF!
SEE ENTERTAINMENT SECTION FOR UPCOMING BANDS
200 ONTARIO STREET (PRINCE GEORGE HOTEL) 544-7474

Features



Kenya's cry for freedom

No matter how bad things get in Canada, at least we can complain about it.

By Katherine Fraser

During this winter of out discontent, it's easy to imagine places where things are safer, easier, and especially warmer.

And there are.

But what's harder to imagine is those places where, while warmer, it's never safe, never easy. And those places also exist.

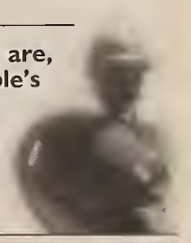
Kenya is one such place. On the surface, Kenya's situation may appear impressive; it is a land of incredible scenery, wildlife, and seemingly stable business and political organizations. These institutions, however, mask the government's repression of the people. We cannot let it also mask the basic human rights violations which occur every day in Kenya.

1998 also marks the 50th anniversary of the Universal Declaration of Human Rights, a bill passed by the United Nation. The idea of the declaration was to recognize those universal rights that need to be protected, regardless of borders or nationalities. Although this declaration should ideally strengthen countries around the world, it is not functioning as well as it could. Kenya is one example of a country that doesn't abide by the declaration's guidelines.

The problem in Kenya is rooted in the government, and organizations such as the youth wing of the ruling KANU party, which demands control the people.

Change cannot be left to Kenya's government or police. The Kenyan police are, ironically, the people's main threat. They don't protect the people; in fact, they routinely endanger them. According to the Kenyan Human Rights Commission, 316 Kenyans were killed by the police between 1994-96. Many more deaths remain untecorded. Mass arrests occur when police surround groups of people in the poor areas of Kenya. They accuse the collected women, street children, and refugees of being drunk and disorderly, of prostitution, or even of being illegal aliens.

The Kenyan police are, ironically, the people's main threat. They don't protect the people; in fact, they routinely endanger them.





Pro-democracy demonstrators are tear-gased by police last May.

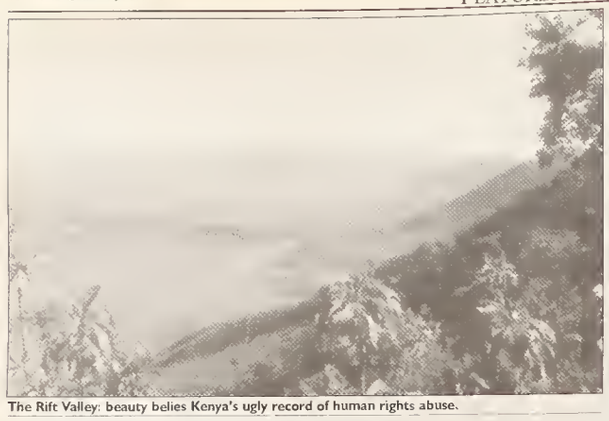
The people are then rushed into court without lawyers, charged fines they cannot afford, then thrown into prison. And yet, the Universal Declaration of Human Rights states that "no one shall be subjected to arbitrary arrest, detention, or exile."

Official harassment is carried out by the police when a citizen is found to be a critic of the government. Raids on homes and businesses, raised tax bills, denial of government contracts, and dismissal from government posts all happen quickly, quietly, and regularly.

The police are also often responsible for violently disrupting pro-democracy demonstrations and education seminars informing Kenyans of thei rights.

Those Kenyans who are arrested are subjected to what a Kenyan High Court judge called "death chambers." Kenya's 78 prisons are overcrowded, lack basic sanitary requirements and

CONTINUED ON PAGE 12



The Rift Valley: beauty belies Kenya's ugly record of human rights abuse.

...nor can Kenyans turn to the press. The government intervenes in any attempt by citizens to freely express themselves, or inform each other.

CONTINUED FROM PAGE 11

security, and often lead to disease and death. There is no access to doctors for these prisoners, or to protection from the abuse that occurs within the prison's walls.

In October 1995, a government minister tried to downplay the abuse, stating that "no more than 800" Kenyans bad died in jail in the first nine months of that year.

A sentence of jail time isn't where the court's punishments end — there are often canings, and even the death penalty. Although more than 700 people are currently on death row, no executions have been reported for nine years. A relief for those who oppose the death penalty, maybe, but not for those on death row: many Kenyans die as a result of the prison conditions. And still, the Universal Declaration of Human Rights states that "No one shall be subjected to torture or to cruel, inhuman or degrading treatment or punishment."

Kenyans cannot look to the police or government for protection, or judiciary system, nor can they turn to the press. The government intervenes in any attempt by citizens to freely express themselves, or inform each other. The Declaration also states that, "Everyone has the right to freedom of opinion and expression," as well as "entitled in full equality to a fair and public hearing by an independent and impartial tribunal." Meanwhile, those who defend human rights, if discovered by the police, are harassed, beaten, and arbitrarily arrested — all for non-violent activities. The government does not need to directly control the judicial system, as the president of Kenya himself appoints the chief justice. Magistrates have also been refused permission to attend a number of international legal meetings.

Amnesty International is one of a few high-profile groups that protests Kenya's actions. They believe Kenya's main goals should be to repeal or amend those laws which breach fundamental human rights standards agreed on by the entire international community. As well, they want Kenya to guarantee the freedom of the press, protect the judicary against undue interference, prevent all arbitrary arrests and incommunicado detentions, incorporate international standards into Kenyan law and practice, and abolish the death penalty.

The Kenyan government has responded to pressure by promising to respect human rights, as well as signing international human rights treaties. Promises do not necessarily lead to action. All those in power must collectively commit to protect human rights and bring to justice anyone who violates such rights.

By writing persuasive letters to government officials, Amnesty members hope to raise the leaders' awareness of the human rights violations in Kenya. Queen's Amnesty International will be writing letters on the Kenya campaign over the next few months, hoping to make a difference.

During the recent ice storm, many Queen's students seriously suffered. But in the grand scheme of things, we're just fine. Others, in countries like Kenya, aren't doing half as well. Many would have loved to be stuck in our ice storm, if they had known there would be food, peace, and at least some sort of safe shelter.

During the ice storm, the electricians and firefighters had solutions to our national disaster problems; who is to solve Kenya's situation? So we lost our electricity. So we lost our water, our phones. So we're losing out on some of our April study week. In our time of crisis, hopefully we haven't lost perspective.

Katherine Fraser is a member of Amnesty International.



Sports & Fitness

Basketball season heating up

Late lapse hands women first defeat

By Calvin Lam and Keith Gerein

Last weekend saw the Queen's women's basketball team suffer their first defeat of the season as they hosted conference rivals Toronto and Ryerson. The Gaels lost a heartbreaker 68-64 to the Blues on Saturday hut then rebounded the next day with a convincing 59-45 win over the Rams. The win improved Queen's record to an impressive 7-1, good enough for second place in the OUA East.

Queen's 64, Toronto 68
Queen's 59, Ryerson 45

Saturday's contest with Toronto was the kind of intense, thrilling affair that befitted a meeting of two top-10 ranked teams. The Blues came into the game ranked fifth in the country but were facing a fited-up Gaels squad looking for their first win over Toronto since 1981.

Although the Gaels had not played a game in almost two weeks, they showed no signs of rust early in the first-half and quickly built a 13-6 lead. The Blues responded by taking advantage of their superior rebounding and tied the game 19-19 midway through the frame. The match remained close for the remainder of the opening half before Gaels' guard Deanah Shelley nailed an amazing off-balance hook shot to give Queen's a 31-28 advantage heading into the locker room.

The intensity of the first-half carried into the second frame, producing an exciting 20 minutes of basketball. The lead changed hands several times before Queen's built up a 64-57 advantage with three minutes to go. That's when Toronto showed the Gaels why they were ranked fifth in the country. Led by the clutch three-point shooting of veteran Liz Hart, the Blues caused several turnovers and went on an 11-0 run to end the game.

Fourth-year Gaels' veteran Stephanie Glancey, who was among the nation's top-10 in three-point shooting last year, felt that U of T "just hit some big shots and had the goods down the stretch." Overall, the Queen's players were not satisfied with the loss. They felt they had practised hard all week and could have easily won the game.

Co-captain Cheryl Hunt, a fourth-year Phys-Ed major, was the leading scorer for the home side, collecting 15 points. Kingston native and rookie Jen Jackson also played well by taking the ball hard inside and creating many shots for herself. Jackson ended up with 13 points, and was a perfect nine for nine from the free throw line.

"Congratulations go out to U of T, they shot well down the stretch but next time, we will beat them," promised head coach David Wilson.

On Sunday, the team regained its winning form against Ryerson, opening up an early lead which they never relinquished. Queen's held a 35-15 lead at halftime and were even by as much as 27 at one point.

Please see Women on page 15



Queen's captain Wendy Moon (#12) fights off a trio of Rams last Sunday. The Gaels went on to defeat Ryerson 59-45, improving their record to 7-1.

PHOTO BY ALEX GREEN

Men's team survives two close shaves

By Al Hamir

The men's basketball team overcame a number of obstacles this weekend to win two pressure-packed games over division opponents. Both matches came down to the final minute, with Queen's winning 83-80 over Totonto, and 77-74 over Ryerson. The victories evened the Gaels' record at 4-4 and allowed them to take sole possession of third place in the OUA East division.

Queen's 83, Toronto 80
Queen's 77, Ryerson 74

Ice Storm '98 kept the team from practising for a week, and forced the cancellation of two games. To make up for lost time, Queen's had to play back-to-back matches on Saturday and Sunday, a rare occurrence during the regular season.

In addition to the tough scheduling and missed practices, Queen's also had to deal with the loss of two players. First-year Gael Dave Wilson left the team for academic reasons while veteran guard Brendan Byrne suffered a nasty knee injury early in the game against Toronto. The absences meant Queen's had to play through the weekend with only 10 players.

During the few practices which the Gaels had prior to facing Toronto, head coach Scott Meeson continually emphasized that someone would have to step up their game in order for the team to be

Please see Gaels on page 15

Canada primed for gold in Japan

By Chad Rawn

In less than one month, the NHL will shut down and the best hockey players in the world will converge in Japan to compete for gold at the Winter Olympic Games. This year marks the first time North American professional players will participate in the Olympics and the result could be a tournament which generates more intensity than ever before.

"It's probably the most exciting hockey you're ever going to see," said Team Canada member Joe Sakic in an interview with *CNN Sports Illustrated*. "You're playing for your country. You're playing for pride and you want to win."

Below is a team by team analysis and expected placement:

CANADA (Gold) — Clearly the Canadian team has the best goaltending in the tournament. Patrick Roy will probably fight for the number one job with Martin Brodeur. Wayne Gretzky, Eric Lindros and Joe Sakic lead the offence, while the defence is as physical and tough as we have come to expect from Canadian teams. Also, watch for Paul Kariya to put on a show for his numerous fans in Japan!

Key omissions from the team are Mark Messier (six Stanley Cups), Adam Oates (second in the NHL in assists) as well as Ron Francis (third in points among all Canadian players). Controversy abounds as to how players like Rob Zamuner, Keith Primeau and Trevor Linden could make the team ahead of such established star players. The Canadian formula for success has always been to put the best team on the ice and not necessarily the most skilled players. Personally, I feel safer with talent although it's hard to argue with previous successes.

USA (Silver) — The Americans established themselves as real contenders in 1996 by winning the World Cup. Mike Modano, Pat LaFontaine, Keith Tkachuk, John LeClair and Brett Hull will lead the American attack. On paper they match up decently against the Canadians at all positions except goaltending. The depth of their team is mostly in the first two lines whereas the Canadians are strong throughout. The Americans will need another stellar performance from Mike Richter in goal if they hope to be successful in Nagano.

SWEDEN (Bronze) — Led by NHL points leader Peter Forsberg, Mats Sundin and Niklas Lidstrom the Swedes are extremely well balanced. Sweden always comes together well as a team, which will be especially important with such a short preparation period. They're definitely not a team to take lightly.

RUSSIA (4th) — Usually the Russians would have a higher ranking than fourth in such a big international competition. However, the omission of key players Sergei Federov, Alexander Mogilny, Oleg Tverdovsky, Sandis Ozolinsh as well as goaltender Nikolai Khabibulin leave them somewhat thin. Still, with Pavel Bure, Alexei Kovalev and Sergei Zubov in the lineup, never count the Russians out.

CZECH REP. (5th) — With superstars Jaromir Jagr, Dominik Hasek and Roman Hamrlik the Czech team at least deserves a look. The talent level dips off drastically after those players however, so don't expect them to seriously contend.

THE REST — Finland, Slovakia, Germany and Belarus. Don't expect any of these teams to factor significantly into the tournament. Perhaps Team USA member Adam Deadmarsh summarized the situation best.

"There are a number of teams that can win it, and the best team is going to win," he said to *CNN/SI*. "This is going to be a battle."

CHECK OUT WHAT WE CAN DO FOR YOU.

LASER PRINTING
Send us files to print by EMAIL
ccstaff@ams.queensu.ca
Bring in files on disk for us to print for you
Resumes
Colour Images
PowerPoint Slides
Essays
Black and White or Colour

RESUME DESIGN
WEB DESIGN
GRAPHIC DESIGN

P&CC
The Publishing and Copy Centre
545-6543 545-0350
In the centre of the lower JDUC

FAXING
ANYWHERE ON EARTH
(that has a fax machine)

Resume Paper
We can help you on your quest to find a job.
Set yourself apart with our wide seletion of professional looking papers to choose from.
"Wow! That's some Damn nice paper!"
Alan Yankovic
Education: none
Talents: Polka
Smelling Gents
Eating Cheese with only my ears
Interests: Shoving kopicks under toenails

MORE THAN JUST CHEAP COPIES.

Gaels in playoff hunt

Continued from page 13

successful on the weekend. He also told his squad that they would need to be emotionally involved in the game in order to overcome the obstacles put before them.

It was obvious from their collective effort that the team took their coach's words to heart, but two players in particular raised their games to a new level. Captains Peter Stelter and Mike Gleeson took turns leading the Gaels in scoring, both posting career highs in the process. Stelter scored 34 points against U of T, wielding the hot hand as he connected on eight three-pointers, including one with eight seconds left which proved to be the margin of victory. Against Ryerson, Gleeson scored 22 points, including a number of critical free throws in the final minutes.

"The wins were huge," said Gleeson. "We used a lot of guys that played positions they don't normally play. A lot of guys played a lot of minutes. It's gotta help our confidence."

The wins were also particularly critical to Queen's playoff aspirations, as the team's next two games will be against the top two teams in the league, York and Laurentian. While the Gaels have the ability to beat both of these teams, they could not have afforded to go into the contests with a 2-6 record.

The men's basketball team has not seen post-season action since 1991, but in their present position, this year's Gaels must be considered one of the top four squads in the league. If the team can continue to play the brand of enthusiastic, high-tempo basketball which they showed this weekend, look for them to be playing in March.

Women batter Rams

Continued from page 13

The Rams cut the lead down to 12 with 1:15 to play, but that was as close as they could get.

Point guard Deanah Shelley had an excellent game, handling and passing well, penetrating the defence and drawing numerous fouls. Shelley and veteran post player Wendy Moon, combined for a solid 24 points and 11 rebounds. The team heads out to York next Friday for their next regular season game.

Winter term sports shorts

Swimming

Queen's continued its preparations for the OUA finals next month by attending the Guelph-Waterloo Invitational last weekend. The women's team came up with a tremendous performance to win the event and upset the favoured Guelph team. Top performers for the Gaels included Miranda Rose, who won the women's 50m freestyle and Anne Rowan-Legg, who captured the women's 200m individual medley. Queen's also grabbed top spot in the women's 4x100m freestyle relay and the women's 4x50 medley relay. The men's squad finished a respectable third overall.

Men's squash

The men's varsity squash team took part in a cross-over tournament hosted by Ryerson last weekend. The team lost to top-ranked Western 2-4, tied Waterloo 3-3, beat McMaster 6-0, and also defeated the Brock Badgers 5-1. Rookie Stacy Bell won all his matches for the Gaels as did fourth-year player Mark Barsoum. The 16 wins earned by the team guaranteed the men second place in their league and a spot in the OUA team finals. That event will take place in three weeks, with the individual championships a week earlier.

Men's volleyball

In men's varsity volleyball Queen's had a busy weekend playing three games. On Friday the team suffered a disappointing 3-0 loss to division rivals U of T. The Gaels rebounded from the defeat by beating the Laurentian Voyageurs in back-to-back games on Saturday and Sunday, both by scores of 3-1.

Women's water polo

In women's varsity water polo, the Queen's squad saw their first action since November when they travelled to Carleton for the cross-over tournament II. The Gaels defeated a relatively weak Brock team 14-2 before suffering two defeats in a row, losing to York 11-4, and McMaster 6-4. The defeat to Mac was especially heartbreaking as the Marauders are one of Queen's chief rivals for a playoff spot. The Gaels ended the tournament by defeating U of T 13-3. Barb Dickey and Beth Quinton both scored twice. The goals for Quinton were her first as a Golden Gael.

Synchro swimming

Last season's synchronized swimming champions picked up where they left off by winning a ranking meet hosted by McMaster last weekend. Top performances included Kelly O'Brien who finished first in the senior figures, and Jenn Holt who finished third in the solo event and later teamed up with Shatyl Fyffe to win the doubles event. Heather Smeeton and Patricia Phillips both placed second in the intermediate and novice figures respectively and the team of Lindsay Richards and Tracey Britt finished third in the doubles event.

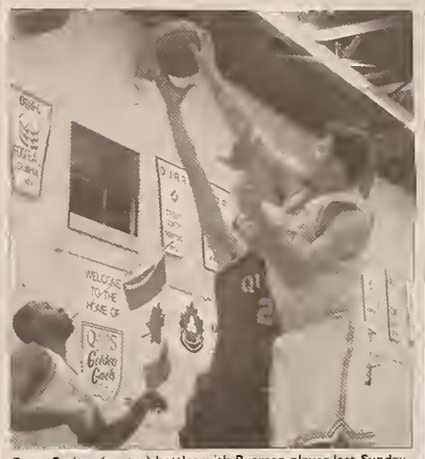
Indoor hockey

In women's varsity indoor hockey action the team kicked off its campaign at a tournament hosted by York. On Saturday the team lost to Waterloo in their first game 3-1, then went on to tie a club-team Goa 3-3. On Sunday the Gaels defeated the Bishop Gaiters 2-0, with Pam Fritz, and Jacky Cockburn scoring for the tricolour. Queen's closed out the tournament with a 2-0 loss to another club team Jacamars to finish the tournament with a 1-2-1 record.

Men's hockey

In men's varsity hockey Queen's lost a pair of games on the road. On Saturday the Gaels lost 8-4 to McGill. Scoring for the

More Sports shorts on page 16



Peter Stelter (centre) battles with Ryerson player last Sunday.
PHOTO BY APRIL BOND

What's the rent increase guideline for 1998?
3.0%.

What's that mean?
For the most part, that's how much your landlord con increase the rent if you are at maximum rent now, and if the londlord hos not opplied — with justification — for a greater increase. No matter what, if the rent's going up you must receive 90 days' notice in writing. And, os long as there ore work orders outstonding ogoinst the property, the londlord connot seek a rent increase. A londlord can take one rent increase per unit every 12 months.

How do I find out more?
Coll Queen's Town-Gown Lioison at **545-6745.**

SCIENCE '44 CO-OP
Created by science students, made for all students.

Close to campus	544-4506
Affordable	544-4506
Our own meal plan	544-4506
Furnished rooms	544-4506
8 month lease	544-4506
Inclusive	544-4506
Several room sizes	544-4506

All houses are co-ed. Check out our website www.ams.queensu.ca/sci44/
For a free tour come to our office located at 397 Brock Street.

t.k.o
2 for 1 SALE
DON'T MISS IT!
BUY ONE ITEM AT REGULAR PRICE AND RECEIVE THE SECOND OF EQUAL OR LESSER VALUE FOR
TREET EAST 547-8059

Exercise, not dieting best way to deal with extra holiday pounds

By Jennifer Reid

The holidays are over and we have survived the ice storm. After a month of rest and relaxation, and too much food, I am sure many of us are feeling like a beached whale. The holidays are a difficult period for many to stick to an exercise routine and the ice storm only extended our time on the couch.

Diet is a four letter word that really stands for Dangerously Inadvisable Eating Tactics.

I am also positive that many of us made New Year's resolutions to lose weight. I'm here to tell you that losing weight by decreasing food intake will only cause you to regain the weight when you start eating normally again. However, there are ways to feel better about yourself and increase your fitness without starving your body.

Diet is a four letter word that really stands for Dangerously Inadvisable Eating Tactics. Reducing caloric intake to unrealistically low daily targets means that the body is not getting the nutrients needed to function properly and to be healthy. What's more, if we don't eat, our bodies will go into "starvation mode." It slows our metabolism and tries to hoard any fuel that comes along, with fat being the prime candidate because it lasts the longest in the body.

What happens when we start eating regular food again? The answer: weight gain. This does not mean that we can't make wise decisions about whether to eat a doughnut or a granola bar. There are hundreds of little ways to change our eating patterns that can help us feel better about ourselves.

Exercise is the best way to increase fitness. By increasing daily activity you will not even have to think about dieting.

The best advice I can give is to make wise food choices and to reduce the amount of high-fat, low-nutrient density foods in your diet. Nutrient intake is an important factor in any regular diet. Nutrients are what keep our bodies healthy and help to prevent colds. Obviously the foods high in nutrients are foods high in fibre - vegetables and fruits. In the winter months, fresh fruits and vegetables can be expensive but frozen and canned ones are just as good.

Another key to a healthy diet is three regular meals a day as well as two snacks to help keep you going on busy days. Never skip meals and remember to try and include foods from each food group: grain products, vegetables and fruit, milk products and meat and alternatives. There should be no forbidden food in any diet because that will only make you want it more. Moderation is key. Eat one piece of cake instead of the whole cake!

Exercise is the best way to increase fitness. By increasing daily activity you will not even have to think about dieting. Many people who choose not to work out rationalize that exercise will just make them hungrier, but this is incorrect. Canadian and British researchers have concluded that increasing exercise level doesn't lead to increased food intake or appetite. When you do 30 minutes of exercise and burn 300-plus calories, your body does not subsequently demand that you eat an extra 300 calories. Therefore, the best way to get back to your pre-holiday weight is to exercise.

For any of us who made New Year's resolutions to lose weight, we should reconsider our decision. Exercise is a much better way to feel better about ourselves and is a great way to relieve stress and even socialize. Find a partner who will exercise with you and set a time and place to meet - that way you will feel guilty if you don't show up. Try to keep exercise fun. If you hate to run, then don't run. Biking, swimming and even stair workouts can be done with friends and can be challenging.

Most importantly, remember that a thinner you is not necessarily a happier you. Losing weight will not make you a better person. So don't stress about a couple of pounds. Instead, make a date with a friend to exercise and have fun doing it.





More sports shorts

Continued from page 15

visitors were Jonathon Bishop, Shane Findlay, D'arcy O'Shea, and Iain Green. On Sunday, the team lost to the Ottawa Gee-Gees 6-3 with Green, Bishop, and O'Shea recording the goals. After going on a four-game unbeaten streak to end 1997, Queen's has started the new year with four consecutive losses and now holds a record of 5-11-1.

Women's hockey

In women's varsity hockey, Queen's travelled to Toronto for a pair of games against the league-leading U of T Blues. Unfortunately for the Gaels, they were unable to obtain any points during the weekend, losing the first game 7-1 and the second game 4-1. Jennifer Stephenson scored for Queen's on Saturday while Karen Bell recorded the lone goal for the Gaels on Sunday.

Nordic skiing

The nordic ski team competed in a two day event last weekend in Sudbury. Overall the women's squad finshed a close second to Guelph while the men's team ended up fourth. Anita Holthan was the strongest Queen's skiier as she captured third in both the classic technique and skating technique races. Cindy Warner finished fifth in the classic technique. For the men, Chris Boulton finished 15th in both his races while Scott Kipkie placed 16th in the Classic event.

Baseball

There will be an information session for anyone interested in playing for the competitive baseball team next season on Saturday January 24, at 11 a.m. in room 206 at the PEC. For more information, please e-mail 4nm5@qlink.queensu.ca

Rowing

The men's lightweight rowing crews have issued a challenge to the rest of the rowing team. The men claim they can row 100 km on the ERG machines faster than any other squad. The challenge will take place this Friday at 10 a.m. in the PEC. There will also be an info table for students interested in joining the team next fall.

ARTS & ENTERTAINMENT

Marvelling at *Paradise* in Union

ART REVIEW

Paradise with Matt Crookshank and Anne Kobayashi
Union Gallery until Feb. 7.

By Lorne Kerr

Having admired the work of Matt Crookshank at "An Evening of Art and Fashion by Janet tHe Planet and Matt Crookshank," a fashion show at Alfie's earlier this year, I was excited to hear that Crookshank and colleague Anne Kobayashi now had their work on display at the Union Gallery. I bundled up in my coat, hat and gloves and sauntered over to take a peek.

Crookshank's work is comprised of three pieces. The first piece is a series of five two-by-two foot lightboxes entitled, "Isle of the Blessed." The lightboxes are fashioned from pieces of fabric, coloured plastic and translucent paint imposed upon a glass finish. Bits of wire attached to the glass are then used to create images including flowers, thunderbolts and mountains. Light shines from behind the glass through the pastel coloured material creating a soft, almost whimsical atmosphere. This is not a powerful creation, however, as the relationship between the audience and the work is lacking. It seems that the artistic value of the piece rests in the pleasant aesthetic moment it creates, which it does nicely.

The second creation, entitled "Snake," is a sculpture constructed primarily from fun-fur and fluorescent orange pylons. Although the concept is amusing and original, this piece did not impress me at all; it did not speak to me, nor did it captivate me. I was left with the notion that afrer the conception of the idea for this piece, there was very little effort involved in the work's construction.

His final piece, "The Last Judgement," however, is far more powerful. It depicts Satan destroying the unrighteous. This work is a bigger lightbox with a seemingly bolder message than his other pieces. Crookshank uses darker, richer colours with thicker materials to produce a memorable piece that dominates his part of the exhibit. The sinful paint allows varying amounts of light to escape from behind and adds impressive depth and texture to the work. It is in this piece that I was able to see the talent and insight that I expect from this artist.

The other half of the exhibit was created by the Anne Kobayashi whose contribution seems more esoteric. Her pieces consist of two dresses, a kimono and a series of lightboxes. The dresses seem identical and are suspended from thin wires at separate places in the room. Made from almost-transparent white material, they hang with a stately air and are fit to the shape of a woman. Yet the dresses' transparency leaves the invisible wearer emotionally naked, suggesting that their true purpose is to bring her to a state of exposed honesty.


One of Anne Kobayashi's lightboxes at the Union gallery.
PHOTO BY ALEX GREEN

The kimono, made of opaque light-green and transparent-blue material, is also hung by wires, with the arms extended sideways. A sash is draped over the shoulder. The bold confidence of this garment appears to be a testament to the rich history of the artist. The garment's strong and reassuring presence complements the vulnerable dresses. It almost seems as though the kimono reveals the source of Kobayashi's confidence, stemming from the solid tradition of her past. In contrast, the dresses offers a hesitant new identity to be discovered by the artist; a future exciting yet uncertain.

The lightboxes feature black and white photos of Kobayashi wearing both the dresses and the kimono. The photos present her in various emotional states, reinforcing the notion that her garments are a metaphor for her persona. As explained by Kobayashi in her artist's statement, "my dresses are the assemblage of me."

This is a heterogenous exhibit which offers bits of everything. From the silent posture of Kobayashi's dresses to the vibrant colours of Crookshank's "The Last Judgement," this is an excellent example of the colourful talent to be found at Queen's.

Gryphon Trio — a classic evening out


The Gryphon Trio (from left): pianist Jamie Parker, violinist Annalee Patipatanakoon, and cellist Roman Borys

CONCERT REVIEW

The Gryphon Trio
Performed at Grant Hall on Saturday, Jan. 15.

By Greg Hughes

The pleasure of witnessing an evening of exquisite music performed by one of Canada's finest chamber ensembles was overwhelming.

It was a rare and touching night of captivating and exhilirating music as the Queen's Performing Arts Office presented The Gryphon Trio at Grant Hall last Saturday night. Formed in 1993 and composed of Annalee Patipatanakoon on violin, Roman Borys on cello and Jamie Parker on piano, the trio chose the name "Gryphon" after the creature's mythical reputation as a protector of treasures. Subsequently, this appropriately pointed to the group's ability, power and strength. The group translated three pieces of classical music in a lively, creative fashion that was both entertaining and thought provoking.

From the outset, the group presented itself amid a hybrid of scenarios: flower pots, paintings and a formal aesthetic that hinted at a more traditional concert setting, while music played by the artists varied from the highly classical to the diverse modern compositions.

The performance commenced with eighteenth century composer Haydn and his "Piano Trio in C Major." Full of energy and visual articulations of the music, the artists' music seemed like a discussion, the sounds from their respective instruments substituting for language and speech. Their forceful, sometimes violent body movements showed their willingness to express the emotions that lie behind the music.

"Give Me Phoenix Wings To Fly," the second piece, was composed by Kelly-Marie Murphy last year. This haunting, passionate ballad showed off and united each musician's talents. Everything seemed to come together, resulting in one of the most chilling and beautiful pieces I have heard in a long time.

Please see The classics on page 21

Cafeteria food at its best

RESTAURANT REVIEW

Ban Righ Cafeteria

By Tanya Bobechko and Timothy Scott

As we all now know, ice storms can force people to do the strangest damn things, even return to a residence cafeteria in search of a hot meal.

As refugees from a bygone era of Marriott cuisine — an era that included brown lettuce, limited selections and odd tasting pop — the thought of a return trip was not exactly appetizing. But, to our surprise we were pleased by what we found.

For those of you who might not have visited Ban Righ in several years, you will find an entirely redesigned cafeteria. Now almost entirely self-serve, Ban Righ offers far more than the run-of-the-mill three hot entrées, and sandwiches at lunch. Every lunch and dinner now also features a pasta bar, a stir-fry bar and a hamburger grill.

These new selections must be welcome variety for residence inmates who would otherwise be forced to suffer through entrées which appear unchanged for the better part of a decade. To our chagrin, the "Calico Skillet" seems to be on its way to the new millennium stronger than ever. God help the class of 2010.

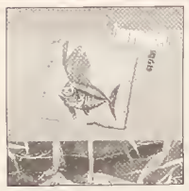
The moniker, "Fresh Inspirations" marks the centrally located salad bar, and surprisingly, it lives up to its name. Gone are last week's lettuce and suspicious chick peas. This change was long overdue.

Now it may seem like a lit-

Please see $3 on page 19


Students browse Ban Righ's salad bar.
PHOTO BY JODY SUGRUE

Platters that matter



Hennessey
Dig It Up
SOCAN

By John Fraser

The Canadian music scene should brace itself for a strong newcomer in the form of Hennessey, an Ottawa-based band that recently launched its debut album *Dig It Up*. This four member group has produced an excellent first recording, showcasing catchy, yet thoughtful tunes while demonstrating a strong sense of musical ability.

The album has a raw sound that can be credited to Trina Shoemaker's engineering. Shoemaker's impressive resumé includes references with music greats Sheryl Crow and The Tragically Hip. Although a few songs like "Costa del Sol" and "Coffeeshop" lack a crisp distinctiveness, the "live" sound of the disc suggests that the band would be exciting to see in concert.

The overall production of the CD displays the tight knit resolution of the band, especially in guitarist Rory Dyck's melodic riffs and tasteful solo in "Worms For Sale." Pamela Brennan's captivating voice dominates many of the tunes, especially in the wonderful track "Marnie."

"The Fifty Most Beautiful People" reveals Hennessey at their best, demonstrating a strong sense of structure that maintains creativity and originality. The song also features strong vocal harmonies between Brennan and Dyck over engaging lyrics. Another standout is the hook-laden "Sisyphus," an up-tempo beauty that exemplifies the superb work of bassist Stuart Watkins and drummer Ari Tapiero.

Dig It Up is a fantastic listen, especially for a first effort. Hennessey asks us to dance and listen, successfully combining a sense of accessibility with strong musical talent and lyrical maturity. This band is well on its way to becoming a powerful musical force. It's always exciting to discover innovative, new artists, especially on the Canadian music scene. Should Hennessy's debut catch your eye, consider this advice: *Dig It Up!*

Artificial Joy Club
Melt
Interscope Records

By Lilian Kim

Sal's angry. She has her ghostly heroes and cryptic fixes, she mentions pornos and the Brady Bunch and she fantasizes about intimate relationships with martian men. She won't let you hurt her but she'll die for you just the same. She loves and hates. Welcome to Sal's diary — Artificial Joy Club's newest release *Melt*.



Melt is a set of angst-ridden songs blanketed by strange pop cultural tones. Mental note: only Mike Myers is able to say the word "cheeky monkey" with malice. The album starts off conventionally, with the usual pop-rock beat, but somewhere in the middle is where the more attractive Artificial Joy Club can be found.

"Crawl" cradles hints of funk and hip hop, which adds much more flavour and personality to the CD. *Melt* becomes honestly sweet with "Spaceman," which has a slower, more dramatic tempo and emphasizes lead singer Sal's darkly haunting vocals. The Ottawa natives, who were once known as Sal's Birdland, experiment with different styles, but their stronger, more emotional points are extracted from the tracks that stay away from hard rock licks and aggressive vocal approach.

With the single "Sick & Beautiful" on flattering rotation on commercial radio stations in Toronto, the band is receiving much acclaim for *Melt*. "Sick & Beautiful" is part of the group of tracks that display the best of Artificial Joy Club — the funky, softer, original, beautifully hurtful way the band mourns for the melted.

A3
Exile on Coldharbour lane
Geffen Records

By Gregory Dole

At first, I thought these guys were a Black Grape band without the amicably vulgar Shawn Ryder. From start to finish, *Exile on Coldharbour lane* oozes well-crafted house beats, but the lemon twist is religion. It's Jesus meets the pill-popping people. At least, that's how I read into these cats who go by the names Larry Love (vocals), the Very Reverend Dr. D. Wayne Love (First Minister of the First Presleyterian Church of Elvis the Divine), The Mountain of Love, and Sir Real "Congaman" Love LSD OPT.

While their stage names take the piss out of religion, the music and lyrics seem to celebrate it. Take the first single, "Ain't Goin' to Goa." It's all about the culture of a hippie outpost in southwestern India. The beaches are crowded with naked white people, tripping out on every psychedelic ever made. So goes the song, ending with the moral message: "I want conscious expansion, I go to my local tabernacle an' I sing with the brothers and sisters."

Basically, these guys take house and techno music and instill some sort of religious message. At least, this was my first take on the band. There is definitely some weird religious agenda in their lyrics. With a gospel band singing in the background, A3 sings and preach about the evils of drugs. To wit, the song "U Don't Dans 2 Tekno Anymore."



Is this worth purchasing? It's all right, but I'm going to wait for Black Grape's new album before I buy this one.

If you want to go abroad

You're only going to get there if you start moving now

The Resource Library at the International Centre can help you move closer to your goal of seeing the world:

- Calendars from universities around the world
- Major international employment journals
- Information on Queen's Exchanges
- Information on SWAP
- Audio visual resources
- Computer databases
- Visit our web site
- Print resources including
  - *Culture Shock* series
  - *Do's and Taboos* series
  - *Peterson's Internships 1998*
  - *Summer Jobs Abroad*
  - *How to Live and Work In...* series
  - *The International Directory of Voluntary Work*
  - *Teaching English in...* series

One of our library volunteers would love to show you around our library.
The Centre is located in the John Deutsch University Centre just past the Quiet Pub.
Tel: (613) 545-2604 Fax: (613) 545-6190
http://www.quic.queensu.ca

Make the first move

If you want to see the world, you need to know what opportunities are out there

Cu'Fu? plays the blues

Chiarelli's play is popular among diverse groups

THEATRE

Cu'Fu? with Charly Chiarelli
Playing at The Edward Day Gallery on January 21 and 28 at 8 p.m.
$10 for adults, $8 for students and seniors

By Tanya Foubert

Cu'Fu?, Sicilian for "who did it?," is Charly Chiarelli's one-man, two act play. Chiarelli, who wrote the play, has performed it for neatly two years.

Cu'Fu? encompasses Chiarelli's experiences growing up in a Sicilian ghetto in Hamilton, Ontario during the 1950s and '60s.

Chiarelli got his start with Dan Yashinsky, a founder of the Toronto Festival of Story Telling, who later became his mentor. Yashinsky would tell stories and Chiarelli, a virtuoso hatmonica player, would accompany him on the harp. This performance progressed and Chiarelli began telling his own stories in shops and cafés during the festival. Chiarelli was so successful with his storytelling that he turned his short anecdotes into a one-hour performance accompanied by traditional Sicilian songs and blues tunes.

He performed at the Yukon Festival of Storytelling, where he was given a resounding standing ovation. He was later given the opportunity to perform at Artword Theatre in Toronto. Over the six-month tun in Toronto, Chiarelli's play evolved into two acts. Despite this great time commitment, *Cu'Fu?* is not Chiarelli's full time job. On non-performance days he works as a senior policy analyst at the Ministry of Health. Requests for *Cu'Fu?* are materializing across the country and Chiarelli finds that his job and storytelling are competing for his attention. Chiarelli plans to take the next year off and is presently working with his agent to set up shows in urban centres across the United States.



Charly Chiarelli plays the blues.

What is it that draws so many people to *Cu'Fu?*? The play touches a very sensitive chord with Italian Canadians and many immigrants alike. According to Chiarelli, most claim it as their own story because "Canada is, after all, about adaptation and immigration." *Cu'Fu?* is also a social commentary seen through the microcosm of a Sicilian family of an agrarian background facing the industrial reality of Hamilton. Therefore, another reason for the play's universal impact is the Italian culture's great prevelance in many urban areas.

In its present, Chiarelli has performed *Cu'Fu?* for about two years. His shows are warmly received by diverse groups such as the Ontario Association of Psycho Therapists, the Markham Theatre and Intimate Livingroom Performances. Writer Jeff Mahoney of the *Hamilton Spectator* calls *Cu'Fu?* "achingly tender... deliriously funny."

Cu'Fu? delivers a great story with intense scenes such as the introduction of Charly's illiterate non-English speaking father to the joys of smoking marijuana. Chiarelli says the play appeals to young people because it has "sex, drugs, and though it may not exactly have rock and roll, it's got its closest cousin, the blues."

...the play appeals to young people because it has "sex, drugs, and though it may not exactly have rock and roll, it's got its closest cousin, the blues."

Cu'Fu? is to perform at the Edward Day Gallery on January 21 to an already sold out show at 8 p.m. Another date has been arranged for the 28th at 8 p.m. and it seems like the extra show will be necessary with all the publicity that Chiarelli has been getting.

$3 meal's a great deal

continued from page 17

tle thing, but beverages were truly dreadful in the residence cafeterias a few years back. Once you passed the milk machines, you were on thin ice. The presence of real juice, realistic soda and freshly brewed coffees and flavouted teas offer a pleasant change.

In terms of ambience, Ban Righ is never going to be a great place to take a date. Still, now that the oppressive wood panelled decor has been torn down and replaced with a brightly lit dining area complemented by large windows and skylights, the place feels almost cheery. The view may not be scenic, but at least it is a view.

While these changes are welcome, they are no less than what you would expect from a meal in any cafeteria. Upon reflection, our positive comments emphasize just how horrible the food was a few years ago and how far Marriott has come. What the hell, the trays aren't even warped anymore.

In the aftermath of the ice storm, lunch or dinner for $3 was not a bad deal. However, if you plan on dropping by for lunch and dinner now, it will cost you $8.51 and $10.01 respectively. Given the quality of meal that this sum of money can get you at many of the more reasonably priced downtown restaurants, a trip to Ban Righ should be saved for a bit of nostalgic whimsy, or for those of you who make every trip to the buffet table count.

Icy anecdotes

The A&E section challenges anyone to come up with the most creative way you entertained yourself during the Ice Storm.

The winner will take home 5 CDs of his or her choice from the A&E vault.

Please fill out the ballot and return it to Shandley, Sean, Greg or Gabe at The Journal (272 Earl St.) Or send us e-mail at journal@post.queensu.ca

NAME FACULTY/YEAR
PHONE NO. e-mail
Creative Insight:

Entries are due at the Journal House by Wednesday, January 28th.

Just Run For It!

ASUS ELECTIONS

- √ ASUS EXECUTIVE (2)
- √ ASUS REPS TO THE AMS (7)
- √ SENATORS - 1 Year (2)
  - 2 Year (1)
- √ PERMANENT YEAR EXECUTIVE YEAR SOCIETIES
  - President (1)
  - Vice President (1)
  - Secretary (1)
  - PR Officers (2)
  - WIC Reps (2)
  - BEWS Reps (2)
  - Social Convenors (2)

All Arts and Science students (including Phys Ed, Con-ed, BMus and BFA) are invited to run. Nomination period is from January 19 - 30. Pick-up packages at the ASUS CORE (183 University Ave). Completed nomination forms must be returned to the CORE by 4:00pm on Friday January 30, 1998.

HERE'S YOUR CHANCE!!!

OPT INTO YOUR 1998 TRICOLOUR YEARBOOK

BEFORE IT'S TOO LATE!

COME TO THE YEARBOOK OFFICE
LOCATED JUST OUTSIDE
THE LOWER CEILIDH OF THE JDUC
IN ROOM 50A
JANUARY 26TH TO 30TH
10 AM TO 4 PM

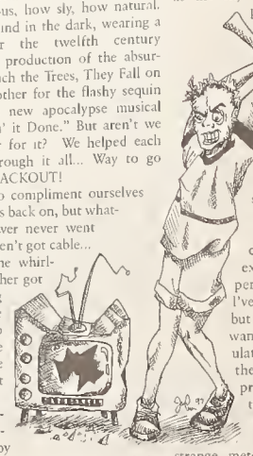
CASH AND CHEQUES ACCEPTED
BRING YOUR STUDENT CARD

A cold life without T.V.

By Adam Thomas

Hurray for nature. First freeze us, then pelt us with the branches you froze. How ingenious, how sly, how natural. Parading around in the dark, wearing a costume for the twelfth century Scandinavian production of the absurdist play "Ouch the Trees, They Fall on Me" and another for the flashy sequin scene in the new apocalypse musical "Arma Gettin' it Done." But aren't we all the better for it? We helped each other get through it all... Way to go everyone! BLACKOUT!

It's easy to compliment ourselves with the lights back on, but whatever, my power never went off. I still haven't got cable... you know, the whirlwind of weather got me thinking and gave me the time to bury my nose in some books I might have missed.



The awareness of disaster is spread by word of mouth. The mysteries of the universe are, in the grand scheme of things, no bigger than the rising and setting of the sun and moon, simply less frequent. They are of the yin and of the yang on a cosmic level, and it is by word of mouth that the fear of disaster is passed. This loosely plagiarized insight is from *HAGAKURE: The Samurai book of the Dead*. Trust the teachings of an ancient samurai to offer perspective to a guy in Kingston with 16 people holed up in his one-bedroom apartment.

All the fears about the end of the millennium were immediately amplified as the sky rained tree branches and people were plunged into darkness... no power, no light, no heat... no T.V. The fact is, power and television are both involved in the unantiquated equation of the universe — something we seem to have a problem tucking into the intergalactic fold of the cosmos. Cracking trees and exploding fuse boxes were perhaps the most absurd thing I've seen in quite some time, but they also made the mind wander about the park of speculation and listen to stories of the apocalypse, "Sillysteen" prophecies, and Bible codes; tales of the end and of visiting aliens.

El Niño, or any other strange meteorological uncertainty, is the foreshadowing of a type-cast of things to come as we move towards the year 2000. People always try to manipulate their circumstances to prove where and who they really are. Relax. Whether it's snow, ice, blustery winds or locusts, don't worry. When the end is near, the power will most likely be down, the T.Vs won't work so you'll never even know — unless you go outside of course.

Queen's Model United Nations

QMUN '98

Applications are now being accepted for the following positions on the QMUN '98 Organizing Committee:

Secretary General
(committee chair)
12 - 14 Organizing committee members

Application forms can be picked up at the AMS front desk and are due back by 5 PM Monday January 26th, 1998

Interested in Being a Residence Don Next Year?

A Residence Don . . . is a Queen's senior student, graduate student, faculty or staff member who lives in residence to provide leadership for the academic, social and educational aspects of residence living.

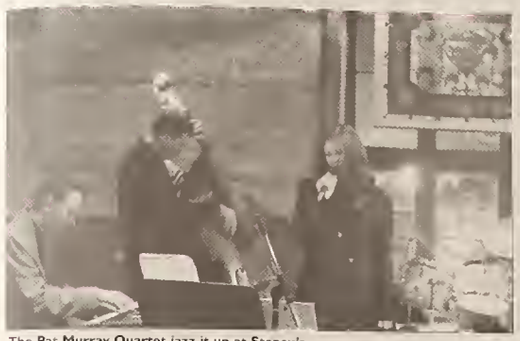
If you are committed to the educational ideals of the University, are able to work co-operatively and energetically as a member of a house team, and wish to devote yourself to the academic and personal welfare of students with varied backgrounds and beliefs, this position may be for you!

We welcome applicants from a wide variety of lifestyles, ethnic and cultural backgrounds and persons with special needs. Permanent residents and international students holding a student authorization are eligible to apply. Qualifications include at least three years of post-secondary education; university residence experience; a demonstrated aptitude for and commitment to forming mentoring relationships with young adults; support and openness to persons of diverse backgrounds and beliefs; and demonstrated ability to work as a team player.

Remuneration for this position includes accommodation and a full meal plan.

Applications and job descriptions are now available at all Residence Desks (Gord/Brock, Jean Royce Hall, Victoria Hall and Waldron Tower) and at the Residence Life Office, Victoria Hall, Queen's University, Kingston, Ontario K7L 3N8 (Phone: [613] 545-6790 and Fax: [613] 545-2919). We are happy to answer any questions which you might have about the role. The application deadline is January 26, 1998.

Pat Murray Quartet warm up Stoney's cool atmosphere



The Pat Murray Quartet jazz it up at Stoney's.

PHOTO BY SEAN SPRINGER

CONCERT REVIEW

The Pat Murray Quartet
Stoney's restaurant
Every Friday night from 9 p.m. to 11 p.m.

By Adam McClean

After a chilling stroll along the frozen food isle we call Ontario Street, I decided it was high time to defrost. Noticing a jazz ensemble gearing up inside the window of Stoney's café, my ears instantly began to thaw.

Upon entry, The Pat Murray trio was doing last minute tune-ups as I anxiously awaited my first jazz experience within the Kingston music scene.

When Murray took the stage, her elegant and sultry presence sparked what would continue to be an evening of smooth jazzbreaks and seductive vocals reminiscent of Ella Fitzgerald — who Murray later claimed was one of her main influences while growing up.

Murray's background also includes the added bonus of being raised by musicians. Her mother was a prominent jazz singer in the 1940s and '50s in Montreal and her father was a self-taught jazz guitarist. That stem of musicianship has now evolved and bloomed into one of the most impressive female vocalists I've witnessed.

The quartet eased into their first set with an eclectic succession of passion-filled romantics. I quickly found myself in awe of Pat's charming stage presence and soothing voice, while at the same time overwhelmed by the talent amongst the foursome of Bill Bozworth on skins, Cam Shaefer on keys, Sylvain Gagnon on bass and special guest Bobby Hsu on sax. It was not only their musical ability that was impressive, but their playing style generously allowed everyone to have a turn on lead.

The classic wood floors and stone walls of Stoney's absorbed the vibes and emulated a rich flavour of mellow jazz, making Stoney's acoustically ideal. Unfortunately, Stoney's lacked an ideal seating arrangement that would have catered more to the relaxed atmosphere. Nevertheless, all who were in attendance had already been hooked by the evening's glow, basking in enjoyment.

Afterwards, I had the pleasure of chatting with Murray about some bits and pieces of her life both in and outside of Kingston. Murray spoke fondly of Kingston's beauty and reminisced about her walks back and forth to Queen's where she studied drama up until the spring of '97. She uses drama as an outlet to balance her vast musical career. "We are very culturally rich in the arts and music here," she said.

For an evening of mellow mood jazz with a subtle grace, join the band at Stoney's and prepare to melt inside the realm of The Pat Murray Quartet.

The classics come alive

continued from page 17

The moment was sealed when Borys broke part of his cello, prompting a half-hour intermission. When the musicians eventually returned to the stage, the audience's reception proved that everyone was still enthusiastic

Beethoven's "Piano Trio in B Flat Major" was the final piece of the evening. While not as exciting as the previous two pieces, perhaps due to the frazzled state of the artists following their efforts to repair Borys's cello, the artists managed to eventually pick up the pace of the show near the end of the piece.

Throughout the concert, the trio expressed their individual talents as well as their ability to work in unison. While interpreting both the old and the new works of classical music in an energetic fashion, these artists also showed the humorous side to their onstage personas. This was highlighted by Turner, who explained that when people generally think of classical musicians, they think of dead people who composed the pieces many years ago. Turner concluded that this was a falsehood — there are, he says, many modern composers who wish to keep this classical art form alive.

The solid performance of the Gryphon Trio demonstrated the vitality of modern classical music.

The Trio is definitely a group to watch for. Their vibrant style of musical interpretation has made them a terrific ensemble.

Stages

WELCOME BACK!

HUBMANIA FREE COVER!

THURSDAY TILL MIDNIGHT!!

AJ's HANGAR RESTAURANT & BAR

WE WILL NOT BE UNDERSOLD! SUPER-SUPER LITE ALL NIGHT!!

THIS IS NOT A MISPRINT ENJOY!!

A&E Briefs

Queen's signs deal with AGO

Queen's Department of Art and the Art Gallery of Ontario have signed an agreement — the first of its kind in Canada — that bring PhD students and university faculty together with museum professionals. Selected students in the research internship will work alongside AGO curatorial staff and assist in exhibits such as print publications, symposia, web site creation and CD-ROMS.

Titanic and *X Files* sweep up awards at Golden Globes

Titanic dominated the award ceremony, winning awards for *Best Dramatic film*, *Best Director* James Cameron, *Best Orignal Score and Song* by Celine Dion.

Other Awards:
Best Comedy/Musical
As Good As It Gets
Best Actors Comedy/Musical
Jack Nicholson and Helen Hunt (As Good as It Gets)
Best Dramatic Actors
Judi Dench (Her Majesty Mrs. Brown) and Peter Fonda (Ulee's Gold)
Best Supporting Actors
Burt Reynolds (Boogie Nights) and Kim Bassinger (L.A. Confidential)
Best Foreign Language Film
My Life in Pink (Ma Vie en Rose)
Best Dramatic Series (T.V.)
The X Files
Best actors in a dramatic serives (T.V.)
David Duchvny and Gillian Anderson (The X Files)

Spice Girls cancel Toronto concert

Toronto Spice Girl fans had their dreams upset when Sporty Spice announced that she was unable to perform in the upcoming Toronto concert due to food poisoning. The concert has been cancelled. Mayor Mel Lastman offered his well-wishes to Sporty.

Brian Adams flubs up our National Anthem

Brian Adams forgot the lyrics to "O Canada" before a crowd of 18,422 at the NHL All-Star Game in Vancouver last Sunday.

Snoop Doggy Dogg leaves Death Row Records

Rap artist Snoop Doggy Dog announced his decision to leave Death Row Records last Friday. The musician said he feared for his life after the murder of fellow Death Row rapper Tupac Shakur.

Get Out There!



Movies:

Playing at the Capitol Theatre from Tuesday, Jan. 20 to Thursday, Jan. 22:
546-5395

Titanic 8:00 (two showings)
Amistad 7:00, 10:10
Fallen 7:20, 10:15
Tomorrow Never Dies 7:10, 9:50
Hard Rain 7:15, 9.40
Deconstructing Harry 7:30, 9:45

Playing at the Cataraqui Town Centre from Tuesday, Jan. 20 to Thursday, Jan. 22:
389-7442

The Full Monty 7:10, 9:10
Wag the Dog 7:00, 9:15
As Good As It Gets 6:55, 9:35
Firestorm 7:20, 9:55
Good Will Hunting 6:45, 9:25
Half Baked 7:30, 9:45

Playing at the Princess Court Cinema from Tuesday, Jan. 20 to Thursday, Jan. 22:
546-3456

Bent 7:00
The Hanging Garden (fourth and final week) 9:30

Music:

Upcoming live music at A.J.'s Hangar:
531-5300

Wed., Jan. 21: Former Twisted Sister frontman Dee Snider plays with Sick Mutha Fuckers
Fri., Jan. 23: The Philosopher Kings

Upcoming live music at the Toucan:
544-1966

Fri., Jan. 23: Hadrian's Wall

Visual Art:

The Edward Day Gallery
547-0774

David Pelletier: Mixed Media Sculpture
Continuing on display until Jan. 31.

The Modern Fuel Gallery:
548-4883

Open members show on display until Feb. 6.

Michael Gemmell has work on display until Jan. 30.

The Union Gallery:
531-5300

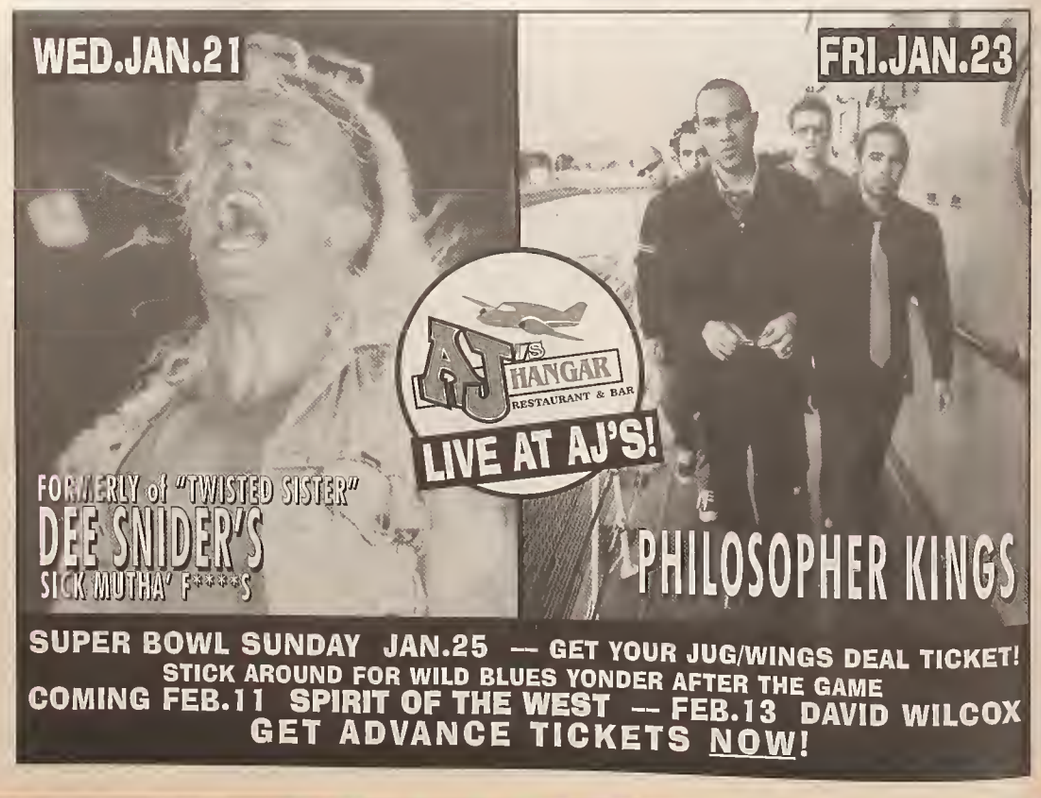
Lightworks: Matt Crookshank and Anne Kobayashi
On display until Feb. 7.

New Video Releases for January 20:

Blockbuster:
547-3980
Leave it to Beaver, Broken English, The Prophecy II, Wishmaster, Nothing to Lose, The Game

Night Owl:
547-8155
The Game, Stag, Leave it to Beaver, Nothing to Lose

Classic Video:
542-3900
Children of the Revolution, Temptress Moon, Dream with the Fishes, Wishmaster, The Game



Classifieds

ANNOUNCEMENTS

BLUEROOF FARMS north of Kingston in the Lake district. special getaway place for Queen's students, graduates and their families. Owned and managed by Queen's grad Kim Ondaatje. Visit our web site: www.llcweb.com/blueroof or call 374-2147.

WONDERING ABOUT RELATIONSHIPS career etc? Seeking direction? Experience greater self-awareness with Tarot, palmistry, runes and more. Clients say my readings are healing, inspirational and very accurate. I also offer classes in Meditation, Tarot etc. For more information phone Kellye at 544-1909. Also available every Saturday at Treasure Garden bookstore, 348 Princess Street. Walk in or pre-book at 541-1713.

SEASONS B & B INN, Gananoque. A comfortable turn of the century mansion with all the ambience of the period. Warm and friendly hospitality. Smoke-free and centrally located. Call 382-3822.

LSAT-MCAT-GMAT-GRE PREP Spring/summer classes are forming now. Courses range from 20 to 80 hours and start at $195. Subscribe to our FREE Law School Bound email newsletter at learn@prep.com Richardson - Since 1979 - www.prep.com or 1 800 410-PREP.

ASIAN TRASH NIGHT... Coming soon...

CHILLY? MINIMUM HEAT BYLAW is 18.8 C (66F) overnight and 21.1 C (70F) during the day between September 15th and June 1st. If you can't attain this in your rental unit talk to the landlord or call Town-Gown at 545-6745.

HAVE YOU EVER THOUGHT of joining a group that could help you get your work done? TEAMSWORK is a group programme for students who want to get and give help with their studies. Starts soon. Registration required. Call F. Mathieu at 545-6000 ext 7947.

ALL ARTS AND SCIENCE STUDENTS - Want to get involved in student government? Coming up are ASUS elections for ASUS Executive (Pres & VP) '01,'00, '99 Year Societies, 4th Year Permanent Executive, Senators and ASUS Reps to the AMS. More information and nomination packages can be found at the CORE, 183 University.

ALL ARTS AND SCIENCE STUDENTS - ASUS Election dates have been moved forward one week. New nomination period is from January 19th - 30th. Campaign Week is February 2nd - 9th and voting days are February 10th and 11th.

CASTING CALL: Queen's film student needs a small tame dog for 2nd year film project, preferably the weekend of the 30th. $$$ For more info, please call 544-5308.

HELP WANTED

TIMBER LAKE AND TYLER HILL CAMPS 3 of America's premier summer campus seek general counsellors, arts and crafts, ropes, waterfront, horseback riding and athletic specialists for summer of '98. If you are looking for the summer of a lifetime, come join our staff. All applicants must be 18 years or older. We offer Top Salaries and Travel Allowance. We will be in Toronto interviewing on January 30th and 31st. Please call for more information at 1 800 828-CAMP or (516) 367-6700. www.camptlc.com!!

PART TIME employment opportunities at Queen's Telefundraising. Applications at the Old Medical Building, room 303 and Career Services. Deadline: January 27th, 1998 at noon. Info: 545-6746.

LOST AND FOUND

LOST: Andrea Simmonds lost her student card if found please return it to Richardson Hall. Thank you!!!!

PERSONALS

KEN: Welcome back to Sydenham Street! Roo

KEN: Hi! ☺ Lilian

MM: Do you remember that time when we sat holding hands? Well, I don't. I don't have any memories like that with you.. but it sounds nice, though. Keep in touch you unseen superstar. OO

We are looking for Leaders. Are we looking for you?

Floor Seniors and House Representatives are upper year men and women who provide an essential balance between friendship, guidance and leadership on the floor around issues of community standards and behaviour and are an extremely important part of the Residence Life team. These student leaders are responsible for the enforcement of residence regulations and for organizing ongoing social activities for their floors in cooperation with the Residence Life Office and the MCRC/RHC.

Queen's University has an employment equity programme and welcomes diversity in the workplace. We encourage application from all qualified candidates, from a wide variety of lifestyles, ethnic and cultural backgrounds, and persons with special needs. You must be a Queen's student (with at least 1 year of post-secondary education.) Permanent residents and international students holding a student authorization are eligible to apply.

Remuneration for this position is an honorarium in the amount of $800.00 per year, paid in two installment; the first at the end of December and the second at the end of April. At Jean Royce Hall, the honorarium of House Representatives is supplemented by the Royce Hall Council in recognition of additional duties.

Applications and job descriptions are now available at all Residence Desks (Gord/Brock, Jean Royce Hall, Victoria Hall and Waldron Tower) and at the Residence Life Office, Victoria Hall, Queen's University, Kingston, Ontario, K7L 3N8. (**Phone:** 545-6790. **Fax:** 545-2919.) We are happy to answer any questions which you might have about the role... just drop into the office. Application deadline: **February 9, 1998**.

(Please note that these positions are under review.)

1998 SUMMER JOB SEARCH STRATEGY



Check out the job boards at Career Services.

Attend workshops at Career Services.

Check out the resources at Career Services.

AND ATTEND !!!!

THE SUMMER JOB FAIR '98
JANUARY 20, 1998
GRANT HALL
10:30 A.M. - 2:30 P.M.

A CAREER IN

CIVIL ENGINEERING

ORIENTATION NIGHT, JANUARY 22, 1998
ELLIS HALL, 3rd FLOOR
7:30 p.m.

Find out about exciting worldwide employment opportunities in diverse areas including:

- ***Environmental***: water and wastewater treatment, groundwater contamination, clean-up of chemical spills
- ***Geotechnical***: landfill design, soil assessment, building foundations
- ***Hydrotechnical***: flood forecasting, water distribution, coastal engineering, fish habitat, wetlands
- ***Structural***: buildings, bridges, dams, composite materials, infrastructure
- ***Transportation***: intelligent vehicle transportation, roadways, railways, airfields

Discover, through the ***Civil Engineering Job Network***, how the department will help you to find employment to enhance your education and career opportunities

27 pull me out of the aircrash
pull me out of the lake
i'm your superhero
we are standing on the edge

MiSC

Movies 0: Elements 10

Nobody wins when the coast is toast

It's official. Us vs. us is stale. Us vs. them is five-minutes-ago. The Hollywood blockbuster of the new millennium is us vs. the universe, us vs. the spurious rules of random chaos, us vs. ...the weather.

It's marginally better than Demi vs. men, the Spice Girls vs. feminism, or the Ninja Turtles vs. evil. But not by much.

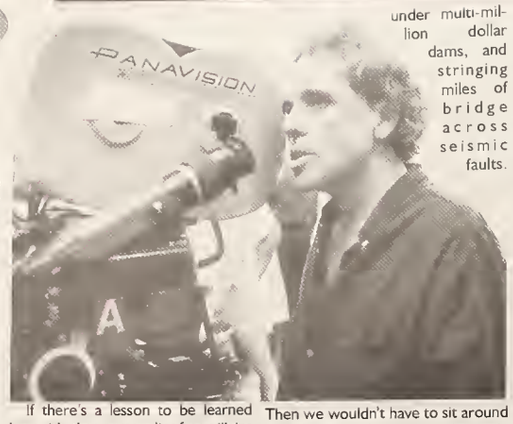
Why? because it's more than unrealistic. It's impossible. When we take on the elements, we don't win. Ask anyone in Eastern Ontario. Or Western Quebec. *Non, non, non.* Three million cold, hungry Canadians can't be wrong. Bad weather is not a war. It's not even a fair fight. Living through an ice storm is like falling under a washing machine. You can't do much except try and get out of the way.

Therein lies the appeal, of course. No one likes a bully. Hollywood has obviously clued in that we, as a planet, are tired of getting sand kicked in our faces by Mother Nature.

We've always been suckers for the impossibly victorious cinematic underdog. Who didn't feel a surge of home-team pride when Will Smith clocked the alien in *Independence Day*? If movies were scripted according to the laws of probability and natural advantage, *Die Hord*, *Spartocus* and *Forrest Gump* would have been very short movies.

So let's suppose for a second that we set aside our outraged sense of the possible and assess what the screen gurus have come up with recently. In the last couple of years, the beautiful people have battled it out with tornadoes in *Twister*, volcanoes in *Volcano* and exploding tunnels in *Doylight*.

What did all these movies have in common? A total lack of plot. Let's face it, when you're dealing with nature, you don't exactly have a plethora of options for potential plots. The tale goes that something bad happens, and it keeps on happening until it stops. The movie itself then becomes a not so in-depth look at how people react when things get really shitty.



If there's a lesson to be learned here, it's that personality-free villains suck. It's not much fun besting them. You might as well skip the movie, stay home, and watch the compressed version of human-interaction angst on *Porty of Five*.

Movies about untamable nature come with their own set of social ramifications. The marketing genius who asked us to purchase *Flubber* stuff with Burger King meals belongs in hell with the guy who designed Kingston's above-ground electrical infra-structure, hoping that an ice storm would never happen. There's an awful lot of misguided trust going on here. Wait 'til the Titanic gimmick hits the market: little cocktail floaters that sink when they bang into the ice cubes.

Something else I've noticed about sagas of anti-weather heroism: they're awfully reactive. We, the docile humans, trundle complacently along in our accustomed grooves, just inviting disaster. Mother Nature smacks her chops, and BAM! Natural catastrophe takes over. Dumb, dumb, dumb.

Our predecessors will go down in the History Of The Cosmos as the primitive puds who sat back and watched in amazement while slow-moving walls of ice took over the planet. Imagine the action thriller. We had *thousonds of yeors* to do something about this.

Instead of resorting to technologically-advanced versions of "Rain, rain go away" — AFTER disaster strikes — maybe we should be a little more pro-active. Maybe we should stop doing things like building villages under multi-million dollar dams, and stringing miles of bridge across seismic faults.

Then we wouldn't have to sit around speculating and creating cinematic flights of fancy about the possibilities of mayhem and what would we ever do if the bridge COLLAPSED? (probably make a movie and call it "Bridge").

A final caveat: not all weather blockbusters are duds. Kudos to the creators of *Titanic* for a movie that combined historical accuracy with brilliant special effects to provide the perfect excuse for a theme with a lot more staying power: young lovers vs. the world. Too bad the movie sort of implied that the unsinkable ship went down because the night watchmen were spying on Leonardo DiCaprio and Kate Winslet making out on deck instead of looking out for icebergs. But hey, that's human nature. That's realism.

And it proves my point. When you're talking about actual circumstances of us vs. the weather, the ending is always the same. We're the midgets on the playing field; and at the end of the day, nobody wins when the coast is toast.

People are flocking to cinemas to watch the good guys kick the crap out of our ancient foe because we never will. No one beats the odds on the scale pictured in "Volcano," unless you count Chechnyans, who still haven't figured out that they should have lost to the mother-land years ago. If Ice Storm '98 taught us anything, it's that those who weather the weather have it absolutely right. As for me, I'll do my weather-watching at home.

By Jane Davenport

The Shagging begins this February...
Be heard.

HAVE YOU BEEN SPARKED YET?

You Deserve to Love your Grad Portrait!

For more than twenty years we have been making grad portraits for thousands of satisfied customers.

Now it is your turn.

To make it easier for you we are offering an early booking special. Arrange your appointment before January 31 to obtain:
Sitting, 2 8x10s, 2 5x7s, 8 wallets
for only $99.95

There is a difference! Satisfaction Guaranteed or Your Money Refunded!

Sparks
Portraitist – Pictorialist
549-6560
330 Princess Street
www.sparksgalleries.com

Queen's University
The Journal
125th year
Friday, January 23, 1998

It's A Fact!
The Campus Bookstore computer system runs on 2 million lines of code.

Odyssey Travel
General Travel: 549-3553
Long Haul / Groups: 549-3561



Dee Snyder made a come back at AJ's on Wednesday night. See full story on page 15.
PHOTO BY GREG BETTS

Student guilty of assault

Charges stem from bar brawl

By Fiona Stevenson

Nearly two years after charges were laid, Queen's student Mandy Chan, 22, was found guilty of aggravated assault by a jury last Friday.

On April 8, 1996, Chan was charged with wounding and assault with a weapon, and possession of a weapon dangerous to the public peace. The case went to trial on January 5, 1998.

The incident between Chan and Claire Goldie, a nursing student from Ottawa, took place at Stages Nightclub on January 6, 1996. Constable Mike Shultz of the Kingston Police said that Chan saw Goldie, whom she had never met, dancing with her boyfriend. Chan became angry and hit Goldie in the left side of the face with a glass of water, causing cuts to Goldie's face and damage to her cornea and retina. Goldie was taken to the hospital where eye surgery was performed.

Chan left the scene of the assault before police arrived, said Shultz. Witnesses identified the suspect as Chan and police began a search. Chan turned herself in two days later, at which time charges were laid.

Goldie's vision has been permanently damaged.

"It was a short, sharp, vicious act of violence," said Shultz. "It was apparently unprovoked. There doesn't seem to be any apparent justification for causing grievous bodily harm," he added.

Almost two years after the incident, Chan is seeking closure. "It was a very isolated incident and it was an accident and I just want to move on," said Chan.

No policy for convicted students

Chan's conviction, and others like it, have brought to light the need for a policy regarding students charged or convicted with a criminal offense.

"The university does take an interest in the broader lives of its students," said Dean of Student Affairs Bob Crawford.

"It's quite possible that a student that's convicted of a crime can face additional sanctions at the university," he said, adding that there's no standard policy.

A policy for faculty members charged or convicted with a criminal offense went to the Senate in 1996 and was passed. Crawford started to draft a similar student policy at that time, but it was put on hold until after the faculty's collective bargaining agreement was signed. Discussion of the student policy has just resumed and Crawford hopes that it will be ready "in a month or so."

There are a number of issues concerned in the creation of a policy regarding charges and convictions involving Queen's students. Crawford said he has to consider whether the perpetrator or the victim are part of

Please see Chan on page 3

Hiring ban causes delays

By Laura MacInnis

The recently-announced ban on external hiring at Queen's has caused some university officials to delay filling departmental positions, at the expense of advancing programs and projects.

Queen's Principal Bill Leggett announced the ban on January 7 and said it is necessary because of the university's troubling fiscal situation.

"At the moment we have a $5 million shortfall between revenue projections for 1998-99 and our known expenditures, because of an increase in a variety of costs," he said. "Until we have a better idea of what this budget situation will be, we have to retain a certain amount of flexibility."

John Cartledge, head of electrical engineering, said his department has been negatively affected by the ban. "We have one position that we have not been able to fill," he said. The department is "in the process of applying for an exemption" from the dean's office, Cartledge said.

George Hutson, director of Physical Plant Services, said the freeze has affected his department's approach to hiring too. "Because the physical plant budget has been under such constraint, we have been very careful about hiring full-time people," he said. "The last thing we want to do is lay off full-time staff."

However, he said his department was not as hard-hit as others. "We don't have too many people coming and going," he said. "The number of people here is so small... We are able to hire people on a term-basis."

Marlene Buttress, head of advancement and information services in the office of advancement, said that while the freeze has been difficult, they have been able to work around it. "We were in the process of an external hire when the freeze was imposed," she explained.

Buttress said her office was successful in receiving an exemption, and business will continue as usual.

However, Buttress said seek-

Please see Hiring on page 2

index
Volume 125, Issue 28
www.journal.queensu.ca

News . . . 1
Editorials . 6
Op-Ed 7
Features . . .10
Sports & Fitness .11
A&E 15
Crossword . .22
Classifieds . .23
MiSC. 24

WEATHERWATCH

Today
Snow, freezing rain
High -8°C; Low -2°C; POP 100%

Saturday
Cloudy with flurries
High -4°C; Low -7°C; POP 60%

Sunday
Mix of sun and cloud
High -7°C; Low -12°C; POP 80%

Monday
Mainly cloudy
High -3°C; Low -12°C; POP 60%

Equity advisor hired next month

By Lianne Elliott

Queen's is expected to select an equity advisor by the end of February, almost a year after the position was created.

The 10-member Equity Advisor Selection Committee in charge of choosing the new advisor consists of Queen's staff, faculty and students. The committee has cut the initial list of 52 applicants down to between three and six candidates. The exact number of remaining candidates is not confirmed.

According to Chris Chapler, assistant to the principal of Queen's University and member of the Equity Advisor Selection Committee, each of the final candidates have "strong qualifications" for the position.

The next stage of the selection process, which will be undertaken over the next four to six weeks, involves candidate interviews with the selection

Please see Names on page 5

Carleton cuts programs

By Mike Alves

In an effort to combat a $21.5 million deficit, Carleton University President Richard Van Loon announced in mid-December that four degree programs would be cut from the university.

Undergraduate degree programs in comparative literary studies, Russian studies, Spanish and classics will no longer be offered, affecting 150 of Carleton's 13,000 undergrads.

Heather Brown, director of university communications at Carleton, said the cuts were motivated by the university's need to balance its budget and meet strategic objectives. The university decided what to cut after evaluating their programs' demand, academic merit and financial viability. Brown said the cuts were also in keeping with Carleton's focus on the university's strengths in public affairs and management, high technology and small first-year classes.

No further program cuts are planned at the university, Brown said. Although students will not be able to earn degrees in the programs that were cut, many of the courses will still be offered through colleges and departments within the university.

Carleton University Student Association President Heidi Van Dyke said the student association "officially opposes the program closures." The cuts are part of "a dangerous trend" in Ontario that sees universities devote increasing amounts of their resources to high technology and professional programs, Van Dyke said.

The closures were announced two days after Ontario Premier Mike Harris said that "graduates are in surplus and have very little hope of contributing to society in any meaningful way," the programs they are graduating from should be reduced. Van Dyke believes this kind of thinking jeopardizes liberal arts degree programs across Ontario.

Carleton University Academic Staff Association President Peter Fitzgerald said the cuts are a result of declining enrolment and "drastic funding cuts imposed by the provincial government." The administration's estimated savings from the program cuts are "a moving target," ranging from $1.3 to $2.1 million, he added.

Academic layoffs resulting from program cuts are also expected. Fitzgerald believes the layoffs will destroy many professional lives, as "most of [those laid off] can never hope to find work in their fields again." He also believes the character of the university will suffer. "Can you think of a university operating without foreign language and literature departments?" he asked. "A polytechnic maybe, but not a university."

Fitzgerald said the association are skeptical about the administration's claim that, "the cuts are necessary in order to ensure that Carleton University begins its financial recovery by fiscal 1998-99." He also points out that a favoured area of Carleton's strategic objectives is public affairs, "a sector where employment demand has fallen markedly in the past decade."

CORRECTION

In the January 20 issue of *The Journal*, a survey taken by the Commerce Society was misrepresented. *The Journal* stated that 66 per cent of first and second year Commerce students favoured a tuition increase of "less than 10 per cent." In fact, those students favoured a tuition increase of 10 per cent or less.

The Journal regrets the error.

ASIA AFRICA
SOUTH AMERICA
'Home for the Holidays'
'Travelling for the Holidays'
SPRING SPACE CRITICAL! LET US RESERVE NOW.

Tokyo	from 939	Round World 'Bare Bones'	1799
Rio	from 949	Round World via South Pacific	2599
Nairobi	from 1599	South Pacific via Asia	1809
J'burg	from 1599	Circle Pacific	2449
Singapore	from 1339		
Bombay	from 1239		

ODYSSEY TRAVEL
186 Princess St., Kingston (at Montreal)
Leisure Travel 549-3553 Long Haul/Group Travel 549-3561
Website: www.odyssey-travel.com

Midmore says 'I'm not a quitter'



Letitia Midmore, AMS Vice-President (University Affairs)

By Jocelyn Bell

Alma Mater Society Vice-President University Affairs Letitia Midmore announced plans this week to continue her job to the end of the term despite criticisms printed in last Friday's issue of *The Journal*.

Midmore was criticized primarily for being absent from her office for extended periods of time, consequently impeding the ability of the six commissioners who work beneath her to do their jobs.

Last Friday morning, the *Journal* article containing these criticisms appeared, and Midmore did not go into the office.

"I was deeply hurt and shocked by the article," Midmore said. "It was just upsetting in general... Some of the things in there I didn't expect. It was hard seeing some of those feelings for the first time on paper."

Midmore did return to the AMS offices that afternoon. "I just decided to hold my head high," she said.

Although she admitted to considering resigning from her position last Friday, Midmore said she decided against it "because I'm not a quitter... The person who fills my shoes next year — I have a lot of insight and knowledge to share so they don't make the same mistakes I made.

"It hasn't been an easy road for me. But you learn, and that's what these jobs are about," she added.

As a solution to the problem of her absence at work, Midmore has committed to about 10 office hours a week — hours she says won't be taken up by scheduled meetings.

"I want to keep those hours free," she said, adding, "They're definitely not the only times I'm going to be seen in the office."

Although Midmore feels that more office hours will fix the situation, she is satisfied with her job performance to date.

"I know I've done my job this year. And I've done a good job — not a perfect job, but a good job... You can't slink away from criticism. I'm definitely becoming a stronger person because of this."

Hiring ban is indefinite

continued from page 1

ing an exemption has not been an easy process. "It's an extra step," she said, "but at least it's there."

Innes van Nostrand, head of Alumni Affairs, was supportive of the university decision. "The Board of Trustees wants to make sure that the university doesn't run a deficit, and to make sure the budget is balanced," he said. "We understand exactly why the situation is being handled the way it is until the financial situation improves or becomes clearer."

"In that context, we try to work around hiring the best we can to try to meet our objectives," he added.

The freeze applies to all continuing staff positions, but excludes short-term staff assignments. Departments are permitted to apply for exemptions in cases where the nature of the position is deemed of exceptional strategic importance to the university.

Leggett does not know exactly when the ban will be lifted. "We won't have the answer until at least March... We hope to have these issues resolved as quickly as possible."

"We understand the difficulty that this creates for the community," he said. "We did not take this action lightly."

Queen's University
THE JOURNAL
125
Nominations for the 1998-99 Queen's Journal Editor(s)-in chief are now open.
Nominations close Friday January 30.
All nominations are to be submitted in writing to Marissa Nelson, co-editor.

Tuition, safety major election issues

Campus safety and lighting priorities this year

By Jenn Martin

As an issue involving the entire Queen's community, safety will doubtless be discussed during the coming Alma Mater Society campaign.

One of the big safety issues addressed this year was lighting. The city's use of low-pressure sodium bulbs that emit only a weak orange light met with repeated criticism, and student activists were persistent in their efforts to improve street lighting.

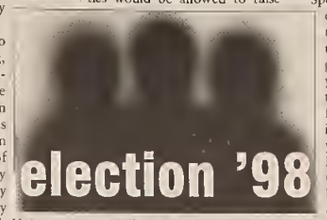
"This year the name of the game was exposing the issues of lighting," said AMS Municipal Affairs Commissioner Tamara Hrivnak.

"Getting the city to address the fact that there was a critical problem they needed to take action on was key," she explained, adding that the next step will be a follow-up to ensure continued progress throughout next year.

As part of the effort to improve lighting in and around Queen's, Hrivnak spearheaded a campaign in the fall urging the City of Kingston to repair poor lighting. Proposals included 40 target regions in which lighting was either insufficient or obstructed by foliage. The city's reaction was prompt and bulbs were quickly replaced.

In addition to sufficient lighting, the need for a reliable and effective security system on Queen's campus was revealed. An October review of Queen's Security was disturbingly critical as security directors from York University and the University of Victoria criticized the system for poor training, inadequate staffing and a lack of sufficient funding.

The report also recommended that security hire additional professional security staff to add to the single supervisor currently responsible for handling all emergency situations. This proposal was rejected by the university.



Rising tuition concerns students

By Robert Choi

According to the Canadian Federation of Students, tuition has increased by more than 200 per cent since 1985, and the future doesn't look any rosier.

In mid-December, the Harris government stated that universities would be allowed to raise tuition by up to 20 per cent over the next two years despite a Statistics Canada report stating that Ontario's average university tuition is already the second-highest in Canada.

The government also deregulated graduate and professional programs, allowing universities to set their own fees. In a deregulated environment, universities are free to set tuition, rather than having tuition hikes regulated by the provincial government.

Barry McCartan, executive director of the Ontario Undergraduate Student Alliance, said students might see tuition in the range of $12,000 a year for law and $30,000 a year for medicine if universities opt for deregulation.

Spokespersons for post-secondary institutions feared the announcement could result in reduced operating grants over the next two years. "This decision means that we will lose another four per cent of our funding base over the next two years," said Robert Prichard, chair of the Council of Ontario Universities and president of the University of Toronto.

In the Legislature, Liberal Leader Dalton McGuinty said that "students now have an average debt load of $25,000." New Democratic Party Leader Howard Hampton predicted the government's latest measures would increase that debt load to $60,000.

The high level of debt is a cause of concern for students, and the government is currently working on an income-contingent loan repayment program, which is set to be implemented next September. Under the program, graduates earning high incomes would be required to pay off their debts sooner than those with lower incomes. Recognizing the need for financial aid, the government announced that at least 30 per cent of any tuition hike over the next two years must be set aside for scholarships and bursaries.

If universities go ahead with the tuition hike, undergraduate tuition and mandatory fees will total approximately $5,000, said Maynard Plant, president of the Alma Mater Society.

Last year, the Harris government pushed for the privatization of certain graduate programs. Privatized programs are completely funded by tuition. In an interview with *The Journal*, Principal Bill Leggett said privatization is a viable option "where it is appropriate and justified," citing the success of Queen's Master of Business Administration for Science and Technology. The program was ranked as the top MBA program in the October 1997 issue of *Canadian Business*, and enrolment in the one-year program costs $23,500.

Nominations close today

By Mike Mastroeni

Today is the last day of nominations for Alma Mater Society executive elections, and only two teams have picked up their nomination packages.

One team is made up of the Used Book Store head manager and futures forum committee chair Sarah Mills for president, Alfie's head manager Kelly Lefaivre for vice-president (operations), and Walkhome day co-ordinator Matt Lang for vice-president (university affairs).

The other team consists of AMS Academic Affairs Commissioner Tom Stanley for president, Commerce Society Communications Commissioner Gord Moodie for vice-president (operations), and *Queen's Journal* assistant news editor Alison Loat for vice-president (university affairs).

The campaign period starts Monday, January 26 and elections will take place on February 10 and 11.

All-candidates open forums are scheduled for the following times:

- Tuesday, January 27, 11:30 a.m. to 1:30 p.m., JDUC Lower Ceilidh
- Wednesday, January 28, 5:30 p.m. to 7:30 p.m., West Campus
- Wednesday, February 4, 5:30 p.m. to 7:30 p.m., Victoria Hall
- Monday, February 9, 11:30 a.m. to 1:30 p.m., JDUC Lower Ceilidh

The Queen's Journal is hosting an all-candidates debate, Tuesday, February 3 at 7 p.m. in Stirling B.

According to AMS policy, all candidates "must take a leave of absence from all extra-curricular activities in which the judgement of the CEO convey unfair advantage or imply a conflict of interest."

Chan sorry, wants to move on

continued from page 1

the university community and where the incident occurred.

"If it happens on campus, it's very clear that the university is involved. If it happens off-campus, it's less clear," said Crawford. "It's a policy which we intend to clarify."

All Queen's students are required to adhere to the University's Code of Conduct. Compliance with the Code implies, among other things, "generally, maintaining the reputation of the University." Students violating the code can be brought before the Judicial Committees of either the Alma Mater Society or Graduate Student Society, or the appropriate faculty or school. These bodies may forward recommendations of suspension or expulsion to the Queen's Senate for approval.

"A violation of the Code of Conduct can clearly occur on or off campus," said Crawford.

So far, Chan has not been charged with violating the Queen's Code of Conduct and her criminal record will not appear on her university transcript. According to a Senate regulation, if a student is required to withdraw from the university, the ruling brought against that student and the length of the withdrawal term must be included on their transcript until they are readmitted. If the student is not withdrawn, nothing goes on their student record.

But despite a clean transcript, Chan's trial has affected her academics, including a loss of at least a full year of study.

"I've already put my life on hold for two years," said Chan. "It's been a very hard time for [me] and all the people who love me... I need to get on with my life and I'm sure the victim wants to go on with her life too."

Chan will return to court February 24 for sentencing.

Students speak

In a poll of 56 random Queen's students taken Tuesday, students were asked "Which of the following issues do you want to hear debated and discussed during the upcoming AMS campaign?" The percentage of students who ranked the following issues as "important" or "very important" are listed below.

Tuition increases	93
Quality of education	90
Government cutting funding to universities	89
Racism on campus	86
Tuition deregulation	83
Campus accessibility for people with disabilities	81
Homophobia on campus	79
Sexism on campus	78
Student aid	78
Marking at Queen's	70
Queen's campus security	69
The privatization of university programs	68
Student employment	65
Lighting on campus	65
Off-campus security	58
The Phys. Ed. Centre	57
Quality of Orientation Week	55
Class sizes	52
AMS hiring practices	32
Campus pub management	26
Professor evaluations (i.e. QUEST)	26
Income Contingent Loan Repayment	19
Kingston amalgamation	17
All ages nights at campus pubs	14
Parking at Queen's	10

Queen's Model United Nations

QMUN '98

Applications are now being accepted for the following positions on the QMUN '98 Organizing Committee:

Secretary General
(committee chair)
12 - 14 Organizing committee members

Application forms can be picked up at the AMS front desk and are due back by 5 PM Monday January 26th, 1998

THE REAL WORLD

Ice Storm effects still rampant

Montreal faced further blackouts Tuesday, when half the city's power grid went out again. Ice Storm '98, which may cost up to $2 billion in repairs, has made Montreal's power grid unstable. Hydro-Quebec claims that though the system is currently fragile, it will be back to normal soon. Nearly 400,000 homes and businesses in Eastern Ontario and Quebec remain without power and heat, and officials say it may be up to a week before power is restored.

Four shot at King parade

A 20-year-old man was killed and three children injured at a parade celebrating Martin Luther King Day Monday. An argument between two men that ended in gunfire left a 7-year-old girl in critical condition with a gunshot wound in her back, and 11-year-old girl and 9-year-old boy with gunshot wounds to their legs.

Martin Luther King Day was celebrated across the U.S. with parades, service projects and a halt in trading on American financial markets.

Pope visits Cuba

In one of the biggest events in Cuba since the communist revolution, Pope John Paul II is visiting the island nation in hopes of reaching out to millions of Roman Catholics. The Pope's five-day visit comes at a time when Cuban Leader Fidel Castro is allowing more religious freedom.

Middle East talks continue

In a recent trip to Washington, Israeli Prime Minister Benjamin Netanyahu said Israel is ready for peace, but only on the condition that the Palestinians stop their attacks on Israelis. At the talks, U.S. President Bill Clinton called for greater acts of good will and proposed that more troops be withdrawn from the West Bank.

China and Taiwan meet

China has called for a meeting with rival Taiwan, a move that suggests a more conciliatory atmosphere between the two nations. Chinese foreign ministry spokesperson Shen Guofang said that the Chinese Communist Party desires political dialogue as soon as possible with Taiwan. China demands, however, that the talks avoid the issue of Taiwan's sovereignty.

Law Society requests Eagleson be disbarred

Alan Eagleson, the disgraced former czar of the National Hockey League's Player Association who was recently convicted of mail fraud, is now in jeopardy of losing his status as a lawyer. Lawyers for both the Law Society of Upper Canada and Eagleson wrote up an agreed statement of facts on Tuesday in Toronto to determine Eagleson's fate as a lawyer.

Queen's Amnesty International is hosting the first Amnesty International Canadian Campus Conference from January 23 to 25.

Speakers will be present from:
• Amnesty Canada
• The Canadian Centre for Victims of Torture
• Free the Children

Register in the International Centre in the JDUC on Friday, January 23 from 7 to 9 p.m. or Saturday, January 24 from 9 to 10 a.m.

Call 545-6000 ext.7626 or e-mail 4ELF@qlink.queensu.ca for more information.

OCRI Ottawa
Canada's Hi-Tech Career Destination

Got "Hi-Tech Job" Questions?

We Have Answers!

Who? All levels of Computer Science, Electrical & Computer Engineering Students
What? Your Career, Your Choices, Your Chance to hear about: * what employers look for * winning the interview * ongoing career success
Where? Queen's - University Club - 168 Stuart St.
When? January 27, 1998 5:30 to 7:00 p.m. -employer comments, Q & A, followed by food & beverages

Computing Devices Canada
ObjecTime
THE INSTITUTE – L'INSTITUT
Semiconductor insights™

Campus & Community

Free literacy program

The Kingston Literacy Society is offering a free upgrading program for employment insurance recipients. The program, which is available until March 31, teaches computer skills, letter and resume writing, spelling and math skills. For more information call Rose or Martha at 547-2012.

Amnesty International Conference

Queen's Amnesty International will host a human rights conference this weekend. For more information please contact Liz at 4elf@qlink.queensu.ca

AIDS quilt at Grant Hall

The AIDS quilt will be on display in Grant Hall from Thursday, January 29 to Saturday, January 31. New panels will be revealed in a ceremony on Thursday at 7:30 p.m. Attendees include Kingston Mayor Gary Bennett and representatives from the provincial and federal legislatures. On February 3, AIDS advocate Janet Connors will deliver a talk at 7:30 p.m. at Walter Light Hall, room 212.

Activism conference

On Saturday, January 31, OPIRG Kingston will be hosting the third annual Kingston Community Activist Conference. Topics include "Anti-Oppression Training," "AIDS activism," "Popular Theatre," "Fighting City Hall," and "Accessibility." The free workshops take place in the JDUC and everyone is welcome to attend. For more information call 549-0066.

Skating rink opens

The Little Cataraqui Creek Conservation Area will open its skating rink and ski trails this weekend. For more information call 546-4228 ext. 501.

Support for stressed students

Students who are stressed out, overwhelmed or depressed are invited to attend the Student Support Group. Meetings take place on the third floor of the Ban Righ Centre, from 3 to 4:30 p.m. Thursdays. New members are welcome. For more information call Sage at 547-2250 (days) or Diana at 546-1680 (evenings).

Names withheld

continued from page 1

committee. Candidates will also be required to meet and interact with representatives of other Queen's organizations. Although particular organizations have not yet been chosen, each will be selected based on their involvement with equity at Queen's.

"Each will have knowledge and expertise with equity," Chapler said.

A final decision is expected to be made by the committee following these meetings and interviews.

There were concerns raised in the November 17 issue of the *Queen's Gazette* by various members of the Queen's community over the Equity Advisor Selection Committee's decision to withhold the names of the candidates from the public. However, the committee believes the names cannot be released until the number of final candidates and the specific equity organizations they will meet has been finalized. Once the candidates meet with these organizations, their names are expected to be made public.

The position of equity advisor was created in the spring of 1996, following the termination of the Principal's Advisory Committee on the Status of Women, the office of the Dean of Women, and the Faculty Advisor on Employment Equity. This new position is expected to oversee all equity issues in the Queen's community.

According to Rector Ian Michael, who is a member of the Equity Advisor Selection Committee, the new position involves both an educational and a cultural component. As well as interacting with the organizations involved in equity at Queen's, the advisor is expected to provide leadership in these issues, identify problems areas and initiate processes to solve those problems.

"The equity advisor will work with officers of the university, ensuring equity is achieved throughout," Michael said.

Meningitis scare unlikely

By Kate Rexe

A recent outbreak of meningitis in Kitchener-Waterloo is no cause for alarm in the rest of Ontario.

Two people in the Kitchener-Waterloo area have died of meningitis since the beginning of December.

A few cases of meningitis have also appeared in Ottawa since January 10, but none have been fatal. Dr. Ed Ellis of the Ottawa-Carleton Health Unit said the outbreaks in Kitchener-Waterloo and Ottawa were unrelated, as different strains of the bacteria were reported.

At the beginning of January, the Ministry of Health offered free meningitis vaccinations to anyone who could be at risk. This only included people spending an extended period of time in the Kitchener-Waterloo area. The vaccinations are effective for the strain of meningitis in Kitchener-Waterloo, but not the strain that has appeared in Ottawa.

Diane Nolting, a health educator at Student Health Services, said no one at Queen's should be concerned. Vaccines are only recommended where there are outbreaks or if a person is travelling overseas to a country where there is a high risk of meningitis.

Nolting recommends people practice proper hygiene if they are concerned about meningitis. This includes washing hands and avoiding saliva exchange in activities such as kissing or sharing food, drinks and cigarettes.

Ian Gemmill, a Kingston area doctor, said meningitis germs are only spread through close contact. However, a cramped situation like a bar can also be risky during an outbreak.

Meningitis is very rare in Canada, said Gemmill, who studied an outbreak in Ottawa six years ago. Though about one in five people carry the bacteria at any time, few people actually develop the disease.

When everyone is immunized during an outbreak the disease is usually stopped.

There were mixed reactions to the outbreak in the Kitchener-Waterloo area. Andy Newell, a first-year University of Waterloo student, said he "is not that worried... There doesn't seem to be much of a scare on campus even though one of the reported cases (that was treated in time) was transmitted on New Year's eve at one of the campus bars."

"It is kind of scary because three people have died so far and I'm in contact with a lot of people every day. No matter how remote the chances are, they are still there so I'm going to take every precaution just to be sure," said Kim McMullen, a first-year Arts/Applied Studies co-op student at Waterloo.

Darren White, Queen's ArtSci '99, said "there was a lot of concern, both by myself and my mom, that my sister [who lives in Waterloo] get the shot because of the increasing number of cases in the Waterloo area... The big thing was making sure that everyone we knew was okay and nothing serious would happen. We were concerned for our friends and family."

It is highly unlikely that meningitis will spread to Kingston. There has not been a meningitis death reported in this area for several years.

Chez Piggy Restaurant

Super Storm Special

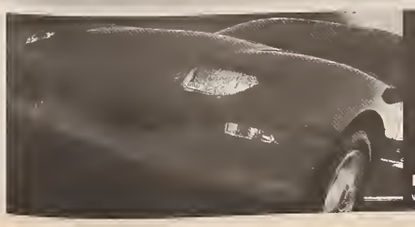


We're celebrating our 19th anniversary early with Magnificent Meltdown Prices!!

Our RETRO-PRICE menu starts Monday, Jan 19th
so give yourself a storm break, and enjoy
great soups, salads, pastas, steaks,
oven-fresh breads, and the best desserts...
all in Kingston's coziest bar, and
all at dig-deep anniversary retro prices!!

Ooga Booga! Come Melt Down with us

Chez Piggy 68R Princess St. (or off King) 549-7673
*promotion not valid in conjunction with any other offers or discounts



ANOTHER REWARD OF HIGHER EDUCATION.

$750 GM GRAD PROGRAM

FOR DETAILS CALL 1-800-GM-DRIVE or www.gmcanada.com
www.gmcanada.com is a trademark of General Motors Corporation. Graduate rebate subject to program rules.

Queen's University

THE JOURNAL

125

First published October 25, 1873

A small win on tuition

No, it wasn't a misprint. As much as you might not believe it, Tuesday's *Journal* revealed astounding news: the Queen's University Senate's Budget Review Committee recommended that Senate propose a tuition freeze for next year to the Board of Trustees.

For a committee that has sought to wring as much money out of students as possible in years past, this marks a sort of watershed. Maybe the complaints of students are finally being heard.

Now that the government has given at least a tentative two-year plan for tuition hikes, Queen's should give students a commitment over the same time period. For too long, students have been forced to accept huge arbitrary tuition hikes in the middle of their university careers when it is difficult to find the extra money.

Among other things, this has caused increasing numbers of upper-year students to drop out before completing their degrees — a fact that Queen's administration has found hard to digest. This said, our administration isn't the only institution that needs to show leadership.

For too long, students have been forced to accept huge arbitrary tuition hikes in the middle of their university careers when it is difficult to find the extra money.

Now that deficits are coming under control, it is high time that the federal and provincial governments come to some sort of agreement about funding levels for universities. Just as students have had nasty surprises on a year to year basis, so too have Ontario universities.

If these governments are serious about providing accessible post-secondary education it is high time they prove it. If they won't, we'll just have to elect a government that will.

Rock should roll on

In recent days, Alan Rock, the federal Minister of Health, announced that he is considering plans which would relax the rules surrounding tobacco advertising at sports and cultural events.

Originally intended to be an exemption for just motor sports events such as the Canadian Grand Prix in Montreal, Rock appears to agree with sports and cultural organizers who have argued that the advertising ban would destroy their long established events.

While it is easy to be suspicious when a politician changes course on an issue, this is a wise move. So long as tobacco is a legal product, it is unfair to place such onerous restrictions on the tobacco industry's ability to advertise. The government should instead focus its efforts to curtail smoking on different areas.

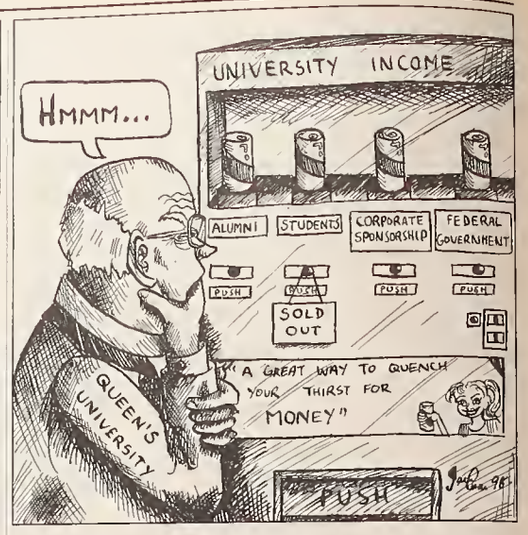
A person's right to increase their own risk of personal harm by smoking should not be limited. Instead, smokers should be prevented from inadvertently exposing others to second-hand smoke. This could be accomplished by increasing restrictions on smoking in public.

While many municipalities have already moved in this direction, leadership from the federal government to create nation-wide standards would be welcome. This would prevent situations where municipalities with less stringent regulations on smoking in bars and restaurants see their businesses thrive as smokers flee neighbouring areas that have tougher rules.

Alan Rock has proven his concern for protecting the arts and sports. To prove that he cares about the health of Canadians, he must move to ban smoking in public areas throughout Canada.

Bons Mots: So long as nature will bear up with this exercise, so long I daily vow to use it. Come and lead me to these sorrows.

— William Shakespeare



— Jocelyn Brown —

Debate need not be correct

Model Parliament is certainly a time for fun, antics and witty comebacks, but it also presents an opportunity for Queen's students to develop and debate mock legislation on serious issues — issues that we think should be addressed by our real government. And, as per usual, there were a few such bills and some great debates.

It seems there is a category of "untouchable" topics which you must agree with the crowd or be shunned.

But something a little disturbing occurred to me this weekend while chatting among the delegates at Model Parliament. There was little tolerance for dissenting opinions when it came to certain topics. It seems there is a category of "untouchable" topics which you must agree with the crowd or be shunned.

This often took the form of comments like "nobody could possibly vote against this bill" or "I can't see how anyone would have a problem with this." Subsequently, when bills on violence against women and same-sex benefits were introduced, the ensuing debate was portrayed as just a formality to the passing of the bills. It was as though people assumed that by virtue of being young, educated Queen's students, that we must all agree.

But we don't all agree, and that's what makes the democratic system work. We live in a pluralistic society enriched by differing points of view. It is out differences that keep this society alive and it is only through debate that we might come to some sort of working consensus.

It should never be assumed that everyone agrees on something, even if it is the politically-correct opinion. There are always going to be differing opinions that are equally legitimate. There will also be differing opinions that are based on misinformation or steteotypes. But if those who hold such opinions are not allowed or encouraged to express them, they will simply remain insidiously silent.

There is a danger in our student culture's tendency towards an oppressive political correctness. People may just tow the politically-correct line rather than express their own opinion or even think about whether they agree or not. Some issues are exalted such that there is only one acceptable opinion. This is just ignorance disguised as enlightenment.

While we may be able to pride ourselves on being more tolerant than past generations, we should not get too comfortable in this position. By being deaf to other opinions that do exist out there, we are committing the same crime that we accuse others of committing.

Let's not get so caught up in political correctness that we close the doors to the expression of alternative ideas. Besides, if we all open our ears and our minds, we might learn something.

Editorial Board

Editors-in-Chief: Eric Morris, Marissa Nelson
Managing Editor: Jane Davenport
News Editor: Jocelyn Bell
Assistant News Editor: Elizabeth Frogley
Contributing Editors: Laura MacInnis, Paul Heisler
Editorial Page Editor: Timothy Scott
Arts & Entertainment Editor: Shandley McMurray
Assistant A&E Editors: Greg Betts, Sean Springer
Features Editor: Duff Wallis
Op-Ed Editor: Giannina Warren
Sports & Fitness Editor: Keith Gerein
Assistant Sports & Fitness Editor: Manash Goswami
Misc. Editor: Lilian Kim
Supplements Editor: Marte Natvik
Reader Editor: Tara Mansbridge
Magazine Editor: Jocelyn Brown
Graphics Editor: Janice Chan
Photography Editors: Alex Green, Jody Sugrue
Web Editor: Tom Purves
Production Manager: John Bowman

Business Staff

Business Manager: Michael White
Sales Representatives: Claudia Kraft, Kevin Spall, Laura Thackeray
Advertising Manager: Loretta Chang
Advertising Designer: Elaine Chen
Systems Manager: Steve Oemmings

Contributors

Writers and Reporters: Fahim H. Ali, Mike Alves, Robert Choi, Rajeev Dave, Matt Delorme, Scott Deveau, Lianne Elliott, Laura Graham, Ken Hawkins, Greg Hughes, Stephen Laurg, Jasmyn Mann, Jenn Martin, Mike Mastroeni, Stefan Murray, Kate Rexe, Nathan Sager, Nikki Shaver, Andrew Sneddon, Fiona Steverston, Janet Swift.

The Queen's Journal

Friday, January 23, 1998 • Issue 28 • Volume 125

The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of *The Queen's Journal* Editorial Board, and are not necessarily those of the University, the AMS or their officers.

Contents ©1998 by *The Queen's Journal*; all rights reserved. No part of this publication may be reproduced without the prior permission of *The Journal*. *The Queen's Journal* is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. *The Journal* reserves the right to edit all submissions.

Subscriptions are available for $55.00 per year.
Please direct editorial, advertising and circulation enquiries to:
272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone—editorial: 613-545-2800 advertising: 613-545-6711
Fax: 613-545-6728 Email: journal@post.queensu.ca
Internet: http://www.journal.queensu.ca
Circulation 9,000
Issue 29 will be published on Tuesday, January 27, 1998.

Op-Ed

Opinions, Perspective and Venting

Customer service?

Don't bank on it!

Students' first major experience with acquiring major debt is taking OSAP loans. Banks work on the premise that once attracted as a loan customer, a student is likely to remain the bank's customer for subsequent business over their working lives. Thereafter, most ordinary customers' banking involves major debt repayment, in house mortgages, credit card purchases, major appliance and vehicle purchases, and vacations.



Students are treated like indentured slaves by the very institutions that will be dependent on them for billion dollar profits in years to come.

Banks encourage these purchases and therefore debt acquisition, through well-orchestrated and subtle advertising, to the point of encouraging poor money management, and encouraging people to recklessly use credit to live beyond their means. Thus, debt becomes a form of enslavement to a lifetime of credit and interest repayments to the banks and trust companies.

Personal bankruptcies are at record highs, mostly through unmanageable levels of debt acquisition. The associated personal tragedies from stress overload in terms of marriage breakdown, violence, child abuse, suicide and homicide can only be speculated upon, but public social commentary frequently makes the links.

The Big Banks (Bank of Montreal, T.D, Scotia, Royal, and CIBC) made a record $7 *billion* profit last year, mostly through credit repayment.

Meanwhile, unemployment in the recent graduate age group is at record highs. Student debt upon graduation averages about $30,000. OSAP loans must be repaid regardless of employment after graduation. OSAP debt is an unavoidable part of paying current tuition increases to gain a university education and therefore a job.

What sort of treatment do the banks accord their new customers, as they begin their lifetimes of enslavement to debt acquisition and repayment?

Contrast the way Queen's Financial Aid handles the crush of returning students coming in for OSAP applications the first day of school, with the bank's readiness for what surely is a predictable crush later the same day.

As I entered the Queen's Financial Aid office first thing Monday morning, I was greeted by four staff members eager to help students in any way they could. Upstairs, more staff were immediately available, taking applications, directing students in and out of the office, and ensuring everything ran quickly and efficiently. All other office activity was on hold while OSAP flow was dealt with; students were calm; no one got frustrated, or had to wait long. The event was well managed, with problems foreseen and avoided.

My experience at the Royal Bank later that afternoon however, left much to be desired. The bank put on a show of caring for student borrowers. It had a distinct "Student Banking" section, offering plenty of space and its own 'manager.'

The line at the desk was enormous. Employees behind their desks were busy with unrelated business, handling no customers. There were two clerks handling students. Two staff, for what any bank manager of even little brain in this university town could anticipate clearly to be the peak period for processing OSAP applications. The line crept forward at the speed of government buteaucracy. I called over a passing bank employee with the look of a manager, and complained loud enough for the line to hear, since I feel we all have to *think* about how we're institutionalized to accept bad treatment from large cotporations, particulatly banks. We have a collective duty to quit accepting it, and only through numbers of us refusing to be docile, will we have the collective power to force change.

I told her that the bank could treat these students — their potential lifelong customers — better by not keeping them lined up like cattle for the want of sufficient staff to handle the volume. I know that tight margins are kept on staff levels at banks, since paying salaries detracts from profits. That's why banks continually try to get their customers to do their accounting work for them through bank machines and the telephone banking systems they promote so relentlessly (and charge for in the same manner).

I pointed out that this customer volume was totally predictable in a town with Queen's, RMC, and St. Lawrence students all returning the same week, and that the Queen's Financial Aid office shuts down all other activity to handle their end of it. The same, if not more, should be expected of an institution which hopes to extract literally *hundreds of thousands* of dollars in ptofit through life-long debt repayment from the sample of students in my lineup at this time alone.

The bank employee looked pained. I refused her offer to accompany her to the back office for assistance; I suspect I derailed her efforts to get me out of the public eye and ear. They're so well-trained to isolate and remove potential troublemakers while appearing to offer better service.

Another employee stopped to tell me that the line hadn't been like this all day; why, at 9 a.m. there was no line. *Amazing*; why, at 9 a.m they could *expect* none; we were all still over at Queen's, being handled much mote efficiently. I told her there's no excuse for being made to feel like we're cattle. She screwed up her face and apologized, saying the bank would make an effott to do better at handling 'the situation.'

I expect the bank will do... exactly nothing. Profits will continue, and customers will be treated like indentured slaves, incrementally more blatantly as time progresses. Although this is so blatant now, I wonder what mote they could do — attach a *visible* ball and chain?

Janet Swift is a graduate student in community health and epidemiology. She's fed up with the system.

Letters to the editors

From the Principal

The Editors,

Sincete thanks to the many, many members of the Queen's commimity — students, staff, and faculty — for the generosity of spitit reflected in their service to the university and to the people of Kingston during the recent ice storm emergency. Your contributions have been widely noted and are greatly appreciated.

William C. Leggett
Principal and Vice-Chancellor

Violence 'not a woman thing'

The Editors,

Re: "Reclaiming Responsibility"

Three cheers for Kelly Jane Gascoigne, who is no longer willing to let violence pass without doing something about it! In Kelly's op-ed piece of Januaty 9, she described how a woman was treated rudely and violently in a local café. Everyone just sat thete and did nothing.

In the light of time and the Montreal Massacre memorial service, Kelly has recognized that she should have stood up and said something. She notes that her "silence and passivity are not feminine traits but rather the product of years of lies."

Kelly, this isn't just a woman thing. There were men in that café. They sat back and let it happen too! Instinctively, most people know if something is wrong. When will we have the courage to follow our instincts and stop the violence? If not us, who? If not now, when?

Al Fowler
City Resident

Beyond the call of duty

The Editors,

I am not usually one to get riled up over an article, but I feel the need to express my disappointment with the recent front cover piece on Letitia Midmore. I wonder what purpose Bell had in mind by writing such an unsub-

posing HEADS

What would you do with an inflatable penguin?



Alex Green
Comm '98



Megan O'Toole
Arts '98



Liz Frogley
Arts '98



Jocelyn Brown
Arts '98

Photos by Jody Sugrue

Letters To the Editors Policy

The Editors of *The Journal* want to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication. Drop off letters to The Journal House, 272 Earl St., or e-mail them to journal@post.queensu.ca.

Letters continued

stantiated evaluation. While Midmore's commitment to the duties of VP UA certainly warrants public inspection, Bell extends beyond her decisions and absences to reveal personal information that does not deserve such scrutiny. In addition, Bell relies heavily upon unidentified 'sources.' The statement, "One source said that Plant and Ezzeddin considered docking some of Midmore's pay. That source also said Plant mentioned having Midmore impeached, but only in passing," illustrates her reliance upon hearsay. Reporters, particularly when tackling a sensitive subject such as this, should try to substantiate claims made by others or omit them. The article's speculative nature reflects the standards of tabloid reportage, not a university publication. Wherher all or some allegations are true does not matter. The tone and content ptovide little more than a condemnation of Midmore.

Let us offer our student leaders some respect. Campus publications should assume greater responsibility for the way in which they portray our public figures. Bell's article may be viewed as libelous and a defamation of Midmore. I urge *The Journal* to separate professional inquests from personal interrogations — avoid publishing the hallway gossip that leads to misinformations and hard feelings.

I commend Tamata Hrivnak for the integrity as a student leader she displayed through her prepared response to *Journal* inquiries. Also, I advise those anonymous respondents who provided such negative petceptions to resolve their grievances with Midmore and/or follow Hrivnak's professional example.

While Midmore's commitment to the duties of VP UA certainly warrants public inspection, Bell extends beyond her decisions and absences to reveal personal information that does not deserve such scrutiny.

With AMS elections approaching, we find ourselves surprised by the lack of competition for the executive positions. Let us consider why fewer students seem interested in the leadership spotlight. These are difficult times in student representation with new challenges and higher stakes. Queen's bodies of student government have become more active with each successive term to protect students from the whims of provincial and federal officials, funding inadequacies and other issues. We should applaud the current AMS executive for its efforts to sustain and enhance the quality of the student environment. Constructive feedback and words of support would find a more receptive audience than judgements of chatacter. Repotters should focus their energies on expanding the public awareness of consequential issues through solid investigation. By highlighting the gains our student leaders are making, perhaps others would be encouraged to contribute their time. we are here at this place together for a significant period of our lives — let's foster a more positive environment for all of us.

Taylor Judson
CESA Co-President
and Undergraduate Trustee

One step closer to utopia

The Editors,

Re: "December 6th discriminates," by Jay Fitzsimmons (Jan. 9) we wish to respond to several incongruous assumptions the author makes.

First, we wish to point out that the non-academic day on December 6th is not restricted to Queen's, or even, to universities. Schools and businesses across the country commemorate the day in many ways. Thus, Mr. Fitzsimmons' view that Queen's only does this to "appear women friendly" out of guilt from previous events seems flawed.

December 6th then is not a discrimination, but an attempt to honour victims of violence from their community and others.

Mr. Fitzsimmons also appears to be confusing his terminology. In his letter, he bemoans the seeming favouritism of women ovet blacks, Jews and homosexuals. Yet all of these groups are different: Black people are a race, Jews a religious group, and homosexuals a group. It seems problematic to lump them together as he has done. Furthermore, it is incotrect that thete are no days to honour these othet "groups." Jews honour their own on Yom Hashoah, homosexuals honour their own thtough Gay Pride Week and Black people honout their own thtough numetous cultural celebrations such as Kwaanza. What we have with December 6th then is not a discrimination, but an attempt by another group (namely, the academic community) to honour victims of violence from their community and others.

Mr. Fitzsimmons is correct that December 6th has become an important day for women. Since women do in number comprise the majority of the population, it seems only sensible (and compassionate) for all people to take this day and teflect. After all, Chtistmas is among marty statutory holidays that are not celebtated by everyone, but ate enforced on everyone because it is impottant to the majority.

In the "ideal world" that Mr. Fitzsimmons longs for, all groups would have their very own commemorative days. Well, as mentioned, they do. And it is not "racist" for women to have a day as well, as women ate not a race, they are a gendet. So perhaps we are closer to this ideal world that Mr. Fitzsimmons would have us believe.

Joanna Cravit, ArtSci '00
Mark Salvador, ArtSci '00

Queen's must make women a priority

The Editors,

In eatly December people across the country commemotated the killing of 14 women at University of Montreal's L'École Polytechnique in 1989 by Marc Lepine; it was also white ribbon week in memory of the shooting and to raise awareness of violence against women in our society.

Letters continued

It is in this broader context that the tecent attack on a woman with a BB-gun by Gordon Lawson must be seen, because his was not just a "stupid act" by an irresponsible individual. It was an assault on a person because she is a woman. It was a message to all women that they should not feel welcome and secure jogging around Tindall Field, or anywhere in our community.

Virtually nothing has been said about the message the university has sent to women with its inability and/or unwillingness to act quickly and decisively against violence.

Many reactions to the attack, including those by *The Journal* and those it reported on, said little about what it says about our community and the place the victim, and women in general, have in it. Thete seemed to be greater concern for the univetsity's image or the perpetrator's future than for the victim's well-being; virtually nothing has been said about the message the university has sent to the victim and other women with its inability and/or unwillingness to act quickly and decisively; and little has been said in public to make clear what our community stands for, who is welcome in it, and who is not.

As a group of people who care deeply about the community we live, learn and work in, we — graduate students in political studies — wish to make it very clear that such acts of violence against women cannot be tolerated. People who commit them are *not* welcome in our community. The university must send out a strong message that its priority is the well-being of the woman attacked in September, that women enjoy rights to a safe and secure environment at Queen's, that their inclusion and well-being is integral to our community. People who violate that, who have no respect for women's physical security and emotional well-being, are not welcome and should not be allowed to remain here.

Marcus Pistor
Secretary-Chair
on behalf of the Political
Studies Graduate Students
Association

In great detail

The Editors,

While I do not become indignant over niggling details, I object to the heading used in reporting the conviction of former hockey agent Alan Eagleson ("The Real World," Jan. 9), i.e. "Hockey Great Guilty." As far more astute minds than I already have produced magnificent opuses chronicling Eagleson's sins, I simply submit that the individual(s) responsible for the said heading are guilty of carelessness and/or ignorance. While I do not expect every person to be knowledgeable concerning the Eagleson saga (though the story of his conviction was reported on the front pages, not merely the sports page, of the country's major newspapers), one would expect more sensitivity. In addition to the acts he is currently imprisoned for, during his tenure as executive director of the National Hockey League Players' Association, Eagleson quite possibly (none of this has yet been proven in court) colluded with NHL owners to lower player salaries, frequently billed Hockey Canada (a govetnment organization) for services that the NHLPA was already compensating him for, was found to have several conflicts of interest, and when the NHL did not pay disability benefits guaranteed by the league's collective bargaining agreement to players who had suffered debilitating injuries, refused to come to their aid when their plight should have been a top priority. How does this qualify one as a 'hockey great?' Please be more careful in the future, and reserve the term 'hockey great' for individuals such as Brad Park, who vowed to renounce his Hockey Hall of Fame induction if Eagleson is not stripped of his, and other Hall of Famers who have hinted they may act likewise.

Nathan Sager
Arts '00

A fashionable proposal

The Editors,

Year after year hordes of Queen's students pledge their allegiance to the Workout Club shortly after they notice the aftermath of Christmas dinner.

Despite steely initial resolve, however, the majority of these would-be athletes can't maintain a workout schedule for more than a few weeks.

This is tragic, and the issue of motivation has troubled me for years. My recent PEC adventures, however, have shed some light on this matter.

During the lower activity room renovations, the "gallery" area above the squash courts has become a "gallery and rowing and biking" area. From this lofty vantage point, exercisers can gaze down upon any number of hard-core squash players, lunging and grunting to the delight of all above. I have no doubt in my mind that not all squash players are unattractive, but it has recently been pointed out that nobody *seems* attractive while working out at the PEC. Why is this? I have the answer:

Drab Grey Clothing.

The dull, colourless uniform of the Queen's Casual Athlete is bland enough to make Claudia Schiffer and David Duchovny look like Janet Reno and Bill Gates (not necessarily in that order). In this age of university sell-outs and continual budget cuts, I propose that the PEC approach local businesses in an effort to achieve sponsorship in the form of fashionable clothing fot the average gym rat. Picture it: sweating in style... grunting and lunging while showing off Gap, Hilfiger, and Gant.

The end result: gym-faring folk can exercise while exhibiting the full splendor of their gorgeous personages... and those of us who wonder why we bother going to the gym at all will suddenly find ourselves vying for time on the stationary bikes.

Elections are coming, and the time has come to bring this issue to the fore. I say vote fashion — not character!

Kris Lizuck,
Sci '98

SEARCHING FOR A HOUSE?

To find the answers
to all of your housing questions,
come on out to the

1998 Housing Information Fair

Tuesday February 3rd

10:30 AM to 2 PM
in the lower ceilidh
of the JDUC

Queen's University AMS Student Government

QUEEN'S UNIVERSITY AT KINGSTON
Q ECE
ELECTRICAL & COMPUTER ENGINEERING

UNDERGRADUATE ORIENTATION

Walter Light Hall, Room 205
Thursday, January 29, 1998
7:00 - 9:30 p.m.



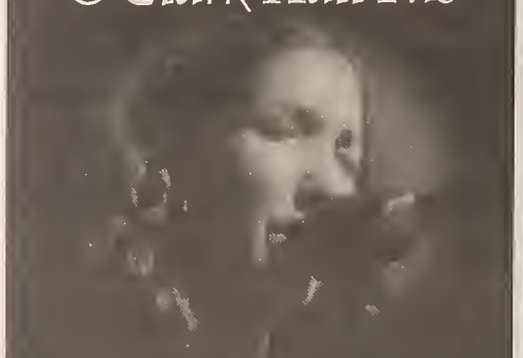
Orientation Program

- The Discipline and Career Opportunities
- Electrical and Computer Engineering Curriculum
- Electrical and Computer Engineering Club Activities
- Demonstrations and Displays
- Discussions with ECE Faculty, Staff and Students
- Refreshments

- Communication Systems
- Control Systems
- Electric Machines and Power Systems
- Microelectronics
- Computer Architectures
- Computer Networks
- Digital Systems
- Microprocessor Applications

If you are unable to attend the orientation and wish information on the ECE Undergraduate program, please send a request to jordanp@post.queensu.ca

DAYNA MANNING
@ Clark Hall Pub



Friday Jan. 23

Tickets at Clark and the UBS
$6 in advance $7 at the Door



Queen's University
Grant Hall
January 29 - 31, 1998

Exposition de la courtepointe commémorative canadienne du sida

Canadian AIDS Memorial Quilt Display

OPENING CEREMONIES
Thursday, January 29 19h30

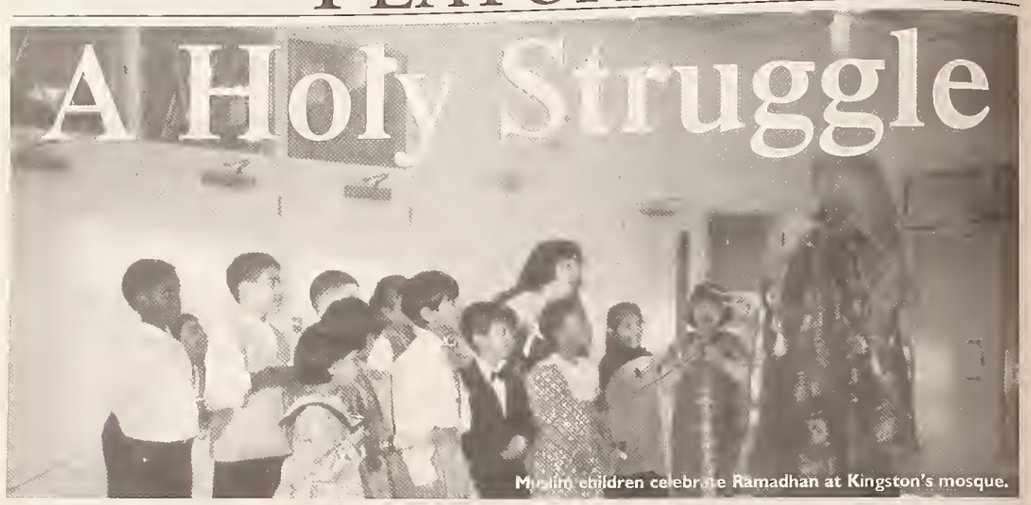
VIEWING
Thursday, January 29 20h-22h
Friday, January 30 10h-20h
Saturday, January 31 10h-16h

CLOSING CEREMONIES
Saturday, January 31 16h00

Quilt background, Quilt Section 11

Features

A Holy Struggle



Muslim children celebrate Ramadhan at Kingston's mosque.

By Fahim H. Ali

This month, Queen's Muslim students mark Ramadhan by fasting

In the name of Allah, The Most Gracious, The Most Merciful.

"O you who believe, fasting has been prescribed for you / As it was prescribed for those before you/ That you may learn self-restraint"

-the Qur'an (2:183)

With the sighting of the new moon in late December, Muslims around the world began celebrating the beginning of the holy month of Ramadhan. For over 1.2 billion Muslims everywhere, this is a month of fasting and abstinence from the earthly pleasures, and a time to reflect on the permanence of the one Creator and the importance of living in accordance with His Divine Will.

During this month, Muslims refrain from food and water from dawn to dusk, and sacrifice sleep to spend their nights in prayer. Although this may seem like a time of hardship and excessive strain, non-Muslims are often surprised when they hear Muslims await Ramadhan anxiously, and revel in its philosophy of 'doing without.'

These religious principles of Islam are rarely conveyed in the images that are seen in the popular media. Most associate 'fundamentalist' Islam with extravagant oil sheikhs, violent fanatical terrorists, and the oppression of women. In sharp contrast, the *fundamentals* of Islam include the universal virtues of unity, modesty, and generosity, and their realisation through the submission of the Divine Will.

In fact, Muhammad, the final Prophet of Islam (peace be upon him) stated that he was sent for nothing more than to perfect good character.

"Let him who believes either have pure speech or keep silent, and let him who believes be generous to his neighbour, and let him who believes be generous to his guest."

-The Prophet (peace be upon him)

For Muslims, Ramadhan is a month in which to make a special effort to perfect these qualities within oneself. Muslims fast in the month of Ramadhan to appreciate the bounty of Allah. Many of us are fortunate enough to eat three square meals a day, snack whenever we want and eat whatever we want. We often take for granted the very food we eat and the water we drink.

Thus by abstaining from these essentials, we learn to appreciate them. Beyond large and explicit fortunes such as nice cars, big houses, and expensive clothing, many of us are fortunate enough to have never had to persist for long periods of time without adequate food or water. Always having these essentials plentiful and immediately at hand, we take them for granted and mistake them for inalienable rights. In doing so, we forget that many go without. Thus, by fasting for a month, we are reminded to appreciate our fortunes and even to practice moderation throughout the year.

Ramadhan is also a time to be particularly generous. The Prophet (peace be upon him) was always generous during the month of Ramadhan. As Islam is based on following the traditions of The Prophet (peace be upon him), Muslims are encouraged to emulate his example.

"Each person's every joint must perform a charity every day the sun comes up: to act justly between two people is a charity; to help a man with his mount, lifting onto it or hoisting up his belongings onto it is a charity; a good word is a charity... and removing a harmful thing from the road is a charity..."

-The Prophet (peace be upon him)

Muslims base their faith on what is prescribed in the Qur'an, the holy book of the Muslims, and on the traditions or saying of The Prophet (peace be upon him). Essentially, a Muslim understands that Allah created him and all human beings to worship Him. This is not limited to ritualistic prayer alone. As a follower of Islam, one should work to benefit one's family and one's community, and oneself through every action in one's livelihood, education, pastimes, and hobbies. In fact, The Prophet (peace be upon him) said, "None of you truly believes until he wishes for others what he wishes for himself." If this is done for the sake of Allah, then it is a form of worship greater than any ritual prayer. Thus, Islam is not only practised in the mosque, but is lived day to day.

As a result, Muslims do not describe Islam as a religion but as a way of life.

As stated above, Ramadhan is also a time to perfect good character. In fact, The Prophet (peace be upon him) stated that one who gains only hunger and thirst from this fast has not truly fasted at all. In addition to abstaining from food and water, one makes an extra effort to avoid backbiting, idle gossip, foul language, and engaging in immoral activities and permanently rid oneself of any of these habits that may afflict them. Furthermore, one spends the night in prayer, remembering the Creator and all His mercies. By doing so, one is reminded of the presence of the All-Aware. Thus, even outside of Ramadhan, when one is tempted to engage in dishonourable acts, one remembers that one is not alone, and refrains from such acts out of shame — as one would when in the presence of another parent, elder, or other respected individual.

"Whoever removes a worldly grief from another, Allah will remove from him one of the griefs of the Day of Judgement. Whosoever alleviated [the lot] of a needy person, Allah will alleviate [his lot] in this world and the next. Whosoever shields another, Allah will shield him in this world and the next. Allah will aid a servant [of His] so long as the servant aids his brother. Whosoever follows a path to seek knowledge therein, Allah will make easy for him a path to Paradise..."

-The Prophet (peace be upon him)

As it began, Ramadhan comes to an end with the end of the lunar month. It is expected to end on either January 29 or 30 this year. This is followed by a community celebration and a day of family gatherings, social festivities, and gift-giving.

"There is no compulsion in religion. The right is henceforth distinct from error. Whosoever believes in Allah and forsakes vain imagination has grasped a firm handle which will never break. Allah is All-Seeing, All-Knowing, Allah is the Protecting Friend of those who believe. He leads them out of the darkness into light..."

-Qur'an (2:256-257)

Marmaduke Pickthall (1875-1936), the late scholar and novelist, describes Islam and, in particular, Ramadhan:

"Ours is a religion not of slumber, but of energy. All its ordinances are stimulating, fortifying, rousing, never soporific. And chief among it fortifying ordinances is the fast of Ramadhan. An athlete, when he has to wrestle or to run a race; a soldier, when he has to go out and fight in hard conditions, fortifies himself beforehand by a course of training. And we, who have a greater match, a greater fight, before us always — shall we not do our training when our Lord commands?"

The match he refers to is the Jihad-an-nafs. (The word *Jihad* is often translated as 'holy war.' In fact, it means struggle.) Thus Jihad-an-nafs is the struggle with one's self. For in Islam, curbing one's vices is the greatest struggle an individual faces. Imam Ali, one of the early leaders of the Muslims, said, "Your first struggle is one with yourself. If you fail in that you are unlikely to succeed in any other. But if you succeed in it, you are better equipped to meet any challenge."

All praise belong to Allah and only He knows best.

Fahim H. Ali is a member of the Queen's Muslim Students Association

Sports & Fitness

More than just horsing around

Riding provides a challenge for mind, body and soul

By Tara Mansbridge

What do leather, a penchant for large, hairy animals, and the only Olympic event where men and women compete equally all have in common?

Sorry to disappoint the kinkier readers, but they all have to do with the discipline of horseback riding.

As a competitive equestrian, I have come to realize that there are a lot of misconceptions surrounding the sport. Despite what you hear, you don't have to be rich, snotty, own a horse, or know anything about Catherine the Great in order to get involved in an activity which is good for your body, mind, and soul. And equestrian does deal exceptionally well with all these things.

There is nothing more blissful than going for a trail ride in late fall, and nothing more heart-stopping than heading for a four-foot-high solid jump at full tilt...

Physically, horseback riding challenges your cardiovascular stamina, flexibility, strength, and muscle control. Each discipline within horseback riding tests those four things in different ways. For example, stadium jumping is about exercising flexibility and muscle control as you and your horse navigate through a series of preset obstacles, whereas cross-country or three-day eventing, which involves galloping for long periods of time, focuses more on stamina.

I am a competitive dressage rider, which means that I focus on exhibiting the maximum amount of flexibility, strength, and muscle control, without dealing as intensively with stamina.

Mentally, horseback riding will stretch you to your limits. On the competitive side, there are a lot of tests to memorize and routines to know. You also need to be finitely aware of the limits of both you and your horse in order to calculate how to best approach a particular event.

Still, if you're not into the competitive scene, riding will teach you to think about things in a different way. There's more to know about horses than they're big and have four legs. In fact, one of the main goals of horseback riding is learning to communicate with a partner in sport who has no obvious way of communicating with you. A great number of lessons in patience, as well as lessons that confirm the fact that force will get you nowhere, will be learned as early as the first time you get on a horse.

Emotionally, horseback riding is calming and exhilarating all at once. There is nothing more blissful than going for a trail ride in late fall, and nothing more heart-stopping than heading for a four-foot-high solid jump at full tilt, especially if you're not sure whether or not your horse is going to jump it.

Whether or not you believed it before now, horseback riding is extremely accessible. You don't have to have your own horse to take riding lessons (which are usually quite reasonable in price), and Queen's Equestrian Club even has special arrangements with some local barns which involve transportation out to the facility and back.

It's also an all-weather sport, as most barns have an indoor arena for the winter months. And if all else fails, you can hitch a ride with me out to the barn I ride at and I'm sure I can find someone willing to teach you how wonderful horseback riding is. I assure you, you'll never want to get off the horse.

For information about the Queen's Equestrian Club please phone N.J. Ainslie at 546-1383.



The author practicing dressage with her favourite partner, Wellington Steele.

PHOTO COURTESY OF TARA MANSBRIDGE

Super showdown in San Diego

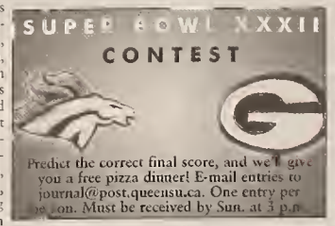
Davis, Elway lead Denver to glory

By Nathan Sager

As someone who relishes remarkably errant predictions, I saved the January 22, 1990 edition of *Sports Illustrated* with Denver Broncos quarterback John Elway on the cover accompanied simply by the phrase "We'll show up." Shortly thereafter, Denver lost Super Bowl XXIV 55-10 to San Francisco, then their third Super Bowl loss in four years. Eight years later, at age 37, Elway has returned to the big show, and perhaps partially from sentiment, I believe the Broncos will win Super Bowl XXXII in San Diego on Sunday.

Green Bay's defence performed well in its two playoff games, yet will be vexed trying to shackle Denver's halfback Terrell Davis, who led the AFC in rushing this year. Davis's presence will facilitate the aerial attack of the Broncos, who will tty to frequently utilize tight end Shannon Sharpe via play-action passes, a strategy which worked well for New England (with Ben Coates) in last year's Super Bowl.

While Green Bay's offence, led by quarterback Brett Favre, is superlative, Denver's underrated defence will present a challenge. Having contained Pittsburgh halfback Jerome "the Bus" Bettis in the AFC championship game, the Broncos' D is capable of doing likewise to the Packers' versatile Dorsey Levens. Obviously, Denver will be at an advantage if the contest is close entering the fourth quarter. That's because Davis has a habit of getting stronger as a game wears on, whereas Green Bay's woolly mammoth-tackle, Gilbert Brown, a key to its run defence, tends to fade. And let's not forget Elway's penchant for formulating late, dramatic, game-winning drives, which he might end up doing this Sunday.



Prednet the correct final score, and we'l give you a free pizza dinner! E-mail entries to journal@post.queensu.ca. One entry per [illegible]on. Must be received by Sun. at 3 p.m

Having exorcised recent demons with playoff victories against Jacksonville, Pittsburgh and Kansas City, the Broncos are primed to redeem the spectre of Super Bowl failures which made them a laughingstock (before the Buffalo Bills came along). John Elway finally gets sport's ultimate prize after the Broncos nip the Packers.

Denver 27, Green Bay 24

Packers simply too good to lose

By Ken Hawkins

The oddsmakers have declared Green Bay to be the overwhelming favourite in this year's Super Bowl to the tune of a 13-point spread. It's almost unheard of to have a spread in the teens during the regular season, but given the AFC's recent streak of championship game woes, it may well be justified.

Green Bay Packers — A solid team in all regards, Green Bay can win any number of ways, even on an off day. The key for the Packers is to play their game. The defence must establish itself early and suffocate both Terrell Davis and John Elway. Look for Rev. Reggie White to prove again why he's one of the best in history. If Green Bay can grind the Broncos down early and deflate their enthusiasm, the game will be over before halftime. Bottom line: the Packers will win if they play their "A" game. Denver Broncos — The key to the game for Denver is momentum. The Broncos rely on the confidence of their offence. Look for aggressiveness early from Denver — maybe a couple of risky plays. They are such a dreadful come-from-behind team that an early Broncos lead, especially against such an intimidating opponent, will be essential. Denver's defence will have to stop the Packers' running game early so that Brett Favre is forced to throw into the Broncos' talented secondary. The other major trouble with the Broncos is their inability to play a full game. Green Bay will not be beaten in three quarters of football. Bottom line: Denver is more than capable of winning this game outright, never mind beating the spread. This team is back to the big show this year looking for some respect and if underestimated, they will be dangerous.

Clearly oddsmakers are not always right. In 1988, a John Elway led Broncos team marched into Super Bowl XXII favoured by three and were slapped around to the tune of a 32-point trouncing. We need only recall the name of Joe Namath to remember why these games are played out, rather than simply statistically computed by a Hal 9000. Still....

Green Bay 27, Denver 21

The Brass
Located at Princess & Division
15¢ Wings
Every Nite 6pm - 9pm
New Lite Prices
Sunday & Wednesday Nites
Unbelievably Lite Shooter Nites
10 Varieties of Draft
Wednesday - Beat the "Blues" Nite
PRIZE GIVEAWAYS ALL MONTH LONG
The Brass Pub
Kingston's One & Only Rock Café

LaSalle sports experts®

HOCKEY POOL UPDATE

By Rajeev Dave

Congratulations Grant Hodgins, Sci '98, you lead the pool this week. Grant picked the following team: Eric Lindros, Jaromir Jagr, Peter Forsberg, Brian Leetch, Niklas Lidstrom, Martin Brodeur, and Gino Odjick. No surprise that Grant is running the show; Forsberg and Jagr are ranked first and second in scoring respectively, Lidstrom leads the defencemen once again (though barely), Brodeur leads the goaltenders, and Odjick is tied for second (behind Tie Domi) among goons.

The following table lists the entire pool for the period ended Monday, January 5. All stats are compiled based on those published in the *Globe & Mail*. Any errors (spelling or otherwise) should be brought to the attention of 4rnd@qlink. A complete listing of pool standings is available on the World Wide Web at: http://qlink.queensu.ca/~4rnd/Pool_Standings_1.html.

Total	*Name*	*Faculty/Year*
396	Grant Hodgins	Sci '98
394	Stefan Murray	Arts '00
392	Carolyn Russell	M.Sc.2
389	Eugene Lei	Comm '01
388	Dave Romance	Arts '00
388	Jim Whimngton	Arts '00
387	Barry Wookar	Comm '01
386	Marisa Vernola	Arts '01
382	Sheldon S. Swick	Sci '00
381	Hartley Lefron	Arts '01
379	Jon Cheung	Rehab '01
377	Steve Leung	Sci '98
377	Paul Bradley	Arts '01
376	Ian Brisbin	Law '00
376	William Lee	Sci '01
376	Mark Rogers	Sci '01
376	Gabe Taylor	Sci '00
374	R. Roy-Choudhury	Sci '01
374	Colleen Barrett	Law '98
374	Saylo Lam	Eng '99
373	Kim Lloyd	Arts '00
373	Kelvin Huang	Comm '00
373	Matt Murl	Comm '01
372	Diana Soos	Arts '99
372	Steve Chong	M.Sc 1
370	Philip E. Brown	Arts '01
369	Kirsten Behler	Surp '99
368	Andrew Wicken	Comm '01
368	Matt Thompson	Arts '00
367	Kelvin Cheung	Comm '98
365	Imitr Yoo	Sci '00
365	Deepinder Gill	Arts '01
364	Ewan Cameron	Arts '98
364	Debbie Moses	Staff
362	Sarah Wallis	Arts '01
362	Marcella Pelsel	Meds '99
360	Ben Parry	Sci '01
359	Richard Prinsen	Nursng
359	Michael Graaf	Arts '01
359	Bryan Grosvenor	PHE '99
359	Krishna Sharma	Meds '98
358	Randy Fox	ConEd '01
357	David Deschenes	Sci '99
357	Jeff Child	Arts '00
357	Ryan Mills	Law '01
356	Matthew Rankin	Arts '98
355	David Kim	Arts '98
355	Thomas Leung	Arts '99
355	Jen Martin	Arts '00
354	Jean Prinsen	Staff
354	Tyler Atkinson	Sci '99
354	Howard Pearce	Staff
353	Girum Borossa	Arts '98
352	Rod Kyd	PHE '01

More Hockey Pool on page 14

HAVE YOU BEEN SPARKED YET?
You Deserve to Love your Grad Portrait!
For more than twenty years we have been making grad portraits for thousands of satisfied customers.
Now it is your turn.
To make it easier for you we are offering an early booking special. Arrange your appointment before January 31 to obtain:
Sitting, 2 8x10s, 2 5x7s, 8 wallets for only $99.95
There is a difference! Satisfaction Guaranteed or Your Money Refunded!
Sparks
Portraitist – Pictorialist
549-6560
330 Princess Street
www.sparksgalleries.com

THE GRIZZLY GRILL
Redefining Casual Dining.
Exceptional Value.
Boreo with El Niño?
Run out of KD?
Tired of eating your roommates' fooo?
Fed up with the results from the science project in the kitchen sink?
Or, are you just looking for a great reason to procrastinate?
Then look no further than the Grizzly Grill where we offer an exceptionally valued menu with a great selection of thin crust gourmet pizza and tantalizing pasta dishes starting at $6.95.
The Ice Storm is over so come to the Grizzly and enjoy the thaw.
No transcript required.
The Grizzly Grill
395 Princess Street, Kingston, ON
For Reservations call: 544-7566

ATHLETES OF THE WEEK



Peter Stelter

This week's *Queen's Journal* male athlete-of-the-week is varsity basketball's Peter Stelter. The 6"5 forward had an impressive weekend on the court, helping the Gaels record two straight victories over U of T and Ryerson.

Stelter was especially impressive against Toronto on Saturday, leading the team with 34 points in a 83-80 come-from-behind win over the Blues.

During that match, Stelter was on fire from behind the three-point line, connecting on seven shots in nine attempts.

"In high school I played shooting guard and shooting the three pointer is one of my favourite shots. When you keep hitting the three pointer it can be very demoralizing for the other team," he said.

The fourth-year arts student feels that the Gaels are heading in the right direction and the team finally has the confidence to pull out the close games at the end.

"In the past we did not know how to finish the game and lost a lot on nail biters. This season We are making good decisions down the stretch and are nor panicking," Stelter said.

Queen's now sports a 4-4 record and are third in their division. If the Gaels are able to play .500 ball for the rest of the season the team will most likely make the playoffs, a feat they have not accomplished since 1991.

This weekend will provide a tough test for the tricolour as they take on division leaders Laurentian, and second place York. The Gaels lost to Laurentian by only one point last season and if they can match their efforts of lasr weekend, they will solidify themselves as a playoff contender.



Sharyl Fyffe & Jenn Holt

This week's recipients of the female athlete-of-the-week award are synchronized swimming's Jenn Holt and Sharyl Fyffe. At a ranking meet hosted by McMaster last weekend, the pair finished third and fourth respectively in the solo event and also teamed up to win the doubles category.

The two had to rely on their experience swimming together to overcome a difficult situation when the pool's underwater speakers started to fail.

"When you can't hear the music you have to rely on your partner and keep track of the counts of each move in your head," said Fyffe, who also serves as the team's coach.

Before coming to Queen's, the tandem swam at the Ottawa synchro club, travelling abroad and across Canada with that team. Both describe the sport as being similar ro gymnastics and figure skating.

"Synchro is hard to describe, you use every part of your body, it is both technical and artistic and is a rerrific cardiovascular work-out," Holt said.

Holt, who is also a member of the warer polo team, feels the two will repeat their performance in two weeks when Queen's hosts the OUA championships. The Gaels won the overall team championships last season with a close 67-64 decision over McGill. This time around McGill will again present a challenge as will the sttong McMaster team.

"We have a lot of good swimmers, and repeating should not be a problem," said Fyffe.

FENCING UPDATE

Due to the recent ice storm, Queen's head fencing coach Henk Pardoel decided to pull the Gaels out of the York tournament last weekend in order for the team ro catch up on lost training time.

Two individual squads did, however, compete in a team tournament held by Carleton. The women's epee team of Jen Wright, Andrea Goldman and Sarah Hinchcliffe brought home the bronze medal for Queen's, while the men's epee team of Mattieu Pinard, Chris Mee, and Kevin Laven finished fourth.

The team is now preparing for the OUA East sectional fencing championship which the Gaels will be hosting this weekend. Of the Eastern section teams (Trent, Carleton, Ottawa and RMC) Ottawa will be the Gaels' chief rival as the Gee-Gees hoast several national circuit fencers.

ON DECK

Swimming - Waterloo & RMC @ Queen's - Friday, 6:45 p.m.

Swimming - Queen's Open (15 OUA teams) All day Saturday @ PEC Pool

Men's Hockey - Laurentian @ Queen's Friday, 7:30 p.m.
York @ Queen's - Saturday, 2 p.m.
*York game can be heard live on CFRC - 101.9 FM

Fencing - East Sectional I Friday and Saturday, 9 a.m. McArthur Gym at West Campus

Women's Hockey - Guelph @ Queen's Saturday, 7:30 p.m. Jock Harty Arena

WINTER SALE
• Trailhead Insulated 40%OFF
• All Kids Outerwear 25%OFF
• Solstice Three Peaks ..... $75 OFF
• Solstice Selkirk ..... $100 OFF
• Solstice Bearwear 20%OFF
• All Goretex & Polartec (Reg. Price) Tax-Free
• All Yakima & Mondial ..... Tax-Free
• Monolal 370 Ski Box Reg. $470 Now only $399.99
• Oakley Clothing 20%OFF
And Much More!
Trailhead Clothing Equipment Adventure
Banff Festival Mountain Films
Adventure Seekers Get Ready! Discover the spirit and explore the wonder of a unique mountain community of people and peaks. Come catch the best and get inspired! There's something for everyone. The "Best of the Fest" will be screened at Ellis Hall, Queen's University at 7pm on January 29th.
Tickets on sale at Trailhead Clothing Equipment Adventure
237 Princess Street

Hock Shop ™
Come and discover the bargains Kingstonians have been enjoying since we opened
Super Selection Gold and Diamond Jewellery
Save Money
Buy second-hand & refurbished products!
If you're searching for the best deal around on quality products.
It's time you visited the Hock Shop!
Shop and Save on...
Cameras, Binoculars, CD's, Movies, Guitars, Computers, TV's Microwaves, Power Tools, VCR's, Stereos and more!
Hock Shop No Hassle warranty
Albert St. Hock Shop Princess St.
Hock Shop
The Evolution of Retail
611 Princess Street
549 CASH
(2274)
We accept: VISA, MC, INTERAC

FREE
2nd set colour prints at time of development
35mm or advanced photo system
See store for details
Camera Kingston
foto source™
114 Princess at Wellington
650 Bath at Gardiners

A room full of companies wanting to give you a job.

(We hardly believe it ourselves.)

I/T Career Fair
January 30
12-5 pm
Wallace Hall, JDUC

QFIT
QUEEN'S FORUM ON INFORMATION TECHNOLOGY

ARTHUR ANDERSEN · IBM · TD BANK · CIBC · Scotiabank Valuing People... Valuing Diversity · ORACLE Enabling the Information Age · ANDERSEN CONSULTING · ROYAL BANK FINANCIAL GROUP

More hockey pool

Continued from page 12

352	Pete Sagriff	Arts '99
352	Sarah Boreau	Arts '01
351	Jennifer Whalen	Arts '01
351	Eric Delong	Arts '99
350	Mary Ainsworth	Arts '99
349	Adam Campisano	Arts '00
349	Marc Nimigon	ConEd '98
349	Sarah Fleming	Arts '01
349	Chantal Gubinczki	Arts '99
349	Erin Montgomery	Arts '99
347	Sean Morency	Arts '99
346	Krista Galbraith	Arts '01
345	Bob Ewart	Staff
345	Francis Lai	Arts '99
344	Dan Hirschorn	Sci '00
344	Emma Whitehead	Arts '99
342	Lara Dauon	Arts '01
342	Natalie Patterson	Arts '01
340	Robert Wakulat	Comm '00
339	Peter Fillipe	Arts '01
337	Joanna Jazairi	Arts '99
337	Natalie Aero	PHE '00
336	Tracey Kennedy	Staff
335	Dennis Davidson	Custodian
335	Chris Batchelor	ConEd '00
335	Ben Drory	Arts '99
333	Duff Wallis	Arts '99
333	Michael Li	Arts
331	Jin Gui	PhD
331	Debra Falkenberg	ConEd '00
330	Vanessa Wright	Nursing
330	Dante Pascali	Meds '98
330	Erica Lee	Sci '00
330	Kerri Nevin	Arts '99
329	Eric Levac	Arts '01
328	Lorin Bassan	Arts '99
327	Paul Miyagawa	SGS 2
326	Russ Sunderji	Comm '99
324	Ila Dalcourt	Staff
323	Andrew Carmichael	Sci '98
323	Wade Williams	Law '00
323	Mark Jeany	Arts '98
321	Shawn Desbois	Sci '00
321	Kieran Roy	Comm '98
320	Derek Broomfield	Sci '98
318	Dave Jarrell	Arts '00
318	Mike Johnson	Sci '99
318	Erin Nephin	Arts '01
314	Jason Mauchan	Sci '99
313	Geoff McPherson	Arts '98
310	David Eva	Sci '00
309	Neil Acharya	Arts '01
303	Michael Bertrand	Law '00
302	Ken Jarrell	Faculty
299	Ted Fleming	Sci '00
295	John&Ed Lee	ConEd '99
292	Kirk Roth	Arts '01
291	Montel Jordan	Arts '99
290	David Joug	Sci '00
288	Frank Min	Arts '00
288	Lisa Simpson	Sci '00
285	Dan Coderre	PHE '98
282	Graeme Martin	Arts '01
281	Bribas Sarathy	Sci '98
280	Matt White	Arts '99
279	Yvonne Lee	Law '98
278	Rick Kargus	Law '00
276	Rajeev Dave	Arts '99
276	Mike Nowina	Arts '00
274	Angela Strange	Sci '00
274	Chad Rawn	Arts '98
268	Ceilidh Templeton	Sci '01
267	K. Carquez-Cowan	Arts '01
266	Alex Kulik	Arts '99
261	Snake & Viper	QJ Staff
261	Geoff Ashenhurst	Arts '99
259	John Fagnou	Sci '99
259	Ryan Leesta	Arts '99
258	Karen Beatne	Arts '00
255	Shannon Healey	ConEd '01
255	Blair Besley	Arts '99
255	Wesley Hung	Cancer Research
255	Eric Tremblay	Staff
254	Fred Nastos	Arts '98
253	Erin Rees	ConEd '00
253	Damon Murray	Arts '99
252	Aymara Stoute	Sci '00
251	Shannon Quinn	PhD
248	Dan Gratto	Staff
248	Richard Hayward	Sci '00
246	Neil Porter	Sci
245	Adam Gibson	Arts '99
245	Marla Mackler	ConEd
240	Jennifer Johnson	Sci '00
235	Jim Kemp	Staff
226	Josh Thomson	Sci '00
220	Sean Kelly	Arts '99
211	Allison Banford	PHE '00
207	Neil Finney	Arts '00
197	Colin Campbell	Sci '01
193	Martha Garriock	Sci '00



Cadre
Frame your thoughts for us

The Queen's Journal Magazine is in the making again. The theme is Canadian culture and entertainment industries (film, music, theatre etc.), as well as travel and whatever else you want to see.

Deadline for submissions is February 9th. If you are interested call Jocelyn Brown at 545-2800 or e-mail journal@post.queensu.ca.

Catering? Damn Skippy!!
call Lukes! for all your private party needs!
Big or Small...
delicious! affordable! Lukes!
Call 531-7745 to book.
264 Princess Street

ARTS & ENTERTAINMENT

Off the wall action poetry

INTERVIEW

BY SHANDLEY MCMURRAY

The term "action poetry" provokes the vision of a cluster of dancers gyrating to poetry readings. John Sobol, a performer in *Awol Love Vibe*, described action poetry as "a name for poetry that tries to be as active as possible... [you] use your body, the energy of people in the room — it's so many things that we'll never reach the end of it."

Awol Love Vibe is both the name of the group as well as the title of their performance. This poetry troop consists of three members: John Sobol, the musician, Alex Ferguson, the actor, and Kedrick James, the "crazy poet," as Sobol brands him. Awol moulded in 1993 when Sobol met Ferguson and James while he was recruiting for the entertainment company he worked for in Vancouver. "I think they're both talented, amazing performers, [with] amazing imaginations," Sobol fondly spoke of his co-workers.

The group's members have performed together at renowned venues including Lollapalooza and the Montreal Jazz festival. They've also produced a CD and written a book entitled *Awol Love Vibe's Ecstatic Almanac*.

The album, which accompanies the book, was largely influenced by "electronica and trip hop with lots of sampling and looping of voices to make grooves," said Sobol. The poems were then dubbed in on top of the music.

The group's name originates from a realization that occurred on the streets of San Francisco in 1993. Sobol said they were all standing at the corner of Hale and Ashbury Streets, "where all

Please see **No** on page 20



Awol Love Vibe show off their unique style.

Finding true love at the movies

MOVIE REVIEW

A Chef in Love
Playing at the Princess Court Cinema

BY SCOTT DEVEAU

The spectacular rush of major motion pictures in mid-winter is always a high point for moviegoers. James Cameron's *Titanic* seems to have reaped the profits of this year's phenomena, raking in over $200 million at last count. Tragically though, *Titanic*, like all other blockbusters, is forced to serve up a trivial, sensational plot in order to appease a mass crowd. For all you hopeless romantics craving a truly romantic flick with some real substance, the Princess Court Cinema has once again managed to save you from the villainously thin plots of blockbuster extravaganzas by serving you up (pardon the pun) Nana Djordjadze's *A Chef In Love*.

A Chef In Love was nominated for best foreign film last year and was narrowly edged out by *Koyla*, an equally enchanting

Please see **Fall** on page 18

Getting Twisted at AJ's

CONCERT REVIEW

Dee Snider with Atmosphere
Performed at AJs on Wednesday night

BY GREG BETTS AND MATT DELORME

It was a twisted fantasy, a desire for the grotesque, that led us to AJ's to see Dee Snider — lead singer, icon, for Twisted Sister. It was probably close to the desire felt by 19th century psychiatric ward tourists. It was a shock to see T-shirts for sale, $7 tickets, "Autographed European Import CDs," and line-ups that sucked it all in. And it was impossible not to get sucked in.

Suddenly, there was a jungle in AJ's; an underbrush of flesh and sinewy vines, long, long hair. Guns and fuckin' Roses. The Kingston band Atmosphere opened; heavy metal piped out to warm us up. They existed somewhere between "Even Flow" and "One." The overflow of treble on the guitar would have been nice added to balance the deficient bass.

But then it was packed. It was fucking crazy! Quiet Riot began belting out of the speakers louder than imagination, "Can you feel the noise?" And then the Sick Mutha Fucka's took the stage, pelting spinal chords, taking the whole crowd over. Dee Snider took the stage.

There was no teen angst there, just a crazy red-haired maniac that was obligated to pull out people's livers and force feed them back through a crazy-ass show. The fevered howling of the crowd surged as the drummer raised his stick in tribute to an age-passed, and yet somehow still before us, seemed to touch the heart of the experience. Dee was the heart.

"The Sick Mutha Fucka's don't give a shit what anybody thinks," Dee screamed. And nobody did, and everyone threw a fist into the air, shining in the light of unfocused rebellion. Rebellion for rebellion's sake. Welcome to Dee Snider's House of Hair. Two hours of syndicated '80s rock. Two hours that never challenged you except to raise five fingers clenched into the overwhelming air.

Half way through, a man's forehead was autographed — Dee laughed, "You idiot. I signed Jon Bon Jovi." — a Dee Snider look-a-like was rejected, and someone requested "We Ain't Gonna Take It;" Dee took the request seriously: "We would never leave you without that one."

It wasn't a sad affair. It was a moment of release, the pleasure of open-minded revolution towards simple-minded fun.

It was surprisingly fitting when they turned philosophical at the end:

"Cause it's the price we have to pay, and the games we gotta play. It makes me wonder if it's worth it to carry on... 'Cause it's a game we're gonna lose. But we carry on."

And guess what. In less than two months Twisted Sister will be back for a reunion tour, make-up and all. Somehow, someway, even they deserve to carry on.



The Dee Snider house of hair at AJ's.
PHOTO BY GREG BETTS

Profs to perform at Grant Hall

Trio Chanteclair
Performing at Grant Hall this Sunday at 2:30 p.m.

BY NIKKI SHAVER

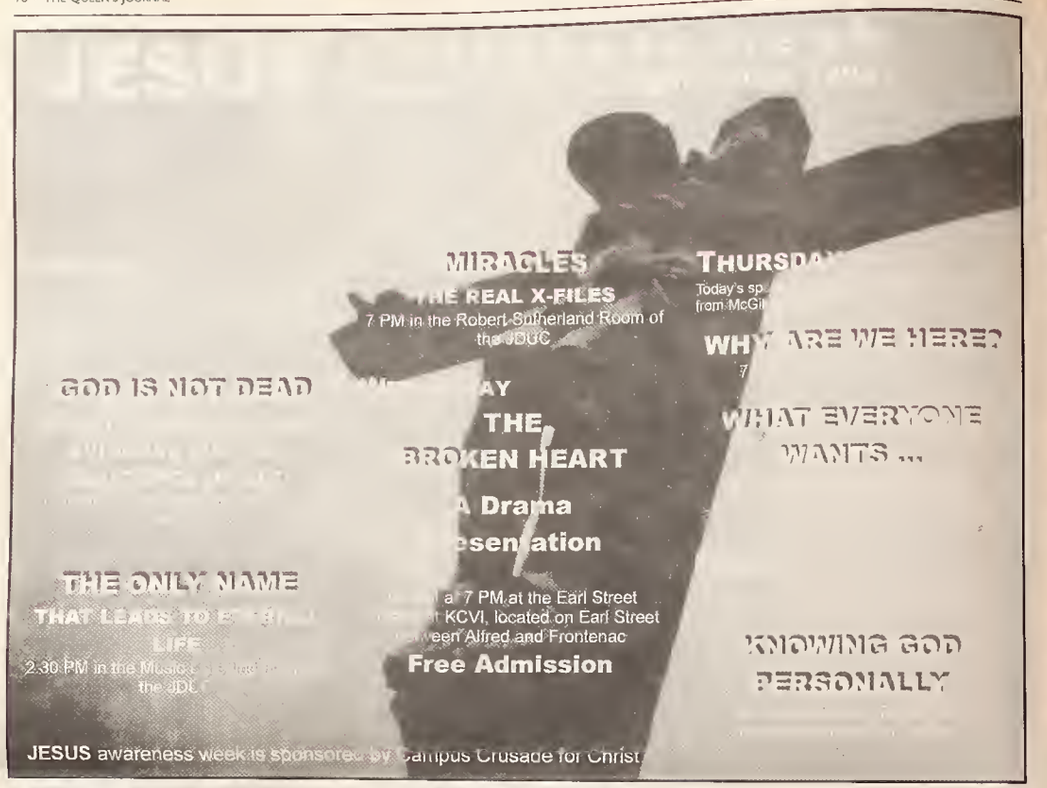
With a joyously diverse line-up of music, the Trio Chanteclair should be a pleasure to watch. Apart from the beauty of the music itself, the Trio brings the added feature of performing professors: Tracy Davidson, Tom Talamantes, and Thomas Davidson all coming from academic backgrounds.

Davidson, soprano, has a broad and international background in musical training and is presently the soprano soloist at St. George's Anglican church in Kingston.

Talamantes, clarinet, brings enormous orchestral and symphonic experience to the trio, and is presently assistant professor of clarinet in the department of performance at McGill University.

Davidson, piano, is a graduate of Queen's University and is presently an assistant adjunct professor of piano at Queen's.

The group will be performing music from Mozart and Schubert, as well as more modern arrangements such as the Kingston premier of a piece by John Burge commissioned specially by the Trio Chanteclair to accompany poetry written by local poet Stephen Heighton.



ICE STORM '98

MANY Special Thanks from Queen's University Residences

... *To ALL students living in Residence* for your cooperation and understanding during the emergency situation;

... *To those student residents who took in other residents and Queen's students* for being such gracious and caring hosts;

... *To all the volunteers, house teams, student leaders, dons, coordinators, desk clerks, cleaning and maintenance staff, supervisors, other residence staff and the management team* who worked so hard and beyond the call of duty to ensure the safety and security of residents;

... *To the Marriott Food Staff* in Ban Righ and Jean Royce who kept residents and other Queen's students fed with hot meals and friendly faces. 30,211 meals served in Ban Righ alone!

... *To other university operations including Security, Physical Plant Services, Information Technology Services* for your support and assistance;

... *To the new City of Kingston, the Public Utilities Commission, Fire & Police Services, Ontario Hydro and the many other Hydro companies* which came to the aid of Residences;

... *To Bob Crawford, Dean of Student Affairs* for your continued guidance and encouragement throughout this ordeal.

So many great people, so much incredible support! Thank you for your dedication and assistance. My personal congratulations and gratitude. You survived the "Great Ice Storm of 1998"!

Graham Brown, Director
Queen's University Residences

A full metal meal at Denny's

A meal at this restaurant comes equipped with pieces of scrap metal

RESTAURANT REVIEW

Denny's
33 Benson Rd. (Division St. and 401)

By Shandley McMurray

In an attempt to leave the land of the electricity deprived and enter the realm of those more fortunate, my sister and I booked outselves into the Days Inn. When hunger struck, we and a group of friends made our way to Denny's, which is conveniently attached to the hotel. There we were greeted by a one-eyed fish in the Denny's aquarium before being seated by an unpleasant hostess.



The front entrance to Denny's.
PHOTO BY JODY SUGRUE

The waitress arrived about 30 seconds after we were seated and asked if she could take our orders. When we informed her that we hadn't had a chance to look at the menus, she let out a sigh and walked away. She came back two minutes later with our drinks and plopped them down on the table in an ever-so-gracious manner.

The lights flickered all night, threatening to leave us in darkness again; but the meal went on.

Our salads were delivered promptly by the disagreeable waitress and we began to eat. Halfway through her salad, my sister pulled out a long, thin metal strip which was hiding amongst the lettuce leaves on her fork. When we reported my sister's finding to the waitress, she stuffed it into her pocket and proceeded to remove the rest of the dishes from the table. As she walked away we heard a faint "Sorry" said under her breath.

When my omelette finally arrived, I was famished and thankful to have any food in front of me, even if there was a chance that I'd find assorted metal objects in my meal. After all, I would be getting extra minerals. Although the omelette looked quite different from the appetizing picture on the menu, it did taste quite good.


One-eyed Willy serves as a decent mascot for Denny's.
PHOTO BY JODY SUGRUE

My sister's B.L.T. was the saddest looking thing I have ever seen. I could've whipped up something better with the leftovers in my fridge. The soggy, thin slices of bread enclosed a slender piece of bacon, two lettuce leaves and one tomato. My three-year-old nephew's fish and chips were three times the size of this adult dinner.

Dissatisfied with our meals, we decided to order dessert, hoping that an ice cream, chocolate and Oreo cookie sundae would not be too difficult for Denny's chefs to prepare. While also different from its photo on the menu, it was delicious.

I must admit that the menu had a variety of meals that catered to vegetarians, as well as many meat-eater delights. The kid's menu also had a great number of various, well-priced meals. Although the prices were reasonable, a mere $5.95 for my omelette, hash browns and English muffin, and $2 for a salad, the food was definitely not worth its price. But, perhaps we were paying for the metal strip as well.

When the bill arrived, there wasn't a discount for my sister's salad disaster, nor did our waitress further apologize for this incident. And when I asked to borrow a menu to use for reference when writing my article, the hostess made me wait for 10 minutes while she talked to her manager, only to come back and give me the address of their head office in the United States.

Needless to say, I was not overly impressed with the restaurant, but if you feel the urge to munch on some metal, eat a B.L.T. in two bites or deal with an extremely ungracious waitstaff, Denny's is the place for you.

BURGER KING *
99¢
whopper junior



AJ's HANGAR RESTAURANT & BAR

WEDNESDAY JAN.28
GAUDI-BIRDS & HELLBILLIES-X

SUPER BOWL SUNDAY JAN.25 -- GET YOUR JUG/WINGS TICKET DEAL!
STICK AROUND FOR WILD BLUES YONDER AFTER THE GAME
COMING FEB.11 SPIRIT OF THE WEST -- FEB.13 DAVID WILCOX
GET ADVANCE TICKETS NOW!

When a house is a hmm...

What's a reasonable rent? Is a verbal agreement okay? Are there 8-month leases? Can I sublet?

Is the place close to groceries, laundry, bank, my classes? Is parking extra? Who mows the lawn?

Which is the best: electric, oil or gas heating? How can I find out what the utilities cost last year?

How do I avoid an Exorcist sequel with my housemates?

How do I ensure the landlord makes necessary repairs? What's the legal rent increase?

Want to know the questions to ask and what answers to seek? Make your house-hunting more successful and less stressful.

Call Queen's Town-Gown Liaison for information: 545-6745



Fall in love with a chef



Nino Kirtadze and Pierre Richard get personal in *A Chef in Love*.

continued from page 15

film. Regardless of the loss at the Academy Awards, Djordjadze has assembled a remarkable film.

A Chef in Love is a gastronomically picturesque film which is stunningly paralleled by the unexpectedly breathtaking scenery of the Republic of Georgia.

It beautifully unfolds the story of the affaire d'amour of an eccentric, womanizing, carefree chef Pascal Ichak (played by Pierre Richard), and his beloved Princess Cecilia (played by Nino Kirtadze) set in the Republic of Georgia in the 1920s. Their love affair is cut short when Sigmund Gogoladze, a Russian revolutionary, forces Cecilia to marry him while Pascal is resigned to serving Sigmund and his Bolshevik comrades curious for a taste of capitalism. This does not end their love affair, it merely confines it to discrete encounters in Pascal's attic apartment.

Pascal and Cecilia's love scandal consists of a mad scrambling of pleasure, be it their appetite for fine food or sexual endeavours, while basking in the warmth of each other's love.

A Chef in Love is a gastronomically picturesque film, which is stunningly paralleled by the unexpectedly breathtaking scenery of the Republic of Geotgia (located East of the Black Sea, south of Russia, and North of Turkey).

In all, *A Chef In Love* is an awe-inspiring film both for its aesthetics and its beautiful content.

For all the young lovers who had an opportunity to experience Cameron's artificial *Titanic* love affair and were left yeatning a superior story of ethereal capacity, rhank heavens that the Princess Courr is unveiling this charming epic for you starting today.

OPT-IN WEEK!!!

OPT BACK INTO YOUR 1998 TRICOLOUR YEARBOOK FOR ONLY $16 THIS WEEK

JANUARY 26TH TO 30TH
10 AM TO 4 PM

COME TO THE YEARBOOK OFFICE LOCATED JUST OUTSIDE THE LOWER CEILIDH OF THE JDUC IN ROOM 50A

CASH AND CHEQUES ACCEPTED
BRING YOUR STUDENT CARD

HEY '98 GRADS!

CAPTURE THE MEMORIES OF YOUR PAST 4 YEARS AT QUEEN'S WITH THE HIGHEST QUALITY GRADUATE PORTRAITS BY THE OFFICIAL TRICOLOUR YEARBOOK PHOTOGRAPHER

FOLLOW IN THE FOOTSTEPS OF THOUSANDS OF OTHER QUEEN'S GRADUATES IN A SEVENTY YEAR OLD TRADITION AND PUT YOUR GRADUATE PORTRAIT IN THE TRICOLOUR YEARBOOK!

TO APPEAR IN THE 1998 TRICOLOUR YEARBOOK AND TO HAVE THE OPPORTUNITY TO PURCHASE A HIGH QUALITY, AFFORDABLE PORTRAIT PACKAGE.

BOOK YOUR $10 SITTING WITH THE OFFICIAL TRICOLOUR YEARBOOK PHOTOGRAPHER TODAY!
PHONE 545 2737
FOR YOUR APPOINTMENT!

GRADUATE PORTRAITURE PROVIDED BY LIFETOUCH PHOTOGRAPHY

Platters that matter



Bobby Brown
Forever
MCA Records, Inc.

JASMYN MANN

Soul/R&B pioneer Bobby Brown provided the blueprint for acts such as R. Kelley that combine R&B, rap and hip hop into live performances hallmarked by gyrating torsos. The title of his latest release, *Forever*, tries to revive this forgotten legacy.

However, arrogance is the stigmatizing impression *Forever* transmits. It only teminds listeners of Brown's personal life, not his token jack-swing and danceable vibes. Instead of extending into a progressive, experienced avenue, or even recycling and recapturing his old sryle, Brown chooses to contend with his image as an abusive and negligent husband and spoiled, lazy performer. His abrupt and unannounced disappeatance from the New Edition reunion tout and allegations of spousal abuse have recently strengthened this shoddy image.

On more than half of the album's tracks Brown heralds himself as invincible, unsurpassable, and a devoted husband and fathet. However, all this damage control only produces monotonous nonsense and guarantees that *Forever* will inevitably wind up in $5 discounted bins at CD stores. The tracks ate uninspired and clichéd, and Brown's insistence that he believes in monogamy and family is sedating.

Diva, and wife, Whitney Housron introduces the CD with an ode that proclaims het husband "As the Best," however, Brown's nexr effort must prove, rathet than assert, this to his fans.

Junkster
Junkster
BMG Entertainment, RCA

BY ANDREW SNEDDON

Junkster bill themselves as a rock band weary of tock music, prompting their shoddy exploration of tecbno. The product is predictable — boring rock music with techno flourishes.

Based in Dublin, Junkster seldom approaches the spooky, trance-like music of England's Portishead and rarely produces a wall of blurry guitar worthy of fellow Irish band My Bloody Valentine. However, the vast majority of the material falls far short of these British peaks.

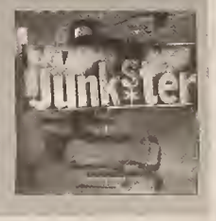
Junkster is worthy of some praise, but its overall impression is feeble. The beat limps along, the guitars toar dully and the band's boredom is patent.

"Mr. Blue" opens the album with some promise. The sparse beat with minimal guitar embellishment is genuinely engaging. However, the song degenetates at the chorus, when the guitars are opened up in faux-drama.

An acoustic guitar works well in "Waen," but this approach falters in "The Only One" and "Little Bird." It has a decent effect, but the arrangement of these songs isn't up to the quality of instrumentation.

"Slide" and 'Going Down' are modestly delivered and the album as a whole benefits. Overall, the disc's strength is the pleasing voice of Deirdre O'Neill. Junkster's banal music is a poor vehicle for her.

With highlights coming only in dribs and drabs, *Junkster* is a weak debut.



Alannah Myles
Arival
Ark 21 Records; MCA Publishing

BY JOHN BOWMAN



Arival is the latest release from Canadian Alannah Myles which, according to the accompanying press package, reveals the "true Alannah in all her diversity." However, the so-called diversity leaves the album lacking a unified voice.

Arival is also Myles's debut in the producer's chair; unfortunately, the final product lacks a robust sound which is evident with *Alannah Myles* and *Rockinghorse*, her firsr and second albums.

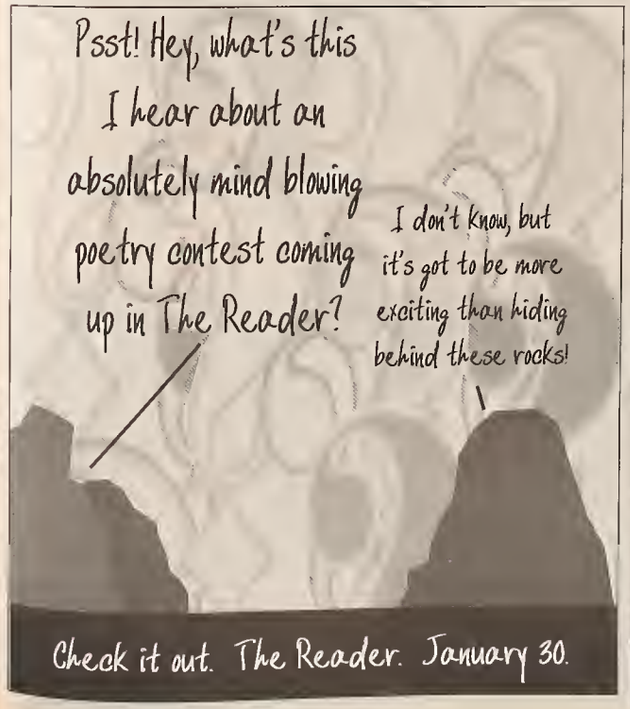
"Bad 4 You" is a straight-forward rock 'n' roll song that could have easily fit on Myles's self-titled debut.

There ate a couple of great tracks straddling the line between country and pop as many Canadian bands do. On "What Am I Gonna Do With You," we hear a sweet ballad with little more than a piano and strings as accompaniment.

Myles shifts gears in "Everything Missing," a hard-rocking lament about sex without love. Set in Warsaw, "The Dance Of Love" is a strange, maudlin narrative track that plays like a Leonard Cohen song.

Myles produces a blues sound with "Kisses Are Weapons" and a folk sound with the final track, "Yellow Rose," which features a picked acoustic guitar and vocal harmony throughout.

I have no problem with diverse sounds and I certainly don't want to heat the same song over and over again on an album. However, Myles is trying to do too many things at once with *Arival*.



The Toucan
www.thetoucan.com

SPECIALS

1/2 price WINGS* sun-tues | 1/2 price NACHOS* wed | $2.49 sunday BREAKY

*with beverage purchase after 9pm

live music

FRI JAN 23 Hadrian's Wall | FRI JAN 30 Uncle Remus

Kirkpatrick's
76 Princess st. 544-1966



No two shows are alike

continued from page 15

the freaks hung out in the '60s," when they realized that times had changed. According to Sobol, "the contrast between the love vibe that one associates with the '60s and the love vibe that predominates now made us think — where has the love-vibe gone?"

Awol is free of influences. "We're from Mars. We like everyone," Sobol said. "Pop music and all the realm of music from jazz to hip hop and folk music... poetry, great poets that wrote books, people we know... We've made it a goal to find great poets." He then informed all aspiring action poets that "to be an oral poet you have to learn from apprenticing. It's all about making the moment."

In the summer of 1995, Awol spent a month in a small monestaty in the Czech Republic. Here, they took the vow of orality; they swore that for the whole month they wouldn't read or write. The group practiced how to memorize and improvise. As Awol's shows are all based on improvised poetry, this experience was especially beneficial. The group is "now at the point where it's completely normal to make up poems on the spot," Sobol said. "We just like to make up our poems out of the raw material of the who and the where of the moment. You don't know what's going to happen. You're waiting to find out just as much as they are... no two [shows] are ever alike."

Awol's latest show, which was performed yesterday at the Edward Day Gallery, was an interesting mixture of music, dance, theatre and ritual. Sobol related that "we try to push onrselves out of our own bodies and out of our own minds to the place where language is expressed. We try to reach the core of poetry and get past out own egos, muscles [and the] limitations of our own mind."

In reference to their audiences, Sobol explained that "people never leave out shows disappointed. This is because at least they will have participated. We try to have the audience work with us." Sometimes the group has the audience get up and physically participate in the show and othet times the spectators contribute to the dialogue. In these ways, Awol makes their audiences patt of the process.

Accotding to Sobol, "We improvise poems about people, about things that matter to them and we'll make up poems at any time and these are poems of a lifetime."

So if you missed Awol's unique performance at the Edward Day Gallery yesterday, you'll nevet get another chance to see it. There is always the next time; it'll just be completely different.

PERSONAL SAFETY and SECURITY AWARENESS

What are you doing to protect yourself?

Take an hour to learn how you can better protect yourself from the dangers on the streets.

Sunday, 1 February 1998 at 6:30 pm

Canterbury Centre
90 Queen's Cres (across from Vic Hall)
Come for dinner at 5:30 pm. (Good will offering)

Everyone is welcome!

For more information call the Centre at 545-6356 or Email: canterbury@ontario.anglican.ca

The Shot relief concert

Haskell and the Cleavers puts on benefit concert for those devastated by ice storm

The Kingston Relief Fund and the Red Cross Disaster Fund
Occurred Wednesday night at The Shot

By Stefan Murray

More than a week after many Kingston residents began to reassemble their lives following Ice Storm '98, The Shot bar decided to lend a little support.

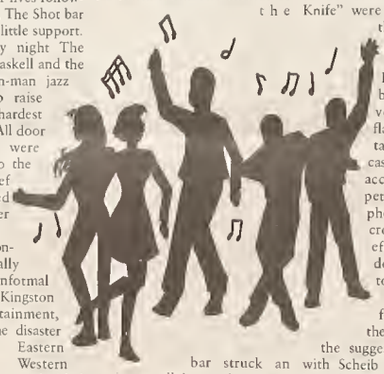
On Wednesday night The Shot welcomed Haskell and the Cleavers, a seven-man jazz ensemble to help raise money for those hardest hit by the storm. All door contributions were donated jointly to the the Kingston Relief Fund and the Red Cross Disaster Fund.

The benefit concert was originally planned as an informal party, with the Kingston septet as entertainment, however, after the disaster that afflicted Eastern Ontario and Western Quebec, organizers decided that the show should attempt to accomplish a greater task.

"We figured if we were going to go to all this trouble [in organizing], the show should inspire and have a conscience," Shot co-owner Paul Scheib said.

"The decision was made to re-think the party and avoid superfluous costs so mote money could go to relief," he added.

The concert itself provided terrific entertainment by one of Kingston's best-kept secrets and was strangely reminiscent of the ice storm itself. The interior of the bar struck an eerie parallel to the many Kingston homes during the ice storm and subsequent blackout; the majority of the light was provided by candles which created a warm and inviting atmosphere.



The Cleavers, the longest-running house band in Kingston, according to Scheib, moved the bustling crowd into a relaxed demeanor and then wowed the audience with their remarkable presence, inciting spontaneous applause after almost every bass, trombone and trumpet solo. Their renditions of "It Had to Be You" and "Mack the Knife" were poignant and set the audience into collective ease. Frontman Andy Poole, supported by several guest vocalists and flanked by a truly talented supporting cast, (personal accolades going to percussion and saxophone) smoothed the crowd over with the effectiveness of a double gin and tonic.

The bar asked for donations at the door ($2 being the suggested contribution) with Scheib confident that at least $1000 could be raised to assist those in need.

Overall, Wednesday night at The Shot was a complete success as The Cleavers and The Shot provided a good time for a good cause.

KINGSTON'S EXCLUSIVE RETAILER FOR M·A·C COSMETICS

professional hair skin

AVEDA
KMS · REDKEN

· ADVANCED CUTTING
· FOIL HILIGHTING
· COLOUR CORRECTI·N
· FULL ESTHETICS

15% STUDENT DISCOUNT MON., TUES., WED.

FLEXIBLE EVENING HOURS

549·7546

115 CLARENCE STREET

The UNIVERSITY of WESTERN ONTARIO
The FACULTY of EDUCATION
Announces for 1998
Post-Graduate Certificate in Education
in partnership with
the Avon Maitland District School Board
(Huron and Perth Counties)
and
the Waterloo District School Board

The Post-Graduate Certificate in Education is a two-phase program, taken following successful completion of the B.Ed/Dip.Ed. Program. Its purpose is to enhance your competence and confidence as a teacher, to allow you to develop additional expertise, to gain further experience and to make you more competitive in the job market. The PGCE includes:

- a 5 month experience in schools, working with a mentor-teacher,
- one term of advanced study at the Faculty of Education leading to 2 Additional Qualifications and completion of graduate courses; and,
- classroom-based research activities

All new teachers who hold a B.Ed. or Dip.Ed. and the Ontario Certificate of Qualification are eligible to apply. Candidates may choose to enter the program in May, 1998 (completing the program in January, 1999) or in September, 1998 (completing the program in April, 1999).

Deadline for applications is February 10, 1998

Application forms are available from the Students Services Office (Room 1167), Faculty of Education [519-661-2095] or visit our website at:
http://www.uwo.ca/edu/pgce

LARGE PEPPERONI PIZZA $6.99
No coupon required. Walk-in only. Valid at participating locations. Offer expires April 30, 1998.
pizza pizza

BUY ONE SLICE GET ONE FREE
pizza pizza

2 SMALL CHEESE PIZZAS + 2 CANS OF COKE $7.99
pizza pizza

542-11-11

A&E in brief

Kingston guitarist wins finals at Homegrown Café

On January 18th, Jim Graham was named the grand champion of the adult variety category for this season on the "Homegrown Café" show on CJOH T.V.

Oprah moves show to Texas during trial

Cattle farmers in Amatillo, Texas are suing Oprah Winfrey and anti-meat activist Howard Lynchman for some damning remarks made on a 1996 broadcast in which Lynchman said beef industry practices could promote "mad cow disease." Winfrey then said she was swearing off hamburgers. "It has just stopped me cold ftom eating another burger."

The trial has brought her T.V. crew to High Plains and will continue taping from there.

The anticipated four-week trial has brought on media mayhem amidst a community not used to such attention.

Rock and Roll legend Carl Perkins died on Monday

Carl Perkins, winner of a Country Music Award for lifetime achievement in 1987 and composer of the ever famous "Blue Suede Shoes" died on Monday as a result of complications following three strokes.

Change of heart calls it quits

After 15 years of albums and concerts, the Toronto group has decided to bite the bullet after their latest release *Steel Teeth*.

Get Out There!



Movies:

Playing at the Capitol Theatre from Friday, Jan. 23 to Tuesday, Jan. 27:
546-5395
(Matinées play Sat. and Sun., and on Fri. and Tues., shows will begin at 3:30.)

Titanic 12:00, 4:00, 8:00
Flubber 12:10, 2:15
Amistad 12:15, 3:30, 7:00, 10:10
Fallen 1:15, 4:15, 7:20, 10:15
Tomorrow Never Dies 4:25, 7:10, 9:50
Hard Rain 12:25, 2:40, 5:00, 7:30, 10:00
Mr. Magoo 12:05, 2:05
Mousehunt 12:00, 2:00

Playing at the Cataraqui Cineplex from Friday, Jan. 23 to Tuesday, Jan. 27:
389-7442
(Matinées play Sat. and Sun.)

Wag the Dog 7:10, 9:45
As Good As It Gets 1:00, 3:50, 6:55, 9:35
Good Will Hunting 1:10, 4:00, 6:45, 9:25
Half Baked 7:20, 9:10
Home Alone 3 1:50, 4:20
Phantoms 1:20, 3:30, 7:30, 9:55
Spice World 1:40, 4:10, 7:00, 9:15
Anastasia 1:30, 3:40

Playing at the Princess
Court Cinema from Friday, Jan. 23 to Tuesday, Jan. 27:
546-3456

A Chef in Love plays tonight (show is sold out) at 8:00
A Chef in Love plays at 7:00 from Sat. to Thurs. along with The Hanging Garden, which plays at 9:00.
The World's Best Commercials of 1997 are playing on Sat. and Sun. at 4:00 and 5:30.

Live Music:

Clark Hall Pub
545-6195

Tonight: Dayna Manning
Tickets are $7

A.J.'s Hangar:
531-5300

Tonight: The Philosopher Kings

Grant Hall:
545-2558

The Trio Chanteclair plays this Sunday at 2:30 p.m.
Tickets are $12 for adults, $10 for seniors, $5 for students and youth.

Speakeasy café:
353-6070

Guitarist Jim Graham will be playing beginning at 9:30 p.m.

The Toucan:
544-1966

Tonight: Hadrian's Wall

Windmills Café
544-3948

Classical with the Duo Brio plays this Sun.
This Thursday: Jazz with Dave Barton.

Visual Art:

The Edward Day Gallery
547-0774

David Pelletier: Mixed Media Sculpture
Continuing on display until Jan. 31.

The Modern Fuel Gallery:
548-4883

Open members show on display until Feb. 6.

Michael Gemmell has work on display until Jan. 30.

The Union Gallery:
531-5300

Lightworks: Matt Crookshank and Anne Kobayashi
On display until Feb. 7.

GREATER KINGSTON AFTER-HOURS MEDICAL CLINICS

CLINICS FOR URGENT NON-LIFE THREATENING MEDICAL PROBLEMS (NO APPOINTMENT NEEDED)

Monday to Friday 6:00 pm to 9:30 pm
Wednesday Afternoon (CITY LOCATION) 1:30 pm to 5:00 pm
Saturday, Sunday & Holidays 9:30 am to 4:30 pm

IN CITY OF KINGSTON:
Medical Arts Building
Suite 101 - 800 Princess St.

IN KINGSTON TOWNSHIP:
Bayridge Centre (Loeb Plaza)
769 Bayridge Drive

TEL: 546-5506

OPERATED BY KINGSTON AREA PHYSICIANS

Roots KINGSTON

WINTER SALE EVENT

SWEATSHIRTS up to 40% OFF
ADULT CLOTHES up to 40% OFF
LEATHER BAGS up to 20% OFF
YOUTH CLOTHES up to 40% OFF
KIDS CLOTHES up to 40% OFF
BABY CLOTHES 20% OFF
LEATHER COATS $100 OFF
SHOES up to 40% OFF
BOOTS up to $25 OFF

229 Princess Street - 546 - 7668 - Open Sundays

CAREER OPPORTUNITY

EDITOR-IN-CHIEF

An opportunity to gain valuable work experience to enhance your resume/ portfolio. IMPRINT, the UW Student newspaper is looking for a full-time, one year contract, salaried employee for the school year commencing March 1/1998 to March 31/99. As Editor-In-Chief you would be responsible for organizing volunteer staff, overseeing all production/ layout for all secitons of the paper and be familiar with IBM compatible computers/desktop publishing.
If you enjoy a challenging, fast-paced environment, please submit letter of application, resume and samples of writing to IMPRINT, Student Life Centre, room 1116, University of Waterloo, Waterloo, Ontario, N2L 3G1 by February 2, 1998

· TOP QUALITY SALON PRODUCTS
· COLOUR SPECIALISTS
· EXPERT PERMS

SOLO
HAIR DESIGN · TANNING SALON

376 Barrie Street 542-0823

Present this ad for a FREE CAPUCCINO OR ESPRESSO with purchase of an entreé.
Please present coupon before ordering.

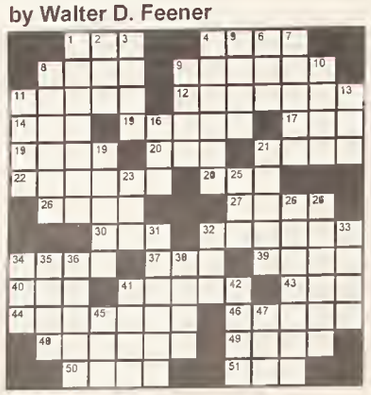
Enjoy Steaks & Seafood as well as our Greek Favourites!

MINOS PLACE Restaurant

located downtown at 248 Ontario St. (near City Hall)
548-4654

THE JOURNAL CROSSWORD

Canadian Criss Cross
by Walter D. Feener



ACROSS

1. Auditor
4. Not let escape
8. Bait fish
9. Flightless birds
11. Juicy berry
12. Kidnaps
14. Rowing pole
15. Tree branches
17. Yes: Fr.
18. Roman poet
20. Fiver
21. Religious song
22. Curia official
24. Health resort
26. Amateur
27. Barely move
30. Piece of advice
32. Overdecorate
34. Partly opened flowers
37. Reverence
39. Oriental wrestling
40. Corrida cheer
41. Bay window
43. Prepare leather
44. Morning songs
46. Frosting
48. Lying on one's back
49. Cleaving tool
50. Canvas shelter
51. Tenth wedding anniversary gift

DOWN

1. Almsgiving
2. Young dog
3. Adam's son
4. "Leviathan' author
5. Advantage
6. Singer Rawls
7. Fake duck
8. Necktie
9. Equivalent title of sir
10. Unfermented grape juice
11. Well-behaved
13. Do wrong
16. Climbing vine
19. Board game
21. Arm ends
23. King: Fr.
25. Bakery buy
28. Warning
29. Kind
31. Immediate forbear
32. Spelling contest
33. Smoking pipe
34. Feathered neckpiece
35. Eskimo knives
36. Premier performance
38. Like Solomon
41. Presider at Valhalla
42. Helping hand
45. Me-tooer
47. Dernier ___

Answers for last issue's puzzle



GORE-TEX® JACKETS
Sunice and Contour
The Emporium
201 Wellington 547-2347

SYD SILVER
The Emporium
Menswear
201 Wellington Street (between Princess & Queen)

HOUSE OF SOUNDS
NEW YEAR'S SAVINGS COUPON
$2.00 OFF any regular priced CD
$1.00 OFF any sale priced CD
277 PRINCESS STREET
LIMIT 1 COUPON PER PURCHASE
COUPON EXPIRES: JANUARY 31, 1998

BURGER KING
99¢ whopper junior

AN ANNOUNCEMENT FROM QUEEN'S FOOD & BEVERAGE SERVICES

During the week of January 26-30, 1998, Queen's Food & Beverage Services will be conducting focus groups, written surveys and individual interviews with members of the Queen's campus community. This project, known as the Customer Driven Process, will provide information necessary to future food services planning on-campus.

I would therefore encourage everyone to participate in the process and to help food services determine the best possible means of servicing the campus in the years to come.

If you have any questions, please do not hesitate to contact my office.

Bruce Griffiths
Associate Director, Residence Services
Director, Food & Beverage Services

ANNOUNCEMENTS

BLUEROOF FARMS north of Kingston in the Lake district, special getaway place for Queen's students, graduates and their families. Owned and managed by Queen's grad Kim Ondaatje. Visit our web site: www.llcweb.com/bluerooof or call 374-2147.

WONDERING ABOUT RELATIONSHIPS career etc? Seeking direction? Experience greater self awareness with Tarot, palmistry, runes and more. Clients say my readings are healing, inspirational and very accurate. I also offer classes in Meditation, Tarot etc. For more information phone Kellye at 544-1909. Also available every Saturday at Treasure Garden bookstore, 348 Princess Street. Walk in or pre-book at 541-1713.

SEASONS B & B INN, Gananoque. A comfortable turn of the century mansion with all the ambience of the period. Warm and friendly hospitality. Smoke-free and centrally located. Call 382-3822.

LSAT-MCAT-GMAT-GRE PREP Spring/summer classes are forming now. Courses range from 20 to 80 hours and start at $195. Subscribe to our FREE Law School Bound email newsletter at learn@prep.com Richardson - Since 1979 - www.prep.com or 1 800 410-PREP.

MOTIVATION PROBLEMS? Looking for advice on academic matters? Want to meet others in the same situation? Do you have ideas to share with others on getting your work done? TEAMWORK is for you! TEAMWORK is a group programme for students who want to get/and or give help with their studies. Register now by calling F. Mathieu at 545-6000 ext 7947.

HOUSEMATES NEXT YEAR? Think first—act later! Same approach to prompt payment of bills, cleanliness standards, time after when a "guest" is a permanent fixture, etc? See http://www.queensu.ca/dsao/towngown/mates.htm for more to consider.

GET A REAL JOB this summer. Sales and Merchandising Group introsession. Wednesday January 28th, Mac-Corry B201, 5:30 - 7:00 p.m. Apply on-line www.jobs.sang.com or at CP&P by Monday, February 2nd.

ARTS FORMAL Get a head start on your formal dress. Call Gabrielle Fashion Design at 541-9356 for a free consultation. 20% off fabric purchase, additional 10% off with custom order before February 1st.

ALL ARTS AND SCIENCE STUDENTS - Want to get involved in student government? Coming up are ASUS elections for ASUS Executive (Pres & VP) '01,'00, '99 Year Societies, 4th Year Permanent Executive, Senators and ASUS Reps to the AMS. More information and nomination packages can be found at the CORE, 183 University.

ALL ARTS AND SCIENCE STUDENTS - ASUS Election dates have been moved forward one week. New nomination period is from January 19th - 30th. Campaign Week is February 2nd - 9th and voting days are February 10th and 11th.

HOT MEALS Tuesday - supper 5:30 - 7:00 p.m., Wednesday - lunch 11:30 - 1:30, supper 5:30 - 7:00 p.m. Sunday supper 5:00 - 7:30 p.m. Canterbury Centre, 90 Queen's Crescent (across from Vic Hall), 545-6356. canterbury@ontario.anglican.ca.

HILLEL will be having another Shabbat Dinner this Friday (TONIGHT!) at 6:30 p.m. It's at the Hillel House and it's free for members.

LIVE BLUES! See BLUE AVENUE, January 30th at BEN'S PUB!

GREAT GRUB! Celebrate Chinese New Year with OTCS and OACC at VIPRestaurant, located at 528 Princess (@Alfred) On Sunday, January 25 at 6pm, come indulge yourself on eleven mouth-watering dishes, then dance it all off afterwards! $15/member, $20/non-member/door price. Questions? Call Wen @545-1876 or Rose@549-9969 and reserve your tickets fast!

CURIOUS about that cheerful yellow room in the bottom of JDUC? It's the EARTH CENTRE! Come to our open-house, Monday, January 26th (12 - 2 p.m.) Free food, prizes, information and more!

AMS CHARITY BALL - Saturday February 7th at Portsmouth Harbour, includes three course dinner, live music and DJ! Tickets on sale at Mac Corry January 26th - 30th, and February 2nd - 6th. Cost: $30.00. All proceeds to the H'art Studio and Gallery.

LIVE BLUES! See BLUE AVENUE, January 30th at BEN'S PUB!

WANT TO BE A.F.Y.N.I.R.S. Landlord for Orientations 1998? Pick up application January 24th in McLaughlin Room, JDUC. 6p.m. - 10 p.m. or AMS Office January 26th - 28th. Everyone welcome!

QUEEN'S BASEBALL IN 1998 Interested in playing baseball for Queen's? Come to the mandatory meeting - Saturday, January 24th - 11:00 a.m. Room 206 P.E.C., or contact Nanus Mistry 4nm6@qlink.queensu.ca

INTERESTED IN WORKING with Teens on the Street? ASUS' newest committee needs you! Drop by the CORE, 183 University Ave., for more information and an application. The deadline is Thursday, January 29th, 1998 at 4 p.m.

WANT TO BE A CHAIR? or a committee member? Join Teen Outreach Project (TOP), the newest ASUS Committee. Applications available at the CORE, and the deadline is Thursday, January 29th at 4 p.m.

WORK/STUDY ABROAD - Odyssey Travel offers the Student Work Abroad Program (SWAP), Language Plus and Volunteer Abroad programs. Call Gayle or Debbie for details at 549-3561 or days at our office.

READING WEEK - with ODYSSEY TRAVEL. Space is still available for both ski and sun destinations. Call the experts in student travel at 549-3553.

DANCE THE NIGHT AWAY at "Sun, Moon, Star", annual Semi-formal hosted by various campus Asian clubs. Friday, Jan.30 Portsmouth Harbour Restaurant. Get your tickets at our Mac-Corry table or contact Bobby at 4BTL. Don't miss it!

ELECTROLYSIS
Unwanted hair removed permanently and safely
Experienced electrolysists
Recommended by Physicians
HARRISON SALON
Kingston Since 1959
Free Consultation
Call 542-5595

FOR SALE/FOR RENT

APARTMENT TO SHARE: Quiet, clean and spacious 2 - bedroom apartment. Close to campus (10 min) and downtown. Use of kitchen, living room etc. Laundry facilities in building. January - May, $307 per month. Heat included. Low utilities. Parking available. Call Mike 531-3898.

HELP WANTED

TIMBER LAKE AND TYLER HILL CAMPS 3 of America's premier summer campus seek general counsellors, arts and crafts, ropes, waterfront, horseback riding and athletic specialists for summer of '98. If you are looking for the summer of a lifetime, come join our staff. All applicants must be 18 years or older. We offer Top Salaries and Travel Allowance. We will be in Toronto interviewing on January 30th and 31st. Please call for more information at 1 800 828-CAMP or (516) 367-6700. www.camptic.com!!

AJ'S HANGER is hiring energetic and enthusiastic people in all positions. Please apply in person with resume, Monday January 26th between 2 and 4 p.m.

PART TIME employment opportunities at Queen's Telefundraising. Applications at the Old Medical Building, room 303 and Career Services. Deadline: January 27th, 1998 at noon. Info: 545-6746.

EARN A DOUBLE-INCOME. 3 x 6 Forced Matrix. DoubleMatching Bonus. One-time $30 = $300 Fast Food. Call FOD (Fax On Demand) at 707-429-0399 Doc #989. Then for a return call, telephone Lorraine at 613 476-4319.

LOST AND FOUND

LOST: Andrea Simmonds lost her student card if found please return it to Richardson Hall. Thank you!!!

PERSONALS

TO THE GREAT Bloc Head, his Queberoisity, our Franco Magesty, Dan Fabiano. Without your charismatic dedication, the moderne regime would not be a reality. Love your mock Bloc.

AUDITIONS
CANADA'S WONDERLAND
Paramount Parks announces Performer Auditions and Technical Support Interviews for the 1998 Entertainment Programme at PARAMOUNT CANADA'S WONDERLAND

Toronto, Ontario
Thursday, January 29, 1998
Friday, January 30, 1998
University of Toronto
St. Vladimir's Institute
620 Spadina Avenue
12:00 – 3:00 pm
Technicians, Character and Escort Interviews
12:00 pm – Variety, Instrumentalists
12:30 pm – Singers, Actors
2:30 pm - Dancers

Paramount Canada's Wonderland
Vaughan, Ontario
Saturday, January 31, 1998
Sunday, February 1, 1998
Paramount Theatre
12:00 – 3:00 pm
Technicians, Character and Escort Interviews
12:00 pm – Variety, Instrumentalists
12:30 pm – Singers, Actors
2:30 pm - Dancers

Stage Managers and Costume Shop Supervisors with musical, stage and/or street theatre experience are asked to fax resumés and references to (905) 832-7459 or e-mail to pcwauditions@paramount.com.
Only those granted an interview will be contacted.

For more information, call Paramount Canada's Wonderland Entertainment Department Hotline (905) 832-7454 or find us on the web at www.auditionnow.com.

™ © © 1998 Paramount Parks ™ © © 1998 Paramount Pictures

Campus Bookstore
and
Jostens
present
Ring Days

Next week, from Wednesday until Friday, a representative from Jostens Canada will be at the Campus Bookstore to help answer all your questions about Jostens rings. Jostens rings will also be on sale with a 10% savings on all rings ordered. Jostens rings offer unmatched quality and they provide a full guarantee and insurance on all of their products. The Campus Bookstore offers Jostens rings in a variety of styles and designs to suit students (and Alumni) and they can be ordered year round. Rings are usually available within 8 to 10 weeks. Don't miss your chance to find the perfect ring and save 10%. Come see the Jostens representative this week.

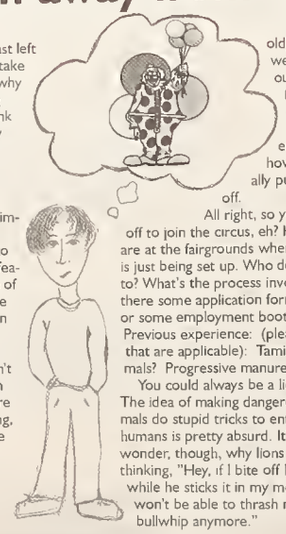
Campus Bookstore • www.campusbookstore.com • Clark Hall
January 28-30
Campus Bookstore jostens™
Campus Bookstore · Clark Hall · Weekdays 9-8, Saturday 10-8
www.campusbookstore.com · 545-2955
Owned and Operated by Students Since 1909

28 **I don't think that any genuine artist has ever been oriented by some didactic point of view, even if he thought he was.**

MiSC

Family Circus

run away from the ordinary



I remember being a kid and thinking about running away to join the circus. It was one of those silly thoughts you only have during those years of innocence and sheer naivety. It all started over some regular childhood bad behaviour. I didn't do my homework, disobeyed my parents — heck, I was just being 11 years old. I sulked around, playing with my G.I. Joe Cobra Command Centre, while my mind churned thoughts of getting back at my parents. I thought about running away. Yeah! That'd make the parental units pay! They would be so sorry they sent me to my room! But where would I go? Kid logic: join the circus. The promised land of new beginnings and unlimited cotton candy.

Just imagine the freedom, no more school, no more chores, just working for a company devoted to entertaining people. I picture myself as little Timmy or Johnny packing all my worldly belongings (toys, scrap of bread that would last 5 minutes) into a big red cloth, tying it up, attaching it to the end of a big stick then slinging it over my shoulder. I'd run away, meet up with the circus that just left town and have them take me in. Don't ask me why but I've been thinking about that again. I think it's because *Octopussy* was on during the 13 Days of Bond before Christmas.

Lots of things have changed since those simple childhood days where running away to join a circus was half-feasible. But for the sake of argument, let's assume that it *is* feasible to run away from your parents. Let's pretend Canadian Welfare didn't exist, Missing Children of Canada couldn't care less if you were missing, and your parents were happy you decided to leave the house and refuse their financial help (even though you're only 11 years old). Now that we've freed ourselves from the chains of reality, let's entertain how we'd actually pull this stunt off.

All right, so you've run off to join the circus, eh? Here you are at the fairgrounds where the circus is just being set up. Who do you talk to? What's the process involved? Is there some application form to fill out or some employment booth set up? Previous experience: (please check all that are applicable): Taming wild animals? Progressive manure shoveling?

You could always be a lion tamer. The idea of making dangerous wild animals do stupid tricks to entertain humans is pretty absurd. It's always a wonder, though, why lions aren't thinking, "Hey, if I bite off his head while he sticks it in my mouth, he won't be able to thrash me with his bullwhip anymore."

But the best part of the circus, by far, is the freak show. Although not exactly the politically-correct job choice, it'd make for some interesting conversation. "So what do you do for a living?" "Me? Oh, I'm a circus freak. Every joint in my body is double-jointed. Wanna see me turn into a pretzel?" I think if I were a sideshow freak, I'd choose to be the one Kevin McDonald of Kids in the Hall played in one episode. He was a freak who could get a nosebleed at the drop of a hat. I think that would get a lot more respect than the bearded lady. I can see myself filling out my T4 at tax time. Income under $25,*000*. Occupation: Professional nose-bleeder.

I wonder if there are circus unions. That's kinda silly though. How would we demand that we want better working conditions for our elephant manure shovelers? I'm also wondering if the circus has excellent medical and dental plans. I need to know this — I'm graduating soon and sometimes a degree just doesn't cut it.

By Stephen Leung

Trash Talk

100% clean advice

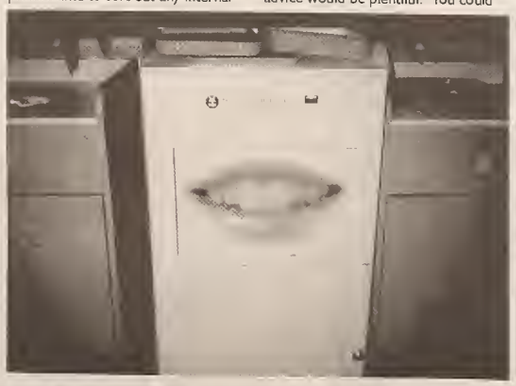
The garbage can spoke to me.

Now, I've heard of people being visited by ghostly saints in their sleep, and the whole angel-devil on the shoulder thing is over rated. But that Monday afternoon at the Rideau Centre in Ottawa made me realize there were no voices in my head, rather, talking garbage cans. The shopping mall's food court had trash cans that spoke to you when you pushed the lid!

It said, "Thank you for your cooperation..." or something to that extent. It mumbled on about the environment and about litter. And there I was, standing with my tray and compressing a potential heart attack. I stood there for a while and stared at the talking box and wondered: the entire concept is great because it's technologically sound and compelling, but it's such a waste that it only talks about, well, waste.

If these shopping malls are going to equip themselves with such fancy luxuries, might as well go the full nine yards. Make talking garbage cans a pal. Someone who will listen to you, never judge you, care for you.

Think about it. You've had a long day and so you decide to grab a bite at the mall. As you're eating you think about the boss cutting down your hours, how your coffee was cold when you came into work, or you feel like a loser for locking your keys in the car. As you throw out your wrapper, the can greets you with "Hello, how are you feeling today?" You explain that your boss is a prick and that the world is crashing at your feet, and in return it replies with "You're great. Don't worry, tomorrow's another day." The talking cans could be family orientated. Because many families do go to the mall on the weekends, it would be a perfect time to sort out any internal



family grievances. The family would form a semi-circle around one can, and proceed with half-an-hour sessions.

Parents could also use the trash cans as positive, role-model babysitters. Young adults opt-in for hanging out at the mall. This is the best way to instill education and moral values. Push the lid — "stay in school," push the lid — "smoking causes lung cancer," push the lid — "no glove, no love." You can share your innermost secrets with the garbage can and the advice would be plentiful. You could talk about love, relationships, and ask the can what it foresees in your future. The can will never get tired, annoyed, or bored with your life. It's the perfect friend.

The malls could set up different departments for cans to cater to your various questions or problems. One for the lonely or broken hearted, financially stressed, depressed, or ego deprived. The malls could then charge their patrons 5 cents to throw away their trash and hear the tip of the day. Sort of like a fortune cookie.

But really, besides being a psychologist and advice columnist, the talking garbage can is an environmentalist in disguise. There's a little man who sits at the bottom of the barrel and whenever he sees the lid open, he recites tree saving slogans. Who knows, talking garbage cans may be the saving grace for our ever-rising unemployment and worsening environment.

There is only one problem with the whole concept though. The fear of it becoming human. Like Stanley Kubrick's classic, *2001: Space Odyssey* the computer can become us. Hal, the computer in *2001*, becomes accustomed to human behaviour and eventually he acquires human qualities. Because people become so dependent on him, he becomes their master. Hal even learns the concept of murder and practices the motion. Talking computers are freakish, talking garbage cans are even more so. Imagine littering in front of a group of trash cans. The group conforms into an army and eliminates you by smothering you with garbage. Stupid? Yes. But, garbage cans talk.

By Lilian Kim

Queen's University

The Journal

125th year

Tuesday, January 27, 1998

It's A Fact!
The Campus Bookstore computer system runs on 2 million lines of code...

PEACE-A!
WOODENHEAD'S
192 Ontario St.



A member of the Queen's swim team at the Queen's Open swim meet this weekend. See story page 15.

PHOTO BY ALEX GREEN

Tuition debate at 7 a.m.

Postponing tuition debate denounced as 'political move'

By the Queen's Journal News Staff

The Queen's Senate debate on whether or not to recommend a tuition freeze for 1998-99 has been scheduled for 7 a.m. on February 10, instead of at the regular 3 p.m. meeting time.

This special time has upset some student leaders, who feel the meeting has been timed deliberately to exclude students.

Clearly, this act of postponement was a political move, said Steven Kammeret, the president of the Graduate Student Society.

"7 a.m. is a ridiculous time to have [the] debate," echoed Alma Mater Society President Maynard Plant.

But Alison Morgan, secretariat of the senate, insisted the meeting has been scheduled at 7 a.m. in order to guarantee enough time to discuss the issues.

"It's the regular time for special meetings," she said. "The idea was to have a better discussion... The agenda was too long to finish at one meeting."

Morgan said the special time is meant to accommodate students, as it "doesn't interfere with classes." She encouraged interested students to attend the meeting despite the early hour.

Student senator Matt Aaronson echoed Morgan's comments. "A meeting at 7 o'clock is a common solution that the agenda committee proposes for the Senate meeting," he said.

But some students are not satisfied with this explanation.

"It's obvious that [the university administrators] are trying to avoid having students there, like last year," said Darren MacDonald, Academic Affairs deputy commissioner.

Last year, the Senate meeting addressing possible tuition hikes was the focus of a rally involving about 1,000 Queen's students. More than 600 students filed through the Senate meeting in silent support of a tuition freeze. Another group of students also occupied Principal Bill Leggett's office for several days to protest a planned rise in tuition fees.

While no tuition rally has been orga-

Please see **Demonstration** on page 6

Prankster bugs AMS services

By Paul Heisler

Early Friday morning, several Alma Mater Society offices received anonymous phone calls in what has been described by AMS President Maynard Plant as "systematic crank calling." A total of 11 messages were left on the office voice mail of seven AMS offices between 4 a.m. and 5 a.m. Recipients of the calls include Plant, VP Operations Paul Ezzeddin, Services Director Susan Popkey, the Queen's Entertainment Agency, Studio Q, Walkhome and *The Journal*.

The messages have been described as "threatening," "offensive" and "hurtful."

Bjorn Wentlandt, director of the QEA, said "the calls came at great distress to us. They were lewd and it does appear that there [were] threatening undertones to the phone call."

All of the messages were traced to the same phone number, as identified by the Meridian Mail system which services all AMS office phone lines. The calls allegedly originated from the home of Queen's students James Sainthill, Allen Meyer, and Stephanie Boyd.

In an interview with *The Journal*, Meyer said that he does not recall the events of the night in question and therefore cannot respond to the allegations that he was involved in the pranks. "I cannot comment on how events that night unfolded," he said, "because I honestly do not remember."

Meyer added that he and housemate Sainthill had been at The Shot Friday evening, in "an unusual night of drinking."

"My memory is hazy about those events," he said. "I came home, had a couple more beers and after that, game over."

However, he did stress, that "to my knowledge, [housemate] Stephanie Boyd was not home that night."

As a result of the serious nature of the calls, Ezzeddin contacted the Kingston Police department. "There are a lot of people that were called that were really shaken up by this," he said. "The calls were quite offensive. None of them were the type of thing that anyone deserves to hear."

Although some of the service directors are confident they know who the caller was, none of them chose to reveal the name.

"The person that we feel is responsible for these calls is an individual with whom we have had previous run-ins," said Wentlandt.

Angela Pilas, executive director of Studio Q, said, "We do know who it is. This guy is not the brightest guy in the world," adding that Studio Q co-host George Reinblatt "was able to verify who the person was."

"Studio Q would like to call up this number and invite the person to come on the show. I'm surprised to what extent this person went to. I can't believe this. This is ridiculous."

index

Volume 125, Issue 29
www.journal.queensu.ca

News . . .1
Editorials .8
Op-Ed . . .9
Features . . .11
In Focus . . .13
Sports & Fitness . . .15
A&E 19
Classifieds 23
MiSC. 24

WEATHERWATCH

Today
Cloudy, scattered flurries
High -4°C; Low -18°C;
POP 40%

Thursday
Cloudy, scattered flurries
High -1°C; Low -6°C;
POP 60%

Wednesday
Mainly cloudy, flurries
High 0°C; Low -6°C;
POP 40%

Friday
Periods of snow
High -3°C; Low -8°C;
POP 80%

Another ice storm?

By Maggie Buhajczyk

As the city of Kingston is recovers from the wreckage of Ice Storm '98, the *Farmer's Almanac* warns ro keep those candles and flashlights close at hand.

The 1998 Canadian edition of the almanac, which has been recording weather and crop patterns since the 1830s, predicts that a second storm will hit eastern Ontario from February 4 to 7. "A powerful storm from the west adversely influences the weather with strong winds, heavy precipitation by the seventh" it says. The storm is expected to continue through February 8 to 11. "Stormy weather brings heavy snow, expect amounts of 15 plus centimeters," the almanac says.

The first ice storm, which hit the Kingston area on the evening of January 7 and lasted until January 10, was consistent with the Almanac's forecast. It called for "unsettling weather" and "stormy conditions" for the week of January 5 to 12.

Harry McCaughey, a Queen's professor of climatology, would not comment on the credibility of the almanac, but agreed that a second ice storm is possible. "Ice storms are not uncommon for this time of year," he said.

Jim Bennett, chair of the Kingston Area Disaster Relief Committee, expressed grave concern about another ice storm. "I hope that the Almanac is wrong," he said. "We have a significant challenge with dealing with the aftermath of the current disaster."

We are looking for Leaders. Are we looking for you?

Floor Seniors and House Representatives are upper year men and women who provide an essential balance between friendship, guidance and leadership on the floor around issues of community standards and behaviour and are an extremely important part of the Residence Life team. These student leaders are responsible for the enforcement of residence regulations and for organizing ongoing social activities for their floors in cooperation with the Residence Life Office and the MCRC/RHC.

Queen's University has an employment equity programme and welcomes diversity in the workplace. We encourage application from all qualified candidates, from a wide variety of lifestyles, ethnic and cultural backgrounds, and persons with special needs. You must be a Queen's student (with at least 1 year of post-secondary education.) Permanent residents and international students holding a student authorization are eligible to apply.

Remuneration for this position is an honorarium in the amount of $800.00 per year, paid in two installment; the first at the end of December and the second at the end of April. At Jean Royce Hall, the honorarium of House Representatives is supplemented by the Royce Hall Council in recognition of additional duties.

Applications and job descriptions are now available at all Residence Desks (Gord/Brock, Jean Royce Hall, Victoria Hall and Waldron Tower) and at the Residence Life Office, Victoria Hall, Queen's University, Kingston, Ontario, K7L 3N8. (**Phone:** 545-6790. **Fax:** 545-2919.) We are happy to answer any questions which you might have about the role... just drop into the office. Application deadline: **February 9, 1998**.

(Please note that these positions are under review.)

Safety changes on hold

By Caley Baker

The ice storm has delayed efforts by the Alma Mater Society Municipal Affairs Commission to improve safety around campus.

The MAC safety audit, completed in the summer of 1995, identified several problem areas on a route in and around campus. The report explored high risk and isolated areas. Several suggestions for improvement were then submitted to the Kingston City Council last March.

One of the major concerns is snow removal. The necessity for improvement in this area has become obvious with the recent heavy snowfall and delays in ploughing.

Municipal Affairs Commissioner Tamara Hrivnak suggested the student housing area may be low on City's Council's priority list, so snow is often not removed until it has begun to melt, leaving an icy layer over many sidewalks.

The delayed removal of snow on campus streets not only poses a physical threat to students walking to and from class, but also does not allow for an ideal getaway situation if a student is being pursued, Hrivnak said. While Hrivnak had planned on addressing snow removal this year, the recent ice storm thwarted her plans.

"We feel it is inappropriate to begin lobbying for ir now because of the damage incurred by the ice storm and the city being in a state of emergency," she said.

Hrivnak believes the most effective way to lobby for changes to problem areas revealed by the audit is to focus on one issue annually. "There were many other issues in the original safety audit... These haven't been forgotten, just given a time schedule. We're of the opinion that if you get the city to make too many changes, then you won't get any change at all or minimal change in many areas. And maximum change is needed in specific areas to guarantee student safety," Hrivnak said.

The recent amalgamation of Kingston and the surrounding townships may adversely affect students' attempts for improvement, Hrivnak fears. Since city council members from the former township may not have a connection to the Queen's community, student requests may not be a priority for them.

Hrivnak is generally pleased with the progress the AMS has made regarding their first major requests for changes to student lighting on campus, and particularly in the student ghetto.

"Council has ttimmed all big trees in areas identified as problem areas, replaced all bulbs identified as being burnt out... and is still deliberating whether or not they will change to different lighting fixtures." Although the brighter fixtures requested by the commission would cost the city approximately $500 each, Hrivnak feels that it is well worth ir if they improve student safety and comfort levels.

CORRECTION

In the January 23 issue of *The Journal* the opening date fot the Alma Mater Society executive campaign was incorrectly given. The campaign begins today. The date of the open forum at West Campus was also incorrect. The forum will be held Thursday, January 29 from 5:30 p.m. to 7:30 p.m.

The Journal regrets the errors.



THE GRIZZLY GRILL

Redefining Casual Dining.
Exceptional Value.

FIRESIDE FOLK NIGHT
2 year Anniversary Performance
Wednesday January 28th, 1998
With Very Special Guests.

Come In and Enjoy the Show at the Grizzly Grill

Never a Cover

The Grizzly Grill
395 Princess Street, Kingston, ON
For Reservations call: 544-7566

HAVE YOU BEEN SPARKED YET?

You Deserve to Love your Grad Portrait!

For more than twenty years we have been making grad portraits for thousands of satisfied customers.

Now it is your turn.

To make it easier for you we are offering an early booking special. Arrange your appointment before January 31 to obtain:
Sitting, 2 8x10s, 2 5x7s, 8 wallets for only **$99.95**

There is a difference! Satisfaction Guaranteed or Your Money Refunded!

Sparks
Portraitist – Pictorialist
549-6560
330 Princess Street
www.sparksgalleries.com

AMS campaign begins today

Stanley-Moodie-Loat



Candidates from left to right: Tom Stanley (President), Gord Moodie (VP Operations) and Alison Loat (VP University Affairs).

PHOTO BY ALEX GREEN

By Stephanie Carvin

Tom Stanley, Gord Moodie, and Alison Loat are armed with a platform focusing on tuition issues, and believe they're ready for the AMS campaign.

"Our platform is a broad umbrella called tuition," said Stanley, presidential candidate. "It ties into so many important issues and trickles down to everything."

The Stanley-Moodie-Loat platform also includes proposals to improve the AMS services and emphasizes student safety and equity.

The team cites a strong team dynamic as one of their strengths. "We have a good rapport with each othet, which I think was lacking this yeat," said Loat.

Stanley said the trio have known each other for three years, and work well together. "We all interact with the things that are in one another's portfolio," he added.

Stanley, the presidential candidate, is the cutrent AMS academic affairs commissioner and a fourth-yeat history major.

Moodie, a fourth-year Commerce student, is running for VP Operations. He is the Commerce Society communications commissioner, and has worked for three years at the AMS Publishing and Copy Centre.

Loat, candidate for VP University Affairs, is a fourth-year politics major. She has worked for Walkhome for the past three years, and is on a leave of absence from her position as assistant news editor at *The Journal* for the duration of the campaign.

While Stanley acknowledged the need to make up the university's $5 million budget shortfall, he insisted "that job should not be falling solely to students."

"Queen's has no choice but to have a one-year freeze on tuition," said Stanley. He said this would give students a break and allow the university time to research the impact of increased tuition on student demographics.

"The long-term problem is that there is no long-term vision," Stanley said.

Loat suggested a tuition freeze at Queen's could influence other universities. "Queen's is one of the biggest schools in the country. This would send a message actoss," said Loat.

"I don't think that an increase in tuition leads to an increase in the quality of education," she added. "That is a faulty connection to make."

The team stressed the need to find new sources of revenue to ease the strain on tuition. They suggested pressuring the federal government for more funding as well as looking to endowments and limited corporate sponsorship as alternatives to tuition increases.

Moodie, candidate for VP Operations, looks to improve AMS services through better communication and more intensive training for managers. "I feel that the current managers are doing a good job, but they are surrounded by too many bad constrictions," he said.

Moodie suggested that campus services should be more innovative to improve profits. "[Campus pubs] need more flexibility on how they price their drinks," he said. He also suggested more in-depth training sessions fot managers, including sessions with Queen's professors in such areas as marketing.

Moodie also emphasized the need to make AMS hiring processes more fair. "We want to make it very transparent," he said.

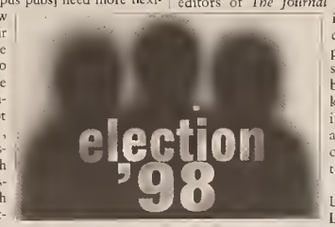
Loat is concerned with campus safety and equity. She hopes to focus on what she calls "hidden hunger" ar Queen's. She stated a need to "re-vamp the food drive," in ordet to help more students in need.

Loat also expressed concern with the occasional appearance of hate groups on campus. "These groups pose a definite threat," she said. "They are like a quiet presence leaking in." Loat proposed to create a new body to combat hate groups through education projects, rather than simply taking the posters down.

Stanley stressed the need to take a reasoned stance on important issues to ensure that student concerns are taken seriously. He stated that students "have pursued fractured lobbying" tather rhan coordinating efforts, but conceded that "progress has been made" on certain issues.

The team wants to set up bi-weekly meetings with the Queen's administration in order to guarantee a forum fot student concerns. "This year's executive got the attention of the administration," said Stanley. "This would put us in the perfect position to get things done."

— With files from Robert Choi and Katherine Eddy



Mills-Lang-Lefaivre

By Jennifer O'Connor

Sarah Mills, Kelly Lefaivre and Matt Lang believe that their experience and commitment will appeal to students when they go to vote on February 10 and 11.

There are fout major issues on the team's platform: tuition, hiring and job creation, internal corporare issues, and safety.

Mills, Lefaivre and Lang want to try new approaches to the tuition issue. Mills, who is running for president, said tactics such as student protests can "bring a sense of awareness to the campus," but believes there are other options to be investigated.

VP Operations candidate Lefaivre concurred, saying, "Queen's is not part of any student lobbying group. We have to consider whether that could be a viable option for Queen's."

"The administration is not fighting against us, but on some issues the student body may want to go in a different direction," added VP University Affairs candidate Lang.

Mills said that if next year's editors of *The Journal* agreed to the idea, a regular column in the paper's Op-Ed section could be one way to keep students informed of any changes concerning tuition.

Mills, Lefaivre and Lang also want to improve AMS services. "It's clear there are two major problem spots in the service area — the pubs," Lefaivre said. "Right now, they are not financially viable at all... The teal problem in the AMS services is the QP. It's lost money for the past eight years."

"The QP just can't be self-sustaining at the size it is now. It has to grow or it has to fold," Lefaivre stated. "We're looking at a large-scale expansion, as well as adding some qualities you see in other pubs — dart boards, good pub food."

The team would like to see the pub expanded into the sitting area in the Upper Ceilidh.

The team is also concerned about campus safety. "Security has a grave lack of funding right now, and this is the most serious concern of this executive. We'd be lobbying the administration a lot about this," Lang said.

Lang also expressed concetn about the training of Queen's Security. "Security teams right now function only as eyes and ears. They report any incident and wait for help. There's training that can be done to make these people more effective," he said.

Their plan includes continually lobhying the municipal government for improved lighting around Queen's.

The team also intends to change AMS hiring practices. "The hiring process last year was perceived as not being fair," Mills said. "We're interested in making sure the best people are getting the jobs."

"One idea is to submit teports about what happened in the hiring process — qualities we were looking for, what went on in the interviews. All that needs to be public to justify our choices," Lefaivre said.

Othet plans include creating a central job board, posting both on- and off-campus jobs, and talking to past service managers to see what qualities are needed for AMS jobs.

Mills, Lefaivre and Lang believe their respective positions as Used Book Store manager, head manager at Alfie's, and Walkhome day co-ordinator compensate for a lack of student government experience.

"We definitely have the skills, the knowledge and the desire to do these jobs well," said Mills. She has been involved with the AMS since she was hired as Tricolour Express manager in her fitst year.

Lefaivre said she would bring strong interpersonal skills and financial responsibility to the posirion of VP Operations.

"Working at Walkhome Services has really developed the skills needed to work with yout peers," Lang said. "You have to balance being friends with the people you're working with and being their boss."

If elected, the candidates want to be more accessible to students. Lang said one option is publishing the executives' office hours.

"You've gor to make rhe effort to get out there... I think it's really important to be visible around campus," Mills stated.

— With files from Chad Heard and Jenn Martin



Candidates from top: Sarah Mills (President), Matt Lang (VP UA), and Kelly Lefaivre (VP Ops)

PHOTO BY ALEX GREEN

Speaker calls torture a 20th century epidemic

By Eli Laius

"Torture has been called the 20th century epidemic." This was the disturbing message of Dr. Branka Agic, who spoke about widespread organized violence and torture at the Amnesty International Canadian Campus Conference held last weekend at Queen's.

Agic, who treats child survivors of torture, is a counselor with the Canadian Centre for Victims of Torture in Toronto. The centre sees around 1,000 people every year and treats refugees who have suffered torture in their countries of origin.

Though banned by the United Nations, torture and organized violence are "an integral part of the institutional structure of many states," Agic said. But what is organized violence? And what exactly constitutes torture?

The World Health Organization defines torture as "the inter-human infliction of significant, avoidable pain and suffering by an organized group according to a declared or implied strategy and/or system of ideas and attitudes."

The 1975 UN Declaration Against Torture defines it as "any act by which severe pain or suffering, whether physical or mental, is intentionally inflicted by or at the instigation of a public official on a person."

> **"In order to degrade people, the most horrifying techniques are used."**
>
> *— Dr. Branka Agic*

Agic emphasized that torture is also used by opposition forces and death squads, operating with or without government sanction. Contemporary warfare is often characterized by insurgency and terrorism, Agic said. In response, some governments resort to torture and state terror as a means of maintaining their political power.

Among the examples of torture described by Agic were sleep deprivation, isolation, hallucinatory or muscle paralysing drugs, beatings, mutilation, starvation and sham executions. She also said the rape of men and women is a common practice and there have been cases of torturers using dogs "trained to rape women."

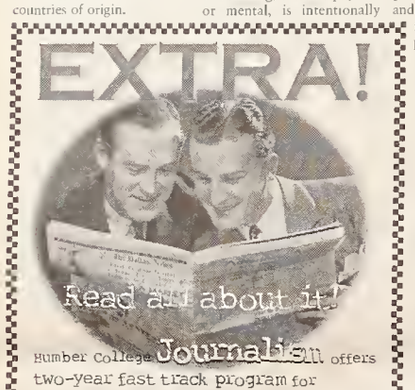
Although torture often "leaves few physical signs... in order to degrade people, the most horrifying techniques are used," Agic said. She explained that much of the trauma and stress of torture arises from the total expetience of incarceration and ill-treatment, rather than from

Please see Amnesty on page 7



Dr. Branka Agic spoke Saturday.

PHOTO BY JOCELYN BELL



Humber College Journalism offers two-year fast track program for university graduates.

Get some education for a swell career in print and broadcast journalism.

call (416) 675-5000 Humber

Ethics centre opens

By Samantha Shephard

With human cloning and other ethical disputes in the news lately, the new Queen's Institute of Faith and Ethics has its work cut out for it. Exposing and debating different ethical views at Queen's is the aim of the new institute, which is located in Theological Hall.

Ellet Llewellyn, the principal of Theological College, explained that the institute was created to provide "an opportunity for discussion of the major issues facing our time, within a Canadian context."

Don Macnamara, a professor of international business at the Queen's School of Business and the chair of the advisory council in charge of the institute, said they "chose Theological College because its multi-faith tradition makes it an appropriate place to launch the institute."

The institute plans to hold conferences on ethical leadership twice annually, summer programs and short courses in ethical leadership. Revenue from these courses and programs will support the institute's office.

"The institute is the realization of a vision from a long-range strategic plan conceived three years ago," Llewellyn explained. "It was an area where we could involve the board of management in something more or other than church leadership — a means to develop a role in public leadership."

Llewellyn wants to encourage the participation of people of all religions, and to expand the topics of discussion from a local to a national scale. Topics could include bio-medical ethics, environmental ethics and ethics in leadership.

"Ethical leadership is relevant today well beyond the theological grounds, especially in Canada where we are living together in diversity in a country trying to express itself as one nation," Llewellyn said.

The institute plans to represent Queen's at a conference on ethical leadership to be held at the Royal Military College February 19 and 20. Macnamara said the conference is expecting approximately 300 people, who will be addressed by speakers including former Ontario premier Bob Rae, CBC talk-show host Pamela Wallin, and General Maurice Baril, chief of the Canadian Defence Staff.

A Summer Course at McGill University Montreal, Canada

Why Not!

We welcome visiting students

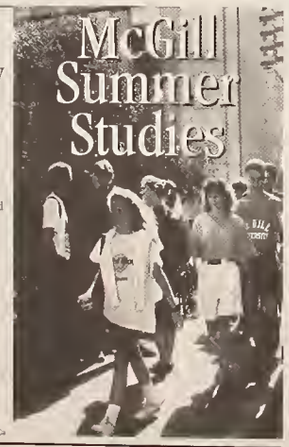
Increase your options
Lighten your course load
Enrich your program
Experience Montreal

It's all here for you!

McGill Summer Studies offers a full range of university level courses.

Registration opens: February 27, 1998

McGill Summer Studies
550 Sherbrooke Street West
Suite 580, West Tower
Montreal, Quebec H3A 1B9
Phone (514) 398-5122
Fax (514) 398-5224
E-mail Summer@550Sherb.Lan.McGill.Ca



Please send me *1998 Summer Studies* and information on summer accommodation in McGill University Residences.

NAME
ADDRESS
CITY PROVINCE/STATE
POSTAL/ZIP CODE PHONE
UNIVERSITY/COLLEGE

SUMMER STUDIES McGill

HAVE YOU CONSIDERED A CAREER IN RADIATION THERAPY?

Radiation Therapists are part of a dynamic team of health care professionals in cancer management. The Radiation Therapist is responsible for administering the prescribed dose of radiation and monitoring the well being of the patient throughout the course of radiation treatment.

The Ontario Schools of Radiation Therapy plan to offer a 28 month diploma program in the field of Radiation Therapy commencing September 1998.

The program is of interest to Ontario University graduates holding a BSc or equivalent degree and students may be eligible for OSAP assistance.

For further information, educational requirements, costs, and application forms, contact either of the following Recruitment Centres:

Recruitment Centre
Hamilton Regional Cancer Centre
Hamilton School of Radiation Therapy
699 Concession Street
Hamilton, Ontario L8V 5C2
Phone: (905) 387-9711 Ext. 3901
Fax: (905) 575-6315

Recruitment Centre
Ontario Cancer Institute/Princess Margaret Hospital
School of Radiation Therapy
610 University Avenue
Toronto, Ontario M5G 2M9
Phone: (416) 946-2027
Fax: (416) 946-2177

Closing Date for Completed Application Forms is Friday, February 27, 1998.

WHAT'S HAPPENING

on campus at Queen's University, January 27th to February 7th, 1998

January 27

- Opt into your Tricolour Yearbook this week! Drop by the yearbook office, located outside the lower ceilidh of the JDUC in Room 50A, between 10 AM and 4 PM. Cash and cheques accepted. Don't forget your student card!
- AMS Executive Campaigning Period has begun and continues until February 9th.
- Interested in bringing great speakers to Queen's to speak about social issues? The AMS Speakers Committee is looking for committee members. Applications are available from the AMS front desk and are due at 5 PM today!
- AIDS activist and educator Janet Connors will be visiting Queen's until this Saturday! Tonight she will be giving a public lecture at 7:30 PM in 212 Walter Light Hall on "Living With AIDS"

January 28

- AIDS activist and educator Janet Connors will be giving a lunch talk at the Ban Righ Centre today at 12 noon, and at 6 PM will be giving a lecture for QPID (Queen's Project for International Development) at Ellis Hall.
- **THE BROKEN HEART**
  A Drama Presentation - Tonight at 7 PM at the Earl Street Theatre at KCVI (located on Earl Street between Alfred and Frontenac) FREE ADMISSION
  Part of JESUS awareness week

January 29

- Come and celebrate Memory and Hope. The Opening Ceremonies for the Canadian National AIDS Memorial Quilt will be held tonight at 7:30 PM in Grant Hall. Public viewing times are tonight from 7:30 PM to 10:30 PM, Saturday January 30th from 10 AM to 8 PM, and on Sunday January 31st from 10 AM to 4 PM, with closing ceremonies at 4 PM.
- **WHAT EVERYONE WANTS... BUT DOES NOT KNOW**
  Come out and hear Dan MacDonald this afternoon at 2:30 PM in the McLaughlin Room of the JDUC. At 7 PM tonight in Mac Corry Room D214, Dan MacDonald speaks again on **WHY ARE WE HERE?** JESUS awareness week continues!

January 30

- Lesbian, Gay, Bisexual Association weekly drop in is today at 7 PM in the Music Listening Room of the JDUC. This week there will be a visit to see the AIDS quilt in Grant Hall with a discussion to follow
- **CALL FOR SUBMISSIONS!!!** Submit your creative writing and art to Ultra Violet magazine. Please bring submissions to the Union Gallery in Stauffer Library by today.
- **KNOWING GOD PERSONALLY**
  Come on out and hear about how you can have a very real and meaningful relationship with the One who created you. Tonight at 6 PM in Watson Hall Room 517. Refreshments will be provided Part of JESUS awareness week.

January 31

- Fundraising Benefit for Kingston Hours featuring Juno award winning performance artist LILLIAN ALLEN and 12 piece latin band PICO de GALLO. The show starts tonight at 8:30 PM at the Hellenic Hall. Tickets are on a sliding scale from $10 to $15.
- **3RD ANNUAL ACTIVIST CONFERENCE** today from 9:30 AM to 4 PM in the JDUC. Workshops include solidarity work, AIDS activism with Janet Connors, accessibility primer, popular theatre, arts activism with LILLIAN ALLEN, and more! All workshops are free and are open to everyone. Childcare is available if requested by January 24th. For more information and scheduling, contact OPIRG at 549 0066 The OPIRG office is located in the lower JDUC.

February 3

- **The 1997/1998 Housing Information Fair** is here! Check it out in the lower ceilidh of the JDUC from 10:30 AM to 2 PM

February 7

- The 1998 **AMS Charity Ball** will be held tonight at the Portsmouth Harbour. Tickets for this formal event cost only $30 and includes a three course dinner, and live music with a DJ! Tickets will be on sale in Mac Corry from January 26th to 30th and February 2nd to 6th from 10 AM to 4 PM. All proceeds will go to the H'art Studio and Gallery.

ANNOUNCEMENTS

- Palantir Productions Presents
  DRACULA - A Play in Five Acts
  January 28th to 31st at KCVI
  Tickets are available at the UBS Exchange and the JDUC, or call the info line at 547 0634
  Students $6 Others $8
- Want to spend a terrific afternoon with some very special kids? The Easter Seals Society in conjunction with the Municipal Affairs Commission is holding a **Skate-a-thon** on February 28th from 1 PM to 4 PM, and requires students to buddy up with physically challenged kids. For more information contact Vanessa at 545 6000 extension 5178, or drop by the MAC in the AMS office.
- The week of February 2nd to 6th is the week of **Voices in Art**, a festival that aims to give under represented groups the opportunity to have their voices heard. Students are needed to display their art during the week. Dancers, singers, poets and other entertainers are also needed for a coffee house on February 4th. For more information, contact the Social Issues Commission at 545 6000 extension 4816
- **The Tricolour Triathalon** is extended until February 12th, which is more than enough time to get your card stamped at a minimum of 3 events and enter to win!!! On Wednesday come on out to cheer on the women's volleyball team against Ottawa at 7 PM, and then come on out to the COFFEE HOUSE in the JDUC at 8 PM!
- **Help Kingston Seniors shovel snow** on the weekends of January 31st and February 1st, and the 14th and 15th! If interested, contact the Grand Events Committee at 545 6000 extension 5178. FREE PIZZA!!! Mmmmmm....
- Winter is not going to be letting up anytime soon, so get your house WINTERIZED! The Housewarming Project is still warming houses. Save heat, save money. For more info, contact the Earth Centre at 549 0066 or stop by the office in the lower JDUC.

Comments or questions about the AMS? Email us at feedback@ams.queensu.ca for a fast answer!
CHECK US OUT ON THE WORLD WIDE WEB at www.ams.queensu.ca

HEY '98 GRADS!

YOU'VE WORKED HARD OVER THE PAST FOUR YEARS...

AND NOW YOU DESERVE THE HIGHEST QUALITY PORTRAITS TO REMEMBER YOUR LIFE AT QUEEN'S!
FOLLOW IN THE FOOTSTEPS OF THOUSANDS OF OTHER QUEEN'S GRADUATES IN A SEVENTY YEAR OLD TRADITION AND PUT YOUR GRADUATE PORTRAIT IN THE TRICOLOUR YEARBOOK!

TO APPEAR IN THE 1998 TRICOLOUR YEARBOOK AND TO HAVE THE OPPORTUNITY TO PURCHASE A HIGH QUALITY, AFFORDABLE PORTRAIT PACKAGE...

BOOK YOUR $10 SITTING WITH THE OFFICIAL TRICOLOUR YEARBOOK PHOTOGRAPHER TODAY!
PHONE 545 2737 FOR YOUR APPOINTMENT!

GRADUATE PORTRAITURE PROVIDED BY LIFETOUCH PHOTOGRAPHY
NOW PHOTOGRAPHING IN THE RED ROOM IN KINGSTON HALL

Internships help grads get experience

By Ryan Kalt and the Queen's Journal News Staff

In a country where the youth unemployment rate is 15.1 per cent, roughly double the national average of eight per cent, it is difficult for recent university graduates to find employment.

One route many grads are taking to gain work experience in their field is through internships.

Sandra McCance, co-ordinator of the experience option at Queen's Career Services, said that although an intern may be paid very little or not at all, the company or organization has a commitment to "really try to teach you something."

An internship "shouldn't be looked at just like a job," McCance said, "but as a way of building contacts and getting into the field."

Andrew Boggs, Arts '96, found that his involvement in student government at Queen's did not help him find a job. He found himself continually staring down a barrage of "cookie-cutter" jobs that offered no creativity.

Boggs turned to a private-sector internship program called CareerEdge, an organization that arranges internships for new graduates. CareerEdge is jointly sponsored by the federal government and the national association of career educators and employers.

CareerEdge placed Boggs with a non-profit organization called Tri-C exchange. His job is to help co-ordinate the projects and fund raising ventures of the 120 not-for-profit organizations located in the offices of 410 Richmond St. in Toronto.

While internship placement organizations like CareerEdge do help students find work experience,

Susan Armanini, a Queen's Arts '97 graduate who works for CareerEdge, said the organization "is not the solution to youth unemployment." However, Armanini believes internships can help graduates faced with the 'no experience, no job' dilemma.

There are many smaller, more specialized programs that can be explored by graduating students. Carmen Tang, Queen's Arts '97, found an internship with Davies, Ward, & Beck, a commercial law firm. While a good portion of her work is clerical, Tang enjoys the "huge rush" she gets from dealing with the business clients at the firm. Undecided about her future, Tang felt that an internship "allowed her to avoid commitment" while permitting her to build skills and explore future career options.

While internships do provide work experience, Boggs warned that interns have to consider "various extraneous expenses." On his $15,000 one-year stipend, Boggs had to pay for job relocation and his living expenses.

For more information on internships, speak to a counselor at Queen's Career Services, located in the St. Lawrence building.

Demonstration planned

continued from page 1

nized at this point, the AMS Academics Affairs Commission plans to rally students together for the 7 a.m. Senate meeting.

The student advocacy committee, chaired by Dave McQueen and Alastair Sinclair, plans to spearhead a demonstration for the morning Senate meeting. "We are trying to get as many people as possible to the meeting," said MacDonald.

Despite their disappointment about the meeting's timing, student leaders are pleased with the motion being put to the Senate. It reads: "In view of the dramatic and unplanned escalation of tuition fees during the past few years, the Senate Budget Review Committee recommends that the university hold 1998-99 tuition fees at the 1997-98 levels, and that an analysis of the impacts of recent tuition increases be undertaken to establish guidelines governing tuition policy in future years."

Student tuition at Queen's has increased by 70 per cent between 1992 and 1998. Tuition is determined on a year-to-year basis by the Board of Trustees. After senators decide whether to pass the motion on February 10, their recommendation will be taken to the Board of Trustees. The board will then determine next year's tuition at their meeting on March 6 and 7.

Morgan said that students, faculty, and staff can obtain tickets to the Senate meeting from the university secretariat office at Mac-Corry B400. They will be available beginning Thursday, February 5 at 9 a.m., and will be distributed on a first-come, first-serve basis.

— With files from Greg Hughes

Jostens Rings

at a

10% Savings

during

Ring Days



This week, from Wednesday until Friday, a representative from Jostens Canada will be at the Campus Bookstore to help answer all your questions about Jostens rings. Jostens rings will also be on sale with a 10% savings on all rings ordered. Jostens rings offer unmatched quality and they provide a full guarantee and insurance on all of their products. The Campus Bookstore offers Jostens rings in a variety of styles and designs to suit students (and Alumni) and they can be ordered year round. Rings are usually available within 8 to 10 weeks. Don't miss your chance to find the perfect ring and save 10%. Come see the Jostens representative this week.

Campus Bookstore • www.campusbookstore.com • Clark Hall

January 28-30

Campus Bookstore · Clark Hall · Weekdays 9-8, Saturday 10-8
www.campusbookstore.com · 545-2955
Owned and Operated by Students Since 1909

South Pacific Trailfinders

'Odyssey Travel is your South Pacific Travel Expert'

- ✓ Oz/Kiwi Experience
- ✓ VIP Backpackers
- ✓ YHA cards
- ✓ Air passes
- ✓ Bus/Rail passes
- ✓ Computer Visas
- ✓ Tours - Connections, Contiki, Trek

Long Reach Via Europe, Asia	$1959
Coral Route via South Pacific	$2099
Boomerang via Asia	$1809
Circle Pacific via South Pacific, Asia	$2499

ODYSSEY TRAVEL
186 Princess St., Kingston (at Montreal)
Leisure Travel 549-3553 Long Haul/Group Travel 549-3561
Website: www.odyssey-travel.com

Money Talks



By Edwina Acheson

While the last half of 1997 will be remembered by the business world for Asia's financial troubles, 1998 might just be remembered by Canadians as the year when two of Canada's biggest banks, the Royal Bank and the Bank of Montreal, joined forces to become one.

After last week's announcement regarding the possible merger between the Royal Bank and the Bank of Montreal, brokers and analysts gave investors the green light to buy Canadian bank stocks.

Canadian bank stocks account for 22 per cent of the Toronto Stock Exchange's top 300 top-performing company's total market capitalization. Bank stocks have been booming for the last few years as the economy has been strong and the interest rates have remained low.

If the Royal Bank and the Bank of Montreal merge, it would be the world's third-largest bank merger, behind the 1996 merger of the Mitsubishi Bank and the Bank of Tokyo and the 1997 merger of the Union Bank of Switzerland and Swiss Bank.

All the bank stocks sky-rocketed with last Friday's announcement and the TSE's financial services index moved up 7.3 per cent.

For investors who currently own bank stocks, this deal almost looks too good to be true. And when something seems too good to be true, it usually is.

If the merger is approved by the government, this unified Royal Bank and Bank of Montreal will be the second-largest bank in North America with a market capitalization of more than $40 billion, roughly 92,000 full- and part-time employees, and $453-billion in total assets. This bank will no doubt have an advantage over other Canadian banks.

Canadian bank stocks, typically attractive to investors who want relative security when investing in equities, have become even more appealing with the announcement of the proposed merger.

However, the weakened Canadian dollar and growing financial troubles in Asia have taken their toll on banking stocks in recent weeks. Even though the TSE's financial services index moved up 7.3 per cent with news of the merger, it is still down 3.1 per cent so far this year.

Most importantly, investors looking at buying stocks should keep in mind the simple and often-overlooked fact that the merger between the Royal Bank and the Bank of Montreal has not been approved yet, and there haven't even been any hints that it will be. However, if the merger is approved, it will start a plethora of mega-mergers among not only banks, but insurance and mutual-fund companies as well.

There seem to be two options available when looking at investing in bank stocks right now. You can either listen to brokers and analysts who believe this merger is going to take place and invest in one of the 'Big Six' banks, or you can disregard all of this information and follow Wall Street fund financier, George Sotos, who is rumoured to have been short selling stocks. Short sellers believe a stock is overvalued and expect it to fall. They make a profit by selling borrowed stock at a high price and buying it back at a lower price. Short selling is definitely not for those who are risk averse, but then again, investing in the equity market is a risk in itself.

Torture called 'the assassination of the ego'

continued from page 4

specific acts of violence.

While torture may be used to obtain information, it's more frequently used to instill a sense of terror and powerlessness in victims and their communities, Agic said. Dubbed "the assassination of the ego," torture aims to destroy the psychological capabilities of its victims, she added.

Victims of torture can be traumatized for life, suffering anything from moral confusion, despair, and paranoia to guilt, sexual dysfunction, nightmares and memory loss.

Suspicious, frightened or anxious to forget about what happened, survivors of torture are often unwilling to disclose information about their experiences and consequently fail to seek the help they need.

The Canadian Centre for Victims of Torture helps survivors of torture through counselling, art therapy and play therapy for children. It was founded in the early '80s by several Toronto doctors, lawyers, and social service professionals after they regularly began to see victims of torture coming to Canada.

The centre's objective is to respond to the needs of survivors of torture and their families, and to increase public awareness of torture and its effects on survivors.

This weekend's conference hosted about 60 students from universities and colleges across Canada and featured speakers, workshops and discussions about human rights and campus activism.

The University is under Assault as never before

What can you do?

Wednesday, January 28th 10am-4pm
speakers at 2pm

Come to the lower JDUC

nation-wide day of action.

For more information, contact OPIRG-Kingston in the Earth Centre @ 549-0066

SHERIDAN COLLEGE SCHOOL OF EDUCATIONAL SERVICES

Choose Careers in Education!



Early Childhood Education
Intensive Eight-Month Program

Start May 4, 1998 and graduate with an E.C.E. diploma in December. Sheridan's unique ability to combine intensive academic preparation with field placement, provides you with the practical experience to launch into a rewarding and challenging career! Only university graduates may be considered.

Call for more information: (905) 845-9430, ext. 2367
Email: dianna.murphy@sharidanc.on.ca
Web: http://www.sharidanc.on.ca/academic/adserv/eceda.htm.

SHERIDAN COLLEGE

Northwestern College of Chiropractic

At Northwestern College of Chiropractic, we feel strongly about the quality of education we provide to our 650 students and their preparedness for satisfying careers. As our 3,000 alumni know, we can provide you with an unmatched educational experience featuring:

- A well-rounded, rigorous educational program;
- Emphasis on clinical, hands-on education and experience;
- 11:1 student-to-faculty ratio, individual faculty attention;
- Clinical internships in 100+ community and four College clinics;
- Extensive interdisciplinary clinical learning opportunities;
- An internationally-known research center;
- Final term full-time private practice internships globally;
- A beautiful 23-acre campus featuring superior facilities;
- A Career Services Office to assist graduates in job placement;
- New state-of-the-art library to support education and research.



For a personal visit or more detailed information, call a Northwestern Admissions counselor at
1-800-888-4777

Committed to Clinical Excellence and Preparedness for Professional Success
NORTHWESTERN COLLEGE OF CHIROPRACTIC
2501 W. 84th St. • Minneapolis, Minnesota 55431

Queen's University
THE JOURNAL
125

Nominations for the 1998-99 Queen's Journal Editor(s)-in chief are now open.

Nominations close Friday January 30.
All nominations are to be given in writing to Marissa Nelson, co-editor.

Queen's University

THE JOURNAL

125

First published October 25, 1873

So many questions

WHAT DO YOU DO when a Queen's student commits a violent act? This is the question that has plagued our university's administration over recent months with the cases of Gordon Lawson and Mandy Chan.

Will students who commit violent acts against other students off-campus be subject to sanctions?

The trouble is that the Queen's Code of Conduct gives broad parameters for behaviours that are punishable with penalties up to and including expulsion by Senate. And without a systematic way of dealing with these students, the entire campus is forced to sit back and wait while a Senate subcommittee gradually find its way to a decision.

Dean of Student Affairs Bob Crawford has come out and said that there must be a better way and the administration is crafting a policy as we speak. This is excellent news.

However, our Editorial Board has a few questions. Will students who commit violent acts against other students off-campus be subject to sanctions? What if the incident occurs off-campus and the other party is not a part of the university, which was the case with Mandy Chan? What if someone gets into a bar fight at home over the summer holidays — will they find sanctions awaiting them in Kingston?

Then there are a host of other crimes from theft to the possession of marijuana. Will they fall under this new policy? When will the Queen's system of discipline come into effect? Will it be before or after a person is convicted, or even without them even being charged?

Students should also know who will be able to make a complaint against a student. Will it be anyone in the community or just people directly related to the university?

With all of these questions needing answers, our only request is that this procedure be designed openly and with the input of students. Since students will be required to abide by its rules, it is only fair that they be allowed a hand in its creation.

Not so slick, William

WILLIAM JEFFERSON CLINTON is besieged on all sides these days. Everywhere the American president turns there are journalists asking questions about his sex life.

While some elements of the media insist on sensationalizing this story for partisan political reasons, or just to boost their ratings, the allegations strike to the heart of a core value of society — honesty.

If Clinton were just accused of lying to his wife about extra-marital liaisons this would not be a news story. But, as we have all long since heard, the accusations go much farther. If he is found to have lied under oath or instructed others to commit perjury, Clinton must be held responsible.

Beyond this, investigations must be undertaken to determine whether or not Clinton used his office as a means of coaxing female staff members into sexual relationships. As one of the most powerful people in the world, Clinton must be held to the highest standard and any sort of sexual harassment must be treated as plainly unacceptable.

Pierre Trudeau insisted that he wanted to keep the government out of the bedrooms of Canadians. If Bill Clinton abused his power to lure a few Americans into the government's bedroom then he deserves but one fate — impeachment.

Bons Mots: The chains of marriage are so heavy it takes two to carry them, and sometimes three.
— Alexandre Dumas



LILIAN KIM

So where are *you* from?

"HEY LILIAN, what language do you speak?" someone once asked me.

"English."

"No really, what language do you speak?"

I took a deep breath and playfully replied:

"English."

"Okay, where are your parents from?"

"Korea."

"So you're Korean! You speak Korean." She was so proud, but I was confused.

As a matter of fact, I do, but not very well. I've tried for many years to master the language, but like the time I attempted to learn Latin, I could never grasp it to the point of achieving fluency.

I didn't really understand why my friend brought this up so suddenly since we had known each other since elementary school. I figured that maybe she had always been curious.

So what language do *you* speak?

Here's the thing. Language isn't specific. What you "speak" doesn't necessarily define your entire cultural background — but in retrospect it can tell you where you're from. Personal lingo illuminates what you've seen, what you know, and how you feel. Nobody "speaks" the same because no one experiences the exact same experiences.

It's a strange position to be in though, because I always feel like I'm denying something in some sort of twisted way. You see, when someone asks me where I'm from, I say I'm Canadian. Sometimes they reply with "What, are you embarrassed about your culture or something?" No, there isn't anything to be embarrassed about. I've been to my parents' native country only once when I was 12, and even if I pretended to know a lot about the country, I couldn't do it the justice it deserves.

It's a sensitive topic because there is never really a right thing you can say. Being of multiple cultures is an honour. It's cool to ponder questions about foreign lands and I'm still asking questions and learning.

Here at Queen's and many other places, acceptance is generally based on strong rapport and comfort. People ask questions out of genuine curiosity like "hey, how do you say 'I love you'" in whatever language is at issue. Everyone has asked these sorts of questions at some point.

Maybe it's because there really isn't a definitive answer to our existence. We want to know more, but really sometimes the answers are simply said or sometimes there really isn't an answer.

After my friend had figured out where my parents were from, a man who was sitting behind us offered her some advice.

"Why don't you ask what her nationality is instead?"

I really don't know what I would say to that. Maybe I'll say Canadian or Korean, probably both, but whatever the case may be, it's the truth.

EDITORIAL BOARD

EDITORS-IN-CHIEF
Eric Morris
Marissa Nelson
MANAGING EDITOR
Jane Davenport
NEWS EDITOR
Jocelyn Bell
ASSISTANT NEWS EDITOR
Elizabeth Frogley
CONTRIBUTING EDITORS
Laura MacInnis
Paul Heisler
EDITORIAL PAGE EDITOR
Timothy Scott
ARTS & ENTERTAINMENT EDITOR
Shandley McMurray
ASSISTANT A&E EDITORS
Greg Betts
Sean Springer
FEATURES EDITOR
Duff Wallis
OP-ED EDITOR
Giannina Warren
SPORTS & FITNESS EDITOR
Keith Gerein
ASSISTANT SPORTS & FITNESS EDITOR
Manash Goswami
MISC. EDITOR
Lilian Kim
SUPPLEMENTS EDITOR
Marte Natvik
READER EDITOR
Tara Mansbridge
MAGAZINE EDITOR
Jocelyn Brown
GRAPHICS EDITOR
Janice Chan
PHOTOGRAPHY EDITORS
Alex Green
Jody Sugrue
WEB EDITOR
Tom Purves
PRODUCTION MANAGER
John Bowman

CONTRIBUTORS

REPORTERS AND WRITERS: Edwina Acheson, Kevin Ashby, Caley Baker, Maggie Buhajczyk, Stephanie Carvin, Robert Choi, Sonja Grgar, Katherine Eddy, Chad Heard, Greg Hughes, Ryan Kalt, Eli Lalus, Kelly Lane, Jenn Martin, Adam McClean, George Pfaff, Nathan Sager, Samantha Shepherd.
PHOTOGRAPHERS: April Bond, Lauren Rowoht.
PRODUCTION: J Matt Lang.

BUSINESS STAFF

BUSINESS MANAGER
Michael White
SALES REPRESENTATIVES
Claudia Kraft
Kevin Spall
Laura Thackeray
ADVERTISING MANAGER
Loretta Chang
ADVERTISING DESIGNER
Elaine Chen
SYSTEMS MANAGER
Steve Demmings

THE QUEEN'S JOURNAL

Tuesday, January 27, 1998 • Issue 29 • Volume 125
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of *The Queen's Journal* Editorial Board, and are not necessarily those of the University, the AMS or their officers.
Contents ©1998 by *The Queen's Journal*; all rights reserved. No part of this publication may be reproduced without the prior permission of *The Journal*. *The Queen's Journal* is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. *The Journal* reserves the right to edit all submissions.
Subscriptions are available for $55.00 per year.
Please direct editorial, advertising and circulation enquiries to:
272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone—editorial: 613-545-2800 advertising: 613-545-6711
Fax: 613-545-6728 Email: journal@post.queensu.ca
Internet: http://www.journal.queensu.ca
Circulation 9,000
Issue 30 will be published on Friday, January 30, 1998.

OP-ED

OPINIONS, PERSPECTIVE AND VENTING

Voters beware

Political rhetoric reduces education to a commodity. Will this AMS election be any different?

AS I APPROACH THE END of my academic career at Queen's, I am filled with an encroaching sense of maudlin nostalgia. You know the feeling: an incessant need to reminisce over murky memories, a sentimental longing for misspent nights and youthful adventures, a drive to clench at ethereal snapshots of life. A trite caricature of the graduating student perhaps, but one which holds a grain of truth. In this respect, convocation seems meaningless; the indicia of my university life do not include paper degrees or graduation gowns, but rather a cache of blurred photos, empty wine bottles and fading laughter. What matters is not only where I am, but how I got here and where I'm going — the means and not just the ends of my university existence.

Notice though that our political culture is obsessed with ends, with embarking on an infinite cause and effect of results. Pre-occupied with having the dominoes of social and economic progress toppling continuously toward an unknown horizon, we rarely consider the propriety of their falling. We are damned by our obligation to the report card.

Education has particularly fallen prey to this contemporary world view. Seen as a 20-year-long assembly line, the education system commodifies knowledge. Employing the political jargon of commercialism, government officials construct and treat students as both the consumer and the product. We purchase our knowledge and then are purchased for it.



Employing the political jargon of commercialism, government officials construct and treat students as both the consumer and the product. We purchase our knowledge and then are purchased for it.

Hence, the current rally cry for standardized tests, a common curriculum and province-wide report cards. Any element of the educational experience that is in any way incorporeal, intangible or immeasurable becomes irrelevant or simply non-existent. It's difficult to make a standardized test to measure the improvement in little Johnny's self-esteem, or the blossoming of Sandeep's creativity, or the development of Suzanne's moral character. Further, such "productivity litmus tests" do not work well with many post-secondary programs. Like ostriches with their heads in the sand, top government officials snidely bemoan the continuance of such "questionable" post-secondary programs as sociology, philosophy and classical studies.

Budding government bureaucrats, using the AMS as a jumping off point, are no exception to the rule. Education has always been a hot topic in AMS elections, and it will be interesting to see how the candidate teams handle the issue in the next two weeks. To what extent (if any) will the candidates immure themselves in the current utilitarian rhetoric regarding education? To what degree will the teams package themselves as "results-based" leaders? True leadership is concerned with paths as well as destinations, with questions as well as answers, with means as well as ends. In the world of student government, such a view may be considered political apostasy — but it would garner my vote.

Kevin Ashby, Arts '98, admits freely to being a bit of a nostalgia junkie.

talking HEADS

What's the one question you'd like to ask Clinton?



"Will you help me with my Pols 250 essay?"
Wendy Franks, Arts '00
Michelle Weiss, Arts '00
Josée Graton, Comm '00



"Do you want to run as our VP Ops for our West Campus Separatist Party?"
Stephane Coté
Sci '98



"Was it good?"
Amber Chernipeski
Arts '99



"So, what's your *10 inches* on the Peace Talks?"
Erin Schipper
ConEd '98

PHOTOS BY JODY SUGRUE

Letters to the editors

Students deserve a plan

THE EDITORS,

I was very happy to read about the Senate Budget Review Committee's decision to recommend a tuition freeze for next year. I couldn't agree more with *The Journal*'s analysis of the situation for students; "students have had nasty surprises on a year to year basis" (Editorial, *Queen's Journal*, Jan 23, 1998).

It is unscrupulous to change the cost of an education mid-way through a program. There must be a notion of reasonable expectation built into tuition increase, so that students can plan for their financial futures. It is not fair to allow students to live in a perpetual state of fiscal uncertainty because we have a government that can't be bothered to set out a comprehensible plan for post-secondary education funding. And in this, I don't just refer to the governing Tories, but also the "We promised zero tuition in our election" NDP.

The university should be grandfathering all tuition increases. I would say "substantial" increases, if it wasn't for these piecemeal 10 or 20 per cent hikes students have seen every year. It is simply unfair to change the rules on students mid-program. Department heads grandfather changes to program requirements so why should the fees you pay be any different?

It is not fair to allow students to live in a perpetual state of fiscal uncertainty because the government can't be bothered to set out a comprehensible plan for post-secondary education funding.

While some will argue that tuition increases are inevitable, you are on very shaky ground when you extend that to mean that increases may come at any time. It is time that Queen's shoulder some of this burden for its most important resource; its students. Attrition on the basis of unforeseen tuition increases is a very scary probability. Hopefully the government will come to this realization as fully as Queen's has.

ANDREW BOGGS, ARTS '96
AMS ACADEMIC AFFAIRS COMMISSIONER 1995-96
ASUS PRESIDENT 1995-94

A lesson in economics

THE EDITORS,

Greg Hughes article on "How the East was Lost" was not only misleading in the evidence it presented, but it failed to propose a solution to the problem facing the Asian nations. Firstly, I was appalled at Hughes's claim that Singapore and Hong Kong's economies were ruined. The last time I checked *The Globe & Mail*, Singapore's economy was virtually unscathed from the turmoil facing Asia. As for Hong Kong, Hughes forgot to mention that the economy has a war chest of approximately $87 billion (U.S.) to fight off speculators' attacks. Hughes also claimed that Japan and China "have managed to stay financially afloat." Well, China not only has the second-highest currency reserve in the world at $148 billion (U.S.), but its growth shows no signs of stopping. As for Japan, it is still the second-largest economy in the world, and it holds more than 10 per cent of U.S. treasury bonds. Given these facts, I think staying "financially afloat" has done rather well for these nations.

Furthermore, Hughes lacked insight

The Editors of *The Journal* want to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication. Drop off letters to The Journal House, 272 Earl St., or e-mail them to journal@post.queensu.ca.



SO WAT'CHA THINKIN'?

CALL GIANNINA AT *THE JOURNAL*, 545-2800.



Letters Continued

in claiming that Asian nations were on their "knees" going into the APEC conference. Nobody was on their "knees" in that conference, because the leaders of nations were looking to solve, not a regional problem, but a world problem. South Korea, for example, is the eighth-largest trading nation in the world. If its currency crashes, Japan's exports will become uncompetitive. This will lead to Japan's tightening of its purse, prompting the sale of U.S. treasury bonds. The U.S. financial market will tumble, Canada will follow, and it is highly feasible that the entire world will spin into a recession.

Staying "financially afloat" has done rather well for the Asian nations.

So what is Hughes solution to all this? "Asia must attempt to find a balance between the domestic ideal and the foreign western ideals of economies." Please do everyone a favour and spell out precisely what that intricate balance is, Mr. Hughes. Otherwise, I feel obliged to recommend ECON 110 as your next elective.

Robert Choi
Con-Ed '00

Western idealism

The Editors,

In his article of January 20th Greg Hughes, knowingly or not, was echoing the arguments made by East Asian dictators when confronted with allegations of human rights abuses. Essentially these dictators are saying "Asia is different from the West, we don't need or want your dangerous ideas, piss off and leave us alone."

The most successful countries in Asia have been those which have strongly embraced the West.

Needless to say this is a ridiculous argument. Asia, whether they like it or not have already adopted many western ideas, and, if they wish to continue to improve their societies they will need to continue to adopt more. Mr. Hughes may argue that such a statement smacks of western imperialism, but I beg to differ, as I'm sure many Asians would beg to differ. The fact that in any given year hundreds of thousands of Asians, from China to Korea, and from Taiwan to Indonesia leave the countries of their birth to come to Canada and the United States would seem to indicate that they, at least, prefer some aspects of the West to some of those in Asia (namely democracy, civil liberties, and opportunity). Mr. Hughes should remember that the student demonstrators at Tiananmen Square were not fighting to preserve the so-called "Asian Values," but were risking their lives in pursuit of the goal of a distinctly Western Ideal, namely liberal democracy. Anyone who remembers the protest will recall that they erected a model of the Statue of Liberty, a distinctly western symbol.

Asian countries are in trouble because they deviated from the principles of the free market, not because they embraced them.

Furthermore Mr. Hughes would do well to observe that the most successful countries in Asia have been those which have strongly embraced the West. The example of Japan is telling, despite its recent economic woes (caused primarily by corruption, protectionism, and excessive government regulation), Japan remains one of the wealthiest countries in the world, with a strong democratic government (based loosely on the British parliamentary system), a far cry from the backwards feudal regime which opened its eyes to the world in the 1860s after almost two centuries of isolation.

By comparison the one country in Asia which seems to have thoroughly rejected western values (instead of keeping only those that they like) has been North Korea, which has rejected democracy, liberalism, and free market economics, and which in turn, has suffered famine for the past several years, economic downturn for the better part of the past decade, and whose citizens have no where to turn as they are ruled by a despot.

The alternative to the West is not Indonesia or South Korea as these countries have already adopted many western ideas, and will have to continue to do so if they want to get out of the most recent crisis of their own creation (and incidently Mr. Hughes, these countries are in trouble because they deviated from the principles of the free market, not because of them). The true alternative to western values in Asia lies in North Korea, and the West would do well to try and prevent any other countries from going down that path.

Carl Irvine
ArtSci '00

BURGER KING FREE BIG KING

Buy a Big King Sandwich and medium fries at the regular price and get a second Big King Sandwich FREE

- present coupon before ordering
- one coupon per visit
- expires February 8/98

Interested in Being a Residence Don Next Year?

A Residence Don . . . is a Queen's senior student, graduate student, faculty or staff member who lives in residence to provide leadership for the academic, social and educational aspects of residence living.

If you are committed to the educational ideals of the University, are able to work co-operatively and energetically as a member of a house team, and wish to devote yourself to the academic and personal welfare of students with varied backgrounds and beliefs, this position may be for you!

We welcome applicants from a wide variety of lifestyles, ethnic and cultural backgrounds and persons with special needs. Permanent residents and international students holding a student authorization are eligible to apply. Qualifications include at least three years of post-secondary education; university residence experience; a demonstrated aptitude for and commitment to forming mentoring relationships with young adults; support and openness to persons of diverse backgrounds and beliefs; and demonstrated ability to work as a team player.

Remuneration for this position includes accommodation and a full meal plan.

Applications and job descriptions are now available at all Residence Desks (Gord/Brock, Jean Royce Hall, Victoria Hall and Waldron Tower) and at the Residence Life Office, Victoria Hall, Queen's University, Kingston, Ontario K7L 3N8 (Phone: [613] 545-6790 and Fax: [613] 545-2919). We are happy to answer any questions which you might have about the role. The application deadline is January 26, 1998.

Just Run For It!

ASUS ELECTIONS

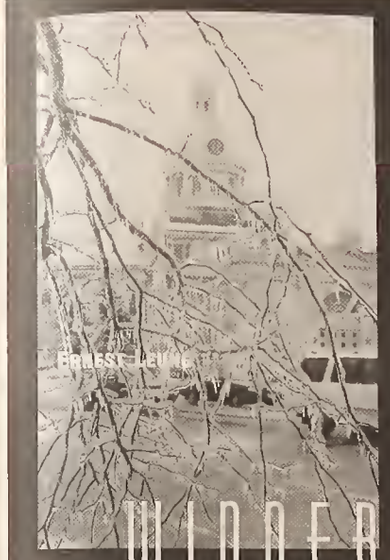
- √ ASUS EXECUTIVE (2)
- √ ASUS REPS TO THE AMS (7)
- √ SENATORS - 1 Year (2)
  - 2 Year (1)
- √ PERMANENT YEAR EXECUTIVE
  YEAR SOCIETIES

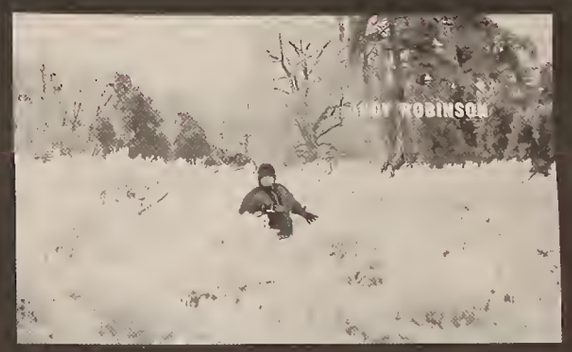
- President (1)
- Secretary (1)
- WIC Reps (2)
- Vice President (1)
- PR Officers (2)
- BEWS Reps (2)
- Social Convenors (2)

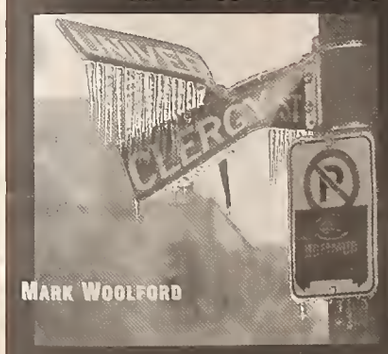
All Arts and Science students (including Phys.Ed, Con-ed, BMus and BFA) are invited to run. Nomination period is from January 19 - 30. Pick-up packages at the ASUS CORE (183 University Ave). Completed nomination forms must be returned to the CORE by 4:00pm on Friday January 30, 1998.

Icy Images

Winners















thursday
12:00pm Romy & Michelle's High School Reunion
2:00pm My Best Friend's Wedding
8:00pm Must-see TV
friday
12:00pm Romy & Michelle's High School Reunion
2:00pm My Best Friend's Wedding
9:00pm Live music with MOD SQUAD
sunday
8:00pm Sunday Night TV
10:00pm CONSPIRACY THEORY

Alfie's Pub presents the third in its 1998 concert series...
live at Alfie's PUB 1998 concert series
Saturday Jan 31
OS8
one step beyond
with guests
Travel Agent
Tickets available at the UBS Exchange
$6 in advance
$8 at the door

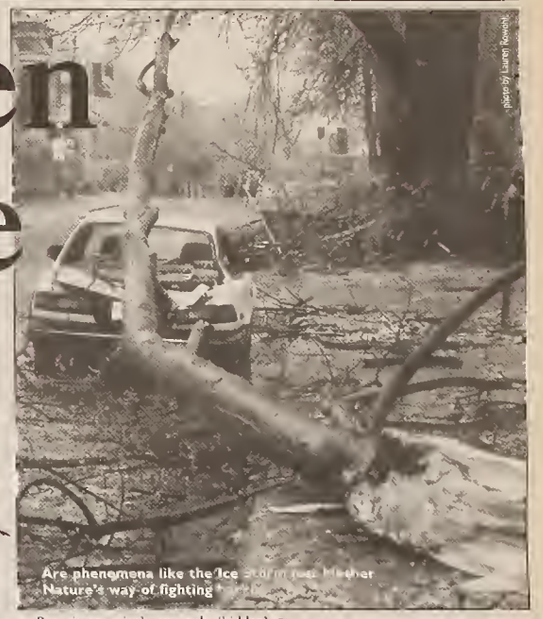

exchange
CDs Pubwear Texts Crafts Books & Stuff
Upper JDUC
545-2120
Arts Sci 98 Formal Tickets on sale Feb. 2
DROP OFF CONTINUES
Tricolour Express 545-6863
Montreal $25 Toronto $23 Ottawa $18
Tricolour Express

Features

The green un-scene

While environmentalism may no longer be 'hot,' ignoring its warnings may leave all of us burned.

By Sonja Grgar


Are phenomena like the ice storm just Mother Nature's way of fighting back?
photo by Lauren Rowell

IT IS SAID THE WORLD TODAY (especially the West) is undergoing what might be called a 'guilty conscience' syndrome. It is said we are becoming increasingly aware of the detrimental effects our behaviour has on our beautiful planet. It is said (or so I've heard), that our generation is the first to be environmentally aware.

While all this is being said, however, one is forced to wonder: just who's listening? At a time when political correctness is disappearing as quickly as the ozone layer, is environmentalism, well, dead?

The answer is, 'not really.' If the turnout of academics and, most importantly, students at Sunday's environmental symposium at Queen's Biosciences Complex is any indication, people are at least still thinking, if not shouting, about the environment. Titled "Issues of Sustainable Development," the symposium featured many experts and activists in this area, and discussion centred on the viability of healthy balance — between human beings' technology, food production, living practices, and the environment.

DESPITE MY INITIAL FEELINGS of ambivalence, strung between some knowledge of environmental concerns and an inability to effectively apply it, the conference managed to establish an upward-moving curve in my thoughts. It transformed my attitudes from slight indifference and scepticism, to a deeper sensibility, and eventually to a rejuvenating hope for future progress.

The constant emphasis on conspumption has led to our present state — 25 per cent of the earth's population consumes 75 per cent of its resources.

The presentations ranged in topic from everyday changes in lifestyle, to things as subtle — but important — as nitrogen balance. Unbeknownst to most, environmental scientists have observed a rampant imbalance between the nitrogen input and output on our farms. Nitrogen is an essential component of amino acid — in other words, one of the 'building blocks' of everything produced on farms, from grain to livestock. Unfortunately, the amount of nitrogen present in such farm products is mostly smallet than what get re-deposited back into the soil through fertilizers, animal manure, and plants' nitrogen fixation (the process of converting atmospheric nitrogen into ammonia).

Why should you care?

Well, first off, the excess nitrogen (or ammonia) converts into nitrogen dioxide, a nasty air pollutant. What's more, the excess ammonia dissolves into ground water by a process called *nitrogen leaching*. So, whether most of us know it or not, the nitrogen excess is directly affecting the air we breathe and the water we drink.

We are persuaded to believe that life is not possible without meat. Meanwhile, *Time Magazine* recently reported, "in regions where meat is scarce, cardiovascular disease is unknown."

ALTHOUGH MEASURES HAVE been taken to study and improve the quality of the air and water — such as nutrient management planning, and monitoring plants' root zones — the rate of improvement is still slow. Detailed analysis of the nitrogen balance is difficult and costly, and it requires a far greater measure of community support than farmers are currently receiving.

But nitrogen isn't our only 'hidden' worry. University of Waterloo's Joseph Pace warns of the alarming rate of consumption the world is faced with; specifically, the impact of animal-based agriculture on our nutrition and environment.

'The facts are alarming: if the whole world consumed at the same rate as North America, global petroleum resources would disappear in 13 years. A person on a standard North-American meat diet uses 12 times the water of an individual with a predominantly vegetarian diet, and eight to 10 herbivores could be fed with the same amount of resources used to sustain *one* meat-eater. All of these are more than just a display of empty stats, or some kind of vegetarian propaganda — they're a simple reflection of what most of us simply don't know about our diets, and their effects on our surroundings.

According to Pace, the reasons for such ignorance have a lot to do with the milk and dairy industries' economic intetests. We ate petsuaded to believe that life is not possible without meat. Meanwhile, *Time Magazine* recently reported, "in regions where meat is scatce, cardiovascular disease is unknown." We live with the conviction that, without our daily dosage of milk, osteoporosis is inevitable. Meanwhile, this disease is most present where the majority of milk is consumed.

OTHER EVIDENCE (including basic human anatomy, which suggests we ate essentially a vegetarian species) indicate switching to a vegetable diet could enhance both our own well-being, and the planet's. Pace is also quick to remind us of the treatment of animals in the slaughterhouses, saying one "can't separate discussion about environmentalism from the ethics towards animals." Although to some this might sound extremist, it does reflect *anthropocentrism* — the human tendency to focus only on our own interests and to disregard other beings.

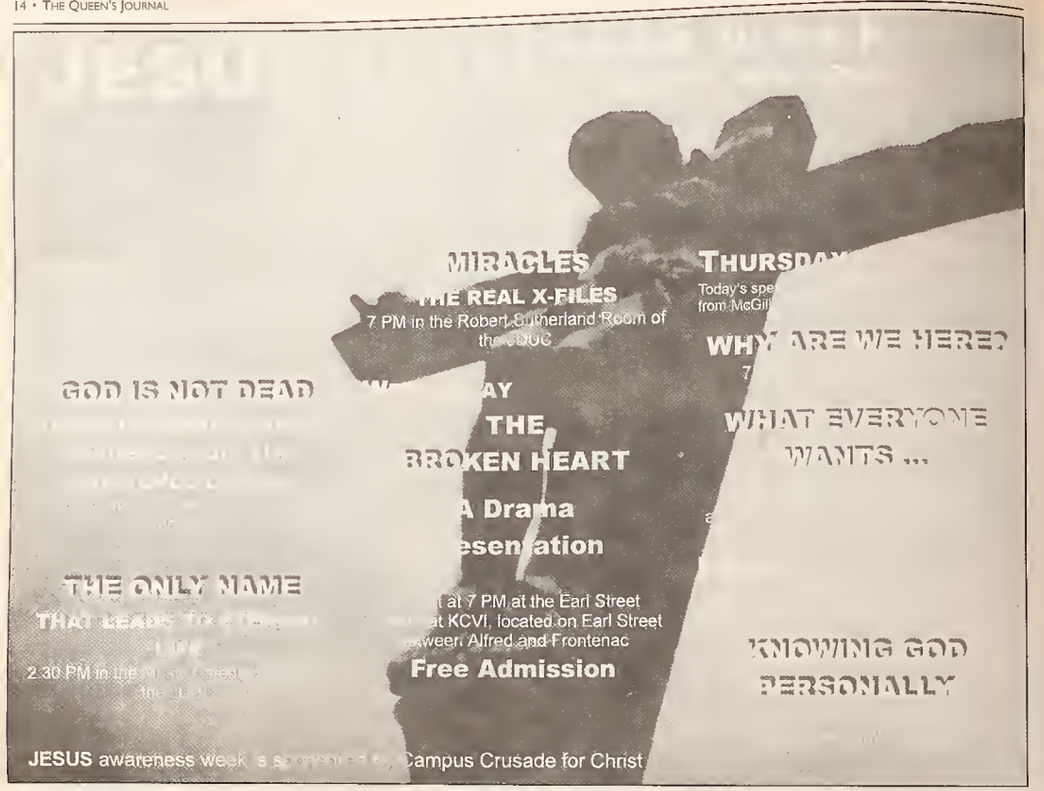
Whether most of us know it or not, the nitrogen excess is directly affecting the air we breathe and the water we drink.

Peter Bevan Baket, an expert on anthropocentrism, spoke on western society's ludicrous promotion of unlimited economic growth on a finite planet. Baker preaches against what he calls the "religion of materialism" most prevalent in industrialized nations. The constant societal emphasis on consumption, he says, has led us to our present state, wherein 25 per cent of the earth's population consumes 75 per cent of its resources.

How do we change that, though? This is where I was really taken by Baker's poignant suggestion about making sustainability a part of our lives: "The most important thing we can do is to cate... to tecognize that our reactions are not confined to ourselves," he said. "We have to feel the connection between us and the rest of humanity and creation."

THE MOST PROFOUND MESSAGE of the symposium seemed to be the notion of individual sustainability as an oxymoron. The first step in achieving any progress in environmental advocacy is being able to feel the breath of all the beings on our planet. As Baker said, to realize that "we are intricately and intimately connected together... we have to look at out collective future."

Sonja Grgar likes hummus on her tofu.



HEY '98 GRADS!

YOU'VE WORKED HARD OVER THE PAST FOUR YEARS...

AND NOW YOU DESERVE THE HIGHEST QUALITY PORTRAITS TO REMEMBER YOUR LIFE AT QUEEN'S!
FOLLOW IN THE FOOTSTEPS OF THOUSANDS OF OTHER QUEEN'S GRADUATES IN A SEVENTY YEAR OLD TRADITION AND PUT YOUR GRADUATE PORTRAIT IN THE TRICOLOUR YEARBOOK!

TO APPEAR IN THE 1998 TRICOLOUR YEARBOOK AND TO HAVE THE OPPORTUNITY TO PURCHASE A HIGH QUALITY, AFFORDABLE PORTRAIT PACKAGE...

BOOK YOUR $10 SITTING WITH THE OFFICIAL TRICOLOUR YEARBOOK PHOTOGRAPHER TODAY! PHONE 545 2757 FOR YOUR APPOINTMENT!

GRADUATE PORTRAITURE PROVIDED BY LIFETOUCH PHOTOGRAPHY
NOW PHOTOGRAPHING IN THE RED ROOM IN KINGSTON HALL

Sports & Fitness

Men's hockey back on track

Overtime heroics, strong effort against York puts Gaels in second

By George Pfaff

After starting 1998 with four consecutive defeats, the Queen's men's hockey team made some large strides last weekend with two strong efforts against difficult opponents. Friday's thrilling 7-6 overtime victory against Laurentian was followed on Saturday by an equally exciting 3-3 tie with York, the ninth ranked team in the nation. Queen's now holds a record of 6-11-2 and is tied with Toronto in the race for second place in the OUA Mideast division.

Queen's	**7**
Laurentian	**6**
Queen's	**3**
York	**3**

After the first period of Friday night's encounter with Laurentian, it appeared Queen's was well on its way to a fifth straight loss. Not 10 minutes into the game, the Gaels found themselves being severely outplayed and down 2-0 on the scoreboard. Peter Longo's tally closed the gap to 2-1, but the Voyageurs soon regained their two-goal lead by taking advantage of some sloppy defensive-zone coverage.

In contrast to the first 20 minutes, Queen's came out strong in the second period with some good rushes and solid pressure. Despite this, it was the Vees who found the net on their first shot of the period.

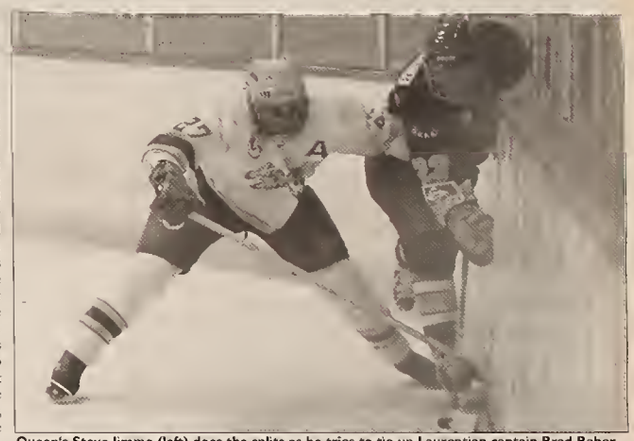
Down 4-1, Queen's head coach Chris MacDonald opted for a goaltending change, sending in Kevin Dunbar to relieve Cory Deutsch. This move seemed to really light a fire under the Gaels as they turned up the intensity and the physical play. Feeding off some big hits by Alec St. Louis and Shane Findlay, Queen's power play went to work, finding the mesh three times in 13 minutes to tie the game 4-4. Findlay, Aaron Knight, and captain Scott Richardson were the goal scorers.

The Queen's surge didn't last long, as the Vees scored late in the second period and added another early in the third to take a 6-4 lead. While some teams might have become deflated at this point, the Gaels didn't quit. Queen's closed the gap to 6-5 as Steve Jimmo made a nice drop pass to Kyle Whaley who blasted it home. With Dunbar making some key saves to keep his team in it, Iain Green eventually tied the game with four minutes left, knocking in a loose rebound in the goal area.

It was time for overtime. Sporting a less-than-stellar record, it might have been expected that the Gaels would play for the tie. But after several minutes of intense forechecking and hitting, it was obvious Queen's was after the two points.

"We didn't play for the tie," explained coach MacDonald. "That is not the kind of mindset we want to instill in our players. We wanted the win."

The overtime was exciting as the Gaels had chance after chance in the last minute of play until Matt Thorne finally stuffed it in off a goalmouth scramble with only one second remaining on the clock.



Queen's Steve Jimmo (left) does the splits as he tries to tie up Laurentian captain Brad Baber during the second period last Friday. The Gaels went on to beat the Voyageurs 7-6 in overtime.
PHOTO BY ALEX GREEN

"The team is excited. All the players contributed, and they all deserve a lot of credit for the character they showed tonight," MacDonald said.

Saturday afternoon the Gaels faced a very talented team in the York Yeomen. It was difficult to know what to expect from the Queen's squad after such an emotional win the night before, but the Gaels made a statement quickly, opening up a 2-0 lead on goals by D'arcy O'Shea, and Jonathan Bishop.

This seemed to wake up York, as they blitzed Queen's for three straight goals before the first period ended. The home side came back to tie it early in the second as Whaley scored his second goal of the weekend.

The third period was predominantly carried by the Yeomen. With some hard work and a lot of luck, Kevin Dunbar and the Queen's defence manged to hold off the furious York attack.

So, once again the Gaels found themselves in overtime. The large crowd at Jock Harty arena really got into the game, hoping for a repeat performance of the night before. Suddenly, with only seconds left, Iain Green got ftee from the York defence and went in alone on the net. With the crowd on its feet, Green ttied the five-hole on the York goalkeeper but was denied. The final six seconds solved nothing and the game ended in a hard-fought 3-3 draw.

Considering the number of goals the Gaels had given up in their last few games, Queen's coaches were thrilled to hold the talented York squad to only three.

"The guys kept their discipline, and worked really hard. It's a good sign of the character of the team," said assistant coach Tim Cunningham.

Fencers try to qualify

If head fencing coach Henk Pardoel has his way, the Queen's fencing team will be sending several bus loads of athletes to the OUA championships next month. And it just might happen. At the East Sectional Part 1, which Queen's hosted last weekend, 23 Gaels fencers placed high enough to move on to the next stage of qualifying.

In order to move on to Part II at Carleton, fencers had to finish in the top-16 of their weapon category. In total, 11 Queen's men and 12 Queen's women qualified in six different classifications.

On the men's side, Alex Golger became the only Gaels fencer to win an event when he captured first place in the sabre. Charles Peng and Chris Bethune led the foil team, finishing fifth and sixth respectively. In men's epee, Chris Mee and Matthieu Pinard both turned in excellent results. Mee qualified in second position while Pinard finished third.



Gaels' fencer attempts to foil her opponent last weekend.
PHOTO BY JODY SUGRUE

In the women's events, the strongest result was turned in by Catherine Ratusny in the sabre. Ratusny finished third while Leanne Wilson qualified in sixth place in the same category. In the foil, Shelly Steenbakkers finished fifth while Anne-Marie Monteith advanced in sixth spot. Satah Hinchcliffe was the most successful Queen's woman with the epee, as she finished fourth overall. Jen Wright qualified in fifth place in the same event.

The fencing tournament also served as a team qualifying event. Of all six weapon categories, Queen's received its best results from the men's sabre team. This squad was unbeaten during the weekend and as a result, automatically qualified for the OUA championships. The men's foil and women's epee squads were also successful and will only need to win one hout at the Carleton tournament in order to qualify. Coach Pardoel also expects the men's epee, women's foil and women's sabre squads to advance with strong performances at the next tournament.

Intramural Corner

Post-ice storm schedules are now up on the BEWS, WIC and BEWIC bulletin boards. Check for any changes that have been made to your league schedule.

Today is the last day to enter a team for the BEWIC Bowling Tournament. The event will take place on February 7 from 7 to 11 p.m.

Do you enjoy reading Intramural Corner in *The Journal*? Do you think your pet monkey could do a better job refereeing hockey? Do you have a compulsive need to schedule your life? Well, you may be in luck because Queen's Intramurals is now hiring for 1998-99 positions. We are looking for evening supervisors, promotions officers, and tournament convenors as well as co-ordinators for awards, pay, officials, publicity, and scheduling. Pick up an application form from the intramural office. The deadline for applications is February 12.

Don't forget about the intramurals website! For updated announcements and information, as well as league schedules, visit *www.phe.queensu.ca/athletics/im*

Super Bowl XXXII Contest Winner

Philip Brown - Arts '01

Philip picked the Broncos to beat the Packers 28-20, a difference of eight points. The real score: Broncos 31, Packers 24 — a difference of seven. In our opinion, it's close enough. As his prize, Philip will receive a free pizza dinner courtesy of *The Journal*.

AMS
EXECUTIVE
ELECTIONS

All Candidates Meeting

Bring us your tired,
your huddled masses, yearning...
to ask questions!

C'mon, I KNOW you've got questions!

January 27th
in the lower ceilidh
of the JDUC
11:30 AM to 1:30 PM

January 29th
at West Campus
5:30 PM to 7:30 PM

The AMS: More fun than V-8!

AMS Executive Elections are
February 10TH and 11TH

Good weekend for swim team



A member of the Gaels swimming squad demonstrates her freestyle technique during the Queen's Open last Saturday.

PHOTO BY ALEX GREEN

By Nathan Sager

The Queen's swim team will undoubtedly remember last weekend much more fondly than the Green Bay Packers. On Friday, in their final home meet, the Gaels prevailed over the Wilfrid Laurier Golden Hawks, with both the men's and women's teams staging late rallies to win. The men's squad triumphed 95-87, while the women, who will undoubtedly solidify their No. 10 national ranking, won 93-88. Queen's also hosted an open meet on Saturday, which attracted 15 provincial teams and served as a final tune-up for the OUA and CIAU finals next month.

The highlight of Friday's competition was the performance of Anne Rowan-Legg, who in winning the 200-metre individual medley in 2:26.63, shaved a full two seconds off the pre-existing Queen's record, a notable feat in a sport where a race can often come down to a hundredth of second.

"To break a club record by a full two seconds, that's really remarkable," coach Brent Helmstaedt proudly noted.

Also posting gold medal performances among the women were Miranda Rose, who won the 50-metre butterfly in 31.32; Jessica Reid, who won the 100-metre freestyle in 1:03.01; and Jen Lowry, who won the 100m breaststroke in 1:20.16. In relay events, the women won both the 4x50m and 4x100m freestyle relays, in respective times of 2:07.86 and 3:44.15.

The men also had several commendable individual efforts, foremost among them that of Danush Viswanathan, who won the butterfly at both the 50 and 100-metre lengths, in times of 28.00 and 1:02.90. The other male gold medallist was Jake Wall, who took the 50-metre freestyle in a time of 25.61 seconds.

"We had some really good swims; some excellent efforts turned in," said Helmstaedt.

OPT-IN WEEK!!!

OPT BACK INTO
YOUR 1998
TRICOLOUR YEARBOOK
FOR ONLY $16
THIS WEEK
JANUARY 26TH TO 30TH
10 AM TO 4 PM
COME TO THE YEARBOOK OFFICE
LOCATED JUST OUTSIDE
THE LOWER CEILIDH OF THE JDUC
IN ROOM 50A
CASH AND CHEQUES ACCEPTED
BRING YOUR STUDENT CARD

A room full of
companies wanting
to give you a job.

(We hardly believe it ourselves.)

I/T Career Fair
January 30
12-5 pm
Wallace Hall, JDUC

QFIT
Queen's Forum on Information Technology

Arthur Andersen · IBM · TD Bank · CIBC · Scotiabank · Oracle · Andersen Consulting · Royal Bank Financial Group

Golden Gaels sports shorts

By Manash Goswami

Figure skating

The women's figure skating team continued their domination of Ontario by winning the Guelph Invitational for the fourth straight year. The Gaels took first place in 10 of the 15 events and finished with 114 points while the host Gryphons squad placed second with 73 points. Assistant coach Nancy Bennett felt that one of the keys to the team's success was being able to practice during the ice storm at Jock Harty arena with the help of emergency generators on campus. During the storm, head coach Connie Dwyer put up 12 of the team members who did not have power. "I think one positive aspect of the storm was that we became closer as a team," Bennett said.

Women's basketball

The Queen's women's basketball team had their most disappointing weekend of the year losing two straight games on the road. On Friday the team lost 60-46 to York, and on Saturday lost again to Laurentian 73-49. Jacqueline Beaudoin was the high scorer for the Gaels in both games, collecting 12 points in each contest. The point totals for the two games were the lowest of the season for the team.

Men's basketball

In men's varsity basketball Queen's was looking to build on their three-game winning streak. Unfortunately for the Gaels, they were up-ended twice, losing to York 84-72 on Friday, and then losing to division-leading Laurentian 79-55 Saturday. Derek Richardson was the high scorer on both days scoring 27 points against York and 23 against Laurentian.

Men's volleyball

The men's varsity volleyball team had a successful road trip winning two straight games against Ryerson. On Saturday the Gaels won in three straight sets 15-5, 15-9, and 15-11. High scorers for the teams were power-hitters Brad Skerrett, who had 11 kills and 3 stuffs and Greg Stevenson, who had 10 kills. The Gaels also won the second game in three straight sets, 15-12, 15-4, and 16-14. Two rookies provided the spark for the tricolour with outside hitter Bryan English recording 13 kills and 1 stuff and right-side hitter Jake Magolan contributing 13 kills and 2 stuffs.

Indoor hockey

The varsity indoor hockey squad took part in an OUA tournament hosted by Western over the weekend. On Saturday the team lost to Waterloo 4-1 with Jackie McLachlan scoring for the Gaels. Queen's rebounded from the loss with two straight victories over Guelph and Western. Pam Fritz recorded the hat-trick in a 5-2 decision over the Gryphons while Meghan Brady, Jill Boyd and McLachlan each scored for the Gaels in a 3-1 triumph over the Mustangs. On Sunday the team was shut-out twice, losing 5-0 to U of T and 4-0 to York. The team is currently tied with Western for third spot in the six-team OUA league.

Women's ice hockey

In women's varsity hockey action the Gaels' scheduled game with the Guelph Gryphons was postponed, so the team played an exhibition game with the Kingston Kodiaks, a local club team. The Gaels won the match 6-1 with Jennifer Stephenson scoring two power-play goals, Sarah Reid scoring twice and Sara Easterbrook and Andi Millard each adding single tallies.

Wrestling

The varsity wrestling team took part in the Guelph open last weekend. Bringing home medals for the Gaels were Joanna Hackett who won silver in her category and Heather Seiling and Kendra Court who both took home bronze medals in their respective weight classes. Queen's strongest male wrestler, Donovan Beth, went 2-2 in his matches

Curling

Both the men's and women's varsity curling teams travelled to North Bay to compete in the East sectional hosted by Nipissing. Both teams finished the tournament with a 2-2 record. The men recorded victories over Trent and RMC, but lost to hosts Nipissing and U of T. The women defeated Nipissing and Trent but fell to RMC and U of T.



Serious rowing in the JDUC.

PHOTO BY JODY SUGRUE

Rowing competition a success

If you happened to wander through the JDUC last Friday, you may have seen several members of the Queen's rowing team working out on ERG machines. The team held a competiton between all the various rowing squads to determine which one could row 100 km the fastest.

"We had quite a successful turnout," said Colin Stairs, who was one of the organizers of the competition. "There seemed to be a lot of people interested in it and everyone seemed to have a good time."

Stairs was also the captain of the winning team, the lightweight men's crew, who completed 100 km in 5 hours, 50 minutes. The top women's team was the lightweight crew, who finished in 6:15.

BRINKMAN & ASSOCIATES
REFORESTATION LTD.

We're Canada's leading silviculture services company and we hire experienced and inexperienced tree planters. If you're ready for hard work and good earnings potential with a company with a solid reputation, then visit the Career Placement Centre and schedule an interview. We'll be conducting interviews at Queen's on Monday, February 9.

ASUS Celebrating 30 Years
The Arts and Science Undergraduate Society
Camps

Do You Need A Summer Job???

ASUS Camps are looking for counsellors for Arts Adventure and Science Discovery

MORE INFORMATION AND APPLICATIONS ARE AVAILABLE AT THE CORE (183 UNIVERSITY AVE.)

APPLICATIONS ARE DUE FRIDAY, FEBRUARY 6 BY 4:30

ARTSCI/CON-ED/PHYS-ED Student Government

ANOTHER REWARD
OF HIGHER EDUCATION.

$750 GM GRAD PROGRAM

FOR DETAILS CALL 1-800-GM-DRIVE or www.gmcanada.com
www.gmcanada.com is a trademark of General Motors Corporation. Graduate rebate subject to program rules.

APPLY NOW
for
1998-99

INTRAMURAL
OPERATIONS
AND
CONVENOR
POSITIONS

Applications available at the PEC:
Room 128, Room 201A or on the
BEWS & WIC bulletin boards

DEADLINE: FEB. 12

Interviews commence after Reading Week

THE JOURNAL
125
&
Clark Hall Pub
Present



FOOSBOWL

Monday, February 2nd
Registration for doubles teams: 9:00 - 9:30 p.m.
$100 cash for 1st place

1998 AMS
Charity Ball

Saturday February 7th
Portsmouth Harbour
$30 per person

Tickets include a 3 course meal, as well as live music with a DJ

Tickets are on sale in Mac Corry
January 26th to 30th
February 2nd to 6th
from 10 AM to 4 PM

Formal Dress

All proceeds go to the H'art Studio and Gallery

Queen's University
Grant Hall
January 29 - 31, 1998

Exposition de la courtepointe commémorative canadienne du sida

Canadian AIDS
Memorial Quilt Display

OPENING CEREMONIES
Thursday, January 29 19h30

VIEWING
Thursday, January 29 20h-22h
Friday, January 30 10h-20h
Saturday, January 31 10h-16h

CLOSING CEREMONIES
Saturday, January 31 16h00

(in background, Quilt Section 21)

ARTS & ENTERTAINMENT

Philosophising with The Kings

BY SHANDLEY MCMURRAY



Lead singer Gerald Eaton romancing the crowd at AJ's.
PHOTO BY APRIL BO

INTERVIEW AND CONCERT REVIEW

The Philosopher Kings
Played at AJ's on January 23.

With the release of their new album *Famous, Rich and Beautiful*, The Philosopher Kings are well on their way to success. The Toronto-based band played to a packed house at AJ's last Friday night. Following the eclectic and energetic band Travel Agent, The Kings did not need to do much to get the crowd hyped up. Girls were screaming and throwing themselves at lead singer Gerald Eaton, while the majority of guys stayed farther back from the stage. Friday's show was the band's first Canadian concert since the release of their new album, and Eaton made sure to tell the crowd that there was no place else he'd rather be.

"We've had some of our best shows at this club [AJ's] just because of the crowds."

— Gerold Eoton of the Philosopher Kings

A few hours before the show, I met with Eaton at AJ's to ask him a few questions about the band. Brothers Jason and Jon Levine, bass player and pianist respectively, met Eaton and Brian West (guitarist) in their Toronto high school. Eaton then went on to York University where he met James McCollum (guitarist) and Craig Hunter (former drummer).

Eaton and Jon Levine came up with the band's name one night in university. "I was a political science major and Jon and I... used to stay up late and think of joke names for our band. And we came up with Philosopher Kings because we thought it was so pompous," Eaton said.

Eaton, who joined his first band at age 14, started singing in front of people in high school talent shows. "I always loved performing," he said. "I prefer performing over singing. I'm the youngest in a big family. I think I've always liked to be on stage."

When asked to describe his music, Eaton claimed that he could not put it into any category. "One of the things that really defines us is that we've always aspired to making new music and therefore we always end up trying to make songs that are slightly different than songs we hear on the radio," he said. He was also quick to add that The Kings do not sound like a Canadian band. "We're not predominantly folk-rock or alternative rock — that's the predominant sound of Canada. Our music isn't indigenous to this country... we're just not a typical Canadian sound," he said.

Hence, I was not surprised that Eaton didn't list any Canadian musicians among his influences. "The people that have influenced me are singers that are emotional, that convey emotion." He mentioned Bob Marley, Stevie Wonder and the artist formerly known as Prince, all for their ability to express intense, sincere emotions.

Eaton is very proud of The King's new album. "Jon and I wrote the album

Please see AJ's on page 21

Humorous mystery settles in Kingston

Queen's grad discusses written project, *Total Body Washout*



Actor Robert Tsonos in *Total Body Washout*.

INTERVIEW

Total Body Washout
Playing at the Baby Grand Theatre
Jan 28-31 at 8 p.m.

BY MEIGHAN LEON

Total Body Washout, abound on its recent success in cities such as Edmonton and Toronto, will hit the Baby Grand Theatre in downtown Kingston this week. The play attempts to document the struggles of a man confronting mental instability.

This one-man play takes the audience through the emotional battles of James Hart (played by Robert Tsonos). After checking himself into a psychiatric ward, James attempts to come to terms with his life, reconstructing it in several conversations.

Drew Carnwath, the play's writer, admits the play is a lot like a mystery — the audience is only given bits of information at a time, and is left with questions about James and the importance of his story.

This mystery, intertwined with James's humorous attempts to conceal painful memories, makes the play intricately appealing.

The play attempts to document the struggles of a man confronting mental instability.

Both Carnwath and the play's director, Diana Kolpak, offered some perspective on the success of *Total Body Washout*. When asked about its ultimate message, Kolpak remarked confidently, "It's every person's story — we are all fragile, all emotional... the play explores this in a moving, touching and humorous way." Carnwath added, "The play ultimately explores how useful language is at describing emotional things."

The performance of the play in Kingston returns Carnwath to his roots where he wrote his first play as a Queen's student. Carnwath graduated in 1990 with a BAH in Film and Drama. He credits much of his success to the inspiration he gained through the program and its administrators. "The theatre

Please see Writer on page 21

Mosaic hosts a rare affair

FEATURE

Mosaic — a concert of contemporary music featuring Walter Buczynski
Performing tonight at Harrison-Le Caine Hall, Room 120 at 8:00 p.m.

BY SEAN SPRINGER

Tonight, Queen's School of Music presents renowned composer and pianist Walter Buczynski in a special Queen's musical event. This concert, which is part of Buczynski's current tour of Ontario universities, is remarkable as it's his first public appearance since 1983. He and baritone Bruce Kelly are bringing their performance of contemporary music to Room 120 in Harrison-Le Caine Hall tonight.

The program is divided into two sets, both written by Buczynski. "The August Collection," the first set, consists of 24 preludes for the piano. According to the program guide, the pieces range stylistically from "sweet and nostalgic (like Chopin's 7th)" to a "swinging bass line with a kind of blues over it."

The second set, "The Years were 1946-1951," includes 11 songs written for a baritone and piano. Buczynski constructs the songs around well-known poems, which he has set to music. Some note-worthy titles are William Blake's "The Tiger," John Keats's "On First Looking into Chapman's Homer," John McCrae's "In Flander's Field," and W.B. Yeats's "The Lake Isle of Innisfree."

Buczynski, born and raised in Toronto, was introduced to these poems approximately 50 years ago in high school. There, he studied both composition and the piano before continuing his studies abroad in Aspen, Paris, and Warsaw. His most notable feat to date was becoming the first Canadian to ever compete in the prestigious Chopin competition in Warsaw, in 1960.

Currently, Buczynski is on sabbatical from his post as a professor of theory and composition in the Faculty of Music at the University of Toronto where he has been a resident since 1969.

Mosaic is the School of Music's monthly series featuring faculty composers, student composers, and occasionally (as with this concert) a visiting composer. Everything is composed by Buczynski, which is a unique aspect of this show as it's uncommon for *Mosaic* to be dedicated entirely to the music of one composer.

The next *Mosaic* concert is February 10th at 8:30 p.m. in Harrison-Le Caine Hall featuring Queen's professor Norman Sherman.

Platters that matter



Cranes
Population Four
Dedicated records

By Jennifer O'Connor

Cranes is a band from Portsmouth, England, that got together in 1988. After releasing several E.Ps, they began making full-length albums in 1991 with *Wings of Joy*. Their music has been described as haunting and gothic, but that is not the sound that Cranes is going for with their new CD *Population Four*.

Alison Shaw's vocals are in the Juliana Hatfield vein. At first I thought that her high-pitched style would grate on my nerves, but even by track two or three I found her voice hypnotic. Her brother, Jim Shaw, writes the music for guitar, bass, and keyboards, creating experimental guitar-based pop songs; think Liz Phair. This is the general formula for all of their songs.

Some may find this style boring or repetitive, but it really doesn't take away from the album at all.

The only real diversions are "Fourteen," "Angel Bell," and "On Top Of The World," which have a more prominent drum beat, and "Stalk" which is performed by a man (although who this guy is remains a mystery — I couldn't find a credit anywhere).

The main problem here is that *Population Four* is a relatively short disc, about 40 minutes long. While the disc is a good listen it's a rip-off to charge $20 for such little material.



Refuel
Touch
Jacaranda Music

By Lilian Kim

I spent an hour trying to find a decent Refuel website only to find nothing except their personal home-page, which wasn't working very well. So, while sitting back and listening to Refuel, I figured I'd learn the band's bio through their music. I noticed some similarities to Our Lady Peace, Bush and the plethora of bands coming out of Seattle. None of these groups were literally on the CD, but all were strangely present.

Refuel's new release *Touch* displays the vocal talents of Jeff Reno, who could be mistaken as the singing twin of Our Lady Peace frontman Raine Maida. *Touch* also presents Wellet on guitar, Nik Gravel on keyboard and Alex Gravek on drums. These guys are good at creating the rock sound that has already been tiredly composed by many other bands. The occasional experiments with funky guitar effects don't cover the conventionality of their sound.

One grateful highlight from the release is the poetic and brave title track "Touch." Except for this one moment, though, the band falls back into their comfortable state.

The tracks are thoughtful but unoriginal. It seems as though Refuel is attempting to convey angst and alienation, but other rock/alternative bands such as Wide Mouth Mason and the Killjoys relay the same messages of pain, reality and relationships with more originality and subtlety.

Unfortunately, Refuel offers nothing more than a slew of other bands. Their songs concentrate on registering a sound, but not a personality. They're a band with good potential, but are still just another face in the crowd.



Uma
Fare Well
Refuge Records; Universal Music

By Andrew Sneddon

Ah, music — its written element is the closest many of us come to poetry. I have often noted poor lyrics and I have often praised bands for their musical talents, but rarely have I had the chance to praise musical poetry. Uma gives me that chance with *Fare Well*.

This album offers songs about real stuff, not vacuous pronouns and generic sentiments — nouns, I tell you! *Fare Well* is full of descriptive terms, definitive contemporary references, stories, and tasteful imagery; pop music for the linguistic imagination — a rare commodity.

Fare Well contains well-crafted, well-delivered pop-rock. The instrumentation is gentle — the guitar solos crackle over a bed of acoustic instrumentation without being aggressively dull. Momentum is generated with musical construction rather than brute force. Most of the songs are delivered by the conventional Chris Hickey, but Sally Dworsky's offerings provide a nice sonic interlude. Both singers have plain voices — no vocal aerobics here, and I appreciate it.

While the album is neither striking nor exciting, *Fare Well* is consistent and even throughout, lacking both filler and obvious singles.

Highlights include the dark "Friday Morn'," Dworsky's "Lullaby," "Downtown," with its slightly jarring opening, "New Year's Day," with its wonderful chorus references to Stephen Hawking, the frank "Untitled" and the lilting "Palisades."

Maybe I'm getting old, finding such a gentle album pleasing, but so be it. The deeply light *Fare Well* is a nice debut.

SHAKEN, NOT STIRRED
Tír nan Óg IRISH PUB
& MONTE'S CIGAR & MARTINI BAR
NEVER A COVER CHARGE
Live celtic music 5 nights a week
THREE BARS UNDER ONE ROOF!
SEE ENTERTAINMENT SECTION FOR UPCOMING BANDS
200 ONTARIO STREET (PRINCE GEORGE HOTEL) 544-7474

Kingston's still swingin'

Exploring the Kingston jazz scene

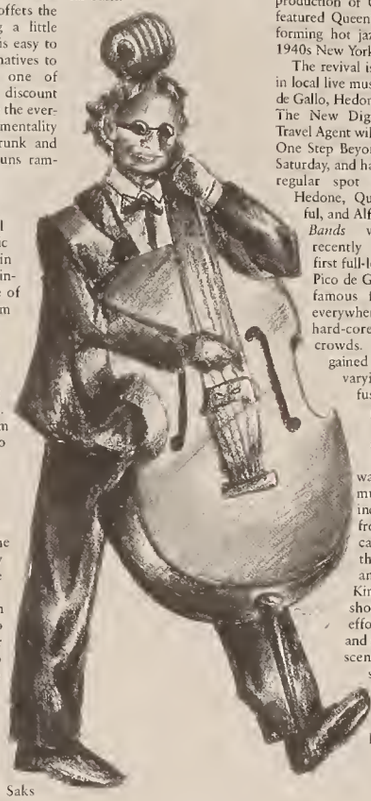
COMMENTARY

By Rich Rabnett

With the recent closure of The Mansion, Kingston has lost another venue which offers the community something a little different. Although it is easy to forget, there are alternatives to an evening out at one of Kingston's numerous discount beer emporiums where the ever-famous Peterborough mentality (going out, getting drunk and looking for a fight) runs rampant.

Despite The Mansion's closing, there remains a small but strong and energetic jazz underworld in Kingston which is beginning to infiltrate some of the more mainstream circles. Strict jazz can be found radiating out of the walls at Brandee's, The Wellington, The Shot and The Trasheteria. The sounds range from funky fusion trios to New Orleans big band swing style. Although the acts in these venues create very different music, they all embrace the improvisational energy that characterizes live jazz.

It is not uncommon for local jazz acts to invite guests or audience members to contribute to the sound. After catching a few performances by one of Kingston's most polished groups, Haskell and the Cleavers, Queen's student Kara Saks approached the band to compliment them on their show. The band exemplified the liberal jazz attitude by inviting Kara to unleash her brilliant vocals with the band on a regular basis.



Jazz music is enjoying a mini-revival in Kingston of late, with crisp jazz samples now found in much of the DJ music we find around town. The recent QMT production of Guys and Dolls featured Queen's students performing hot jazz tunes in the 1940s New York City style.

The revival is most apparent in local live music acts like Pico de Gallo, Hedone, Travel Agent, The New Digs, and Bloom. Travel Agent will be opening for One Step Beyond at Alfie's on Saturday, and have just landed a regular spot at The Shot.

Hedone, Queen's old-faithful, and Alfie's *Battle of the Bands* winners, have recently released their first full-length CD, while Pico de Gallo has become famous for selling out everywhere they play to hard-core dancing crowds. They have all gained success through varying forms of jazz fusion, combining jazz sounds with contemporary music ideas.

With a new wave of excellent musicians, and increasing support from local bars, it can well be said that jazz is alive and strong in Kingston. Everyone should make an effort to come out and support the local scene, not for any sense of duty, or any obligation, but because you're gonna love it!

AJ's reigns as the King's courtyard



Gerald Eaton, *Journal* editor Shandley McMurray and James McCollum hanging out before the AJ's show.

continued from page 19

pretty much... we spent a lot of time getting comfortable enough just to write a simple song," he said. "Because we've been doing it for a while, we sort of were able to make exactly the kind of album that we wanted to make. The first album we were kind of making up as we went along, which was also a great experience in itself. You don't know where you're going, you're just kind of trying stuff and you end up with this child, this creation that you've made," Eaton explained.

When he's on stage, Eaton feels he must find one woman in the audience to make a connection with, and focuses his performance in her.

When he's on stage, Eaton feels he must find one woman in the audience to make a connection with, and focuses his performance in her. "I'm a very emotional singer. When I'm singing on stage I'm not just singing notes, I'm conveying something. I need at least one person to convey it to... It doesn't have to be a woman. It's better if it's a woman because a lot of the songs we sing are written about women. It's really about a person who's just in the throw of it — of your performance. That is a great, grear, grear feeling," Eaton said.

Eaton also loves to perform because he likes the feeling of knowing that he's touched someone. "Musicians can sense when they're touching people," he said. "We've had some of our best shows at this club [AJ's] just because of the crowds. If they get really into it, it's such a thrill. And they can be into it in so many different ways. Sometimes it can be silent and they can be really into it and it's a whole different experience — it's a whole different type of relationship. Sometimes they're quiet and the slightest thing gets their attention. Sometimes they're incredibly rowdy and they're yelling and you respond to that and it's a whole different concert."

With that, we shook hands, had our photo taken and Eaton left to play some pool.

Writer Carnwath urges Studio 102 involvement

continued from page 19

program was hands on — encouraging us to create our own work," he said. Though acting was his passion at the time, involvement with Studio 102 encouraged Carnwath to begin writing.

After studying in New York City, Carnwath returned to Toronto and began acting with Alumni Theatres where he met Diana Kolpak. Kolpak had studied theatre at McGill and later completed a Masters in directing at the University of Illinois. *Total Body Washout* was first performed under Whetstone, Kolpak's production company, in 1996. Both artists credit their own continued interest in the play to the "unique experience of working so closely with one another in a trusting relationship."

In 1998 both *Total Body Washout* and *Johnnyville*, another play written by Carnwath and directed by Kolpak, will be published together in a book.

Kolpak urges students to take a small step towards their goal each day

Carnwath hopes to continue to write in the future and eventually bring his writing to life by exploring film. He now writes for the *Camilla Scott Show* which he admits, while not his ideal work environment, is a unique and enriching learning experience. Kolpak also hopes to include more film work in the near future along with her writing and directing.

Both artists had some advice to offer students: "Keep a journal," responded Carnwath. "It is good practice for people to write — the entire idea behind *Total Body Washout* came from a journal entry." Carnwath also encouraged students to take advantage of extra-curricular activities such as with the Studio 102 series. Kolpak urges students to take a small step towards their goal each day: "Realize it takes time — keep your eyes and ears open to new experiences, keep your skills up."

These tips might be worth taking to heart — given the success that both Carnwath and Kolpak continue to enjoy from *Total Body Washout*.

CLIP AND SAVE THIS AD!
Diamond CASINO
KINGSTON'S #1 CHARITY CASINO
CHARITY CASINOS EVERY WEEK!
CALL OUR EVENT HOTLINE FOR DATES & LOCATIONS
24 HOUR EVENT HOTLINE
547-3773
FEATURING BLACKJACK
LOCATION PIT PHONE\ POKER RESERVATIONS
532-1002
HOLDEM POKER $2-10 BETS

A&E in brief

Dee Snider moves to the silver screen

Former Twisted Sister frontman Dee Snider will appear in his first feature movie *Strange Land* as a psychotic maniac. Two new Twisted Sister songs will appear on the soundtrack, which also features Marilyn Manson and Korn. *Strange Land* hits theatres in September.

"Slam" wins top dramatic prize at Sundance Film Festival

"Slam," a movie that follows the adventure of a black poet incarcerated for drug charges, won the top dramatic prize at the Sundance Film Festival last Saturday night. Other award winners were:

Best Documentary:
"The Farm," and "Frat House."
The Freedom of Expression Award:
"The Decline of Western Civilization, Part III."
Waldo Salt screenwriting award:
"High Art."
Special jury prize for acting:
Andrea Hart in "Miss Monday."
Special recognition in Latin American cinema award:
"Who the Hell is Juliette?"
Special recognition in short filmmaking award:
"Snake Feed."
Honourable mention in short filmmaking:
"Human Remains."

Trainspotting theatre production hits Toronto

A darker, more twisted version of the film *Trainspotting*, based on the novel by Irvine Welsh, is playing at the Canadian Stage Theatre until March 14.

The Toronto Star billed the play as "an absorbing production, bristling with black humour" for "those with the stomach for it."

What's the rent increase guideline for 1998?
3.0%.

What's that mean?
For the mast part, that's haw much yaur landlard can increase the rent if yau are at maximum rent naw, and if the landlard has nat applied — with justificatian — far a greater increase. Na matter what, if the rent's gaing up yau must receive 90 days' natice in writing. And, as lang as there are wark arders autstanding against the praperty, the landlard cannat seek a rent increase. A landlard can take ane rent increase per unit every 12 manths.

How do I find out more?
Call Queen's Tawn-Gawn Liaisan at 545-6745.

Get Out There!

Movies:

Playing at the Capitol Theatre from Tuesday Jan. 27 to Thursday, Jan. 30:
546-5395
On Tues. matinees begin at 3:30.

Titanic 4:00, 8:00
Amistad 3:30, 7:00, 10:10
Fallen 4:15, 7:20, 10:15
Tomorrow Never Dies 4:25, 7:10, 9:50
Hard Rain 5:00, 7:30, 10:00

Playing at the Cataraqui Cineplex from Tuesday, Jan. 27 to Thursday, Jan. 30:
389-7442

Wag the Dog 7:10, 9:45
As Good As It Gets 6:55, 9:35
Good Will Hunting 6:45, 9:25
Half Baked 7:20, 9:10
Phantoms 7:30, 9:55
Spice World 7:00, 9:15

Playing at the Princess Court Cinema from Tuesday, Jan. 27 to Thursday, Jan. 30:
546-3456

A Chef in Love plays at 7:00 along with The Hanging Garden, which plays at 9:00.

Queen's Student Film Society Presents Asian Trash Night at Ontario Hall, Room 207:
544-5308

Saturday, January 31 from 8-12 p.m.:
Full Contact at 8 p.m. and The Killer at 10 p.m. (films are with subtitles.)
Admission is free with the donation of a non-perishable food item to the Queen's Food Bank.

Live Music:

Harrison Le-Caine Hall
545-2066
Mosaic — a concert of contemporary music presents Walter Bucynski tonight at 8:30 p.m.

Windmills Café
544-3948
This Thursday night, Jazz guitarist Dave Barton is playing.
On Sunday, a quaret is playing classical music.



Theatre:

The Domino Theatre:
542-1001
An English Country House Mystery is playing Jan. 28 at 8 p.m.
Tickets are $12.

The Baby Grand Theatre:
530-2050
Total Body Washout is playing from Jan. 28 - 31 at 8 p.m.
Tickets are $10 or $8 for seniors and students.

Visual Art:

The Edward Day Gallery
547-0774

David Pelletier: Mixed Media Sculpture
Continuing on display until Jan. 31.

The Modern Fuel Gallery:
548-4883

Open members show on display until Feb. 6.

Michael Gemmell has work on display until Jan. 30.

The Union Gallery:
531-5300

Lightworks: Matt Crookshank and Anne Kobayashi
On display until Feb. 7.

New Video Releases For January 27:

Blockbuster Video:
547-3980

Eight heads in a duffle bag
City of Industry
Julian Po
Kull the Conqueror

Night Owl Video:
547-8155

Event Horizon
Kull the Conqueror
Brassed Off
Love Life

Classic Video:
542-3900

Eight heads in a duffle bag
Event Horizon
City of Industry
Star Maps

ASIA AFRICA
SOUTH AMERICA
'Home for the Holidays'
'Travelling for the Holidays'
SPRING SPACE CRITICAL! LET US RESERVE NOW.

Tokyo	from 939	Round World 'Bare Bones'	1799
Rio	from 949	Round World via South Pacific	2599
Nairobi	from 1599	South Pacific via Asia	1809
J'burg	from 1599	Circle Pacific	2449
Singapore	from 1339		
Bombay	from 1239		

ODYSSEY TRAVEL
186 Princess St., Kingston (at Montreal)
Leisure Travel 549-3553 — Long Haul/Group Travel 549-3561
Website: www.odyssey-travel.com



ANNOUNCEMENTS

BLUEROOF FARMS north of Kingston in the Lake district. special getaway place for Queen's students, graduates and their families. Owned and managed by Queen's grad Kim Ondaatje. Visit our web site: www.llcweb.com/blueroof or call 374-2147.

WONDERING ABOUT RELATIONSHIPS career etc? Seeking direction? Experience greater self-awareness with Tarot, palmistry, runes and more. Clients say my readings are healing, inspirational and very accurate. I also offer classes in Meditation, Tarot etc. For more information phone Kellye at 544-1909. Also available every Saturday at Treasure Garden bookstore, 348 Princess Street. Walk in or pre-book at 541-1713.

SEASONS B & B INN, Gananoque. A comfortable turn of the century mansion with all the ambience of the period. Warm and friendly hospitality. Smoke free and centrally located. Call 382-3822.

LSAT-MCAT-GMAT-GRE PREP Spring/summer classes are forming now. Courses range from 20 to 80 hours and start at $195. Subscribe to our FREE Law School Bound email newsletter at learn@prep.com Richardson - Since 1979 - www.prep.com or 1 800 410 PREP.

MOTIVATION PROBLEMS? Looking for advice on academic matters? Want to meet others in the same situation? Do you have ideas to share with others on getting your work done? TEAMWORK is for you! TEAMWORK is a group programme for students who want to get/and or give help with their studies. Register now by calling F. Mathieu at 545-6000 ext 7947.

THE ASUS UNDERGRADUATE REVIEW is now accepting submissions for its 97/98 publication. We are looking for poetry, short stories, essays, photographs, sheet music and much, much more. Submissions are due at the Core by Friday, February 13, 4 p.m.

GET A REAL JOB this summer. Sales and Merchandising Group introsession: Wednesday January 28th, Mac-Corry B201, 5:30 - 7:00 p.m. Apply on-line www.jobs.sang.com or at CP&P by Monday, February 2nd.

EATING DISORDERS AWARENESS WEEK February 2 - 6. Events on campus sponsored by the Health Outreach Program, Health, Counselling and Disability Services.

MIRROR, MIRROR: a workshop for women presented by Heidi Mack, Tuesday February 3rd, 6 - 7:30 p.m. in Walter Light rm. 212. For more info visit our display in JOUC/Mac-Corry or call 545-6712.

DID YOU SPEND ICESTORM '98 writing creative works of genius by candlelight? The ASUS Undergraduate Review is now accepting submissions at the Core. Deadline: Friday, February 13, 4 p.m.

FRIDAY, FEBRUARY 6TH IS FEARLESS FRIDAY: national non-dieting day. Celebrate with a free cookie courtesy of Marriott Foods at the JDUC and Mac-Corry food services.

PHONE HOME FOR LESS! No hidden charges or registrations fees. 14 cents per min. ANYTIME in CANADA. 20 cents per min. ANYTIME in USA. 30% off all OVERSEAS calls. $1.99 monthly service fee. Calling cards available. Call Greg Buchanan (toll free) at 1 888 847-9046, Monday - Friday 4 - 7 p.m.

ALL ARTS AND SCIENCE STUDENTS - Want to get involved in student government? Coming up are ASUS elections for ASUS Executive (Pres & VP) '01,'00, '99 Year Societies, 4th Year Permanent Executive, Senators and ASUS Reps to the AMS. More information and nomination packages can be found at the CORE, 183 University.

ALL ARTS AND SCIENCE STUDENTS - ASUS Election dates have been moved forward one week. New nomination period is from January 19th - 30th. Campaign Week is February 2nd - 9th and voting days are February 10th and 11th.

HOT MEALS Tuesday - supper 5:30 - 7:00 p.m., Wednesday - lunch 11:30 - 1:30, supper 5:30 - 7:00 p.m. Sunday supper 5:00 - 7:30 p.m. Canterbury Centre, 90 Queen's Crescent (across from Vic Hall). 545-6356. canterbury@ontario.anglican.ca.

SCIENCE STUDENTS: Haven't been published yet? Want to share your scientific theories with the world? The ASUS Undergraduate Review is now accepting submissions at The Core. Deadline: Friday, February 13, 4 p.m.

INTERESTED IN WORKING with Teens on the Street? ASUS' newest committee needs you! Drop by the CORE, 183 University Ave., for more information and an application. The deadline is Thursday, January 29th, 1998 at 4 p.m.

THE ASUS UNDERGRADUATE REVIEW is now accepting submissions for its 97/98 publication. We are looking for poetry, short stories, essays, photographs, sheet music and much, much more. Submissions are due at the Core by Friday, February 13, 4 p.m.

WANT TO BE A CHAIR? or a committee member? Join Teen Outreach Project (TOP), the newest ASUS Committee. Applications available at the CORE, and the deadline is Thursday, January 29th at 4 p.m.

WORK/STUDY ABROAD - Odyssey Travel offers the Student Work Abroad Program (SWAP), Language Plus and Volunteer Abroad programs. Call Gayle or Debbie for details at 549-3561 or days at our office.

READING WEEK - with ODYSSEY TRAVEL. Space is still available for both ski and sun destinations. Call the experts in student travel at 549-3553.

HELP WANTED

TIMBER LAKE AND TYLER HILL CAMPS 3 of America's premier summer campus seek general counsellors, arts and crafts, ropes, waterfront, horseback riding and athletic specialists for summer of '98. If you are looking for the summer of a lifetime, come join our staff. All applicants must be 18 years or older. We offer Top Salaries and Travel Allowance. We will be in Toronto interviewing on January 30th and 31st. Please call for more information at 1 800 828-CAMP or (516) 367-6700. www.camptlc.com!!

LOST AND FOUND

LOST: Andrea Simmonds lost her student card if found please return it to Richardson Hall. Thank you!!!!

FOUND: A pair of glasses - oval shaped; tortoise shell. Call 546-1631.

PERSONALS

ATTENTION SINGLE WOMEN: I am a recently single guy who enjoys bowling, croquet, swimming, beer and dancing. Oh yeah, and pool too. Please send any interested appeals by replying in the classifieds or dropping a letter (sealed) at the Journal. Thanks MM

QUEEN'S UNIVERSITY AT KINGSTON
ECE
ELECTRICAL & COMPUTER ENGINEERING

UNDERGRADUATE ORIENTATION



Walter Light Hall, Room 205
Thursday, January 29, 1998
7:00 - 9:30 p.m.

Orientation Program
- The Discipline and Career Opportunities
- Electrical and Computer Engineering Curriculum
- Electrical and Computer Engineering Club Activities
- Demonstrations and Displays
- Discussions with ECE Faculty, Staff and Students
- Refreshments

- Communication Systems
- Control Systems
- Electric Machines and Power Systems
- Microelectronics
- Computer Architectures
- Computer Networks
- Digital Systems
- Microprocessor Applications

If you are unable to attend the orientation and wish information on the ECE Undergraduate program, please send a request to jordanp@post.queensu.ca

Going out into the world alone?

HELP!
I WANT TO TRAVEL SOMEWHERE NEW.
CAN I GET FUNDING FROM AN ORGANIZATION?
WHAT ARE MY RESPONSIBILITIES AS A TRAVELLER?
WHERE IS THE MOST SENSIBLE PLACE TO LIVE WHILE THERE?
WHAT DO I REALLY NEED TO KNOW ABOUT THE REGION I'M TRAVELLING TO?
IS THERE AN ORIENTATION PROGRAM I CAN ATTEND BEFORE I LEAVE?
CAN I TALK TO ANOTHER STUDENT WHO HAS ALREADY BEEN THERE?
CAN I GET CREDITS TOWARD MY DEGREE WHILE I TRAVEL?
WHAT ARE THE CUSTOMS OF THE COUNTRY?
WHAT IS CULTURE SHOCK?
CAN ANYONE HELP?
YES.

Get your questions answered before you go.
Stop in and see us.

Winter Speaker Series:

Jan. 28, 1998 - Latin America/Caribbean
Feb. 4, 1998 - Western Europe
Feb. 11, 1998 - Eastern Europe/CIS
Feb. 25, 1998 - Preparing to Go Abroad (Part I)
Mar. 4, 1998 - China, Japan, and South-East Asia
Mar. 11, 1998 - Australia/Pacific
Mar. 18, 1998 - Preparing to go Abroad (Part II)
Mar. 25, 1998 - Indian Sub-continent and the Middle East

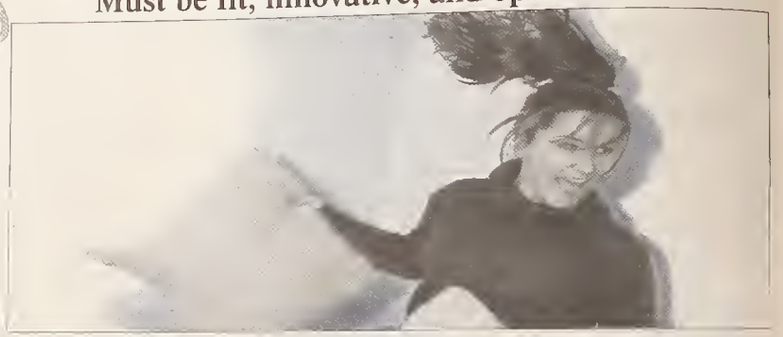
The International Centre
at Queen's University in the John Deutsch University Centre
just past the Queen's Pub. Tel: (613) 545-2604 Fax: (613) 545-6190
http://www.quic.queensu.ca

29 I have a really low tolerance for dehydration.

MiSC

Wanted: One Wild Child

Must be fit, innovative, and open-minded



As per usual, the midwinter doldrums have settled heavily upon us. Merely waking up in the morning seems like a task best left to professionals, let alone getting out of bed and all the way to class. This year seems particularly bad, due to the aftermath of the ice storm, and that pesky El Niño ready and willing to toss more crap our way. It's enough to make a sane person... well... insane. (Sadly enough, people being "not sane" leads me to the point of this article.) For pretty much my entire life, I've had a dreadful fear of becoming old and bitter. The taste of acid tongue and sound of squelched dreams terrifies me. Likewise, I'm sure a broken spirit is not on the top of your list of things to attain. So, I've come up with five great rejuvenators to help put a song in your heart, and a spring in your step.

1. *Talk ta Yaurself*

Break out the Family Digestives and the Earl Grey. It's time to sit down to some sweet cookies, steaming tea, and stimulating conversation. Fill yourself in on all the latest gossip you've missed, wax philosophic about the real meaning behind the *Mannequin* movie, ponder the curious fact that there are guys in the NHL named Bonk and Satan. Keep in mind it's quite important not to get frustrated during one of these rap sessions. For when you converse with yourself it can prove to be difficult to get a word in edgewise. If you do decide to engage in personal discourse, it's probably best that you do so in private, so you remain undisturbed. If you insist on conversing in public, it's probably best that you dig out the ol' G.I. Joe walkie talkie.



2. *Jump on Beds*

Notice the word "bed" is plural. Desecrate not only your bed but every bed you can find, especially your housemate's, roommate's, or mate-mate's beds. Just to be safe, make sure none of your mates are in their respective beds before jumping. If bed jumping does not satisfy your throbbing young appetite for destruction, I suggest a mattress store. Slip on that pair of heels you swore you'd never wear again, or that dusty vintage fedora in your closet, and march down to the closest mattress store near you. Upon entry, introduce yourself as the finest mattress connoisseur in the land, and proceed in "testing" their stock. You may want to remove heels and/or fedora before you advance with this jubilant activity.

3. *Draw an Yaur Walls*

In all honesty, I've never understood why this business is so taboo. I mean, if the need arises, you can always put paint or wallpaper over it. Drawing on walls is one of my favourite things to do, so please, indulge yourself in a little magic mural making. It doesn't have to be Klimt, or anything. It doesn't even have to be pictures. Poems, slogans, sports logos — even your own name in big bright letters would work quite nicely, soothing that creative/destructive urge you've had since you were a child. Just some paint or crayons here and there, and you give that wall a whole new meaning — a vibe that screams, "you."

4. *Da Samething Bad (or Embroce The Brot in You)*

I'm not talking about anything that is going to land you 15 to 20 years. Or anything that is going to give you a multitude of enemies, for that matter. I'm talking more along the lines of classic Bart Brattiness. If you ever were one of those effervescent terrorize-the-babysitter types, consult the notebooks. Try a few of those irritating (but harmless) pranks. If pranks aren't your style, you could stand to get a little more hard core. Try spilling a glass of water on the couch, or even smashing one, and don't forget to bawl about it until someone gets annoyed and cleans it up. No one has to know you did it on purpose. If that isn't satisfying, try to activate a Tickle-Me Elmo at your local department store. When it starts vibrating, put it on the floor and run.

5. *Saturote Your Head With Cheese*

This is the Grande Finale, and could involve some serious archival work on your part. Make a list of all the cheesy movies, books, and discs you can think of from your youth. Now gather them. If you have no idea what to put in a list, or had a particularly uncheesy childhood (something hard to believe since most of you grew up in the '80s) you can use my list, as follows: *Legend*, *Real Genius*, *C.H.U.D.*, and *The Breakfast Club* on video cassette; *Spiderman* and *Archie* comics; *Mini Pops* and *Sesame Street Disco* on vinyl; the *Baby Sitters' Club* first super special, "Baby Sitters on Board." This is a highly effective method of rejuvenation. You'll be shuttled back into the euphoria of pre-natal existence. Or not. But, I am sure you'll get a kick out of the *Sesame Street Disco* album, and there is nothing wrong with reading comic books.

Still, if all these suggestions don't do anything for you, I'd suggest a trip to the video store and renting films. If you don't own a VCR, then watch a few episodes of *Full House* (if you can stomach it). That should curb any cheese urge for years to come. Good luck kids, and have fun. And if all else fails, just relax and remember the inspirational words of Bob Dylan, "Ahh, but I was so much older then... I'm younger than that now..."

By Kelly Lane

SHAG & BE HEARD



ASUS Celebrating 30 Years
Afterschool Buddies
Skate-A-Thon
11:00 am-1:00 pm
Saturday, January 31/98
Jock Harty Arena
Help the Kids of Kingston!
Guest Appearances by the Queen's Bands and many more!
Sponsor Sheets are available at The Core (183 University Ave.)
ARTSCI/CON-ED/PHYS-ED Student Governmen

Queen's University

The Journal

125th year

Friday, January 30, 1998

It's A Fact!
Clark Hall, home of the Campus Bookstore, was built in 1951 for a grand total cost of $94,546.00.

ODYSSEY TRAVEL
General Travel: 549-3553
Long Haul / Groups: 549-3561



Travel Agent plays at The Shot on Wednesday. For a review of the show, please see page 17.

PHOTO BY APRIL BOND

Jackets delayed

By Greg W. Jack

Frosh of every faculty are out wearing their '01 jackets. Every faculty, that is, except for Commerce.

Comm '01 students have been waiting for months to get their jackets. Oil Thigh Designs, the student-run company that handles Commerce jacket orders, says ordering the jackets has been one problem after another. Anne Driscoll, managing director of Oil Thigh, said only the small and mediums jackets — about half the total order — came in last term. Unfortunately, most of those jackets didn't fit.

To complicate matters further, Creadis, the jacket manufacturer, reported problems with the grain of the leather on large and extra large sizes. Oil Thigh distributed the jackets they had to those students who were happy with the sizing, and sent the rest back. Creadis then sent a letter to all those without jackets, promising the jackets would arrive on January 6.

When January 6 passed and the jackets hadn't attived, Driscoll began to investigate. She discovered the order had been

Please see **Compensation** on page 7

Electrical gets low grade

By Andrea Cox and The Queen's Journal News Staff

According to a recent exit poll, the Queen's electrical engineering department didn't meet its graduates' expectations.

All Queen's students are asked to evaluate their programs in an exit poll soon after graduation. Questions on the poll focus on the learning environment and skills development. This year, the electrical engineering department scored considerably lower than any other department in the faculty of Applied Science. In particular, students demonstrated a low opinion of the department in the category of learning environment.

John Cartledge, head of the electrical engineering department, is looking to the students to explain these results. "We are trying to get feedback [from the students that are here now] rather than from the exit polls," he said. According to Cartledge, the department is trying to solve the problem by creating strong communication between students and faculty. "I hope to make it clear to the students that I'm not just saying we have these problems because we're a big department. We also have to find the solutions," Cartledge said.

Kevin Everets, Sci '00, agrees that changes are starting to be made. However, Everets added, "It's not the most pleasant faculty to be in because with such large classes the profs don't seem to care."

Some changes have already been implemented. Last week, the department held an information session for the faculty and the undergraduates. "We answered the undergrads' questions, particularly about the budget, and they told us the things they want changed," Cartledge said, adding that the faculty is trying to become more accessible to students. "We have asked for more verbal and written feedback," he pointed out.

The department also plans to hold more presentations by professors on how courses apply to electrical engineering in the work force. They also want to completely overhaul curriculum.

"We have put a lot of effort into developing a new curriculum. In an ideal world we would like to do that overnight, but it is a very broad field and we have to decide which parts of it to teach," explained Cartledge.

"Of course we hope for a positive response to these changes, but in many ways that is up to the students," Cartledge concluded.

Laptops pose problems

By Laura MacInnis

While Comm '02 students may gain some academic advantages from their new laptops, student leaders have identified certain key issues that may cause problems.

Rob Knox, Comm '98 and Commerce Society vice-president, is afraid that laptop-toting Commerce students may be perceived as an exclusive group at Queen's.

"I'd hate to see it happen," Knox said. At other universities, he explained, business students are isolated from other undergraduates. He is concerned the transition to laptops will hurt Commerce students' image on campus.

"Although we don't have [an image problem] now, a culture is a very fragile thing," Knox said.

Some students still aren't thrilled with the proposed laptops, believing they won't be used in the classroom, as professors may not adapt their curriculum to the computer format. "Some profs now — great profs — are not on the cutting edge," said Knox.

However, School of Business chair Tom Anget said, "the promise that we've made to students is that we will teach at least two courses with the laptops."

Anger emphasized that the School of Business is keen on making the transition and that they "understood what it meant for curriculum development and teaching."

"There will be ample funds for training and development and help," Anget stressed, saying the faculty will be prepared to use the computers come September.

According to Anger, about 40 per cent of business faculty teach with the executive MBA program, which already uses laptop computers in its classtooms.

"It's really hard for our current students to appreciate what's going to happen with the next year in terms of curriculum development," Anget said. "It will be a benefit both in the classtoom and outside of the classroom."

Special needs students are also a consideration in the plan to make laptops mandatory.

Barbara Roberts, an occupational therapist and advisor with Queen's Disability Services, said that the laptops could both help and hinder disabled Commerce students.

"We find that computers are a pretty essential tool for students with a disability," Roberts said. "I'm glad the university recognizes the need." However, she also warned that the added cost of laptops could be a special concern for disabled students.

"Students with disabilities often have less opportunity to work over the summer and earn money for their education

Please see **Cost** on page 7

AIDS quilt at Queen's

By Naomi Powell

An array of vibrant designs and vivid colours radiated into the dark corners of Grant Hall when volunteers unfolded the Canadian AIDS Memorial Quilt in a sneak preview on Wednesday night. The 12x12-foot sections of the quilt are

Please see **Quilt** on page 7

index

Volume 125, Issue 30
www.journal.queensu.ca

News	1	A&E	17
Editorials	8	Crossword	22
Op-Ed	9	Classifieds	23
Features	13	MISC.	24
Sports & Fitness	15		

WEATHERWATCH

Today
Light snow and flurries
High -1°C; Low -9°C; POP 80%

Sunday
Cloudy
High -1°C; Low -11°C; POP 40%

Saturday
Mix of sun & cloud
High -4°C; Low -8°C; POP 20%

Monday
Cloudy with flurries
High 0°C; Low -6°C; POP 70%

AIDS activist tells her story

By Elizabeth Duerkop

Six years ago, Janet and Randy Conners publicly declared that they were living with AIDS. Although Randy died of AIDS in 1994, Janet is still an active AIDS educator and activist. She spoke to about 40 members of the Queen's community Tuesday evening in Walter Lighr Hall.

Conners's ordeal began in 1986 when her partner Randy, a haemophiliac, contracted HIV through a blood transfusion. Married in 1987, the couple was assured by members of the medical community that Randy would never develop full-blown AIDS and that as a woman, Conners was at minimal risk. The Conners were also told by an infectious disease specialist it was unlikely either of them would develop AIDS because it was only a gay men's disease.

After repeated testing, Conners was informed she was probably immune to the virus. Three months later, she rested positive for HIV. Shortly after that, Randy discovered he had developed AIDS. Prejudice and ignorance about the nature of the disease continued as the couple was discouraged from seeking out the local AIDS community. They were told only members of the "4H" group got AIDS — homosexuals, Haitians, hookers and haemophiliacs — and they wouldn't fit in.

"I am dying as much of homophohia as I am of AIDS," Conners said.

The couple went public in November 1992, demanding compensation for those infected with HIV through tainted blood. Soon afrerwards, the Krever inquiry was established to investigate the status of the blood system in Canada, including the events of the 1980s which led ro the contamination of the blood supply. Randy Conners died six months after testifying ar the inquiry.

Conners outlined the inquiry's recommendations, and discussed her initial anger at the system's neglect. This anger fuelled her acrivism throughout the first few years. More recently however, Conners's goals have shifted toward social justice. She is seeking a safe environment for AIDS victims in Canada and a safer blood system.

Conners thinks reworking the blood collection and distribution system won't work because the necessary changes will not take place. She said the only alternative is to overhaul the entire system.

In the meantime, Conners remains wary of the system's methods. She believes people should consider giving blood a life-long commitment, but opposes the Red Cross's tendency to set up clinics on campuses and workplaces as high risk groups tend to be involved. Conners also emphasized the risk of receiving blood from a stranger in an imperfect system.

Compensation for those who have been secondarily infected with HIV (such as the spouses and children of the initial victims) remains high on Conners's agenda. In her view, this group has been abandoned by all levels of the system. To date, Nova Scotia is the only province that provides equal compensation for this group of victims, thanks in part ro Conners's efforts. She hinted that there may be developments in this area in the near future.

Conners believes society is not prepared for a global AIDS epidemic. Pointing out the growing disparity between funding for AIDS and the number of people afflicted with the disease, Conners stressed the importance of fighting complacency. New treatments, though beneficial to some, are not a cure. She believes it is time to look beyond "high-risk groups," which make people believe it can't happen to them.

She encouraged education and open discussion on prevention. In the face of cuts to the health care system, she sees women in particular shouldering the responsibility of caring for AIDS victims, and supports more AIDS research devoted specifically to women.

Above all, as Conners spoke about her 17-year-old son, she emphasized the growing number of children who will be made orphans by AIDS, and the growing number of gaps in Canadian families. "The face of AIDS has never changed... [The victim] is always someone's child."

Conners was on campus this week in conjunction with the AIDS quilt, which is on display in Grant Hall today and tomorrow.

CORRECTION

In the January 27 issue of *The Journal*, incorrect information was printed. Allen Meyer said that he and housemate James Sainthill had been ar The Shor on Thursday night, not Friday night.
The Journal regrets the error.

The Idea Factory

The ice storm forced our out-of-print bookshop out of business. We're selling off our ENTIRE stock of old books cheap:
Jan.31 through Feb. 7
from 10 a.m. to 4 p.m.

The Idea Factory
370 Barrie St. at Colborne
546-7056.

(Wear a coat. There's no heat... no water... just lots of good old books)

ORIENTATION ROUNDTABLE

The AMS is searching for
5 dynamic individuals to be
COORDINATORS
FOR
FROSH WEEK 1998

HELP MAKE
FROSH WEEK 1998
THE BEST EVER!!!

These positions are open to any student in any year or faculty

Applications are now available outside the Campus Activities office of the AMS
For more information, contact Aimmie Halchuk at 545 6000 extension 4819 or email 4alh2@qlink.queensu.ca

THE ORIENTATION ROUNDTABLE

is now accepting bids and proposals for

T SHIRT SUPPLIERS FOR FROSH WEEK 1998

We are looking for
an independent or franchised
T shirt company
to outfit the Class of '02

Please direct inquiries and submissions to Anna Kim at the Campus Activities Commission of the AMS at 545 6000 extension 4819 or email 6ak6@qlink.queensu.ca



Sarah Mills

By Jenn Martin

For Sarah Mills, extra-curricular involvement at Queen's is familiar territory. As the Alma Mater Society presidential candidate for the Mills-Lang-Lefaivre ream, Mills hopes her combination of experience and enthusiasm will spell success at the polls on February 10 and 11.

"There's so much room on this campus to make a difference, so much room for influence. To be a part of that is so rewarding to me and I'd really like the chance to do even more," Mills said.

Mills, now in her third year of sociology, began working for the AMS in her first year as Tricolour Express manager. Since then, she and teammate Kelly Lefaivre spearheaded the relocation and renovation of the Used Book Store Exchange, which Mills now manages.

According to Mills, the UBS "was projected to lose $26,000 this year" but now only srands to lose $16,000, Mills said. "That sort of success gives me a real sense of accomplishment."

Mills was recently appointed chair of the Futures Forum Committee and intends to remain chair if elected. The event will focus on job opportunities and will be offered to all graduating students next October.

In addition to her experience in student services, Mills cited personal traits she believes will make her a good president. "I think I definitely have a very open and personable approach ro people, and I'm able to find the distinction between friends and co-workers and make it work to the advantage of whatever I'm doing," she stated. "I'm also very driven. I take on a project and I don't let it go unril I'm confident it's done correctly and successfully," she added.

Mills is confident in her ability to fulfil the responsibilities of president. "The president should be responsible for representing the entire student body," she said, noting that in an environment as diverse as Queen's, it is crucial to address the needs of all groups.

"Every student on campus should know who rhe president is and when he or she is available, even just to chat about the hot topics of the day," she said.

Mills believes in the quality of her teammates, and is proud of a platform she feels is effective and creative. "The Mills, Lang, Lefaivre team is abour four things: awareness, accountability, accessibility, and good management," she explained. "We have the skills and we have the know-how to bring about those four things."

The team's campaign has focused primarily on issues such as tuition and campus safety, but Mills is careful not to push other concerns to rhe wayside. "We can't just focus on tuition or corporate issues," she insisted. "We need to be well-rounded and I think that's something our team can bring to out respective positions. The dynamic between Matt, Kelly and I is so positive. I know it will push us to keep on top of each other's projects and work well as a team."

Presidential Trivia Quiz

Where do you see yourself in ten years?
not writing this quiz!
Who can overturn a decision by the AMS Board of Directors?
judicial committee
Who is Ken Snowdon?
VP
Who is the president of the Council of Ontario Universities?
ask Tom Stanley! (he's AAC)
What is the Aesculpian Society?
I'll look it up as soon as I get home!
What is rhe Queen's Latin motto?
Sapientia Et Doctrina Stabilitas
What is the expected deficit next year at Queen's?
$5,000,000
What is one year's tuition for a full time Arts and Science student?
approx. $3700 + faculty fees
What was this year's president paid?
$15,000
Signature:



Tom Stanley

By Robert Choi

Tom Stanley wants to provide strong leadership to next year's Alma Mater Society executive.

"I'm not afraid to take the lead in unfavourable situations," he said. Stanley is running for AMS president with team-mates Alison Loat and Gord Moodie. "I'd like to see a three-member execurive body in which all three are a force," he added.

Stanley, a fourth-year history student, decided to get involved with the AMS when he experienced bureaucratic difficulties last year. As the chair of the history departmental student council, Stanley questioned why QUEST (the Queen's evaluation system for teaching and courses) did not report to any university body.

"When things don't make sense to me, it's aggravating," said Stanley. This frustration prompted him to write a letter to the Senate, who referred the matter to a sub-committee in mid-December.

The above scenario describes what Stanley refers to as "logical management," a style of management he hopes to implement should his team win the upcoming AMS election.

As this year's AMS Academic Affairs Commissioner, Stanley "became addicted to provincial politics as they relate to post-secondary education," and Queen's in particular. "My past year convinced me of the importance of these issues," said Stanley.

Stanley cited the AMS web page and accessibility of the government as areas that could be improved. "The AMS could do a better job in communicating to students," he said. "The web page should be more user-friendly and serve as a communication forum for the AMS and students," he added. Stanley also said posters could be put up to adverrise AMS job openings.

Stanley stressed the necessity of long-term planning at Queen's. "This university needs a vision and a plan for how it is going to face changes in the coming years," he said. "You need someone who's going to think big."

According to Stanley, a one-year tuition freeze would be a step toward that long-rerm vision. He said that there should be a study on the impact of rising tuition on students. "We don't know what these tuition increases are doing," said Stanley. "It could be acring as a psychological barrier to students," he added.

Although Stanley feels that the currenr AMS government has managed to bring the issue of tuition to rhe attention of administrators, he prefers a more reasoned, less militant approach. "Tuition hikes challenge the quality of students at university," he said, emphasizing that this quality cannor be compromised.

On the issue of hiring, Stanley conceded that the current AMS administration could have handled it better rhis year. He said objectivity in AMS hiring practices is important to ensure that "the right team that's going to do a good job" is hired.

election '98

Presidential Trivia Quiz

Where do you see yourself in ten years?
The 2008 Olympic Games (shot Put)
Who can overturn a decision by the AMS Board of Directors?
AMS Assembly
Who is Ken Snowdon?
Associate Vice-Principal (Resources + Planning)
Who is the presidenr of the Council of Ontario Universities?
Robert Pritchard (U. of T.) (Or that Davenport guy I'm Working)
What is the Aesculpian Society?
Theological Students
What is the Queen's Latin motto?
Doctrina et Stabilitas Est
What is the expected deficit next year at Queen's?
$5 million
What is one year's tuition for a full time Arts and Science student?
$3,295 (ball park)
What was this year's president paid?
$15,000 (ball park)
Signature: Tom Stanley

The answers to the presidential trivia quiz:
AMS Assembly can overturn a decision by the AMS Board of Directors; Ken Snowdon is the Associate Vice-Principal (planning); Bonnie Patterson is the president of the Council of Ontario Universities. Robert Prichard is the chair; the Aesculpian Society is the student government for medicine; Queen's Latin motto is *Sapienta et Doctrina Stabilitas*; Queen's is anticipating a $5 million deficit next year; full-time ArtScis paid $3,228 tuition (the additional $519 in student fees makes a grand total of $3,747); this year's AMS president was paid $15,375.

Is there a job in Asia for me?

Asian Career Week

February 2 - 5, 1998

Information & Speaker Series on Job Opportunities in Asia

Monday, February 2
10 - 4 p.m. *A Visual Information Tour of Asia*
Country Displays. Club Information (Upper Level. JDUC)
5:00 p.m. *"An Introduction to Low in Japan"*
John Davis, L.L.B., Davis & Company
(Policy Studies Building, Room 202)

Tuesday, February 3
7:00 p.m. *"Opportunities for Students in Greater China"*
Canada-China Business Council IBC
(Policy Studies Building, Room 202)

Wednesday, February 4
7:00 p.m. *"Bombardier Transportation in Malaysia"*
William Spurr, Vice-President, Project Development, Asia Bombardier Transportation, Transit Systems
Reception to follow (Dunning Hall, Room 213)

Thursday, February 5
7:00 pm. *"Career Opportunities in Singapore"*
Betty Lim, Center Director, Contact Singapore
(Policy Studies Building, Room 202)

Saturday, February 7
7:00 pm. *"Culture Night"* Presented by QSEAC
Cultural Performance, Raffle Draw
(Grant Hall) Tickets available at door

Raffle Draw! Win two tickets to Malaysia
$1 ea. or 5 for $3 — Tickets available through all Asian Clubs and at Mac-Corry: Fri. Jan. 30; JDUC (by bank machines) Mon. Feb. 2, Wed. Feb. 4, Thurs. Feb. 5. — $1 ea. or 5 for $3
More info: Call 545-6438 or visit our web site at www.ams.queensu.ca/canasia
malaysia

Day of action

By Greg Hughes and the Queen's Journal News Staff

On Wednesday, university students across Canada protested cuts to education in a Canada-wide Day of Action.

At Queen's, about 100 people joined in the day. The participants circulated in and out of the Lower Ceilidh where information booths were set up from about 11 a.m. to 4 p.m. Members of the Ontario Public Interest Research Group (OPIRG) and the Graduate Student Society gave passers-by fact sheets on tuition and encouraged them to sign petitions opposing education cuts.

"What both provincial and federal governments are doing to post-secondary education is disturbing," said Chris White, Arts '01. Though White believes the day of action was important in raising awareness of the funding cuts to universities, he was disappointed with the number of students who showed up for the event.

"I also find it disturbing in the amount of apathy at this school over this issue. I hope this apathy was just the result of a bad day for most people," he said.

At 2 p.m., a number of students and faculty members spoke against the cuts to education. Jascha Jabes, deputy academic affairs commissioner for the Alma Mater Society, organized the speeches. The concern that university will become unaffordable was emphasized in many of the speeches. Political studies Professor Grant Amyot was one of those who spoke out about the negative effects of the cuts.

"Free access to post-secondary education is part of a sound and sensible economic policy. The Ontario government, if it has any concern for the future, should increase post-secondary education funding," Amyot said.

Anna Kiin, a graduate student and member of the Senate Budget Review Committee, expressed similar concern over the cuts to post-secondary education. "How will tuition increases affect the intellectual development of the university? We need to take a step back and take positive action," Kim said.

GSS President Steve Kammerer also spoke against tuition increases. "The sky really has fallen in. We must force the administration to look for other sources of revenue," he said.

One of the last speakers, Alastair Sinclair, Arts '00 and co-chair of the Student Advisory Committee, quoted author and philosopher John Ralston Saul: "The most unoriginal society is an educated elite. The most different, valuable, and original society is an educated populace."

The speakers list ended with the news that AMS President Maynard Plant was meeting with Queen's Principal Bill Leggett over tuition issues.

At the end of the day, students had mixed reactions to the events. "This event was quickly organized, and it was more reactive than proactive. Raising awareness at Queen's is not easy, but we're happy for the amount of people in attendance," Jabes said, adding that he considers the Day of Action a success.

However, Jen Abel, Arts '98, disagreed. "I think this event would have been much improved if there had been more interest from Queen's students," she contended.

There will be petitions available in the lower Ceilidh for students to sign for about another month.

FYI: How far does your tuition go?

By Fiona Stevenson

In the past six years, undergraduate and graduate tuition fees have increased by 70 per cent and tuition income has increased from about 17 per cent to 29 per cent of the Queen's operating budget.

With tuition on the rise — possibly another 10 per cent next year — students are pointing to the rising portion of education they fund through tuition as a reason to keep fees low.

According to Associate Vice-Principal (planning) Ken Snowdon, putting a price tag on an individual's education is virtually impossible. When one takes into account costs such as professor salaries, materials, resources and building upkeep, no dollar figure can be determined.

Snowdon also said the total amount of funding per student cannot be determined. While education is predominantly funded through government grants and tuition fees, other sources include private donations to faculties and even specific classes.

However, Snowdon conceded that it's common to look at funding as the sum of tuition plus government funding, and to talk about what percentage of that total students pay.

The university has cited 25 to 30 per cent as the portion of education costs students could reasonably be expected to pay, Snowdon said.

While the average across faculties is closer to 32 per cent, students in some faculties pay as much as 44 per cent of the cost of education. (See table this page).

"Our tuition goes into the big pot," said Graduate Student Society President Steve Kammerer. Funding from tuition is divvied up among faculties and departments according to need.

Tuition fees as a percentage of Queen's total funding per student- 1996/97

Medicine	17
Education	28
Nursing	28
Science Upper Yrs.	28
Engineering	30
Law	34
Commerce	34
Fine Arts	34
Arts Upper Yrs.	34
Arts 1st Yr.	44
Science 1st Yr.	44

• Total funding = tuition fees plus approximate government grants. For simplicity, funding from private sources has not been included.

"You can't really put a price tag on a program... Everybody is subsidizing everybody else," said Kammerer. "Everybody's drawing on everybody else's resources."

Kammerer believes cost sharing among students is beneficial to the university. "As soon as you start fracturing the university, you lose the common interest," he said.

For some students, education can cost a lot more than they pay in tuition.

"The extra fees that students pay do differ by program," Snowdon admitted.

Film students, for example, face additional costs for production courses.

"There is a fee for Film 250 and 350," said Blane Allan, head of the film department. The fees cover "materials and services having to do with required exercises," he said. The course calendar states that for Film 350, an advanced production course, a $200 fee for film and processing is required and "substantial additional production costs will be incurred."

Film student George Reinblatt said his final project for Film 350 might cost as much as $1,000.

In order to pay for individual projects, film students raise funds independently and solicit sources within the community and the university.

"Everybody goes into the course knowing they're going to pay a lot of money," said Reinblatt. "Yes, it's an expensive thing to do, but it's only as expensive as you choose to make it," he added.

Geology students pay a field trip levy of $250, which covers all four years of study. The students must also pay for their own room and board costs for two weeks of field school at the end of second year. Herwart Helmstaedt, head of geological sciences, estimated this cost to be between $300 and $500.

"When they go on fourth-year field trips, there are sometimes surcharges," said Helmstaedt. He estimated that total costs over four years rarely exceeds $1000.

Fine art students often face costs above and beyond their tuition fees that range from $200 to $1,000 per year, estimated Anne Keaney, co-ordinator of administrative services in the art department.

"Fine art materials are very expensive," said Keaney. To compensate, the department operates an art store which brings in supplies in bulk and sells them to the students at about half price.

The department also tries to warn incoming art students of additional costs. "It's important not to surprise them," said Keaney.

"We subsidize what we can... We're beginning to subsidize less and less every year," she said.



Lasting Memories
by
Teresa Marques
Specializing in custom made Bridal Gowns, Formal Wear & Party Dresses.
544-7724

Queen's University
THE JOURNAL 125

Outstanding contributors

S A G A R
N A T H A N



Nathan Sager has been a model of consistency among Sports and Fitness contributors this year. Week in and week out, Nathan's game reports are always well-written, accurate and exciting. It makes an editor's job a lot easier to receive work that needs little editing. It's also apparent that Nathan possesses some psychic qualities - he predicted Denver would win the Super Bowl 27-24, only four points off the real score. We will certainly be inviting him on our next trip to Las Vegas.

C H O I
R O B E R T



When we think of Robert Choi, we think of great leads, accurate reporting, dedication, and cool hair. Robert has been writing news since mid-September, and contributed to almost every issue in January. He also came in on Saturday morning after the ice storm to help staple notices to the front of every *Journal* issue. Anyway, Robert, thanks for doing such a fantastic job for the news section.

Queen's University AMS Student Government

The AMS will soon be hiring
AMS COUNCIL
for the 1998 / 99 academic year

The following positions are available:

COMMISSIONERS

Academic Affairs
Campus Activities
Communications
Internal Affairs
Municipal Affairs
Social Issues

DIRECTORS

Media Services
Services

For more information contact the AMS at 545-2725

Application packages will be available in early February and will be due on February 27th, 1998

The AMS is an equal opportunity employer
We encourage ALL students to apply
(including Law, Meds, PhysEd, Can Ed, Engineering, Rehab, Commerce, Music, and Nursing)

Voices in Art
Calendar of Events

February 2nd
Let your Voice be Heard 11 AM to 2 PM
Drop by the lower ceilidh of the JDUC and briefly regress back to childhood and express yourself on our banner!

February 3rd
Fabulous Festival of Women's Voices 11:30 AM to 12 Noon
A time of dance, song, poetry and fashion to celebrate the beauty and diversity of women's voices in the lower ceilidh of the JDUC

February 4th
Coffee House at 8 PM
A showcase of artistic talent in the lower ceilidh of the JDUC
Featuring CRASH and the Feminist Review

February 5th
Art Studio and Gallery Art Show 10 AM to 4 PM
Art will be on display and for sale in the lower ceilidh of the JDUC

Unheard Voices at Full Volume

The Voices in Art Festival is sponsored by the Social Issues Commission of the AMS

Queen's University
THE JOURNAL 125

Open Forum

Candidates for 1998-99 Editor(s)-in-Chief

12 p.m. February 1, 1998
The Journal House
272 Earl St.

The Real World

Irish peace talks may resume

British and Irish government officials have agreed on a new series of talks designed to aid peace negotiations in Ireland. The talks were welcomed by Irish nationalists Sinn Fein but rebuffed by the Ulster Unionists. British Prime Minister Tony Blair was cautious about the idea of new talks, saying "nothing has been set in stone."

Floods in Nova Scotia

Nova Scotia suffered horrific flooding this week with more than 800 mm of rain and over 100 people forced to leave their homes in Truro and nearby Shubenacadie. The situation worsened when the water froze, leaving cars trapped in the ice. Considered the worst flooding Truro has seen in 20 years, there is expected to be at least $1 million of damage and compensation.

Address goes ahead

In the midst of allegations of sexual impropriety with 21-year-old White House intern Monica Lewinsky, U.S. President Bill Clinton gave his State of the Union address this week. Supported by smiling wife Hilary, Clinton received two standing ovations from his highly receptive audience. Clinton announced there would be a balanced budget for the first time since 1969. The future of Clinton's presidency remains uncertain, with rumours of impeachment still circulating despite his vehement denials of sexual relations with Lewinsky.

German Catholic Church condemns abortion

The German Roman Catholic Church has bowed to pressure from the Pope after he asked them to stop issuing abortion-counselling certificates to pregnant women. German women are legally allowed to have an abortion once they receive a certificate from one of 1,685 counselling agencies. Because the Catholic church controls 264 counselling agencies, it will be more difficult for pregnant women to find a certificate. Bishop Karl Lehmann has not announced a date for outlawing the certificates and is keen on finding an alternate way of providing counselling service.

Saudi woman has septuplets

A Saudi woman has appealed for financial support after giving birth to septuplets. Hasna Mohammed Humair already had six children, and now does not have the means to provide essential food and clothes. The family's plight differs greatly from the situation of Bobbi McCaughey, who gave birth to septuplets in the United States last November. Companies rushed to the aid of McCaughey, while Humair desperately needs similar attention.

Car thefts on the rise

178,580 motor vehicles were reported stolen across Canada in 1996, according to a new report issued by Statistics Canada. Thefts have doubled since 1988 and insurance companies have had to raise premiums as their costs have risen from $100 million to $600 million. Although petty car thieves account for most theft, there has been a rapid rise in the number of organized criminals involved in the global exportation of stolen vehicles.

Parts of Quebec still without power

Three weeks after the ice storm, more than 150,000 people in Quebec are still without power and electricity may not be completely restored until the first week of February. Hydro crews have been working 12- to 16-hour days but have been seriously hindered by cold weather conditions. It is hoped that relief bodies from other provinces and the United States who arrived in Quebec this week will speed up the restoration operation.

Judge's remark offends

Two men of Haitian origin convicted of the rape of an 18-year-old Quebec woman have been ordered to carry out their sentence in their home land. Quebecers expressed anger and outrage after Quebec court judge Monique Dubreuil attributed the men's lack of remorse to their "particular cultural context." Dubreuil's remark was called racist and sexist. This is not the first time a Quebec judge has been criticized for similar reasons. This has raised serious questions about the effectiveness of Quebec's judicial system.

This way to the future.

Thank you Kingston, for shaping the future of cash cards. Without you the Exact™ pilot wouldn't have been such a success. You've shown us that cash cards are here to stay, which is why we'll be introducing the new enhanced electronic cash card, Mondex™, in late 1998. However, you can still load, and use your Exact cash card at participating merchants until March 31st, 1998, after which the Exact pilot will be complete.



Thank you Kingston.

Bank of Montreal TD BANK CanadaTrust

You can also redeem your card's value at your Bank of Montreal, TD Bank or Canada Trust branch in Kingston until September 30, 1998.
™ Bank of Montreal, TD Bank and Canada Trust licensed users of trademarks.

Cost may hurt special needs students

continued from page 1

expenses," she said. Special needs students are eligible for student loans, but the computer fee will mean more debt for these students.

Stolen laptops are also a concern. "Laptops are so easy to steal," said Comm '01 President Ali Esmailzadeh. "It's going to happen, for sure, and I think the School of Business is aware of it," he added.

Commerce Society President Alice Lafferty agreed. "That is going to be an issue," she said. "It's something that the residences can hopefully take action on."

Knox said it will be up to students to pay insurance premiums, in addition to the laptop rental fee.

Another concern is Arts students who take Commerce electives and may have to rent laptops for the course, according to Knox. He said that separate sections will be made for the first two years of the program, in classes such as economics and marketing.

Knox stressed that Arts students should have access to Commerce courses. "You want to keep that open," he said.

Accounting professor Mike Welker said he wasn't certain of the effect of laptops for in-classroom use. "It's really hard to say," he said. "That's going to unfold over time."

Lafferty said, "there's so much benefit that students will have from this, but there are things we have to take care of... There are some concerns, but the majority of people see the benefits of it."

"There's a huge first-mover advantage, but there are also some unknowns," echoed Knox.



Commerce Society VP Rob Knox.
PHOTO BY JODY SUGRUE

There is no indication yet that other Queen's departments will be calling for mandatory computers, according to Anger. "The only program right now that highly recommends that students have a computer is engineering," he said.

Quilt 'a memorial'

continued from page 1

composed of eight 3x6-foot panels, each emblazoned with the name of an AIDS victim and a design created in his or her memory. The individual colours of the panels range from bright reds and greens to pale blues pierced by silver streaks, alternately contrasting and complimenting one another.

The quilt was created by Cleve Jones of San Francisco, Ca., said Bill Ekins, secretary of the National Board of Directors of The NAMES Project. Frightened that his best friend, who had recently died of AIDS, would be forgotten, Jones spray painted his friend's name on an old bed sheet and carried it during a Gay Pride Parade.

This act sparked the idea for an AIDS Memorial Quilt and in 1987, the NAMES Project was founded to manage a collection of cloth panels created as memorials to those who've died of AIDS.

In 1989, portions of the AIDS Memorial Quilt went on tour through the United States and Canada. As the quilt moved from city to city, organizers received hundreds of new panels which became components of the Canadian Memorial AIDS Quilt.

Since the quilt has now grown to include over 70 sections and is far too large to be housed in most auditoriums, the Grant Hall display consists of 20 sections, just under one third of the total quilt.

Deputy Social Issues Commissioner Kevin O'Brien chairs the committee that brought the quilt to Queen's.

O'Brien and his committee raised $2,500 to rent the quilt from the NAMES Project and organized the opening ceremonies. Ceremonies for the quilt are usually kept simple, without any "glitz [or] glamour" that might draw attention away from its function as a monument to AIDS victims, Ekins said.

Members of both the Queen's and Kingsron community volunteered to assist in the construction of the display, which includes information tables as well as an area where new panels can be registered and added to the quilt. O'Brien hopes the display will show that AIDS victims "are real people, not just statistics out there."

The quilt will be on display in Grant Hall today and tomorrow.

Compensation possible

continued from page 1

held until problems could be sorted out. Improper sizing of jackets such as small arms on medium bodies and other flaws were a problem. Driscoll also discovered that the jackets Creadis had sent for sizing during the ordering process did not correspond with the size of the jackets shipped. She called students back for re-sizing, but there is still no definite date for the arrival of the properly-sized jackets.

"I have done everything in my power to get this done," Driscoll says. "Our hands are tied. I'm trying to do as much as I can for each student that walks in." She added that Creadis has taken full responsibility for the problems, and she will continue to support the company for future orders.

Students have had a long wait for their jackets which, at $332.35, cost more than the jackets for any other faculty.

"I'm pretty ticked off. I was looking forward to wearing my jacket home just like any other ftosh," said Gene Coleman, Comm '01, adding he doesn't blame Oil Thigh. It is a sentiment echoed by Andrew Borsk, Comm '01. "From what I've heard, I can't blame Oil Thigh Designs," Borsk said.

Oil Thigh has been in negotiation with Creadis for compensation. Originally it was rumoured that Creadis would provide students with a free shirt, but that has proven to be untrue. Driscoll requested a 25 per cent discount, but said there is no guarantee students will receive compensation for the wait and hassles. "I feel disappointed that we've been lied to these past couple of weeks. Oil Thigh told us that Roots told them that we would receive compensation. As it turns out, we've heard nothing since then."

LEADERSHIP OPPORTUNITY FOR GRADUATE AND THEOLOGY STUDENTS

The Queen's Graduate Student Society seeks people to fill its senior leadership positions. All full-time students enrolled in the School of Graduate Studies & Research and the Theological College are eligible for the following elected positions:

» President
» VP Internal
» VP Finance (2 years)
» VP Services
» VP Communications
» Senator (2 years)
» Board of Trustees Rep. (2 years)

☑Make a Difference!!!
☑Excellent Opportunity for:
Political Skills
Business Skills
Social Experience
☑Generous Stipend

NOMINATIONS OPENED
Wednesday, January 21, 1998.
NOMINATIONS CLOSE
Wednesday, February 4, 1998.

GSS ELECTIONS TO BE HELD FEBRUARY 10-11, 1998.
For election details and nomination forms, please contact the GSS Office at 545-2924 or email at gss@qsilver.queensu.ca

GSS GRADUATE STUDENT SOCIETY

Queen's University
THE JOURNAL 125

Nominations for the 1998-99 Queen's Journal Editor(s)-in chief.

Nominations close TODAY, Friday January 30.
All nominations are to be given in writing to Marissa Nelson, co-editor.

Queen's University

THE JOURNAL

125

First published October 25, 1873

Experience? My ass

Are today's university graduates less qualified than the graduates of 20 years ago? The answer from much of corporate Canada is a resounding yes.

Why else would more and more corporations be embracing low paying internships for recent graduates? Without "experience" the reasoning would seem to be that graduates no longer deserve a wage they can live on.

To their credit, some companies offer internships which really are legitimate entry-level positions with decent pay and an excellent chance to become a full-time employee. Alas, these companies are few and far between.

Take the internships run by CareerEdge, an organization funded by the federal government, career educators, and private businesses. Based conservatively on 50 weeks of work with an average of 40 hours a week on the job, the $15,000 salary works out to a whopping $7.50 an hour.

Think of it: 65 cents above minimum wage *and* experience. Some internships even offer young people the privilege of working for free. Wow. At least White House interns get payment of some kind.

Sandra McCance at Career Services says that you should look at internships as a way of making contacts and getting some useful experience. According to McCance, an internship "shouldn't be looked at just like a job." No kidding, real jobs offer reasonable pay, benefits, and better than a snowball's chance in hell of promotion.

Without "experience" the reasoning would seem to be that graduates no longer deserve a wage they can live on.

The hypocrisy of the executives who set up these sorts of internships is pathetic. Two decades ago, these executives weren't hired as underpaid temporary interns, but as permanent entry-level staff. Sure many of their jobs were nothing to write home about, but they offered some degree of security and a realistic chance for promotion.

Facing higher debt loads than ever before, many students simply cannot afford the luxury of working for someone else for a nominal sum, let alone for free. The saddest part about this internship scam is the way we have been duped into believing that these corporations are doing students a favour by *giving* them an opportunity to learn at the corporate high altar.

It's too bad that whether you're at the White House or on Bay Street, internships mean the same thing: getting screwed.

7 A.M.? My ass

The Queen's Senate has decided to debate next year's tuition levels at 7 a.m. on February 10. While it is nice to know that Senate takes this matter seriously, given recent history, the timing seems suspect.

Last year when the Senate met to decide this issue during its regular afternoon time slot the usually staid proceedings were disturbed by a thousand protesters.

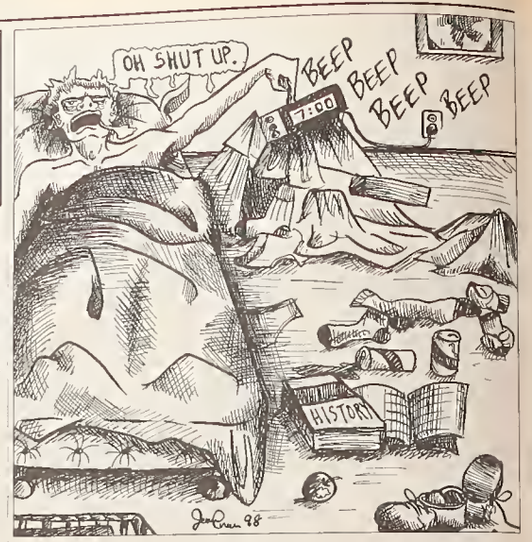
Some argue that if students care, they will get up early to attend the meeting. This misses the point. Students shouldn't have to jump through hoops to attend a meeting as important as this. While it is true that no time is perfect for all students, 7 a.m. is about the last time most students would pick.

This debacle could have been easily avoided by moving the other items on the Senate's agenda to the 7 a.m. meeting while reserving the afternoon meeting to debate the tuition issue.

Students should remember that while the Senate meeting is important, the ultimate decision rests in the hands of the Board of Trustees who will meet on March 6 and 7. Last year, only a handful of students turned up for the Board's meeting. This year we should make sure the old white men sweat a little.

Bons Mots: Many men die at twenty-five and aren't buried until they are seventy-five.

— Benjamin Franklin



Duff Wallis

Confessions of an e-mail junkie

My name is Duff, and I'm an e-mailaholic. Actually, I'm lying (it's part of the disease). My *real* name is duff37@hotmail.com.

I try to hide my habit from my friends, and others close to me; I sneak away from conversations over coffee, to relieve my need with that quick fix. Happiness can only come from those four hypnotic words, pulsing forth from the pixels that are my secret master: 'You have new mail.'

Like most addicts, I am ashamed. But Denial ain't just a river in Africa, so I'll come clean: I have forwarded 'lightbulb' jokes to people I don't even know. I have flirted with cyber-women I've never really met. I have taken part in chat-groups in the guise of a middle-aged anthropology expert from Texas named Thelonius. I am an e-mailaholic.

It all started innocently enough. You know — a little qlink here, a little qlink there. But then I found out about free, web-based accounts. I started using hotmail. They say it's free, but nothin's free, baby. As every page downloads, the first thing I see is a bright, colourful ad from some multi-national. The prize is idle chatter. The price is my soul.

The ironic thing is, e-mail was created by university academics to spread ideas. Now, it isolates me. During most of my spare time, I'm at the computer terminals upstairs in the student centre. At a place originally intended for open discourse between me and my fellow students, I find myself greedily protecting my screen from onlookers, like a grade-four browner writing a math test. I scowl at the impatient people waiting in line for their turn to share educated witticisms with someone else, somewhere else. I am an e-mailaholic.

I have flirted with cyber-women I've never really met...I am an e-mailaholic.

The pressure is everywhere. "It opens you up to a whole new world," comes the chorus. "This is the technological revolution," they chime. "*Everybody's doing it!*" There have been no conclusive studies done, but could e-mail cause cancer? If sitting within three feet of a TV bathes us in carcinogenic radiation, what could an hour a day of catching up with high-school pals at point-blank do?

It's to the point where I now mostly e-mail about e-mail. Going cold turkey didn't help — my typing hand started shaking so violently, I was tempted to satisfy it by rediscovering masturbation. But that fix just couldn't fill the void of personal validation. I mean, sexual addiction is so '80s.

I even ttied to re-engage in more traditional forms of discourse, with the people around me. But I wasn't sure exactly what to say — especially with the more subtle parts of conversation. Until a 12-step program or a patch comes along, what can I do? Technology fuels our comfortable consumption, and then comfortably consumes us. Life is so much easier when the only expression required is :).

Editorial Board

Editors-in-Chief: Eric Morris, Marissa Nelson
Managing Editor: Jane Davenport
News Editor: Jocelyn Bell
Assistant News Editor: Elizabeth Frogley
Contributing Editors: Laura MacInnis, Paul Heisler
Editorial Page Editor: Timothy Scott
Arts & Entertainment Editor: Shandley McMurray
Assistant A&E Editors: Greg Betts, Sean Springer
Features Editor: Duff Wallis
Op-Ed Editor: Giannina Warren
Sports & Fitness Editor: Keith Gerein
Assistant Sports & Fitness Editor: Manash Goswami
MSC. Editor: Lilian Kim
Supplements Editor: Marte Natvik
Reader Editor: Tara Mansbridge
Magazine Editor: Jocelyn Brown
Graphics Editor: Janice Chan
Photography Editors: Alex Green, Jody Sugrue
Web Editor: Tom Purves
Production Manager: John Bowman

Business Staff

Business Manager: Michael White
Sales Representatives: Claudia Kraft, Kevin Spall, Laura Thackeray
Advertising Manager: Loretta Chang
Advertising Designer: Elaine Chen
Systems Manager: Steve Demmings

Contributors

Writers and Reporters: Robert Choi, Andrea Cox, Sarah Cresbie, Liz Duerkop, David Fewson, Caroline Gammell, Ken Hawkins, Greg Hughes, Greg Jack, Charmian Love, Robert MacNeil, Jenn Martin, Adam McClean, Dana Medoro, Jennifer O'Connor, Naomi Powell, Steve Sandusky, Fiona Stevenson, Russ Sunderji, Nick Whalen.
Photographers: April Bond, Alex Kronby, James Terjanian.

The Queen's Journal

Friday, January 30, 1998 • Issue 30 • Volume 125

The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of *The Queen's Journal* Editorial Board, and are not necessarily those of the University, the AMS or their officers.

Contents ©1998 by *The Queen's Journal*; all rights reserved. No part of this publication may be reproduced without the prior permission of *The Journal*. *The Queen's Journal* is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. *The Journal* reserves the right to edit all submissions.

Subscriptions are available for $55.00 per year.
Please direct editorial, advertising and circulation enquiries to:
272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone—editorial: 613-545-2800 advertising: 613-545-6711
Fax: 613-545-6728 Email: journal@post.queensu.ca
Internet: http://www.journal.queensu.ca
Circulation 9,000
Issue 31 will be published on Tuesday, February 3, 1998.

Op-Ed

Opinions, Perspective and Venting

A Tale of two Clintons

"These are good times for America." That's how U.S. President Bill Clinton began his State of the Union address last Tuesday. Standing tall before Congress, Clinton spoke of deficit reduction, credited Hillary's efforts at improving America's commitment to child care, and shook his fist defiantly at Saddam Hussein. In that moment he was the very embodiment of an ideal American President: wise, family-oriented, and patriotic to the core — a leader who is ready to guide Americans into the twenty-first century.

There is though, another side to Bill Clinton.

The other Bill Clinton sank deep into a chair during a *60 Minutes* interview a few years ago and admitted to causing "pain in [his] marriage." This is the Clinton who is continually dogged by allegations of sexual harassment, illicit affairs, and conduct unbecoming the leader of one of the most powerful nations on the world. The most recent of these accusations involve alleged sexual telations with former White House intern Monica Lewinsky, and then asking her to lie about the affair under oath. Clinton steadfastly denies these allegations: "I never told anyone to lie, not a single time, never."

How can these two seemingly paradoxical impressions of the President of the United States co-exist? The answer lies in the fact that he is quite litetally a two dimensional man: Bill Clinton is a product of the media.

William Jefferson Clinton is among the first generation of Americans to grow up with television. Perhaps it was during those years of watching *Howdy-Doody* or *Ed Sullivan* that young Bill learned how important it was to manufacture an image of greatness in ordet to be great in the emerging global village. Or perhaps this lesson was conveyed through his watching the burgeoning career of the first politician to make effective use of television, John F. Kennedy.

During his own rise to political preeminence, Clinton made extensive use of the media and they made good use of him; another young, good-looking Democrat was running for office, and many had visions of Camelot revisited. However, some wondered if the would-be President might not be too close to the media. Priot to the 1992 election, *Time Magazine* commented: "Perhaps the most distressing aspect of the Clinton boom is a suspicion that it is largely an artificial creation by the press." Even then, some recognized that Clinton had the uncanny ability to manufacture an idealized image of himself: Sheffield Nelson, who lost the 1990 gubernatorial race to Clinton, once remarked, "He'll be what the people want him to be."



Watching television in the '90s, one gets the distinct impression that somewhere along the line we lost control of the media circus, and the clowns have been left to run the show.

However, Clinton has learned that the press can be cruel as well as kind. The media gas jumped at every scandal, from his pot-using (but not "inhaling") days at Oxford, to the more serious allegations of sexual harassment brought forth by Paula Jones. Rumours seem to follow Clinton, and the press is never far behind. Certainly the relationship between the President and the media has changed radically since Roosevelt's scratchy "fireside" chats to the nation; both have grown much over the years, and neither one entirely trusts the other anymore.

Fortunately for its own sake, the media has no memory and therefore almost no accountability; yesterday's villain becomes tomorrow's saviour; a shift in the Nielsen ratings here, a heartfelt interview with Barbara Walters there, and suddenly you're back on top. The press is seemingly reborn with every fresh edition, television with every new broadcast.

Herein lies the irony behind Bill Clinton's political career: he was created by the media, and his fate ultimately lies in how the media treats him. If the press is harsh on Clinton, and all indications suggest that it will be, he may begin to question his continued role in America's "good times," while remaining its Commander-in-Chief.

The "Age of Clinton," if there is ever to be such a historical classification, will be understood as the era of the fourth-estate. His personal troubles and political struggles are emblematic of the ongoing crisis of cultural authority throughout the United States — and arguably the apex of this crisis lies in western society's desperate attempt to come to some sort of an understanding as to how far the media can reasonably intrude on the lives of public figures.

Watching television in the '90s, one gets the distinct impression that somewhere along the line we lost control of the media circus, and the clowns have been left to run the show.

However, there is some light at the end of the tunnel and, with any luck, it won't be the soft glow of a television set. Throughout this ordeal several prominent members of the press have begun to ask important questions about the sort of inquiries they should be permitted to make about the President, or of any public figure. This questioning has led to a re-examination, albeit a minor one, of the media's role in society. In America, does freedom *of* the press necessitate freedom *from* the press? What are the reasonable boundaries between public and private life?

Still, the possibility exists that this new-found introspection on the part of the media will also become co-opted by network executives and producers eager to boost ratings yet another notch. Did anyone see the CBC special "The Media and the Monarchy?" As well, I understand Dustin Hoffman and Robert DeNiro have a new film out about the President and the press called *Wag the Dog* — maybe Clinton should go see that one.

Will the President be impeached? Will Lewinsky make a deal so she can tell her story without prosecution? One can only speculate, and one can only wonder which version of the President will emerge from this ordeal. Regardless of what happens over the coming weeks, perhaps the most direct question the press should ask right now is the most obvious: "Will the real Mr. Clinton please stand up?"

David Fewson, M.A I (History), admits to owning a television.

Letters to the editors

1-900-PISTOR

The Editors,

Re: Marcus Pistor's letter to the editors, January 23rd, 1998.

Marcus Pistor seems to enjoy an intimate, telepathic knowledge of Gordon Lawson's motives behind the B.B gun incident. Now we know who to call when JoJo's line is busy.

Mike Clarke, Arts '99
Mark Pearce, Arts '98
Chris Vernon, Sci '99

Two sides to every Chan

The Editors,

I'm writing in tegards to the atticle entitled "Student guilty of assault." I have a few comments I would like to voice. Primarily, I am astounded at the lack of journalistic integrity by the author. I fail to see how it is possible for *any* individual to attempt to represent a factual account of an event if said person has only one side of the story. If your paper was intent on covering this story accurately, perhaps you should have taken the time to send a reporter to attend the trial. Maybe then this article would he more complete in terms of representing two sides to a story as opposed to hearsay. For instance, I noticed a quote from a Constable Schultz about the incident which paints a less then flattering picture of Miss Chan. Well, if there had been someone covering the story at the trial, they would have heard that there was some miscommunication between Miss Chan and the constable that took her statement two days after the incident. For my sake I can say that Mandy is a close friend of both myself and my girlfriend, we were both called as character witnesses at the trial, and attended it at her side until the verdict was read. We took the time, perhaps someone at your paper should have done the same.

Furthermore, as I wasn't living in

talking HEADS

Name one thing you want from your AMS execs?



"Ban morning classes."

Erica Lee, Sci '00
Josh Thompson, Sci '00



"Make the Tricolour cheaper."

Jessica Fulton, Con-ed '99
Sarah Shock, Con-ed '99



"AMS???.....What?"

Gunter Kahlen, Comm '01



"No Comment."

Matt Lang, Arts '99
Kelly Lefaivre, Arts '98

PHOTOS BY ALEX KRONBY & JAMES TERJANIOAN

Letters To the Editors Policy

The Editors of *The Journal* want to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication. Drop off letters to The Journal House, 272 Earl St., or e-mail them to journal@post.queensu.ca.

the Cocamo

Thank you Queen's!

For Making The Cocamo Kingston's Hottest Bar.

THE BEST PLACE TO CUT A RUG, WITHOUT THE HASSLE OF THE HUB!

It's cold, so take the Cocamobile...

544-6885

Letters continued

Kingston at the time of the incident, and thus didn't witness it I cannot really argue a defence. What I can say is that for you to report that this was an unprovoked attack motivated by jealousy is a blatant mistepresentation of both the facts of the case and of Miss Chan's character.

Secondly, I would like to briefly address the implication that the article made that perhaps Miss Chan should face some manner of disciplinary action from the school due to her conviction. If that were going to be the case, perhaps the school should reexamine the policy of allowing convicted felons already in prison getting their degrees from Queens. My point is that a person's right to attain an education should not be in question even if they are convicted of a crime.

Donald Lee
ArtSci '00

Death by government

The Editors,

With regard to your edirorial entitled "Rock should roll on" in the January 23, 1998 edition of *The Journal*, I feel compelled ro comment. Tobacco kills people. The federal government has brought in an excellent piece of legislation to control robacco advertising in Canada. Tobacco kills people. If this legislarion is warered down as has been reported recenrly, the tobacco companies will have won again. Tobacco kills people. Tobacco companies want to be able to advertise to young people because they know that once a young person is addicred to smoking, she/he is probably going to be a customer for life. Tobacco kills people. While the tobacco companies claim that their sports and culture advertising is only sponsorship, surveys of young people across Canada show thar they see this as brand advertising with the likes of Players, DuMaurier, etc.

To equate robacco companies with companies that sell products that are not addictive is to do a disservice to all the other companies. Tobacco is more addictive than cocaine or heroin and it kills people. I can't think of another legal product that remotely compares to these criteria. Tobacco companies target their advertising at young people and they are very good at it. 90 per cent of smokers started before the age of 18 so the tobacco companies must be doing something tight.

To equate tobacco companies with companies that sell products that are not addictive is to do a disservice to all the other companies.

You are correct in stating that people's right to increase their own risk of personal harm by smoking should not be limited. However, when that person becomes sick or ill as a result of smoking and they must be cared for by our health care system then it becomes every raxpayer's business. Consequently tobacco advertising should be restricted, or completely banned.

Tobacco is a vile substance that should have been banned and eliminated as a saleable product long ago. The vast majority of Canadians do not smoke and this percentage is on the rise. Unfortunately, the number of young people who smoke is also on the rise and this is directly linked to tobacco advertising. This is no coincidence. Tobacco kills people. Let's hope the federal government comes to its senses and sticks to its guns on this one.

Steve Mecredy
Arts '78, MA '83, B.Ed '98

Rallying cry

The Editors,

On February 10, Queen's Senate will vote on raising tuition another possible ten per cent. If passed, it will mark the ninth consecutive year Queen's has endorsed a tuition increase. Tuition is a critical issue to every person at this university, and it's important that Senate hears from as many students as possible.

Our view is that blindly executed tuition increases are not a viable long-term solution to the challenges our university faces. Afrer nine years, it is time that your student government and administration conduct a serious investigation of the impact upon students and of alternatives for the future. We need to send a message that will impel the government of Ontario to develop a plan for the future of post-secondary education that goes far beyond indefinite tuition increases.

The university is a forum for expression, and this forum must expand beyond the pages of our newspaper and the walls of our classrooms. A strong, student voice is important to a healthy campus.

Send your view to senate today at senate@post.queensu.ca.

Tom Stanley, Arts '98
Gord Moodie, Comm '99
Alison Loat, Arts '98

The early bird gets de-bate

The Editors,

As a member of the Senate Agenda Committee, I am writing to express how offended I am by your overly sensationalized front page article on January 27, 1998. The implication that the Senate Agenda Committee is somehow controlled by politics is not only wrong, but goes so far as to imply that its members are not concerned with the participation of students in the Senate.

It is the Agenda Committee's job (among irs other responsibilities) to set meeting times that will optimize the attendance of *senators* and that will ensure that all business before Senate can be fruitfully debated. It is *not* the job of the Committee to sacrifice the aforementioned goals so that would-be protestors can sleep in!

As I stated to *The Journal*, 7:00 a.m meetings are a common solution that the Agenda Committee applies to months where the agenda is too big for the regular allotted meeting time. To hold more than one meeting a month in the exact same afternoon time slot would be to seriously compromise the academic progress of Senators who have courses in that time slot or to ensure lower attendance at Senate; student and faculty Senators alike must currently skip classes at that rime in order to serve the university by attending Senate meetings.

I would not be fair if I criticized your article for not providing an accurate rationale for the Agenda Committee's decision. Indeed, the simple and logical explanation was telatively well-documenred in the article. However, your provocative secondary headline did nothing except portray two student leaders' ludicrous opinions as facr (i.e. "denounced as..." by whom?). Such inflammatory and prejudicial "reporting" obscures the facts by ensuring thar the reader is biased to begin with.

It is not the job of the Committee to sacrifice the aforementioned goals so that would-be protestors can sleep in!

I am not going to use this opportunity to discuss all of the times that the Agenda Committee has allowed *much* latitude to student-related agenda issues (postponement of the Universal Advisor on Equiry debare ro Sepremher is the most visible and recent one that comes to mind) — the work of the Committee is far-reaching and very boring for most of the university community. However, I will close by stating that with one faculty member, one student, and one staff member augmenting the two administrators, the *senate* is always our highest priority. Not politics.

Matthew Aaronson
Comm '98
Senator, and Senate Agenda Committee Member

Queen's University
Donald Macintosh Memorial
Visiting Scholar



The School of Physical and Health Education is pleased to present a public lecture and memorial seminar by

visiting scholar
David Whitson
Department of Canadian Studies
University of Alberta

Memorial Seminar
Sport, Identities and Cultural Politics
Monday, February 2, 1998
2:30 pm
Physical Education Centre
Rm. 205

Public Lecture
World Class Cities: Professional Sport, Civic Identity and the Politics of Place
Wednesday, February 4, 1998
7:30 pm
Public Policy Building
Conference Room

Letters continued

Finding the P-Spot

genderalizations ♀ ♂ ♂

This article is about personal hygiene. And, as they say, the personal is the political. I'm calling for a revolution in male hygienic practices. Here's why: Last week I had to go ro a gynecologist. It was not something I looked forward ro but I prepared myself nonetheless. Without going into too much derail, let's just say that I was squeaky clean for rhe guy. On the dreaded day, I was ushered into the examining room where I awaired the doctor's arrival. Everything looked good: nice and sanitary, little pamphlets to read on the female teproductive system, a tray full of swabs in the corner. So, in walked Dr. G. A good-looking guy, cleanshaven, and wearing cool indoor shoes. Furthermore, ro my impressed sensibility, he was wearing surgical scrubs. I gave him the once-over. And what did my poor eyes see? A pee spot, right *there*. A dark, circular pee spot on his light blue hospiral scrubs.

Okay, I know even doctors have to use the toiler once in a while but sanitary measures are called for here. Nor to mention respectability. I went to rons of trouble for this guy — at leasr an hour-long bath — and he couldn'r even rake the time ro give it a good shake. The doctor with the pee spot was about ro ask me to lie on my back and put my feer in rhose horrific stirrups. My very life was in his (hopefully washed) hands.

Now, my mother taught my brother to give it a little dab after peeing, and I have tried to given this advice to various boyfriends. They may think they look sexy in their boxers, but they don't if those boxers have an extra little design on them. I say that all urinals should be equipped with toilet paper or a little bag of cotton balls. Even if the shake does work, ir doesn't usually hit the toilet anyway. And, in my experience, it's women who clean up the mess. So, guys, please take action. Demand toilet paper. It's a small srep toward peace in the battle of the sexes.

Dana Medoro's one-woman army is leading the revolution.

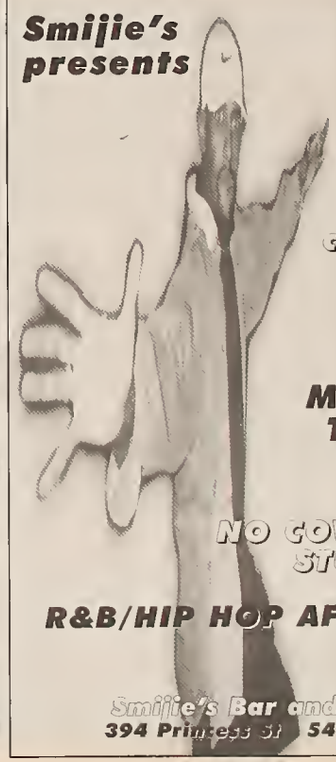
THE GRIZZLY GRILL
Redefining Casual Dining.
Exceptional Value.

FIRESIDE FOLK NIGHT
2 year Anniversary Performance
Wednesday January 28th, 1998
With Very Special Guests.

Come In and Enjoy the Show at the Grizzly Grill

The Grizzly Grill
395 Princess Street, Kingston, ON
For Reservations call: 544-7566

Smijie's presents



Toonie Daze
with the cool fresh DJ Snai
Monday & Thursday
NO COVER WITH STUDENT ID
R&B/HIP HOP AFTER MIDNIGHT
Smijie's Bar and Grill
394 Princess St 544-8445

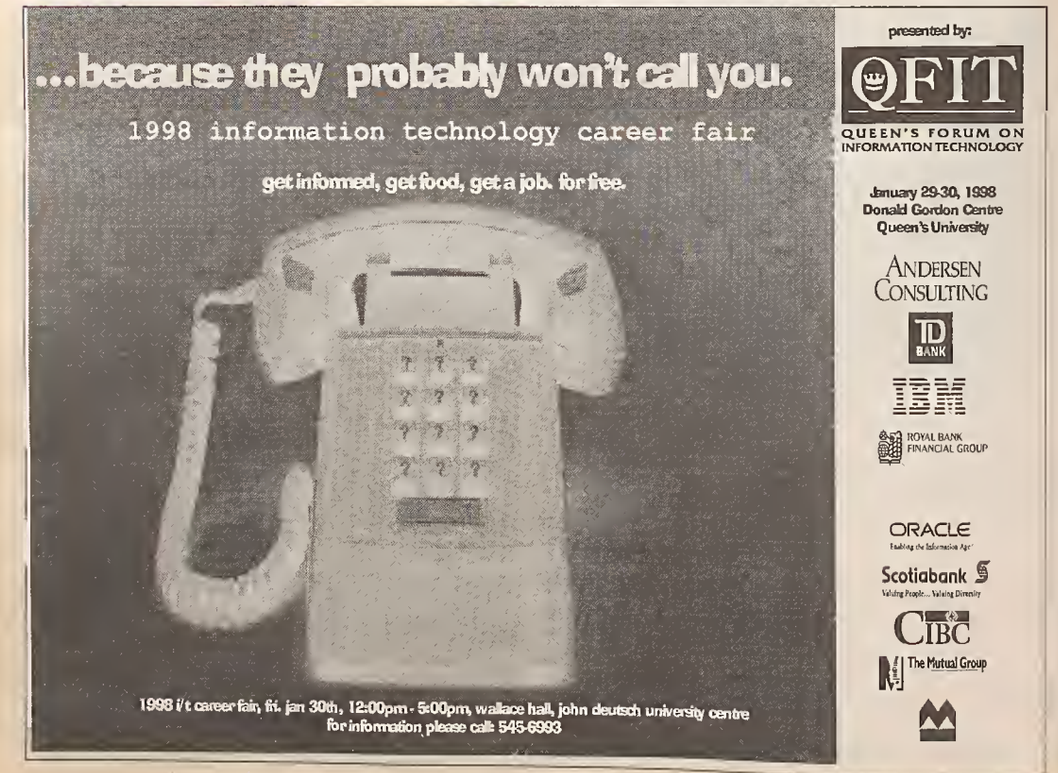


The Brass
Located at Princess & Division

15¢ Wings
Every Nite 6pm - 9pm
New Lite Prices
Sunday & Wednesday Nites
Unbelievably Lite Shooter Nites
10 Varieties of Draft
Wednesday - Beat the "Blues" Nite

PRIZE GIVEAWAYS ALL MONTH LONG

The Brass Pub
Kingston's One & Only Rock Café



presented by:
QFIT
QUEEN'S FORUM ON INFORMATION TECHNOLOGY
January 29-30, 1998
Donald Gordon Centre
Queen's University
Andersen Consulting
TD Bank
IBM
Royal Bank Financial Group
Oracle
Scotiabank
CIBC
The Mutual Group

Features

The boy who was almost the head

An ex-candidate offers election tips — for voters, and AMS hopefuls

So you want to form the AMS executive. You have a platform. A team. Campaign workers. A budget. But do you have what it takes to win?

It's hard to believe that 3 years ago this week, I was one of the self-deluded, overly serious, hypocritical dogs running for AMS president. I take no joy in the laughable antics of today's power-mongers and polished young upstarts. I've already laughed.

Look through the old *Journal*s and GWs. Even the occasional *Surface*. Everything has happened before. I read this year's *Journal* with nostalgia. The year I ran, there was ongoing controversy about Jane Shantz, the VP-University Affairs. Shantz was dogged for dodging her executive responsibilities. No one really cared — she was VP-UA, and was only on the team to garner the engineering vote. Sound familiar?

I don't really know this year's candidates. They were all first-years when I was supposedly in my last year at Queen's. But this article is really for the 6 who are running. I hope they know what they're getting into.



The author, in a moment of detatched reflection.

THE HEAVYWEIGHTS

First off: Sarah Mills and Tom Stanley, are you both nuts? My friends would politely ask why I was running for something so pointless. Noses to the ground sniffing out the votes. How long have you guys been planning this? Have you chosen good campaign managers? You're going to need at least two each, probably three.

If you lose, people will ask you about the election right through exams. If you're still here next year, people will recognize you and not know why. But you will. If you win, I don't have a clue what happens. Read *The Journal*. People get great pleasure from slamming you behind your back — but that's a service you provide during the election as well.

THE PENNY PINCHERS

Kelly Lefaivre and Gord Moodie, I hope you two are smart cookies. One of you will have an important job next year. The AMS used to make huge profits, the interest of which was funneled (or was supposed to be) back into student services. Then AJ's was born, and with it AMS losses. My running mate was Lori Digulla. Cool cat, and the only legitimate candidate on our team. Our loss guaranteed her a spot as Services Director, not that she wouldn't have gotten it anyway. I see from *The Journal* that Lefaivre wants to resurrect Lori's plan for Quiet Pub (I mean QP!, I mean Queen's Pub) expansion. The '95 AMS Board passed that motion. Then the next board recanted — ignoring the side point that without change, the pub should just be closed.

THE SOCIAL BUTTERFLIES

Alison Loat and Matt Lang are cute, which is important for any AMS team. But the Mills team's picture is better. Are they single? How many times will they pick up duting the election? Watching them at Alfie's this weekend will be a blast.

But hey, you say, what about the VP-UA? That's where all the important issues are: tuition, safety, race issues, assembly attendance. Shouldn't we save the best/worst dressed list for later? Ah, young Jedi, a keen mind have you, but the AMS not. Lang and Loat, realize that the president does the whole job, while the VP-UA sits on all the committees that s/he doesn't have time for. The kicker is, when the opportunity for something interesting arises, everyone bitches that you aren't qualified. Vicious circle. Don't get pushed around, VP-UA.

Mills has mentioned the lack of external lobbying. Once upon a time (1994-95), AMS prez Taz Pirmohammed formed the lobby group known as Ontario Univetsity Students Association. OUSA may or may not have embezzled students' money while accepting services from self-interested third parties. But Queen's has been isolationist ever since we decided we were too conservative for the Canadian Federation of Students. Were I a VP-UA candidate, I would spend some time exploting the more glamorous world of external lobbying.

WHAT TO WATCH FOR

So basically, I've said nothing. People are going to vote in two weeks, and hopefully that will end it. What are the voters going to base their decisions on? Both teams are made of student-government types. No real surprise there. When I ran, the teams offered remarkably different visions, and the election was close.

So maybe it will come down to the issues. The platform differences this year: one team plans to do a *really good* job on the tuition front, while their opponents plan to deal with other issues (so, maybe *not as good* a job on tuition).

The first-years may vote for Mills-Lang-Lefaivre because they are cuter. That is, unless Stanley-Moodie-Loat can impress everyone with their big brains ("Check out the big brain on Gord"). First-years often see the bullshit, but haven't been around long enough to see through it. It's hard to tell if the better actor is also the better representative. Fourth-years know the candidates, and dislike at least one person on each team. After that, it comes down to brains versus brawn. I vote brawn every time.

If their mugs are in *The Journal* every week, they might as well be nice mugs. This week's *Journal*-Boy-in-the-Sun is Maynard Plant — "the boy who was just a head." Remember folks: if only the first-years and the AMS-types decide to vote, no one else will notice anyway.

Nick Whalen always wanted to be involved in a presidential sex scandal.

live at Alfie's PUB 1998 concert series

Alfie's Pub presents the third in its 1998 concert series

Saturday January 31

Tomorrow Night

OSB

one step beyond

with guests Travel Agent

tickets on sale at the UBS Exhcange

$6 in advance

$8 at the door

GO UNDERGROUND

Sports & Fitness



Left: Two outing club members enjoy a canoe trip in Algonquin park last fall. Right: A cold weather hike in the Adirondacks last November.

PHOTOS COURTESY OF GEOFF RODDICK

Getting back to nature

Itching to get out of the city? The outing club can help

By Keith Gerein

At first glance, the outing club is tough to get a bead on. Unlike other Queen's recreational groups, it doesn't seem to focus on a specific activity. The equestrian club deals with horseback tiding, the Judo club practices Judo. In contrast, the outing club simply vows to "bring togethet outdoot enthusiasts of all levels."

The motto sounds good, but what exactly is an outdoor enthusiast? Is it someone who likes camping and hiking? What about a person that prefers mote overtly athletic activities, such as canoeing, biking, and cross-country skiing?

According to outing club co-president Geoff Roddick, all of these activities ate included. Even such sports as rafting and dogsledding are considered the realm of an "outdoor enthusiast."

"We are sott of a catch-all club," Roddick said. "We kinda do all the stuff the othet groups missed."

This weekend, several members of the club are heading to Algonquin provincial park to do some winter camping. Instead of pitching tents, the group will be building quincies, which are snow structutes similar to igloos sometimes used by the Inuit people. Even if the temperature outside is well below freezing, the temperature inside the quincy stays at zeto degrees because the snow acts as a gteat insulator.

Last term, membets went on several ttips including a canoe excursion in Killarney provincial park and a cold weather hike in the Aditondacks. During the next two months, the club hopes to make day trips for cross-countty skiing and perhaps even dogsledding. Camping holidays are planned for the spting.

Although the outing club organizes excursions like this from time to time, Roddick insists that trip planning is not the main focus of his group. Instead, the club seeks to encourage members to plan their own trips and helps facilitate this by providing information and equipment.

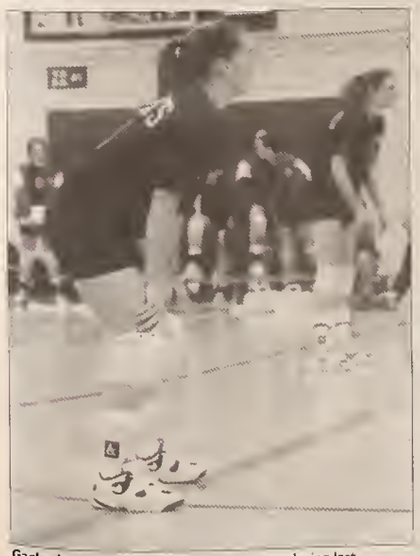
Access to outdoor equipment is one of the biggest advantages of club membership. The outing club owns everything from tents and sleeping bags to canoes, snowshoes, and cross-country skis. Lanterns, backpacks and stoves are also available. Members are able to rent all this gear at a cost well below store prices.

> **"We are sort of a catch-all club. We kinda do all the stuff the other groups missed."**
>
> *-Outing club co-president, Geoff Roddick*

Roddick argues that for all the people of the Queen's community who enjoy the outdoors, the outing club's equipment, information, and leadership are a valuable resource. The co-president feels that an occasional excursion to the wilderness can be a healthy reprieve from the hassles of university life.

"I just love getting out of the city," he said. "It's a wondetful break from school. You can't bring your work with you. You have to leave it behind and forget about it for awhile."

The outing club is open to all Queen's students, staff and faculty. The group curtently boasts a membership of 150, but new people are always welcome to join. The current fee for membetship is $10, which is good until September. For those people looking for more information on the club, Roddick suggests they check out the group's webpage at *www.ams.queensu.ca/quoc/*. People can also attend one of the club's weekly meetings which take place every Monday at 6:30 p.m. in Room 206 of the PEC.



Gaels player sets herself to receive a serve during last Wednesday's encounter with Ottawa.

PHOTO BY JODY SUGRUE

Gaels fall to Gee-gees

Despite loss, Queen's gives impressive performance

By Robert MacNeil

In spotts, it's not a common occurrence to lose a game and still feel good. But don't tell that to the Queen's women's volleyball team, who in losing to the Ottawa Gee-Gees last Wednesday, delivered one of theit best performances of the season. The talented Gee-Gees squad came into the match having dropped only five sets all yeat, but the Gaels gave them all kinds of problems betore finally succumbing 3-1 (15-8, 16-14, 13-15, 15-13). Queen's record fell to 3-4 while Ottawa imptoved to 7-1 and joined Toronto in a tie for first place in the OUA East.

"Our starting unit is very good and they work really well together," said head coach Lisa Eyles, who was obviously enthused by her team's performance.

Throughout the match, the Gaels were constantly hustling and diving. Julie MacMillan was all over the court and Erin Blair dove into the team bench to make a fantastic play. As the game went on, the Gaels got stronget and stronger and never backed down from the very talented Ottawa team.

Women's Volleyball

Ottawa defeats Queen's, 3-1

Eyles also mentioned that it has been difficult to keep the team on a regulat ptactice schedule during the past two months. This has certainly had an effect on the team's ability to maintain a consistent level of play.

"First we had a long Christmas break, and when we returned we had the ice stotm," explained the coach.

Despite the interruptions, several of the Queen's players had outstanding performances against Ottawa. Eyles singled out first-year student Jennifer Riley as playing a fantastic game. She had five kills and three aces in one of her fitst starts of the year. Also having a strong game was Kristine Spekkens, who had 19 kills and three blocks.

Coach Eyles pointed out that it was importtant for the team to focus on the positives from their effort against the Gee-Gees. The Gaels will need plenty of confidence as they make the long ttip to Thunder Bay this weekend to take on the Lakehead Lady Not'Westers.

"These next two games against Lakehead ate ctucial," emphasised Eyles.

Victories in both matches will give Queen's a record of 5-4 and will help solidify their playoff position.

ATHLETES OF THE WEEK



Anne Rowan-Legg

By Manash Goswami

This week's *Queen's Journal* female athlete-of-the-week is varsity swimming sensation Anne Rowan-Legg. In a dual meet hosted by Queen's last Friday, the 6'2" swimmer broke her own 200m individual medley record with a time of 2:26.63, shaving a full two seconds off her previous time.

"I was surprised about the time," she said. "But it felt like a good race."

Swimming has been a way of life for the second-year life-science student. Originally from Ottawa, Rowan-Legg used to swim for the Gloucester Kingfish Club and has been swimming competitively in Ontario for 11 years. In addition to the individual medley, she also competes in the 100m and 200m backstroke.

This season at Queen's, it seems everything is going well for the swim team, especially the women, who are currently ranked 10th in the nation.

"We have a good group on the team this year which help support each other and are dedicated to the team," Rowan-Legg said.

Head coach Brent Helmstaedt has the team heading in the right direction with the OUA championships in Toronto only three weeks away. Rowan-Legg feels that Helmstaedt has acted as a great motivator and has put great emphasis on a team concept this year.

In fact, Rowan-Legg confidently predicts that both the men's and women's teams will challenge for a top-five spot at the OUA meet.

"We're set to do the best we have yet," she said.



Jonathan Bishop

By Manash Goswami

This week's *Queen's Journal* male athlete-of-the-week is varsity hockey's high-scoring forward Jonathan Bishop. The third-year player was a force last weekend, tallying five points in two games against Laurentian and York.

Of his five points last weekend, Bishop's most important one came against Laurentian in the Gaels 7-6 overtime win last Friday. With the clock running down in the overtime period, Bishop directed a shot at the Laurentian net, resulting in a large rebound which teammate Matt Thorne popped in with one second remaining.

The veteran player is coming into his own this season, having already scored 20 points in 13 games and being named to the OUA East all-star team earlier this month. In fact, Bishop was named MVP of the all-stat game, contributing a goal and an assist as the East defeated the West 9-7.

The Lindsay, Ontario native feels that of the three years he has played hockey for Queen's, this year's team has the best chance to succeed in the playoffs.

"In my first year the team might have had a little more talent, but our play was very inconsistent," he said. "This season everyone comes out to play each night and we have a good chance to make a run in the post-season."

With Guelph too far ahead in first place, the Gaels' main task is to beat Toronto for second place and obtain home-ice advantage for the first round of the post-season. Considering Queen's previous lack of success against the Blues in the playoffs, gaining second could be a pivotal step this year.

INTRAMURAL CORNER

Due to Ice Storm '98, BEWIC Sports Days has been moved to March 6-7. We have an opening for one team to join. If interested, you must have a team of 28 people (14 male, 14 female), and submit your team entry form and fee to the PEC wicket as soon as possible. This is a first-come, first-serve deal. The team entry fee is $300; if paying by cheque, make it payable to Queen's University, but cash is good too. Get your team entry form from the PEC, room 128. The deadline is February 6, but you better get your team together now, or be sorry later!

The Wallyball' manager's meeting, originally scheduled for February 10, has been postponed until after Reading Week. Watch Inttamural Corner for details on the re-scheduled meeting.

Ice and hrooms = broomball = tons of fun. If you like this equation, get a team together for the BEWS broomball tournament, March 2. The entry deadline is February 9. Get your entry form from the student intramurals office, room 201. The WIC broomball tournament starts February 10.

Comments or questions? Call the intramurals hotline at 545-6000 ext. 5036; or visit us at the student intramurals office, room 201, PEC.

Charity events to take place this Saturday

By Manash Goswami

This Saturday a couple of unique charity events will be taking place on campus.

Student's from the faculties of Physical and Health Education and Rehabilitation Therapy will be taking part in the Winter Adaptive Games.

The WAG is a full day of games and activities for children and adults ages 5-25 who are mentally or physically challenged. The participants are paired up with Queen's students for activities such as tobogganing and other outdoor events. A free lunch is provided to all participants and there will be plenty of entertainment to keep everyone happy. For more information, please call Sarah McKenzie at 530-3580.

Also on Saturday, former Canadian Olympic figure skater Sebastian Britten will make an appearance at a charity skate-a-thon being held at Jock Harty Arena from 11 a.m. to 1 p.m. Everyone is invited to attend with a $5 minimum pledge to the Boys' and Girls Club of Kingston.

More sport shorts

Track

After several weeks of delays, the Queen's track team finally got to compete last weekend when they travelled to Montreal for the McGill Open.

In total the team collected 11 medals, including both gold and silver in the men's shot put competition. Fourth-year veteran Neil Purves captured first place in this event by becoming only the fifth person in the CIAU to reach 14.00m this season. James Osborn, a defensive end with the football team last term, finished second.

Other silver-medal performances were turned in by Shawn Brady in the men's 2000m, Mike Ede in the long jump, and Nimrod Major, a rookie high jumper. Major is currently ranked fourth in the country in his event.

Rookie Audrey Giles posted the best result among the women as she grabbed second place in the 3000m.

Queen's next event is this weekend at the University of Toronto's Track Classic.

Nordic skiing

Several members of the Queen's nordic ski team competed in the Ontario provincial championships last weekend in Ottawa. This was not a designated OUA race, but did serve as a qualifying event for next month's nationals in Val Cartier, Quebec.

In the junior races, Anita Holtham captured the silver in the skating technique race and also earned the bronze in the 10km classic technique. These results were good enough to qualify Holtham for the national junior championships. Chris Boulton placed 10th in the skate ski event.

In the senior races, Cindy Watner placed seventh in both the skating and classic races. Steve Waslander finished 14th in the classic, just ahead of teammate Scott Kipkie. In the skate ski race, Waslander finished 17th while Kipkie ended up 14th.

Women's squash

Queen's squash star Carolyn Russell helped the Ontario women's squash team win the Canadian championships last weekend. Russell beat Kelsey Souchereau 3 games to 2 to help Ontario defeat British Columbia 2-1 in the final.

ON DECK

Friday, Jan. 30:
Basketball - Carleton @ Queen's
Women, 6 p.m. Men, 8 p.m.
Both games in Bartlett Gym

Men's Volleyball - York @ Queen's
8 p.m. in Ross Gym

Saturday, Jan. 31:

Men's Volleyball - York @ Queen's
1 p.m. in Bartlett Gym

Sunday, Feb. 1:

Basketball - Ottawa @ Queen's
Women, 6 p.m. Men 8 p.m.
Both games in Bartlett Gym

ARTS & ENTERTAINMENT

Hitch a ride to the heart of groove



Travel Agent waxes and milks the Shot on Wednesday.

PHOTO BY APRIL BOND

Travel Agent's 10-piece ensemble supplies the fuel for a jumbo-jet ocean ride

INTERVIEW

Travel Agent
Playing this Saturday at Alfie's with One Step Beyond

By Steve Sandusky

Transmission to Star Child, there are life signs in the city of Kingston. Travel Agent, the latest sophisticated groove sensation to hit campus, is spreading fast and is allowing hordes of funkateers to absorb funk in large quantities.

Last Friday, Travel Agent set the tone for the Philosopher Kings at AJ's Hanger where an impressive showing of fans in support of the up-and-coming Queen's band.

It was a spectacle of 10 enthusiastic Queen's students mixing in guitars, drums, percussion, horns, keyboards, and didgeridoo (an Australian aboriginal blowhorn) in a set that steamed through a superb mix of covers and original material.

The rich sounding horn section, which can be compared to that of Tower of Power, marvelled the crowd with one of my personal favourite funk classics "Pick up the Pieces," originally performed by Average White Band. Travel Agent's ability to cover Jamiroquai's "Cosmic Girl" spoke volumes about the band's talents.

> **"It's a fusion of all these different sorts of styles blending together to make some sounds [that] we'd like to call sophisticated groove."**
>
> *— Percussionist Brian "Shokey" Higgins*

I was able to catch up with Travel Agent earlier this week for a chance to get to know the faces behind the instruments. They were wrapping up a version of Santana's "Black Magic Women" when I crashed their jamming session. This, in turn, helped to the answer to my first question, as I learned that the band's influences spread across a range of composers from the past and present like Santana, Jamiroquai, B.B. King, Greyboy Allstars and James Brown. They attributed their diverse sound to the vast musical taste of Travel Agent's 10 members, which blends into their own mixed style.

"It's a fusion of all these different sorts of styles blending together to make some sounds [that] we'd like to call *sophisticated groove*... a combination of Santana, Jamiroquai, and jazz... and Led Zeppelin," said percussionist Brian "Shakey" Higgins. "Just take everything you can think of [except] maybe country," said saxophonist Andrew Benton.

Neil Debasperis, the band's

Please see Young on page 18

Speak freely

Dub poet pioneer Lillian Allen speaks her mind

INTERVIEW

Lillian Allen
Appearing with Pico De Gallo this Saturday night at Hellenic Hall (121 Johnson St.) at 8:30 p.m.

By Adam McClean

During the '70s, the jazz/blues explosion produced an incredibly influential melting pot of modern trends. Funk, punk, hip hop, disco, and reggae lead our modern-age pop-culture craze. A lesser-known fusion of old and new traditions is dub poetry, which also attracted a strong following in the '70s, spreading throughout Jamaica, England, and Canada.

Dub poetry is an African oral tradition of spoken word that fused with the Jamaican DJ style of dubbing improvised lyrics over a prerecorded reggae track where the vocals have been erased, and the instrumentation has been digitally enhanced for musical emphasis.

At the forefront of this movement, then and now, has been one of the birth mothers of dub poetry, Canadian Lillian Allen. She, along with Pico De Gallo, are performing this Saturday at Hellenic Hall to raise funds for the Ontario Public Interest and Research Group (OPIRG) and The H'Art Studio.

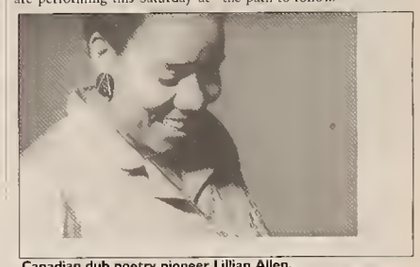
Allen is a renowned activist poet and writer who has been acclaimed as a major artistic figure on the Canadian cultural scene. Her work has appeared in several dozen national and international magazines and publications. She can also lay claim to two Juno awards for her recordings *Revolutionary Tea Party* (1986), and *Condition Critical*, (1988). Apart from her musical endeavours she also co-produced and co-directed "Bluk Wi Blakk..." a film on rastafarian reggae dub poet, Mutabaruka.

Allen currently teaches creative writing at the Ontario College of Art and Design, another facet on her long repertoire of creative abilities.

Many considered her a trailblazer for the future of dub poetry, actively supporting the new ideas of young artists. The message that guides her music is very empowering, amplifying the beauty and importance of standing up, and fighting oppression.

Whenever in Kingston, Allen said she feels particularly revived, "The supportive activist crowd brings a fresh vibe among the nightlife." She added that she is looking forward to Saturday's event

So for a change of pace and some inspired vibes, Lillian Allen's dub poetry experience is the path to follow.



Canadian dub poetry pioneer Lillian Allen.

PHOTO COURTESY OF THE OPIRG

Dazzling *CARMEN*



Jean Stillwell stars in *CARMEN*.

THEATRE REVIEW

CARMEN
Tonight 8 p.m., Sun. 2:30 p.m., and Mon. 8 p.m. at the Grand Theatre

By Charmian Love

Captained by conductor Glen Fast, the maiden voyage of The Kingston Symphony into the sea of opera has brought big-name singers to town to star in Georges Bizet's classic, *CARMEN*. What this talent leads to is a marvelous and inspiring production.

Jean Stilwell has a presence which is both dominant and endearing. She stalks the stage and becomes the complex yet enchanting character Carmen. Her mezzo-soprano voice has won her many parts all over the world in other difficult pieces such as Handel's "Messiah" and Verdi's "Requiem."

The story of *CARMEN* is common in the sense that it is a love story, but the dramatic composition of Bizet's music is rare, and greatly revered. You can feel the passion of each of the principle singers as the music engulfs the two-tiered Grand Theatre. Although each singer has his or her own style and character, the sound merges to tell the tragic story.

> **Because of the immense power and certitude exhibited, the mood is effectively set and the tone becomes clearly understandable.**

Don José (played by Torin Chiles), a corporal, falls hard for the compelling gypsy, Carmen. Although constantly reminded of his ailing mother by Michaela (played by Svetlana Sech), he pursues her, even against a rival suitor, Escamillo, the bull fighter.

One task of opera is to effectively project the characters' emotions through a different language. Because of the immense power and certitude exhibited, the mood is effectively set and the tone becomes clearly understandable.

As serious as the opera *CARMEN* is, the wonderful cast of musicians look like they are genuinely having a good time, which makes the music even more enjoyable. Kingston should be proud and excited by the quality of talent that it has at its finger tips.

Platters that matter

Space Monkeys
The Daddy of them all
Factory Records

By Russ Sunderji



The "Acid House" seems to be alive and kicking in 1998. With the Space Monkey's latest release *The Daddy of them all*, they have summoned the drug-infused spirits of Shawn Ryder and the Happy Mondays.

The album kicks off with "Acid House Killed Rock and Roll" — a tribute to the Manchester sound, such as in The Stone Roses and The Charlatans UK, that started an infatuation with ecstasy and acid in the late '80s.

It progresses nicely through 11 tracks, combining synthesizers and heavy bass grooves to update an aging musical genre. Samples of Public Enemy's "Bring the Noise" on "Sugar Cane" and the Wu-Tang's "Bring Da Ruckas" on "Ready for the Rampage" are solid contributions on this album, which mixes together a number of musical genres.

The album's jewel is "Sugar Cane," a hip-hop track that's on its way to the top of the charts.

While the lyrics are modelled around such standard rock subjects as sex and drugs, flashes of intelligence creep through on "Blowing Down the Stylus" and "Ready for the Rampage."

The Space Monkeys belt out a refreshing sound amidst the numerous Verve and Radiohead wannabes pouring out of Britain today. Your hard-earned dollars may be better spent elsewhere, but the Monkeys at least deserve a listen for their efforts.



Uncle Crunchie
Uncle Crunchie
Watch Music/MCA

By Jennifer O'Connor

There isn't much to Uncle Crunchie: with a sound reminiscent of Offspring, Marilyn Manson, Henry Rollins, and Rage Against the Machine, their blasé biographical info seems more interesting than the music. They're from Ontario, they appreciate Canada's fine breweries, and they don't like Musicplex Brampton. Sounds great, eh?

The band consists of Pierre Angus Love (lead vocals and team mascot), Slater (6 string), Harvey (bass/background vocals), and Murray (drums). Musically and vocally, Uncle Crunchie is nothing more than a poorly mixed mish-mash of other people's styles. The band simply doesn't have a distinct sound. Add in the fact that the songs become repetitive and monotonous, you soon begin to tealize this disc is pretty boting.

Despite all this bashing, I did like the fact that Uncle Crunchie tackles some interesting issues in their songs. We have "Swanko," a tale of the joys and sorrows of phone sex, and "Lunchtoom Lady," about the monotony in the life of a... well, you know.

As apparent as it might sound, a worthwhile album cannot be the result of a few trendy lyrics. *Uncle Crunchie* doesn't offer much more than what has been done before, and any future releases are in great need of a creative identity to attract listeners.

autour de lucie
immobile
Le Village Vert/Nettwerk Productions

By Ken Hawkins



Recorded in both Brussels and Paris, *immobile* is autour de lucie's second effort, released just three years after their debut, self-titled album. Some may recall this band from the undercard of the Lilith Fair tour, an expetience which greatly shaped their sound.

The main influence has been the addition of a sharper North American edge to the music. The overall effect is a blanket of soothing melodies studded with hints of aggression, not unlike All-Bran in your apple sauce.

The lytics, although in French, ate clearly enunciated, making it possible to understand the major themes of the songs. The songs explote the everyday experiences of life in a major city, and the desire to be released from this world. Even with only a rudimentary "vive le francais" knowledge of French, many of the stories can be understood — with the song titles often providing all the necessary clues.

The smooth tone of lead singer Valerie Leuillot's voice, combined with the French lyrics, greatly enhances the overall sound.

The first few listens, though, kind of bored me. There's still an allegiance to border-line lethargic thythms underneath a sad minor-key melody. The songs croon 14 not-so-diffetent stories that should have been condensed into one.

Despite my initial pessimism, however, I soon recognized the underlying talents of this group. If they tour again in North America, I would be interested to hear what influences they would integrate into their third release.

New band finds unity

continued from page 17

drummer elaborated on this thought. "We are still sort of exploring our sound."

Now, is Travel Agent exclusively funk? Didgeridoo master and vocalist Kyle Maplespen clarified: "We're not exclusively funk." Benton added, "But we do have some funky tunes you could say... that you can get up and you could dance to or you could groove to."

The mixed styles of music from such a broad range of tastes has made performing a challenge, and not only for themselves. "It challenges the audience and it challenges ourselves to play," explained Higgins. "It's easy to listen to it at the same time... it is not three-chord rock."

Awate of varying musical trends, Travel Agent tties to play up to the audience. "People are sick of just electronic synthesizet of the '80s and ate trying to bring back the live instruments... and then even incorporate them... that's where hands like Jamiroquai [emetged]," said Higgins.

Despite only playing their first show last Match, the band feels they have reached a turning point and have gained a sense of unity.

Trumpet player Brendan Wypich explained that "the more fun we have on stage the bettet we get... at the beginning of the year, we were way too sctious."

The band has opened for several major acts including Big Sugat and The Philosophet Kings and ate looking forward to playing with One Step Beyond Saturday night at Alfie's and with Bullfrog the following Saturday at Clark Hall Pub.

My advice to fellow Queen's students is to keep in mind that with Travel Agent, funk is its own reward.

50% off
on any menu item over $6.00
Buy one entree and receive the second entree of equal or lesser value
at half price
The Pilot House of Kingston
A Friendly Neighbourhood Pub & Restaurant
Fish & Chips • Homemade Pies
Imported & Domestic Draught Beer
265 King Street East at Johnson • 542-0222
Expiry Date: February 28 / 98
Not Available for takeout

For its 1998 season
The German Theatre Group is proud to present
Den Besuch der alten Dame
by Friedrich Dürrenmatt
FEBRUARY 5TH, 6TH AND 7TH
8 PM
CONVOCATION HALL THEATRE
THEOLOGICAL HALL
QUEEN'S CAMPUS
Tickets $5 at the door or in advance in Room 404, Kingston Hall

Kingston's Exclusive Retailer for M·A·C Cosmetics
professional hair skin
Aveda
KMS Redken
Advanced Cutting
Foil Hilighting
Colour Correction
Full Esthetics
15% student discount
Mon., Tues., Wed.
Flexible Evening Hours
549·7546
115 Clarence Street

SENATE COMMITTEES
NEED STUDENT MEMBERS
Including: Budget Review, Information Technology and more...
Terms start September 1
Apply now! Do it before Reading Week!
Deadline: Friday, February 13
www.queensu.ca/secretariat/senate/vacancy
OR CALL 545-6095
OR VISIT MACKINTOSH-CORRY, B400

A murder-mystery made for amateurs
Domino Theatre's *Sleuth* deals with set backs

Theatre Review

Sleuth
Domino Theatre
Playing tonight and tomorrow night

By Sarah Crosbie

The Domino Theatre lies just beyond the fringe of campus, and something strange is happening out there. The classic mystery movie *Sleuth* has been adapted for the stage, and is now playing. While it's described in the program as "Mystery — Ingenious Skullduggery... replete with skillful suspense and inventive tricks," it never quite makes it that fat.

The play takes place in the '70s in a mansion in Wiltshire, England. Andrew Wyke (played by Lynn Fennel) is a novelist who loves to play games. Wyke is a jealous husband plotting revenge on his wife's lover, Milo Tindle (played by Queen's English Professot Don Randall). Wyke's means of revenge becomes a sick and twisted game that turns the hunter into the hunted.

As well as being a mystery, the play is witty and sarcastic, producing some hearty laughs on a number of occasions. For example, when Tindle asks Wyke whether he believes martiage is a game Wyke's response is: "Sex is the game... marriage is the penalty."

...the play is witty and sarcastic, producing some hearty laughs on a number of occasions

While the play does contain some humourous sarcasm, and both actors portray their characters well, *Sleuth* is not full of "skillful suspense and inventive ttricks" as the program suggests. At times, *Sleuth* is quite predictable, which eliminates much of the story's uncertainty — essential to any mystery.

The show's main problem, however, is its technical aspects. The problem with using tricks in a play is that if they're going to be done, even in amateur theatre, they have to be done well. Specifically, the sound effects and lighting were hardly effective. Actors would flick the light switch after the lights had already come on, while the sound effects were of poor quality and out of sync with the actor's actions.

During one particular scene, a window shattered before it was supposed to, dampening the suspense with a clearly artificial sound — it would have been better to shatter real glass, as even the sound was obviously artificial.

Unfortunately, every sound effect was clearly introduced with a static hum, breaking any suspension of disbelief.

The performance does deserve praise, however, by virtue of the fact that the program asked the audience to "appreciate the difficult circumstances undet which this show was mounted." It seems that the ice storm hindered actors travelling to the theatre and the crew's ability to work because of the power failure. Domino Theatre admirably lived up to the old adage, "the show must go on."

What I appreciated most about this production was something I had never paid attention to — the written program. Trickery was not only found on stage, but in the program itself, which was full of true skullduggery. Clueless on this last comment? It's all about mystery, figure it out!

The ups and downs of *Fallen*

Film Review

Fallen
Playing at the Capitol Famous Players Theatre

By Lilian Kim

Hobbes was a good man.

Now before we dive into his political and philosophical endeavors, let me tell you something about the ethics of Mt. Hobbes. His main motive is to save people from the brutish, evil tendencies performed by individuals. Hobbes honestly believes that humans are good. So what's the deal? Take a devil, detective and didactics and you have the three D's that infect Detective John Hobbes (played by Denzel Washington).

Fallen is a dark, twisted drama about the bloodthirsty soul of a fallen angel, Azazel, who moves through various host bodies by just a mere touch. Edgar Reese (played by Elias Koteas), a prisoner, becomes host to Azazel's soul, and is Hobbes's first contact with this evil presence. Azazel's bittemess quickly develops and his hunger to kill Hobbes begins.

Washington (who also appeated in *Preacher's Wife* and *Virtuosity*) portrays John Hobbes with sweet gentleness. The cast of *Fallen* is notably strong, with Donald Sutherland, John Goodman, Koteas, and Embeth Davidtz making appearances. The movie is part of Hollywood's growing fetish for angel/devil films, but unlike the bizatre *Devil's Advocate*, which similarly puts the audience into a confused state of disordet, *Fallen* relies on personal emotions rather than moral decisions.

Fallen has an intriguing premise, but the actual film demands a great deal of patience and attention.

The audience will definitely appreciate director Gregory Hoblit's artistic perspective. Hoblit (who also directed *Primal Fear*) takes the point-of-view of the soul and displays it in a surveillance cameta-like vision that produces an incredibly effective, ultimately eerie sensation within the film. What is also noticeable is the use of raw camera movements, reminiscent of television programs like NYPD Blue — which Hoblit, himself, occasionally directs.

Although the soundttack is a minor part of the film, the taste of the compilation is relieving. From the immortal Rolling Stones to virtuoso Beck, the film smartly incorporates music that isn't the conventional choir tune normally scored for morose, dark plots.

Fallen has an intriguing premise, but the actual film demands a great deal of patience and attention. The film has the devil playing tag with horrific intentions for two hours. It's a cool concept which is fun at the beginning, but becomes a bit tedious after the first couple of "you're its." At this point, homettee was graciously needed, but was sadly never found.

TELEPHONE AID LINE KINGSTON
TALK
544-1771

Asian Trash Night
8 PM Full Contact*
10 PM The Killer*
*with subtitles
Saturday, January 31st
8pm to 12am
Ontario Hall, Room 207
Refreshments will be sold
FREE!!!
With the donation of a non-perishable food item to the Queen's Food Bank

PERSONAL SAFETY and SECURITY AWARENESS
What are you doing to protect yourself?
Take an hour to learn how you can better protect yourself from the dangers on the streets.
Sunday, 1 February 1998
at 6:30 pm
Canterbury Centre
90 Queen's Cres (across from Vic Hall)
Come for dinner at 5:30 pm. (Good will offering)
Everyone is welcome!
For more information call the Centre at 545-6256 or Email: canterbury@ontario.anglican.ca

UP TO 50% Off
Columbia Sportswear Company
3-in-1 Interchange Winter Parkas
DOWNTOWN KINGSTON
SOURCE FOR SPORTS
121 PRINCESS ST. 542-2892

Burger King FREE BIG KING
Buy a Big King Sandwich and medium fries at the regular price and get a second Big King Sandwich FREE
• present coupon before ordering
• one coupon per visit
• expires February 8/98

Dean of Student Affairs
Celebrity Cook
Can Deans really cook?
Take some time to find out. Bob Crawford will be the guest cook displaying his gourmet talents to the delight of students.
Sunday, 8 February 1998
5:00 - 7:30 pm
Canterbury Centre
90 Queen's Cres (across from Vic Hall)
(Good will offering)
Everyone is welcome!
For more information call the Centre at 545-6256 or Email: canterbury@ontario.anglican.ca

Ah... blood!



A new twist on the original Bram Stoker classic, *Dracula* — directed by Alex Mircheff and Toni Kalmacoff, is playing tonight and tomorrow night at K.C.V.I High School (Frontenac St. entrance) at 7:00 p.m. Tickets are $8 or $6 for students.

PHOTO BY ALEX KRONBY

South Pacific Trailfinders

'Odyssey Travel is your South Pacific Travel Expert'

✓ Oz/Kiwi Experience		Long Reach Via Europe, Asia	$1959
✓ VIP Backpackers		Coral Route via South Pacific	$2099
✓ YHA cards		Boomerang via Asia	$1809
✓ Air passes		Circle Pacific via South Pacific, Asia	$2499
✓ Bus/Rail passes		Charter	$1399
✓ Computer Visas			
✓ Tours - Connections, Contiki, Trek			

ODYSSEY TRAVEL
186 Princess St., Kingston (at Montreal)
Leisure Travel 549-3553 Long Haul/Group Travel 549-3561
Website: www.odyssey-travel.com

University of Western Sydney, Nepean

Does the South Pacific sound attractive?
Add "glittering city" by "shimmering ocean". What do you have? Australia's wonderful and sophisticated Sydney, home of Olympic 2000.
In this exciting setting, the University of Western Sydney, Nepean is a pulsing and inviting place of study offering memorable experiences.
Applications are invited for a wide range of undergraduate and postgraduate opportunities including Teaching and Studying Abroad.
Airport pickup and student accomodation are guaranteed.
Housing is of the highest quality, rental is reasonable and includes furnishings, appliances and utilities.
February and July intakes. For more information contact

KOM Consultants
P.O. Box 60524, Mountain Plaza Postal Outlet
Hamilton, ON
L9C 7N7
Phone (905) 318-8200
Fax (905) 318-5664
Email kom@worldchat.com

Join the hundreds of Canadian students who have experienced this wonderful educational and cultural experience.

The Storm's Iciest Anecdote:

Congrats to Seth Cullen, ArtsSci '98!

His list of witty anecdotes was voted by *Journal* staff the most creative way to cure boredom during Ice Storm '98. In virtue of his brilliance, Seth is the blessed winner of 5 CDs of his choice from the A&E vault!

Honourable mention goes to Jen Bailey and Eric Herbst. Thanks to everybody who participated. Here are Seth's suggestions for the best ways to have passed time during Ice Storm '98:

1: Continuously speed dial Principal Leggett and yell, "When are ya gonna tell us if classes are cancelled so we can take our frozen asses outta this townie town?"

2: Start a "dead pool" for your pets. (The smart money was on your fish freezing in place within 24 hours).

3: Try to fix your downed power lines yourself. That ought to be worth at least a half-credit in Engineering.

4: Stand outside Wally and yell, "You toasty warm bastards think yer so great cuz yer the only rez with heat!"

5: Bash the crap out of the chirping fire alarms and set toilet paper on fire (see January 16th's *Journal*). It's true what they say: truth is stranger than fiction.

6: Stare at the blank TV when *Melrose Place* should be on and imagine what the characters would be doing.

7: Go to a corner store and self-righteously proclaim, "$5 for a candle? I wouldn't pay that if it was the last candle on earth! Oh, it is? I'll take 10 of 'em!"

8: Go door to door selling your dead batteries for $10 each.

9: Make the best of your dinner by saying, "You know what this cereal with warm, funny-smelling milk could use? A hint of sugar."

10: Refuse to pay the inflated prices for firewood and burn clumps of your hair and old sweaters instead.

11: Eat everything in your fridge, swearing that you'll get your money's worth from all those groceries you bought yesterday.

12: Stare sadly at the dark TV screen, whimpering, "My only friend... is... gone... darkness..."

13: Keep your goldfish alive by keeping it in your mouth (okay, I admit this idea is from Mr. Bean)

14: Don't panic — you're in a *student house*, and there's no power and the pipes have burst — it's just business as usual!

15: Realize that your list of 'icy anecdotes' is getting kinda long and less and less funny...

16: Look, I'm serious. Put down the damn pen!

17: Go up to a big tree, kick it, and yell, "It's all yer fault, ya damned trees! Things were just fine 'til you came along!"

18: Curse yourself for not being Amish. At least they make their own candles and are laughing at us "sucky-baby needs electricity" people.

Well done, Seth; come to the Journal house, 272 Earl St., and claim your prize!

Chez Piggy Restaurant

Come see what a real anniversary celebration looks like

Save bucks and celebrate!
Our anniversary menu went ***RETRO***
so bring the gang to Kingston's coziest bar
for food you won't forget
at prices you can't remember!!
AND your student discount* still applies...
that means you eat almost free!
Ooga Booga! See you here!

Chez Piggy 68R Princess Street (or off King) 549-7673
*with student ID

Get Out There!



Movies:

Playing at the Capitol Theatre from Friday, Jan. 30 to Thursday, Feb. 5:
546-5395
(Matinées play on Sat. and Sun. only and on Fri. and Tues., shows begin at 3:30.)
Flubber 12:15, 2:15
Mousehunt 12:00, 2:00
Hard Rain 12:25, 2:40, 5:00, 7:30, 10:00
Tomorrow Never Dies 4:25, 7:10, 9:50
Mr. Magoo 12:05, 2:05
Amistad 12:15, 3:30, 7:00, 10:10
Titanic 12:00, 4:00, 8:00

Playing at the Cataraqui Cineplex from Friday, Jan. 30 to Thursday, Feb. 5:
389-7442
(Matinées play on Sat. and Sun. only.)
Half Baked 1:30, 3:30, 7:20
Phantoms 9:50
As Good as it Gets 6:40, 9:30
Home Alone 3 1:20, 3:40
Great Expectations 1:10, 4:10, 7:10, 9:40
Wag The Dog 1:40, 4:00, 6:50, 9:00
Spice World 1:50, 4:20, 7:00, 9:10
Good Will Hunting 1:00, 3:50, 6:30, 9:20

Playing at the Princess Court Cinema from Friday, Jan. 30 to Thursday, Feb. 5:
546-3456
The Tango Lesson 4:30, 7:00, and 9:15. (The 4:30 showing only plays on Sat. and Sun.)

Asian Trash Night at Ontario Hall, Room 207:
544-5308

Saturday, January 31 from 8-12 p.m.:
Full Contact at 8 p.m. and The Killer at 10 p.m. (films are with subtitles.)
Admission is free with the donation of a non-perishable food item to the Queen's Food Bank.

ELECTROLYSIS
Unwanted hair removed permanently and safely
Experienced electrolysists
Recommended by Physicians
HARRISON SALON
Kingston Since 1959
Free Consultation
Call 542-5595

Live Music:

Alfie's Pub
545-2003
One Step Beyond will play with opening act Travel Agent this Saturday. Tickers are $6 in advance or $8 at the door.

AJ's Hangar:
531-5300
Wed., Feb. 11 — Spirit of the West.

Grant Hall:
545-2066
The Queen's Symphony Orchestra performs its major concert of the year featuring guest soloist cellist Wolf Tormann this Tuesday at 8 p.m. Admission is $6 and $3 for students and seniors.

Hellenic Hall (121 Johnson St.):
549-0086
Juno award winner Lillian Allen is playing with Pico de Gallo this Saturday night at 8:30. Tickets can be purchased at The Sleepless Goat, The Novel Idea, and Fireworks for $15.

Windmills Café
544-3948
This Sunday, classical music with The Ignaz String Quartet. Next Thursday, jazz music with Dave Barton.

Theatre:

The Domino Theatre:
542-1001
Sleuth is playing tonight and tomrrow night.

The Grand Theatre:
530-2050
On Jan. 30 at 8 p.m., Feb. 1 at 2:30 p.m., and Feb. 2 at 8 p.m., The Kingston Symphony presents Carmen featuring Jean Stillwell and the Kingston Choral Society. Tickets are $15.

K.C.V.I. High School (Frontenac St. entrance):

Tonight and tomorrow night, Dracula is playing at 7:00 p.m. Tickets are $8 or $6 for students.

The Baby Grand Theatre:
530-2050
Total Body Washout is playing tonight and tomorrow night at 8 p.m. Tickets are $10 or $8 for seniors and students.

Visual Art:

The Edward Day Gallery
547-0774
David Pelletier: Mixed Media Sculpture
Continuing on display until Jan. 31.

The Modern Fuel Gallery:
548-4883
Open members show on display until Feb. 6.

20/20 Vision:20th Anniversary Members Show is running unti to Feb. 27.

The Union Gallery:
531-5300
Lightworks: Matt Crookshank and Anne Kobayashi
On display until Feb. 7.

New Video Releases For January 27:

Blockbuster Video:
547-3980
Eight heads in a duffle bag
City of Industry
Julian Po
Kull the Conqueror

Night Owl Video:
547-8155
Event Horizon
Kull the Conqueror
Brassed Off
Love Life

Classic Video:
542-3900
Eight heads in a duffle bag
Event Horizon
City of Industry
Star Maps

Special Interest:

Voices in Art:

February 2: Let Your Voice be Heard — 11 a.m. to 2 p.m. takes place in the lower JDUC
February 3: Fabulous Festival of Women's Voices ---- an evening of dance, song, poetry and fashion. Times will be announced.

BUY ONE SLICE GET ONE FREE
Walk-in only. Valid only with coupon. Submit this coupon with payment. Valid at participating locations. Offer expires April 30, 1998.
pizza pizza

The Wellington Pub & Restaurant
Great Food. More Beer.
207 Wellington St., 544-8526
PUT ON YOUR OLD QUEEN'S SWEATER THE DIRTIER THE BETTER AND WE'LL ALL HAVE ANOTHER PINT OF BEER...
MORE BEER
'CAUSE IT'S NOT FOR THE KNOWLEDGE THAT WE GO TO THE COLLEGE...
GREAT SELECTION
BUT TO RAISE HELL ALL THE YEAR
GREAT FOOD

PART-TIME JOBS

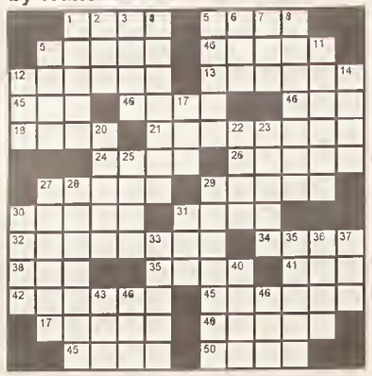
Campus Security will be employing a number of students in the position of Security Officer. All applicants must be registered Queen's students, possess a good knowledge of campus, be in good health and be willing to work on weekends, holidays and off-hours. Security related experience and/or being certified in first aid/CPR are considered assets for these positions. The employment will extend from September 1998 until April 1999 and will be conditional upon the satisfactory submission of a medical certificate and Canadian Police Information Check.

Applications are available at Fleming Hall, room 202 and must be received no later than Friday, February 27, 1998.

The Toucan
www.thetoucan.com
SPECIALS
1/2 price WINGS* sun-tues | 1/2 price NACHOS* wed | $2.49 sunday BREAKY
*with beverage purchase after 2pm
live music
FRI JAN 30 Uncle Remus | SAT JAN 31 Whisky Devils
Kirkpatrick's
76 Princess st. 544-1966

THE JOURNAL CROSSWORD

Canadian Criss Cross
by Walter D. Feener



ACROSS

1. Yarn mop
5. Cauterize
9. Plant life
10. Walking
12. Bread soaked in beef broth
13. Fashionable society
15. "Alley ___"
16. ___ vu
18. Color
19. Alcott heroine
21. Sailor's dance
24. Mine entrance
26. "Thunder Alley" star
27. "Carmen" composer
29. Theater platform
30. Saddle lining
31. Air-condition
32. Good at sports
34. Queen of Scots
38. Woman
39. Cod kin
41. John or Jane
42. Bullfighter on foot
45. Funny bone sites
47. Demonstration of protest
48. Layers
49. Chisel part
50. Seasoning herb

DOWN

1. Got forty winks
2. Make one laugh
3. Not interesting
4. Single
5. Celebrated elephant
6. Flying saucer
7. King Arthur's lance
8. Naught
9. Cleaver
11. Bald spot cover
12. Fishing line float
14. Not ever, in poetry
17. Trace amount
20. Eye color
22. Western alliance
23. Sacred song
25. Printer's direction
27. Unintentional anticlimax
28. Be bequeather
29. Lightbulb hollows
30. Bygone
31. Secret service
33. Sandal
35. Idolize
36. Uses oars
37. Right you are
40. Lamb's pen name
43. Greek letter
44. ___ Tin Tin
46. Beseech

Answers for last issue's puzzle.



GORE-TEX® JACKETS
sunice and Contour
The Emporium
201 Wellington 547-2347

SYD SILVER formals
The Emporium
Men's Clothing Formal Wear
201 Wellington Street (between Princess & Queen)

studio Q
thursdays and fridays at 10 pm
channel 13

HOUSE OF SOUNDS
NEW YEAR'S SAVINGS COUPON
$2.00 OFF any regular priced CD
$1.00 OFF any sale priced CD
277 PRINCESS STREET
LIMIT 1 COUPON PER PURCHASE
COUPON EXPIRES: JANUARY 31, 1998

SUMMER CAMP JOBS IN THE U.S.!

Top level boys/girls sports camps need coaches, instructors, and counselors for our facility in the northeastern U.S. Work Visa! Call today! Men: 800-494-6238 Women: 800-392-3752, or come for a casual visit with our representative anytime between 10 a.m. and 3 p.m. on Tuesday or Wednesday, February 3rd or 4th, John Orr Room in J.D.U.C

FRI JAN 30
QUEEN'S FOOTBALL GOES BALLET!
AJ's HANGAR
DJ DANCE PARTY
LITENIGHT TILL 11 PM! FREE ADMISSION TILL 11 WITH TICKET!
THE FULL MONTY!

LIVE!
SUN.FEB.1
UNCLE REMUS
WED.FEB.4
THE VIBEWELL
and LAST SUPPER
FRI.FEB.6
TREBLE CHARGER
with Vagabond Groove & By Devine Right
WED.FEB.11
SPIRITofTHEwest
and THE PUNTERS
FRI.FEB.13
DAVID WILCOX
ADVANCE TICKETS AVAILABLE AT THE GRIZZLY GRILL HMV CAT TWN CTR. & A.J.'s

ANNOUNCEMENTS

BLUEROOF FARMS north of Kingston in the Lake district, special getaway place for Queen's students, graduates and their families. Owned and managed by Queen's grad Kim Ondaatje. Visit our web site: www.lloweb.com/blueroof or call 374-2147.

WONDERING ABOUT RELATIONSHIPS career etc? Seeking direction? Experience greater self-awareness with Tarot, palmistry, runes and more. Clients say my readings are healing, inspirational and very accurate. I also offer classes in Meditation, Tarot etc. For more information phone Kellye at 544-1909. Also available every Saturday at Treasure Garden bookstore, 348 Princess Street. Walk in or pre-book at 541-1713.

SEASONS B & B INN, Gananoque. A comfortable turn of the century mansion with all the ambience of the period. Warm and friendly hospitality. Smoke-free and centrally located. Call 382-3822.

LSAT - MCAT - GMAT - GRE PREP Spring/summer classes are forming now. Courses range from 20 to 80 hours and start at $195. Subscribe to our FREE Law School Bound email newsletter at learn@prep.com Richardson - Since 1979 www.prep.com or 1 800 410-PREP.

SUMMER CAMP JOBS IN THE U.S.! Top level boys/girls sports camps need coaches, instructors, and counselors for our facility in the northeastern U.S. Work Visa! Call today! Men: 800-494-6238 Women: 800-392-3752, or come for a casual visit with our representative anytime between 10 a.m. and 3 p.m. on Tuesday or Wednesday, February 3rd or 4th, John Orr Room in J.D.U.C

THE ASUS UNDERGRADUATE REVIEW is now accepting submissions for its 97/98 publication. We are looking for poetry, short stories, essays, photographs, sheet music and much, much more. Submissions are due at the Core by Friday, February 13, 4 p.m.

GET A REAL SUMMER JOB with S&MG. Opportunities in sales, merchandising, public relations and event sampling. Deadline: Monday, February 2nd. Apply online, www.jobs.sang.com or at Career Planning.

ARTS FORMAL Get a head start on your formal dress. Call Gabrielle Fashion Design at 541-9356 for a free consultation. 20% off fabric purchase, additional 10% off with custom order before February 1st.

ALL ARTS AND SCIENCE STUDENTS - Want to get involved in student government? Coming up are ASUS elections for ASUS Executive (Pres & VP) '01,'00, '99 Year Societies, 4th Year Permanent Executive, Senators and ASUS Reps to the AMS. More information and nomination packages can be found at the CORE, 183 University.

ALL ARTS AND SCIENCE STUDENTS - ASUS Election dates have been moved forward one week. New nomination period is from January 19th - 30th. Campaign Week is February 2nd - 9th and voting days are February 10th and 11th.

ASIAN TRASH NIGHT IS TOMORROW NIGHT! More action! More blood! More Chow Yun Fat! Jan. 31 at 8pm in Ontario Hall, Rm.207. Free w/ canned donation to the Queen's Food Bank. ☺

HOT MEALS Tuesday - supper 5:30 - 7:00 p.m., Wednesday - lunch 11:30 - 1:30, supper 5:30 - 7:00 p.m. Sunday supper 5:00 - 7:30 p.m. Canterbury Centre, 90 Queen's Crescent (across from Vic Hall), 545-6356. canterbury@ontario.anglican.ca.

LGBA PHONELINE TRAINING WEEKEND is January 31st to February 1st. If interested, pick up volunteer applications at OSCSG office at 51 Queen's Cres. (Grey House) or phone 545-2960.

PHONE HOME FOR LESS! No hidden charges or registration fees. 14 cents per minuet ANYTIME in CANADA. 20 cents per minute ANYTIME in USA. 30% off all OVERSEAS calls. $1.99 monthly service fee. Calling cards available. Call Greg Buchanan (toll free) at 1 888 847-9046 Monday - Friday 4 - 7 p.m.

DID YOU SPEND ICESTORM '98 writing creative works of genius by candlelight? The ASUS Undergraduate Review is now accepting submissions at the Core. Deadline: Friday, February 13, 4 p.m.

DO YOU HAVE AN ARMED GUARD at your door? If not, then there is a potential for robbery. Much cheaper than hiring a guard is to OPERATION SAFEGUARD your belongings. The AMS provides a free service in conjunction with Kingston Police to make identification of your belongings possible. Engravers and forms available at the Infobank. Any questions? Call the MAC at 545-6000 ext 5178.

WORK/STUDY ABROAD Odyssey Travel offers the Student Work Abroad Program (SWAP), Language Plus and Volunteer Abroad programs. Call Gayle or Debbie for details at 549-3561 or days at our office.

THE ASUS UNDERGRADUATE REVIEW is now accepting submissions for its 97/98 publication. We are looking for poetry, short stories, essays, photographs, sheet music and much, much more. Submissions are due at the Core by Friday, February 13, 4 p.m.

READING WEEK - with ODYSSEY TRAVEL. Space is still available for both ski and sun destinations. Call the experts in student travel at 549-3553.

EATING DISORDERS AWARENESS WEEK February 2 - 6. Events on campus sponsored by the Health Outreach Program, Health Counselling and Disability Services.

MIRROR, MIRROR: a workshop for women presented by HEIDI MACK Tuesday February 3rd 6 - 7:30 p.m in Waller Light Room 212. For more info visit our display in JDUC/Mac-Corry or call 545-6712.

SCIENCE STUDENTS: Haven't been published yet? Want to share your scientific theories with the world? The ASUS Undergraduate Review is now accepting submissions at The Core. Deadline: Friday, February 13, 4 p.m.

FRIDAY, FEBRUARY 6TH IS FEARLESS FRIDAY: national non-dieting day. Celebrate with a free cookie courtesy of Marriott Foods at the JDUC and Mac-Corry food services.

FOOD THAT MAKES CENTS. The experts tell us that 25% of our daily caloric intake should come from breakfast. so how do you make it quick, healthy, easy and on a student budget? For a twoonie you can find out how, at our next cooking class on February 4th 5:30 p.m. at the International Centre. Call Diane Nolting at Student Health 545-6712 to sign up.

HOUSEHUNTING FOR THE FIRST — OR SECOND—TIME? Lots to consider. Check out http://www.queensu.ca/dsao/towngown/towngown.htm to get some ideas. Ask your Don when your residence has a Housing Speak — the attend! More information: Town-Gown 545-6745.

FOR SALE/FOR RENT

FOR SALE. Queen s Arisci jacket, size 40. $150.00. Please call Jocelyn at 547-6976.

FAST FOOD COUPON BOOKS FOR SALE: $35.00 purchases $300.00 worth at fast food restaurants. Good in all of North America. Please call 613 476-4319. I'll return your call.

HELP WANTED

TIMBER LAKE AND TYLER HILL CAMPS 3 of America's premier summer campus seek general counsellors, arts and crafts, ropes, waterfront, horseback riding and athletic specialists for summer of 98. If you are looking for the summer of a lifetime, come join our staff. All applicants must be 18 years or older. We offer Top Salaries and Travel Allowance. We will be in Toronto interviewing on January 30th and 31st. Please call for more information at 1 800 828-CAMP or (516) 367-6700. www.campllc.com!!

THE GRIZZLY GRILL is looking for a part-time cocktail server with experience. Must be able to handle high volume sales. Qualif persons please apply in person with resume.

EARN A DOUBLE-INCOME. 3 x 6 Forced Matrix. DoubleMatching Bonus. One-time $30 = $300 Fast Food. Call FOD (Fax-On-Demand) at 707-429-0999 Doc #989. Then for a return call, telephone Lorraine at 613 476-4319.

LOST AND FOUND

LOST: Andrea Simmonds lost her student card if found please return it to Richardson Hall. Thank you!!!

FOUND: A pair of glasses, oval shaped, tourtise shell. Call 546-1631

PERSONALS

ATTENTION. MM I'm interested in meeting you, although I'm more the "Disco" type, or you could compare me to Scary Spice. Anyways, I'll be wearing a sashmere woolnch scarf in Alfies TONIGHT! G.K.

Tanning Sessions
10 for $39
Bring in this ad and get 10 tanning sessions for just $39!
BONUS
Get 25% off your purchase of any tanning accelerator when you get the 10-pack!
SOLO
HAIR DESIGN & TANNING SALON
376 Barrie Street 542-0823

Queen's University

THE JOURNAL 125

Voters List

for the 1998-99 Editor(s)-in-chief of The Journal.

If your name is not on this list and you have made 4 or more contributions to The Journal this year, please call Marissa Nelson at 545-2800.

Voting will take place at The Journal house, 272 Earl St., Feb. 8 and 9. Student I.D. required.
All-candidates Open Forum will take place at noon on Sunday, Feb. 1.

Siri Agrell
Randy Allen
Geoff Ashenhurst
Michelle Beaton
Mary Anne Beaudette
Jocelyn Bell
Jesse Craig Bellringer
Greg Betts
Tanya Bobechko
April Bond
John Bowman
Shawn Brimley
Jocelyn Brown
Maggie Buhajczyk
Stephanie Carvin
Janice Chan
Loretta Chang
Elaine Chen
Jeff Child
Robert Choi
Michael Churm
Sarah Crosbie
Rajeev Dave
Jane Davenport
Steve Demmings
Sean Dempsey
Frank Dixon
Greg Dole
Rica Eckersley
Katherine Eddy
Lianne Elliott
Paul Erzeddin
Elizabeth Frogley
Keith Gerein
Manash Goswami
Alex Green
Diana Gudgeon
Al Hamir
Ken Hawkins
Chad Heard
Paul Heisler
Greg Hughes
Greg Jack
A.J. Javier
Adam Kaminsky
Tineke Keesmaat
David Kim
Lilian Kim
Claudia Kralt
Alex Kromby
Calvin Lam
J Matt Lang
Meighan Leon
Stephen Leung
Catherine Lipa
Julie List
Alison Loat
Marco Lui
Laura Maclunis
Aileen Mani
Tara Mansbridge
Jenn Martin
Mike Mastroeni
Adam McClean
Shandley McMurray
Gord Moodie
Vicki Mouhtaridis
Stefan Murray
Marte Natvik
Jennifer O'Connor
Trevor Ogle
George Pfaff
Tom Purves
Sarah Redekopp
Jennifer Reid
Kate Rexe
Kieran Roy
Nathan Sager
Theo dos Santos
Fiona Scannell
Timothy Scott
Nikki Shaver
Claude Sherren
Akash Sinha
Andrew Sneddon
Kevin Spall
Sean Springer
Jody Sugrue
Dan Sumner
Kathy Sussman
Matthew Struthers
Marcia Taggart
James Terjanian
Laura Thackeray
Nick Treanor
Duff Wallis
Giannina Warren
Michael White
Mark Woolford
Amanda Yu

MARCH BREAK OPEN HOUSE

ADMISSION SERVICES - STUDENT RECRUITMENT DIVISION

Wednesday, March 18 and Thursday, March 19

JOIN ADMISSION SERVICES IN WELCOMING OVER 2000 HIGH SCHOOL STUDENTS AND THEIR PARENTS TO THE QUEEN'S CAMPUS DURING THEIR MARCH BREAK

SIGN UP TO VOLUNTEER TODAY!

WE ARE LOOKING FOR:

- TOUR GUIDES
- RECEPTION STAFF
- OPEN HOUSE STAFF

ALL FACULTIES AND YEARS WELCOME!

PICK UP AN APPLICATION FROM THE INFOBANK, THE AMS, FACULTY SOCIETIES, OR CALL ADMISSION SERVICES AT 545-2217

CHA GHEILL!

30 *Her hand was on the seat between us, a delicate tracery of shadow and bone.*

MiSC

A Farewell to Arms

When the rest gets in the way



To flip or not to flip. That is the question that confounds us.

If you go to the movies on a mercy date, the armrest is your best friend. As soon as you sit down you adhere to the armrest furthest from your companion, and cling like a burr for the rest of the movie.

If you're firmly hooked to a significant other, the armrest is a non-issue. Flip it up, settle down, and try not to scarf all the popcorn during the previews.

But in that no-man's land from first date to "it's official," flip-uppable armrests are one more landmine on the battlefield of love. If sex is what happens and sexy is what almost happens, I humbly submit that armrests are sexy. That polite round of elbow jousting, the feigned determination to get the back part of the armrest, the eventual "reluctant" compromise ("OK, we'll SHARE the armrest..."). Play it cool, and the narrow strip of plastic that separates you from your date is less a barrier than a 2x12 plastic road to a world of deliciously suspended intimacy.

Until you make it possible to take it out of the way.

Because if you CAN, you feel you HAVE TO. Especially in *les affaires du coeur*. We have this weird psychological feature as a culture: we like to re-arrange things. We irrigate deserts. We drain lakes. We redirect meandering rivers. We notice that you can't move the armrest in theatres, so we add a hinge.

And once we've done that, well, we've created a hurdle. And not just any hurdle — a hurdle to Lo-o-ove.

Enter feature number two: we love challenges. Nothing inspires us like trying to conquer the unconquerable. Hence space travel, the four-minute mile, and Revenge of the Nerds. This is the stuff legends are made of. That's a lot of cultural baggage to take into a movie theatre.

The moment when hand meets hand or arm meets shoulder at the movies is a major dating Everest. That first touch has been mythologised into the first touchdown of the evening. What I'm saying is, there's enough pressure going on without any added complications.

Combining technology with romance is risky business. Most of the time, when the going gets good, your heart is pounding, your palms are sweaty, and you're liable to drop it, break it, or turn it inside out. So now a moment of silence in sincere appreciation of whoever came up with the idea of hinged armrests in cinemas, condemning poor saps everywhere to figuring out how to get the armrest up and themselves next to their honey all in one slick manoeuvre.

It's a social pressure cooker: two and a half hours in a dark place with the person who's really been rattling your chain.

If you snooze, you lose, and there's no time for baby steps.

Close only counts in horseshoes and hand-grenades, and you will come across as a total loser if you suddenly raise the armrest for no apparent reason and then retreat back to your side of the love seat. Aimlessly re-arranging your surroundings while there's a movie going on is a great way to come across as an obsessive-compulsive, instead of the suave seductress you dream of being.

There is far too much potential for ridiculous situations here: imagine sitting through the denouement trying to wrestle unobtrusively with an armrest that won't move, entirely ignored by the person beside you. Or worse, inspiring his or her pity. And what an ironic little twist of fate if it gets stuck half-way up. Oh no. You and your date stuck for the duration of the flick on either side of a half-erect armrest. Gulp.

And how do you handle it when you come back from the washroom to find that your date has flipped up the armrest during your absence and is waiting cozily for your return? It's sort of like turning around to find that he or she has suddenly undressed and hopped into bed, after you left him standing safely in the hall.

This is the sort of catch-22 that nightmares are made of; sit down, and you risk sending the football team keeping score in the back row into a frenzy of testosterone-driven support for your date. Flip it back down, and you better spend the rest of the movie thinking very hard about what you're going to say to break the silence when the lights come up on the ruins of your comfort zone.

Worse yet: flippable armrests are an excuse for the most theatrical public displays of affection I've had the misfortune of witnessing. That little seatbar does more than separate you from the spot next to you. It's like the gear shift in a standard: it stops things from getting out of hand. I have a problem with those around me feeling so at home at the movies. A little less feeling at home, and a little more feeling like you're at the movies would be fine.

Down or up. When, how, and who. Not all change is positive. When it comes to action at the movies, I'd rather have a ringside seat than be at the centre. And I'll be leaning on the armrest. Hard.

BY JANE DAVENPORT
PHOTO MAGIC BY JOHN BOWMAN

02.03.98: The Time Has Come To Shag... BE HEARD

AMS MORTAL KOMBAT IX: The Race to the Polls

AMS Executive All-Candidates Debate

Tuesday, February 3, 7 p.m., Stirling B

Stanley-Moodie-Loat vs. Mills-Lefaivre-Lang

SPONSORED BY THE QUEEN'S JOURNAL



JANUARY 1998

THE JOURNAL Reader

Offer's Hereby Its
THE JOURNAL
Reader

"I, too, dislike it: there are things that are important
beyond all this fiddle.
Reading it, however, with a perfect contempt for it, one
discovers in
it after all, a place for the genuine."
— *Poetry,* Marianne Moore

Processed cheese, processed information, processed art. Innovation after innovation our world slips closer to processing and simplifying every aspect of what makes us human: our creativity, or, in other words, our ability to adapt old ideas to new situations.

Computers and other machines make our lives easier, faster, and more diverse. Unfortunately, they are also premised on processing information that has already been provided for them. Computers cannot accept new variables, thus they cannot adapt old solutions to new problems. Further, a computer has never written a poem by placing words together to form new metaphors, nor has it ever appreciated the weight and symbolism of a bound novel.

'How-to' manuals cut down the time it takes for us to learn new tasks; however, in following instructions we are much less likely to learn to create or innovate on our own. In fact, 'how-to's encourage us to automate our lives, as step-by-step instructions condition us to follow the rules and avoid any metaphorical colouring outside the lines.

Is there anything to be said for these 'processed' and 'processing' aspects of our lives? Perhaps. As computers reach further into the ether and 'how-to' manuals begin to explore the hows and whys of human creativity and learning they strike sparks of inspiration in us. The more inhuman and detached our technology becomes, the more we revolt against it — creating bizarre and new amalgams of art and machine.

This issue of *The Reader* explores the processes of our lives. The internet in our libraries, the 'how-to' manuals pushing into our creative processes. Some of the writers in these pages come to conclusions about whether we need to be more or less 'processed,' some don't. The greatest pain and pleasure of process in our lives is that the more processed we become, the less we are able to judge the processes we have created.

To counter act 'processed art' *The Reader* is sponsoring a number of creative events in the next three months. From the Annual Poetry Contest to February's Open-Mic Poetry Reading to the Alternative Voices Contest, this year's *Reader* is encouraging the expression of creativity in the Queen's community.

It is up to you to respond. The only one that allows you to become 'processed' is you.

Happy reading and creative writing.

Tara Mansbridge, *The Reader* editor

Editorial Staff

The Reader Editor: **Tara Mansbridge**
Production Manager: **John Bowman**
Editors-in-chief: **Eric Morris, Marissa Nelson**
Photography Editors: **Alex Green, Jody Sugrue**
Managing Editor: **Jane Davenport**

Business Staff

Business Manager: **Mike White**
Ads Manager: **Loretta Chang**

Contributors

Jocelyn Bell, Jane Davenport, Matt Donaldson, Charles Finlay, William Lockwood, Robert McGill, Eric Morris, Megan O'Toole, Jane Park, Paul R. Quick, Geoff A. Shenhurst

The Queen's Journal Reader
Friday, January 30, 1998 • Issue 4 • Volume 125
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of *The Queen's Journal* Editorial Board, and are not necessarily those of the University, the AMS or their officers.
Contents ©1998 by *The Queen's Journal*; all rights reserved. No part of this publication may be reproduced without the prior permission of *The Journal*. *The Queen's Journal* is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. *The Journal* reserves the right to edit all submissions.
Subscriptions are available for $55.00 per year.
Please direct editorial, advertising and circulation enquiries to: 272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone—editorial: 613-545-2800 advertising: 613-545-6711
Fax: 613-545-6728 E-mail: journal@post.queensu.ca
Internet: http://www.journal.queensu.ca
Circulation 9,000
Issue 5 will be published on Friday, February 27, 1998. Cover design by Tom Purves. Page 9 art by Matt Donaldson.

The Reader Poetry Contest
(too cool to even talk about)

The Reader is now accepting poetry submissions for the most amazing poetry contest you have ever seen. Poems may be no more than two pages long, of any style and form. All submissions must include name and contact number for the author. Winners will be placed to fifth, with two honourable mentions. Multiple submissions allowed. Submit to The Queen's Journal, 272 Earl St. or e-mail journal@post.queensu.ca

Deadline: March 11, 1998

Who's judging it?
I'm not telling....but it's someone really good.

What are the prizes?
Don't you want to know.
Well, it's not a year's supply of processed cheese, don't worry.

Submit now.

THE JOURNAL
Reader

Share your voice!

The Reader is hosting an
Open-Mic Poetry Reading
at *The Laundry Café*

Friday, February 27, 1998
4 p.m.
291 Princess St.

1/2 Price Desserts!!!

For more info call Tara at 545-2800

The Laundry Café 545-2800
291 Princess (at Barrie St.)

Co-opting creativity
by Jane

By Jane Davenport

Some of us are right. Some of us are left. Hands, politics, brains. They're not meant to overlap. The world spins on its axis in eternal and perfect balance because the two extremes keep to themselves. Especially the brain parts.

Most of us like either numbers or words, but not both, and we've muddled along just fine with a system that functions along the lines of "to each his own." Artists don't get to drive sputniks, and engineers don't get to conduct orchestras. Until now.

Fridge poetry is bigger than the Beatles. It is to the '90s what Naked Twister was to the '70s. It's cheap, environmentally-friendly (sort of), and you can do it without protection. It brings lefties and righties together at last, and has moved "art" into the mainstream, if only for the moment. What's not to like?

Glad you asked.

First of all, fridge poetry is awfully loco-specific: you can only do it in front of the fridge. No good can come of this. Remember when Jumbo Jumbles were printed on toilet paper in one of the great marketing gambles of the '80s? There's a reason why that little enterprise didn't fly. No-one has two hours a day to spend on the can.

And now it's fridge poetry. Call me suspicious, but somebody somewhere is going to a hell of a lot of trouble to keep the great minds of the nation trapped in the kitchen. In order to lead a healthy, productive life, you want to spend as little time as possible in this location: you don't get much done standing in front of an appliance for hours.

Fridge poetry turns writing into a blood-thirsty battle against the person next to you. Just try letting your creative juices flow when the demand for words exceeds the supply by twenty to one. It's bad enough that you have to keep re-shaping your vision as all the "I"s vanish into your housemate's ego-centric fantasy epic. But the worst is when your unscrupulous co-writers sabotage your work the minute you step out of the room. You leave your hero dreaming beside the lake and come back to find that he has mysteriously started to sleep under the spinnet.

House rules change, and as a group you institute a zero-tolerance policy towards "e"-napping. You haven't seen Darwinism until you've watched your fellow party-goers slug it out over an adverb. To say nothing of the irrational hostility levelled at the asshole who keeps opening the door to get at the BRITA.

Why does it work? Because of limited choice. You open the packet, slap the words on the surface, move them around: Presto! micro-wavable art.

I once had to write a sonnet for class, and it took me three days. I knew what I wanted to say, but I spent all my time making — no, *agonizing* — over decisions. There are so many words for the same idea, but each conveys a subtly altered message.

The difference between the scientific process and the creative process is that with the latter there's no right answer. If you get the math right, the pagoda will not fall down in a strong wind. If you choose a word that's so eccentric it's on the wrong side of cool, or your choice of colour repels them right out of the gallery, your artistic brain-child gets dumped instead of pumped, and you retire to a coffee shop with your beret to spend the rest of your days as the village geek.

But fridge poetry solves all that. It's sort of a verbal version of paint-by-numbers. It's Hooked on Phonics for the person who wants to learn to be gifted. Whereas before you had a dictionary full of choices for your opening, you now have "she," "he," and "chocolate" (or "spinnet," for lovers of obscure free verse.) Combine your noun with a verb such as "screams," "lusts" or "springing" and you're half way to your bona-fide haiku.

That's only the words part. The fun really starts when you start assembling the letters.

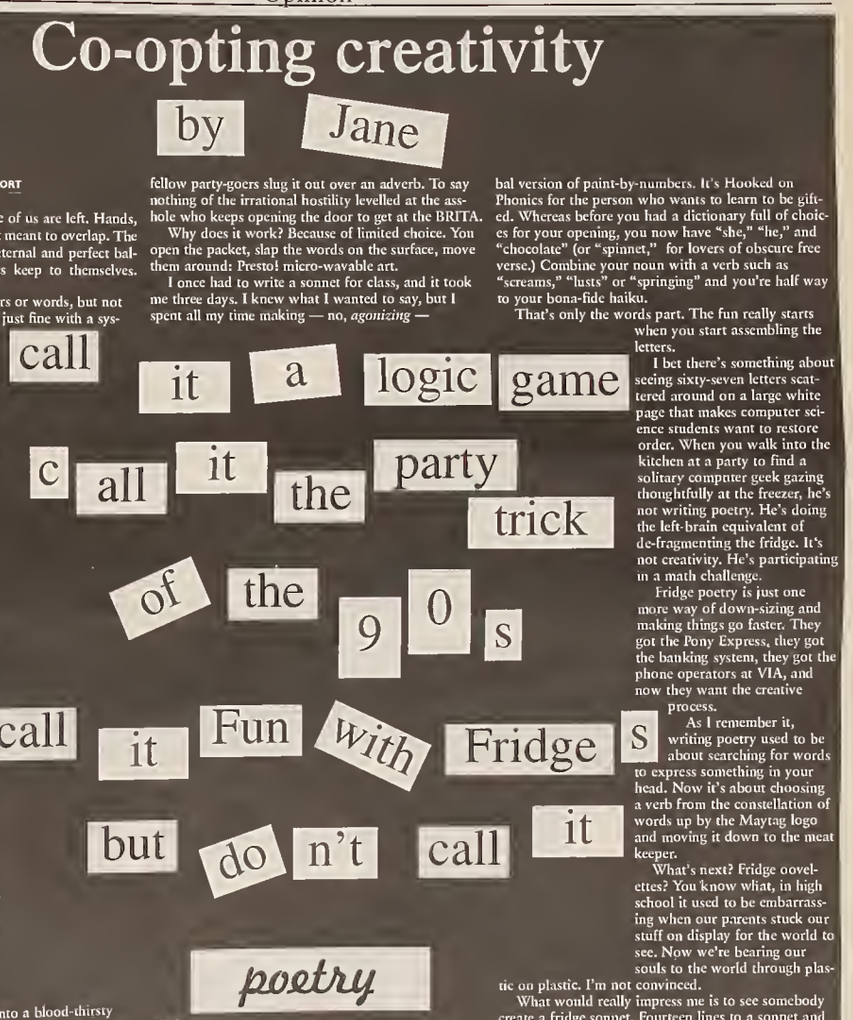
I bet there's something about seeing sixty-seven letters scattered around on a large white page that makes computer science students want to restore order. When you walk into the kitchen at a party to find a solitary computer geek gazing thoughtfully at the freezer, he's not writing poetry. He's doing the left-brain equivalent of de-fragmenting the fridge. It's not creativity. He's participating in a math challenge.

Fridge poetry is just one more way of down-sizing and making things go faster. They got the Pony Express, they got the banking system, they got the phone operators at VIA, and now they want the creative process.

As I remember it, writing poetry used to be about searching for words to express something in your head. Now it's about choosing a verb from the constellation of words up by the Maytag logo and moving it down to the meat keeper.

What's next? Fridge novelettes? You know what, in high school it used to be embarrassing when our parents stuck our stuff on display for the world to see. Now we're bearing our souls to the world through plastic on plastic. I'm not convinced.

What would really impress me is to see somebody create a fridge sonnet. Fourteen lines to a sonnet and ten syllables to a line. In Iambic pentameter. Or a fridge short story. Now we're talking. I want to see a fridge short story contest in *The Reader*. And no photocopies. Fridges only. When that happens, I'll be a believer. Fridge poetry works because it has something for everyone. It allows right-brainers to pat themselves on the back for being left-brainers. It makes left-brainers feel legitimate. But that's all. Call it a lugic game, call it the party trick of the '90s, call it Fun with Fridges, but don't call it poetry. QJR



Double Double Pizza Chicken
Free Delivery on orders over $8 (food items only)
$47.00.00
ASK ABOUT OUR STUDENT SPECIALS!!!
SAVE 10% WITH THIS AD
Hours:
Monday to Wednesday 11am-1am
Thursday 11am-2am
Friday-Saturday 11am-3am
Sunday 11am-Midnight
268 Princess Street

FABRICLAND
CANADA'S LARGEST FASHION FABRIC DISTRIBUTOR
The Best in Selection and Price Anywhere
Formal Fabrics
IN STOCK. BRING IN THIS AD TO RECEIVE A 15% DISCOUNT OFF REGULAR PRICE
2 Kingston locations to serve you:
464 Gardiners' Road 384-6747
MON-FRI 9am-9pm
SAT 9am-6pm
SUN Noon-5pm
122 Princess Street 548-7052
MON-WED 9am-6pm
THURS-FRI 9am-9pm
SAT 9am-6pm
SUN Noon-5pm
www.fabricland.ca

the campus
BOOKSTORE BEST SELLERS
discount
The Campus Bookstore Best Seller Discount features all the titles on the current Globe & Mail best seller list at 25% off. This means new books by excellent authors at a great price.
Check the best seller list on our website at www.campusbookstore.com.
Clark Hall • www.campusbookstore.com • 545-2955
Campus Bookstore
Weekdays 9-8, Saturday 10-8 • Owned and Operated by Students Since 1909



Writing right:
Can a how-to book really help?



By Megan O'Toole

I don't consider myself a writer. My literary achievements are confined to a few scribblings in a black journal, outlining my take on the world. The idea of writing a short story, a poem or a novel seems far removed from my activities. Still, I found myself in a book store, sifting through a myriad of guides to the writing process, realizing the world of fiction and prose is closer than I think.

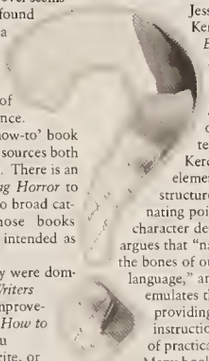
For would-be writers, there is a wealth of resources offering insight and guidance. Admittedly skeptical of the role of the 'how-to' book given the intuitive nature of writing, these sources both confirm and contradict my preconceptions. There is an amazing variety of literature, from *Writing Horror* to *Writing Historical Fiction*. I found that two broad categories dominated the selections; those books designed to act as inspiration, and those intended as step-by-step instructions.

The offerings in the instructive category were dominated by a series of books published by *Writers Digest*, which tended to read like home-improvement manuals. Books like Oscar Collier's *How to Write and Sell a First Novel* try to help you decide what kind of novel you want to write, or determine how many characters your story needs. This book exemplifies the series, and offers little room for intuition or creativity. The coup de grâce in this book is the section on "Actual Case Histories of First Novel Successes" which shows how *you too* can become a famous writer.

While it may not seem like the most intuitive way to begin the writing process, most stores offers a diverse and effective selection of insightful and instructive books for both the aspiring and the 'not-so-aspiring' author.

Laurie Rozakis (PhD no less), offers up *The Complete Idiots Guide to Creative Writing* and boasts "step by step guidelines" and "valuable tips" for unlocking the secrets behind creative writing. Again, this book reads like a late-night infomercial. Advice is displayed like a cartoon, and suggests that the writer dress in only one colour or write in the dark with their eyes closed. These guides are insulting, their only merits being the chapters devoted toward the editing and publishing of work.

However, the instructive category of writing guides is not completely hopeless. There are several choices which offer sound technical advice without being too dictatorial or rigid. *A Passion for Narrative—A Guide for Writing Fiction* by Jack Hodgins combines personal anecdotes with references to existing literature in an instructive formar. The author claims the writer is both "a story teller, a teacher, an enchanter" and emphasizes these themes throughout the book. A section on "recommended further reading" also adds to the value of this selection.



Jesse Lee Kercheval's *Building Fiction--How to Develop Plot and Structure* was one of the best technical guides. Kercheval discusses elements of structure such as alternating points of view and character development. She argues that "narrative is in the bones of our culture and language," and her book emulates this phrase by providing a narrative of instruction, and a series of practical exercises.



Many book stores offer a number of alternative sources of literary advice. *The Artist's Way* by Julia Cameron is an exceptional book dedicated to helping readers lead a more creative life, in whatever form that may take. This book is a 12-week course in creativity, with practical and inspirational thoughts on every page. Cameron also has a small book of inspirational thoughts called *Heart Steps* which is a more gradual introduction to her beliefs about creativity.

Writing Down the Bones by Natalie Goldberg is a philosophical look at writing that is insightful and thought provoking. The book's premise is that creativity requires the writer to subtract rules for writing, rather than add them.

Through a series of correspondence, Sheila Bender and Christi Killier, authors of *Writing in a New Convertible With the Top Down*, explore the obstacles and opportunities offered by writing, indirectly providing advice through their own experiences. As with many of the books, each section concluded with a series of experimental exercises.

The book *Dancing Naked — Narrative Strategies for Writers Across Centuries*, by Di Brant, completely defies the 'how-to' stereotype and presents a collection of essays to draw inspiration from.

I found the less technical guides to be more interesting, prompting me ro jot down a few of the tips for my own journal writing. However, for individuals looking for more specific advice, the instructional books will definitely be more helpful.

For writers interested in what other young authors are doing, Scribner Paperback Fiction offers a compilation of short stories from North American Fiction writers in *Best of the Fiction Workshops 1997*. Authors aspiring to be published might also pick up some of the exceptional

Continued on page 6

Gilbert & Sullivans The Gondoliers
The Grand Theatre
in the Regina Rosen Auditorium, Kingston
February 6, 7, 8, 12, 13, 14
Matinees February 8 & 14
Tickets
$15.00 (Adults)
$12.00 (Childrens 15 & under)
presented by
Kingston Meistersingers Inc.
$2.00 of every opening night ticket will be donated to Ice Storm '98 Relief Fund

LeCaveau
RESTAURANT
& WINE BAR
King Street East, Kingston
547-6
Sunday Evening Special
Tired of Kraft Dinner?
Pasta
Price
Portion
For Student Appeal
$8.95
CHOOSE FROM FIVE DIFFERENT GOURMET PASTA DISHES
PLUS
GARLIC BAGUETTE
FINE DINING AT A REASONABLE PRICE
Watch for our Special Valentine's Day Menu

Continued from page 5

creative-writing magazines available in Canada, such as *Prairiefire*, *Prism International*, *Fireweed*, or *Blood & Aphorisms*.

There was an absence of literature specializing in with poetry writing; however, this information can be found in sections of some of the works previously mentioned.

Overall, I was impressed by the broad selection of resources on writing, despite the space-wasting *Writers Digest Series*. While it may not seem like the most intuitive way to begin the writing process, most stores offer a diverse and effective selection of insightful and instructive books for both the aspiring and the 'not-so-aspiring' author. QJR

F.Y.I.

How to Write and Sell a First Novel
Oscar Collier
Writer's Digest Books
$23.99

Writing Down the Bones
Natalie Goldberg
Sbombhola Publications
$14.00

The Artist's Way — A Spiritual Path to Higher Creativity
Julia Cameron
G.P.Putnam's Sons
$19.95

Building Fiction — How to Develop Plot & Structure
Story Press
$23.99

Writing in a New Convertible with The Top Down — A Unique Guide for Writers
Sheila Bender and Chtisti Killier
Blue Heron Publishing
$14.95

Dancing Naked — Narrative Strategies for Writers Across Centuries
Di Bront
$16.50

QUEEN'S UNIVERSITY SPECIAL
Tony's Pizza
Subs & Ice Cream Parlor
1 Extra Large Pizza with 4 items
(includes taxes and delivery)
$13.99
ALSO AVAILABLE AT TONY'S:
HOT OR COLD SUBS • PITAS • FAST FOOD • SALADS • PASTA • GARLIC BREAD • BEVERAGES • DESSERTS
2810 Princess St. 384-8366

Queen's gets more creative

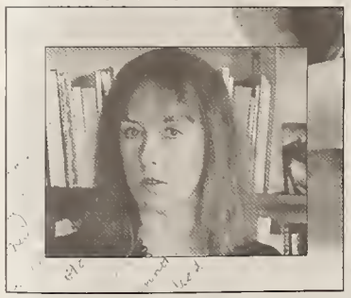
Two new creative writing courses to be added to the English department

By Jocelyn Bell

THERE ARE LOTS OF THINGS OUT THERE that you just shouldn't mix. Beer and liquor, paisley and plaid, cramming and *Simpsons* reruns. Most of us aren't too finicky when it comes to mixing poetry with prose. But for a select group of budding creative writers at Queen's, mixing the two writing styles is like studying the north pole and the south pole in the same class.

For the past 10 years, Queen's professor Carolyn Smart has been teaching two creative writing half courses. The first term course is an introduction to writing poetry and prose, and the second term is an advanced course on the same theme.

But Smart found that most of her students weren't interested in both poetry and prose.



Queen's creative writing instructor, Carolyn Smart

"Over the years, I've found that students didn't want to mix genres. They wanted to do one or the other," said Smart.

Starting next September, two new half courses in creative writing will replace the old ones — one that focuses solely on poetry, the other on prose. "It's my 10th anniversary and I wanted to teach something new," said Smart.

Not only will this let students focus on their preferred genre, it will also allow Smart to supply more depth and breadth to each style.

Smart's classes are formatted in a workshop style, where students are encouraged to share their work and critique the work of their peers, in addition to weekly assignments based on specific genres.

Smart herself is a veteran of both poetry and prose writing. She has four published collections of poetry. Smart is working on a novel whose title "changes every week," and then plans to go back to poetry.

Her inspiration to return to poetry after a six-year hiatus came from the students in last year's creative writing class. Smart had sworn to herself that she was finished with poetry until one day when the class was workshopping some poems. "I suddenly saw how I would re-write some of my poems. I thought 'My God, I wouldn't write that any more.'"

Smart recalls the first time she read a poem aloud to a class. "I was told that I only wrote poems because I didn't have a date on Saturday nights," she laughs.

Smart likes to tell this story on the first day of class, because her students are usually nervous about sharing their writing, and she understands how hard it can be.

"It's almost like baring your soul," she said. "You notice in the first couple of workshops, people with shaking hands and red faces."

After a while, students in Smart's creative writing courses start to open up and are less sensitive to their classmates' criticisms.

"Once you've done it once or twice, it's not as bad as it seems." Eventually, Smart's classroom takes on the atmosphere that she's aiming for: "a positive space in which to let down your guard."

Although Smart has been trying for years to have her creative writing classes included as part of the English Language and Literature degree program, it is still deemed a mere elective by the department. When asked about this omission, Smart just shrugged.

"I'm used to it by now," she says. "I'm hoping one day — I'm always hopeful. I'm not giving up the fight."

What's the argument for not including creative writing in an English degree?

"God, I don't know. I really don't know," says Smart. "It's just beyond me why they would be against it."

To be considered for Creative Writing 293 (prose) or 294 (poetry) for next year, students must submit a portfolio to Smart on or before March 15. QJR



Carolyn Smart's latest book of poetry, *The Way To Come Home*

Please wait. Downloading...

Libraries make their way on to the internet

By Eric Morris

"May we live in interesting times." — Chinese proverb

NOTING THE IMPRECISION OF ECONOMICS as an academic discipline, it has been said that economists have predicted six of the last three depressions. Modern civilization has solved many problems once thought impossible, yet interpreting the past and predicting the future remain two talents yet to be mastered. So in our era of ever-changing technology — where your computer is obsolete the moment you leave the store — it should come as no surprise that pundits and experts are always trying to make sense of the impact of technology in our lives. Some, whether it be through genius, luck, or some combination of the two, prove more successful than others in this regard.

Take Michael Hart. In 1971, Hart boldly predicted that computers would revolutionize the industrialized world not so much through faster computations and calculations, but through the storage and retrieval of an unprecedented volume of information. Hart seized the moment, so to speak, putting his theory to practice and creating the Gutenberg Project — www.promo.net/pg — a computerized database of thousands of pieces of literature. Predicting the future is one thing. Predicting libraries without books is another.

Today, it's easy to dismiss the project as just another site in the vast sea of information. Take another look at its name, another look at its content, and you find it says much about where humans have been, and the direction we appear to be heading.

Love of learning, they say, is directly linked with the availability of literature.

The project is named after Johann Gutenberg, the man credited with one of the most important and influential accomplishments of modern history — the 1455 printing of the Bible. Gutenberg and his crude, movable-type printing system typified his era's newfound ability to spread information to new frontiers. 500 years later, computer networks and the internet typify a similar expansion, with the Gutenberg project being a case in point. So if Gutenberg's Bible is indeed the single most important event in the history of literature and information, will future generations rank information technology far behind?

Electronic libraries like Project Gutenberg sound a lot more complicated and intimidating than they actually are. In fact, they aren't much different than traditional libraries. For instance, to use either type of library, you first need an address — a street address for those conventional, four-walled libraries, and a Web address for those libraries available online. As for reading the books, electronic libraries eliminate the cumbersome step between looking up a book in a library's catalogue and reading the book. Instead of walking up a flight of stairs and trying to find a book (that's often not on the shelf it should be), the stacks are instead replaced with the click of a mouse.

Apart from the contrasting ways the literature is stored — paper versus data — the two libraries also differ sharply in how they acquire their respective collections. While traditional libraries actually purchase their books, with cost being the primary concern,

Continued on page 13

Light Day Cream

January falls
and frosts
the drunken world,
bringing in a sudden
soberness which softens
the icicle hearts of
popsicle people.

The cement world
holds still,
in quiet reverence
for the falling
manna, which also
feeds faithless men.

Pedestrians,
many oblivious to
the silent scenery,
walk to and fro,
eyes on feet,
watching low.

In the eyes of God,
the world can be forgiven.
And the syrup of youth
sweetens onto this
sky of snow, promising
renewal and resurrection.

Jane Park

Sick

This is a kind of hint, I guess.
The body says: Forever
Is not possible. Suffer.

So I do, curled up, kleenexed.
Not deathly ill, but sick enough
To see ahead my road in rough

Shape, flooded, blocked-off
Some stretched even torn-apart.
And altogether rather short.

I sleep. Foreshadowing, perhaps
Of what comes after fear,
Of what is nearing, or already near.

Charles Finlay

A Star Away

When we came to this place
we were fresh out of the wrapper.
The smiles were genuine
and the words were true.
Tennis was an innocent game.
We hadn't yet learned how to lie.

But the world would not let you love.
I went to bed nights hoping
you'd kiss me in the morning,
the kind of thought that
had me sleeping next to you
and dreaming of our lips.

I thought of us as symbiotes.
Now I imagine that I
grew in you like a tumour,
the hard little lump under your skin
that you tried to ignore until it
started to throb in its pleasure
at being inside you,
began to burn in the mornings as
you rolled from one side to another.

Loved me like a star and
when you'd lost the light
you were eons off
so I thought you were still shining.

Now that you're gone
the world will not let me grieve.
They believe that we live in a
world where artificial organs
work just as well.
They figure I can see in the dark.

My best friend gives me a
shovel for the grave
and I hold it in hands that once
flattened with the heat of your back.

30 November 1997
Robert McGill

Disasters

Scarred lives line
the path between here
and my pool of sleep.
How hurt, how cold.
Each aching eon
tracks its way down
the ripped shells
and into the dirty slush-soil.

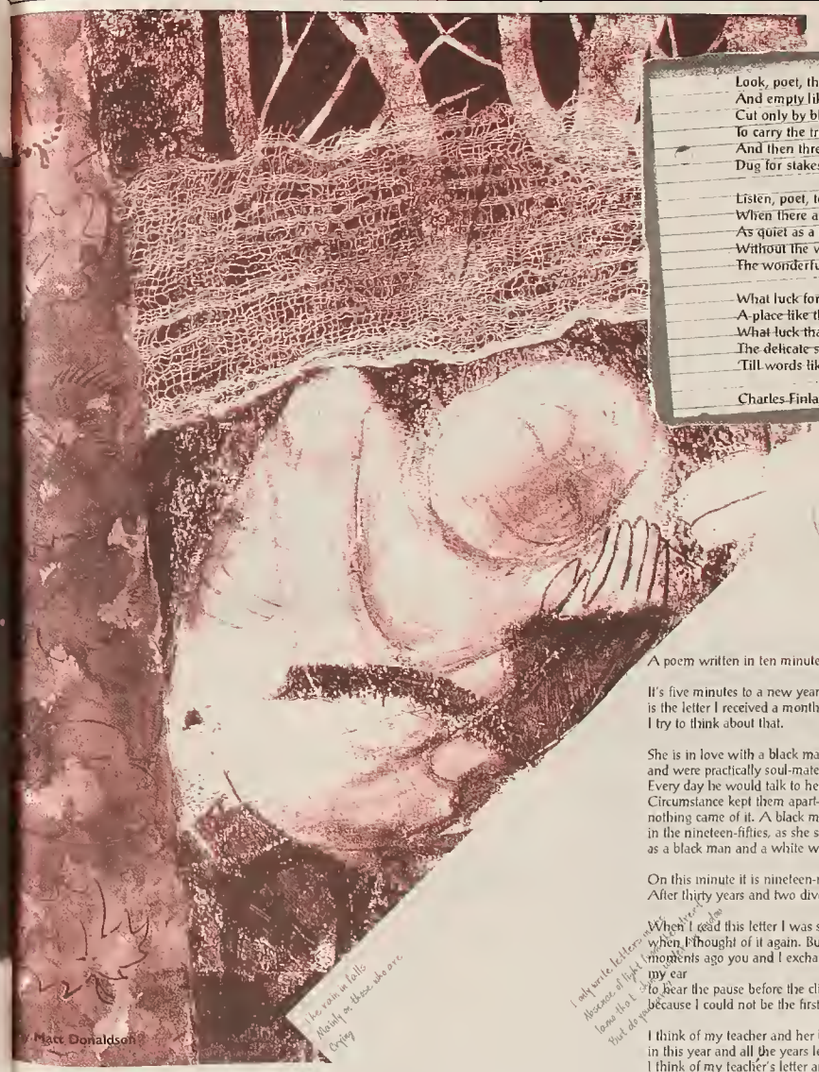
How many have I met
in the darkness
before now?
How many have I passed
without thinking, boots nuzzling
under the swiftly melting snow,
turning home to arms as thick as branches?

It is as if, I think, clear again in my return-trip-solitude
suddenly
Nature must remind us
that there are many more
many more
hurt and wounded
bittercold and broken
souls
crushed by us
than ever ever were by her.

Tara Mansbridge

Photo by Geoff A. Sherburn





by Matt Donaldson

Look, poet, the page lies blank
And empty like a country in winter
Cut only by black tracks built
To carry the train of the arm and the hand
And then three holes at the edge of the land
Dug for stakes or fenceposts.

Listen, poet, to the paper
When there aren't any words:
As quiet as a midnight's wood!
Without the whine of a sentence to wreck
The wonderful silence of the might be or could.

What luck for there to be
A place like this, with nothing to see.
What luck that you and I can know
The delicate strange truths which glow
Till words like soldiers march across the page.

Charles Finlay

December 11: Vertigo

I hold you now, not because love
not because that or because desire
or to secure some metaphor believe me
but to stop for a moment falling
because letting simply go is not to ____
is dizzy chaos sick through the bones

Paul Quick

A poem written in ten minutes and two years

It's five minutes to a new year and the only thing not you I can think about
is the letter I received a month ago from my primary school teacher.
I try to think about that.

She is in love with a black man. They knew each other through high school
and were practically soul-mates she says.
Every day he would talk to her after class.
Circumstance kept them apart—
nothing came of it. A black man and a white woman
in the nineteen-fifties, as she says in her letter, are not the same thing
as a black man and a white woman now.

On this minute it is nineteen-ninety-eight.
After thirty years and two divorces they have returned to each other.

When I read this letter I was so happy, so happy last week
when I thought of it again. But it is nineteen-ninety-eight now—
moments ago you and I exchanged goodbyes and I held the receiver against
my ear
to hear the pause before the click and then the click
because I could not be the first to hang up.

I think of my teacher and her black lover and I wish them well
in this year and all the years left.
I think of my teacher's letter and I understand
that time is a heavy thing,
that when we say circumstance
we mean shame.

It is nineteen-ninety-eight.
I stand here growing dark against a world of snow.
Thirty years.
Thirty years.
Thirty years.

Paul Quick

The Testimony of Dr. Fahrben, M.D.

— 12 March 1997 —

"Distinguished colleagues, members of the Administrative Council, ladies and gentlemen. I come before you today to protest the proposed 'reorganization' of St. Jude's — a move that will shut down two thirds of the hospital's current operations and merge the remaining third with the Downtown Emergency Animal Clinic. I am speaking to you as Dr. Fahrben, Chief of Medical Staff at St. Jude's, so naturally I have a vested interest in maintaining the hospital's current level of service. The slated cut-backs not only threaten my friends and co-workers with unemployment, but myself as well. I am here, you will think (and not without some justification), to save my own job. But I am also here as a member of the larger community served by St. Jude's. I work in the same area where I live. From my home, I can see the same streets and houses and apartment blocks where many of you live. I can see St. Jude's triple set of smokestacks that have become a landmark for this part of the city. I live here and I will feel the cuts at St. Jude's as any other member of the community, and I speak to you in that capacity first and foremost.

"Although I did not train as a surgeon, I know that it is a cardinal principle of surgery not to remove so much of the patient's tissue that he or she will cease to function. And I think that the Council's proposal does just that. By these cuts, the surgeons and anaesthetists of the Council are seeking to destroy the patient. The Council wants to create, in its own words, a 'leaner organization,' one that will operate, as I understand it, somewhere between a business venture and a guerrilla militaty unit. Well, a hospital is neither of these things. A hospital is not meant to turn a profit or overturn a government. Certainly, some inefficiencies can be curbed, some cost-cutting is essential. But the Council's proposal goes too far, cuts too deep. St. Jude's will not be leaner in the end, she will be dead.

"I know you will think this analogy extreme, and perhaps in poor taste considering where we are. I think it is warranted, however, because of the severity of the Council's measures.

"Let me explain. St. Jude's is a place where life is born, where the sick ate healed, where the old and infirm live out their last days in the comfort of professional care. St. Jude's is also a great seat of learning, where clinical research, the exchange of ideas, and the education of staff and of the community itself co-exisrs with the application of the most progressive medical practices. We should all be that much poorer for a leaner St. Jude's. There is, though, a far graver risk posed by the cut-backs. Not only will the community feel a withdrawal of health services — as if a tourniquet had been wrapped around it — the community will come to know a hateful scourge it has been spared until now.

"19 years ago, St. Jude's, in association with Police Division 52 and the Chamber of Commerce, initiated a programme that sought to contain, and hopefully eradicate one of the most virulent forms of illness evet to beset out area. The Poetry Ward opened in 1978 with an initial roster of 5 patients. It has since spread across three floors of Jude's West wing and manages, as of last month, 87 inmates.

"There has been much grumbling from the Council to the effect that 'the Poetry Ward's budget is excessive,' 'it's not a teal disease,' 'they never seem to heal anybody,' and so on. I would like to dispel these unfounded accusations once and for all.

"The Council can be forgiven, perhaps, for thinking poetry a benign condition not worthy of research or treatment. The public at large is of this same opinion. But at St. Jude's, part of the programme of our anti-poetry team has been to inform the public of the dangers of the disease, what its indicators are, what the public can do if they suspect a friend or a loved one has been afflicted. St. Jude's anti-poetry team has been instrumental in characterizing the nature of the disease. I regret to say that their findings, published a decade ago in the *Appalachian Journal of High Medicine*, have been largely ignored. For the benefit of the council, I will now review this work.

"The first thing that strikes you about the disease is its seeming paradoxical nature. Its victims — typically melancholic, lethargic, near-suicidal — are in fact content only when they are in this state. When treated with serotonin-inhibitors, the so-called 'happy drugs,' one would expect them to liven up, to snap out of their blue funk. But tbe minute they start to show some colour in their cheeks, they inexplicably plunge into a depression far more pronounced and severe than before the medication was administered. And only when in this state does the brain wave activity of a Poetry Ward patient resume normal levels — only then are they

Continued on next page

Remember your loved ones on Saturday, February 14...

McMahon's House of Flowers

15% Queen's Discount on local regularly priced merchandise

Come and see us for Valentine's Day!

117 Princess St.
546-1133

WE SURPASS THE COMPETITION . . .
Come Print With Us.

www.printthree.com Visit us!

WE WANT YOUR BUSINESS!

High Speed / High Volume Printing
Apple Macintosh Typesetting
Desktop Publishing - Fax Service
Pick-up and Delivery

FREE FAX
Bring in this ad and receive one fax transmittal FREE!
Bell Long Distance charges are extra
Expires Feb 28/98 Student I.D. required.

print three
THE NEW AGE IN INSTANT PRINTING

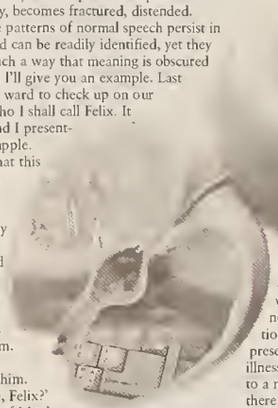
306 Bagot Street
Kingston, Ontario
K7K 3B4
Tel: 545-1908
Fax: 549-8759

Continued from last page

capable of communication. The perversity of the disease is such that its victims are kept in a perpetual jail of self-pity, melancholy, and morbidity.

"I said that poets were capable of communication only when depressed, but it is a form of communication as perverse as the state from which it originates. The disease seems to affect those centres in the brain responsible for language comprehension and verbalization. In the poet's brain, in comparison to a normal person's brain, these areas are hyperstimulated so that regular lingual activity is corrupted. The speech of a poet, consequently, becomes fractured, distended. Many of the same patterns of normal speech persist in a poet's words and can be readily identified, yet they are arranged in such a way that meaning is obscured or absent entirely. I'll give you an example. Last week I visited the ward to check up on our newest patient, who I shall call Felix. It was lunchtime, and I presented Felix with an apple. 'Do you know what this is, Felix?' I asked.

"'This is the round swelling of my heart when my love's beside me. The summer's ted in autumnal decay. The sheen and sweet substance that cloaks the battened worm. The —'



"I interrupted him.

"'Is it an apple, Felix?'

"'It is the sign of Man's great courage that made him suck between the teeth all knowledge of the weight of sands, the span of sky, the evil of love and love's evil interdict. It is the symbol that binds all science to the sands beneath the sky, the sands the poet's soul must flee...'

"Notice the total lack of logical sequence in his replies, and the inability to meaningfully express an idea. Notice also how he turns the conversation towards himself, the poet, as if a statement about a piece of fruit could be in any way telated to his illness. This is another tell-tale characteristic of the poet, this solipsism, this primacy of the self.

"Our researchers postulate that the hyperstimulation and subsequent increase in neutal activity are due to a chemical imbalance — an excess of potassium ions, we suspect — that can occur in the absence of any appreciable sensory input. A poet's neurons can fire for no reason. (Indeed, there is little rhyme or reason about the disease.) The poet's brain, as it were, becomes a closed system of electro-chemical reactions, totally detached from the external world. One researcher has compared this phenomenon to a bullet eternally ricocheting around the insides of a bartel. (I should mention, as a sad side note, that this same researcher was admitted to the ward several months ago. She remains in stable condition). The excessive activity in the language centres draws energy from other parts of the brain, from the central nervous system as a whole, and we believe this accounts for the poet's characteristic depression and apathy.

"I must stress that much of this remains at the level of conjecture, and that more research is needed. I must also say that no other institution is more capable than St. Jude's to carry out this research. St. Jude's has the clinical background, the facilities, and the large pool of test subjects necessary to crack poetry's chemical code. All that we lack are the financial resources. If the proposed cutbacks go ahead, then at least a decade's worth of research will go down the drain. The cutbacks will be a major setback for researchers all over the world.

"Now many of you, I'm sure, would never have spoken of poetry as a disease, if at all. We ate conditioned to regard poets with indifference, or at best to humour them as if they were merely eccentric. Certain sorely misguided individuals will go so far as to call a poet's sub-lingual mumblings 'art', and what a great disservice to the real artists of our time — the industrial designers, the land developers, the venture capitalists — men and women truly possessed of a unique vision. We can so easily overlook the illness of out poets because poetry itself

'It is the sign of Man's great courage that made him suck between the teeth all knowledge of the weight of sands, the span of sky, the evil of love and love's evil interdict. It is the symbol that binds all science to the sands beneath the sky, the sands the poet's soul must flee...'

is so easily overlooked. Few of us encounter it in our daily lives, nor sbould we want to. Knowledge of the dangers of poetry is not widespread because the majority of our population — normal, healthy people — are oblivious to its presence. Even the afflicted ate unconscious of their illness. When confronted with their need to be cured, to a man, poets adamantly refuse to acknowledge that there is something wrong with them. Instead, they flap their arms and hoot their usual gibberish. They call themselves prophets, sages, angels, unacknowledged legislators, and other such nonsense. We have not once in our nineteen-year history had a poet voluntarily admit him- or herself into the programme, and it has only been through the vigilance and skill of our police that we have been able to clear the street of poets and poetry carriers.

"I must ask the members of the Council to consider what our city would be like without St. Jude's. Can you imagine what chaos would ensue if poets were allowed to roam our streets as ordinary people? What if a poet operating a piece of heavy machinery suffered a poetic seizure — what the afflicted call 'inspiration?' How many people would be injured or even killed, to say nothing of the damage to private property? What if a poet surreptitiously became accredited as a teacher? For how long might he or she corrupt the minds and sense of our children before we realized? And what if it were too late, the corruption irreparable, so that little Jane or Johnny could never make it to law school?

"But these problems are trivial when compared with the ultimate danger of free-ranging poets. A poet is nothing less than an agent of social destruction. Poetry attacks the very foundation of our society: our language. If we let this disease spread, and it shows every indication of doing so — I cite the ever increasing number of journals, anthologies, textbooks, and independent collections published each year — if we were to let it spread unchecked, then we would be as good as tossing the reins of order and justice to the anarchists and psychopaths. A city of poets — a nation of poets — should have no means of communicating with itself. The wheels of government would derail. We would descend into a mindless abyss, each of us a poetry-spouting idiot, mumbling to ourselves, understanding no one else, apprehending nothing of the world around us. Please! I beg the Council: You must not let this happen. Think of your children, for it is your children who are the most susceptible. (The incidence of poetry among adolescents and college-age adults is three times higher than in all other age groups combined. We believe that the hormonal changes that occur in puberty and persist into the early twenties may weaken an individual's resistance to the disease. Again, more research is needed.) Think of your children, members of the

Continued on page 12

Signatures

BOOK NOW! FOR YOUR FORMAL PACKAGE 57.50



FULL SERVICE SALON
544-9022

INCLUDES:
- FORMAL STYLING
- MAKEUP
- MANICURE
(REGULAR PRICE OF $70.00)

LOCATED IN THE J D U C
QUEEN'S UNIVERSITY
PRIVATELY OWNED AND OPERATED. STYLING FOR OVER 15 YEARS

THE OFFICE

New & Recycled
Office Furniture
Chairs - Files - Shelving - Lockers - Folding Tables -
Bookcases - Computer Desks, etc...

WE BUY, SELL & TRADE

Open Monday to Friday
9:30 to 5:00
Saturday 9:30 to 4:00

1365 Midland Ave.
McAdoo Park
384-6065

Continued from page 11

Council — everyone in this room — think of your children. You may survive the next poetry outbreak; will your children be so lucky?

"I began today by comparing our hospital to a patient spread beneath the Council's knife. There may be sickness within the walls of St. Jude's, but amputation is not the solution. We can cure the sickness from within. We *will* find a cure for poetry. In fact, we may already be there. I wasn't going to mention this, but I can see now that it's imperative. Next week, in the *Journal of Applied Neurology*, three members of our research team will publish the results of a four-year study conducted at St. Jude's. A sample of 24 randomly selected poets in our care underwent a conscientiously applied programme of sleep deprivation, starvation, isolation, acid baths, drug-induced catalepsy, and electro-shock therapy. In some cases, when the penetration of the disease was particularly deep, the treatment may also have included tissue removal and even hypnosis. We can proudly state that the subjects still in the program after four years, a full eighth have been re-introduced into the community for a probationary period. They exhibit none of the usual signs of the disease — the tell-tale pallid complexion, the fondness for black clothing, the attachment of old books, the tendency to congregate in subterranean dens, and of course, the perversion of language. We have high hopes for these individuals, these poetry-survivors. Now that they are well, they may once again become valuable members of our society, people who can make a positive contribution to the world in which they live. They might become accountants, software designers, technical writers, parking-lot attendants, engineers — there's no telling what they might accomplish. Our prayers are with them.

"And so I must beg the Council, as Dr. Fahrben, yes, but more importantly, as a member of our community: do not kill the patient. Do not cut it into pieces, not at this crucial moment. We believe we have a cure, but we need more time and more capital to confirm our results. The finish line is in sight; don't chop our legs off now.

"Think of the alternative, ladies and gentlemen. A dead patient is a corpse — there is no other way to put it — and a corpse is a breeding ground of pestilence. When you reorganize St. Jude's, where will the poets go? They'll flee St. Jude's like flies from a carcass, spreading their sickness wherever they may alight. They may touch down in your neighbourhood.

"I would like to thank the Council for giving me the opportunity to speak today. I hope you will consider my words carefully. I should be more than happy to answer any questions. Thank you, and good day." QJR

William Lockwood



Upper JDUC
545-2120

Ever find yourself just sitting around?

COME INTO THE UBS EXCHANGE AND CHECK OUT

CDs Books Tickets Gifts Tricolour

Continued from page 7

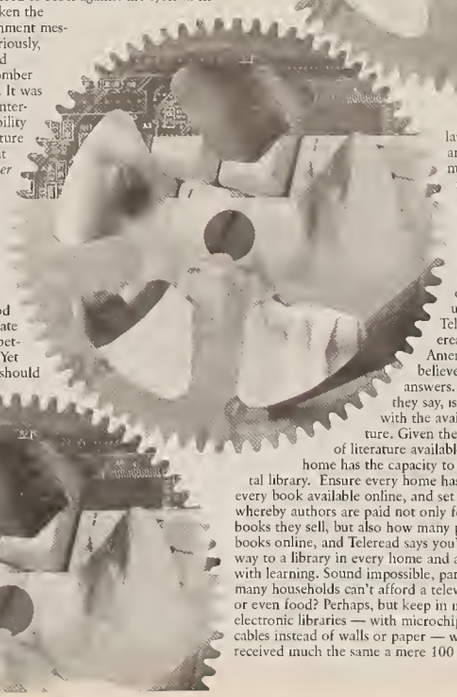
online libraries have their own methods and constraints. Some of the more legitimate online libraries, like the U.S.-based Project Gutenberg, strictly obey the applicable copyright laws. Compliance with these laws means the library can only reproduce work published 75 years ago, which explains why works such as Romeo and Juliet, Alice in Wonderland, and Roget's Thesaurus can be found at Gutenberg and other sites, while the latest John Grisham or Stephen King novel cannot. European-based online libraries, however, must deal with entirely different copyright restrictions, whereby works only lose their copyright and become subject to the public domain 50 years after the author's death.

Unlike the rest of their law-obiding lives, however, Netizens (or citizens of the Net) are far more likely to disregard the law when it comes to the internet. So in many cases, if you haven't found what you're looking for on the internet, legal or not, it's more likely a case of having not found it yet rather than it simply being unavailable.

The bottom line is that if enough people demand something online, chances are there is someone out there willing and able to satisfy that need. One need look no further than Andrew Macdonald's *Turner Diaries* as the perfect literary example. The now out-of-print 1978 novel is a fictional account of a successful race war and revolt against the U.S. government. Labeled racist and anti-semitic by some, others regard the *Turner Diaries* as an accurate portrayal of problems within modern-day America — namely gun control and other government infringement on individual rights — and the need to rebel against the system. In fact, some have taken the novel's anti-government message a little too seriously, including convicted Oklahoma City bomber Timothy McVeigh. It was only through the internet and the availability of electronic literature that an out-of-print book like the *Turner Diaries* could still be accessible enough to inspire some and repulse others. The electronic dissemination of literature, much like Gutenberg's method of print, can facilitate a more informed, better-read populace. Yet the *Turner Diaries* should also encourage caution rather than a rush to judgement on this technology and its affect on society. A better read populace is not always a net gain.

The concept of breaking copyrights and other laws for the sake of being able to read more — illegal libraries, so to speak — reflects a culture committed to education and self-improvement, and begs the question whether change should come in the behaviour of the supposed criminals, or the laws themselves. The argument has been made that our copyright laws — intended to promote literature by protecting our writers and thinkers — need to be drastically overhauled to keep up with the times. Teleread (www.teleread.org), an American organization, believe they have the answers. Love of learning, they say, is directly linked with the availability of literature. Given the growing amount of literature available online, each home has the capacity to have its own digital library. Ensure every home has a coniputer, make every book available online, and set up a pool of cash whereby authors are paid not only for how many books they sell, but also how many people read their books online, and Teleread says you're well on your way to a library in every home and a society in love with learning. Sound impossible, particularly since many households can't afford a television, telephone, or even food? Perhaps, but keep in mind that today's electronic libraries — with microchips and fibre-optic cables instead of walls or paper — would have been received much the same a mere 100 years ago. QJR





Related Web Sites

The Gutenberg Project:
http://www.promo.net/pg

Teleread:
http://www.teleread.org

The English Server
http://english-server.hss.cmu.edu/

Creative Framing
334 Princess Street, Kingston
549-2477

15% OFF
All Regular Priced Custom Framing
Posters
Framed Prints
Not valid with other specials. Limit 1 per purchase

25% OFF
All Plaque Mounting
One per customer. Not valid with other specials.

$15.00 OFF
Any Custom Framing Order
Minimum Purchase of $50.00. Not valid with other specials. Limit 1 per purchase.

*Click*ing in

New anthology gives voice to unique feminist experiences

By Tara Mansbridge



Click:
becoming feminists
Edited by Lynn Crosbie

Macfarlane Walter & Ross
$24.95

There aren't many books that I devour in one sitting. Even my favourites, the classics, haven't engaged me to the extent of this book — I was unable to sleep without reading every last word. *Click* is quite possibly the most interactive anthology that I have ever read.

Click is an anthology of essays, art, and comics exploring the moment that a number of famous female authors and artists fully realized what being a feminist meant to them. Actress Mamie Van Doren, filmmaker Sook-Yin Lee, Native-Canadian poet Sky Dancer Louise B. Halfe, and writer/editor Naomi Klein (daughter of renowned feminist Bonnie Sherr Klein), among many others, explore personal experience, political events, and even dreams in coming to terms with what feminism means to them.

Click does a lot of things, but it doesn't tell you what to think about being a feminist, whatever that means.

That being said, I don't appreciate generalizations about books, or being told that I *have* to like this or that novel by virtue of what others know about my political stripe. Ergo I really shouldn't make any statements about who should like this work. Still, I have to say, there are very few people left, right or centre who will not find something in *Click*.

Click is not your archetypal 'feminist' anthology. It doesn't sit the fence, it doesn't scream from the left, and it doesn't dictate from the right. It does a lot of things, but it doesn't tell you what to think about being a feminist, whatever that means. It doesn't even dictate to its contributors that they have to stick to a particular medium when exploring the more theoretical and abstract aspects of feminism, a first in a mainstream feminist anthology.

Some of the most exciting discourse in *Click* takes place in unexpected mediums. Comic magazine author Roberta Gregory expresses the gender issues of her life in cartoon people and bubble thoughts, which simultaneously circumscribes and enlarges her problems, showing the reader how they are applicable to everyone's life.

If anything could be called the bible of feminism, though I highly doubt that anything can, *Click* would be it. It seems like a short work, but it encompasses so many of the tensions and angers of feminism, flowing through so many definitions of 'a feminist experience' that the reader is both confused and enlightened.

The only criticism I would level at *Click* is that there are no male voices in it. It is difficult, however, to support this claim, because I haven't even decided if men *can* be feminists. Still, marginalizing men means less of them will want to read *Click*, which I believe to be a monumental loss. In the end, I must also retract my own criticism. Sometimes a sacred space must be given to women's voices, even if it means discriminating against men.

Some of the most exciting discourse in _Click_ takes place in unexpected mediums.

Click is an anthology which says nothing and everything. It is touching and painful, quiet and loud. It is so full of paradoxes that it makes the reader want to read it over and over again. And isn't that the sign of a good book after all. QJR

Contest

QJR

Have you had an experience with being silenced as a writer because you were not 'mainstream'?

Have you felt that because you spoke with an alternative voice that your writing would not be as accepted?

If you have, write your experience down and submit it to *The Reader*.

Most entries will be published, and the top two entries will receive a copy of *Click*.

Deadline: February 14, 1998

Submit to: The Reader @ The Queen's Journal, 272 Earl St., or e-mail journal@post.queensu.ca

QJR

FRANSELLY
Hair & Esthetics



Specializing in Formal Up-dos.
Remember 25% off all services, all year.
Full esthetics available.
Open evenings.

VISA, MC, INTERAC

The Church Bookroom
SPECIALIZING IN INSPIRATIONAL BOOKS, GIFTS AND CARDS

Huge January Sale
Big Selection
Come in!

Visit the *Church Bookroom* at
90 Johnson Street, Kingston
Hours: Mon - Sat 9 - 5

Phone: (613) 544-1013
E-mail: bookroom@ontario.anglican.ca

note best

Readings:

The Reader Open-Mic Poetry Reading at The Laundry Café
February 27 at 4 p.m.
The Laundry Café
291 Princess St.
542-2282
***Half price desserts!!*

Submissions:

The Queen's Journal Reader
Accepting poems, short stories, opinion articles, and book reviews for the February edition of *The Reader*. The theme surrounds alternative voices, but creative work does not have to hold to that theme. Work can be submitted to *The Queen's Journal*, 272 Earl St.
Deadline: February 14, 1998

Poetry Contests:

BP Nichol Chapbook Award
Prize: $1000
Submissions guidelines: Poetry chapbook (10-48 pgs.) in English published in Canada in the previous year. Submit 3 copies (not returnable).
Deadline: March 31, 1998
Send to: 316 Dupont St., Toronto, Ontario, M5R 1V9.

Cranberry Tree Poetry Chapbook Contest
Prizes: 1st — Publication (100 copies), 2nd — $50, 3rd — $25
Submission guidelines: Send a titles collection, 10-20 pages. Include SASE to receive notification of results.
Entry fee: $12
Send to: Cranberry Tree Press, Poetry Chapbook Contest, 5060 Tecumseh Rd. East, Suite 173, Windsor, Ontario, N8T 1C1.

Salmon Arm Sonnet Contest
Open to: Unpublished sonnet
Submission guidelines: For SASE, address to Edita Petraushaite
Prizes: $100-500 and books
Entry fee: $6/poem, limit 2 entries.
Deadline: June 1, 1998
Send to: Salmon Arm & Dist. Chamber of Commerce, Box 1270, Salmon Arm, BC, V1E 4P4

Prose Contests:

Canadian Library Association Student Article Contest
Open to: All students registered in or recently graduated from a Canadian library school, a library techniques program or faculty of education library program.
Submission guidelines: Unpublished articles discussing, analyzing or evaluating timely issues in librartanship or information science. Submissions may be in French or English.
Deadline: March 15, 1998
Prizes: $150, publication in *Feliciter*, trip to CLA's annual conference; Runners-up: $75 choice of CLS publications.
Send to: Canadian Library Association, 200 Elgin St., Suite 602, Ottawa, Ontario K2P 1L5. Guidelines for SASE.
Phone: (613) 232-9625 ext. 318

Nepean Public Library Annual Short Story Contest
Prizes: 1st — $500; 2nd — $250; 3rd — 5100
Open to: Residents of Ottawa-Carleton Regional Municipality, Ontario, age 18 and over.
Submission guidelines: Unpublished short stories. Guidelines for SASE.
Entry fee: $5/story
Deadline: March 31, 1998
Send to: Marlene McCausland c/o Nepean Public Library, 101 Centrepoint Dr., Nepean, Ontario, K2G 5K7.
E-mail: steasdal@mail.library.on.com

Winners' Circle Short Story Contest
Prizes: 5 cash winners (1st, $500; 4 others, $125 each), 10 or more honorary mentions. Winners and honorary mentions published in *Winners' Circle Anthology*.
Submission guidelines: New short stories (1500-3500 words). Guidelines, entry form and free 24-page booklet, "How Best to Write for a Short Story Contest," for 90¢ SASE.
Entry fee: $15/story, multiple submissions encouraged
Deadline: Opens July 1, closes November 30.
Send to: Bill Belfontaine c/o Canadian Authors Association, Metropolitan Toronto Branch, 33 Springbank Ave., Scarborough, Ontario M1N 1G2. Phone: (416) 698-8687

National Canadian One-Act Playwriting Competition
Prizes: $1000, $700, $500
Submission guidelines: Guidelines for #10 SASE with Canadian postage or #10 SAE with 1 IRC.
Deadline: May
Send to: Elizabeth Holden c/o Ottawa Little Theatre, 400 King Edward Ave., Ottawa, Ontario K1N 7M7. Phone: (613) 233-8948

Canadian Forest Service-Sault Ste. Marie Journalism Award
Prizes: $750 and plaque
Submission guidelines: for work published January 1-December 31 of the previous year to recognize outstanding journalism that promotes public awareness of forests and issues surrounding forests in Ontario. Guidelines for SASE. Material becomes property of Canadian Forest Service
Deadline: February 15, 1998
Send to: Canadian Forest Service-Sault Ste. Marie/Natural Resources Canada, c/o CSWA, P.O. Box 75, Station A, Toronto, Ontario M5W 1A2. Phone/Fax: (416) 928-9624. E-mail: cswa@interlog.com Website: www.interlog.com/~cswa

Herb Lampert Student Writing Award
Prize: $750
Open to: any student science writer who has an article published in a student or other newspaper or aired on a radio or TV station in Canada
Submission guidelines: Guidelines for SASE
Deadline: February 15, 1998
Send to: Canadian Science Writers' Association, P.O. Box 75, Station A, Toronto, Ontario M5W 1A2. Phone: (416) 928-9624 E-mail: cswa@interlog.com

Writing for Children Competition
Prize: $1500
Open to: Canadian citizens or landed immigrants who have not been published in book format and who do not currently have a contract with a publisher.
Entry fee: $15/entry
Deadline: April 23, 1998
Send to: The Writers' Union of Canada, 24 Ryerson Ave., Toronto, Ontario M5T 2P3 Phone: (416) 703-8982
E-mail: twuc@the-wire.com Web: www.swifty.com/twuc

Canadian Authors Association Annual Creative Writing Awards for High School, College and University Students
Prize: $500 and 4 honourable mentions in each category (best story, best poem)
Open to: Must be secondary school, college or university student.
Submission guidelines: Send SAE and 1 IRC, or SASE in Canada for guidelines
Deadline: March 31, 1998
Send to: Canadian Authors Association, Box 32219, 250 Harding Blvd. W, Richmond Hill, Ontario L4C 9R0
E-mail: bfarrar@learn.senecac.on.ca

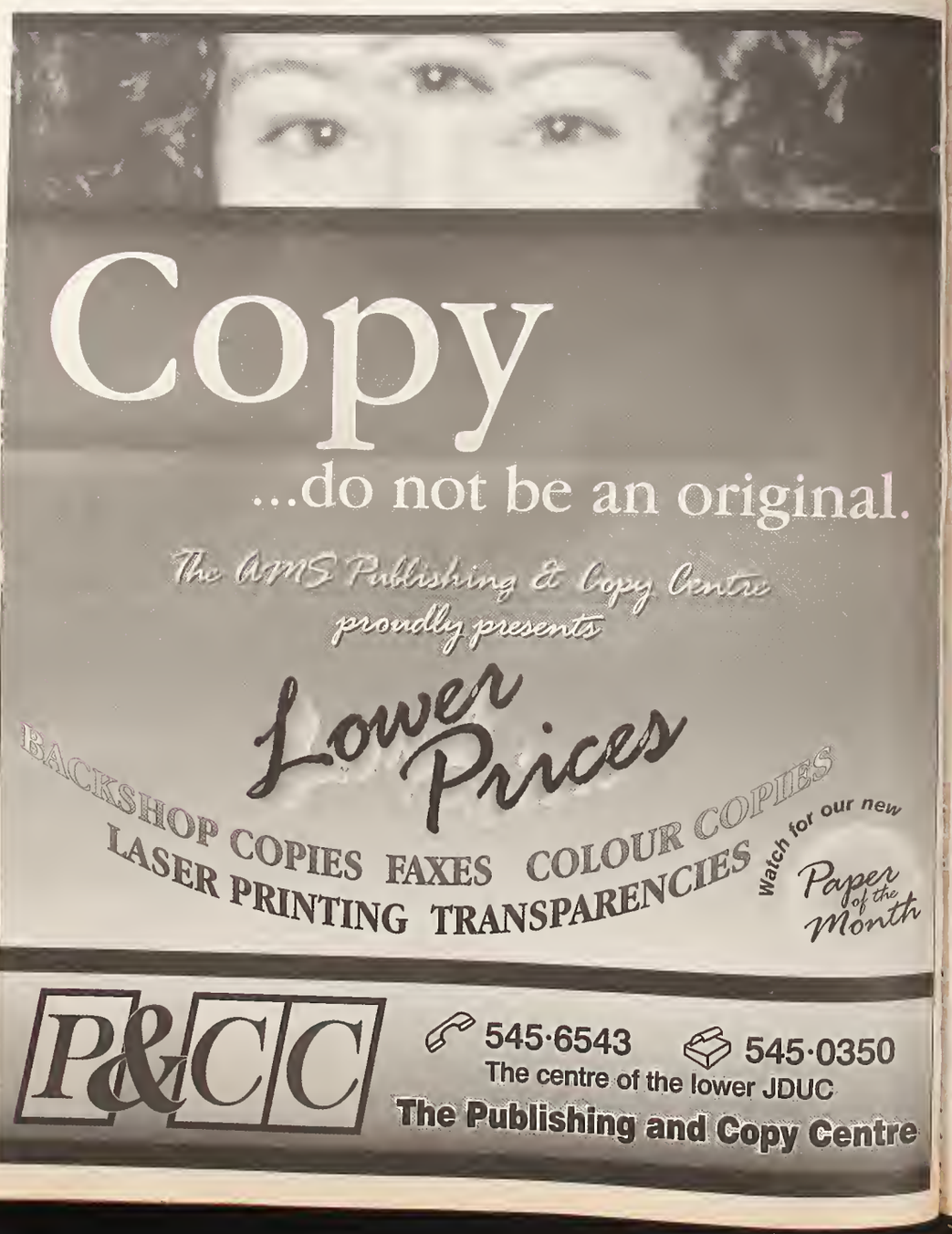
Thistledown Press Fourth Cross-Canada Young Adult Short Story Competition
Prizes: 1st prize — $1000, 2nd prize — $500 - inclusion of the story in the anthology. Authors of all other stories included in the resulting anthology will also receive $200.
Open to: Canadian residents. Short stories submitted must be previously unpublished.
Submission guidelines: Short fiction geared to a young adult audience (age 15 and up) that has humour as its main element.
Entry fee: $20 per entry
Deadline: March 30, 1998 Send: SASE to 633 Main St., Saskatoon, SK, S7H 0J8, tel: (306) 244-1722, fax: (306) 244-1762, e-mail thistle@sk.sympatico.ca http://www.thistledown.sk.ca for entry form and competition guidelines.

Chocolate & Cream



- SPECIALTY DESSERTS
- HANDMADE TRUFFLES
- CUSTOM WEDDING CAKES
- TAKE-HOME CUISINE
- GOURMET CATERING FOR INTIMATE DINNER FOR TWO OR FORMALS
- APPETIZER TRAYS AND DESSERT TRAYS FOR YOUR NEXT PARTY

Bring in this ad and receive 1 free truffle!
73 Brock Street
544-6700



QUEEN'S UNIVERSITY

THE JOURNAL

125th year

TUESDAY, FEBRUARY 3, 1998

PEACE-A! WOODENHEAD'S 192 Ontario St.

ODYSSEY TRAVEL
General Travel: 549-3553
Long Haul / Groups: 549-3561





The AIDS quilt was on display at Grant Hall from Thursday to Saturday. The quilt is made up of panels, each in memory of someone who has died of the disease.

PHOTOS BY APRIL BOND

New PEC opens

BY RENEE HUANG

The athletically inclined now have a new venue to stretch, tone and sweat their muscles into shape. Renovations to the exercise area in the Physical Education Centre are complete and the space opened for use today.

Chair of Athletics and Recreation John McFarlane boasted "20,000 feet of new or renovated area" as the main thrust of the project, which has been "on the books for eight years." The improved exercise room has a rubberized floor surface and a redesigned interior. The old exercise area of the PEC was dimly lit and had poor ventilation; the new and improved area is completely air conditioned and climatized.

Exercise equipment in the workout area has been upgraded. Two arm ergometers and recumbent bicycles with supportive seats accommodate people with special needs. Two elevating treadmills, three electronic steppers, and eight more stationary bicycles are also new additions.

The area that was once the gymnastics tumbling floor has been converted into a sectioned-off hardwood floor studio.

The squash courts that occupied an upper portion of the exercise area have been removed and a complete second floor has been constructed. The newly-built, second level houses the Fitness and Lifestyle Centre. It includes four main research stations intended for exercise rehabilitation and physiology

Please see **New equipment** on page 4

Con-Eddies disappointed

Students complain about lack of practical learning

BY GREG W. JACK AND LAURA MACINNIS

Although Queen's students have been told a tuition hike is the only way to maintain the quality of education, some second-year Con-Ed students think their education is diminishing. "From our perspective, the program is being cut down," said Chris Wicke, Con-Ed '00.

First-year Con-Ed students take five Arts and Science courses plus two Education courses, PRAC 166 and EDST 436, which was known last year as LERN 236. Last year, LERN 236 classes ran until March, but this year's course finished in December. Furthermore, PRAC 167 is now two half-credits, taken in second year as PRAC 167 and in third year as PRAC 168.

Like Wicke, other second-year Con-Ed students have raised concerns about the content of their education courses. They feel they aren't learning the skills they need to enter the classroom in their upcoming practicum sessions.

Tara McMinn, Con-Ed '00 year co-rep, said that while it is important to learn about computers, the second-year Con-Ed course focuses heavily on internet use and technology, and doesn't prepare students for their spring practicum.

"We would rather learn more information about certain issues in the classroom, like how to design a unit or how to research information," said McMinn. The course should be restructured to be "more suitable to our needs. My main concern is that we're going into a classroom for two solid weeks. We're supposed to be teaching the class, and they haven't prepared us for discussion."

McMinn's main concern is course content. In LERN 236, she said, students had assignments and discussion following the course. In the new version of LERN 236, renamed EDST 436, students e-mail an evaluation of the course. That, McMinn believes, is not enough.

Wicke added that "what they're teaching us is going to be out of date in two years, and definitely by the time we begin teaching."

The second years aren't the only ones in Con-Ed with complaints.

Andrea Kelly, Con-Ed '01 year rep, said EDST 436 was not as valuable as she had hoped. "I think a lot of people felt that it was a bit of a waste of time," she said.

"Education is about doing things... Everyone finds the practicum useful," she said. However, she noted that in the course itself, "there's not that much, learning-wise."

Please see **Changes** on page 6

QEA troubled

Competition, venue problems hurt agency

BY ALANA JACKSON

This year's Queen's Entertainment Agency is having more trouble than usual booking bands. But according to Bjorn Wentlandt, the QEA director, they're still trying.

The QEA organizes live band performances for all Alma Mater Society services, including Alfie's and the Queen's Pub. It is also responsible for the sound, lighting, and partial advertising for events.

Wentlandt said that competition from off-campus bars has been a big problem for the QEA. AJ's has "more money and a bigger room," he said, while Alfie's Pub cannot afford to pay for popular bands while keeping ticket prices low.

Structural concerns at Grant Hall have kept it from being used for QEA performances this year, which has hindered the agency's bookings.

"It's a beautiful venue, but unfortunately it's an old venue," said Wentlandt, who cited concerns about the "structural integrity of the balcony."

Music cannot exceed 100 decibels in Grant Hall, making live performances difficult.

"We lost the possibility of two different shows because of the problems with Grant Hall," Wentlandt said, referring to Great Big Sea and Blue

Please see **Cost** on page 6

index

Volume 125, Issue 31
www.journal.queensu.ca

News	1	Sports & Fitness	13
Editorials	8	A&E	19
Op-Ed	9	Classifieds	26
Features	11	MISC.	27

WEATHERWATCH

Today
Sun and cloud
High -2°C; Low -12°C; POP 30%

Thursday
Mainly sunny
High -2°C; Low -10°C; POP 20%

Wednesday
Sunny
High -3°C; Low -14°C; POP 30%

Friday
Mainly cloudy
High -1°C; Low -8°C; POP 30%

NEWS Briefs

Queen's student resists arrest

A Brock Street man was arrested by Kingston Police after they were called to break up a fight outside Princess Towers at 401 Princess St. Police were called at about 3:20 a.m. Friday morning, and found 30 to 40 people watching the fight. A police report stated that one man, who appeared to be quite intoxicated, was coaxing people to fight him. When police intervened, he pushed an officer and grabbed hold of his jacket. Queen's student Jason Laverne Suggitt, 23, was charged with causing a disturbance by being intoxicated and assault with intent to resist arrest.

Experience option for engineers

Queen's Senate gave the go-ahead for a five-year internship program for Applied Science students. The program will give students academic credit for 12- to 16-month work terms in industry and government. This option will be available to Applied Science students beginning in September, and will be offered in addition to the faculty's regular four-year program.

Benidickson made companion of the Order of Canada

Former Queen's chancellor and Arts '41 alumna Agnes Benidickson was recently made a companion of the Order of Canada. Benidickson was admitted to the Order in 1987. Becoming a companion is the highest honour possible within the Ordet, and is awarded in recognition of international service or achievement, or national pre-eminence. Benidickson was elected in 1980 as Queen's first female chancellor, an office she held until 1996. She has also enjoyed a successful business careet and is a noted philanthropist and volunteer.

McMaster holding referendum on CFS membership

McMaster University will decide in a student-wide tefetendum today whether it wants to remain a membet of the Canadian Federation of Students (CFS) or withdraw from the lobby group. McMaster students curtently pay $7 a year each, and the federation is asking them to pay $11 each next year. McMaster student government President Greg Kaufman is chairing the anti-CFS campaign. He atgues that the federation doesn't do enough lobbying for student issues such as tuition incteases, and focuses too much of their energy on non-student specific issues such as abortion and capital punishment. Queen's dropped out of the Ontario Federation of Students in 1991, the year it was resttuctuted into the CFS and the CFS-Ontatio.

CORRECTIONS

In the January 30 issue of *The Journal*, Anna Kim's program was incorrectly given in the news section. Kim is a fourth-year philosophy student. Rob Knox's yeat was also incorrectly given. Knox is a Comm '99 student.

In the same issue, students from Campus Crusade for Chtist were incorrectly identified in a photo in the Arts and Entertainment section.

The *Journal* regrets the errors.



AMS MORTAL KOMBAT: The race to the polls

AMS Executive

All-candidates Debate

Stanley-Moodie-Loat vs Mills-Lefaivre-Lang

Tuesday, February 2, 7:00 p.m. Stirling B



Gord Moodie

By Stephanie Carvin

Last Octobet, Gord Moodie talked to Tom Stanley at a party, and the two decided to run for Alma Mater Society executive.

If elected as vice-president operations, Moodie plans to focus on improving communication within the AMS to improve and inctease service. He and teammates Stanley (presidential candidate) and Alison Loat (VP univetsity affairs candidate) believe the role of the executive is to oversee and set goals for AMS services.

"I want to teally evaluate the campus pubs and look to improve them on an executive level," Moodie said. "We need to look at the long term and list it out." He emphasized the need for planning in the campus pubs, which have lost $100,000 over the past two years.

Moodie believes one of the major problems of the Queen's Pub is its size. "It's one of the smallest campus pubs in Ontario, which turns students away on busy nights," he said. He'd like to do a study on the impact of renovations to the Queen's Pub.

As for Alfie's, Moodie would like to expand its menu and hours of operation, although he conceded that this idea raises safety concetns. Moodie addressed these concerns, saying, "If students start their drinking at Alfie's they are in a known state of inebriation. Alfie's is there for a safe drinking environment."

Moodie also said he'd look into having "a light night 'till 10" at the pub.

However, according to Bruce Griffiths, Director (residence services)/Director (food and beverage services), this is not possible. Griffiths, who holds Queen's liquor license, said having cheap nights would be "in contravention of the act" which controls liquor sales.

Another highlight of the team's platform is student space. Moodie wants plans made for the development of the space in the John Deutsch University Centre. "We need to breik down — in an open process — a long-term plan for the JDUC," said Moodie. He indicated that such an undertaking would "not be fiscally possible" right now, but that it should be looked at as a future plan.

Moodie thinks his Commerce background and his experience working at the AMS Publishing and Copy Centre was a "useful experience" for the job.

"I feel that Commerce will help me to understand the services faster," Moodie said. He also believes wotking as the Commerce Society's communications commissioner gave him the important interpersonal skills for the job. According to Moodie, a characteristic of the ideal team is "getting to the point with strong leadership. That's what we are." As for team dynamics Moodie felt that if elected, their executive would be very co-opetative and very effective. "We will attack big problems together. Tom and Alison should not be expected to tackle everything alone."

V-P Operations Trivia Quiz

Where do you see yourself in ten years?
P&CC - Senior Staff

Who is Bruce Griffiths?
Holder of Liquor Licence

What was Alfie's budget this year?
$300,000

How often does the Board of Trustees meet?
Four times per year

Which AMS service turns the highest profit?
P&CC - I WORK THERE!

Who is the manager of the JDUC?
Jack Sinott

Which services fall under the Media and Services director?
Journal, P&CC, Studio Q, Studio Q

Factor the following expression: $12x^2+11x+2$ $(x+1/4)(x+2/3)$
roots = $-1/4, -2/3$

What was the V-P Ops paid last year?
~~$[illegible],000~~ $13,000

Signature: GMoodie



Kelly Lefaivre

By Chad Heard

"It's disappointing when you make proposals you can't keep," said Kelly Lefaivre, who is running for Alma Matet Society vice-president (operations). Lefaivre, a fourth-year life science student, is running with presidential candidate Sarah Mills and vice-president university affairs candidate Matt Lang.

AMS involvement is nothing new for Lefaivre. She's been head manager at Alfie's pub, assistant manager at the Used Book Store Exchange and day co-ordinator at Walkhome.

Management and time management skills are two of the traits Lefaivre says she developed as manager of Alfie's. She believes she also has strong human resoutce and financial management skills that are essential to the job.

One thing Lefaivre feels strongly about is the cost of being a student at Queen's. She explained that the average student requires $12,000 a year to survive. Although tuition is a large and important chunk of this cost, Lefaivre believes the AMS can directly affect a larger chunk.

A pharmacy for students in the John Deutsch University Centre is one of Lefaivre's proposals for making student life less expensive. She explained that students now are paying a $11 dispensing fee from Shoppers Drug Mart, but with a pharmacy in the JDUC, students would pay $5.

Local pharmacist Brent Schneider estimated a new pharmacy would require approximately $150,000 in start-up inventory, $250,000 in operational costs, and would probably lose money for its first three to five years. The Ontario College of Pharmacists requires new pharmacies to be owned in majority by a licensed pharmacist, with a licensed Ontario pharmacist on hand at all times, Schneider said.

Employment within the AMS can help students who need money and experience, Lefaivre believes. "The misconception is that [already having] experience is such a big deal," she said. She pointed out that AMS jobs exist to give students experience, tather than require it of them.

Lefaivte believes making a difference in employment and the cost of living should be the AMS's biggest priority. "That's where we can definitely make a difference. We can affect so many things outside the tuition issue."

Corporate sponsorship could be good for the AMS, but the student government must be careful in accepting sponsors, Lefaivre said. If sponsorship from a publishing company resulted in restricted choices in textbooks, it could be disastrous, Lefaivte said. "I also think that student representation be involved [in deciding corpotate sponsorship]," she added, noting "there is corpotate sponsorship in the AMS right now," and it has been a beneficial agreement. Walkhome has had corporate donations of bikes and money for new radios.

Lefaivre believes her experience in the corpotate side of the AMS and the experiences of the rest of her the team compliment each other. She concluded, "it's a job [that] I'm very familiar with."

V-P Operations Trivia Quiz

Where do you see yourself in ten years?
PRACTICING MEDICINE IN VANCOUVER

Who is Bruce Griffiths?
DIRECTOR OF FOOD SERVICES (LIQUOR LICENSE HOLDER FOR THE UNIVERSITY)

What was Alfie's budget this year?
$450,000 (BUDGET WAS CHANGED AT MID-YEAR REVIEW)

How often does the Board of Trustees meet? (I'M NOT POSITIVE, I WASN'T INVITED THIS YEAR!)
TWICE A YEAR

Which AMS service turns the highest profit?
P&CC

Who is the manager of the JDUC?
JACK SINNOTT

Which services fall under the Media and Services director?
P&CC, UBS, TRICOLOUR EXPRESS, JOURNAL, STUDIO Q, TYB, WWWN!

Factor the following expression: $12x^2+11x+2$
$(3x+2)(4x+1)$

What was the V-P Ops paid last year?
$15,000 & CHANGE

Signature:

election '98

Answers to the V-P Operations trivia quiz:
Bruce Griffiths is the Associate Director (residence services)/Director (food and beverage services) and holds Queen's liquor license; Alfie's projected expenditures are $363,469; The Board of Trustees meets four times a year; the P&CC turns the most profit of any AMS service; the manager of the JDUC is Jack Sinnott; The P&CC, UBS Exchange, Tricolour Express, Studio Q, *Tricolour Yearbook*, *Queen's Journal* and *Who's Where/What's Next* fall under the AMS Media and Services Director; the correct factor is $(3x + 2)(4x + 1)$, the V-P Operations was paid $15,375 last year.

Universities protest OSAP changes

By Elana Paice

Are the recent changes to the Ontario Student Assistance Plan set in stone? Maybe not. Several Ontario universities have criticized the Ontario government's changes to OSAP for the 1997/98 academic year.

The changes that are under attack went into effect last August:

• Students cannot earn more than $600 above their assessed need; previously, loan recipients could earn up to $2,000.

• Students are required to maintain a 60 per cent course load to receive OSAP; previously, the requirement was 20 per cent.

Queen's Student Awards peer advisor and mature student Theresa Mahasneh laments the changes. "[This] really discourages people from carrying on. It's another reason to drop out."

McMaster University officials asked other universities to respond to the proposed changes shortly after they were announced. The University of Guelph was the first university to respond to McMaster's request, sending a letter to the Ontario government on May 15.

Then in October, a student senator at McMaster University proposed a motion to the school's Senate opposing the changes. The motion was approved and forwarded to other university senates for their consideration.

Since then, administrators from the Universities of Guelph, McMaster, Brock, Ryerson Polytechnic and Trent have followed McMaster's lead, sending letters to the provincial and federal governments to criticize and oppose OSAP's new policies.

The issue was raised at Queen's Senate in early December and referred to the Scholarship and Student Aid Committee. Committee chair James Archibald, a mining engineering professor, admits that they are "about a month behind in responding." He cited exam time meetings, the ice storm and pressing committee business as explanations for the delay. "We didn't want to go ahead without student participation."

Archibald believes the committee will approve of the full-time course-load requirement because it brings OSAP in line with other provinces. "For the average student, a 60 per cent course load is not unusual," he said.

However, Archibald says the committee does have a problem with the reduction in allowable student earnings. "No explanation or logic [was] given," he said. "Students should be permitted to get jobs... Students are trying to cut down on their debt load... It penalizes them."

Archibald says the committee plans to make a motion to Senate stating their concerns. "While paper goes a long way, students bringing forth the issue is the trigger," he added.

On the student front, Alma Mater Society President Maynard Plant said the AMS has begun to work on the changes. A summer symposium was held, with Deputy Minister of Education and Training Jamie McKay in attendance. Following the symposium, Plant and the University of Windsor student association president organized a meeting of student leaders from Ontario universities.

"We want to ensure one student voice on issues. We could agree that the changes to OSAP were negative," Plant said.

As explanation for why no further steps have been taken, Plant explained that the AMS is planning to write a policy paper to look at the larger issue of costs being shifted to students, and will include criticism of the changes made to OSAP.

Plant displayed reserved enthusiasm over whether students' efforts to change OSAP's new policies will be effective. "We've done all we can on the lobby front. We [can] keep pushing as hard as we have been pushing... but, I just don't know," he concluded.

New equipment at PEC

continued from page 1

research projects of Phys. Ed department faculty.

The lower squash courts were also upgraded in the renovations. Many of the courts have been "converted to international singles courts for better play," Co-ordinator of Facilities and Services Bill Sparrow said, with bright lights and a glassed-in viewing area.

McFarlane spoke with pride about the six-month long project, stating that its major objectives were "to upgrade lighting in other courts and add exercise machines."

He cited the need to "accommodate students' personal schedules and needs" as another main concern for the project committee. Despite some equipment delay due to the ice storm, Spatrow added, "the wait has been worth it."

The new facilities are currently nameless, and a contest will be held to find a new title.



The new exercise room in the Phys. Ed. Centre.

PHOTO BY MIKE WHITE

The $1.7-million project was funded by a number of sources, including a $200,000 contribution from the Alma Mater Society. The federal government funded a third of the project and the provincial government donated another third for research.

The Recreation Services Committee will be holding how-to sessions to introduce users to the new high-tech equipment next week.

The exercise area opens for use today. The upper research level will take a few weeks longer, due to "fine tuning of scientific equipment," said Sparrow. An official opening ceremony will be held at noon on February 9.

The Winter Adapted Games Organizing Committee would like to thank the following sponsors for making the Games possible:

PHESA
Rehab Society
Marriott Foods
Coffee Ritual
Country Style Donuts
Coffee Way
Burger King
Loblaws
Bunsmaster
Findlay - Hood Foods Kings Ltd.
Camera Kingston
Amey's Taxis
Jerome D. Taylor - Chevrolet Oldsmobile Cadillac Lmt.
Ambassador Hotel
Chumleighs Store
McDonald's

Join thousands of other students and...

...Stay On Course

Is the course you want to get into full? Do you need a course to fit into your timetable? Do you want to pick up extra credits or pursue personal interests?

If so, Athabasca University has hundreds of home-study courses to choose from.

- Study at your own pace.
- Credits earned are transferable.
- Get individualized telephone and electronic tutoring.
- Register throughout the year.
- Reasonable registration fees include all required course materials.
- Challenge for credit opportunities.

Register today and chart your course of study with Canada's leader in individualized distance education.

For more information call:
1-800-788-9041

Canada's Open University™
www.athabascau.ca auinfo@admin.athabascau.ca

Athabasca University

EDDIE'S TATTOO REMOVAL
555-0710
Have one too many, and you might do something you'll regret later.
KNOW WHEN TO DRAW THE LINE
Labatt

WHAT'S HAPPENING

on campus at Queen's University, February 3rd to 11th, 1998

February 3

- **The 1997 / 1998 Housing Information Fair** is here! Check it out in the lower ceilidh of the JDUC from 10:30 AM to 2 PM

February 4

- **The Tricolour Triathalon rages on!!!** It's not too late to join in and win! Prizes include certificates from The Grizzly Grill, The Gap, and tickets to the Ottawa Senators! Check out the Coffee House in the lower ceilidh of the JDUC at 8 PM tonight!
- **DO YOU WANNA BE A GAEL FOR FROSH WEEK '98?** Come to the wanna be a Gael meeting tonight in Ellis auditorium at 6 PM!
- Queen's United Way Committee is holding the 1ST Annual Suitcase Party tonight at Stages! The grand prize is an $800 gift certificate from Martin Travel, with many more great prizes available in the silent auction

February 5

- The German Theatre Group proudly presents **"Der Besuch der alten Dame"** by Duerrenmatt from February 5th to 7th at 8 PM in Convocation Hall Theatre in Theological Hall. Tickets are $5 at the door or in Kingston Hall Room 404
- The School of Music proudly presents Guest Artist Lawrence Cherney on the Oboe at 8 PM in Dunning Hall. Admission is free

February 7

- **FREE CHILDCARE!** Provided by the AMS Evening Childcare program. Spaces are limited, so book early by calling 545 6000 extension 3645. Snacks, games, arts and crafts provided by qualified early Childhood Educators. Please book a time between 10 AM and 4 PM
- **Help Kingston seniors shovel snow this weekend!** If interested, contact the Grand Events Committee at the MAC at 545 6000 extension 5178. FREE PIZZA!!! Mmmmm....
- **The 1998 AMS Charity Ball** will be held tonight at the Portsmouth Harbour. Tickets for this formal event cost only $30 and includes a three course dinner, live music and a DJ! Tickets will be on sale in Mac Corry from February 2nd to 6th from 10 AM to 4 PM. All proceeds will go to the Hart Studio and Gallery
- **CULTURE NIGHT '98 - Asian Cultural Variety Show tonight at Grant Hall**
  Hosted by Queen's South East Asian Club. Tickets are $7 in advance, $10 at the door. Proceeds go to the Hotel Dieu Hospital Child Development Centre. For more information contact Ping at 549 0715 or 4pyl@qlink.queensu.ca or Amani at 531 3651 or 4nayy@qlink.queensu.ca

February 10

- **AMS Executive Elections! VOTE TODAY!!!**
- Queen's University Senate is meeting at 7 AM in Room 202 of the School of Policy Studies. Email your thoughts on tuition to Senate at senate@post.queensu.ca

February 11

- **AMS Executive Elections! VOTE TODAY!!!**
- **KALEIDOSCOPE COFFEE HOUSE!!!** Live entertainment and bake sale, as well as a raffle with more than $250 in prizes to be won. Come to the lower ceilidh of the JDUC at 8 PM tonight and support the Kaleidoscope program!

ANNOUNCEMENTS

- The week of February 2nd to 6th is the week of **Voices in Art**, a festival that aims to give under represented groups the opportunity to have their voices heard. Students are needed to display their art during the week. Dancers, singers, poets and other entertainers are also needed for a coffee house on February 4th. For more information, contact the Social Issues Commission at 545 6000 extension 4816.
- Winter is not going to be letting up anytime soon, so get your house WINTERIZED!
  The Housewarming Project is still warming houses. Save heat, save money. For more info, contact the Earth Centre at 549 0066 or stop by the office in the lower JDUC.
- Catch it. **Studio Q.** Thursdays and Fridays at 10 PM on Cable 13. Don't say we didn't warn you...

Comments or questions about the AMS? Email us at feedback@ams.queensu.ca for a fast answer!
CHECK US OUT ON THE WORLD WIDE WEB at www.ams.queensu.ca

ORIENTATION ROUNDTABLE

The AMS is searching for 5 dynamic individuals to be

COORDINATORS FOR FROSH WEEK 1998

HELP MAKE FROSH WEEK 1998 THE BEST EVER!!!

These positions are open to any student in any year or faculty

Applications are now available outside the Campus Activities office of the AMS
For more information, contact Aimmie Halchuk at 545 6000 extension 4819 or email 4alh2@qlink.queensu.ca

THE ORIENTATION ROUNDTABLE

is now accepting bids and proposals for

T SHIRT SUPPLIERS FOR FROSH WEEK 1998

We are looking for an independent or franchised T shirt company to outfit the Class of '02

Please direct inquiries and submissions to Anna Kim at the Campus Activities Commission of the AMS at 545 6000 extension 4819 or email 6ak6@qlink.queensu.ca

Changes due to student feedback, dean says

continued from page 1

Despite the complaints, Concurrent Education Student Association co-President Taylor Judson, Con-Ed '99, said the quality of education in Con-Ed hasn't diminished, and that cutbacks have had a minimal impact on Con-Ed students.

"We haven't really experienced the same impact with funding cutbacks," he said, citing the fact that the Faculty of Education has balanced its budget over the past few years.

"With Concurrent Education, there are less formal classes than there have been in the past, but certainly the quality of the education has remained constant," Judson affirmed. However, he admitted to not being in-tune with younger years.

McMinn disagreed with that assessment. "Unfortunately, a lot of money has been taken away," she said. "We feel that we're not getting our money's worth for the courses we're taking."

Cutbacks to Education of 34 per cent, or approximately $2 million, have resulted in faculty members being cut from 78 to 38, with workloads of professors increasing substantially, said Education Dean Rena Upitis.

Some Con-Ed '00 students met last night to discuss concerns about the quality of their education. Their ideas will be presented to professors by year-reps Trish McFarlane and McMinn, who may eventually pass the concerns onto the dean.

"Steps have been taken... People have talked to the professors," Wicke said. "The forum is really our first action as a whole."

> **"I feel that I'm an Arts student with a different coloured jacket."**
>
> *— Andrea Kelly, Con-Ed '01*

McMinn said she hoped the meeting would clarify students' concerns "in a positive way... I hope that we can come up with some really good ideas," she said.

But Upitis said that there is no cause for concern. The Con-Ed program, she assured, has actually improved under a new system designed from the bottom up. "The program actually has more hours now than it did before, both formal [in-class] and informal [workshops]. For example, the practicum has been increased from six to eight weeks, and there are professional development opportunities for years two to four." The workshops, she noted, are optional, and that although many students have signed up for the workshops, few have attended.

McMinn agrees that the workshops are valuable, but said "it would be great to expand on the material in the workshop." She feels the workshops do not go far enough in educating Con-Ed students about the classroom because they are too brief.

Upitis went on to note that class time itself has not decreased. "The PRAC 167 [a second-year course] runs from September 10th to March 25th. So what they are now saying they did not get, they in fact got. They're saying that the second half of the year is all classroom management, but they have to get ready for their placement. The first half has an emphasis on technology and the second half has an emphasis on practicum," she said.

Essentially, half of the second year course load has been shifted to third year, Upitis said. Not only that, she added, but due to the workshops and increased practicum hours, students actually have more time in their program. The shift was in response to student feedback forms sent out in the summer, where students complained that something in the classroom was needed for third year.

Upitis said that, in fact, the changes to the course content have all been due to student feedback, which, she maintained, students have had plenty of opportunity to give. She cited an e-mail system for '00 students to use throughout the year, in addition to a formal feedback system for all years.

"They were all sent a survey in the summer to ask what their background was in computers, and the course was designed on the feedback. We found only 20 per cent had used database software, and 36 per cent had used spreadsheets. The assignments they were given had to do with school. For example, we have them learn how to put marks onto a spreadsheet." This is the reason for the emphasis on technology and students are concerned partly because they are not looking at the program as a whole, she explained.

Still, many students are not convinced that this new program is in fact better, and continue to vent their frustrations through venues such as last night's form.

Kelly said that although she is generally satisfied with the Con-Ed program, there are improvements she would like to see made. "I'd make it more related to education," she said. "I feel that I'm an Arts student with a different coloured jacket."

Cost of bands increasing

continued from page 1

Rodeo, who both went to the Grand Theatre on Princess Street. Wentlandt said that he's also having difficulty negotiating a contract with singer Ani Difranco because of Grant Hall's structural problems.

Furthermore, the prices for live bands are steadily increasing which makes it difficult to control ticket prices for students, even with the partial subsidy, Wentlandt added.

The QEA had a budget of more than $100,000 this year, an increase of $50,000 over last year.

Last year's QEA executive booked small-name bands almost every week at Alfie's, Wentlandt said. However, there wasn't enough interest in these bands and Alfie's lost close to $20,000 on live entertainment costs, Wentlandt added. For this reason, the QEA has focused its efforts less on booking a lot of bands, and more on actually running the shows themselves.

Despite the difficulties, Wentlandt is quite certain that there will be a show at Jock Harty Arena before the end of the year. He hopes to have a contract signed by the end of the week, and will be announcing details soon afterward.

The Journal has made this space available for each of the A.M.S. executive teams to summarize their platforms. These 450 word outlines are verbatim and unedited.

Mills-Lang-Lefaivre

The Mills-Lang-Lefaivre team are dedicated to providing strong leadership for the students of Queen's. This year, many changes have taken place on campus. Issues involving safety, provision of services, and cost of education have dominated your lives. We want to attack these concerns with a multi-faceted approach, concentrating on awareness, accountability, accessibility and good management. Tuition is clearly on the top of our agenda, and ensuring that post-secondary education remains accessible to all academically qualified people is our first and most important goal.

However, the Alma Mater Society is a $5-million corporation with over 1000 students directly involved in its services and commissions. Just as important as providing objectives in the area of tuition is giving the students of Queen's a clear vision of where the AMS needs to go to serve you best. Our platform highlights several important issues that affect you in your day-to-day lives. The need for an on-campus pharmacy, placing a higher priority on safety, expanding and improving student-provided services and fair hiring practices will enhance your learning environment. Joining forces with other students at the federal and/or provincial levels is an option that we will thoroughly explore to strengthen our objections to current tuition policy.

The costs you pay for your education, however, are not restricted to tuition. Given that the huge majority of us are living away from home, what of the thousands of dollars we pay for books, housing, groceries, entertainment, and other incidentals? It is in this area that the AMS has the greatest power to reduce some of the costs of education. Only through strong management of the services we provide and an aim to innovation can we continue to offer students low-cost used textbooks, cheap photocopying, inexpensive bus services, safe and reasonably priced entertainment environments, as well as over 300 employment opportunities. Through new initiatives and the experience to realize what is feasible we will add to the services already offered in an effort to make your university experience as enjoyable as possible.

The AMS also has a responsibility to be receptive and responsive to social issues. One of the strengths of the AMS is that there are many committees that concentrate on issues of social responsibility. As a part of our holistic view, we will keep these issues as a high priority, and we pledge to work diligently with other groups on campus to represent the student body in all of its diversity. All of the experiences we have described enhance our learning, and we will protect and nurture those opportunities.

This election is the chance for you to elect an executive who wants to work for you on all the issues that you care about. There is only one choice - vote Mills-Lang-Lefaivre.

Stanley-Moodie-Loat

Here's something you've heard before: this is an important year at Queen's. But this time it's true.

Why? Not only was the anticipated Spice Girls movie released in time for the Oscars, but tuition might actually be frozen for the first time in *nine* years. We have the administration's attention, media coverage is increasing, and the federal government is allotting new funds to post-secondary education. We need strong leadership to capitalise on this momentum.

We can't allow history to repeat itself. If it does, those of you in first year will pay over $5,000 in tuition in your final year, while incoming arts students will shoulder 72% of the cost of their education (the government has stated 25% as the maximum). Queen's entering average, the keystone of our reputation, will no longer be the highest in the country. The action of the past cannot be allowed to guide us in the future. You need student leaders who have the drive and experience to force a change in course.

Tuition at Queen's must be frozen for one year so we can study the impact of past hikes on student and devise better alternatives for the future. This can be done without compromising the quality of education. The school has shown the ability to take on a far larger debt for Herstmonceux Castle and the Donald Gordon Centre. Queen's is willing to creatively finance projects at the periphery of the university — students, who lie at its very core, deserve at least an equivalent commitment.

We recognise that tuition is a large battle to fight, and that's precisely why we can't abdicate responsibility for the things we can improve in the interim. For instance, let's have mandatory training for T.A.s and universally released course evaluations published on-line. Let's undertake an internal audit of the dark hallways of campus buildings, pursue better communication of safety concerns and work to increase awareness of problems on campus from racism to hidden hunger.

Daily operational issues don't escape us either. How about a sign outside the A.M.S. that says A.M.S.? A better web-page that includes all the opportunities available? Posters in buildings other than Mac-Corry and the JDUC? An odd-job board? We'll do that too — in an afternoon. Point is, to devote a term in office solely to operational initiative, as important as they are, is to play the violin while the Titanic sinks. Let's get an axe and free Leonardo.

When you go to the polls, ask yourself who you want going to bat for you on tuition in front of the Board of Trustees, the Ontario government, and Queen's administration. Read on at http://qlink.queensu.ca/~4gm, and on February 10th and 11th, vote Tom Stanley, Gord Moodie, and Alison Loat for your next A.M.S. executive.

Money Talks



By J. Michael McCarthy

The Asian market fallout has been hot financial news in the last few weeks. The widening crisis in Asia's economies has forced economists to take another look at their predictions for Canadian economic growth in 1998. Some cheer has already subsided out of forecasts made by CIBC and the Bank of Montreal, although others like Scotia McLeod are still predicting a strong year for Canadians.

What does all this financial bickering over Asian prospects mean to the average investor? Possibly a great opportunity for the savvy investor in Asia.

For three years, mutual funds concentrating on Asian stocks slid steadily into what seemed like bargain territory. Then in October, the slide turned into an avalanche while investors worried the rout would be a more serious, permanent slump in the Asian funds.

Situations like that lead to the classic misfortune of investors selling low after having bought high, as most of them did. There are only nine Asian growth funds on the market that are over five years old. The recent Asian band wagon has received quite a few jumpers. While some analysts would recommend individual stocks, well-diversified mutual funds have much in their favour.

Initially, the few Asian-pacific funds returned on average 20.1 per cent each year over three years up until the end of September 1994.

Following this, investors became excited about the Asian opportunities and poured investments into the East over the next three years — only to realize losses of 3.5 per cent annually. Finally, in October of this year we saw an average 15.2 per cent loss followed by more moderate losses in the months thereafter. So what do these losses mean for the average small scale investor? Cheap Asian mutual funds.

Stock markets have a way of changing direction unexpectedly. Positive signals are already emanating from the world of finance over the Asian situation. However, the investment risk is not for everyone. Patience and timing are also needed as the Asian crises are not necessarily over. Furthermore, there is no way of forecasting the market's bottom.

Smart mutual fund investors are not the only ones scrounging for Asian bargains. The *Wall Street Journal* recently reported investment houses trawling for Asian bonds and bank debt.

But instead of finding bargains, investment houses were met with tight-fisted investors holding onto whatever Asian investments they had.

International ratings on Asian credit have been downgraded, hurting the perceived value of South Korean and Indonesian companies, but scavengers are still ruthlessly looking for deals. Many traders and investors cite the quick recovery of Mexico three years ago as a reason to hold on tight.

Even now, a quick look at some of the major funds in the markets show significant gains compared to other competitive funds, promising renewed opportunity. Currently recommended funds are C.I. Pacific, which once performed better than all Canadian funds and has returned steadily over the last five years. More aggressive investors may also look to Fidelity Far East. New on the scene and yet unproven is Scudder Pacific Fund, which is backed by a well-known investment house. Consult your mutual fund manager for a more detailed look.

Housing info available

By David Fewson

Only four weeks into term and some students are already trying to set up accommodations for next year.

For many, dealing with a landlord and signing a lease is a new experience. Some house-hunters are worried that they will miss out if they hesitate to sign a lease. "You have to do it immediately or you'll lose the house... It seems kind of strange to move that fast on something so major," said first-year student Jessica Houghton.

But Nancy Tatham, director of Town-Gown, said the housing market is soft this year and students should have few difficulties finding a house for next year. Town-Gown is a university service that provides students with information and advocacy on housing.

Dan Sorotschynski, also a first-year student, said the greatest problem for him and his future housemates is ensuring that "no one is disappointed."

In past years, more information on housing has been available to students through housing fairs, but scheduled housing fairs were delayed due to the ice storm. A scaled-down version of the original housing fair will be held on February 3 in the lower Ceilidh of the John Deutsch University Centre.

Many of the houses available are listed at Apartment and Housing Services, located at 169 University Ave. David Wright, director of Apartment and Housing Services, noted that the primary concern for Queen's students looking for accommodations are "cost, location, and the quality [of the house]." He urged students to look around and ask friends about potential houses. "Don't take the first place," Wright advised. Housing lists are available on the internet at www.queensu.ca/dsao/housing/ah1.htm.

One option for students moving out of residence is to move into one of the 18 Science '44 Co-op houses. Science '44 Co-op is a non-profit housing co-operative created by a group of engineering students in the forties. All of the 18 co-op houses are located within five to 10 minutes of campus, and offers a meal plan and an eight-month lease. Geoff Roddick, finance director of Science '44 Co-op, admitted that these houses are more expensive than other houses in the ghetto, but argued that the cost is offset by the value of the meal plan. His advice for first-year students looking for a place to live next year is to "talk to the current tenants" and remember there are many houses available, so students shouldn't settle for a place they're unhappy with.

Whatever housing option students choose, Tatham said if there's one thing she would tell house-hunters, it's this: "Listen to your gut instinct."



Queen's University
THE JOURNAL
125
First published October 25, 1873

Dim bulbs at Walter Light

Flashback to September 28, 1993. The front page of *The Queen's Journal* featured an article titled "Engineers criticize profs, faculty."

The article described the results of a survey of almost 1100 Applied Science students during the previous winter. The report argued that "the overall effort and product [of electrical engineering teachers] is simply inappropriate, backwards and unacceptable."

Now fast-forward to last Friday's *Journal*. Coincidentally enough, the front page saw a story entitled "Electrical gets low grade." This time, the survey comes from last year's exit poll of graduating students, but the results were all too familiar.

In the category of learning environment, electrical engineering grads gave their department significantly lower ratings than grads in any other discipline in Applied Science. Plus ça change, plus c'est la même chose...

While the electrical engineering department has taken steps to put their house in order, a retooled curriculum and a P.Eng. just isn't going to help some professors learn how to be better teachers.

This problem has been around for well over four years so it's time for Tom Harris, dean of applied science and David Turpin, vice principal academic to wake from their slumber and set things right. The department of electrical engineering has had a shot at fixing things and have made marginal progress.

The university might also want to think about its priorities when hiring professors in the first place. Good researchers may be able to bring money and prestige to the university but if they can't teach adequately, let alone well, they shouldn't be hired.

Nothing less will suffice if the reputation of the department of electrical engineering is to be salvaged.

Save Iraq's children

The United States is currently preparing to bomb Iraq if Saddam Hussein doesn't back down and allow weapons-inspection teams into certain sites. Given the domestic controversy that surrounds President Bill Clinton at the moment, obsevers can't help but wonder who is wagging the dog.

Setting aside these temporaty political issues, America's policy towards Iraq has shown a surprising ignorance of history and a callous disregard for innocent civilians. Even a limited bombing campaign would almost certainly result in the deaths of innocent Iraqi civilians.

Given the terms set out in the peace agreement after the Gulf War and the way U.N. sanctions have played out in Iraq since the war, one wonders if today's politicians ever studied history. Hitler turned the punitive sections in the Treaty of Versailles into justification for German reatmament and the rest is history.

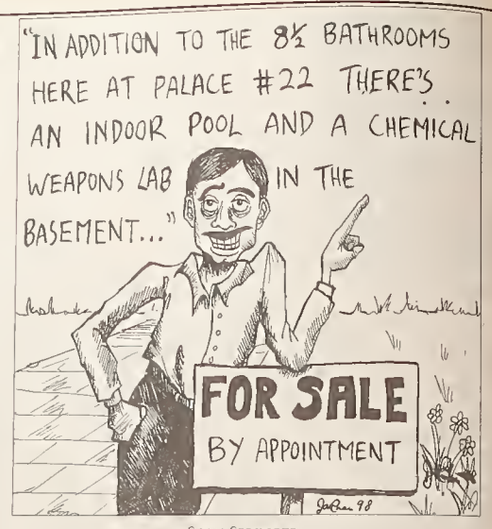
While Hussein is probably responsible for much of the misery of average Iraqis, his control over the media means that he can blame whoever he chooses and average Iraqis don't know any better. A bombing campaign which can't ever hope to eradicate Iraq's potential to build chemical and biological weapons will only give Hussein's propaganda machine more ammunition.

Attempts must be made to break this impasse through peaceful means. If Hussein continues to refuse U.S. weapons inspectors entry into some sites then why not send inspectors from other U.N. member states? Why has no offer been made to relax some of the sanctions against Iraq in exchange for increased access to Iraqi facilities?

The time has come for American politicians to set aside their vendetta against Hussein and think about average Iraqis. But then, average Iraqis don't matter in Washington, media spin does.

Bons Mots: Non-violence is a flop. The only bigger flop is violence.

— Joan Baez



Sean Springer

Between a rock and a hard place

For homecoming weekend celebrations, the Trasheteria released mini-flyers displaying a woman hiking her shirt up, offering a provocative glimpse at the bottom portion of her breasts. It's hard to disagree that in honour of a proud stiffy, an army of horny males marched down to the Trash searching for bare-breasted women in a subconscious state of penile direction.

Fond memories of Catholic school remind me that the Bible considers beating off a sin.

Even though these flyers weren't quite on the same intensified level as issues of *Swank* or *Playgirl* magazines, they are an excellent paradigm for a modern moral quandary between nature and sociology. We, as a race, are naturally attracted to the exploitation of our sexual bodies. "I want your sex," said George Michael. "Sex is natural. Sex is fun. Sex is best when it's one on one."

Last summer, you may recall all the hoopla over the legal loophole permitting women to expose their breasts in public. At that time, the daily ritual at my summer job amongst my blue-collar associates was flipping through the *Toronto Sun* gawking over the anatomical content.

So, it seems that most of us crave the aesthetic beauty of bodies, particularly women's bodies. Then what's the deal with our conservative, societal constraints which attempt to suppress this instinct? Well, the psychological view argues that selling the body for sex is equivalent to a demeaning existence where the individual is just a material item like an admired football trophy.

Have you evet nudged your buddy and squealed, "Man, I'd like to fondle het tits," or "Wow, that guy's got a nice ass?" If not, it's likely that the thought has crossed your mind. And have you ever been scolded for a similar comment? Well, probably.

Now, who's responsible for the scolding? Hmm... this is an impossible question with no single answer. But, from personal experience I can site my Christian upbringing for instilling some restraint. Fond memories of Catholic school remind me that the Bible considers beating off a sin.

Well, I'm stumped. Is the act of reading a porno mag self-pollution? Is this sactilegious? Plato also encouraged humans to abstain from frivolous fornication. Is it plausible to encourage this sort of mind over matter? Educating children to avoid masturbation and inhibit natural desires is highly controversial, and to many a ridiculous idea.

Okay, I'll slide off the tangent I was riding and respond to my original question. I think it can be successfully argued that sexually exploiting women and men for the sole purpose of creating a marketable image for consumers is wtong and immoral. Yet, while my socialist mentality agtees with this statement, the biologist burrowed deep inside of my soul is what keeps that Trash ad on my refrigerator.

I think I am, like most others on this issue, stuck between a rock and a hard place.

Editorial Board

Editors-in-Chief: Eric Morris, Marissa Nelson
Managing Editor: Jane Davenport
News Editor: Jocelyn Bell
Assistant News Editor: Elizabeth Frogley
Contributing Editors: Paul Heisler, Laura MacInnis
Editorial Page Editor: Timothy Scott, Sci '95
Arts & Entertainment Editor: Shandley McMurray
Assistant A&E Editors: Greg Betts, Sean Springer
Features Editor: Duff Wallis
Op-Ed Editor: Giannina Warren
Sports & Fitness Editor: Keith Gerein
Asssitant Sports & Fitness Editor: Manash Goswami
M.S.C. Editor: Lilian Kim
Supplements Editor: Marte Natvik
Reader Editor: Tara Mansbridge
Magazine Editor: Jocelyn Brown
Graphics Editor: Janice Chan
Photography Editors: Alex Green, Jody Sugrue
Web Editor: Tom Purves, ELEC '98
Production Manager: John Bowman

Contributors
Writers and Reporters: Michelle Beaton, Stephanie Carvin, Ryan Cripps, David Fewson, Chad Heard, Renée Huang, Greg W. Jack, Alana Jackson, Lorne Kerr, Shaun Killen, J. Michael McCarthy, Adam McClean, Jessica Paddick, Elana Palce, Andrea Raymond, Nathan Sager, Andrew Sneddon, James Worrall, Neil Young.
Photographers: April Bond, Stefan Murray.

Business Staff
Business Manager: Michael White
Sales Representatives: Claudia Kraft, Kevin Spall, Laura Thackeray
Advertising Manager: Loretta Chang
Advertising Designer: Elaine Chen
Systems Manager: Steve Demmings

The Queen's Journal
Tuesday, February 3, 1998 • Issue 31 • Volume 125
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of *The Queen's Journal* Editorial Board, and are not necessarily those of the University, the AMS or their officers.
Contents ©1998 by *The Queen's Journal*; all rights reserved. No part of this publication may be reproduced without the prior permission of *The Journal*. *The Queen's Journal* is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. *The Journal* reserves the right to edit all submissions.
Subscriptions are available for $55.00 per year.
Please direct editorial, advertising and circulation enquiries to 272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone—editorial: 613-545-2800 advertising: 613-545-6711
Fax: 613-545-6728 Email: journal@post.queensu.ca
Internet: http://www.journal.queensu.ca
Circulation 9,000
Issue 32 will be published on Friday, February 6, 1998

Op-Ed
Opinions, Perspective and Venting

House hunt hell

I used to think that frosh week was the most crazy and exciting time of the year — especially living in residence. Recently, however, I discoveted that there is another time that is even more chaotic.

As I walk to class, stand in the meal-line and even when I'm sitting in my room, there is one topic that I keep hearing over and over again. Did you sign yet? Who is the landlord/landlady? How close is it to campus? The list of questions being asked is endless, and it all surrounds one five-letter word that we used to take for granted — house.



Finding that first house is a frenzied experience for frosh. This year proves to be no different.

Having spoken with many upper-year students, I have discovered that a curious phenomenon occurs every year among frosh. The house-hunting frenzy begins with second term (delayed this year by a week, thanks to Ice Storm '98), and does not cease until February. By now practically every person in residence has accommodations for next year (i.e. they have signed a lease or are among the brave souls who decide to stay in residence and contend with Marriott for another year).

This is an interesting contrast with upper-year students who don't start searching until the last minute possible. Isn't it funny that those who do wait until the spring and summer months still manage to find a decent place to live? Most frosh don't believe it. I was beginning to wonder if there was a shortage of houses in Kingston because of the panic around me. I was caught up in this whirlwind of activity (much thanks to my future housemates), until I was quickly assured, by those with experience, that there is no reason to rush into making a choice.

It's amazing how everyone (including other frosh) seem to know so much about landlords and landladies, regardless of whether they have dealt with them or not. There seems to be a broad variety out there, from those who spend almost as much time at your house as you do, or to those who disappear for eight to 12 months after you sign the lease.

There is also the issue of the quality of the houses themselves, although this doesn't seem to be all that important to many. What exactly is a good house? It's hatd to know when you haven't really seen what's out there. To the question: "How was it?" — the meaning of the phrase "it's nice," has been completely lost when referring to a student house, regardless of the actual state of the future dwelling.

If any of what you have just read sounds familiar, then you are probably one of hundreds of people, who like me, are frosh and are discovering the ups and downs and ins and outs of finding a house for the first time. Or you may be one of those lucky people who has been through all of this before and are able to sit back and relax, while observing the phenomenon of, and perhaps laughing ar, the frenzied frosh in their desperate pursuit of that first house. Only now, you have the advantage of knowing thar soon the rush will be over and you will still find a place to live next year.

Jessica Paddick, Arts '01, is currently fighting the frosh frenzy.

Culture clash

The buttery crispness of a croissant and tich café au lait. The sweetness of scones and tea. The elemental emotions of Shakespeare and the cerebral passion of Racine; the songs of the Beatles versus those of Brassens or Félix Leclerc. These comparisons, though stereotypical, reveal the dichotomy between English and French cultures.

Imagine for a moment that both of these cultures constitute your personal heritage; that your father, or *papa* is French Canadian, and your mother, mom, is English Canadian. On federal forms you find it offensive to have to check off one or the other as your first language; you can't remember a time when you didn't speak both languages. You have been lucky: you went to school in French all your life, and lived in the bilingual bubble that is Ottawa. To balance things a hit, you choose an English university — Queen's. Suddenly you learn and work mostly in English.





This was the situation I found myself this past September. It was at times a terrifying and trying experience. I would begin a sentence only to have a word pop out in French that I couldn't remember in English, forgetting that not everyone would understand both languages or find the English word for me.

Even the style and content of school became mystifying. My high school was not only French; it possessed the added eccentricity of belonging to *le Réseau des Lycées Français à l'étranger*, a network of schools administered by *le ministère de l'éducation nationale* of France. We studied French geography and the wine regions of France and Paris. In lieu of Shakespeare, we studied Molière and Corneille,. Voltaire, Baudelaire and Aragon. The way we organized our essays differed: the *plan français classique en trois parties* broke the argument down into thesis, antithesis, synthesis. Typically cartesian in character, a dissertation drew on general culture and reasoning, or literary text unsupported by critics. The essay in English schools involves references and specific examples — the difference is as much cultural as it is academic.

Language does not consist solely of the words and structure that we use to express ourselves. It colours and shapes the way we think and carries the burden of an entire culture. Those who learn a language for "business reasons" have forgotten its most important function — to serve as a vehicle for communication and culture. Spanish is filled with passionate lyticism and words related to faith and revolution. This is the same way French reflects the spirit of the salons of the 18th century: it is filled with the crimson declarations and sparkling crystal repartee, as evident in such quotidian publications as *Le Devoir*.

So what's it like to be bicultural in Kingston? It's hard, and sometimes lonely. It means walking a little to find a francophone newspaper, and feeling torn during constitutional discussions in Pols 110. It means feeling awkward, and getting teased a hit. It means dealing with a complete and utter culture clash — without leaving your own country. Croissants anyone?

Andrea Raymond, ArtSci '01

Continued next page

talking HEADS

What Super Hero would you want to be and why?



"John Purdy — whose hair gives him amazing sexual prowess with women."
Duane Brousmiche, Arts '99
Rob Hughes, Sci '99



"She-ra, because she's the princess of power?!!"
Lytanda Martin Evans
Arts, '99



"Xena, cause she kicks butt!"
Rachel Kahn
ConEd '99



"Superman — he's got wicked pecs!"
Sara Reubet, PHE '00
Kirsten Mills, PHE '00
Beth Will, PHE '00

PHOTOS BY JODY SUGRUE

Letters to the editors

Violence does not discriminate

The Editors,

While it is not my intent to further sensationalize the Gordon Lawson assault that occurred a few months ago, I find myself taking issue with a letter that was written by Marcus Pistor, on helalf of the Political Studies Graduate Students Association. Specifically, I am perplexed as to how they came to the conclusion that the victim was assaulted for the sole reason that she was a woman. The incident that occurred was appalling indeed, and I believe that Mr. Lawson should have been expelled from this university; nor because Gordon assaulted a woman, but because he assaulted a person. Women face many obstacles in this society as well as in and around this campus, but this does not mean that every assault that occurs is a direct function of the gender of the victim!

While I am in absolute agreement that this university should make more of an effort to fostet a women positive environment, I don't believe that the Lawson assault can be so easily understood in the context of gender. I would respectfully urge the Queen's community to sympathize with the victim

Continued next page

Letters To The Editors Policy

The Editors of *The Journal* want to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication. Drop off letters to The Journal House, 272 Earl St., or e-mail them to journal@post.queensu.ca.

Letters continued

because she is an individual person, and not just a woman, and certainly not a conduit for gender related arguments in this paper.

The only person who knows whether or not the assault was based on gender is Gordon Lawson himself. People who intentionally violate *anyone's* physical security or emotional well-being should not be allowed to study at Queen's, and I am afraid that the administration has sent the wrong message to Lawson and everyone here at Queen's for not doing more.

Shawn Brimley
ArtSci '00

Of distant shores

The Editors,

In response to Mr. Choi and Mr. Irvine critiquing my editorial in *The Journal* edition of January 20th, I must clarify my position regarding the article. I must say that I am happy to see people are reading and caring about the articles in *The Journal*.

Firstly, I must explain that the economies of Asia are not "ruined." Yet they are in serious trouble and that it is in the best interest of the West to assist the Asian economies. Perhaps I did not mention this originally, but anyone with any understanding of human nature would know that the West would not assist the Asian nations if they were in the tradition of altruism. Of course the West would assist the Asian nations, and the Asian nations came to APEC looking for help, symbolically on their knees. Why do either one of you think that the Indonesia dictator (Mr. Irvine, please do not associate my rhetoric with dictators and killers) asked the U.S., one of its largest trading partners, for a bailout? When your economy suddenly falls through the floor, you would be pretty desperate too. (By the way, Mr. Choi, I took economics before, so I do understand how economies work, thank you very much).

Secondly, both of you decided to take the easy, safe way to debate my points by using historical references. Granted, this is an effective manner to support an already existing argument. However, neither one of you really attacked my thesis, since you both decided to put your faith in the past. What I was discussing is that the Asian economies have reached an impasse by the merging of two worlds; it is difficult to articulate this, but societies that have merged with Western values have not done as well as both of you indicated, Japan. By absorbing Western values, the country thought it could have it all by closing its borders to trade. Too bad that has lead to an eight-year recession. Singapore: After several years of growth, a recession has hit due to this crisis. Now, this is not to say that the Asian economies are permanently ruined. Far from it. The East has been an isolated region of the world for many hundreds of years. There is a profound change when a completely different world — the West — comes into contact with it, develops capitalism to a global level, the system gets legitimization through the past 50 years, capitalism wins the Cold War, and the West then, rightly or wrongly, spreads to infiltrate the world with capitalism, namely in the region of Asia. While this is a generalization and not specific due to space constraints, I believe this provides a context to my argument.

The East has been an isolated region of the world for many hundreds of years. There is a profound change when the West comes into contact with it.

Lastly, both of you touched on an aesthetic of the argument I presented, but neither one of you actually tackled my argument. My solution to this situation is that Asia must not let Western systems control its societal future. This is the heart of my argument; it revolves around looking into an insight that extremes will breed problems on both sides — East and West.

Case in point: Why has the West suffered in its xenophobia towards the East? It has not been able to accept that perhaps Asia will be as economically powerful as the West. Therefore, I feel as though I have exhausted debating this most lavender argument.

Greg Hughes
ArtSci '01

Give Senate a chance

The Editors,

My letter addresses the editorial in the Friday the 28th issue of *The Journal* titled "7 a.m.? My Ass." While the editorial addresses a questionable point, it distresses me that *The Journal* would print the last line of the editorial which told us to "make the old white men sweat a little." This line makes it impossible for the reader to be objective about the article. It does not matter that the members of the Senate are generally elderly white men; such a line brings about a racial undertone.

I do not understand why *The Journal* is being so critical of the Senate when they previously reported that Senate is leaning towards a tuition freeze. I concur with the letter sent by Matthew Aaronson in the Friday issue that Senate meetings are set so that the Senators can all be present, not for the convenience of lazy protesters. However, if it is that important for some students to aggravate the Senate then it shouldn't be a problem to get up in the morning.

It does not matter that the members of the Senate are generally elderly white men; such a line brings about a racial undertone.

I feel that an editorial is a chance for the editor to convey his/her opinions on an issue: the article in question just reveals a questionable pattern of thinking. It is a pattern wherein the Senate is out to get the student and open-mindedness is thrown out the window. While protesting can be conducive to change, protesting in ignorance has no value at all. I think it is up to the *The Journal* to be more responsible in their journalism and not use the paper as a tool to cause protest without basis.

Ian Ferenci
Sci '98

Want to do Orientation Week all over again?

Want to meet a lot of cool people from all over Canada and other parts of the world?

Be a NEWTS Leader!!!
(New Exchange and Transfer Students)

All years welcome
All faculties welcome
Less intense than other orientations
Cool orange T shirt

These 'kids' are Transfer and Exchange students who have finally realized that Queen's IS better!

Applications are available outside of the AMS office in the lower JDUC

Where's the Tricolour Yearbook Photographer?

Catch the TYB Photographers on Tuesday February 10th to Friday February 13th around campus during the lunch hour and get candid shots taken with your friends!!!

Tuesday - JDUC
Wednesday - Mac Corry
Thursday - Botterell
Friday - Stauffer

For more information contact 545 2738

FEATURES

Where L'ouest meets Least

Between modernity and tradition, East and West, beautiful and barren, lies Morocco

Story and photo by Renée Huang



Hawking the Kasbah: snake-charmers and snake-oil salesmen.

As the hot African sun rose over Tangiers, Morocco that morning, life oozed out of the gutters and alleys where it had spent the night. We hadn't known what to expect as we disembarked from the ferry that took us from the minuscule port town of Algerciras, Spain, to Africa's northern-most tip. Tangiers rose above the port — you could see the seedy, white-washed walls of the Kasbah looming ominously near the horizon, with the rest of the city rolling west through a misty glaze of smog and heat.

The hustlers were out in full force. We ventured out onto the main strip, and they circled us like vultures, occasionally plunging in to take a closer look. Backpacks and bewildered gazes announced our naiveté, and we made the first mistake of talking to an apparently friendly man. Once only a few words had been exchanged, we realized that no friendly advice comes without a hefty price. After escaping our first extortionist, we ignored the persistent calls directed our way: "Come with me!" or "Why you going there? Good hotels over here!" or "HEY, you wanna buy some HASH?" The Moroccans I met were not subtle.

We found refuge in a nearby hostel off the main strip. Once you escape the deluge of beggars, con artists and thieves, Morocco becomes a fascinating and beautiful place. The truth of the matter is that Morocco — and Tangiers — is in a struggle between the traditional and the modern. Capitalism and tourism are on the rise here.

Year after year, the people witness the flood of invading tourists, who bring a western culture unattainable to the average Moroccan.

Year after year, the people of Tangiers witness the flood of invading tourists, who bring a western culture unattainable to the average Moroccan with them. Our hotel manager was a prime example of the subtle impact of occidental culture. Upon hearing my friend and travelling companion was from England, the manager excitedly exclaimed, "Oh, my favourite rock group is from England — U2!" We were amused and told him that U2 was in fact from Ireland. But it didn't seem to register. He added, "And I like the Rolling Stones, too." Though only miles away from the European coast, Morocco is still decades away from the political, social and economic status of most western European countries.

Wandering through the Kasbah was first on our agenda. The Kasbah is the old portion of the city, and rises in high-walled seclusion above the newly-developed restaurant and shop-filled streets. We soon mastered the art of walking with a purpose — eyes glazed and set straight ahead, not turning to acknowledge any shouts or insults, or even a gentle tug on the coat by a local five-year-old con artist. This is how you survive as a tourist in Tangiers. We eventually made it through the maze of passages which lead to the open square at the "summit" of the Kasbah. Here, you have a view of the ocean and the beach below, littered with garbage and old furniture.

The next morning, we took the train from Tangiers to Casablanca. Those six hours took us through some of the most breathtaking countryside I have ever seen. Africa was always a desert in my mind. But this land was lush and green, with gently rolling hills and waterways trickling into rivers. This past year ended a three-year drought in Morocco, and the land was now experiencing a prosperous, wet season. There were skinny cows grazing in some fields and a few sheep in others. Steroid and hormone free, they seemed content at their natural and optimum weight.

We met a wonderful man riding in our carriage who completely redeemed my view of the Moroccan people. He had lived for eight years in France and seven years in England, graduating with his PhD in linguistics from the University of Nottingham. After two days of people who just wanted to take things from us, this man was a welcomed acquaintance. All he expected and wanted was conversation.

He spoke eloquently of the state of Morocco and its cultural and economic exploitation. Like the entire world, Morocco was dying; and we were all responsible for its death. We passed a pulp and paper factory emitting noxious smells from its manufacturing process. He pointed at it, "This is a European factory," and shook his head in disgust.

Casablanca was nothing like Bogey and Bergman made it out to be. It was equally interesting and inspiring as Tangiers, but very different in size and economic structure. We immediately noticed the presence of the big-name hotels — Best Western, Sheridan, Holiday Inn. We chose a modest yet respectable hotel from our Lonely Planet Guide Book — our holy Bible — and headed out to explore.

The Old Medina, similar to the Kasbah of Tangiers, was a frightening and eerie place past nine o'clock at night. We wandered past stalls which were not only closed, but had heavy steel garage doors pulled down to prevent looters. A mangled kitten meowed for its mother and shrank away from our outstretched hands. You know something's amiss when even the "domestic" animals are scared of human presence.

The further in we explored the more vacant and ghostly it became. People lurked near alley entrances and in dark corners, and suspicious groups of young men lingered on the street. They called out "Hey Chinese!" or "Come here German man!" But we didn't even flinch. Our quick tour of the Medina left us visibly shaken and happy to get out alive. In a place where you are the lone target, you don't want to be in a position to ask for help from the locals. Shielded from the police patrols, you are alone against the people of the Medina. And they are more likely to help their neighbours than lend a hand to a stupid tourist who has wandered into their territory.

We made the mistake of buying economy-class tickets for our train ride back to Tangiers. It was the train from hell. The benches were old and stained. Cold wind blasted in through the open windows. The entire train screeched and shook as it moved, the floors were muddy, and all the passengers smoked heavily, talking loudly while some eyed our possessions for the entire six-hour journey.

We pulled into the Tangiers train station and braced ourselves for the strain of the hustlers. But the station was quiet. As we walked toward the port to catch the 7 a.m. ferry to Spain, the streets were void of people. It was strange to see the frantic, chaotic city so calm and peaceful.

It was almost a ghost town. Finally, we had a chance to shed the defensive, suspicious shields of protection, and settle back into our "European" way of life. As our ferry pulled out of the port, the sun began to rise over Tangiers, awakening Moroccans to yet another day of struggle for survival.

Renée Huang is *The Journal*'s International Desk Chief.

Join thousands of other students and...

...Stay On Course

Is the course you want to get into full? Do you need a course to fit into your timetable? Do you want to pick up extra credits or pursue personal interests?

If so, Athabasca University has hundreds of home-study courses to choose from.

- Study at your own pace.
- Credits earned are transferable.
- Get individualized telephone and electronic tutoring.
- Register throughout the year.
- Reasonable registration fees include all required course materials.
- Challenge for credit opportunities.

Register today and chart your course of study with Canada's leader in individualized distance education.

For more information call:
1-800-788-9041

Canada's Open University™
www.athabascau.ca auinfo@admin.athabascau.ca

Athabasca University

ALL OLYMPICS. ALL THE TIME.

tuesday
TRIVIA NIGHT
wednesday
WING NIGHT
thursday
12pm THE USUAL SUSPECTS
2pm THE GAME
plus must see TV
FRIENDS
Seinfeld
friday
12pm THE USUAL SUSPECTS
2pm THE GAME
plus live music with
Suede Master
saturday
OLYMPIC COVERAGE BEGINS
queen's pub
the pub formerly known as quiet.

Saturdays
Fluid
a reason to dance
SEEMIE MAN KRS 1 MARIAH CAREY BLACKSTREET MASE MARY J BLIGE EPMD SLICK RICK
HARD DRIVE MOBB DEEP SUGAR HILL MC LYTE
BROOKLYN BOUNCE NIGHTMARES ON WAX
TRIBE CALLED QUEST HOUSE OF GYPSIES U2 MARK MORRISON JANET
SNE-KER PIMPS CUTTY RANKS BUST A RYMES SHABBA RANKS THE BIZ KENNY BLACK SHEEP
HIP HOP ~ HOUSE ~ R&B ~ REGGAE ~ OLD SCHOOL ~ CALYPSO
Alfie's PUB
featuring PhD
Alfie's PUB

BULLFROG
tickets $6 in advance $8 @ the door available @ clark & UBJ
Brought to you by THE JOURNAL and the Queen's Entertainment Agency
featuring KID KOALA at clark
With an Art Show by Ciara Phillips & Friends
travel agent
call the Journal @ 545-2800 for your chance to win 2 free tickets!!!!!!
SAT FEB 7

Sports & Fitness

Roller-coaster weekend for basketball

By Nathan Sager

After two matches last weekend, the Queen's men's basketball team can certainly attest to the veracity of Yogi Berra's saying, "It ain't over 'til it's over." On Friday evening, the Gaels fought stubbornly against Carleton, prevailing over the Ravens 65-64 on a shot by John Purdy an eye blink before the final buzzer. However, less than 48 hours later, in a reversal of fortune that left jaws agape, Queen's squandered a 17-point second-half lead to lose 83-78 to the Ottawa Gee-Gees.

Men's Basketball

Queen's 65, Carleton 64
Queen's 78, Ottawa 83

Friday's game against Carleton commenced as a tedious defensive struggle. Both sides initially struggled offensively, until the Gaels arose to take a 31-26 halftime lead, buoyed by the toil of Rob Sharrard, who came off the bench to provide seven points.

"He kept us in it," said coach Scott Meeson of Sharrard, who finished with 10 points. "He was the player of the game as far as I'm concerned."

Be that as it may, one had to acknowledge the play of the Ravens' Brian Leonard. The 6'8" forward came alive after the intermission, scoring nine of Carleton's first 13 second-half points to wipe out the Queen's lead. Leonard went on to register 18 points in the half, finishing the match with a game high of 27.

After the lead changed hands in rapid succession, Carleton formulated a 7-0 run to take a 55-49 lead with 6:48 remaining. The Gaels seemed to be faltering, yet with inspired work on defence and the offensive glass, clawed back.

After Carleton took a one-point lead with 2:10 remaining, Queen's held on for three straight defensive possessions to get the last shot. With a handful of seconds left, Gaels' pivotman John Purdy raised for a jump shot from the foul line, only to have the shot tipped by Ravens' forward Terry Vilayil. However, guard Ceaser Lukwago, who caught the deflection, was ruled to have travelled, giving Queen's possession on the end line with 1.1 seconds on the clock. With the Ravens perhaps somewhat dumbfounded by their ill-fate, Purdy emerged from the kerfuffle of picks and high screens to get open underneath the basket to convert Linas Underys's inbound pass, causing Bartlett Gymnasium to erupt.

"I'm happy for these guys," Meeson stated. "We just overcame. We never lost our composure." Fittingly, Purdy, the man of the hour, shared the team scoring lead with Derek Richardson, each collecting 15 points.

On Sunday, the Gaels came out with a barrage of early three-pointers for an early 15-point lead. However, in an instance of foreshadowing, Ottawa, using an aggressive pressure defence, cut into the deficit with a 13-2 run midway through the opening

Please see Gaels on page 15



Gaels' power-hitter Brad Skerrett (left) drives the ball between two York blockers.
PHOTO BY ALEX GREEN

Men's volleyball set for playoffs

By Ryan Cripps

The Golden Gaels men's volleyball team finished their regular season this past weekend by splitting a pair of matches with the division-leading York Yeomen. Queen's dominated Friday's match, winning in three straight sets by scores of 15-5, 15-11 and 15-5. On Saturday, the Yeomen, ranked seventh in Canada, came back after dropping the opening set to post an impressive 3-1 victory (5-15, 15-5, 15-4, 15-10). Queen's ended the regular season in third place and will take on Toronto in the OUA East semi-final next weekend.

Men's Volleyball

Queen's def. York 3-0
York def. Queen's 3-1

In front of a big crowd in Ross Gym on Friday night, the Gaels took advantage of a noticeably lacklustre effort on the part of York and played what head-coach Brenda Willis described "as peak of a performance as a coach can expect." The Gaels played very well as a team, with all players contributing to every aspect of the game.

Offensively, Queen's was led by outside hitter Greg Stevenson with 13 kills, Brad Skerrett and rookie starter Bryan English with 12 kills each, and Jake Magolan, the team's other rookie starter, with 11.

After the game, coach Willis was very happy with her team's effort, but was fully expecting a more competitive York squad the following afternoon.

At first, Saturday's game appeared to be a continuation of Friday's domination, with Queen's comfortably winning the opening set 15-5. However, the Yeomen quickly took control of the match, clearly showing why they are a first-place team. Queen's put up a valiant effort in the final three games, but suffered from inconsistent passing and an increased number of hitting errors. In total, the Gaels had 18 hitting errors during Saturday's match as opposed to only 12 the previous night.

One of the bright spots on Saturday was the play of rookie Jake Magolan who played what Willis described as "a career game." Magolan lead the team with 10 kills and 6 stuff blocks, while team co-captain Andy Lynn chipped in with 8 kills and 5 stuff blocks.

Willis referred to the great amount of physical and emotional energy that her team spent in Friday's win when discussing

Please see Volleyball on page 16

Queen's holds winter adapted games



A games participant and a student volunteer have some fun.
PHOTO BY MARK WOOLFORD

By Keith Gerein

With the hoopla of the Nagano Olympics only a short time away, Queen's took some time last weekend to provide an Olympic atmosphere for those people who are not able to compete on the same level as able-bodied athletes.

In its eighth year, the Winter Adapted Games (WAG) took place last Saturday in the PEC, providing a fun day for people with various kinds of disabilities and impairments. The event, put on each year by the schools of Physical and Health Education and Rehabilitation Therapy, attracted over 60 participants aged 5-25.

During the day, each participant was paired with a student volunteer. The games commenced with the opening ceremonies, during which each person had to take an Olympic oath. The ceremonies were followed by a wide variety of activities. Events ranged from a fake snowball fight (using balls of newspaper) to a hockey game played on scooters. Many participants also enjoyed making crafts, including their own medals.

"The kids really enjoy it," said Sarah McKenzie, the WAG public relations chairperson. "A lot of them keep coming back year after year. I volunteered last year, and I recognize a lot of faces."

The final activity of the day, called the Grand Event, took place in Bartlett Gym. Participants were split up into six groups and each group had to come up with its own unique flag and cheer. The event ended with a giant chariot race (using scooters) around the gym.

In addition to providing a fun day for participants, McKenzie explained that WAG is also a worthwhile experience for the student volunteers.

"It's a really eye-opening experience," she said. "You get to see such a wide variety of kids here."

Catherine McNally, a student volunteer, mentioned that the spirit of the games really came through to her when she overheard a young woman with an intellectual disablity say "I'm so proud of myself today."

"For me, that was really great to hear," said McNally.



No Plans for Reading Week?

WELL...

Queen's United Way Committee Presents

Your Chance to

WIN

An $800 gift certificate from Marlin Travel

BE @ STAGES ON WEDNESDAY, FEBRUARY 4TH FOR YOUR CHANCE TO WIN

Drafts $0.98 and 2 for1 White Russians

Also Featuring a SILENT AUCTION

1998 AMS Charity Ball

Saturday February 7th

Portsmouth Harbour

$30 per person

Tickets include a 3 course meal, as well as live music with a DJ afterwards

Tickets are on sale in Mac Corry

January 26th to 30th

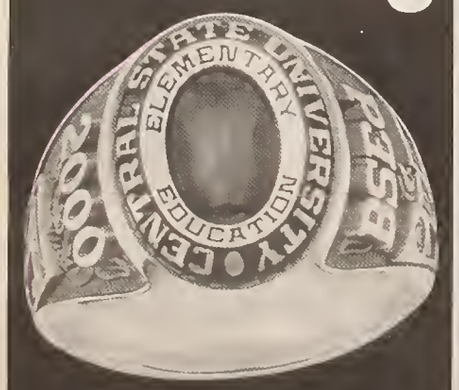
February 2nd to 6th

from 10 AM to 4 PM

Formal Dress

All proceeds go to the H'art Studio and Gallery

First Ring



Recognition Days

Campus Bookstore

First Recognition The Canadian Company

This Wednesday and Thursday come to the Campus Bookstore for our First Recognition Ring Days. A representative from First Recognition will be at the Campus Bookstore to help answer all your questions about First Recognition rings. First Recognition rings will also be on sale with a 10% savings on all rings ordered. Don't miss your chance to find the perfect ring and save 10%.

February 4-5

Campus Bookstore • www.campusbookstore.com • Clark Hall

Campus Bookstore • Clark Hall • Weekdays 9-8, Saturday 10-8
www.campusbookstore.com • 545-2955
Owned and Operated by Students Since 1909



Reilly Musselman (#4) battles with Ravens' Matt Boulton.
PHOTO BY ALEX GREEN

Gaels humbled

Continued from page 13

half. The Gaels soon reasserted themselves, steadily pulling away, appearing destined to claim their second straight victory and reach the .500 level for the second time this season. It seemed the Gee-Gees, the last-place team in the OUA East, who had not led since the third minute of the game, would be best served by heeding the advice of some leather-lunged onlookers to begin warming up their bus.

Ottawa, however, pulled no punches over the final minutes. Harassing the Gaels at every turn and creating numerous turnovers, they scored 13 consecutive points to make the game close, then went ahead permanently with 2:16 remaining.

The Gaels had a chance for a tying three-pointer on their final possession. Naturally, the Gee-Gees swarmed Richardson, who had already made four such shots en route to a game-high 26 points, and his last-gasp shot clanked off the rim. After the game, coach Meeson was visibly sullen and offered no comment on his team's late collapse.

The loss may prove pivotal to the outcome of the Gaels' season, especially with what looms on their horizon. Bishop's, the CIAU's top-ranked team, comes to Bartlett Gym next Friday.

Queen's sports shorts

By Manash Goswami

Women's water polo

In a must-win game against the Ottawa Gee-Gees this past weekend the women's water polo team was unable to muster up enough offence, losing the contest 8-3. Head coach Don Duffey did not feel it was a lack of scoring opportunities that hindered his squad as the Gaels had many shots on net.

"I asked the girls how they felt after the game and although the team was disappointed with losing, they were not upset with their effort," Duffey said.

Scoring for Queen's were Ali Davis, Emily Dawson, and Kersti-Li Kuutan. Unfortunately for the Gaels, the defeat means the team is mathematically eliminated from the playoffs and will finish their season this weekend at Carleton.

Badminton

The varsity badminton team had an impressive weekend at the University of Ottawa cross-over tournament finishing with a perfect 5-0 match record. Queen's defeated Brock 10-1, Guelph 10-1, McMaster 8-3, Waterloo 8-3, and Western 7-4.

The women's squad did not drop a game during the tournament with Caroline Gibbings finishing 10-0, co-captain Nancy Reid 10-0, Kim Hua 9-0, Anne Brodie 6-0, Natalie Melaschenko 5-0, and Stephanie Booth 3-0.

Co-captain Geoff Campbell played strong for the men's side going 5-0, with other notable performances put forward by Bryden Morris, Jeremy Morris, and Colin Campbell. The OUA finals take place next weekend in Toronto. Queen's finished the regular season in first place.

Men's squash

Ted Fleming and Rob Evans, two members of the men's varsity squash team, took part in the OUA individual finals hosted by Western last weekend. The host Mustangs made up half of the 32-player field. Fleming played six matches making it to the consolation finals before losing to Patrick Ryding of U of T, while Evans, who played four matches, came one win away from reaching the consolation semi-final.

Wrestling

Both the men's and women's varsity wrestling teams took part in the Western Open this past weekend. For the women, this event served as the open provincial championship. Heather Seiling placed second in the women's 62 kg class, while Christina Simms placed sixth in the women's 58 kg class.

In the men's draw, Queen's grabbed two medals in the 76 kg division. Jay Grozelle finished second while Donovan Beth placed third. Other strong performances were turned in by Matt Bujak, who finished fourth in the 72 kg class, and Jeff Fisher, who claimed fifth in the 52 kg class.

Track

The varsity track and field team competed in the Toronto Classic Open this past weekend, taking home two gold, six silver, and four bronze medals.

The women's 4x800m team consisting of Martha Sirdevan, Lisa Curran, Suzanne Garrett, and Jennifer Clarke won their event in a time of 9:54.03. In the women's 4x400m race, Queen's Kate Lowe, and Jenn Reid teamed up with two RMC runners to win the gold.

Silver medal performances included Suzanne Garrett in the 1500m, Chris Booth in the 1000m, and four relay squads: the women's 4x200m, the men's 4x200m, the men's 4x400m, and the men's 4x800m.

Men's hockey

The men's varsity hockey team took to the road for two games against Laurier and Waterloo last weekend. On Saturday, Laurier scored a couple of quick goals to take an early lead and the Gaels never recovered, thanks to some brilliant goaltending by the

More sports shorts on page 17



Voices in Art



Calendar of Events

February 2nd

Let your Voice be Heard

11 AM to 2 PM

Drop by the lower ceilidh of the JDUC and briefly regress back to childhood and express yourself on our banner!

February 3rd

Fabulous Festival of Women's Voices

11:30 AM to 12 Noon

A time of dance, song, poetry and fashion to celebrate the beauty and diversity of women's voices in the lower ceilidh of the JDUC

February 4th

Coffee House at 8 PM

A showcase of artistic talent in the lower ceilidh of the JDUC. Featuring CRASH and the Feminist Review

February 5th

H'art Studio and Gallery Art Show

10 AM to 4 PM

Art will be on display and for sale in the lower ceilidh of the JDUC

Unheard Voices at Full Volume

The Voices in Art Festival is sponsored by the Social Issues Commission of the AMS

Volleyball in third

Continued from page 13

Saturday's loss. She also noted the often underemphasized value of CIAU experience in reference to her team's youth. In fact, the current Gaels starting line-up has only 10 years of CIAU experience as compared to the 22 years of experience possessed by the York starting six. Despite this, Willis is encouraged by the growth of the team and is confident heading into the playoffs.

The weekend split left the Gaels with a final regular season record of 8-4, and a third-place finish in their division behind York (10-2) and the U of T (9-3).

The Gaels will now travel to Toronto to play the Blues, who are ranked eighth in Canada, in one of the OUA East division semi-finals next Saturday.

ASIA AFRICA
SOUTH AMERICA
'Home for the Holidays'
'Travelling for the Holidays'
SPRING SPACE CRITICAL! LET US RESERVE NOW.

Tokyo	from 939	Round World 'Bare Bones'	1799
Rio	from 949	Round World via South Pacific	2599
Nairobi	from 1599	South Pacific via Asia	1809
J'burg	from 1599	Circle Pacific	2449
Singapore	from 1339		
Bombay	from 1239		

ODYSSEY TRAVEL
186 Princess St., Kingston (at Montreal)
Leisure Travel 549-3553 Long Haul/Group Travel 549-3561
Website: www.odyssey-travel.com

Women's bball stomps Ottawa and Carleton

By Jocelyn Bell

From the perspective of the Queen's women's basketball team, the arrival of the Carleton Ravens and the Ottawa Gee-Gees in Kingston couldn't have been more timely. Coming off consecutive losses, the Gaels gave their confidence a boost last weekend by beating-up on the cellar dwellers of the OUA East division. On Friday, the Gaels de-feathered the Carleton Ravens 59-31 and on Sunday crushed Ottawa 53-36. Queen's now sports a record of 9-3, good enough for second place.

Although the victory over Carleton represented a comeback for the Gaels, who lost games to York and Laurentian the previous weekend, Queen's head coach Dave Wilson was hoping for more from the team.

"It was a little sloppy," he said. "We've been struggling offensively since last weekend."

Wilson said that with the exception of point guard Deanah Shelly, the team was playing tentatively and stagnantly.

"[Shelly] was the only person who was aggressive throughout the game," he said.

Despite the coach's criticisms, the Gaels' teamwork was far superior than the Ravens'. Within the first five minutes of the game, the Gaels had built up a 9-2 lead, jumping to an 18-6 advantage just before the 10-minute mark.

Their domination continued throughout the first half, with Queen's scoring two baskets for every one of Carleton's. Failure to rebound and an excess of turnovers characterized the Ravens in the first half, who went to the locker room down by a score of 28-15.

Women's Basketball

Queen's 59, Carleton 31
Queen's 53, Ottawa 36

In the second half, the gap between those with stamina and those without began to widen. Both offences struggled, resulting in airballs, excessive turnovers, missed rebounds, and a low-scoring game overall. The Ravens were especially brutal in this respect, scoring only three points in the first 10 minutes of the half. Queen's built a 38-18 advantage midway through the half and never looked back.

Carleton's top scorer, Rosie Warden, did her best to carry her unenergetic team, but was taken out of the game with four minutes to go for exceeding the limit of five personal fouls.

While Warden impressed with her effort, the best player on the floor was clearly the Gaels' Shelly. The point guard kept her team moving, dribbling through her opponents like the *Millenium Falcon* through an asteroid field.

Late in the game, with a Queen's victory assured, the only mystery that remained was whether or not the Ravens would reach the 30-point mark, which they finally did with only half a minute on the clock.

Sunday's contest against Ottawa proved to be a noticeably tougher match, although Queen's was never really threatened. The Gaels led 29-15 at the half and didn't allow the Gee-Gees even a hint of a comeback. Although Queen's continued to struggle offensively, Wilson was somewhat happier with his team's overall performance.

"Our rhythym was a little better," he said. "We seem to be heading in the right direction."

Shelly was once again a force for the home team as was veteran forward Cheryl Hunt, who finished with a game high of 14 points. Coach Wilson hoped that with two straight victories under their belts, the Gaels will return to the form that saw them start the season at 6-0.

The AMS Municipal Affairs Commission
Proudly Presents...
Holiday House Check
☑ Collect your mail
☑ Inspect for broken pipes
☑ Provide peace of mind
☑ Very reasonable rates
Protect Your House this Reading Week
Only $10 for one check every two days
Registration forms are available at the AMS front desk and are due by February 10th

Queen's University
THE JOURNAL 125th
Voters List
for the 1998-99 Editor(s)-in-chief of The Journal.
If your name is not on this list and you have made 4 or more contributions to The Journal this year, please call Marissa Nelson at 545-2800.
Voting will take place at The Journal house, 272 Earl St., Feb. 8 and 9. Student I.D. required.
All-candidates Open Forum will take place at noon on Sunday, Feb. 1.

Siri Agrell, Randy Allen, Geoff Ashenhurst, Michelle Beaton, Mary Anne Beaudette, Jocelyn Bell, Jesse Craig Bellringer, Greg Betts, Tanya Bobechko, April Bond, John Bowman, Shawn Brimley, Jocelyn Brown, Maggie Buhajczyk, Stephanie Carvin, Janice Chan, Loretta Chang, Elaine Chen, Jeff Child, Robert Choi, Michael Chutm, Sarah Crosbie, Rajeev Dave, Jane Davenport, Steve Demmings, Sean Dempsey, Frank Dixon, Greg Dole, Diana Drappel, Rica Eckersley, Katherine Eddy, Lianne Elliott, Paul Ezzeddin, Charles Finlay, Elizabeth Frogley, Caroline Gammell, Keith Gerein, Manash Goswami, Alex Green, Diana Gudgeon, Al Hamr, Ken Hawkins, Chad Heard, Paul Heisler, Renée Huang, Greg Hughes, Greg Jack, Alana Jackson, A.J. Javier, Adam Kaminsky, Lorne Kerr, Tineke Keesmaat, David Kim, Lilian Kim, Clanda Kraft, Alex Kromby, Calvin Lam, J Matt Lang, Meighan Leon, Stephen Leung, Catherine Lipa, Julie List, Alison Loat, Marco Lui, Laura MacInnis, Aileen Mani, Tara Mansbridge, Jenn Martin, Mike Mastroeni, Adam McClean, Shandley McMurray, Gord Moodie, Samantha Morris, Vicki Mouhtaridis, Stefan Murray, Marte Narvik, Jennifer O'Connor, Trevor Ogle, George Pfaff, Tom Purves, Paul Quick, Sarah Rancier, Sarah Redekopp, Jennifer Reid, Kate Rexe, Kieran Roy, Nathan Sager, Theo dos Santos, Fiona Scannell, Timothy Scott, Nikki Shaver, Claude Sherren, Akash Sinha, Andrew Sneddon, Kevin Spall, Sean Springer, Jody Sugrue, Dan Sumner, Russ Sunderji, Kathy Sussman, Fiona Stevenson, Matthew Struthers, Marcia Taggart, James Terjanian, Laura Thackeray, Nick Treanor, Duff Wallis, Giannina Warren, Michael White, Mark Woolford, James Worrall, Amanda Yu

More sports shorts

Continued from page 15

Hawks' Geoff Schnare.

The final score on the contest was 4-1 in favour of Hawks with Iain Green scoring the lone goal for the Gaels.

On Sunday, the team played a tough first period against Waterloo which ended in a goalless draw. Goaltender Cory Deutsch played well for the Gaels making several key saves. The turning point in the game came in the second period with the Gaels down by one. As the referee skated by the Queen's bench, he felt something was yelled at him that warranted a penalty. The Warriors scored twice on the ensuing power play.

Head coach Chris MacDonald questioned the referee's decision but decided not to take his protest too far as he was threatened with being thrown out. The final result was a 5-1 loss for Queen's with Alex St. Louis scoring the only goal for the tricolour.

Women's hockey

The Queen's women varsity hockey team went into last weekend's play with a slim but legitimate shot at the playoffs. York was the opponent on Saturday and the Gaels adapted to their big ice surface well, finishing a back and forth game in 4-4 draw. Scoring for the Gaels were Jessica Mullen, Jenn Stevenson, Sarah Reid, and Karen Bell.

Sunday, the Gaels played Laurier in a smaller rink which is housed in a bubble and has been dubbed "the matchbox." Queen's played a strong first period, but the Hawks were the better team the rest of the way and eventually skated away with a 5-2 victory. Jenn Stevenson and Sarah Reid scored for the Gaels.

What amazed Tremblay about the game was the fact that the referee, who was a veteran men's official, asked midway through the first period whether or not the women play with the red line and were allowed to call time-outs.

"Imagine playing a whole period with the ref not knowing what the rules were," Tremblay said.

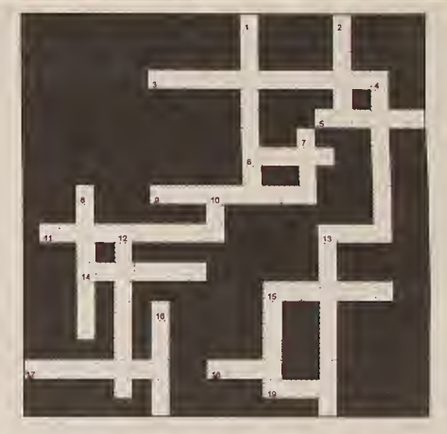
Women's volleyball

The women varsity volleyball team flew out to Thunder Bay for two important games Lakehead University. On Saturday, Queen's came from behind to win a grueling five set match 15-7, 11-15, 11-15, 15-9, and 15-9. Middle Blocker Kristine Spekkens had an outstanding match for the Gaels with 15 kills, 12 digs, and four aces. Right side player Erin Blair added 13 kills and two stuff blocks, while middle blocker Lael Piteau contributed 15 kills and 15 digs.

The Gaels had an easier time on Sunday, beating the Lady Nor'Westers 3-1 (15-6, 8-15, 15-10, 15-8). Blair led the way for Queen's with 20 kills and two stuff blocks, with Spekkens adding six kills and nine digs. Piteau was a defensive force with eight stuff blocks and 10 digs. With the wins, Queen's record is now 5-4 and the team has qualified for the playoffs.

Curling

Both the Queen's men's and women's curling teams had a solid weekend at the cross-over tournament hosted by U of T. The men finished the tournament 3-0, while the women posted a 4-1 record. The Gaels next action will be the OUA championships which they will host on February 21 and 22 at the Cataraqui Curling Club.



Down

1. This supposed aphradisiac (2 wards) made from pulverized blister-beetles irritates the urinary tract.
2. The number of steps to putting on a condam.
4. An STI for which there's a safe and effective vaccine available.
7. It's a good idea to double-bag condams for this type of sex.
8. Rohypnol, aka the ___ (2 wards) drug, is widely available and can be slipped into drinks.
10. No ___-based lubricant should be used with latex.
12. This contraceptive may alternatively be used as a frisbee.
13. The only 100% effective birth control method.
15. Human Papillomavirus is the causative agent to this common STI.
16. Not only an aquatic species and household item, but also a non-prescriptive vaginal contraceptive.

Across

3. A place on campus where you can get free condams (2 wards).
5. If you're going sameplace where feminine hygiene products are hard to find, this reusable menstrual cup (available in the Grey House) may be a good investment.
6. To throw away one's health with a risky one-night stand.
9. __-9: Herbicide or spermicide?
11. A bank transaction or a risky birth control practice.
13. Another way sharing needles can kill.
14. This condam is strong enough for a man and now made for a woman.
15. You should know your partner's sexual ___.
17. Sexy hormone found in most oral contraceptives.
18. No glove, no ___.
19. Where can you get low-cost safer-sex products on Queen's campus.

Evening Child Care Program
Presents...
FREE CHILDCARE
SATURDAY FEBRUARY 7TH
10 AM TO 4 PM
GAMES SNACKS ARTS & CRAFTS
Care provided by Early Childhood Educators
Spaces are limited so book now by calling
545-6000 ext 5645

ASUS Celebrating 30 Years OC '98
The Arts and Science Undergraduate Society
Wanna Do Frosh Week Again?
Wanna Make Your Parents Proud?
Wannabe a GAEL??
Come to the "WANNA BE A GAEL?" Meeting!
Where? ELLIS Auditorium
When? February 4 @ 6pm
GAEL APPLICATIONS WILL BE AVAILABLE AT THE MEETING AND AT THE CORE (183 UNIVERSITY). THE APPLICATIONS ARE DUE AT THE CORE NO LATER THAN FEB. 11/98 AT 4PM!
ARTSCI/CON-ED/PHYS-ED Student Government



"THEY'RE DOGS... AND THEY'RE PLAYING... POKER!! AAAAHHH!!"

And, you know what? So could you as...

The 1998 Arts & Science Formal Committee Proudly Presents...

Sat. March 7

Viva Lounge!

No Line-ups!

No Construction Hours!

No Problems!

$65 $65

Tickets On Sale All of February at

UBS Exchange Performing Arts Window ASUS Core

Blackjack!

Dancing with the DJ!

Open Bar!

Know Your Limits Drink Responsibly

Martinis!

Photographer!

Cigars!

Viva Lounge! is also looking for anyone not in '98 to fill the following positions--

- Blackjack Dealers (no experience necessary)
- House Attendants
- House Managers
- Strike Crew

Anyone interested please contact the ASUS Care and leave your name and number with the office.

Arts & Entertainment

Don't Look Down — it's the great *American Buffalo* nickel robbery

THEATRE PREVIEW

American Buffalo
Playing Thurs. at 8:00 p.m., Fri., and Sat. at 7:00, 9:30 p.m.
at The Baby Grand Theatre.

By James Worrall

There's a new student theatre project ready to hit the stage that promises to raise a few eyebrows. Don't Look Down Theatre Productions is set to perform *American Buffalo*, a play written by acclaimed playwright David Mamet (Pulitzer Prize winner for his *Glengary, Glenross*).

Mamet's quick, and often repetitive dialogue illustrates how the characters are failing to get through to each other.

While producer Shawn Tanaka described the play as "a botched robbery of valuable coins," he recognized that it deals with deeper, more meaningful issues. On another level, he saw the play as a complex study of male power relationships, and their essential faults. Director Gregg Wade defined the company's main role as letting Mamet's play speak for itself. He hopes the group can bring the script to life without standing in its way.

The company will no doubt do well with *American Buffalo*, which is led by Mamet's sharp and witty dialogue. Convincing performances are given by the three actors, who Tanaka described as some of the best the university has to offer. Teach (played by Craig Norton), Dan (played by Matthew Porier), and Bobby (played by Andrew Shaver) struggle with each other while devising a robbery.

Norton will be remembered by many theatre-goers for his recent performance as Noah in the drama department's *Not Wanted on the Voyage*. Like Norton's Noah, Teach resorts to rage as he struggles to control his environment.

Dan, Bobby's father figure, leads the attempts to organise the robbery of a Buffalo nickel that had been stolen from him. Porier aptly portrays a frustrated leader dealing with the inexperienced Bobby. Porier has appeared around Kingston with the improvisational comedy group "Spontaneous Combustion," and succeeds with his new role as a small-time pawn-shop owner and crook.

Although equipped with fewer lines, Shaver does well with the role of young Bobby. Bobby is striving to find acceptance amongst the older ne'er-do-wells, but his efforts raise a conflict with the overbearing Teach.

The script the actors work with is interesting because it examines the essential failings of communication between the characters, as they develop and interact. Mamet's quick, and often repetitive dialogue illustrates how the characters are failing to get through to each other.



Actors (from left), Andrew Shaver, Matthew Porier, and Craig Norton scheme the *American Buffalo* nickel robbery.

Don't Look Down Theatre Productions made its first presentation last year with *Talk Radio*, which also played at the Baby Grand. Since then, the company has grown in size, and Tanaka noted that over 30 people have worked on the current production. The company is almost entirely made up of Queen's students, primarily in film and theatre, who wanted to do productions that would challenge an audiences' notion of contemporary theatre.

The focus on modern theatre makes it possible for the company to work within its small budget. Any money made from the five shows will be cycled into the next production. *American Buffalo* is a good example of Queen's students initiative. It's also affordable entertainment: tickets are $6 for students and seniors, $8 for others. If you have appreciated the efforts of Queen's drama students in the past, than *American Buffalo* will not disappoint.



Der Besuch der Alten Dame is playing from February 5 to 7 in Convocation Hall, Theological Hall. Please see the preview on page 22.

PHOTO BY STEFAN MURRAY

Dracula feasts on excellence

THEATRE REVIEW

Dracula
Played last Thurs., Fri., and Sat. at K.C.V.I High School

By Neil Young

As I approached K.C.V.I. on Thursday night, my blood boiled with excitement. Palantik Productions was presenting *Dracula*, and having been disappointed by Francis Ford Coppola's movie version, I was eager to see how this twist on Bram Stoker's celebrated tale would turn out.

This night of theatre did not disappoint. The script chosen by directors Alexandra Mircheff and Antonia Kalmacoff contained all the greatness of the original story, yet had one difference from the original — the addition of an intriguing new character. This unnamed newcomer (played by Peter Steele-Mosey), who mutated into a vampire courtesy of Dracula centuries earlier, acted as narrator in the beginning, but his impact on the play's events eventually became huge.

Steele-Mosey loomed over the stage, giving a spellbinding performance. The way he strutted around the stage, chatting with the audience, made it seem as if he was fully aware that almost everyone there knew the story. However, none of us truly knew his part in the tale.

Steele-Mosey loomed over the stage, giving a spellbinding performance.

Mina (played by Vanessa Varalli) is this mysterious vampire's counterpart. Varalli plays this role with great subtlety. Her deftly transition from initial bewilderment to feat to a stunning turn at the conclusion of the play is a fear she should be proud of.

Nicole Cranley's performance as Lucy was incredibly powerful. Lucy grows from an excited little girl, prattling on about her suitors, to the spellbound victim, writhing and moaning as Dracula sucks her blood. Cranley adds

Please see **Students** on page 20

All the trashy *Details*

MAGAZINE REVIEW

Details
Published by Details

By Adam McClean

Ah yes, a new year and what's in store for our eccentric media-shaped culture? New movies, new fashions, more Pearl Jam and, of course, more sex! What ever would we do without more sex?

Now who else is better for delivering this compelling information than the infamous *Details*. Don't try to deny it, we've all in some form or another experienced it — the dreaded *Details* undertow. The flashy cover sporting Hollywood's latest craving, some curious headlines, and a slew of topics are enough to suck in even the most empowered media stickler.

Although well aware of *Details*'s cheese factor, I have been involved in a two-year love-bate relationship with the publication. Since then, an overwhelming number of similar magazines, including *Alternative Press* and *Loaded*, have popped up on the racks,

Please see *Details* on page 23

LEADERSHIP OPPORTUNITY FOR GRADUATE AND THEOLOGY STUDENTS

The Queen's Graduate Student Society seeks people to fill its senior leadership positions. All full-time students enrolled in the School of Graduate Studies & Research and the Theological College are eligible for the following elected positions:

» President
» VP Internal
» VP Finance (2 years)
» VP Services
» VP Communications
» Senator (2 years)
» Board of Trustees Rep. (2 years)

☑Make a Difference!!!
☑Excellent Opportunity for:
Political Skills
Business Skills
Social Experience
☑Generous Stipend

NOMINATIONS OPENED
Wednesday, January 21, 1998.
NOMINATIONS CLOSE
Wednesday, February 4, 1998.

GSS ELECTIONS TO BE HELD FEBRUARY 10-11, 1998.
For election details and nomination forms, please contact the GSS Office at 545-2924 or email at gss@gsilver.queensu.ca

GSS GRADUATE STUDENT SOCIETY

Students more than mediocre in *Dracula*



GRAPHIC BY JOHN BOWMAN

continued from page 19

an exciting, and intense exotic element to the character.

Other strong efforts include Kevin Fox's believable naiveté as Jonathon Harker and Petet Jaworski, who brings teally cool hair and a tabid fervour to Dr. Van Helsing.

Unfortunately, the weakest link in this cast is the title chatacter. While Dracula must be a tremendously difficult character to play, Andre Bharti's Transylvanian accent sounds like he's speaking with a mouth full of marbles, his costume is terrible (which is sutprising since the rest of the costumes were excellent), and he simply failed to command the type of dread that Dracula should bestow.

Andre Bharti's Transylvanian accent sounds like he's speaking with a mouth full of marbles...

While the supporting cast outshone the lead role, this production of Dracula is entertaining and all involved should be immensely pleased with their work.

Curious about the world?

Find out more about living, studying, working, and travelling abroad.

Learn about different regions of the world during our Winter Speaker Series:

Talk with our Education Abroad Advisor

Check out our Resource Library



If you're preparing to go abroad, join us for these information sessions:

Feb. 25, 1998 - Preparing to Go Abroad (Part I)
Mar. 18, 1998 - Preparing to go Abroad (Part II)

All sessions will be held in the Robert Sutherland Room, JDUC starting at 5:30 p.m.

The International Centre
at Queen's University in the John Deutsch University Centre just past the Queen's Pub.
Tel: (613) 545-2604 Fax: (613) 545-6190 http://www.quic.queensu.ca

Platters that matter



Bob Dylan
Time Out of Mind
Columbia Records

By Greg Betts

There is some bit of a warrior in the heavy words of "Love Sick," the first song on Bob Dylan's most recent *Time Out of Mind*. The mood is darkly weighted, a weary lover overwhelmed by the burden of their emotions, tackling the lingering presence of an absent mate.

The mood is darkly weighted, a weary lover overwhelmed by the burden of their emotions...

From a private concert in front of the Pope to a bar in Syracuse, New York, Dylan has had an incredible few months. Ani Difranco has opened for him, and his new album was voted "Album of the Year" by the dubious panel of judges at *Rolling Stones*. While devout fans might argue that Dylan was never absent, something tweaked inside of pop-culture's greatest poet and he has resurged with an astonishing display of song-writing, vocals, and energy.

The framework of the blues have always been kind to Dylan, and tracks like "Million Miles," "Dirt Road Blues," and "'Til I Fell in Love With You" re-create him as the country-road traveller chased by heart-ache. The smooth production work by Daniel Lanois, who also worked on *Oh Mercy*, helps balance the husky musings of the aging maestro.

Keeping in line with his typical pranks, Dylan has once again defied all categorization. He is not a write-off, past his peak, or any such labeling; Dylan still carries a shroud of mystery that envelopes him, and only lightens to reveal quick glimpses of a great mind.

The L.O.X.
Money, Power and Respect
Bad Boy Entertainment, Inc.

By Lorne Kerr

They're new, they're bold. It's the tap group we've all been waiting for, straight out of Yonkers. Wait a minute — where the heck is Yonkers?

The L.O.X. is a tap group out of Yonkers, a borough of New York City, whose three members have been rhyming together since their childhood. They've written lyrics for a variety of popular rappers including Puffy (Sean Combs).

This, their debut CD, is a strong first release. The music is



smooth with thick base lines that send your head nodding. The tempo of their voices is well-controlled and the words seem to roll naturally off their tongues. However, my only complaint is that their lyrics lack any intelligence. In one of the several interludes found on the CD, one membet tries to explain what the L.O.X. is all about, "Cause we're just Living Off Experience. See how we take this is, cause we're living off experience. And we just do it. And we're doin' it for real." I have no idea what this means, but I was certainly even less clear about the group's message once I heard this segment.

On the other hand, if you like rap and you just want something to groove to or pump in your car (if you have one) then this is a good CD to purchase. Just don't expect the kind of intelligence that you might find with KRS-One, Public Enemy, or X-Clan.

Jonatha Brooke
10¢ Wings
MCA Records

By Andrew Sneddon

With *10¢ Wings*, singer-songwriter Jonatha Brooke attempts to enter the domain of popular musicians, but it hardly makes her a contender. At her best, Brooke approaches the style of Jane Siberry, but her sound is more reminiscent of the dull side from a Bonnie Raitt or Sarah McLachlan disc.

There are two solid songs on *10¢ Wings*. The opener, "Secrets and Lies," starts quietly as Brooke sets the listener up for a double-barrelled hook. Despite having no connection to the film, "Secrets and Lies" does sound melodically like a movie song, squarely in the James Bond tradition of pop songs.

Midway through the album, the listener is treated to "Last Innocent Year." The contrast between light and dark tones proves effective. Again, the quiet opening sucks the listener in for a sweet soaring hook.

The rest of the album, however, is mediocre. There are good moments — like the sparse electric guitar on "Crumbs" — but the songs are blandly written and recorded with little passion. The album sounds over-practiced and under-edited. Brooke tends to repeat herself too much, boring both the listener and herself. *10¢ Wings* is a decidedly unsatisfying fare.



AJ's HANGAR RESTAURANT & BAR

DIPSOMANIA

Stages

HUBMANIA

Thursdays have now

GONE LOONEY

FREE COVER TIL 11PM

German department gets set for stage

THEATRE PREVIEW

Der Besuch der Alten Dame
Convocation Hall, in Theological Hall from Feb. 5 -7

By Shaun Killen

If it's in German, and you don't speak German, you can't go, right? Wrong. From February 5 to 7, Convocation Hall, in Theological Hall, will host Friedrich Durrenmatt's German comedy *Der Besuch der Alten Dame*. Although it is performed entirely in German, you really don't need to understand German to be able to enjoy the play. Leslie Mornan, who co-directs along with John Bauer, noted "A lot of people who go don't speak German. It's like how people go to Italian Operas. It's all very visual."

The play is presented by the German Theatre Group, which stages a German play every year. The play takes place in a small, poor town in Germany. A woman returns to her home-town 40 years after being shunned because of an illegitimate pregnancy. While gone, she married and divorced several rich men; taking all their money. Upon returning to the town, she seeks revenge against the man who got her pregnant. She plots his death and subtly encourages the people of the town to kill him with the promise of money.

The play has been in the works since last summer, and Mornan, a '00 German and health-studies student, said she has never been involved in a production of this size. "I took a directing course in high school, and I was in the theatre guild in my home-town, so I've been involved in plays since I was small, but nothing like this. This is huge."

This is also her first German play, although she has had prior expetience with the language. "I went [on] exchange to Germany when I was 12," said Mornan, "and I've always been intetested in the theatre, so I thought, what an opportunity."

Although it is performed entirely in German, you really don't need to understand German to be able to enjoy the play.

Many of the cast membets, howevet, wete telatively new to the German language when they fitst began work on the play. Their inspited petfotmances seem even mote impressive in knowing the level of theit expetience. "There are a lot of fitst-year students in the cast that just started taking Getman," said Mornan. "I'm teally ptoud of them. I don't think I could have done [what they are doing]."

Motnan stressed the magnitude of the play. "We picked a big play on purpose so that we could get everybody involved. We got a sign-up sheet and picked a play that could fit the number of people that signed up, so we didn't turn anyone away, which I'm teally proud of."

The production also involved the entite Getman department. "We went to them when we were picking a play," said Mornan, "and they also helped out with language coaching and with script rewrites. Everybody gets really involved, it's a big deal for the depattment."

Mornan also thanked the Queen's drama department, who prepared the costumes and built the set, "I honestly don't think we could have done it without them, I'm very grateful for their help."

The German Theatte Group has planned sevetal events in otder to raise funds and to pub-licize the play, although many of their plans were hampered by the ice storm causing perfot-mances to be rescheduled. The group has had a bake sale, and will have a Smoker after closing night. In addition, they have notified the Getman and Austrian embassies in Ottawa, who will have representatives attending the play. While the embassies will probably undet-stand the play bettet than most, everyone will be able to take something out of this collabora-tive project.

Cash forward.

Thank you Kingston, fot making the Exact™ cash card pilot such a tesounding success. Now, with yout valuable participation, we're about to move cash catds forwatd. You've shown us that cash cards are hete to stay, which is why we'll be intfoducing the new enhanced electronic cash catd, Mondex™, in late 1998. However, you can still load, and use your Exact cash card at participating metchants until March 31st, 1998, aftet which the Exact pilot will be complete.



Thank you Kingston.

Bank of Montreal TD BANK Canada Trust

You can also redeem your card's value at your Bank of Montreal, TD Bank or Canada Trust branch in Kingston until September 30, 1998.
™ Bank of Montreal, TD Bank and Canada Trust licensed users of trademarks.

Dunning hosts the music of Lawrence Churney

CONCERT PREVIEW

Lawrence Cherney
Thursday night at 8 p.m. in Dunning Hall

By Nikki Shaver

A soiree of diverse, and creative music of internationally renowned ohoist Lawrence Chetney will grace Dunning Hall this Thursday. Cherney is one of Canada's best-known classical musicians, having touted extensively as a soloist as well as with groups such as the National Arts Orchestra. He was awarded the Jean A. Chalmets National Music Award in 1993 for making an outstanding contribution to Canadian musical creativity as a Canadian musician.

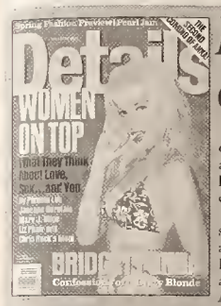
Cherney plays both English horn and the rarely-heard oboe d'amour...

Kristi Allik's "Shadow of the Wolf" will be in the evening's tepettoire, which ranges from traditional to contemporary music.

Cherney plays both English horn and the rarely-heard oboe d'amour, and has been recorded on numerous record labels as well as by many European radio networks. He continues his commitment to touring and recording in North America and Europe, and future planned tours include trips to South America and the Pacific Rim. In keeping with this international approach to music, Cherney directed *Northern Encounters* in June of 1997; a major festival of the arts of eight circumpolar nations.

Cherney petforms regularly in two chamber groups, one of which is a duo called Bass Instincts composed of Cherney and Dutch bass clarinet virtuoso Henri Bok, and another, Terzetto, with Ottawa col-leagues Robert Cram and Cecile Desrosiers. However, Cherney's love of music extends beyond the performing milieu. Since 1981 he has been the Founding Artist Director of both Chamber Concerts Canada, and the summer festi-val *Music at Sharon*. He is con-sidered to be one of the world's foremost interpreters of con-temporary music, and has com-missioned over 40 works for the oboe from composers all over the world. This vital inter-est in contemporary music has helped Cherney remain at the vanguard of innovation fot the oboe.

Thursday's concert will include works for the oboe, oboe d'amour, the English horn and the bass ohoe. With a diverse mixture of traditional and contemporary pieces, this is sute to be Chetney at his best.



Details reigns over trendy zines

continued from page 19

thus creating a pop culture tat tace over who can be the bad-dest and most raunchy, while still featuring good articles.

Whenever I wade through the vast selection of specialty zines, I always tend to pick up the latest *Details*. Thete's an irresistible allure within their ptovocative covet layout and simplistic style. I can't help but wonder what they've got to say.

The Febtuaty 1998 issue was especially clevet. A most revealing picture of Jackie Brown's beach bunny exttaot-dinaire Bridget Fonda stand-ing next to a classic *Details* headline: Women on top — ooh, so sly, so suggestive. But, as pet usual, the covet's scintil-lating sex does not reflect the content of what follows inside.

All tight, I'm in, now swirling amidst the pages. I've already gone camping with Kate Moss, smoked a Marly and downed a shot of Absolut... mmm... advertising.

Besides these offerings, I find Michael Caruso's letter from the editor. As usual his insights are as useful as a limbo dancer on acid and leave the teader with nothing but a shabby pteview of what's to come.

Although misrepresented by the smutty headline: "Confessions of a Dirty Blonde," the Bridget Fonda intetview is an unexpected look at her shy and introverted petsonality.

Othet interesting articles include an interesting analysis of Eddie Vedder, focusing on his tocky telationship with the media and stardom. Most note-worthy, though, is the variety and quality of movie, music and book reviews, which has been, and remains, this maga-zine's strongest point.

If you feel like braving the overpopulated sea of informa-tion — sharks and all — look past their obnoxious bait and enjoy the witty world of *Details*.

UP TO 50% Off
Columbia Sportswear Company
3-in-1 Interchange Winter Parkas
DOWNTOWN KINGSTON
SOURCE FOR SPORTS
121 PRINCESS ST. 542-2892

ARTSCI STUDENTS
Intramural Participation forms for faculty letters are available on the PEC centre bulletin boards.
Forms are to be submitted by March 1st.

CLIP AND SAVE THIS AD!
Diamond CASINO
KINGSTON'S #1 CHARITY CASINO
CHARITY CASINOS EVERY WEEK!
CALL OUR EVENT HOTLINE FOR DATES & LOCATIONS
24 HOUR EVENT HOTLINE
547-3773
FEATURING BLACKJACK
LOCATION PIT PHONE\ POKER RESERVATIONS
532-1002
HOLDEM POKER $2-10 BETS

FREE
2ND SET COLOUR PRINTS AT TIME OF DEVELOPMENT
35MM OR ADVANCED PHOTO SYSTEM
SEE STORE FOR DETAILS
Camera Kingston
foto source™
114 Princess at Wellington
650 Bath at Gardiners

cardio fitness area in PEC opens February 3rd
Grand opening February 9th.

Remote Wars

BY SEAN SPRINGER

Bruce "The Boss" knows the deal. Even after the Movie Network, the 16 specialty channels, and loads of other redundant riff raff, it's still a widely known fact that there are "57 channels and nothin' on." What makes it worse is that while the North American human existence is hooked on this devilish contraption, only one individual actually gets to choose the drug.

No, I'm not talking about the networks. While they are notorious suppliers, this terrible problem is much closer to home. It's that guy with his handy, little beeper I wanna attack. That guy sinking back in the pigskin couch, feet propped up on the coffee table, waving the magical wand of entertainment. "Oy," I say to him. "It's time for *The Simpsons*. Turn off this *Hard Copy* crap. It's all a load of horse manure anyway. It's *National Enquirer* televised." "Piss off," he replies. "Who's got the remote? Me. I decide."

Humph, I'll show the bastard. Like an incognito private eye, I stroll over to the centre of the TV screen. "Out of the way," shouts the bastard. Like the stubborn, arrogant asshole I am, I fold my arms and demand an intense negotiation with the prick on the couch. "Fine," he snaps, "the remote is yours *after Hard Copy*."

Wouldn't you know it, though? After the prick finishes his show, he misplaces the remote. "Where the fuck is it!" I scream at him. "I dunno," he shrugs, "try the crack between the cushions."

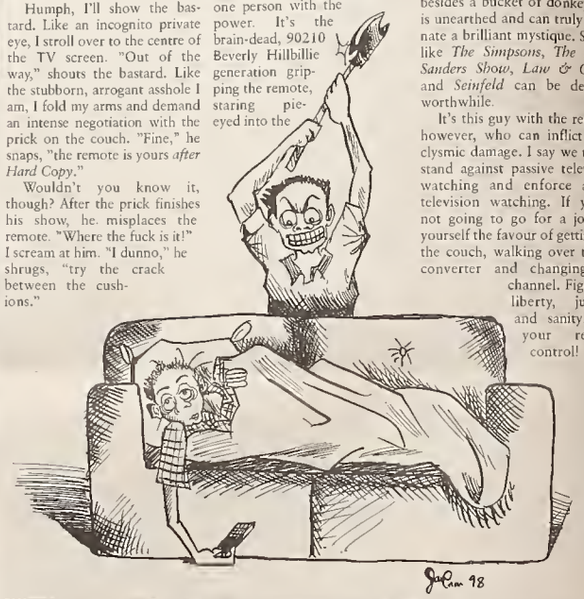
Nope, not there. I spend the next 20 minutes ransacking the living room for the damn thing. I burn up 100 times the number of calories it would have taken to simply walk up to the television and manually adjust the station, but no, some things are more important. I'm almost ashamed to admit that my entire livelihood relies on a bunch of numbers glued onto a cheap, plastic clicker, remote, changer, flicker, controller, thingy — whatever.

Nowadays, in the post-modern Canadian technologically-based, cybergenic household, there's only one person with the power. It's the brain-dead, 90210 Beverly Hillbillie generation gripping the remote, staring pie-eyed into the fluorescent leech propped up in the living room as the starting attraction. Yup, it's home from work, hat on hook, coat on wife's head (without hello), remote in hand, and boom — *CNN* — news the way we think it should be.

Those remote fiends are the ones with the power, mentally and strategically plotting out complex graphs, comparing channels, times, and mood swings. The key is to manoeuvre around an endless cesspool of Tony Little, golf, Parliamentary debates, and reruns of *Family Matters*.

Occasionally, something besides a bucket of donkey piss is unearthed and can truly laminate a brilliant mystique. Shows like *The Simpsons*, *The Larry Sanders Show*, *Law & Order*, and *Seinfeld* can be deemed worthwhile.

It's this guy with the remote, however, who can inflict cataclysmic damage. I say we take a stand against passive television watching and enforce active television watching. If you're not going to go for a jog, do yourself the favour of getting off the couch, walking over to the converter and changing the channel. Fight for liberty, justice, and sanity! Kill your remote control!



Instead of killing each other — kill your TV!

An Intimate Evening with Cape Breton's BARRA MacNEILS



KINGSTON GRAND THEATRE
Monday, February 9 - 8 pm
Reserved Seating: $21.50 (GST incl.)
Box Office: 530-2050
NEXT MONDAY!!
"A seamless blend of past & present delivered with renewed intensity & less volume.. how sweet it is!"
A Shoreto Production

crisis, distress, befriending and information
TELEPHONE AID LINE KINGSTON
TALK
544-1771
confidential, anonymous, non-judgemental
HOURS: 7PM–7AM EVERY WEEKNIGHT, UNTIL NOON ON WEEKENDS
When you need to talk, we listen.

BURGER KING FREE WHOPPER*
Buy a Whopper and regular fries and get a second Whopper FREE
• present coupon before ordering
• one coupon per visit
• expires February 15/98

Valentine's Day February 14th

GUND DILBERT CLASSIC POOH Disney's Mulan by DINGO
Little Footprints
Fine Gifts & Collectibles
156 Division St, Downtown
546-8857
Shop online at www.littlefootprints.com
FREE Valentine's Day card or any greeting card ($3 or less) with purchase of $20 or more with this ad.
(Not to be combined with any other offers. Valid until Feb 15)

Titanic makes waves at the box office

A&E in brief

For the seventh straight weekend James Cameron's *Titanic* ruled box office ticket sales. Last week, the film sold $26 million and to date, its total gross earnings is $308.2 million. *Titanic* is now the seventh highest selling movie in history.

A distant second was *Great Expectations* earning $9.9 million, followed by *Good Will Hunting* at $8.5 million, and *Spice World* at $7 million.

Newfoundland writer coming to Indigo Books

Queen's, under the direction of creative writing guru Caroline Smart, is sponsoring a reading by Michael Winter, author of the short story collection *Creaking in their Skins*. Winter was dubbed by the *Globe and Mail* as "One of the finest under 30 writers in Canada." The reading takes place on Wednesday 7:30, at Indigo Books.

SENATE COMMITTEES NEED STUDENT MEMBERS
Including: Budget Review, Information Technology and more...
Terms start September 1
Apply now! Do it before Reading Week!
Deadline: Friday, February 13
www.queensu.ca/secretariat/senate/vacancy
OR CALL 545-6095
OR VISIT MACKINTOSH-CORRY, B400

UP TO 50% Off
Columbia Sportswear Company
3-in-1 Interchange Winter Parkas
DOWNTOWN KINGSTON
SOURCE FOR SPORTS
121 PRINCESS ST. 542-2892

Get Out There!



Movies:

Playing at the Capitol Theatre from Tuesday, Feb. 3 to Thursday, Feb. 5:
546-5395
(On Fri. and Tues., shows begin at 3:30.)
Hard Rain 5:00, 7:30, 10:00
Tomorrow Never Dies 4:25, 7:10, 9:50
Amistad 3:30, 7:00, 10:10
Titanic 4:00, 8:00

Playing at the Cataraqui Cineplex from Tuesday, Feb. 3 to Thursday, Feb. 5:
389-7442
Half Baked 7:20
Phantoms 9:50
As Good as it Gets 6:40, 9:30
Great Expectations 7:10, 9:40
Wag The Dog 6:50, 9:00
Spice World 7:00, 9:10
Good Will Hunting 6:30, 9:20

Playing at the Princess Court Cinema from Tuesday, Feb. 3 to Thursday, Feb. 5:
546-3456
The Tango Lesson 7:00, 9:15.

Live Music:

AJ's Hangar:
531-5300
Wed., Feb. 4 — The Vibewell and Last Supper
Fri., Feb. 6 — Treble Charger with guests Vaga Bond Groove and By Devine Right
Wed., Feb. 11 — Spirit of the West.

Clark Hall Pub:
545-6196
Sat., Feb. 7 — Bullfrog featuring D.J. Kid Koala is playing with Travel Agent.

Grant Hall:
545-2066
The Queen's Symphony Orchestra performs its major concert of the year featuring guest soloist,cellist Wolf Tormann tonight at 8 p.m. Admission is $6, $3 for students and seniors.

The Shot:
547-1658
Haskell and the Cleavers play on Wed. night.
See Spot Run play Fri. night.

Windmills Café:
544-3948
This Thursday, jazz music with Dave Barton.

Theatre:

The Baby Grand Theatre:
530-2050
David Mamet's American Buffalo is playing Thurs. at 8:00 p.m., Fri., and Sat. at 7:00, 9:30 p.m.
Tickets are $6 for students and seniors, $8 for adults.
Please see preview on page 19.

Convocation Hall, in Theological Hall:
Der Besuch dar Alten Dame is playing from Feb. 5 to 7.

The Grand Theatre:
530-2050
The Gondoliers is playing Feb. 6, 7, 12, 13, 14 at 7:30 p.m. plus matinees Feb. 8, 14 at 2 p.m.

Visual Art:

The Edward Day Gallery
547-0774
Group show: Gideon Tomaschoff. Running from Feb. 3 - March 1.

The Modern Fuel Gallery:
548-4883
Open members show on display until Feb. 6

20/20 Vision:20th Anniversary Members Show is running until Feb. 27.

Don Maynard's art is on display from Feb. 5 - 27. Admission is free.

The Union Gallery:
531-5300
Lightworks: Matt Crookshank and Anne Kobayashi
On display until Feb. 7.

New Video Releases For February 3:

Blockbuster Video:
547-3980

G.I. Jane
Excess Baggage
Hercules

Night Owl Video:
547-8155

Career Girls
G.I. Jane
Excess Baggage
Hercules
Gang Related

Classic Video:
542-3900

Career Girls
G.I. Jane
Excess Baggage
Hercules

Special Interest:

Voices in Art:

Today --- Fabulous Festival of Women's Voices, a time of dance, song, poetry, and fashion to celebrate the beauty and diversity of women's voices in the lower ceilidh of the JDUC from 11:30 a.m. to noon.
Tomorrow — Coffee House at 8 p.m., a showcase of artistic talent in the lower ceilidh of the JDUC featuring CRASH and the Feminist Review.
Thursday — H'art Studio and Gallery Art Show from 10 a.m. to 4 p.m. Art will be on display and for sale in the lower ceilidh of the JDUC.

24 HOUR DIVORCES
GUARANTEED!!!!
WILLIAMS & HIGGS ATTORNEYS
Have one too many, and you might do something you'll regret later.
KNOW WHEN TO DRAW THE LINE
Labatt

Enraged?

Parapluie-to you too

Dear Editor,
I was shocked and dismayed to read the libelous editorial calling for an end to umbrellas. Once again we see the evidence of the Journal's basically biased and uninformed reporting. I happen to know that no umbrellas were consulted for their opinion in this extremely controversial question. If such articles continue to appear in the Journal, I shall have but one recourse: I shall cancel my subscription.
Yours shocked and dismayed
Victor L. Brollie
a card carrying umbrella

journal@post.queensu.ca

South Pacific Trailfinders
'Odyssey Travel is your South Pacific Travel Expert'
✓ Oz/Kiwi Experience
✓ VIP Backpackers
✓ YHA cards
✓ Air passes
✓ Bus/Rail passes
✓ Computer Visas
✓ Tours - Connections, Contiki, Trek

Long Reach Via Europe, Asia	$1959
Coral Route via South Pacific	$2099
Boomerang via Asia	$1809
Circle Pacific via South Pacific, Asia	$2499
Charter	$1399

ODYSSEY TRAVEL
186 Princess St., Kingston (at Montreal)
Leisure Travel 549-3553
Long Haul/Group Travel 549-3561
Website: www.odyssey-travel.com

Tanning Sessions
10 for $39
Bring in this ad and get 10 tanning sessions for just $39!
BONUS
Get [illegible] your purchase of any tanning accelerator when you [illegible] the 10-pack!



SOLO
376 Barrie Street 542-0823

ANNOUNCEMENTS

BLUEROOF FARMS north of Kingston in the Lake district, special getaway place for Queen's students, graduates and their families. Owned and managed by Queen's grad Kim Ondaatje. Visit our web site: www.lloweb.com/blueroof or call 374-2147

WONDERING ABOUT RELATIONSHIPS career etc? Seeking direction? Experience greater self-awareness with Tarot, palmistry, runes and more. Clients say my readings are healing, inspirational and very accurate. I also offer classes in Meditation, Tarot etc. For more information phone Kellye at 544-1909. Also available every Saturday at Treasure Garden bookstore, 348 Princess Street. Walk in or pre-book at 541-1713.

SEASONS B & B INN, Gananoque. A comfortable turn of the century mansion with all the ambience of the period. Warm and friendly hospitality. Smoke-free and centrally located. Call 382-3822.

LSAT-MCAT-GMAT-GRE PREP Spring/summer classes are forming now. Courses range from 20 to 80 hours and start at $195. Subscribe to our FREE Law School Bound email newsletter at learn@prep.com Richardson - Since 1979 - www.prep.com or 1 800 410-PREP.

ALL ARTS AND SCIENCE STUDENTS - come listen and support candidates for ASUS positions! Open Forums will be held Sunday February 8th at Vic Hall Upper Common Room and Monday February 9th at JDUC lower Ceilidh, both starting at 7 p.m. Everyone welcome to attend.

HOT MEALS Tuesday - supper 5:30 - 7:00 p.m., Wednesday - lunch 11:30 - 1:30, supper 5:30 - 7:00 p.m. Sunday supper 5:00 - 7:30 p.m. Canterbury Centre, 90 Queen's Crescent (across from Vic Hall), 545-6356, canterbury@ontario.anglican.ca.

PHONE HOME FOR LESS! No hidden charges or registrations fees. 14 cents per minute ANYWHERE in CANADA. 20 cents per minute ANYWHERE in U.S.A. 30 % off all OVERSEAS calls. $1.99 monthly service fee. Calling cards available. Call Greg Buchanan toll free at 888 847-9046 Monday - Friday 4 - 7 p.m.



HOW DO YOU WANT TO SPEND YOUR MONEY? Replacing stolen items? Probably not, so OPERATION SAFEGUARD your belongings. This service is free of charge, and records will be kept to help you and Kingston Police identify your belongings if a theft does occur. Engravers and forms are available at the Infobank. Any questions? Call the Municipal Affairs Commission at 545-6000 ext. 5178

WORK/STUDY ABROAD - Odyssey Travel offers the Student Work Abroad Program (SWAP), Language Plus and Volunteer Abroad programs. Call Gayle or Debbie for details at 549-3561 or days at our office.

READING WEEK - with ODYSSEY TRAVEL. Space is still available for both ski and sun destinations. Call the experts in student travel at 549-3553.

EATING DISORDERS AWARENESS WEEK February 2 - 6. Events on campus sponsored by the Health Outreach Program, Health Counselling and Disability Services.

MIRROR, MIRROR: a workshop for women presented by HEIDI MACK Tuesday February 3rd 6 - 7:30 p.m in Walter Light Room 212. For more info visit our display in JDUC/Mac-Corry or call 545-6712.

FRIDAY, FEBRUARY 6TH IS FEARLESS FRIDAY, national non-dieting day. Celebrate with a free cookie courtesy of Marriott Foods at the JDUC and Mac-Corry food services.

FOOD THAT MAKES CENTS The experts tell us that 25% of our daily caloric intake should come from breakfast, so how do you make it quick, healthy, easy and on a student budget? For a twoome you can find out how, at our next cooking class on February 4th 5:30 p.m. at the International Centre. Call Diane Nolting at Student Health 545-6712 to sign up.

HOUSEHUNTING FOR THE FIRST — OR SECOND—TIME? Lots to consider. Check out http://www.queensu.ca/dsao/towngown/towngown.htm to get some ideas. Ask your Don when your residence has a Housing Speak —the attend! More information: Town-Gown 545-6745.

RENT CONTROL GUIDELINE IS 3% Your landlord must notify you in writing 90 days in advance of proposed rent increase. Questions? Rent Control 545-4300 or Queen's Town-Gown: 545-6745.

QUESTIONS ABOUT RENT CONTROL and INCREASE GUIDELINES? Your landlord must notify you in writing 90 days in advance of proposed rent increase. Questions? Rent Control: 545-4300 or Queen's Town-Gown: 545-6745.

HOUSEMATES NEXT YEAR? Think first — act later! Same approach to prompt payment of bills, cleanliness standards, time after when a "guest" is a permanent fixture, etc? See http://www.queensu.ca/dsao/towngown/mates.htm for more to consider.

CHILLY? MINIMUM HEAT BYLAW IS 18.8 C (66F) overnight and 21.1 C (70F) during the day between September 15th and June 1st. If you can't attain this in your rental unit talk to the landlord or call Town-Gown: 545-6745.

PREGNANT? CONSIDER ADOPTION! Fun, affectionate, professional couple with stay at home Mom want to provide loving home and secure financial future for your newborn. Call us free anytime at 1 800 840-7952.

FOR SALE/FOR RENT

FOR SALE: Queen's Artsci jacket, size 40. $150.00. Please call Jocelyn at 547-6976.

FAST FOOD COUPON BOOKS FOR SALE: $35.00 purchases $300.00 worth at fast food restaurants. Good in all of North America. Please call 613 476-4319. I'll return your call.

WANTED

MALE/FEMALE housemate wanted to live with 4 girls/ 1 guy beginning May 98. Big House, with 3 full baths, available parking. Earl and Frontenac. Call 531-5011.

MODELS NEEDED! Artsfest '98 needs people for Fashion Show at Alfies March 5th. Infosession TODAY, February 3rd, 6 - 7 p.m. Memorial Room, JDUC. Can't make it? Contact Karen at 549-2202.

HELP WANTED

TIMBER LAKE AND TYLER HILL CAMPS 3 of America's premier summer campus seek general counsellors, arts and crafts, ropes, waterfront, horseback riding and athletic specialists for summer of '98. If you are looking for the summer of a lifetime, come join our staff. All applicants must be 18 years or older. We offer Top Salaries and Travel Allowance. We will be in Toronto interviewing on January 30th and 31st. Please call for more information at 1 800 828-CAMP or (516) 367-6700. www.camptlc.com!!

SUMMER CAMP JOBS IN THE U.S.! Top level boys/girls sports camps need coaches, instructors, and counsellors for our facility in the northeastern U.S. Work Visa! Call today! Men: 1 800 494-6238 women: 1 800 392-3752, or come for a casual visit with our representative anytime between 10 a.m. and 3 p.m. on Tuesday or Wednesday, February 3rd or 4th, John Orr Room, JDUC.

VOLUNTEER OPPORTUNITIES for peer education are available through the Peer Health, Peer Learning Support, Peer Tutoring and Peer Educations about Acquaintance Sexual Assault Programs. Information sessions will be held at Student Counselling Service, St. Lawrence Building, Tuesday February 10th 12:30 - 1:30 and Wednesday February 11th, 5:30 - 6:30 p.m. Call 545-6712 for more information.

THE GRIZZLY GRILL is looking for a part-time cocktail server with experience. Must be able to handle high volume sales. Qualified persons please apply in person with resume.

LOST AND FOUND

LOST: Andrea Simmonds lost her student card if found please return it to Richardson Hall. Thank you!!!

LOST: Prescription bifocals (invisible line) in dark brown hardcover case with GUESS on front. Please call 384-9324.

LOST: Reward offered if found a set of keys on purple shoestring, yellow whistle and army knife. Lost Wednesday night on Union Street. Please return. Call 547-0235 or drop at Infobank.

FOUND: A pair of glasses, oval shaped, tourtise shell. Call 546-1631.

PERSONALS

VOTE STANLEY * MOODIE * LOAT on February 10th and 11th. http://qlink.queensu.ca/~4gm/

STOP INDEFINITE TUITION INCREASES. E-mail Queen's Senate at senate@post.queensu.ca before it decides on February 10th.

ATTN MM your lifestyle sounds fascinating. I'm looking for spirituality in my life too! Croquet leagues in Kingston are only months away. JIMINA

OH BABY, OH BABY. I'm waiting for your love. Come give it to me, bad boy. If you think you're all the man I need, and you get the love I seek, come get some. OO

VOTE STANLEY * MOODIE * LOAT on February 10th and 11th. http://qlink.queensu.ca/~4gm/

STOP INDEFINITE TUITION INCREASES. E-mail Queen's Senate at senate@post.queensu.ca before it decides on February 10th.

Cadre

Frame your thoughts for us

The Queen's Journal Magazine is looking for contributors.

Call Jocelyn Brown at 545-2800.

31 But one man loved the pilgrim soul in you, And loved the sorrows of your changing face.

MiSC

Calendar Girl

Off the wall with time

My first purchase at Queen's was one of those wall calendars they sell at the book store. I was told it was a "must" — the jump from high school to university was bridged with time-management aids.

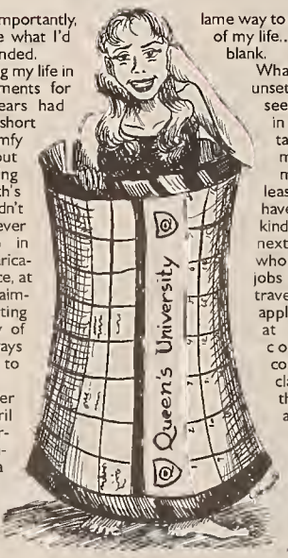
The laminated lifesaver was organized into four calendar pages bordered by handy features including: an American map, a list of "notable" dates completely irrelevant to a Canadian student, and a drawing of a felt-tipped pen adorned with a Velcro strip (apparently to adhere my non-existent, three-dimensional pen to).

Four years later, the calendar is the only thing I own that says Queen's on it and one of the few decorative items that survived their stint in residence and subsequent ghetto bedrooms. Pathetically, this has turned a piece of plastic into a sort of memento for me.

This sentimental attachment was confirmed the other day, when I was hit by a wave of nostalgia, followed by panic, as I filled in January, February, March, and April for the last time (with my housemate's felt-tipped pen). I realized I had a little more than 10 weeks left in what was allegedly a four-year experience, and more importantly, that I had no clue what I'd be doing once it ended.

Apparently, living my life in four-month increments for the past four years had lulled me into a short sightedness, a comfy ambivalence about what was waiting around next month's corner. If I couldn't summarize whatever was coming up in some seasonal caricature or a happy face, at least I knew the aimless arrow starting after the last day of exams would always lead me back to school.

My fate after Wednesday, April 30, 1998 is less certain. I contemplated drawing a graduation cap in the empty boxes at the end of the month, but that seemed like a really lame way to depict the rest of my life... so I left them blank.



What's more unsettling is that I seem to be alone in my uncertainty. Most of my friends have made (or at least pretend to have made) some kind of plans for next year. Those who haven't landed jobs have alibis of travelling, pending applications, or at least sound convincingly confident in proclaiming that they are "taking a year off."

I've yet to think of a way to sound self assured when I respond "I don't know" when asked "What are you doing next year?" This isn't because of a lack of practice: these six words have worked their way into every conversation I've had for the past five months.

The question was entirely innocent in September (since those asking hadn't even erased last year's scribbling off their wall calendars), but has gradually become more and more threatening thanks to talk of missed deadlines and application dates that my own calendar forgot to mention. I think I'm starting to develop a complex: something between a phobia of small talk and an aversion to time. My neurosis is compounded by being forced to interact with those who insist on spending their final days at Queen's conducting a "count-down to Convocation."

I've decided to cope by living in denial. I figure that if I ignore my wall calendar (or conceal it with enough Post-Its) I can remain happily ignorant of how many months, weeks or days I have left.

If all else fails, I can always add another week to February.

By Michelle Beaton

Ladies and Gentlemen...

It's SHAG time

Enter MiSC's 5th annual Shag Tape Contest.

What we need:
A 45 minute tape of the most delectable tunes for a sultry sweet night of good lovin'

What we'll give in return:
2nd place — $20 CD gift certificate
The Grand Prize Shagger — Dinner for two at a romantic Kingston restaurant, and a gift certificate for some shaggin' wear at one of Kingston's finest lingerie shops

What we're looking for:
1) Originality, creativity, quality and something that will make the spine shiver
2) Please include track names with submissions
3) Entries are due at the Journal House 272 Earl St. by Saturday February 7, 1998 by midnight
4) One submission per person please

Let the Shagging Games BEGIN!



2 SMALL CHEESE PIZZAS + 2 CANS OF COKE $7.99
Valid with coupon only. Submit this coupon with payment. Taxes & delivery extra. Offer expires April 30, 1998.
pizza pizza

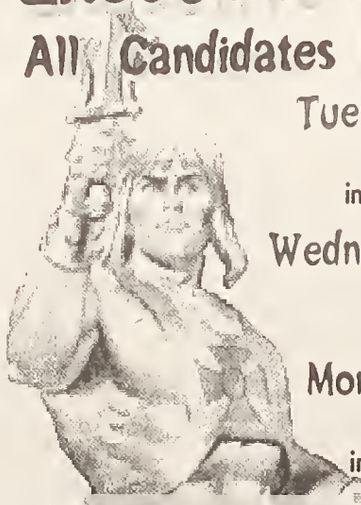
LARGE PEPPERONI PIZZA $6.99
No coupon required. Walk-in only. Not valid on campus. Offer expires April 30, 1998
pizza pizza

BUY ONE SLICE GET ONE FREE!
Walk-in only. Valid only with coupon. Submit this coupon with payment. Not valid on campus. Offer expires April 30, 1998.
pizza pizza

AMS Executive Elections

All Candidates Meeting

Bring us your tired, weak and huddled masses!
Your yearning questions!
Come on, I KNOW you've got questions!
Here's your chance to ask them!



Tuesday February 3rd
11:30am to 1:30pm
in the lower ceilidh of the JDUC

Wednesday February 4th
5:30pm to 7:30pm
Victoria Hall

Monday February 9th
11:30am-1:30pm
in the lower ceilidh of the JDUC

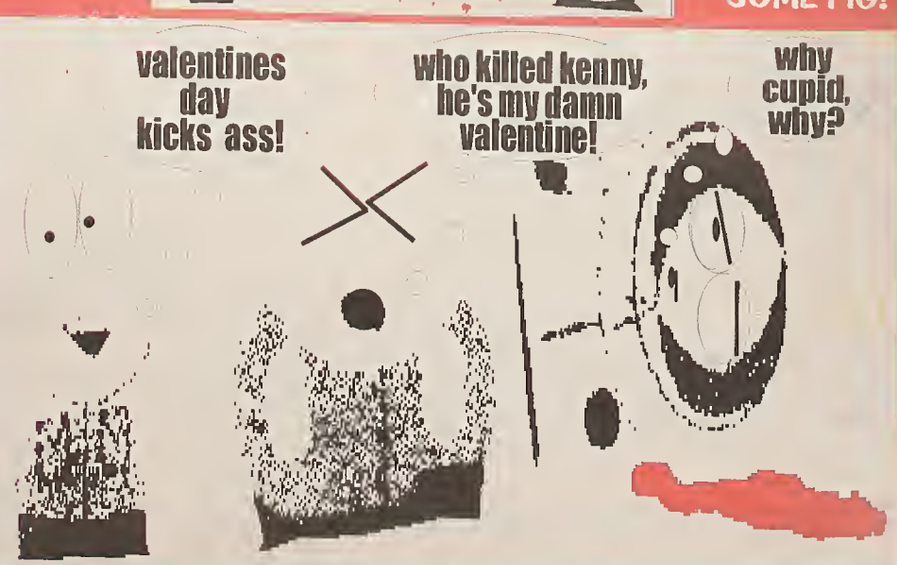
By the power of Grayskull!!!

Only YOU have the power... to VOTE!!!

DUDE, WE'VE GOT A TON OF PRIZES

Trasheteria

MAYBE I CAN COOK SOME PIG!



SATURDAY, FEBRUARY 14TH

QUEEN'S UNIVERSITY

THE JOURNAL

125th year

FRIDAY, FEBRUARY 6, 1998

ELECTION '98 THIS VOTE'S FOR YOU MILLS LANG LEFAIVRE vote responsibly. GENUINE GENUINE

VOTE STANLEY MOODIE LOAT VOTE VOTE http://qlink.queensu.ca/~4gm

Cost of new radios surprises services

BY LAURA MACINNIS

Some Alma Mater Society services are scrambling to cover the cost of 14 new digital two-way radios which arrived Tuesday afternoon.

The AMS decided to purchase the radios in May, and budgeted for them at a price of $1,000 per unit. However, an unexpected administrative surcharge was announced to the AMS in November, nearly tripling the amount the services expected to pay for the sets.

Each new radio unit costs approximately $1,000. In addition, the university is charging the services $1,800 per radio to cover what John Cowan, Queen's vice-principal (operations and finance), called "infrastructure costs."

Services director Susan Popkey said no steps have been made to figure out who will cover the extra fee, because she didn't expect the radios to arrive until next year. "We don't even know if we're going to get them," she said Tuesday morning in an interview with *The Journal*.

However, the arrival of the radios Tuesday afternoon left the services in need of immediate funding.

Walkhome purchased 10 radios, and Student Constables purchased four. Each service budgeted for a $1,000 cost per unit, unaware of the surcharge.

"Originally, the service managers had talked to security and they were not made aware of the cost," said Popkey. "It was definitely a surprise to us."

The surcharge is to cover the cost of setting up the system, projected to total $68,000 by George Hutson, director of Physical Plant Services. This includes the cost of putting a new antenna on top of Stauffer Library, licences for three new frequencies, and amplifiers to cover blind spots in certain on-campus buildings. The total cost to services, including the ancillary cost and taxes, is approximately $2,980 per radio.

"Essentially, this triples the projected cost," said Paul Ezzeddin, AMS vice-president (operations). "It's not a cost that Walkhome and the [student] constables can absorb."

Queen's has adopted a completely new radio system. The old system used a single frequency for all services and departments, causing much on-air confusion between groups such as Queen's Security and Walkhome. This could be problematic at times, as Security could force the others off the air. Under the new system, each service will have its own frequency.

The new radios also have a higher quality reception than the old ones, using digital tech-

Please see **Students** on page 6

Master fencer at Queen's

Alex Golger has already led an epic life, and he's only 29 years old. The star of the Queen's fencing team talked with *The Journal* this week, telling all about the sport he loves, and his journeys through Muldova, Russia, Israel and Canada.

See page 13 for the full story



Students living at 179 Alfred St. created Kingston's largest penis using a tree in their backyard and a chain saw.

PHOTO BY JODY SUGRUE

AMS teams debate tuition, safety, QP

BY JULIE LIST

What is the best approach for a student government to adopt toward alleviating student debt?

Should the QP fold or expand next year?

What aspect of personal safety on- or off-campus should receive priority treatment for funding and improvement?

With the Alma Mater Society executive election campaign more than half over, the team of Tom Stanley, Gord Moodie and Alison Loat faced Sarah Mills, Kelly Lefaivre and Matt Lang at the all-candidates' debate hosted by *The Journal* on Tuesday night.

Stanley and Mills, the prospective presidents, debated how to alleviate student debt. Both Mills and Stanley want to take a multi-faceted approach.

Mills promised to accomplish two things: increase student awareness, and hold a student-wide referendum to let students decide whether to join an established student lobby group. She stressed the importance of fighting tuition, but is committed to finding alternative ways students can save money while at Queen's.

"The AMS plays an integral role in lowering student debt," she said. "We must focus on the importance of these costs."

Stanley promised an "unrelenting pursuit" of the tuition battle at the university, provincial, and AMS levels.

He stressed the need to look at the whole picture, from long-term financial planning for Queen's to the long-term health of the university system in Ontario. Stanley plans to make "the university take a risk on something at its core, and that is the students."

In her rebuttal, Mills incorrectly stated that this year's AMS did not lobby against tuition hikes at Queen's Park.

In an interview with *The Journal* after the debate, Mills said that there had been a misunderstanding between one of her campaign advisors and AMS information officer Greg McKellar regarding the AMS's lobbying efforts.

"What I was meaning to say was that in the past, AMS exec have gone to MPPs to lobby, and that was not done this year," Mills said.

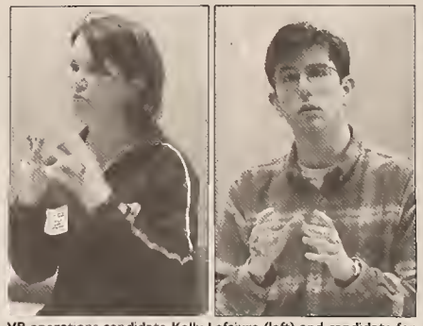
Plant, however, said that he and Queen's Principal Bill Leggett met with MPPs at Queen's Park this summer.

Lefaivre and Moodie, candidates for Vice-President (Operations), addressed the future of the Queen's Pub.

"The route to go on the QP issue is definitely full-scale expansion," Lefaivre said. AMS services losing money is a major concern to the Mills-Lang-Lefaivre team.

"The QP has been losing money consecutively since 1990-91," Lefaivre said. "There is a consensus among QP managers

Please see **Debate** on page 7



VP operations candidate Kelly Lefaivre (left) and candidate for president Tom Stanley at Tuesday night's debate.

PHOTOS BY ALEX GREEN

index

Volume 125, Issue 32
www.journal.queensu.ca

News	1	A&E	17
Editorials	8	Crossword	22
Op-Ed	9	Classifieds	23
Features	11	MISC.	24
Sports & Fitness	13		

WEATHERWATCH

Today
Mainly sunny
High -2°C; Low -10°C; POP 0%

Sunday
Mainly sunny
High 4°C; Low -14°C

Saturday
Mainly sunny
High 3°C; Low -12°C

Monday
Mainly sunny
High 0°C; Low -10°C

FYI: How deregulation would change Queen's

By Fiona Stevenson

On December 15, 1997, the Ontario government announced that universities would have the option of deregulating tuition fees for graduate and professional programs.

While the provincial government currently sets tuition level maximums for most university programs, the new deregulation allows universities to set their own limits for some programs. The government has not yet decided which programs will be deregulated, although the Finance Minister did mention law, medicine, dentistry, and MBAs as examples.

Since the announcement, student leaders have been debating how deregulation will affect accessibility and diversity, and the role of the government with respect to education.

While deregulation doesn't necessarily mean tuition will be raised for deregulated programs, many students believe this will be the outcome.

"You don't want a three-tier degree system... Nobody wants their degree to be seen as worth less."

— Steven Kammerer, president of the Graduate Student Society.

"I think [deregulation]'s dangerous," said student senator Andy Lehrer. "It gets the government off the hook as far as giving grants to the university is concerned."

"You don't want to be restricting any student from coming to university or moving into a specific program based on their financial standing," said Maynard Plant, president of the Alma Mater Society.

"When you deregulate — when professional programs become the real money generators — the temptation for the university is to emphasize those programs and de-emphasize [the others]," said Lehrer, adding this "threatens the traditional concept of university."

"It's just a bad policy to download the debt on the students," said Steve Kammerer, president of the Graduate Students Society. "It's self-defeating."

A significant feature of deregulation is that the university can set different tuition fees for different programs.

"You don't want a three-tier degree system," said Kammerer. "Nobody wants their degree to be seen as worth less."

According to Daniele Gauvin from the Ministry of Education and Training, the decision regarding which programs to deregulate, which will be made in consulation with the universities, will be based on the analysis of employment statistics and pay scales. Programs that "virtually guarantee" employment and for which "income after graduation is substantial" could be deregulated, she said.

The Law Students Society has taken an official stand against deregulation, and has written a statement denouncing deregulation and supporting the Senate Budget Review Committee's proposal to freeze tuition.

Shevaun McGrath, president of the Law Students Society, said deregulation conflicts with the law school's focus on accessibility and diversity. "We have always prided ourselves on having a very inclusive policy," she said.

According to McGrath, deregulation, and an increase in tuition "flies in the face of our idea of being an accessible law school."

Another major concern is that deregulation will affect the type of law students want to study. "With deregulation in law, it... reinforces this trend that only rich people will go in these programs ... [and] creates this emphasis on making money with your degree," said Lehrer.

"We're just going to be pumping out Bay Street lawyers instead of encouraging broader, more diverse, and... more enriching fields."

— Maynard Plant, AMS president

"As students are paying more... their options coming out of law school are somewhat limited," said McGrath. "They have to think about paying for their education."

McGrath believes the programs themselves will also be affected. As more students pursue corporate legal careers, the demand for core courses will

Please see LSS on page 6

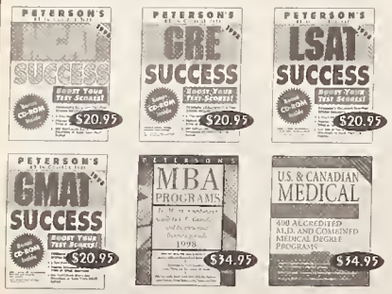
CORRECTION

In the February 3 issue of *The Journal* Leslie Mornan was incorrectly quoted. The quote should have read that she went on exchange to Germany in grade 12.

The Journal regrets the error.

Peterson's

The premier education, test-prep, and career publisher..



Providing students with the most comprehensive, accurate and up-to-date material for over three decades.

ITP Nelson

Available at the University Bookstore an International Thomson Publishing company

your ticket to ride!

$18.65 Student one-way fare. Prices subject to change without notice

*Queen's to Peterborough!

*Queen's to Belleville	$7.35
†Queen's to Cornwall	$15.00
†Queen's to Brockville	$8.00

Applicable taxes extra

Ask about Ten Trip Student Booklets** with savings up to 40% off the regular one-way fare. **Limited Destinations. Also check with your TriColour Express office for other specials. Valid student card must be presented at time of purchase.

For schedule and fare information call 613-547-4916 or 1-800-461-7661

*Departures from Queen's Campus
†Departures from Counter St. Terminal.

Student Friendly Fares



trentway-wagar

Chez Piggy Restaurant

Come see what a real anniversary celebration looks like

It looks like awesome food at crazy prices!!
soup for $2! chicken satehs for $3.50!
linguini with any great pasta sauce, only $5.25!
teriyaki chicken breast a mere $4.50!
grilled steak on a baguette for $5.25!
AND your student discount* still applies...
so that's like eating almost free!

Ooga Booga! See you here!

Chez Piggy 68R Princess Street (or off King) 549-7673
*with student ID



Matt Lang

By Jennifer O'Connor

Matt Lang hopes his leadership, his interpersonal skills, and desire to play a pro-active role in government will help him in his quest to become Alma Mater Society vice-president university affairs.

Lang, who is a day co-ordinator at Walkhome, has worked at Walkhome for three years and been on its executive for two. He, Sarah Mills (candidate for president) and Kelly Lefaivre (candidate for vice-president operations) made the decision to run for AMS executive over the summer.

"I thought a lot about it," he said. "I saw this as an opportunity to be a leader in issues that affect many students' lives at Queen's... I can see changes that can be made that haven't... I have a lot of my own ideas [as well]."

"We have the approach that yes, tuition is important, but the AMS is a multi-faceted corporation," Lang stated. "We concentrate on the fact that we can manage these groups and committees very well.

"Tuition is the umbrella that everything falls under," Lang said, referring to the Stanley-Moodie-Loat team's platform. "I think we stand more for what the AMS already offers students and how we can improve those services," he added.

As VP UA, Lang would like to make students more aware of the AMS Foodbank, and investigate raising funds for the service through corporate sponsorship. For Lang, the food bank is "a resource centre that unites different groups on campus," such as financial aid and the low-income committee.

Another of his ideas is to improve co-operation among campus groups.

"There are a lot of services that represent the same interests," he said. "These committees... can work a little closer together. I think the AMS is very good at making people aware of what is happening on campus... If there are two groups working toward the same goal, there's no reason why they can't co-operate further."

Lang would also like to establish a security advisory board, which would have members representing the AMS and other groups on campus. The board would act "as a liaison between students and security," Lang said, adding that students should have a greater say on Queen's Security.

As well, he believes that more can be done concerning the Listen, Accept, Respect program, the Student Services Task Force, the Accessibility Task Force, and Students Taking Responsible Initiatives Toward a Viable Environment (STRIVE), all of which report to the VP UA.

"It's hard for the VP UA to oversee everything," he noted. "I think that as VP UA next year, I'll concentrate on trying to get these things going again."

If elected, Lang wants to be accessible to both the six commissioners who report to him and the student body.

"As VP UA, I would establish good relations with [the] commissioners, [and] meet with them on a weekly or bi-weekly basis," he stated. "Since the VP UA represents students' rights and interests, you should...[have] an open-door policy."

"If your name's out there, you're going to get calls, and you're going to be able to make a difference," Lang said.

election '98



Alison Loat

By Katherine Eddy

Alison Loat hadn't considered running for Alma Mater Society executive until she was asked by Tom Stanley and Gord Moodie to be their third team member. "It's not something I would have done on my own," said Loat, who is running for vice-president university affairs.

Stanley is the team's candidate for president, and Moodie is their candidate for VP operations.

Loat is a fourth-year politics student whose heavy involvement in the *Journal* and other extra-curricular activities have meant that she has to return to Queen's for a fifth year to complete her degree. Loat credits her experience as *Journal* assistant news editor for showing her how to work with volunteers and how to "steer [her] way through the bureaucracy of Queen's."

She praised the efforts of the current AMS executive for wading through that bureaucracy and establishing a productive relationship with both the Queen's administration and the municipal government. "Municipal Affairs [Commission] has a great rapport with the city right now," said Loat.

Despite recent improvements to lighting in the student housing area, Loat said there are still things that need to be done on campus. Maintenance, lighting on West Campus, and signs showing accessible entrances, are areas that Loat would try to improve. "A lot of buildings have accessible entrances, but who knows where they are?" said Loat, pointing out that she never knew about the accessible entrance at Alfie's because there isn't a sign.

The projects Loat thinks deserve special attention in the coming year are those she says have been left on the back burner. She cited the Listen, Accept, Respect campaign, the AMS Foodbank, and the Student Services Task Force as the three major projects needing to be resurrected and extended. Loat is frustrated that so few students are aware of the programs available to them. She cited the Foodbank as an example, calling it a "resource of all sorts of low-income issues." It should expand its education potential by providing "knowledge on how to eat on a low budget."

Loat proposed setting up booths on healthy eating, expanding the food drives and advertising the Good Food Box, which provides food to students at cost, "so people know that it exists." She hopes these will be more effective than simply putting out a bin for people to make donations to the food bank. "It was just like putting a garbage pail there," said Loat.

On the academic side, Loat stressed that course evaluation results should be released so first- and second-year students have a better idea of what they're getting into. This would provide a "degree of accountability which isn't there right now."

Loat repeatedly cited education and awareness as ways to achieve such change. She believes Student Constables should be trained to be more aware of sexual assault and harassment issues and students can generally be made more aware of equity issues through posters on and off campus. She proposed "revamping the entrance to the AMS" and installing qlink terminals there to lure students in to see what the AMS is offering.

Loat believes communication with students is important so the AMS can "identify where the problems are and then lobby for them. The AMS's strongest power is in its lobbying... We have the administration's attention now. This is a year that we can make a change," she said.

V-P University Affairs Trivia Quiz

Where do you see yourself in ten years?
married with 10 kids

What does QSCSG stand for?
Queen's Student + Community Service Group

Name four QSCSG member groups.
TALK, LGBA, ANAB, Women's centre

Who is Nancy Tatham?
Dean of Really Important Issues (DRII)

Name the Vice Principal of Research.

What is the acronym for the Professor Evaluation Program?
hmm... P.E.P. ????

Who are two major sponsors of Orientation Week?
Recola cough drops
Pita Pit

What is the difference between ethnicity and race?
race = group of people with similar background.
ethnicity = ~~group~~ people with similar views.

What was the V-P UA paid this year?
15 thousand and change

Signature: Matt Lang

V-P University Affairs Trivia Quiz

Where do you see yourself in ten years? Still trying to answer this question!

What does QSCSG stand for?
Queen's Student Community Services Group

Name four QSCSG member groups.
ANAB, LGBA, Sexual Health Resource Centre, The Kingston Women's Resource Centre

Who is Nancy Tatham?
Queen Town-Gown Director (Kingston-Queen's liaison)

Name the Vice Principal of Research.
Suzanne Fortier

What is the acronym for the professor evaluation program?
QUEST

Who are two major sponsors of Orientation Week?
Bank of Montreal, Pizza Pizza

What is the difference between ethnicity and race?
Race is genetic, ethnicity is sociological/cultural

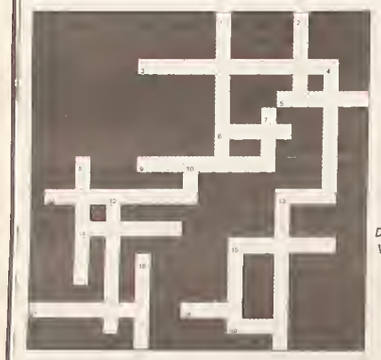
What was the V-P UA paid this year?
$15,375

Signature: Alison Loat

Answers to the VP University Affairs trivia quiz:

QSCSG stands for Queen's Student and Community Services Group; its member groups are the Kingston Lesbian Gay Bisexual Association (LGBA), Sexual Health Resource Centre, Telephone-Aid Line Kingston (TALK), the Anorexia Nervosa and Bulimia Association (ANAB), and the Women's Centre; Nancy Tatham is director of the Town-Gown Relations Office; Queen's Vice Principal of Research is Suzanne Fortier; the acronym for the professor evaluation program is QUEST; the top three sponsors of Orientation Week are the Bank of Montreal, ACC and Phase 2; ethnicity is based on national or cultural traditions, race is based on physical characteristics; the VP UA was paid $15,375.

The Safe Break Week Puzzle



First Prize: $50

Drop-off or mail your completed crossword, name and phone number to Diane Nolting, *Health Counselling and Disability Services.* Winner announced on Thursday, February 12 at 3pm.

Good Luck!

Down

1. This supposed aphradisiac (2 words) made from pulverized blister-beetles irritates the urinary tract.
2. The number of steps to putting on a condom.
4. An STI for which there's a safe and effective vaccine available.
7. It's a good idea to double-bag condoms for this type of sex.
8. Rohypnol, aka the ___ (2 words) drug, is widely available and can be slipped into drinks.
10. No ___-based lubricant should be used with latex.
12. This contraceptive may alternatively be used as a frisbee.
13. The only 100% effective birth control method.
15. One type of this common STI causes cold sores.
16. Not only an aquatic species and household item, but also a non-prescriptive vaginal contraceptive.

Across

3. A place on campus where you can get free condoms (2 wards).
5. If you're going sameplace where feminine hygiene products are hard to find, this reusable menstrual cup (available in the Grey House) may be a good investment.
6. To throw away one's health with a risky one-night stand.
9. ___-9: Herbicide or spermicide?
11. A bank transaction or a risky birth control practice.
13. Another way sharing needles can kill.
14. This condom is strong enough for a man and now made for a woman.
15. You should know your partner's sexual ___.
17. Sexy hormone found in most oral contraceptives.
18. No glove, no ___.
19. Where can you get low-cost safer-sex products on Queen's campus.(abrev.)

Ice storm costs Queen's $200,000

By Elana Paice

In the aftermath of the worst natural disaster Queen's campus is facing over $200,000 in repairs. Queen's Principal Bill Leggett announced the cost of ice storm repairs at Senate last Thursday, but emphasized that the greatest concern during the storm was the safety of students.

According to George Hutson, director of Physical Plant Services, "the cost of the damages from the university side is $167,000... The single greatest cost will be the replacement of trees... The buildings themselves came through rather well." Hutson estimated that 140 trees were lost in the storm.

While main campus buildings only lost power for a couple of hours, the residences did not fare as well. Power was out for several days and students were forced to evacuate due to damaged smoke alarms. Leggett noted that "approximately 30 per cent of the smoke alarms [in residence] had something done to them."

According to Vice-Principal of Operations and Finance John Cowan, the $167,000 Hutson quoted does not include repairs to residences, damage to research equipment and lost revenue for Queen's. Cowan estimated that the costs for all the damages will be at least $250,000 and that Queen's insurance would not cover it.

Cowan explained that the largest single cost, tree replacement, will be spread out over two or three years in the budget. One third of the costs will be absorbed by self supporting units such as the residences, he said. Queen's has discussed compensation with the provincial government, and will make a formal request for funds if they are deemed eligible.

The storm hit campus in the middle of Welcome Back Week, forcing the cancellation of the last three days of events. According to Letitia Midmore, Alma Mater Society vice-president (university affairs), "although programs were set back... monetarily, I don't think we suffered that much."

On the corporate side of the AMS, losses are expected to reach as high as $40,000. Although the final costs are not yet known, AMS Vice-President (Operations) Paul Ezzeddin noted they "are anticipated to be quite large." Ezzeddin said the campus pubs were the services hardest hit by the ice storm. The Queen's Pub, which was unable to have their grand opening, may have lost as much as $10,000 in revenue. Ezzeddin added that despite these costs, "the QP did quite well for the month."

The City of Kingston is also providing reimbursement for residents who sustained losses during the ice storm. Queen's students are eligible for up to $50 in compensation and can apply at the Kingston Township Municipal Office located at 1445 Midland Ave.

NEW CARDIO FITNESS AREA OPENS IN P.E.C.

The Recreation Services Committee is pleased to announce the opening of the newly renovated **CARDIO FITNESS AREA** in the Physical Education Centre.

OPEN FOR EXERCISE
Tuesday February 3rd at 8am

GRAND OPENING
Monday February 9th at 12 noon

OPENING SPECIALS
- Full-time Supervisor On Site
- Facility Tours
- Information Workshops with Equipment Demos
- *Name That Space* Contest
- Lucky Draws for Prizes

SEE YOUR STUDENT DOLLARS AT WORK!

APPLY NOW
for
1998-99

INTRAMURAL OPERATIONS AND CONVENOR POSITIONS

Applications available at the PEC: Room 128, Room 201A or on the BEWS & WIC bulletin boards

DEADLINE: FEB. 12

Interviews commence after Reading Week

GSS executive acclaimed



From left to right: GSS executive members Steve Kammerer, Deb Hume, Chris Hales, and Lorena Taricani. PHOTO BY ALEX GREEN

By Jennifer Marotta

The Graduate Student Society nomination period closed Wednesday and the only new members of the executive are GSS president-elect Chris Hales and student senator Anna Louise Atkinson.

All positions were acclaimed this year, and most of the executive were returned to their old posts.

Current GSS President Steve Kammerer is also staying on, but stepping down to the position of vice-president communications.

"Candidates tend to measure their chances of success themselves and bow out early rather than campaign if it looks like their rival's base of support is larger than their own," Kammerer said.

The new GSS is comprised of: President Chris Hales, VP Internal Lorena Taricani, VP Communications Steve Kammerer, VP Services Deb Hume and VP Finance Andrea Cole. The VP External, Ben Whiting, is entering his second year of a two-year term.

"No one had come forward at all to challenge any of the incumbents. The current executive unanimously encouraged and support Chris Hales's candidacy for president," Kammerer said. Every year the GSS say they would like to see a real election for once, to liven things up a bit and for the sake of a healthy democracy, Kammerer noted.

"This is a very strong team, I think, and no one seems prepared to challenge any of these veterans... I would interpret this year's total lack of challengers as a sign that people think we're doing a good job. I have a biased opinion of course," he added.

Hales, a second-year masters student in theology, is a student senator, a member of Queen's Theological Student Society and the Queen's Committee of Theological Studies, as well as don of the graduate residence Trotter House at West Campus.

Tuition is a major issue in Hales's platform. He is concerned about the deregulation and privatization of not just grad programs but the entire university, he said.

No one came forward to fill the position of GSS Board of Trustees member. The nomination period for that position has been extended to next Wednesday.

There will be an open forum, in which the new GSS executive will discuss their platforms, on Monday, February 9 at 8 p.m. in the John Orr Room of the John Deutsch University Centre. The new executives' acclamation has to be ratified by the GSS council next Wednesday.

Students like new radios

continued from page 1

nology. This prevents troubles such as "dead spots" in some buildings where radio signals couldn't be heard.

Hutson said the elimination of dead spots "is essential for safety reasons."

Many agree that a new radio system is called for. "This will definitely be a lot better, once it's all up and running," said Andrew Majawa, manager of the Student Constables.

Despite the unexpected cost, the AMS services cannot stay on the old system. "It's a completely different system," said Ken Hawkins, Walkhome manager. "We would be responsible for not only our own radios on the old system but also the maintenance of that system," he added.

It is undecided whether the AMS services will beat the full costs of the new radios. "At this point we don't have a resolution," said Ezzeddin. "We are looking at funds in his [Cowan's] office and the office of the dean of student affairs."

"We haven't had a chance to sit down and talk about it," said Popkey. "The amount is so large that it's hard to speculate."

- With files from Paul Heisler

Campus & Community

Blood drive at Grant Hall

The Canadian Red Cross Society will be on campus collecting blood at Grant Hall this Tuesday and Wednesday between 2 and 7 p.m. For information contact Spenser Parker at 389-0285.

Income tax clinic

The Community Volunteer Centre will be holding a free Personal Income Tax Clinic for low income individuals and families from February 9 to April 30 at the Salvation Army, 326 Alfred St. To book an appointment call 549-4151.

Human Rights Office ask for submissions

The Human Rights Office is asking for members of the Queen's community to submit opinions in writing on the effectiveness of the university's current Harassment/Discrimination Policy. Submissions may be made to the Senate or the Human Rights Office. The deadline is March 6, 1998.

Donate food — get free coffee

The Bukamaranga Bean Company, located at 241 Princess St., is offering a free cup of coffee to anyone who brings 3 non-perishable food items for their donation bin. All food items will be given to the Partners in Mission Food Bank.

LGBIC
is still looking for

VOLUNTEERS

If you are interested in helping out, come to one of our meetings

5:30 PM every Thursday in the Music Listening Room of the JDUC

Or contact us at 545 6000 extension 4816

LGBIC Lesbian Gay Bisexuel Issues Committee — Queen's University AMS Student Government

Kingston Literacy presents a series of 4 workshops for parents who want to learn more about helping their children learn to read and write. The series will start on the evening of February 19th, 1998, at the Read-Write Centre.

For more information about content and cost, please call Debbie at 546-2462.



The Real World

Private sector to track down deadbeat parents

The Ontario government has decided to hire three collection agencies to pursue the more than 20,000 parents who owe over $400 million to their ex-spouses and children. The collection agencies' fees will be levied onto the deadbeat parents, and "not the recipients, and not the Ontario tax-payer," said the Attorney General's office. The victims of the deadbeat parents will get all of their allotted child-support payments.

Skiers killed in the Alps

20 tourists were killed Tuesday when a U.S. military plane flying at a low altitude during a training session cut a cable-car line. A gondola full of skiers fell 100 metres, killing at least 20 people. Andrea Russo, an Italian police official, said "all four walls of the car had opened up like a cardboard box. The bodies were all laying beneath the sheet metals. Most of them were torn apart." Italian officials have begun a manslaughter inquiry and all American military low-level missions have been suspended pending an investigation by the U.S. air force in Aviano, Italy.

Approval for Clinton soaring

Despite allegations U.S. President Bill Clinton had an affair with a 21-year-old White House intern, Americans' approval for Clinton has never been higher. Recent polls indicate that 68 per cent of Americans support the president. In particular, the polls show that women's support of Clinton has increased since news of an alleged extra-marital affair was leaked to the press.

Glaxo, SmithKline discuss merger

Pharmaceutical firms Glaxo Wellcome and SmithKline Beecham are discussing a possible merger. The merger would create the world's largest pharmaceutical corporation, worth over $150 billion (U.S.). Critics suggest that if the merger takes place it will set off a wave of mergers and acquisitions by other pharmaceutical companies who want to compete with the giant. The Glaxo-SmithKline empire intends to focus their $5 billion research and development on finding genes that increase susceptibility to diseases

Tucker executed

On Tuesday night, Karla Faye Tucker became the first woman to be executed in Texas since the Civil War. Tucker, who was convicted of killing two people with a pickaxe nearly 14 years ago, had become devoutly religious in prison and stated that if she was pardoned, she would use the opportunity to convince young people not to commit crimes. The execution has sparked international debate because of the viciousness of Tucker's crimes, her sex, and the Christian community's support for her.

Hepatitis C victims demand compensation

Nearly 60,000 Canadians have been diagnosed with Hepatitis C, a potentially debilitating liver disease, after receiving tainted blood transfusions. However, unlike those who contracted AIDS through blood transfusions, they haven't received compensation from either the federal or provincial governments. Both the federal and provincial governments may soon face a $3.5 billion lawsuit from victims, pending the results of the Royal Commission of Inquiry on the Blood System in Canada. Ireland, Italy and New Zealand already offer compensation to those who have been infected with Hepatitis C because of contaminated blood.

ARTSCI STUDENTS
Intramural Participation forms for faculty letters are available on the PEC centre bulletin boards.
Forms are to be submitted by March 1st.

LSS opposes deregulation

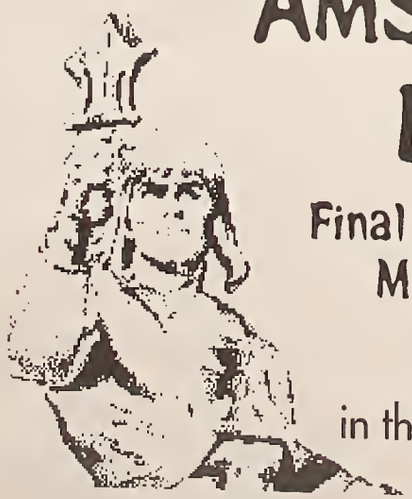
continued from page 2

increase while enrolment in academic, as opposed to practical courses, will drop. "When demand goes down, we'll cut programs," she said.

"We're just going to be pumping out Bay Street lawyers instead of encouraging broader, more diverse, and... more enriching fields," said Plant. Plant's fears the "squeezing out" of fields like aboriginal, labour, and environmental law, which students tend to pursue for "altruistic purposes or higher learning."

"[Deregulation] wouldn't stop me from pursuing law school, but it would influence my decision about what type of law to go into," said law school hopeful Carol Liao, Arts '00. "If I'm going to have a huge debt, I also want to have an assurance that it will be okay because I have a job."

AMS Executive Elections
Final All Candidates Meeting
Monday February 9th
11:30 AM to 1:30 PM
in the lower ceilidh of the JDUC
By the power of Grayskull!
Only YOU have the power... to VOTE!!!



Faculty society elections under way

By Jocelyn Bell

As students gear up to choose the new leaders of their Alma Mater Society, faculty society election campaigns are also under way.

For the Aesculapian Society, Geoff Hung, a second-year medical student wants to improve communication between medical students and their society. His competition is Mira Backo, also a second-year medical student. Backo wants to increase communication with other groups on campus.

"Because we're such a small part of the population, we're not really known about," she said.

The Arts and Science Undergraduate Society recently acclaimed their new president, Anatole Papadopoulos, and new vice-president, Melanie McCague. Papadopoulos said he would do what he could to improve Arts and Science students' curricula.

The Commerce Society has two students running for president. Brenda Ha, Comm '99, said her "number-one mandate is to make the Commerce Society a more inviting place for all students." Her rival, Matt Malcolm, Comm '99, said he's "focusing on developing student leadership... I'd like to bring in executives to speak about leadership."

Con-Ed's Lisa Mori, a '99 chemistry and biology medial, has been acclaimed president of the Con-Ed Students Association. "I'm hoping to improve the overall morale in Con-Ed... It's really surprising how many people say they didn't know what they were getting into when they got into Con-Ed. I want people to be able to say, 'Yes I'm glad I'm in Con-Ed,'" Mori said.

In the race for the Nursing Science Society are Cindy Evans and Christopher Byczko.

The Engineering Society has three candidates for presidency, all of whom are in their third year: Keith Stewart, Holly Witteman, and Scott Sieglar. *The Journal* was unable to contact all three candidates before it went to press.

The Rehab Society acclaimed Stewart Tsuji, Occupational Therapy '00 to the position of president.

The Journal was also unable to contact the Law Students Society to obtain a list of their candidates for president.

Phys. Ed holds its elections after reading week, and nominations are still open.

Security concerns candidates

continued from page 1

that this bar cannot make a profit at the size it is now," she added. Lefaivre believes that an expanded QP would do extremely well and is confident that it would provide a better service for students and create twice as many jobs.

Moodie, however, stated that QP expansion would not be his first priority. Increasing investment in the AMS Foodbank and aligning with other schools to fight the tuition battle are two projects Moodie would put ahead of QP expansion.

"If funds are still available, [expansion is] an excellent idea," he said. "But what will we do to make the pub better if we don't have the funds? That is what we have to focus on," he added, questioning how QP expansion fits into the bigger financial picture.

Vice-President (University Affairs) candidates Lang and Loat debated what aspect of safety should receive priority both on- and off-campus.

Loat focused on the need to persist in the fight for better lighting both on Queen's campus and in the municipality.

"Lighting is a project that must be renewed," she said. "As we know, light bulbs burn out."

Loat believes that the AMS can have a positive effect on lighting. "It is something that the students can really drive," she said.

"It affects all of us," she added. "It can make us all feel a little more comfortable."

Lang, on the other hand, believes there have been enough checks on lighting this year. His focus instead is on Queen's Security.

The main concern is that there are only two full-time supervisors on staff at Queen's Security.

"We must have trained people to go into dangerous situations and alleviate concerns," Lang explained. Lang believes security is not as visible as it could be, and is failing to make Queen's safe.

Valentine's Day February 14th



GUND
DILBERT
ty
CLASSIC POOH
PRECIOUS MOMENTS by ENESCO
Little Footprints
Fine Gifts & Collectibles
156 Division St, Downtown
546-8857
Shop online at www.littlefootprints.com
FREE Valentine's Day card or any greeting card ($3 or less) with purchase of $20 or more with this ad.
(Not to be combined with any other offers. Valid until Feb 15)

The BORDER the Music 102.7
LIVE TO AIR!
CANADIAN
Spring Break '98
Qualify to WIN!
WIN 1 of 3 TRIPS OF YOUR CHOICE!!
LITENIGHT ALL NIGHT!
White Wussian Wednesday 2-4-1!!
WHO?
YOU
WHAT?
Mr. & Mrs. CANADIAN Contest!
WHEN?
WEDNESDAY FEB. 11
WHERE?
Stages
WHY?
"I AM CANADIAN"

QUEEN'S UNIVERSITY
THE JOURNAL
125
First published October 25, 1873

The circus

PROMISES AND BACK PEDALING. It happens every AMS-executive election, and this year is no exception. While writing a platform is no easy task, there is no excuse for not putting in the time to research and develop your ideas — something that doesn't take much effort, but hasn't happened.

In the 1996 election, the Cameron-McCaw-Lynch team promised to bring a travel agency to the JDUC. Unfortunately they never checked the zoning bylaws, which don't permit a travel agency. Last year the Vlahos-White-Mast team wanted to set up a shuttle bus to Loblaws. Luckily the manager of Loblaws, who they had never even contacted, thought it was a great idea.

This year, in addition to the two platforms being carbon copies of each other, each team's pamphlets are filled with unresearched plans and empty promises.

The Stanley-Moodie-Loat team believes that "Alfie's must be allowed the pricing flexibility of bars downtown." Unfortunately this can't happen because it is against the spirit of the Liquor License Act, and Bruce Griffiths — who holds the Queen's liquor license — won't allow it. While Stanley's team now realizes this, they should have made a few phone calls before printing their platform.

The Mills-Lang-Lefaivre team wrote in their pamphlet that "we need to examine our lobbying techniques," and that we "need to align ourselves with other student governments." This couldn't be more vague. Don't waste energy *examining* lobbying, go out and do it. Students need to know what groups this team wants to join, how much it will cost, and what the benefits are. These are but two examples of the empty rhetoric and promises that characterize both platforms.

While this may very well be fueling voter apathy, it should instead spark action. Students need to go to the open forums or e-mail the candidates and challenge their empty promises. Students need to know now if the two teams will do any better in office than they've done on their platforms.

The ringleaders

HIGHER, FASTER, STRONGER. Equal. That's the message from the International Olympic Committee, who now require any new Olympic sport to have a male and female component.

Frankly, it's about time. Always insisting new sports be played on at least three continents, the lords of the Olympic rings appear committed to games that represent the world not just geographically, but sexually.

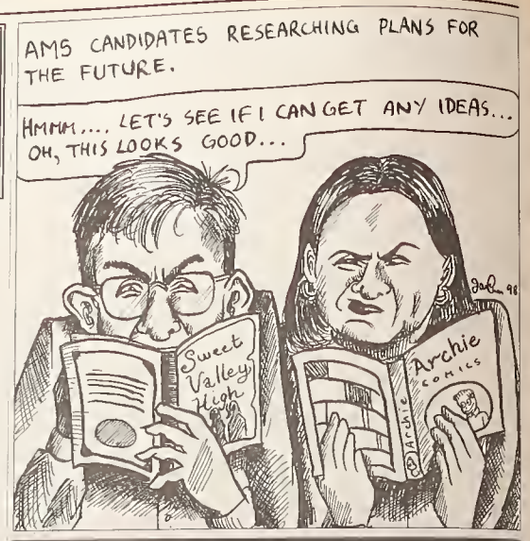
With the conrage and confidence of Olympian proportions, the IOC has taken aim at a stereotype that's as old as the Games themselves — that some sports are more suitable for men, and less so for women.

Demanding such equality from all new Olympic events will legitimize female participation in these sports. Hand out just as many medals to female athletes as males, have just as many female medal winners serving as role models for our youth, and watch what will happen. It will mean a better Olympics, where the best of the best will not only be men, and a step towards gender equality in athletic participation and competition.

To many, the Olympics are about setting goals and breaking records. For too long, the Games have been plagued hy the most primitive of gender stereotypes. It may have taken over 100 years, but the Olympic committee now seem determined to finally set the record straight.

Bons Mots: The cruelties and obstacles of this swiftly changing planet will not yield to obsolete dogmas and outworn slogans.

— Robert F. Kennedy



Journal Editors-in-chief election

If your name is not on this list and you have made 4 or more contributions to *The Journal* this year, please call Marissa Nelson at 545-2800.

Candidates:

- Sean Springer and Elizabeth Frogley
- Tara Mansbridge and Keith Gerein

Voting:

- Sunday, Feb. 8 (1 p.m. to 7 p.m.)
- Monday, Feb. 9 (8 a.m. to 5 p.m.)

At the Journal House, 272 Earl St. (I.D. required.)

Voters List

Siri Agrell
Randy Allen
Geoff Ashenhurst
Michelle Beaton
Mary Anne Beaudette
Jocelyn Bell
Jesse Craig Bellringer
Greg Berts
Tanya Bobechko
April Bond
John Bowman
Shawn Brimley
Jocelyn Brown
Maggie Buhajczyk
Stephanie Carvin
Janice Chan
Loretta Chang
Elaine Chen
Jeff Child
Robert Choi
Michael Churm
Sarah Crosbie
Rajeev Dave
Jane Davenport
Steve Demmings
Sean Dempsey
Frank Dixon
Greg Dole
Diana Drappel
Rica Eckersley
Katherine Eddy
Lianne Elliott
Paul Ezzeddin
Charles Finlay
Elizabeth Frogley
Caroline Gammell
Keith Gerein
Manash Goswami
Alex Green
Diana Gudgeon
Al Hamir
Ken Hawkins
Chad Heard
Paul Heisler
Renée Huang
Greg Hughes
Greg Jack
Afana Jackson
A.J. Javier
Adam Kaminsky
Lorne Kerr
Tineke Keesmaat
Oavid Kim
Lilian Kim
Claudia Kraft
Alex Kromby
Calvin Lam
J Matt Lang
Meighan Leon
Stephen Leung
Catherine Lipa
Julie List
Alison Loat
Marco Lui
Laura MacInnis
Aileen Mani
Tara Mansbridge
Jenn Martin
Mike Mastroeni
Adam McClean
Shandley McMurray
Gord Moodie
Samantha Morris
Vicki Mouhtaridis
Stefan Murray
Marte Natvik
Jennifer O'Connor
Trevor Ogle
George Pfaff
Tom Purves
Paul Quick
Sarah Rancier
Sarah Redekopp
Jennifer Reid
Kate Rexe
Kieran Roy
Nathan Sager
Theo dos Santos
Fiona Scannell
Timothy Scott
Nikki Shaver
Claude Sherren
Akash Sinha
Andrew Sneddon
Kevin Spall
Sean Springer
Jody Sugrue
Oan Suiniter
Russ Sunderji
Kathy Sussman
Fiona Stevenson
Matthew Struthers
Marcia Taggart
James Terjanian
Laura Thackeray
Nick Treanor
Duff Wallis
Giannina Warren
Michael White
Mark Woolford
James Worrall
Amanda Yu

EDITORIAL BOARD

EDITORS-IN-CHIEF
Eric Morris
Marissa Nelson
MANAGING EDITOR
Jane Davenport
NEWS EDITOR
Jocelyn Bell
ASSISTANT NEWS EDITOR
Elizabeth Frogley
CONTRIBUTING EDITORS
Paul Heisler
Laura MacInnis
EDITORIAL PAGE EDITOR
Timothy Scott
ARTS & ENTERTAINMENT EDITOR
Shandley McMurray
ASSISTANT A&E EDITORS
Greg Betts
Sean Springer
FEATURES EDITOR
Duff Wallis
OP-ED EDITOR
Giannina Warren
SPORTS & FITNESS EDITOR
Keith Gerein
ASSISTANT SPORTS & FITNESS EDITOR
Manash Goswami
MISC. EDITOR
Lilian Kim
SUPPLEMENTS EDITOR
Marte Natvik
READER EDITOR
Tara Mansbridge
MAGAZINE EDITOR
Jocelyn Brown
GRAPHICS EDITOR
Janice Chan
PHOTOGRAPHY EDITORS
Alex Green
Jody Sugrue
WEB EDITOR
Tom Purves
PRODUCTION MANAGER
John Bowman

CONTRIBUTORS
WRITERS AND REPORTERS: Naem Abdulla, Jesse Craig Bellringer, Ryan Cripps, Rajeev Dave, Gregory Dole, Katherine Eddy, Lianne Elliot, Alison Gagnon, Karen Hindle, Cal Irvine, Lorne Kerr, Julie List, Jen Marotta, Adam McClean, Stefan Murray, Jen O'Connor, Elana Paice, Sarah Quadri, Fiona Stevenson, Jasper Wood, Amanda Yu.
PHOTOGRAPHER: Geoff Ashenhurst.

BUSINESS STAFF
BUSINESS MANAGER
Michael White
SALES REPRESENTATIVES
Claudia Kraft
Kevin Spall
Laura Thackeray
ADVERTISING MANAGER
Loretta Chang
ADVERTISING DESIGNER
Elaine Chen
SYSTEMS MANAGER
Steve Demmings

THE QUEEN'S JOURNAL
Friday, February 6, 1998 • Issue 32 • Volume 125
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of *The Queen's Journal* Editorial Board, and are not necessarily those of the University, the AMS or their officers.
Contents ©1998 by *The Queen's Journal*; all rights reserved. No part of this publication may be reproduced without the prior permission of *The Journal*. *The Queen's Journal* is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. *The Journal* reserves the right to edit all submissions.
Subscriptions are available for $55.00 per year.
Please direct editorial, advertising and circulation enquiries to:
272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone—editorial: 613-545-2800 advertising: 613-545-6711
Fax: 613-545-6728 Email: journal@post.queensu.ca
Internet: http://www.journal.queensu.ca
Circulation 9,000
Issue 33 will be published on Tuesday, February 10, 1998.

OP-ED

OPINIONS, PERSPECTIVE AND VENTING

Ganging up for green

Will the MBanx-Royal merger lead to economic decay? Relax, everything's going to be fine.



It would be foolhardy for the federal government to impose restrictions on Canada's banks, handicapping them against increased foreign competition.

ONE HAS TO HAND it to Matthew Barrett and John Cleghorn, the respective heads of the Bank of Montreal and the Royal Bank of Canada, if nothing else they have smashed all stereotypes of bankers as a dull, unspectacular lot. Certainly the announcement of their planned merger of two of Canada's largest banks was the biggest thing to hit the Canadian business and financial community in recent memory. More importantly it has kicked off a firestorm of debate about the future of the Canadian banking system.

The sheer size of the proposed bank will give it the needed clout to compete in the global market.

Those in favour of the merger are certainly tight when they say that Canada's banks are midgets on the international scene. After all the Royal Bank of Canada doesn't even rank in the top 50 in the world. Merged banks can concentrate their resources into developing new technologies. passing savings onto consumers through reduced costs, or in the case of new technologies, increased convenience. Reducing costs will also allow this new megabank to compete in the global economy. The sheer size of the proposed bank — the tenth largest in North America — will give it the needed clout to compete in the global market.

Futthermore, Barrett and Cleghorn are counting on the federal government eliminating, or at least reducing, ownership and regulatory restrictions on foreign banks within the next year or so. Canada's big chattered banks are currently protected from foreign intrusion into their market, giving them a oligopoly on most financial setvices. Recently, however, these restrictions have been challenged by a number of foreign banks, notably ING and Wells Fargo, and rumours from Ottawa seem to indicate that the federal government will reduce or eliminate restrictions on foreign banks sometime within the next year. Obviously it would be unfair, if not foolhardy, for the fedetal govetnment to impose restrictions on Canada's bank, effectively handicapping them in the face of increased foreign competition.



Opponents of the merger tend to believe that banks are evil, and that anything which is good for the banks must be bad for society at large. Anyone who thinks that successful and hugely profitable banks are bad would do well to look at what happens to economies and societies where banks are neither profitable nor terribly successful, like in Japan, South Korea, Indonesia, and Malaysia. Does anyone notice a trend here? These are the countries where the "Asian Flu" hit the hardest, resulting in rising unemployment, prices, and poverty. Such opposition to the metget should be dismissed as simple ideological posturing.

Another, perhaps more legitimate, fear is that the merger will result in teduced competition for the banks, particulatly in tutal areas. However, with the advent of telephone and electronic banking, and the widesptead use of the Interac system and debit cards, it is now possible for a person to make deposits and withdrawals, pay bills, apply for loans, and make investments without ever stepping into a bank. In fact, two of the newest entrants into the Canadian financial scene — ING and Citizens Bank of Canada — were created around the concept of a vittual bank, which provides all the services of a tradditional bank, with none of the costs associated with establishing the infrastructure. As long as a bank has an ATM machine, a telephone hotline, and a web page, it can provide all the services tradditionally associated with a bank branch. Futthemore, as mote foteign banks set up business in Canada, the likelihood of a giant Canadian bank being able to maintain local monopolies is minute.

Another criticism is that the proposed merget will result in lay-offs of bank staff as positions are eliminated and branches are closed. While thete will undoubtedly be lay-offs, it should be remembered that in a competitive market, cost savings will be passed onto consumers through reduced fees. Many employees will undoubtedly be able to find work elsewhere in Canada's growing financial industry, be it with new banks (such as Citizens Bank of Canada) or with foreign banks (ING, Wells Fargo, and so on), or with other financial institutions. It would seem strange if the federal government, having laid off 40,000 employees over the past four years in order to cut costs, forbids the banks from doing the same thing for the same reasons.

If the planned merger is indeed accompanied by a liberalizing of Canada's banking legislation, the worst fears regarding the metger are unjustified. If this metger results in lower costs, and better technology, so much the bettet. As for those who oppose the merger simply because they hate banks, they would do well to remember that sttong banks are the backbone of a sttong economy and a sttong society, and what is good for one is good for the others.

Letters to the editors

This letter came first

JANUARY 26, 1998
THE EDITORS,

My sincete apologies for incorrectly identifying the Aesculapian Society as Theological students in *The Journal*'s presidential candidates quiz. It was a momentary lapse that I berated myself for upon leaving *The Journal*. I am familiar with the medical students society and the infamous Greco-Roman god of medicine from whom they draw their name.

Should I be denied emetgency medical services in the future, I will undetstand.

TOM STANLEY
ARTS '98

This letter came second

FEBRUARY 3, 1998
THE EDITORS,

It was with deep sotrow, but not surprise, that I read Tom Stanley's and Sarah Mills' answers to the question, "What is the Aesculapian Society?" in last Friday's *Journal*. After all, we're not as old as the AMS — we've only been around since 1872. While us medical students are used to being overlooked — by definition we were the pasty-faced nerds who skulked around libraries and labs duting undergtad — this display of ignorance is disheartening. I forgive Sarah, as she admitted she didn't know and told us how she'd remedy her lack of knowledge. Besides, it would be silly to expect Queen's students in general to know what the Aesculapian Society is. Unless, of course, you actually sat on AMS Assembly, or worse, held a portfolio like, say, Academic Affairs Commissioner. Which brings me to Mt. Stanley. How he could have missed seeing our two (not one, but two) teptesentatives to Assembly evet other week is puzzling. He's even been known to play foosball against one of our AMS reps. Besides AMS insiders, I guess only history students might know that Aesclepius was the Greek god of medicine (pop quiz for next week: What program is Tom Stanley majoting in? Ouch!)

All sarcasm aside, I understand that off-hand answets to a fun quiz do not serious election issues make, and I have a feeling Tom probably had his mind on other issues at the time. Hmmm... I wonder if the GSS ptez candidates know who we are?

JEFF GAOSOEN, MEOS '99
PRESIOENT
AESCULAPIAN SOCIETY

talking HEADS

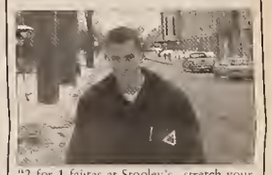
What do you want from a first date?



"Mass confusion at high volume."
Mike Lollat
PUC worker



"Engaging conversation."
Carmen Vanty
Grad student



"2 for 1 fajitas at Stooley's...stretch your dating dollar."
Gord Moodie
Comm, '99



"Breakfast!"
Andy Lynn, Eng '99
Walter Shea, Atts '99
Ryan Leesui, Arts '99
Geoff Golding, Arts '99
Austin Btown, Eng '99

PHOTOS BY SHANOLEY MCMURRAY

LETTERS TO THE EDITORS POLICY

The Editors of *The Journal* want to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication. Drop off letters to The Journal House, 272 Earl St., or e-mail them to journal@post.queensu.ca.

Letters continued

Differing on Dracula

THE EDITORS,

I am writing to address some glaring mistakes in the article written by Neil Young regarding the recent production of Dracula at K.C.V.I. His statement that the script chosen "contained all the greatness of the original story.." is completely false. The original tale by Bram Stoker had something called rising anticipation, in which the reader becomes absorbed by the storyline. Through no fault of the actors, but rather the authors of this particular version of the play, the entire first act was flat. As for Dracula, I found him to be one of the more believable characters in the entire play, which was a testament to his experience in the field of acting. Andre Bharti's voice did not sound "like he's speaking with a mouth full of marbles...," but rather, is a very fair impression of the intended accent. Finally I would like to address the use of facts in Mr. Young's review. *Palantir* Productions was the name of the production company, not Palantik. Mr. Young would do well to pay more attention to his facts, and devote less time to standing on his soap box.

CAM MACLEOD
ARTSCI '99

Electrical is weak link

THE EDITORS,

I cannot agree more with the comments expressed in the article: "Electrical gets low grade," in Friday's *Journal*. The biggest problem with the department is the lack of direction and leadership from the administration. There is little communication between administration, professors, and students leading to poor organization and little consistency.

A good example is the implementation of changes to the curriculum, which began with the class of 1999. The curriculum for fourth year, including which courses were mandatory and which ones would be offered, was released only in January to students. The changes to the third-year courses were made public at a similar time last year. This has led to much confusion and discontent amongst students who have had no indication of where their degree was taking them, and which courses to select in order that prerequisites be filled. The department offered no information beforehand, as though they themselves were blundering blindly ahead without a plan. This can be likened to jumping out of an airplane and figuring out on the way down how to open the parachute.

In hindsight, I should have pursued the information I needed sooner but my belief that the department would act in the best interest of the students was too high. With such a strong interest in electrical engineering, both from students and from industry, there is no excuse for administration not to make a more concerted effort to ensure that the program at Queen's meets the high expectations of students and employers.

In fairness, I have seen improvements in the organization of the second-year classes from last year to now and I applaud the department for making efforts to improve the program. However, the direction that the administration is taking is unclear and the openness of department heads is lacking.

STUART GINN
SCI '99 (ELECTRICAL)

There is little communication between administration, professors, and students leading to poor organization and little consistency.

One step beyond bad service

THE EDITOR,

I was one of the pumped One Step Beyond fans who was at Alfie's last Saturday. I showed up with my group at 10:20 p.m. to find a typically huge line up at Alfie's... but all was OK because we all had bought our tickets ahead of time. HA.. right... the management don't seem to think that a ticket holder holds any sort of value at all. It seems by the time we had arrived, the pub was already at, or over, capacity. All non-ticket holders were kindly asked to leave because there was no chance of them getting into the bar, and they probably didn't want to waste their time... no I think it's Alfie's policy to explicitly waste the time of those who planned ahead and bought tickets. Once the non-ticket holders had left the scene, there was only a measly 75 people left in line holding tickets. 75!!!! And we were told that we would be allowed in as soon as some people started to leave... One Step hadn't even begun to play.. why would people leave you dipshit. I got the manager out to explain what was going on, and the official answer was that Alfie's has a policy where tickets will not be honoured after 10:30 p.m. Hmm... interesting... this was not a sentiment that seemed to be shared by the ticket itself. Nowhere on the ticket did it say when the loyal patron should be at the bar. But no matter, my group showed up at 10:20 p.m. and the other 75 people were ahead of me, so we should get in right? HA.

Once again I fail to include the "Incompetent Alfie's Management Factor" into my thinking. So a quick lesson in the finer points of mathematics and how it applies to you: When you sell 'X' number of tickets, you should expect 'X' number of people... not 'X-X+1' as you people seemed to think. Now if X happens to be the same number as that of the capacity of the bar, that means you don't let non-ticket holders in, dumbass.

Travel Agent and One Step... you tock, Alfies... you blow.

DUSTIN HUNTER
SCI '97

Frustrated?

Tell us about it.

journal@post.queensu.ca

Book time this week for Brian Hughes at Indigo.

There's always something special happening at Indigo, Canada's newest and most exciting bookstore.



Brian Hughes
One 2 One
The award-winning guitarist and composer plays selections from his hot new recording, *One 2 One*. Hughes weaves evocative melodies and dazzling fretwork into a stylistic hybrid of Jazz, Latin, Funk and Pop. Join us for some innovative music from Loreena McKennitt's longtime guitarist. Pick up your autographed copy of *One 2 One*, specially priced at Indigo.

Saturday, February 14, 2:30pm

Indigo
Books Music & Café
259 Princess Street in Kingston (613) 546-7650

Gilbert & Sullivans **The Gondoliers**



The Grand Theatre
in the Regina Rosen Auditorium, Kingston
February 6, 7, 8, 12, 13, 14
Matinees February 8 & 14

Tickets
$15.00 (Adults)
$12.00 (Childrens 15 & under)

presented by
Kingston Meistersingers Inc.

$2.00 of every opening night ticket will be donated to Ice Storm '98 Relief Fund

Purchase ticket in person with THIS AD to get
$2. OFF
a $15 ticket for either Matinee shows on February 8th or 14th

Not to be used in combination with any other discount offer. Thanks.



ANOTHER REWARD OF HIGHER EDUCATION.

$750 GM GRAD PROGRAM

FOR DETAILS CALL 1-800-GM-DRIVE or www.gmcanada.com
www.gmcanada.com is a trademark of General Motors Corporation. Graduate rebate subject to program rules.

GM

FEATURES

The ground rules

Getting good summer work starts with knowing what you want

BY DUFF WALLIS



graphic by Duff Wallis

IN CASE YOU MISSED IT, this past Monday marked the annual appearance of Punxsutawney Phil. The world's most famous groundhog trundled out of his hole, saw his shadow, and headed back underground — warning the huddled masses of Gobbler's Knob, Pennsylvania (and North Americans everywhere) to prepare for six more weeks of winter.

While Groundhog Day may not hold the same significance for students as, say, reading week, it's nevertheless notable; it reminds us we only have a month and a half left to get a summer job.

To some, the prospect of looking for gainful summer work leaves them wanting to make like Phil, and head for a hole in the ground. Beyond the time and hassle, there are some daunting challenges: while the *Toronto Star* reported last week that summer opportunities are up this year, youth employment is at an all-time low. What's more, recent changes to OSAP require students make less than six-hundred summer dollars if they want to get the maximum loan support. For some, getting a summer job could actually mean less money for next year.

But for those who want summer jobs, there's hope. And help. Career Services's Jane Good, who organizes workshops on summer employment, says there are plenty of resources available to students who want them. Citing its summer job-listing boards and seminars, Good suggests Career Services is a great place to go for information and advice. But the place to start, she says, is with yourself.

DO WHAT YOU PLEASE

"WE TRY TO ENCOURAGE STUDENTS to take a very pro-active approach," she said. While acknowledging there seems to be plenty of competition for the usual postings, Good claims that simply focusing on the obvious postings misses the point of a meaningful work search. If you're looking for a 'job', she says, you probably won't find one — if only because your heart won't be in it. What you should look for is 'work.'

"A job," she said, "suggests a very narrowly-defined set of tasks. 'Work' implies... more involvement. It conveys more energy, more commitment, more awareness of one's impact on the workplace."

In other words, if you don't know what you want, you'll get something else. Or nothing at all. Good says the ideal work search — summer or otherwise — starts with asking yourself what you really want to do. Once you know that, you're halfway there. The rest is simply targeting, and selling yourself to your target.

PICK YOUR TARGET

Good sees the entire process less like 'searching,' and more like 'matching.' "Say to yourself, 'Here's what I want to do. Here's what I'm good at. Here's what I hope to contribute. Then, try to match that with an employer." Career Services is full of listings and almanacs with the addresses of employers from every occupation imaginable, and Good preaches the rewards of research.

There are also several government programs and guides set up to help those who know what they want, notably *Youthlink*, a compendium of government employment programs for young people.

Also, don't be afraid to take advantage of connections made through family and friends. What you know is important, but you need people to know you know it.

FOCUS AND FOLLOW THROUGH

ONCE YOU KNOW WHO YOU WANT to work for, contact them. While a good resumé (tailored to your target) goes a long way, it's not nearly as important as contacting employers personally. And when you do, be polite and professional. But above all, be persistent. "This is where most work searches fall down," said Good. "People see a job posting, and react to it." They do the usual — send a resumé, a cover letter, and leave it at that. Often, employers leave it at that as well. "There's no follow-through. (Work-seekers) don't want to bother the employer. That's the biggest worry." But the real danger is not being remembered. "You need to make a clear connection with an employer."

SELL YOU

Now that you've connected with your prospective boss, the final step is to make that connection a positive one. You want to demonstrate your skills. But how is that possible?

While you may not be able to demonstrate the skills specific to your target work, the next best thing is treating your work-search like an occupation itself. Only then can your passion, commitment, and competence shine through.

"View your work search as a job itself," said Good. "It's a mental set." Trying to think like an employer helps one realize what they look for. Employment, after all, is a two-way street; students need to realize they'll be hired if they can demonstrate they'll help a business. "80 per cent of jobs are got by people seeing evidence of your skills," asserts Good. "Put a bug in an employer's ear."

OH, THE PLACES YOU'LL GO...

Final tips? For one, don't just read the Help Wanted ads. "Read the rest of the paper," said Good. There are countless new businesses and opportunities reported on every day. It's full of prospective employers.

BUT ABOVE ALL, BE PREPARED to hear the word 'no.' If the shadow of rejection casts itself on you and your search for employment, don't be like Punxsutawney Phil, and head for cover. "Don't take it personally," smiled Good. "Keep going."

Duff Wallis is *The Journal*'s Features Editor.

The Brass

Located at Princess & Division

15¢ Wings
Every Nite 6pm - 9pm

New Lite Prices
Sunday & Wednesday Nites
Unbelievably Lite Shooter Nites

10 Varieties of Draft

Wednesday - Beat the "Blues" Nite

PRIZE GIVEAWAYS ALL MONTH LONG

The Brass Pub

Kingston's One & Only Rock Café

ARE YOU LOOKING FOR FUNDING FOR A NEW INITIATIVE?

The Board of Directors Special Project Committee has funds to support the one time start up costs for projects proposed by members of the Queen's community

AMS Board of Directors Special Projects Applications are due back at the AMS front desk on February 24th at 4 PM

Applications can be picked up at the AMS front desk
For further information contact Letitia at 545 2729

A.J.'S HANGAR LIVE!

SUN. FEB. 8
LOUNGE ACT
& MOTHER FUNCTION

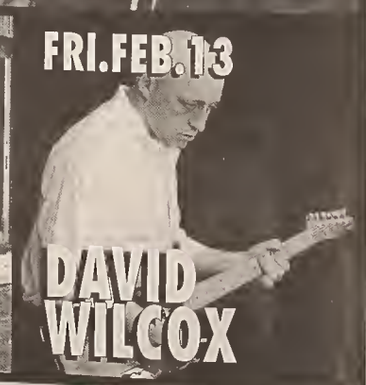
COMING SOON
FEB. 15
SNOD GRASS FEEDBAG
FEB. 18
PICO DeGALLO
FEB. 25
SANDBOX &
ZUCKERBABY
FEB. 27
JUNKHOUSE
& COPYRIGHT
MAR. 4
BIG SUGAR
& DANKO JONES

ADVANCE TICKETS FOR ALL SHOWS AVAILABLE AT A.J.'S, THE GRIZZLY GRILL & HMV - CAT. TWN. CTR.

TO BOOK A SMOKER, FUNDRAISER OR ANY OTHER FUNCTION CALL JOHN MacCLAREN MON-FRI 4:30 - 5:30 PM AT 531-5300







RETRO TUESDAZE! re-live the 80's!

DIPSO THURSDAYS pay little-party lots!

GRAND SLAM SATURDAYS $1000 giveaway!

Sports & Fitness

Muldovan fencer a star for Gaels

Alex Golger discusses fencing, travel, and life in the Russian athletic system

By Sarah Quadri

It's not everyday that someone like Alex Golger comes to Queen's. Bringing extraordinary talent and extensive international experience, Golger has been a blessing for the Queen's fencing team this season. The first-year physiotherapy student hails from the Republic of Muldova, a small country located between the Ukraine and Romania, in the western corner of the dissolved Soviet Union.

Taking up the sport of fencing at the age of 13, Golger was quickly integrated into the Russian sports system — a system known for its high level of discipline and strict coaching. At 14, he placed first in Muldova's junior fencing championships.

While Golger sometimes found difficulty with the rigid structure and intensity of the Russian sport system, he praises it for its dedication to athletes. Geared toward creating top-level performers, this system paid for Golger's uniform, travel, and training camp costs. Although he regards the time commitment,two to three workouts a day, as a disadvantage, Golger says that the financial support he received gave him the "feeling of being a superstar."

In fencing, Golger's weapon of choice is the sabre. In contrast to the foil and epée, the sabre is a cutting and slashing weapon. The blade is flat and a competitor must hit his or her opponent with the side. In foil or epée, an opponent must be poked with the end of the blade.

While Golger sometimes found difficulty with the rigid structure and intensity of the Russian sport system, he praises it for its dedication to athletes.

Due to his achievements and talent in fencing, Golger was given the opportunity to continue his education at a post-secondary, national-level school, The College of Physical Education in Moscow. During his studies in Moscow, Golger fenced for the Russian national team, competing in many high-level competitions. After being recruited to the army at age 18, he participated in competitions as a representative of the Central Sport Klub of the Army (CSKA).

Golger's success did not end when he left Russia two years later. Looking for more career opportunities, he made the move to Israel, maintaining a prominent reputation as the number one ranked Israeli national fencer for five consecutive years (1990-1995).

While Golger enjoyed the competition in Israel, he admits the discipline and excellence of the Russian sports system has a dominant presence worldwide. He feels that the Israeli program is more liberal, very similar to Canada's system.

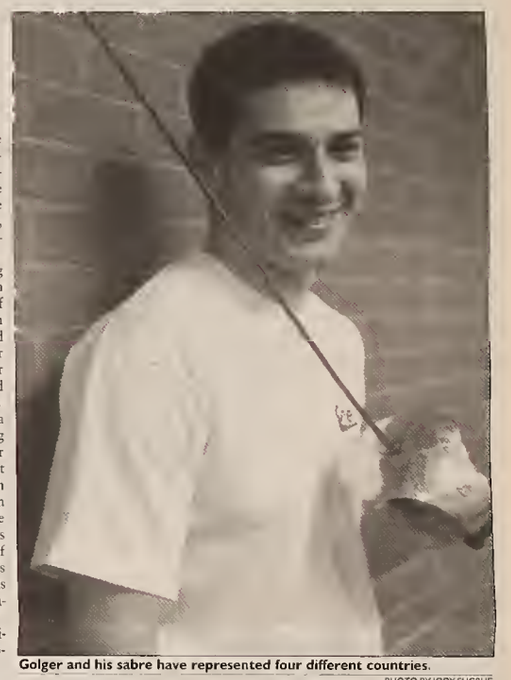
In 1994, after graduating with a Bachelor's degree from The Wingate College of Physical Education (with majors in exercise therapy and posture development) Golger continued to compete for Israel in the World Cup and the European Championships.

Upon his arrival in Canada in 1995, and before making the trip to Kingston, Golger worked as an exercise therapist in Vancouver, British Columbia. Since his arrival in Kingston last September, he has enjoyed his experiences with both the faculty of Rehabilitation and the Queen's fencing team. Golger speaks highly of the Queen's community.

"It is a nice, friendly environment," he said. "The people are very personable."

Although he brings international fame and a high level of skill to the Queen's team, Golger discusses his experiences with modesty. He commends Queen's for their support towards the fencing program, but believes that for Canadian fencers to succeed internationally, people must be introduced to the sport at the

Please see **Golger** on page 16



Golger and his sabre have represented four different countries.
PHOTO BY JODY SUGRUE

Queen's to host synchro finals

By Manash Goswami

The friendly confines of the PEC pool is the venue for the OUA synchronised swimming championships this weekend as Queen's attempts to win back-to-back synchro titles.

Seven teams will attend the event including Western, McMaster, Ottawa, Trent, Totonto, and McGill. Queen's heads into the finals ranked number one, with McGill ranked second, and McMaster third.

The event will have two main components consisting of the figures and routine events. The figures event, which will take place Saturday morning, is broken down into three categories: novice, intermediate, and senior. What's unique about this event is that the competitors have to perform four separate times with no music. The score from each session is totalled at the end.

For fans of the sport, the highlight of the competition will be the routine event which is performed to music. The routine event is also divided into three categories: solo, duet, and the team event. The latter of these requires eight people to perform.

The Queen's squad has thirteen swimmers who will cover all of the events. Head coach Sharyl Fyffe is confident that her group will do well.

"It would be nice to take first in all the events. We definately have the potential," Fyffe said.

Local charity game remembers young hockey player

By Keith Gerein

Jordy Crossley loved to play hockey. The 8 year-old Kingston boy was on his way to a tournament semi-final game in Smiths Falls last December when he was suddenly killed in an auto accident. The accident, which was due in part to bad weather, also seriously injured Jordy's mother and brother, the latter of whom now must use a wheelchair.

To honour Jordy's memory, his family has set up a special charity hockey game this Sunday at the Kingston Memorial Centre. The game will feature Jordy's team, the Kingston Township novice Titans, against the Kingston novice "McDonald's" Cougars. Both squads are local all-star teams. The game, sponsored by the Greater Kingston Frontenacs hockey organization, will begin at 7:30 p.m. and should run until 9 p.m. Special presentations will be made. Admission is free but donations are being accepted to the Jordy Crossley Memorial Fund.

Jordy's family have created this fund with the hope of using it to prevent more bad weather auto accidents. The fund is especially directed at families who are away from home attending their children's sports tournaments. Instead of letting these families attempt to get home on dangerous highways, money could be given to them to cover the costs of an extra night in a hotel.

Steve Stone, the manager of the "McDonald's" Cougars, hopes the special game will attract a large crowd.

"It should be a good game," said Stone. "We'd like to see a big turnout."

ON DECK

Synchronized Swimming — OUA Championships
All day Saturday and Sunday — All events in PEC Pool

Women's Hockey — Windsor @ Queen's
Saturday, 1:30 p.m. & Sunday, 2 p.m.
*Saturday game can be heard live on CFRC - 101.9 FM

Women's Volleyball - York @ Queen's — Sunday, 2:30 p.m.

Women's Basketball - Bishop's @ Queen's — Friday, 6 p.m.
Laval @ Queen's — Sunday 2 p.m. (Live on CFRC)

Men's Basketball - Bishop's @ Queen's — Friday, 8 p.m.
Laval @ Queen's — Sunday, 4 p.m. (Live on CFRC)

the original music pub presents
The hottest ticket in town



LaSalle sports experts

HOCKEY POOL UPDATE

By Rajeev Dave

Hello hockey fans! The Olympic break is almost upon us, and there are only four weeks left in the *Queen's Journal*-Lasalle Sports Experts Hockey Pool. After a short hiatus, Carolyn Russell returns to the position of pool leader this week. But this time, she is joined by first-year Commerce student Eugene Lei. Since we're all pretty well versed on Carolyn's picks by now, I'll focus on Eugene's team.

Playing up front for Eugene are Teemu Selanne, Peter Forsberg, and Pavel Bure. No surprises here, Selanne and Forsberg are sitting atop the heap along with Jaromir Jagr, contributing 63 points each. Bure's chipping in his 58 points, which is none too shabby considering the Canucks' pitiful record.

Eugene selected Brian Leetch and Sandis Ozolinsh to play defence. These aren't stellar picks with Leetch contributing 33 points, and Ozolish a paltry 25. Fortunately for Eugene, this category isn't weighted too heavily in our scheme. The leaders in this category are still Niklas Lidstrom and Sergei Zubov, with 40 points each.

Tending goal for Eugene (and Carolyn, for that matter) is Martin Brodeur. He is still leading the pack, though his edge over Dominik Hasek has shrunk to 5 points. Patrick Roy is now 24 points behind Brodeur and appears to be fading, considering how our scoring system works.

Both our pool leaders made the wise move of selecting Tie Domi as their enforcer. He is leading the league in penalty minutes, and that translates into points, as far as our pool is concerned. He has contributed 115 points, with Paul Laus his closest competitor at 109 points. Gino Odjick isn't doing too badly in comparison, but the rest of the enforcers are either injured or just staying out of the box.

The following table lists the Top 20 pool players for the period ended Monday, February 2, 1998. All stats are based on those published in the *Globe & Mail*. A complete listing of pool standings is available on the World Wide Web at: http://qlink.queensu.ca/~4rnd/

Total	*Name*	*Faculty/Year*
435	Carolyn Russell	M.Sc
435	Eugene Lei	Comm '01
429	Grant Hodgins	Sci '98
429	Stefan Murray	Arts '00
428	Jim Whittington	Arts '00
427	Dave Romance	Arts '00
425	Kim Lloyd	Arts '00
424	Hardey Lefton	Arts '01
423	Steve Leung	Sci '98
420	Barry Wookat	Comm '01
418	Ian Brisbin	Law '00
418	Marisa Vernola	Arts '01
418	Mark Rogers	Sci '01
416	William Lee	Sci '01
416	R. Roy-Choudhury	Sci '01
414	Colleen Barrett	Law '98
414	Jean Prinsen	Staff
414	Kelvin Cheung	Comm '98
414	Sheldon Swick	Sci '00
414	Kelvin Huang	Comm '00

AMS Student Government
Evening Child Care Program Presents...



Care provided by Early Childhood Educators
Spaces are limited so book now by calling
545-6000 ext 5645

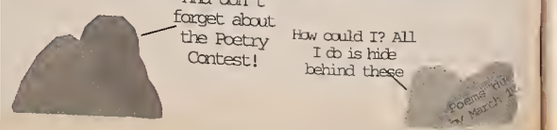
Write.

The Reader is looking for submissions for February s issue: Alternative Voices.
W e need poetry, prose, opinion articles, and book reviews.
All submissions welcome,
Call Tara @ 545-2800 or stop by 272 Earl

Read.

Read. Your stuff. Someone else s stuff. Any stuff
At The Reader Open-Mic Poetry Reading.
February 27.
At The Laundry CafØ,
4 p.m.
Half price desserts.
What could be better?

Do it. Now. The Reader. February 27.



ATHLETES OF THE WEEK



Jake Magolan

By Ryan Cripps

This week's recipient of the male athlete-of-the-week is varsity volleyball player Jake Magolan. The 6'5" middle hitter played two excellent marches this past weekend as the Gaels split a pair of games with the York Yeomen. On Friday, Magolan had 11 kills in a 3-0 Gaels' victory, and led the team with 10 kills and six stuff blocks in Saturday's 3-1 loss.

The first-year Phys-Ed/chemistry student played four years of high-school ball at Resurrection Catholic, along with four years of club volleyball and three years on provincial teams. However, during all these years, he played as a right side hitter. It was not until he came to Queen's that he started to play in the middle. Magolan says that the switch to middle was difficult at first, but his extensive volleyball experience helped him in this adjustment.

The Kitchener native's father was a professional volleyball player and is Magolan's greatest inspiration.

Magolan's most memorable moment this season occurred early in the year in the Gaels' first game against U of T. He said he was still somewhat hesitant about playing the middle power position, but had a strong confidence-building game, collecting 10 stuff blocks.

Magolan is very confident in his team as they head into this weekend's OUA East division semi-final in Toronto. He commented on the immense amount of talent on this year's team, citing both youth and veteran leadership, and the inspirational play of setter John Alexiou. He also thinks that this year's team is more than capable of qualifying for the CIAU championships in Calgary.



Kristine Spekkens

By Manash Goswami

This week's *Queens Journal* female athlete-of-the-week is varsity volleyball's Kristine Spekkens. The hard-hitting middle player was a force last weekend with 21 kills, 21 digs, and four aces in the Gaels' two wins over Lakehead.

Although Queen's won both matches, it didn't look good for the team early in the weekend. The flight to Thunder Bay and large hostile crowd may have thrown the Gaels off their game as they fell behind the Lady Nor'Westers two sets to one in the first match. Spekkens felt that it was midway through this match that the turning point of the weekend occurred.

"We were losing the fourth set 5-3 and then just exploded for five straight points which gave the team a lot of confidence," she said.

The Burlington native felt the team stopped relying on Lakehead's errors and took the game into their own hands, winning the last three sets to win the match.

Before Queen's, Spekkens played volleyball for five years at Vanier high-school in Hamilton. The second-year physics major was honoured last season for her performance in the classroom by being named a CIAU academic all-Canadian.

At present, the Gaels have a very young team with no players in fourth year. With such a young nucleus the team should only get better next year. Queen's currently has a record of 5-4 and has three games remaining against U of T, York, and Carleton before the playoffs.

Queen's Model Parliament '98

Queen's Model Parliament would like to thank the following companies, organizations, and people for their generosity and support. Without their help, whether it be financial, material, or personal, QMP '98 in the House of Commons would not have been a reality.

Peter Milliken, M.P.
Queen's University Alma Mater Society
Bell Mobility/Bell Mobilite
Borden & Elliot
Canadian Royal Heritage Trust
Corel Corporation
Department of Alumni Affairs, Queen's University
Department of Economics, Queen's University
Department of History, Queen's University
Department of Political Studies, Queen's University



Faculty of Arts and Science, Queen's University
Labatt Breweries of Canada
Lord Elgin Hotel
National Arts Centre
Odyssey Travel Kingston
Pizza Pizza
Principal's Office, Queen's University
School of Business, Queen's University
School of Policy Studies, Queen's University
Toronto Dominion Bank & Trust
Trentway-Wagar
Upper Canada Brewing Company

The foosball phenomenon

By Keith Gerein

Prior to last Monday, I knew very little about foosball. The few times I had played had not convinced me that the game was anything but a short-term novelty. To me, the game seemed to belong to the realm of video arcades and the forgotten corners of local bars.

It therefore came as a great surprise when I saw the large number of players that had assembled in Clark Hall Pub for "Foosbowl" last Monday night. In total 32 doubles teams were entered and several more had to be turned away for lack of space.

"It's an amazing turnout," said Clark's operations manager Greg Dole. "People are really into this."

"It became a kind of ritual. Everyday after work we would go play a few games."

-George Pfaff



Players in an intense foosball game last Monday at Clark.

PHOTO BY GEOFF ASHENHURST

For those who have not played the game, foosball is basically miniature soccer under glass. It's similar to table hockey in that the plastic players are all attached to metal rods that extend out of the table. Human players turn the rods, swinging their little red and blue men around in an attempt to hit a small white ball into the goal. Just like real soccer, each team has 11 players aligned in four rows — one goalie, two defencemen, five midfielders and three forwards. The foosball table dispenses nine balls so the first team to score five times is declared the winner.

After talking to some of the players, I learned that foosball is currently enjoying a boom in popularity. The game has been around for a long time, but only now does it seem to be catching on for good in North America.

"I got into foosball two years ago," said Matt Skinner, one of the Foosbowl contestants. "My housemates and I all chipped in and we got a table. It was the best 100 bucks I've ever spent."

Skinner and his partner Tom McNeely have even developed strategies to take advantage of their skills. McNeely controls the forwards and midfielders, while Skinner declared himself to be the defensive specialist. This claim turned out to be somewhat misleading. During the pair's first match, Skinner used an incredibly quick shot to score three times with his defencemen.

George Pfaff was one of those who came to Clark too late to enter a team, but he stayed around to watch the tournament anyway. Pfaff said he worked in the remote town of Elk Point, Alberta last summer and foosball was one of the only forms of recreation.

"There wasn't much else to do," he said. "It became a kind of ritual. Everyday after work we go play a few games."

AMS President Maynard Plant was also a participant at the tournament. During his first match, Plant showed some offensive prowess around the net, scoring six times as his team won the game 7-2.

"I started playing when Alfie's got their table last year," said Plant. "And now I'm on my way to the top, baby!"

Around 1 a.m. the Foosbowl winners were finally declared as Shane Thompson and Dave Arnaud defeated Joe Santos and Mike List in the final. Thompson and Arnaud took home the top prize of $100 cash and were presented with the Foosbowl trophy, a small statue of an ancient Roman warrior. The top all-woman team was Anne Halliday and Jen Lexmond.

Golger content

Continued from page 13

high-school level or even earlier. He feels that the downfall of fencing in Canada lies in the fact that there is little exposute to the sport prior to the university level.

Although his international experiences in fencing have been exciting, challenging, and memorable, Golger admits he is now dedicated to the completion of his degree in physiotherapy. In conjunction with this, he finds himself content with his place in the world — as a valuable member of the Queen's varsity fencing team, and as a person with the opportunity to share his skills with others through coaching.

Golger and the rest of the Queen's fencing team head to Carleton this weekend for Part II of the East Sectional championships.

Intramurals Corner

Still looking for a job for next fall and winter? Queen's Intramurals is looking for enthusiastic candidates to fill positions for publicity, scheduling, awards, pay co-ordinator, officials, and more. Pick up an application form from the intramurals office today. The deadline is February 14, so get your application in soon.

We are still looking for one more team to join BEWIC Sports Days, which is happening on March 6 & 7. You must have a team of 28 (14 male, 14 female), and submit your team entry form and fee to the PEC Wicket as soon as possible. The team entry fee is $300; make your cheque payable to Queen's University, but cash is good too. Get your team entry form from the PEC, room 128.

The Wallyball manager's meeting, originally scheduled for February 10, has been postponed until after reading week.

The WIC and BEWS Broomball manager's meeting will be held on February 24 at 6:00 p.m. in room 206.

Volleyball ready for playoff showdown

By Ryan Cripps

The Golden Gaels men's volleyball team will make its way to Toronto this weekend for a showdown with the Varsity Blues in one of the OUA East division semi-finals. In the other semi-final, the York Yeomen host the Lautentian Voyageurs. During the regular season, the Blues were 9-3 while the Gaels finished at 8-4. In their head-to-head matchups, the two teams each had 3-0 victories against each other, while Totonto squeaked out the highly competitive third match with a 22-20 win in the fifth set.

Last year, the Gaels defeated York in the division semi-finals before losing to the Blues in the East championship. Queen's head coach Brenda Willis said the 1998 version of the U of T team has three new statters and are not as strong up the middle as they were last year. Willis hopes to use her squad's strength, outside hitting, to exploit this weakness.

Willis also said that the keys to a Gaels' victory include an even distribution of hitting and overall team discipline. She anticipates a boisterous home-team crowd in Toronto, making it essential that the Gaels focus on the perfor-mance on their side of the net. She predicts that the game is "going to be a war."

The semi-final begins on Saturday at 8 p.m. If the Gaels are successful this weekend, they will host the first game of the best-of-three OUA East final next Thursday.



Coleman-Ellis Lectures
Undergraduate Colloquium

Wallpaper and Floor Tilings
Patterns and Tessellations

by

Dr. Helena Verrill

Department of Mathematics and Statistics
Queen's University

Repeating patterns are often used in art, architecture, textiles, to create beautiful designs.

Group theory is an area of mathematics we can use to understand symmetries of such patterns. We'll look at examples of different kinds of symmetries found in art, especially Escher and Islamic art, and workds of art based on Penrose tilings, and see how mathematics has inspired works of art. There will be lots and lots of pictures!

Tuesday, February 10, 1998, 8:00 p.m.
Jeffery Hall, Room 126

UP TO
50% off
Columbia Sportswear Company
3-in-1 Interchange
Winter Parkas
DOWNTOWN KINGSTON
SOURCE FOR SPORTS
121 PRINCESS ST. 542-2892

Arts & Entertainment

Studio 102 gear up for fantastic plays

Theatre Review

Can I Have Some Maur, The Lady of Shalott, Four
Playing at Theological Hall on February 6 at 7 and 9 p.m. and on February 7 at 8 p.m.

By Lianne Elliott

Queen's students are displaying their producing and performing talents in a thought-provoking, three-part production released by the Studio 102 crew.

The show, co-produced by Gregg Wade and Ian De Bevet, opened yesterday and runs until Saturday night. It's a compilation of three student productions: *Can I Have Some Maur*, *The Lady of Shalott*, and *Four*. Though each part is independent of one another, they all examine the humour, sorrow and suffering of human relationships and emotions.

Jennifer Rudomski wrote and directed the first play, *Can I Have Some Maur*, which includes three short scenes of varying style and content. These scenes range from a tragic glimpse at a woman talking to her dead lover about their failed relationship and a scene examining the horrors of street violence, to more comical scenes involving two characters fighting over a sandwich and a monologue by a man who dreamt he was hit by a falling penis.

Each scene was vigotously performed, with an admitable performance by Jennifer Rudomski, who sang a song acappella discussing the haunting tale of the body that lies before her.

The Lady of Shalott is a unique dance performance choreographed by Jennifer Repond and ditected by Martina Kuska. Based on the Tennyson poem of the same name, it dramatizes the story of the Lady of Shalott who floated down a river towatds Camelot. Five dancers gracefully move to the poem which is set to the light, soothing voice of Loreena McKennitt. Though the dancing was plain, the dancers are still able to project a sad and serene mood. The sullen ambience is enhanced by the Arthurian-style costumes and the effective use of lighting.

The final play, *Four*, is the most powerful of the three performances. Directed by Jessica Eden, this play examines two relationships, and deals with issues such as hearing impairment, rape and the sense of isolation that stems from coping with both.

The plot is circular, starting and ending with the idea of the initial creation of the world, while gradually building on each character and the story they have to tell along the way. The script was creatively written, with the other charactets interjecting throughout the individual stories. The actors are able to effectively project the intimacy between each othet, and the emotions they are experiencing, through their movements and gestutes.

Studio 102's three performances reveal the high level of creativity and talent Queen's students are capable of combining, resulting in a powerful and enjoyable show.



Studio 102 performers scale a pyramid.

PHOTO BY ALEX GREEN

Scratchin' for you

Bullfrog and DJ Kid Koala bring their fusion of hip hop and funk to Clark Hall Pub



Bullfrog from left: Desy Dilauro, Max Sansalone, Peter Santiago, Mark Robertson, Ian Babb and Eric San (D.J. Kid Koala).

Interview

Bullfrog (featuring D.J. Kid Koala)
Performing Saturday night at Clark Hall Pub

By Adam McClean

All right Queen's, congratulations is in order. You've finally pawned off your Hip collection in exchange for Herbie Hancock's *HEADHUNTERS*, flipped up your collars, and taken a deep dive inside the swamp of fresh funk and acid jazz. So now that your feet are moving and heads are above water, you must be warned. For there is one more creature, lurking in the mist just waiting to swallow you whole.

Bullfrog! Ah yes, they're back, for a special session this Saturday night at The Clark Hall pond.

This Montreal-based band has been gaining a heavy reputation over the years for their explosive live shows. Their unique blend of funk, hip hop and jazz rhythms creates a sound all their own. If that doesn't cut it, the talent of DJ Kid Koala (Eric San) will. San is one of Canada's premiere turntableists on the realm of a DJ revolution.

His involvement with the London-based label Ninja Tune and a fall tour with Cold Cut launched his career even further. With an unstoppable beat bank the Kid takes you far and beyond with his dynamic spinning ability and exotic library of galactic samples galore.

Though much focus has been cast upon him and his individual work, his passion still remains with Bullfrog and plans on continuing with them in the future. "I'm way more into the improvisation and freestyle aspect involved with Bullfrog... I'd much rather play with a band than [play] alone."

In the fall of '96 Bullfrog opened up for Maceo Parker — funk granddaddy, former George Clinton all-stat, and JB appendage. When asked about the experience, Eric didn't hesitate telling how incredible it was and exclaiming his extreme respect for Maceo's ability to still be kickin' it for all these years. He added his own desire to keep playing for a long time.

Warped in time and travelling through an evolution, Bullfrog as a whole will once again cast themselves inside the flux of the music that makes things groove. Indulge yourselves and slip away.

Meeting *Expectations*

Dickens' *Great Expectations* sure to please

Film Review

Great Expectations
Now playing at Cataraqui Cineplex Odeon Theatres

By Jesse Craig Bellringer

Ethan Hawke seems to be making a career of playing lead roles in morbid love stories. Between his off-kilter romances in *Before Sunrise*, *Reality Bites*, *Gattaca* and most recently *Great Expectations*, Hawke is making a living portraying some highly frustrated characters.

Finn Bell, Hawke's *Great Expectations* incarnation, is no different. Very loosely based on Charles Dickens' much-loved novel of the same name, screenwriter Mitch Glazer has put a decidedly contemporaty twist on the immortal premise of one man's inspired attempt to gain the love of an ever-distant and unattainable woman. Glazer drew heavily on his own Florida-based childhood in writing the script, producing a strong feeling of becoming immetsed in a realistic and quirky regional environment. The script is comparable in much the same way to John Brendt's study of Savannah, Georgia in *Midnight in the Garden of Good and Evil*, which was also recently adapted to film by Clint Eastwood.



Young Hollywood celebs Ethan Hawke and Gwyneth Paltrow try to find true love in *Great Expectations*.

Great Expectations is at its best when Glazer leaves the class conflict that drives Dickens' novel behind and replaces it with Finn's hopeless pursuit of Stella, who is not distant because of her class; it is her inability (or refusal) to become emotionally available

Please see **Adaptation** on page 19

Harassment/Discrimination Complaint Policy and Procedure Review Committee

The Senate **Harassment/ Discrimination Complaint Policy and Procedure**, last approved by Senate in June 1995, will soon be reviewed. A Policy Review Committee is now being established to advise Senate on the effectiveness of the current Policy and Procedure and to make recommendations for future changes.

Members of the University community, faculty, staff and students are invited to submit opinions in writing, on the effectiveness of the current **Harassment/Discrimination Policy and Procedure** to the Senate or the Human Rights Office <hrights@post.queensu.ca>. Deadline for submissions is March 6, 1998.

Hanging out on the walls of Windmills

ART REVIEW

Joanne Gervis
Windmills Café

By Lorne Kerr



Windmills plays host to the art of Joanna Gervis.

PHOTO BY LORNE KERR

As you sip a café latté at your favourite conversation spot, you may notice the artwork gracing the walls. While venues like The Windmills Café use art for ambiance pieces, they are often fascinating and sometimes even worth a trip for their own sake.

Windmills is now featuring artwork by Joanne Gervais, a local Kingston artist. Gervais was a student of both St. Lawrence and Algonquin Colleges, and the Kingston School of Art. She works with acrylic, watercolours, pastel and drawing media, all of which were used in this exhibit. The majority of her pieces were portraits.

There is a striking quality to Gervais's work. She uses chaos in the application of the watercolour to reflect the intensity of feelings that she tries to evoke. This appears in the colouring of both the background and the people in pieces such as "Young Man with a Smirk" and "Hugging the Pillow."

Drops of paint run down the artwork, and splatters of colour are commonplace. The energy used in creating the work overpowers its boundaries and pours forth upon the paper. Rather than making the painting look messy or careless, this amplifies the emotion of the moment. Instead of portraying a person in a generic pose, the painting is metamorphosed into one that captures a precious and invaluable instant; one in which the viewer is absorbed by the intensity of the subject's psyche.

Beneath this chaos is an underlying attention to detail which lends believability to each piece. The lines of the faces and the pastel highlights are realistic and convincing. It was easy to feel that I was the silent observer of a tiny triumph or defeat in the lives of the subjects.

Gervais was also successful at drawing a focus upon the facial region of each portrait. In almost every piece, the hair and body fades or blends into the background, but the face is painted in lighter shades so as to draw attention to its expression. This effect increases the intimacy between viewer and subject and beckons the viewer to consider more deeply the feelings conveyed by the work.

Overall, I was impressed by the work of this Kingston painter. Her focus on the fundamental emotion of the moment and the detail that she puts into her paintings is commendable. I suggest you check it out. Bring a friend and talk about these works ovet a hot cup of Joe.

Curious about the world?

Find out more about living, studying, working, and travelling abroad.

Learn about different regions of the world during our Winter Speaker Series:

Talk with our Education Abroad Advisor

Check out our Resource Library

Feb. 11 - Eastern Europe/CIS

Feb. 4 - Western Europe

Mar. 4 - China, Japan, and South-East Asia

Mar. 25 - Indian Sub-continent and the Middle East

Mar. 11 - Australia/Pacific

If you're preparing to go abroad, join us for these information sessions:

Feb. 25, 1998 - Preparing to Go Abroad (Part I)
Mar. 18, 1998 - Preparing to go Abroad (Part II)

All sessions will be held in the Robert Sutherland Room, JDUC starting at 5:30 p.m.

The International Centre
at Queen's University in the John Deutsch University Centre just past the Queen's Pub.
Tel: (613) 545-2604 Fax: (613) 545-6190 http://www.quic.queensu.ca

Platters that matter



Forward Kwenda
Svikiro
Shanachie Records

By Naeem Abdulla

Svikiro is Forward Kwenda's first international record release of mbira music from his native Zimbabwe. Mbira is traditional mystical music of the Shona tribe of Mozambique and Zimbabwe, which is used to communicate between the earth and spirits of the netherworld. Mbira is also used in Shona ceremonies to herald weddings and funerals and also to exert power over weather and health.

The instruments used in mbira consist of metal keys mounted over a hardwood plate similar to a xylophone with metal beads resonating at the bottom to give a textured buzzing noise. This drone is meant to clear the listeners' mind of earthly emotions and concentrate on the spirits of the land.

Without any percussion, I found mbira music to be quite repetitive. Six of the album's 11 songs are strictly instrumental and it sounded as if Kwenda was playing the same song over and over.

The lyrical songs lack the rich vocal chorus usually prevalent in traditional African music in which the artists' voices become instruments themselves. Instead, Fotward Kwenda's vocals can only be heard faintly in the background with the clanging of the mbira keys dominating your speakers.

One gets the impression that *Svikiro* is only one 70-minute song that, at the end, sounds little more than a buzzing xylophone.

The disc's most intriguing feature is probably its sleeve, which is extremely informative with a great bio on mbira music. The sleeve also presents an English translation of the Shona lyrics, providing a window into some of the ceremonial uses of mbira.

Air
Moon Safari
MCA Records

By Gregory Dole

"I think our music is a dreamful music," said Jean Benoit Dunckel of Air, the new sensation from France with a full-length album entitled *Moon Safari*.

For starters, Dunckel is right on with his dreams reference. One listen to this album and I was asleep. From start to finish the vibe is peaceful and soothing. However, it's also somewhat boring.

Some of the tracks were daft punk-like catchy, namely the lead single "Sexy Boy." Others have a funk edge that electronic music doesn't often achieve: "La Femme D'argent" and "Talisman" belong on a Marvin Gaye album. Not stopping there, Air loops drum machines and modern classical compositions to create a new sound like no other. After hearing "Ce Matin La" and "Le Voyage de Penelope," I didn't know what to think. Are these guys too sophisticated for a pop-culture perspective?

Well, they aren't rock 'n roll. Their melodic pace is entrancing, which sometimes comes too close to an adult-contemporary/easy-listening sound. That is no compliment. If I had a complaint, it would be the boring moniker. Some of their stuff is easily forgotten.

Yet, I like these Air guys. They have a French coolness which is often quite nerdy. It's rare when a band member has primary influences like Debussy and Bach — Dunckel studied classical piano at The Conservatoire. Armed with their orchestral arrangements and moogs, Air has a unique quality that's worth a listen.



Oliver Schroer and the Stewed Tomatoes
Stewed Tomatoes
Big Dog Music

By Stefan Murray

Don't get me wrong, I like stewed tomatoes. But, when you toss Oliver Schroer into the melting pot, something goes awry. Like any good chef will tell you, a successful dish depends on the right mix of essential ingredients, and unfortunately, Oliver Schroer and the Stewed Tomatoes are stingy on the meat and far too liberal with the salt. This band, which can't reconcile their long list of instruments and tempo-erratic melodies into a coherent stew, leave a bad taste in your mouth.

The disc is a 16-song exercise in absurdity, quarterbacked by the grating twang of a five-stringed fiddle, and supported by a passive arrangement of strings, brass and percussion, along with a Dumbek hand drum. The lazy strings and rudimentary bass accompaniment act to intensify the wandering fiddle, especially on the tracks "Way Down" and "Stewed Tomatoes."

The only possible hope for resurrecting this jumble of noise into something worthwhile would be to make the vocals express in words what the inept instruments are miserably attempting to say with music. Alas, there is only one instance of vocals on the album, on "Earth Logic," an exhausting tune which the liner notes describes as "[a song which] opens up perceptual cracks in which we may catch fleeting glimpses of a new way of seeing, hearing, and thinking." Gimme a break. If you happen to pick up Olivet Schroer and the Stewed Tomatoes, make sure you serve it with wine, believe me you'll need it.

Adaptation should surprise with fine performances

continued from page 17

that dooms Finn to failure.

Director Alfonso Cuaren provides a magical, sometimes surreal touch to this beautiful film. Filmed in Sarasota, Florida and New York City, a distinctly non-Hollywood aura permeates the film. Cuaren, who initially refused to direct the updated version of the film because of his attachment to David Lean's celebrated 1946 version, skillfully directs a talented cast in what amounts to a fractured, fragmented and difficult love story full of unusual tangents and painful coincidences.

The script itself tells the story of Finn Bell — from his youth on the Sarasota beach to his international success as a visual artist. Inexplicably orphaned, Finn lives with his sister and "uncle" Joe until he is abandoned by his sister. After catching the eye of the eccentric and wealthy Ms. Dinsmoor, Finn regularly visits her in a state of disrepair at her Venetian Gothic mansion. Here he meets and instantly falls in love with Dinsmoor's niece, Stella. What follows is Finn's relentless two decade pursuit of Stella across hundreds of miles, including a relocation to New York at the expense of an unknown and wealthy benefactor.

Uncle Joe (played by Chris Cooper) is particularly touching in a supporting role, providing the film's moral centre and an effective foil for Finn's sometimes wild aspirations as a no-nonsense coastal fisherman with seemingly no expectations from life. The icy Stella is played in atypically convincing fashion by the currently celebrated Gwyneth Paltrow, set to star in two more releases this year. Robert de Niro also stars as a mysterious on-the-run felon who provides an important and unexpected influence on Finn.

Great Expectations won't win over anyone expecting a sweet love story. But it will surprise many with its fine performances, unlikely, but believable coincidences and eerie sense of mystery and destiny.

TELEPHONE AID LINE KINGSTON
TALK
544-1771
crisis, distress, befriending and information
confidential, anonymous, non-judgemental
HOURS: 7PM–7AM EVERY WEEKNIGHT, UNTIL NOON ON WEEK-
When you need to talk, we listen.

Present this ad for a FREE CAPUCCINO OR ESPRESSO with purchase of an entreé.
Please present coupon before ordering.

Enjoy Steaks & Seafood as well as our Greek Favourites!

Minos Place Restaurant
located downtown at 248 Ontario St. (near City Hall)
548-4654

The Toucan
www.thetoucan.com
SPECIALS
1/2 price WINGS* sun-tues
1/2 price NACHOS* wed
$2.49 sunday BREAKY
*with beverage purchase after 8pm
live music
Fri Feb 6 bloom
Sat Feb 14 cadence code bandicoots uncle remus
Kirkpatrick's
76 Princess st. 544-1966

Canadians get retro in Kingston

Violinist Jasper Wood and pianist Allison Gagnon set to perform a broad range of classical pieces at Grant Hall

Interview

Allison Gagnon and Jasper Wood
Performing this Sunday
at 2.30 p.m. at Grant Hall

By Jason Cullimore

It's retro days at Grant Hall again, and if you think that Keith Richards looks a little worse for wear, just think how Brahms would look today.

But don't worry about Sunday's concert being a bit too "classical" to understand. As Jasper Wood said, "approaching classical music is simple" because it uses a language that we all comprehend.

Wood will play violin alongside pianist Allison Gagnon at Sunday's concert. The program includes duets by Brahms, Prokofiev, and Saint-Saens, as well as Canadian composer Oskar Morawetz. Gagnon added that although the pieces represent a broad range of styles, "all the pieces are accessible," and should appeal to concertgoers who do not normally attend classical concerts. "It's a great place to bring a date," laughed Wood, in reference to what he described as the beautiful and moving duo by Morawetz and the love song-like second movement of the Brahms's Sonata.

Beyond the more mellow aspects of the Brahms and Morawetz pieces, Gagnon said there are elements of folk in the Prokofiev and even a sense of fun in the virtuosic Sonata by Saint-Saens, which should sound fresh as neither of the two musicians have performed this piece before.

On being Canadian, Wood said he and Gagnon agree that there is a "real sense of patriotism... common among Canadian musicians."

Wood and Gagnon's professional relationship extends back to their meeting at the Cleveland Institute of Music, where they are both currently pursuing post-graduate degrees. They joke that part of the reason they were teamed up by a professor was, as Wood explained, "because we are both Canadian" rather than because of their distinguished careers.

Both of their careers have developed well. Gagnon is an adjunct professor here at Queen's and has earned much praise. She has held appointments such as being the assistant conductor of the Kingston Choral Society as well as playing piano accompaniment for a variety of schools and music groups, including the Martlet Trio which she helped found.

Wood has also had a distinguished career, winning numerous Canadian violin competitions despite being only 23. He has played with chamber ensembles and entire orchestras in this capacity and wants to expand his career as a soloist.

"The role of the musician," Wood said, "[is to] bring your vision to each piece" you perform.

The pieces to be performed on Sunday, said Gagnon, require an "equal partnership" between pianist and violinist. Both of them have brought their own points of view, and have worked together to create interpretations of each piece that will bring out its emotional qualities.

On being Canadian, Wood said he and Gagnon agree that there is a "real sense of patriotism... common among Canadian musicians." Canadians, such as the St. Lawrence String Quartet and Jane Coop, have recently appeared in the Grant Hall recital series, indicating a strong representation of live Canadian music in the Kingston musical scene.

Gagnon stressed that the live performance of music augments its impact. "You can see how the music is put together... [it] makes the music make more sense," Gagnon said. In this sense, Sunday's concert should be an eye-opener for those who have only heard such music on the radio. Wood added that although he does enjoy popular music, classical music for him has the ability to "move [one] in a way no other genre can." With these well-respected musicians, Sunday's live performance should be a fine treat.

The Wellington Pub & Restaurant
Put on your old Queen's sweater the dirtier the better and we'll all have another pint of beer...
MORE BEER
'cause its not for the knowledge that we go to the college...
Great Food. More Beer.
GREAT SELECTION
but to raise hell all the year.
207 Wellington St., 544-8526
GREAT FOOD

Thank You
to the many students who made a gift to Queen's in 1997.

I appreciate the generosity of spirit which prompted you to make a financial contribution in addition to your other commitments to this University.

Queen's is fortunate to have your support, and grateful for your demonstrated loyalty. Thank you for keeping the University high among your priorities.

William C. Leggett
Principal and Vice-Chancellor

Kingston's Exclusive Retailer for M·A·C Cosmetics
professional skin hair
Aveda
KMS · Redken
· Advanced Cutting
· Foil Hilighting
· Colour Correction
· Full Esthetics
15% student discount
Mon, Tues, Wed
Flexible Evening Hours
549·7546
115 Clarence Street

Dresses for the Formal
HUGE SELECTION FROM
$50.00!
EVERY DRESS IS ON SALE
only at
Career Girl
one block up from Capitol Theatre

A&E in brief

Nominees Announced in four TV Categories

The Directors Guild of America announced nominees in four TV categories on Tuesday: dramatic special, primetime drama series, primetime comedy series and musical variety. Among the nominees are:
William Friedkin (NBC's "Homicide: Life on the Street")
James Burrows ("Dharma and Greg")
John Herzfeld ("Don King: Only in America")
James Frawley ("Ally Mc8eal")
Pamela Fryman ("Frasier")
Arthur Forrest ("The Rosie O'Donnell Show")
Bruce Growers ("Fleetwood Mac Reunion Special")
Mark Tinker ("Brooklyn South")
Christopher Chulack ("ER")
Joseph Sargent ("Miss Evers' Boys")
Louis J. Horvitz ("The Kennedy Centre Honors")

Livent lays off 20 employees

Livent, the Toronto-based producers of Ragtime and Showboat, recently laid off 20 employees at various locations in Ontario and British Columbia.

NBC beats ABC in ratings battle

"NBC Nightly News" beat out ABC's "World News Tonight" in the battle for ratings, with 9.5 million viewers last week over ABC's 8.3 million. NBC obtained its largest margin of victory in more than a decade. *ER* was the highest overall with 21.7 million viewers last week, beating *Seinfeld*'s 21.5 million.

Davis To Announce Oscar Nominations

Academy Award winner Geena Davis will join the Academy of Motion Picture Arts and Sciences President Robert Theme in announcing this year's Oscar nominations on February 10.

ELECTROLYSIS
Unwanted hair removed permanently and safely
Experienced electrolysists
Recommended by Physicians
HARRISON SALON
Kingston Since 1959
Free Consultation
Call 542-5595



Get Out There!

Movies:

ASUS presents at Dunning auditorium:

Scream 2 and I Know What You Did Last Summer
Friday and Sunday at 7 and 10 p.m.
Admission is $3 at the door.

Playing at the Capitol Theatre from Friday, Feb. 6 to Tuesday, Feb. 10:
546-5395
(Evening shows only on Monday, Wednesday, and Thursday)

Flubber 11:40
Mousehunt 11:30, 1:35
Deep Rising 1:30, 4:20, 7:20, 10:00
Mr. Magoo 1:50
Amistad 3:40, 7:00, 10:10
Titanic 12:00, 4:00, 8:00
Kundun 1:00, 4:10, 7:10, 10:05
Men In Black 1:30
Desperate Measures 12:20, 2:40, 6:00, 7:30, 9:55

Playing at the Cataraqui Cineplex from Friday, Feb. 6 to Tuesday, Feb. 10:
389-7442
(Matinees on Saturday and Sunday only)

As Good As It Gets 6:40, 9:30
Home Alone 3 1:30, 4:10
Good Will Hunting 1:00, 3:40, 6:30, 9:20
Great Expectations 1:20, 4:00, 7:10, 9:50
The Replacement Killers 1:40, 4:20, 7:20, 10:00
Spice World 1:50, 4:30, 7:00, 9:10
Blues Brothers 2000 1:10, 3:50, 6:50, 9:40 (no passes)

Playing at the Princess Court Cinema from Friday, Feb. 6 to Tuesday, Feb. 10:
546-3456

The Tango Lesson 4:30 (Sat. and Sun. only), 7:00, 9:15.

Live Music:

Harrison - Le Caine Hall R120

The School of Music presents Mosaic, a concert of contemporary music, featuring composer, Norman Sherman on Tuesday at 8:30 pm. Admission is free.

Grant Hall:
545-2066

Jasper Wood and Allison Gagnon will play the violin and piano, respectively on Feb. 8 at 2:30 pm.
Please see article on page 20.

AJ's Hangar:
531-5300

Tonight — Treble Charger with guests Vagabond Groove and 8y Divine Right
Wed., Feb. 11 — Spirit of the West.

Clark Hall Pub:
545-6196

Sat., Feb. 7 — Bullfrog featuring D.J. Kid Koala is playing with Travel Agent. Tickets $6 in advance, or $8 at the door.

The Shot:
547-1658

See Spot Run play tonight.
The Cosmos play on Monday.

Theatre:

Studio 102, Theological Hall

Can I Have Some Maur, The Lady of Shalott and Four are playing on Feb. 6 and 7 at 9 pm and on Feb. 7 at 8 pm.

The Baby Grand Theatre:
530-2050

David Mamet's American Buffalo is playing tonight and Sat. at 7:00, 9:30 p.m.
Tickets are $6 for students and seniors, $8 for adults.

Convocation Hall, in Theological Hall:
Der Besuch der Alten Dame is playing until tomorrow.

The Grand Theatre:
530-2050

The Gondoliers is playing tonight, Feb. 7, 12, 13, 14 at 7:30 p.m. plus matinees Feb. 8, 14 at 2 p.m.

Visual Art:

Howard Johnson Hotel
545-6000 ext.5384

Cezanne's Closet: gala fundraiser starts at 7 pm if you are purchasing art or at 8 pm if you are going to view the display.

The Edward Day Gallery
547-0774

Group show: Gideon Tomaschoff. Running until March 1.

The Modern Fuel Gallery:
548-4883

20/20 Vision: 20th Anniversary Members Show is running until Feb. 27.

Don Maynard's art is on display until Feb. 27.
Admission is free.

The Union Gallery:
531-5300

Lightworks: Matt Crookshank and Anne Kobayashi
On display until tomorrow.

Radio:

CFRC FM:
545-2121

CFRC's newest shows:

Radio Dramas:
Plays written and produced by the Queen's drama department. The show also features other plays, music and interviews. It is hosted by Dominique Clément and airs Fridays at 6 p.m.

borderlands:
Where people meet. Over the next month borderlands will explore rural women's access to credit in Nigeria, safe work in Mozambique, teen theatre in the Philippines and the global hunger for identity. Hosted by Monica Kidd and CUSO. Airs Thursdays at 5 pm.

The CFRC Chart Show:
CFRC's internationally syndicated, world famous chart show. Hosted by Robertson Regal, airs on Monday at 10 a.m.
Check out the music charts and broadcast schedule on the web at www.queensu.ca/cfrc. CFRC is on the air from 8 a.m. until 3 a.m. seven days a week.

Television:

Episode 7: the best of Film 110 short films, and other features. Tonight at 10 p.m.

Studio Q airs every Thursday and Friday nights at 10 p.m. on Cable 13.

Dean of Student Affairs
Celebrity Cook
Can Deans really cook?
Take some time to find out. Bob Crawford will be the guest cook displaying his gourmet talents to the delight of students.
Sunday, 8 February 1998
5:00 - 7:30 pm
Canterbury Centre
90 Queen's Cres (across from Vic Hall)
(Good will offering)
Everyone is welcome!
For more information call the Centre at 545-6356 or Email: canterbury@ontario.anglican.ca

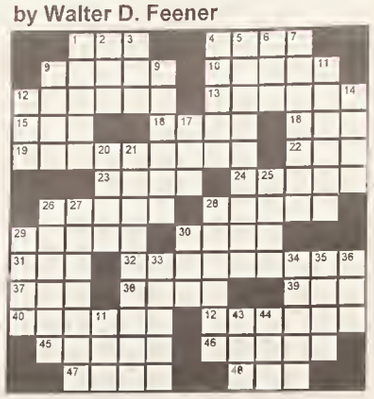
Burger King FREE BIG KING
Buy a Big King Sandwich and medium fries at the regular price and get a second Big King Sandwich FREE
• present coupon before ordering
• one coupon per visit
• expires February 15/98

Rent a Tuxedo and SAVE $20.00!
BEST DEAL • BEST SELECTION
BEST SERVICE
Career Girl's
Tuxedo Town
one block up from Capitol Theatre

FABRICLAND
Canada's Largest Fashion Fabric Distributor
The Best in Selection and Price Anywhere
Formal Fabrics
IN STOCK. BRING IN THIS AD TO RECEIVE A 15% DISCOUNT OFF REGULAR PRICE
2 Kingston locations to serve you:
464 Gardiners' Road
384-6747
MON-FRI 9am-9pm
SAT 9am-6pm
SUN Noon-5pm
122 Princess Street
548-7052
MON-WED 9am-6pm
THURS-FRI 9am-9pm
SAT 9am-6pm
SUN Noon-5pm
www.fabricland.ca

THE JOURNAL CROSSWORD

Canadian Criss Cross
by Walter D. Feener



ACROSS

1. Made tracks
4. Gifts to the poor
8. Pooh creator
0. Haley novel
2. Unthinking response
3. Castle keep
5. Night bird
6. Curved catch
8. Yoko ___
9 Mark Antony's lover
2. Possesses
3. Electric force unit
4. Comedian Bruce
6. Stretch the neck
8. Low gear
9. Kiddie
0. Lagomorph
1. Shaver
2. Vanished
7 Also
8. Stage part
9. ___ pro nobis
0. Butter color
2. Huge animals
5. Tenant's contract
6. Egg parts
7. Make airtight
8. Overhead trains

DOWN

1. Carbine
2. Wholly
3. Compass point
4. Emotional warmth
5. Double
6. Sun. follower
7. Newfoundland capital
8 Cry like a baby
9. Breathe out
11. Voiced sound
12. Legendary bird
14 Inquisitive
17. Baseball player Mel
20. Elliptical
21. Cartwrights' ranch
25. Geological divisions
26. French perfumer
27. Coarse sieves
28. Showy attire
29. Pottery, once
30. Chum
33. "Wheel of Fortune" purchase
34. Hits on the head
35. Aphrodite's son
36. "___ Boot"
41. New Guinea city
43. Garden tool
44. Not well



SYD SILVER formals
Gowns Soiled Discount
The Emporium
Men's Clothing Formal Wear
201 Wellington Street (between Princess & Queen)

HOUSE OF SOUNDS
NEW YEAR'S SAVINGS COUPON
$2.00 OFF any regular priced CD
$1.00 OFF any sale priced CD
277 PRINCESS STREET
LIMIT 1 COUPON PER PURCHASE
COUPON EXPIRES: FEBRUARY 28, 1998

GORE-TEX JACKETS
sunice
Contour
The Emporium
201 Wellington 547-2347

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

The AMS will soon be hiring
AMS COUNCIL
for the 1998 / 99 academic year

The following positions are available:

COMMISSIONERS

Academic Affairs
Campus Activities
Communications
Internal Affairs
Municipal Affairs
Social Issues

DIRECTORS

Media Services
Services

For more information contact the AMS at 545-2725

Application packages will be available in early February and will be due on February 27th, 1998

The AMS is an equal opportunity employer
We encourage ALL students to apply
(including Law, Meds, PhysEd, Can Ed, Engineering, Rehab, Commerce, Music, and Nursing)

On February 10th, the Queen's Senate will be meeting at 7 AM in Room 202 of the Policy Studies Building.

Senators will have the opportunity to recommend a tuition freeze for next year.

Let your Senators know that another tuition increase is...

UNACCEPTABLE

senate@post.queensu.ca

PITY THE FOOL WHO WANTS TO PAY HIGHER TUITION

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

ANNOUNCEMENTS

BLUEROOF FARMS north of Kingston in the Lake district. special getaway place for Queen's students, graduates and their families. Owned and managed by Queen's grad Kim Ondaatje. Visit our web site: www.llcweb.com/bfueroof or call 374-2147.

WONDERING ABOUT RELATIONSHIPS career etc? Seeking direction? Experience greater self-awareness with Tarot, palmistry, runes and more. Clients say my readings are healing, inspirational and very accurate. I also offer classes in Meditation, Tarot etc. For more information phone Kellye at 544-1909. Also available every Saturday at Treasure Garden bookstore, 348 Princess Street. Walk in or pre-book at 541-1713.

SEASONS B & B INN, Gananoque. A comfortable turn of the century mansion with all the ambience of the period. Warm and friendly hospitality. Smoke-free and centrally located. Call 382-3822.

LSAT-MCAT-GMAT-GRE PREP Spring/summer classes are forming now. Courses range from 20 to 80 hours and start at $195. Subscribe to our FREE Law School Bound email newsletter at learn@prep.com Richardson Since 1979 - www.prep.com or 1-800-410-PREP.

HOT MEALS Tuesday - supper 5:30 - 7:00 p.m., Wednesday - lunch 11:30 - 1:30, supper 5:30 - 7:00 p.m. Sunday supper 5:00 - 7:30 p.m. Canterbury Centre, 90 Queen's Crescent (across from Vic Hall), 545-6356. canterbury@ontario.anglican.ca

PHONE HOME FOR LESS! No hidden charges or registrations fees. 14 cents per minute ANYWHERE in CANADA, 20 cents per minute ANYWHERE in U.S.A. 30 % off all OVERSEAS calls. $1.99 monthly service fee. Calling cards available. Call Greg Buchanan toll free at 888-847-9046 Monday - Friday 4 - 7 p.m.

WORK/STUDY ABROAD - Odyssey Travel offers the Student Work Abroad Program (SWAP), Language Plus and Volunteer Abroad programs. Call Gayle or Debbie for details at 549-3561 or days at our office.

READING WEEK - with ODYSSEY TRAVEL. Space is still available for both ski and sun destinations. Call the experts in student travel at 549-3553.

ALL ARTS AND SCIENCE STUDENTS - Come listen and support candidates for ASUS positions! Open Forums will be held Sunday February 8th at Vic Hall Upper Common Room and Monday February 9th at JDUC Lower Ceilidh, both starting at 7 p.m. Everyone's welcome to attend.

BLUE BOXES for recycling: $5 deposit gets you one. Queen's Town Gown, Room 124, JDUC, 545-6745.

HOUSEHUNTING FOR THE FIRST — OR SECOND—TIME? Lots to consider. Check out http://www.queensu.ca/dsao/towngown/towngown.htm to get some ideas. Ask your Don when your residence has a Housing Speak —the attend! More Information: Town-Gown 545-6745.

LEAVE HEAT ON DURING READING WEEK even if you're away. Turn down no lower than 55F or 13C... or your pipes might freeze. Top up the oil tank. Let the landlord know you'll be away or get a friend to check the empty house. Information: 545-6745.

FOR ITS 1998 SEASON The German Theatre Group is proud to present Dan Besuch der alten Dame by Friedrich Durrenmatt. Performance dates: February 5th, 6th and 7th at 8:00 p.m. in the convocation Hall Theatre of Theological Hall on Queen's campus. Tickets $5 at the door or in advance in Room 404, Kingston Hall.

TODAY IS FEARLESS FRIDAY, National non-dieting day, a day to eat for health and pleasure not weight control and thinness. Celebrate with a cookie from Marriott Foods in JDUC and Mac-Corry.

COME SALSA WITH US - Salsa Fiesta at Smilie's, Saturday February 7th, 10:00 p.m., for information call Alex at 531-4184.

SAFE BREAK PREP! Fun and games in the JDUC, Wednesday, February 11th. Celebrity Sexual Win, Lose and Draw, Prevention Twister, Free gifts, $50.00 crossword prize and more. Presented by Peer Health Outreach.

PREGNANT? CONSIDER ADOPTION! Fun, affectionate, professional couple with stay at home Mom want to provide loving home and secure financial future for your newborn. Call us free anytime at 1-800-840-7952.

FEBRUARY IS BLACK HISTORY MONTH. Do you have poetry, songs, stories, visual art or any significantly relevant contributions? If you do, the AMS Prison Issues Committee would like you to call. 545-6000 ext. 4816.

FOR SALE/FOR RENT

FOR SALE: Queen's Artsci jacket, size 40. $150.00. Please call Jocelyn at 547-6976.

FAST FOOD COUPON BOOKS FOR SALE: $35.00 purchases $300.00 worth at fast food restaurants. Good in all of North America. Please call 613-476-4319. I'll return your call.

HOUSE FOR SALE - Southside, 5/6 bedrooms, 7 appliances, gas hot water/heat. Many extras. Diningroom, familyroom, livingroom, fireplace, garage, double driveway. Call 1-613-396-3048.

FOR SALE: IBM Thinkpad 380, 180 Mhz, 16Mb, 1.08Gb, 8x CD, 12.1" display, sound card, warranty, 33.6 modem, Win 95 and Office 97. Like new, new price $3,400, best offer. Call Andrew at 545-1827 or 3agk2@qlink.queensu.ca

FOR RENT: 2 bedroom apt. for $495/month including utilities in Queen's An Clachan Bldg., walking distance to shopping center, bus service at the doorstep. FREE AIR CONDITIONER (10,000 BTU), fully carpeted living room. Available for April 1, 1998 (willing to move before). Call 546-9447

WANTED

THE B.I.F.A. GROUP at 8ath Institution is looking for presenters to go into the Institution to share their ideas on Black History with them. Please contact Leanne at 545-6000 ext. 4816 before February 11th.

ATHLETES VARSITY: Basketball, tennis, gymnastics, soccer, wafclimbing, football, archery, kayak, waterski instructors for children's summer camp, Laurentians. Also arts and crafts, pottery, beadmaking, photo staff. Fax C.V. (514) 481-7863.

HELP WANTED

VOLUNTEER OPPORTUNITIES for peer education are available through the Peer Health, Peer Learning Support, Peer Tutoring and Peer Educations about Acquaintance Sexual Assault Programs. Information sessions will be held at Student Counselling Service, St. Lawrence Building: Tuesday February 10th 12:30 - 1:30 and Wednesday February 11th, 5:30 - 6:30 p.m. Call 545-6712 for more information.

WEEKEND JOB: Nanny to look after 8, 7, and 2 year old. Must be able to travel to the U.S. and must be able to swim. Working primarily on Sat and Sun. Call Kimco 544-1822.

LOST AND FOUND

LOST: Andrea Simmonds lost her student card if found please return it to Richardson Hall. Thank you!!!

LOST: Prescription bifocals (invisible line) in dark brown hardcover case with GUESS on front. Please call 384-9324.

LOST: Reward offered if found a set of keys on purple shoestring, yellow whistle and army knife. Lost Wednesday night on Union Street. Please return. Call 547-0235 or drop at Infobank.

FOUND: A pair of glasses, oval shaped, tortoise shell. Call 546-1631.

FOUND: A pair of large hiking boots on Tindall Field. To claim, please call Peter at 536-0304.

PERSONALS

VOTE STANLEY * MOODIE * LOAT on February 10th and 11th. http://qlink.queensu.ca/~4gm/

STOP INDEFINITE TUITION INCREASES. E-mail Queen's Senate at senate@post.queensu.ca before it decides on February 10th.

VOTE STANLEY * MOODIE * LOAT on February 10th and 11th. http://qlink.queensu.ca/~4gm/

STOP INDEFINITE TUITION INCREASES. E-mail Queen's Senate at senate@post.queensu.ca before it decides on February 10th.

HEY '99's!!!!! Vote INGRID DEUZEMAN for '99 Year Society Vice President.

ATTN. OO - I'm not the type of guy who responds to "Oh Baby, Oh Baby etc." but I would like to "Come and Get some" Just don't expect too much... If you know what I mean. - MM

HEY '99's!!!!! Vote INGRID DEUZEMAN for '99 Year Society Vice President.

Spanish Translator

On individual contract basis:
manuals, brochures, newsletters, religious material

Apply in writing with references to
Sr. Jeannette Filthaut SP
Sisters of Providence of St. Vincent de Paul
Box 427, 1200 Princess St.,
Kingston, ON, K7L 4W4

Deadline for application mid-March

GSS GRADUATE STUDENT SOCIETY

ELECTIONS '98 UPDATE:

The nomination period has now closed. The following students have been acclaimed to their corresponding positions, pending GSS Council approval at the Wednesday, February 11th meeting:

President: Chris Hales
VP Internal: Lorena Taricani
VP Finance: Andréa Cole
VP Services: Deb Hume
VP Communications: Steven Kammerer
Senator: Anna Louise Atkinson

NOMINATION PERIOD EXTENDED!!!

Nominations are still being accepted for
BOARD OF TRUSTEES REP (2 YRS)
Interested students registered in the School of Graduate Studies and Research are encouraged to pick up nomination forms at the GSS Office (JDUC - rm 021).
NOMINATIONS CLOSE
WED. FEBRUARY 11 @ 2:30PM

THE HARBOUR AT KINGSTON

No room charge
Great drink prices
Great meal deals
Dance till 2 a.m.

The perfect place for formals, banquets, parties, semis and smokers. For reservations call 549-4440.

LEGOCY

32 *Initiative comes to thems that wait*

MiSC



Once, they were happy. They were all happy. Their faces were the minimalist model of happiness. Two small eyes and an immovable curve of a smile betrayed no wavering from a perpetual state of joy.

And, at one time, they were all virtually the same. Only the costumes for their assigned professions differentiated one person from another. Even gender was merely an affectation to them, with a mat of longish hair the only trait denoting femininity.

Their society was simple, living in small towns and unassuming houses. Police drove blockish cars and flew helicopters, but beyond that their services were rarely required — billy clubs were standard issue, if they carried weapons at all. There were firetrucks, but rarely any fires. There were ambulances and hospitals, but hardly anyone was ever sick. All the urgency seemed to be reserved for leisure time, where race cars and fast boats were the order of the day.

Their most notable feature was their complete lack of military. There were no tanks, no missiles, no khaki-green jeeps. No one dressed in fatigues or olive drab, and no chevrons on sleeves or helmets could be found. And none of them carried machine guns or flame throwers or ninja stars. Their peacefulness was absolute.

Sadly, though, such an idyllic existence could not endure. Technology and their own curiosity got the better of them and, as in many societies, their innocence was lost when they looked to the sky and asked, "What are those lights up there?"

The exploration of space separated these simple people: those who would go, and those who would stay. The elite class of space explorers left behind a society further split between those who went on with their daily lives largely unaffected by these events and those who were disillusioned by technology and its effect on their perfect world. This latter group eventually separated, preferring to live in a land of stone and horses rather than one of brick and wheels.

The space explorers soon became colonists, but their ideal of a new, perfect world soon collided with the reality of life among the stars. Bitter arguments arose between ships and colonies over territory and commodities. It seemed that, despite the vastness of space, it was still small enough that people would fight over which part belonged to whom. The arguments escalated to rivalries and rivalries to feuds. Before long, in anticipation of the next step, feuds to war, some factions started to do what few of their kind had ever considered doing before. They armed themselves.

Now, it was not for a lack of technology that they had never produced weapons before. Their cars, airplanes and boats could have easily become tanks, bombers and destroyers. The idea of destroying what others had built had simply never occurred to them. Why tear down when building up was so much more — constructive? However, the era of warfare had begun, and not only among the space-goers.

Life without technology, although morally satisfying for the settlers, was not easy. Ironically, the same hardships faced by their distant cousins in space challenged them as well; resources were scarce. Reports of raids on neighbouring settlements by mobs desperate for food and supplies prompted many to construct high walls around their humble villages. When those were no longer adequate to stop the thieves, guards were posted to defend the walled-in towns. High walls soon gave way to intricate castles, and simple guards became celebrated heroes clad in helmets and decorated with chainmail, while wielding mighty swords. Horses, once merely beasts of burden for ploughing fields, became mighty steeds carrying their soldiers onward to victory over their enemies. War had begun among the simplest society as well. And in worshipping their knights, the castle dwellers, it seemed, had embraced the very elitism they had fled from in the first place.

It is not difficult to imagine how even further fragmentation of this society has occurred. New technology among the space-goers separated one group from the rest, and some became so intimately dependent on their machines that things like implants and androids were commonplace. The castle dwellers, meanwhile, discovered the ocean as a resource, and so, too, did the raiders; piracy on the open sea was born. Those still possessing higher technology also discovered the ocean, but they strove to reach its furthest depths, not content to float about on its surface. And finally, still others, possessing knowledge beyond all of these peoples, broke free of the bounds of time itself.

Their structures, be they castles, submarines, or space stations, are more elaborate. Simple homes have given way to gothic spires and pressure domes. They no longer get around in trucks and planes, but on horseback, aboard clipper ships, and in time machines.

They have become distinct. Knights stroke their beards, pirates twirl their mustaches, and spacefarers see the universe through multi-coloured visors. Their hands no longer grasp wrenches or other tools, but daggers and pistols, broadswords and rifles. Peaceful construction is over and violent destruction has begun.

And they are no longer invariably happy. Yes, several, beneath their implants or facial hair or make-up, still possess the same simple dots for eyes and the same modest grin. Others, however, scowl or cackle or scheme, forgetting their merry roots.

Something has been lost, my friends. Not only their innocence, but maybe our own, too.

BY JOHN BOWMAN

ONLY TWO MORE DAYS...
Enter MiSC's 5th annual SHAG Tape Contest!

Here's the lowdown:

What we need:
A 45-minute tape of the sweetest shag tunes for a night of good lovin'

What we'll give in return:
2nd place — $20 CD gift certificate
The Grond Prize Shagger — Dinner for two at a romantic Kingston restaurant, and a gift certificate for some shaggin' wear at one of Kingston's finest lingerie shops

What we're looking for:
- Originality, Creativity, Quality, and Spine Shivering sounds
- Please include track names with submissions
- Entries are due at the Journal House, 272 Earl St., by Saturday February 7 1998 by midnight
- One submission per person please.

Ready, Set, SHAG

EXTRA!



Humber College Journalism offers two-year fast track program for university graduates.

Get some extra education for a swell career in print and broadcast journalism.

call (416) 675-5000 Humber College

QUEEN'S UNIVERSITY
THE JOURNAL
125th year

TUESDAY, FEBRUARY 10, 1998

It's A Fact!
The Campus Bookstore has been buying and selling used books for over 20 years.
Campus Bookstore • Chuck Pratt
Lower Level, John Deutsch University Centre
Queen's University, Kingston, Ontario

PEACE-A!
WOODENHEAD'S
192 Ontario St.

History seminars in jeopardy

BY JENNIFER O'CONNOR

Rumours have been circulating within the history department that changes will be made to its seminar-based curriculum. Many students seem to believe that the first-year seminar, History 121, will be replaced by a lecture course, and that upper-year seminars are also at risk.

Dean of Arts and Science Bob Silverman said that there are no plans to cancel history seminars, but said, "I have suggested that there are alternative pedagogical models for instruction and learning that could be explored."

Silverman based his proposal on conversations with students regarding the value of seminars.

"I've talked to several students who have gone through the program, and their experiences are variable... Sometimes it is superb; sometimes it is not superb," he noted. "The positives and negatives are often based on instructors they've had. Their instructors are largely graduate students with little teaching experience."

Chair of undergraduate studies for the history department Harold Mah also said curriculum changes are hypothetical. "There's no plan yet in place to make changes," said Mah. "Basically, it was this very general idea that was dropped on us [by Silverman]... It was more by way of a general, rather vague complaint, based largely, I think, on hearsay."

Mah believes that the motive behind curriculum change is "not pedagogical but budgetary."

"They might think that we're wasting resources by having so many seminars," he stated. "We are actually one of the most efficient departments in terms of the number of students per faculty in the university."

But Silverman denied the idea that budgetary constraints provoked these discussions.

"It had nothing to do with finances. It had to do with the quality of learning, which in seminars is variable," he repeated.

Richard Campanaro, chair of the history departmental student council, questioned the logic of changing the seminar model.

"What is at stake is simply the seminar system as a whole," he said. "It's not a particular course that's threatened, but the method as a whole... That's why it's so confusing to many of us. It doesn't seem to make sense."

Rebecca Smith, a third-year history student, said the seminars are highly beneficial. "Being in a seminar is a completely different way of learning" she said. "If in first year you're trying to figure out what you want to do, [the seminar] is a good example of what history would be like."

First-year history student Sammara MacNab also considers seminars an important aspect of the history department. "I think it gives more of an opportunity for students to get into discussion and to learn... It would be a loss if they cancelled the seminars."

Mah also wondered if the loss of seminars would affect the quality of education in the department. "It would mean a lowering of intellectual standards... There would be less focus on individual work and writing," he said.

Silverman insisted that there is no rush to make decisions regarding the history department. "I'm not trying to get history to do anything but look at themselves," he said. "The Faculty Board may decide that they're not interested in this and they don't want to make any changes."

There was an open forum last night for students and faculty to address this issue. *The Journal* went to press before the meeting.



A dancer at Saturday's Culture Night. For the full story, please see page 23.

PHOTO BY JAMES TERWILLIAN

Senate debates tuition today

BY LIZ DUERKOP

A repeat performance of last year's student rally against tuition increases was not expected for this year's Senate meeting on tuition, scheduled for 7 a.m. this morning.

The meeting included a vote on the proposed one-year tuition freeze, recommended by the Senate Budget Review Committee.

"I don't think something of the same magnitude as last year is a good idea," said Alastair Sinclair, co-chair of the Student Advocacy Committee of the Alma Mater Society before this morning's meeting.

Instead of organizing another rally, the AMS has relied on various alternatives, including a campaign urging students to voice their concerns to Senate via e-mail. "We've gone from radical to reasoned... It's just a different format," said AMS President Maynard Plant.

Less radical action does not mean that students have become more complacent, Plant maintained. "Students, whether they're protesting or at home studying, still care about access."

Jascha Jabes, AMS Academic Affairs deputy commissioner, agreed. "Reasoned debate should not prevent the spread of innovative ideas, such as the one-year tuition freeze," he said.

Last year, over 600 students silently filed through the Senate meeting to protest continued tuition increases following a rally outside Queen's Principal Bill Leggett's office.

This year, the meeting was scheduled for 7 a.m., which Queen's Associate Vice-Principal (Planning) Ken Snowdon called "standard practice." Snowdon said the early meeting allowed adequate time to fully review the university's funding, emphasizing the need for "good, thorough, well-researched discussion."

In an interview with *The Journal* last week, Plant said he

Please see **Senate** on page 7

index

Volume 125, Issue 33
www.journal.queensu.ca

News	1	In Focus	22
Editorials	10	A&E	23
Op-Ed	11	Classifieds	30
Sports & Fitness	17	MiSC	31
Features	21		

WEATHERWATCH

Today
Mix of sun & cloud
High 3°C, Low -6°C, POP 0%

Thursday
Mainly cloudy, flurries
High 0°C, Low -4°C, POP 70%

Wednesday
Cloudy, scattered flurries
High 3°C, Low -1°C, POP 80%

Friday
Cloudy, flurries
High -3°C, Low -10°C, POP 30%

Journal Editors-in-chief elected



Keith Gerein and Tara Mansbridge.

BY SARAH REOEKOPP

Tara Mansbridge and Keith Gerein won *The Journal*'s editors-in-chief elections, securing 39 of the 60 votes, a 65 per cent majority over their competitors, Liz Frogley and Sean Springer, who ran together.

The election was held Sunday and Monday of this week, and the new team will begin their one-year term May 1.

Mansbridge is this year's Reader editor, and Gerein is the Sports and Fitness editor.

"We want to say thanks to Sean and Liz for giving us a good race," commented the happy but exhausted Gerein shortly after the final results were announced at the Journal House. "I've been up all night. I haven't eaten," he said.

This is the second consecutive year that a two-person team has shared the editorship.

The voters' list is restricted to students who have contributed to *The Journal* a minimum of four times. It con-

Please see **New editors** on page 9

No construction hours for Arts Formal

By Elana Paice

This year's ArtSci '98 formal is missing something. For the first time in years, the graduating class is not being asked to complete mandatory construction hours in order to attend their formal.

Ian Campbell, president of the Arts and Science Undergraduate Society, is not concerned about the change, saying construction hours are "a tradition that has outlived its usefulness."

Construction hours have long been a part of the ArtSci Formal. Last year, students who wished to attend the formal had to put in four hours each toward preparing the decorations. Graduates weren't given their tickets until they had completed their hours.

Formal Convenor Andrea Taylor said the elimination of the construction hours "was a conscious decision... We weighed the pros and cons, [and although] there's a sense of community in the construction hours, we thought hiring people to do it would be a lot more feasible."

The formal committee has been in place since the beginning of this school year. With the host of volunteers, Taylor believes the formal won't suffer from the cancellation of construction hours.

Campbell agreed with Taylor that some things, like lighting, can only be done by professionals. Instead of using "time and energy keeping track of the construction hours, we could be using that energy for improvement [to the formal]," Campbell said.

Campbell also noted that costs for the formal were higher last year, partly because of a change in venue, and partly because of construction. "A lot of money was spent doing things twice," he said.

Jennifer Foster, ArtSci '97, attended last year's formal. She said there weren't enough jobs for everyone to do. "There was no structure to it, that was the problem. As well, some of the decorations made during construction hours were removed due to non-compliance with the fire code," Foster said.

One problem resulting from the change is that last year, several third-year students were roped into helping with cleanup after the formal on the promise that they would not have to do construction hours this year. Taylor said that the '98s who cleaned up after the '97s can approach the formal committee to ask for a discount on this year's ticket price.

Taylor believes construction hours are not something students should be expected to do. This year's committee, she stressed, wanted to create a welcoming environment. "We don't want to force people [to do construction hours]. We don't want to deter people from coming," Taylor concluded.

Campbell said that he and the formal committee want to present something that is memorable for the students. "We can create a better and more cost effective event without [the construction hours].... We think we're going to get it right this year," Campbell said.

Shuttle bus under used

By Tineke Keesmaat

Few Queen's students are taking advantage of a food shuttle initiative sponsored by Loblaws.

The shuttle, which runs from campus to the Kingston Centre Loblaws was initiated by Loblaws's Manager Doug MacIntyre in September. Shuttle-bus organizers consider the service a means to increase shopping choices and convenience for Queen's students.

George Kim, the campus liaison for the shuttle, estimates 25 to 30 students curtently use the shuttle weekly.

Kim said the most frequent shuttle riders are first-year students living in residence, who received information about the service through residence leaders.

"Residence Life has been good at getting information to the dons, floor seniors and students," said Kim. Each residence floor has an information poster describing the shuttle, and each first-year student received a flyer in their mailbox earlier this year.

Upper-year students living in the student housing area are harder to reach due to limited advertising resources, said Kim.

Many students feel the shuttle is a worthwhile initiative despite its limited use this year.

Daniel Sipes, Arts '99, said the shuttle is "allows people to have choice where they want to shop, which is more economical for students."

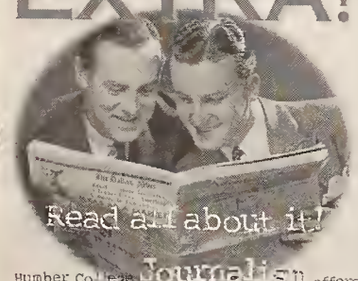
Jane Park, Arts '98, agreed the sbuttle is worthwhile but said it needs better promotion to be successful. "The scheduling is unknown... It has very low advertising," she said. Park suggested the AMS distribute an easy-to-read schedule so students can know when and where to catch the bus.

Kim believes the shuttle is worth continuing, and hopes it will continue to grow next year.

"Things like this need time... We need time so we can get the word out there," said Kim. "Next year's upper-year students will be this year's first-year students."

The cost of operating the shuttle is paid by Loblaws. However, students using the shuttle are asked to donate one non-perishable food item to the AMS Food Bank.

24 HOUR DIVORCES
GUARANTEED!!!!
WILLIAMS & HIGGS ATTORNEYS
Have one too many, and you might do something you'll regret later.
KNOW WHEN TO DRAW THE LINE
Labatt

EXTRA!


Humber College Journalism offers two-year fast track program for university graduates.
Get some extra education for a swell career in print and broadcast journalism.
Call (416) 675-5000 Humber College

Northwestern College of Chiropractic
At Northwestern College of Chiropractic, we feel strongly about the quality of education we provide to our 650 students and their preparedness for satisfying careers. As our 3,000 alumni know, we can provide you with an unmatched educational experience featuring:
- A well-rounded, rigorous educational program;
- Emphasis on clinical, hands-on education and experience;
- 11:1 student-to-faculty ratio, individual faculty attention;
- Clinical internships in 100+ community and four College clinics;
- Extensive interdisciplinary clinical learning opportunities;
- An internationally-known research center;
- Final term full-time private practice internships globally;
- A beautiful 23-acre campus featuring superior facilities;
- A Career Services Office to assist graduates in job placement;
- New state-of-the-art library to support education and research.



For a personal visit or more detailed information, call a Northwestern Admissions counselor at
1-800-888-4777
Committed to Clinical Excellence and Preparedness for Professional Success
NORTHWESTERN COLLEGE OF CHIROPRACTIC
2501 W. 84th St. • Minneapolis, Minnesota 55431


ANOTHER REWARD OF HIGHER EDUCATION.
$750 GM GRAD PROGRAM
FOR DETAILS CALL 1-800-GM-DRIVE or www.gmcanada.com
www.gmcanada.com is a trademark of General Motors Corporation. Graduate rebate subject to program rules.

Date-rape drug hits McMaster campus

By Elana Paice

McMaster University's campus is reeling after learning that a woman was allegedly sexually assaulted after her drink was spiked with a "date-rape drug" at the campus bar last October.

In the last eight months, six sexual assaults in the Hamilton area have been connected to the date-rape drug, Rohypnol, or some variation of it.

Five assaults allegedly took place at an east-end Hamilton bar called Liquid and one took place at the Downstairs John, located on campus.

The issue surfaced when the McMaster Sexual Assault Treatment Centre, located in the Chedokee-McMastet Hospital, noticed a number of patients with Rohypnol-like symptoms and reported it to the police. Those reports recently made their way into the January 31 issue of the *Hamilton Spectator.*

Rohypnol, which is manufactured by Hoffman-LaRoche, is not legal in Canada or the U.S. but is sold in over 80 countries world wide. Its symptoms include impaired judgement, drowsiness, visual disturbances and blackouts. The symptoms begin within 30 minutes of consumption, and all traces of the drug are gone after about 72 hours.

Since the symptoms resemble drunkenness, victims are often unaware they have ingested the drug.

Rohypnol is odourless, tasteless, and dissolves quickly in drinks. However, Hoffman-LaRoche is modifying the pills so they will contain a blue dye that will change the colour of liquid they're dissolved in, and will not dissolve as quickly.

The Hamilton Police are attempting to make the issue as public as possible, hoping education can prevent future incidents. "We're putting out a full media blitz," Sgt. Paul Morrison said of the date tape drug. "We're making it very well-known."

Jeff Dockeray, general manager of the Downstairs John, said he's taking the alleged incidents very seriously. While he stressed "everything is alleged at this point," Dockeray said because there is a chance that something happened at the bar, he will do everything possible to address the problem.

McMaster bars have placed an ad in their campus paper and have posted information in their facilities about Rohypnol. As well, McMaster's Student Health Services distributed pamphlets with the campus paper.

Queen's Security also recognizes the dangers of date-rape drugs. While they are planning to deal with the issue of date-rape drugs, specifically the prevention of their use, security officials insist that their effort is not a response to the alleged incident at McMaster.

Sue Wagar, publicity director of Queen's Security, said Security recently acquired a video on date-rape drugs, and plans to show it to pub managers, student constables, pub staff and residence dons. She also hopes the infobank will show the video out of their booth in the John Deutsch University Centre. "Everyone has to take care of themselves," Wagar said.

"We continually look at personal safety issues on campus," said Tom Morrow, acting director of Queen's Security. Morrow is interested in working with students on this and other safety issues. "I want to see our department get more involved with the AMS... [We could] share expertise and resources."

Letitia Midmore, Alma Mater Society vice-president university affairs, said the AMS has not yet been approached by Security, but she is optimistic about a possible partnership with them.

Midmore conceded the AMS is aware of the problem but said they haven't done anything yet because "we don't want to scare anybody."

— With files from The Silhouette

Future of AMS food bank uncertain


Inside the Queen's Food Bank.

By Ingrid Larsen

The AMS Foodbank has lots of food, but few customers. Only about 30 people use the food bank every week, which has prompted the suggestion that the food bank should close.

Alma Mater Society Vice-President (University Affairs) Letitia Midmore oversees the operations of the food bank, and is "not fully convinced that the food bank is the answer to hidden student hunger."

"Closing [the food bank] is definitely an option," she added.

Plans for the food bank were begun by last year's AMS executive, and its operation this year is considered "a very positive, very necessary experiment" to assess the actual need for the service at Queen's, Midmore said.

"Whether it is the optimal decision, I'm not too sure," she said. "I haven't been 100 per cent convinced that Queen's needs a food bank," she said, adding that she still thinks it's a worthwhile project. "I would never want to see anyone go hungry and not have the AMS do anything about it."

However, food bank co-ordinator Jeremy Krys said the AMS food bank "is serving the people it's supposed to serve, by helping people in need."

Within the next month, Midmore will meet with Krys to decide on the future of the service. Midmore said they will address questions including whether the food bank has met the needs of the students, and whether there is a demand for it.

Any decision regarding the future of the food bank will be presented to AMS Assembly and AMS Board of Directors for ratification.

James Padwick, a food bank committee member, said "a lot of work has been put into collecting food and getting corporate support." He worries that a decision to discontinue the food bank would be premature.

Like Midmore and Krys, Padwick is concerned that people who need the service aren't using it. "If there are 30 people using the food bank, does that mean there are only 30 people that need it?" he asked.

Krys admits uset numbers are low, but expects numbers to increase slightly when the needs of the student population are better understood.

When asked about increased investment in the food bank, Krys suggested that present facilities are more than adequate for the service they provide. "There is no call for the expansion of the food bank," Krys said.

Basics, such as peanut butter, crackers, cereals, and canned fruit, are in constant demand, but a general food surplus has prompted the food bank to donate canned goods to Marriott food services and the Partnets in Mission Food Bank.

Both Krys and Midmore want to make sure students who need the service know it's there. The main push now is to advertise the availability of the service for all students at Queen's. "My main concern is for the people who are not [using the service] but should," Krys said. He is also concerned that potential users fear stereotyping, a factor which could also reduce the service's effectiveness.

LSS proposals passed

By Laura MacInnis

Although the Law Students' Society now has a deal with the Alma Mater Society, a refetendum will go ahead in March for law students to decide whether to stick with the AMS or move to the Graduate Student Society.

Last Thursday, LSS president Shevaun McGrath presented AMS Assembly with seven recommended changes to the AMS Constitution. The changes include more reptesentation of smaller faculties in AMS services and council. All of the changes were passed except one, which stated that in addition to a 50 per cent voter majority, all student-wide referendum questions would have to have two thirds approval of AMS Assembly.

Arts and Science Undergraduate Society President Ian Campbell accused the LSS of trying to "play the AMS and GSS off each other." The LSS has also negotiated terms of a potential membership in the GSS, to help law students decide which society would be better for them.

McGrath refuted this claim. "I resent that," she said. "The reason for [the AMS proposals] is until December of last year, we did not have a concrete response of negotiation from the AMS."

"I have a problem with some of the motions they brought forward," Campbell said after the meeting. However, he said the changes will stick in the AMS constitution even if the LSS moves to the GSS.

Campbell said he's confused about the LSS proposal to leave the AMS. "I don't understand what is making them want to go," he said. "It is in their best interest to stay within the AMS."

The possibility of a decisions to deregulate law school tuition is a reason for law students to stick with the AMS, Campbell said. He believes the AMS has more lobbying power, and would best represent law students interests. "They're going to be one of the hardest groups hit," he said. "I hope they stay within the AMS."

McGrath said rhe motions to the AMS will help law students decide if they are better off with the AMS or GSS. "We are going to referendum because [law students] know there is a plan in place with the GSS," said McGrath.

Law students will vote in a refetendum on March 11 and 12 to decide which student society to belong to.


Dancers having a grand time at the Charity Ball, which was held last Saturday. The ball raised about $3,500 for the H'Art Studio. The H'Art Studio offers adults with special needs the chance to create sculptures, learn social skills and build self-esteem.
PHOTO BY JULIE ROÉ

Valentine's Day good for business

By Samantha Shephard

Those Queen's students fortunate enough to have a special someone are going to be juggling travel plans with romantic gestures as Valentine's Day falls on the first Saturday of Reading Week. Expensive dinners and bouquets might be postponed, depriving the Kingston business community of what is traditionally a lucrative holiday.

Flower shops downtown were ambivalent about Valentine's Day falling on a weekend and at the beginning of Reading Week. Rob McMahon, owner of McMahon's House of Flowers, said, "this is a very difficult thing to read, what the effect will be." He did say, however, that he isn't anticipating a negative impact because most students will likely celebrate earlier. "If Reading Week was the week before, it would have more of an effect," he added.

Peter Clarkson, owner of Flowers and Things, said he's "not sure the market is really there" for big bouquets of flowers between students. "Since roses are very expensive, I don't know if Queen's students really do a lot of Valentine's sending." Students tend to be "more into one- or two-rose purchases rather than a full dozen," he added.

Clarkson believes because the holiday lands on a Saturday, the biggest impact will come from a drop in "husbands sending wives flowers at their place of business."

The reaction from restaurateurs in Kingston tended to be quite positive. Melissa Veldman, the hostess at the Grizzly Grill, said she stopped taking reservations for next Saturday last weekend. "Friday and Saturday nights tend to be pretty busy anyway, so the fact that Valentine's falls on a weekend would only add to that."

Similar responses came from Chez Piggy and Wooden Heads, two downtown restaurants. Stephanie Markotich, a waitress at Chez Piggy, said they too are already booked for Valentine's Day. "We have a solid base of local regulars who tend to be older than the average Queen's student, so I don't think that Reading Week will affect us at all."

Send in the Clowns, a gift store with a singing telegram service, is gearing up for Valentine's Day on Friday. Lautie Rafuse, the retail manager, said, "I think that partners want to surprise each other when the other one isn't around, but both tend to be there on the weekend, so I think that it will all happen on Friday." As for students, she said couples who want to celebrate Valentine's Day will make a point of doing so before they go home, so businesses will profit one way or the other.

Students examine ethical leadership

By Julie Stevens

Has there been a breakdown in Canadian ethical leadership?

300 delegates from across Canada will discuss this topic on February 19 and 20 at the Royal Military College, when the Canadian Conference on Ethical Leadership gets under way.

Sandy Cotton, a Queen's business professor, said "the conference is fully booked. There was instant interest shown by all people, including students, despite the Reading Week date of the conference."

"There is a real excitement about [the conference]," said Alma Mater Society President Maynard Plant.

The conference will host nine speakers, representing different perspectives in Canadian leadership. CBC Newsworld host Pamela Wallin, former Ontario premier Bob Rae, and Queen's Chancellor Peter Lougheed are among those scheduled to speak.

The confetence is about ethical leadership in Canada and the challenges that Canadian leaders face in their respective careers, said Cotton.

Don Macnamara, professor of international business in the Queen's School of Business feels there is a "particular concern that schools are not providing young people with a foundation of value and ethics. The quality of leadership in our country demonstrates an ethical breakdown in leadership."

Macnamara cited Alan Eagleson, the lawyer and National Hockey League players' agent who pled guilty to fraud charges and was disbarred and is currently in prison. "Such examples show a real need for emphasis on ethical leadership," he said.

Leaders from the Canadian military, government, business, education, media, and the philosophy and theology fields will attend. The Queen's Alumni Association donated $12,000 to allow 30 Queen's students to participate in the conference.

Both Macnamara and Cotton stressed that the conference is not intended to draw conclusions or make specific recommendations. Rather, they hope to encourage a continual discussion of ethical leadership in an inter-generational and inter-disciplinary forum.

Macnamara hopes the conference "will build into a series of annual discussions," alternating locations between Queen's and RMC.

Hock Shop ™
COME AND DISCOVER THE BARGAINS
KINGSTONIANS HAVE BEEN ENJOYING SINCE WE OPENED
SUPER SELECTION Gold and Diamond Jewellery
Save Money
Buy second-hand & refurbished products!
If you're searching for the best deal around on quality products.
It's time you visited the Hock Shop!
Shop and Save on... Cameras, Binoculars, CD's, Movies, Guitars, Computers, TV's Microwaves, Power Tools, VCR's, Stereos and more!
HOCK SHOP NO HASSLE warranty
Albert St. N Hock Shop Princess St.
$HOCK SHOP
The Evolution of Retail
611 Princess Street
549 CASH
(2274)
We accept: VISA, MC, INTERAC

WINTER BLOWOUT!
MID-WINTER SALE! UP TO 50% OFF!
Microshed
Goretex Down
Winter Boots
Wools & Cottons
FROM MANUFACTURERS LIKE...
Sierra Designs
Solstice
Woods
The North Face
Patagonia
TRAILHEAD
CLOTHING EQUIPMENT ADVENTURE
235 Princess Street at Sydenham • 544-4175
JOHN DUNN
Coast & Cordillera
John presents the story of his 3,500 kilometre kayaking, canoeing and hiking traverse of BRITISH COLUMBIA
Wed. Feb. 18 / 98 8:00 pm
ELLIS HALL THEATRE
Queen's University
Tickets $6.75 advance @ the door $7.50
If you liked the Banff Mountain Films, you'll love THIS!!!

Enraged?

Parapluie- to you too

Dear Editor,

I was shocked and dismayed to read the libelous editorial calling for an end to umbrellas. Once again we see the evidence of the Journal's basically biased and uninformed reporting. I happen to know that no umbrellas were consulted for their opinion in this extremely controversial question. If such articles continue to appear in the Journal, I shall have but one recourse: I shall cancel my subscription.

Yours shocked and dismayed
Victor L. Brollie
a card carrying umbrella

journal@post.queensu.ca

WHAT'S HAPPENING
on campus at Queen's University, February 10th to 17th, 1998

February 10

- **AMS Executive Elections! VOTE TODAY!!!**
- Queen's University Senate is meeting at 7 AM in Room 202 of the School of Policy Studies. **Email your thoughts on tuition to Senate at senate@post.queensu.ca**
- **BLOOD DONOR CLINIC** Today and tomorrow from 2 PM to 7 PM in Grant Hall. For more information contact the Red Cross at 548 4021. Walk-in clinic, no appointment necessary.
- ASUS Heart and Stroke Committee presents the **2ND ANNUAL HOOPS FOR HEART 3 ON 3 BASKETBALL TOURNAMENT** on Saturday February 28th from 9 AM to 4 PM. Register your team of 3 this week for $15 a person for the chance to win great prizes while helping out a worthy cause!
- The AMS Prison Issues Committee presents **Prison Awareness Days** today and tomorrow in the lower ceilidh of the JDUC. Information on local organizations concerned with the social integration of current and former penitentiary inmates will be available.

February 11

- **AMS Executive Elections! VOTE TODAY!!!**
- **KALEIDOSCOPE COFFEE HOUSE!!!** Live entertainment and bake sale, as well as a raffle with more than $250 in prizes to be won. Come to the lower ceilidh of the JDUC at 8 PM tonight and support the Kaleidoscope program!

February 13

- **The Commerce and Engineering Environmental Conference** (CEEC) is coming on Saturday February 28th at the University Club. For only $15, you'll get three meals, great speakers and a wine and cheese. Sign up at Engsoc or Dunning 136 until today. For more information contact Sophie at 531 0587.

ANNOUNCEMENTS

- Catch it. **Studio Q.** Thursdays and Fridays at 10 PM on Cable 13. Don't say we didn't warn you...
- It's coming... **the 2ND annual ARTSCI '00 FORMAL!!!** Coming on Friday March 6th at the luxurious Yacht Club down by the waterfront. Start planning for the best night of the year!
- **FREE MONEY - WANT SOME?** Clubs Grant and Assembly Grant applications are now available, and are due back at 4:30 PM at the AMS front desk on Friday February 27th.
- Ice Storm blues got you down? If you incurred major damage as a result of the ice storm, please pick up a pink claim form for the Kingston Emergency Relief Fund. Forms are due February 27th at Kingston City Hall.

Comments or questions about the AMS? Email us at feedback@ams.queensu.ca for a fast answer!
CHECK US OUT ON THE WORLD WIDE WEB at www.ams.queensu.ca

The AMS Municipal Affairs Commission Proudly Presents...
Holiday House Check
- ☑ Collect your mail
- ☑ Inspect for broken pipes
- ☑ Provide peace of mind
- ☑ Very reasonable rates

Protect Your House this Reading Week
Only $10 for one check every two days
Registration forms are available at the AMS front desk and are due by February 10th

WANT TO PARTICIPATE IN DETERMINING THE DIRECTION FOR AMS SERVICES NEXT YEAR?
Apply for the AMS Board of Directors!
Two one-year and two two-year positions available
Application packages available at the AMS front desk
Completed applications are due back on Friday March 6th at 4 PM
For further information, contact Monica LaBarge at 545 6000 extension 4814 or at board@ams.queensu.ca

ARE YOU LOOKING FOR FUNDING FOR A NEW INITIATIVE?

The Board of Directors Special Project Committee has funds to support the one time start up costs for projects proposed by members of the Queen's community

AMS Board of Directors Special Projects Applications are due back at the AMS front desk on February 24th at 4 PM

Applications can be picked up at the AMS front desk
For further information contact Letitia at 545 2729

NEWS Briefs

Equity Advisor list down to three

The Principal's Advisory Committee has narrowed its list of Equity Advisor candidates to three. Applicants will be at Queen's on March 25 for a series of interviews. The Human Rights Office, the Aboriginal Council, the deans, the Alma Mater Society and the Graduate Student Society are among the groups that will interview the candidates.

Universities not elitist

An Association of Universities and Colleges of Canada study concluded that universities are not the elitist institutions they're reputed to be. Many students are the first generation in their family to go to university, and almost half of the students come from families with an annual income of less than $50,000. The median family income in Canada is about $55,000.

Student hit by car

Shortly after 8 a.m. last Wednesday, West Campus resident Hoi L. Tsai, Sci '01, was hit by a car while crossing King Street to catch a city bus. Tsai was knocked unconscious, but regained consciousness by noon. She suffered a minor concussion and soft tissue injuries. Students living at West Campus frequently jay-walk to catch the city bus heading toward campus. Alma Mater Society Vice-President Letitia Midmore said she would look into having the bus route changed so the bus drives right up to West Campus buildings.

McMaster out of CFS

In a student-wide referendum, McMaster students decided to pull out of the Canadian Federation of Students, a lobby group that represents 60 universities across Canada to the federal government. In response to the question of whether Mac students favoured a continued membership with the CFS with an increase in fees from $7 per year to $11.24, 47 per cent voted to leave, 40 per cent voted to stay, and 11 per cent abstained. McMaster student union President Greg Kaufman said students wanted to leave the lobby group because of the common perception that the CFS wastes money.

— The McMaster Silhouette

Board of Trade asks education to meet business demands

The Toronto Board of Trade held a press conference yesterday morning calling on the Harris government to speed up its restructuring of post-secondary education to better meet the needs of business. Recommendations by the Board included having students bear a greater cost of their education, full deregulation of all tuition fees, introduction of an income contingent loan repayment plan, the introduction of private universities, and contracts with faculty that are "performance and merit driven."

...sad, lonely,
book we found in an old stuffy warehouse basement



The Campus Bookstore Presents:
Homeless Academics

Beginning on Tuesday, February 17th the Campus Bookstore presents our new *Homeless Academics Sale*. Like our *Hurt Penguins Sale* (which features a huge selection of titles in nearly perfect condition at unbeatable prices) our *Homeless Academics Sale* will present great books from excellent academic publishers at a fantastic savings! We will be featuring titles from *Oxford, Blackwell, Columbia, Routledge and SUNY*. And, also like our Penguin Sale, the best selection is found at the beginning of the sale, so be sure to come early.

happy!
same book, in it's new home, happy and well read...



Campus Bookstore - Clark Hall Weekdays 9-8, Saturday 10-6
www.campusbookstore.com - 545-2955
Owned and Operated by Students Since 1909

Starts February 17th

Queen's attends Harvard Model UN

By Mike Mastroeni

This weekend war was averted, famine was solved, and human rights were protected — at least in theory.

Participants from over 150 universities from around the world attended the 44th annual Harvard National Model United Nations conference held at the Park Plaza Hotel in Boston, Massachusetts. The conference is the world's oldest and largest collegiate model UN. Canadian students from the universities of Toronto, York, Northern British Columbia, British Columbia, Calgary, Waterloo, Laval, and Queen's went to the conference.

The Harvard Model UN provides the highest quality model United Nations conferences, said Ambet Chernipeski, president of the Queen's International Affairs Association. "I think it went really well. A lot of people came with no previous experience... They're always learning something. It's the best it's ever been," she said.

"It provides a chance for the students to get out of the small world of Queen's to attend a high calibre debate," Chernipeski added.

Jonathan Weisman, a third-year Queen's politics student, won the award for best delegate on the International Court of Justice. Representing France and discussing the case of Canada versus Spain and the turbot fishing war, Weisman said, "it was a bit anal in terms of procedure, but the people were great and they really worked hard to put it together."



The economic and financial committee debates the content and wording of a resolution at the model UN.

PHOTO BY ELAINE WU

Queen's students, representing France and Greece, won two awards at the conference. Honourable mention was given to Manash Goswami, a third-year economics student, and Emily Stimson, a fourth-year student on exchange from the University of New South Wales in Sydney, Australia. They distinguished themselves as a team for their representation of Greece on the Social, Humanitarian, and Cultural committee.

"It's a huge adrenaline rush. It's the best time but also highly frustrating," Stimson said.

David Eaves, a fourth-year history student and two-year veteran of the Harvard Model UN, said, "I'm disappointed at the fact there are awards. People begin to distort the purpose [of the conference] in just trying to win the awards. I don't feel they should give out awards at all." Eaves believes that awards, given out by the committee organizers from Harvard, turn the conference into a resumé-padding opportunity.

Third-year exchange student from Edinburgh University, and first-time Harvard UN participant Emily Cross said the conference "was a really good way of learning about the operation of the UN in an informal and enjoyable setting... Guys in suits added to the enjoyment of the experience."

AMS optimistic about vote

continued from page 1

was optimistic about the tuition vote. "Momentum is being built... Queen's Senate has never seen a motion to freeze tuition in such a formalized way, from such a distinguished committee," he said.

Despite the early hour and the restrictions, both the administration and student leaders hoped students would attend.

"Reasoned debate should not prevent the spread of innovative ideas, such as the one-year tuition freeze."

— *Jascho Jabes*

"We encourage any student who wants to go to attend," said Jabes, prior to the meeting.

"I hope that interested students will show," said Snowdon. "[Students] are quite interested and concerned, and should be... It's their education."

The Senate's decision regarding tuition, which was unknown when *The Journal* went to press last night, has to be approved by the Queen's Board of Trustees, which meets March 6 and 7.

SENATE COMMITTEES NEED STUDENT MEMBERS

Including: Budget Review, Information Technology and more...

Terms start September 1

Apply now! Do it before Reading Week!

Deadline: Friday, February 13

www.queensu.ca/secretariat/senate/vacancy

OR CALL 545-6095

OR VISIT MACKINTOSH-CORRY, B400

QUEEN'S FOOD DRIVE
for
ICE STORM '98

Ice Storm '98 depleted Kingston's food bank reserves. Custodial staff from Physical Plant Services invites the Queen's community to participate in a campus-wide food drive from February 9th to 20th Donations of diapers, non-perishable food items such as junior baby foods, cereal, peanut butter, jam, canned meats, stews, spaghetti sauce, fruits and vegetables, pasta, rice, would be appreciated. Food bank donations may be dropped off in specially marked containers located in the main foyers and other public areas of campus buildings.

Food collected will be donated to the

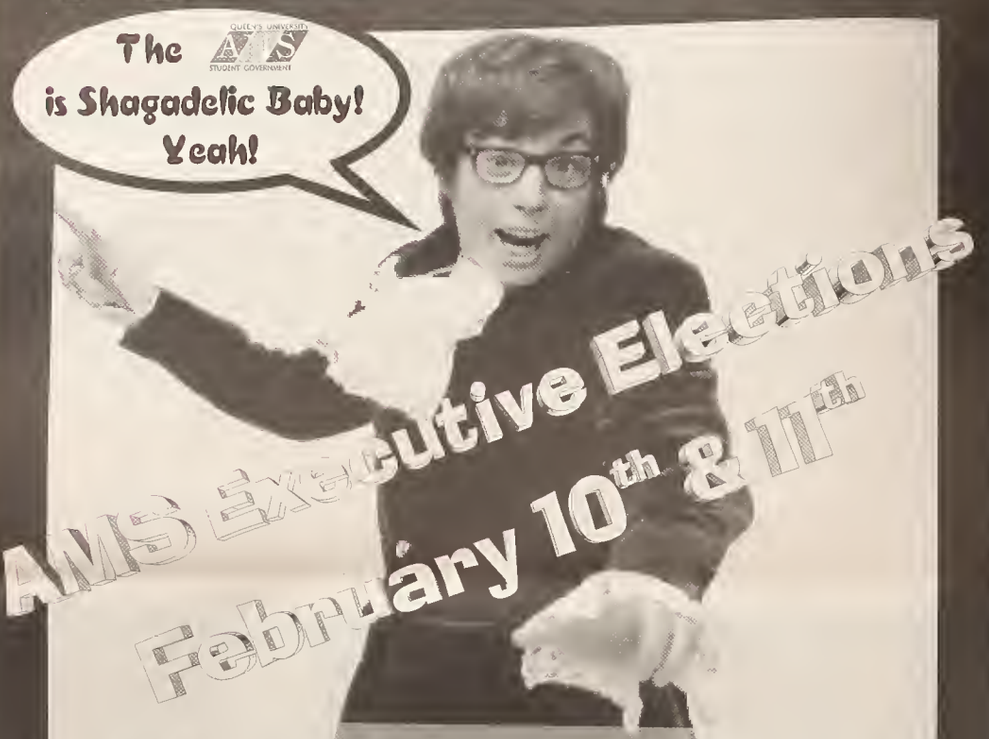
THE QUEEN'S FOOD BANK
PARTNERS IN MISSION FOOD BANK
SALVATION ARMY FOOD BANK

Financial donations should be sent directly to the Salvation Army at 3211 Queen Street, Kingston, ON K7K 1B7, The Partners in Mission Food Bank at 413 Bagot Street, Kingston, ON K7K 3B9, and/or the Queen's Food Bank at 373 Earl Street (The Queen's Journal).

For more information
please contact Rebecca Spaulding at 545 6000 extension 5059

PLEASE HELP THE KINGSTON FOOD BANKS

VOTE TODAY!!!



AMS Executive Elections

February 10th & 11th

POLLING STATIONS

Mac Corry	10 AM to 6 PM	Dupuis	11 AM to 3 PM
JDUC	10 AM to 5 PM	Dunning	11 AM to 3 PM
PEC	11 AM to 5 PM	Earl	11 AM to 3 PM
Stauffer	10 AM to 6 PM	Ellis	11 AM to 3 PM
Douglas	10 AM to 6 PM	Kingston Hall	11 AM to 3 PM
Jean Royce	12 PM to 7 PM	MacDonald	11 AM to 3 PM
Leonard Cafeteria	5 PM to 7 PM	Stirling	11 AM to 3 PM
Ban Righ Cafeteria	5 PM to 7 PM	Walter Light	11 AM to 3 PM
		Botterell Hall	10 AM to 5 PM

Come on out and VOTE baby! Yeah!

Safety audit complete

By Alana Jackson and the Queen's Journal News Staff

A final report of the Alma Mater Society Social Issues Commission safety audit has been released, identifying several problem areas on campus.

The safety audit was conducted in two sections, the first surveying the Main Campus in August, and the second surveying West Campus in December.

The major concerns outlined in the audit include problem areas on campus such as entrapment sites caused by overgrown bushes, burnt-out lights, and dimly-lit stairwells, alleys and walkways.

The audit recommends better lighting on-campus, additional emergency phones and blue lights, and more frequent Security patrols to problem areas.

John Orr Tower and Richardson Stadium were identified as the most dangerous areas on campus in terms of lighting, isolation, sightlines, and possible entrapment sites.

Humphrey Hall, Dunning Hall, the Mac-Corry parking lot, Morris Hall and Victoria Hall were also identified as troublesome spots.

George Hutson, director of Physical Plant services, said his department has responded to the Main Campus audit, and will act on the West Campus recommendations to the best of their ability. "We will take a serious look at it," he said.

"We went through the [first audit] and tried to do everything we could," he said. "We replaced all the burnt-out lights, and did all the pruning."

Hutson said the budget of Physical Plant limits some efforts to complete recommendations, so some projects "may have to be done selectively and progressively."

"It is unfortunate that our budget doesn't allow us to do everything the audit recommends, but we will certainly do what we can," he said.

Sue Wagar, public spokesperson for Queen's Security, said Security has responded to the safety audit concerns. She said the problem spots identified in the audit have been added to Security foot patrols.

"Entrapment areas have been pinpointed for us, so we can put those down on our patrols," she said. "That is of assistance to us... It's so nice to get someone else's perspective on things, instead of just ours all the time."

Wagar said Security has taken the lighting project seriously as well. "We have taken all the lighting problems and passed them on to Physical Plant services. They're going to improve the lighting [at West Campus], based on the recommendations of the audit."

Wagar also said Security has increased the frequency of West Campus checks by the foot patrols and by the Security vehicle.

Tamara Hrivnak, AMS municipal affairs commissioner, continues to press for response to the safety audit in terms of lighting and off-campus safety. "Our aim right now is to follow up the lighting project and focus on snow removal for next year," she said.

Hrivnak and Hutson agree that the ice storm has both helped and hindered efforts to improve safety on campus. "It makes a big difference," said Hrivnak.

Hutson said the ice storm has added "a whole new dimension" to safety efforts. He suggested that while the ice storm has broken off many branches from the tops of trees and shrubs, "the pruning that you need for security is at the bottom."

Hrivnak stressed that students can have burnt-out lights in the student housing area replaced by reporting them to the P.U.C.

"All they have to do is call the P.U.C.," she said. "Students don't realize what they can do to affect their own safety predicament."

New editors chosen

continued from page 1

sisted of 112 eligible voters.

The two teams outlined their platforms at an open forum held at the Journal House on February 1. Both teams agreed that the editorial staff of this year's *Journal* has worked efficiently and been very successful. Mansbridge and Gerein hope to continue this trend into their newly-secured term.

"It's hard to improve on this year, but things will keep getting better. There will be no really big changes," said Mansbridge.

Mansbridge and Gerein plan to combine their experience and outlook to foster a successful year at *The Journal*. They believe they are a strong, mutually-supportive duo prepared for many challenges ahead.

"We're both very dedicated and plan to put in a lot of hard work," said Gerein.

CLIP AND SAVE THIS AD!

Diamond CASINO

KINGSTON'S #1 CHARITY CASINO

CHARITY CASINOS EVERY WEEK!

CALL OUR EVENT HOTLINE FOR DATES & LOCATIONS

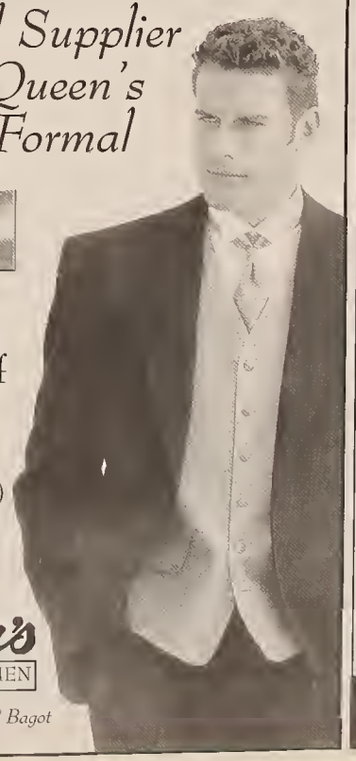
24 HOUR EVENT HOTLINE 547-3773

FEATURING BLACKJACK

LOCATION PIT PHONE POKER RESERVATIONS 532-1002

HOLDEM POKER $2-10 BETS

Official Supplier to the Queen's Artsci Formal



$10.00 off 1997 prices (ends Feb 28)

Dover's FASHION FOR MEN

corner of Princess & Bagot 544-0864

Megalo's RESTAURANTS INC.

& Papa Loui's

From Burgers to Fajitas to Stir Fry to Steaks to Pasta with Flair.

Megalo's has mega portions and something for everyone! Our Kitchen is open late and best of all we feed you on a student budget!

Located on the lower level, Papa Loui's offers affordable Draught, Large Screen T.V. & a relaxing Atmosphere.

531-9788 226 Princess St. • Beside the Grand Theatre

Treat them to something special on Valentine's Day!

Queen's University
THE JOURNAL
125
First published October 25, 1873

A dearth of debate

One of the purposes of a university education, perhaps the central purpose of a university education, is to develop in students the ability to to challenge ideas and to engage in lively debate.

As our future professors, today's graduate students have a duty to challenge conventional wisdom, even when it is their own.

The conflict which inevitably results from this process should strengthen us all, no matter where we stand on a particular issue.

If this is the case, why then are so few students engaging themselves through student political offices? While it is not new for the odd student to win a position by acclamation, this year's elections have seen this trend become an epidemic. Most disturbing is the lack of competition in ASUS and GSS elections.

As the largest undergraduate student body, ASUS wields enormous powet within the AMS and the university. Without a competitive election, the students of the Faculty of Arts and Science have left themselves with an unelected executive whose platform is a mystery to all but a handful of students.

As for the GSS, the lack of any electoral competition is pathetic. By placidly accepting an essentially status quo executive, grad students have demonstrated a disturbing unwillingness to debate amongst themselves. As our future professors, today's graduate students have a duty to challenge conventional wisdom, even when it is their own.

For students left out in the cold during this election, all we can offer is hope that next year will be better. But, if you do have a vote, be sure to make the most of it.

Our heroes, our felons

Let's face the facts: professional sports aren't about competition and athletic excellence, they're about dollars and cents. But while winning still is the only thing, the winners are now the players with the biggest contracts and the owners with the biggest profits.

To maximize your profits, you've got to win games, at least some of the time. This means getting the best players available, whomever they might be.

The result is that convicted criminals who couldn't get hired for minimum wage flipping burgers at McDonalds can make millions by virtue of their skill at throwing a baseball or knocking people unconscious with their fists.

Attack a photographer at courtside? No problem, the Bulls need a rebounder. Assault your wife? No problem, the Jays need a slugger.

Whether it is Steve Howe, Bob Probert, Mike Tyson, or José Canseco, the result is always the same. Teams looking for players with talent, no matter their history snap these troubled athletes up.

Now this doesn't mean that players can get away with anything. Just almost anything.

Now this doesn't mean that players can get away with anything. Just almost anything. This is all the more disturbing since today's pro leagues sell more than the sports themselves. They sell personalities and heroes — the athletes that little Janie and Johnnie can look up to.

But, that's the way we like it. After all, we, the non-professional athletes of this world, are the warm bodies out there filling the stadia every day. We are the people who go out and buy the latest official metchandise of our favourite teams and especially our favourite players. And frankly, that's just sick.

Bons Mots: After all, pragmatism and hardscrabble ingenuity are the indelible characteristics of a wealthy society built on the dreams of impoverished but resourceful immigrants.
— Peter Morici



Giannina Warren

Global isolation in a wired world

While watching the opening ceremonies of the Olympic Games in Nagano, Japan, I was awestruck by the grand finale. It featured thousands of people all over the world simultaneously singing Beethoven's Ninth Symphony (commonly known as 'Ode to Joy'), broadcast via satellite, by the world, for the world. It literally brought me to tears.

From Sydney to Berlin, from Capetown to the UN headquartets, the voices resonated throughout the world, conducted by a single man. Media pundits clevetly refetted to the event as bringing us one step closer to true global harmony. Dissonant voices to this sentiment were, at best, rare.

I admit it was hard to disagree. What better way to illusttate our growing global interdependence than through song? Sitting alone in my living room, I had nevet felt closet to people I'd never met in my life. Too soon, the song ended, and I was again left in my self-induced solitude.

Thus, we are faced with the quintessential paradox of technology: it possesses the enormous power to both unite and isolate us simultaneously. We are misled to believe that we are all active commuters on the information superhighway, heading straight towards a post-modern global utopia — a land where world peace, human understanding, and hugs for everyone run rampant. The gap of difference among us is closing, we are told, and we have nothing but technology to thank for it.

How grateful should we be? What is being touted as a global phenomenon is actually the techno-glut known as the '90s. In fact, it divides and conquers us — creating a secluded bubble for those who can afford to monopolize information while embtacing social isolation. After all, information is power, and those that have control of it are developing a monopoly on truth.

Thus, we are faced with the quintessential paradox of technology: it possesses the enormous power to both unite and isolate us simultaneously.

It is indisputable that technological advances have created bridges between societies and cultures which have never before been possible. I don't deny that thousands of voices singing in unison for the Olympic games adds a certain amount of global importance to the event. And it allows us all to feel a little closet to out fellow men, women, and children.

However, the organizers of the ceremonies in Nagano were not simply illustrating fot us the marvels of technology. They were constructing a new reality — a reality where those with access to technology are driving the biggest cars in the fastest lane, and can consider themselves a part of the exclusive club of the globally connected.

For the rest of us, this reality creates a false sense of global community that can be experienced by doing nothing more than picking up a remote control.

Editorial Board

Editors-in-Chief: Eric Morris, Marissa Nelson
Managing Editor: Jane Davenport
News Editor: Jocelyn Bell
Assistant News Editor: Elizabeth Frogley
Contributing Editors: Paul Heisler, Laura MacInnis
Editorial Page Editor: Timothy Scott
Arts & Entertainment Editor: Shandley McMurray
Assistant A&E Editors: Greg Betts, Sean Springer
Features Editor: Duff Wallis
Op-Ed Editor: Giannina Warren
Sports & Fitness Editor: Keith Gerein
Assistant Sports & Fitness Editor: Monash Goswami
MISC. Editor: Lilian Kim
Supplements Editor: Marte Natvik
Reader Editor: Tara Mansbridge
Magazine Editor: Jocelyn Brown
Graphics Editor: Janice Chan
Photography Editors: Alex Green, Jody Sugrue
Web Editor: Tom Purves
Production Manager: John Bowman

Business Staff

Business Manager: Michael White
Sales Representatives: Claudia Kraft, Kevin Spall, Laura Thackeray
Advertising Manager: Loretta Chang
Advertising Designer: Elaine Chen
Systems Manager: Steve Demmings

Contributors

Writers and Reporters: Jesse Craig Bellringer, Shawn Brimley, Kevin Butler, Ryan Cripps, Greg Crisp, Sarah Crosbie, Liz Doerksen, Marc Francis, Nadra Ginting, Al Hazmi, Alana Jackson, Tineke Keesmaat, Ingrid Larson, Beric Leung, Stephen Leung, Scott Mather, Mike Mastroeni, Sarah McKenzie, Jennifer O'Connor, Elana Paica, Derie Panet-Raymond, Craig Piccolo, Sarah Radekopp, Julie Roe, Nathan Sager, Nicole Salama, Fiona Scannell, Samancha Shephard, Andrew Sireddon, Julie Stevens, Nick Trahair
Photographers: Shawn Brimley, Julie Roe, James Tergunian,

The Queen's Journal
Tuesday, February 10, 1998 • Issue 33 • Volume 125
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in The Journal are the sole responsibility of The Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers.
Contents ©1998 by The Queen's Journal; all rights reserved. No part of this publication may be reproduced without the prior permission of The Journal. The Queen's Journal is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. The Journal reserves the right to edit all submissions.
Subscriptions are available for $55.00 per year.
Please direct editorial, advertising and circulation enquiries to:
272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone—editorial: 613-545-2800 advertising: 613-545-6711
Fax: 613-545-6728 Email: journal@post.queensu.ca
Internet: http://www.journal.queensu.ca
Circulation 9,000
Issue 34 will be published on Tuesday, February 24, 1998

Op-Ed

Opinions, Perspective and Venting

Ganging up for greed

Will the Royal-Montreal merger bring economic bliss? Don't believe the hype.



It is naive to assume that the banks' strategic plans are centered around lowering costs and improving technology. What is good for the bank *isn't* necessarily good for the rest of us.

Generalizations and inaccuracies have run rampant thus far concerning the Bank of Montreal-Royal Bank merger. Speculations over the profitable days to come have brought to light a wealth of issues concerning the latest Canadian merger; however, I feel obliged to respond to the broad spectrum of divergent and misleading statements in the hopes of correcting them.

Myth: Merged banks can pass savings on to consumers through reduced costs.

In the U.S., there has been no shortage of bank mergers with powerhouses such as the Chemical Bank and Chase Manhattan. However, a recent study proved that US consumers pay 15 per cent more for a checking account at a large American bank. Furthermore, Canadian banks have an average of 50 per cent lower banking charges than the larger American banks. As a consumer, I would prefet the lower rates of the smallet Canadian banks.

Myth: It would be foolhardy to impose restrictions that handicap Canadian banks against foreign competition.

Currently, no entity can own more than 10 per cent of a Canadian bank. There is a good reason for this protective measure — to prevent Canadian banks from foreign ownership. Large banks such as the Bank of Hong Kong could buy our Canadian banks without missing a stride. Witness the ongoing attempts of Chase Manhattan to purchase TD Bank — if it wasn't for this protective measure we would be banking with foteigners, resulting in mass capital outflows.

Myth: Increased efficiency of the merged bank.

Tom Brown, a New York securities firm analyst, maintains that a merger will be accompanied by internal disputes which will reduce the banks efficiency and effectiveness. Traditionally, RBC has focused on targeting demographics while BMO thrives on electtonic (Mbanx) and small branch banking. Divergent sttategies will render the bank ineffective to provide the same level of service to customers.



Myth: Many of the employees will be able to find work elsewhere in Canada's growing financial industry.

As illustrated by the loss of 13,000 jobs düring the recent merget of the Union Bank of Switzerland with the Swiss Bank Corporation, a merger will result in massive layoffs. The Chairmen of the two Canadian banks have refused to promise job protection during the merger, as they propose to elimnate 9,000 positions.

It has been stated by some that companies such as the ~~C~~itizens Bank of Canada will be able to hire these people. However, considering the Citizens Bank of Canada is an electtonic bank which employs less than 500 people it is difficult to believe that the casualties of the merger will find employment there — especially since national unemployment has risen to 8.1 per cent.

Going Global:

TD chairman Charles Baillie advocates that "size is not a strategy, it is merely a statistic. In this world a bank succeeds by being smatter." These truisms have been demonstrated by ScotiaBank, Canada's fourth largest bank. Scotiabank has captured a large share of the foreign market and now reaps half of its revenues ftom international business, thus allowing it to triple its market capitalization in only four years. This is proof banks don't have to merge in order to succeed in the global marketplace.

Monopoly:

Scenario: Two banks in a small town, Royal and BMO. They metge. One bank in a small town. Electronic banking, such as the Citizens Bank or ING, are not available because they do not use the ATM system, hence it is impossible to deposit or withdtaw money. All consumers must use one bank. What is this called? *A monopoly.*

While the talk of bank mergers may becoming passé even in the social circles of Bay Street's elite, it is important to understand that the merger will affect the consumer. With this in mind, it is naive or even 'foolhardy' to assume that the banks' strategic plans are centered around lowering costs and improving technology. As with any corporate merger of this size, there will be many unfavourable consequences which should be taken quite seriously. What's good for the bank *isn't* necessarily good for the rest of us.

Scott Mather, Comm '00

talking HEADS

What are you doing Valentine's evening?



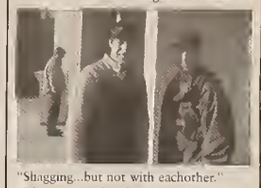
"Champagne and peaches with my sweetheart (J.W)."
Professor Otis



"Olympic hockey with Palmela and some Blue."
Scott Kruger
ArtSci '98



"Top of the Empire State Building."
Chris Barroll Comm '98
Veronica Langlois Comm '98



"Shagging...but not with eachother."
[Ed. note: not that there's anything wrong with that!]
Andrew Alkenbrack
Stu Talos
Arts '00

PHOTOS BY MIKE WHITE

Letters to the editors

The Andy Lehrer fan club

The Editors,

In the February 4th edition of *Golden Words*, candidates for AMS Executive were asked, "Who is Andy Lehret... to you?" This question shouldn't have been offered up in the first place, but the answers that came from most of the candidates were what really disappointed me. Their temarks were thoughtless and rude, and I shudder to think of some of them as potentially representing Queen's students. Matt Lang and Kelly Lefaivre made a huge mistake, and it's unfortunate because it just shows how some people can judge others without even knowing who they teally are. Andy Lehrer is an honest, friendly, and easy-going petson that has never even met either of them, and frankly, I hope he never does.

Carol Liao
Arts '00

The Editors,

Kudos to GW for showing us what the AMS candidates are *really* like. It was very instructive. I'm curious as to how the Mills team would reconcile Sarah's comments in *The Journal* (1/30/98) that "The president should be responsible for tepresenting the entire student body" with her team's cracks at Andy Lehrer. Obviously someone who works hard to benefit this campus and fight fot tuition freezes and accessibility would be "scary" to this crew. Both sets of candidates seem to believe the university experience revolves around drinking (even at the expense of study space, viz. Stanley's remarks about the QP) and partying. Is that the constituency they really feel they represent? How nice to see that the cliquish, high-school mentality is alive and well at the AMS. Thank you, GW, for making me feel so grateful to he a member of the GSS. I would also like to thank Matt Lang for his temarks about *Surface*. Clearly, we must be doing something right.

Doris Ostendorf
PhD 4 (History)
Cultures Editor, *Surface*

Continued next page

Correction

The last issue of *The Journal* carried an article entitled "Ganging up for green." The author of that article was Carl Irvine, Arts '00. *The Journal* regrets the omission.

Letters To The Editors Policy

The Editors of *The Journal* want to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication. Drop off letters to The Journal House, 272 Earl St., or e-mail them to journal@post.queensu.ca.

Letters Continued

The low-down on Senate

The Editors,

I have been reading with interest your recent editorials and letters about the Senate budget and tuition discussion scheduled for Tuesday, February 10, 1998. I would like to provide some information that your readers may find helpful.

Senate is the academic decision-making body on campus that has members from all sectors of the community: faculty, students and staff. Senators are male and female, cover a broad range of ages and bring a variety of academic and life experiences to the table. Students elect senators through their faculty societies and the President of the AMS and the President of the GSS are also members.

All members of Senate, both elected and ex officio, have a vote. If you do not know who the members are you can visit the Senate website http://www.queensu.ca/secretariat/senate/ Senate agenda, attachments and minutes are also available here.

Like any large, democratic, decision-making body the Senate abides by its Rules of Procedure. While the outward expression of these Rules may be seen by some as "staid proceedings" (*Journal* Editorial, Jan. 30/98) the Rules are there to ensure fair process and to facilitate well informed decisions. For this reason there are published deadlines for submission of agenda material, provisions for regular and for special meetings, an Agenda Committee, and provisions for visitors to attend and to ask for speaking rights.

Students can contribute to the process by running for election as a senator or as a member of a Senate committee. Of course, there are procedures to follow and deadlines to meet. The deadline for Senate committees is February 13 and student society election procedures are getting underway. You can get more information from the Senate website or from your student society.

Georgina Moore
Associate Secretary
Queen's University Senate

Imminently irreparable?

The Editors,

The Queen's Journal (January 27), failed to print a scheduled ad for the winter Clubs' Night. This is not the first instance where an ad relating to this *specific event* has been omitted: in September another submission was left out. In talking with other members of the AMS, we have discovered that other Commissioners have had similar problems.

As we have seen in the past, *The Queen's Journal* has demonstrated a remarkable ability to point out any short-comings in student government initiatives. Though readers can draw their own conclusions from these *Journal* articles, there is more to a newspaper than its stories. What students cannot see are the incessant, inconvenient, incomprehensible, indefatigable, incompetent, injurious, inaccurate, ill-timed, ignorant, illogical, impeding, irreversible, irksome, inadequate, and impotent practices of *The Queen's Journal* business staff. These sorts of mistakes hamper the efforts of student volunteers, who must entrust part of their event's success to campus media, and also deprive students of extracurricular opportunities. Through your repeated unprofessionalism, you have potentially crippled events before they even began. As editors, it is your responsibility to notice mistakes, such as duplicated advertisement in place of a legitimate one. Advertising is important to us and *should* be important to you.

Your compensation of a discount on future advertisements is too late to make effective amends for an event now passed.

Conrad Schickedanz
AMS Internal Affairs Commissioner

Dan Fabiano
AMS Internal Affairs Deputy Commissioner

Sarah Corman
AMS Clubs Manager

Engineering dean responds

The Editors,

The Journal article of January 30 and the editorial of February 3 drew attention to the dissatisfaction of students in the Department of Electrical and Computer Engineering as expressed in recent exit polls of the graduating class. I am aware that knowledge of the problems in the department has not been confined to its students and faculty; these problems are known to students and faculty in other departments, in industry, among our academic colleagues at other universities, our alumni and even to prospective students.

Improvements are required and will be implemented.

I accept that student concerns about issues in this department are real, and are not simply the feelings of a few disenchanted students. This unhappiness has resulted in serious tension between students and faculty in the department. It is my view that if these problems are not corrected, and corrected soon, our ability to attract and retain outstanding students and professors will be impeded, as will our ability to attract alumni and industry support for our programs of education and research.

The exit polls and QUEST surveys clearly state that student dissatisfaction in the department is related to aspects of the broader teaching and learning environment and not generally to the actual teaching capability of the faculty in the department. The broader teaching and learning environment, as defined in the conext of the exit polls, refers to such items as stimulating and enjoyable experience, the balance between theory and practice, instructors interested in student learning, fairness of assessment methods and the attitude of faculty towards students. This past year, the Faculty Office has prepared a comprehensive, graphical summary of the exit poll results and distributed these to all departments, discipline clubs, and the Engineering Society. Copies have also been put on reserve in Douglas Library so that first-year students can have access to this information.

The Principal, Vice-Ptincipal (Academic) and I recognize the seriousness of the problems in the Department of Electrical and Computer Engineering. We have discussed this issue on several occasions. Shortly after the Faculty Office compiled the most recent exit poll results last fall, I distributed a letter to all faculty, staff and students in the department (December 2, 1997). I stated:

"The exit poll results in Electrical and Computer engineering are far below my expectations, and that of the Principal and Vice-Principal (Academic). My view, which is shared by the Principal, is that the exit polls will not improve by simply transferring additional resources to the Department of Electrical and Computer Engineering."

In this letter I indicated, in what I hoped was an unambiguous fashion, that the future of the Electrical and Computer Engineering program was dependent upon the department making substantial improvements to the broader teaching and learning environment. The department head is prepating a strategy to respond to student concerns, which I will review.

Student concerns about issues in this department are real, and are not simply the feelings of a few disenchanted students.

Your editorial also alludes to university priorities with respect to the value of teaching. Candidates for faculty positions in Applied Science now are required to give an 'undergraduate lecture' in addition to their usual research lectures so that we may better assess their interest, enthusiasm and capability as teachers. In addition to receiving research grants when they are hired, all new Applied Science faculty receive teaching initiation grants from money donated by alumni. The teaching grants provide funds to attend conferences on engineering education, to subscribe to journals on engineering education, for curriculum development and other means to develop their potential to become exceptional educators. As well, the Faculty of Applied Science has transferred resources to the Instructional Development Centre to develop 'Teaching 101' for new faculty members in Applied Science. We have also instituted a first-year teaching award to recognize contributions by faculty who foster a good learning environment. The first winners of the award were Professor Clapham in the Department of Physics and Professor Cardon, Department of Math and Statistics.

While many students will be understandably frustrated by the often slow pace at which change seems to take place, they should not be left with the impression that we do not care or that we do not plan to take action. Many students who are in the program have taken the time ro express their concerns to me personally. I have been impressed with their forthrightness and professionalism. I have assured them, as I do all students, that the Faculty of Applied Science is committed to supporting and recognizing outstanding instructors and to improving the broader teaching and learning environment for all engineering programs. Improvements are required and will be implemented.

Thomas J. Harris, P.Eng
Dean
Faculty of Applied Science

You don't lern nuthin in Con-Ed

The Editors,

This letter is in response to your recent article in issue 31 about our diminishing Concurrent Education program. I had realized when picking up the paper that I am not the only one who finds this to be the case. Myself, I am a second-year Con-Eddie who has transferred from Trent University. To my knowledge I am the only person to have transferred (lately) between the Queen's-Trent ConEd program to Queen's, as the people I have spoken ro have never heard of such a thing happening. Now I know why. One of my main reasons for transferring was to get the 'highest quality of education' expected from Queen's. However, I have found quite the opposite in the ConEd Department.

I am not getting a high-quality education at Queen's.

The LERN 236 at Trent was great. We had weekly classes which were utilized for discussion between students and the professor on topics which were important to us. There was an overall theme to each lecture, but it was really left open to the students to fill in the details. There was a lot of communication and great ideas floating around which helped a lot of people. Also, our classroom practicum took place throughout the year which allowed the students to get a feel for their situation and have plenty of time to prepare for our next class, and also bring up different issues and problems that we've faced throughout the year. This helped others to solve their problems in the classroom as well. In addition, we had tutorial sessions where we could break up into groups and discover teaching strategies in a small group environment. All of this led to great communication, and help to get us through the year successfully.

Year 2, Queen's. No more interaction. No more LERN. No more LERNing. Lectures have been all but informative of planning for our time in the classtoom. This year, we are to teach at the high school level, which is quite different than the elementaty level experienced in first year. We have different issues to discuss and we are not getting ar rhem. When are we supposed ro? Through e-mail 300 km away with class the next day? Where are our discussion groups then?

Don't get me wrong, honing up on our computer skills is a must for teaching these days and getting a good job, bur a good poinr was made that, well, it will be outdared next year, let alone in three. Also, isn't that what computer courses are for? I thoughr ours were for teaching? And seeing that we have two out of a whole 10 classes left, I would think we would get to that at some point.

When speaking to other teachers in the past, I had been told that teacher's college was a joke. Well, they're nor too far off. Actually a pretty nifty move by the government ro all of a sudden require people to have a degree to teach, and hey, why not charge them $20,000 and five years to get it? That's about all we're doing. It's

Stuart McLean
THE VINYL CAFÉ
as heard on CBC radio
with the Vinyl Café Orchestra
Featuring:
Caitlin Hanford, Chris Whiteley,
John Sheard & Victor Bateman
KINGSTON GRAND THEATRE
THIS SUNDAY, Feb 15 · 8 pm
Reserved Seating: $22.50 (GST incl)
Box Office: 530-2050
A Shantero Production

The AMS Prison Issues Committee presents
Prison Awareness Days
February 10th and 11th
in the lower ceilidh of the JDUC
Information on local organizations
that are concerned with the social integration
of current and former penitentiary inmates
will be available

Rent a Tuxedo
and
SAVE
$20.00!
BEST DEAL • BEST SELECTION
BEST SERVICE
Career Girl's
Tuxedo Town
one block up from Capitol Theatre

ARTSCI STUDENTS
Intramural Participation forms for faculty letters are available on the PEC centre bulletin boards.
Forms are to be submitted by March 1st.

BURGER KING
$1.49
Whopper Wednesday
$.99
whopper junior
every day

DARBAR
Exotic Indian Cuisine
25% off
STUDENTS ONLY
Please ask your server about details.
Expires Feb. 28/98
Coupon is limited only for dine-in, a la carte menu
479 PRINCESS @ UNIVERSITY AVE. 548-7053

WHAT ARE YOU DOING AFTER SCHOOL?
CIBC Relationship Manager Internship Program for New Graduates in business, finance, marketing or liberal arts
Discover a wealth of opportunities in a fast-paced development program leading to the position of Relationship Manager in Retail or Small Business Banking. As an intern, you will be teamed with a learning coach who will support your development. The internship covers such areas as: understanding the sales process; technical risk management; products and services; networking within the CIBC Group of Companies; and financial systems and reports. After the internship is completed, you will take over the management of a portfolio of personal accounts.
To join the internship program, you should be currently enrolled in, or have already completed, the Canadian Securities Course. You have a strong interest in financial planning and services; some experience and knowledge will be considered an asset. You need well developed verbal and written communication skills, you enjoy working independently, and thrive on continuous learning. Good PC skills are required. Knowledge of a second language other than English will be considered an asset.
Opportunities exist throughout Canada in our branch network. For more information, visit your campus career centre or send your resume, quoting Reference# OENRM-GRAD98, to: CIBC Resourcing, Commerce Court East, 13th Floor, Toronto, Ontario M5L 1A2
No agency solicitation will be considered. CIBC thanks all applicants for their interest, however only those under consideration will be contacted. CIBC is committed to diversity in our workforce and equal access to opportunities based on merit and performance.
www.cibc.com/careers
CIBC

FABRICLAND
CANADA'S LARGEST FASHION FABRIC DISTRIBUTOR
The Best in Selection and Price Anywhere
Formal Fabrics
IN STOCK. BRING IN THIS AD TO RECEIVE A 15% DISCOUNT OFF REGULAR PRICE
2 Kingston locations to serve you:
464 Gardiners' Road
384-6747
MON-FRI 9am-9pm
SAT 9am-6pm
SUN Noon-5pm
122 Princess Street
548-7052
MON-WED 9am-6pm
THURS-FRI 9am-9pm
SAT 9am-6pm
SUN Noon-5pm
www.fabricland.ca

EDDIE'S TATTOO REMOVAL
555-0710
Have one too many, and you might do something you'll regret later.
KNOW WHEN TO DRAW THE LINE
Labatt

Letters Continued

Letters continued

like a GIC maturing, except the return is a BEd after your name. Frankly, I figure the only learning I will get from this program is that which I get in the classroom, on my own, just like the old days; minus the 20 grand.

Chris Bachelor
Arts/ConEd '00

Any means necessary

The Editors,

Your February 3rd editorial entitled "Save Iraq's Children" supplied a number of misconceptions and half-truths with regard to the current situation in Iraq and the Middle East. The writer contends that any bombing campaign would result in the deaths of "innocent civilians."

This is almost certainly a half-truth, based on the notion that the U.S. intends to indiscriminately bomb Iraqi towns and cities. The plan which the U.S. is intending to undertake involves attacks on nuclear, biological and chemical (NBC) warfare sites around Iraq, most of which are isolated and from which Iraqi citizens are banned, especially the so-called 'presidential sites.' Comparisons between the Treaty of Versailles and the end of the Gulf War show the writer to be the one with little sense of history. There is nothing 'punitive' to the treaty ending the Gulf War. The so-called punitive sections according to your writer are those which call for the end of Iraq's NBC warfare capabilities, which threaten world security.

Time is running out for diplomacy.

Hussein has shown that he has no scruples about using chemical and biological weapons against both military and civilian targets. Without intervention he could easily destroy much of the Middle East with his current weapons stockpile. There is even the chance that his biological weapons, such as the bubonic and pneumonic plagues and anthrax could result in a massive epidemic, killing thousands. Granted that decisions of the use of force could result in civilian casualties, certainly *The Journal* would prefer that to a massive loss of life as a result of the use of NBC weapons by Iraq? I am not suggesting that the use of force is the only way to solve this problem, but it seems that time is running out for diplomacy. The only way to ensure that these weapons can be destroyed is if Iraq either gives them up, which it is clearly unprepared to do, or have them destroyed by military means.

Paul Morrison
Arts '99

"U.N." called for

The Editors,

I must state my disappointment with the editorial article 'Save Iraq's children' from the February 3rd issue. The article states that 'A bombing campaign which can't ever hope to eradicate Iraq's potential to build... weapons...' Why can't it hope to do so? The idea is to bomb those places that Iraq is keeping U.N. arms inspectors out of, and other military targets. These are the places where arms are being built and stored.

How much do U.N. employees have to take before someone does something about Iraq?

As for the human misery that this bombing might produce, how about the human misery that Saddam Hussein causes repeatedly, by using these weapons against the innocent civilians in his own country (the Kurds, for example), as well as those he tried to use them against in the Gulf War (e.g. Israel). Peaceful means have been attempted to resolve this issue. U.N. weapons inspectors have been trying (peacefully) for years to get to and disarm weapons stores and factories, but have been blocked every time. They've been turned away with no explanations, and even expelled from the country. How much do U.N. employees have to take before someone does

This way to the future.

Thank you Kingston, for shaping the future of cash cards. Without you the Exact™ pilot wouldn't have been such a success. You've shown us that cash cards are here to stay, which is why we'll be introducing the new enhanced electronic cash card, Mondex™, in late 1998. However, you can still load, and use your Exact cash card at participating merchants until March 31st, 1998, after which the Exact pilot will be complete.



Thank you Kingston.

Bank of Montreal · TD Bank · Canada Trust

You can also redeem your card's value at your Bank of Montreal, TD Bank or Canada Trust branch in Kingston until September 30, 1998
™ Bank of Montreal, TD Bank and Canada Trust licensed users of trademarks.

Can't a wedding be happy *and* gay?

Out About
Discussing Issues of Sex and Sexuality

You really know you're getting old when your friends start getting married. Once the first set ties the knot it's like the floodgates have opened and suddenly you're buying three or more wedding gifts each year. But I often wonder why my friends are so eager to get married.

Some of them of course were tied into the romantic, if not out-dated, ideal of "saving themselves until marriage." In this case, the urgency is obvious. However, this pressing need not afflicting most of my peers, this desire for marriage is curious. Most talk of "taking their commitment to the next level" and "formalizing their existence as a couple," not to mention the considerable fringe benefits like tax breaks, lower insurance rates, and the general acceptance from society. That's when I realized that by not getting married I'll be sitting on the margin of a society that still greatly values marriage as an institution.

This being *rainbow week*, a time to acknowledge the contributions of the lesbian-gay-bisexual communities, it's worth looking at what the situation is for bisexuals, lesbians and gays. Same-sex couples are still barred from getting "legally" married. Because of this ban, these relationships are not generally accepted by society either. This non-acceptance perpetuates the general belief in society that "Gays are so promiscuous, they can't keep stable relationships." One need only check with religious, political and community leaders to encounter the resistance to same-sex partners getting married.

Centuries ago, women had little choice in marriage. They weren't actually considered people. The church said you could beat your wife, and a woman was usually "sold off" for a dowry. Women had their decisions made for them by outsiders as to whether they would or should get married. But those were different times, we progressed... sort of.

More recently in history, people of non-European background had a "less than human" status. Until it was amended in the mid-1800s, the U.S. Constitution declared that the life of an African-American was only worth 60 per cent of the life of an American of European background. As recently as this century, inter-racial marriages were not condoned by the church or state. As a result society frowned greatly on inter-racial marriages as well. But we got smarter, we moved forward from those "dark ages"... slowly.



So here in 1998, we find ourselves in an era of what we might call "great tolerance of diversity." Yet, bisexuals, gays and lesbians are still treated as less than equal to their straight counterparts. People in same-sex relationships have their decisions made for them by outsiders as to whether they can get married.

How can this be sensible? If the government has decided that discriminating against people on the basis of their sexual orientation is unacceptable, and if there already are religious institutions which are willing to perform the ceremonies, why is it so controversial to accept same-sex marriages?

I know that marriage isn't for everyone. I don't think everyone wants to get married. However, I know it's for me. One day I'll want to get married. Yet I can't help pondering the nonsense that if I wanted to be married to the woman I loved there would be no problem, but if I wanted to marry the man I loved, it wouldn't be accepted by the state or society. I am glad that society progresses. One day bans on same-sex marriages will be seen as being barbaric, in the same way as we view bans on inter-racial marriages today. Maybe by then I'll be ready to pop the question.

Greg Crisp continues to sit on the fence.

Time is running out...

Write for Op-Ed.

Call Giannina at *The Journal*, 545-2800.

Don't be afraid. She's really nice.

Telephone Aid Line Kingston
TALK
544-1771
crisis, distress, befriending and information — confidential, anonymous, non-judgemental
Hours: 7pm–7am every weeknight, until noon on weekends
When you need to talk, we listen.

Dresses for the Formal
HUGE SELECTION FROM
$50.00!
EVERY DRESS IS ON SALE
only at
Career Girl
one block up from Capitol Theatre

Up to 50% off
Columbia Sportswear Company
3-in-1 Interchange Winter Parkas
Downtown Kingston
Source for Sports
121 Princess St. 542-2892

Valentine's Day February 14th





Little Footprints
Fine Gifts & Collectibles
156 Division St, Downtown
546-8857
Shop online at www.littlefootprints.com
FREE Valentine's Day card or any greeting card ($3 or less) with purchase of $20 or more with this ad.
(Not to be combined with any other offers. Valid untill Feb 15)

Announcment: Queen's Bands Elections

On Monday, March 2nd, 1998, the Queen's Bands will hold a general meeting to elect the executive for the 1998-99 school year. The meeting will be held in Wallace Hall at 5:00pm. All members are encouraged to vote, and the polls close at 6:15pm. The following positions are available:

- Operations Manager & Finance Manager*
- Publicity Directors (2)*
- Quartermasters (2)*
- Alumni Relations Directors (2)*
- Drum Sargeant
- Music Director
- Drum Major
- Marching Director

* denotes 2 members must run as a team

Nominations must be submitted by 6:00pm on Feb. 28th. For information about the nomination procedure please contact Francesco Cipolla (531-5054 or 4fcl@qlink.queensu.ca).

GSS
GRADUATE STUDENT SOCIETY

ELECTIONS '98 UPDATE:

The nomination period has now closed. The following students have been acclaimed to their corresponding positions, pending GSS Council approval at the Wednesday, February 11th meeting:

President: Chris Hales
VP Internal: Lorena Taricani
VP Finance: Andréa Cole
VP Services: Deb Hume
VP Communications: Steven Kammerer
Senator: Anna Louise Atkinson

NOMINATION PERIOD EXTENDED!!!

Nominations are still being accepted for
BOARD OF TRUSTEES REP (2 YRS)
Interested students registered in the School of Graduate Studies and Research are encouraged to pick up nomination forms at the GSS Office (JDUC - rm 021).
NOMINATIONS CLOSE WED. FEBRUARY 11 @ 2:30PM



...s continued

something about it? The issue doesn't only cover American inspectors. From time to time the Iraqis also call into question other nations' inspectors, such as Britain's. Iraq is simply using inspectors' nationality to block the inspection process.

Furthermore, if the terms of the peace agreement, including inspections and sanctions were unacceptable to the Iraqis, why did they sign it? When you invade peaceful countries and produce and use chemical and biological weapons, the world steps in to stop it. This is what occutred in Iraq, and that's why they have no right to dictate terms.

Bombing campaigns directed at military targets send a clear message to Saddam Hussein, and avoid punishing average Iraqis. This appears to be the only solution left to the U.N., whose patience, understandably, is running short.

Geoffrey Smith
Sci '98

Capital flaws

The Editors,

After having read Mr. Hughes' article from the January 20th *Journal*, and the subsequent letters, I feel moved to offer some comments on his most recent response.

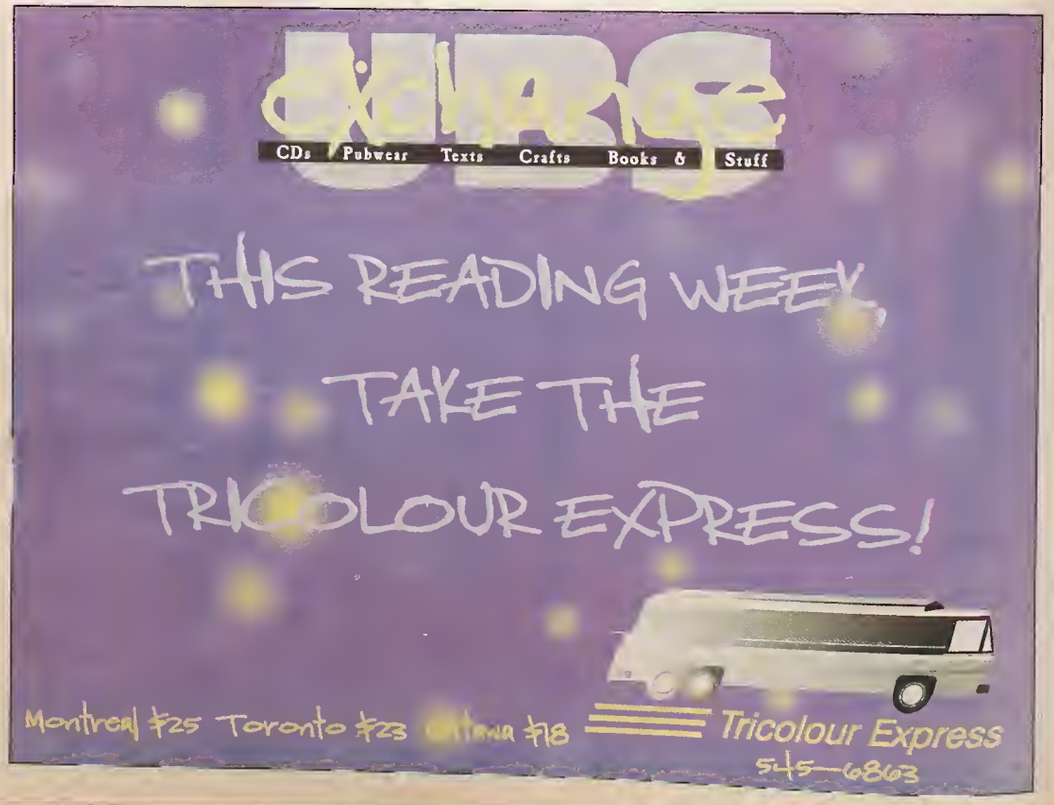
Although Mr. Hughes claims to have taken economics before (in high school, I suspect, since he is an '01), he nonetheless displays some ignorance on specific aspects of macroeconomics. Firstly, he claims that Japan's closing of its borders, which, I agree, tends to promote and prolong recessions, forms part of 'Western values.' If he is referring to economic values, this is patently untrue. Western nations, such as Canada, the United States, and all 15 member states of the European Union, are moving ever closer to *freer trade*. That is the prime purpose of the E.U and NAFTA. If Japan truly was embracing 'Western values,' it would have lowered barriers to trade, not raised them.

He further claims that "...the West then... spreads to infiltrate the world with capitalism." This conclusion is misled. While the West does believe in its own system of democratic capitalism; history, as well as macroeconomics, show that the capitalist system is the only system in which an optimal allocation of resources results. Translation: the whole country can get more stuff (e.g. food, clothes, cars, toys, etc.) under capitalism than any other system. The fact that these nations have opted for this system indicates that they themselves choose to run their economies this way.

Finally, he talks about the West being xenophobic towards the East, without really supporting this claim. If extensive lending and financial bailouts (through the IMF) constitute xenophobia, then I suppose that the West is guilty.

Mr. Hughes, while I admire your attempt to examine the clash of cultures in Asia, I must state that your arguments in the domain of economics are seriously flawed.

Geoffrey Smith
Sci '98



SPORTS & FITNESS

Golden weekend for Gaels

Synchro wins second straight banner

By Keith Gerein

It could not have been a better weekend for the Queen's synchronized swimming team. Not only did the Gaels capture their second consecutive provincial crown, but they did it in style, sweeping five of the six events in front of a large home crowd at the PEC pool.

Queen's entered the OUA finals ranked number one in the province, and they certainly lived up to this billing by collecting a whopping 90 points over the two-day competition. McGill finished second with 56.5 points while McMaster won the bronze with 44 points.

"We trained really hard during the last three weeks. Our goal was to dominate because we were at home and we wanted to put on a good show."
— Synchro cooch Shoryl Fyffe

"We trained really hard during the last three weeks," said the Gaels' top swimmer Sharyl Fyffe. "Our goal was to dominate because we were at home and we wanted to put on a good show."

Queen's also placed three athletes on the all-star squad, taking three of the top four positions. Fyffe, who is also the Gaels' coach, was presented with the Sea Queen Award for being the most outstanding performer of the championships. She won the solo event, teamed up with Jenn Holt to win the duet, and was part of the eight-person squad that captured the team event.

"Winning the solo was the biggest surprise," said Fyffe, who finished just ahead of teammate Holt in both the solo event and on the all-star list. "Jenn and I were ranked third and fourth going in, but fortunately both of us had amazing performances."

On the first day of the championships, Heather Smeeton captured gold in the intermediate figures category while Meredith Davidson won the senior figures. Patricia Phillips finished second in the novice event.

To end the competition, eight Queen's swimmers executed a nearly flawless routine in the team event. During the five minute program the Gaels used three risky "highlight" manoeuvres, where one swimmer was lifted completely out of the water by her teammates. Other teams who tried these moves were not as successful as Queen's.

"Fortunately, all of our highlights worked," explained Fyffe. "Unfortunately for the other teams, a lot of the girls fell."

Fyffe also mentioned that it was very exciting for the team to perform in ftont of such a large crowd.

"There were a lot more spectators than we expected," she said. "Starting a routine with so many people cheering for us — that really helped boost our energy."



Sharyl Fyffe is held aloft by several teammates stationed under the water. This difficult move was completed in the synchro team event which Queen's won.
PHOTO BY ALEX GREEN

Women's squash extends dynasty

By Fiona Scannell

The Queen's women's squash team continued their dynasty in Ontario by capturing their sixth straight provincial title last weekend at the Burlington Squash Club. The Gaels entered the competition ranked first and did not disappoint, easily trouncing McGill in the semi-finals and Western in the finals.

In the Western-Queen's final, the Gaels won a stunning five of six matches. The top three Queen's players, Carolyn Russell, Joanna Thomas, and Tara Sharpe, won all of their matches on Saturday. Thomas and Russell were also honoured by being placed on the first all-star team.

In contrast to the women, success was not in the cards for the Queen's men's squash team. The Gaels entered the OUA finals as the number two team but left empty-handed after an upset semi-final defeat to Waterloo.

Over six matches, Queen's and Waterloo each won three but the Warriors advanced on the basis of points for and against. In fact, the difference between the teams amounted to only one point, a heartbreaking turn of events for Queen's. Waterloo went on to the gold medal final, where they losr to Western, while the demoralized Gaels' squad was defeated by McGill in the battle for third place.

The squash season ended with a banquet dinner on Saturday evening, where the coach of the Queen's men's team, Eugene Zaremba, was awarded coach of the year honours. Gaels' players Rob Evans and Ted Fleming were both selected for the second all-star team.

Badminton squad takes Ontario

By Keith Gerein

The Queen's varsity badminton team has been dominating all season. It therefore came as no surprise when the Gaels emerged from the OUA finals last weekend in Toronto with the top prize in hand. Heading into the championship tournament as the number-one ranked team, the Gaels were carried by the commanding play of their female athletes and a strong mixed doubles tandem. Queen's defeated Ottawa 8-3 in the semi-final match and destroyed Western by an identical score in the final. The Gaels last won the badminton crown in 1996.

"Our team really focused on the task at hand this term," said co-coach Seva Golosky. "We knew it was going to be tough but the team really came through."

Queen's started the tournament facing the fourth-ranked Ottawa Gee-Gees, a team that had upset the Gaels earlier in the season. Ottawa didn't last long this time. The Queen's women got their team off to a fast start by sweeping all three singles and both doubles matches. Caroline Gibbings, Kim Hua, Nancy Reid, Anne Brodie, and Natalie Melaschenko were all undefeated against the Gee-Gees.

"Our team really focused on the task at hand this term. We knew it was going to be tough but the team really came through."
—Badminton co-coach Seva Golosky

The Queen's men dropped all their singles games, but they did rebound to win both doubles contests. The Gaels then capped the match with another victory as Reid teamed with Geoff Campbell to win the mixed doubles.

In the final Queen's met third-ranked Western, a squad who had upset the host team from Toronto. As before, the Queen's women led the way, staking their team to a 3-0 lead courtesy of three easy singles victories. Coach Golosky said the match turned irrefutably in Queen's favour when Campbell defeated his opponent in a tough three-game singles match. After this point, the Gaels went on to win both women's doubles matches, one men's doubles, and the mixed doubles.

"Going up against Western, we had beat them twice earlier in the season, so we were feeling pretty confident," said Golosky.

In addition to the team victory, several Gaels also received individual awards. These medals were determined via a point system that incorporated results from all league tournaments. Campbell and Reid were the highest Queen's athletes, placing first in mixed doubles. Gibbings was also a big winner as she won silver in both women's doubles (with Anne Brodie) and singles.

Immediately after the OUA finals, Gibbings headed to Calgary to represent Canada in the prestigious Devlin Cup, an international tournament for players under 21 years of age.

Men's volleyball eliminated

By Ryan Cripps

The men's volleyball team ended their season this past weekend with a 3-1 loss to U of T in the OUA East division semi-finals. The Blues won the first two sets by scores of 15-8 and 15-9, before Queen's battled back to take the third set 16-14. Unfortunately for the Gaels, they could not keep the rally going and lost the fourth set by a score of 15-2. The Blues will now face the York Yeomen in the OUA East finals, with the winner receiving a berth in the CIAU Championships in Calgary.

OUA East semi-final

Toronto defeats Queen's 3-1

"It was disappointing," said Queen's head coach Brenda Willis. "We had trouble generating the kind of intensity we need to be successful."

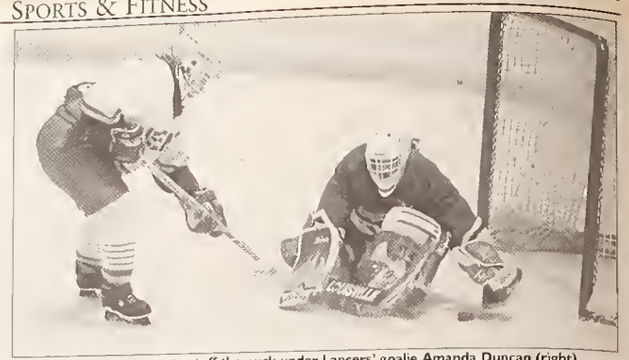
The Gaels were led by outside hitter Brad Skerrett, who had 18 kills and 7 digs, while rookie Jake Magolan contributed with 11 kills, 3 blocks and 9 digs. The Blues were led by power-hitter Mike Slean with 18 kills and 7 blocks, while Dennis Cerovac chipped in with 15 kills and 5 blocks.

"Toronto was great," admitted Willis, although she later suggested "if our team passing was up to normal standards it would have been a different game."

The Gaels entered the game with great confidence, but struggled with their blocking, having only 10 solo blocks as a team, compared to 28 for the Blues.

Despite the loss, it is difficult not to be optimistic about the future of the men's volleyball program. The team will not likely lose any starters from this season, and will retain a great core of young players, including rookies Magolan and Bryan English. Head coach Brenda Willis has previously cited the immense amount of talent on this team, and is looking forward to watching the team's continued growth. The Gaels will most certainly challenge for the OUA East division crown in the years to come.

"It's always disappointing to miss an opportunity in the present, but in terms of the future things look good," said Willis. "We still have some issues to deal with in terms of focus and intensity."



Queen's player attempts to stuff the puck under Lancers' goalie Amanda Duncan (right)

PHOTO BY ALEX GREEN

Women's hockey takes two from Lancers

By Giannina Warren

The knowledge that the playoffs were an impossible dream didn't deter the Queen's women's hockey team from pouring their hearts out onto the ice last weekend, bringing in two wins against the Windsor Lancers and improving their league record to 3-8-3.

The team hasn't won a league game since November 2 when they defined their fifth-place status above the Lancers, who have won only once all year. The Gaels put in another strong effort against Windsor, winning 5-0 on Saturday, and a closer 3-1 on Sunday.

Women's Hockey

Queen's 5, Windsor 0
Queen's 3, Windsor 1

Saturday's game clearly belonged to Queen's, who executed tight offensive play, coupling consistent pressure in the Lancers' zone with clean passing and puck-handling. Their weaker defensive play still didn't hurt rookie goaltender Mandi Ferleyko, whose quick smothering of the puck stopped any stray shots from having a chance at finding a home in the net.

A relatively slow-starting game picked up midway through the first period, when two back-to-back goals for the Gaels illustrated their clear control in the offensive zone. Most of the period was played in Windsor's end, and the Gaels rarely gave the Lancers a chance

Please see Gaels on page 20

HEY '98 GRADS!
YOU'VE WORKED HARD
OVER THE PAST FOUR YEARS...
AND NOW YOU DESERVE THE HIGHEST QUALITY PORTRAITS
TO REMEMBER YOUR LIFE AT QUEEN'S!
FOLLOW IN THE FOOTSTEPS OF THOUSANDS OF OTHER
QUEEN'S GRADUATES IN A SEVENTY YEAR OLD TRADITION AND
PUT YOUR GRADUATE PORTRAIT IN THE TRICOLOUR YEARBOOK!
TO APPEAR IN THE 1998 TRICOLOUR YEARBOOK
AND TO HAVE THE OPPORTUNITY TO PURCHASE
A HIGH QUALITY, AFFORDABLE PORTRAIT PACKAGE...
BOOK YOUR $10 SITTING
WITH THE OFFICIAL TRICOLOUR YEARBOOK PHOTOGRAPHER TODAY!
PHONE 545 2737 FOR YOUR APPOINTMENT!
GRADUATE PORTRAITURE PROVIDED BY LIFETOUCH PHOTOGRAPHY
NOW PHOTOGRAPHING IN THE RED ROOM IN KINGSTON HALL

Basketball takes on Bishop's, Laval

Wins improve women's record to 11-3

By Nathan Sager

Although still plagued by sporadic spasms of desultory shooting, the Queen's women's basketball team nonetheless emerged from last weekend with two home-court victories. After holding off Bishop's 55-51 on Friday evening, the Gaels vanquished Laval 58-46 on Sunday, the final score unreflective of the game's one-sidedness, as Queen's led 37-15 at halftime.

Women's Basketball

Queen's 55, Bishop's 51
Queen's 58, Laval 46

"It's hard to maintain your mental edge when you're up 22 points on a team you've already beaten," said coach Dave Wilson, who credited the weekend's success to tenacious defensive work. Of both opponents, he said, "We were trying to stop their high-low [post] game," noting such a method of attack is highly prevalent among teams from La Belle Province.

Judging by the abundance of Gaiter and Rouge et Or passes that never reached their intended recipients, the Gaels were overwhelmingly successful at fulfilling that objective. At times Queen's completely suffocated the opposing offence, holding Bishop's without a field goal for the first four minutes of Friday's match and almost holding Laval scoreless for the final seven minutes of the first half on Sunday.

"We're still not clicking well on offence," mused Wilson, whose team made barely 30 per cent of its shots versus Bishop's, including a macabre 5 of 26 in the second half that enabled the Gaiters to remain in contention.

"We have to regain out timing and confidence," he added, comparing the Gaels' recent offensive woes to that of a team in the early stages of its season.

In both games, Wendy Moon was the only Queen's player to crack double figures in scoring, with 14 points against the Gaiters and 17 against the Rouge et Or, including a flurry of six straight points early in the contest that gave the Gaels irrefutable command.

With the pair of victories, Queen's now has a sterling record of 11-3 in OUA play, a record they anticipate improving this weekend in away contests with Concordia and McGill. Queen's registered double-digit victories against both these squads last November.



Queen's forward Peter Stelter (left) lunges for a loose ball last Friday.

PHOTO BY MIKE WHITE



Monica Marton (#15) and Andrea Thompson (#10) try to control the ball.

JOURNAL FILE PHOTO

Men fall to Gaiters but crush Laval

By Al Hamir

The men's basketball team seems to be peaking just in time for a run at the playoffs. The Gaels are coming off a weekend in which they put together two solid performances, barely losing to number-three ranked Bishop's by a 78-74 score, and blowing out Laval 79-49.

Men's Basketball

Queen's 74, Bishop's 78
Queen's 79, Laval 49

The Gaels looked sharp on both ends of the floor last weekend, except during the final minutes against Bishop's. The Gaels actually led the game by nine points with five minutes to go, but seemed to lack the killer instinct needed to finish off the Gaiters. John Purdy was the high scorer in the game, collecting 21 points during his 30 minutes on the floor.

In contrast to Friday, there was no lack of a killer instinct against Laval, as Queen's took an early lead and stretched it to 19 by halftime. The team opened the second half with a 21-6 run, and led by as much as 39 in trouncing the visitors. After beating the Rouge et Or by only two points on the road last November, Queen's coach Scott Meeson challenged his team to put Laval away early this time. According to the coach, they responded with an "outstanding effort." Derek Richardson's 22 points led all players.

The playoff race in the OUA East is coming down to the wire. Laurentian and York have the top two places in the division locked up, but the remaining five teams, including Queen's, are all in the hunt for the final two spots. After this weekend, the Gaels sit at 6-8, with games against Concordia and McGill coming up this weekend. With four of their final six games on the road the Gaels will be in tough, but with more efforts like the two last weekend, no one should count this team out.

Adjust your attitude

By Nicole Salama and the QJ Sports Staff

With the gloomy months of Febtuary and March ahead, keeping a positive attitude can be a difficult chore. At university, work is starting to pile up. Tons of essays, exams and labs are looming. Add to this concerns of finding a house and a summer job and it's no secret that this is often the most stressful time of the year for students.

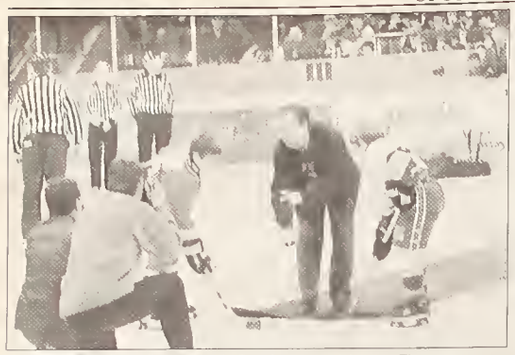
In order to get through these tough late-winter months, it's important to keep everything in perspective. Don't treat stress lightly. A constant negative attitude can damage one's confidence, harm academic performance, and go so far as increasing one's chance of getting sick.

For those students who are stressed and feel like they are unable to cope, or who just aren't sure of how to handle their situation, help is not far away. Counselling is readily available through student health.

If counselling is not your choice, it's possible to feel better by simply adopting a new healthy, positive attitude. This may

Please see Positive on page 20

Write.
The Reader is looking for submissions for February's issue: Alternative Voices.
We need poetry, prose, opinion articles, and book reviews.
All submissions welcome.
Call Tara @ 545-2800 or stop by 272 Earl St.
Read.
Read. Your stuff. Someone else's stuff. Any stuff.
At *The Reader* Open-Mic Poetry Reading.
February 27.
At The Laundry Café.
4 p.m.
Half price desserts.
What could be better?
Do it. Now. The Reader. February 27.
And don't forget about the Poetry Contest!
How could I? All I do is hide behind these rocks!
Poems due by March 11



The ceremonial face-off at the Jordy Crossley memorial game. The game was created to honour the memory of a young player who died in a car accident.
PHOTO BY MIKE WHITE

Positive thinking helpful

Continued from page 19

sound obvious or overly simplistic, but it works.

Battling negative thoughts is easy, it just takes a fair amount of determination. First, observe your thoughts, note your negative speculations and write them down. Review them, be reasonable, challenge them and realize they can be overcome.

You can also positively affirm yourself and realize that it is possible to get through even the roughest of situations. It is also important to define your goals and have confidence that you can achieve them. If needed, split them into smaller, more manageable parts and attack each step individually.

Lastly, before going to sleep at night think of the good aspects of the day and visualize positive outcomes for tomorrow.

Not only will a positive attitude affect your self-esteem, but it will likely change other people's attitudes towards you. No one wants to be around a person who complains and worries all the time. If you are one of these people, an attitude improvement will do wonders for your relationships with others. As your relationships improve, your confidence will be boosted and you'll feel even better.

Obviously it is not possible to be happy all the time, but it is important that you keep your negative attitudes in check. Only good things can happen if you do.

THE HARBOUR AT KINGSTON

No room charge

Great drink prices

Great meal deals

Dance till 2 a.m.

The perfect place for formals, banquets, parties, semis and smokers. For reservations call 549-4440.

Hockey set to renew cross-town rivalry

By Keith Gerein

Jock Harty Arena will be buzzing tomorrow night as the Queen's Golden Gaels and the RMC Paladins contend for men's hockey supremacy in Kingston. The 12th annual Carr-Harris Cup game is set to begin at 7:30 p.m. and a capacity crowd is expected to attend, including a large contingent from RMC.

12th annual Carr-Harris Cup
Queen's Golden Gaels VS Paladins RMC CMR
Tomorrow - 7:30 p.m. Jock Harty Arena

The Carr-Harris Cup was created in 1986 to recognize the contributions of the Carr-Harris family to university education and athletics in Kingston. Since its inception, the cup has produced a number of hard-fought, exciting games. Organizers are hoping to duplicate the intensity of last year's match which saw the teams battle to a 5-5 draw before RMC took the cup in a shootout. Queen's has not won the cup since 1994.

The game will also have implications in terms of the OUA Mideast division standings. The Paladins currently trail the Gaels by six points in the race for the third and final playoff spot. A loss at Jock Harty would virtually eliminate RMC from post-season contention. Both teams have only five games remaining in the regular season.

"For us, it's a good game to get ready for the playoffs," said Gaels' captain Scott Richardson. "The game always seems to feature a kind of playoff intensity."

For Queen's, the team not only wants to beat RMC for third place, but also hopes to catch Toronto for second place. The Gaels currently have a record of 6-13-2 and are four points behind the Blues, the team they will likely meet in the first round of the playoffs.

"We made some goals at the beginning of the year, and one of them was to finish ahead of Toronto," said Richardson.

The sports shorts

Women's volleyball

The women's varsity volleyball team had a tough weekend losing to division-leading U of T (15-12, 15-4, 15-6) and York (15-12, 15-4, 15-6). Both games were decided in straight sets. With a 5-6 record, Queen's final game before the playoffs will be tomorrow night when they host Carleton at 7:30 p.m. in Bartlett gym.

Fencing

This past weekend Queen's took part in the OUA Part II fencing championship hosted by Carleton. The tournament served as a final qualifying event for the OUA finals next weekend at RMC. Qualifying for the men's side were Charles Peng in foil, Matthieu Pinard and Kevin Laven in epée, and Alex Golger, Bruce Precious, and Bill Praamsma in sabre. In addition, the teams for all three weapons also qualified.

For the women, Shelly Steenbakkers qualified in foil, Sarah Hinchcliffe, Jen Wright, and Andrea Goldman in epée, and Catherine Ratusny and Leanne Wilson in sabre. All three women's teams also advanced. Qualifying a squad in all six weapon categories puts the Gaels in a strong position to challenge for the OUA championship banner next weekend.

Women's water polo

The women's varsity water polo team finished their season last Saturday with a 7-6 loss to Carleton in Ottawa. The Gaels dominated most of the match, leading 6-4 with two minutes remaining on the clock. The Gaels fell apart at the end, allowing three straight goals by the Ravens. Scoring for Queen's were Emily Dawson, Megan McVey, Lori Gershon, Kersti-Li Kuutan, and Ali Davis with two. The team finished with a 5-7 record and out of the playoffs.

Gaels much improved

Continued from page 18

on Ferleyko.

The second period began with a power-play for the Gaels, who didn't let up on their offensive pressure. Lancers' goalie Amanda Duncan, learning her lesson from the previous period, began holding on to the puck, not allowing Queen's to get as many rebounds. A third and fourth goal for Queen's this period brought the lead to a commanding 4-0. A gorgeous goal by defence Andrea Millard halfway through the period added a bit of flair to an otherwise slow period, providing a memorable highlight for the Gaels.

Tensions began to run a little high during the last five minutes, while the Lancers tried unsuccessfully to gain a point before game's end. Continued pressure from the Gaels forward lines resulted in a somewhat anti-climactic fifth and final goal in the last three minutes.

"We played well. Our passing was on, and we played more together as a team, executing out offensive systems well," co-coach Diana Drury said of Saturday's game.

She was not as glowing in her account of Sunday's game, which resulted in a somewhat tense 3-1 win. The teams went into the third period tied at a goal apiece, but two quick tallies by the Gaels brought in the win. Some tough penalty calls forced Queen's to play much of the game short-handed, but no great damage was done.

The Gaels play their final game tonight at Jock Harty against the Guelph Gryphons. They may have ended this particular season short of their playoff aspirations, but Drury has high hopes for the next few years.

"We're still a young team, and the players have improved 100 per cent this year," she said.

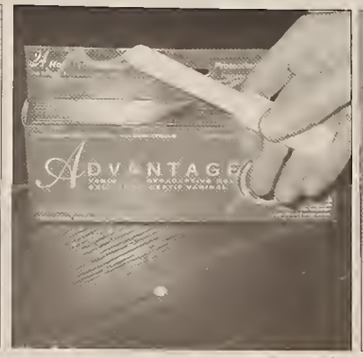
FEATURES

Staying on top

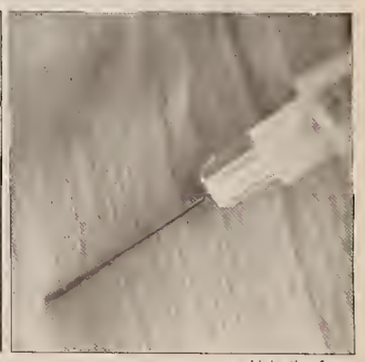
With Valentine's Day and reading week coming, 3 new contraceptives are available for women



The new protection comes in latex ...



... gel ...



... and injection form.

By Sarah McKenzie

With reading week fast-approaching, many students will head off to tropical paradises or cozy ski lodges in the mountains. In these romantic settings (or even right here in Kingston), sex happens — we all know it. We need to be prepared when it does. Happily, there are three new products on the market, geared toward women, that will make sex safer.

First off is the intra-vaginal pouch. Marketed under the brand name Reality Pouch, it's commonly known as the 'female condom.' The Reality Pouch is basically a polyurethane sheath, with a ring at each end. The closed end has a small, flexible ring to help keep the pouch inside the vagina, while the open end contains a larger ring that remains outside the vagina (protecting the vulva and covering the labia).

According to *The Medical Letter On Drugs and Therapeutics*, the female condom is effective protection against HIV; the sheath is much stronger than latex condoms, so it's also less likely to break. As well, it may be more effective protection against other STIs (sexually transmitted infections) like herpes. When used properly, the condom covers the area around the opening to the vagina. Another bonus is it's safe for people with latex allergies. Research on the effectiveness of the female condom shows that, if used properly, it's 95 to 97.4 per cent effective.

Users of the Reality Pouch generally claim it's an effective form of birth control, but there are some drawbacks. Some women complain the pouch doesn't stay in place, while others say it's difficult to insert. As well, the female condom is reported to be noisy during sex (but we all know how noisy sex is anyway). Manufacturers suggest that, with a little extra lubrication, these problems can be solved. If you're looking for an alternative birth control method and a little extra protection from STIs, why not give the female condom a try? It's available at most Kingston pharmacies at a cost of about $12 for three pouches.

Research on the effectiveness of the female condom shows that, if used properly, it's 95 to 97.4 per cent effective.

If the Reality Pouch is not for you, you might want to try a new sperm-killing gel called Advantage 24. It can be applied up to 24 hours before intercourse (though, it must be reapplied before repeat intercourse). The gel comes in a single-use, pre-filled disposable applicator that looks like a tampon. It costs about $10 for a package of three.

Advantage 24 contains Nonoxynol-9, a sperm-killer also known to provide *some* protection against STIs. According to Janice Simpson (spokeswoman for Roberts Pharmaceuticals, which makes Advantage 24) the lubricant also has an 86 to 97 per cent sperm killing rate in lab tests. It contains a lower concentration of Nonoxynol-9 than other contraceptive spermicidal foams (only 3.5 per cent) because it is suspended in a bioadhesive gel that clings to the wall of the cervix and vagina for up to 24 hours (hence the name).

Beside the unique 24-hour advance, women may enjoy using Advantage 24 more than other spermicidal products — it's odorless, cleaner than other jellies or foams that require reusable applicators, and there's nothing to remove after sex (so, no risk of toxic shock syndrome). However, no gel is 100 per cent effective; and, again, it doesn't kill STIs reliably. So Advantage 24 should be used with a latex condom.

HANDY FACTS

Sex Information Numbers
Student Health **545-2506**
Queen's Health Educator **545-6712**
(Diane Nolting)
Sexual Health Resource Centre **545-2959**

Web sites
www.queensu.ca/spirits
www.queensu.ca/shs/shs-1.htm

Other tips
Always carry a condom
Always 'double-bag' (use 2 condoms) for anal sex

If your partner isn't willing to use protection, find a new one.

For those of you who are thinking more long-term, there's a third new method of contraception you might want to try: Depo-Provera, an injection of hormones just approved for use in Canada. Depo-Provera may appeal to women who don't like taking pills daily (or forget). To work, Depo-Provera must be injected every three months. It increases progesterone levels, preventing ovulation — so there's no egg to fertilize.

The injection is 99.7 per cent effective, and has other bonuses. It is a good alternative for women who are intolerant to estrogen, postpartum or lactating mothers, smokers over the age of 35, or on medication that would interfere with the effectiveness of the birth control pill. It's also reversible.

While some may enjoy the freedom of receiving a needle four times a year, others may not like some of Depo-Provera's side effects. The most common and controvetsial is the loss of regular periods. Some women experience a complete stop, while other may experience random bleeding. Other possible drawbacks include weight loss (or gain) and mood changes, headaches, and a reduction in bone density (leading to possible osteoporosis) that is reversed when Depo-Proveta is stopped. If you consider using Depo-Provera, discuss it with your doctor first — it may not be for you. If it is, Depo-Provera is available at Student Health at a cost of $40 for three months.

Whatever contraceptive method you choose, discuss it with your partner openly and honestly. If your partner isn't willing to use protection, find a new one. While talking about it can seem awkward, pregnancy and infections are worse.

And don't forget your sunscreen.

Sarah McKenzie is a Queen's Peer Health Educator

Herstmonceux

Photos By Renee Huang



Arts & Entertainment

Spicin' up Grant

EVENT REVIEW

Culture Night
At Grant Hall last Saturday evening

By Sarah Crosbie

In South-Asian countries, the sound of a drum signifies a tale being told. This past Saturday night at Grant Hall the tale was one of partnership between Queen's South East Asian Club (QSEAC) and Hotel Dieu Hospital's Child Development Centre (CDC).

QSEAC, as the programme described, "serves to establish a family atmosphere for non-Asians and Asians alike," presented Culture Night 1998: A Celebration of Cultural Diversity, which was a two-and-a-half hour show featuring 10 performances from seven South-Asian countries.

The night began with a video presentation of South Asia accompanied by a six-person ensemble and seven-member choir. This effectively introduced the performances that were to represent the countries.

What was great about Culture Night, besides the individual performances, was that the night was not based on flawless acting or incredible props or backdrops...

The performances ranged from a Laotian poem entitled, "We Are Hmong," to a Hong Kong news broadcast entitled, "This Hour Has 8 Minutes" which poked fun at the recent bird flu virus, to a beautiful Chinese dance, "Maidens of the Sky."

What was great about Culture Night, besides the individual performances, was that the night was not based on flawless acting or incredible props and backdrops; in fact hand-painted scenes depicting the locale kept falling down, but this only

Please see Evening on page 27



Raising swords at *Culture Night*.
PHOTO BY JAMES TERANIAN

A *Closet* filled with talent

Howard Johnson Hotel hosts an excellent evening of art, food, wine, and music



People celebrate the arts at *Cezonne's Closet*.
PHOTO BY SHAWN BRIMLEY

ART REVIEW

Cezanne's Closet, a gala fundraiser at the Howard Johnson Hotel last Saturday evening.

By Shawn Brimley

Somerimes it takes a big event to make you notice the things thar exist around you. *Cezanne's Closet*, a gala fundraiser for the Union Gallery held ar the Howard Johnson Hotel last Saturday, did just this.

Upon entering the gala, I was bombarded by a constanr stream of interesting, intellectual and quite frankly, excellent pieces of art. There was nor a spare section on wall or window, as approximately 100 pieces were on display for an eager crowd. There was food, wine and an excellent srring quartet which provided for a pleasant atmosphere. The true caralyst for the evening's enjoyment, however, was the art itself.

The fundraiser was a chance for the artists to show off their talent and donate their pieces in order to help raise money for the Union Gallery. The art adorning each wall and window was donated by Kingston area artists, and the faculty, students and alumni of the fine arts program at Queen's.

Tickers were sold on the premise that each ticker holder would go home as the owner of an original work of art. During the first hour of the fundraiser, the crowd examined each piece, numbered from one to 100.

As rhe evening progressed, tickets were randomly drawn and the corresponding ticker holder had one minute to select a piece of their choice. Erected at the podium was a board with the 100 numbers that showed which pieces had been chosen. The element of chance provided a growing sense of excitement and anricipation as the evening progressed. Some ticket holders carried home their first choice, while others had to settle for other pieces, but everyone left *Cezanne's Closet* satisfied.

This reporter left the gala with a greater appreciation of the breadth and depth of the fine art program that exists right here at Queen's. So next time you decide, or are forced to make a trip ro the library, make sure you take a minute or two to browse through the Union Gallery; because if the quality of art at *Cezanne's Closet* is any indication, you won't be disappointed.

A new Spirit comes to town

Spirit of the West raves about their latest release

INTERVIEW

Spirit of the West
Playing at AJ's this Wednesday night.

By Kevin Butler

Known primarily to Queen's students as writers of the unofficial school anthem "Home for a Rest," true fans know Spirit of the West to be a multifaceted band capable of much more than simple drinking songs.

Frank likes the appreciative and enthusiastic crowds the band plays to, and especially enjoys university shows.

As they prepare for their upcoming gig at AJ's, Tohin Frank, the newest member of the band, took some time to talk to *The Journal* about his experiences with Spirit of the West and the new album, *Weights and Measures*.

Frank joined the band a year ago as a bass and accordion player, filling the void left by the departure of long-time member Linda McRae. The parting of ways was amicable, and Frank has received support from fans of the band: "For the first few of shows... they mentioned Linda's departure and her new album." Frank's found a lot of support from rhe crowds, who tell him he's doing a good job.

A Vancouver native, Frank is no stranger to the Spirit and their music. "I was a hig fan of the group," he said. "In high school I went to see a number of their shows." This familiarity is paying off, and he has ample opportunity to showcase his talent, given rhe band's gruelling schedule for this tour. "It's inrense. We're doing 12 shows in a row with no breaks," Frank said.

The hectic lifestyle isn't dampening his enthusiasm, though. "I'm really enjoying it," he said. "It's pretty new to me." Frank likes the appreciative and enthusiastic crowds the band plays to, and especially enjoys university shows. "Universities are nice," he said. "I can relate because the srudents are the same age as me, as opposed to the rest of the band, who are between 35 and 40."

Spirit of the West formed in 1983 and have since released eight albums. Frank was especially eager to talk about the new album, *Weights and Measures*. "I hope rhe newer songs will pick up," he said, calling the material "more evolved in writing and music." Fans of earlier releases by the Spirit will he happy that the band retains its distinctive sound

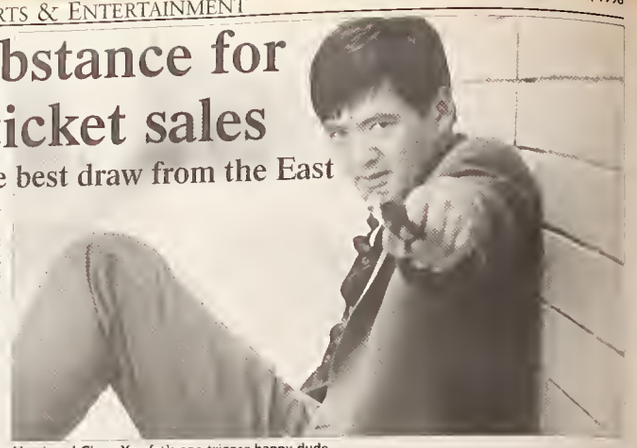


Spirit of the West gunslingers (from left): John Mann, Geoffrey Kelly, Hugh McMillan, Vince Ditrich.

Please see Spirit on page 26

Replacing substance for Hollywood ticket sales

Look out Eastwood, meet the best draw from the East



Heads up! Chow Yun-fat's one trigger happy dude.

MOVIE REVIEW

The Replacement Killers
Now playing at Cataraqui Cineplex Odeon

By Beric Leung

Hollywood has been making art in the name of commercialism and ticket sales for a long time. Sometimes it isn't successful. Take the American remake of Luc Besson's *La Femme Nikita*, for instance. Retitled *The Point of No Return*, it ended up being bland and boring. Lacking the passion and emotion of the original, something was lost in the move between France and Hollywood.

The Replacement Killers is yet another example of such a failure. Although it's not a remake, it is an attempt to introduce America to international action star Chow Yun-fat. While die-hard John Woo fans will recognize him from Woo's pre-Hollywood films — *The Killer*, and *Hard Boiled* — most of us will find Yun-fat to be a new and refreshing lead: new because it's unusual to see an Asian male lead in a non-martial-arts role, and refreshing because, unlike other action stars, the characters he portrays are always inherently complex.

Sadly, *TRK* fails because it doesn't make use of the amazing talents available. While Yun-fat's soulful, sombre performance is the reason to watch this movie, neither he nor Oscar-winner Mira Sorvino are given opportunity to show off their talents. Instead of mediocre actors trying to carry a big movie, Yun-fat and Sorvino seem much bigger and completely out of place in this watered-down Woo-style action flick.

As a loner motivated by a strong sense of honour, Yun-fat plays the killer with a conscience...

The script calls for much action but little dialogue and no character development. Still, it's the two leads that barely save *TRK* from reeking of a B-movie.

Yun-fat plays a master assassin who must finish one last job, but balks. Replacements are called in to finish the job... and him. He looks to a document forger, played by Sorvino, to help him flee the country, but first he must prevent the slaying he was originally assigned. This much of the story takes all of 20 minutes. Then shootouts ensue, chase scenes unfold. Sprinkle some cheese, fold in some cartoonish henchmen, and voila. I didn't think it was possible, but the plot is as thin as *Con Air*.

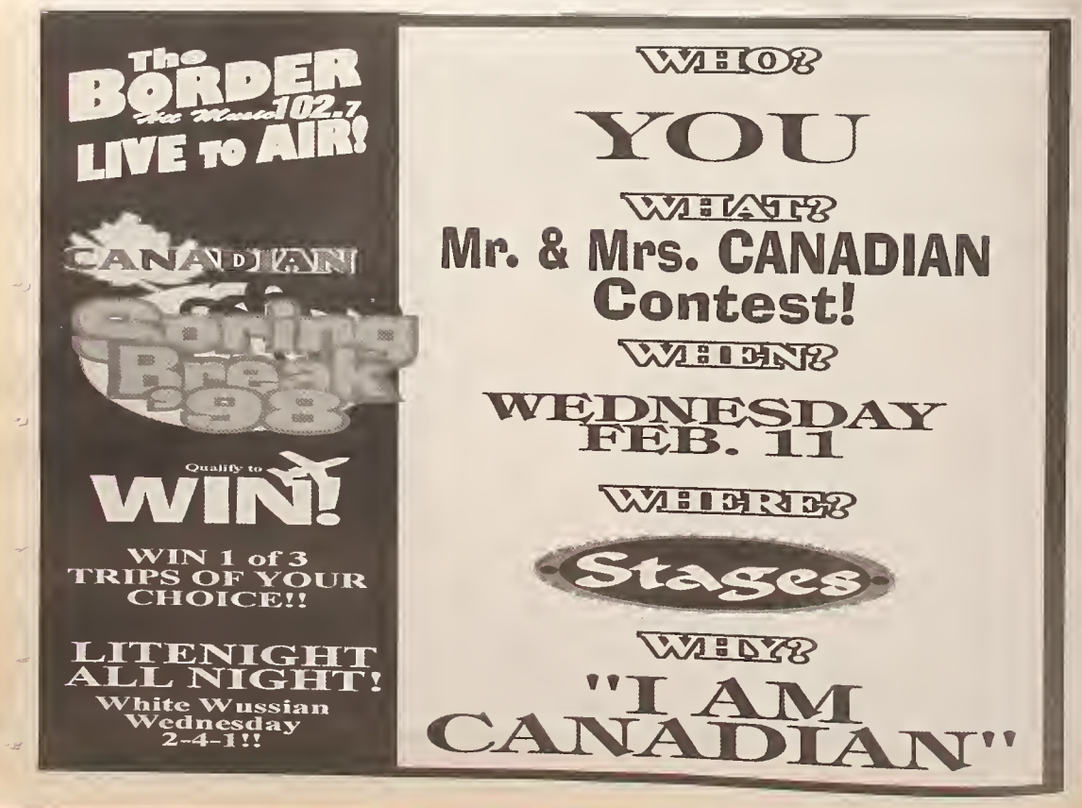
It's obvious that this was Antoine Fuqua's first attempt at directing a feature-length movie. Having won awards for directing music videos such as Coolio's "Gangsta's Paradise," the different scenes understandably come across like a slew of music videos assembled together in full MTV fashion — perfectly choreographed ro music, and edited with enough cuts to sometimes get lost in all the action.

On the other hand, the visuals are spectacular, thanks to the original camera angles and award-winning cinematography. What this picture lacks in substance, it more than makes up for in style. Yun-fat is possibly the best gunslinger ever to grace the silver screen. As a loner motivated by a strong sense of honour, Yun-fat plays the killer with a conscience, believably conveying the inner turmoil of his character.

Perhaps somewhere between the $26-million budget, the exhausting 13 script re-writes, and the concern for how Chow would be received by the American audience, much of the character development ended up on the cutting-room floor, in favour of the stylized mayhem which permeates throughout the resulting, measly 88 minutes.

There are better ways to reach a wider audience than a catchy techno soundtrack tacked onto a feature-length music video with an AA rating. What people should realize is that what Clint Eastwood did for the Western genre, Chow Yun-fat could do for the Shoot 'em Up.

Somewhere, between Hollywood and Hong Kong, they lost the type of stories that Yun-fat thrives in. I hope they find them soon.



Platters that matter



New Orleans Klezmer Allstars
The Big Kibosh
Shanachie Entertainment

By Andrew Sneddon

Have you heard? There's a klezmer renaissance going on. Klezmer music is Jewish jazz, or Jewish folk-party music. The "folk" part is important: klezmer is celebratory music rooted in a way of living that has involved both joy and hardship. To paraphrase Chumbawumba, it's music to remind you of the good times, it's music to remind of the bad times.

The New Orleans Klezmer Allstars do an admirable job of presenting both sides of klezmer on *The Big Kibosh*. The clarinets, saxophones and supporting instruments swing through original compositions and old standards with equal ease.

The trouble facing a band trying to put together a klezmer recording is in the pacing — you don't want to peak too early and you don't want to bog things down with schmaltzy waltzes. The Allstars have gotten things right. The opener is a minute of jazzy noise to wake you up, then the remaining hour is a masterfully orchestrated journey through the ups and downs of the folk-music landscape. The compositions rise and fall from joyous frenzies to teary reflections.

Emotional changes are accomplished without studio trickery — the instruments chime in or shut up as needed, effortlessly creating engaging sonic layers.

The fun is palpable on *The Big Kibosh*. Modern touches — funky moments, a ringing telephone, some throw-away chatter — betray an irreverence that is the mark of the new klezmer. The New Orleans Klezmer Allstars provide a very convincing alternative to formulaic pop music, and I reckon they've made a potent addition to a musical tradition as well.

The Honeyrods
The Honeyrods
Capricorn Records

By Shannon Whibbs

Guitar hooks, wanking and repetitive lyrics. This was my first impression of the Honeyrods's major label debut. On subsequent listenings, however, the album grew on me.

The band has Gordon Cabaniss on lead vocals, Matt Clemmons and Chris Hunter on guitar, Jeremy Brashears on bass and Michael Dale on drums. The average age of the band is 21, meeting in Nashville while attending college. They released two independent EPs between 1995 and 1996. Even though they cite influences such as U2, The Beastie Boys and Guns 'n' Roses in the sleeve, they come off sounding like a combination of The Gandharvas and Sponge.

This band is fond of finding one catchy lyric and repeating it over and over ad nauseam. They also like to use semi-cheesy rhymes like, "We started the motion/ from a notion/ dropped off in the ocean," which appears on the track "Child." Despite this, the album boasts some tracks that are worth a listen. The catchy, hook-laden "Love Bee" is the band's hottest single. "Pictures" is the only gentle tune on the album, and the band pulls it off beautifully. An ode to James Bond, "Her Majesty's Secret Service" is a bar anthem waiting to happen.



The Honeyrods's debut is not as solid as it could be. The lyrics and guitar work tend to be simplistic, clichéd and downright generic sounding in lieu of the huge number of alt-rock sound-a-like bands glutting up the music scene these days. However, there is enough interesting material to hope that they will become a stellar band.

Pearl Jam
Yield
Epic Records

By Stephen Leung



To most Pearl Jam fans, there will probably never be a better album than their 1991 debut, *Ten*. Complete with rock anthems delivered with incredible energy, the band is still best known for the songs from that CD. So what has PJ been up to since then?

There was the follow-up *VS*, which wasn't a bad effort, 1994's *Vitalogy* was just plain weird, and even though 1996's *No Code* was excellent, it simply flopped commercially. It's been seven years since their debut and we now have *Yield*. Does it top their debut effort? No. But it really comes close.

Produced by Brendan O'Brien (longtime producer of the defunct Stone Temple Pilots), *Yield* is a mixture of guitar-crunching, energy-fuelled numbers and slower rock ballads. Opening with "Brain of J" (which I've been told has been performed at many PJ concerts but never released) we're treated to the driving guitar work of Mike McCready and Stone Gossard.

They've managed to create some catchy guitar riffs, as heard in both the opening track and "Do the Evolution." But, as always, PJ manages to excel at their rock ballads as well with such tracks as "Wishlist" and "Low Light." Their first single, "Born to Fly" seems to be taken from Led Zeppelin's own "Going to California."

Perhaps because they're not the influential icons of the music scene they used to be, PJ has managed to concentrate on just being a band, and a good one at that. Eddie Vedder says it best himself on the track "No Way": "I'm not trying to make a difference, I've stopped tryin' to make a difference."

A satisfying experience in Vietnamese cuisine

RESTAURANT REVIEW

Saigon Delights
272 Bagot St.

By Jocelyn Bell

Kingston has a surprising number of South-East Asian restaurants in its downtown core, especially considering the city's reputation of being populated by the descendants of waspy British loyalists. But when you get bored of The Copper Penny, and Stooley's, there are a bunch of great little places to eat like Bangkok Village, the Wok-in, and Phnom Penh, just to name a few.

Last Saturday, I ventured out to Saigon Delights, located on Bagot Street, just south of Princess. Obviously, the restaurant has found a place in the hearts of Kingstonians. When we first arrived for dinner, the 20-odd tables were jammed full, and we were forced to wait nearly 10 minutes.

We were seated by a window laden with Christmas decorations, looking out onto Bagot Street. The server came right away with a pot of complimentary green tea — a nice bonus, except that one of the cups had lipstick on it. The server was courteous enough to take it back immediately and replaced it with a clean cup.

Although none of us are the descendants of loyalists, we still ordered our dinners by number; pronouncing Vietnamese food names with unfamiliar accents over the vowels is somewhat daunting.

...the meal was quite tasty, not too spicy, and I definitely came away feeling full and satisfied.

One of my friends had what turned out to be a rather bland #5, Bun Cha Gio, which is Vietnamese rice noodles topped with vegetables and roasted peanuts, served in a big bowl. Being vegetarian, she replaced the spring rolls with tofu rolls, and the server was happy to accommodate her request.

Tofu rolls are quite different from the deep-fried spring rolls she was hoping for. Tofu and veggies are wrapped in translucent rice paper and served cold. They come with a dipping sauce called Hoi Sin Sauce, which adds very little to the flavour except making it oily.

My other friend ordered the #12, Com Ga Sao Gung, described as a delicious stir-fry of chicken delicately spiced with ginger and served over a bed of rice with marinated sliced carrots on the side. He was very happy with his meal, but I thought it needed a few veggies thrown in for colour and to balance the meal.

My dish was #11, Com Tom Sao, which was similar to #12 except it was shrimp on rice, instead of chicken. There were also some marinated carrots and a sprig of parsley on the side, but I was hoping for more vegetable matter: something more like a little bok choy or some bean sprouts. The chef at Saigon gave me a generous portion of shrimp, threw in a few green onions, and called it a day. He also neglected to remove the tails from my shrimp, so I had to pick it up with my fingers to get all the meat, causing me to get sticky fingers from the spicy tomato sauce.

Despite these details, the meal was quite tasty, not too spicy, and I definitely came away feeling full and satisfied. And, with #11 costing a mere $7 and being the most expensive item on the menu, I guess I really can't complain.

My third friend ordered #13, Com Thai, recommended on the menu by the chef. It's no wonder that the chef puts his name to this dish. It's a well-balanced combination of bok choy and chicken in a spicy stir-fry sauce. It also comes with the marinated carrots on the side.

While the food at Saigon Delights is tasty, the atmosphere comfortable, and the prices are right, the dishes at other local Asian restaurants surpass Saigon's in terms of visual appeal and balance.



Downtown restaurant delights Vietnamese lovers.
PHOTO BY JODY SUGRUE

A SPECIAL "SPRING BREAK" MESSAGE FROM WALKHOME

Is your Spring Break taking you to sunny Kingston...Ontario?
Are your Spring Break buddies going to be Foucault,
Einstein, Marx and DesCartes?
Well then you need not worry about getting around safely...
Walkhome will be open everyday of
READING WEEK..6 pm - 2am!

OUR BOUNDARIES ARE STILL...
NORTH TO YORK ST.
SOUTH TO LAKE ONTARIO
WEST TO WEST CAMPUS
EAST TO ONTARIO ST.



"The Walkhome Staff would like to wish the Queen's Community a safe and enjoyable Spring Break."

Fraser McIntyre
full-time Walkhome All-Star

Thank you to our sponsors...
DISCOUNT CAR AND TRUCK RENTALS, CYCLEPATH, EAGLE EYE MARKETING, LABATT'S, LOBLAWS

Spirit to play a mix of old and new at AJ's

continued from page 23

while exploring new influences.

The album starts with "Canadian Skye," an evocative track about national pride. Songwriters Geoffrey Kelly and John Mann are, according to Frank, "inspired by issues important to them." These issues range from the seriousness of mental illness, to the quirky tales of touring Germany, to a scathing indictment of an overzealous fan whose crowd-surfing antics sent a woman to hospital with back injuries in "Get Down Tonight."

I talked to Frank about what I found to be the two most interesting tracks on the album. "Our Ambassador" is a song about a drunk ex-patriate Canadian at a SOTW show in Kansas, who "makes a fool of himself" and "pisses off everyone else in the club" in the words of the *Wichita Evening News*. Having seen the fervent nationalism of ex-pats at a Tragically Hip show in Atlanta myself, I asked Frank about this phenomenon. "It's funny," he said, "whenever John introduces the song as being about a drunk Canadian a cheer goes up from the crowd. When he said the Canadian is wrapped in the flag and being generally obnoxious, the crowd cheers even more. Don't get me wrong, we love enthusiastic crowds — it just seems that sometimes people miss the point of the song."

A curious sidebar to this song is the presence of a surprisingly effective Indian raga which, although intermixed into a bizarre collection of violin, Celtic vocal and hurdy-gurdy, seamlessly integrates into the music.

Frank's favourite song on the album is "The Rites of Man," the poignant tale of a man who lost his wife and infant son due to childbirth complications. Frank said, "It's beautiful and heart-rending, the music and hearing John talk about the song. The other four all have wives and kids — John points out that I don't — and we can all imagine what it would be like to lose a wife and son. It's very emotional; even in a smoky bar, people go absolutely silent as they listen to the song."

When asked if he had any favourite SOTW albums, Frank said; "I grew up with the older ones, but I think the new album is the best thing they've ever done. It's a shame it's not flying a little more in stores." Fans disappointed with the previous release *Two-Headed* will likely be pleasantly surprised with this album and shouldn't feel guilty about picking up a copy for themselves.

"Universities are nice... I can relate because the students are the same age as me, as opposed to the rest of the band, who are between 35 and 40."

— Spirit of the West's Tobin Frank

Frank and the rest of Spirit of the West are getting set to play a mix of new and old songs (undoubtedly including "Home for a Rest") this Wednesday at AJ's Hangar.

To all Queen's Students:

DOING BUSINESS IN A CHANGING ASIA

The 6th annual
Far Horizons Conference
March 6 - 7, 1998

Friday, March 6th

1:00 p.m. *"Finding an International Job" (for Students)*

2:30 p.m. *"Speaker Series"*
Donald Campbell (Deputy Minister, Department of Foreign Affairs and International Trade)
Ambassador Hong Kyung Kim (Embassy of the Republic of Korea)
Scott Hand (President, Inco Ltd.) TBC
John Yuen (Vice President, Trimark Mutual Funds)

4:00 p.m. *"Roundtable"*
The roundtable will offer a chance to discuss your questions with our guests and others in the field.

5:30 p.m. *"Reception and Dinner"*

7:00 p.m. *"Keynote Address"*
Derek Burney (Chairman, President & CEO, Bell Canada International Inc.) TBC

Saturday, March 7th

9:00 a.m. *"Far Horizons Competition Winners"*
The Conference will showcase the ten winners of a nationwide paper competition among students. Expert business discussants will give commentary. This interaction creates a unique and stimulating forum of discussion for all conference participants.

12:30 p.m. *"Interactive luncheon and Keynote Address"*
David Crane (Economics Editor, The Toronto Star)
A chance for students to discuss career paths with experienced business people in the field.

Student Conference Rates:
$14 Before 4pm March 4th
$17 After 4pm March 4th
(includes conference package, roundtable and the networking luncheon)
$98 Full conference and all meals

For more Information
Center for Canada-Asia Business Relations
School of Business
Dunning Hall, Room 222
Tel: 545-6438
E-mail: horizons@qsilver.queensu.ca
http://qsilver.queensu.ca/business/ccabr/horizons.htm

CCA Ontario International Business Research Centre at Queen's University
Canadian Business
Hongkong Bank of Canada / Banque Hongkong du Canada

Where's the Tricolour Yearbook Photographer?

Catch the TYB Photographers
on Tuesday February 10th
to Friday February 13th
around campus during the lunch hour
and get candid shots
taken with your friends!!!

Tuesday - JDUC
Wednesday - Mac Corry
Thursday - Botterell
Friday - Stauffer

For more information contact 545 2738

Catching a ride with the Gondoliers



THEATRE REVIEW

The Gondoliers
Playing at the Grand Theatre February 12-14 at 7:30 p.m.

BY SHANDLEY MCMURRAY

On first entering the Grand Theatre, my friend and I had doubts about seeing the Kingston Meistersingers' production of Gilbert and Sullivan's *The Gondoliers*. Neither of us had heard of this musical and we had no idea what to expect. After 15 minutes into the first act, we found ourselves pleasantly surprised.

It was an excellent mixed selection of musical styles; there are great Italian and Spanish songs as well as a hint of Mozart and Handel throughout.

The musical takes place in Venice, Italy and follows the story of two gondoliers (Marco and Giuseppe Palmieri), their brides-to-be (Gianetta and Tessa, respectively), the Duke and Dutchess of Plaza-Tor, their daughter Casilda and their servant Luiz.

The Duke, Duchess, Casilda and Luiz travel to Venice where Casilda learns that she was married at six months of age to the infant son of the King of Barataria. Casilda is devastated by the news because she is in love with Luiz. She learns, however, that the son of the king was abducted as a child and is now suspected to be one of the Palmieri brothers. The remainder of the musical follows the scandals and love stories that lead up to the unmasking of the true King of Barataria.

As the musical was written many years ago, the political satire in the original script was adapted slightly to be relevant to today's society. Although this seems a bit confusing, the jokes are hilarious. There are comical references to Brian Mulroney, Charles and Camilla, the Reform party and even the Queen's *Who's Where*.

It's an excellent mixed selection of musical styles; there are great Italian and Spanish songs as well as a hint of Mozart and Handel throughout. The orchestra's performance is commendable. Greg Runion's percussion, Cathy Redsell's French horn, Evan Champion's bassoon and Eileen Beaudette's viola playing are outstanding. The clarinets and violins are also complemented well by the upbeat piano music.

A big disappointment, however, was the sound system. The right speaker was spitting out static and high-pitched noises throughout the night. This proved distracting and made it difficult to hear some of the performers.

The choreography is both clever and creative. The routines range from a comical blindfolded dance to ballet. Although the dancers were not in time with each other in the first scene, their movements became smoother as the musical progressed. By the second act, the dance routines were virtually flawless and energetically performed.

Even though the set itself was simple, it provided a nice centre for comic relief. The boats, which are held and moved by the actors, are hilarious — they reminded me of the old Flintstones's cars where you can see the driver's feet running along the ground. And the cast and crew make good use of the static grey archways and one backdrop.

The makeup and costumes are amazing. Everybody is colourful and vibrant, bringing this musical to life. Most notable is the Duke's large and comically lustrous lips, his exaggerated eyebrows and large mole.

The boats, which are held and moved by the actors, are hilarious — they reminded me of the old Flintstones's cars where you can see the driver's feet running along the ground.

The actors are the best part of the production. Despite some fuddled up lines, everyone was energetic and professional. Poul-Erik Busk (who played the Duke of Plaza-Toro) and Brent Nelly (who played Marco Palmieri) are two very talented actors and singers who play their parts to perfection. Busk's pathetic persona, hilarious actions and wimpish attitude make his character come to life. Nelly's exaggerated eye movements allow the audience to understand how he is feeling without him having to utter a sound. Nelly's unfaltering voice and comical walk also add to the overall success of his character.

However it is Carrie Parks (who played Tessa) and Kate Hewlett (who played Casilda) who stole the show. Parks's exaggerated motions, outstanding facial expressions and great voice make her performance meritorious, while Hewlett's wonderful stage presence and beautiful voice are captivating and her acting is outstanding.

Kudos to all involved with *The Gondoliers*. It is an excellent musical and a welcome escape from the doldrums of another Kingston winter.

Evening of cultural diversity a success

continued from page 23

made the audience laugh and enjoy the evening more. The cast and audience were full of enthusiasm. Culture Night was one of the those evenings when the performers and audience members' energy played off one another.

Robin Jones, director of the Child Development Centre, described the evening as, "a night of wonderful effort and performance and amount of enthusiasm."

The first three rows of Culture Night were reserved for staff, children and family members of the CDC and Jones said that, "the kids in the front row loved what they saw."

Jones said the CDC is "an outpatient treatment center which provides interdisciplinary assessment and treatment for children and young adults who have physical and/or developmental challenges."

This is the second year that proceeds from Culture Night have gone to the CDC and to help services such as occupational therapy, physiotherapy, social work, psychology and pathology.

The evening consisted of a great variety of acts that many would not often see, such as Philos, an alternative band whose lyrics were sung in Korean or Gudmo, and the Korean Martial Art, which has only recently been introduced in North America.

The tale ends with Culture Night as a successful partnership between QSEAC and CDC. It seems the East has mer the West, and become true friends in the process.

EAGLE EXPRESS
CALL:
634-4067
• BONDED, COURTEOUS DRIVERS
• COMPACT CARS AND VANS
• WHEN YOU NEED IT DELIVERED ON TIME AND HASSLE FREE
HOURS:
Monday thru Wednesday 8am - 3am
Thursday thru Saturday 8am - 4am
Sunday 11am - 12am
MEMBER OF THE KINGSTON CHAMBER OF COM-

QUEEN'S ROWING

- The Rowing Team wants to recruit athletes for its Varsity, JV, and Novice crews.
- An on-water training session will be held this spring with a chance to race in Philadelphia.
- Please come out to a short info. meeting this Wednesday, February 11 at 5:45 in the PEC (Room 205).
- Those with no experience are encouraged to attend.

Call 549-3827 for more info.

A mouthful of humour

The Arab's Mouth mixes comedy with the gothic

THEATRE PREVIEW

The Arab's Mouth
Feb 12 to 28th, Thurs. to Sat.

By Jesse Craig Bellringer

The Arab's Mouth, under the production skills of Kingston's People's Theatre, promises to provide a challenging and entertaining evening at the theatre.

Written by Ann-Marie MacDonald, the Governor-General's Award winning playwright best-known for the phenomenal success of her first novel, *Fall on your Knees*, *The Arab's Mouth* has not been performed since 1990.

MacDonald, herself, felt that she had gone off on a few too many tangents in the original version and revisions were necessary. She took some of the themes surrounding her experiences making *The Arab's Mouth* and worked them into *Fall on Your Knees*. When MacDonald retutned to the play after finishing the novel, *The Arab's Mouth* was quickly published in 1995.

The play is a gothic comedy set on the north coast of Scotland at the turn of the 20th Century. Compared favourably with the best works of Tom Stoppard, *The Arab's Mouth* is an ambitious and astonishing tale that manages the impossible in being both sincerely comedic while not sacrificing a challenging and difficult intellectual component.

Director Craig Walker calls this rather unique combination the most challenging aspect of the play for him: "While it has to be funny, these emotions matter and there are real emotional stakes for the characters."

There is also a clear allusion to Charlotte Bronte's *Jane Eyre*, with a menacing and unknown presence lurking about the attic.

Walker has placed his main focus on the actor's performances in attempting to find a balance between the serious emotional reality of the characters and MacDonald's playful comedy.

Those familiar with *Fall on your Knees* will not be disappointed. As the novel grew out of the experience of writing the play, there are numetous similarities between the two works.

The gothic elements of *Fall on your Knees*, and the especially pervasive and haunting settings that evoke the brooding environments of the Brontes, are found in *The Arab's Mouth*. There is also a clear allusion to Charlotte Bronte's *Jane Eyre*, with a menacing and unknown presence lurking about the attic.

The Arab's Mouth marks the first production of The People's Theatre since they have made The Baby Grand Theatre their petmanent home.

In opetation since 1989, The People's Theatre is beginning a new era in its evolution with this production. Besides new artistic director Craig Walker (who, besides *The Arab's Mouth*, also directed the drama department's production of Timothy Findley's *Not Wanted on the Voyage"* and the People's Theatre production of *L'Affaire Tartuffe*), The People's Theatre has found a new general manager in Will Britton.

Attempting to establish a loyal and consistently satisfied audience is never an easy task, however, The People's Theatre has done very well in selecting such an astonishing and interesting play by one of Canada's most celebrated and innovative playwrights.

The Arab's Mouth opens this Thursday and runs through the 28th of this month.

A&E in brief

FBI recovers stolen Mozart sheet music and Wagner letters

If they were alive today, Wolfgang Amadeus Mozart and Richard Wagner would feel degraded. A rare sheet of music composed by Mozart and six letters written by Wagner, collectively worth ovet $100,000, were allegedly stolen last November by a pottet at the New York Public Lounge and sold fot $1,000 to a Manhattan book store.

Herald J. O'Higgins was artested and charged last Thursday with theft and selling stolen property. The police had little trouble tracking down O'Higgins for he had given the book store owner a copy of his driver's license during the ttansaction.

O'Higgins faces a maximum penalty of 10 years in ptison and a $250,000 fine.

Beach Boy Carl Wilson dies at 51

Carl Wilson, lead guitarist and one of the founding members of the Beach Boys died on Friday evening in Los Angeles aged of 51. Wilson was diagnosed with brain and lung cancet in the spring of 1997.

Bob Hope to be knighted

At 94 yeats of age, Bob Hope is to receive an honorary knighthood ftom Queen Elizabeth. This knighthood recognizes Hope's contributions to films, music and the entertainment of U.S. troops serving abroad.

Ingrid Bergman's twin wins law suit

Ingtid Rossellini Aborn, daughtet of late Ingtid Betgman and twin sister of actress-model Isabella Rossellini won a coutt case against her ex-husband Alberto Acciarito. Acciarito was found guilty fast Thursday of charges of hatassment. He called and threatened Aborn and showed up at her home despite court orders to leave het alone. He faces up to one year in jail and a $1,000 fine at sentencing.

the fall of the ivory tower?

Why does the university exist, and are we witnessing its death? You are invited to attend a series of symposia concerning the current crisis facing the university.

Thursday March 5th
Can the public afford to continue funding the universities?
11:00-2:00 PM
Dunning Hall Hand-Purvis Room, 213
A Series of Speakers TBA

Friday March 6th
What are the needs of the university? Why do we need the university?
7:00-9:00 PM
The Union Gallery [Stauffer Library]
Key Speaker: Dr. Stan M. Corbett [Law, Philosophy]

Saturday March 7th
What are the implications of deregulating the universities? What is the future of the universities?
1:30-3:30 PM
The BioSciences Complex Atrium
A Series of Speakers TBA

For More Information Contact: Anna Kim 3ak27@qlink.queensu.ca

This event is funded by the AMS Special Projects Fund, Queen's University Faculty of Education, the Department of History, and also made possible by the generous support of The Journal.

DO YOU HAVE INFLUENZA?

If you are 18 years of age or older and are normally healthy but suffering from fever, headache, sore muscles, sore throat or a cough, you may qualify to participate in the testing of a new investigational research drug which may treat influenza.

Please call as soon as you feel the symptoms
531-SICK (7425)
or your family doctor to find out if you qualify.

Queen's University
KGH Kingston General Hospital

Save $10 on any tux rental

Classy

SYD SILVER Formals



Alexander Newman's
MEN'S SHOP LTD.
214 Princess Street 546-0110

Get Out There!

Movies:

Playing at the Capitol Theatre from Tuesday Feb. 10 to Thursday, Feb. 12:
546-5395
(Evening shows only on Monday, Wednesday, and Thursday)

Deep Rising 7:20, 10:00
Amistad 7:00, 10:10
Titanic 8:00
Kundun 7:10, 10:05
Desperate Measures 6:00, 7:30, 9:55

Playing at the Cataraqui Cineplex from Tuesday, Feb. 10 to Thursday, Feb. 12:
389-7442

As Good As It Gets 6:40, 9:30
Good Will Hunting 6:30, 9:20
Great Expectations 7:10, 9:50
The Replacement Killers 7:20, 10:00
Spice World 7:00, 9:10
Blues Brothers 2000 6:50, 9:40
(no passes)

Playing at the Princess Court Cinema from Tuesday, Feb. 10 to Thursday, Feb. 12:
546-3456

The Tango Lesson plays at 7:00 and 9:15 until Thursday.

Live Music:

Harrison - Le Caine Hall R120

The School of Music presents Mosaic, a concert of contemporary music, featuring composer Norman Sherman tonight at 8:30 p.m. Admission is free.

The School of Music presents Malcom Balk conducting a workshop on the "Alexander Technique in Musical Performance" on Feb. 13 at 12:30 p.m. Admission is free.

AJ's Hangar:
531-5300

Spirit of the West are playing tomorrow night. Tickets are $10 in advance, $12 at the door. Please see article on page 23.

Theatre:

The Baby Grand Theatre
530-2050

The Arab's Mouth will play from Feb. 12th to the 28th. Thurs. to Sat. at 8 p.m., Sun. at 2 p.m. Please see article on page 28.

The Grand Theatre:
530-2050

The Gondoliers is playing Thurs., Fri. Sat. at 7:30 p.m. with a matinée on Sat. at 2 p.m. Please see article on page 27.

Hamlet is playing in the Regina Rosen Auditorium on Feb. 19 - 25 at 7:30 p.m. and on Sat. the 21 at 2 p.m. Tickets are $15 for adults, $12 for seniors, and $10 for students.
Ballet British Columbia is performing on February 26 at 8 p.m. Tickets are $40 for seniors and $25 for youth and students.

Chalmer's Church Hall
542-3263

A Lover's Music Evening will take place on Thursday at 7:30 p.m.

Visual Art:

The Edward Day Gallery
547-0774

Group show: Gideon Tomaschoff. Running until March 1.

The Modern Fuel Gallery:
548-4883

Peep: Beyond the eye of the beholder by Eliza Griffiths is on display from Thurs., Feb. 12 to March 13.

20/20 Vision: 20th Anniversary Members Show is running until Feb. 27.

Don Maynard's art is on display until Feb. 27.
Admission is free.

The Union Gallery:
531-5300

Hybrid Fuit is on display from Saturday until March 7.



Radio:

CFRC FM:
545-2121

CFRC's newest shows:

Radio Dramas:
Plays written and produced by the Queen's drama department and other plays, music and interviews. It airs Fri., at 6 p.m.

borderlands:
Over the next month borderlands will explore rural women's access to credit in Nigeria, safe work in Mozambique, teen theatre in the Philippines and the global hunger for identity. Airs Thurs. at 5 pm.
The CFRC Chart Show:
CFRC's internationally syndicated, world famous chart show airs on Monday at 10 a.m.
CFRC is on the air from 8 a.m. until 3 a.m. seven days a week.

Television:

Studio Q airs every Thursday and Friday nights at 10 p.m. on Cable 13.

Literary Reading

Allan Brown & David Manicom will read on Thurs., Feb. 12, 1998 at the Sleepless Goat. The reading begins at 8 p.m.. Admission is free, and there is an open mic to those interested.

DO YOU KNOW THIS PERSON?

THEIR MONEY IS GETTING LOW!
THEY HAVE TOO MUCH TO DO!
THEY HAVE TOO LITTLE TIME TO DO IT!
TO LITTLE TIME TO EAT, MUCH LESS COOK!



PURCHASE A QUEEN'S FOOD SERVICE OPTIONAL MEAL PLAN FOR THE BALANCE OF THE TERM. NOW!

CHECK OUT THE VALUE AND EASE.

5 BREAKFASTS / WK:	$18.90/WK PLUS 7% G.S.T.
5 LUNCHES / WK:	$32.95/WK PLUS 7% G.S.T.
5 DINNERS / WK:	$38.65/WK PLUS 7% G.S.T.

ALL YOU CAN EAT AT ANY RESIDENCE DINING HALL. YOU CAN'T BEAT IT!

PURCHASE YOUR TEMPORARY MEAL PLAN AT THE MAIN FOOD SERVICE OFFICE ON THE SECOND FLOOR OF THE JOHN DEUTSCH UNIVERSITY CENTER. JUST BESIDE THE NEW SKYLIGHT GAMES ROOM.

IT'S THE SMART THING TO DO!

ANNOUNCEMENTS

BLUEROOF FARMS north of Kingston in the Lake district. special getaway place for Queen's students, graduates and their families. Owned and managed by Queen's grad Kim Ondaatje. Visit our web site: www.flcweb.com/blueroof or call 374-2147.

WONDERING ABOUT RELATIONSHIPS career etc? Seeking direction? Experience greater self-awareness with Tarot, palmistry, runes and more. Clients say my readings are healing, inspirational and very accurate. I also offer classes in Meditation, Tarot etc. For more information phone Kellye at 544-1909. Also available every Saturday at Treasure Garden bookstore, 348 Princess Street. Walk in or pre-book at 541-1713.

SEASONS B & B INN, Gananoque. A comfortable turn of the century mansion with all the ambience of the period. Warm and friendly hospitality. Smoke-free and centrally located. Call 382-3822.

LSAT-MCAT-GMAT-GRE PREP Spring/summer classes are forming now. Courses range from 20 to 80 hours and start at $195. Subscribe to our FREE Law School Bound email newsletter at learn@prep.com Richardson - Since 1979 - www.prep.com or 1 800 410-PREP.

WORK/STUDY ABROAD - Odyssey Travel offers the Student Work Abroad Program (SWAP), Language Plus and Volunteer Abroad programs. Call Gayle or Debbie for details at 549-3561 or days at our office.

READING WEEK - with ODYSSEY TRAVEL. Space is still available for both ski and sun destinations. Call the experts in student travel at 549-3553.

HOUSEMATES NEXT YEAR? Think first — act later! Same approach to prompt payment of bills, cleanliness standards, time after when a "guest" is a permanent fixture, etc? See http://www.queensu.ca/dsao/towngown.htm for more to consider.

DO YOU VALUE YOUR PERSONAL BELONGINGS? Make sure that the police could identify your belongings if they were stolen. The AMS provides a free service in conjunction with Kingston Police t make identification of your belongings possible. OPERATION SAFEGUARD your valuables by going to the Infobank in the JDUC. Any questions? Call the Municipal Affairs Commission at 545-6000 ext. 5178.

LEAVE HEAT ON DURING READING WEEK even if you're away. Turn down or lower than 55F or 13C... or your pipes might freeze. Top up the oil tank. Let the landlord know you'll be away or get a friend to check the empty house. Information: 545-6745.

ART/SCI '00: Its all good when you go home for reading week, but when you return - be prepared. The '00 Formal is coming - March 6th, be ready!

YOUTH CHALLENGE INTERNATIONAL is having a smoker! On Thu. Feb 26, come to Smilie's and help send student relief workers to Costa Rica. All proceeds go to this non-profit organization. $3. Don't miss it!

SAFE BREAK PREP! Fun and games in the JDUC, Wednesday, February 11th. Celebrity Sexual Win, Lose and Draw, Prevention Twister, Free gifts, $50.00 crossword prize and more. Presented by Peer Health Outreach.

PREGNANT? CONSIDER ADOPTION! Fun, affectionate, professional couple with stay at home Mom want to provide loving home and secure financial future for your newborn. Call us free anytime at 1 800 840-7952.

FEBRUARY IS BLACK HISTORY MONTH. Do you have poetry, songs, stories, visual art or any significantly relevant contributions? If you do, the AMS Prison Issues Committee would like you to call. 545-6000 ext. 4816.

BOLIVIA, QPID and YOU! QPID is re-opening an engineering position for Bolivia! Applications due by February 23rd. Check out http://engsoc.queensu.ca/qpid or call 545-6845 for more details! Spanish speakers are encouraged to apply!!

QPID, Queen's Project on International Development is re-opening an engineering position in Bolivia! The 3 month project involves the investigation and evaluation of rural infrastructure projects to create a plan for future action. See http://engsoc.queensu.ca/qpid for details. Applications due February 23rd.

ART/SCI '00: Its all good when you go home for reading week, but when you return - be prepared. The '00 Formal is coming - March 6th, be ready!

FOR SALE/FOR RENT

FAST FOOD COUPON BOOKS FOR SALE: $35.00 purchases $300.00 worth at fast food restaurants. Good in all of North America. Please call 613 476-4319. I'll return your call.

FOR SALE: IBM Thinkpad 380, 180 Mnz, 16Mb, 1.08Gb, 8x CD, 12.1" display, sound card, warranty, 33.6 modem, Win 95 and Office 97. Like new, new price $3,400, best offer. Call Andrew at 545-1827 or 3agk2@qlink.queensu.ca

WANTED

THE B.I.F.A.GROUP at Bath Institution is looking for presenters to go into the Institution to share their ideas on Black History with them. Please contact Leanne at 545-6000 ext. 4816 before February 11th.

HELP WANTED

VOLUNTEER OPPORTUNITIES for peer education are available through the Peer Health, Peer Learning Support, Peer Tutoring and Peer Educations about Acquaintance Sexual Assault Programs. Information sessions will be held at Student Counselling Service, St. Lawrence Building: Tuesday February 10th 12:30 - 1:30 and Wednesday February 11th, 5:30 - 6:30 p.m. Call 545-6712 for more information.

LOST AND FOUND

LOST: Andrea Simmonds lost her student card if found please return it to Richardson Hall. Thank you!!!!

LOST: Prescription bifocals (invisible line) in dark brown hardcover case with GUESS on front. Please call 384-9324.

LOST: Reward offered if found a set of keys on purple shoestring, yellow whistle and army knife. Lost Wednesday night on Union Street. Please return. Call 547-0235 or drop at Infobank.

FOUND: A pair of glasses, oval shaped, tortoise shell. Call 546-1631.

FOUND: A pair of large hiking boots on Tindall Field. To claim, please call Peter at 536-0304.

PERSONALS

MM: Let's cut to the chase. To quote the great Joey Jeremiah,"I want it, you want it, let's do it" When can I get in on the action? XX

QUEEN'S FIRST AID

Spring Recruitment 1998

Do you have First Aid & CPR certifications?

VOLUNTEER WITH QUEEN'S FIRST AID!

For more information, call our office at 545-6000 ext. 5373

Applications available at Student Health Due February 25th

ASUS Celebrating 30 Years Awards

The Arts and Science Undergraduate Society

Do You Know a Great Prof?

nominations are now open for the ASUS wj barnes teaching excellence award

NOMININEES MUST BE MEMBERS OF THE FACULTY OF ARTS AND SCIENCE, AND CAN BE NOMINATED BY ANY MEMBER OF THE QUEEN'S COMMUNITY.

Nomination forms are available at The Core (183 University Ave.) and must be returned by February 23/98. Questions? 545-6278

ARTSCI/CON-ED/PHYS-ED Student Government

Sat. March 7!

$65

VIVA LOUNGE

Tickets On Sale NOW!

ARTSCI '98 FORMAL

AT...
• UBS Exchange
• Performing Arts Window
• ASUS Core

Viva Lounge! is also looking for anyone not in '98 to fill the following positions--
• Blackjack Dealers (no experience necessary)
• Hause Attendants
Anyone interested please contact the ASUS Core and leave your name and number with the office.

know your limits drink responsibly

33 Matters of the heart are tough

MISC

LOVE IS...

Leonard Cohen sings that love is "the only engine of survival" — so what about you?

...like politics. The Conservatives are only in it for themselves, the Liberals are sitting on the fence and the NDP are giving out free love.

Marissa Nelson

...tough choices. Eric...Marissa...Eric...Marissa...

Jane Davenport

...timid intimacy, tender caresses, blazing passion — and the sudden realization that Farmer Brown is approaching the barn.

Keith Gerein

...having someone who actually enjoys looking at old photos from your uncle's 50th birthday party.

Jocelyn Bell

...when two individual candles burn together to make the world a better and brighter place.

Marc Francis, QSC

...like a car accident. It's messy, it hurts, and people gawk at you. However, you can't get a doctor's note and miss exams if you're in love.

Liz Frogley

...that moment where you look into each others eyes and know that there's nowhere else in the world that you'd rather be.

Shandley McMurray

...Hilary Clinton.

Mike White

...a laugh in a forest, feet dangling over a cliff, and dry grass in our hair.

Greg Betts

...something I can't describe (yet).

Laura MacInnis



...a poor artisan, but a great artist.

Nick Treanor

...waking up to him squishing your flab playfully and hearing him whisper "I adore you."

Loretta Chang

...elusive, but out there somewhere.

Jocelyn Brown

...the ultimate procrastination.

Craig Piccolo

...want to learn more about "good lovin'"? Call 544-7496.

Tom Purves

...watching your 2-year-old niece and wondering what she'll be like when she's older and, at the same time, wishing she could stay a toddler forever.

John Bowman

... evol backwards. Which is half of evolution, if you do it right.

Duff Wallis

...like deep-sea diving. The urge to come up for air is overwhelming, until that euphoric feeling of bliss sets in and you relax and enjoy the view.

Giannina Warren

...like a religion. The concept of romance started out as a cult and now it's taken for granted.

Elaine Chen

...when you're willing to sacrifice anything for the other.

Janice Chan

THE SHAGGING RESULTS ARE IN...

THE GRAND PRIZE SHAGGER WINNER
DAN MURDOCH
SEXY TAPE TITLE:
PASSION RESTRAINED/PASSION RELEASED

TRACK LIST
GHOST — BEETHOVEN
FADE INTO YOU — MAZZY STAR
TAKE ME IN YOUR HAND — RHEOSTATICS
SAY GOODBYE — DAVE MATTHEWS BAND
SABROSA — BEASTIE BOYS
BACKSEAT — LL COOL J
THE DISTANCE — CAKE
HOT HOT HOT — THE CURE
PROMISE OF A FISHERMAN — SANTANA
FOREVER NIGHT SHADE MARY — LATIN PLAYBOY

•SMOOTH SEQUENCE: FOREPLAY, CLIMAX, CIGARETTE
•NICE BLEND OF THE CLASSICS AND THE DOWN RIGHT BLUNT
•BONUS FOR SWEETLY INCORPORATING THE BEASTIE BOYS
•TECHNICALLY SOUND, GOOD VARIETY

2ND PLACE WINNER
FIONA LOVEGROVE
SEXY TAPE TITLE: NAKED LAUGHTER

TRACK LIST:
ROSE — JAMES HORNER
FEAR — SARAH MCLACHLAN
GLORY BOX — PORTISHEAD
HALF THE MAN — JAMIROQUAI
SAY GOODBYE — DAVE MATTHEWS BAND
ALL I WANT IS YOU — U2
I GOT YOU (I FEEL GOOD) — JAMES BROWN
AFTER HOURS — DIZZIE GILLESPIE/SONNY STITT/SONNY ROLLINS

•SEXY INTERLUDES OF POETRY READING SETS THE MOOD
•GOOD MIX OF JAZZ, INSTRUMENTAL AND A WAILING MR. BROWN (CLIMAX)
•BONUS FOR WRITTEN POETRY IN PACKAGE
•NICELY DONE

HONOURABLE MENTION
SHELLEY WHELAN
SEXY TAPE TITLE: SEDUCTION

TRACK LIST:
LADIES & GENTLEMEN WE ARE FLOATING IN SPACE — SPIRITUALIZED
EXIT MUSIC (FOR A FILM) — RADIOHEAD
#5 — RHEOSTATICS
WICKED GAME — CHRIS ISAAK
LINOLEOM — CRASH VEGAS
BITE BACK — MRS. TORRANCE
CLOSE TO ME — THE CURE
THE DANCER — PJ. HARVEY
HUMMING — PORTISHEAD
COOL WAVES — SPIRITUALIZED

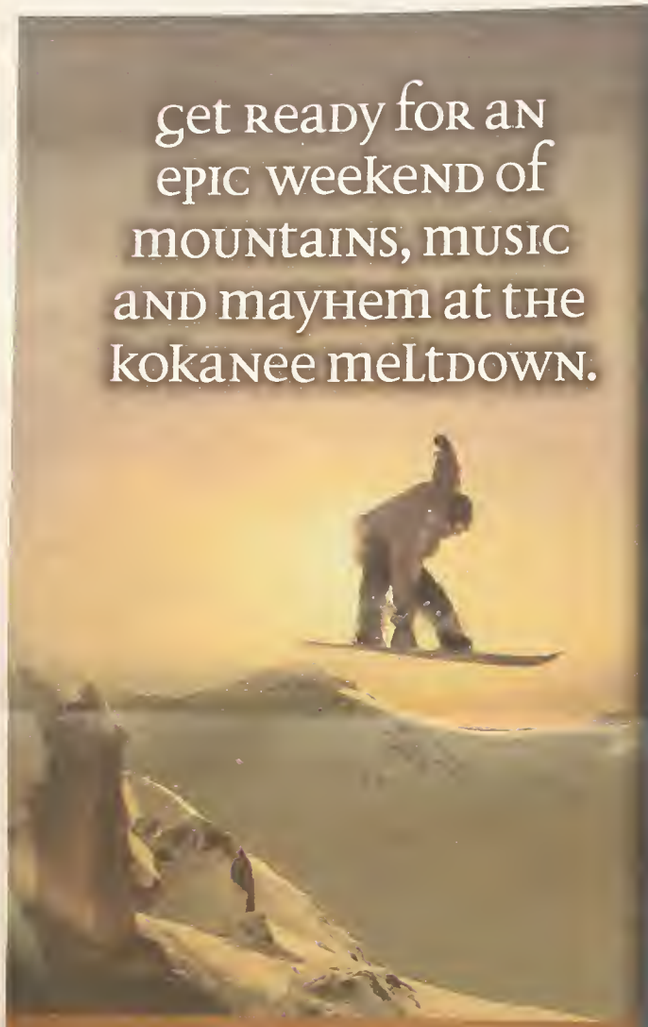
•A VERY TRENDY AND CREATIVE PINK RUG COVER
•SEXY MIX OF HAUNTING SONGS
•CANDLELIGHT QUALITY

HONOURABLE MENTION
ALLYSE DIRUSCIO
SEXY TAPE TITLE: XX
•BOASTING A HEALTHY SET OF TRACKS FROM GREAT FEMALE ARTISTS
•SOFT, SLOW TUNES FOR A NIGHT OF ROMANTIC LOVIN'
•FREE CONDOM WAS APPRECIATED

ERIC TREMBLAY
SEXY TAPE TITLE: 2001: A SHAG ODYSSEY
•EXCELLENT TITLE TAKEN FROM AN ULTIMATE EUPHORIC FLICK
•ROMANTIC STORY ADDS CLASS

THANKS TO ALL WHO ENTERED. TOUGH DECISIONS HAD TO BE MADE. MANY TAPES WERE OF GREAT SHAGGIN' QUALITY.
DAN MURDOCH!
FIONA LOVEGROVE!
COME ON DOWN TO THE JOURNAL HOUSE TO COLLECT YOUR DELECTABLE PRIZES.

get ready for an epic weekend of mountains, music and mayhem at the kokanee meltdown.



pound the peaks for two days at whistler blackcomb.



party at an exclusive concert in whistler village.



this weekend brought to you by cool, crisp kokanee beer.



It's the coolest winter weekend ever with the third annual Kokanee Meltdown. You and a friend will spend three days and two nights boarding with, or at least getting in the way of, some of the best snowboarders in the world, and attend an exclusive concert at the Kokanee Meltdown party in Whistler Village. You'll also watch the adrenaline pumping Kokanee Boarder Kross or Big Air events, before showing off your own moves with some very cool snowboarding gear from *AIRWALK* and *WESTBEACH*.

enter to win a trip to the Kokanee Meltdown music mountains motion

To enter just pick up entry forms in specially marked packs of Kokanee. To enter without purchase of product or for contest details call 1-800-264-SNOW. Must be of legal drinking age to enter. 3 Grand Prize packages will be available in B.C., Alberta, Saskatchewan, Manitoba and the Yukon. 3 Grand Prizes will be available in Ontario. Approx. retail value of trip is $3,000 based on Winnipeg departure. Odds of winning are approx. 1:52,000 in the West, and 1:42,105 in Ontario. Contest closes March 27th, 1998.

EXTRA

Queen's University

THE JOURNAL

125th year

Thursday, February 12, 1998

It's A Fact!

The Campus Bookstore has been owned and operated by students since its foundation in 1909

Campus Bookstore - Clark Hall
Plant@Post.QueensU.ca
Mon-Fri 9-5, Sat 9-1

PEACE-A! WOODENHEAD'S 192 Ontario St.



The new Alma Mater Society exec celebrating with the current exec. From left to right: VP university affairs-elect Alison Loat, VP operations-elect Gord Moodie, President-elect Tom Stanley, President Maynard Plant, VP operations Paul Ezzeddin, and VP university affairs Letitia Midmore.

PHOTO BY ALEX GREEN

Stanley-Moodie-Loat win landslide victory

By Stephanie Carvin

It was the biggest landslide victory in recent AMS history. Tom Stanley, Gord Moodie and Alison Loat won the Alma Mater Society executive elections last night with 74.8 per cent of the vote.

On Tuesday and Wednesday, 3,337 undergraduate students voted out of 11,697 eligible voters, representing a turnout of 28.53 per cent.

Last year's AMS executive won 48 per cent of the vote in a four-team race.

The new executive was ecstatic when they heard the margin of victory. "I can't believe it. Are you serious?" AMS President-elect Stanley asked the current executive upon hearing the news. "I expected a 51 to 49 [per cent] split."

In accordance with tradition, this year's AMS executive ran over to the winning team's house to give them the news with a bottle of scotch and cigars.

The team celebrated their victory with a party last night surrounded by campaign volunteers and friends.

When asked why the team got such a high percentage of the vote, Stanley said he hopes the team's emphasis on academic issues and their realism appealed to students. He also attributed their victory to the fact that there were only two teams running. "It gives a chance to have a clear majority."

Moodie, vice-president of operations-elect, was also pleased with the margin of victory. "It's great that we've got that much support... We thought it was going to be really close."

Stanley-Moodie-Loat	**74.8%**
Mills-Lefaivre-Lang	**25.2%**
Total number of votes cast	**3,337**
(28.53% of eligible voters)	

Loat, vice-president of university affairs-elect, attributed the team's success to running an effective campaign. "I think we were very ready for the campaign... We worked very hard," she said. "Also, we had an awesome campaign manager," she said, referring to Geoff Campbell.

Campbell stressed campaign strategy as a reason for their success. "I think it has to do with the way we scheduled the campaign. We wanted to focus on first years."

The team also credited their win to their volunteers. "We had more than 100 people who volunteered to help us," said Loat.

Campbell was also ecstatic that the team won. "It was great because these three guys know how to work really well together. They came up with all of these good ideas."

Campbell spent yesterday worrying about the election. "All day today, I was nervous for these guys," he said. "It was just so good because I've put in a lot of time on this."

The winning team was also surprised at how quickly the final results came in. "I didn't have time to get nervous" said Loat. "I said to myself okay, we've got half an hour of *Party of Five* to go at least."

The Mills-Lang-Lefaivre team was at the Queen's Pub last night after learning of their defeat, and extended their congratulations to the Stanley-Moodie-Loat team.

As for what the team has planned in the immediate future, Stanley said they would "start right away trying to figure out how we're going to accomplish everything."

He also said Senate's recent decision not to recommend a tuition freeze would give the team a focus for next year. "I was feeling depressed after the Senate meeting but I feel better now and I have furthered my resolve to attack issues like tuition."

Stanley, Moodie, and Loat begin the transition immediately with the current executives to ease into their roles for next year. "I don't anticipate too many problems," said Stanley. He feels there is a lot of overlap in duties of AMS president and his current position as academic affairs commissioner. "There is still a lot to learn however," he added.

The elected team will begin their term on May 1.

— *With files from Jennifer O'Connor*

Senate kills tuition freeze

Queen's Senate voted 37 to 22 to defeat a motion proposing a tuition freeze for next year. The decision was made at Tuesday's 7 a.m. Senate meeting after about 80 minutes of debate on the topic. For the complete story, please see page 3.

Computer Network Support Person

The Alma Mater Society is seeking a computer support person to maintain its 50-node Novell network, Web server, and Skylight Lounge. The support person is responsible for supporting business, desktop publishing, accounting and general administrative applications for the AMS commissions, services, general office and numerous committees and activities.

This position requires someone with proven computer problem solving skills and an ability to resolve a wide range of hardware and software problems, under minimum supervision.

The successful candidate:

- Will have a broad range of experience on PCs running Windows in a network environment.
- Must have good communication and organizational skills.
- Would benefit from Novell (4.11) experience, and experience in a business computing environment.

Time Commitment:
10 to 20 hours per week from 15 March 1998 to 30 April 1999

QUEEN'S UNIVERSITY
AMS
STUDENT GOVERNMENT

Pursuant to AMS policies, priority will be given to Queen's undergraduate students.

Submit cover letter and resume to the AMS, in the John Deutsch University Centre before 4:30 p.m. on Monday, 2 March ,1998

For more information contact Matt Long, current Computer Support Person 542-0857(matt@ams.queensu.ca) or Claude Sherren, General Manager, at the AMS office 545-2725,ext 4812 (gm@ams.queensu.ca)

Montreal students protest cuts to education

By Paul Heisler

MONTRÉAL — In the most recent protest against the rising cost of education, a group of about 100 people occupied the offices of the Conseil du Patronat (the Quebec Chamber of Commerce) in Montreal yesterday.

The occupation was originally part of last month's national Day of Protest, but was postponed in Quebec because of the ice storm. Hundreds of student protesters from McGill, Concordia, and Université Québec à Montréal showed their support for the protest by gathering outside the building.

At 2 p.m. the group, calling themselves Popular Action to Free Education, stormed the sixth floor of the downtown office building and barricaded themselves inside. Within an hour, over 40 police officers from the Montreal Urban Community police force had responded. More than 20 riot police entered and patrolled the building and awaited orders of what action should be taken.

"We will not initiate anything until the Conseil decides what they want to do," said Commandant Alain Tourigny of the Montreal police.

Anna Kruzynski, McGill student and chair of the Quebec chapter of the Canadian Federation of Students (CFS), said the students are calling for zero tuition, a living allowance for all students and an end to corporate interference in post-secondary education.

"There's no way we can continue like this," Kruzynski said, adding "something has got to break, and I like to think it will be the government." She said the Business Council was targeted because "it is pretty much a right-wing lobby group."

Joel Harden, president of the York University Graduate Students Society observed that "this is the equivalent of occupying the BCNI, the business council of national issues." Harden travelled from Toronto to attend the rally.

Popular Action to Free Education, which is composed of various university student groups, social activists, and the Quebec chapter of the CFS, plans to stay in the building indefinitely.

"We think the police will come fairly soon," said Erin Runions, a McGill student and one of the occupiers. "We have decided that if they do, we will resist, although peacefully," Runions added.

With tuition in Quebec frozen and universities running operating deficits

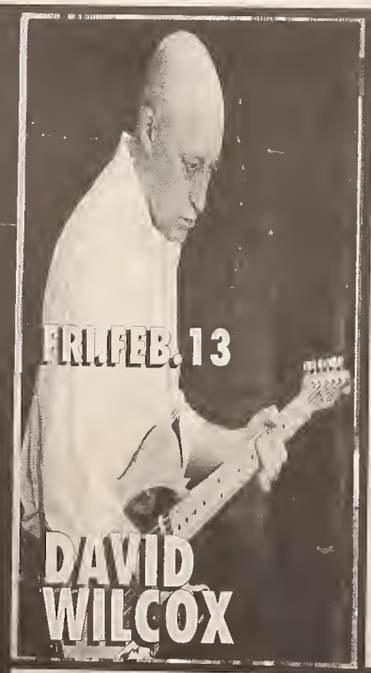
Please see **Montreal** on page 5

AJ's HANGAR LIVE!

COMING SOON
FEB. 15
SNOD GRASS FEEDBAG
FEB. 18
PICO DeGALLO
FEB. 25
SANDBOX &
ZUCKERBABY
FEB. 27
JUNKHOUSE
& COPYRIGHT
MAR. 4
BIG SUGAR
& DANKO JONES

ADVANCE TICKETS FOR ALL SHOWS AVAILABLE AT A.J.'S, THE GRIZZLY GRILL & HMV - CAT. TWN. CTR.

TO BOOK A SMOKER, FUNDRAISER OR ANY OTHER FUNCTION CALL JOHN MacCLAREN MON-FRI 4:30 - 5:30 PM AT 531-5300



THURSDAY
DIPSO!
GONE
LOONEY!
FREE ADMISSION
TILL 11 PM!

SAT.FEB.14
GRANDSLAM
1st
ANNIVERSARY
MEGA GIVE-AWAY!
WIN $1000 plus...
CONCERT TICKETS
1 of 5 DINNERS
FOR TWO at
THE GRIZZLY GRILL

RETRO TUESDAZE! re-live the 80's!

DIPSO THURSDAYS pay little-party lots!

GRAND SLAM SATURDAYS $1000 giveaway!

Senate says no to tuition freeze

Board of Trustees will make final decision in March

By Laura MacInnis

A motion recommending a one-year tuition freeze was defeated by the Queen's Senate at the 7 a.m. Tuesday-morning meeting.

Debate went on for about an hour before the motion was voted on at 8:25 a.m., with 22 votes supporting and 37 votes against.

Not everyone who wanted to speak on the motion was given the chance to do so before the question was called.

Alma Mater Society President Maynard Plant was next on the speakers' list when it was closed and the vote taken. Plant said the debate deserved much more time than was allotted. "I thought it was a lot shorter than it was meant to be," he said.

Bob Crawford, dean of Student Affairs, agreed that the debate was short, but was pleased at the variety of opinions voiced.

"I wish there had been more time," he said. "I would have liked to hear everyone who wanted to talk."

Plant said he was frustrated by the decision to move the tuition debate to 7 a.m. from its regular 3:30 p.m. time slot. "The last Senate meeting only ended up lasting an hour," he said. "The better alternative would have been to move that meeting's contents to the morning slot, and allow more time for the tuition debate... That's really my concern with the process."

Plant insisted the motion's defeat at Senate doesn't mean the fight against tuition hikes has been lost. The AMS plans to lobby the Board of Trustees to accept the tuition freeze. "We're putting together some official responses [to the Senate decision]... It's time to essentially work on the Board," he said.

The Senate motion was introduced by Eugene Zaremba, chair of the Senate budget review committee. It read: "that the University hold 1998-99 tuition fees at the 1997-98 levels, and that an analysis of the impacts of recent tuition increases be undertaken to establish guidelines governing tuition policy in future years."

Zaremba suggested that a tuition freeze would send a strong message to the provincial government, emphasizing the need for accessibility to post-secondary education. "If you're ever going to give a message to the government, there is no better message to give," Zaremba said. "If you accept that freedom of imposing tuition increases, you are condoning their policies."

Steve Kammerer, Graduate Student Society president, agreed. "If we want to guarantee a continuation of the status quo of further cuts, all we have to do is endorse another [tuition] increase."

> **"The obligation of this Senate is to the academic quality of this university."**
>
> ***— Queen's Principal Bill Leggett***

Student senator Andy Lehrer also stressed the need "to send a message to the government that increasing tuition is not a way to address the funding crisis."

However, Queen's Principal Bill Leggett warned senators not to mix political messages with university policies. "We won't save ourselves by putting ourselves in a strait jacket and putting forth messages that can be interpreted in a number of different ways," he said. "The obligation of this Senate is to the academic quality of this university, not the academic quality of the university system in Ontario."

Opponents of the motion suggested that quality of education could falter without added revenue. "Every time you have a cut to a department you lower the quality of your program," said Arts and Science Dean Bob Silverman, adding "Arts and Science programs are truly on the edge."

He said that several Arts and

Please see **AMS** on page 4

AMS exec reflect on year that was, year to come



Current AMS President Maynard Plant, VP operations Paul Ezzeddin, and VP university affairs Letitia Midmore.

PHOTO BY JODY SUGRUE

By Elizabeth Frogley

"Stick to what you think is right."

This was Alma Mater Society President Maynard Plant's advice to the incoming executive.

Last night, Tom Stanley, Gord Moodie, and Alison Loat were elected to the positions of AMS president, VP operations, VP university affairs, respectively.

Plant praised the team, saying, "Tom Stanley will be an absolutely fabulous president. I think he really characterizes student representation in its finest form."

"That's really cheesy," remarked Paul Ezzeddin, AMS vice-president operations.

"It's cheesy, but it's true," Plant maintained.

Ezzeddin expressed confidence that either team would have done a good job, saying, "I think both teams deserve congratulations."

The Stanley-Moodie-Loat team beat the team of Sarah Mills, Kelly Lefaivre and Matt Lang, capturing three quarters of the vote.

The current executive had some words of wisdom for the Stanley-Moodie-Loat team.

"They've got a chance to make a big difference, they've just got to grab on to it," Plant said.

Letitia Midmore, AMS vice-president university affairs, said, "The election talked so much about issues, but the AMS is really about people — they're our most valuable resource."

"Remember why you wanted to do it and stay true to what you wanted to do. I think they'll do that," Ezzeddin said.

Ezzeddin was also quick to note that the last three vice-presidents operations were from Vancouver. "Do I think people from Western Canada are smarter? Yes."

Plant, Ezzeddin, and Midmore are proud of the work they've accomplished this year.

"I think what we're always going to be proud of is that we did the things we said we were going to do," Ezzeddin asserted. Plant agreed, saying, "I wouldn't change anything."

"You grow so much as a person," Midmore commented. "It's been an exciting year." Midmore also said she's looking forward to helping Alison Loat, vice-president university affairs-elect, learn her new job. "I'm excited to give her as much as I know, to get her off on the right foot."

The current AMS executive will be going their separate ways next year. Plant hopes to teach English in northern Japan. Ezzeddin deferred his entrance into Stanford University's law school for a year to serve as vice-president, but will be heading there this fall. Midmore will return to Queen's for one more semester before starting her engineering career.

the Xhibit
exploring faith and culture
MONDAY & TUESDAY ... FEB 23-24
IN JDUC, LOWER LEVEL
Sponsored by the Queen's Newcomers

The Toucan
www.thetoucan.com
SPECIALS
1/2 price WINGS* sun-tues
1/2 price NACHOS* wed
$2.49 sunday BREAKY
*with beverage purchase after 2pm
live music
SAT FEB 14: cadence code, bandicoots, linda lawerence
SAT FEB 21: colour teenies, GiGantis
Kirkpatrick's
76 Princess st. 544-1966

Queen's University
Deacon Street/ 11 Arch Street Development – Town Hall Meeting

The Campus Planning and Recruitment Committee of the Board of Trustees, Queen's University, seeks views from the Queen's and Kingston community on the project to develop Deacon Street/11 Arch Street. A Town Hall meeting will be held on Wednesday, February 25, 1998, from 5 p.m. to 6:30 p.m. at Mackintosh-Corry Hall, Room D214. Parking is available in the Mackintosh-Corry parking lot located on Union Street.

All are welcome.

AMS plans to lobby Board for freeze

continued from page 3

Science faculties are in danger of being cut down or eliminated altogether, including undergraduate programs in phys. ed., engineering-chemistry, engineering-physics, computer science, history and Ph.D. programs in German, English, and sociology.

"When I vote against this motion it will be for academic issues, not business issues," he said.

Don Carter, dean of Law, said a tuition freeze could harm the university's academic standing. "What we receive in tuition we pass on in quality programs to our students," he said. "I would hate to see Queen's become a second-rank or third-rank institution... That would be the result of this motion."

"If we want to guarantee a continuation of the status quo of further cuts, all we need to do is endorse another [tuition] increase."

— GSS President Steve Kammerer

Matt Aaronson, Commerce student senator, also spoke against the freeze. "To [vote for the motion] would be to deny your duties as a senator and throw academic quality to the wind," he said.

Many senators spoke of the value of the one-year freeze as a means to develop a vision for tuition in the future. Law professor Sheila MacIntyre said the university needs to study the impact of tuition hikes on part-time students and on race, age, and income demographics at Queen's. "For me, the tuition freeze is a freeze to learn about questions we don't have answers to," she said.

Others argued such a study could proceed without the one-year freeze. Aaronson suggested the administration can examine the effect of raising tuition independently of the immediate rate. "There is no reason why they can't be done along the same lines, working parallel," he stated.

Philosophy professor Henry Laycock supported the tuition freeze because it would force people to think about the long-term effect of increasing student rates. "I think that rejecting this motion is really in effect following a blind drift, and accepting it would mean 'let's think'," he said.

"We're faced with a conflict between short-term interest in quality and long-term interest in quality and accessibility in the university," Laycock concluded.

Crawford emphasized that although Senate did not endorse the freeze, the tuition debate is far from over. "Everyone still finds accessibility important," he said.

The final decision as to next year's tuition will be decided at the March 6 and 7 Queen's Board of Trustees meeting. Leggett will present the Senate's recommendation not to freeze tuition at that time.

WANT TO PARTICIPATE IN DETERMINING THE DIRECTION FOR AMS SERVICES NEXT YEAR?

Apply for the
AMS Board of Directors!
Two one-year and two two-year positions available

Application packages available at the AMS front desk
Completed applications are due back on Friday March 6th at 4 PM

For further information, contact Monica LaRarge at 545 6000 extension 4814 or at board@ams.queensu.ca

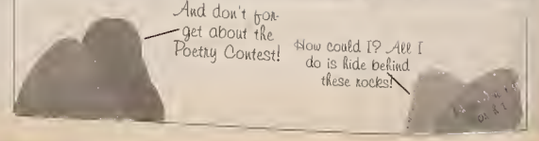
Write.

The Reader is looking for submissions for February's issue: Alternative Voices.
We need poetry, prose, opinion articles, and book reviews.
All submissions welcome.
Call Tara @ 545-2800 or stop by 272 Earl St.

Read.

Read. Your stuff. Someone else's stuff. Any stuff.
At The Reader Open-Mic Poetry Reading.
February 27.
At The Laundry Café.
4 p.m.
Half price desserts.
What could be better?

Do it. Now. The Reader. February 27.



Undergraduate faculty election results

Aesculapian Society
President: Mira Backo
VP External Sr.: Hooman Ghomeshi
VP External Jr.: Jason Morrison
VP Internal: Sarah Gower
Treasurer: Mark Chandra
Senator: Ratan Bhardwaj
AMS reps: Ian Billingsley and Kim Meathrel
Education Commissioner: Jenn Oakes
Social Convenor: Natalie Wolpert
Grad Club Rep: Geoff Wignell

Arts and Science Undergraduate Society
President: Anatole Papadopoulos
Vice President: Melanie McCague

These results were not available when *The Journal* went to press. Please see our website at www.journal.queensu.ca for this information.

Commerce Society
President: Brenda Ha
VP External: Cathy Kitchen
VP Internal: Julia McGillis
One-year Senator: Prem Rawal
AMS reps: Maja Andjelkovic and Dan Iwachiw
Two-year Senator: Bonnie Roy-Choudhury
BEW Stick: Mark Lesiw
WIC Stick: Fiona Duthie

Concurrent Education Student Association
President: Lisa Mori
VP Internal: Trish MacFarlane
VP External: Neil Freeman
Executive administrator: Kathleen Myers
Treasurer: Scott Kelso
CESA reps to AMS: Richard Smith and Lindsay Kelly
Social Convenors: Steve Sheffer and Carrie McMillan
WIC Sticks: Brenda Quinn and Julia Crump
'99 year reps: Tal Schachan and Lee Coombe
'00 year rep: Erin Willert
'01 year reps: Sue Chamberlain and Jenn Dallas

Engineering Society
President: Not available
VP Student Development: McKay Savage
VP Services: Gerry Conrad
VP Finance: Ryan Graham
VP Information: Jennifer Johnson

Law Student Society
President: Chris Ellis
Treasurer: Sean Cooke
Senior AMS rep: Marcelle Cerny

Nursing Student Society
President: Christopher Byczko
Vice President: Roger Prasad
Treasurer: Colleen McDonald
RNAO Rep: Sarah McDonald
CNFA Official Delegate: Claire Nguyen
CNFA Associate Delegate: Tony Nguyen
Health Education Rep: Heather Coburn
Senator: Tricia Beazer
Social Convenor: Cindy Evans
Career Co-ordinator: Katie Stephenson
Secretary: Beth Topolie
Athletic Rep: Jeanette Suurdt
Mature Student Rep: Michelle Matthews

Rehab Society
President: Stewart Tsuji

McGill principal criticizes students

continued from page 2

— McGill's is $60 million — the state of post-secondary education in Quebec has come under fire from students and administration. Elizabeth Gomery, vice-president university affairs of the McGill student union, believes, "the university simply cannot sustain itself at this point... McGill is really suffering and we are in a desperate position to find a solution."

"The administration has been lobbying the government to unfreeze tuition so that it can raise tuition fees, but students have been protesting very strongly against this," Gomery added.

In a speech to the Canadian Club in January, McGill Principal Bernard Shapiro criticized students for misunderstanding the issue. "They believe they have won a victory by forcing the government to keep its campaign promise not to raise fees... this is true in a limited way; there is access, but to what? Fewer teachers? Fewer books? Fewer laboratories? Fewer courses?" Shapiro said. However, many students at the protest believe it is federal and provincial cuts to universities, not low tuition levels, that are harming universities.

"I'm out here protesting because I think it's disgusting that the government believes that there is not enough money to make sure that all students have a right to education," said Marlo Ritchie, a first-year arts student at McGill.

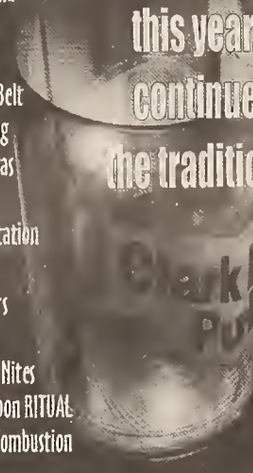
"We're trying to draw the link between corporate takeovers and cuts to education," Runions said from inside the occupied offices.

Harden added "the message that I hear is 'Get these corporate bastards out of our education system.' People who serve on banks and pass tuition hikes profit by passing tuition hikes when they're on boards of trustees. It's a conflict of interest... It's about time that people started saying that if we want to make education more accessible we should concentrate on who's making the decisions."

The students were occupying the Conseil du Patronat undisturbed by the police when *The Journal* went to press.

Bullfrog
One Step Beyond
Kid Koala
Travel Agent
The VanAllen Belt
Dayna Manning
The Gandharvas
Hedone
Jam Central Station
Jon Coakley
Queen's players
Art Shows
unFOLKnblvbl Nites
Friday Afternoon RITUAL
Spontaneous Combustion

we kicked ass this year. continue the tradition.



HEAD MANAGER APPLICATION DUE FEB 25th

OPERATIONS MANAGER
BUSINESS MANAGER
& BAR MANAGER
APPLICATIONS DUE FEB 28th

FOR MORE INFO CALL 545-6195

Queen's University
International Study Centre
Herstmonceux Castle

Spring Term Courses starting May 1998 . . .

Art History
ARTH 115/1.0 Survey of Western European Art and Architecture in Britain

International Business
COMM 326*/0.5 Comparative Financial Institutions & Systems
COMM 326*/0.5 International Finance
COMM 326*/0.5 International Marketing Strategy
COMM 326*/0.5 Comparative European Business
COMM 326*/0.5 International Business Strategy

English Literature
ENGL 227*/0.5 Shakespeare: Comedy and Romance
ENGL 261*/0.5 Modern British Fiction
ENGL 265*/0.5 Selected Women Writers II

Strategic Policy Planning
POLS 466* /0.5 International Security in a Post-Cold-War World
POLS 482* /0.5 The Policy Process II
POLS 492* /0.5 Topics in Political Studies: Methods in Strategic Analysis and Operation Research

Application Deadline - March 15 1998

For more information please contact:
Admission Services, Queen's University, 110 Alfred St., Kingston, ON, K7L 3N6,
Telephone: (613) 545-2218 Fax: (613) 545-6810
E-mail: admissn@post.queensu.ca

Website: http://www.queensu.ca/liaison/isc/isc.htm

Queen's University
THE JOURNAL
125
First published October 25, 1873

Talk is cheap, let's see some action

Study. Investigate. Monitor. Review. Analyze. These were the buzzwords in the campaign of Tom Stanley, Gord Moodie, and Alison Loat, the landslide winners of this year's AMS executive election.

These words make it clear that this team won't be rushing into anything. But then again, these buzzwords don't mean that this team will actually do anything either. With this in mind, we hope that Stanley, Moodie, and Loat will firm up their plans as quickly as possible to move ahead on a number of pressing issues.

To everyone involved in this year's campaign we offer our congratulations for a fine effort.

AMS President-elect Tom Stanley should make tuition the key issue for his time in office. With his experience as academic affairs commissioner this year, Stanley is superbly prepared to continue the fight on tuition.

Stanley must pursue any and every MPP who will listen, right up to the Minister of Education and Premier if possible. A similar campaign must be employed on the Queen's administration and Board of Trustees to try to win concessions on tuition. Given the recent years of stonewalling by both the provincial government and Queen's administration, Stanley's mastery of this issue and his ability to communicate will be sorely tested.

The whole executive should build on this by openly consulting with students about the AMS joining a provincial or national student lobbying group. While we believe that the time for our student government's isolation is at an end, this issue must be decided in a referendum.

For Gord Moodie, next year's AMS vice-president operations, the biggest challenge will be for him to shake off his apparent conservatism and attack his job with vigour. The services that Moodie will be directing have produced mixed results in recent years and should not be run without some tinkering. In particular, something must be done to reinvigorate the Queen's Pub. If at all possible, the pub should be expanded — this could be a lifesaver for a service that has been drowning in red ink. At the same time, a larger pub would create more part-time jobs for students while also making the JDUC a more attractive place for students. As the expansion of the Publishing and Copy Centre and the renovations at Alfie's have shown, many AMS services require investment to reach their full potential.

Alison Loat, the newly elected vice-president university affairs, will have to work hard to elevate this position to the status it deserves. After a year of neglect by this year's invisible woman, Loat will have to prove that she is more than just a figurehead or a warm body in committee meetings.

Campus security should be Loat's priority. To this end, the creation of a Security Advisory Council is long overdue as it makes Queen's Security accountable, and provide a valuable forum for security issues generally.

To be more effective in getting her points across, we would also advise Loat to work on her public speaking skills over the next few months.

For a successful term in office, the Stanley-Moodie-Loat team needs to deal with numerous other issues, including students' perception of the AMS. As evidenced by the embarrassingly low voter turnout, most students don't realize the importance of the AMS or simply don't care. Given the size of our student government and the wide range of activities that it undertakes, this executive must raise the AMS's profile.

To everyone involved in this year's campaign we offer our congratulations for a fine effort. To the winners, we wish you luck. Your work has just begun.



Sean Springer

Now who's the dope?

Ross Rebagliati came to Nagano to fulfill a dream. Ever since a second place finish at the Worlds in 1994, the 26 year-old Whistler, B.C. resident was destined to hold the title of world's fastest snowboarder.

Unfortunately, even before he strapped into his board last Sunday, he already had a title. A title stemming from the lifestyle portrayed by his sport. A title that prompted Olympic officials to test Rebagliati for marijuana use. A title that cost Canada a gold medal in the giant slalom event.

...Sudafed can be a performance enhancing drug. Pot, unless I've been using it incorrectly, isn't.

An open and shut case, right? Athlete takes dope to improve chance of winning. Athlete tests positive, gets stripped of his medal. The problem? Marijuana doesn't improve a snowboarder's ability to carve down a mountain.

Preparing for an intense test of one's athletic abilities requires many things. Most of us have competed at some level of athletic competition and to better our chances of victory, we probably underwent some form of training. And unless we were completely ignorant or irretrievably stupid, we didn't engage in a session of hash bots a half hour before the event.

Thanks to Ben Johnson we all know that anabolic steroids are a performance-enhancing drug. Silken Laumann's bout with the sniffles at the 1994 Pan-American games also remind us that even an over-the-counter medication like Sudafed can be a performance-enhancing drug. Pot, unless I've been using it incorrectly, isn't.

The absurdity of this situation is underlined by the fact that marijuana is not a banned substance at the Winter Olympics and officials only warned that a marijuana test was a *possibility*. Rebagliati's urine sample tested positive for cannabis at a mere 2.8 nanograms over the restricted limit of 15 nanograms per millimetre — a limit set by the International Ski Federation (FIS), not the International Olympic Committee (IOC). Rebagliati claims that he's a victim of the dreaded "second hand toke" rule, which is entirely plausible.

Okay, I'll be blunt. The decision of the IOC and the FIS is a case of discrimination against Rebagliati and all snowboarders. According to IOC director-general François Carrard, it is debatable as to whether marijuana is a performance-enhancing drug. Well then, why were they testing for it in the first place? The Olympic table tennis champ doesn't undergo a test for pot. But, it's a different story for 26 year-old, Whistler snowboarders stigmatized by FIS as surfer dudes who likes to puff herbs.

Canada should not allow Rebagliati's years of commitment to Canadian snowboarding burn up in a cloud of smoke. If the Canadian Olympic Committee's appeal is not successful, an Olympic boycott is the only way their voice will be heard.

Bons Mots: We've upped our standards. Up yours.
— Campaign slogan by Pat Paulsen

Editorial Board

Editors-in-Chief: Eric Morris, Marissa Nelson
Managing Editor: Jane Davenport
News Editor: Jocelyn Bell
Assistant News Editor: Elizabeth Frogley
Contributing Editors: Paul Hustler, Laura MacInnis
Editorial Page Editor: Timothy Scott
Arts & Entertainment Editor: Shandley McMurray
Assistant A&E Editors: Greg Betts, Sean Springer
Features Editor: Duff Wallis
Op-Ed Editor: Giannina Warren
Sports & Fitness Editor: Keith Gerein
Assistant Sports & Fitness Editor: Manash Goswami
Misc. Editor: Lilian Kim
Supplements Editor: Marte Natvik
Reader Editor: Tara Mansbridge
Magazine Editor: Jocelyn Brown
Graphics Editor: Janice Chan
Photography Editors: Alex Green, Jody Sugrue
Web Editor: Tom Purves
Production Manager: John Bowman

Business Staff

Business Manager: Michael White
Sales Representatives: Claudia Kraft, Kevin Spall, Laura Thackeray
Advertising Manager: Loretta Chang
Advertising Designer: Elaine Chen
Systems Manager: Steve Demmings

Contributors

Writers and Reporters: Stephanie Carvin, Jennifer O'Connor.

The Queen's Journal

Thursday, February 12, 1998 • Volume 125
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in The Journal are the sole responsibility of The Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers.
Contents ©1998 by The Queen's Journal; all rights reserved. No part of this publication may be reproduced without the prior permission of The Journal. The Queen's Journal is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. The Journal reserves the right to edit all submissions.
Subscriptions are available for $55.00 per year.
Please direct editorial, advertising and circulation enquiries to:
272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone—editorial: 613-545-2800 advertising: 613-545-6711
Fax: 613-545-6728 Email: journal@post.queensu.ca
Internet: http://www.journal.queensu.ca
Circulation 3,000

Queen's stomps RMC

Carr-Harris Cup victory advances Gaels to playoffs

By Keith Gerein

The next time Jonathan Bishop needs to smile, he can simply think about the 12th annual Carr-Harris Cup game. Bishop, a centre with the Queen's men's hockey team, scored his first career hat trick and added an assist as the Gaels downed their cross-town rivals from RMC 4-0 last night. Queen's won the cup for the first time since 1993. The victory also assured the Gaels a playoff spot while eliminating the Paladins from post-season contention.

Carr-Harris Cup	
Queen's	4
RMC	0

The game was played before a near-capacity crowd at Jock Harty Arena. A sizable group from RMC was in attendance, including the Paladin band, which duelled with the Queen's Bands all night. Principal Bill Leggett also took in the game, loudly participating in every "Oil Thigh" that followed Queen's goals.

Bishop started the scoring only 3:06 into the match with a beautiful individual effort. With both teams down to four skaters, the Gaels' centre deked through three Paladins in the neutral zone, skated to the slot and rifled a high shot past RMC rookie goalie Jason Braden.

The rest of the period was fast-paced and physical with both teams doling out some big hits. Queen's was actually fortunate not to be scored upon as RMC was allowed several odd-man rushes. Gaels' goalie Cory Deutsch was impressive throughout the game, denying Paladin shooters at every turn. The second-year net-minder collected his second shutout of the season.

After a nervous first period, Queen's played with more authority in the second frame. Bishop got things rolling offensively with another individual rush at 9:56. The third-year player took the puck at centre ice and deked out three RMC players, including the goalie, to put the home side up by two. The Paladins tried to respond by generating chances on several power-play opportunities, but Deutsch proved unbeatable once again.

Despite leading 2-0, the Gaels did not lessen their forecheck in the third period and it payed off with two more goals. At 11:48, Bishop fought his way to the right corner of the RMC zone and shoveled the puck in front. Braden got a piece of the pass but actually knocked it right to Aaron Knight who quickly stuffed it in.

Bishop completed his hat trick a little over a minute later by taking advantage of a defensive breakdown. He grabbed a loose puck behind the net, walked out front unmolested, and simply waited for Braden to go down before flipping it over him.

"Tonight the puck was with me," said Bishop, who was voted the Gaels' game MVP. "I got a little lucky and was able to put a few in. But the key was that the whole team played well. When that happens it opens up the ice and makes it easier for a player to score."

"Both teams were nervous in the first, but I was really happy with the way we reacted in the second and third," said Queen's head coach Chris MacDonald. "These guys are an intelligent, hard-working, focused group of athletes. We didn't change a thing in the third period.

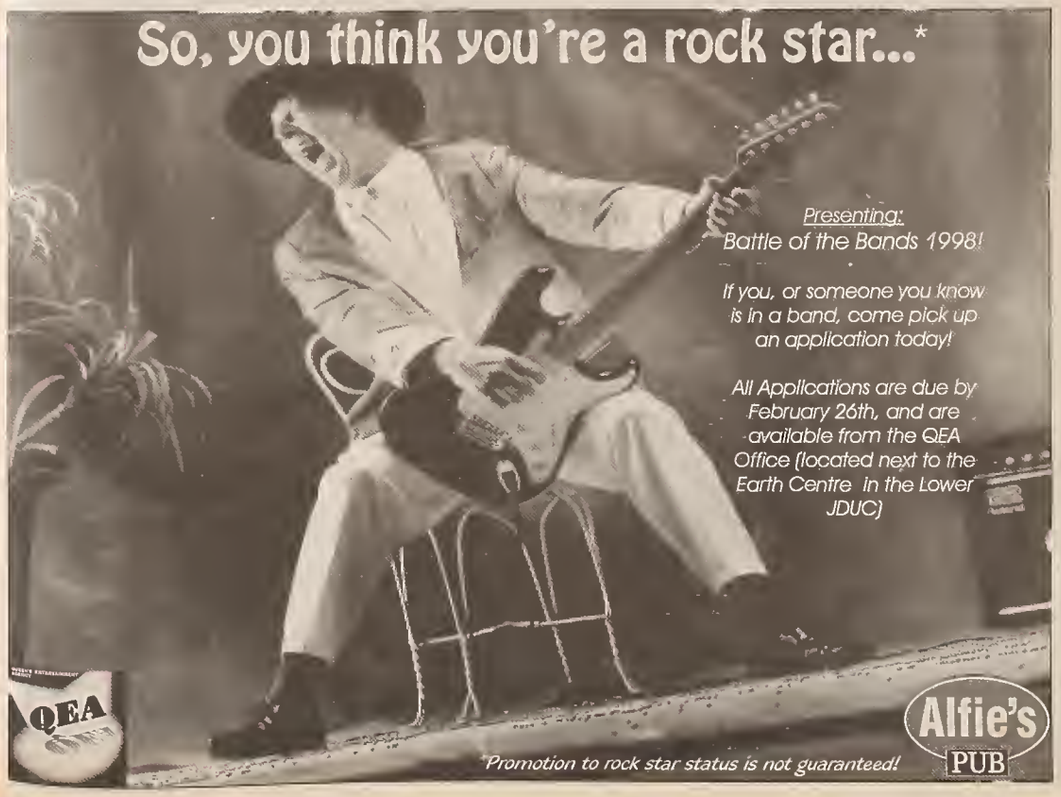

Gaels' Jason Flynn is pursued by RMC's Pierre Leroux.
PHOTO BY ALEX GREEN

TRACK & FIELD UPDATE

The varsity track team made their first ever appearance at the Windsor team challenge this past weekend. The Gaels performed well, bringing home three gold, two silver, and four bronze medals. Winning gold for the Gaels were Martha Sirdevan in the women's 1000m, Nimrod Major in the men's high jump, and the men's 4x200m relay.

J. David Kelly and Kevin Beatty won silver medals in the men's 60m hurdle and men's 3000m respectively, and bronze medal performances were given by Lisa Curran in the women's 600m, Derek Caveney in the men's 3000m and both the women's and men's 4x400m teams.

Gaels' shot putters James Osborn and Neil Purves both qualified for the CIAU championships with personal best throws. Osborn threw 14.55m for fourth place and Purves finished fifth with 14.42m.



WE'LL SHOW YOU NAGANO.

Alpine Skiing
Alpine Skiing
Cross Country Skiing
Ski Jumping
Freestyle Skiing
Snowboarding
Litre Mugs
Figure Skating
Ice Hockey
Biathlon
Bobsleigh
Luge
Curling
Nordic Combined
Speed Skating
Queen's Pub

ALL OLYMPICS. ALL THE TIME.
Open this weekend and next.
Don't miss the Gold Medal Hockey game next Saturday.

What's better than 300 patriotic students in the same room as Canada wins gold?

Alfie's PUB
the t.v. is on!
GO UNDERGROUND

Tricolour Express
Formal Tickets
Pub Wear
Books
Gifts
CD's
Stuff
So
Come on in

exchange
CDs Pubwear Texts Crafts Books & Stuff

545—2120

studio Q thursdays and fridays at 10 pm channel 13

Queen's University
The Journal
125th year

PEACE-A! WOODENHEAD'S 197 Ontario St.

Tuesday, February 24, 1998



Sarah Dunning, ArtSci '99, enjoys the Reading Week sun in Cozumel, Mexico.

PHOTO BY ALEX GREEN

Students unhappy with Senate

By Caroline Gammell, Jocelyn Bell, and Laura MacInnis

After the Queen's Senate voted 37 to 22 against a tuition freeze, students who fought for the freeze were left wondering what had happened.

On February 10, the Queen's Senate voted down a motion recommending that 1998-99 tuition be frozen at 1997-98 levels. Next year's tuition rate will be finalized by the Board of Trustees at their May meeting. Tuition can increase as much as 20 per cent over the next two years according to provincial government regulations.

Queen's is projected to run a $5 million deficit next year if administrators don't find a source of revenue.

Steve Kammerer, Graduate Student Society president, feels that one of the reasons for the motion's failure was a "blooper" on the part of the chair of the Senate Budget Review Committee, physics professor Eugene Zaremba, who presented the committee's case.

Zaremba suggested to Senate that one way to save money could be a reduction in library acquisitions, a cost-cutting measure Kammerer contends was never discussed by the budget review committee. The decline in library acquisitions has been a hot issue with Senate for more than a year, and Kammerer said Zaremba's suggestion of further reductions tweaked a raw nerve with senators.

Zaremba said the cuts to library funding was "just something I threw out as a possibility" along with other options for cost-saving. He said the budget review committee included a library cut in its report to Senate. "We hadn't really discussed it in much detail, but it's certainly a possibility," he said.

Zaremba feels the suggestion did not have a big impact on voting patterns. "I don't think it would have affected their decision one way or another."

Kammerer also contended that university deans who spoke

Please see **Final** on page 3

More OSAP changes

By Jennifer O'Connor

In an effort to develop "a more flexible approach to student support programs that will keep postsecondary education accessible," Ontario Education and Training Minister Dave Johnson announced on Friday that the student loans program will be changed in the coming school year.

The changes are as follows:

- Any student who accumulates more than $7,000 in debt in a year will have the surplus amount matched by a grant, which they will receive at the end of the academic year.
- Students will not be eligible for OSAP if they have been 90 days behind in their payments on three or more personal loans, each worth at least $1,000, within the past three years.
- Previously, students who had been out of high school for four years, or who had worked full-time for two years, were considered independent. This meant that only their personal incomes, and not their parents' incomes, were used to determine financial need. Now, single students aren't classified as independent until they've been out of high school for five years.
- Students applying for OSAP on paper will be charged a fee of $10; those applying on the web will pay nothing.
- Post-secondary institutions will be required to provide incoming students with information about the graduation rates, job placement rates and loan default rates of previous students.
- Currently, students must begin paying a uniform rate six months after graduation. But the government is asking the banks to provide the following to students: no longer have a six-month grace period before payback begins, but borrowers will be able to make smaller payments following graduation. Interest-only payments can be made for up to 12 months, and those with especially low incomes can extend interest-only payments for up to 18 months.
- Students who do not get high-paying jobs after graduation will have more time to pay back their loans. Total payback time has been extended from nine and a half years to 15 years.
- Those post-secondary institutions whose 1997 loan default

Please see **OSAP** on page 7

index

Volume 125, Issue 34
www.journal.queensu.ca

News . . 1
Editorials . . 8
Op-Ed . . 9
Features . . 13
Sports & Fitness . 15
A&E . . 21
Classifieds . . 30
MISC 31

WEATHERWATCH

Today
Periods of light snow
High 1°C; Low -3°C; POP 90%

Thursday
Mainly sunny
High 4°C; Low -5°C; POP 20%

Wednesday
Cloudy with flurries
High 2°C; Low -5°C; POP 70%

Friday
Increasing cloudiness
High 3°C; Low -5°C; POP 40%

Flu outbreak

By Jocelyn Bell

Headaches? High fevers? You've probably been hit with this year's version of the influenza virus.

The bad news is there is no cure for the flu. In fact, there's nothing you can do but stay in bed, drink lots of fluids and take Tylenol for pain and fever, said Lois Pratt, the nursing co-ordinator at Student Health Services.

Influenza hit Queen's campus two weeks ago and isn't showing any signs of letting up. Pratt said flu season probably won't be over until April, but the worst of it is going on right now.

A lot of students had trouble getting through their mid-term exams, Pratt said. "It's difficult for students who want to study who have high fevers, headaches and just feel like they want to stay in bed."

Dr. Ian Gemmill, acting medical officer of health for the Kingston, Frontenac, Lennox and Addington area, recommends that any one who is infected by the flu virus should stay in bed for five days.

"We endorse that fully here because it doesn't make sense to go back to class or to work when you're still feeling ill and can transmit the virus," said Pratt. "If you have someone sick and going to class they can spread it to everyone around them."

The virus can be passed by coughing and sneezing. "If you've got someone who's coughing beside you all through class, get up and move to another seat," Pratt advised. Influenza can also be transmitted on surfaces, such as phone mouthpieces. If, for example, someone coughs on the mouthpiece of a phone or touches a surface after blowing their nose, the next person who touches

Please see **Flu** on page 7

WARNING!
Ticket Availability For
Viva Lounge!
The 1998
Arts & Science Formal
Is Guaranteed
ONLY UNTIL
FRIDAY
February 27!!
After that,
You Rolls Your Dice
And You Takes Your Chances.
So Buy Your Tickets at the UBS Exchange,
The Perfoming Arts Window, or the ASUS Core.

Laptop thefts

By Paul Heisler

Laptop computers have become an easy target for theft, warns campus security after a significant rise in the number of daytime thefts on campus during January.

"Notebook computers are becoming more popular," explained Dave Patterson, co-ordinator for Queen's Security. "A lot of people are leaving their offices open and unattended and so notebooks have been stolen," he added. As of January 20, four more laptops were reported stolen, including one worth $3,000, which was stolen from the Campus Computer Store in a break-in on February 11.

"It was basically a smash and grab," said Stephanie Beauregard, co-ordinator of the Campus Computer Store. "The [person] came through the back... They used an iron bar to smash the window and they took one laptop."

Queen's Security responded to an intrusion alarm at 6:23 p.m. and according to Beauregard, "it was only 90 seconds before [they] got here but [the perpetrator] was already gone."

The Kingston Police were called to the scene where, according to Beauregard, they used a K9 unit to track fibres possibly left behind by the perpetrator. Kingston Police Constable Mike Shultz said that no arrests have been made in this case.

The break-in followed a theft at the Campus Computer Store a week earlier in which a $4,000 laptop was stolen from a second-floor office. "We have a feeling it's the same group of kids," said Beauregard, adding "employees have noticed people looking around at odd hours and with flimsy excuses for being there."

According to Patterson, a suspicious looking man was "seen at Dupuis lurking around in the hallways." The suspect was described by Campus Security as a white male, 20 to 25 years old, 200 pounds, with short brown hair and facial hair on his chin. He might be wearing a dark yellow baseball cap and a bomber jacket.

Beauregard stressed that the Computer Store is not the only target of these thefts. "I don't think we're being specifically targeted any more than any other department," she said. "It's the students that are most vulnerable," she added.

One concern is that after laptops become mandatory for Commerce students next year, thefts will rise. "There is going to be an increase and I think there should be an education program to let [Commerce students] know how to prevent theft," said Patterson.

Commerce Society Vice-President Rob Knox agrees. "Of course when you have that many laptops coming on campus, you're going to expect theft."

"I'm all in favour of an education program and there are a few different security [measures] that can be taken."

CORRECTION

In the January 30 issue of *The Journal*, male athlete-of-the-week Jonathan Bishop's hometown was incorrectly identified. Bishop is a native of Haliburton.

The Journal regrets the error.

Queen's University
THE JOURNAL
since 1873

Applications are now being accepted
for the 1998-99 volume of
The Queen's Journal

EDITORIAL BOARD

Managing Editor
Production Manager
News Editor
Assistant News Editors
Editorial Page Editor
Features Editor
Op-Ed Editor
Sports & Fitness Editor
Assistant Sports & Fitness Editor
Arts & Entertainment Editor
Assistant A&E Editors
MiSC. Editor
Photography Editors
Graphics Editor
Magazine & Supplements Editor
The Reader Editor
Web Editor

BUSINESS STAFF

Business Manager
Sales Representatives
Advertising Manager
Advertising Designer
Systems Manager

Applications are available at the Journal House, 272 Earl Street. Those interested in applying are encouraged to contact Tara or Keith, editors-in-chief-elect, at 545-2800.

Applications for Managing Editor are due by 4 p.m. on Monday, March 9. Applications for all other positions are due by 4 p.m. on Friday, March 13.

APPLY NOW!

Final decision on tuition moved from March to May

continued from page 1

at the meeting manipulated the Senate to turn down the motion. "By pretending there are no alternatives to tuition increases or base-budget cuts — and there are many — they wilfully misunderstood the motion, used blatant scare tactics and continued the vicious cycle of government cuts," he said.

Arts and Science Dean Bob Silverman asserted at the Senate meeting that undergraduate programs such as phys. ed., engineering-chemistry, engineering-physics, computer science, history, and Ph.D. programs for German, English and sociology were at risk of being cut back or eliminated altogether if a tuition freeze were passed.

"[Silverman] was quite extreme, quite hypetbolic in what programs would be lost," Kammerer contended. "He has said in the past that boatd policies are too conservative but he didn't say anything about that at Senate."

Many students also felt the motion to freeze tuition was not given enough considetation in Senate, citing the 7 a.m. time slot and the limited time for debate. The motion was voted on at Senate after one hour of debate.

"I was really bothered that the debate was cut short. I don't put a lot of faith in the result," said Arts and Science student senator Greg Baker. "They called the question early and left only half an hour for debate... It was teally inappropriate to make such a major decision like this; it trivialized the whole debate."

Alma Matet Society President Maynard Plant was next on the speakers' list when the debate was cut off and the motion read. Plant criticized Senate's treatment of the tuition debate. "Students have been quite upset with the way it has been handled in Senate." Plant said formal complaints will be made to express student disappointment with the agenda and the process.

Tuition decision postponed to May

Dissatisfaction with the Senate vote has been compounded by Queen's Principal Bill Leggett's recent decision to postpone the Board of Trustee's tuition debate ftom their March meeting to their May meeting.

Student leaders are upset with this decision because it may curtail attempts by AMS and GSS representatives to lobby the board fot a tuition freeze, as most studenrs will be gone for the summet.

Alison Morgan, secretaty of the Senate, said the tuition decision was postponed because Queen's administrators feel trustees need more time for education on the issue. "It seems that they should still be having discussion," she said. The extended discussion will be limited to the Board of Trustees. The Senate meeting scheduled for Thursday does not have tuition on its agenda.

University Registtar Jo-Anne Bechthold said the board agenda was postponed to give the motion more consideration. She suggested board members may "use the March meeting to actually discuss tuition before bringing a specific recommendation" in May.

"I can't believe it's possible," said Kammerer. Lettets of acceptance go out to students in March, and the univetsity couldn't offer someone admission without telling them what Queen's tuition would cosr, he said.

Although Bechthold admitted the delay in tuition decisions may put things "on hold" in the registtar's office, the late announcement won't be a big problem for incoming students, as they typically don't pay close attention to tuition fees until they artive on campus. However, she stressed, "the soonet they know the better."



Steve Kammerer, president of the GSS was not happy after the Senate meeting.

The registrat issues a blue book outlining the fees for the following year in the spting, fot both new and returning students. The 1998-99 book will list the 1997-98 fees, with a clear indication that the fee is subject to change.

The May decision on tuition could cause some intetnal ptoblems, Bechthold said. Tuition rates are typically effective May 1. Bechthold said the new tuition rate may not be effective until the fall, but it may apply to spring and summer courses beginning May 1. "If they're tetroactive, it would be a little bit more difficult," she said.

Leggett was away and unable to comment on the decision.

AMS and GSS will lobby trustees

Plans are in place to lobby Board of Trustee members to fteeze tuition before their May meeting.

Plant believes that constantly lobbying board members could help influence the vote in favout of a freeze. "We will be calling up trustees, discussing the issues with them, holding group meetings and putting fotward a forceful position that addtesses some of the major issues that students have," he said.

Baker believes that students can have a large impact on the board's decision by writing letters and e-mails to the university secretariat expressing their concerns about tuition. "We will write a communication to the Board saying what happened at Senate," he said. "We will write in a letter what we would have said at Senate if we had had the chance."

Student leaders suggest compromise to big hikes

Student leaders are continuing to promote ways of keeping tuition levels as low as possible.

Kammerer put a motion forward to the Senate before reading week to recommend a tuition hike of no more than two pet cent. But the Senate Agenda Committee decided not to accept Kammerer's motion on two counts:

- The proposed motion is not substantially different from the motion proposed by the Senate Budget Review Committee and defeated by Senate on February 10, 1998;
- Senate does not have the jurisdiction to decide on the specific petcentage of any tuition increase. This power is within the jurisdiction of the Board of Trustees.

Kammerer contends these reasons contradict one another. "If [the proposed motion] is the same as the last motion then it can't be outside the jurisdiction of the Senate's mandate."

Kammerer doesn't consider a two pet cent increase similar to a tuition freeze. It amounts to an extra $1 million gained from tuition fees, he said. "It represents a substantial student conttibution to the deficit."

Despite having his motion rejected by the agenda committee, Kammerer will try to get his ptoposal adopted into the agenda. When Senate votes to adopt its agenda at the beginning of Thursday's meeting, Kammerer said he will put forwatd a motion to have his two per cent motion included in the minutes. A majority Senate vore could put the motion on the agenda, overriding the agenda committee's ruling.

Recognizing the need to find a way to fight the looming $5-million deficit, Kammeret suggested the revenue could come from Queen's $280 million endowment and investment fund, which he says earns about $6 million a year in interest. Kammerer called Queen's endowment fund a "nest egg" and said its use is restricted by "rainy day policies," preventing the univetsity from touching the money, and putting all the interest earned back into the fund.

"We've had $400 million cut to univetsities," Kammeret said, referring to the Ontario govertment's major cuts to education in 1996.

"It's time to invoke the rainy day policy... Not as the panacea, but you can certainly draw on that fund."

Money Talks



By Greg Betts

Back in 1995, unbeknownst to most Canadians, the federal government began negotiating the Multilateral Agreement on Investment (MAI) through the Organization for Economic Co-operation and Development (OECD). The agreemenr will ovetride all existing foreign trade agreements and centralize them into one package.

The MAI is being negotiated right now. As more details of the agreement are leaked, Canadians at all levels of power are standing up against it.

The point of the agreement is to provide multinational corporations with a strict code of rights which will be guaranteed by all countries that have entered into the agreement. It is, essentially, a Charter of Rights for large companies. The countties that sign — currently 29 are negotiating — are forbidden from distinguishing between national and foreign companies, and may not discriminate against foreign companies in any way.

While the agreement has been strictly negotiated at an intetnational level, the mosr significant effect of such an agreement will be on local governments and people. The OECD web site openly recognizes the scope of the agreement: the MAI overtrides "laws, regulations and administrative practices" at the "central, federal, state, provincial and local" levels of government.

The non-discrimination policy, coyly labeled the "Most-Favoured-Nation Treatment," would radically change the face of Canadian business practices. The government would no longer have the power to promote any Canadian product or talent without opening up their ptomotion to multinational corporations. This will mean that Canadian content laws become illegal, that the National Film Board must not discriminate against foteign film makets (including Walt Disney), and that the special status of cultural programs, such as the CBC, TVO, and any govetnment-funded art gallery, muscum, or organization will be consideted discriminatory. Curtently, these government-funded projects give special priority to small Canadian companies. Under the MAI, this would end. A country will have no power to control the actions of foreign investors inside their own country.

On an intetnational level, trade embargoes against participating countries who openly defy basic human tights become illegal. For example, the American Massachusetts Butma Law, which currently prohibits any investments into countries that openly violate human rights, will be rendeted void against all countries signed on the MAI.

The "expropriation" section of the agteement catefully explains how any money or future revenue lost to a multinational corporation by means of government involvement must by law be compensated to the company. Therefore, if a government were to learn of environmental atrocities and change its laws to prevent it, and the changes cost companies, those companies can be compensated for the expense. Or, if Canada negotiated a land-claims settlement with First Nations people, companies could sue the government for money they might have lost because of the deal.

The MAI is being negotiated right now. As more details of the agreement are leaked, Canadians at all levels of power are standing up against it. British Columbia, Alberta and P.E.I. have condemned the agreement, while the others have made no comment.

Negotiations ate ongoing.

Conference provokes debate on ethical leadership

By Jane Davenport

They agreed on the questions, but after two days of intense discussion it was cleat that the only absolute truth about ethical leadership is that there are no easy answers.

"It sounds corny, but I was a bit inspired by it."

— Sara Sinclair, fourth-year RMC cadet

On February 18 and 19, 160 Queen's students, RMC students, and professionals from all walks of life, attended the Canadian Conference on Ethical Leadership at the Royal Military College. The group assembled to "focus on the tole of leadership in shaping ethical behaviour in contemporary Canadian Society."

The conference boasted a roster of nine speakers whose role was to stimulate discussion. Larty Stevenson, chief executive officer of the Chapters book store chain, provided a business perspective, while Pamela Wallin, formerly of CBC's Newsworld, took the media angle, and former Ontario premier Bob Rae discussed ethical leadership in politics. The keynote speaker was Queen's Chancellot and former Alberta premier Peter Lougheed.

Often, the most direct articulation of the ethical dilemmas faced by today's leaders came during the question period following each speech. "I wonder if you could comment on breaking promises — implicit or explicit — in striving to do what you believe is right," Queen's student Rob Knox, Comm '99 asked Rae referring to the labour movement's disillusionment with Rae's administration.

"You're absolutely tight. That's the choice," Rae responded.

Wallin faced a particulatly pointed set of questions from the audience about the media's perceived ruthlessness in the pursuit of scandal.

The speakers looked at some general ethical questions encountered across the spectrum of professions, and outlined their idea of qualities important to a leadet. However, they typically avoided taking a definite stance on how the theoretical definition of leadetship should be put into practice, leaving this open to debate.

After each speech, delegates broke into groups to discuss questions suggested by moderators Helen Cooper, former mayor of Kingston, and Desmond Morton, director of the McGill Institute for the Study of Canada.

A demographic cross-section of the conference might erroneously indicate that ethical leaders are usually white males. Only two of the nine speakers were female, and none belonged to a visible minority group. Women were also noticeably under-reptesented among the delegates. Of the 20 eight-person discussion tables, few had more than two women, and some had only one.

Conference organizers pointed out that many delegates were from the Canadian Forces, which is predominantly male, but there was also a dearth of female delegates from Queen's and the professional world.

"As a historian, I'm tempted to wonder whether we talk the talk, but do we walk the walk?... If we quit at this point the whole conference becomes a sacrifice in vain."

— Ron Haycock, dean of Arts at Royal Military College

The diversity of ethical perspectives present was poignantly illustrated duting question period, when an RMC cadet asked General Maurice Baril, chief of defence staff, whether the recent "overemphasis" on harassment, political correctness and human rights ptevents the Canadian Forces from discharging their duties effectively. Baril said this was not the case.

At the end of the two-day discussion, the questions raised at the conference remained unanswered, but participants felt the value of the conference should be measured by the discussion itself, rather than the conclusions.

"I think that the issues that have remained unfinished here will temain unfinished at other conferences, but will be deepened and better undetstood," Motton commented duting the concluding session.

"What this did do was allow a whole group of diverse people to appreciate the problems of other disciplines," said Ron Haycock, dean of Arts at RMC.

However, he added, "As a historian, I'm tempted to wondet whether we talk the talk, but do we walk the walk?... If we quit at this point the whole conference becomes a sacrifice in vain."

RMC Principal John Plant said he is still unsure of what to do with the results of the discussion, but affirmed that a second conference is in the works for next yeat.

The idea for the event originated with RMC alumni, but according to Plant, RMC and Queen's alumni associations and universities were pattners in the endeavour. The alumni associations payed for the 60 student delegates to attend, and students seemed happy with the weekend.

"It sounds cotny, but I was a bit inspired by it," said Sara Sinclair, a fourth-year RMC cadet.

University of Toronto at Mississauga

SUMMER COURSES

challenge yourself
explore expand
jump ahead
catch up

Whether you are returning home to the Mississauga area this summer or coming to explore the many job opportunities available in the region, consider the advantages of adding course credits toward your degree.

For course offerings...
Visit our website
www.erin.utoronto.ca/sum98.html
or call
905-828-5399
ext.0

Application and registration are simple and a letter of permission ftom your university registrar assures that your UTM credit transfers to your home university easily.

Put your degree or diploma to work.

Georgian College

Post-graduate programs at Georgian College get you on the fast track to exciting careers.

Consider:
• our strong links to industry
• current, relevant, hands-on job skills

Plus, most programs provide internships to add experience to your résumé!

Check out our web site
www.georcoll.on.ca/postgrad

Contact the people at right, or Campus Connections now for information and an application:
(705)722-1560
sharker@central.georcoll.on.ca
*pending Ministry approval

These programs begin:

May '98
Fundraising and Resource Development
New! Cassandra Sines, 728-1968, ext. 1455, csines@central.georcoll.on.ca

Fall '98
Dialysis Technology
Pat Loughren, (705)728-1968, ext. 1464, ploughren@central.georcoll.on.ca
Wellness Entrepreneurship*
New! Melony McLay, (519)376-0840, ext. 2012, mmclay@os-central.georcoll.on.ca
Addictions: Treatment and Prevention
Heidi Stanley, (705)325-2740, ext 3076, hstanley@or-central.georcoll.on.ca
Communicative Disorders Assistant
Shelley Williams, (705)325-2740, ext. 3065, swilliams@or-central.georcoll.on.ca
Goldsmithing and Silversmithing
Greg Merrall, (705)728-1968, ext. 1287 gmerrall@central.georcoll.on.ca
New Media Communications: Web Developer*
New! Bob Marchessault, (705)728-1968, ext. 1665, bmarchessault@central.georcoll.on.ca
Research Analyst
Robert Wong, (705)728-1968, ext. 1019, rwong@central.georcoll.on.ca
Therapeutic Recreation
Dave Dubois, (705)325-2740, ext. 3063, ddubois@or-central.georcoll.on.ca



ANOTHER REWARD OF HIGHER EDUCATION.

$750 GM GRAD PROGRAM

FOR DETAILS CALL 1-800-GM-DRIVE or www.gmcanada.com
www.gmcanada.com is a trademark of General Motors Corporation. Graduate rebate subject to program rules.

WHAT'S HAPPENING

on campus at Queen's University, February 24th to March 6th, 1998

February 24

WHERE WERE YOU WHEN THE LIGHTS WENT OUT?
The AMS is fundraising to contribute to the Kingston Ice Storm Relief Fund. Look for T-shirts on sale in Mac-Corry and the JDUC this week and support yout city. 10 free copies at the P&CC with every T-shirt purchased!

February 26

Thinking about your plans for next yeat? Come to the **AMS Info Fair** from 10 AM to 3 PM in the lower ceilidh of the JDUC to have all your questions answeted about AMS job and volunteet opportunities. Get involved!!!

AMS Assembly meets at 7 PM in the McLaughlin Room of the JDUC.

February 28

The Commerce and Engineering Environmental Conference (CEEC) will be held tonight at the University Club. For only $15. you'll get three meals, great speakers and a wine and cheese. Sign up at Engsoc or Dunning 136. All yeats and faculties welcome. Fot more information contact Sophie at 531 0587.

Come on out today to the Skate-a-thon and help send physically challenged kids go to camp! Pick up a pledge form from the MAC office in the AMS. For more information, contact Vanessa at 545 6000 extension 5178.

Queen's First Aid is holding their **3RD ANNUAL MASS CPR EVENT.** This is a great opportunity for anyone to learn the skills necessary to save a life, and it's free! The event is taking place in lower Victoria Hall from 10 AM to 4 PM today. All donations will be given to St. John Ambulance, and non-petishable food items will be accepted for the Kingston Food Bank. For mote information, contact 545 6000 extension 5373.

WHERE WERE YOU WHEN THE LIGHTS WENT OUT?
The AMS is fundraising to contribute to the Kingston Ice Storm Relief Fund. Concert at the QP! with Suedemaster and the Mod Squad tonight.

March 6

Attention all Model United Nations enthusiasts!!! Queen's Model United Nations is looking for spirited, hatd working volunteers to form the QMUN '98 committee. Applications can be picked up at the AMS front desk and must be handed in by today.

ANNOUNCEMENTS

FREE MONEY - WANT SOME?
Clubs Grant and Assembly Grant applications are now available, and are due back at 4:30 PM at the AMS front desk on Friday Februar 27th.

Ice Storm blues got you down? If you incurred major damage as a result of the ice storm, please pick up a pink claim form for the Kingston Emergency Relief Fund. Forms are due February 27th at Kingston City Hall.

AMS HIRING DATES

February 27th	Council applications are due
March 6th	Manager and deputy applications are due
March 13th	Assistant manager and committee chair applications are due
March 20th	Service staff and committee member applications are due

Comments or questions about the AMS? Email us at feedback@ams.queensu.ca for a fast answer!
CHECK US OUT ON THE WORLD WIDE WEB at www.ams.queensu.ca

Thinking about your plans for next year?

Need a job? Looking for experience? Interested in getting involved?
All AMS services and commissions are hiring volunteer and paid positions for next year
Find the answers to all your questions at the AMS Info Fair

Thursday February 26th

10 AM to 3 PM in the lower ceilidh of the JDUC

academic affairs commission
campus activities commission
communications commission
internal affairs commission
municipal affairs commission
social issues commission

Alfie's Pub · P&CC The Publishing and Copy Centre · QEA · pub · SC · studio Q · Tricolour Express · exchange

Queen's University AMS Student Government

All services, commissions and committees will be represented

ASUS Celebrating 30 Years Awards
The Arts and Science Undergraduate Society

Do You Know a Great Prof?

nominations are now open for the ASUS wj barnes teaching excellence award

Nomininees must be members of the Faculty of Arts and Science, and can be nominated by any member of the Queen's Community.

Nomination forms are available at The Core (183 University Ave.) and must be returned by February 23/98.
Questions? 545-6278

ARTSCI/CON-ED/PHYS-ED Student Government

NEWS Briefs

Quebec student protesters arrested

In the early hours of February 12, 75 Montreal students were arrested and charged with mischief for occupying the Conseil du Patronat du Quebec to protest cuts to post-secondary education. Students said excessive force was used by police evacuating them from the offices, and accused police of being aligned with big business to prevent freedom of expression at Canadian universities.

Last Thutsday, 20 students protested at the Université du Montréal last Thursday as Quebec Premier Lucien Bouchard delivered a speech. The students demanded free, universally accessible education, as well as a Canadian referendum on the Multilateral Agreement on Investment. The activists were following up on the occupation of the week before.

Police bust marijuana growers

The Joint Forces Drug Squad of the Kingston Police has dismantled two marijuana growing operations in Kingston. They seized $50,000 worth of marijuana and hydroponic growing equipment at a Stephentown Creek Road home on February 19. David Mitchell, 24, and Tania McLean, 23, were charged with cultivating marijuana. The squad also seized $20,000 worth of marijuana and a growing system at Guthtie Drive. Dale Elliot, 42, was charged with cultivating marijuana.

Social problems on the rise

Quality of life in Kingston has declined since 1990, according to the Social Planning Council of Kingston. Social assistance dependency and poor access to public housing were cited as social problems that could lead to long-term troubles for the city. The council also identified an alarming increase in suicides, health care delays, low birth weights, and environmental spills in the area. Progress was charted in child welfare and recycling use.

New job directory for students

The Student Employment Network has released a new publication, *The Canadian Job Directory*, to help students searching fot jobs. The book lists hundreds of employers, tectuiters, industry associations, career resources, and government job centres across Canada. The guide can be ordered from the Student Emplyoment Network at (416) 971-5090 or can be viewed on the internet at www.studentjobs.com

York student featured in *Playboy* college issue

Btittanie Daniels, who claims to be a student at York University, was recently featured in the College Girls edition of *Playboy* magazine. The issue of *Playboy*, which hit newstands last week, promised "Sexy Canadian Beauties." Daniels appears in a nude layout with the York University logo prominently displayed next to her. Another Canadian student, April Morgan of Cambrian College in Sudbury, graced the cover, page one and two pages inside the magazine.

The 6th Annual Far Horizons Conference

Doing Business In A Changing Asia

March 6-7, 1998

University Club

Queen's University

Join us as we bring together business leaders, government officials, professors, and students for a stimulating discussion forum.

Friday, March 6th

1:00 pm **Workshop for Students: *Finding an International Job***
2:30 **Panel Speakers: *Current Situation in Asia & Impact* on Canada**
Donald Campbell (Deputy Minister, Department of Foreign Affairs and International Trade)
Ambassador Hang Kyung Kim (Embassy of the Republic of Korea)
Tom Appleton (President, Canadair, Bombardier Inc.)
John Yuen (Vice President, Trimark Mutual Funds)
4:00 **Roundtable Discussion**
An opportunity for all participants to discuss the issues with our guests
5:30 **Reception and Dinner**
7:00 **Roundtable: *Business & Academic Collaboration for Training Global Managers***

Saturday, March 7th

9:00 am ***Far Horizons Presentation***
Presentations by winners of national competition with commentary by business discussants.
12:30 pm **Networking Luncheon & Keynote Address**
David Crane (Economics Editor, *The Toronto Star*)
A chance for students to discuss career paths with experienced business people in the field.
2:00 ***Far Horizons Presentation***
6:00 **Closing Banquet**

All Sessions Are Free

We have special Conference Rates for those who would like to attend the meals:

Saturday Neworking Luncheon
$14 by March 4th
$17 after March 4th

Full Package & all Meals
$ 98 Students
$109 Participant

For more infotmation ot to register contact:

Center for Canada-Asia Business Relations
School of Business
Dunning Hall, Room 222
Tel: 545-6438 Fax: 545-2321
E-mail: horizons@qsilver.queensu.ca
http://qsilver.queensu.ca/business/ccabr/horizons.htm

For more information or to register, visit our table in Mac-Corry on these dates:

Wednesday - Friday, February 25-27 10:00 a.m. - 4:00 p.m.
Monday - Thursday, March 2 - 5 10:00 a.m. - 4:00 p.m.

FAR HORIZONS VERS DE NOUVEAUX HORIZONS
Center for Canada-Asia Business Relations
CGA Ontario International Business Research Centre at Queen's University
Hongkong Bank of Canada / Banque Hongkong du Canada
Canadian Business

1,000 years to rid world's landmines, speaker says

By Jasmyn Maan

A photo captures the fatigue, awkwardness, and pain a man experiences walking with a makeshift crutch, formerly a tree branch, which fails to compensate for his amputated leg. Such snapshots capture only one thread of the many losses that result from the use of land mines in over 64 nations.

Dr. Alex Byrnes, a member of the Kingston branch of Physicians for Global Survival, spoke about Canada's role in increasing the momentum of the anti-land mine movement at Queen's on February 7.

International interest in land mines intensified after the first anti-land mine treaty was signed on December 2, 1997 and the Nobel peace prize was awarded to American Jody Williams and her group, International Effort Against Land Mines.

Mines have been used in warfare since the mid-1880s. Today, anti-personnel mines — small, light weapons designed to disable or kill — are consistently employed in civil war. Around 50 civil wars occur every year, predominately in developing nations. Mines are placed behind borders to protect territory or to decimate retreating armies. The use of land mines begins a cycle of economic and social disruption, Byrnes said.

"Common victims of mines are civilians, particularly women, children and the elderly, rather than opposing land army personnel," Byrnes said. Land mines can destroy a nation's economic and infrastructure development, as the labour force is disrupted. Arable land becomes unproductive and narural resources become unattainable because the atea is mined. Mine detonations also strain a nation's health care system, which may not be equipped to care for or rehabilitate land mine victims, Byrnes explained. This diverts money intended for education and other social programs into health care, he added.

"An individual hurt by a mine requires four times the operations and twice the amount of blood transfusion than any other individual inflicted with a war injury," Byrnes said.

The United Narions and the Red Cross estimate 100 million land mines are buried worldwide, and the same number are stockpiled. Land mines cost from $3 to $300 each. "Twenty mines replace each mine removed yearly," reported Byrnes.

The cost of removing land mines further escalates the crisis of land mines. "To remove one mine involves an expenditure from 300 to 1,000 dollars, due to the sophisticated technology and trained expertise involved in the process. To deploy the current stockpiled and placed mines, at the most rapid current rate, a thousand years is tequired," Byrnes noted.

Byrnes believes the lack of action by major organizations such as the UN is worsening the land mine crisis. The UN's Office of Disarmament delayed creating an official policy on deployment, and has only displayed a commitment toward "eventual elimination," Byrnes said.

However, the anti-land mine movement has gained momentum in the past few years after several organizations co-ordinated their efforts. Canada's organization, Mines Action Canada, and the federal government joined this international network in 1994.

Because Canada had no formal legal declaration or treaty, Foreign Affairs Minister Lloyd Axworthy "started the momentum towatd creating a treaty without loopholes," said Byrnes. "The Ottawa process began in 1996 when Axworthy proposed a year for the different nations and NGOs [non-governmental organizations] to compose the strategy and treaty for land mine banishment." The process culminated when a treaty was signed last December.

Treaty supporrers are trying to have it ratified by the UN. Although Britain and France recently agreed to sign the treaty, Russia, China, and the United States remain steadfast in their opposition.

Throughout the lecture, Byrnes discussed the American stance. "They are major producers of the land mines, and now with efforts to diffuse them, American manufacturers have also entered the field to develop the diffusing technology." As part of their effort to ensure their position in the market, American developers are creating 'safe mines,' which will automatically detonate two months after placement.

Canada is the fitst nation to eliminate its land mine stockpile, and has also donated $10-million to the International Effort Against Land Mines.

New MCRC exec



The newly-elected MCRC executive: Mohammed Heraiba, Ahmed Hassan and Paul Sullivan.

PHOTO COURTESY OF PAUL SULLIVAN

By Karen Hindle

The new Main Campus Residence Council executive plans to push Queen's to establish a new residence.

The team of Mohammed Hetaiba, Paul Sullivan and Ahmed Hassan, who won with 47 per cent of rhe vote in the February 5 election, feel beginning the year in a temporary room is unfair.

Every year, tesidences are purposely over-booked to make up for students who drop out before the end of first term. This leaves some incoming students in makeshift rooms for months until they are moved to a permanent room, sometimes in a different residence. Newly-elected MCRC President Heraiba, ArtSci '00, envisions a two-srep plan to deal with the situation.

"Thete is a short-term stage, where we try to reduce, ot even eliminate the temporary rooms for next year, and the other is to look into solving the problem more permanently by building a new residence," he said.

Hetaiba believes location and funding are the two main obstacles to a new residence, but he still plans to pressure the university to undertake the project. While he admits a new residence cannot be built before September, he plans to lobby for long-term change, to "get things done."

Another project the new executive hopes to initiate is the creation of the "MCRCD," a multi-media CD containing video clips, interviews and pictures detailing the role of the MCRC and how students can get involved. They plan to offet the CD to incoming students and students applying for residence staff positions. "Students need to know what they are applying for," Heraiba said.

As president, Heraiba will be the education and events advisor for the MCRC executive. He'll chair meetings of the MCRC executive and the 15 residence presidents, and will vote on behalf of residents on Alma Mater Society Assembly, the Ban Righ Board and the Presidents' Caucus.

Hetaiba wants to taise the MCRC's profile and increase accountability within the council. He admitted "when you really think about it, not everyone living on main campus knows about the MCRC and what the MCRC does."

Sullivan, Sci '00, is the new MCRC vice-president operations. He is a floor seniot in Victoria Hall, and runs his own consulting business in the information technology sector. As VP operations, Sullivan will be responsible for residence services and facilities, and occupy a voting seat on the AMS Assembly and the Ban Righ Board.

The new Vice-President Discipline Hassan, ArtSci '99, was a floor senior in his second year at Queen's and is currently vice-president of the third floor of Victoria Hall. He will chait the MCRC Judicial Committee, which is responsible for discipline in the residences and the two main campus cafeterias.

Two other teams tan in the election. Tina Beatd, Jennifer Kirner, and Lindsay Dunlop won 28.9 per cent of the vote, and Peter Papolis, Erin Chayko and Tommy Deaking came in third with 23.4 per cent. Just under 25 per cent of 2,400 eligible voters cast hallots.

OSAP changes worry registrar

continued from page 1

rate was 15 per cent or mote above the provincial average of 23.5 pet cent, will share the cost of defaults on high-default programs.

All policies will take effecr in Sepremher.

Queen's Registtar Jo-Anne Bechthold questioned how practical the grant system will work since grant money would be deposited directly into a student's bank account.

"At face value, [it] makes a lot of sense," she said, "[bur], how will the government know where yout bank is? Very often that information changes. It will require follow-up... It's an administrative nightmare, and administrative nightmares cost a lot of money."

Regarding the loan eligibility of students who have previous debts, Pat Bogstad, associate university registrar (student affairs), expressed concern as to student's awareness of the potential problems.

"It wouldn't be too difficult for a student to have a thousand dollars in arrears for 90 days and not realize those implications. There's never been any credit checks done."

Due to the extended time ftame for students to be considered dependent, parents will have to contribute more to their child's education. Bogstad noted that this policy would affect students in law, medicine, and education in particular.

There are also concerns about the $10 application fee for those who don't apply via the internet. "In all likelihood, our most needy students... are not those who have access to computers and the internet," Bechthold said. It is also not known who will collect this payment or forward it to the government.

Bogstad suggested that a financial management program would be of better use to students. "Loan default and loan default management is incredibly important. We need to have good debt management programs for students," she said. "Although the needs assessment... produces a certain amount that they think you need to get through on, needs ate greater than that."

"I would like to see a program that is realistic for students, that provides a realistic amount of assistance," Bogstad said.

Universities will also be expected to report graduation, placement and loan default rates.

The information would be printed in the guide to undergraduate studies, although students can also consult career services and faculty placement offices for information.

Bogstad questioned the reliability of such surveys when students often change institutions and programs mid-stream.

Claire Pichetack, a third-year drama studenr, believes that such information could be useful.

"I think that's excellent. It would give people a better idea of where the jobs are. Right now, people don't have a good idea of where the jobs are," she said.

Bechthold wonders how the information would be published, what information would be available, and the expenses to the university. "The actual practicality of this... is in my view, questionable."

Bechthold commented that, in light of rhe government's policy that institutions should bear some responsibility if their default rates are high, Queen's has little to worry about.

The default average at the university is 9.1 per cent. "There is absolutely nothing negative in that for Queen's students," Bechthold said.

Flu preventable

continued from page 1

thar surface could become infected.

There are a few ways of preventing the flu.

"During flu season you should always be very cognizant of washing your hands frequently," Pratt said. She also warned students not to share cigarettes or drinks in bars — and no, alcohol doesn't kill the germs.

The best advice, which Pratt herself follows, is to get immunized in the fall, before the winter flu season hits. Flu vaccination is especially important for people with chronic illness like diabetes and asthma, Pratt said.

The *Whig-Standard* reported that the vaccination may not be entirely effective as a new strain of the flu is currently going around, but will still lesson flu symptoms.

Queen's University

THE JOURNAL

125

First published October 25, 1873

Senate betrays students once again

When students complained about the decision to move the Senate's discussion on tuition to a special 7 a.m. meeting, the administration said they were doing us a favour.

They argued that the special time would allow the senators a chance for a long debate on this important issue. We were all assured that students would be given a chance to make their voices heard. Promises, promises.

In this time of cut-backs students shouldn't have to pay higher and higher tuition to subsidize a resort for guests of the administration.

As it turned out, the 7 a.m. meeting was exactly what we feared it would be — a sham. Undergrads received a slap in the face when AMS President Maynard Plant was not permitted to speak on the motion to freeze tuition before it was voted on and defeated. Although he was next on the speakers' list, with the clock nearing 8:30 the senators voted to end the debate. What good is moving the debate to 7 a.m. if it lasts less than an hour and a half and doesn't allow enough time for the AMS President to speak? Maybe we shouldn't be surprised. After all, Plant is only a representative of all undergraduates — it's not like he's the Commerce Society representative or anything.

It is time that Senate realized that tuition hikes mean that Queen's is no longer attracting the best and the brightest. The future will see more and more Queen's students who are the sons and daughters of the richest Canadians. Scholarships and bursaries will give the illusion of accessibility but only barely.

Already Queen's is seeing larger numbers of upper-year students leave our school in mid-degree. Soon, poorer students won't bother even applying in the first place.

Recent history makes us question the administration's priorities. Clearly when the chips are down, money can be found for projects the administration or wealthy alumni care about. Chief among these white elephants is the Donald Gordon Centre, a beautiful conference centre located on Union Street near West Campus.

Although a chronic money loser, the centre was deemed to be important enough by the Queen's administration to merit a $10 million renovation. That's right, $10 million for a facility that for most students is little more than a landmark on the way to Richardson Stadium. In this time of cut-backs students shouldn't have to pay higher and higher tuition to subsidize a resort for guests of the administration.

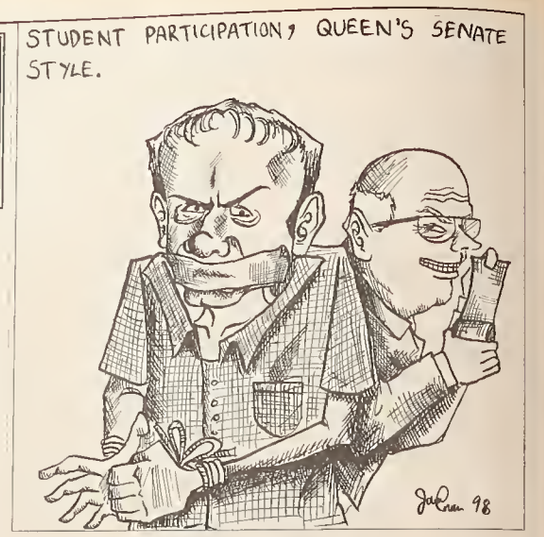
The opponents of a tuition freeze are steadfast in their condemnation of Queen's operating with a deficit. Given that numerous other universities have incurred deficits at one time or another, why is the Queen's administration so averse to one?

Some proponents of a tuition hike seem to assume that governments are never going ro open up their wallets and increase spending. While it may still be a few years before the Ontario government decides to restore post-secondary school funding as a priority, the days of bettet funding are not that far away.

With the federal budget all but balanced, it is only a matter of time before more money is made available to the provinces who will undoubtedly pass some of it to their beleaguered colleges and universities. So if ever there was a time for Queen's to run a short-term deficit, that time is now.

Now the decision about next year's tuition goes to the Board of Trustees. In a speech last Thursday at the Canadian Conference on Ethical Leadership, our very own Chancellor Peter Lougheed argued that business leaders need to look beyond the bottom line when making decisions. The only hope for us now is that Lougheed lives up to his word and stands up for students when the Board next meets.

Bons Mots: Most conversations are simply monologues delivered in the presence of witnesses.
— Margaret Millar



Keith Gerein

The five rings of shame

Like many Queen's students, a good portion of my reading week was spent on the couch in front of the television at odd hours of the morning. Watching the Olympics is a spell-binding experience — the thrill of victory, the agony of defeat, the hype, the pressure.

What does it say about us when we celebrate the failures of our supposed "friendly" neighbours?

But behind the competition, the Games are supposedly founded on a spirit of global peace and togetherness, where simply taking part is the ultimate goal. The Nagano Games had many bright moments that reflected this spirit. Norwegian cross-country skier Bjorn Dahlie greeting Phillip Boit, the lone competitor from Kenya, at the finish line was one such example.

But in other respects, Nagano provided even more proof of how far the modern Olympics have fallen from their original mandate. What I saw in Japan convinced me that the modern Games are now mostly about greed, petty rivalries, and a "win at all costs" mentality.

To some degree this is the result of mass commercialism. It obvious the Games do not belong to athletes anymore, they belong to corporations. The companies who sponsor the Olympics want to be associated with success, with winners.

Athletes are not simply competing for a gold medal anymore — they are competing for everything that comes with it: sponsorship funds, advertising deals, and most importantly, fame. When there's this much on the line, sportsmanship and fair play are thrown out the window faster than the IOC can discriminate against Canadian snowboarders.

Look at the evidence: in the ice dance competition, several European judges chose to promote the interests of their own skaters regardless of their performance. When Elivis Stojko grimaced in pain after the men's free skate, several broadcasters and journalists couldn't resist the urge to use phrases like "acting job" and "milking it." The American men's hockey team, who after losing in the quarter-finals, displayed the ultimate in sportsmanship by trashing their rooms and then leaving town. Canadians filled internet newsgroups with disparaging anti-American remarks following the elimination of the U.S. team. What does it say about us when we celebrate the failures of our supposed "friendly" neighbours?

But all of this points to something even more troubling about the modern Olympics. A nation's image seems to be increasingly tied to the performance of its athletes. In Canada, where hockey is like a religion, the failure of the men's team to win even a bronze is a serious blow to out self-esteem. It's ridiculous. Athletes are not just athletes anymore, they are now the measute of a nation's status, a job that should be reserved fot our politicians and diplomats.

Despite its mistakes, the Olympics will continue to capture and hold the world's attention well into the future. It's unfortunate that it all seems to be for the wrong reasons.

Editorial Board

Editors-in-Chief: Eric Morris, Marissa Nelson
Managing Editor: Jane Davenport
News Editor: Jocelyn Bell
Assistant News Editor: Elizabeth Frogley
Contributing Editors: Paul Heisler, Laura MacInnis
Editorial Page Editor: Timothy Scott
Arts & Entertainment Editor: Shandley McMurray
Assistant A&E Editors: Greg Betts, Sean Springer
Features Editor: Duff Wallis
Op-Ed Editor: Giannina Warren
Sports & Fitness Editor: Keith Gerein
Assistant Sports & Fitness Editor: Manash Goswami
Misc. Editor: Lilian Kim
Supplements Editor: Marte Natvik
Reader Editor: Tara Mansbridge
Magazine Editor: Jocelyn Brown
Graphics Editor: Janice Chan
Photography Editors: Alex Green, Jody Sugrue
Web Editor: Tom Purves
Production Manager: John Bowman

Contributors

Writers and Reporters: Jesse Craig Bellringer, Ryan Cripps, Rob De Bellefeuille, Gregory Dole, Caroline Gammel, Bruce Herzer, Karen Hindle, Lorne Kerr, Jasmyn Maan, Robert MacNeil, Jennifer O'Conner, Jay Pinkerton, Russ Sunderji, Shannon Whibbs, Leigh Wood.
Photographers: Jesse Craig Bellringer, Dan McIver, Russ Sunderji.

Business Staff

Business Manager: Michael White
Sales Representatives: Claudia Kraft, Kevin Spall, Laura Thackeray
Advertising Manager: Loretta Chang
Advertising Designer: Elaine Chen
Systems Manager: Steve Demmings

The Queen's Journal

Tuesday, February 24, 1998 • Issue 34 • Volume 125

The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in The Journal are the sole responsibility of The Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers.

Contents ©1998 by The Queen's Journal; all rights reserved. No part of this publication may be reproduced without the prior permission of The Journal. The Queen's Journal is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. The Journal reserves the right to edit all submissions

Subscriptions are available for $55.00 per year
Please direct editorial, advertising and circulation enquiries to:
272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone—editorial: 613-545-2800 advertising: 613-545-6711
Fax: 613-545-6728 Email: journal@post.queensu.ca
Internet: http://www.journal.queensu.ca
Circulation 9,000
Issue 35 will be published on Friday, February 27, 1998.

Op-Ed

Opinions, Perspective and Venting

Bucks for bureaucracy

Non-governmentmental organizations spend billions a year on foreign aid in Bangladesh. Is this money well-spent?

Around the World
Discussing International Issues

Bangladesh receives an immense amount of foreign-aid money. Armies of local and expatriate aid workers are in place to help the development process, yet there are significant problems with how the money is spent once it arrives. Large-scale aid, such as bilateral and World Bank loans, are worth examining on their own. Quite interesting, however, are the processes of aid distribution one level lower: from foreign donor non-governmental organizations (NGOs), to those more locally-based.

Foreign aid is being pumped in, but the groups here lack the capacity to spend it properly, so it overflows and is wasted.

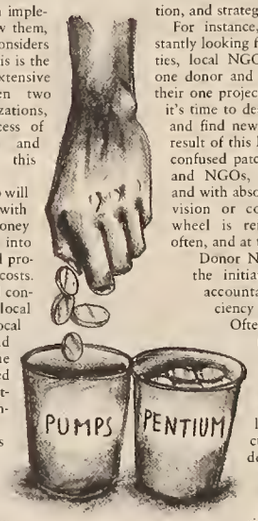
This year alone, Bangladesh will receive upwards of $6 billion in foreign aid. This is a lot of money floating around for use by the local NGOs. It's rempting to print up some business cards, rent a room somewhere and register yourself as an NGO. It's easy to do; there are thousands of local NGOs in Bangladesh. Of course, you need to find yourself a donor NGO, but that's the easiest part — there are hundreds of them in town to choose from, all handing out their slice of the 6$ billion pie.

Typically, a donor NGO will receive project proposals from implementing NGOs, review them, and fund those it considers worthwhile. Ideally, this is the beginning of extensive co-operation between two like-minded organizations, and leads to a process of mutual consultation and learning. However, this rarely happens.

More likely, the two will have very little to do with each other and the money itself will disappear into poorly-run, short-lived projects and overhead costs. The donor NGOs will continue to fund the local organizations, while local employees misspend and misallocate the money. Those who need it most will see very little of the well-intentioned efforts.

The donor NGOs are under immense pressure from their home countries and private donors to distribute the money, whether it goes into well-planned community latrines or computers and stationery for the implementing NGOs. Foreign aid is being pumped in, but the groups here lack the capacity to spend it properly, so it overflows and is wasted.

Corruption at this level is not really the problem — most local NGOs are filled with well-intentioned, dedicated employees. But there is a distinct lack of project management, expense prioritization, and strategic thinking.



For instance, instead of constantly looking for new opportunities, local NGOs will often find one donor and stick with it until their one project is finished. Then it's time to design a new project and find new funding. The net result of this linear thinking is a confused patchwork of projects and NGOs, many poorly-run and with absolutely no common vision or co-ordination. The wheel is reinvented far too often, and at too high a price.

Donor NGOs have to take the initiative and demand accountability and efficiency within this system. Often they are uncomfortable with the idea, being highly sensitive ro the prospect of disrupting the local practices and cultural way of doing things. Without a doubt this is an important considerarion. But there is nothing wrong with telling a local NGO that you want a baseline study done before the project begins, or that they don't need a Pentium computet in the budget, or that septic tanks should really have two chambers to work properly, not just one. However, this is simply not done enough, because

The educated, middle-class employees of the local NGOs get decent salaries and nice offices out of the deal, but that's not where aid is needed most.

of pressure to spend and fear ot being culturally insensitive.

So we are left with a stagnanr state of affairs. This huge amount of aid goes in part to the poor (and there are many good projects, to be fair), but a massive chunk pays for the overhead of running the NGO business. The educated, middle-class employees of the local NGOs get decent salaries and nice offices out of the deal, which is fine, but that's not where aid is needed most.

It's hard to imagine that the local groups will reform themselves, and this is why the donor NGOs must have the confidence to start being fair but firm in choosing which projects to approve. If it means handing our only 75 per cent of the allocated money, so be it; the extra 25 per cent wasn't helping the poor anyway. Save it for the future when the local NGOs have their act together and will spend it on pumps, not Pentiums.

Bruce Herzer, Arts '97, past president of Queen's International Affairs Association, (QIAA) is working for WaterAid, a British NGO, in Dhaka, Bangladesh.

Continued page 11

Letters to the editors

Breaking rank with the Senate

The Editors,

We are writing to express our concerns about the February 10 meeting of Senate. This special meeting was scheduled so that ample time would be available to discuss issues surrounding tuition. Unfortunately for all, this is not what happened.

Since many Senators had to be elsewhere at 8:30, the meeting could realistically only last for an hour and a half. Recalling that last year's tuition debate lasted for two and a half hours, the Senate's Agenda Committee should have been able to see a problem. Yet just before 8:30, the question was forced on Senate after only a few students had spoken, with a lengthy speaker's list remaining.

The end result of this has been inadequate debate on an issue of paramount importance for the future of this university and its students, and further alienation of students from the university's decision-making process. The students who had asked to be allowed to speak at Senate were denied this opportunity, as were most of the student senators and many faculty senators. In an institution where we pride ourselves on our collegial decision-making, this outcome should be unthinkable.

As members of Senate, we wanted to bring this matter to the attention of the university community. We would also like to take this opportunity to apologize to the students of this university. We tried to speak on behalf of students and to act as the "trustees of the university's academic mission," as the Principal has referred to Senate. Unfortunately, the Principal and the Agenda Committee prevented us from doing so. We hope that you can accept our apologies and assurances that we will continue to devote our full energy to opposing the Senate's decision to ignore the recommendation of its own Budget Review Committee.

Greg Baker, Senator
Nicole Evans, Senator
Chris Hales, Senator
Maynard Plant, AMS President
Steven Kammerer, GSS President

talking HEADS

Who would've you used for a shoot-out?



"I'd put Gretzky in for sentimental reasons."
Gordon Frost
Eng '00



"Lucien Bouchard. We already know he's big on national pride."
Paul Miller
ArtSci '98



"Brett Hull, because he's Canadian."
Chris Dwornikiewicz
ArtSci '98

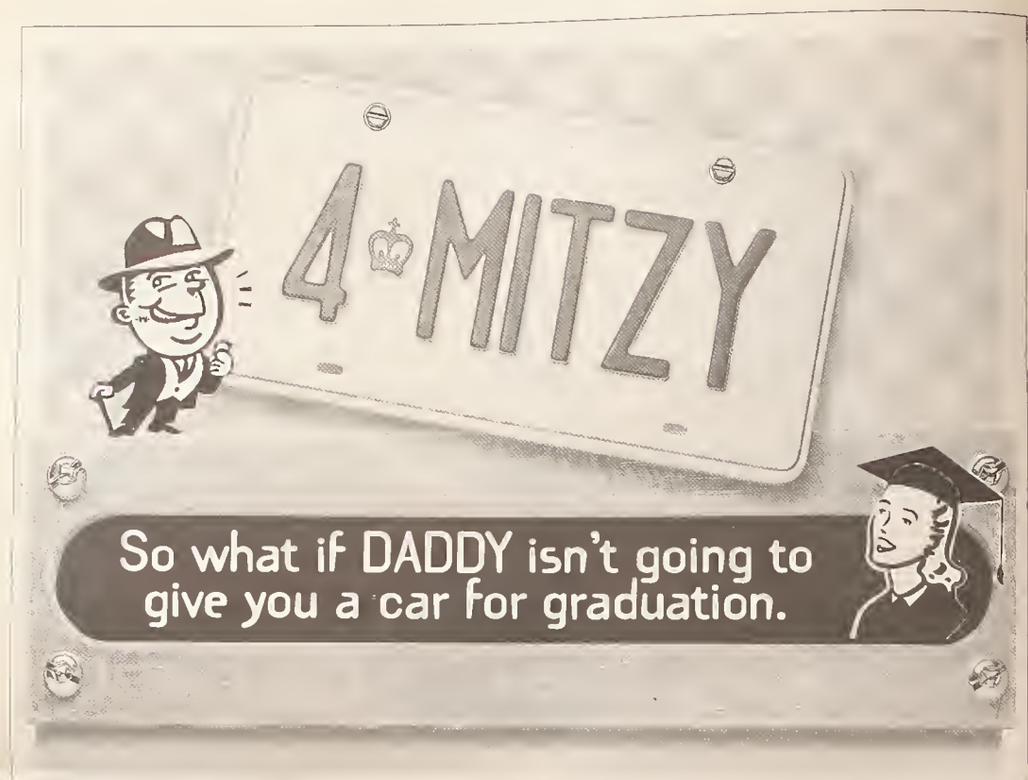


"Elvis Stojko. He has more grit than any of the Canadian players."
Doris Romano
Nursing '01

Photos by Jody Sugrue

Letters To the Editors Policy

The Editors of *The Journal* want to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication. Drop off letters to The Journal House, 272 Earl St., or e-mail them to journal@post.queensu.ca.





Letters continued

Charged with mediocrity

The Editors,

The methods of teaching, learning and reporting of newsworthy items must be singularly sourced as even in *The Journal* it appears that articles are written with incorrect basic facts and uninformed background.

The Journal has in its January 30th publication articles about AIDS, tuition, and even news about "the real world." I hope that the research or background information and the gathering of facts with respect of those stories and their reporting has been carried out more accurately than the information contained in and the incorrect facts about the Male Athlete of the Week, Jonathan Bishop, in the same issue.

I am positive he never advised the writer he was a native of Lindsay, Ontario and I am sure that the stats reported were not provided by him.

I hope *The Journal* is not falling into the abyss of journalistic mediocrity.

I also hope that *The Journal* attempts to correct these errors.

David M. Bishop
Kingston Barrister and Solicitor

To bomb or not to bomb?

The Editors,

This letter is in regards to the criticisms made in the Feb. 10th edition of *The Journal* concerning the editorial article "Save Iraq's Children." Although the two authors made some valid arguments in support of their claim that bombing Iraq is the sole solution to the standoff, many of their points were based on dangerous assumptions.

To bomb a site which is merely *suspected* of containing chemical/biological agents does not merit the cost in civilian casualties.

First of all, Geoffrey Smith pointed out that "the idea is to bomb those places that Iraq is keeping U.N. arms inspectors out of..." Well, that's assuming, of course, that weapons are indeed being stored there. Even if they are, however, I guarantee you that whatever biological weapons they contain will be well hidden by the time any air strike is taken. Dairies and breweries make the perfect hiding spots since they not only contain the facilities in which to store chemical weapons, but these buildings are in densely populated areas, making any attempts to target them difficult and would certainly inflict massive civilian casualties. In the end, smart bombs are fine, so long as they have a target.

Secondly, Paul Morrison points out that "without intervention, he [Hussein] could easily destroy much of the Middle East." This argument is no longer valid, however, considering that those same Middle Eastern countries including Saudi Arabia, Oman, the U.A.E. and Qatar firmly oppose any use of force against Iraq. As Madeleine Albright stated to the U.S. Senate, whatever actions against Iraq are taken would "be in the national interests" of the United States. This is a far cry from representing the so-called "world community."

Granted, Saddam Hussein must be stopped from producing weapons of mass destruction, but to bomb a site which is merely *suspected* of containing chemical/biological agents does not merit the cost in civilian casualties. Oh how quickly the U.S. has forgotten the mistakes of Vietnam. In the end, once a bombing campaign is completed, do you think that U.N. inspectors would be welcome back with open arms?

Adrian Grant
Arts '00

A-pathetic turnout

The Editors,

It seems that the stereotype of 'Canadian apathy' is not without merit, and is more than just a national phenomenon. Here at Queen's, it seems to dominate the polls from small considerations such as the honourable crests, to the recent AMS elections. And personally, as a citizen as well as a politics student, I am appalled.

In the AMS elections, only 3,337 students — a mere 28.53 per cent of eligible voters went to the polls. I must commend those who did vote as having enough decency and partisanship to be involved in a sacred institution such as the election in this democratic society such as ours. As for the rest, the non-voters, I can only wonder what were in your heads at the time.

There are only two types of non-voters, one with legitimate reason and one without to forfeit their ballot; the responsible who can't vote because they don't know, and the irresponsible who won't vote because they don't care. The former has an excuse for they have insufficient information to decide how to cast their vote, or cannot side themselves with a particular side. The latter on the other hand are those who are pathetic.

Where does the real problem of poor voter turnout lie? Possibly a lack of organization in the expression of information. Maybe there wasn't enough attention to the election itself. Instead of seeking problems in the system, the real answer is embedded into the minds of the individual apathetic voter themselves; too concerned with personal, selfish reasons or just not caring enough of important matters, the sloth and laziness of the ignorant, or even the deluded who believe that their one singular vote wouldn't make the difference. How disgusted I am by these bearers of an unpatriotic vice.

I cannot see how only 28.53 per cent of eligible voters can be representative of the will of the entire Queen's population.

Your vote does indeed matter and you should care about the issues being addressed. More than that, the representatives, your representatives you elect, will be given the responsibility to speak and act on your behalf concerning the issues that concern you. From tuition to pool tables in the JDUC, I do not see how you can dismiss the reality of your vote — that you affect how decisions will be made which will have a serious impact

Only 44 days until the end of classes .... So what will you do this summer? Only 44 days until the end of classes....

So what will you do this summer? Only 44 days until the end of classes... So what will you do this summer?

The International Centre
at Queen's University in the John Deutsch University Centre just past the Queen's Pub
Tel: (613) 545-2604 Fax: (613) 545-6190
http://www.quic.queensu.ca

The countdown to SUMMER is on.
Do you know what you will be doing?

May we make a suggestion?

Consider going abroad

(we've got all the resources and information sessions to help you prepare and get where you want to go)

Upcoming Events

Pre-departure orientations:
Feb. 25, 1998
Preparing to go Abroad (Part I)
Mar. 18, 1998
Preparing to go Abroad (Part II)

Regional info sessions:
Mar. 4, 1998 - China, Japan, and South-east Asia
Mar. 11, 1998 - Australia/Pacific
Mar. 25, 1998 - Indian Sub-continent and Middle East

So what will you do this summer? Only 44 days until the end of classes....

Only 44 days until the end of classes.... So what will you do this summer?

So what will you do this summer? Only 44 days until the end of classes.... So what will you do this summer?

Letters Continued

on your life.

I cannot see how only 28.53 per cent of eligible voters can be representative of the will of the entire Queen's population nor can I see how any apathetic voter can be so irresponsible in such important issues. A historic example is the ArtSci '01 crest elections earlier in the academic year where only 75 of 2,094 Arts and Science students chose their entire year's crest. That is a 3.58 per cent turnout, a result I cannot accept as the desire of the population in question.

To be included in the franchise of any call to the polls is a responsibility, a duty, and even a belief in the system we hold dear in our society. Whether a simple matter as a crest or the next team vying for the AMS executive, the expression of one's self is the important factor since the results supposedly reflects the population to which you and everyone else is a part. Democracy does not work without the people, and it certainly will fail if one person's vote equals the vote more than themselves. Participation is key and when the turnout is low, I will question the legitimacy of the people in power, as well as shudder in fear of the future threat of corruption as a result of carelessness by the apathetic.

Ray Szeto
ArtSci '00

A history lesson

The Editors,

With regards to Greg Crisp's article of Feb 10th, I would just like to correct a slight historical error. The United States Constitution did not actually declare the life of African Americans to be worth only two-thirds that of white Americans. What it did state was that for the purposes of determining representation in the house of representatives they would count as two thirds. This compromise arose out of a debate between slave and free states over whether or not Blacks should be counted in apportioning seats. The irony is that it was the South which argued that they should be counted as a full person, and the North that argued that they shouldn't be counted at all, because if they were counted they would give more seats, hence more political power, to the southern states.

The section of the U.S. constitution which stated that Blacks were only worth two-thirds of whites was not intended as a statement of inherent worth, but a political compromise.

Had Blacks not been counted at all, it is entirely possible that slavery might have been ended earlier in the U.S. Again, the section of the U.S. constitution which stated that Blacks were only worth two-thirds of whites was not intended as a statement of inherent worth, but a political compromise. Apart from this slight, and common error, however, Mr. Crisp should be commended for an interesting article.

Carl Irvine
ArtSci '00

The George Taylor Richardson Memorial Fund

The George Taylor Richardson Memorial Fund provides grants for the stimulation of the arts at Queen's University. The grants are intended to support public performances or exhibitions that benefit the Queen's and wider Kingston communities. Any member of the University community is eligible to apply. Events must take place at Queen's or in Kingston. Course related events are not eligible for support.

Application forms are available from Joan Jones in the General Office of the John Deutsch University Centre, room 147, telephone 545-2794, e-mail <jj7@post.queensu.ca>. For further information, please contact Douglas Stewart, chair of the George Taylor Richardson Memorial Fund Subcommittee, in the Department of Art, or Jack Sinnott, secretary of the subcommittee, at the John Deutsch University Centre.

The deadline for submission of applications is Monday, March 23, 1998. Successful applicants will be notified in writing by May 1, 1998.

Have lunch in the Skylight

VENDING

FINE FOOD BROWN'S Services

Come and join us for FREE Coffee Sampling!

Visit the NEW! Coffee and Drink Vendor! Located in the JDUC upper level.

WEDNESDAY
FEBRUARY 25, 1998

BETWEEN
12:00 pm – 2:00 pm

A LA CARTE

Marriott

This week's feature:
SUBWAY
SUBS BY THE INCH
Gourmet Bean Coffees
Fresh Baked Goods

Watch for *NEW* Hours
Each week a *NEW* Selection

JDUC ... Friends, Fun & FOOD

Features

Noglamo

While Japan's Winter Games were 'the best run ever,' the most important thing was missing — American celebrities



Story and photos by Russ Sunderji

THE INEVITABLE comparisions began when Juan Antonio Samaranch threw down the gauntlet: Nagano, said the International Olympic Committee chairman, was the best organized Winter Olympic Games ever. It seemed like a nice parting compliment to the hosts, but the implication was obvious: Nagano made up for the widely-criticized 1996 Summer Games in Atlanta.

I was in Atlanta, and, while its transit system left a little to be desired, it wasn't as bad as Samaranch and everyone says. In fact, it was a lot of fun. And it had a glitz and glamour unparalleled at the Olympics. Something was missing in Nagano.

Sports aside, any Olympic Games worth its salt must have some celebrities to give them some stature. During the Atlanta Games, the whole world was watching as Muhammed Ali lit the Olympic torch to start the games. But it was the lesser-known lights, the celebrities who came out of the woodwork, that made the Games for me. As a member of the '*Portuguese News*' team in Atlanta (i.e., me and my fellow *Journal* sports editor Greg Dole), I stumbled on the pulse of the Olympic Games with little official accreditation and a couple of friends in the right places.

At the top of the Atlanta Commerce building overlooking Olympic Park, the bigwigs were rubbing elbows. Meanwhile, the peons down below took in the corporate-sponsored pavillions, and engaged in the time-honoured quasi-culture of pin trading. People were being fleeced at every step and the vendors and organizers loved it.

It was in the Atlanta Commerce building, complete with a metal detector and bevy of security guards, that we discovered the real 'action' of the Games. The top floor of this building housed four television studios broadcasting daily to different parts of the world, and a conference area that held press conferences for various dignitaries.

Randy supplied us with worker's passes for the duration of the Games. We had met our Elvis.



Johnnie Cochran makes a case for the home squad.

Our 'in' came from a fellow Canadian, Randy "the King" Whiteland, then the lighting director for MSNBC. After feeding us a hearty meal of fried chicken and beer, Randy supplied us with worker's passes for the duration of the Games. We had met our Elvis; from then on, all our fried chicken came with gravy.

We embarked on a search for the ultimate interview, the one scoop that would set us apart from the other thousand journalists. It was during a midnight soiree attended by a number of dignitaries and VIPs, on the top floor of the Commerce building that we made our move. By hiding out on the set of CBC's morning show, we had a clear sight of the floor's only elevator. We were prepared for the waiting game.

The very first group out of the elevator appeared to be the jackpot, as we spied a tall, handsome man sporting a dashing grey suit. While we almost didn't recognize him outside his courtroom, we soon realized it was none other than Johnny "Who Am I" Cochran, O.J. Simpson's lead attorney. With the unbridled enthusiasm of a three-year old at McDonald's Playland, we quickly rushed up to Mr. Cochran with cameras and recorder in hand. Losing any hint of intimidation I had, I made full use of my Nikon's continuous shutter option. I was quickly yanked from the scene, oblivious to the gun that Mr. Cochrane's bodyguard was sporting in plain view. Needless to say, we didn't get the interview.

As the night progressed we spotted yet another famous dignitary in the crowd. Unfortunately, the celebrity in question was himself interviewing a tray of pastries at the time. But we did manage to sidle up an unsuspecting honourable Reverend Jesse Jackson. Apparently, this was no time for campaign speeches. Every question we asked was abruptly answered with a quick sentence ending in "praise Atlanta and these Olympics." The interview didn't go well. But we were offered some donuts and a beer from the refreshment cart. Beer and donuts with the Reverend — we weren't doing too badly, but it was nothing to write home about.

It was at a 'Texas 2004' bid for the Olympic Games when we finally ran into a celebrity that would talk to us. Wearing the familiar Stetson and cowboy attire an aging Larry Hagman gladly sat down and talked to us about the Olympics and how the U.S. of A was going to kick some butt. We were in the midst of discussing the Texan bid when Larry's eye caught a gorgeous Swedish woman. He quickly excused himself. A lengthy full-

CONTINUED ON PAGE 14



The Reverend Jesse Jackson ruminates on some pastries.

The interview didn't go well. But we were offered some donuts and a beer from the refreshment cart.


Emmanuel Lewis: the conscience of America.

CONTINUED FROM PAGE 13

length photo session followed this rendez-vous, and we were left out in the cold with no further prospects for an interview.

After getting kicked out of 'little Texas,' it was quite by chance that we ran into a kid who looked quite familiar. He wasn't as chubby as Gary Coleman, or a convicted crack smoker either. He had a wide smile that would have delighted Ma'am and George on his one-time sitcom. Yes, it was Webster — Emmanuel Lewis, the jewel of these Olympic Games. No other celebrity had his insight or charisma. Webster declared the Atlanta Games to be a vehicle for corporate commercialism, not the sports festival it had originally been. It was not the interview to end all interviews, but nobody had bothered to ask him anything.

Yes, it was Webster — Emmanuel Lewis, the jewel of these Olympic Games.

Despite all the coverage the Winter Olympics received in Nagano these past two weeks, it lacked the star-power that made Atlanta what it was. Sure, there was Ross Rebagliati, and a few NHL stars. But Atlanta had Johnnie, Jessie, and Webster. And Larry Hagman even gave us a couple of trading pins...

Watch for Russ and Dole in Toronto in 2008.

Enraged?

Parapluie- to you too

Dear Editor,

I was shocked and dismayed to read the libelous editorial calling for an end to umbrellas. Once again we see the evidence of the Journal's basically biased and uninformed reporting. I happen to know that no umbrellas were consulted for their opinion in this extremely controversial question. If such articles continue to appear in the Journal, I shall have but one recourse: I shall cancel my subscription.

Yours shocked and dismayed
Victor L. Brollie
a card carrying umbrella

journal@post.queensu.ca

FREE MONEY

...well almost.
Does your club need some extra funding?
Are you planning an activity
and short on cash?

AMS Clubs Grants
and AMS Assembly grants
are available now!

This is a limited time offer...
so get your application form NOW
at the AMS front desk

Queen's University AMS Student Government

Hey Queen's students!!!

Have you picked up your '97 Tricolour Yearbook?

Come by the Tricolour Yearbook office during our office hours:

Monday 12:30 PM to 2 PM
Tuesday 11:30 AM to 1 PM
Wednesday 10:30 AM to 11:30 AM
3:30 PM to 5 PM
Thursday 10 AM to 11:30 AM
1 PM to 2:30 PM
Friday 10 AM to 11:30 AM

Don't forget your student card!

SPORTS & FITNESS


Queen's skip Jason Curtis releases the rock during last Sunday's match with Nipissing. The Gaels dropped the game 10-5 but had already clinched the OUA title earlier in the day.
PHOTO BY JODY SUGRUE

Men's curling victorious

By Ryan Cripps

This past weekend at Kingston's Cataraqui Golf and Country Club, Queen's played host to the 1998 OUA men's and women's curling finals. The Gaels men's team, led by skip Jason Curtis, dominated the six-team field and captured the championship banner for the first time since 1994. The Queen's squad, which also included third Jason Adams, second Cameron White, lead Brad Anderson and alternate Stephen Davy, compiled a 4-1 record over the two-day event.

The Gaels began the chainpionships by thrashing the Western Mustangs 12-5, and followed with victories over Toronto (6-5), Laurier (5-2), and McMaster (8-1). The Gaels had already clinched first place when they lost 10-5 in the final draw against the Nipissing Lakers. Their closest game was against the Varsity Blues, the team which tied Queen's atop the regular season standings with a 5-2 record.

"We've really struggled over the last couple of years, but we finally put it all together."
—Curling skip Jason Curtis

"I've never been happier with the team's play. We've really struggled over the last couple of yeats, but we really put it all together," said Curtis. "The victoty against Laurier was our most important and we were really up to playing them." Gaels' coach Michael Hiltz commented on the consistency of the team's play and noted that Curtis "was really on his game."

The victoty was the Gaels' ninth league title since 1956, three more than any other Ontario university.

The Gaels women's team did not fair as well on the weekend, finishing fourth in a field of six. The team, consisting of skip Heather Young, third Amanda Craven, second Jaime Grant, lead Kelly Rennick, and alternate Diana Chick, finished with a 2-3 record. Queen's defeated Western (11-5) and Laurier (7-6) in their first two games, but lost their final three games to eventual champions Brock, silver medallists RMC, and bronze medallists McMaster. The Gaels have not won the women's crown since 1994, but still lead in overall titles with nine.

Figure skating dynasty continues

By Keith Gerein

The Queen's figure skaters are Ontario champions once again. The Gaels captured their fourth straight banner last weekend in a surprisingly close final tournament hosted hy U of T. Queen's won seven of the 15 events, finishing with 109 points followed by main rivals Guelph with 96 and Toronto with 59. No other team has won more than two consecutive titles.

Queen's had not lost a figure skating event in four years, hut entering this competition the team knew it would be close. In addition to holding off the strong Guelph team, the Gaels were dealt a blow when Robin Fonger broke her leg playing soccer only a week before the OUA finals. Fonger was to compete in three events, so her sudden absence meant the Gaels had to do some fast repair work if they hoped to retain the provincial banner.

In the end, it turned out to be just enough. Queen's actually trailed the Gryphons for the majority of the weekend, finally overtaking their rivals in the second last event, the pairs four competition. The title was then clinched with a stunning performance in the 16-skater precision event.

"It was really getting tense at the end," said head coach Connie Dwyer, "It seemed like we were running out of time to catch up."

Things turned really bad when the original set pattern quartet of Karen Thomas, Julie Marquardt, Nicole Karki, and Jordan Miller had a fall during their routine. The OSP is usually a sure victory for Queen's, but the mishap allowed Guelph to widen their lead by taking first place.

"What made us better is that we were able to come together as a team."
—Coach Connie Dwyer

"I think we became afraid of making mistakes, and when you do that, you make mistakes," said Dwyer. "Guelph capitalized on this hy going out and skating clean programs."

Dwyer said the turning point of the competition occurred midway through the final day of competition. During a short lunch break, the coach took her team on a walk outside the arena. When the competition resumed, Queen's skaters came out with renewed energy and focus.

A stellar performance hy the duet of Tara Black and Julie Ouellette in the intermediate similat pairs brought the Gaels to within two points of Guelph. The

Please see Skaters on page 18

Fencing teams second

By Robert MacNeil

The Queen's fencing team ended their season on a high note with both the women's and men's squads finishing second overall in the team competition at the OUA championships. During the event, which was held February 14-15 at RMC, Queen's gained medals in five of the six weapon categories and also added two individual medals.

Impressive as the Gaels were, they could not overcome the perennial powerhouse team from the University of Ottawa. Behind the strength of several national and international-level fencers, Ottawa retained the men's championship banner for the fourth year in a tow, and also won the women's title for the third straight year.

The Queen's men's sahre team of Alex Golger, Bruce Precious, Bill Praamsma, and Shiu-Yik Au won the silver medal in their weapon category. Golger and Precious continued what was already a fantastic day by placing first and thitd respectively in the individual men's sahre. Coach Henk Pardoel expressed that he was "quite happy with the performance because Ottawa was quite an experienced team."

The men's epée team (Matthieu Pinard, Chris Mee, Garth Shoemaker, and Kevin Laven) also managed to battle its way into the medals, taking third place after several close matches.

With a fifth place result, the men's foil team did not enjoy the success of the other groups, but rookie Charles Peng was impressive in the individual competition, fencing very well in the first-round en route to a sixth-place finish.

In women's epée, the team of Jen Wright, Andrea Goldman, Sarah Hinchliffe, Kathryn Perritt, and Mary Albion demolished a very surprised Ottawa

Please see Fencing on page 19


A Queen's fencer prepares to strike in the women's epee.
PHOTO BY KEITH GEREIN

THE HARBOUR AT KINGSTON

No room charge

Great drink prices

Great meal deals

Dance till 2 a.m.

The perfect place for formals, banquets, parties, semis and smokers. For reservations call 549-4440.

Mixed results for Queen's wrestling

By Manash Goswami

Guelph University was the venue as the Gaels' varsity wrestling team grappled for OUA championship last weekend.

Donovan Beth had an outstanding tournament for the Gaels placing second in the 76 kilo category. His opponent in the final was Collin Daynes from Brock University who had competed for Canada at the Atlantic Olympics in Greco-Roman wrestling.

For the rest of the male wrestling squad, fifth place seemed to be the popular position. Jeff Fisher in the 52 kg, Andrew Enjavec in the 57 kg, Jeremy Scheetz in the 82 kg, and Tyler Jacques in the 90 kg event all finished fifth. Kevin Chan was only exception, claiming sixth in the 61 kg event.

On the women's side, Joanna Hackett successfully defended her 75 kg title, beating her McMaster opponent 5-2 in the final. Heather Seiling came close to winning the 64 kg event but was eventually pinned by her Western opponent and captured second overall. Tina Simms finished fifth in the same event.

Women's wrestling has still not been officially sanctioned by the CIAU, but the women will still take part in the CIAU championships hosted by Brock next month. Co-coach Gianni Vecchio hopes that the women will be able to repeat their championship performance from last season. Since there is no qualification process for the women's finals, the coach will be looking to take as many athletes as possible to the competition.

On the men's side, Beth will be the only individual representing Queen's at the CIAU championships.

BASKETBALL UPDATE

The dream season continued for the women's varsity basketball team as they added wins against Ryerson and fourth-ranked Toronto this past weekend, solidifying their third-place position with a 14-4 record.

The Gaels pulled out a close 64-61 decision against Ryerson on Friday. On Saturday head coach David Wilson finally shook a monkey off his back when his Gaels beat Toronto 66-59. It was the coach's first win against the Blues in 16 years, and also his first win in Toronto's gym. Stephanie Glancey scored 20 points and also was 6 for 7 from beyond the three-point line.

The men's varsity basketball team had a tough weekend in Hogtown losing games to Ryerson 78-73 and Toronto 72-59. The Gaels now sit at 6-12 and will need help to reach the post season.

Both the men's and women's teams will host York tonight at Bartlett Gym.

A.M.S. SPRING REFERENDUM 1998

WOULD YOU LIKE FUNDING TO SUPPORT YOUR ORGANIZATION?

PLACE A QUESTION ON THE A.M.S. SPRING REFERENDUM!

NOMINATION PERIOD: 9:00AM MONDAY, FEBRUARY 23,1998 UNTIL 5:00PM SUNDAY MARCH 8,1998.

CAMPAIGNING PERIOD: COMMENCING FRIDAY, MARCH 13, 1998 THROUGH MONDAY, MARCH 23, 1998.

VOTING TO BE HELD TUESDAY, MARCH 24 & WEDNESDAY, MARCH 25, 1998.

NOMINATION PACKAGES ARE AVAILABLE AT THE A.M.S. FRONT DESK.

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

Questions or comments? Contact Cathy Brown or Drew Brenders @ 545-6000 ext.4815

Internal affairs commission

HAVE YOU BEEN SPARKED YET?

You Deserve to Love your Grad Portrait!

For more than twenty years we have been making grad portraits for thousands of satisfied customers.

Now it is your turn.

To make it easier for you we are offering:
Sitting, 2 8x10s, 2 5x7s, 8 wallets for only $99.95

There is a difference! Satisfaction Guaranteed or Your Money Refunded!

Sparks

Portraitist – Pictorialist
549-6560
330 Princess Street
www.sparksgalleries.com

Gaels set for bitter playoffs

By Keith Gerein



The Gaels' Alec St. Louis (left) battles for position in front of the Blues' net.

PHOTO BY KEITH GEREIN

For a team that lost three of its final four regular-season games, the Queen's men's hockey squad is suprisingly upbeat as they head into the playoffs. The reason for the optimism is that the Gaels' lone victory came against archrivals U of T, a hard-fought 3-2 overtime decision played at Jock Harty Arena last Friday. The clutch win gives the tricolour some confidence as they prepare to meet the Blues again in the OUA Mideast semi-final. Game one of a two-game series will be played tonight at Queen's.

In contrast to the victory over Toronto, the Gaels did not play well in their other contests during the last two weeks. Queen's was soundly thrashed on the road by UQTR (8-0) and Concordia (10-3), and at home by Guelph (8-1). But according to Gaels' players and coaches, these losses are meaningless compared to the victory over the Blues, the team that has continually played the role of Queen's playoff nemesis.

> "We needed to send them a message. They think they own us."
>
> -Shane Findlay

"This is huge," said Shane Finlay, the Gaels' overtime hero. "We needed to send them a message. They think they own us."

Friday's match actually started poorly for Queen's, and after two periods, a victory over Toronto looked unlikely. The first 40 minutes had been evenly played, but the Blues had been the only team to find the back of the net. A goal in each of the first two periods, combined with tough defensive play, staked the visitors to a seemingly insurmountable 2-0 advantage.

Things changed drastically in the third period. Even though the game meant nothing in terms of league standings, the Gaels elevated their intensity and physical play. Instead of returning in kind, Toronto seemed to be caught off guard. The Blues relented to the Queen's assualt, giving the home side a wide territorial advantage and several scoring opportunities.

The Gaels' most potent offensive line of Jonathan Bishop, D'arcy O'Shea, and Iain Green put Queen's on the board only 24 seconds into the period. Off a goal-mouth scramble, O'Shea fired the puck at the Toronto goalkeeper, who fumbled it and actually knocked it into his own net.

With the momentum, the tricolour continued to attack and were rewarded with the tying goal at 8:23. Bishop's line again provided the offensive spark. After some effective cycling in the Toronto zone, Green found O'Shea open in the slot. The second-year winger rifled a shot past the Blues goalie to the stick side.

The remainder of the period and the first part of overtime were fairly balanced, with both teams trading several scoring chances. Both goalies were equal to the task until the Blues keeper let in a soft goal with just over a minute left in the extra frame.

Findlay picked the puck up at the Toronto blue line and fought his way to the net with a Blues' checker draped all over him. The Queen's forward had one arm tied up and could only manage a weak shot on net. Somehow the puck found its way through the goalkeeper. A jubilant Queen's team piled off the bench to congratulate Findlay. Toronto left the ice breaking their sticks on the boards in frustration.

"We wanted to make it a difficult game for them to play," said Queen's head coach Chris MacDonald. "We wanted to make them not want to come back here on Tuesday."

It should be pointed out that while a victory over Toronto is a significant accomplishment for the young Gaels team, it's a far cry from defeating the Blues in a two-game playoff series. MacDonald knows it will be tough, but commented that he is confident in his team's ability.

OUA MEN'S HOCKEY PLAYOFFS

GAELS

Queen's Golden Gaels VS Varsity Blues BLUES

TONIGHT
7:30 p.m. Jock Harty Arena

Student tickets $3

Catch both playoff games live on CFRC 101. 9 FM

A Summer Course at McGill University Montreal, Canada

Why Not!

We welcome visiting students

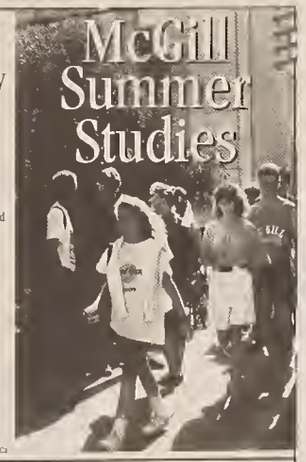
Increase your options
Lighten your course load
Enrich your program
Experience Montreal

It's all here for you!

McGill Summer Studies offers a full range of university-level courses.

Registration opens: February 27, 1998

McGill Summer Studies
550 Sherbrooke Street West
Suite 585, West Tower
Montreal, Quebec H3A 1B9
Phone (514) 398-5242
Fax (514) 398-5224
E-mail Summer@550Sharb.Lan.McGill.Ca



Please send me *1998 Summer Studies* and information on summer accommodation in McGill University Residences.

NAME
ADDRESS
CITY PROVINCE/STATE
POSTAL/ZIP CODE PHONE
UNIVERSITY/COLLEGE

SUMMER STUDIES McGill

1999-2000 ROTARY
Ambassadorial Scholarships

Purpose:
The Rotary Foundation announces that applications for 1999-2000 Rotary Foundation Ambassadorial Scholarships to be awarded worldwide are now available. Designed to further international understanding and goodwill, the scholarships provide for study abroad in one of the 150 countries and 35 geographical regions where Rotary Clubs are located.

Scholarships available:
Academic-year scholarships are for one academic year abroad and provide up to US$23,000 for round trip transportation, tuitions and fees, room board, necessary educational supplies, contingency expenses and one month of intensive language training (if assigned by Rotary Foundation).

How to apply:
Applications must be made through a Rotary Club in the area of the applicant's legal or permanent residence (school, university or place of employment). Completed applications must be submitted to sponsoring club no later than March 15th, 1998.

For applications and information, please contact:

Kingston Rotary Club	Ernie Sparks	549-6560
	Cyrus Regnart	372-0034
Kingston-Frontenac Rotary Club	John Richards	548-8744
Cataraqui Rotary Club	Doug Townsend	384-0884

Skaters triumph

Continued from page 15

tandem demolished their opponents, capturing the event by unanimous consent of the judges.

The pairs four group of Leanne Findlay, Bonnie Lee, and co-captains Cathy McNally and Janis Kingdon then gave the Gaels their first lead, setting the stage for a dramatic finish in the precision event.

The 16 Queen's skaters performed their routine flawlessly. The performance climaxed in a 90 second "Lord of the Dance" number, featuring a lot of energy and difficult manoeuvres. The injured Fonger was supposed to be a part of this event, so Queen's had to fill her spot with Jennifer Harper, a skater that had been with the team in previous seasons. With only a week of practice, Harper performed well, helping Queen's win a unanimous victory.

Other gold medal performances were turned in by Kingdon and McNally in the senior similar pairs, Thomas and Miller in the variation event, Marquardt and Karki in the senior similar dance, and Cynthia Louise Rody in the intermediate singles. Rody, a graduating athlete, had come up with disappointing skates in the past, so a victory in her final event was particularly sweet.

Another graduating skater, Mary Ellen Loukas gave an "inspired" performance in the Open Singles, taking third place after some controversial judging went against her.

"What made us better is that we were able to come together as a team," said Dwyer "We talk a lot about synergy on our team. When it counted, we were able to rise above everything and we surprised ourselves with the quality of our performances."

As some final icing on the cake, Cathy McNally won the first ever competitor of the year award, while Dwyer won the coach of the year award. Dwyer commented that she shared her honour with assistant coaches Nancy Brennan, Johnny Yap and Andra Gilchrist.

ATHLETES OF THE WEEK

February 2-8



Geoff Campbell

The Queen's Journal male athlete-of-the-week for February 2-8 was varsity badminton's Geoff Campbell. The fourth-year Commerce student helped the Gaels capture the OUA title by winning a pivotal singles match, and a mixed doubles match (with the help of teammate Nancy Reid) against Western in the finals.

The singles victory, against Western's number-one seed Mike Twiner, put the Gaels up 4-0 in the competition, which meant Queen's only needed to win two of the remaining six matches to seal the victory.

Twiner had been Campbell's nemesis this year, beating him twice earlier in the season, so the victory in a gruelling three-set match was especially rewarding. Campbell, a Vancouver native, had to fight back from a seven point deficit in the third set to win.

"Mike only smashes, so the key was to keep the birdie deep and make him run all over the court," Campbell said. "The women usually win all five of their matches, so once I won my match, we knew we were in great shape to win the title."

After Campbell's game, the Gaels went on to win both women's doubles matches, one men's doubles, and the mixed doubles to give Queen's an 8-3 victory over the Mustangs.

Although the Gaels will be losing stalwarts Campbell, Reid, and Jeremy Morris next season, the badminton team will still have a good nucleus of players returning, including Kim Hua and Caroline Gibbings.



Sharyl Fyffe

Synchronized swimmer Sharyl Fyffe was a force in the water earlier this month at the OUA championships, helping the Gaels win the overall synchro title for the second consecutive year.

The third year veteran, who also serves as the team's coach, helped sink the competition faster than the Titanic by winning the solo event, teaming up with Jenn Holt to win the duet, and also being a member of the eight-person squad that captured the team event.

For her efforts Fyffe was given the Sea Queen Award, given to the most outstanding performer of the championships. As a smaller prize the Ottawa native was also named *The Queen's Journal* female athlete-of-the-week for the week of February 2-8.

Queen's entered synchro finals ranked number one in the province and won the competition handily by gaining 90 points over the two-day competition, capturing five of the six events. McGill finished a distant second with 56.5 points, and McMaster placed third with 44 points.

During the team event, Fyffe was front and centre of a risky "highlight" manoeuvre, when she was hoisted completely out of the pool by her teammates under the water. Opposing teams which attempted similar moves were not as successful.

With many of the Queen's swimmers returning next season, the Gaels look good to repeat as champions again.

Would **you** be ready to save a life?

FREE level A CPR COURSE

Sat February 28

Anytime between 10am-4pm
Lower Vic Hall

All donations to St. John Ambulance & Kingston Food Bank. For more information, call Queen's First Aid at 545-6000 ext 5373

Presented by Queen's First Aid

free free free

PUB UP VIDEO

Stay tuned for the first in a series of fascinating facts about your favourite campus pub...

tuesday
TRIVIA NIGHT

wednesday
WING NIGHT

thursday
12pm MALTESE FALCON
2pm CASABLANCA
Commerce Formal Movie Night
-plus must see TV

friday
12pm MALTESE FALCON
2pm CASABLANCA
-plus live music with
CHOKEABOH

saturday
ICE STORM RELIEF CONCERT
live music with Mod Squad and Suede Master

sunday
10pm Sunday Night movie
AIR FORCE ONE

queen's pub



Baby, it's
Alfie's
PUB
Every night is groovy at Alfie's baby, groooooovy!
Thursdays at Alfie's -- no cover before 10:30pm
GO UNDERGROUND

UBC exchange
CDs / Pubwear Texts Crafts Books & Stuff
Tricolour Express
Formal Tickets
Pub Wear
Books
Gifts
CD's
Stuff
So
Come
on
in
545—2120

Arts & Entertainment

Modern ballet mixes old and new

Renowned Ballet British Columbia bring famous show to Kingston



Lauri Stallings brings classical ballet and modern experimentation to the Grand Theatre.

INTERVIEW

The Ballet British Columbia
Performing at Grand Theatre on Thursday

By Lorne Kerr

The adventurous members of a dance company have set out from the warmth and comfort of their homes in B.C. to hold performances in a numbet of venues in eastern Canada. Thanks to the Queen's Performance Arts Office, the Ballet British Columbia will be stopping to entertain in Kingston.

The Ballet British Columbia is a fairly young group, established in January of 1986. However, in the 12 short years since then, they have gained international acclaim and respect as a mature and innovative dance company. Ballet B.C.'s mission statement is "to create and present new 'ballets of our time' that reflect the dynamics of one of the greatest tegions of our nation." As a means to this end, the group is pushing the envelope in the field of contemporary ballet. Their roots can be found in the classical technique yet they are continually developing their own new and unique dance vocabulary.

In addition to its contemporary flavour, Ballet British Columbia is attempting to alter the norm of human perception. The necessity of skinny women in ballet is becoming a myth. No longer is it necessary for princes and waifs to grace the stage in order to gain the approval of critics. "Our company is trying to be human and real," said dancer John Ottman. "What is more interesting is not the body, but the energy, the sensuality, the personality of the individual."

The company's artistic director, John Alleyne, has played an instrumental role in fostering the philosophy

Please see B.C. on page 22

Sweetly thereafter

Canadian film returns to theatres after Cannes award and two Oscar nominations

FILM REVIEW

The Sweet Hereafter
Now Playing at Capitol Famous Players

By Sean Springer

Sharp, riveting emotion reverberates the injustice and misery of life in the film-adapted version of Russell Banks's novel *The Sweet Hereafter*. After receiving the second-highest award at the Cannes film festival and Academy award nominations for Atom Egoyan (best director), and best adapted-screenplay, the highly acclaimed film returns to mainstream theatres to capitalize on its current hype. But, what's most dazzling and honourable is its comparably small budget ($4 million) and lonesome Canadian identity, both of which usually disintegrate in an environment of movie monoliths.



Ian Holm and Sarah Polley share an intimate moment in Atom Egoyan's *The Sweet Hereafter*.

The Sweet Hereafter is the icy probe into a once-thriving, small town that's devastated by a fatal accident. Tragedy, loss, heartbreak, and wrath rupture the parents coping with the emotional vacuum left hy the disappeatance of their children, brutally killed en route to school in an ill-fated bus crash.

Egoyan gently intertwines scenes from the past and present, contrasting the dreary lives of the townsfolk with that of an aged lawyer, Mitchell Stephens (played by Ian Holm). Stephens enters the peaceful settling to reason with affected parents and demand retribution against those responsible for the crash, namely the bus inspectors and manufacturers. What materializes are Stephens's own motives

Please see Best on page 24

Xhibit brings life to JDUC

ART REVIEW

the Xhibit
running until tonight in the lower ceilidh of the JDUC

By Sean Springer

RUNNING UNTIL THIS evening in the lower ceilidh of the JDUC and possibly till the end of the week is *the Xhibit*, "an exploration of faith and culture." Queen's is the seventh university to host the exhibition produced by the Navigators, an organization of individuals who "seek to be 'Good News' through practical service." They describe themselves as "a caring community" trying to help others discover and experience God.

Set to popular music from contemporary artists like Pink Floyd, The Tea Party, and U2, *the Xhibit* is an interactive display enhancing the discovery of solace, spirituality, and cultural acceptance through the imagery within the artworks draping *Xhibit*'s black curtains.

Dan McIver, part of Navigator's campus staff at Queen's, described the corridor dividing the exhibit into two components as "a metaphor for the journey of life." Indeed, a few moments of examining the themes of each piece reveals the pressures of our society and how they influence our affluent lifestyles. The essence of the collection is sharp, delivering a clear message of awareness



Dave Yarema's "Love Burger" adorns the curtain of *Xhibit*.
PHOTO BY DAN MCIVER

Please see Finding on page 27

ASUS
is looking for motivated, enthusiastic, organized people to be
Commissioners

ACADEMICS
COMMUNICATIONS
INTERNAL AFFAIRS
SERVICES

Applications are currently available at the ASUS Core (183 University Ave., 545-6278) and are
due on Friday, March 6 by 4 p.m.
This is open to all Arts & Science students (includes Con-Ed, Phys. Ed., BMus and BFA).

B.C. ballet waltzes into K-town

continued from page 21

of this group. Alleyne is a renowned choreographer with such credits as The Ballet British Columbia's "Don Juan Variations" in 1995 and "Boy Wonder" in 1997. Ottman, a choreographer himself, explained that Alleyne "can explore deep themes with contemporary music and create very tich imagery." His interactive directing style makes dancers feel as though they are "not choreographed upon, [but] choreographed with."

Long before joining the Ballet British Columbia, Alleyne won recognition as a first soloist, then as resident choreographer with the National Ballet of Canada. He has been creating contemporary work since he first started in the profession in 1983 with the Stuttgart Ballet.

Alleyne has written the first of three pieces that Ballet B.C. will be performing in Kingston. Entitled "In the Course of Sleeping" and set to music by Timothy Sullivan, it was originally commissioned for Les Ballets de Monte Carlo of Monaco in 1996. Non-linear in structure, this piece is a formidable example of abstract contemporary dance. It uses standard ballet vocabulary but with contemporary music and structure. It is not a narrative. Instead its purpose is to create an atmosphere; to reflect on a theme. As Ottman explained, it "explores the moment between wakefulness and sleep, between life and death... a light moment of passing into weightlessness." It had its Canadian debut in January of this year.

"Conversation Piece" is second on the program. Choreogtaphed by Mark Godden and set to Beethoven's "Piano Concerto No. 5", this piece is more traditional, providing the audience with an intriguing nartative. It is the tale of a man, his wife and his mistress, a love triangle amidst the gossipy world of high society. The social hypocrites stand in judgement of the trio while hiding the shame of theit own devious exploits. This piece, also, is coloured contemporary by its non-lineat storytelling and a deviation from the vocabulary of traditional ballet.

Alleyne chooses to finish the evening with "Dvorak Serenade," a classical piece choreographed by John Clifford with music by Antonin Dvorak. This piece is pure dance to music and demonstrates both the talent and versatility of the dancers. It offets "a light and tousing finale to the show," said Ottman, and also works to satisfy the palettes of patrons who tend to desite classical styles of ballet.

A dynamic new force in international dance, Ballet British Columbia's bold mandate to stretch the boundaries of classical ballet seems to be the shoe that fits with Alleyne. The company has received flattering reviews from the likes of the *Globe and Mail* and the *Province* (of British Columbia). Don't miss out on this tare opportunity to see Ballet B.C. grace Kingston in this one-time performance.

Ballet British Columbia will perform at the Grand Theatre at 8 p.m., Thursday, February 26. Tickets are $9 for students.

The Queens Feminist Review presents...
Poetry Reading Tonight
FR
Open mic
all are invited to come on out and share your voice
Tuesday February 24th
at 8 PM at the Grad Club
QFR smoker at Alfie's Pub
Thursday February 26th
Come on out for the draw and win great prizes!!!
Raffle tickets will be sold at the Club and all week as part of the fundraising for the Feminist Review

where were you when the lights went out?

The AMS is fundraising to contribute to the Kingston Ice Storm Relief Fund throughout the week

Look for T-shirts on sale in Mac-Corry and the JDUC

10 free copies at the P&CC with every T-shirt purchased!

Come on out to the Queen's Pub on Sat. night for a concert by Suedemaster and Mod Squad

Donate your change in cans around campus

Queen's students supporting the Kingston Ice Storm Relief Fund

Platters that matter

The Inbreds
Winning Hearts
Mutderecords

By Rob De Bellefueille



Communism, L.A County coutts, public ttansit, the maiden voyage of the Titanic, and the Inbreds' new release *Winning Hearts*. They should all function and opetate like clockwork, however, they all failed fot one reason ot another. The Inbreds are composed of two members, a bassist and a dtummer. Needless to say, the music's diversity is limited due to the band's size.

The band made their mark with "Sense of time," which received considerable aitplay on MuchMusic. However, there's no standout track emetging from this melting pot of mediocrity. The listening expetience is similar to going to see *Titanic*, and not seeing it sink. The tracks possess neither technical merit nor a catchy melodic quality; so don't look for the Inbreds on *Big Shiny Tunes 3*.

Although it arrives too late, the ttack "Sometimes" incorporates the piano to this mix of minimal creativity. The btightest light is "The Runaround," if only by default.

Winning Hearts could work for its raw garage-like energy, but on a commercial level it proves to be utterly lifeless. Musical growth is essential to longevity, and The Inbreds have demonstrated an inability to experiment and forge ahead musically. I mean shit, even Green Day broke out the old acoustic guitar.

Of all my possessions that might've sunk to the bottom of the ocean with the Titanic, I wish this CD was one of them.

Talking Timbuktu
Ali Farka Toure with Ry Cooder
Rykomusic and Polygram Iintetnational

By Gregory Dole

My younger brother recently complained that he was boted by today's music; that it was without much tbought or substance. I recommended he find music from other parts of the world. I was surprised when he came back to me with news of an artist named Ali Farka Toure from Timbuktu, the pride of tbe West African nation Mali.

The lytics on this album are sung in four different languages (Songhai, Bamhara, Peul and Tamasheck to be precise), so it isn't mucb of the sing-a-long kind. Having said that, before you know it you'll be humming in Bambara.

The songs have a very clean and melodic feel ro them tbat is hard to describe. It isn't pop music, but if it wasn't for the language, this sound wouldn't seem much different from a jam session among accomplished musicians on this side of the Atlantic. There are many obvious elements of blues music, which can be heard in the mournful lytics as well. At the same rime, the guitar-work is something like the Spanish guitar work of Segovia. When you layer in the incredible conga and bongo work, the sound is not like anything you've ever heatd.

Of patticulat note is the song, "Keito." It is introduced by a speech, in French, about young West African boys sent to war for a cause they don't undetstand. The song brought the CD to life fot me. It is the experience of somewhere else in the world, and I recommend it as a bteak from tbe Matchbox 20s of the world.





Kari Townsend
Postcard Blue
Page Music Distribution

By Shannon Whibbs

This melodic and dreamy album by Canadian Kari Townsend is great for a telaxing night. Mote often than not, however, Townsend appeats to be imitating the style of Sarah MacLachlan in that the majotity of her songs sound like poems put to music.

Townsend has a quiet and breathy alto voice that occasionally sounds out of tune. To make up for it, she often relies on over-dubbed harmonies to mask het vocal limitations.

The musical style of the album is a fairly generic mix of drums, synthesizer, bass and guitar. While Townsend's lytics ate very strong and beautiful, occasionally the background music covets them up. In "Always Turned On," which is characterized by an extremely cheesy synthesizer beat, the loss of lyrics is at its worst.

Townsend's strongest songs are the gorgeous "Patient Rain," "Shadows to Fade," and the MacLachlanesque title track, "Postcard Blue."

Although this is an independent release (which is not always profitable for the musician), Townsend is donating 10 per cent of the proceeds from her net record sales of this album to Performers for Literacy; an otganization for the prevention of illiteracy in Canada.

Postcard Blue is not the most memorable album, but for those who enjoy gentle, harmonious and dreamlike music for a tainy day or a quiet night, it's worth checking out.

Turn your education into a Profession
with Humber's
Human Resource Management program
for University Graduates

Improve your opportunities for interesting and rewarding employment by joining Humber's *Human Resource Management program.*

- Program is only **one year** in length. (starting September)
- You will receive practical experience in a workplace field practice.
- Successful completion will lead to professional designation (CHRP) from the *Human Resources Professionals Association of Ontario* (HRPAO).

You must have a University Degree or a 3 year College Diploma to qualify.

Humber College

call (416) 675-5000 *today*

Junkhouse
Junkhouse
LIVE
Feb. 27th- KINGSTON - AJ's



JUNKHOUSE "FUZZ"
www.junkhouse.com
Music World
It's everything you want to hear

LOYALIST
LRN 2 ERN

PUT YOUR DEGREE TO WORK

With a degree, you can earn a hands-on college diploma in 12 months.
Programs include:
Police Foundations*
Paralegal
Science and Technology
Media Fast-Track
• Broadcast
• Radio
• Television
• Print/Advertising
Business & Computer Studies
Travel & Tourism
Social Service Worker
Developmental Services Worker
* *Required training for police officers effective Year 2000.*

To research our programs/ placement outcomes, call:

1-888-LOYALIST

LOYALIST COLLEGE
Office of Graduate Studies, Rm. 2Hi
Belleville ON K8N 5B9
email: graduate@loyalistc.on.ca
or visit our website at
http://www.loyalistc.on.ca

Folk/rock band Cadence Code electrifies Theatre 5's *Hamlet* score

INTERVIEW

Cadence Code
Performing the score for *Hamlet*, playing at the Grand Theatre until Wed at 7:30 p.m.

By Lilian Kim

While standing in the long corridor of Theatre 5's workspace waiting for the members of Cadence Code to arrive, I wondered how a folk/rock band from K-town could be on the same playing ground as Shakespeare's tragic and melancholy *Hamlet: Prince of Denmark*. Normally, we'd expect the play in the form of a 10-piece orchestra moaning tunes fit for a king. Instead, the 10-piece is down to a 5-person band using instruments that are all beyond Shakespeare's time. So really, how does an electric guitar and synthesizer fit into Hamlet's schema? The answer was soon revealed as each member of Cadence Code sauntered into the Rotunda room.

Cadence Code's creator Aaron Asselstine (electric guitar) was the first to arrive, lugging musical equipment into the often crazy and insanely noisy dress-rehearsal room. As Cadence Code's Lisa-mae Leavitt (analog synthesizer), Triston Adams (flutes and percussion), Mike "Tully" Pearson (piano), Michael Pomery (trombone) and Asselstine quietly settled themselves in a secluded corner of the room, one thing was noticeable: there was an unusual calm and relaxed attitude for a band who was opening in less than three days.

So how exactly was Cadence Code chosen to score one of Shakespeare's most complex and emotionally endearing plays?

Director Charles Robertson approached Pearson during one of Grizzly Grill's Fireside Folk Nights back in October. Robertson and his wife were impressed by Cadence Code's dark and moody beats and was certain that the band would add flavour to a complex play.

"I think that they'll contribute to people really enjoying the show, and I think that's what it's all about, to make it understandable and entertaining," explained Robertson. "Aaron seems really good as a theatre musician, as well, because he seems quite sensitive to what is going on."

Cadence Code began definitive score compositions in January about the same time rehearsals for the play started. Within a month, the band had an original score with each tune specified for a particular scene, mood, cue and in many ways, each character. "I assigned [Hamlet] the A-minor chord," laughed Asselstine.

"I think things ended up being quite a bit different then what [Robertson] originally thought. He thought it was going to be more of a rock show or something like that," Asselstine explained, "but I kind of wanted to make it more an actual soundtrack — background-type of music." Asselstine described the types of music that influenced the scoring process as Spanish, old delta blues, and new age. Interestingly enough, Asselstine wasn't very excited about taking the role in the first place. "I thought that it was going to be a high school play," mused Asselstine. "But it turned out that all the lead actors are really strong — they carry the play through."

The score for *Hamlet* was an artistic collaboration between Cadence Code and the actors and actresses of the play. "It's a lot of give and take, which is good. Aaron will come up with an idea and one of the actors will come up with an idea, musically," said Robertson. Even during part of the interview, one of the actors approached Asselstine to ask for a note that he heard and liked from a previous rehearsal. The band was more than happy to oblige.

Much to the agreement of Cadence Code, the opportunity was a learning experience and an addition to each member's musical repertoire. Leavitt explained that music based on a previously established theme was a "totally different art form." Robertson and Asselstine worked on some ideas for a score but in the end all the music relied on the creativity and imagination of Cadence Code.

So what's in store for the band after *Hamlet*'s February 19th to 25th run at the Grand Theatre?

Asselstine, who returned from British Columbia in August after recording Cadence Code's self-titled album, is set for more shows with his band throughout March and the future release of his 4-track project *Dancing Like a Falling Man*.

When I asked Asselstine whether or not Hamlet would have liked Cadence Code, he modestly replied: "I think so. I think he'd like the name."

From the audience's enthused reaction for the band on opening night, Cadence Code was more than just a good name — they were more like royalty.

Dresses for the Formal
HUGE SELECTION FROM
$50.00!
EVERY DRESS IS ON SALE
only at
Career Girl
one block up from Capitol Theatre

Best Picture eludes *The Sweet Hereafter*

continued from page 21

for pursuing a lawsuit and a dubious moral dilemma that plagues those involved. Will prosecution protect further accidents from happening, or is it an act out of sheer self-interest?

Cast over grey skies, and malignant winds, *The Sweet Hereafter* creates an intense tone soliciting your unconditional focus and reflection. One would expect Egoyan to devise contrasting moods to reflect the strain left by the accident. Alas, much deeper than the children's deaths lies an unsettled mixture of turmoil and dejection within each family's own division. A similitude of dark perspectives both before and after the accident consolidates the film's disjointed moments in time.

Masterfully dramatizing the story is the film's relatively unknown, yet brilliant cast. Holm portrays a passive, yet determined man past his prime blindly feeling his way through his own life, while neglecting personal inner tortures. Equally convincing is *Road to Avonlea*'s Sarah Polley playing Nicole Burnell, a bus-crash survivor who ends up confined to a wheelchair while also braving a past marred by sexual abuse at the hands of her father. She stands tall, as the story's true warrior. Polley amplifies Nicole with a serene demeanour, and headstrong devotion to what her character deems as right.

The supporting actors all maintain a necessary solemn stature, and portray their respective characters with poised and believable emotion. Polley also sings three songs on the soundtrack including a softer, even sweeter version of The Tragically Hip's "Courage."

It's a true Canadian film in its own right, and one of the few movies worthy of $8. Free of Hollywood glamour, trendy buzzwords, box-office superstars, and sensationalism, *The Sweet Hereafter* rightly deserves the praise it has received.

Disappointing that it was snubbed in the category of Best Picture (especially when compared with the five films nominated), still, *The Sweet Hereafter* is matched bar none for its integrity, and dedication towards cinematic excellence. The viewer develops an intimate bond with the austere aura emitted, only walking away saddened that the film eventually had to end.

Rent a Tuxedo and SAVE $20.00!
BEST DEAL • BEST SELECTION
BEST SERVICE
Career Girl's
Tuxedo Town
one block up from Capitol Theatre

ASUS Celebrating 30 Years Leadership
Leadership Conference
Saturday, Feb. 28, 1998
Fireside Room, Ban Righ Hall
9:30 am - 3:30 pm
All Students Welcome!
Only $10!
Includes Banquet Luncheon!
Great Speakers!
Tickets are available at The Core (183 University)
ARTSCI/CON-ED/PHYS-ED Student Government

Theatre 5's *Hamlet* fails to live up to Shakespeare's classsic tale



A guilty Claudius is hunted by a brooding Hamlet.
PHOTO BY JESSE CRAIG BELLRINGER

Experiments with set and characters hinder the play

THEATRE REVIEW

Hamlet
Playing at the Grand Theatre until Wednesday

By Jesse Craig Bellringer

A production of *Hamlet* involves taking on one of the most challenging, difficult and well-known plays in western theatre. For Theatre 5, the local production company currently presenting *Hamlet*, it also means making inventive use of the large stage at the Grand Theatre. Clearly, director Charles Robertson and his cast and crew have their work cut out for them.

Unfortunately, for all of their best efforts, Robertson's *Hamlet* falls short of the play's glorious potential. Despite Jacob James's sometimes inspired take on the melancholy prince and strong support from Barry Yuen (as Polonius) and, at times, Roger James (playing Claudius), a string of questionable directorial decisions robs the play of achieving its usual breathtaking form.

Robertson first errs in updating the play to 1905, a ploy that was employed to spectacular results in Kenneth Brannagh's recent film version of *Hamlet*. Theatre 5's modest production cannot compete with the inevitable comparisons that such an update incurs. Furthermore, Robertson is not as careful as Brannagh in handling the update — the restrictive Victorian decorum and social repression that underscore Brannagh's *Hamlet* are lacking in Robertson's adaptation.

The musical accompaniment supplied by Cadence Code, an interesting and unusual blues-influenced, guitar-driven score, is effective in and of intself, but fails to connect with the play's late-Victorian setting — it is as if the set and music cannot agree with the costume and era.

Lastly, Robertson's Rosencrantz and Guildenstern are jarringly inappropriate, being played like a pair of 1930s wiseguy goons rather than the subservient comic pawns the script calls for. By all means, Robertson is justified in taking chances and interpreting the script as he sees fit — but not all of these decisions work out.

While James makes this interpretation work, his Hamlet lacks much of the dignity that the role also commands.

As the title indicates, this play is about Hamlet; as such, it is Jacob James in the title role that must carry the play. James is convincing in his performance, and must be admired for taking on this most difficult role. His Hamlet is an unusual one, one that is weaker in character than we are used to seeing; James's Hamlet spends a lot of time on the floor and takes physical abuse from other characters. James plays Hamlet the victim, devastated at the recent loss of his father and a man more acted upon than acting, manically attempting to survive despite various treacheries that conspire against him. While James makes this interpretation work, his Hamlet lacks much of the dignity that the role also commands. Hamlet is not indecisive because he is weak, he is indecisive because he realizes fully the consequences of his actions. He is a man weary of life, not besieged by it.

The entire cast and crew, however, must be congratulated on the tremendous effort that went into this difficult production. Artistic differences aside, Theatre 5's *Hamlet* was entertaining and some of the performances were particularly fine. The set design, while simple and decidedly un-Victorian, was well-constructed and blended well with both the score and James's performance. Those familiar with *Hamlet* will enjoy the chance to second-guess Robertson and re-interpret one of drama's finest plays, but Theatre 5's version falls short of fulfilling that potential on its own.

TELEPHONE AID LINE KINGSTON
TALK
544-1771
crisis, distress, befriending and information
confidential, anonymous, non-judgemental
HOURS: 7PM–7AM EVERYDAY, UNTIL NOON ON WEEK-
When you need to talk, we listen.

FABRICLAND
CANADA'S LARGEST FASHION FABRIC DISTRIBUTOR
The Best in Selection and Price Anywhere
Formal Fabrics
IN STOCK. BRING IN THIS AD TO RECEIVE A 15% DISCOUNT OFF REGULAR PRICE
2 Kingston locations to serve you:
464 Gardiners' Road 384-6747 MON-FRI 9am-9pm SAT 9am-6pm SUN Noon-5pm
122 Princess Street 548-7052 MON-WED 9am-6pm THURS-FRI 9am-9pm SAT 9am-6pm SUN Noon-5pm
www.fabricland.ca

THE QUEEN'S CREW WANTS YOU

- If you're tall, strong and can pull like hell then we want to recruit you !
- If you excelled on your High School crew then we really want to recruit you !

➢So please attend the second (and last) info. meeting this Thursday, February 26 at 5:45 in the upper PEC.

- This is a great time to join the rowing team as we are looking to develop the caliber of our crews.
- Those with no experience are encouraged to attend and learn about our Novice program.

Call 549-3827 for more info.

Massage Therapy Program
Kawartha Centre for Integrative Health Education
Emphasizing excellence of instruction, students are challenged toward personal and professional development in a seminar format. The highest level of student safety and ethical conduct is observed. Practical experience combined with intensive study leads to the R.M.T. designation pending provincial legislation.
The Kawartha Centre is located in the Promenade professional facility in downtown Peterborough.
Applications for September 1998 enrollment are now being accepted. Prerequisite B.A. or B.Sc. required. Mature students considered on an individual basis.
Maximum intake: 20 students per class
Inquiry:
Registrar
The Kawartha Centre for Integrative Health Education
Box 1 - 270 George Street North
Peterborough, ON K9J 3H1
(705) 742-2872

Absurd plot brings humour to video

VIDEO REVIEW

Jack Frost
Can be found in video stores everywhere

By Jay Pinkerton

What with the ice storm and reading week, you've probably rented a few movies over the last little while. Chances are you now walk down the new-releases aisle in a look of grim desperation, pouring hopelessly over copies of *Soul Food* and *Nothing To Lose* in a vain attempt to rent something you want to see or haven't already seen twice. Unfortunately, you must face the horrible truth that by now you've rented everything worth renting — or have you? The next time you find yourself making that tortured waltz down the new-releases aisle, keep your eyes peeled for a little gem you might have passed over. Somewhere on that movie rack, covered in layers of dust, ignored by countless customers, lurks a copy of *Jack Frost*.

Jack Frost tells the harrowing tale of a city in the throes of terror, pushed to their collective breaking point by (this is not a typo) a snowman. Keeping in mind this movie's budget is equivalent to the rental fee, don't expect any big-budget snowman effects either.

Basically, a big styrofoam marshmallow terrorizes the populace for about an hour and a half. What's even more impressive is that this evil snow-villain manages to do this despite the fact that he can't actually run, walk, crawl, or even move his lips when he talks. The film's so-called "monster" is little more than a prop being moved around from scene to scene, while the designated victims kind of throw themselves at it and pretend to be strangled.

Not that this movie isn't worth three bucks, however. On the contrary, *Jack Frost* is one of the funniest movies of 1998. The key lies in the fact that the filmmakers know as well as the audience how absurd the premise actually is. Consequently, *Jack Frost* tries as often as possible to point out its own idiocy, often with hilarious results. This is no horror movie, be certain of that. Think of it more as the *Naked Gun* of horror movies.

No chance to be over the top is wasted: a cast of characters with absolutely no collective memory, who seem just as surprised the 10th time the snowman turns into water and sneaks under the door as the first time; an innocent tyke who says "gee" a lot and, for reasons unexplained, makes his dad a breakfast consisting of dog poo and antifreeze in a ziplock bag; a villain who spits out ice-related one-liners and tries to look menacing despite the fact that he can't actually chase the people he's trying to kill.

Be on the lookout for Michael Cooney, who joins that select group of auteur filmmakers like Orson Welles and Francis Ford Coppola. Cooney both writes and directs this silly thing, giving the impression that, after years of toil and effort, he has finally expressed his vision to the people. Actually, the end product kind of looks like he got drunk with a camcorder one night and just made a movie up as he went along. He should have called this opus *Yellow Snow*.

If you're looking for depth, plot or decent acting, go rent *Citizen Kane*. If however, you ever find yourself sitting around with a few friends some night, and you'd rather laugh yourself sick than watch anything of substance, *Jack Frost* is your hot ticker.



Jack Frost's unbelievable characters add comedy to this hilarious flick.

PHOTO BY JODY SUGRUE

Interested in a career in Golf?

HUMBER COLLEGE PROFESSIONAL GOLF MANAGEMENT PROGRAM

Classes start October 1998

Make a career out of the game you love. Ask about the **one-year certificate** for university and college graduates, or CPGA class A professionals. The program includes courses in both business administration and golf management operations.

Call 416•675•6622 ext 4308, or Grant Fraser, Program Coordinator at ext 4918 / 4346, or fax 416•674•1503.

www.humberc.on.ca/^golf

Humber College

Even Stanley Kubrick had to start somewhere

The Arts & Entertainment section would like to invite all burdgeoning filmmakers out to an open-screen night on

Friday, March 7 at 8:30 p.m.

Bring movies that you made, or just come by to watch
Call the A&E section for more details at 545-2800

sign-up lists begin immediately

CFRC 101.9 fm Benefit Concert

$5 in advance $6 @ the door
available @ UBS & Clark
bring a nonperishable food donation for the AMS icestorm relief and get $1 off door price

THE NEW DIGS
HEDONE &
PICO DE GALLO

Friday February 27th

Clark
the original music pub

jon COAKLEY live

win 2 tickets to see BEN HARPER in Toronto!!!

fabulous pearl jam & rage against the machine give aways

sat feb 28th

A&E in brief

Titanic bumps *E.T.* as the second domestic best seller

Last weekend marked the 10th weekend in a row that *Titanic* ruled the box office, overshadowing *The Wedding Singer*. Nominated for 14 Academy Awards, *Titanic* has grossed a 10-week total of $402.50 million (U.S.). It surpassed *E.T. the Extra Terrestrial*'s take of $399.8 million (U.S.). *Star Wars* holds the number one spot on the North American best seller list with a toral of $461 million (U.S.) in North American theatres. However, this amount includes the gross from its re-release last year.

European critics applaud timing of *Wag the Dog*

The Berlin Film Festival's presentation of *Wag the Dog* brought cheers from European critics. The critics thought the international release of this film was perfectly timed with Bill Clinton's threatened air strikes on Iraq. *The Hollywood Reporter*'s Cathy Dunkley said, "The coincidence of how close ir is to what is happening in Washington means it should do very well in Europe."

As Good As it Gets wins script award.

James L. Brooks and Mark Andrus, the authors of *As Good as it Gets* won rhe Writers Guild of America award for original screenplay. *Titanic*'s James Cameron and *Good Will Hunting*'s Matt Damon and Ben Affleck were also nominated in this category. *L.A. Confidential* won rhe award for best adapred screenplay. Other winners were:

Television:
Original Long Form — *The Summer of Ben Tyler*, Robert Inman, CBS Daytime Series — *General Hospital*, ABC News — Analysis, Feature or commentary — *48 Hours*, Greg Kandra, CBS

Radio:
News — Regularly Scheduled, Bulletin or Breaking Report — *World News This Week*, Julia Kathan, ABC Network Radio

News — Analysis, Feature or Commentary — *A Time To Die (Perspective)*, Mike Silverstein, ABC Network Radio

Grammys kick off tomorrow night

Kelsey Grammer hosts this year's Grammys, airing tomorrow night from 8-11 p.m.

Nominees include:
Bob Dylan
Paul McCartney
The Rolling Stones
Julio Iglesas
David Bowie
Dave Mathews Band
Sheryl Crow
Hanson
Radiohead
Puff Daddy
Mariah Carey
Jewel
Sarah McLachlan
Elton John
Fleetwood Mac

Finding spirituality at *Xhibit*

continued from page 21

while presenting a periscope of aid, which reminds the viewer of the love of God.

The artists, writers, architects, and engineers who worked in collaboration focused on themes of pain, abuse, addiction, identity, and fear. Dave Yarema's "Love Burger" shows a cross driven through the crux of a meatless hamburger with friends cola and napkin lurking in the backdrop. The piece represents an ill-directed infatuation with false substitutes for love, and our insatiable, ever-groaning appetites.

"Evil/Abuse" by Tony Clark pastes brooding quotes from famous writers like T.S. Eliot, William Wordsworth, John Keats, Michael Ondaatje, Bruce Springsteen, Tori Amos, and Pink Floyd in scattered composition around a haunting portrait of a frustrated family scouring over a styrofoam face. The face is sliced down the centre to reveal a burgeoning tumour wreaking havoc on the individual's well-being.

While *Xhibit* reminds you of the blatant negativity brewing within the confines of our culture it also shines a light on the human spirit, particularly in the piece "Meaning/Life" by Narhan Turner. The piece emits an incandescent flame of hope into the perils of life.

Each piece contains its own meaning worthy of inspection and reflection. Everyone will leave the Xhibit with their own thoughts, impressions, and sentiments.

CLIP AND SAVE THIS AD!

Diamond CASINO
KINGSTON'S #1 CHARITY CASINO

CHARITY CASINOS EVERY WEEK!

CALL OUR EVENT HOTLINE FOR DATES & LOCATIONS

24 HOUR EVENT HOTLINE
547-3773

FEATURING BLACKJACK
LOCATION PIT PHONE\ POKER RESERVATIONS
532-1002
HOLDEM POKER $2-10 BETS

Can you believe it? Is it real? YES!!!!!!!!

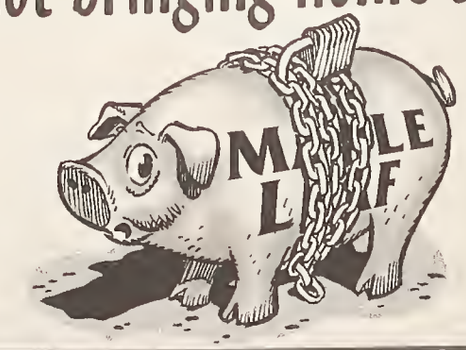
The Journal Reader and The Laundry Café 291 Princess St (@ Clergy Str)

The Reader Open Mic Poetry Reading

Friday, February 27
4 p.m.
at The Laundry Café

Come to read, listen, or for the 1/2 price desserts, but COME!

We're not bringing home the bacon!



Or the wieners and franks.

Or the cold cuts, the hams, the sausages, or anything else Maple Leaf makes.

Maple Leaf Foods is a huge Canadian corporate success, with big-time global aspirations. Its meat slaughtering and processing operations have earned it so much money, it has spun off into all kinds of other food production: bakeries, pasta-making, frozen foods, and even coffee and doughnut shops.

But in the quest for ever-higher profits, Maple Leaf President Michael McCain is offering his workforce only the scraps. In August 1997, Maple Leaf locked out workers at its North Battleford, Sask. bacon plant because employees wanted to improve on their industry-low base rate of $9.88 per hour. The same thing happened in October to Hamilton, Ont. workers, whose base rate was just $10.90, bringing to nearly 500 the number of workers locked out of their jobs. Then about 900 pork production workers in Burlington, Ont. — faced with company demands for rollbacks from $6.00 to $9.00 per hour — were forced to strike in November. They were followed just days later by another 750 workers in Edmonton, Alta., who are threatened with permanent plant closure and loss of their jobs.

These workers are all members of the United Food and Commercial Workers, or UFCW. We don't think it's right that Canadian workers should have their wages and benefits reduced to rock-bottom levels just because that's someone's idea of a "competitive reality" — especially when the company continues to not only grow and profit, but to try and swallow up the competition. Canadian workers should be paid what's fair and equitable *in Canada* — period. After all, Michael McCain is still "bringing home the bacon".

If you care about what's fair, please join us in boycotting these Maple Leaf products:

MEAT PRODUCTS
Maple Leaf • Burns • Overlander
Swift Premium • Prime Poultry
Campfire • Shopsy's • Coorsh
Clover • Bittners • Devon • Parma
Hygrade • Mary Miles • York

BAKED GOODS
Canada Bread
Dempsters
Karnes • McGavin's
Tenderflake
Venice Bakery

CANNED & FROZEN
KAM • Klik
Maple Leaf Canned
Chicken & Ham
Maple Leaf Frozen
Pizza, Hash Browns

OTHER: Country Style Doughnuts • Olivieri Pasta & Sauces
Shur-Gain Pet Food & Livestock Feeds

Issued by the UFCW National Defence Fund, November 1997 • For more information, contact the UFCW National Office
300-61 International Boulevard, Rexdale ON M9W 6K4 • 416.675.1104 • fax 416.675.6919



Get Out There!

Movies:

Playing at the Capitol Theatre from Tuesday Feb. 24 to Thursday, Feb. 26:
546-5395
(Matinées on Tuesday only)
Mousehunt 12:05, 2:00
Titanic 12:00, 4:00, 8:00
L.A. Confidential 1:00, 3:50, 7:05 (except on Wednesday), 9:50
The Borrowers 12:30, 2:30, 4:30, 7:15
The Replacement Killers 10:00
Fear 1:15, 4:10, 7:05, 9:45
The Sweet Hereafter 12:45, 3:45, 7:10, 9:30

Playing at the Cataraqui Cineplex from Tuesday, Feb. 24 to Thursday, Feb. 26:
389-7442

As Good As It Gets 6:40, 9:30
Good Will Hunting 6:30, 9:20
Great Expectations 7:00, 9:20
Blues Brothers 2000 6:50, 9:50
The Wedding Singer 7:10, 9:40
Palmetto 7:20, 10:00

Playing at the Princess Court Cinema from Tuesday, Feb. 24 to Thursday, Feb. 26:
546-3456

Eve's Bayou 7:00
Che Guevera — The Bolivian Diary 9:15

Live Music:

Harrison-Le Caine Hall:
(Room 124)
545-6000 ext. 4204

Visiting lecturer Peter Schubert will present "Motive and Opportunity: The Mystery of Renaissance Music" on Friday at 12:30 p.m.
Admission is free.

AJ's Hangar:
531-5300

Sandbox and Zuckerbaby play on Wednesday night.

The Shot:
547-7665

Travel Agent is playing on Wednesday and Hedone will perform on Thursday evening.

Theatre:

The Baby Grand Theatre:
530-2050

The Arab's Mouth will play at 8 p.m. Thurs. to Sat. until the 28th.

The Grand Theatre:
530-2050

Hamlet is playing in the Regina Rosen Auditorium until Wednesday at 7:00 p.m. Tickets are $15 for adults, $12 for seniors, and $10 for students. Please see articles on pages 24 and 25.

Ballet British Columbia is performing on Thursday at 8 p.m. Tickets are $40 for seniors and $25 for youth and students. Please see article on page 21.

Visual Art:

JDUC (lower level):

Xhibit, an innovative art exhibit created by a group of Canadian university students, is on display today. Please see article on page 21.

The Union Gallery:
531-5300

Hybrid Fruit is on display until March 7.

Windmills Café:
544-3948

The works of Joanne Gervais are on display until Saturday.

The Edward Day Gallery:
547-0774

Group show:
Gideon Tomaschoff. Running until March 1.

The Modern Fuel Gallery:
548-4883

Peep: Beyond the eye of the Beholder by Eliza Griffiths is on display until March 13.

20/20 Vision: 20th Anniversary Members Show is running until Friday.

Don Maynard's art is on display until Friday.
Admission is free.

Radio:

CFRC FM:
545-2121

CFRC's newest shows:

Radio Dramas:
Plays written and produced by the Queen's drama department and other plays, music and interviews. It airs Fri., at 6 p.m.

borderlands:
Over the next month borderlands will explore rural women's access to credit in Nigeria, safe work in Mozambique, teen theatre in the Philippines and the global hunger for identity. Airs Thurs. at 5 p.m.
The CFRC Chart Show:
CFRC's internationally syndicated, world famous chart show airs on Monday at 10 a.m.
CFRC is on the air from 8 a.m. until 3 a.m. seven days a week.

Television:

Studio Q airs every Thursday and Friday nights at 10 p.m. on Cable 13.

ATTENTION

all Model United Nations Enthusiasts!!!

Queen's Model United Nations is looking for spirited and driven volunteers to form the QMUN '98 committee

Applications can be picked up at the AMS front desk and are due back on Friday March 6th

pizza pizza

2 SMALL PIZZAS 2 TOPPINGS — Plus 2 Coke! — PLUS A FREE MOVIE OR GAME RENTAL FROM BLOCKBUSTER — $9.99

2 MEDIUM PIZZAS 2 TOPPINGS — Plus 4 Coke! — PLUS A FREE MOVIE OR GAME RENTAL FROM BLOCKBUSTER — $12.99

2 LARGE PIZZAS 2 TOPPINGS — Plus 6 Coke! — PLUS A FREE MOVIE OR GAME RENTAL FROM BLOCKBUSTER — $15.99

297 Princess Street @ Clergy
277 Bath Road
All offers while supplies lost.

542-11-11

ANNOUNCEMENTS

BLUEROOF FARMS north of Kingston in the Lake district. special getaway place for Queen's students, graduates and their families. Owned and managed by Queen's grad Kim Ondaatje. Visit our web site: www.llcweb.com/blueroof or call 374-2147.

WONDERING ABOUT RELATIONSHIPS career etc? Seeking direction? Experience greater self-awareness with Tarot, palmistry, runes and more. Clients say my readings are healing, inspirational and very accurate. I also offer classes in Meditation, Tarot etc. For more information phone Kellye at 544-1909. Also available every Saturday at Treasure Garden bookstore, 348 Princess Street. Walk in or pre-book at 541-1713.

SEASONS B & B INN Gananoque. A comfortable turn of the century mansion with all the ambience of the period. Warm and friendly hospitality. Smoke-free and centrally located. Call 382-3822.

OPEN MIKE PEOTRY READING sponsored by the Queen's Journal Reader, Friday afternoon at 4 p.m. at The Laundry Café. Hall price deserts and great poetry. Come out!

LSAT-MCAT-GMAT-GRE PREP Spring/summer classes are forming now Courses range from 20 to 80 hours and start at $195. Subscribe to our FREE Law School Bound email newsletter at learn@prep.com Richardson - Since 1979 - www.prep.com or 1 800 410-PREP.

PREGNANT? CONSIDER ADOPTION! Fun, affectionate, professional couple with stay at home Mom want to provide loving home and secure financial future for your newborn. Call us free anytime at 1 800 840-7952.

CHECK OUT THE XHIBIT! Works form 40 students and recent grads from universities across Canada. Multimedia literature and fine arts display reflecting the voices of our culture in JDUC, lower level Monday February 23 - Tuesday February 24. More info? Dan McIver 531-8359 or dm22@post.queensu.ca

DO YOU HAVE AN ARMED GUARD AT YOUR DOOR? It not, than there is a potential for robbery. Much cheaper than hiring a guard is to OPERATION SAFEGUARD your belongings. The AMS provides a free service in conjunction with Kingston Police to make identification of your belongings possible. Engravers and forms available at the Infobank. Any questions? Call the MAC at 545-6000 ext. 5178.

EMPRESS: Interested in helping out the Chinese/English bilingual Publication? We are currently recruiting committee members. Come to our info session on February 26th (Thurs.) at 6:00 p.m. at Mac-Corry D211 or call Alex at 530-3426.

THE XHIBIT - An exploration of faith and culture. Multimedia literature and fine arts display at JDUC, lower level, Monday February 23rd - Tuesday February 24th. More info? Dan McIver 531-8359 or dm22@post.queensu.ca

LEARN TO SAVE a life, for free! Level A CPR course is being offered on Saturday, February 28th in lower Vic Hall, drop in between 10 a.m. and 4 p.m. Certification is free of charge!

COME, LEARN how to cook low cost, low fat, nutritious and easy international dishes, March 4th at 5:30 in the International Centre. Recipes will include ones from Queen's own International Cookbook. Call Diane Nolting at Student Health 545-6712 to sign up today!

WORRIED ABOUT MARKS? come to a series of 1 hour workshops. Get tips on study skills, time management and preparing for exams. Wednesdays, February 25th, March 4th, March 11th at 11:30. Call 545-2893 to register Student Counselling Service.

ON FEBRUARY 28TH, 1998, learn exceptional leadership skills from some of Kingston's best: Dr. Sandy Cotton from the School of Business and Michael Stoneman from the Kingston Red Cross (who led the Relief Effort for Ice Storm '98!), among many others! for just $10.00, you get a full day of leadership speakers and activities, as well as an amazing Banquet Luncheon! Get your tickets NOW at the ASUS Core, 183 University, between 10 am and 4 p.m. HURRY!

IF YOU ARE pregnant and are considering legal adoption, loving couple would like to meet you. Homestudy completed. 1 800 256-4304.

NEED HELP IN PROBLEM SOLVING? Worried about solving exam problems you've never seen before? come to two workshops and watch your skills improve! Register at Student Counselling Sl. Lawrence Building, or call 545-2893.

HAVE YOU BOUGHT your tickets for the ASUS' Leadership conference yet??? Get your tickets before the conference on Saturday, February 28th, 1998 to ensure your seat! A full day of leadership workshops and speakers, with LUNCH! Only ten bucks. You can't beat that now can you. No, you can't. So get your tickets, already!

CHILLY? MINIMUM HEAT BYLAW IS 18.8C (66F) overnight and 21.1C (70F) during the day between September 15 and June 1. If you can't attain this in your rental unit talk to the landlord or call Town-Gown at 545-6745.

UTILITIES extra in your new dwelling? You'll need a contract with the Public Utilities Commission to get light, water, gas. Not a good idea to leave house with no water/electricity for summer. Why not? Information: Queen's Town-Gown 545-6745.

YOUTH CHALLENGE INTERNATIONAL is having a smoker! On Thu. Feb 26, come to Smijie's and help send student relief workers to Costa Rica. All proceeds go to this non-profit organization. $3. Don't miss it!

FOR SALE/FOR RENT

FOR RENT: 2 bedroom apartment for $495 per month including utilities, in Queen's An Clachan Building, walking distance to shopping centre, bus service at the doorstep. FREE AIR CONDITIONER (10,000 BTU), fully carpeted living room. Available for April 1st, 1998 (willing to move before). Call 546-9447.

FAST FOOD COUPON BOOKS FOR SALE: $35.00 purchases $300.00 worth of fast food restaurants. Good in all of North America. Please call 613 476-4319. I'll return your call.

FOR RENT: May 1st - 2 spacious, 4 bedroom apartments above Scrubbles Laundromat on Princess St., at University. Stove, fridge, balcony, rent negotiable. Call Summit at 547-0551.

WANTED

ATHLETES VARSITY: Basketball, tennis, gymnastics, soccer, wallclimbing, football, archery, kayak, waterski instructors for children's summer camp, Laurentians. Also arts and crafts, pottery, beadmaking, photo staff. Fax C.V. (514) 481-7863.

HELP WANTED

VOLUNTEER APPLICATIONS for Peer Health, Peer Learning, Peer Tutoring and Peer Sexual Assault Education are available at Student Counselling, Student Health, Residence Life Office, Victoria Hall and the Info bank. New deadline - March 6th at 4 p.m. Call Diane at 545-6712 for more info.

LOOKING FOR A GREAT JOB THIS SUMMER? Like the outdoors? Want great experience and useful skills? Student Works Painting is looking for motivated, hard-working students to paint in the summer in your home town. Experienced and non-experienced painters required. Call Barb at 531-4416 to Matt at 536-0388 for more information.

EXPERIENCED CHILDCARE PROVIDER needed to care for 1 year old and 3 year old, Monday and Tuesday afternoons. Possibility of more hours. References required. Non-smoker. Call Wendy at 546-2854.

LESBIAN GAY BI PHONELINE needs non-judgemental, good listeners, comfortable with own sexuality, to staff line. 2 day training: February 28/March 1. Staff, faculty, students encouraged. Minimum commitment- 5 hours per month. Information: 545-2960.

SUMMER JOB College Pro Painters positions available in Toronto. $7 - $9 per hour. Great hours, outside, working with other students. Opportunities for promotions. No experience needed. If interested, please call Tamara at (613) 547-6172.

LOST AND FOUND

LOST: Mitts lost on Wednesday, February 18th at 8:30 am on sidewalk in front of Richardson and Dunning Hall. Grey-wool - brown suede palms - fleece lining. Call 545-6467 if found.

LOST: Prescription bifocals (invisible line) in dark brown hardcover case with GUESS on front. Please call 384-9324.

LOST: Reward offered if found a set of keys on purple shoestring, yellow whistle and army knife. Lost Wednesday night on Union Street. Please return. Call 547-0235 or drop at Infobank.

FOUND: A pair of glasses, oval shaped, tortoise shell. Call 546-1631.

FOUND: "Tim", please call re: wallet found at Phys. Ed. Centre, or turn into desk. I need my I.D.!

FOUND: A pair of large hiking boots on Tindall Field. To claim, please call Peter at 536-0304.

PERSONALS

THANK YOU to everyone who supported me in my campaign to become your '99 Year Society Vice President. Next year will be amazing! Thanks again, Ingrid Deuzeman

INTRODUCING JASHUA ROBERT HAWTHORNE weighing 5lbs.5ozs, born on Friday, February 13th at 12:17 a.m. Your proud mom Lynne and many friends welcome you to the world — It's been a long wait.

BETTS? Is that you playing some weird mind game. And to carry antics like this on all year. SHAME.

MM

LEEROY! Shut yer ass. You're as corrupt as anybody, and you like croquet to boot. Dumb-ass 50 drinker. SHAME. OO

QUEEN'S UNIVERSITY
AMS
STUDENT GOVERNMENT

The AMS will soon be hiring

AMS COUNCIL

for the 1998 / 99 academic year

The following positions are available:

COMMISSIONERS

Academic Affairs
Campus Activities
Communications
Internal Affairs
Municipal Affairs
Social Issues

DIRECTORS

Media Services
Services

For more information contact the AMS at 545 2725

Application packages are due February 27th, 1998

The AMS is an equal opportunity employer
We encourage ALL students to apply
(including Law, Meds, PhysEd, Con Ed, Education, Engineering, Rehab, Commerce, Music, and Nursing)

34 *I like trees because they seem more resigned to the way they have to live than other things do.*

MiSC

THE PERFECT ERECTION

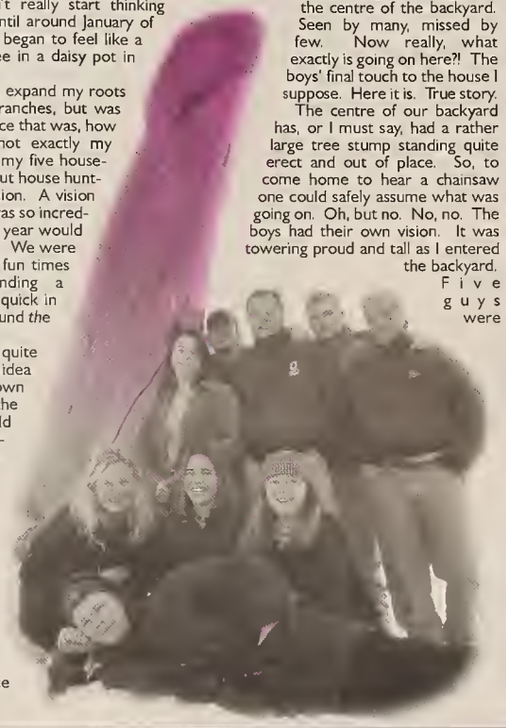
Did you ever think about what your first university house might be like? A wicked place with trancy rooms and friends chilling out twenty-four seven? Honestly, I didn't really start thinking about a house until around January of last year when I began to feel like a big 'ol maple tree in a daisy pot in residence.

I was ready to expand my roots and shake my branches, but was confined to a space that was, how does one say, not exactly my style. So, when my five housemates and I set out house hunting, we had a vision. A vision of a house that was so incredibly fine that our year would be a wicked one. We were all aware of the fun times involved in finding a house, so I'll be quick in saying that we found *the* one.

We were all quite stoked with the idea of having our own place to enjoy the drink, the odd daze and as a fellow housemate would say, "Kick Moves!" As it turned out, we ended up sharing the other side of the house with six pretty rockin' dudes. Well, this is where the vision, the style and the grace took on a whole new form.

A penis. An enormous penis. A 15 foot tall, two foot in diameter penis. This is what stands high and mighty in the centre of the backyard. Seen by many, missed by few. Now really, what exactly is going on here?! The boys' final touch to the house I suppose. Here it is. True story.

The centre of our backyard has, or I must say, had a rather large tree stump standing quite erect and out of place. So, to come home to hear a chainsaw one could safely assume what was going on. Oh, but no. No, no. The boys had their own vision. It was towering proud and tall as I entered the backyard. Five guys were standing at the base of a gigantic wood penis shouting orders to the master artist and his chainsaw. It was evident that a very delicate and critical mission was taking place. For a minute I don't think I moved. Good Lord! What do I tell Grandpa when he visits? All concerns aside, I did what any girl would do; I raced for the camera because this was not an everyday event! After the initial jaw-dropping response wore off, we watched in a rather strange awe as the final touches were added to "The Penis." At one point I think beach balls were purchased. Naturally, a keg party was held for the unveiling of the happy fellow with its very own spotlight. We've all heard of Freud's penis envy theory but *really*, this is not on the part of the woman of the house. Sure, we like to watch all the commotion and spectators, but the hailing or so called, 'envy' of "The Penis" is certainly not done on our part!



Now, as the months go by, we have watched "The Penis" conquer the seasons. Even after Ice Storm '98, when all else was down and out, "The Penis" stood strong and proud. So, yes, I guess one could say it has become part of the house decor. It's definitely got character. So those of you who may happen to see this massive structure posing in all of its glory in our backyard, you know the tale. There's no statement trying to be made, nor looks of disgust appreciated. Just a lonely stump who needed a purpose.

Written By Leigh Wood

Purple Handiwork By John Bowman

MiSC.'s second annual Pop Quiz Contest

You see them every issue, hanging around the logo. Yup, the quotes. We take them from movies, books, songs, everything and anything that fits our purpose. But where are they from? Who said them?

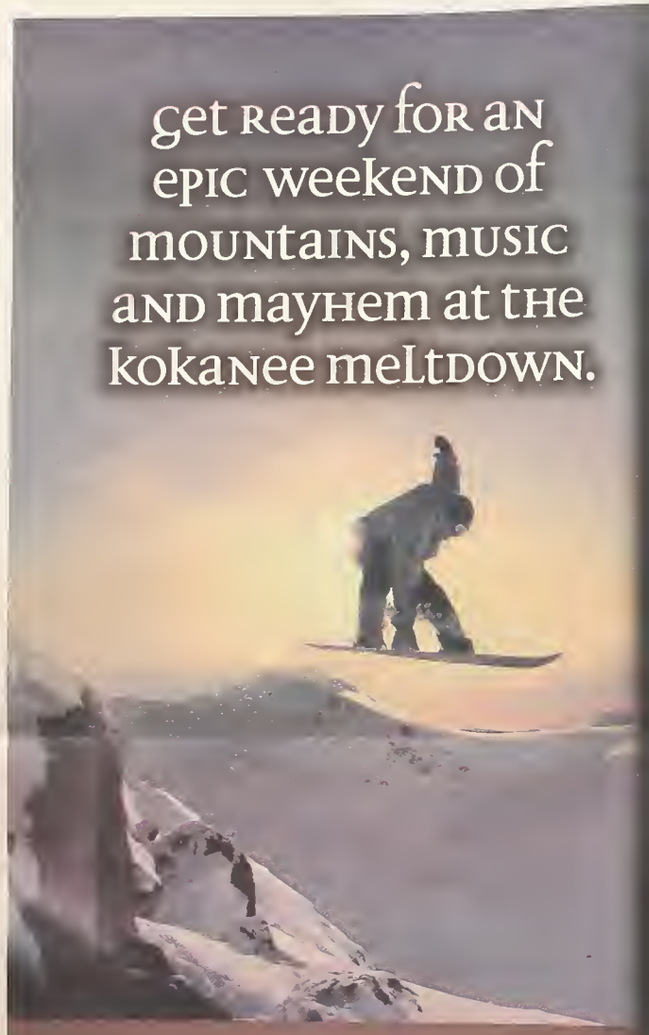
WIN a $20 CD gift certificate! All you need to do is match the quotes to their rightful singer, writer or movie/tv mogul, and also tell us where the quote is from. The person who correctly answers the most will win the prize. Good luck!

1) *No, let the condied tongue lick absurd pomp*
2) *I think probably the punishment for defiance is that you have to become a leader*
3) *Going to the chapel and we're gonna get married*
4) *Let me go wild*
5) *Where is fancy bred, in the heart or in the head*
6) *Meatloaf, smeatloaf, double beatloaf. I hate meatloaf*
7) *I watch you there through the window and I stare at you*
8) *I refuse to believe that everyone refuses to believe — the truth*
9) *All I do is stare at their mouths and wrinkle my nose, and I turn out to be a sweetheart*
10) *With their hates and desires men change the face of the earth, but they cannot change the sea*
11) *pull me out of the aircrash*
pull me out of the lake
I'm your superhero
we are standing on the edge
12) *I don't think that any genuine artist has ever been oriented by some didactic point of view, even if he thought he was*
13) *I have a really low tolerance for dehydration*
14) *Her hand was on the seat between us, a delicate tracery of shadow and bone*
15) *But one man loved the pilgrim soul in you,*
And loved the sorrows of your changing face

Please send your entries on a separate piece of paper to the Journal House 272 Earl St. or e-mail your answers to us at 6lk2@qlink.queensu.ca.

Deadline for all entries is Monday March 2, 1998.

get ready for an epic weekend of mountains, music and mayhem at the kokanee meltdown.



pound the peaks for two days at whistler blackcomb.



party at an exclusive concert in whistler village.



this weekend brought to you by cool, crisp kokanee beer.



It's the coolest winter weekend ever with the third annual Kokanee Meltdown. You and a friend will spend three days and two nights boarding with, or at least getting in the way of, some of the best snowboarders in the world, and attend an exclusive concert at the Kokanee Meltdown party in Whistler village. You'll also watch the adrenaline pumping Kokanee Boarder Kross or Big Air events, before showing off your own moves with some very cool snowboarding gear from AIRWALK and WESTBEACH.

enter to win a trip to the

Kokanee Meltdown
MUSIC MOUNTAINS MOTION

To enter just [illegible] cases of Kokanee [illegible] of purchase or contest info call 1-800-268-SNOW. Must be of legal drinking age to enter. 5 Grand Prize packages will be available in B.C., Alberta, Saskatchewan, Manitoba and the Yukon. 3 Grand Prizes will be available in Ontario. Approx. retail value of trip is $4,000 based on Winnipeg departure. Odds of winning are approx. 1:82,000 in the West, and 1:42,101 in Ontario. Contest closes March 27th, 1998.

ODYSSEY TRAVEL
General Travel: 549-3553
Long Haul / Groups: 549-3561

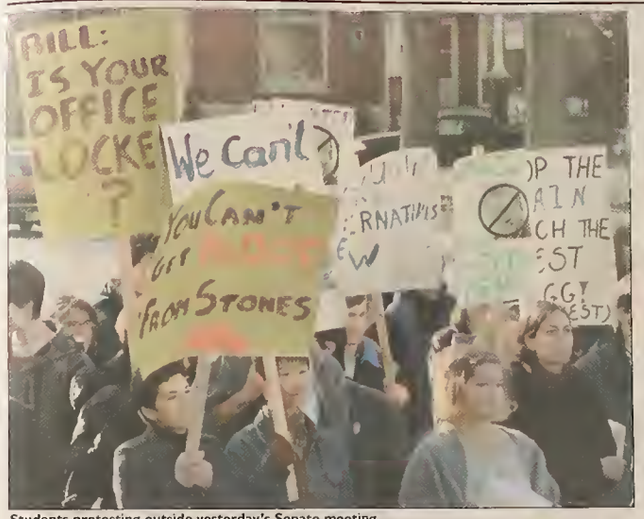
Queen's University

The Journal

125th year

It's A Fact!
The Campus Bookstore has been buying and selling used books for over 20 years

Friday, February 27, 1998



Students protesting outside yesterday's Senate meeting.

PHOTO BY JAMES TERJANIAN

New budget helps students

By Jocelyn Bell

The national student debt crisis took centre stage in this year's federal budget, which was announced Tuesday by federal Finance Minister Paul Martin.

"Every Canadian who wants to learn should have the opportunity to do so," Martin said. The education portion of the budget was plugged by Martin as the federal government's commitment to the "knowledge-based society of the next century." The minister said it is "a great irony and a greater tragedy" that while Canada needs more educated people, education is becoming too costly. Education, he concluded, "is their right, it is our duty, and it is a responsibility that we are acting on today."

Queen's Principal Bill Leggett said he is "extremely pleased" with the budget and can't remember any other budget that was so focused on education and research in his 28-year career in post-secondary education.

The biggest treat in store for students is the Millennium Fund. This $2.5 billion fund will provide 100,000 scholarships every year to needy and meritous students. Full- and part-time students will be eligible for scholarships, which will average $3,000 each. The fund begins in the year 2000 and will last for 10 years before it is exhausted. Martin hopes this fund will help ease the student debt burden, which averaged $25,000 this year, up from $13,000 in 1990.

But reaction on Queen's campus to this announcement wasn't what the federal government was probably hoping for.

"It's good... but it's not something to be jumping up and down about," said Alma Mater Society President Maynard Plant. Plant is concerned about the timing of the grant program as it doesn't start for two years, and only lasts for 10.

Graduate Student Society President Steven Kammerer echoed Plant's statements. "All of us who have really been accumulating the debt in the last seven to eight years — this does nothing for us," he said. Last year, 36 per cent of Queen's students had government loans and 57 per cent had some kind of financial assistance, whether it be an award, a scholarship or a bursary.

Leggett wishes the

Please see **No increase** on page 10

Budget highlights

- $2.5 billion Millennium Fund will provide 100,000 students per year with scholarships averaging $3,000 each over the next 10 years
- Research granting council budgets returned to their 1994-95 levels
- Income-sensitive loan repayment plan, which extends loan repayment period and gives greater interest relief
- Registered Education Savings Plan wherein governement contributes 20 per cent of total savings

Leggett defends Senate

About 50 students rally outside meeting

By Laura MacInnis

Queen's Principal Bill Leggett defended the Senate's decision not to endorse a tuition freeze to both student protesters and senators at yesterday's Senate meeting.

Approximately 50 students gathered outside the Policy Studies building to protest the Senate's February 10 decision not to recommend freezing next year's tuition fees at this year's rate.

Leggett stopped on his way into Senate and jumped onto the protesters' truck, speaking to their accusations of following a business agenda instead of listening to student needs.

He insisted a tuition increase was rejected on the grounds that it would harm the quality of education at Queen's. "It would allow the reputation of Queen's to slip," he said. "Queen's will not be the low-cost provider of higher education."

Leggett said the revenue from a tuition increase would be used for student scholarships, fellowships, bursaries, and faculty salaries.

Inside the Senate meeting, Leggett also responded to concerns from senators who felt the tuition question was poorly handled at the February 10 meeting.

Senators complained the Senate mishandled the tuition debate, cutting it off too soon and not allowing enough students the opportunity to speak on the motion.

Arts and Science senator Greg Baker presented an official complaint from the Arts and Science Undergraduate Society about the 7 a.m. meeting, suggesting it "discouraged student input and involvement and limited the time available for discussion."

Senator and history professor Bob Shenton said the motion was voted upon too early, as senators "had not exhausted the time when the question was called."

Leggett defended the Senate process and outcome, saying the special meeting followed Senate procedure. "Whether we are happy or unhappy with the decision, it was a decision that was made democratically," he said.

He also suggested the backlash from student protesters has been misdirected. "I've heard clear innuendo that someone has directed the outcome [at Senate]," he said, insisting this was not the case. "I am urging all senators to refrain from the innuendo that is becoming associated with the debate."

Leggett also defended the postponement of the Board of Trustees tuition decision from March 6 and 7 to the May meeting, a change Graduate Student Society President Steve Kammerer called "unethical."

Leggett said the delay will simply allow the board to make a more informed decision about

Please see **'I've got to** on page 9

Woman driven out of Stauffer by masturbator

By Jocelyn Bell

Last Sunday, a third-year psychology student had to leave Stauffer Library after she witnessed a man masturbating behind a book shelf.

The woman, who did not want to be identified, was on the third floor sitting at tables situated between stacks. She hadn't been studying for more than a half hour when she noticed a man watching her from behind a book shelf.

"[I] thought it was strange, but as soon as I looked up, he looked down," she said. "It sort of made me uncomfortable."

She then heard the man move a bit further away, and when she looked again, he was sitting on the floor. "I didn't know what he was doing until I saw his penis and he was masturbating."

The man sat behind a stack that had no books on the bottom shelf so the woman could see his penis, but not his face. He was described only as a white male, average weight, and probably a student.

The woman dropped what she was doing and went downstairs to get a security guard. By the time she returned to the third floor with the guard, the

Please see **Student** on page 5

index

Volume 125, Issue 35
www.journal.queensu.ca

News	1	Features	21
Editorials	12	A&E	23
Op-Ed	13	Crossword	28
In Focus	16	Classifieds	29
Sports & Fitness	17	MISC.	31

WEATHERWATCH

Today
Mainly sunny
High 6°C; Low -5°C; POP 0%

Sunday
Sunny
High 7°C; Low 2°C; POP 10%

Saturday
Cloudy with showers
High 7°C; Low -3°C; POP 40%

Monday
Rainy, windy
High 4°C; Low 0°C; POP 80%

What DIRECTION is your CAREER heading in?

You always knew your talents could get you pretty far. With Coopers & Lybrand, exactly how far is now entirely up to you. With our exciting International Careers Program, we can give you the opportunity to work abroad immediately as a business assurance professional in France, Germany, the Netherlands, the United Kingdom or the United States. If you're an undergraduate with an interest in accounting, business, economics or management, our International Careers Program could be the perfect ticket to your career dreams. All disciplines are welcome to participate.



Building an International Career

Information Session
Thursday
March 5th, 1998
5:30 - 7:30 pm
University Club
* Pizza and beer will be served

Coopers & Lybrand

For more information contact Duane Soares at 416-814-5765 or Chris Rolls at 416-941-8454 or visit our website at:

www.ca.coopers.com

Coopers & Lybrand is a member of Coopers & Lybrand International, a limited liability association incorporated in Switzerland.

Queen's makes deal with Microsoft

By Paul Heisler

Queen's Information and Technology Services has signed a deal with Microsoft that will save students hundreds of dollars on mandatory software packages.

Along with five other Canadian universities, Queen's will participate in a pilot project to extend the Microsoft select program to students. Previously limited to the faculty and administration, the program offers Microsoft software at heavily discounted prices.

"One of the primary objectives of the program is to make Microsoft Office as well as other software more accessible to students," said Blair Cribb, business development manager for Microsoft Canada.

In the past, software companies balked at extending institutional site licenses to students, forcing many students to spend hundreds of dollars in order to meet course requirements. First-year Applied Science students, for example, are asked to purchase a $400 software package that includes several Microsoft titles.

"A site license will mean that they automatically pay something like $80 for each version [of Microsoft Office]," explained Ram Raju, president of PowerKnowledge, the company that negotiated the deal with Microsoft. Currently, the software costs over $400 retail and is available at the Campus Computer Store at the educationally discounted price of $255.

"The rate at which software is creeping into the curriculum is extremely high," observed Raju. "The software industry, overall, has not recognized that the model of distributing software has got to change; it's just not fair," he added. Raju, in conjunction with Queen's, approached Microsoft with a business plan that would address the high costs of software without threatening the company's revenue. "From Microsoft's standpoint, the program has to be revenue neutral. If we're going to reduce the price of Office by almost a factor of four we needed to make sure that we sold enough licenses," said Cribb.

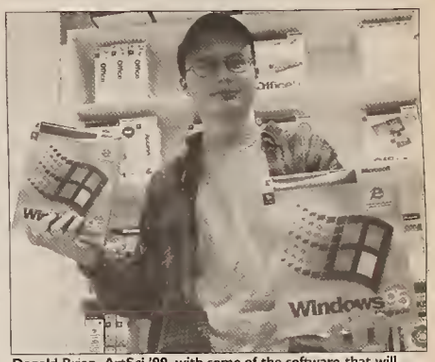
Queen's, Western, Waterloo and Dalhousie joined forces with PowerKnowledge and presented a business plan to Microsoft. According to Raju, "[the plan] went through Microsoft Canada... and to the highest levels in Seattle and [Microsoft's President and CEO] Bill Gates looked at it and decided that they should do this test program with seven American and four Canadian universities. Since then, several institutions have been added, including Simon Fraser University and Université de Montréal.

"Without Queen's support it wouldn't have gone far. I would say that Queen's was more involved than the other universities," said Raju.

Microsoft avoided similar projects in the past because of the problem of software piracy. "One of the key considerations in the university market place is reducing software piracy, so one of the keys is to measure the impact that the program [will have] in reducing software piracy on campus," added Cribb.

According to Raju, for every copy of Office sold, eight are copied illegally.

Jeremy Scheetz, a second-year Commerce student, agrees that lower prices will mean less piracy. "The majority of people I know seem to pirate the important software from friends, so if it were cheaper I think we would be more likely to buy it legitimately," said Scheetz.



Donald Brian, ArtSci '99, with some of the software that will soon be cheaper for Queen's students.

PHOTO BY JODY SUGRUE

As more faculties follow the lead of Applied Science and Commerce in incorporating computers into the curriculum, the role of software in education will likely expand.

"It's important that [students] have the software because we feel that being able to use it is an important part of doing engineering," said Tom Harris, dean of Applied Science. Harris warned that "we have to be really careful not to let the use of computers replace good engineering judgment."

Companies such as Microsoft, however, feel that quality of education will benefit from the integration of computers into the curriculum. "It's one thing to make software accessible to stu-

Please see Program on page 10

Kingston hospitals to close

Hotel Dieu, St. Mary's of the Lake slated to close by 2000

By Fiona Stevenson

Health care in Kingston will be transformed as the result of plans to close two of its four local hospitals.

The announcement, made this week by the Ontario government's Health Services Restructuring Commission, recommended the closure of Hotel Dieu Hospital and St. Mary's of the Lake Hospital. Kingston General Hospital and the Kingston Psychiatric Hospital will remain open.

"To be honest, we're appalled [and] shocked," said Sister Rosemarie Kugel, president of Hotel Dieu. "As of October 31, KGH will take over the operation and management of Hotel Dieu. We don't know what we did to deserve that."

The committee's report recommends that all acute care, sub-acute care, rehabilitation, and adult acute mental health services be located at and managed by Kingston General Hospital. Complex, continuing care, longer-term mental health and forensic mental health services will be located at the Kingston Psychiatric Hospital.

St. Mary's of the Lake staff will retain autonomy at the new KPH location, but the Sisters of Saint Joseph will lose control of Hotel Dieu's health care when it relocates. However, the sisters will be offered the opportunity to transfer their ambulatory services to a new academic ambulatory care centre, which will be governed by KGH but located at the psychiatric hospital.

The sisters are dissatisfied with the offer and question the reasons behind their loss of governance, said Sister Kugel. "We've had good relations with the partners; we've lived up to the expectations of quality care... What did we do?" she asked.

Kingston is the last large Ontario community the commission has visited. In anticipation of their arrival, the Remodelling Implementation Advisory Committee, composed of local health care professionals and hospital boards, was formed in 1996 to design an effective model for Kingston's health services.



Hotel Dieu Hospital.

PHOTO BY JAMES TERJANIAN

The objective was to avoid duplication of services while respecting the autonomy of KGH, Saint Mary's of the Lake, and Hotel Dieu. Ambulatory care, which is the practice of seeing patients on an outpatient basis only, was recognized as the future of health care.

However, the provincial commission's preliminary report differs significantly from the local model.

"I have many questions and problems [with the provincial report]," said

Please see Community on page 11

Report may affect Queen's medical school

By Fiona Stevenson

A report on the future of health services in Kingston may mean changes for health sciences students at Queen's.

Besides recommending the closure of Hotel Dieu and St. Mary's of the Lake hospitals, the Health Services Restructuring Commission recommended that a new academic ambulatory care centre be built at the psychiatric hospital site and governed by KGH.

According to the report, the centre will promote a positive relationship between Queen's and Kingston hospitals in order to provide Kingston with the "best health services possible."

"The report in its broad overview is very supportive of what the faculty of Health Sciences is doing," said Dean of Health Sciences Barry Smith. "What they have proposed will support all of our educational and research needs if... their calculations as to space and dollars are sufficient."

"I think the Queen's Medical School will be able to continue in good shape and condition under any of these situations," said David Bonham. Bonham is the chair of the Remodelling Implementation Advisory Committee, which was formed in 1996 in order to design an effective model for Kingston's health services. "There will be impacts on the medical school but I don't think... there is any kind of threat to that program," he said.

But if access to health services is reduced as a result of restructuring, the medical school may suffer. "The medical school clearly needs to have the widest possible number of services provided to patients," said the committee's vice-chair, Dr. David Walker.

The choice of KPH, located near West Campus, has raised the issue of accessibility.

"It's quite a long trip [to KPH] and a lot of students don't have transportation," Bonham said.

"I don't believe that the distance between Queen's campus and Kingston Psychiatric and Hotel Dieu is that different," countered Smith, adding that the plan would have to involve a frequent shuttle bus service.

Smith said that he is "very sad" that the proposal reduces the role of the Sisters of Saint Joseph. "We recognize the great loss to the community," he said.

"We value the medical students and nursing students," said Sister Kugel.

"They're trying to edge the sisters of providence out," suspects Wayne Spear, a PhD student who worked in Hotel Dieu's Native patient services. "I look down the road and I see privatization," he warned.



U of T student guilty of downloading porn

By John Bowman

This is the digital age, and university students are high on the list of those who benefit from communications technology. Some students, however, are using the facilities for illegal purposes and the consequences can be severe.

At a hearing in January, Tony Crewe, a third-year student at the University of Totonto, was sentenced aftet pleading guilty to having downloaded child pornography onto the U of T engineering computer system. A judge ruled that Crewe must limit his use of computets and avoid contact with children fot one year. According to York University's *excalibur*, the infraction was revealed after a systems administrator for the faculty alerted campus police that Crewe had exceeded his hard drive allocation by a factor of ten.

The incident at U of T has raised questions about the privacy of on-line activities and the responsibility of students with respect to theit internet accounts.

The Queen's University Computer User Code of Ethics contains no mention of keeping illegal material, such as child pornography on user accounts. But Dean of Student Affairs Bob Crawford doesn't see this as an oversight. "The Code of Ethics doesn't have to enumerate things which are against Canadian law," he said. "The compurer is only an incidental vehicle fot the material."

Stan Yagi, director of Information Technology Services, said ITS has neither the resources nor the authority to monitor student accounts, explaining that it is a "complaint dtiven system." He added that the Code of Ethics does cover situations where offensive material is sent to someone without consent, or is displayed on a public terminal, as a desktop background for example. In those cases, the offendet would be investigated under the Code of Ethics.

Tony Crewe, a third-year U of T student, was found to have downloaded child pornography onto the U of T engineering computer system.

Neither Crawford nor Yagi is awate of any problem with pornography on public sites or at Queen's in genetal. However, access to the internet and usenet does not exclude sites or newsgroups that contain illegal material, as this would contravene the Statement on the Freedom to Read at Queen's University.

Anyone who wanted to keep several large image files on his or her Queen's account would find it difficult. Storing a number of large files on a qlink account for an extended period of time is not possible, as anyone who has let their e-mail pile up knows. The system warns usets when they are close to exceeding the account's memory limit. If files are not downloaded or deleted, they are moved to temporary directories on the servet.

To read the Code of Ethics and for more information on the on-line tules at Queen's, point your browsets to www.its.queensu.ca/pubs/guides/b02.html

Queen's University

THE JOURNAL

1873

Applications are now being accepted for the 1998-99 edition of *The Queen's Journal*

EDITORIAL BOARD

Managing Editor
Production Manager
News Editor
Assistant News Editors
Editorial Page Editor
Features Editor
Op-Ed Editor
Sports & Fitness Editor
Assistant Sports & Fitness Editor
Arts & Entertainment Editor
Assistant A&E Editors
MiSC. Editor
Photography Editors
Graphics Editor
Magazine & Supplements Editor
The Reader Editor
Web Editor

BUSINESS STAFF

Business Manager
Sales Representatives
Advertising Manager
Advertising Designer
Systems Manager

Applications are available at the Journal House, 272 Earl Street. Those interested in applying are encouraged to contact Tara or Keith, Editors-in-chief-elect, at 545-2800.

Applications for Managing Editor are due by 4 p.m. on Monday, March 9. Applications for all other positions are due by 4 p.m. on Friday, March 13.

Casino may be built in Kingston

By Caley Baker

A permanent charity casino could open in Kingston by this summer, but it will have to overcome opposition from many citizens, including several in the Queen's community.

"It's quite possible that if a student gambles $50 or $100 of their OSAP money, they could continue to lose money trying to win it back [and] become addicted."

— Don Rogers, Queen's area city councellor

Brian Yealland, chaplain of Queen's University, is helping ro otganize Kingstonians Against Gambling Expansion (KAGE), which is affiliated with the country-wide movement, Citizens Against Gambling Expansion (CAGE). Their cuttent efforts are aimed at scuttling a proposal by Diamond Gaming of Ontario to open a casino in Kingston.

The proposed casino was originally tejected last August, when all but three Kingston city council members voted against having a casino in the city. Diamond's proposal is expected to come before the new city council in March, and KAGE is currently directing its efforts at speaking to individual city councellors about the potential negative impacts that a casino may have on the community.

This week, KAGE plans on making a written submission of their major concerns to each councillot which, according to Yealland, "addresses issues including economic and social impacts of casino gambling on a community, issues of policing and crime, charities... and problems that communities have had with those."

Yealland does not feel that the financial benefits reaped by the government from the permanent casino in Windsot have "found their way back into the community," and doesn't think results would differ in Kingston.

Don Rogers, city councillor for the electoral district that includes Queen's campus, is also opposed to the casino, citing his belief that the "municipality gets the social problems and the province gets the money."

While Rogers believes that the casino will impact all citizens of legal gambling age in a similar manner, he spoke of possible special implications for students.

"The psychology of gambling is that it's quite possible that if a student gambles $50 or $100 of their OSAP money, they could continue to lose money ttying to win it back, could become addicted and lose their money for the year."

Yealland also cited the Addiction Research Foundation which found that rhose aged 19 to 24 years are at a high risk for problems tesulting from gambling.

The 19- to 24-yeat-olds "are acknowledged as having a high tendency to gambling addiction and we would expect students to go there as part of their entertainment lifestyle," Yealland said.

While casinos in cities such as Windsor draw many of their parrons from south of the border, Yealland feels that most of the gamblers who would frequenr the Kingston casino would be locals, including latge numbers of students.

According to Don Mann, vice-president of Diamond Gaming services, the proposed casino would "a very modestly-sized gaming house."

In rhe 48-page information package that Diamond submirted to city council last week, a maximum of 150 slot machines and 40 gaming tables were suggested. This is much smaller than the Windsor casino, which has ahout 75 tables and nearly 2,000 slot machines. This will be reviewed by the Community Development Committee, composed of five city councillors, who will make recommendations to council on Match 5 before they vote on the casino.

"Negotiations are under way and we'te trying ro find a locarion," said Mann, adding thar "once approval comes from the city we would hope to open soon. It could take three monrhs or maybe six months.

Mann added that as far as location goes, "downtown Kingston is definitely a preference."

Student disappointed by library security

continued from page 1

man was gone. She left the library immediately afterwards, and the security guard walked het to her car.

The woman said she is disappointed that library secutity didn't do more to help her. The guard "didn't address that I was technically assaulted," she said. He took her name and promised to forward it to Queen's Security.

Queen's Security spokesperson Sue Wagar said the incident was reported and the library was searched, but rhe man was not found. Wagar added that public masturbation is classified as indecency, not sexual assault.

The woman said she hasn't been contacted by Queen's Secutity, and the library guard didn't give het Security's phone number.

Stauffet Library day-time supervisor Heather Woolnough said that to her knowledge, Queen's Security hadn't issued a notice of the incident to library administrators, a measure that is usually taken.

Despite any lack of action, the woman said, "it angered me more that I had to leave the university when I was doing what I was supposed to be doing." She hasn't gone back to Stauffer since the incident, and she said that if she does go back, she won't be sitting where she wants to sit. "I'll be sitting where there's lots of people and not between books."

Woolnough said at least three cases of public masturbation have been reported in the libtary since it's been open, and in one case a man was removed by Queen's Security.

WANTED

Computer Network Support Person

The Alma Mater Society is seeking a computer support person to maintain its 50-node Novell network, Web server, and Skylight Lounge. The support person is responsible for supporting business, desktop publishing, accounting and general administrative applications for the AMS commissions. services, general office and numerous committees and activities

This position requires someone with proven computer problem solving skills and an ability to resolve a wide range of hardware and software problems, under minimum supervision.

The successful candidate:

- Will have a broad range of experience on PCs running Windows in a network environment
- Must have good communication and organizational skills
- Would benefit from Novell (4 11) experience, and experience in a business computing environment.

Time Commitment:
10 to 20 hours per week from 15 March 1998 to 30 April 1999 paid at $10 per hour

QUEEN'S UNIVERSITY
AMS
STUDENT GOVERNMENT

Pursuant to AMS policies, priority will be given to Queen's undergraduate students

Submit cover letter and resume to the AMS, in the John Deutsch University Centre before 4:30 p.m. on Monday, 2 March ,1998.

Applications and job description available at AMS Reception. For more information contact Matt Lang, current Computer Support Person 542-0857 (matt@ams.queensu.ca) or Claude Sherren, General Manager, at the AMS office 545-2725,ext 4812 (gm@ams.queensu.ca)

INFORMATION SESSION

MASTER OF MANAGEMENT & PROFESSIONAL ACCOUNTING PROGRAM *

University of Toronto
Rotman School of Management
Mississauga Campus

A Co-op Experience....
For future Leaders of the Accounting Profession

Extremely High Job Placement Rates....
For Co-op Work Terms & Permanent Placement

81% Pass Rate on CA Exams....
About 40% higher chance of passing the CA exams than the average CA candidate

For Graduates from Any Undergraduate Degree....
Advanced standing for Business Grads

Wednesday, March 4 th
12:30 p.m.
Room D207, MacKintosh-Corry Hall

*formerly the MBA in Professional Accounting Program

Franklin concerned about 'obliteration of public sphere'

By Laura MacInnis

"I envisage a peaceful society very much like a pot-luck supper, where everyone has something to bring and contribute."

This is the political vision of Ursula Franklin, who spoke about the impact of technology on the quality of life in modern society.

"I'm grateful and somewhat embarrassed by the richness of your attendance," she said in her initial address to the diverse crowd of about 200 students, faculty, and community members gathered to hear her speak.

A scientist and academic, Franklin is an expert in the social contexts and moral implications of technology on modern society. She has received 13 honorary degrees from Canadian universities, and is a Senior Fellow of Massey College.

She outlined her vision of a peaceful world order where social and environmental concerns are evenly balanced with economic needs. "We need to think in terms of mortal deficits as much as fiscal deficits," she said.

Franklin criticized recent trends in Canadian politics for their neglect of social concerns in favour of economic ones. She cited the cutbacks under Ontario Premier Mike Harris's government and the Multilateral Agreement on Investment as evidence that the public interest has become secondary to private interests.

"I think the MAI is a disaster," she said. "While it means we can discuss who can have their hands on the steering wheel of the state, the whole bloody boat is on automatic pilot."

"The slicing up of the university is one part of the obliteration of the public sphere," she added. Franklin emphasized that policy-makets must chose whether universities should be managed as profit-making "enterprises" or bodies for educational development and nourishment.

She clearly favors the latter. "We need to be inclusive, and not just see human beings as economic entities and our country as a giant production entity," she emphasized.

Franklin described the world as a cake, and every nation as a slice. She said new technology, particularly developments in transportation and information, have made the cake seem smaller. We now "have more in common with the neighbouring slices," as she put it. She warned that states have turned to "horizontal slicing," such as market exports, instead of focusing on issues at home, on the vertical scale.



Ursula Franklin speaks about the expectations we should have of government.

PHOTO BY ALEX GREEN

"We have an expectation of good government," she said. "The nation-state cannot excuse itself with words like 'globalization' from its obligation to govern both justly and adequately."

"What you need is a prescription and a fuse," said Franklin, asserting the state has forgotten its mandate, which she sees as guaranteeing basic standards of living for its citizens. "It is essential to reinforce the vertical, to re-build the community and not let it be destroyed," she insisted. "Everyone has the rightful expectation of youthfulness, friendship, and nourishment."

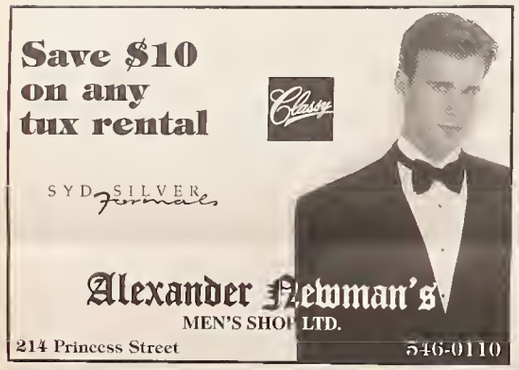
Franklin feels educated debate is the key to guiding the government's policies in the coming years. "We need a definition of authority and responsibility," she asserted. "There is an immense need for clarity."

She identified some key questions to guide politics in the coming years, including "what is good government?" and "what do we expect from those who we elect?"

However, Franklin is not confident that real change will occur. "It is unfortunately very late in the game... Most of the cake has been sliced to crumbling," she admitted. "I have a fairly dim view of people in authority either being deterred or suddenly waking up to moral responsibility."

While she suggested technology has caused much division in society, Franklin also praised its power to unite citizens. She cited "a lively exchange" between citizens concerned about the Harris government via e-mail, fax, and phone. "I've seen an increasingly useful civil mobilization tool in the use of the new technology... Everything is open, everything is public. That has an enormous effect on the politics of it."

The Sherwood Memorial Lecture on Technology and Society is an annual speech in memory of John Sherwood, who taught in the Queen's department of history for 22 years before his death in 1985.







Rainbow Week kicks off with discussion



Sarah Bannerman, co-ordinator of the Coming Out Discussion Group.

PHOTO BY JODY SUGRUE

By Elizabeth Frogley

Developing pride and community within the diverse group of lesbians, gays and bisexuals at Queen's is the goal of Rainbow Week. The week, which kicked off on Wednesday with a discussion on coming out, is a univeristy-wide celebration of sexuality.

"I guess I just see [Rainbow Week] as a time to be especially visible," said Satah Bannetman, Arts '98, who co-ordinates the Coming Out Discussion Group. The group, which began about a year and a half ago, serves to "help us become more comfortable with our sexuality," Bannerman said, adding that it's "also a great way of meeting people. It's a very social group."

The discussion group gives students and people from the community the opportunity to talk about their feelings about coming out in a safe environment.

"People don't have to say anything. They can just listen if they want to," Bannerman said.

Bannerman acknowledged that it is often difficult for students to come to the group for the first time. "Some people have said they're so nervous they've walked around the building five times before coming in... We try to do out best to make people feel comfortable."

Sandeep Prasad, chair of the Lesbian Gay Bisexual Issues Committee, agreed with Bannerman. "I remember being slightly nervous coming to the door," but added that going to the group was "very liberating" for him.

"People are afraid of whether they'll fit in," Bannerman pointed out, but added those who come generally feel comfortable with the group. "People have said to me 'Oh I didn't know everyone would be so normal.'"

About 30 people, mostly Queen's students, attended the group last Wednesday to discuss their expetiences of coming out. The first hour of the discussion centered around questions prepared by Bannerman and Prasad, who acted as facilitators, while the second hour was devoted to general discussion.

At Wednesday's meeting, the initial questions centered around different ways of coming out and the role the internet can play in that. Internet chats and newsgroups can be a big part of someone's coming out, although some people acknowledged there are safety issues around coming out on-line. Others felt that coming out on-line could be a first step towards accepting their sexuality.

The consensus among the group seemed to be that coming out is an ongoing process. "After one is out to oneself it takes telling the first few people [to be comfortable being out]," Prasad said. "My coming out has been extremely rewarding."

Bannerman and Prasad agreed that coming out can be difficult at Queen's. "I find generally it's a consetvative university. You find little pockets of progressiveness... It's just finding those pockets," Prasad said. He also noted that "considering the size of the university, the number of people who are out is very few."

Prasad believes there is more that can be done to educate students about lesbian, gay and bisexual issues. "I see a great need for more awareness campaigns," he said.

Rainbow Week is being sponsored by the Lesbian Gay Bisexual Issues Committee, the Ontario Public Interest Research Group, the Coming Out Discussion Group, the Kingston Lesbian Gay Bisexual Issues Committee, the Lesbian Gay Bisexual Association and the Alma Mater Society.

Other Rainbow Week events

Friday, February 27, 7 p.m.
The LGBA invites you to have some food and meet some community members in a very relaxed and informal setting.
Music Listening Room, JDUC

Monday, March 2, 8 p.m.
Victoria Glencross, a post-operative male-to-female transsexual woman will speak about transphobia and trans issues.
Robert Sutherland Memorial Room, JDUC

Tuesday, March 3, 7:30 p.m.
OPIRG invites you to watch the classic film *Paris is Burning*.
Third Floor Common Room, JDUC

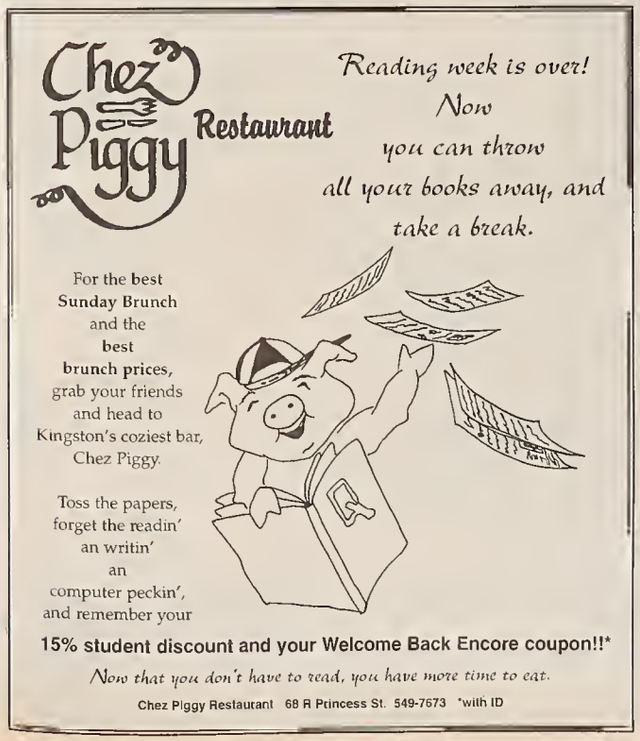
ESCAPE TO THE HEART OF THE OTTAWA VALLEY FOR YOUR NURSING EDUCATION

Pursue a career in Nursing at the Pembroke Campus of Algonquin College, and become a part of the exciting changes in the health care field!

Our small campus of 500 students will benefit you through:
- smaller class sizes
- easy access to professors; a friendly, helpful staff; and, a range of student services
- new curriculum with a focus on current community nursing trends
- fully-equipped classroom and lab facilities
- a variety of hands-on clinical experiences
- affordable housing and pleasant, small community living

For more information or to arrange a campus visit, call Dawn Dube at (613) 735-4712

ALGONQUIN FOCUSED ON YOUR CAREER



ARTSCI STUDENTS
Intramural Participation forms for faculty letters are available on the PEC centre bulletin boards.
Forms are to be submitted by March 1st.

FAR HORIZONS
VERS DE NOUVEAUX HORIZONS

The 6th Annual
Far Horizons
Conference

Doing Business In A Changing Asia

March 6-7, 1998
University Club
168 Stuart Street

Everyone Welcome!

Centre for Canada-Asia Business Relations
School of Business
Dunning Hall, Room 222
Tel: 545-6438
horizons@qsilver.queensu.ca

Friday, March 6, 1998

2:30 p.m. *Current Situation in Asia & Impact on Canada*

Speakers Include:

Donald Campbell
Deputy Minister
Department of Foreign Affairs and International Trade

Ambassador Hang Kyung Kim
Embassy of the Republic of Korea

Tom Appleton
President, Canadair, Bombardier Inc.

John Yuen
Vice President, Trimark Mutual Funds

Saturday, March 7, 1998

12:30 p.m. *Networking Lunch*
A chance for students to discuss career paths with experienced business people

Keynote address:

David Crane
Economics Editor, *The Toronto Star*

Guests Include:

Alistair Sinclair
Senior Manager, National Bank of Canada

John Archibald
President, EMDA

Peter Dawes
Senior Partner, Warrington International

Doddy Hidajat
Commercial Attaché, Embassy of Indonesia

Joe Howieson
Project Manager, Atomic Energy of Canada Limited

Nguyen Huu Le
Director, Global R&D Planning, Nortel

Dilbag Singh
Trade Secretary, High Commission of India

Daniel Logan
Associate, Stikeman, Elliott Barristers & Solicitors

Expand QP, manager says

By Dan Sumner

Expansion may be the key to survival for the Queen's Pub, which hasn't turned a profit for the past eight years.

In the recent Alma Mater Society executive election, Vice-President (operations)-elect Gord Moodie said he would investigate the viability of expanding the pub.

Current pub manager Matt McPherson believes the pub should be expanded. "In the long term to be financially viable we need expansion," McPherson said.

"We deserve the opportunity to continue to provide an even better service [by expanding]," he added.


Queen's Pub manager Matt McPherson.

As of yet, there are no definitive plans for expansion. If it were to happen, the pub would be expanded into the space adjacent to the pub which is now occupied by a few tables. The old section would likely remain unchanged while the new section could have pool tables and food service. The expanded Queen's Pub would likely let Alfie's Pub keep the monopoly on a dance floor.

According to McPherson, the QP's revenue loss is mostly due to the pub's small size. With a capacity of only 85, the QP cannot generate enough revenue to cover its costs. The pub pays $30,000 to the AMS for administrative costs alone.

The extra space would increase the QP's rent, but McPherson said everyone hopes the increased number of patrons would more than compensate for the rent increase.

"On a busy night we are having to turn down about 60 to 100 people who want to come in," McPherson said.

"Campus pubs used to make a killing before the Hub showed up. Once AJ's came the bar bnsiness in Kingston exploded. It's just not worth it for people to wait in line when there are so many other options," he added.

Other benefits would be accrued by the expansion of the Queen's Pub. While the pub now operates with a staff of 24, McPherson expects 15 to 20 student jobs would be created if the pub expanded, including at least one management position.

At least one student, Krisztian Toth, ArtsSci '99, thinks the expansion is not a good idea. "If it's losing money now, why expand? How can you justify spending more money when the cost of tuition is rising? The money could be better spent to help students directly. It is not the right time. If it's losing money shut it down for now — at least until tuition stabilizes."

Jack Sinnott, the director of the John Deutsch University Centre, said, "without knowing the scope of the new team's vision, it's impossible to say how long it would take to expand... We're in the midst of an ongoing revitalization of the JDUC. We want to make this the hub of campus life and we welcome this type of discussion."

'I've got to show my disgust,' protester says


Queen's Principal Bill Leggett addresses protesters.
PHOTO BY JAMES TERJANIAN

continued from page 1

tuition rates. "It allows a maximum amount of information available for us when we make our decision," said Leggett.

Kammerer proposed that Senate recommend a tuition increase of two per cent or less for next year. The agenda committee did not put the motion on yesterday's agenda because it was considered too similar to the previous motion and because the exact rate of tuition is beyond the jurisdiction of the Senate.

Kammerer insisted a recommendation from Senate on tuition is vital to insure that the Board of Trustees makes an informed decision about next year's rates. "The board really needs guidance from Senate," he said.

He also said the release of the federal budget makes the tuition issue worth re-visiting in Senate. "We have a lot more information now," he said. "There is nothing being offered to the students of this generation."

Nicole Evans, Arts and Science student senator, contended that while the new motion would re-open debate in Senate, it was not worth discussing. "It's not going to fix the problems we had at the special meeting," she said.

Commerce student senator Matt Aaronson spoke against the motion. "This issue was adequately dealt with by Senate two weeks ago," he said.

After 40 minutes of debate, Senate decided not to accept Kammerer's motion onto the agenda, voting it down 28 to 24.

Throughout the Senate meeting 10 students stood in silent protest, mourning the decision not to re-open the debate on tuition.

At the meeting's adjournment Leggett recognized these protesters, thanking them for not disturbing the meeting. "We respect your intervention, and we equally respect the respect you have given the Senate today," he said.

Outside, protesters rallied against potential tuition hikes and deregulation, in favor of a tuition freeze.

Cory Hammell, Arts '00, said he was protesting the Senate's disregard for student concerns. "I've got to show my disgust for the shameless disregard for students," he said. "It just shows that even our most important concerns mean nothing to the administration."

Some student senators joined the rally before entering the 3:30 p.m. meeting. "I'm protesting to make sure our voices are heard, because obviously what's going on within the Senate is indicative of what's going on [our here]," said Applied Science student senator Stacey Douglas.

Some students showed their disdain for Leggett by booing and heckling him as he entered the meeting.

"The problem with what Leggett is saying is that the reality is if nothing is done, tuition will continue to skyrocket, forcing students to pay two to three times the cost of tuition that they currently pay," said Maynard Plant, Alma Mater Society president, in response to Leggett's comments. "What is not going to happen as a result of these increases is an increase in quality... Without the freeze, we cannot make a statement to the government."

The rally was jointly organized by the Graduate Student Society and Ontario Public Interest Research Group.

— With files from Greg J. Jack

The Real World

38 killed in Florida tornadoes

The most devastating tornado outbreak in state history swept through central Florida on Monday. The death roll was 38, and nearly 300 others were treated in hospitals. An estimated 10 tornadoes were reported from Tampa Bay to Daytona Beach, reaching speeds of 330 km/hr. No Canadians have been reported among the victims.

UN makes deal with Iraq

U.S. air strikes were averted Sunday when Iraqi President Saddam Hussein agreed to a deal brokered by United Nations Secretary-General Kofi Annan. U.S. troops will, however, remain ready for attack in case Baghdad does not follow the agreement. UN inspectors plan to return to Baghdad to test the agreement as early as next week. United Nations weapons inspection Chief Richard Butler and his inspectors will spread out across Iraq and resume inspections. If any of the inspections are interfered with, the U.S. will declare the deal dead and reconsider military action.

Ontario students good at math

Ontario students in their last year of high school are scoring better than the international average in math and science. Grade 12 and OAC students performed better than those in countries including the U.S., Russia and Germany. Ontario was only outranked by three of the 22 countries taking the tests: the Netherlands, Sweden and Iceland. Boys scored higher than girls overall, both nationally and internationally.

Ontario Hydro preps for open market

Ontario Hydro is preparing for the loss of its monopoly on the province's energy market, but rigid labour contracts stand in the way of their ability to survive the change. Ontario Hydro has shut down seven old reactors to focus on the 12 newer ones. Since clauses that govern the majority of Ontario Hydro's 21,000 workers make transferring senior staff difficult, the newer plants are in need of skilled workers. Ontario has two years until the energy market will be open for competition.

Filmmakers



The *Journal* House
on Friday, March 6.
Bring movies or just come to watch... or I will exterminate you brutes.

Open Screen Night starts at 8:30
call 545-2800 to enlist

Queen's University
THE JOURNAL
125

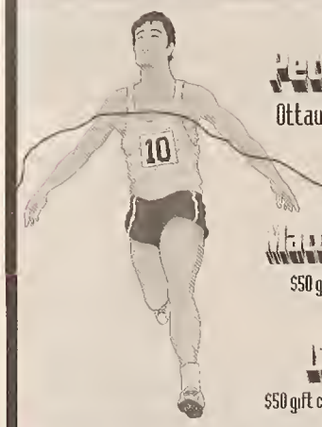
Hey Grads!!!

Why come back to Kingston?!?

Have your '98 Tricolour Yearbook mailed to you!!!

Come by the yearbook office, just outside the lower ceiling of the JDUC in room 50 to pick up your form

Congratulations to the
Winners
of the Tricolour Triathlon



1st Prize
Peter Budaj
Ottawa Senators Tickets

2nd Prize
Mountain Equipment Co-op
$50 gift certificate at the GAP

3rd Prize
Kingston Brewing Co.
$50 gift certificate at the Grizzly Grill

for prize claims call 545 6000 extension 4819
The Triathlon was brought to you by the Tricolour Spirit Committee

Cox•Davies Productions
Presents

Grease!
IS THE WORD AND IT'S HOT

Book Music and Lyrics by
Jim Jacob & Warren Casey

Directed by Moira Davies

March 13 - 21 1998
Curtain time 7:30 at the Grand Theatre
Matinee - Sunday, March 15th at 2:00 pm
Regina Rosen Auditorium

Box Office 530-2050
Adults $17.00+GST
Students $15.00+GST
Children $12.00+GST
Group Rate Available

HOMESTEAD Land Holdings Limited
CORPORATE SPONSOR

"In support of the Frontenac County Schools Food Sharing Program"
Don't get caught without a ticket!!

WOULD YOU LIKE TO BE PUBLISHED?

The '98 Tricolour Yearbook is accepting poetry submissions for the Arts & Literature section no more than a page in length

INTERESTED?

Please drop off your writing at the AMS front desk by Friday March 13th at 4:30 PM
For more information call 545 2738

Camera Kingston
foto source™
"Since 1977, your locally owned, full service dealer"

ONE HOUR PHOTO • VIDEO • DIGITAL IMAGING

NIKON • CANON • MINOLTA • PENTAX
OLYMPUS • LEICA • SONY • DIGITAL CAMERAS

COMPLETE PHOTOFINISHING SERVICES
COPY NEGS • PHOTO RESTORATION
DARKROOM SUPPLIES • RENTALS • REPAIRS
PASSPORT PHOTOS • TRADE-INS • USED EQUIPMENT

FREE
2ND SET COLOUR PRINTS AT TIME OF DEVELOPMENT
35MM OR ADVANCED PHOTO SYSTEM
SEE STORE FOR DETAILS

549-3747
114 Princess Street
at Wellington

384-3747
650 Bath Road
at Gardiners

Campus & Community

University issues symposium

A three-part symposium on university issues will be held next week. Part I asks "Can the public afford to continue funding the universities?" and will be held Thursday, March 5 from 11:30 a.m. to 2 p.m. in Dunning Hall Rm. 213. Part II asks "What are the needs of the university? Why do we need the university?" and will be held Friday, March 6 from 7 to 9 p.m. at the Union Gallery. Part III asks "What are the implications of deregulating the universities? What is the future of the schools?" and will be held Saturday, March 7 from 1:30 to 3:30 p.m. at the BioSciences Complex. For information contact Anna Kim at 3ak27@qlink.queensu.ca.

Coffee for donations

The Bukamaranga Bean company is trying to re-stock the shelves at the Farmers in Mission Food Bank. Anyone who donates three items to a contribution bin located at the coffee shop will receive a free cup of coffee. Bukamaranga is located at the corner of Sydenham and Princess Street.

More volunteers needed

The Second World Conference on Breast Cancer will be held in Ottawa this July. The conference's organizing committee is seeking volunteers to help plan and organize the conference. To become involved, call (613) 549-1118.

Space case club

The Royal Astronomical Society of Canada is starting a youth astronomy group for people aged 13 to 24. Meetings will be held once a month in room B201 Mac-Corry at 2 p.m., with the first meeting tomorrow. This month's topic is telescopes and there will be a visit to Queen's research telescope. For information contact Laura Gagne at rainbow@adan.kingston.net

Frosh week open forum

The Arts and Science Orientation Committee is holding an open forum to hear suggestions about how the week can be made more inclusive. The forum will be held tomorrow from 3 to 5 p.m. in the Victoria Hall Upper Common Room. The room is wheelchair accessible and refreshments will be served.

Program may expand

continued from page 1

dents — the next step is to really start incorporating those information technology tools as a core part of the delivery of education services," explained Microsoft's Cribb.

Another touted benefit of the deal with Microsoft is the possibility of achieving a degree of standardization. "From the university's perspective, what it does is allow them the flexibility to tailor-make systems around their needs," explained Raju.

Jim Lesslie, a manager for Queen's Information Technology Services, feels that more standardization will lower the costs of service. "It's true that part of our motivation here is standardization... We can't support five different word processors and five different spreadsheet programs," he said.

PowerKnowledge and Queen's are currently negotiating with various software companies in the hopes of expanding the program beyond just Microsoft.

For the present, however, the pilot project with Microsoft will continue. "As software starts moving into the curriculum... software prices have to be dealt with in a different way and I think we have found the model for doing that," said Raju.

"[If it's successful] they might open the license program to all of higher education, which I think would be a victory."

Hock Shop ™
COME AND DISCOVER THE BARGAINS
KINGSTONIANS HAVE BEEN ENJOYING SINCE WE OPENED

SUPER SELECTION
Gold and Diamond Jewellery

Save Money
Buy second-hand & refurbished products!
If you're searching for the best deal around on quality products.
It's time you visited the Hock Shop!
Shop and Save on...
Cameras, Binoculars, CD's, Movies, Guitars, Computers, TV's Microwaves, Power Tools, VCR's, Stereos and more!

HOCK SHOP
NO HASSLE
warranty

$HOCK SHOP
Member of Better Business Bureau

Albert St. N
Hock Shop
Princess St.

611 Princess Street
549 CASH
(2274)

The Evolution of Retail

We accept: VISA, MC, INTERAC

No increase in education transfer payments

continued from page 1

Millennium Fund would start sooner, as it could mean anything from $3 million to $6 million a year for future Queen's students.

> **"The granting councils have been underfunded for years and we're losing talented researchers to the States."**
>
> *— Maynard Plant, Alma Mater Society president*

Pat Bogstad, the associate university registrar (student awards), had a different kind of concern. Since the Millennium Fund requires a new organization to determine who gets a scholarship, Bogstad believes there will be overlap with what the provinces already do.

"It's another administrative level that will have to design its own method of doing things," she said. "That just doesn't make sense when there already is (a needs assessment program)."

Kammerer, Plant and Leggett were fans of Martin's announcement on research grants. Kammerer called it "the only really interesting thing" in the budget. Effective April 1, the three federal granting council budgets will be restored to their 1994-95 levels, $96 million more than today.

"The granting councils have been underfunded for years and we're losing talented researchers to the States," Plant said. Leggett predicted that this financial boost would have a "tremendous impact on our graduate students."

The federal budget also boasted new measures to help students pay down their debts through the Canadian interest relief program. Under the new system, those whose income is too small to manage their monthly loan payments will have some or all of the interest on their loans paid by the government, for up to 30 months. An additional two years of interest relief has been added for those with continuing payment problems. Five years after graduation, those who have exhausted their interest relief can apply for a grant, which would reduce the principle amount of the debt itself by 50 per cent or $10,000, whichever is less.

Plant believes this income-sensitive repayment plan is the best thing to come out of the budget. "There's actually nothing in here that's bad for students that I can see," he said.

Plant hopes this type of plan will soon be adopted by the provincial government. "The federal government has set the mood on student loan repayment structures. It's now even more crucial for the Ontario government to harmonize [its student assistance programs with the federal government's]."

For parents who are looking to send their young ones to university in the future, the federal government announced extra incentive for them to save on a yearly basis. The Registered Education Savings Plan has been improved such that the government will now match 20 per cent of the total saved every year — with a maximum of $400 from the government for $2,000 total.

The last major measure the government took to alleviate student debt is through income tax relief. For the first time, interest paid on student loans will be tax deductible, as is now the case with business loans. Education tax credits will be increased, and can be carried forward for five years, so that they will help students whose current income is too low for them to make use of it. In addition, the education tax credits have been extended to part-time students.

Overall, Leggett felt the changes concerning education in the federal budget were "a remarkable demonstration of what happens when we work together to really influence things."

Both Plant and Kammerer expressed disappointment that Martin didn't mention the Canada Health and Social Transfer, the money provincial governments divide between health care, social services and post-secondary education. Since 1995-96, $2.2 billion has been cut from social transfer payments to Ontario alone. Although this year's budget represents a reinvestment in post-secondary education of about $4.7 billion nationwide, provincial governments haven't been given any more money for education.

"I'm still disappointed in the fact that there was no increase in transfers to the province for post-secondary education... That's what would have made my day," Plant said.

Provincial education ministers are meeting with Martin and federal Human Resources Minister Pierre Pettigrew next month to hammer out some details of the plan and to try to harmonize provincial programs with the federal one.

Martin's budget was the first deficit-free federal budget in 28 years.

Community can respond to recommendations

continued from page 1

David Bonham, chair of the local committee. "They say that this will be cost-effective; I'm skeptical."

"We have two hospitals that we'd be throwing away and I just don't understand it," he added.

"We felt that we were building the ambulatory care facility that would serve the community well in upcoming years," said Jennifer Shea of Hotel Dieu's public relations department.

"We don't feel that the recommendations are in the best interests of patient care," said Sister Kugel. "We don't think the report considers the poor [and] the aged in the core of our city [with respect to] accessibility, affordability and quality care."

The community has until April 2, 1998 to respond to the recommendations.

"I hope that people will put their views forward," said Bonham, but said it will be difficult, though not impossible, to modify the recommendations. "They seem pretty committed to this view."

The commission expects its recommendations to be implemented by April 2000.

TRANSGENDERED REALITIES

Victoria Glencross, a post-operative MTF transsexual woman speaks about transphobia and trans issues

Monday, March 2 @ 8 PM
Robert Sutherland Room, JDUC

Taylor Photographics

$59.95* GRAD PORTRAIT 2 UNIT SPECIAL

Includes sitting (8 to 11 proofs) and any 2 of the following units:
1 - 8x10 2 - 5x7 4 - 4x5 8 - wallet

PROFESSIONAL LOCAL PHOTOGRAPHERS SINCE 1984

extended studio hours • comfortable modern studio
relaxed atmosphere • change room / makeup area
satisfaction guaranteed

CALL FOR YOUR APPOINTMENT TODAY!

149 Brock Street 541-1098
* must be paid in full at time of sitting - other packages available

Queen's University

THE JOURNAL

125

First published October 25, 1873

WCL@post.queensu.ca

EARLIER THIS MONTH, the Queen's Senate needed just over an hour to debate the merits of a tuition freeze. Despite the fact that many student leaders were unable to participate due to the length of the debate, the administration soldiered on.

Now suddenly, the administration has decided that the Board of Trustees is not capable of such quick thinking. In their infinite wisdom, the administration is giving the Board two months to contemplare the tuition issue. Rather than decide on next year's tuition levels in March, as originally planned, the Board will now make its decision at its May meeting. How convenient.

Imagine you are a member of the Board of Trustees for a moment. Would you rather make your decision in March when all the students are around ro make their opinions known and to protest if they disagree, or in May when nobody is around?

If you answered "May" then congratulations are in order. You win the William C. Leggett Award For Making Decisions When Students Aren't Around. This award dates back two summers to our Principal's decision to scrap the Dean of Women after everyone had gone home for the summer. This brand of cowardice only comes along once in a generation so be sure to enjoy the show while it lasts.

This brand of cowardice only comes along once in a generation so be sure to enjoy the show while it lasts.

The suggestion rhat the Board of Trustees needs extra time to ponder the tuition issue is as ludicrous as it is insulting. For the last decade the Board of Trustees has often had to consider raising tuition.

If Board members now need a crash course in the effects of tuition hikes, we can't help but wonder just how qualified these people are. Since there is no reason to believe that the issues are very much different this year than from years past, it is easy to conclude that this decision to move the debate to May is just a ploy. A pathetic ploy, but alas, an effective one.

...send Bill a quick note explaining your displeasure with his regime's actions.

By delaying the decison on tuition, the Board of Trustees will make it very difficult for many students to plan their finances for the coming year since tuition levels won't be known until well after most students have left town. Perhaps if we jammed the administration's phones with inquiries about next year's tuition they might get the message.

Then again, maybe not. If the administration actually cared what students thought about tuition we wouldn't have seen them attempr ro shur students out, first at Senate and now with the Board.

Clearly then, the time has come to turn up the heat on the administration. Conveniently enough, Principal Leggett may be contacted by e-mail at *WCL@post.queensu.ca*. Since thousands of Queen's students use their e-mail on a regular basis, why not send Bill a quick note explaining your displeasure with his regime's actions.

You might also consider forwarding him your last month's worth in junk e-mail. I'm sure he'll love to see the top-10 lists and all the other crap that gets endlessly forwarded between people.

In all seriousness, this situation is completely out of hand. These days of cutbacks and fiscal austerity have led many people involved with this university to forget one thing: without the students, there is no university. Likewise, when the quality of the students diminishes, the quality of the entire university diminishes. The cavalier attitude of some people towards tuition hikes belies their ignorance of this reality. We can only hope that the Board of Trustees comes to its senses and puts a brake on runaway tuition now.

Bons Mots: If our colleges and universities do not breed people who riot, who rebel, who attack life with all the youthful vision and vigor, then there is something wrong with our colleges.
— William Allen White



JODY SUGRUE

Clean socks, a toothbrush and hope

"SO WHAT ARE YOU going to do after you graduate.... after you graduate... after you graduate..." As the school year comes to a bleak end, so too does my undergraduate career and my assurance of knowing what I'm doing in the year to come.

I realize this isn't the most original of thoughts, but what lies beyond university seems to be the question of the ages. The great academic umbilical cord is being cut and I have suddenly realized that I have no back-up plan, no attack strategy, and yes, no job.

There I'll be, set loose in the 'real world' with a geography degree, a toothbrush, and a clean pair of socks; dissipating all of my grandmother's glorious dreams of me standing in front of a podium one day saying "I'd like to thank the Nobel Academy."

But on top of all of that, I find myself fending off anxious parental phone calls and peer inquisitions — everyone trying to uncover my future plan for success and my projected route to fame. Maybe it's the aftermath of the Olympics, but it seems like everyone expects me to get out of school and pull off something amazing, something record-setting.

I guess what I'm trying to say in this real-world-identity-crisis tirade is that we forget that greatness and achievement levels are all relative. Whether it's external pressure or our own set of expectations I don't understand why we feel inadequate when we show up for our first day of work, again, as a bartender at our usual summer job. Sure, the job might not necessarily be relevant to our degree: "I'm sorry sir, was that shaken, not stirred? Oh, and how do you feel about the lack of control that national governments have over Multinational Corporations in the 'Third World'?" But then again, who's keeping track?

Right now, some of you are probably thinking that I'm merely using this space for the purpose of a cathartic rant, and that photography editors should never again be allowed to emote freely; but instead, try to think of me as a microcosm for much of the Queen's student population.

Eventually everyone reaches this point, call it point A, and you have absolutely no idea where point B is, but you just know that you have to get there and you hope to god that it's going to be good. But instead of spending all of your time focusing on a destination or searching for that oasis of success, I'm just suggesting that there's no big hurry to get there and it's O.K. to make pit stops along the way. I can't believe that I'm going to quote a Toyota commercial, but heck: life's a journey, so enjoy the ride.

And somewhere down the road some of us will find dream jobs where we're making that elusive six-figure salary; while others will go on to solve global strife and write a book about it (look for it in September of 1999); or maybe a few of us will be plucked off of a crowded street corner by Steven Spielberg because we've got 'the look.' But for the most part, we're all just going to spend the first few weeks, months, years after university wandering aimlessly in search of ourselves. And that's all right.

EDITORIAL BOARD

Editors-in-Chief: Eric Morris, Marissa Nelson
Managing Editor: Jane Davenport
News Editor: Jocelyn Bell
Assistant News Editor: Elizabeth Frogley
Contributing Editors: Paul Heisler, Laura MacInnis
Editorial Page Editor: Timothy Scott
Arts & Entertainment Editor: Shandley McMurray
Assistant A&E Editors: Greg Betts, Sean Springer
Features Editor: Duff Wallis
Op-Ed Editor: Giannina Warren
Sports & Fitness Editor: Keith Gerein
Assistant Sports & Fitness Editor: Manash Goswami
Misc. Editor: Lilian Kim
Supplements Editor: Marte Natvik
Reader Editor: Tara Mansbridge
Magazine Editor: Jocelyn Brown
Graphics Editor: Janice Chan
Photography Editors: Alex Green, Jody Sugrue
Web Editor: Tom Purves
Production Manager: John Bowman

CONTRIBUTORS

Writers and Reporters: Caley Baker, Jesse Craig Bellringer, Shawn Brimley, Ken Butland, Greg Dale, Linda Dorman, Greg Frankson, Greg W. Jack, Laura Kinder, Robert MacNeil, Nikki Shaver, Andrew Sneddon, Dan Sumner, Russ Sunderji, Fiona Stevenson, Amanda Yu.
Photographers: Geoff Ashenhurst, Jesse Craig Bellringer, Shawn Brimley, Sarah Dunning, James Terjanian.

BUSINESS STAFF

Business Manager: Michael White
Sales Representatives: Claudia Kraft, Kevin Spall, Laura Thackeray
Advertising Manager: Loretta Chang
Advertising Designer: Elaine Chen
Systems Manager: Steve Demmings

THE QUEEN'S JOURNAL

Friday, February 27, 1998 • Issue 35 • Volume 125

The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of *The Queen's Journal* Editorial Board, and are not necessarily those of the University, the AMS or their officers.

Contents ©1998 by *The Queen's Journal*; all rights reserved. No part of this publication may be reproduced without the prior permission of *The Journal*. *The Queen's Journal* is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. *The Journal* reserves the right to edit all submissions.

Subscriptions are available for $55.00 per year.
Please direct editorial, advertising and circulation enquiries to:
272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone—editorial: 613-545-2800 advertising: 613-545-6711
Fax: 613-545-6728 Email: journal@post.queensu.ca
Internet: http://www.journal.queensu.ca
Circulation 9,000
Issue 36 will be published on Friday, March 6, 1998.

OP-ED

OPINIONS, PERSPECTIVE AND VENTING

The many faces of sexism

Out & About

DISCUSSING ISSUES OF SEX AND SEXUALITY

SEXISM. THE PRINCIPLE BEHIND sexism is that the norm is male or masculine, outside normal is female and feminine. As long as women revoke their stereotypical feminine attributes, they can be accepted into the male-dominated sectors of society like corporate finance, government, and academe. We all know this form of sexism exists, and most of us feel that it should end.

There are many similarities between this form of sexism and *hetero-sexism*. The principle behind hetero-sexism is that the norm is heterosexual, anything else is abnormal. TV, movies and magazines all promote the normalcy of being straight. Gays and lesbians are either vilified or, more recently, the source of comic relief. Even the most "liberal" minded gender-issues courses offered today at Queen's have a hard time incorporating into their discussions the fact that a significant number of households are made up of loving same sex partners. It is essential for the straight community to recognise its complicity in perpetuating the notion of "normalcy" of its paradigm. It must bring an end to the exclusionary actions of our governments and industries which were created to serve the entire population, not just the heterosexual portion of the population.

Yet hetero-sexism is not the only form of sexism that plagues us. *Mono-sexism* also afflicts our culture. The norm in this case is that people are either attracted to one sex or the other. People are either homosexual or heterosexual. We regularly see that bisexuals are placed outside this norm.

Bisexuality is essentially ignored by the straight community. It is seen as an oddity, and often blamed for the spread of infectious diseases like HIV into the heterosexual community. Straight people have said to me that "It's not right that they get to play both sides..." as if there were something inherently wrong with being bisexual. Certainly, bisexuals are viewed as being just as queer as lesbians and gays. But the lesbian and gay communities are equally guilty of ignorance of bisexual issues. Both straight and queer communities see bisexuals as the ultimate hedonists. "They go after anything that moves." "Don't trust 'em in a relationship, 'cuz they'll dump you for a woman (or a man)." However, being bisexual is not just being a part-time straight woman and a part-time dyke. I can't imagine what a part-time fag does in his spare time. Most of the time, bisexuals are viewed as being "confused," as people who haven't yet fully accepted their lesbian-ness or gay-ness. They are clinging to the last vestiges of their straight identities.



In the stand for equality, bisexuals have essentially been considered non-entities. They are neither gay nor straight, and ignoring them will not make them go away.

Bisexuals with opposite sex partners are not usually made to feel welcome in lesbian and gay social environments. "There are plenty of straight bars where they can go and feel comfortable," a lesbian once told me. "Why should they come to a place which is my only refuge from the straight world?" Indeed bisexuals often only feel welcome in lesbian and gay environments when they are in same sex relationships. But bisexuals feel just as invisible hiding their bisexual identity in a straight locale as they do in a gay or lesbian space.

In the face of all this adversity, what's a bisexual woman or man to do? You might rhink that you could find support at the local and campus organizations, like the Lesbian Gay Bisexual Issues Committee (LGBIC) of the AMS or the Kingston Lesbian Gay Bisexual Association (LGBA). However, despite their nomenclature, these groups have done nothing this year to address bisexual issues directly. In addition, the discussion group for people who are "coming out" regularly makes assumptions that the participants are only lesbian or gay. Even Rainbow Week, a time to celebrate the contributions made by people of diverse sexual orientation, has entirely omitted bisexual issues, ignoring their unique identity. All these groups are extremely ill-prepared to deal with issues within the broader "queer" community including issues relating to bisexuals (not to mention others like trans-identified people for whom these groups are greatly unequipped to provide support). They should therefore take the "B" out of organizations like the LGBA, LGBIC, QLBLAG (Queen's Law Bisexuals Lesbians and Gays). They should have the decency to stop deceiving themselves, the Queen's community, and most of all the bisexuals who thought they could find inclusion in these groups.

If we consider that the LGBA was put on probation by a branch of the AMS because it failed to provide services to the communities that it claimed to represent last year, it would seem clear that it falls short of its mandate, given the evident lack of support to the bisexual community directly, and even in providing support in areas where the bisexual experience parallels that of the lesbian and gay communities. An association that claims to work for the celebration of diversity should be ashamed of this.

The lesbian and gay communities have historically taken a lot of knocks. In this day and age, it seems quite unfashionable to criticize the gay and lesbian communities. To a great degree, it feels like biting the hand that feeds you for bisexual men and women to criticize their lesbian and gay colleagues. It feels uncomfortable exposing the weaknesses within the "queer" network. Yet in the stand for equality, bisexuals have essentially been considered non-entities. When they're straight, they're straight, and when they're gay they're gay... Sounds like the Grand Ol' Duke of York's 10,000 men.... (hmmmm. 10,000 men!) But when *they* were only half-way up, they were neither up nor down. Bisexuals are neither gay nor straight, and they don't like pretending to be something they're not. The gauntlet is thrown—down. Ignoring a problem doesn't make it go away. Bisexuals have been ignored for too long already, and we're not going anywhere.

Greg Crisp can't even think straight.

talking HEADS

What would have been your ideal reading week?



"Go to Cozumela and have a picrure of me taken in a bikini on rhe front page of *The Journal*."
Heather Rigby ConEd '99



"All inclusive at my parents."
Miranda Ionson Arts '98



"Nagano wirh rhe olympic snowboarding ream."
Jennifer Calafiore Arts '99
Mary O'Connell Arts '99



"I don t know, but I'd sure as hell be naked, maybe at Humpty's"
Mike McDerment Comm '98
David Needham Arts '00

PHOTOS BY SARAH DUNNING

Letters to the editors

U.S. should "get stuffed"

THE EDITORS,

I was glad that Paul Morrison enlightened us concerning the half-ttuths provided by your article "Save Iraq's Children." He says it is a half-truth to say that any bombing campaign against Iraq would result in the death of innocent civilians. And by "half-truth," we mean that it is partially true! Paul Morrison also correctly pointed out that most of these sites are isolated and far from populated areas. And by "most," we mean not all! And I think he is absolutely right on the button about the dangerous nature of Saddam's NCB stockpile; and by NCB, we mean "Noxious Contaminant if Bombed!"

If the U.S. bombing is entirely accurate then it will only result in the minor leakage of substances into the areas around the weapons sites, only a few of which are near populated areas. And if by U.S. bombing, we mean "U.S. nuclear bombing," it is even better! In that case the contaminants will, fortunately, pose no environmenral hazard.

Granted that the decision to use force would result in civilian casualties, certainly *The Journal* would find that to be the lesser of two evils, he says. Right again Paul! Certainly the U.S. has taken that attitude, and the Canadian government being unable to form its own opinions, we should follow theirs. When Saddam had many more weapons than he has now and was using them against his own people, the U.S. didn't care; in fact they supported him. When he ceased to support U.S. interests, they bombed Iraq into the pre-industrial age and imposed sanctions, leaving Saddam in place. No doubt this triple oppression of Iraqis from Saddam, the U.S. bombings and the U.N. sanctions is acceptable to them. No doubt the U.S. has no interest in establishing peace and security, let alone justice or democracy, in Iraq.

And no doubt we should not even offer our moral support to them; rather we should tell them to get stuffed. (And to sign the landmine treaty already, sheesh!)

DANIEL MEHKERI
Sci '98

Continued next page

Letters To The Editors Policy

The Editors of *The Journal* want to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication. Drop off letters to The Journal House, 272 Earl St., or e-mail them to journal@post.queensu.ca.

Letters Continued

Punish the leader, not the country

The Editors,

The situation in Iraq is dangerous indeed, and although action of some kind may be inevitable, to act now would be immature, irresponsible and perhaps even immoral. The idea of Saddam hiding NBC weapons is sobering to say the least, but why should the world flock yet again to what the United States considers to be a critical situation. Why should we all believe that, "the time for diplomacy is running out?" Surely not all diplomatic options have been exhausted, or even explored to the fullest. The situation is further complicated when (as of the 10th) Saudi Arabia will not allow the U.S. to use its airspace for any attack on Iraq. The idea of the U.S., and its Western allies attacking Iraq without the full consent of Iraq's neighbours is irresponsible to say the least. What would be the benefit of a strike against Iraq — the destruction of its capacity to manufacture NBC weapons? Perhaps, if only for the short term. I would postulate that any attack on Iraq would only lead to a long-term destabilization of the entire Middle-East, and further complicate the Israeli-Palestinian peace process. The long-term negative results of any attack far outweigh any short-term benefits.

If Saddam really wants to make and store NBC weapons, he will succeed in doing so, regardless of any U.S. strike, and regardless of any U.N. resolutions.

People forget that when Saddam last used chemical weapons, (in the North and against Iran) Iraq was an ally of the U.S.! Iraq is not the only country to store NBC weapons, nor will it be the last. If Saddam really wants to make and store NBC weapons, he will succeed in doing so, regardless of any U.S. strike, and regardless of any U.N. resolutions.

The only way to stabilize Iraq is to aid in the removal of its leader, and any strike against his country will only re-enforce his power, making it that much more difficult to remove him. Someday, force may be the only option, but that day has not yet come. Striking Iraq now would be a mistake, and any attack may spark a real conflict, a conflict in which Iraq may not be the only enemy.

Shawn Brimley
Arts '00

Foodbank needed for needy

The Editors,

In the February 10, 1998 issue of *The Queen's Journal*, the article regarding the future of the AMS Foodbank caught my attention, and caused me much disappointment. In our AMS Executive election campaign two years ago, the team of Greg Frankson, Chris Lefaivre and Annette Paul promised to examine the issues surrounding student poverty. Through the course of my year in office, research efforts brought startling statistics, for example, that 40 per cent of Queen's students go hungry at least once in their university career. With the support of the AMS Assembly, the university administration, Queen's alumni, and the Board of Trustees, the wheels were set in motion to create a student-run, on-campus foodbank that could be easily accessed by students in need. We promised to do our best to create a safe and comfortable atmosphere, in the hopes that it would help erase the stigma and stereotype attached to those who need to use a foodbank.

Closing the foodbank is not an option. By doing that, we continue to take away the voices and needs of those who are most disadvantaged.

As a not-for-profit organization, the AMS promises to strive to meet the needs of students whatever the cost, and this is one of them. Therefore, I am extremely disheartened to hear that the current VPUA discussed the option of closing the foodbank. I am in complete agreement with the current foodbank co-ordinator Jeremy Krys, that the foodbank "is serving the people it is supposed to serve, by helping people in need." Other committee members have also expressed similar sentiments. It is ludicrous to measure the usefulness of the foodbank by counting the number of people that visit it. Is it not important enough to have a foodbank for those five or the 30 that do use it? It is essential to the lives of those 30 that do use it every week. The current and future co-ordinators of the foodbank must continue to create and maintain a safe and comfortable atmosphere, and thereby, encourage students in need to seek the resources found in the foodbank. In my opinion, closing the foodbank is not an option. By doing that, we continue to take away the voices and needs of those who are most disadvantaged.

Annette Paul
Vice-President UA 1996-1997
Alma Mater Society

Pick up your pen

The Editors,

I am dismayed at the University Senate's decision clearing the way for further tuition hikes. Yes, I realize the university is in somewhat of a financial crunch, but so are most of its students. Given the poor conditions of many of the facilities at Queen's, a further increase in tuition is galling — although that lovely modern (and expensive!) electronic sign in front of the JDUC I look at through a window that hasn't been cleaned since the Trudeau years really fits in nicely with the limestone buildings.

Here's my idea. The department of alumni affairs likes these Thank-Q type programs, where students in their final year of study pledge to give a sum of money to the university every year for X years. I propose the opposite of this. Write a letter to the department of alumni affairs, and perhaps a copy to Principal Leggett, saying that if tuition is further increased you pledge not to give any money to Queen's. Given the insouciant attitude of the university administration, it will probably come to nothing, but it'd be interesting if enough people gave it a shot.

Andrew Vaino
Arts '92, P.H.D. '98

In Defense of Con-Ed

The Editors,

This letter is in response to Chris Bachelor's "You don't lern nuthin in Con-Ed." There are three points that I'd like to make. Firstly, Bachelor claims that Trent's LERN 236 is superior to Queen's PRAC 167. Unfortunately, Bachelor doesn't realize he is making an inappropriate comparison (Queen's offers its own LERN 236, the instructor for which won the Best Prof Award last year). PRAC 167's objectives are radically different from LERN 236. PRAC 167 is a pioneer program that is designed to equip teacher candidates with vital technology skills. I am currently working as a part-time teacher at Welborne Ave. P.S. in the technology department, and I can attest that these skills are invaluable. Furthermore, I disagree with Bachelor's claim that computer skills will be outdated in a few years. There are certain underlying principles in software technology, and this holds especially true for categorically-similar software. That is, learning how to use one database program will enable one to use its subsequent versions.

The most disappointing part of Bachelor's letter was his view that teacher's college is a joke. Learning alongside a cynical and pessimistic person as Bachelor, I see indeed that Queen's Con-Ed is on the decline.

Robert Choi
Con-Ed '00.

Slavery? My ass.

The Editors,

I hope students aren't influenced by your recent editorial "Experience? My Ass." Internships are a way to try out an occupation and make valuable contacts in a job search. It's because so many students have been unable to get career related summer jobs that internships become an important opportunity to find out if they have the skills and interest to work in a particular field. An internship can be a small commitment with good pay offs. Some internships are offered in organizations students dream about! Check it out.

Susan Qadeer
Counsellor
Health, Counselling and Disability Services

Counselling service responds

The Editors,

I am writing in response to the article regarding the Counselling Service published in *The Journal* of January 20th, "Counselling Service needs reform."

I am always concerned if students have an unpleasant experience in any part of this department. I very much welcome feedback from any student who has used the services available here. The department surveys users of the service through questionnaires that are distributed by the reception staff and are available for anyone to complete. In particular, students who have been less than satisfied with their experience are welcome to call me (545-6000 extension 4932), or e-mail (condram@post.queensu.ca) with any comments or concerns. Frankly, a service department like ours must make itself accessible to all types of feedback, particularly since this will help us to better serve the needs of students.

Finally, I would like to clarify one point mentioned in the article. Students come to the Counselling Service with a variety of different concerns; some of these are of a very urgent nature, while others, although important, are less critical. As much as possible, we would like the services we provide to be available in a timely fashion to those individuals in crisis. For this reason, the Counselling Service employs a Crisis Counsellor who is available for students in acute distress. In order to ensure that students receive timely and responsive service, they may be asked at the time of initial contact whether or not the problem is an "emergency." While this question may seem intrusive, it does serve a fairly straightforward screening purpose. In particular, it ensures that students who need immediate attention are most likely to get it.

Thank you for the opportunity to comment on the article in your newspaper.

Mike Condra, Ph.D.
Director
Health, Counselling and Disability Services

Culture night kudos

The Editors,

I was one of the organizers of Culture Night '98. I wanted to say thank you to Sarah Crosbie for writing the article about Culture Night and James Terjanian for the photos.

I was very happy and honored to see a picture from Culture Night on the front page of *The Queen's Journal* a few weeks ago. I really like the article, very informative and with a good piece of humour.

Thank you very much!

Ping Yao
Sci '99

Damn you kids!

The Editors,

As a graduate student at Queen's I found your editorial in the February 10th edition of *The Journal*, titled 'A dearth of debate', to be absurd. You claim that my placid acceptance of a status quo executive at the GSS is indicative of an unwillingness to debate. Furthermore, you imply that I am also failing in my duty as a graduate student by not challenging conventional wisdom through debate. What a load of codswallop! In the first instance I have nothing to do with the GSS and its silly elections because they are both meaningless to my life. In the second instance I am challenging conventional wisdom through my research, which is why I am here!

One final point. As a mature student, father, and a former naval officer of many years I find your attempt to tell me where my duty lies to be impertinent.

Wayne Turnbull
Graduate Studies

RAIL TRAVEL EUROPE
Check out our website:
www.dercanada.com
Featuring virtually all European Passes including Youth Passes!
or call 1-800-205-5800
DER TRAVEL SERVICES
Serving travellers since 1911

Kingston's Exclusive Retailer for M·A·C Cosmetics
professional hair skin
Aveda
KMS · Redken
· Advanced Cutting
· Foil Highlighting
· Colour Correction
· Full Esthetics
15% student discount
Mon., Tues., Wed.
Flexible evening hours
549·7546
115 Clarence Street

Present this ad for a FREE CAPUCCINO OR ESPRESSO with purchase of an entreé.
Please present coupon before ordering.
Enjoy Steaks & Seafood as well as our Greek Favourites!
Minos Place Restaurant
located downtown at 248 Ontario St. (near City Hall)
548-4654

Queen's University Department of Drama presents
PERICLES
Prince of Tyre
BY WILLIAM SHAKESPEARE
directed by JUDITH FISHER
March 6-7 & 10-14 at 8 pm
March 8 at 4 pm, 1998
in the ROTUNDA THEATRE
Tickets: $10 and $8 (seniors & students)
Box Office & Information: Drama Office, Theological Hall Tel: 545-2104

Teaching English Overseas
ESL/EFL TEACHER TRAINING CERTIFICATION COURSE
• Classroom Management
• Teaching Language, Grammar, Pronunciation Skills
• Overseas Job Procurement Assistance
• Teaching Practicum
May 11- June 8, 1998
6:30 - 9:30 Mon., Wed., Fri.
11:30 - 3:30 Sat. May 23, 30, June 6
$349.00
Queen's Campus Location
REGISTRATION: Phone 384-6194

The Brass
Located at Princess & Division
15¢ Wings
Every Nite 6pm - 9pm
New Lite Prices
Sunday & Wednesday Nites
Unbelievably Lite Shooter Nites
10 Varieties of Draft
Wednesday - Beat the "Blues" Nite
PRIZE GIVEAWAYS ALL MONTH LONG
The Brass Pub
Kingston's One & Only Rock Café

the fall of the ivory tower?
Why does the university exist, and are we witnessing its death? You are invited to attend the University Issues Symposium 1998 in three parts dealing with the changing face of the university.

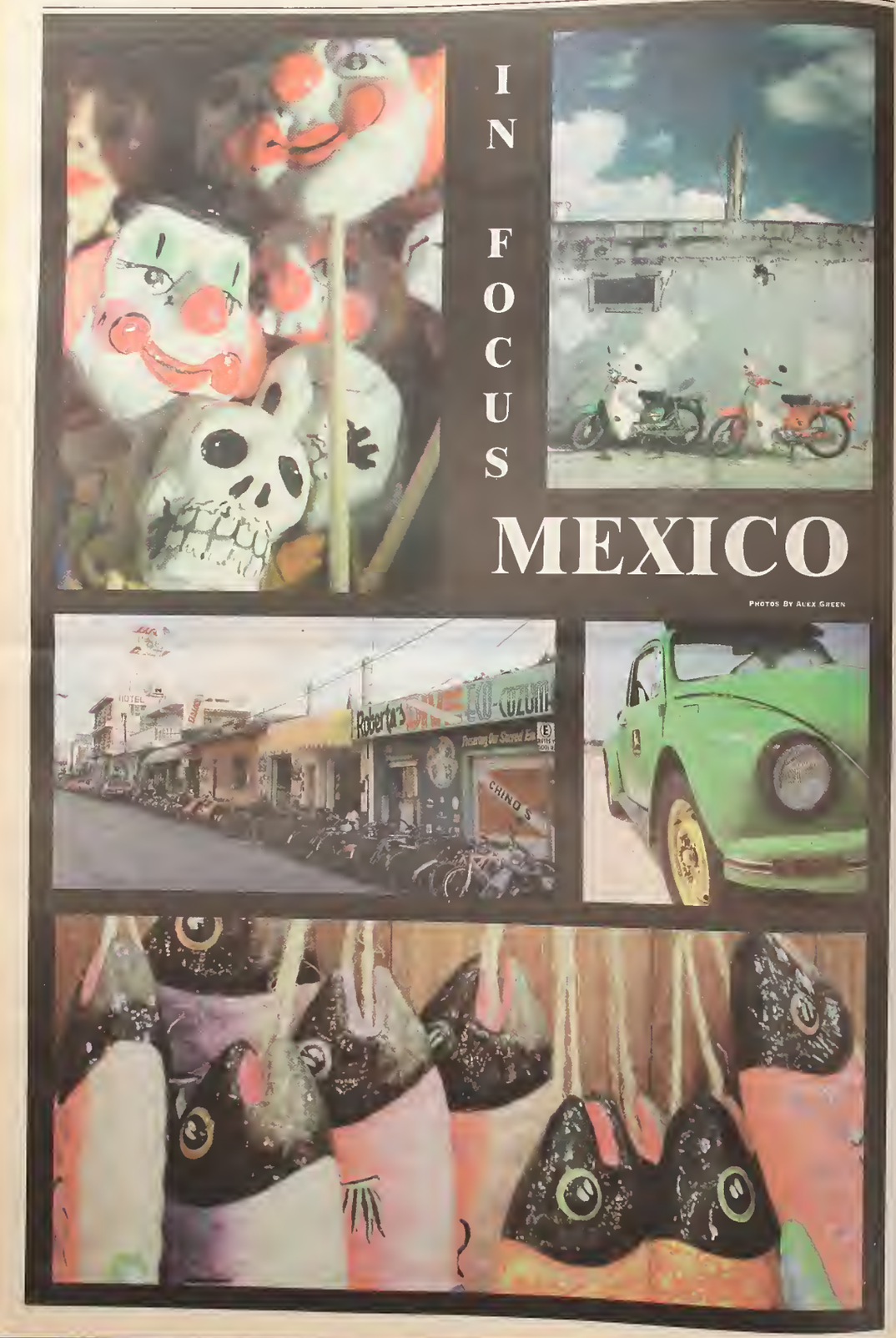
Thursday March 5th
Can the public afford to continue funding the universities?
11:30-2:00 PM
Dunning Hall
Hand-Purvis Room 213
Moderator
Dr. Christine Sypnowich-Philosophy
Participants
Dr. Richard Henriksen-Physics
Dr. Audrey Kobayashi-Women's Studies
Maynard Plant-Arts '98
Nick Treanor-Arts '98
Dr. Mac Urquhart-Economics

Friday March 6th
What are the needs of the university? Why do we need the university?
7:00-9:00 PM
The Union Gallery
Stauffer Library
Key Speaker
Dr. Stan M. Corbett-Law, Philosophy
Commentators
Aamer Ather-Arts '96
TBA

Saturday March 7th
What are the implications of deregulating the universities? What is the future of the universities?
1:30-4:00 PM
The BioSciences Complex
Key Speaker
Dr. Michiel Horn-York University, History
Commentators
Andrew Boggs-Arts '96
Andy Lehrer - Arts '99
Dr. Janice Newson-York University
Ken Snowdon-Resources Planning
Tim Thompson-MBA '98

For More Information Contact: Anna Kim, Organizer 3ak27@qlink.queensu.ca
This event was made possible by the generous support of the AMS Special Project Fund, the Office of the Queen's University Faculty of Education, the Dept. of History, the School of Policy Studies, the Faculty of Arts and Science, the AMS Social Issues Committee, the School of Graduate Studies and Research, CFRC, Kingston & the Limited.
Special thanks to Sung Kang, Sean Corbett, Boris Castel & Sue Bodell.

Letters Continued



Sports & Fitness

Gaels drop game one to Blues

Failure to capitalize puts Queen's on the verge of elimination

By Keith Gerein

If sports victories were awarded solely on the basis of effort, the Queen's men's hockey team would have soundly defeated the U of T Blues last Tuesday at Jock Harty Arena.

For three full periods the Gaels out-worked, out-hit and out-chanced their arch-rivals from Toronto. The only thing they couldn't do was put pucks in the net, a problem that allowed the Blues to escape with a 2-1 victory in game one of the two-game OUA Mideast semi-final series.

Mideast semi-final (Game 1 of 2)

Queen's	1
Toronto	2

Game two was played last night at Varsity Arena in Toronto. At the time *The Journal* went ro press the score was unavailable.

Playing their first home playoff game in several years, the Gaels were optimistic abour their chances against Toronto. The Blues had visited Kingston lasr Friday night and Queen's had beaten them 3-2 in overtime, overcoming a 2-0 deficit in the third period. But in Tuesday's match, it was Toronto who came from behind, scoring twice in rhe final period to claim victory.

Right from the opening faceoff, it was obvious the two combatants held considerable dislike for each other. The game was fast-paced and physical, displaying the kind of intensity expected from a playoff match.

Unfortunately the game had little flow, and this was due ro the inordinate number of penalty calls made by referee Cam Rundle. In total, Rundle handed out 70 minutes in penalties, including several minors that left both coaches shaking their heads in disbelief. Toronto was the major beneficiary of these calls in the third period, scoring on one of three power play opportunities.

"I don't think for either side it was a very well officiated game," said Blues' head coach Darren Lowe.

Queen's coach Chris MacDonald agreed. "It was playoff hockey but ir wasn't playoff officiating," he said.

The game remained scoreless until lare in the second period. From a face-off in the Blues' zone, defenceman Dave Wilson received the puck ar the point. While Queen's forwards held up Toronto checkers, Wilson skated tó the middle and fired a low shot. Toronto goalie Rob Dykeman came out to challenge the shooter, but gave up a rebound to Shane Findlay, who quickly deposited rhe puck in the open net.

The goal was a huge relief for the Gaels, who had been denied by Dykeman on several other scoring opportunities earlier in the match. Unfortunately for the home side, they would nor be able to beat the Blues' goalkeeper again.

"We have to capitalize on our chances a little earlier," said MacDonald. "We had great chances to score and didn't score."

The Blues drew even four minutes into the third period. On a power-play, right-winger Frank Marciello beat Queen's goalie Cory Deutsch on a screened slapshot from the right face-off circle.

The winning goal was scored six minures later by the Blues' Joel Zinn. The defenceman took advantage of a defensive lapse and walked in alone on Deutsch, beating him with a low backhand.

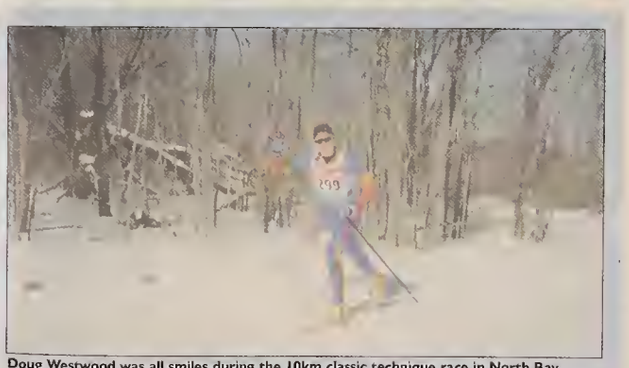
The Gaels furiously tried to

Please see **Hockey** on page 18



Toronto's Shane Poupart (left) takes a shot while the Gaels' Matt Thorne closes in for a check.

PHOTO BY GEOFF ASHENHURST



Doug Westwood was all smiles during the 10km classic technique race in North Bay.

PHOTO COURTESY OF STEVE WASLANDER

Ski team impresses

By Robert MacNeil

The Queen's nordic ski team made a strong showing at the OUA finals last weekend at the North Bay Nordic Ski Club. Out of 10 teams the men placed fifth, while the women placed fourth in a nine-team field. Lakehead skiers were the stars of the meer as the Nor'Westers won both banners. Laurentian also performed well, claiming silver in the women's team event and bronze in rhe men's competition.

Chris Boulton and Anita Holtham were the Gaels' best performers on the weekend. Boulton placed 14th in the 10km classic technique race and finished eighth in the 16km skating technique competition. Holtham raced to 13th in the women's 5km classic and ninth in the 10km skate. The combined times of hoth skiers placed them in the top-10 of all competitors, good enough to make the provincial all-star teams.

Commenting on his team's effort, first-year head coach Steven Waslander said it was "pretty exciting."

"We had two all-stars and that was our best performance in four years," he added.

In addinon to the individual efforts of Boulton and Holtham, horh the men's and women's teams finished one position better than last year. Waslander continued to praise the team, calling it "the best team he has ever been a part of in terms of reaching their potential." Queen's will be in for several changes next year, as many of the athletes are graduating in rhe spring.

Queen's female swimmers reach new heights

By Robert MacNeil

The Queen's swimming team ended their season rhis month wirh excellent performances at the OUA and CIAU championships. Five Queen's records were broken over the last two weeks, all by female swimmers, who have made this season one of Queen's most successful ever.

At the OUA finals in Toronto, Andrea Becker broke Gaels' records in the 100m and 200m backstroke. Anne Rowan-Legg bettered her own mark in the 200m individual medley, and the women's 4x50 medley and 4x100m freestyle relay teams also broke existing Queen's records.

Queen's also won two bronze medals during the meet. Rowan-Legg claimed the first bit of hardware in the 200m I.M. and then joined Jen Lourie, Miranda Rose, and Melanie VanDeWarer to capture third in the 4x50m medley relay.

Overall, the Gaels women's team finished an impressive fifth out of 14 teams, while the men's squad claimed ninth place. The women's competition was won by McMaster, with Toronto capturing the men's banner.

Three Queen's women also qualified to compete at the CIAU championships held last weekend in Sherbrooke, Quebec. Rowan-Legg qualified in the 200m I.M. and the 100m backstroke. Becker qualified in both the 100m and 200m backstroke and Miranda Rose also went to Sherbrooke in the 50m freestyle. Jessica Reid joined these three to allow the Gaels to compete in the 4x200m freestyle, 4x100m freestyle, and 4x100m medley relay races.

Of all the performances at the CIAUs, Becker came up with the best result in the 100m backstroke, setting a new Queen's record (1:06.64) in a 12th place finish.

In discussing this past season, lead coach Brent Helmstaedt was very impressed with his team's performance. "This year, we had four CIAU [qualifiers] compared to one lasr year and we also broke six club records," he proudly declared.

Helmstaedt also expects that the team will build on their accomplishments next season.

"Next year should be amazing," he said.

Hockey

Continued from page 17

ger the equalizer, but could not sustain a consistent attack due to Rundle's penalty calls. Queen's did get a few chances in the dying seconds, but Dykeman was equal to the task, giving his team a crucial playoff victory.

"Give Queen's a lot of credit, they played fantastic. It was one of those games that could have gone either way," said coach Lowe. "Based on what happened tonight, I think we are going to have to work harder at home. If we get outworked, we won't win the hockey game."

When asked how his team would respond in game two, MacDonald was confident his Gaels would play hard.

"I think we'll rebound no problem," he said. "For the most part we outplayed U of T and if they think any different then that's good for us."

UP TO
50% Off
Columbia Sportswear Company
3-in-1 Interchange
Winter Parkas
DOWNTOWN KINGSTON
SOURCE FOR SPORTS
121 PRINCESS ST. 542-2892

ATHLETES OF THE WEEK

February 9-15



By Keith Gerein

As a member of the Queen's women's indoor hockey team, Jackie McLachlan knows her role. She's a goal-scorer. The third-year psychology major notched four goals over five games at OUA Tournament II earlier this month, helping the Gaels claim fourth-place in the division.

With McLachlan giving opposing goaltenders fits, Queen's looks to be a very dangerous team heading into the OUA finals in two weeks. The Gaels surprised with an impressive third-place finish at last year's tournament and McLachlan is confident this season's group can equal or better that performance. "We have the team for it," she said. "We definitely have the capability."

In addition to getting into the medals again, the psych major has also set a goal for herself of getting into the top-five of goal scorers in the province.

McLachlan, who is originally from Los Angeles, plays both outdoor (field) and indoor hockey. In her first year she was chosen rookie of the year for Queen's field hockey, but last fall she decided to sit out the outdoor season for a much needed break.

"Taking a break was good for me," she said. "It gave me a renewed passion for the game."

McLachlan started her athletic career as a swimmer, even going to the Junior Olympics one year, until in high school she was asked to try out for the field hockey team. Being a natural athlete, McLachlan took to the game easily and hasn't looked back.

By Manash Goswami

If you have ever chatted with Alex Golger, you would not guess the soft-spoken first-year physiotherapy student would be the type who could skillfully brandish a weapon.

However, the native of Kishinev, Moldova has been doing just that, winning the men's sabre gold medal at the OUA championships hosted by RMC Febrnary 14-15.

At the same event, the men's sabre team of Golger, Bruce Precious, Shiu-Yik Au, and Bill Praamsma finished second as a team, only three points behind Ottawa. Golger expected to win the event as Queen's had two individual sabre medallists while Ottawa had none.

Of the three fencing weapons (sabre, foil, and epee), Golger most enjoys competing in the sabre because he feels it is the most spectacular, active, and fast-paced category.

Fencing has become a way of life for Golger, who took up the sport when he was 13 in the Russian system. He has had experience on both the Russian and Israeli fencing teams at the international level.

Being involved in sports so heavily, Golger has been treated by physiothetapists often and has come to appreciate the profession enough to pursue it as a career. Head fencing coach Henk Pardoel must be all smiles as Golger plans to compete for Queen's for the next three years while he gets his degree.



Tricolour Award

noun. At Queen's, the highest tribute that can be paid to a stdent for valuable and distinguisehed service to the University in non-athletic, extra-curricular activites.

Nomination forms now available at the AMS offices and at other location across campus. Forms due in by Friday 13, at noon.

Can you believe it? Is it real?
YES!!!!!!!!
The Journal Reader and The Laundry Cafe 291 Princess (at Barrie St.)
will host:
The Reader Open Mic Poetry Reading
TODAY!!!!
4 pm
at The Laundry Cafe
Come to read, listen, or for the 1/2 price desserts, but COME!



Deanah Shelly sets up for a free throw. The Gaels' guard collected 7 points, helping her team to a 69-63 win over York.
PHOTO BY MIKE WHITE

Women's b-ball beats York, men lose squeaker

By Manash Goswami

In what looked to be a potential breakthrough season for the men's varsity basketball team, five defeats in a row, including Tuesday's close 70-69 loss to York, has taken the Gaels completely out of the playoff picture. Queen's currently sits last in the OUA East with a record of 6-13.

Men's Basketball

Queen's	**69**
York	**70**

At one point in the season, the Gaels were sitting at 5-6 after an important win against Carleton, a chief rival for a playoff spot. That same weekend, the Gaels lost a heart-breaker to a weaker Ottawa team after leading the game most of the way.

Against York, forward John Purdy led all Gaels with 18 points and 11 rebounds. Derek Richardson and Mark Bednis chipped in with 13 points each. The Gaels' last game of the season will be a tough one as they host number-one ranked Laurentian this Sunday.

After jumping out to a quick 9-0 lead, the women's varsity basketball team never looked back, beating the York Yeowomen 69-63 on Tuesday. The win improved the Gaels' record to 15-4 which puts them in third place, two points behind Toronto.

Wendy Moon was the leading scorer for the Gaels with 15 points and seven rebounds, while Steph Glancey and Jacqueline Beaudoin each added 12 points for Queen's.

The Gaels' next competition will be against division-leading Laurentian this Sunday. Head coach Dave Wilson would like to send a message to the Voyageurs who are currently ranked in the nation's top-10.

Women's Basketball

Queen's	**69**
York	**63**

"There is a good chance we will meet up with Laurentian in the second round of the playoffs, and we want to put doubts into their minds about what they can and can't do," said Wilson.

Queen's still has an outside chance of catching Toronto for second place but will most likely stay in third place heading into the OUA Final Eight tournament hosted by Laurentian next month.

Queen's table tennis successful at U.S. meet

By Manash Goswami

This past weekend the Queen's table tennis club sent the competition spinning at the Northeast regional Association of College Unions International table tennis tournament. The event was hosted by the University of Rochester in New York.

The table tennis club sent a six-member squad which competed against RMC and two other American schools.

On the men's side, Dilshan Seneviratne took first place in singles, while teammare Stephane Sol finished third. Seneviratne was a member of the Sri Lankan national squad and took part in the 41st world table tennis championship hosted hy Japan in 1991.

On the women's side, Queen's took the top three places in singles with Alice Chiu, Pauline Lam, and Eunice Poon finishing one, two, and three respectively.

Seneviratne, and Sol teamed up to win the men's doubles title, while Chiu and Roh Wall won the mixed doubles title.

The next stop for the team is the ACUI Championships which will be held in Houston, Texas in April. All those who placed in the top three of the individual events have qualified for this event.

Track grabs big medal haul over reading week

By Robert MacNeil

Over the past two weeks, Queen's track and field teams participated in two meets, capturing 12 medals in all. On February 14 at York University, the Gaels won one gold, three silvers, and one bronze medal.

The men's 4x800m relay team of Chris Napier, Graydon Raymer, Tom Wallace, and Bill Petrich won the gold medal after dominating the team from Waterloo. In the 3000m race, Suzanne Garrett ran a fantastic race and captured the silver medal with a time of 10:19.8. Neil Purves captured the Gaels' second silver medal in the shot put with a remarkable distance of 14.37m.

The final second place finish of the day was given by the women's 4x200m relay team composed of Andrea Ecclestone, Sarah Armstrong, Sue Holland, and Tavia McLachlan.

Lisa Curran, Martha Sirdevan, Shannon Seeley and Garrett combined to give Queen's its fifth medal of the day, a bronze, in the 4x800m relay.

Track and Field

York Open	**5 medals**
McGill Open	**7 medals**

On February 21, the track team travelled to Montreal for the McGill Open. Since many athletes were sick or took this meet off for reading week, head coach Melody Torcolacci was not expecting great results. Queen's athletes surprised their coach with a seven medal performance.

Bob McGill had a remarkable day, winning a gold medal in the 3000m race with a time of 8:42.5. What made his performance even more impressive was that he was ill for most of reading week. Heather Pettingill also had a great day in winning a silver medal in the pole vault with a distance of 2.30m. Capturing a second silver medal was the men's 4x400m relay team composed of Chris Booth, Chris Napier, Mark Healy, and Chris James.

Suzanne Garrett capped an excellent two weeks with a third-place performance in the 1500m. It was Garrett's fourth medal in two weekends.

Other bronzes were added by Adam Blackadder in the pole vault, Chike Maduene in the triple jump, and the women's 4x400m relay team.

The team heads to Toronto this weekend for the Last Chance Qualifier meet.

The Toucan
www.thetoucan.com
SPECIALS
1/2 price WINGS* sun-tues
1/2 price NACHOS* wed
$2.49 sunday BREAKY
*with beverage purchase after 2pm
SAT FEB 28 - 5PM
Queen's Nursing International Health Club
Franklin's Fault
Kirkpatrick's
76 Princess st. 544-1966

Dresses for the Formal
HUGE SELECTION FROM
$50.00!
EVERY DRESS IS ON SALE
only at
Career Girl
one block up from Capitol Theatre

Indoor hockey 4th

By Manash Goswami

The varsity indoor hockey team competed at tournament II hosted by Toronto last weekend. Queen's opened the tournament with a 4-2 loss to Western, but rebounded with a 2-1 win to Waterloo, and then another loss to last-place Guelph 2-1. Jackie McLachlan scored in all three games for the Gaels with Jill Boyd adding a goal against the Mustangs, and Jackie Cockburn scoring against the Athenas.

The following day the Gaels lost to defending champions Toronto 7-2, despite being down only 2-1 at the half. Boyd scored twice for the Gaels. Queen's finished the tournament with a strong effort when they tied second-place York 2-2. Marci Janeck, and McLachlan scored for the Gaels.

ON DECK

Hoops for Hearts — 3-on-3 basketball tournament
Saturday, February 28, BEWS Gym 9 a.m. - 2 p.m.
All proceeds to Heart and Stroke Foundation

Women's Basketball — Laurentian @ Queen's
Sunday, March 1 @ 2 p.m. Bartlett Gym

Men's Basketball — Laurentian @ Queen's
Sunday, March 1 @ 4 p.m. Bartlett Gym

Harassment/Discrimination Complaint Policy and Procedure Review Committee

The Senate **Harassment/ Discrimination Complaint Policy and Procedure**, last approved by Senate in June 1995, will soon be reviewed. A Policy Review Committee is now being established to advise Senate on the effectiveness of the current Policy and Procedure and to make recommendations for future changes.

Members of the University community, faculty, staff and students are invited to submit opinions in writing, on the effectiveness of the current **Harassment/Discrimination Policy and Procedure** to the Senate or the Human Rights Office <hrights@post.queensu.ca>. Deadline for submissions is **March 6, 1998**.



ATHLETES OF THE WEEK

February 16-22

Cathy McNally



By Manash Goswami

Cathy McNally was on the cutting edge last weekend, helping the figure skating team capture an unprecedented fourth title in a row at the OUA championships in Toronto.

The fourth-year Phys-Ed student paired up with Janis Kingdon to win the senior similar pairs event, and was also on the winning pairs four and precision teams. In addition, McNally won the first ever OUA figure skating competitor-of-the-year award. The award is given to the senior student skater who best exemplifies hard work, performance, and leadership to her university skating program.

"I am honoured to win the award, but it could have easily been anyone on our team," said McNally.

The Picton native felt one of the keys to victory was head coach Connie Dwyer's decision to revamp the precision routine. Dwyer introduced a 90-second "Lord of the Dance" segment which revitalized the precision program, putting the Gaels over the top and giving them the title.

Queen's will be losing veterans McNally, Kingdon, Cynthia-Louise Rody, and Mary Ellen Loukas to graduation, but will have 12 skaters returning next season.

"As long as Connie Dwyer is back coaching the team, I see no reason why Queen's can't repeat," McNally said. "It was nice ending on a high note, the OUA championships will be one of the most memorable skates in my career."

Jason Curtis



By Keith Gerein

Jason Curtis likes rocks, but he's not a geologist. He's a curler. The veteran skip was on his game last weekend, leading the Queen's men's curling team to their first provincial title since 1994.

Heading into the OUA finals, Curtis felt very confident because the event was being held at Kingston's Cataraqui Curling Club. Curtis's team had experienced a lot of success on this rink before, winning an annual bonspiel two years in row, and capturing two major league titles.

Curtis and third Jason Adams have been members of the curling team for five years. Both are graduating this year, so a victory in their final provincial finals was particularly sweet. The Queen's team won the title by going 4-1 over the two-day event. The pivotal game was against Laurier, who was undefeated before they met Queen's. The Gaels defeated the Golden Hawks by a score of 5-2.

"At that point in the event, it was between us and them," said Curtis. "Whoever won that game was likely to win it all. We got really lucky."

Curtis, who is a fan of Russ Howard, said he likes curling because of its relaxed style and attitude.

"It's a sportsman's game," he said. "After a game you go upstairs and talk with the other team. It's social."

The native of Tilbury hopes to stay in curling, but for the time being he is hoping to do some graduate work in biology. Earlier this week, Curtis travelled to Texas for interviews at Texas A&M University.

Catch Golden Gaels basketball action live this Sunday on CFRC, 101.9 FM
Women 2 p.m., Men 4 p.m.



Intramural Corner

BEWIC Sports Days is a weekend of extreme volleyball, rugby-basketball, inner-tube water polo, and broomball. It's all happening on March 6 and 7. If you want to play on a team, there is room to join! Call the intramurals hotline today at 545-6000 (ext. 5036). Leave a message to tell us you'd like to play and remember to tell us your name and number.

A reminder for Sports Days captains: there is a mandatory meeting on Monday at 6 p.m., room 205 of the PEC. Please bring your complete and final team lists to this meeting.

Do you know someone who deserves recognition for a job well done in Queen's Intramurals? We are looking for outstanding nominees for the RAP awards in the following categories:

- Officials (1 female, 1male)
- BEWS/WIC
- BEWIC (1 female, 1 male)

Entry forms can be picked up at the intramurals office or by the BEWIC bulletin boards outside the change rooms of the PEC. Nominations should be submitted by March 18 at the student intramurals office, room 201 A.

The wallyball manager's meeting, originally scheduled for February 10, will be held on Monday, March 16 in room 205 at 6 p.m. The tournament will be held on March 21.

Features

The colours of love

February is Black History Month. Did you know?

By Greg Frankson

In the past few years, there has been a noticeable increase in the number of students from 'visible minority' backgrounds at Queen's. With this change has come an inevitable increase in interracial couples. We're at the threshold of a new era of student inter-relationships, and many of us don't even realize it.

While most people would see this as a positive development — as the culmination of years of multiculturalism and advocacy of tolerance and understanding — a sizable and vocal minority are crying foul.

In my experience, members of the black community are racial purists when it comes to their offspring. A common refrain goes, "My child can date a white person but they sure as hell better not marry one." They would prefer their children stay far away from the oppressive white people who they believe are the reason blacks remain in economic and social chains. The young people who get involved in interracial relationships face the pull of very conflicting forces: either the pull of the present overcomes petty prejudice, or the weight of authority precludes any chance of success.

In my case, I'm dating a young woman who is half-Mohawk and half-white. Our relationship has been made pretty complex — not only by just being students, but also because of the 'race' issue. There are subtle nuances. For example, the fact that she's of mixed-race (i.e., not a 'full-blooded' white person). Believe me, in the black community there is a big difference. Being with someone who is another 'minority' is considered okay, but less than desirable. Dating a white person, however, can be grounds for excommunication.

Imagine the problems that could result from us getting married. Will the black community accept us, because she's not 'one of us?' Will they accept our children? What will their racial identity be?

Even though our kids would probably appear black, their heritage would not reflect this reality entirely. Is it unrealistic to impose the idea of 'racial identity' on a child, especially in a country where 'race' isn't supposed to matter anymore?

What is a 'racial identity' anyway? For hundreds of years, a systematic process of brainwashing was carried out by the leaders of the European world to ensure that blacks could be enslaved for financial benefit.

Since blacks and whites were equal prior to the slave trade, and were even depicted as such in the cultural expressions of the pre-slavery period, there had to be an ideology developed to morally permit the bondage of Africans. Once this 'racial identity' was imposed on a group of people who previously had seen themselves as a myriad of separate, distinct peoples, it never weakened in the eyes of their North American descendants. I certainly see myself as part of the larger African diaspora. But as a Canadian, I am not diminished at all by the 'race' of my partner. And neither should my children.

People of African descent in Canada have been able to integrate into the larger society. Many of them are successful participants in our economy and democracy. Many more have fallen through the cracks and remain shunted to the margins of our society. The black people who made it to Queen's are a rare group indeed. They represent what is commonly referred to as 'the talented tenth,' the small percentage of blacks who are actually able to have a modicum of success. Blacks remain the most marginalized visible minority group in Canada, and along with native people represent the most compelling reason for working to solve the race question.

So as you go on with your day, putting this newspaper aside to attend class, or perhaps head downtown to shop or go home for a nap, take a look around. Look at all the colours (and I'm not talking about leaves on the trees — they're long gone). This campus will continue to get more multicultural, not less so. If you haven't started dealing with it yet, now is the time to begin.

Black History Month may come to an end long before you realized it was here, but the people never go away. Even if you want them to.

Greg Frankson works as Currents editor of *Surface newsmagazine*.



The author, tellin' it like it is.

JOURNAL FILE PHOTO

Sacred cows and quarter-pounders

India is also home to one of the greatest architectural wonders of the world, the Taj Mahal. Unfortunately, nearby its ivory domes one can be see the golden arches of McDonald's.

By Linda Dorman

While most of my fellow graduates were starting entry-level jobs in Toronto and Vancouver — or just busy trying to figure out what to do with themselves — I was on a plane to India. I left September 1st.

The plan was to be a trainee for three months, with the marketing department at *The Times of India* newspaper in their New Dehli office. As an arts student with no formal training in journalism or advertising, I left Queen's with a lot of fear and trepidation.

My traineeship was arranged by AIESEC (the Association for International Students of Commerce and Economics), an organisation I was involved with for three years at Queen's. AIESEC focuses on fostering intercultural understanding through exchanges and campus activities. When I applied in March to go away, I had no particular place in mind. I just wanted to go someplace I hadn't been before, and have an adventure. Little did I know...

India is a difficult place to sum up in one statement. When I called home a few days after I arrived, all I could manage was, "this is a very... *different* world." My roommates agreed that no amount of research and reading could have adequately prepared us for all that living in India is. We arrived thinking we would be shocked by nothing — because we seemed to see everything, from wandering cows, to ragged children begging at car windows, to Pentium computers in lavish homes.

One of the first things I discovered was how humbling travelling can be, especially in a place like India. I had already travelled to East Africa, Japan, and Europe, and thought I would be ready for anything; but India was so entirely different from anything I'd experienced. For the first time, I was totally on my own, not speaking the local language, and not knowing if I would stay when I arrived.

No, India was all new. Getting lost in a city of 10.5 million people. Being stared at wherever I went. Having my wallet stolen while on an extremely crowded bus. Finding myself sick with ailments I'd never heard of before. I had every inch of my security blanket pulled out from under me, and I realized I was a lot stronger than I thought.

India seems to be undergoing a period of rapid change. It's easy to see the conflict between tradition and progress. Since India is such a traditional country, the term "equality" is still coming into fashion. Although the entrenched social 'caste' system is officially outlawed,

Please see 'India' on page 18

THE HARBOUR AT KINGSTON

The perfect place for formals, banquets, parties, semis and smokers. For reservations call 549-4440.

No room charge
Great drink prices
Great meal deals
Dance till 2 a.m.

India, cont'd.

there's no doubt social stratification still exists. This was obvious in the little things, like the way our chef treated the servant he hired to clean the bathrooms. It was also apparent in the way I was treated by the locals. Although the colour of my skin left me more prone to being cheated with inflated prices by merchants and rickshaw drivers, it also afforded my undeniable privilege and status.

But India is not all dirt and squalor. You do have the garbage-laden streets and ramshackle buildings. But India is also home of one the greatest architectural wonders of the world, the Taj Mahal. Unfortunately, nearby its ivory domes one can see the golden arches of McDonald's.

The strongest impression I came home with is a cultural one. I went with a very western view of India — you know, Gandhi, spicy food, and the worship of cows. I knew about the social and political instability through the bite-sized pieces of news I'd read in Canadian newspapers. Until I lived like an Indian myself, I didn't realize the warmth and pride of the Indian people and the depth of Indian culture.

I got my first taste of Indian hospitality from an elderly Indian couple I met en route to Delhi. Upon hearing I didn't know where I would be staying when I arrived, they gave me their address and phone number and an invitation to stay with them if I had any problems. They didn't know anything about me; we'd only exchanged a few word, but that didn't matter. Such examples of people going out of their way for me continued to astonish me, and put Canadian hospitality to shame.

Like Canada, India is a beautiful country with diverse regions. Over its expanse, I traversed everything from dry deserts, to tropical beaches, to lush green areas in the lower Himalayas. As a secular nation with customs and cultures which vary, it's sometimes difficult to find unity in a nation of political distress.

Yet wherever you go, it's not hard to find a proud citizen. I saw this early one morning in Haridwar, at the headwaters of the Ganges river, where devout Hindus come from miles around this holy spot in order to carry out their sacred religious Hindu traditions of bathing and playing at sunrise.

Later, as I watched seven girls learning traditional songs and dances at a home for children where I volunteered, I realized that this pride is instilled at an early age. Although India may have a long way to go to reach its goal of modernization, the Indian people take pride in the strides they've made in the 50 years since independence. But at the same time, they cherish the culture they have inherited. As an observer coming from a comparatively young culture, I found this inspiring.

India and its people have much to be proud of. It opened my eyes about the things we Westerners take for granted, and what we fail to see. It can be tough looking your sacred cows in the eyes — especially when they're walking down the middle of the street.

Linda Dorman graduated from Queen's last year.

AJ's HANGAR LIVE!

COMING SOON
SUN.MAR.1
SUE TURNER BAND
with SURFACE to SOUND
FRI.MAR.6
BRAN VAN 3000
WED.MAR.11
PRE ST PADDY'S DAY
TRIPLE BILL
IRISH DESCENDANTS
THE MAHONES AND
MacKEEL
FRI.MAR.13
THE GANDHARVAS
FRI.MAR.20
THE NEW MEANIES

ADVANCE TICKETS FOR ALL SHOWS AVAILABLE AT A.J.'S, THE GRIZZLY GRILL & HMV - CAT. TWN. CTR.

TO BOOK A SMOKER, FUNDRAISER OR ANY OTHER FUNCTION CALL JOHN MacCLAREN MON-FRI 4:30 - 5:30 PM AT 531-5300

TONIGHT!!...FRI.FEB.27



JUNKHOUSE
with JUNO nominees COPYRIGHT

WED. MAR.4
BIG SUGAR
SPECIAL GUEST DANKO JONES

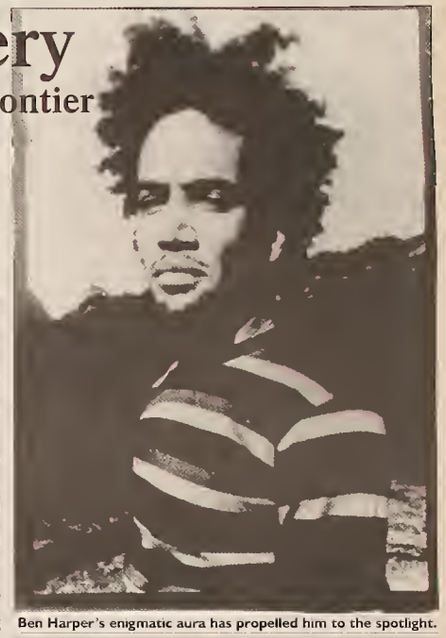
FRI.MAR.6
BRAN VAN 3000

RETRO TUESDAZE! re-live the 80's!
DIPSO THURSDAYS pay little-party lots!
GRAND SLAM SATURDAYS $1000 giveaway!

Arts & Entertainment

Music's best mystery

Phenomenon Ben Harper is the last frontier



Ben Harper's enigmatic aura has propelled him to the spotlight.

PROFILE

Ben Harper

By Gregory Dole

Ben Harper is a guitar-playing singer from the suburbs of Los Angeles. During a period when everything seems to be electronically arranged to perfection, this musician has gone back to the root. He is a bluesman, and a folkie of the highest order.

> **"My way of getting across my feelings is through the song, anything else would be redundant."**
> *— Ben Harper*

Harper is extremely gifted — unique in today's music industry. He did it all without heavy-rotation or radio or music television. By all counts, he is a phenomenon. His tools are an acoustic guitar and the Great Depression-era Hawaiian Weissenborn slide guitar, an accomplished back-up band named the Innocent Criminals, and an inspiring devotion to music. His voice is soulful, packed with a spirit that transforms his lyrics into something unearthly. To his fans throughout the world, he is Ben.

I came across Ben through a close friend who knew I'd become entranced by this musician from my first listen. I bought his debut album, *Welcome to the Cruel World*, and only stopped listening to this disc when Ben's second album *Fight for your Mind* came out. By this point, many people were talking about Ben, struck by his talent. The music fused all kinds of styles, making him all the more accessible. Friends who listened to folk, blues, jazz, rap, techno, rock, and my father who keeps it strictly classical, were recommending this fellow. I interviewed Our Lady Peace, a no-holds-barred commercial band, and all they wanted to talk about was Ben Harper.

Ben's influences are across the map. A fan of Bob Marley and Jimi Hendrix, he's also into Turkish music, John Lee Hooker, and the obscure Islamic devotional music qawwali. To any music fan, there are obvious vibes of blues, reggae, and folk. There's also the rock of the slide guitar and the odd electric guitar. Then he brings the Turkish instrument Saz to a song like "Faded," from his third, and most recent, album *The Will to Live*.

More than any musician though, he speaks of his spirituality. It is moving to hear him talk of his belief, whatever creed or sect or spirit, with such devotion and faith. Songs like "I shall not walk alone" are enough to turn the most agnostic into believers. If not that, his lyrics

Please see **Harper** on page 25

A synthesis of cultures comes alive on canvas

Union Gallery displays intriguing exhibit on Chinese and Canadian cultural experiences

ART REVIEW

Hybrid Fruit
On display at the Union Gallery until March 7

By Laura Kinder

Stepping into the vivid world of the *Hybrid Fruit* exhibit at the Union Gallery is a welcome change from the dreary February weather. The colourful works stand out brightly against the stark white walls of Union, which adds to the impression that you've somehow stumbled upon an early spring.



Hye Won Yang's "Recollection I" at the Union Gallery.
PHOTO BY JODY SUGRUE

The exhibit features pieces by four fourth-year Queen's fine-arts students, Winnie Cheng, Joanne Hui, Pauline Pui-Yan Lam, and Hye Won Yang. Their common link is a desire to create art which synthesizes their Chinese and Canadian experiences and expresses their understanding of both.

Winnie Cheng, who described her work as "impressions rather than depictions," uses western and Chinese styles in several pieces which focus on a common Chinese subject: peonies and dahlias. Using predominantly oil paints and charcoal on masonite, Cheng builds up several layers of paint, but also uses washes — thin, watery layers of paint, which is the more favoured technique in Chinese painting. Similarly, she uses charcoal to imitate the broad, dark brushstrokes frequently seen in Chinese art. The result is a stunning series of paintings which integrate a Chinese subject matter with both western and eastern techniques.

Unlike Cheng, who said that she had to struggle to define a

Please see **Diverse** on page 27

Going *straight* on CBC

TELEVISION REVIEW

Straight Up
Airs Wednesdays at 9 p.m. on CBC

By Gregory Dole

CBC has a new series called *Straight Up*, the story of high school students in a Canadian urban setting. Last Wednesday was the show's second-season debut.

The first episode, introduced Jeff (played by Mark Taylor) and Dennis (played by Merwin Mondesir) and their world. The viewer enters AJ's, the local fast-food restaurant (not Kingston's Hangar); minutes later Jeff and Dennis are in the back alley of the establishment. They are looking over the dead body of Sam, an employee at AJ's. No one knows who killed Sam, but rumours suggest our lad Jeff is the murderer because he is seen comforting Sam's girlfriend. With this on his mind, our Jeff must now clear his name. We are left with the confrontation between Jeff and the Nomads, the local gang, who have allegedly spread the rumours implicating him.

As far as a critique, this is CBC television. The camera work was very choppy as the picture switched from one angle to another. That said, the plot was still somewhat captivating. The setting can only be Toronto, yet it isn't straight out of Rosedale or even Leaside.

The characters reminded me of the "homeys" who hung out at the Toronto Eaton Centre when I was in high school. All too often, I'd see them being moved along by police. The show gets right at the heart of this inner-city life. Jeff is immediately questioned by police about the murder, presumably because he fits their target profile. He is of West Indian heritage and his older brother is at Millhaven prison.

Surrounded by negative influences of gangs in a racially-charged environment, the show's characters go about their lives. If the season premiere is any indication, this show has potential.



CBC's *Straight Up* explores a new era of Toronto teenagers.

Platters that matter

The Grateful Dead
Dick's Picks Volume Nine
Grateful Dead Records



By Greg Betts

Dick Latvala, tape archivist and master of the Grateful Dead vault, has managed to reach the ninth sequel in his series of Grateful Dead releases, and his most recent effort is a nice contrast to the rest of the collection.

While most of the previous volumes have focused on the Grateful Dead's earlier efforts, mostly concerts from the '70s (plus one from '83), *Dick's Picks Volume 9* ushers fans back to Madison Square Garden, September 16, 1990. It isn't a famous show, but it does represent the first DP to include keyboardists Vince Welnick and Bruce Hornsby. The album's three discs represent just over three hours of live Dead.

Disc one is solid and sweet. It's a nice collection of tunes, cleanly executed, with a building enthusiasm near the end with "Cassidy" and "Deal." Garcia's vocals are crisp on "Stagger Lee," but his guitar work is only truly notable on "Little Red Rooster" and "Deal."

The band gets the energy worked up to a nice, lilting pitch in "Samson and Delilah" on the second disc (the pre-drums second set), but there are some splotchy moments, subtle confusion, and sore spots mixed in with some pure genius in the "Iko Iko," "Looks Like Rain" and "He's Gone -> No MSG Jam" selections. Phil Lesh is king on bass, planting the question of his divinity by showering thunderous, euphoric raindrops of tone.

Disc three, the post-drums second-set, holds up much stronger. "Space -> Standing on the Moon -> Lunatic Preserve (!) -> I Need A Miracle -> Morning Dew" is a breathtaking segue, complete with two gorgeous, tender Garcia moments and numerous intergalactic meltdowns. Hold on, happy dead-heads, and turn it up! Dylan's "Baby Blue" provides a slightly underdeveloped encore.

While this might not be the best of the series, and it certainly is not the best way to introduce someone to the band, *DP9* has its share of primal Dead, and some hot, smokin' jams.

Mystery Machine
headfirst into everything
Nettwerk

By Russ Sunderji



After *Ten Speed*'s release in 1994, I had the pleasure of interviewing Mystery Machine for my radio show on CFRC. At that time band members Luke Rogalsky, Bean, Shane Ward and Jordan Pratt were just realizing some national success. In the midst of a country-wide tour the foursome were truly personable, humorous and just happy to be playing the music they loved. It was truly refreshing to see their enthusiasm after interviewing the likes of Dave Bedini and the crusty old Rheostatics.

After a four-year hiatus from the music scene the boys from Fraser Valley, B.C. are back with their third album *headfirst into everything*. The same wall of sound and driving riffs are present on this new album, but a definite change in the band's outlook has taken place. Instead of lyrics about the Six Million Dollar Man on speed, Rogalsky sings about more emotional matters. On "What I Want," the band's best single on the album, he croons, "I know I'm dragging you down; But you're the one keeping me around; Best friend, bitter enemy."

The apparent maturity of Mystery Machine signifies the growth of this band from its whimsical youth. Guest appearances from 54.54 and Kim Hardy (co-vocalist in Rogalsky's side-project Belugah) add to the album's different layers of sound and texture. In combining this effort with an energetic live tour, Mystery Machine is bound to gain new listeners and a place among some of Canada's best acts.

It takes a while to get into this disc, but after a couple of rotations the listener is able to make sense out of all the wailing guitars and lyrics. *headfirst into everything* is put together pretty nicely and I hope it gets the attention it deserves from critics and fans alike.

Sully
I Have Much To Report
Nettwerk Productions

By Andrew Sneddon

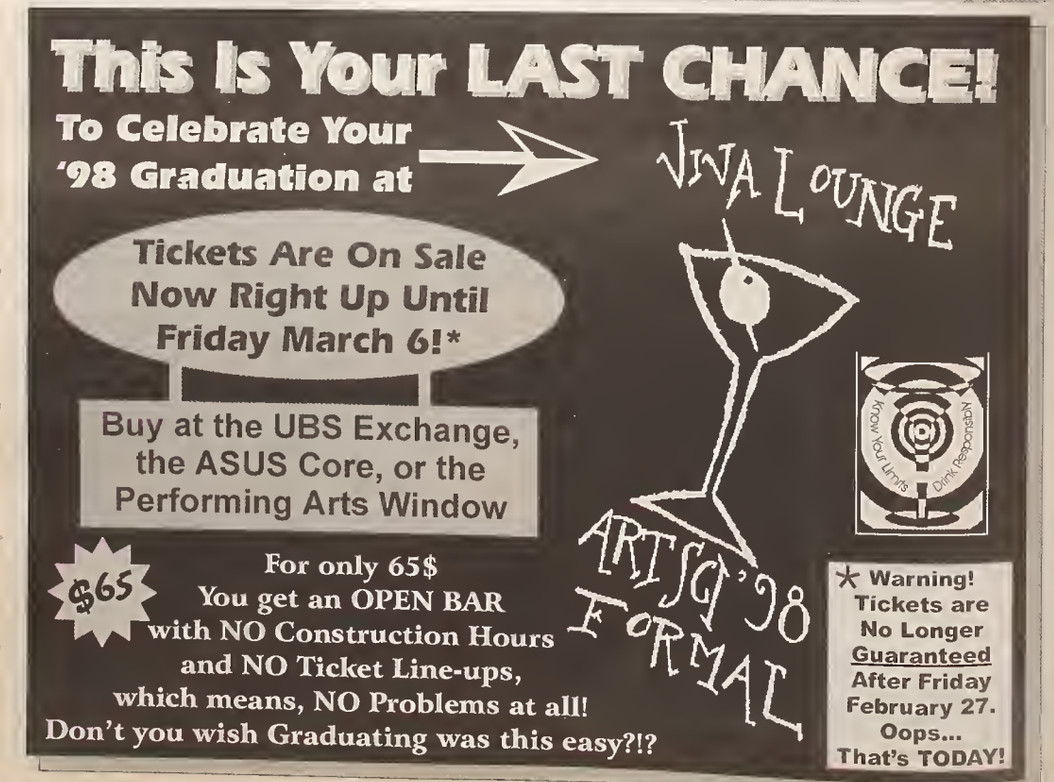
Formerly of Ottawa and now of Toronto, Sully are on the accommodating fringe of post-rock music. The droning, jangling songs are guitar-based without relying on repetitive riffs. The vocals are violently ethereal: Becke Gainforth, singing either aggressively or gently, sounds like both Sinead O'Connor and the Cranberries' Dolores O'Riordan. The lyrics eschew hooks and the actual words are difficult to discern in the wash of tones.

The best tracks are "Swibily," "Scrubable," and "Anotherd." The low tones are beefed up on these songs, lending texture to the sheen of the guitars and vocals.

Production is excellent throughout and, despite the uniform clouds of sound, there is much to be discerned. The tracks blend, carrying one along while respecting your attention. They might have much to report, but you can take it or leave it — they don't care.

Such ethereal rock is in quiet vogue at present, but it reminds me of old-style alternative music. It's fitting that this disc is distributed by Nettwerk, with its roots in '80s alternative music. That music was artist-centric; it did not bend over backwards to accommodate a listener. Sully works in the same spirit, one much less evident since the market discovered alternative artists.

The space this band gives the listener is ample; I appreciate the respect. Here's hoping success does not sully Sully.



User Friendly Groove cures musical aches
Lounge Act's CD-release night reveals a forging into new sonic territory

CD Release Party Review

Lounge Act
Took place at Woodenheads last Monday night

By Shawn Brimley



Lounge Act releases *User Friendly Groove* at Woodenheads.
PHOTO BY SHAWN BRIMLEY

In contemporary music, there are relatively few bands who defy musical description and even fewer who actually forge new sonic territory. In this regard, my ears were treated to a truly original sound via Lounge Act, a band with a definitive groove that challenges even the most rhythmically deficient.

Lounge Act has just cause to celebrate, having just released their debut album, *User Friendly Groove* this past Monday amid happy fans and proud friends at their CD-release party held at Woodenheads. Not many groups can pull off a great-sounding first album coupled with a fantastic live groove, but Lounge Act has seemed to accomplish both of these with style to spare.

The trio of Tim Sheffield (vocals and guitar), Jordan Zylstra (bass), and Peter Reid (drums), attribute their distinctive sound to their musical influences that span a good portion of the sonic tapestry. Thanks in part to the wide age range within the band (teenagers to men in their late 20s), each member brings a different style to their music. From '80s pop, to blues and hip hop, this band's diversity sets the mood for a remarkable musical union onstage, which was a treat for everyone in the audience.

The bass and drums provided the groove, which allowed Tim (who admitted to being a guitar teacher by day) to unleash some powerful guitar work that sat in perfect sonic space. This allowed for great improv solos, without sacrificing the atmosphere or the underlying groove.

For first-time listeners, the name Lounge Act may be a little deceiving, as a few songs on *User Friendly Groove* display a definite harder edge. When asked to describe the idea behind the band's name, the Act professed that Lounge is not meant to describe a musical style as much as it is meant to describe a state of mind. This state of mind is just as apparent in the lyrics as it is in the music itself.

Songs like "bank of montreal man" comment on the lifestyle of buskers with lyrics such as, "It doesn't really matter if you know my name, but when you're passing by, just leave some change."

Tunes such as "Soul prisoner" explore darker themes: "...tears are for pain and tears are for joy, they've got nothing to do with me." Each song on *User Friendly Groove* is diverse enough to maintain listener interest, while at the same time being stylistically intertwined with every other track, creating a definitive sound that is hard not to groove to.

For a band to successfully combine intelligent lyrics with solid songwriting, and establish an underlying flux, is something that must be heard to be understood. This is the sign of a band that will not drift in obscurity for long.

Lounge Act have struck a musical chord that will hopefully ring from coast to coast in the next few years, and provide yet another distinctive voice in a growing number of "Canadian" sounds.

Best of luck to Lounge Act, but if *User Friendly Groove* is indicative of their musical future, they won't need much.

Harper to light up Massey Hall

continued from page 23

offer an undescribable beauty. He sings of friendship, love, oppression, loneliness, politics — Ben runs the gamut of feelings. He also sings of marijuana, perhaps best known for his song "Burn one down." This catchy tune has been played over many a smoke, but in an interview with DJ Bean of KROQ Radio in October of '97 Ben said he isn't into his "gift from the earth."

"I think people should have a freedom, should be able to freely have herb, it comes down to addiction, addictional — medicinal. I feel the herb can take your mind to a place where nowhere else can, as far as ideas and different ways of thought that might bring you to an alternative to the obvious, which I think is a great place to be. At the same time, I don't really smoke. My way of getting across my feelings is through the song, anything else would be redundant," he said.

Harper is best recognized for his live shows, which are often described with glowing adjectives like spiritual, uplifting and inspirational. While much of today's music celebrates the artist's props, wealth, ears and other booty, our man Ben may be best described through the connection he tries to build with his audience. His shows are said to be eerily quiet, with the tens, hundreds, or thousands in the crowd entirely focused on the singer. Many have said that his shows turn fans into fanatics. "When I am behind an instrument, you almost become the instrument. My goal is to take you where the music takes me," Harper said.

Like anyone of particular merit, he has been compared to some of the great musicians and music traditions of the past. Whether it's John Lee Hooker or Ritchie Havens, he is seen as a link between the old and the new in the music genre.

"Fame isn't anything that interests me as much as accomplishment."

To this praise, his response is modest: "It's hard to say that because it is humbleness and humility that is for me the most important for the foundation of who I am, so if I say 'yeah, I'm in that tradition,' it is a reflection that intimidates me," he said.

Is Ben too good to be true? He certainly sounds like the anti-star musician. With other quotables like "fame isn't anything that interests me as much as accomplishment," to the skeptic he may come across as an annoying do-gooder. To those pessimists, I especially recommend a dedicated listen to all three of Ben's albums.

Furthermore, I encourage everyone to see him in concert at Massey Hall in Toronto, this March 14th.

Artist's archeological past enhances work

Art Review

Gideon Tomaschoff
On display at the Edward Day Gallery until March 1

By Nikki Shaver

Gideon Tomaschoff was born and grew up in modern Israel, and it is his childhood among the ruins of ancient walls which inspires his artistic creation. For Tomaschoff, these ruins have become a symbol for maintaining a connection to the past which simultaneously creates a starting point for exploration into the future. Tomaschoff's artistic aim as expressed in his artist's statement is to comprehend the past while dissociating himself from it through the creative process.

The artist's current exhibit includes a series of paintings which were inspired by the Mexican and Cuban architectural landscapes. Using abstract lines and shapes combined with colours and contrasts, Tomaschoff here aims to allow the viewer to arrive at a greater consciousness of place and time, rather than a one-dimensional recording of something once seen.

The inspiration of city walls can be clearly seen in these paintings, the appeal of which Tomaschoff summed up in his statement: "Aging city walls, used and worn, in which countless lives have been led, countless feet have passed by, and countless cycles of nature's elements have left their signature... canvas as a metaphor for life and its inevitable marks on soul and body."

Often Tomaschoff's paintings employ a background of soft palettes, providing an ancient base for rare spots of brilliantly contrasting colour which jump at the eye shouting "modernity!"

In "Transitions," a cracked and ruined wall exudes a sense of history, allowing us to imagine through effective blends of colour the people whose lives have played off against this wall, and with brighter splashes of blue and green indicating new generations of these lives continuing even now.

"Elegy" encapsulates the nostalgic feeling suggested by the title; subtle plays of various blues frame a window from which the viewers look into a vague landscape. Again, the effect is enhanced by a slightly lighter blue colour used in the corner of the canvas, providing the modernity we never entirely escape from in Tomaschoff's work.

An outdoor staircase against another wall is seen in "Imprint," a painting in which abstract shapes leave much to the imagination. This painting draws the eyes particularly to an area just above the stairs which are the focal point — here a bright red symbolizes the modern in the midst of the ancient, showing the sunburned landscape of Latin America. Tomaschoff's work takes a lighter turn in "Winds and Waters," in which blues and greens float in and out of each other in a beautiful portrayal of wind with a brief base of water. The colours and characteristically abstract shapes of his work lend Tomaschoff's paintings a gentle history mirrored in a burgeoning future, making this an exhibit worth anybody's time.



Gideon Tomaschoff's work at the Edward Day Gallery.
PHOTO BY MARK WOOLFORD

Intense actors and tough dialogue bring *Rosencrantz and Guildenstern* back to life

PLAY REVIEW

Rosencrantz and Guildenstern are Dead
Playing at Theatre 5 tonight and tomorrow evening and March 4- 7 at 8 p.m.

By Jesse Craig Bellringer

In the Dark Theatre Productions's current incarnation of *Rosencrantz and Guildenstern are Dead* is a pleasant surprise — proving again that a large budget and stage are unnecessary in producing fine drama. Krista Dunkley and Oonagh Duncat sparkle in the play's lead toles, bringing wit and charm to a play that already abounds with those qualities. Subtly, fine body language and some inspired delivery of some of Stoppard's most difficult dialogue colour Dunkley's and Duncar's performances. And the casting is also perfect — the gendet revetsal works excellently. It's truly refreshing to see a revision to a play already so challenging and revisionist be attempted and succeed.

Also turning in a fine performance is Steve Spencer as the Player King. Spencer's take on the opportunistic actor is a direct hit and he absolutely shines in this role. Playing the Player King with a sharply satdonic edge and combining that with an ever-distant but ever-present compassion, Spencer provides a mischievous, comedic element that's fun to watch.

Besides the gendet reversal of the two lead characters, director Michael McGuire has not deviated significantly from the well-known play's usual interpretation. Rosencrantz and Guildenstern are hopeless and hapless pawns, players in a game far too large for their limited but eager minds to comprehend.

One of the real joys of watching this play unfold is the sense of compassion and sympathy that is developed for these two characters despite their limited development. Rosencrantz and Guildenstern are minor characters, and are continually confined and denied the ability to evolve or achieve the type of depth of charactet that is necessary in order to invoke the audience's favout.

Remarkably, Stoppard was able to achieve this emotional impact in writing the play and McGuire has no trouble locating it. Although the play bounces along nicely on high wit and clever comedy, the final 10 minutes are notable for their quick transition to a sobering and surptisingly moving conclusion.

Despite staying true to the well-known ending, as the curtain draws on Rosencrantz and Guildenstern a real sense of helplessness and loss is conveyed, a sense of victimization and anger that we suddenly realize has been present in the play all along.

In the Dark's *Rosencrantz and Guildenstern are Dead* is delightful. The incomparable wit and cleverness of Tom Stoppard is only enhanced by this low-key but unrestrained production that features some especially delightful acting.

It's a very short walk from Queen's campus to Theatre 5 on King Street, and sure to be worth the visit — but at over two hours, this production may be a little lengthy fot some. The time flies by, however, and McGuire keeps his production lively and entertaining.



Dunkley and Duncar are Rosencratz and Guildenstern.
PHOTO BY JESSE CRAIG BELLRINGER

Cape Breton Fiddling Sensation
Natalie MacMaster

Kingston Grand Theatre
Monday, March 2 • 8 pm
Reserved Seating $21.50 (GST Incl)
Box Office: 530-2050
THIS MONDAY!!
A Stanzino Production

OPEN MEETING
SENATE BOOKSTORE COMMITTEE
MONDAY, MARCH 2, 1998
2:00 - 3:00 P.M.
B204 MACKINTOSH-CORRY HALL

You are invited to comment on the services provided by the bookstore. Please put your comments in writing and send them to:

THE UNIVERSITY SECRETARIAT
B400 MACKINTOSH-CORRY HALL
ATTENTION: SECRETARY, BOOKSTORE COMMITTEE
OR
E-MAIL: SENATE@POST.QUEENSU.CA

Queen's School of Music
presents
Thursday, March 5, 8 p.m.
Masaya Tanaka in Recital
Saturday, March 7, 2 p.m.
Roman Rudnytsky Master Class
Sunday, March 8, 2:30 p.m.
Roman Rudnytsky in Recital
Dunning Hall Auditorium
Tickets at the door
Adults $5, Students/Seniors $3

Diverse cultures add to art

continued from page 23

Chinese identity within Canada, Joanne Hui said that she "maintain[s] deep-rooted Chinese values, attitudes and traditions learnt in my private life." Upon first entering, the viewer is drawn towards Hui's main piece, an untitled photo-collage which is directly opposite the entrance. The warm colour scheme of bright reds, oranges and yellows and its large size effectively draws the viewer's attention to the piece. The wotk features a recutting picture of a woman dressed in modern clothes, who appears against various traditional and modern eastern backgrounds. Hui's strong position on the treatment of Chinese women becomes evident through her general desctiption of the work: "I overlap or contrast historical images of the idealized demure Chinese woman with ones of me in contemplative and strong attitudes."

The work of Pauline Pui-Yan Lam demonstrates similarly strong opinions and she argued that her work is very political. Her seties of lithographs and silkscreen images deals with an astounding range of subjects, from anime and Sailot Moon to Mao Tse Tung, racial prejudice, and a sense of alienation in a strange land. Much like the othet artists in Hybrid Fruit, Pauline Pui-Yan Lam's work is concerned with the shifting and slipping boundaties between two worlds, and how to represent the experiences of both.

Similarly, Hye Won Yang's two large portraits "Recollection I" and "Recollection II" explote this theme of boundaties visually, depicting two men expressing opposing sensations. While one appears contemplative, with an illuminated and uplifted face, the other is portrayed in shadow, with downcast eyes and tightly set lips. These seem to portray two diffetent attitudes towards the integration of Chinese and Canadian culture. This theme is continued throughout the exhibit, which remains at the Union Gallety until March 7th. For those interested in the possibilities which lie in mixing two cultures, this show will be an intriguing explotation.


Curry Village
Indian Restaurant
Fully Licensed, Specializing in Tandoory & Curry Cuisine
★ Recommended by Where to Eat in Canada New York Times Globe and Mail
20% STUDENT DISCOUNT SUN. - THURS.
For Take-Out & Reservations call:
542-5010
(Upstairs)
169-A Princess St.

ELECTROLYSIS
Unwanted hair removed permanently and safely
Experienced electrolysists
Recommended by Physicians
HARRISON SALON
Kingston Since 1959
Free Consultation
Call 542-5595

Fit as a Fiddle at the Grand Theatre

25 year-old Canadian credits gold-album debut to heavy touring schedule

INTERVIEW

Natalie MacMaster
Performing at the Grand Theatre this Monday evening

By Jane Davenport

Kingston is a long way from Cape Breton. Whether she's on the road or in the studio, fiddler Natalie MacMaster is taking het music to new territory.

After the Match 31 release of *Fit as a Fiddle*, an album she describes as strongly rooted in tradition, MacMaster is heading back into the studio for a session with a modern edge.

"I haven't really defined what sott of avenue I'd like to go down," MacMaster said. "The doors are open now."

"When you hear that your album has gone gold, it's a complete shock, whether you expect it or not."
— *Natalie MacMaster*

At 25, MacMaster has carved a comfortable niche in the middle echelon of the mainstream through the unusual medium of her fiddle. Her career to date has culminated in the album *No Boundaries*, which went gold, and challenged typical notions of fiddle arrangements.

"When you hear that your album has gone gold, it's a complete shock, whether you expect it or not," MacMaster said. "The fact that I'll have one of those plaques in my pad is really cool."

Speaking to *The Journal* from Totonto, MacMaster had just returned from New York, where she opened for the Chieftains at a charity event in recognition of tenor Luciano Pavarotti, and performed alongside the likes of Aretha Franklin, John Secada, and Sting.

"I've been called the hardest working woman in the business."
— *Natalie MacMaster*

MacMaster credits patt of her success to her unusually heavy touring schedule. She's been on the road "fotever," she laughed. "I've been called the hardest working woman in the business."

MacMaster's stage performance is unusual in that she augments her music with the visual component of traditional step-dancing.

Her career began when she was nine, with her great-uncle's gift of a fiddle. Over the past 16 years, she has progressed from East Coast hometown favourite to a star of national repute.

While she loves playing to crowds that know and enjoy her music, MacMaster was unsettled by one aspect of fame.

"When I stopped being nervous, I was afraid that I had lost my passion," she said. "But I think I've just built up a comfort zone. I think it's been good for me in that I give a more controlled performance now."

MacMaster's early recordings demonstrate a strong Cape Breton influence. However, *No Boundaries* is a more innovative vehicle, adopting a creative approach which MacMaster plans to continue on her next album.

Get Out There!

Movies:

Playing at the Capitol Theatre from Friday Feb. 27 to Thursday, Mar. 5:
546-5395

(Matinées on Saturday and Sunday only)

Titanic 12:00, 4:00, 8:00
Mousehunt 12:10, 2:20
Borrowers 12:45, 3:00
Krippendorf's Tribe 12:30, 2:45, 7:20, 9:45
L.A. Confidential 1:00, 3:30, 7:00, 9:50
Sphere 1:15, 4:10, 7:05, 9:45
Sweet Hereafter 7:10, 9:40
Space Jam 1:30 (Sat and Sun only)

Playing at the Cataraqui Cineplex from Friday Feb. 27 to Thursday, Mar. 5:
389-7442

(Matinees on Saturday and Sunday only)

As Good As It Gets 6:40, 9:30
Good Will Hunting 6:30, 9:10
The Wedding Singer 1:10, 3:30, 7:20, 9:40
Palmetto 1:30, 4:10, 7:10, 9:50
Dark City 1:20, 3:40, 7:00, 9:20
Kissing a Fool 1:50, 4:20, 6:50, 9:00
Spice World 1:40, 4:00
Blues Brothers 2000 1:00, 3:50

Playing at the Princess Court Cinema from Friday Feb. 27 to Thursday, Mar. 5:
546-3456

Heaven's Burning plays at 7:00 and 9:15 until Thursday. Fri. and Sat. matineé at 4:30

Live Music:

AJ's Hangar
531-5300

Tonight: Junkhouse with Copyright
Sunday, Mar. 1: The Sue Turner Band with Surface to Sound
Wednesday, Mar. 4: Big Sugar with guest Danko Jones

Grand Theatre
530-2030

Great Big Sea plays tonight.Tickets are $22.

The Kingston Symphony will perform with Kristi Allik and John Burge on Sun., Mar. 1 at 2:30 p.m.

Natalie MacMaster plays on March 4 at 8 p.m.
Please see article on page 23.

Harrison - Le Caine Hall R124

Peter Schubert will present "Motive and Opportunity: the Mystery of Renaissance Music" today at 12:30 p.m. Admission is free.

Dunning Hall

The Queen's School of Music presents Japanese pianist Masaya Tanaka on Mar. 5th at 8 p.m. Tickets are $3 for students.

McArthur Auditorium (West Campus)

The Queen's School of Music presents the Queen's Jazz Ensemble on Mar. 6th at 8 p.m. Tickets are $3 for students.

Theatre:

Studio 102 in Theological Hall

The Incubus by Craig Norton will be playing tonight at 7 p.m. and 9 p.m., and Sat. at 8 p.m.

The Baby Grand Theatre
530-2050

The Arab's Mouth will play tonight at 8 p.m. and tomorrow at 2 p.m.

Theatre 5
544-4980

Rosencrantz and Gildenstern are Dead will play Feb. 27 and 28th, and Mar. 4th to the 7th at 8 p.m.
Please see article on page 26.

Visual Art:

The Edward Day Gallery
547-0774

Group show: Gideon Tomaschoff. Running until March 1.

Memorial Hall (in City Hall)

Ice Storm/98 remembered. Mar. 3, from 7 p.m. to 9 p.m.

The Modern Fuel Gallery:
548-4883

Peep: Beyond the eye of the Beholder by Eliza Griffiths is on display from Thurs., Feb. 12 to March 13.

The Union Gallery:
531-5300

Hybrid Fruit is on display from Saturday until March 7. Please see article on page 23.

Radio:

CFRC FM:
545-2121

CFRC's newest shows:

Radio Dramas:
Plays written and produced by the Queen's drama department and other plays, music and interviews. It airs Fri., at 6 p.m.

borderlands:
Over the next month borderlands will explore rural women's access to credit in Nigeria, safe work in Mozambique, teen theatre in the Philippines and the global hunger for identity. Airs Thurs. at 5 p.m.
The CFRC Chart Show:
CFRC's internationally syndicated, world famous chart show airs on Monday at 10 a.m.
CFRC is on the air from 8 a.m. until 3 a.m. seven days a week.

Television:

Studio Q airs every Thursday and Friday nights at 10 p.m. on Cable 13.

Literary Reading:

The Queen's *Journal Reader* will host an open mic poetry reading at the Laundry Café tonight at 4 p.m. Admission is free and deserts will be half price during the event.Come out with poetry to read, or just come along and listen. Everybody is welcome.

EXPERT SURFER WANTED

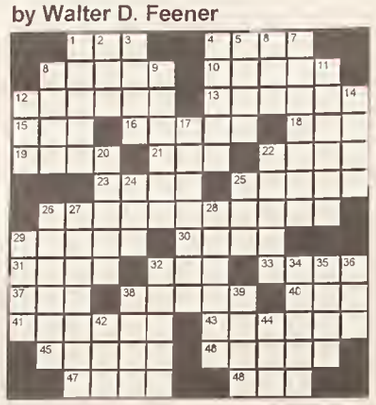
The AMS is currently seeking to hire a skilled web designer to completely overhaul, expand and maintain our homepage
Application packages, which includes a complete job description, compensation information, and application form are available at the AMS front desk in the lower ceilidh of the JDUC

The Wellington Pub & Restaurant
Great Food. More Beer.
207 Wellington St., 544-8526
PUT ON YOUR OLD QUEEN'S SWEATER THE DIRTIER THE BETTER AND WE'LL ALL HAVE ANOTHER PINT OF BEER...
MORE BEER
'CAUSE ITS NOT FOR THE KNOWLEDGE THAT WE GO TO THE COLLEGE...
GREAT SELECTION
BUT TO RAISE HELL ALL THE YEAR
GREAT FOOD

TELEPHONE AID LINE KINGSTON
TALK
544-1771
crisis, distress, befriending and information
confidential, anonymous, non-judgmental
HOURS: 7PM–7AM EVERYDAY, UNTIL NOON ON WEEKENDS
When you need to talk, we listen.

The Journal Crossword

Canadian Criss Cross
by Walter D. Feener



ACROSS

1. Taxi
4. Postal system
8. Thick, sweet liquid
10. Rhythmical stress
12. Kind of clock
13. Mr. Pearson
15. Liquid fuel
16. Vitamin D sources
18. Speed
19. Hotchpotch
21. Be worthwhile
22. Gluelike sealer
23. Donald Duck's nephew
25. Finely contoured
26. Ornamental hanging lights
29. In one piece
30. Finish line
31. Residence
32. Air-conditioning abbreviation
33. Tablet
37. Tell's home
38. Go-getters
40. Curly's friend
41. Destitution
43. Interlock with
45. Agave fiber
46. Jargon
47. Greek community
48. Mon. follower

DOWN

1. Revolution of time
2. Noah's vessel
3. Keep afloat
4. A "Way" in space
5. Combat pilots
6. "___ a Wonderful Lite"
7. Maker of stringed instruments
8. Business executive: sl.
9. Out of breath
11. Confiscates
12. Romaine
14. Offensive smell
17. Baby outfit
20. Rorquat
22. Hibernate
24. One: Fr.
25. Small taste
26. Everyday work around a farm
27. Early man
28. Emblem of victory
29. Defeat decisively
32. Irish chemist
34. Optical counterpart
35. Company trademark
36. Protective shelter
38. 60 grains
39. Irritated state
42. Exploit
44. Wildebeest

Answers for last issue's puzzle.



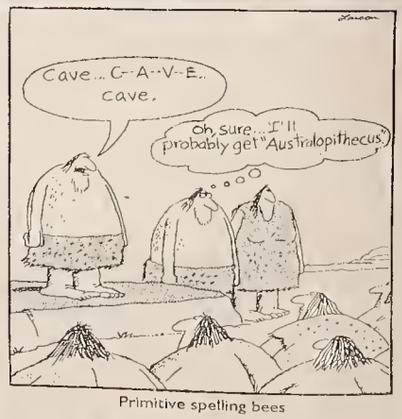
GORE-TEX® JACKETS
sunice and Contour activewear
The Emporium
201 Wellington 547-2347

SYD SILVER formals
The Emporium
Gentlemen's Student Discount
Men's Clothing Formal Wear
201 Wellington Street (between Princess & Queen)

studio Q
thursdays and fridays at 10 pm
channel 13

HOUSE OF SOUNDS
MID-WINTER SAVINGS COUPON
$2.00 OFF any regular priced CD
$1.00 OFF any sale priced CD
277 PRINCESS STREET
LIMIT 1 COUPON PER PURCHASE
COUPON EXPIRES: MARCH 31, 1998

THE HARBOUR AT KINGSTON
No room charge
Great drink prices
Great meal deals
Dance till 2 a.m.
The perfect place for formals, banquets, parties, semis and smokers. For reservations call 549-4440.



Primitive spelling bees

Frontier College:
Queen's Students for Literacy
3rd Annual
Spelling Bee!
Wednesday, March 4th
Clark Hall Pub
9:00 pm
Watch Queen's club and faculty execs compete in the ultimate spelling showdown of the year!

Just $4 for students
+$1.00 for local! +$15 for national!
Classifieds are due Friday by noon for Tuesday
Collections and no refunds by 2 p.m. for Friday publication

ANNOUNCEMENTS

BLUEROOF FARMS north of Kingston in the Lake district. special getaway place for Queen's students, graduates and their families. Owned and managed by Queen's grad Kim Ondaatje. Visit our web site: www.llcweb.com/bluerool or call 374-2147.

WONDERING ABOUT RELATIONSHIPS career etc? Seeking direction? Experience greater self-awareness with Tarot, palmistry, runes and more. Clients say my readings are healing, inspirational and very accurate. I also offer classes in Meditation, Tarot etc. For more information phone Kellye at 544-1909. Also available every Saturday at Treasure Garden bookstore, 348 Princess Street. Walk in or pre-book at 541-1713.

SEASONS B & B INN, Gananoque. A comfortable turn of the century mansion with all the ambience of the period. Warm and friendly hospitality. Smoke-free and centrally located. Call 382-3822.

LSAT-MCAT-GMAT-GRE PREP Spring/summer classes are forming now. Courses range from 20 to 80 hours and start at $195. Subscribe to our FREE Law School Bound email newsletter at learn@prep.com Richardson - Since 1979 - www.prep.com or 1 800 410-PREP.

PREGNANT? CONSIDER ADOPTION! Fun, affectionate, professional couple with stay at home Mom want to provide loving home and secure financial future for your newborn. Call us free anytime at 1 800 840-7952.

COME, LEARN how to cook low cost, low fat, nutritious and easy international dishes, March 4th at 5:30 in the International Centre. Recipes will include ones from Queen's own International Cookbook. Call Diane Nolting at Student Health 545-6712 to sign up today!

WORRIED ABOUT MARKS? come to a series of 1 hour workshops. Get tips on study skills, time management and preparing for exams. Wednesdays, February 25th, March 4th, March 11th at 11:30. Call 545-2893 to register Student Counselling Service.

ON FEBRUARY 28TH, 1998, learn exceptional leadership skills from some of Kingston's best: Dr. Sandy Cotton from the School of Business and Michael Stoneman from the Kingston Red Cross (who led the Relief Effort for Ice Storm '98!), among many others! for just $10.00, you get a full day of leadership speakers and activities, as well as an amazing Banquet Luncheon! Get your tickets NOW at the ASUS Core, 183 University, between 10 a.m. and 4 p.m. HURRY!

GARBAGE/RECYCLING schedules for now 'til June! Don't hide your garbage in the basement... set it free. Pick up your schedule at the Infobank, AMS front desk or Queen's Town-Gown; room 124 JDUC. Information: 545-6745.

PROPERTY STANDARDS, getting repairs done, general and specific information about your house and its conditions; Queen's Town-Gown office at 545-6745.

ASUS' SOCIETY AFFAIRS COMMISSION presents the 3rd Annual Charity Silent Auction. On Thursday, March 5th, stop by the Lower Ceilidh at the JDUC between 9 a.m. and 6 p.m. to bid on lots and lots of items. Prizes from: Campus Bookstore, Dairy Queen, Pita Pit, Grizzly Grill, Stages, Ho Lee Chow, The Body Shop, White Mountain, Classic Video, and dozens more! Make sure you check it out!!!

OY VEY! Another Shabbat Dinner this Friday (TODAY!) at 6:30 p.m. at the Hillel House. It's FREE for members. Make your tummy happy!

LEARN HOW TO COOK low cost, nutritious, easy meals with international flavour. March 4th, 5:30 p.m. at the International Centre. Call Diane at 545-6712 to sign up today. Sponsored by the Health Outreach Program, Student Health Service.

THE KALEIDOSCOPE PROGRAM would like to thank the following businesses for their generous support. Without their support, our raffle would not have been as great a success. Thank you: Hotel Belvedere, Grizzly Grill, Olden Green, Guinevere Esthetics, Kingston Medicine Shoppe, Dairy Queen, Alfies Pub, Queen's Pub, Clark Hall Pub, Smijies Bar, Campus Bookstore, Novel Idea, Phase II, Angel's Rake, The Jungle, Olympic Photo, Very Shari, Pita Pit, Reid's Milky Way Dairy, Frontenac Cycle Sport, College Book Merchant, The Laundry Cafe and The Sleepless Goat.

WANT A CHANCE to play at Alfies? Queen's Amnesty International is organizing a benefit concert. If your band would like to play, call Jenny at 542-8674.

TO ALL HEART AND STROKE VALENTINE SENDERS: Apologies for delayed delivery. It was due to a medical emergency of one of the organizers. Check your mailboxes! heart@asus.queensu.ca

ASIAN TRASH NIGHT'S back again... Ready for HK Film Noir?

HAVE YOU BOUGHT your tickets for the ASUS' Leadership conference yet??? Get your tickets before the conference on Saturday, February 28th, 1998 to ensure your seat! A full day of leadership workshops and speakers, with LUNCH! Only ten bucks. You can't beat that now can you. No, you can't. So get your tickets, already!

FOR SALE/FOR RENT

FOR SALE: 1 train return ticket to Toronto (Union). $55 - save $15. Bought it, Can't use it. Great for a trip home, or to get to a job interview in T.O. Call Jen at 531- 3215 or e-mail 6jeb1@qlink.queensu.ca

WANTED

ATHLETES VARSITY: Basketball, tennis, gymnastics, soccer, wallclimbing, football, archery, kayak, waterski instructors for children's summer camp, Laurentians. Also arts and crafts, pottery, beadmaking, photo staff. Fax C.V. (514) 481-7863.

DRIVING OUT TO CALIFORNIA in late April and am looking for company to share expenses along the way. If interested call 531-3659.

HELP WANTED

VOLUNTEER APPLICATIONS for Peer Health, Peer Learning, Peer Tutoring and Peer Sexual Assault Education are available at Student Counselling, Student Health, Residence Life Office, Victoria Hall and the Info bank. New deadline - March 6th at 4 p.m. Call Diane at 545-6712 for more info.

LOOKING FOR A GREAT JOB THIS SUMMER? Like the outdoors? Want great experience and useful skills? Student Works Painting is looking for motivated, hard-working students to paint in the summer in your home town. Experienced and non-experienced painters required. Call Barb at 531-4416 to Matt at 536-0388 for more information.

SUMMER JOB College Pro Painters positions available in Toronto. $7 - $9 per hour. Great hours, outside, working with other students. Opportunities for promotions. No experience needed. If interested, please call Tamara at (613) 547-6172.

SATISFACTION STUDENT WINDOW CLEANERS - Requires hard-working, enthusiastic students to fill summer manager and window cleaner positions in Oakville, Burlington, and Mississauga. No capital outlay required! If interested send/fax resume to 257 Gatestone Ave., Oakville, ON L6J 2G2 Fax: (905) 338-3829 email: satisfac@ican.net or phone (905) 842-3581.

VOLUNTEERS NEEDED for Peer Health, Peer Learning Support, Peer Tutoring and Acquaintance Sexual Assault Prevention education programs. Applications available at Student Health, Student Counselling, Residence Life Office and the Infobank. Due March 6th. Call Diane at 545-6712 for more information.

LOST AND FOUND

LOST: Mitts lost on Wednesday, February 18th at 8:30 am - on sidewalk in front of Richardson and Dunning Hall. Grey wool - brown suede palms - fleece lining. Call 545-6467 if found.

LOST: Prescription bifocals (invisible line) in dark brown hardcover case with GUESS on front. Please call 384-9324.

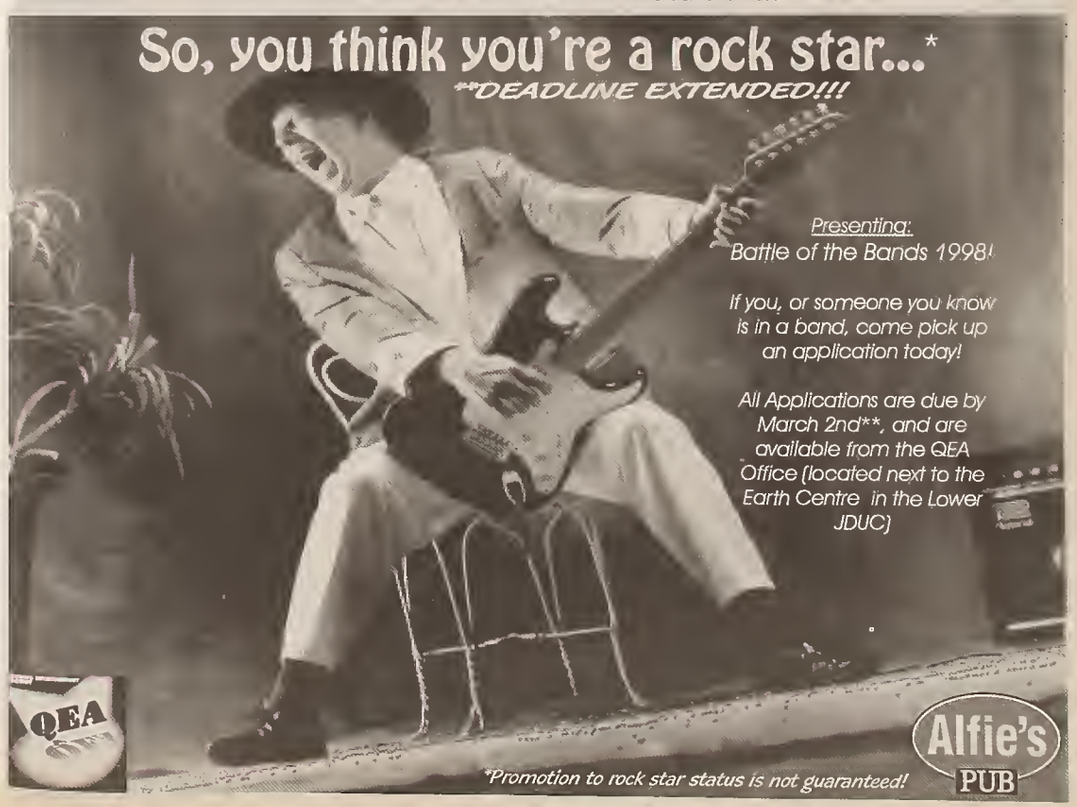
LOST: Reward offered if found a set of keys on purple shoestring, yellow whistle and army knife. Lost Wednesday night on Union Street. Please return. Call 547-0235 or drop at Infobank.

FOUND: A pair of glasses, oval shaped, tortoise shell. Call 546-1631.

FOUND: "Tim", please call re wallet found at Phys. Ed. Centre, or turn into desk. I need my I.D.!

FOUND: A pair of large hiking boots on Tindall Field. To claim, please call Peter at 536-0304.

FOUND: Croquet league membership belonging to Greg Betts. If you know him, give him a call and tell him we found it at the Palace. Must've been a wild night!



Looking for a job?



The AMS is hiring for next year

Applications are due Friday March 6th for Service Managers

(Alfie's, Hoods and Gowns, P&CC, Queen's Entertainment Agency, Queen's Pub, Student Constables, Studio Q, Tricolour Express, Tricolour Yearbook, UBS Exchange, Walkhome)

Deputy Commissioners

(Academic Affairs, Campus Activities, Communications, Internal Affairs, Municipal Affairs, Social Issues)

Assistant Managers and Committee

Applications are due Friday March 13th

Service Staff and Committee Members

Applications are due Friday March 20th

Application packages and more information available in the AMS and all faculty society offices

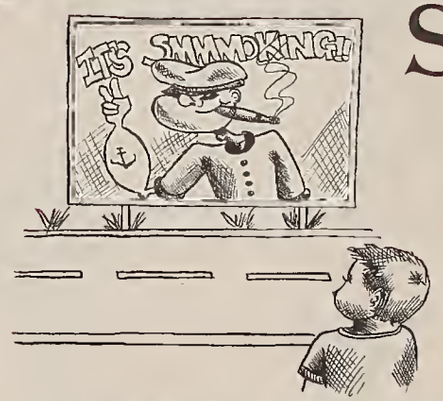
QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

The AMS is an equal opportunity employer
All applications are due at 5 PM
at the AMS front desk in the lower JDUC

Every form of addiction is bad, no matter whether the narcotic be alcohol or morphine or ideolism.

35 MiSC

THE SWEETEST STATE



G.I. JOE and Barbie may or may not influence little boys to become gun-totin' men of action and girls dream-home maintainin' women of fashion co-ordination. A child's first-hand exposure to these products depends solely on their parent's willingness to shell out money. Toys, televison and computers play a big role in parents controlling what is fed into the minds of their sons and daughters. Thanks to all sorts of recent studies, parents can make better informed decisions as to what their children see and do. Consumer response has seen to the alteration or cancellation of television shows, books pulled off the shelves, and irresponsible companies sued for millions of dollars. Yet in spite of these consumer awareness breakthroughs, there is one industry that continues to sell billions and billions of dollars worth of products to youngsters every year *virtually unchecked*. Not a *single study* has been conducted to determine its effect on the tender minds of our nation's youth. One question needs to be addressed urgently:

WHAT DO CANDY-PEOPLE WANT WITH THE CHILDREN?

The frightening thing about these corporate giants, protected by obscurity, is that they all sell their wares to kids directly, without any parental mediation. Conceivably, hundreds of harmful types of sugary treats could be coming off the line *right now* and never once be challenged. And I'm not just talking about cavities or sore stomachs here (although packaging bubble gum in tubes and calling it "toothpaste" is borderline deception), I'm talking about products that have the potential to influence and warp children's minds. And there are more products out there like this than you think.

I'll have to bring up the most shocking example first in order for you to understand exactly what we're dealing with here. Remember when you were a kid, and you went to the corner store with money jingling in your pocket and a big ol' greedy grin on your face, ready to spend the better part of the morning (and most of the afternoon) deciding what to get buzzed on? Remember how everything looked so good? Sure all that stuff stored in jars by the counter was okay, but packaged goodies were so much more attractive! Big league chew, with that bad-ass cartoon baseball player with the huge wad of crud in his mouth (what was that stuff anyway?) staring back at you, as if daring you to join him in the bad-ass dugout with his bad-ass cartoon teammates for a session of spittin', jeerin' and scratchin'... what could be cooler? Or Popeye's candy cigarettes (more recently renamed candy "sticks"). No one was tougher than Popeye. Those chocolate cigarettes wrapped in paper with the pictures of exotic locations like Mexico and London were all right, but they didn't have that red tip like the Popeye brand so you knew which end to hang out of your mouth. For a while you could buy bubble gum cigarettes, ones where you blew into one end and a puff of powder would come out of the other, creating the illusion you were smoking. They were pretty nifty too. I never liked the licorice pipes they'd usually have in a box on the counter (the ones with the red bits of crap at the bowl end), but some of my friends did. By now you probably know where I'm going with this. Some of you might be a bit shaken up, some of you might still be unimpressed. Think about the implications: we were all being conditioned to enjoy consuming tobacco-like products before we could understand what lay at the next level. This doesn't just go for cigarettes or pipes either. Six feet of bubble gum comes in the exact same type of plastic, cylindrical tin as shaved chewing tobacco, or dip. Evidence of covert lobbying by members of the tobacco industry are everywhere, and I don't even want to think about what alternative uses for Fun Dip kids have come up with once he/she gets bored with putting it in his or her mouth. I mean it's nothing but sugar powder for God's sake.

Let's turn to the products put out by Mr. William Wonka. Aside from the fact that the company's candy is nothing like the candy in the book or the movie (an entire three-course meal in a single piece of gum? Any time now Willy), their choice of product names are really suspicious. What are they trying to prove by calling their candy Nerds, Dweebs and Runts? Why can't we buy boxes of Jocks and Cheerleaders? That's odd. It appears as though they're trying to keep stereotypes and the looming presence of the social "pecking order" alive. How come? And what impact might this have on a child's psyche? These questions must be answered. For all we know, this type of thing might well be part of the reason for the personal and socio-cultural problems facing our culture today.

Studies like "Is there any correlation between Hot-lips and premature sexual activity?" and "Are the Gummie-bear junkies of today the poachers of tomorrow?" must be done. Parents deserve to know if their underage boozer son got that way because of his childhood reliance on Wine Gums. And it doesn't stop there. If justice is had, these confectionary culprits will be sued for billions of dollars in compensation for their role in ruining people's lives.

I wonder what their defense would be? Willy Wonka would probably plead insanity. I think Mr. Nestle and Mr. Cadbury are dead, so we'll probably never know why they did it. But there are plenty of bloated candy giants still out there spreading the disease, and it takes only one victory in court to get the ball rolling. To help, you might want to consider all of the problems you have in your life, and figure all the ways in which they could stem from the candy you liked as a kid. Then, organize support groups, write your local government representative, get your friends together and have a public candy burning party. Together we can set things right.

You hear that Hershey? Progress has finally caught up with you.

BY KEN BUTLAND

MiSC.'s second annual Pop Quiz Contest

You see them every issue, hanging around the logo. Yup, the quotes. We take them from movies, baaks, songs, everything and anything that fits our purpose. But where are they from? Who said them?

WIN a $20 CD gift certificate! All you need to do is match the quotes to their rightful singer, writer or movie/tv magul, and also tell us where the quote is from. The person who correctly answers the most will win the prize. Good luck!

1) *No, let the condied tongue lick obsurd pomp*
2) *I think probobly the punishment for defionce is thot you hove to become o leoder*
3) *Going to the chapel and we're gonna get married*
4) *Where is foney bred, in the heort or in the head*
5) *Meatloof, smeotloaf, double beatloof. I hote meotloof*
6) *I wotch you there through the window ond I store ot you*
7) *I refuse to believe thot everyone refuses to believe — the truth*
8) *All I do is store ot their mouths ond wrinkle my nose, ond I turn out to be o sweetheort*
9) *With their hotes ond desires men chonge the foce of the earth, but they connat chonge the sea*
10) *pull me out of the aircrosh*
pull me out of the loke
i'm your superhero
we ore stonding on the edge
11) *I don't think thot any genuine artist hos ever been oriented by some didoctic point of view, even if he thought he was*
12) *I have o really low tolerance for dehydrotion*
13) *Her hond wos on the seot between us, a delicate trocery of shodow ond bone*
14) *But one mon loved the pilgrim soul in you,*
And loved the sorrows of your chonging foce

Please send your entries on a separate piece of paper to the Journal House 272 Earl St. or e-mail your answers to us at 6lk2@qlink.queensu.ca. Last issue's #4 quote was misprinted and has been removed from the list. All submitted entries will not be penalized and will be judged by the current amount of quotes. MiSC. regrets the error.

Deadline for all entries is Monday March 2, 1998.
Also, check out *The Journal* website *www.journal.queensu.ca* to enter MiSC's pop quiz contest.

get ready for an epic weekend of mountains, music and mayhem at the kokanee meltdown.



pound the peaks for two days at whistler blackcomb.



party at an exclusive concert in whistler village.



this weekend brought to you by cool, crisp kokanee beer.



It's the coolest winter weekend ever with the third annual Kokanee Meltdown. You and a friend will spend three days and two nights boarding with, or at least getting in the way of, some of the best snowboarders in the world, and attend an exclusive concert at the Kokanee Meltdown party in Whistler village. You'll also watch the adrenaline pumping Kokanee Boarder Kross or Big Air events, before showing off your own moves with some very cool snowboarding gear from *AIRWALK* and *WESTBEACH*.

enter to win a trip to the

Kokanee Meltdown
MUSIC MOUNTAINS MOTION

enter just pick up any fo[illegible] participating bars of K[illegible]. Purchase not necessary. Void where prohibited by law. For complete details call 1-800-268-SNOW. Must be of legal drinking age to enter. 5 Grand Prize packages will be available in B.C., Alberta, Saskatchewan, Manitoba and the Yukon. 3 Grand Prizes will be available in Ontario. Approx. retail value of trip is $4,000 based on Winnipeg departure. Odds of winning are approx. 1:92,000 in the West, and 1:42,101 in Ontario. Contest closes March 27th, 1998.

Queen's University

The Journal Reader

alternative voices



February 1998

Queen's University
THE JOURNAL
Reader

"To different minds, the same world is a hell, and a heaven."

— Ralph Waldo Emerson



Alternative voices. It seems such a cliché, a trite phrase used to marginalize and relegate non-mainstream points of view to an area which we can then, conveniently, ignore.

Still, these groups and perspectives have no desire to be incorporated into the dominant discourse. Most often, they value and take pride in their role as social critics. Without their voices society would be left sounding a single, droning note *sans* symphonic challenge or harmony.

This issue of *The Reader* is an attempt to explore a few of the myriad perspectives which challenge the status quo, be it in content, structure, or style. Of course, it's impossible to represent every alternative viewpoint — there are many voices which simply do not want to be heard in an orthodox manner. There are also voices which we must listen very carefully to hear, voices which have been drowned out for so long that they need incentive in order to attempt to sound out once again. These voices are historical, like that of Phyllis Halliday in *The Convict Lover*, and oppressed, like the feminist voice that is now being heard so clearly in underground magazines. Some readers may find the amount of writing and discussion surrounding sex and sexuality in this issue disconcerting; however, we have been silencing the voices that wish to talk about these topics for too long. Why not listen for a change?

This issue of *The Reader* is also an injunction against your own voice being silenced. The contests and readings run by *The Reader* are not designed simply to increase readership, but also to encourage the literary communities at Queen's, both mainstream and alternative, to let their voices be heard in new and interesting ways.

I wish you happy reading and creative writing.

Tara Mansbridge, *The Reader* editor

Editorial Staff

The Reader Editor: Tara Mansbridge
Production Manager: John Bowman
Editors-in-Chief: Eric Morris, Marissa Nelson
Photography Editors: Alex Green, Jody Sugrue
Managing Editor: Jane Davenport

Business Staff

Business Manager: Mike White
Ads Manager: Loretta Chang

Contributors

Jesse Craig Beliringer, Greg Betts, Seth Cullen, Trish Dale, Elizabeth Frogley, Lillian Kim, E.V. MacKenzie, Robert McGill, Sean Springer, Paul Quick, Giannina Warren, M. Webster, D. L. Windell.

The Queen's Journal Reader

Friday, February 27, 1998 • Issue 5 • Volume 125

The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of *The Queen's Journal* Editorial Board, and are not necessarily those of the University, the AMS or their officers.

Contents ©1998 by *The Queen's Journal*; all rights reserved. No part of this publication may be reproduced without the prior permission of *The Journal*. *The Queen's Journal* is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. *The Journal* reserves the right to edit all submissions.

Subscriptions are available for $55.00 per year.
Please direct editorial, advertising and circulation enquires to:
272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone — editorial: 613-545-2800
advertising: 613-545-6711
Fax: 613-545-6728 E-mail: journal@post.queensu.ca
Internet: http://www.journal.queensu.ca
Circulation 9,000
Issue 6 will be published on Thursday, April 2, 1998.

The Reader Open Mic
Poetry Reading
at
The Laundry Cafe
291 Princess (Queen's Str)
4 p.m.
Half price desserts!
Great poetry!
Come on out!

The Reader Poetry Contest
(too cool to even talk about)

The Reader is now accepting poetry submissions for the most amazing poetry contest you have ever seen. Poems may be no more than two pages long, of any style and form. All submissions must include name and contact number for the author. Winners will be placed to fifth, with two honourable mentions. Multiple submissions allowed. Submit to The Queen's Journal, 212 Earl St or e-mail journal@post.queensu.ca

Deadline: March 11, 1998

Who's judging it?
I'm not telling... but it's someone really good.

What are the prizes?
Don't you want to know.
Well, it's not a year's supply of processed cheese, don't worry.

Submit now.

Silent no more

Underground magazines give strong voices to marginalized women

By Giannina Warren

"We are women often without a voice — you could say we're the women that post-modernism forgot. In spite of increasing awareness around issues of identity politics, it seems we haven't yet negotiated a cool or affirming space for ourselves. The idea of bringing our voices, ideas and images into the foreground is long overdue. It's time to fight back, be heard, and be seen."

— Mission statement, *Heavy Girl Press*



I gave up on women's magazines long ago. Their trite, self-deprecating and undoubtedly fluffy way of treating issues that supposedly belonged to all women necessarily excluded me, consistently reminding me of my readily apparent inadequacies. It wasn't the super-thin models that isolated me from identifying with my increasingly large body, or the must-have tips on how to perfectly apply makeup, wear clothes, or talk to boys. No, the love affair with women's magazines ended long before I realized that "everything I needed to know I learned before I was fourteen."

My search took me to the alternative book stores and sex shops of Toronto, where I just may have found a few women's periodical versions of the Holy Grail.

I think I was eighteen when I realized why I was dissatisfied with *Cosmo*, *Elle*, *Shape*, *Vogue*, and *Seventeen*. As a young, intelligent, appearance-conscious and white upper-middle class woman, I was their demographic — yet the content of their pages was largely irrelevant to me. Instead of finding fault with the magazines themselves, I just assumed that there was *someone* out there who could find what she was looking for, and I simply stopped buying. The most amazing thing happened: I still dated successfully, my makeup remained flawlessly applied, and I remained a rather likeable and well-adjusted individual. But something was missing. I needed to be mentally stimulated.

Thus began my search for intelligent reading for women. I purposely avoided the glossy feminist monthlies, opting instead for lesser-known magazines that could be hiding a nugget of truth in their pages. My search took me to the alternative book stores and sex shops of Toronto, where I just may have found a few women's periodical versions of the Holy Grail.



My first find: a booklet-sized zine called *Heavy Girl Press*, written for and about large women. Its brilliantly coloured cover stood out among the alternative porn mags and underground cartoons on the rack at *Come As You Are*, a Queen Street sex shop. Inside are cartoons, articles, reflections, and rants about being members of the one group it is still okay to discriminate against — fat women. Independently run and volunteer-operated, *Heavy Girl Press* is a clear example of how many battles are fought and won in the underground. After my first taste of intelligent women's writing, I was ready to hunt for more.

Next on the list was *Siren*, a free bi-monthly for lesbians. I've been reading this particular magazine for months, usually picking it up in the coffee shops or stores along Church Street in the gay village. Although there are many more publications for gay men, the lesbian magazine market seems to be picking up. And why not? Magazines that cater largely to heterosexual women blarantly exclude those who may bat for another team, so a lesbian-oriented magazine would indeed be a refreshing change. *Siren* carries a healthy dose of stories, columns, and news about Canadian lesbians, and is also volunteer and contributor-run. An intelligent read to be sure, and not one solitary tip among its informative pages on how to land that perfect boy.



Next stop: jackpot. I hit an alternative bookstore on Church Street that contained too many magazines for me to buy, so I settled on four gems that looked promising. The first was *hip Mama*, an alternative parenting zine that advertised itself as "your blueprint for the mama revolution." The *Utne Reader* described it as catering to "young mothers, single mothers, poor mothers, lesbian mothers, mothers without custody,

Continued on page 6

"She wore a wreath of roses,
The night that we first met."
Thomas Haynes Bayly

McMahon's House of Flowers

15%
Queen's Discount
on local
regularly priced
merchandise

Make your formal just as memorable with our corsages and boutonnieres!

117 Princess St.
546-1133

What the hell

Hopper's guide to world religions delights

By Jesse Craig Bellringer

If you have ever considered going to Church or believing in God "just in case," reading William Hopper's *The Heathen's Guide to World Religions* is probably not the book for you. The eclectic Hopper, a well-travelled former sonar operator, stand-up comic and priest-in-training (I swear, it's true) who looks like Anton Szandor LaVey and reads like Monty Python in vestments, settled in Kingston seven years ago and is not likely to be someone you're going to meet if you ever do make it up that stairway to heaven. But don't let that stop you from picking up *The Heathen's Guide* from the shelves of Kingston's book stores.

If you are able to remain a devout believer after reading *The Heathen's Guide*, positive that Hopper's incisive, well-researched and humorous deconstruction and demystification of organized religion are the unsubstantiated rantings of a Hell-bound lunatic, then I pray that your blind faith will be rewarded. Taking stabs at people's fragile identities is bound to provoke a certain animosity. But Hopper does not attempt to shock, thrill or persuade his readers; he represents the most lethal, the most dangerous of organized religion's many enemies — a well-educated, curious and intellectual individual with a sense of humour and an open mind.

The Heathen's Guide is not so much an attack as an explanation, or a possible one; Hopper explicitly states that "this book is not offered as 'the ultimate truth'...as I lack the counsel of angels, gods or other preternatural beings, I seem to be left to the fallible and oft-ignored realm of historical facts." He goes on to invite the reader to refute him, to disbelieve him and pursue this knowledge on his or her own, even going so far as to suggest that the reader simply ask their priest to explain the "alternate" explanation for Biblical events that Hopper describes. Hopper's irreverent surveys of the major religions include humorous explanations of what the lives of certain religious figures, such as Abraham or Jesus Christ would have been like, given what we know about the history, climate, and

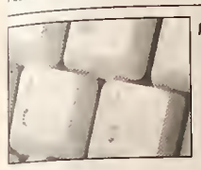
Continued on page 11

the campus
BOOKSTORE
BEST SELLERS
discount

The Campus Bookstore Best Seller Discount features all the titles on the current Globe & Mail best seller list at 25% off. This means new books by excellent authors at a great price.

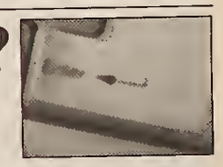
Check the best seller list on our website at www.campusbookstore.com.

Clark Hall • www.campusbookstore.com • 545-2955
Campus Bookstore
Weekdays 9-8, Saturday 10-8 • Owned and Operated by Students Since 1909



Tired of the status quo?

Electronic zines are creating a counter-corporate literary culture



By Sean Springer

Banned! One of the hippest zines on the streets and subways of Quebec and Ontario, *Vice*, was abruptly expelled from the campus of Carleton University. In a letter to *Vice* from the Carleton University Student Association, it was explained that "*Vice*'s goal to challenge mainstream speech and ideology... has failed miserably..." They went on to say that until *Vice* selects "empowering advertisements and article topics... distributors of *Vice* will be charged for trespassing in the Unicentre." Apparently, *Vice* was a tad too radical for Carleton.

Your Honour, it's the case of a poorly refined glance at an alternative magazine's seemingly explicit and incredibly vulgar material, which obviously resulted in near-sighted judgement.

This is an insult, however, to zines everywhere. The "zine," rooting from "fanzine," is the most profound voice of expression in a culture polluted by corporate interests, oppressive mediocrity, and a lack of integrity. Faced by financial obstacles, low-distribution, and above-all: opposing anal retentive, anti-revolutionary, conservative big-whigs fearing the spiteful world that lurks beyond their billion-dollar investments; the risks are high for these zines to say what desperately needs to be said.

In this land of make-believe, monetary hazards are virtually non-existent, libertarians run nude on the beaches of virtuosity, and cyberjammers unveil the alternative to the mainstream — the truth.

Well, no use in prying off the iron lid clamped on the jar of mainstream media, which muzzles media guerrillas from leaking belligerent, revolutionary copy. Print media, television, film — you name it, it's all accounted for. Basically, we're fucked.

Well, we're not entirely fucked for I intentionally overlooked one very potent medium that's not owned by Conrad Black, *Time-Warner*, or the oil companies. In this land of make-believe, monetary hazards are virtually non-existent, libertarians run nude on the beaches of virtuosity, and cyberjammers unveil the alternative to the mainstream — the truth. On-line publications, e-zines, and internet anthologies have mysteriously arrived to give psychopaths the right to express their psychic balderdash.

Just recently, my exposure to alternative internet voices sprang up unexpectedly on my cork board. "Desire to Ejaculate Motivates Local Christian To Wed" read the headline across a computer print-out posted by some mischievous demon. The satirical article, which is a fictional anecdote about a Christian man who enters wedlock for the sake of discharging semen, can be found within the zany files of *the ONION* (www.theonion.com), one of the thousands of wired zines mopping up the cesspool of refuse that's clogging cyberspace. *the ONION*'s web site is a few samplings from its newspaper, which is published out of Wisconsin, intended only for readers 18 years or older.



Your virtual guide to e-zines, *The Book of Zines* can be found at http://www.zinebook.com/

Genius, I thought. Gigabytes upon gigabytes of free, weightless literature to peruse. After dipping my toe into the nautical web, I read *the ONION*'s exclusive footage on the Death Star's plans for a child care centre, and the letter D's decision to leave *Sesame Street*. Buried treasures now awaited, I only had to be weary of shark infested waters...

Next, my surfboard hitched a wave to *Yahoo!*'s magazine directory(www.yahoo.com/News/Magazines), where I was directed towards a cornucopia of topical e-zines ranging from A to Z. The posted literary e-zines weren't chock full of raunchy, offensive documents and there were some lively sites to splash around in.

Literary soup for the soul, *Web del sol: "A literary arts complex on the www"* (www.webdelsol.com) offers modern literature from America and the rest of the world. It prides itself upon its service as an anthology of the best of contemporary literary arts featuring fiction, poetry, essays, audio prose, and profiles on various writers.

However, this was just one in a plethora of literary e-zines. Try probing the web for these sites: *256 Shades of Grey* (www.primenet.com/~blkgrnt/index.htm), *Gravity* (www.mindspring.com/~ulysses/gravity.htm), *Creative Ooze* (www.geocities.com/athens/delphi/8325), *geek*(www.geek.co.uk.), *The Hawk* (www.cruzio.com/~hawk), and *Wit's End*(www.geocities.com/WestHollywood/4128/index.htm). At the bottom of the list, but number one in my heart is *ZipZap* (www.dnai.com/~zipzap/zissue3/afeature.htm), which caught my eye with the poetry of Denise Duhamel, writing under titles like "Her-Whose-Vagina-Ate-Men" to "The Consequences of Wife-Swapping With A Giant."

But, it was now time to sail out to richer waters. Outrageous literature was my white whale, and I snagged it in *Yahoo!*'s alternative magazine listings. Have a look at *Tweak* (www.tweak.com) for interviews with Ben Harper, Weird Al Yankovic, and off-beat features. *Fray* (www.fray.com) is another decent blast from the deepest parts of the mind. Enhanced by an enchanting graphical layout, it swells with perspectives on the darker sides of life. This week's issue of *Devil Shat* (www.disobey.com/devilshat/index.htm) is a couple of cool explorations into — everyone's favourite topics — sex and love.

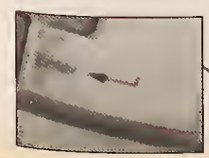
Well, no use in prying off the iron lid clamped on the jar of mainstream media, which muzzles media guerrillas from leaking belligerent, revolutionary copy. Print media, television, film — you name it, it's all accounted for. Basically, we're fucked.

And for an insider's guide to zines, *The Book of Zines — readings from the fringe* (www.zinebook.com) can serve as compass and map for your fetishes.

What exotic and provocative islands of ecstasy will an oceanic adventure across the fibers of ether discover! Pack lots of sun tan lotion, tropical t-shirts, and contraceptives, but leave your significant other and your wallet at the port.

And don't forget, it's all about love, not profit. Zines and e-zines are a place for the alternative message, which is a means to discovering the truth, breaking down the norm, and giving those of us belonging in strait jackets a medium for expression.

QR





***256 Shades of Grey* is an e-zine located at http://www.primenet.com/~blkgrnt/index.html**

***Web Del Sol* is a self-proclaimed literary locus located at http://www.webdelsol.com**



Continued from page 3

and mothers whose lives the mainstream media often ignore." Here was a magazine catering to an entire demographic of women who did not have a voice, and it did so with insight, intelligence and spunk. My faith in women's magazines was slowly being restored.





Next, way in the back of the rack, among the computer-geek and internet fanzines I found *Women'space*, an utterly feminist publication in a predominantly male-oriented field. Its front page proudly proclaims its role as a "Women's Internet Magazine," for and about Canadian women who want to secure their participation in Cyberspace. This magazine recognizes that women are consistently the underdogs in the race for control over information, and its pages are informative, friendly, and understanding to the needs of women who want to secure their niche in a man's world by making it a little more accessible to women. *Women'space* is especially encouraging about the internet being used as a way for women to empower themselves, and provides them the tools to do it. Best of all, its contributors didn't seem to think that perfectly applied lipstick had anything at all to do with winning the info-tech revolution. Refreshing.

W.E. International, the most expensive of my purchases, was more than worth my eight dollars. Celebrating 20 years of discussion on women and their environments, *W.E. International* is hard-hitting, informative, and unapologetic. It assumes that women all over the world are intelligent and inspired. This particular issue focused on women and their relationship to technology, and covered stories on everything from the internet to reproductive technology. It is by far the most academic magazine for women I have seen; I was more stimulated from reading one issue of *W.E.* than I ever was in five years of *Cosmo*.

Finally, on the advice of the store clerk, I picked up my first issue of *Bust*. I was hesitant at first, thrown off by its glossy cover, colour photos, and (horrors!) advertisements. A closer look, however, convinced me otherwise. The ads are all woman-friendly, and actually witty and informative. Commercial appearance aside, this magazine has incredible content. This issue is their second devoted purely to sex, and it leaves no stone unturned. Submission-based and run by two women in the States, *Bust's* pages are filled with vivid explorations of vibrators, female orgasms, and sex for women of all shapes, sizes, and locales. I read it cover to cover. Finally, a magazine that tells the *truth* about women and sex, written by the women who actually do it and aren't afraid to kiss and tell. And no matter how hard I looked, I couldn't find one article that told me exactly how to please my man. Unprecedented.

My faith restored in womankind's ability to produce information that is actually relevant to women like me, I left Toronto with my interest in women's magazines rekindled. These magazines fill a gaping void in the women's media industry — one that is not being filled by the multi-million dollar publications who claim to represent all women, but instead serve to subjugate and manipulate us.



However, none of these alternative magazines will ever acquire the popularity and the budget of *Cosmo* or *Vogue*. That is partly their charm — low budget, volunteer-based publications are more immediate to the general public than a high-gloss advertisement-run magazine out of New York. Destined to be forever relegated to alternative book stores and sex shops in larger cities, magazines that aren't even trying to represent mainstream women necessarily limit themselves to marginalized status. And so they should: their audiences are those women who have never been represented by the mass media, and are, like me, in search of something beyond the margins. It is in their mandate to preach to the converted; we are the only ones ready to listen. It is enough that they simply exist, because even the converted need a voice. QJR

QUEEN'S UNIVERSITY SPECIAL



Tony's Pizza
Subs & Ice Cream Parlor



1 Extra Large Pizza with 4 items
(includes taxes and delivery)
$13.99

ALSO AVAILABLE AT TONY'S:
HOT OR COLD SUBS • PITAS • FAST FOOD • SALADS • PASTA • GARLIC BREAD • BEVERAGES • DESSERTS

2810 Princess St. 384-8366

VISA MasterCard DIRECT PAYMENT

Locked in a room of one's own

Why hide erotica away when it teaches us to dream?

By Marissa Nelson

So there I was driving a rent-a-wreck back from South Carolina. A long reading week in the sunshine receded before the onset of painful reality as the snow fell in Pennsylvania. My co-pilot suddenly let out an almighty shriek. I sped up to peer into the car beside us: buddy in the old Chevy was driving along with a porno magazine spread across the steering wheel, hands nowhere to be seen.

We've all either seen situations or heard embarrssing stories like this — whether it's picking your nose or having a solo sexual rendez-vous (although seeing it in the flesh packs an added humour punch).

I was initially disgusted by my friend in the Chevy — a common reaction, I'm sure. But I was less condemnatory after some reflection.

The point that academics often don't acknowledge is that erotica isn't solely a means for physical gratification — it is sex for the intellect.

Traditionalists argue that private things should not be aired in the public arena, an argument that was and can be used to keep women in the home and abuse under wraps. For these and many more reasons, this argument was thrown back in a well-known slogan of the women's movement: "the personal is political," an argument which brings everything traditionally deemed "private" squarely into the public realm and one which I whole-heartedly support.

To follow this thought through, here's buddy in the Chevy doing something which is deemed "private" by society (reading a porno magazine) in a "public" place (on the highway)... how can I say it's wrong? While there are obviously ethical, rational arguments why it might be "wrong," it certainly sparked a debate in my mind.

If I can't tell my friend with his porn magazine that being sexual in public is wrong, what other taboos have I been unconsciously supporting? If I can't object to reading porn in public, what about reading erotica in the classroom?

Like early female authors, who used male pen names to get published or to avoid being punished, the pens of erotic writers are often anonymous. The ever-popular Anne Rice, whose erotic literary penname is A. N. Roquelaure, is but one example. Erotica is often seen as something teenage boys would love to get their hands on, and spouses hope they won't find on their partners night table.

Beneath erotica's false shroud of impropriety, there is some valid literature. Like the mainstream literary community, there are good and bad writers — but they are certainly not all authors of Harlequin romances.

There are countless restrictions on erotic literature — from censorship to obscurity. Erotic, by definition, is of or causing sexual excitement. This is the first taboo in our sexually-repressed society that has to be conquered before this art-form can move in from the outskirts to find wider acceptance. But the oppressed can also become the oppressive.

The gender biases found in mainstream literature are alive and well in erotica — the plots have a tendancy to keep strictly to the fantasies of heterosexual men. This is surprising because, unlike visual erotica which has predominantly male consumers, the majority of erotic literature's readers are female. This tendency to a one-sided perspective, however, is balanced by erotica's function of describing taboo sexual practices which are often shrouded in sordid secrecy. This, no doubt, fuels the existence of this literary genre.



The irony of erotica is that it has been silenced and censored for the very reasons people enjoy it: erotica is a way of pleasing yourself. It creates or instigates fantasy and desire. And society sees self-pleasure as inherently unproductive and, most importantly, immoral. These inhibitions regarding our more hedonistic tendencies still haven't been purged from our collective consciousness; hopefully they'll be nexr on the evolutionary chopping block.

Sadly, the "cannonic" literary world promulgates these prudish sentiments and looks down its nose at erotic writers, who are often said to be bereft of artistic integrity.

Supporters of erotica point to well known classics, such as *Catcher in the Rye*, which, according to a certain reading, yields a highly erotic subtext. Indeed, these works were often viewed through the same censoring lens in their day that we now use for erotica.

So perhaps we aren't using that evolutionary chopping block after all; the same irrational arguments in use now as were 100 years ago.

The point that academics often don't acknowledge (how many courses contain even a suggestion of anything mildly erotic?) is that erotica isn't solely a means for physical gratification: it is sex for the intellect. Why starve our minds of something we deem so important physically? Erotica sparks the imagination and seeks to challenge the constraints of the individual's and the collective consciousness.

No one in the English department would challenge the maxim that by reading, we educate ourselves. Perhaps reading and igniting the imagination with erotica will cure countless sexual problems; problems more difficult to cure than the rummage for a condom. Instead of teaching kids about sex with sterile diagrams — pictures that looking nothing like the real thing — we should teach kids to enjoy this inevitable pastime with erotica. Erotica can serve a larger sociological function, if we are brave enough to let go of our inhibitions and use the resources available to us.

Although my friend in the Chevy wasn't concentrating on the road, which perhaps he should have been, at least he was being bold, instead of fearful and repressed like the rest of us. QJR

FRANSELLY
Hair & Esthetics

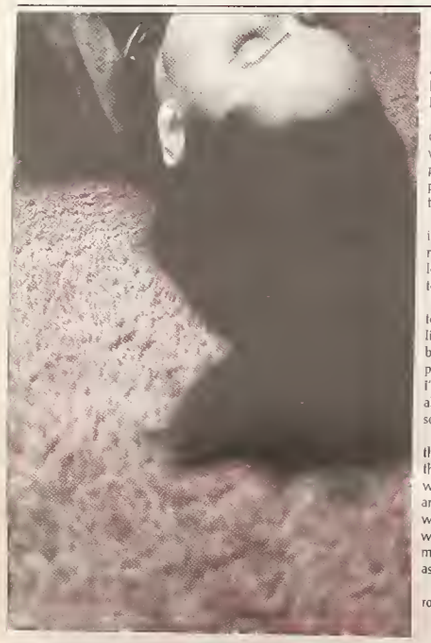


Specializing in Formal Up-dos.
Remember 25% off all services, all year.
Full esthetics available.
Open evenings.
VISA, MC, INTERAC

Chocolate & Cream

- SPECIALTY DESSERTS
- HANDMADE TRUFFLES
- CUSTOM WEDDING CAKES
- TAKE-HOME CUISINE
- GOURMET CATERING FOR INTIMATE DINNER FOR TWO OR FORMALS
- APPETIZER TRAYS AND DESSERT TRAYS FOR YOUR NEXT PARTY

NEED CATERING? CALL US FOR YOUR FORMAL!
73 Brock Street
544-6700



head games

after you left i went to my knees
like a dog and found one of your
long black strands in the throw rug

caught it in my teeth and sucked it
wrapped it on my tongue and
plucked it like a jew's harp
played the sweet, sad song
that matthew wrote

i sat by the window
rolling your fetish in my mouth and
looking to the south over the frozen lake
to that place where our children will go

tomorrow i'll come and
lick your carpets clean
buy a bus ticket and find that
park where we used to talk
i'll try to climb that tree where i
almost carved our names in the
soft bitter bark

that's the kind of trip i'll take
the kind you make in the dark
when everyone's a winner
and everyone's the same
when your head is safe and
warm and whispering and
my whistling face is as black
as your hair in the moonlight

robert megill

Kissing

Kissing
Sometimes
You can feel another's soul
Taste it
Lick it
Swallow it
Up
But then sometimes
Kissing
Is just a way
To avoid
The awkwardness
Of eye contact
While fucking.

E.V. MacKenzie

Seurat, we're all free now

you know
I've been wondering
too far gone here in the outer rings
underneath the particulate dust
and colourful embossed glossy meteorology smiles
finding it
here hard to ignore meaning trusting gentle
I know your name, you cover everything
this is your tribute, stella

Jesse Craig Bellringer

Two fragments: the end and the beginning

(last)

moving across you for hours
touching, returning, perfecting
as though I must fashion this form myself
a desperate sculptor, prayerfully removing each flake of stone
each piece that is not you

carving the navel, the curve of your back
raising the nipples
swirling to life a new universe in each detail

until solemnly I dip my aching fingers in the river
and for one last moment
this stone melts fiercely to flesh

◆◆◆◆◆◆

(first)

stunned in possibility
I study gently your gleaming body
as a splinter of coloured glass
held up into the light of your father's thousand smiles

◆◆◆◆◆◆

Paul Quick

Before Sunrise

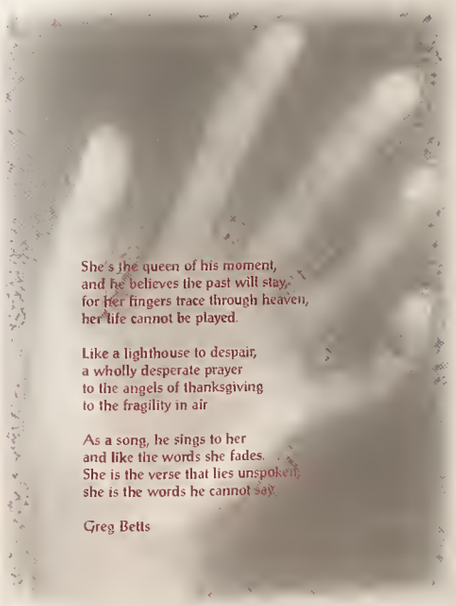
Tiny beads were trickled across your neck
that played against my cheek
That snowing was falling
Our breath in perfect sync
with the throbbing beat in my ears
Nobody knew what it meant
Nobody saw how it felt
The blood rushed from my body
into the hollows of your mouth
Shivering in content
My skin is swallowed by yours.

Lillian
Kim



morning wants not
his skinsmell dark
secret ly-ing her
cracked tongue dry
bruised
she is full when
red liquid runs
my glass burns like
love after sin

D. L. Windell



She's the queen of his moment,
and he believes the past will stay,
for her fingers trace through heaven,
her life cannot be played.

Like a lighthouse to despair,
a wholly desperate prayer
to the angels of thanksgiving
to the fragility in air

As a song, he sings to her
and like the words she fades.
She is the verse that lies unspoken,
she is the words he cannot say.

Greg Betts

I Am Not Your Muse

I do not bat my eyelashes
To seduce you
I'm only blinking
I tend to do that
I do not speak
To make you love me
Like everyone else
I just like to hear
The sound of my own voice
I do not lie here naked
To inspire you
That's just the way I came
Remember!

E.V. MacKenzie

Winter Vandals

Freezing rain
wrought magic
on chainlink
now a field
of icy diamonds
glittering in the
winter sun.

Poetry in ice
tempting young feet
to fly at it with sidekicks
shattering
winter's lacey labour
now pit marks in the snow.

Fairyland fence
in ruins
victim of
small conquerors
with deep urges.

Trish Dale

Fiction?

It is only when we are high like this
That we twine like this
Legs between legs and arms on bare backs
Music pulsating out of ears
And through pelvises
Your nose circling my face and
Your gentle girl fingers touch my hair
I close my eyes

I'm alreading in the past
Moving through the motions for future recollection

I have stopped moving
I don't know what to do and I don't know what this is
Myth somehow
Like me
My body of quiet

You roll over on your side
Frustrated again
I lie flat against the mattress

The music gets louder to the sound of our
Identical sigh

Megan Elizabeth

Le Careau
RESTAURANT
& WINE BAR
354 King Street East, Kingston

Sunday Evening Special
Tired of Kraft Dinner?
Pasta
Price
Portion
& For Student Appeal
$8.95
CHOOSE FROM FIVE DIFFERENT GOURMET PASTA DISHES
PLUS
GARLIC BAGUETTE
Fine Dining at a Reasonable Price

The January issue of *The Reader* ran a contest for writers to describe how their creative voice had somehow been "silenced." In his article, **contest winner** Seth Cullen talks about his creative voice and the pursuit of the Almighty Dollar....

I HAVEN'T HAD MY TRUE VOICE SILENCED because I'm a communist, anarchist or revolutionary (I'm not, but it sounds cool, hhh?), for the simple, unromantic reason that I was a freelance writer trying to make a living.

I gave the "I'll try to be a freelance writer full time" concept a try for several years, but to no avail. I wrote ad copy and news stories for newspapers and articles for local magazines, but it remained merely a part-time pursuit.

I was a non-mainstream writer trapped in a mainstream job. Given the choice, I would write comedy, but the choice wasn't up to me — it was up to my corporate masters (corporate masters? Hey, maybe I'm a communist after all). I had to be a mainstream writer if I wanted to attempt to make a living at it. Unless you're famous or have your own column, you'll rarely get much chance to speak your mind in print while doing paid freelance work. In fact, you'll have more of a chance to speak your mind if you write for free — often for smaller, independent publications.

I wrote ad copy for several businesses, and the voice I wrote in was certainly not my own — it couldn't be, or I wouldn't have a job.

The ads trumpeted in unsubstantiated terms how great the businesses were (of course they were great, they were paying for the ads). I was sometimes told I hadn't gushed enough over how wonderful the companies were and was instructed to "pump it up" (the written equivalent of an applause sign). I had to make every business sound like they were the greatest thing since insulin and that isn't an exaggeration.

I sang the praises of drycleaners, shoe repairers and security alarm companies, businesses I personally couldn't have cared less about, but, seeing as it was my job, I had to fawn over. Slave to the almighty dollar.

One of the low points was when I called a pizza place to get information for

CONTINUED ON PAGE 12

Shower your Formal date with flowers...
Receive 50% off all boutonnieres when you purchase a fresh flower corsage.
PAM'S FLOWER GARDEN
793 Princess Street • Kingston • Ontario
ORDER EARLY
Call 549-8160
for delivery.
FTD
www.1stcanadianflowers.com

WE SURPASS THE COMPETITION . . .
Come Print With Us.
www.printthree.com Visit us!
WE WANT YOUR BUSINESS!
High Speed / High Volume Printing
Apple Macintosh Typesetting
Desktop Publishing - Fax Service
Pick-up and Delivery
FREE FAX
Bring in this ad and receive one fax transmittal FREE!
Bell Long Distance charges are extra.
Expires Feb. 28/98 Student I.D. required
print three
THE NEW AGE IN INSTANT PRINTING
306 Bagot Street
Kingston, Ontario
K7K 3B4
Tel: 545-1908
Fax: 549-8753

Voices from the past

Recapturing lost stories teaches us to listen

BY ELIZABETH FROGLEY

THERE SEEMS TO BE NEW INTEREST in recapturing the stories we had chosen to forget, finding the voices that were stifled. Witness *Amistad*, an attempt to tell the slaves' side of a story recorded by slave owners and the courtrooms of a racist state, or, more popularly, *Titanic*, which attempts to tell the stories of sea voyagers long dead.

One extraordinary example of a life recaptured is the story of Phyllis Halliday as portrayed in Merilyn Simonds's book *The Convict Lover*. Simonds's rediscovery of this story began in 1987, when she found that her attic was filled with the cards and letters of a young woman named Phyllis Halliday. The most remarkable part of this hidden correspondence was a series of letters sent to Phyllis from a Kingston Penitentiary inmate she knew only as Josie. Using these letters, archives, newspapers, and the correspondence of William St. Pierre Hughes — the man in charge of Canada's prison during that time period — Simonds built *The Convict Lover*.

The question is, was it worth the years Simonds spent labouring over archives to piece together the dusty correspondence of a convicted thief and a sick young woman? How important is the act of reclaiming lost voices from the past, and which voices should we choose?

The fact is, it is always the dominant, not the alternative, voice which is allowed to tell us our history. Most often the history we are taught leaves out stories which do not seem to fit the prevailing ideals, whether or not those stories are historically accurate or important. We have been given a slanted past — we need to uncover the hidden stories in order to understand the past for ourselves.

The touching story recovered or, some would argue, reconstructed by Simonds is the story of a woman who was an utter failure by her society's standards. Phyllis was born in 1902 and never married, never had a career, and died quietly in 1986. This is a story that would not normally be told; there is no place for quiet failure in the canon of our knowledge.

But there's more to it than that. *The Convict Lover* captures an extraordinary episode in a very ordinary life. Phyllis got to know Joseph Cleroux through notes thrown by the path or hidden under rocks, and spent the strange years after the Great War buying him contraband tobacco and dreaming of her convict lover.

This is a story that would not normally be told; there is no place for quiet failure in the canon of our knowledge.

This is also a story of social entrapment — a rare glimpse at the stories of two people who had no voice within their own society. Josie was merely one of the hundreds of prisoners who spent hard years quarrying limestone or breaking the big stones into gravel. After he was released and his correspondence with Phyllis ended, Josie disappears from written records, with a brief mention in a wedding announcement the only trace of the rest of his life.

Phyllis too is trapped, by her own physical frailty and a rigid society. One wonders, reading the records Phyllis left behind, what she could have done given the opportunity.

The skeleton of *The Convict Lover*'s plot already existed, hidden in dry textbooks and government documents. There are records of prison conditions, of attitudes of men towards women in 1920, of William Hughes's attempts to reform Canada's penitentiaries. *The Convict Lover* pulls these bare facts together and uses them as the backdrop for the story of Phyllis and Josie's relationship. This is the way history comes alive, with lost voices rediscovered and forgotten stories told. We need to hear the voices of people who were silent to find our past and how far we have — or haven't — come.

At the beginning of her book, Simonds' quotes Jack Henry Abbott: "The past is never dead, never over and done with." This is what we need to do — find the past that is not dead. QJR

The Convict Lover has been adapted for the stage by *Kingston Summer Fest*.



Simonds's *The Convict Lover* recaptures lost stories of quiet but vital lives.

The Heathen's Guide plays devil's advocate

CONTINUED FROM PAGE 4

geography of the places that they lived and visited.

But in all seriousness, Hopper's entire analysis can be sidetracked by the oldest and most effective argument that organized religion has levied against its host of critics — that these words and deeds are uttered by Divinity and are meant to be accepted on faith and should not be questioned. If you are of a like mind, I guarantee that you will hate this book.

If you are able to remain a devout believer after reading *The Heathen's Guide*, positive that Hopper's incisive, well-researched and humorous deconstruction and demystification of organized religion are the unsubstantiated rantings of a Hell-bound lunatic, then I pray that your blind faith will be rewarded.

It is irreverent, it probes for the verifiable, historical fact in the various inaccuracies of the Bible and is, depending on your viewpoint, dangerously funny or dangerously blasphemous. If you are interested in learning more about the religious "facts" that so many of us were exposed to/indoctrinated with from our earliest memories forward, even in the interest of mere curiosity, and have a good laugh while doing it, you will enjoy *The Heathen's Guide*.

Not all of Hopper's jokes hit the mark, however, and it is sometimes painfully evident why his career as a stand-up comic was short-lived (Hopper's bio states that after leaving the military, he travelled around North and Central America, "barely making a living as a stand-up comic." Sometimes that's not difficult to believe) — but there are some gems inside the guide's pages. And if while flipping through *The Heathen's Guide* you feel a sudden pang of guilt, or perhaps a vision of yourself languishing in a Sunday School version of Hell complete with lakes of fire and plenty of sulphur, you can be sure of one thing — at least William Hopper will be there to entertain you during your stay. QJR



The Heathen's Guide to World Religions, Vol. 1
By William Hopper
Diogenes Press
Available in local book stores

Creative Framing
334 Princess Street, Kingston
549-2477
15% OFF
All Regular Priced Custom Framing
Posters
Framed Prints
Not valid with other specials. Limit 1 per purchase
25% OFF
All Plaque Mounting
One per customer. Not valid with other specials.
$15.00 OFF
Any Custom Framing Order
Minimum Purchase of $50.00. Not valid with other

Signatures
BOOK NOW! FOR YOUR FORMAL PACKAGE 57.50

FULL SERVICE SALON
544-9022
INCLUDES:
- FORMAL STYLING
- MAKEUP
- MANICURE
(REGULAR PRICE OF $70.00)
LOCATED IN THE J.D.U.C.
QUEEN'S UNIVERSITY
PRIVATELY OWNED AND OPERATED. STYLING FOR OVER 15 YEARS

Continued from page 10

an ad they had paid for. The owner was angry I was taking up his time and hung up without telling me anything about his business. Was there room for my voice in all this marketing claptrap? Hardly. That wasn't what I was hired for. If they wanted my opinion, they would've said, "Write an Andy Rooney-style piece."

Since I'm not a fan of advertising (who is?), you could say my true voice — not my voice-for-hire — is not accepted by the corporate world.

Some people I've written for are narrow-minded, anal retentive and control freaks. After the number of instructions they heaped on my desk, there was no room left for my voice. They'd practically write the article themselves by writing it through me, if you know what I mean. I wondered why they bothered hiring me, as it was apparent they were suffering post-partum anxiety from having someone else write their ideas for them.

In fact, the most fun I've had as a freelancer was when I published my own photocopied magazine, *Sacred Cows*. I was able to write whatever I wanted and lay it out as I pleased. It was time consuming, but it didn't seem like work, because it was enjoyable. Too bad I couldn't do that for a living, but, then again, how many people can truly say their job is fun? And if you can, you're probably lying.

Unless you're a famous writer, the equation seems to be this: the more money you make from an article, the less of a personal voice you'll have in it.

I'm no longer a small fish in the big advertising pond (after all, the smallest get eaten first) and that's just fine with me. After a while, you get tired of selling your soul to a surly pizza guy.

The latest items I've written for publication are a letter to the editor and a comedy piece. They were fun to write, as I wrote exactly what I wanted — the tradeoff was that I wasn't paid for it.

QJR

Seth Cullen

Music for the masses!!
exchange
CDs Pubwear Texts Crafts Books & Stuff
545-2120
THE WATCHMEN
Alfie's PUB
10 $ in Advance
CD's always on sale

Warming to *The Hottest State*

First novel by well-known actor gutters but still burns



The Hottest State
By Ethan Hawke

Vintage
$14.95

By Jesse Craig Bellringer

Expectations are very dangerous. How can *The Hottest State*, which also happens to be Ethan Hawke's first novel, be approached without bringing to it the knowledge of Hawke's acting career and the impressions of all of his characters? How can we not expect to find *Reality Bites*' Troy Dyre or *Dead Poets Society*'s Todd Anderson lurking within the novel's 196 pages? The fact of the matter is that we can't. The biggest challenge that Hawke faces as a writer is getting us to take him seriously, to try to ignore his dramatic successes (or failures) and to concentrate on the book itself. Or, as D.H. Lawrence has said, to trust the tale and not the teller.

Hawke doesn't make this an especially easy task for those familiar with his film career. The novel's protagonist — Texas-born, twenty-something struggling actor with a cynical attitude and a vulnerable underside named William Harding — bears a more than passing resemblance to the Texas-born, 27-year-old Hawke who consistently plays characters with cynical attitudes but surprisingly vulnerable undersides.

But let's not get carried away. *The Hottest State* is clearly the work of a young novelist, someone still learning their limits and their craft.

Furthermore, the novel's plot could easily be what happened to Troy Dyre before the cameras rolled on *Reality Bites*. Strange, difficult and improbable relationships unfold with somehow eerie predictability. Emotionally distant characters succumb to the "trappings" of committed relationships only to find themselves unprepared to deal with their new-found vulnerability, forcing them down ever more fragmented paths. However, this may be unfair to Hawke, who is by no means the only author writing plots like this. The novel itself, despite the familiar territory, is memorable for the quiet respect that Hawke builds as a novelist as the book unfolds, gradually assembling a compelling plot and occasionally slipping in some truly impressive passages.

But let's not get carried away. *The Hottest State* is clearly the work of a young novelist, someone still learning their limits and their craft. *The Hottest State* simmers but never catches fire; it is an impressive debut but cannot stand on its own. Hawke's eager willingness to enter into the unspoken consciousness of his characters is admirable but superficial. We are teased by Hawke's occasional flashes of insight and proficiency as a novelist but these flashes are tempered by his equally obvious limits.

In fairness, Hawke himself seems to acknowledge these limits. He does not step far out of himself in creating the character of William Harding, as was noted earlier, and may not travel far from his own life in relating some of the novel's events. Furthermore, Hawke makes no absolute claims as to the meaning or intended impact of his work, or at least in any clear sense; it seems impossible to imagine *The Hottest State* being construed as pretentious in any way. Hawke's literary models are clearly traced to the Beats, and he incorporates the same wild pursuit of personal freedom and visceral intensity that characterizes the better works of Kerouac and Burroughs into his own style. Also consistent with these writers is the rambling and decidedly un-academic mood of the novel, although these notions are by no means articulated to the degree to which the Beat writers, in particular William S. Burroughs, take them.

What Hawke does deliver, and the force which propels *The Hottest State* forward and picks it up when it stalls, is an honest and touching authenticity that, quite simply, is surprising. It is difficult to expect anything but novelty from a celebrity writer, which is exactly what Hawke is. However, Ethan Hawke deserves some credit for the way in which the novel has been marketed — quietly, even modestly, and without the kind of fanfare and attention that so-called books by fellow celebs Hanson and Celine Dion are given. He was given the kind of publicity that any unestablished author would receive — if we overlook the fact that his first novel was published in paperback by Vintage (a division of Random House). Simply being a successful actor does not mean that Hawke's writing is invalid, as he proves; on the other hand, it does give him certain freedoms that are denied to other first-time writers.

Hawke's characters, especially Harding and his equally emotionally-challenged love interest, Sarah Wingfield, are genuine. Sometimes you'd even swear that you recognize them — but, once more, something stops them from becoming real people in our minds. All of the characters that inhabit *The Hottest State* are clearly the product of a single writer's mind, as they are sometimes one-dimensional and occasionally awkwardly immobile.

What Hawke does deliver, and the force which propels *The Hottest State* forward and picks it up when it stalls, is an honest and touching authenticity that, quite simply, is surprising.

However, if Hawke's wavering commitment to character and dialogue is forgiven as symptomatic of his relative inexperience, his raw, honest style and frequent insight compensate for any growing pains.

The Hottest State is nothing new and rarely, if ever, does it generate much of the title's promised heat. But it is a competent and even impressive literary debut from a well-known Hollywood actor, which is in itself a noteworthy feat. Hawke finds his own voice somewhere amongst our many expectations and his own inexperience; *The Hottest State* is a flawed novel by a young writer, but its strongest moments are worth enduring the weaker ones. QJR


Flowers & Things
Corsage & Boutonniere SPECIALISTS
Carnations from $5 – Roses from $7.50
544-2234
20% Discount with Student Card
275 Queen Street
(Behind AJ's Hangar)

Paradise lost, *Paradise* found

Morrison's latest work is an Eden of a different sort

By Tara Mansbridge

If you've spent any time in the Deep South of the United States, you know that south of the infamous Mason-Dixon line time is not measured in minutes, nor is it described as fast or slow. According to tradition and practicality, time is measured in relation to the consistency of molasses.

If you're looking for the breathless anger or shocking clarity of Morrison's earlier works, leave *Paradise* alone.

It is appropriate, then, that Toni Morrison's much anticipated new novel *Paradise*, set in the south-central United States, moves at the pace of molasses on a spring day — flowing smoothly and slowly without the inconsistent rush of heat.

If you're looking for the breathless anger or shocking clarity of Morrison's earlier works, leave *Paradise* alone. It definitely does not contain the signature anger of *Beloved* or warm, worried love of *Song of Solomon*. In fact, *Paradise* reads almost as a departure from the character of Morrison's earlier works.

But notice I say "almost."

Situated in a small, all-black rural town in the 1960s, the men and women of *Paradise* come alive before us in stages, evincing Morrison's notable skill and sensitivity with characterization. Once again, Morrison carefully plays with the plot and the timeline of her novel to create a story which slowly works its way into the reader's consciousness until plot and reality blend. And no one can mistake the weight and thickness of Morrison's prose. I am once again reminded of the molasses which is so culturally significant in the South.

Still, *Paradise* is different.

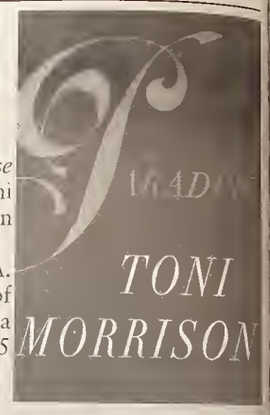
Throughout the novel, Morrison's unusually invasive omniscient narrator guides us through the history of an ethnically pure black town, Ruby. The main focus of action is the decision by the men of the town to kill a group of women living in a mansion on the outskirts of town called "The Convent." Morrison frustrates expectation by travelling, not through the sequence of events leading up to the descent of the vigilante group on the women, but through the life stories of the women themselves.

In so doing, Morrison paints a moving but deeply disturbing history of the town in which these women live. The beautifully horrific details pile on top of one another until the reader is unsure whether or not the town and townspeople being depicted are an inverted representation of a group of white supremists.

The subtle cautionary note which Morrison sounds leaves the reader wondering what is being criticized: the search for history or dedication to it once it has been found?

There are a myriad of themes running through the novel, but one of the most interesting concerns the manner in which a dedication to history can destroy one's sense of the present. This is complicated by the fact that most black communities are struggling to uncover their histories. The subtle cautionary note which Morrison sounds leaves the reader wondering what is being criticized: the search for history or dedication to it once it has been found?

Those looking for another in the series of Morrison's hard-hitting novels will find themselves oddly confused and somewhat disoriented. The words of Morrison's latest don't seem to come from the same place, but they are sounded, paradoxically, in exactly the same voice. QJR



Paradise
By Toni Morrison
Alfred A. Knopf Canada
$32.95

Double Double Pizza Chicken
Free Delivery on orders over $8 (food items only)
547-00-00
ASK ABOUT OUR STUDENT SPECIALS!!!
SAVE 10% WITH THIS AD
Hours:
Monday to Wednesday 11am-1am
Thursday 11am-2am
Friday-Saturday 11am-3am
Sunday 11am-Midnight
268 Princess Street

THE OFFICE
New & Recycled
Office Furniture
Chairs - Files - Shelving - Lockers - Folding Tables
Bookcases - Computer Desks, etc...
WE BUY, SELL & TRADE
Open Monday to Friday
9:30 to 5:00
Saturday 9:30 to 4:00
1365 Midland Ave.
McAdoo Park
384-6065

note best

Readings:

The Reader Open-Mic Poetry Reading at The Laundry Café
TODAY at 4 p.m.
The Laundry Café
291 Princess St.
542-2282
***Half price desserts!*

Submissions:

The Queen's Journal Reader
Accepting poems, short stories, opinion articles, and book reviews for the March edition of *The Reader*. Any and all creative work is accepted. Work can be submitted to *The Queen's Journal*, 272 Earl St. or by e-mail to journal@post.queensu.ca
DEADLINE: March 13, 1998

Poetry Contests:

BP Nichol Chapbook Award
Prize: $1,000
Submissions guidelines: Poetry chapbook (10-48 pgs.) in English published in Canada in the previous year. Submit 3 copies (not returnable).
Deadline: March 31, 1998
Send to: 316 Dupont St., Toronto, Ontario, M5R 1V9.

Cranberry Tree Poetry Chapbook Contest
Prizes: 1st — Publication (100 copies), 2nd — $50, 3rd — $25
Submission guidelines: Send a titles collection, 10-20 pages. Include SASE to receive nonfication of results.
Entry fee: $12
Send to: Cranberry Tree Press, Poetry Chapbook Contest, 5060 Tecumseh Rd. East, Suite 173, Windsor, Ontario, N8T 1C1.

Salmon Arm Sonnet Contest
Open to: Unpublished sonnet
Submission guidelines: For SASE, address to Edita Petraushaite
Prizes: $100-$500 and books
Entry fee: $6/poem, limit 2 entries.
Deadline: June 1, 1998
Send to: Salmon Arm & Dist. Chamber of Commerce, Box 1270, Salmon Arm, BC, V1E 4P4.

Prose Contests:

Canadian Library Association Student Article Contest
Open to: All students registered in or recently graduated from a Canadian library school, a library techniques program or faculty of education library program.
Submission guidelines: Unpublished articles discussing, analyzing or evaluating timely issues in librarianship or information science. Submissions may be in French or English.
Deadline: March 15, 1998
Prizes: $150, publication in *Feliciter*, trip to CLA's annual conference; Runners-up: $75 choice of CLS publications.
Send to: Canadian Library Association, 200 Elgin St., Suite 602, Ottawa, Ontario K2P 1L5. Guidelines for SASE.
Phone: (613) 232-9625 ext. 318

Nepean Public Library Annual Short Story Contest
Prizes: 1st — $500; 2nd — $250; 3rd — $100
Open to: Residents of Ottawa-Carleton Regional Municipality, Ontario, age 18 and over.
Submission guidelines: Unpublished short stories. Guidelines for SASE.
Entry fee: $5/story
Deadline: March 31, 1998
Send to: Marlene McCausland c/o Nepean Public Library, 101 Centrepoint Dr., Nepean, Ontario, K2G 5K7.
E-mail: steasdal@mail.library.on.com

Winners' Circle Short Story Contest
Prizes: 5 cash winners (1st, $500; 4 others winners, $125 each), 10 or more honorary mentions. Winners and honorary mentions published in *Winners' Circle Anthology*.
Submission guidelines: New short stories (1500-3500 words). Guidelines, entry form and free 24-page booklet, "How Best to Write for a Short Story Contest," for 90¢ SASE.
Entry fee: $15/story, multiple submissions encouraged
Deadline: Opens July 1, closes November 30.
Send to: Bill Belfontaine c/o Canadian Authors Association, Metropolitan Toronto Branch, 33 Springbank Ave., Scarborough, Ontario M1N 1G2. Phone: (416) 698-8687

National Canadian One-Act Playwriting Competition
Prizes: $1,000, $700, $500
Submission guidelines: Guidelines for #10 SASE with Canadian postage or #10 SAE with 1 IRC.
Deadline: May
Send to: Elizabeth Holden c/o Ottawa Little Theatre, 400 King Edward Ave., Ottawa, Ontario K1N 7M7. Phone: (613) 233-8948

Canadian Forest Service-Sault Ste. Marie Journalism Award
Prizes: $750 and plaque
Submission guidelines: for work published January 1-December 31 of the previous year to recognize outstanding journalism that promotes public awareness of forests and issues surrounding forests in Ontario. Send SASE for guidelines. Material becomes property of Canadian Forest Service
Deadline: February 15, 1998
Send to: Canadian Forest Service-Sault Ste. Marie/Natural Resources Canada, c/o CSWA, P.O. Box 75, Station A, Toronto, Ontario M5W 1A2. Phone/Fax: (416) 928-9624. E-mail: cswa@interlog.com Website: www.interlog.com/~eswa

Herb Lampert Student Writing Award
Prize: $750
Open to: any student science writer who has an article published in a student or other newspaper or aired on a radio or TV station in Canada.
For submission guidelines send SASE.
Deadline: February 15, 1998
Send to: Canadian Science Writers' Association, P.O. Box 75, Station A, Toronto, Ontario M5W 1A2. Phone: (416) 928-9624 E-mail: cswa@interlog.com

Writing for Children Competition
Prize: $1,500
Open to: Canadian citizens or landed immigrants who have not been published in book format and who do not currently have a contract with a publisher.
Entry fee: $15/entry
Deadline: April 23, 1998
Send to: The Writers' Union of Canada, 24 Ryerson Ave., Toronto, Ontario M5T 2P3 Phone: (416) 703-8982
E-mail: twuc@the-wire.com Web: www.swifty.com/twuc

Canadian Authors Association Annual Creative Writing Awards for High School, College and University Students
Prize: $500 and 4 honorable mentions in each category (best story, best poem)
Open to: Must be secondary school, college or university student
Submission guidelines: Send SAE and 1 IRC, or SASE in Canada for guidelines
Deadline: March 31, 1998
Send to: Canadian Authors Association, Box 32219, 250 Harding Blvd. W. Richmond Hill, Ontario L4C 9R0
E-mail: bfarrar@learn.senecac.on.ca

Thistledown Press Fourth Cross-Canada Young Adult Short Story Competition
Prizes: 1st prize — $1,000, 2nd prize — $500, inclusion of the story in the anthology. Aurhors of all other stories included in the resulting anthology will also receive $200.
Open to: Canadian residents. Short stories submitted must be previously unpublished.
Submission guidelines: Short fiction geared to a young adult audience (age 15 and up) with humour as its main element.
Entry fee: $20 per entry
Deadline: March 30, 1998 Send: SASE to 633 Main St., Saskatoon, Saskatchewan, S7H 0J8, phone: (306) 244-1722, fax: (306) 244-1762, e-mail thistle@sk.sympatico.ca, http://www.thistledown.sk.ca for entry form and competition guidelines.

The Church Bookroom
SPECIALIZING IN INSPIRATIONAL BOOKS, GIFTS AND CARDS
January Sale Books still available!
Come in and see our Lent and Easter items!
Visit the Church Bookroom at 90 Johnson Street, Kingston
Hours: Mon - Sat 9 - 5
Phone: (613) 544-1013
E-mail: bookroom@ontario.anglican.ca



It's A Fact!
The Campus Bookstore has been buying and selling used books for over 70 years.

QUEEN'S UNIVERSITY

THE JOURNAL

125th year

FRIDAY, MARCH 6, 1998

ODYSSEY TRAVEL
General Travel: 549-3553
Long Haul / Groups: 549-3561

GW suicide 'news' fools and upsets

BY FIONA STEVENSON

The release of *Golden Words*' fake *Journal* caused an emotional stir across campus on Tuesday. Many students were upset by the lead story, in which a fictitious second-year politics student named Kevin Harley was said to have committed suicide.

Kevin Hurley, a second-year politics student, called it a "pretty fantastic coincidence" that the protagonist of the joke story has an almost identical name and shares his year and major.

"I do admit it's a remarkable coincidence but it's just that," said Jessica Aldred, co-editor of *Golden Words*. "Truth be known, it was four in the morning... We basically flipped through the *Who's Where* and saw there was no Kevin Harley," said Aldred. "I wasn't even thinking of Kevin [Hurley] at the time," she said.



Jessica Aldred, co-editor of *Golden Words*.

Hurley and Aldred are acquainted with one another.

Hurley and his housemates allowed Aldred and one other person to sub-let their house last summer, he said. When he visited Kingston in late May, there were eight people staying there and the house was "gross," he said. Aldred was given one month's notice to move out.

"She never forgave us," Hurley said. "She took it so personally." In a letter sent to Hurley's house in September, Aldred called Hurley and his housemates "a bunch of spoiled, petulant brats."

On Tuesday morning, Hurley's housemate woke him up to show him the article. "It didn't really shock me," Hurley said. There has already been a history of *Golden Words* taking shots at Hurley this year.

In the September 17 issue of *Golden Words* there was a personal addressed ro the "assheads at 173 Alfred Streer." Hurley's house was also included in a list of houses to avoid in GW's Hallowe'en issue. Hurley does not know who was responsible for either the personal or the article, bur said, "We don't know anyone else on GW staff [besides Aldred]."

"I'm more embarrassed for her... thar she's still making jokes about us," said Hurley. "It kind of makes me wonder about GW and her credibility," he added.

But Aldred denies that the story was a personal attack. "When you're filling a paper at four in the morning, personal vendettas don't really have time to come into it," Aldred said.

When *The Journal* asked Aldred when she found out about the similarity between the two names, she said she

Please see **GW editor** on page 9



Queen's Students for Literacy hosted its annual Spelling Bee Wednesday night at Clark Hall Pub. Money raised at the Spelling Bee will help the group teach inmates and children to read.

PHOTO BY ALEX GREEN

Transsexual shares life story

Glencross celebrates third year as a woman

BY JOCELYN BELL

Victoria Glencross, 26, is a real knock-out. She's tall, has a great haircut and a lot of style. She's a financial insurance broker in Toronto, and studies microbiology on the side.

She's also celebraing her third anniversary as a woman. Back in 1995, Glencross spent $21,000 on a sex change operation, which, combined with hormone therapy, gave her the body of a woman.

Glencross spoke ro about 110 students in the John Deutsch University Centre on Monday night as part of Rainbow Week.

Although she was born male, Glencross says she's been identifying as female since kindergarten.

In grade seven, she wore one of her sister's dresses to school and was sent home to change her clothes. The abuse began from her classmates, who spit on her, put gum in her hair and hit her. Someone even stabbed her.

In grade nine, Glencross's problems escalated. She tried to cur off her own penis, but wasn't successful. Then, in a suicide attempt, she jumped out of a 10-storey window, but was saved when she landed in a tree.

Her mother had her committed to a psychiatric institution in which she spent most

Please see **Transsexual** on page 7

York students revolt

Board meeting shut down by angry students

BY PAUL HEISLER

York University's highest decision-making body was prevented from convening Monday afternoon when a group of students stormed the senate chamber.

"A swarm of students came barging into the board meeting... leaping over tables, throwing water bottles and blowing horns," said Deborah Hobson, vice-presidenr of enrolmenr and studenr services.

The York Board of Governors had been scheduled to hear York student representatives speak on the issue of tuition fees.

Instead, a group of around 70 protesrers forced the adjournment of the meeting and then detained York President Lorna Marsden as she attempted to leave with Hobson by car. "All the students [surrounded] my car and held us hostage for about an hour and a half. Eventually the metro police came [and we left]," she said.

The protesr was organized by the York Action Coalition, a group made up of York student organizations including the Graduate Student Association (GSA). "We're fed up with playing along. We realize ir doesn't work... We decided ro shut down the meeting if our demands [were not] met," explained GSA President Joel Harden.

The students surrounding Hobson's car convened their own ad-hoc board meeting and passed morions freezing tuition, firing senior administrarors and eliminating corporate representation on the Board of Governors. "We're really worried about the domination of corporate representation on the [board]. We want [them] replaced by actual members of the York community," said Harden.

Not all student leaders agreed with the coalition's tactics. York Federation of Students President Dawn Palin feels the protest may have targeted the wrong mem-

Please see **York** on page 4

index

Volume 125, Issue 36
www.journal.queensu.ca

News	1	Sports & Fitness	25
Editorials	10	A&E	29
Op-Ed	11	Crossword	36
Alternative Medicine	15	Classifieds	37
Features	23	M.Sc.	39

WEATHERWATCH

Today
Sunny
High 2°C; Low -3°C; POP 0%

Sunday
Rain
High 6°C; Low -1°C; POP 100%

Saturday
Cloudy, wet snow
High 3°C; Low -5°C; POP 70%

Monday
Periods of rain
High 8°C; Low 4°C; POP 100%

Queen's University
THE JOURNAL
125

Outstanding contributors

JENNIFER O'CONNER



Jennifer O'Connor has proven herself to be a multi-faceted and self-motivated reporter this month. She met with our magazine editor to help shape the direction of the April publication and offered to write an article for it. Jennifer also works for *The Journal*'s Arts and Entertainment section, mainly writing CD reviews. But Jennifer's greatest contribution to *The Journal* has been to the news section. Not only does Jen come up with lead story ideas, she also offers to write the stories herself. Several times this month, we've seen Jen putting in long hours to give important news stories the thorough coverage they deserve. Thanks for all your hard work and dedication, Jen!

LORNE KERR



When Lorne Kerr walks through *The Journal* door, he always has a smile on his face, no matter what ungodly hour it may be. He's intent on learning and always makes sure that he's present for all steps of the editing process.

An enthusiastic reporter who's excellent at writing last-minute stories for A&E, Lorne is also willing to enter into the realm of the unknown, expanding his horizons to encounter new experiences in the art world. Most importantly, Lorne has a great singing voice and is the only male in the house willing to sing "So long, Farewell" from *The Sound of Music*.

MARCO LUI



Marco Lui has been an outstanding contributor to *The Journal* web site throughout the school year. His uncompromising efforts have resulted in online editions that are both comprehensive and timely. In fact, the online edition was able to scoop the print version this year for the first time in its history, appearing on the web nearly 12 hours before it hit the streets, thanks largely to Marco's contribution and dedication. Thanks for all your help, Marco.

LSS vote next week

By Julie List

Next Wednesday and Thursday, law students will decide in a referendum whether the Law Students' Society will remain in the Alma Mater Society or join the Graduate Student Society.

While some law students plan to look into the issues surrounding the referendum vote, many are simply not interested. "An overwhelming amount of students don't know what's going on," said Shevaun McGrath, president of the LSS, "or they know about it but don't know the details."

According to McGrath, the LSS is trying to disseminate information about both societies as widely as they can.

The LSS negotiatons committee has written a report detailing both the pros and cons of the AMS and the GSS. "The goal of this report is to be completely neutral, and it is strictly for information purposes," she explained.

The report has been sent to those students on the law e-mail distribution list. It is also available in the LSS office.

Despite these efforts, the AMS is concerned that law students are not aware of both sides of the story.

"I think there are a lot of negative implications involved in leaving the AMS that the law students have not been made aware of," said AMS Internal Affairs commissioner Conrad Schickedanz.

In response to AMS concerns, the LSS has created a "Yes and No" committee to allow the AMS to campaign into the referendum debate.

McGrath is encouraging law students to take a hard look at the issue. "I think there has to be a clear and definite advantage to changing the status quo, and if students feel there is this advantage, then we should move," she said.

One first-year law student, George Valinho, feels the same way. "I'm not in favour of changing the status quo unless there is a compelling reason to do so," he said. "The GSS doesn't have the clout of the AMS and I think that the LSS would have better representation if it stayed with the AMS."

Jeremy Robinson, a third-year law student, wants to see the LSS join the GSS. "I endorse the decision of the LSS leaving... It doesn't seem to me that we have a voice to be heard in the AMS," Robinson said.

Mona Elhilali, a first-year law student, feels the GSS is "a more serious forum with more relevant issues... With tuition deregulation of professional schools, I don't think the AMS will necessarily put their voices to this issue."

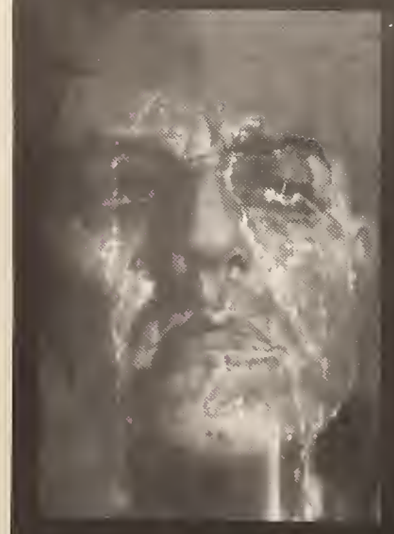
CORRECTIONS

In the February 10 issue of *The Journal*, the female condom was incorrectly said to be made of latex. The condom is actually made of polyurethane.

In the February 24 issue of *The Journal*, the 1998-99 Blue Book, the source for tuition fee and registration information, was incorrectly said to include "the 1997-98 fees, with a clear indication that the fee is subject to change." The Blue Book will in fact list the final approved tuition for the 1998-99 academic session when it is mailed out in July.

The Journal regrets the errors.

Filmmakers



Come to the *Journal* House
Friday, March 6
or I will exterminate you brutes.

Open Screen Night starts at 8:30 call 545-2800 to enlist

Queen's University
THE JOURNAL
125

Queen's could join student lobby group

By Jennifer O'Connor

Should Queen's join a student lobby group? Both the Graduate Student Society and the Alma Mater Society are considering this option.

There are three organizations Queen's could join, each with their own advantages and disadvantages.

Canadian Federation of Students and Ontario Federation of Students

The Canadian Federation of Students (CFS) was formed in 1981 and represents graduate, undergraduate, and college students. The federation is organized both provincially and federally. The CFS is comprised of 400,000 students and 63 student associations.

If Queen's were to join the CFS, it would automatically become a member of the Ontario Federation of Students (OFS). The OFS represents more than 20 colleges and universities and a total of 110,000 students. It began in 1972, becoming a part of the CFS when it was formed.

Membership to both organizations would cost each student $11 — $5 would go to the OFS, $6 to the CFS.

For a school to become a member of the CFS, it must hold a referendum with a voter turnout of at least five per cent. A positive result of 50 per cent plus one is needed for membership. Universities can also request a one-year trial membership.

CFS members receive the International Student Identity Card for free. Other services they are affiliated with include Travel Cuts travel agency and the National Student Health Network, a health and dental insurance plan.

OFS Chair Wayne Poirier said the OFS is primarily an advocacy group, providing research to student associations and meeting with the provincial and federal governments.

GSS External Vice-President Ben Whiting said the GSS used to belong to the CFS but withdrew because students "believed the CFS had issues of financial impropriety."

The CFS didn't acknowledge Queen's withdrawal and claimed that the GSS owed them $75,000 in fees. GSS President Steven Kammerer said, eventually "they agreed we had left, and we didn't give them back payments."

Whiting agreed, saying, "I believe the dispute happened around 1991... It is basically a non-issue now."

Kammerer, however, sees no reason why the GSS cannot belong to the National Graduate Council, the graduate caucus of the CFS. He went to CFS meetings last year, and has been receiving reports from various meetings with officials.

"We've benefitted a lot from being in this temporary status with the CFS in terms of information," he noted. "We would really be handicapped once we lose this source of information."

Canadian Alliance of Student Associations

The Canadian Alliance of Student Associations (CASA) was formed in 1995 and represents undergraduates at 13 schools, for a total of 200,000 students.

Universities can join CASA according to their own by-laws. If a school requires that a referendum be held, that is done. If not, the student president can make the decision to join.

Fees to join CASA are determined by both the number of students at a particular school and the student association's budget. Hoops Harrison, executive director of CASA, said the fee works out to be $1.00 to $1.50 per student. A student government executive can decide to either charge individuals this amount, or to take it out of their operating budgets.

"We focus our concerns on educational issues... We're here to put money into students' pockets and make education as accessible as possible," Harrison said.

Harrison will be at Queen's March 12 to meet with AMS president-elect Tom Stanley.

Ontario Undergraduate Student Alliance

Formed in 1992, the Ontario Undergraduate Student Alliance (OUSA) has 110,000 members at six universities. There is a $1.95 fee per student to join OUSA.

"It's a group which is focused on increasing the quality and affordability of education," said Rick Martin, executive director of OUSA.

Universities can vote to join OUSA according to their own regulations. Associate memberships are available for up to two years.

OUSA has a steering committee, consisting of the student union presidents and an assembly. The number of delegates at the assembly corresponds to the number of students at each school.

Queen's was a founding member of OUSA until 1995 when then-AMS President Keith McArthur withdrew, believing that OUSA had submitted a false budget.

No decision until next year

In considering any organization, Stanley said it is important to look at their goals, and whether Queen's could play a role in driving the agenda. "Lobbying has to be the primary concern," he said.

He also said that cash value would influence any decision, as he's "definitely in favour of the cheaper, especially when it may be the more effective option."

Graduates and undergraduates would not both have to agree to become members of any organization.

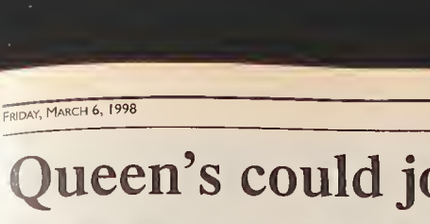
The decision of which group Queen's may join is not anticipated this school year.

"I don't think we're going to put it on this referendum," said Kammerer. "Maybe the next one."

Stanley agreed, saying, "One of the better times to do this may be in September... We've waited this long. We don't want to rush a decision now."

The GSS is currently a member of the Canadian Graduate Council.

AMS hires new council



The 1998-99 AMS council.
Top row: Owen Minns, Milan Konopek, Naomi Brunemeyer, Dan Fabiano. Bottom row: Sarah Armstrong, Angela Pilas, Lyranda Martin-Evans. Missing: Sarah Corman.

PHOTO BY JODY SUGRUE

By the Queen's Journal News Staff

After 44-and-a-half hours and 28 candidate interviews, the Alma Mater Society executive-elect hired its new eight-person council last weekend. The following people were hired:

Milan Konopek is the new Academic Affairs commissioner. Konopek is a fourth-year economics student from Brampton, Ontario. He's been on the Student Advocacy Committee, was Arts and Science Undergraduate Society rep to the AMS in his second year, and is now the Queen's International Affairs Association vice-president.

Lyranda Martin-Evans was hired for the Campus Activities commission. She's a third-year communications major who is vice-president of the Queen's Players.

Angela Pilas of Oakville, Ontario is the new Communications commissioner. She is a third-year film major who was the executive producer of Studio Q this year.

Dan Fabiano will serve as Internal Affairs commissioner. Fabiano is a second-year politics student from Lindsay, Ontario. He was deputy commissioner of internal affairs this year, and ASUS rep to the AMS in his first year.

Naomi Brunemeyer, the new Social Issues commissioner, is a third-year biology student from Guelph. Brunemeyer helped bring the AIDS quilt to campus this year and was the Queen's inquiry

Please see Commissioners on page 7

Frankson and Boggs run for OUSA chair

By Maggie Buhajczyk

Two former Alma Mater Society leaders are vying for the head position of the Ontario student lobbying group that Queen's left in 1995. Greg Frankson, AMS president in 1996-97, and Andrew Boggs, Academic Affairs commissioner in 1995-96, are neck-and-neck in the race for the position of executive director of the Ontario Undergraduate Student Alliance (OUSA).

OUSA hopes to chose its 1998-99 executive director by the end of the month. A hiring commitee will appoint the director, who will earn approximately $35,000 to $40,000.

Neither Boggs nor Frankson would comment on what direction they planned to take with the organization. However, their applications are timely, as Queen's student leaders are now considering the prospect of re-joining OUSA or another external lobbying group.

"It's something that [AMS President] Maynard Plant and I have discussed," said Tom Stanley, AMS president-elect.

Concerns over tuition increases, deregulation and the rising student debt have prompted the idea of joining an external student lobbying group.

"The average student graduates with a debt of $25,000 and the government is unable to deal with the situation. Students have the opportunity to change that," said Frankson.

> **"There is a perception that if you lobby with other schools you might be more effective."**
>
> ***—Greg McKellor, AMS informotion officer***

OUSA was formed in 1992 as an alternative to the dominant student lobby group, the Ontario Federation of Students. Queen's was one of OUSA's founding members. "Queen's practically wrote the founding manual and policies for the organization," said Greg McKellar, AMS information officer.

Although Queen's students voted to pay the $0.95 membership fee in the 1993 fall referendum, the AMS withdrew its membership in 1995 after a dispute surrounding the financial accountability of the organization. "There was a controversy over whether they were getting free space in the [Toronto Dominion] bank building. Some feared that OUSA's relationship with the bank could jeopardize its objectivity," said McKellar.

The issue of re-joining OUSA was not seriously discussed during Frankson's tenure as president of the AMS. "We didn't feel that, based on the history of Queen's and OUSA, that the timing was right with the student body," he said. "We co-operated with OUSA and tried to work with [them] and the unaffiliated universities when we could," he added.

The possibility of Queen's reinstating its OUSA membership is uncertain. "Every year, student government considers it and by the end of the year alignment seems like a great idea. But no one ever gets around to it," said Stanley.

"I think the time is right now for Mr. Stanley and his team to consider joining a student lobby group," said Frankson.

McKellar also feels that re-joining OUSA could offer certain advantages. "I think there has been an increase in student support of lobby organizations. There is a perception that if you lobby with other schools you might be more effective," he said.

Boggs agrees. "The organization is an excellent concept which is in line with the policies developed at Queen's. Now may be the time for Queen's to rejoin," he said.

University funding debated



Dr. Christine Sypnowich moderated Thursday's university issues symposium.

PHOTO BY ALEX GREEN

By Renee Huang

Can the public afford to continue funding the universities? This was the question that a panel of speakers tried to answer at a symposium yesterday afternoon.

The discussion, which drew about 30 onlookers, was the first of three discussions in this weekend's university issues symposium.

Anna Kim, a fourth-year philosophy student, was driven by "a personal reflection" to organize the symposium. Kim wished to "bring the larger community together" and "justify the university and its ideal."

The panel included physics professor Richard Henrickson, former *Journal* editor-in-chief Nick Treanor, economics professor Mac Urquhart, women's studies professor Audrey Kobayashi, and Alma Mater Society President Maynard Plant. The moderator was philosophy professor Christine Sypnowich.

The discussion focused on the notion of education in Canada. Is it a right or a privilege to taxpayers? The consensus of participants and audience members alike was that government should continue to publicly fund the university system. However, each speaker had a slightly different view on the status of the funding, and areas in which the source and investments of these funds could be strengthened.

Sypnowich believes that "education contributes to society and enlightenment" of that society. Henrickson added in the closing remarks that "we don't want university as a commodity." Instead, it should be viewed as an investment in the future of the country.

"Education of one individual is not entirely for the benefit of that one individual," stated Urquhart, "but it benefits the entire community."

Kobayashi and Plant both addressed the need for equality in a university system that seems to focus so much on the middle and upper classes. Kobayashi thinks that "to solve economic problems by reducing government spending and public spending is bad economics." The best education and the most widely diverse experience will yield the "best possible workforce" and ensure that a greater number of people "are able to participate fully in the international context."

Other points of discussion turned toward the source of public funding in Canada. Hendrickson used the term "ivory tower" to describe the esteemed reputation and elitist position held by universities in the past. Universities are "designed to be an ivory tower," he said. Treanor asserted that even now the liberal arts are not considered as neccessary as in the past, where philosophy and English courses were required to graduate. The idea of university as an unreachable and lofty status is slowly slipping away, he said.

But solutions are not easily found, especially to problems that are difficult to identify. "Money doesn't drive intellectual capacity," stated Plant. He does not believe that tuition should be free or lowered for all students. Plant suggested a program such as Harvard's needs-based system. Students with lower incomes are not required to pay the full cost of tuition and benefit from the wealthier students who attend the school. This "Robin Hood scenario" would potentially allow those students from lower income brackets to have access to the same quality and opportunity as middle and upper class students, Plant said.

Part two of the symposium will be held tonight in the Union Gallery of Stauffer Library from 7 to 9 p.m. and will focus on the needs of the university and its function. The speaker is Queen's Law professor Stan Corbett.

Saturday afternoon marks the third and final part to the series at the BioSciences Complex between 1:30 and 3:30 p.m. York University history professor Michiel Horn will be speaking about the implications of deregulating the universities.

York riot

continued from page 1

bers of the Board of Governors.

"Out of all governors, Marsden and Hobson know our problems the best," she said in an interview with the York excalibur.

Unimpressed after being detained by students, both Marsden and Hobson feel that the opportunity to persuade the other governors may have been lost. "They've [missed] the opportunity to persuade the board members to bring in lower tuition and it's a shame because I think the board members came willing to engage in the debate," Matsden said. Hobson added that "the board members who were there were feeling personally threatened and endangered and I don't think they're going to want to see students at the next meeting."

Harden, however, felt the protest was necessary. "You can see how frustrated we are by the process," he said. "It's clear that one thing [Marsden] is not willing to give students is a democracy... The university wants to hold onto all the control."

Although Marsden is adamant that the student society will have another opportunity to present their views on tuition, she's confident there will not be a repeat of Monday's events. "We certainly are not going to let people into board meetings who are going to carty on that way," she said.

Harden and the York Action Coalition are not discouraged. "We will not let [the board] meet in peace until they listen to our demands."

Hock Shop ™

COME AND DISCOVER THE BARGAINS KINGSTONIANS HAVE BEEN ENJOYING SINCE WE OPENED

SUPER SELECTION Gold and Diamond Jewellery

Save Money
Buy second-hand & refurbished products!
If you're searching for the best deal around on quality products.
It's time you visited the Hock Shop!
Shop and Save on...
Cameras, Binoculars, CD's, Movies, Guitars, Computers, TV's Microwaves, Power Tools, VCR's, Stereos and more!

HOCK SHOP NO HASSLE warranty

Albert St. N Hock Shop Princess St.

$HOCK SHOP The Evolution of Retail

611 Princess Street
549 CASH
(2274)

We accept: VISA, MC, INTERAC

Roots KINGSTON

WINTER SALE EVENT

Roots Tuff Chukka Boots
regular $145

$99.99 Red Purple Gold

$109.99 Black & Brown

229 Princess Street - 546 - 7668 - Open Sundays



ANOTHER REWARD OF HIGHER EDUCATION.

$750 GM GRAD PROGRAM

FOR DETAILS CALL 1-800-GM-DRIVE or www.gmcanada.com

www.gmcanada.com is a trademark of General Motors Corporation. Graduate rebate subject to program rules.

WHAT'S HAPPENING

on campus at Queen's University, March 6th to 25th, 1998

March 6

- **Attention all Model United Nations enthusiasts!!!** Queen's Model United Nations is looking for spirited, hard working volunteers to form the QMUN '98 committee. Applications can be picked up at the AMS front desk and must be handed in by today.
- **The 2ND annual ARTSCI '00 FORMAL!!!** It's party time!!! Pull your fancy duds out of the closet and come on out tonight to the Yacht Club for some great food, great music, and great people! Tickets are $15 and are on sale this week in Mac-Corry.

March 7

- **Jane Meme - A Kenyan Woman's response to Female Genital Mutilation.** Speaking today from 3:30 PM to 4:30 PM at St. Paul's Church at the corner of Queen and Montreal. Everyone is welcome. For more information, contact OPIRG at 549 0066.
- **Anti-Discrimination Week smoker tonight at Attie's!** Money raised will go to support the Dawn House.

March 10

- **AMS Annual General Meeting tonight** at 6 PM in the McLaughlin Room of the JDUC.

March 13

- **"Globalization: Ethnicity and the Future of Canada"** presented by famed McGill philosopher Charles Taylor at 8 PM tonight at Grant Hall. All are welcome.
- **The Queen's University Jazz and Ballet Clubs' are having their annual dance recital** in the Duncan McArthur Auditorium at West Campus tonight at 8 PM and tomorrow night at 7 PM. Tickets are $5 and can be purchased at the Performing Arts Box Office in the JDUC, or from a dance club member. For more information call 547 9937. Come out and experience the entertaining display of high calibre dancing and artistic talent!

March 15

- **AMS Volunteer Appreciation Night** RSVP to your commission.

March 17

- This week is Anti-Discrimination Week. Come on out tonight for the **official opening of the Robert Sutherland Room in the JDUC.** Open House and reception is from 4:30 PM to 6 PM, with the ribbon cutting ceremony starting at 5:30 PM. For more information, contact 545 6000 extension 4816.
- **"Them = Us: A Photographic Journey Across Our Cultural Boundaries"** A photo display open to visitors at the Memorial Room in Kingston City Hall, from 10 AM to 4 PM, from today until March 22. A part of Anti-Discrimination Week. For more information, contact the Social Issues Commission of the AMS at 545 6000 extension 4816.

March 25

- Come on out today and **Cover your Crest** to show your support for the Child Life Program at Kingston General Hospital!

ANNOUNCEMENTS

- **ULTRA VIOLET** is looking for a new Managing Editor for next year. Interested? Pick up an application form at the Union Gallery in Stauffer Library. Applications are due back on Tuesday March 13th.
- Show your savoir faire and **nominate your best professor for the Frank Knox Teaching Award.** Nomination forms are available at the AMS and faculty society offices until Friday March 13th.
- **March 16th to 20th is Anti-Discrimination Week.** All week in the lower ceilidh of the JDUC, there will be displays by local organizations about the social services available for community residents.
- **AMS HIRING DATES**

March 6th	Manager and Deputy applications are due
March 13th	Assistant Manager and Committee Chair aplications are due
March 20th	Service Staff and Committee Member applications are due

Comments or questions about the AMS? Email us at feedback@ams.queensu.ca for a fast answer!
CHECK US OUT ON THE WORLD WIDE WEB at www.ams.queensu.ca

FRANK KNOX AWARD FOR EXCELLENCE IN TEACHING

Each year the AMS distributes two awards honoring the memory of Frank Knox, a Queen's professor who displayed an outstanding commitment to teaching for over 30 years.

If you would like your professor to be considered for the highest student award given to faculty, nominate him or her for the Frank Knox Award.

Nomination forms are available in the AMS and Faculty Society Offices. Questions? Contact the Academic Affairs Office at 545 6000 extension 4818 or email Academic@ams.queensu.ca

Looking for nominations for the Sutherland Prize

The Sutherland Prize will be presented annually to a graduating and self-defined student of colour who has shown leadership and initiative at Queen's, most specifically in the area of encouraging and fostering diversity on campus.

The winner of the Sutherland prize will receive an award from the Society at Convocation and will have his / her name placed on a permanent wall plaque to be displayed prominently in the Robert Sutherland Reading Room by the university.

QUEEN'S UNIVERSITY AMS

Nomination forms are available at the AMS front desk and are due back on Friday March 20th at 4 PM

Journal celebrates 125 years

By Stephanie Carvin and the Queen's Journal News Staff

Maclean's magazine publisher Brian Segal joined 140 *Queen's Journal* alumni and staff at Wallace Hall last Saturday to celebrate 125 years of student journalism at Queen's.

Segal, the keynote speaker, congratulated *The Journal* on its long history before addressing the topic of whether journalism can affect policy.

While Segal said he occasionally felt frustrated by the campus media during his tenure as president of first Ryerson and then the University of Guelph, he praised student journalists for their tenacity and vision. "I am delighted to speak to campus journalists, even coming from an administrative point of view," he said.

Segal said toral objectivity is not realistic in media. "Fact finding is interpretation and therefore the lines between fact and opinion are blurred," he said. "We all have biases... It is impossible for the press to be objective, but it should be balanced."

In a speech to the alumni, *Journal* co-editor-in-chief Eric Morris suggested *Journal* staff and alumni share an undying commitment to quality journalism. "There's something quite beautiful about a newspaper, that thin line between control and chaos, particularly on a university campus, especially at Queen's," he said.

Co-editor-in-chief Marissa Nelson added that the paper demands "a great deal of dedication, lack of social life and idealism" from all its contributors. She said *The Journal* staff throughout the years are bound by this dedication to the newspaper. "Who'd give it up for a few higher marks?" she asked.

Bruce Cooper, assistant news editor in 1988, said he has very close ties with *Journal* alumni. He met his wife when they covered opposing candidates for the position of Queen's rector. "Her candidate ended up winning and she still holds it over me," he joked.

Other alumni recalled some wild times at *The Journal*. 1992 editor-in-chief Rob Nichol, features editor James Keast, and entertainment editor John Whytock recalled dancing and removing their pants when "Get Into The Groove" by Madonna came over the *Journal* radio. They also recalled a prank which ended with a picture of Nichol on the cover of *Golden Words*. "We readily supplied the picture," admitted Whytock.

Past volumes of *The Journal* were on display for alumni to peruse, which they compared to this year's February 27 issue.

Mary Hainsworth, 1956



Dean of Student Affairs spoke at the *Journal*'s reunion.

PHOTO BY JAMES TERJANIAN

Features editor, was taken aback by the coverage on the masturbator in Stauffer Library. "Those things were not talked about ever," she exclaimed. "We definitely are a then and now picture... We've come a long way."

your ticket to ride!

$18.65

Student one-way fare
Prices subject to change without notice.

*Queen's to Peterborough!

*Queen's to Belleville	$7.35
†Queen's to Cornwall	$15.00
†Queen's to Brockville	$8.00

Applicable taxes extra.

Ask about Ten Trip Student Booklets** with savings up to 40% off the regular one-way fare. **Limited Destinations.
Also check with your TriColour Express office for other specials.
Valid student card must be presented at time of purchase.

For schedule and fare information call
613-547-4916 or 1-800-461-7661

*Departures from Queen's Campus
† Departures from Counter St. Terminal.

Student Friendly Fares



trentway-wagar

The Real World

67 per cent could split Quebec

Prime Minister Jean Chrétien told a group of U.S. business people at the Economic Club of New York that 50 per cent plus one vote would not be enough for the federal government to recognize a Yes decision in a sovereignty referendum. He hinted thar it may take 67 per cent, but plans to announce the decision before the next referendum.

Quebec Liberal leader resigns

On Monday, Daniel Johnson announced that he will resign as leader of the Quebec Liberal party, a position he has held for four years. His resignation prevents a provincial election, which may have been held as early as the spring. Johnson is resigning because he believes that he will not be able to win the next provincial election. If Quebec Premier Lucien Bouchard wins the next election, he will call for another sovereignty referendum soon after. In the eyes of some Quebec Liberals, federal Progressive Conservative Leader Jean Charest is the only possible candidate equipped to succeed Johnson, though he has not shown any interest in the position.

UN warns Iraq

The United Nations' Security Council unanimously passed a new resolution warning Iraq of the "severest consequences" if they fail to allow arms inspections. This resolution implies that the council must approve military action against Baghdad. The main objections to this were from Britain and the U.S., who wanted preauthorized air strikes should Baghdad not comply with inspections. Washington believes that any further defiance gives the U.S. the right to conduct air strikes.

Marijuana report

The World Health Organization excluded evidence that marijuana poses less health risks than alcohol and tobacco from a new report. The findings were made by Canadian and Australian scientists. The omission has been defended because the health organization believes the comparison between cannabis and tobacco is scientifically unsound. It is presumed the health organization was pressured by countries with anti-marijuana laws to withhold the information. Some countries are concerned that the report could aid in the fight to legalize the drug.

EDDIE'S TATTOO REMOVAL
555-0710
Have one too many, and you might do something you'll regret later.
KNOW WHEN TO DRAW THE LINE
Labatt

Join thousands of other students and...

...Stay On Course

Is the course you want to get into full? Do you need a course to fit into your timetable? Do you want to pick up extra credits or pursue personal interests?

If so, Athabasca University hes hundreds of home-study courses to choose from.

- Study at your own pace.
- Credits earned are transferable.
- Get individualized telephone and electronic tutoring.
- Register throughout the year.
- Reasonable registration fees include all required course materials.
- Challenge for credit opportunities.

Register today end chart your course of study with Cenada's leader in individualized distance education.

For more information call:
1-800-788-9041

Canada's Open University™
www.athabascau.ca auinfo@admin.athabascau.ca

Athabasca University

Transsexuals not granted human rights



Victoria Glencross spoke about transsexual life Monday night.

PHOTO BY ALEX GREEN

continued from page 1

of her teenaged life. While her time in and out of institutions kept her from killing herself, she was also subjected to aversion therapy, designed to rid her of her desire to be female.

When she turned 18, Glencross discharged herself from the youth home in which she was living, and began living her life as a woman.

Hormone supplements and women's clothing were the extent of her transformation for the next five years. She also worked on presenting herself as a woman and going out in public. Although she was finally living her life as a woman, it was far from easy. Glencross endured violence and name calling all the time. Once, while travelling on Scarborough's Light Rapid Transit, she was attacked and didn't recover from her injuries for six months. Apart from her work as an insurance broker, Glencross spends her time educating people on transsexuality and fighting for the human rights of transsexuals. Because transsexuals are still listed as mentally ill under the Diagnostics and Statistics Manual, a book that defines illnesses for the psychiatric community, they can't be listed under human rights codes. This means that in Ontario, a person could be fired for being transsexual, and not be protected by the law.

To change this, Glencross said, a transsexual who gets fired is going to have to take their case to court.

Glencross described the operations available to those who want to change their sex.

The male-to-female operation can be done in one of two ways. Part of the large intestine can be removed and inserted within the body to create a vaginal canal. Or the penis can be turned inside out and made into a vagina. Oddly enough, a clitoris "doesn't come with the operation. It's extra," Glencross said. A clitoris, which costs about $4,000, can be made by unravelling all the nerves and glands from the head of the penis and restitching them.

Besides the high costs of changing one's sex, there are also high risks. "There isn't a guarantee you're going to orgasm. There isn't a guarantee it's going to look real. There isn't a guarantee you're not going to die on the operating table," Glencross said.

The female-to-male operation can also be done in one of two ways. Skin grafts can be taken from some other part of the body and rolled into a penis, which is then attached to the body. To get the erection necessary for penetration, either a rod can be inserted or it can be pumped full of air. The other option is to make the clitoris into a penis. When a woman takes hormones to make herself more masculine, the clitoris becomes two to three inches longer anyway, Glencross said. A muscle behind the clitoris can be snipped, making it drop even more. For those who want to urinate standing up, the urethra can be rerouted through the clitoris. Doctors can even make prosthetic testicles.

Breasts can be removed and nipples resized and reattached, and the menstrual cycle is stopped with a hysterectomy, making it possible to sew shut the vaginal opening.

Glencross also took questions from the floor at her talk. One woman asked if Glencross considered herself straight, gay, or lesbian. The answer came in an anecdote. Not long ago, Glencross was dating another transsexual. Glencross, who was once male, identified as female and had female sexual organs. Her partner, who was once female, identified as male but still had his female sex organs. "Were we some sort of third sexuality relationship?" Glencross asked. "What were we?... It starts to get very complicated, but it's also simple. You are who you identify," she said.

"If you ever come across it, just get the person to explain it to you and then go 'cool'."

Definitions

Cross-dressers: wear the clothing associated with the opposite sex. Cross-dressers choose when and where they will present themselves in their chosen gender.

Transvestites: men or women who on occasion will wear articles of clothing ascribed to members of the opposite sex. They may wear these clothes for sexual thrill or pleasure.

Transsexuals: may see themselves as 'men in female bodies' or 'females in male bodies'. Transexuality is not sexually motivated, a sexual orientation or any part of the sex life. It centres around gender perception. Most despise their genitals, and cross-live full time. Most have cosmetic surgery and about half will have a sex-change operation.

Transgenderists: Have the same gender issues as transsexuals but may not feel the need for a sex change operation. Many live as memhers of the opposite sex.

Commissioners hired

continued from page 3

committee chair for the Communications Commission.

Sarah Corman is the new Municipal Affairs commissioner. She is a second-year history and philosophy major from Toronto. Corman was this year's AMS clubs manager.

Owen Minns, ArtSci '97, is the Media and Services director. Minns, of Burlington, Ontario, is assistant manager of the Publishing and Copy Centre. He was also part of *The Journal*'s editorial board in his third year.

Finally, Sarah Armstrong is the new Services director. The third-year Phys. Ed. and life science student from Uxbridge, Ontario serves on the Phys.Ed. executive council as head of women's intramurals and is on the Varsity track and field team.

AMS President-elect Tom Stanley is pleased with the 1998-99 council. "We're really looking forward to a great year with this team."

South Pacific Trailfinders

'Odyssey Travel is your South Pacific Travel Expert'

- ✓ Oz/Kiwi Experience
- ✓ VIP Backpackers
- ✓ YHA cards
- ✓ Air passes
- ✓ Bus/Rail passes
- ✓ Computer Visas
- ✓ Tours - Connections, Contiki, Trek

Long Reach Via Europe, Asia	$1959
Coral Route via South Pacific	$2099
Boomerang via Asia	$1809
Circle Pacific via South Pacific, Asia	$2499
Charter	$1399

ODYSSEY TRAVEL
186 Princess St., Kingston (at Montreal)
Leisure Travel 549-3553 Long Haul/Group Travel 549-3561
Website: www.odyssey-travel.com

Teaching English Overseas

ESL/EFL TEACHER TRAINING CERTIFICATION COURSE
- Classroom Management
- Teaching Language, Grammar, Pronunciation Skills
- Overseas Job Procurement Assistance
- Teaching Practicum

May 11- June 8, 1998
6:30 - 9:30 Mon., Wed., Fri.
11:30 - 3:30 Sat. May 23, 30, June 6

$349.00
Queen's Campus Location
REGISTRATION: Phone 384-6194

KINGSTON'S HAUNTED WALK



IS NOW HIRING
FOR THE 1998 SEASON

APPLICATION DEADLINE:
Thurs, March 12 at 12:00 PM

Enquire at Career Services
For More Details

The Ted Reeve Memorial Award

Established by friends and associates of Ted Reeve, who was a football coach and a long-time friend of Queen's.

Awarded in the Fall to upper-year students ro recognize outstanding academic achievement and demonstrated qualities of courage, team loyalty and fair play on an intercollegiate team. Preference will be given to members of the Queen's Senior Football team, and to students who do not hold awards of equal or higher value.

Application by letter should be made prior to March 31st to the Associate University Registrar (Student Awards). The applicant should list two persons who have been asked to submit confidential letters about his or her academic ability and qualifications plus an official transcript. The recipient will be chosen by a Selection Committee, including representatives of former Queen's football players, the Chair of the Senate Committee on Scholarships and Student Aid and an additional member of the Scholarship Committee. **Value: $1,000**

The 1997 recipients were: Dave Baonatyne, James Aru, Robert Chalmers, Paolo Correale, Christopher Gear, and James Osborn.

The big screen TV was replaced 3 years ago when manager Rahat "Rabbit" Pye put a chair through the projection screen.

Rabbits are chiefly nocturnal, and are born naked, blind and helpless.

PUB UP VIDEO

friday
12pm BAD BOYS
2pm NOTHING TO LOSE
plus live music with JOHN COAKLEY
saturday
ANTI-FORMAL
what could be better than 1gg single members of the opposite sex?
JUST SAY NO TO VIVA
sunday
10pm Sunday Night movie
CHASING AMY
tuesday
TRIVIA

next thurs.&fri.
QUEEN'S PLAYERS PREVIEW
one taste and you'll be begging for more!

queen's pub

Alfie's PUB
The Queen's Entertainment Agency and Alfie's Pub present
QEA
The Annual
Amnesty International
Benefit Concert
on
March 20
Doors open at 2pm
It's so money baby, so money!
GO UNDERGROUND

NEWS Briefs

"Smart" chemical found

Researchers at the University of Toronto have identified a natural neural enzyme that improves memory and learning capacity in the human brain. They believe the finding may lead ro a drug which could be used to treat memory loss, Alzheimer's disease, or to improve learning and mental performance. The chemical, known as SRC, begins a neurochemical chain reaction that allows information-carrying electrical impulses to pass across the synaptic gaps that link brain cells. The chemical also helps keep the synaptic bridges open, assisting long-term memory and learning.

Thefts rise on campus

There has been an increase of thefts in Queen's residences and campus offices. Among the items being taken are laptop computers, wallets, and coats. Queen's Security warns students and faculty not to leave residence doors open or offices unattended. Two suspects have been identified, both white males, about 6'0", with short brown hair.

Queen's profs win awards

Two Queen's professors have won Killam Research fellowships, administered by the Canada Council for the Arts. Physics professor Arthur MacDonald and math professor Ram Murty were given approximately $68,000 each, allowing them to devote up to two years to full-time research and writing on their respective projects. MacDonald works on particle physics, astrophysics, and astronomy, and Murty specializes in sieve methods. The awards support scholars engaged in research projects of outstanding merit in the humanities, social sciences, natural sciences, health sciences, and engineering.

Phone fraud on the rise

The Kingston Police Fraud Unit are investigating at least four instances where a caller has impersonated a fraud investigator in order to obtain credit card information. Such fraud is increasingly common, and people are discouraged from giving credit card information over the phone unless the card-holder initiates the call. Anyone receiving a call of a fraudulent nature is urged to contact the Kingston Police Department.

Woman charged with disaster relief fraud

Patricia Enright, a 37-year-old Kingstonian, was charged with fraud under $5,000 and uttering a forged document after submitting false disaster relief vouchers. The City of Kingston Social Services Department estimates it has been defrauded of about $4,600.

GW editors defend article

continued from page 1

had to think about it, and called back five minutes later to say that it was pointed out to her the day the paper came out. "I honestly don't even know if it was me who came up with the name," she said.

Many of Hurley's friends and many first-year students, didn't realize that the issue wasn't *The Journal* and thought that Hurley was really dead.

"I know some people who were seriously upset about the suicide article," said first-year student Jen Egelnick.

Emily Gibson, a second-year politics and psychology student, was "almost in tears" when she read the cover story. Gibson was a member of the Tricolour Spirit Committee, which Hurley chaired. She phoned her mother, a hospital administrator, who shared the news with colleagues at Oshawa General Hospital. "This affected her entire day," said Gibson.

Many students believe the article made light of the serious issues of suicide and manic depression.

In September, a good friend of Hurley's committed suicide. Hurley said that it would be "really cruel" if the author of the story had known that.

"They've almost made fun of manic depression," said Gibson. The issue is especially salient to Gibson who was diagnosed with depression in October. "Now I'm a little more sensitive to things," she said. "[Manic depression] is very scary."

"[The fake *Journal*] was so much more of a joke issue last year," Gibson said. "I'm not an incredibly gullible person... I take jokes very well." Although she usually enjoys GW, Gibson called this year's fake *Journal* "really, really brutal."

"It's a joke newspaper and that's the point," acknowledged Hurley. However, "this one was definitely close to, if not [past] the line of good taste."

Aldred insisted that the paper was a joke and was never intended to hurt Hurley or anyone else. "We really didn't anticipate the reaction," she said. "The satirical and overall joke of the paper was so obvious, especially by the third or fourth pages of the paper."

"I really didn't expect people to get offended," said Peter Lynn, co-editor of *Golden Words*. He doubted that a "large body of people" could be "so gullible."

Some students liked the GW issue. "I thought it was incredibly hilarious," said Andrew Kicak, ArtSci '01. "I couldn't see how anyone would take it seriously," he added.

TELEPHONE AID LINE KINGSTON
TALK
544-1771
crisis, distress, befriending and information
confidential, anonymous, non judgemental
HOURS: 7PM–7AM EVERYDAY, UNTIL NOON ON WEEKENDS
When you need to talk, we listen.

CAREERS IN EDUCATION
University of New Brunswick
Faculty of Education
BEd Concurrent or Consecutive Program

School Years' Options and Adult Education
Openings in all subject areas including:
Family Studies, Technology, Business

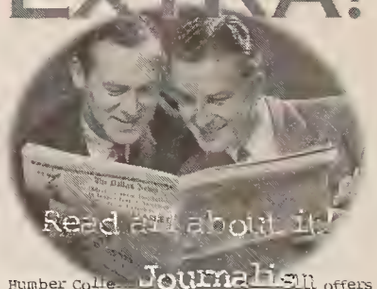
APPLY BY MARCH 31, 1998

Applications available from:
Registrar's Office
University of New Brunswick
Box 4400
Fredericton, NB Canada E3B 5A3
Phone: 506-453-4864; Fax: 506-453-5016

Chez Piggy Restaurant
The Student Sunday Stomach.



Brunch at Chez Piggy with 15% off.*
The cure for Sunday Stomach.
Chez Piggy 68 R Princess Street 549-7673 *with ID

EXTRA!

Read all about it!
Humber College Journalism offers two-year fast track program for university graduates.
Get some EXTRA education for a swell career in print and broadcast journalism.
call (416) 675-5000 Humber

Queen's University

THE JOURNAL

125

First published October 25, 1873

No dice

First it was Windsor, Niagara, and Rama. Now plans are being put forward for Kingston to have its very own casino.

But Kingston is not like these other towns. A casino in our city would not be built to draw tourists here. The proposed casino is relatively modest in comparison to the facilities that are already in operation near Toronto, Montreal, and Ottawa. Hence it follows that gamblers from these cities would stay close to home to gamble and without a major American city nearby, it seems unlikely that many of our southern neighbours will travel here.

Without a significant tourist trade, who then is going to frequent this casino? The obvious answer is local residents. Therein lies the problem.

In all of Ontario there are few communities with levels of unemployment and social assistance as high as Kingston. The presence of a casino and the resulting incidence of gambling addiction and other related problems would place unwelcome pressure on our already overburdened social welfare agencies.

There is also no guarantee that revenue generated by the casino would necessarily stay in the community since the provincial government is the beneficiary of casino revenues. While the province funnels much of its revenue into charitable organizations, this hardly justifies the social problems which would inevitably come with a casino.

In fact, Kingston has already rejected a casino once, but that was the old city of Kingston so proponents of gambling are making another roll of the dice with the newly amalgamated city council. Hopefully Mayor Gary Bennett and council will reaffirm their commitment to keep casinos out of Kingston.

Charest must act now

Most politicians just don't know when to leave. The lure of political power and the prestige that goes with it are irresistible to most. This is what makes the resignation of Daniel Johnson, the Quebec Liberal leader, such a remarkable event.

A move to the provincial arena might forever end Charest's chances of becoming prime minister but it could reserve his place in history.

With no realistic chance of defeating Lucien Bouchard and the Parti Quebecois in the next election, Johnson has stepped aside to give someone else a chance to fight the separatists.

The obvious choice to take up this fight is federal Conservative leader Jean Charest. Lost in Ottawa as the leader of the fifth party, Charest's chances of becoming prime minister are between slim and none. A move to the provincial arena might forever end Charest's chances of becoming prime minister but it could reserve his place in history.

Recent polls show just how fragile the support for the PQ is. With Charest as leader, the provincial Liberals could well win the next election in Quebec. No PQ government, no referendum.

Even if Lucien Bouchard were able to win the next Quebec election, Jean Charest would be a formidable opponent in a referendum campaign — far more formidable than he could be as the leader of the fifth party in the federal parliament.

As former Tory cabinet minister John Crosbie pointed out recently, it doesn't really matter who leads the Progressive Conservatives in Ottawa if Quebec votes to separate. Johnson has done the hard job by stepping aside. If Charest steps up to take his place Quebecers, indeed all Canadians, will thank him.

Bons Mots: I told them a month ago when we were going to start meeting. It's like an election campaign... You pick your dates and work backward. And I said, 'that's the day I'm going to roll all the dice.' It's the only way to handle it.
— Brian Mulroney



Elizabeth Frogley

Somewhere, over the rainbow

So, I went to write a story about Rainbow Week thinking, "Hey, I'm sensitive, I'm aware. I don't use words that are politically incorrect and I don't have any prejudices about gay and lesbians."

Unfortunately, my rather inflated opinion of myself was punctured when I made the startling discovery that aware or not, I am definitely a little bit delusional.

It's rather appallingly naive or arrogant for me to think I could live in a society full of prejudices and paradigms about what is normal and what is not, and escape without having any of my own. The truth is that I just don't realize what I'm assuming about people; like unless you're wearing one of those "That's Ms. Dyke to you" buttons, you're straight.

Attending Rainbow Week events really made me re-examine my own attitudes, and I can't say I was happy with everything I found. There are many things that never occurred to me. For instance, transsexuals have no human rights because they don't fit our definitions of male and female, the whole idea that sexuality may not be static, and that bisexual issues can be separate from gay or lesbian issues. I suppose I lumped all the not-straight people together in my mind. Not having false ideas about who someone is doesn't mean you have a clue about who they are.

I didn't like it when I interviewed a guy from the Heritage Front and he thought, apparently since I was so darn Aryan looking, that I'd probably want to join their group. And I sure as hell don't like it when people assume that because I'm female, there are some things I just can't do. So I'm thinking, people who are gay, lesbian, bisexual, or transidentified probably don't appreciate my attitudes.

The pressure to be politically correct has made it harder to find the attitudes behind people's words and discuss them openly.

It's too easy to believe that if you are using the correct words then you are thinking the correct thoughts and know everything you need to about sexual orientation, race, or whatever other topic. The pressure to be politically correct has made it harder to find the attitudes behind people's words and discuss them openly.

Unfortunately, as much as I personally learned from Rainbow Week, I wonder how many students had the same experience. I can't recall Rainbow Weeks past, but there didn't seem to be a lot happening around campus this year. I wish there was a way to integrate the kind of education Rainbow Week can achieve into student life.

I'm glad to be aware of some of the preconceived ideas I'm carrying around, because it would've taken me far longer to figure them out on my own.

Editorial Board

Editors-in-Chief: Eric Morris, Marissa Nelson
Managing Editor: Jane Davenport
News Editor: Jocelyn Bell
Assistant News Editor: Elizabeth Frogley
Contributing Editors: Paul Heisler, Laura MacInnis
Editorial Page Editor: Timothy Scott
Arts & Entertainment Editor: Shandley McMurray
Assistant A&E Editors: Greg Betts, Sean Springer
Features Editor: Duff Wallis
Op-Ed Editor: Giannina Warren
Sports & Fitness Editor: Keith Gerein
Assistant Sports & Fitness Editor: Manash Goswami
Misc. Editor: Lilian Kim
Supplements Editor: Marte Natvik
Reader Editor: Tara Mansbridge
Magazine Editor: Jocelyn Brown
Graphics Editor: Janice Chan
Photography Editors: Alex Green, Jody Sugrue
Web Editor: Tom Purves
Production Manager: John Bowman

Business Staff

Business Manager: Michael White
Sales Representatives: Claudia Kraft, Kevin Spall, Laura Thackeray
Advertising Manager: Loretta Chang
Advertising Designer: Elaine Chen
Systems Manager: Steve Demmings

Contributors

Writers and Reporters: Jesse Craig Bellringer, Shawn Brimley, Maggie Buhajczyk, Stephanie Carvin, Ryan Cripps, Sarah Crosbie, Al Hamir, Karen Hindle, Renée Huang, Lorne Kerr, Shaun Killen, Calvin Lam, Julie List, Benjamin Lo, Andrew Lynn, Stefan Murray, Jennifer O'Connor, Sarah Rancier, Nikki Shaver, Andrew Sneddon, Amanda Soikie, Fiona Stevenson, Sarah Strickland, Phil Vrkljan.
Photographers: Geoff Ashenhurst, Alex Kronby, Stefan Murray, James Terjanian.

The Queen's Journal

Friday, March 6, 1998 • Issue 36 • Volume 125

The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in The Journal are the sole responsibility of The Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers.

Contents ©1998 by The Queen's Journal; all rights reserved. No part of this publication may be reproduced without the prior permission of The Journal. The Queen's Journal is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. The Journal reserves the right to edit all submissions.

Subscriptions are available for $55.00 per year.
Please direct editorial, advertising and circulation enquiries to:
272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone—editorial: 613-545-2800 advertising: 613-545-6711
Fax: 613-545-6728 Email: journal@post.queensu.ca
Internet: http://www.journal.queensu.ca
Circulation 9,000
Issue 37 will be published on Friday, March 13, 1998 (spooky).

Op-Ed

Opinions, Perspective and Venting

Hell hath no fury like a woman informed

A Womyn's Voice

What do we need women's studies for?" I have been showered with these words more times than I care to remember. The sentiment expressed in this statement obviously upsets me: but what bothers me most about these encounters is the range of people who have so easily dismissed my field of study. People, both men and women, in and outside of this institution, who have discarded women's studies based on confused and stereotyped notions of the obsolete feminist. Last Thursday, the covert world of women's studies was opened up at the Third Annual Women's Studies Student Forum in the Music Listening Room in the JDUC. Each year, this forum provides the students and faculty at Queen's with the opportunity to experience the dynamic and creative work emerging from women's studies.

People commenting on last year's forum attempted to disassociate so-called negative stereotypes of feminists — butch, dyke, militant, radical, frigid, man-hating, bra-burning, humourless, etc. — from real women's studies students. However, some women's studies students are butch or radical or militant, or even all of these. I, for one, refuse to sugar-coat feminists to make them more palatable to an uninformed majority. The diversity between feminists is what makes it such an exciting discipline, allowing for engaging and rigorous discussion and analysis.



The diversity between feminists is what makes women's studies such an exciting discipline, allowing for engaging and rigorous discussion and analysis.

The forum is unique because it is a student-organised endeavour featuring student work, which guarantees that issues presented reflect the concerns and opinions of at least some part of the student body. The issues themselves may be political, academic, or theoretical. They may be socio-politically informed or they may stem from interdisciplinary work.

Many people are unaware that women's studies consists of a curriculum that incorporates all academic disciplines with feminist analysis, theory, practice and personal experiences. Value is also placed on creative projects that play with traditionally male-defined forms of representation and expression.

The presentations at this year's forum reflected the diverse nature of women's studies as a discipline. The program included multimedia presentations, musical performances, academic papers, personal reflections, and creative writing. Next year, the annual forum will again take place in late February. In the meantime, if this article has peaked your interest, have a look through the course offerings in women's studies and its cross-listed courses. You just might find that it can provide you with a valuable learning space that does not exist in more traditional academic settings. And you might just discover that feminism, with all its shapes, sizes, colours, and beliefs, is not so bad after all.

Amanda Soikie, Arts '99

talking HEADS

What historical figure would you be and why?



"Tinkerbell because anything is possible with a little pixie dust."
Naomi Brunemeyer
ArtSci '99



"Napolean because he's so damn French."
Dan Fabiano
ArtSci '00



"Wonder Woman, because she has a bod that just won't quit."
Angela Pilas
ArtSci '99



"Anthony and Cleopatra. Wouldn't you say the same thing?"
Milan Konopek, ArtSci '98
Owen Minns, ArtSci '97

Photos by Jooy Sugrue

Letters to the editors

Look both ways...

The Editors,

The February 10 issue of *The Journal* contained a news brief pertaining to a West Campus student who was hit by a car while jaywalking into oncoming traffic to catch a bus. Letitia Midmore's response was to look into changing the city bus routes so that the buses drive right up to the buildings on West Campus. Are Queen's students really that helpless? Instead of having Kingston revolve around Queen's, perhaps an alternative would be for these presumably intelligent students to use some common sense. I often see (late) students running across Union without even looking at the oncoming traffic on this relatively busy street. It is a shame that such an accident had to occur, but the responsibility for this incident lies solely with the student herself.

Lara Smith
M.Ed. I

Diplomatic bombing

The Editors,

Adrian Grant's response to the letters by myself and Mr. Smith show a remarkable amount of grievous oversimplification of the political situation enveloping Iraq. Yes, Saudi Arabia, Oman, the U.A.E. and Qatar 'firmly oppose' U.S. intervention, the question is why? To be blunt, these nations are merely giving the politically astute posturing. These states all have very active groups which oppose any intervention by the U.S. in the Middle East. The governments, who candidly support U.S. intervention off the record, are more afraid of these groups than Saddam Hussein, probably with some reason. Further, to suggest that Albright's statements that U.S. intervention is in its national interests, and

It is more important to curtail Hussein's ability to produce NBC weapons than it is to destroy them all.

therefore not in the interests of the world is also grievously oversimplified. The two are not necessarily polar opposites. I would contend that it is in both the interests of the world at large and the national interests of the U.S. Further, militarily, the Iraqis could hide NBC weaponry in the places the writer suggests, but they cannot produce them there. It is more important to curtail Hussein's ability to produce NBC weapons than it is to destroy them all. And one cannot, by virtue of the type of facilities necessary to produce NBC weapons, camouflage them in "dairies and breweries." Thus, a confined bombing campaign could slow the production and chip away at the ability of Hussein to continue to manufacture NBC weapons, and at this point that's all the U.S. could hope to do. Let's hope this latest initiative to a diplomatic solution will work, otherwise a military strike is not only recommended but necessary.

Paul Morrison
Arts '99

Parliamentary insecurity

The Editors,

On Budget Day, February 24, two other students in Policy Studies and myself ventured to the House of Commons to witness a fiscal miracle — Canada's first balanced budget in almost thirty years. I have always respected Parliament Hill as a majestic symbol of our democracy. However on that day, inside its walls it was anything but.

In an effort to ensure that we saw the budget speech we politely inquired with several security guards about whether our tickets were valid, and where we should wait. In sum, we received several contradictory responses. In fact several guards blatantly lied and told us we had no hope of seeing the speech because all the seats were reserved and would be full. Through our own persistence we discovered that the tickets we had were valid, and once in the House we sat to

Continued page 13

Letters To the Editors Policy

The Editors of *The Journal* want to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication. Drop off letters to The Journal House, 272 Earl St., or e-mail them to journal@post.queensu.ca.



Letters continued

discover that half of the seats in the gallery would remain empty for the duration of the speech.

The House of Commons is a public building that is supposed to provide access to our democracy.

The House of Commons is a public building that is supposed to provide access to our democracy. Instead its security guards have gained a strangling hold on its activities. Such disgraceful actions only serve to further alienate Canadians from their leaders and their voice in the democratic process.

Craig Gates
MPA '98

A worthy event

The Editors,

We are writing to express our disappointment with *The Journal's* lack of coverage of the annual AMS Charity Ball. The event took place Saturday, February 7, at the Portsmouth Olympic Harbour, and over 300 Queen's students participated in one of the premier social events of the year. The evening included a banquet dinner, silent auction, special performance by the New Digs and dance. All proceeds from the evening were donated to the H'art studio and gallery, a Kingston charity which endeavours to build the creative, social and business skills of young adults with special needs.

By failing to provide adequate coverage of this event, *The Journal* has neglected its responsibility to the student body in several ways. First, the Charity Ball raised over $3,500

This exceptional group effort deserves to be recognized by other members of the Queen's community.

for the H'art studio, entirely from Queen's students. This donation is more than double the donation that was made to last year's charity, despite a $5 reduction in the ticket price. This significant contribution to a local charity on behalf of Queen's students should not go unnoticed. Secondly, a 15-member committee, and the staff of the Queen's Entertainment Agency, Queen's Student Constables, Alfie's Pub, Publishing and Copy Centre, and Queen's First Aid, donated their time and energy to creating a flawless and highly enjoyable event. This exceptional group effort deserves to be recognized by other members of the Queen's community. Third, the H'art studio and gallery is a new charity in Kingston, and the true nature of their work and the reasons why the AMS chose to support this group, have been completely ignored by *The Journal*.

The Journal has not only exercised poor news judgment, but has failed in its *obligation* under section 13.01.01 of the AMS Corporation By-Laws ro provide its readership with "an accurate account of news and events relevant to the university." Surely, such a major contribution by Queen's students to the Kingston community should not have been ignored. Queen's students deserve much better from their campus newspaper.

Dawn Robertson
Campus Activities Commissioner
AMS

Jackie Winterfield
Charity Ball Committee Chair

A vote for choice

The Editors,

We are writing in response to Ray Szeto's letter "A-pathetic turnout" which appeared in the February 4th edition of *The Journal*. In his letter, Mr. Szeto maintains that individuals who were informed about the recent AMS elections but who did not vote in them are "irresponsible," "selfish," lazy, "deluded," and "pathetic."

It is each person's prerogative to vote or not to vote; this is his or her democratic choice and it must be respected.

Mr. Szeto assumes that because we as citizens have the right to vote, it is our responsibility to exercise it. In his view, voting is a duty in a democratic society such as ours. However, in making these assertions, Mr. Szeto ignores the fact that our right with regard to the vote includes our right not to vote. The question of whether the individual is informed about the election sidesteps the real issue. If one chooses not to cast a ballot, this in itself is a political decision. Consider the view of theorist Bern Berelson, who writes that "some people are and should be highly interested in politics, but not everyone is nor needs to be." It is each person's prerogative to vote or not to vote; this is his or her democratic choice and it must be respected.

Mr. Szeto uses the "historic" example of the ArtSci '01 crest elections to argue that because few people voted, the outcome of the election is nor necessarily indicative of rhe will of the general population. However, the result does reflect the desire of the ArtSci '01 students. The fact that so few of them participated in rheir crest election does not invalidate its outcome. As we have already said, not voting is just as much a choice as is voting, and the resulrs of such an election are legitimate regardless of the turnout.

Not voting is just as much a choice as voting is.

The decision of whether or not to vote is that of the individual. Those who chose not to cast a ballot in the AMS elections for whatever reason are not "pathetic," "selfish," or lazy. Rather, they are people who simply exercised their democratic right, and they must be respected for it.

Deborah Niedergesaess
ArtSci '00

Lorraine Redekop
ArtSci '00

The Brass
Located at Princess & Division
15¢ Wings
Every Nite 6pm - 9pm
New Lite Prices
Sunday & Wednesday Nites
Unbelievably Lite Shooter Nites
10 Varieties of Draft
Wednesday - Beat the "Blues" Nite
PRIZE GIVEAWAYS ALL MONTH LONG
The Brass Pub
Kingston's One & Only Rock Café

BODY NUTRITION
GUARANTEED LOWEST PRICE
Canada's #1 Supplement Dealers
CREATINE MONOHYDRATE
PURE CREATINE 2000g $180
EAS Phosphagen 510g $75
MyoPlex $60
EAS Phosphagen HP 1.8kg $65
ULTRA WHEY 4kg ~ $85 NO TAX
ULTRA RX 1.5kg ~ $20 NO TAX
ULTRA RX 3.6kg ~ $45 NO TAX
MARCH 21 KINGSTON LOCATION
NHF "The Champion's Choice"
SUPER BLOWOUT PRICES
5949 Jeanne D'Arc Blvd. Orleans, Ontario (613) 834-0385
850 Industrial Ave, Unit #12 Gloucester, Ontario (613) 737-7141
384 Dalhousie (corner of Rideau) Ottawa, Ontario (613) 789-0947
COMING SOON TO...
N Division * Princes
181 1/2 Division Street (Division @ Princess) Kingston, Ontario
& Brampton, Ontario

Economic implosion in the East

Around the World
Discussing International Issues

LAST YEAR WAS A YEAR OF financial turmoil for many Asian economies. The whole fiasco began last July when foreign speculators sparked the currency turmoil. The region's sustained boom then collapsed and people now realize that there are a number of underlying weaknesses in the region's political as well as economic systems. Lack of accountability in the economic and political systems, weak coalition governments, the health of presidents and the emergence of newly aligned opposition parties are believed to be some of the leading factors undermining the region's stability.

Inevitably, American interests are affected by regional instability of such magnitude. The American concern was reflected by Bill Clinton's personal phone call to President Suharto of Indonesia in January. This was subsequently followed up by personal visits to the region by senior U.S. officials, including Defence Secretary William Cohen and Deputy Treasury Secretary Lawrence Summers. Asia's most powerful banker, the International Monetary Fund Managing Director Michel Camdessus, also flew to Indonesia and the other Asian capitals to urge their leaders to adhere to the terms of the IMF bailout plans. The IMF-led effort in recent months committed a combined $117 billion U.S. in rescue packages for Thailand, Indonesia and South Korea. In economy after economy, tight money, devalued buying power and lack of confidence were impeding demand, investment and growth. Painful decisions would have to be made by these countries to revitalize banks, restructure industries and resurrect currencies.

Painful decisions will have to be made if Asian countries are to revitilize their banks, restructure industries and resurrect currencies.

Here is the outlook for the three most severely affected economies, namely, Indonesia, South Korea and Thailand.

The Indonesian currency, the rupiah, has fallen to its lowest level ever. The country is experiencing drought which in turn affects food production. Inflation is a major threat. Citizens terrified by the prospect of factory closing, rising unemployment and a big jump in inflation fell into a panic of buying and hoarding back in mid-January. Thousands of textile and construction workers are expected to be laid off. The country's foreign debt amounting to $117.3 billion U.S. in killing investor confidence. Sharp economic contraction, which is accompanied by unemployment, together with escalating food prices may lead to social unrest.

Economists forecast a decline of 1.3 per cent in South Korea's GDP in 1998. More companies are expected to go bankrupt this year, following several last year. Even the top two Korean companies — Samsung and Hyundai — plan to reduce 30 per cent of their outlays for plants and equipment while government is to cut the budget by 7 per cent. Unemployment is projected to hit 4.5 per cent of the workforce, a rate unheard of amid a tradition of lifetime employment. An estimated $156.9 billion U.S. in foreign debt — of which $32 billion U.S. will fall due this month — will necessitate foreign creditors and banks to roll over much of that sum to avoid default and to allow the Korean currency to recover.

The problems in Asian countries run deeper than any western economic ideology can fix. They need more than sugar daddies, they need money.

Last year, Thailand suffered the deepest economic downturn in 15 years. The closure of finance houses in January wiped out $19.7 billion U.S. in assets. Thai commercial banks need about as much to rebuild capital and revive lending. A 1.7 per cent contraction of real GDP is predicted in 1998. Massive layoffs are expected as consumer demand for durable goods and real estate shrinks. As is the case with the Indonesian rupiah and the Korean won, the Thai baht has also devalued greatly. Export-oriented companies will thus be benefited if they do not rely on imported inputs.

Despite excessive pressure from western and international financial powers to clean up their economies, Asian countries suffering from economic and political instability need more than sugar daddies. They need money. A few token visits from U.S. and IMF dignitaries trying to dictate their fiscal agenda will not ultimately revive these tumultuous economies. The problems in Asian countries run deeper than any western economic ideology can fix. For these countries to once again sustain their economic health, the problems of weak governments, the health of leaders, and lack of accountability in the economic and political systems needs to be addressed.

Benjamin Lo, Arts '00



50% off
on any menu item over $6.00
Buy one entree and receive the second entree of equal or lesser value
at half price

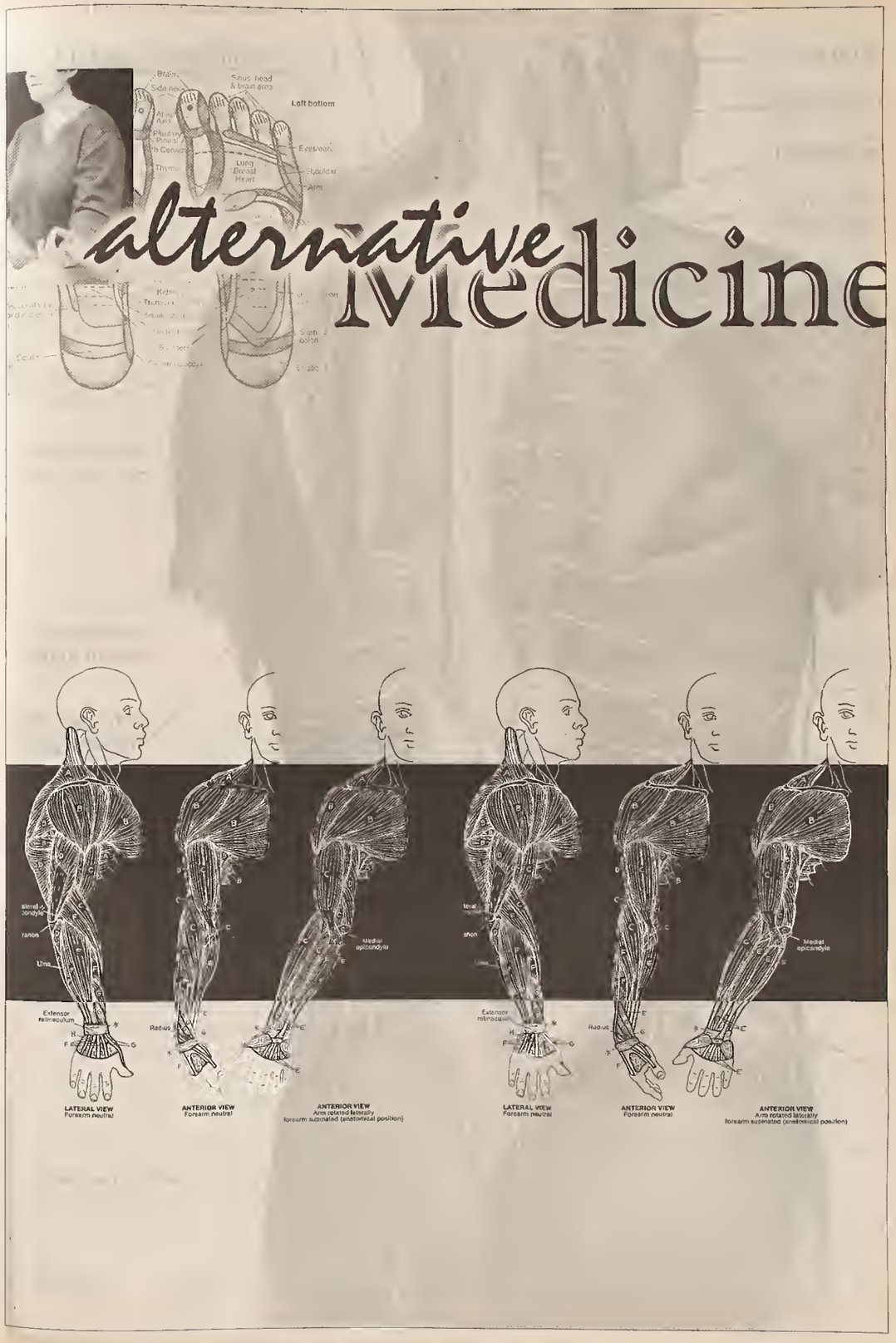
THE PILOT HOUSE OF KINGSTON
A Friendly Neighbourhood Pub & Restaurant
Fish & Chips • Homemade Pies
Imported & Domestic Draught Beer
265 King Street East at Johnson • 542-0222
Expiry Date: April 30 / 98
Not Available for takeout

This summer, it pays to be charitable.



This summer, the Labatt People in Action program will fund 120 students to work at registered charities across Canada. You can gain valuable work experience, do something good for your community, and still be able to pay next year's tuition. For an application form or more information please call 1-800-334-2627 or visit our website at www.lpia-ltao.com. Deadline for applications is April 3, 1998.

HIRE a student
Human Resources Development Canada
Développement des ressources humaines Canada
EMBAUCHEZ des étudiants





Integrative health care

More than a band-aid solution

PEOPLE HAVE BEEN CONDITIONED to rely on commercial drugs for cures and bandage solutions to health problems. This may not sound so terrible, but what people are not often aware of is the monopoly that pharmaceutical companies hold on the health care industry and then use to promote the western way of dealing with health problems. The more drugs and cures they can convince the lay person that he or she needs, the more money pharmaceutical companies make on patents, and the commercial dispersal of products. Herbal medicine and homeopathy, two effective approaches to treating illness, are dismissed by supposed experts who essentially work for the pharmaceutical mafia. Herbs and plants cannot be patented, so there is not the same amount of money to be made in this kind of medicine. Therefore, these companies need to convince the consumers that their drugs are more effective. Medical doctors are often the most instrumental tool in promoting these drugs, giving out sample after sample of inadequately researched drugs, whose side effects can sometimes be very harmful. Antibiotics are an example of drugs that have been grossly over-prescribed by medical doctors — enter the dissect-and-cure, all-in-one-visit-approach.

Alternative medicine, in contrast, addresses the profound relationship between the mind, body, emotions and spirit. Countless times I have left the doctor's office feeling that I have been reduced to a group of symptoms and that my health problems have not been properly addressed. This is why the holistic approach of alternative medicine is much more appealing to me, although using alternative treatments does not mean dismissing the knowledge that can be offered by western medicine.

One thing that disillusions me about western medicine is its reliance on scientific explanations and the notion that if a treatment can't be reduced to scientific jargon, it is not viable. This system often assumes complete authoritative knowledge of how the human body works, or aims to eventually know everything about the body — something that I doubt is even possible. The explanations offered through alternative therapies do not dissect the mind and body to the point where the mystery and wonder of life is no longer revered. Terms such as life energy or healing energy are often coined in the supporting philosophies behind alternative treatments. What is life energy? Certainly not something that western medicine acknowledges — but this does not mean that these things do not exist.

One thing that disillusions me about western medicine is its reliance on scientific explanations and the notion that if a treatment can't be reduced to scientific jargon, it is not viable.

Alternative therapies do work. Whether science can explain why they work is inconsequential. If the incidence of illness is reduced, stress decreased, and life satisfaction improved, alternative therapies should be taken seriously.

People deserve the freedom and autonomy to decide for themselves, and to have affordable access to all kinds of therapies and prevention programs. In Canada, a country that boasts one of the most progressive health care systems in the world, there are still giant steps to be made on the road to providing more integrated care for its people. Politicians assume our health care system is the best in the world, but fail to improve it. More coverage needs to be offered so that people can afford to choose the care they want and need, and more legislation needs to be implemented to insure that the practitioners of alternative therapies are indeed qualified.

Marte Natvik

Marte Natvik
Supplements editor



The Queen's University Pipe Band & Highland Dancers Present:

HIGHLAND SALUTE

Monday March 9th, 1998
8:00 pm, Grant Hall
Queen's University
Tickets: $5 Regular Admission
$3 Student/Seniors
Ticket Hotline: 531-9962

My heart's in the Highlands, my heart is not here,
My heart's in the Highlands a-chasing the deer;
A-chasing the wild deer, and following the roe,
My heart's in the Highlands wherever I go.
-Robert Burns

A.M.S. SPRING REFERENDUM 1998

WOULD YOU LIKE FUNDING TO SUPPORT YOUR ORGANIZATION?

PLACE A QUESTION ON THE A.M.S. SPRING REFERENDUM!

NOMINATION PERIOD : 9:00AM MONDAY, FEBRUARY 23,1998 UNTIL 5:00PM SUNDAY MARCH 8,1998.

CAMPAIGNING PERIOD : COMMENCING FRIDAY, MARCH 13, 1998 THROUGH MONDAY, MARCH 23, 1998.

VOTING TO BE HELD TUESDAY, MARCH 24 & WEDNESDAY, MARCH 25, 1998.

NOMINATION PACKAGES ARE AVAILABLE AT THE A.M.S. FRONT DESK.

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

Questions or comments? Contact Cathy Brown or Drew Brenders @ 545-6000 ext.4815

internal affairs commission

Alternative medicine

Taking a different approach

BY KATHY SUSSMAN

THE 1990S IS A TIME of tremendous resurgence for alternative health care. This sudden revival of holistic medicine can be attributed to people becoming more and more disillusioned with orthodox medicine, and recognizing its drawbacks and limitations. Today many are looking for more expansive, inclusive types of health care. We are not only concerned with how we feel, but also with how we look and what we eat.

Alternative medicine is an approach that can be taken independent of and complimentary to western treatments. It offers drug-free, non-surgical alternatives to preventing and treating illnesses. It also offers the user a chance to play a participatory role in her or his own treatment and addresses issues concerning the mind, emotions and spirit.

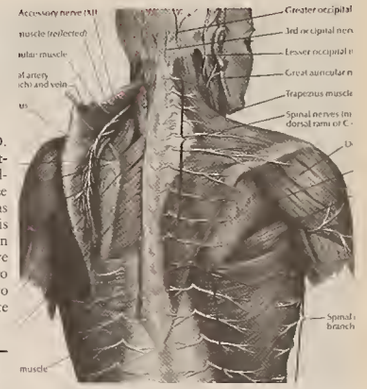
According to the American Holistic Medical Association, wellness is something that can only be achieved once a person has an awareness of society, nature and the universe. It is when an individual's mind, body, emotions, and spirit are all attuned; three of which are not typically addressed by mainstream medicine.

Western medicine is arguably the most effective system of diagnosing and treating direct short-term, and terminal diseases. It is also a system which treats the problem, not the person. It uses science to reduce illness and health problems to terms that doctors and lay people can grapple with. Dr. Edward Leyton, an M.D. in Kingston who incorporates many alternative treatments in his practice, stated that, "the practice of medicine has usually been directed towards curing disease and/or removing uncomfortable symptoms such as pain. While many advances have been made in this direction, people still get ill." Contrary to a western approach to medicine, alternative approaches are more holistic: they work with your symptoms in order to treat them, rather than working against symptoms to suppress them. Leyton gave an example of this intimate connection.

"The practice of medicine has usually been directed towards curing disease and/or removing uncomfortable symptoms such as pain. While many advances have been made in this direction, people still get ill."

"What we eat has a direct impact on our brains and how we think; and what we think has an impact upon what we eat, and how we feel. Our environment can affect our thinking and our physical bodies. Thus, we look at how the environment, mind and nutrition impact our sense of well-being."

One aspect of alternative medicine which some may see as a disadvantage is that it is not usually a quick process. Treatment involves a very personalized approach which can be time consuming. Because OHIP fees are structured more towards quick, symptom-fixing visits, there is not a lot of coverage for alternative approaches.



Some people may also be sceptical of alternative medicine because the methods often don't fit in to the scientific paradigm. And this, as Queen's history of medicine professor Jackie Duffin remarked, "makes us uncomfortable."

Alternative therapies can be highly effective but it is important to go to a trained and experienced practitioner. In unskilled hands, alternative treatments may do little, if any, good.

Child birth not alternative

Midwifery gone mainstream

BY JANE DAVENPORT

Donna Woods was surprised when we wanted to interview her for an alternative health section; midwifery has gone mainstream.

"Pregnancy is not an illness," Wood explained in a cosy room at the Community Midwives of Kingston at 204 Sydenham street. "I'm not a doctor and this is not a medical place."

A midwife provides care and information to a healthy woman during a normal pregnancy. Ideally, she is the answer to women who are looking for care but do not require a physician.

A midwife provides care and information to a healthy woman during a normal pregnancy. Ideally, she is the answer to women who are looking for care but do not require a physician.

"We're modeled to allow for informed decision-making in that the woman who comes here is the one making the decision," said Woods. During the pregnancy, the woman is in charge of her own health, with the guidance and input of the midwife.

A midwife, as outlined by Community Midwives of Kingston Informed Choice Agreement (CMKICA), is a person who sees "pregnancy and childbirth as normal and healthy for a woman." Her mandate is holistic, including an emotional as well as a physical responsibility: she, "respects and supports women so that they may give birth safely, with power and dignity."

When a typical client comes in, she has an initial assessment interview where the midwife's scope and function are clearly outlined. If the idea appeals to her, she will return for an hour-and-a-half assessment session. The midwife's role as primary caregiver for the pregnant woman extends from then until six weeks after the birth.

"It's not for everyone," Woods points out. "Not everyone wants to spend a lot of time making decisions for themselves."

The decisions usually cover areas such as the choice of birth place, and the appropriate use of technology. Few people realize, for example, that an ultrasound isn't necessarily as important to the pre-prenatal process as we might think.

To cope with complications, the midwife has a set of clearly defined guidelines as to which situations are beyond the scope of her profession. These include any situation where the pregnancy becomes medically abnormal. The CMKICA stipulates that a midwife is "trained to detect any abnormal conditions in the pregnant woman and newborn and obtains medical aid when necessary. In the absence of medical aid, a midwife is able to use emergency measures to the limit of her education and experience".

Midwifery has suffered from association with dark culture and witchcraft. A common stigma attached to midwifery is the stigma of home births. Many people are unaware that a majority of midwife clients actually give birth in a hospital, with the midwife in attendance. If the midwife has reason to believe that a complication may arise in a previously healthy pregnancy, she will recommend a hospital birth.

Woods said that Kingston doctors have become increasingly accepting of the midwifery practice. While some remain deeply distrustful of the whole idea, others recommend the midwifery practice to patients. Some doctors, however, have gone as far as telling patients that if they went back to the midwife, they need not return to the practice.



Donna Woods, midwife.

PHOTO BY ALEX KRONBY

Kingston's midwifery clinic carries a caseload of approximately 160 cases a year. Woods said that the relatively low profile contributes to the low number of cases. "We have a lot of public education left to do," she said.

"This is something that women have been doing on their own, and rather well, for quite some time. It's perfectly natural."

In Ontario, university programs that allow for accreditation as a professional midwife were not incepted until the early '90s. While a separate group of accredited midwives existed prior to the academic consolidation, they have been brought under the rubric of the newly standardized system through equivalency tests. Today, programs are available at Ryerson, on a part-time basis, as well as French courses at Laurentian, and the standard English course at McMaster.

Currently, midwives are beginning to gain a foothold in the medical field as legitimate care for women in a vulnerable but natural state.

The midwife will do several home visits after the birth.

"There's a relationship that develops, so it's like this is a good friend who also does these clinical things," Wood said.

"This is something that women have been doing on their own, and rather well, for quite some time. It's perfectly natural."

Since 1994, care by a midwife during pregnancy has been covered by Ontario Health Care.

Summer Session '98 at Carleton

MAY - AUGUST, 1998

Day, evening, and distance education courses in a wide range of topics.

• PUBLIC AFFAIRS AND MANAGEMENT

In addition to regular course offerings, take the opportunity to construct a thematic summer program in areas such as:

- Criminal Justice and Social Policy (Social Work, Law, Sociology)
- International Economic and Social Issues (Economics, Political Science, Institute of Central/East European and Russian Area Studies)
- Domestic Social Policy (Social Work, Journalism and Communication)

• SCIENCE AND COMPUTER SCIENCE

Choose from a complete range of first-year science courses. Earn academic credit and develop professional skills through Computer Science courses.

• ARTS AND SOCIAL SCIENCES

Explore learning opportunities in English, Linguistics and Applied Language Studies, Classics, History, Film Studies, Mass Communication, Philosophy, and Religion.

We welcome visitors from other universities to our summer programs.

For the *1998 Summer Supplement* call the School of Continuing Education, (613) 520-3500, fax (613) 520-4456 or email cont@carleton.ca. An electronic version may be accessed through the University's Web site at www.carleton.ca.

Carleton University Ottawa • Canada

Education For Life
www.carleton.ca

Scentually pleasing aromas

Treatments for:	Types of oils
Anti-anxiety — for calming the mind and worries	chamomile, lavender, mandarin
Antidepressants — for melancholia, and despondency	benzoin, chamomile, clarysage, geranium, netoli, rose, ylang ylang, vanilla
Antinausea — for motion sickness and vomiting	chamomile, peppermint, rosewood
Antiflamatory — to reduce swelling	chamomile, frankincense, geranium, lavender, patchouli, rose
Antiseptics — inhibit growth of bacteria	bergamot, clary sage, eucalyptus, geranium, lavender, tea tree
Antispasmodic — for muscular aches and pains	hitch, chamomile, clary sage, lavender, marjotam
Aphtodisiacs — for sensual openness	black pepper, clary sage, jasmine, netoli, nutmeg, patchouli, sandalwood
Detoxifying — reduce cellulite, water retention and acne	cypress, geranium, grapefruit, juniper, berry, lemon, lime, orange
Expectorants — for head and chest congestion	cajeput, eucalyptus, frankinsence, peppermint, tosemary
Relaxing — for emotional and physical tensions	lavender, basil, bergamot, cedarwood, chamomile, rose, mandarin, marjoram, neroli, petitgrain
Stimulating — for lack of energy and fatigue	cinnamon, eucalyptus, ginger, lemon, peppermint, rosemary, spearmint



The medicine of scent

The art and science of essential oils provoke praise and scepticism

BY ALLISON TANNIS

The special healing powets of flowers and plants have been used for centuries by non-western health practioners. Flowers are more than just pretty to look at, they ate also made up of healing substances that can be used to treat a variety of health conditions — something that the Greeks have known for long time. The Greeks were the forerunners of cultivating and exploring the healing properties of plants through their essential oils. The term aromatherapy, however, was coined in 1937 by the French chemist René-Maurice Gattefossé.

More precisely, aromatherapy is the art and science of using essential oils extracted ftom plants and flowers. Its popularity has increased rapidly, especially ovet the past 10 years, due to the increasing demand for non-toxic and non-threatening therapies.

Its name may be misleading because it implies that only the scent is involved in the therapeutic effects of essential oils. In actuality, the oils exert their effect thtough their pharmacological properties — how they interact with the body on a moleculat level. The scents of oils ate simply an extra bonus because they are often very pleasant smelling.

...it is believed that essential oils may be one of the fastest ways to produce physiological and psychological changes.

The pharmalogical properties of different oils may ptomote the production and exctetion of urine, widen blood vessels, narrow blood vessels, modify immune system response, harmonize emotions, or act as antibacterial and anriviral agents. They act on the adrenals, ovaties, thytoid, and vatious parts of the nervous system, such as the limbic system.

Because the limbic system is directly connected to the parts of the brain that control heart tate, blood pressute, breathing, memory, hormone balance and stress levels, it is believed that essential oils may be one of the fastest ways to produce physiological and psychological changes.

Its popularity has increased rapidly, especially over the past 10 years, due to the increasing demand for non-toxic and non-threatening therapies.

However, little scientific research has been conducted to verify medical use of aromathetapy. This lack of concrete evidence has produced a lot of skeptics. Louise Bertrand, a registered aroma health ptactitionet at the Kingston Wellness Centre, attributes the skepticism to a strong belief in ttaditional medicine. But Berttand has no doubts about the healing powers of essential oils. "I believe in it, or I wouldn't have put so much time and effort into it," Bertrand said. Aromatherapy has been used to treat conditions such as depression, headaches, muscle pain, skin disorders, immune deficiencies, cystitis and herpes. The most common condition that Bertrand treats is stress. In today's fast-paced world, teducing stress can have unlimited health benefits. So one thing is for certain: it won't do you harm to relax and enjoy an aroma therapy session. At the least, it will soorh the mind, beautify the skin and body, stimulate the senses and induce feelings of calmness.

These effects can be achieved through five different methods: massage, compress, diffusion, bath and inhalation. Here are some examples of how one can ptactice aromatherapy at home.

Massage: Combining the thetapeutic aspects of touch and the potential healing powers of essential oils is a great way to relieve stress and tension. Blend 6-10 drops of essential oil to one tablespoon of base oil.



PHOTO BY JODY SUGRUE

Bath: Simply add the oils to the water, as hot water and steam will help the oils absorb very well. Because some oils do not dispetse well in water, add essential oil to a bath-oil base to dilute — 10 drops to one tablespoon base oil, or if you are worried about skin irritation, add only five drops.

Inhalation: This is patticularly effective for sinus and respiratory ailments. For inhalation eucalyptus, peppermint, benzoin, cajeput, frankincense and sandalwood are most effective. Add 3-5 drops of an essential oil to a larger bowl of hot water, close your eyes and covet your head with a towel. Capture the steam in your face and neck while leaning over the bowl about 12 inches away, creating a vapour tent with the towel. Relax and breathe deeply for 10 minutes.

Acupuncture: balancing Yin, Yang and the life force

BY SONJA GRGAR

Acupuncture originates in ancient Chinese culture. It is tooted in the belief that there are 12 meridians that run thtough the body's vital organs, along which the acupuncture points lie. These meridians serve as pathways for the fundamental life enetgy, Chi, whose proper flow depends on the balance between the elements Yin and Yang. Disease means disruptions in the balance between Yin and Yang, and Chi, that can be temedied through acupuncture stimulation.

Many health professionals who have been trained in western medicine ate incorporating acupuncture into theit practices. Stephen Lawless, who works at the Downtown Physiotherapy Clinic in Kingston, uses acupuncture for rehabilitation of sports and otthopedic injuries and back pain. Lawless became interested in acupuncture because of its effectiveness, its almost complete absence of side effects and increasing public demand. He still howevet uses conventional therapies. "We don't label medications as being bad, they just have some side effects which acupuncture seems to be lacking... However, it is only a tool in the box," Lawless said. Paying attention to personalized treatments is the genetal rule that Lawless follows. Acupuncture is often just one component in the combination of several techniques for treating illness and injury.

Developed before 2500 BC as a therapeutic method that encoutages natural healing, acupunctute has, according to Lawless, "become much more mainstream in western culture, and much more accepted as a legitimate technique." The reason fot the change lies in recent research that has confirmed many of the health benefits that acupuncture claims to offer, such as successful treatment of addictions, chronic fatigue syndrome, common colds and flu, AIDS, joint and muscle pain. Another indicator of acupuncture's growing acceptability is the Acupuncture Foundation of Canada Institute, which promotes the scientific approach to the discipline and provides training for health care professionals who wish to make it a part of their practice. However not all provinces have regulations and legislatute tegatding acupuncture. Quebec,



Alberta and British Columbia do, hut Ontario does not. This meaus that there is no official licence being issued for acupuncture in Ontatio. Therefore you should examine the training and expetience of a practitionet if you chose to seek any acupunctute treatments.

Acupuncture treatment involves the stimulation of nerve endings in the skin or tissues at any of the body's over 360 acupuncture points. An interesting way to identify these points is by wetting your skin with alcohol and tunning a finger along your skin. The acupuncture points ate whete the friction causes your finger to stick. Stimulation is accomplished thtough the use of fine, disposable needles in a variety of sizes that are made of stainless steel. They ate inserted into the skin far enough to touch the nerve endings. The acupuncture point that is stimulated is often at a considerable distance from the ailed body part. For example, a needle in the pad of the thumb produces analgesic effects in the abdomen. Aftet insertion, the needles are gently twisted with, at most, a minimal presence of discomfort before they ate set in place. Variations to the method include electro-acupuncture (needles stimulated with gentle electric impulses), or TENS (electtical stimulation delivered to the acupuncture points through the use of rubber electrodes ot moistened cotton-tipped applicators).

But how does it all teally work? Research has shown that acupuncture stimulates the production of the body's own pain relieving chemicals (endorphins and enkephalins). These mimic morphine, and have the ability to attach to opiate receptor sites throughout rhe nervous system, blocking the pain signals from advancing through the spinal cord to the brain.

Depending on the type of disorder, the acupuncture treatment may bring relief through a single session, or it may require several sessions.

The idea of the balance between Yin and Yang can serve as an extended metaphor for a possible approach towards alternative medicine. There needs to be consideration of both sides of the coin. In the case of acupuncture, that means giving a fair chance to both the westetn and eastern interpretations.

PRINCIPAL'S ADVISORY COMMITTEE ON STUDENT LIFE FACILITIES

MANDATE:

The committee will recommend on the development of student life facilities currently located in the area bounded by Division Street and University Avenue, including the athletic facilities and the JDUC. In executing its mandate the committee will consult broadly with the Queen's community and incorporate into its deliberations the results of previous studies on the development of athletic facilities and services, and the JDUC. The report will include consideration of funding options, project phasing, and the coupling of the proposed developments of the Mission and Vision of the University.

The committee may, at its discretion, expand its mandate to include other aspects of student services should its deliberations reveal that such consideration would lead to optimization of the use of space and resources and/or significant long term economics.

The committee will present its final report no later than May 30, 1998.

MEMBERSHIP:

Bob Crawford, *Dean of Student Affairs*
Deb Hume, *Graduate Student Society*
Maynard Plant, *Alma Mater Society*
Kent Plumly, *Board of Trustees*
Marlene Rego, *Stauffer Library*
Ruth Wilson, *Family Medicine*
Ken Wong, *School of Business*

Tom Williams, *School of Policy Studies, Chair*
Kathy Beers, *Office of the Dean of Student Affairs, Secretary*

HAVE YOU BEEN SPARKED YET?

You Deserve to Love your Grad Portrait!

For more than twenty years we have been making grad portraits for thousands of satisfied customers.

Now it is your turn.

To make it easier for you we are offering:
Sitting, 2 8x10s, 2 5x7s, 8 wallets for only **$99.95**

There is a difference! Satisfaction Guaranteed or Your Money Refunded!

Sparks

Portraitist – Pictorialist
549-6560
330 Princess Street
www.sparksgalleries.com

Do-it health

ACNE

The following foods may trigger acne in some people: excessive intake of refined sugar, chocolate, carbonated beverages, caffeinated beverages, over use of creams, soaps or make-up. Reduce fat intake, especially animal fats. Drink one-half of a cup of aloe vera juice twice daily until acne clears, wipe excess oil with apple-cider vinegar containing a dash of cayenne pepper, apply tea-tree oil, or a ropical application of turmeric and sandalwood paste. Expose skin ro sun and fresh air, being careful not to burn. Exercise, drink lots of warer and avoid squeezing pimples.

COUGHS

Combine the juice of one lemon, two tablespoons glycerine, 12 teaspoons honey and take one teaspoon every half hour. Drink hot pear juice with cinnamon. Steam with any of the following herbs: thyme, benzoin, eucalyptus, frankincense, peppermint, sandalwood, chamomile or juniper.

CUTS

Cover with a mixture of zinc oxide cream and vitamin E oil. Other ointments include comfrey leaf, calendula and green clay paste. When infection and inflammation are gone, apply aloe vera. Increase vitamin C intake.

ANEMIA

Eat iron-rich foods such as broccoli, potatoes, raisins, green-leaf vegetables, red meat and shellfish. Avoid caffeinated and alcoholic beverages. Folic acid is important in the production of red blood cells and can be found in citrus fruits, beans, green vegetables, liver, eggs and milk.

BLADDER INFECTIONS

Drink water with a quarter teaspoon of baking-soda water or corn-silk tea. Herbal remedies include bearberry, bucho, dried marshmallow leaf, and couch grass. Cranberry juice is good for prevention. Avoid alcohol and caffeine.

CANKER SORES

Coffee, alcohol, refined sugar, citrus fruits, spicy foods, drug-store mouthwashes and smoking may initiate canker sores. Dab each sore with a solution of eight per cent zinc chloride, or gargle water combined wirh equal parts sage and chamomile. Drink carrot, celery and cantaloupe juice.

COLD SORES

During early stages of outbreak apply ice for 10 minutes, then off for five minutes. Take echinacea, ginseng, nettle or goldenseal to boost immune system and speed recovery. Topical treatments include vitamin E ointment, a mixture of butylated hydroxytoluene (BHT) and alcohol, or fresh garlic. Blow hot air from a hair dryer onto the sore several times a day. Do not have oral sex with an active cold sore, because rhe virus can be transmitted to the genitals from the mouth.

CONSTIPATION

Increase fluids and fibre intake and increase amount of exercise. Avoid fast foods and eating too quickly. Wheat bran, beans, whole-grain products, vegerables, fruits, ground flax seed, aloe-vera juice, evening primrose oil, and folic acid all help to promote regularity. A cup of hot milk with a teaspoon of clarified butter will act as a mild laxative. Drink prune juice, and plenty of water. When eliminating bowels, place feet in an elevated position and avoid pushing.

DANDRUFF

Rinse hair with an infusion of nettle, sage, and rosemary. Pour apple cider vinegar over head and wrap head in a towel for an hour. Massage linseed oil and vitamin E oil into scalp.

DEPRESSION

Walnut tea, St. John's Wort, cayenne pepper, dandelion root, ginger, Siberian ginseng, and oatstraw are all effecrive herbal remedies. Drink plenty of water. Avoid alcohol as it is a depressant. Regular exercise is very importanr. Don't isolate yourself.

DIET

There is a strong link between how one feels and what one eats. Poor diet has been linked to most of the main health threats — heart disease, cancer, strokes and diabetes. There is also a strong connection between diet and mental health, energy levels, and the ability of the body to heal. As a general rule, try eating an increased variety of food and avoid over-eating and binging. Eat organic foods when possible. Eat more fibre and less fat. Whole natural foods have the best restoratative powers. Decrease refined sugar intake. Chew food properly. Eat on a regular basis to ensure a consistent intake of revitalizing nutrients. Drink lots of freshly juiced vegetable and fruits — they contain naturally occurring enzymes that aid in digestion, nutrient absorption, and unoxidized vitamins. Steam vegetables instead of boiling them to retain as many nutrients as possible. Aim to drink eight to 10 glasses of water a day — bottled or filtered water if you do not trust your water source. Microwave foods as little as possible to avoid unpredictable chemical changes in food. Attain essential proteins from plants as much as possible, which are easier for the body ro break down and use than animal proteins. The following foods are thought to have anti-cancer properties: tomatoes, grapes, oranges, lemons, soybeans, broccoli, cabbage, garlic, onions, chili peppers and licorice roor.

Yourself: care at home



FLU AND COLD

Increase intake of fluids. Avoid smoking and smoke-filled rooms. Get plenty of rest. Take echinacea, goldenseal, and garlic to boost immune system. If accompanied by a sore throat, drink ginger tea, slippery elm tea, warm water with vitamin C, lemon and honey. Gargle with apple cider vinegar, or hot water with a teaspoon salt. Wash your hands ofren, and get plenty of sleep. Sray home to avoid spreading the sickness.

HAIR LOSS

Massage scalp with oil made of one-part rosemary oil and two-parts almond oil. Eat foods high in silicon such as potato skins, green and red peppers, sprouts, and cucumber. Evening primrose oil, flaxseed oil, vitamin E and PABA all help to restore colour and life to hair. Rinse hair with sage tea and apple cider vinegar.

HEADACHES

Rest in a dark room. Use an ice pack or a cold wet cloth on your forehead to help relieve pain. Massage temples gently. Feverfew, cayenne pepper, chamomile, skullcap, valerian, willow bark, and bay leaves are all effective herbal remedies for headaches. Press the base of your skull at the hollow areas with your thumbs for a couple of minutes. Press upper hollows of eye sockets, near the bridge of your nose. Pinch the webbing between thumb and index finger of each hand for a minute. Drink plenty of water.

HEARTBURN

Drink ginger tea. Avoid lying down for a couple of hours after eating. Avoid fried food. Try more frequenr smaller meals. Avoid smoking, caffeine and alcohol.

HICCUPS

Chew a piece of dry toast and sip water while walking slowly. Place middle finger and index finger behind ear lobes and apply firm pressure for two minures while breathing slowly and deeply. Drinking chamomile tea.

INSOMNIA

Reduce alcohol and caffeine consumption. Before bed, eat a protein-rich snack (such as yoghurt), rake vitamin B3, and a half a gram of chlorella. Calcium, magnesium, B vitamins, chromium, L-tryptophan and phosphatidylserine are all important in the treatment of insomnia. Behavioural treatments include not looking at the clock during your sleep period, not spending a lot of time in the bed doing non-sleep activities, and spending time in bright sunshine (especially in the morning hours). Exercise in the lare afternoon and incorporare a wind-down ritual before going to bed such as massage, meditation, stretching, drinking a cup of chamomile tea or a barh. To promote relaxation take passion flower, hops, lime blossom tea, valerian or lavender. If you can't sleep, get up and do something until you are sleepy. Avoid naps in the late afternoon and evening. Get up at the same time each day no marter what time you went to bed.

JOCK ITCH

Don't wear tight pants or underwear. Change underwear often and wash them in hor water — cotton underwear is best. Dry groin area well. Apply tea tree oil or vitamin E to help relieve itching. Wash with apple cider vinegar, or water mixed with garlic.

MENSTRUAL CRAMPS

Eat whole grains, fruits, vegetables, beans, and avoid dairy producrs, saturated fats, salt, alcohol, caffeine, sugar, red mear and poultry. Vitamins B3, B6, and C, calcium, magnesium, porassium, zinc, and essential fatty acids should be supplemented if you do not get enough of these during your period. Take ginger, ginkgo biloba, white willow bark, cramp bark, red raspberry leaf, chamomile, hops, or dandelion to treat pain and water retention.

NAUSEA AND VOMITING

Eat smaller and more frequent meals. Avoid fats, dairy products, aspartame (Nutrasweet) and MSG. Nibble on whole-grain crackers and sip lemon water, diluted fresh juices, or ginger tea. Drink flattened ginger ale. Suck on ice if nothing stays down. Once digestion resumes drink vegetable broth, and soups. Move slowly to solid foods such as potatoes, brown rice and steamed vegetables before eating anything too heavy.

PREMENSTRUAL SYNDROME

Follow a diet like the one for menstrual cramps. For depressed symptoms, irritability and anxiety take skullcap, valerian, St. John's Wort, chamomile tea and vitamin B complex. For water retention, take dandelion. For cramping, take cramp bark. Vitamin E, zinc, vitamin A, chaste berry, and evening primrose oil help ro alleviate other symptoms. Eat smaller, more frequent meals to keep blood sugar levels constant.

POISON OAK/IVY

Avoid very hot showers. Rinse affected area with apple cider vinegar and goldenseal. Apply aloe vera gel, paste of baking soda and witch hazel, or unflavoured yoghurt mixed with zinc oxide.

STRESS

Meditation, guided imagery, Yoga, Tai Chi, Qigong, exercise, proper diet and nutritional supplements, flower remedies, chamomile tea, passion flower, valerian and American ginseng all help to reduce stress. Spend time outdoors. Place fingertips in the indentation of your breast bone at the level of your heart. Hold your fingers there for two minutes while taking slow deep breaths.

SUNBURN

Apply aloe vera gel and viramin E liberally. Bath skin with apple cider vinegar. Spray or rub with lavender and chamomile. Drink carrot juice ro promote healing.

WARTS

Apply the milky latex from the stem of a dandelion to the wart twice daily. Mix garlic oil, one clove crushed garlic, vitamin E, castor oil, vitamin A and a drop of zinc oxide cream and apply twice daily. Apply thuja oil persistently.

YEAST INFECTION

Srress, antibiotics, pregnancy, birth control pills, a diet high in refined sugar, and alcohol may all cause yeast infections. Apply unsweetened yoghurt containing lactobacillus acidophilus to vagina and surrounding areas. Douche with two tablespoons apple cider vinegar, two capsules acidophilus and one quart water, or a solution of garlic and water. A topical application of tea tree oil and vitamin E may help reduce itching. A suppository made of powered boric acid mixed with the herbs bearberries, hydrastis, and calendula will also help to fight the infecrion. Avoid sex until the infection has cleared. Increase intake of acidophilus yoghurt and garlic, and avoid fermented foods.

Caution: consult labeling or a health care practioner for appropriate dosages.

Sources: Alternative Medicine: The Definitive Guide. *Future Medicine Publishing Inc. Puyallup, Washington, 1994. James Strohecker, Executive Editor*
1998 Women's Health Guide, *Time Publishing Ventures, Inc.*

Come to the OPIRG-Kingston

AGM ANNUAL GENERAL MEETING

Wednesday, March 11, 1998
3rd Floor Common Room
JDUC 7pm

QUEEN'S UNIVERSITY
THE JOURNAL
1873

Applications are now being accepted for the 1998-99 edition of *The Queen's Journal*

EDITORIAL BOARD

Managing Editor
Production Manager
News Editor
Assistant News Editors
Editorial Page Editor
Features Editor
Op-Ed Editor
Sports & Fitness Editor
Assistant Sports & Fitness Editor
Arts & Entertainment Editor
Assistant A&E Editors
MiSC. Editor
Photography Editors
Graphics Editor
Magazine & Supplements Editor
The Reader Editor
Web Editor

BUSINESS STAFF

Business Manager
Sales Representatives
Advertising Manager
Advertising Designer
Systems Manager

Applications are available at the Journal House, 272 Earl Street. Those interested in applying are encouraged to contact Tara or Keith, Editors-in-chief-elect, at 545-2800.

Applications for Managing Editor are due by 4 p.m. on Monday, March 9. Applications for all other positions are due by 4 p.m. on Friday, March 13.

APPLY NOW!

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

AMS GENERAL MEETING
Tuesday, March 10th at 6 p.m.
McLaughlin Room, 3rd Floor JDUC

FEATURES

Dealing with it

Many Queen's students think they can't get AIDS. Some have it.



BY RENEE HUANG

Each year in Canada, 5,000 new cases are reported. More than half of these are people under the age of 25.

WHEN TALKING ABOUT AIDS, there is a common saying: when you sleep with someone, you are sleeping with every person they've ever slept with — sort of a 'six degrees of sexual separation.' Unfortunately, it is also common when talking about AIDS to speak of it as a 'gay' disease — as something young, invulnerable heterosexuals can't get.

Of course, this is ironic, since the protagonist in the movie 'Six Degrees of Separation' was gay. AIDS is not just a 'gay' disease — it can, and does, affect all kinds of people who have unprotected sex and share drug needles. And it happens here at Queen's, where the degrees of separation are significantly less than six.

In the 10 years Diane Nolting has worked as health educator at Student Health Services on campus, she has never seen an HIV test return as positive. But this does not mean there are no Queen's students living with HIV or AIDS; the health centre averages about 10 to 15 HIV tests every week. Yet those students with high-risk cases may be too isolated or fear-ridden to take the anonymous test offered by Queen's Health Services. These students may instead opt for a testing site in Kingston, away from campus. Or even a different city altogether. Some don't even take the test at all.

LIVING WITH HIV or AIDS is an on-going battle, with both mind and body. In the vibrant centre of student life at Queen's, amid the coloured crests and faculty jackets, it is often forgotten that some students are facing the devastating realities of HIV. Statistically, universities can become centres for sexually transmitted diseases; thousands and thousands of active young adults in the prime of their lives, engaging in multiple sexual encounters, and some experimenting with intravenous drugs and needle sharing. It is a recipe that, if put on slow heat, can boil into a potent concoction of disease and heartache.

Over 50,000 Canadians have contracted HIV/AIDS since cases began being documented in the '80s. Each year, 5,000 new cases are reported. More than half of these are people under the age of 25. StatsCanada cites AIDS as the single leading cause of premature death due to illness among men aged 22-44. Between 1985 and 1990, the median age of infection was estimated at 24.5 years — prime university age.

John MacTavish has worked at The Kingston AIDS Project for over five years. KAP is a non-profit community organization offering education, support programs, and practical services for people living with HIV and AIDS. MacTavish has seen a gradual increase in awareness and acceptance in Kingston, and on Queen's campus.

MACTAVISH BELIEVES HIV patients are often "living in isolation and fear" of being ostracized. Events such as the recent unveiling ceremony for the Canadian AIDS Memorial Quilt help dissolve some of the mystique behind HIV and AIDS, he believes. As people join together in both the university community and Kingston communities, MacTavish feels HIV and AIDS sufferers may feel confident and accepted enough by their peers to come our in the open with their affliction.

"Queen's has changed in the last few years," he says, noting the burgeoning numbers of people "getting out and supporting AIDS." MacTavish especially credits the support of groups like the AMS (which brought rhe AIDS quilt to Queen's) for helping to break down barriers on campus.

In a 1996 Addiction Research Foundation publication conducted at Queen's, "75 per cent of students said HIV/AIDS was not a common problem" on campus. Almost half of students surveyed "agreed that they feel safe from HIV/AIDS" if in a monogamous relationship.

But monogamy is a tricky situation. Partners in a monogamous relationship are as safe as both partners say rhey are. What happens when one partner lies? Nolting says all relationships hold a "risk factor." Multiple sex partners qualifies as *high risk*, as does sharing of intravenous needles for drugs.

MONOGAMY DOES NOT ENSURE safety of any kind when these lifestyles are factored into the picture.

Other students are lulled inro a false sense of security by believing that university is a safe and nurturing environment, almost immune to the worries and scandals of the real world. As MacTavish points out, however, a university is a small community; the attirudes at work here are part of the greater whole — as are the influences, vices, diseases, and social interactions.

Nolting states thar "outside of rhe cocoon of this university lies the macrocosm of the world." While we may not see other students as HIV patients, many of them face a daily battle. Just because there are no positive tests in the Health Centre does not mean we live in an HIV-free environment.

Other anonymous and confidential tesring sites are available within Kingston. Nolting affirms this means "access to the information is limited to the caregiver and the person receiving the test." The patient may opt to send the test results into the lab with a code or number, but "all rest results must appear on rhe person's chart."

Anonymous clinics ar public health units operate differently, depending on their definition of "anonymous." The amount of patient information may vary, but most clinics do nor have patient charts. They rely on contact numbers instead. When an incorrect number is given, or when a patienr does not return, the clinic is left with the problem of what ro do with a positive result. Absolure anonymity runs the risk of no counselling or treatmenr offered to an HIV-positive person too frightened to return for test results.



Amid the coloured crests and faculty jackets, it is often forgotten that some students are facing the devastating realities of HIV...

But whether in downtown Toronto, or walking down University Avenue on the way ro class, people must learn ro accept how widespread the reach of HIV and AIDS are. Until people realize the dangers, the sufferers — many of them students — will continue ro feel alone and ashamed, and will reach to outside groups for the necessary support they need.

"THIS IS THE AGE GROUP that is sexually active," says Nolting, "and it would be very foolish to think [HIV or AIDS] isn't here." Knowing the risks of contraction, the Canadian statistics, and the high amount of sexual interaction at Queen's, one has to stop and reassess individual responsibility.

Renée Huang is a regular contibutor to *The Journal*.

(photos by Alex Green)

IMPORTANT NUMBERS

KINGSTON AIDS PROJECT	545-3698
K.F.L.A. HEALTH UNIT STD CLINIC *(anonymous HIV testing Tuesdays and Thursdays 4:30 to 6:30 pm)*	549-1234
KGH AIDS/HIV CLINIC *(confidentiol testing)*	548-6078
TALK (Telephone Aid Line Kingston) *(weeknights 7 pm to 7 am)*	544-1771
SHRC (Sexual Health Resource Centre)	545-2959

get ready for an epic weekend of mountains, music and mayhem at the kokanee meltdown.



pound the peaks for two days at whistler blackcomb.



party at an exclusive concert in whistler village.



this weekend brought to you by cool, crisp kokanee beer.



It's the coolest winter weekend ever with the third annual Kokanee Meltdown. You and a friend will spend three days and two nights boarding with, or at least getting in the way of, some of the best snowboarders in the world, and attend an exclusive concert at the Kokanee Meltdown party in Whistler village. You'll also watch the adrenaline pumping Kokanee Boarder Kross or Big Air events, before showing off your own moves with some very cool snowboarding gear from AIRWALK and WESTBEACH.

enter to win a trip to the

Kokanee Meltdown
MUSIC MOUNTAINS MOTION

To enter just pick up entry forms in specially marked cases of Kokanee. To enter without purchase of product or for contest details call 1-800-268-SNOW. Must be of legal drinking age to enter. 6 Grand Prize packages will be available in B.C., Alberta, Saskatchewan, Manitoba and the Yukon. 3 Grand Prizes will be available in Ontario. Approx. retail value of trip is $4,000 based on Winnipeg departure. Odds of winning are approx. 1:92,000 in the West and 1:42,101 in Ontario. Contest closes March 27th, 1998.

PEACE-A!
WOODENHEAD'S
192 Ontario St.

Queen's University
THE JOURNAL
125

studio Q
thursdays and fridays at 10 pm
channel 13

Sports & Fitness

Gaels flat in season finale

By Calvin Lam

The Queen's women's basketball team squandered an opportunity to end the regular season on a winning note and to gather momentum for the upcoming playoffs with a 77-53 loss to the first-place Laurentian Voyageurs last Sunday. It was the Gaels' worst loss of the season, but they still managed to finish third in their division with an impressive 15-5 record. Queen's is in Sudbury this weekend for the OUA women's championship tournament. The Gaels' first game is today against the second-place team from the OUA West, the Lakehead Lady Nor'Westers.

Women's Basketball

Queen's	**53**
Laurentian	**77**

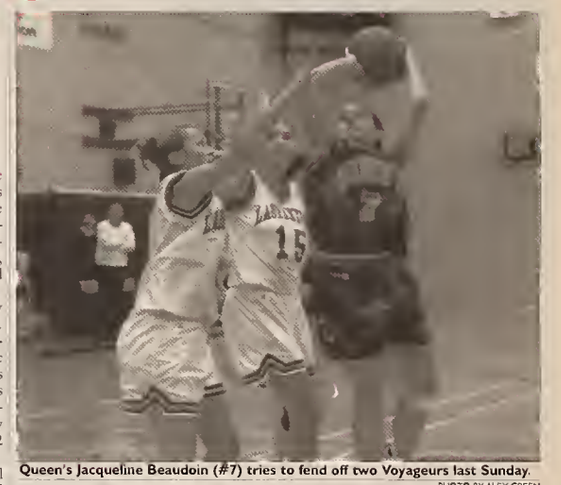
From the opening tip-off on Sunday, the Gaels were outplayed and outclassed by the 19-1 Lady Vees, who will be among the favorites at the OUA championships. It took a nifty lay-up from co-captain Wendy Moon to end a 11-1 opening run by Laurentian from which the Gaels never fully recovered. At the half, Queen's was down 39-24.

The beginning of the second half seemed to inject new life into the Gaels and Stephanie Glancey's three-pointer at the six minute mark cut Laurentian's lead to 44-36. But that was as close as the home team could get. Each time Queen's appeared poised to erase the lead, the Lady Vees would counter with a key basket. Karen Vos of Laurentian was a Gael-killer, making several important shots, including two three-pointers, that ended any hopes of a Queen's comeback.

A solid Laurentian defence never really allowed the Gaels much of a chance. Queen's offence was plagued with miserable shooting (35% from the field), erratic passes, careless turnovers and problems at the foul line. Point-guard Deanah Shelley led the Gaels with 12 points.

"We worked hard all week at moving the ball around the perimeter to create shots. We did that, but we just didn't make the shots," said an obviously disappointed head coach Dave Wilson. "It was a real heartbreaker. I mean, this team hasn't lost many games this season and certainly none by that margin."

When asked if the loss would negatively impact the team's performance in the playoffs, Wilson emphatically replied "No. We'll be ready and looking forward to next Friday against Lakehead."



Queen's Jacqueline Beaudoin (#7) tries to fend off two Voyageurs last Sunday.
PHOTO BY ALEX GREEN

Defeat spells end to hockey season

By Keith Gerein

Although the Queen's men's hockey program appears to be headed for a bright future, losing in the present is still a tough pill to swallow. The Gaels' season ended last Thursday at Toronto's Varsity Arena as the host Blues handed Queen's a 2-0 defeat, sweeping the two-game OUA Mideast semi-final series. The Blues went on to play the Guelph Gryphons in the division finals.

"It was a tough night," said head coach Chris MacDonald. "All in all, I don't think we could have given anymore."

OUA Mideast semi-final (Game 2 of 2)

Queen's	**0**
Toronto	**2**

As in game one, played at Jock Harty Arena, two things worked against the Gaels in Toronto: the goaltending of the Blues' Rob Dykeman and the brutal officiating.

In game one, referee Cam Rundle handed out 70 minutes in penalties, but his counterpart in Toronto, Gary Wilson, topped this with an unbelievable 86-minute performance. With a constant parade of players to the penalty box, the game had no chance of generating any kind of flow. Neither team had an opportunity to establish a consistent attack when every two minutes the referee's arm went up.

Queen's did generate 36 shots on net in Thursday's match, but could not get any past the often spectacular Dykeman. The Blues' goalie was especially tough on Queen's power-plays, which failed to score even one goal in the series despite a plethora of opportunities.

"The guy was just fantastic," said MacDonald. "We ran up against a goalie that played out his mind, and he killed us."

In contrast to the Gaels, the Blues' power-play managed to connect three times, including both tallies in Thursday's contest. The first of these goals was scored midway through the opening period, when Toronto sniper Kent Williams was set up at the side of the net by defenceman Joel Zinn, the player who notched the winning goal in game one.

The Blues took a commanding 2-0 lead midway through the second period with Queen's Steve Jimmo off for goaltender interference. Williams again did the damage, tipping Andrew Mayeda's shot through the legs of Queen's goalie Cory Deutsch.

Please see Gaels on page 26

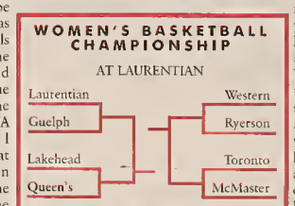
Women's b-ball set for finals

By Phil Vrkljan

The Queen's women's basketball team has seen a drastic turn-around from last year when the Gaels failed to make the post-season after a dismal 6-14 record. This year, however, is a different story as the Gaels are poised to be a title contender in the playoffs.

The Ben Avery Gym in Northern Ontario will be rockin' tonight as the Golden Gaels take on the Lakehead Nor'Westers in the first round of the Women's OUA Basketball Championships at Laurentian University. The Gaels enter the contest with a 15-5 record and a third-place finish in the OUA East division. Their opponents, the Nor'Westers, finished second in the OUA West with a conference record of 12-2.

WOMEN'S BASKETBALL CHAMPIONSHIP
AT LAURENTIAN



All Gaels games live on CFRC, 101.9 FM
Queen's vs Lakehead—Tonight 7:30 p.m.

Currently, both teams are ranked in the top-15 in the CIAU. Queen's was ranked as high as seventh at the midpoint of the regular season, but now find themselves 12th in the nation. Lakehead is currently ranked seventh, their best ranking this season.

Individual Match-Ups:

Tonight's ball game will have some interesting match-ups, including a key one at the point guard position. Queen's has third-year floor general Deanah Shelly, while Lakehead counters with rookie guard Sarah Langley. The edge will be given to Shelly because of veteran experience; however, on paper both show similar season statistics.

Another exciting match-up will be at the forward position. The Gaels possess "swing-woman" Cheryl Hunt, while Alicia Gunn fills in the forward position for the Nor'Westers. The slashing style of the 5'11" Hunt will definitely have the advantage around the perimeter, but she will have her hands full with the sound post play of the 6'1" Gunn.

The centre position will also be a key match-up. Fourth-year veteran and last year's Ontario all-star, the Gaels' Wendy Moon, will tip off against all-star Angela Hrkac. Moon's quickness will definitely give her the advantage at the defensive end of the floor; however, keeping Hrkac off the offensive boards might be easier said than done.

Team Match-ups

Entering tonight's basketball game are two very similar teams. Ranked higher than the Golden Gaels nationally, the Nor'Westers enter the game scoring 68 points per game, while giving up 63 points to their opponents. Queen's, on the other hand, comes into this game averaging about 60 points per game, and tied with Laurentian University as the top defensive team in the country, holding their opponents to just under 54 points per game.

As for player depth, both teams have the ability to go to their bench. The Gaels will have the edge going nine or 10 players deep, while the Nor'Westers only play seven players regularly. Our Prediction: Queen's 63 Lakehead 57

— with files from Chris Stewart

ATHLETES OF THE WEEK



Gold medalists. (L to R) Suzanne Garrett, Lisa Curran, Martha Sirdevan, Seanna Robinson.

4x800m relay team

By Manash Goswami

The athletes of the women's 4x800m relay team are the joint recipients of *The Queen's Journal* female athlete-of-the-week award. The team captured the gold medal at the U of T Last Chance Qualifier meet this past weekend in a time of 9:37.19.

Team members include Martha Sirdevan, a fourth-year physiotherapy student, Suzanne Garrett, a fifth-year Con-Ed student, and Lisa Curran and Seanna Robinson, who are in third-year and fourth-year Phys-Ed respectively.

This meet was the first chance for the team to come together as Robinson has been nursing an injury all season. Queen's main task heading into the OUA championships this weekend in Toronto is to qualify for the CIAU finals in Windsor.

To accomplish this goal the Gaels will have to run 9:26.00 which is the standard that was set in western Canada. "We are at an advantage because we know what we have to do going in to qualify for the CIAUs," Curran said.

All the members are confident that the team will be able to meet this goal. "If we can bring it all together this weekend we can easily take 15 seconds off our time," Sirdevan said.

Guelph and U of T have been the class of the 4x800m circuit and Queen's will most likely be battling Waterloo, Windsor, and Western for the bronze in Toronto.

James Osborn

By Manash Goswami

For many, playing on one varsity team would be an accomplishment. However, for 6'6" James Osborn, seeing double duty as a defensive end for Golden Gaels varsity football team, and shot putting for the varsity track team has become the norm.

The first-year computer science masters student was a member of the all-conference team and also won the outstanding linesman award for the Gaels football team, but it was his gold medal performance in the shot put at the U of T Last Chance Qualifier meet this past weekend that has earned him *The Queen's Journal* athlete-of-the-week award.



His winning throw of 13.77m was well off his personal best of 14.55m which he threw three weeks ago in Windsor, however, he feels his best throws are yet to come.

"I know I have the strength and size, if I can get the technique down I'm sure I can throw over 15 metres," Osborn said.

The Oshawa native attributes much of his success to head coach Melody Torcolacci, who he describes as a guru of the sport and has showed him many of the finer aspects of shot putting. Neil Purves, unit captain of the shot put squad, is another person who has helped Osborn, providing friendly competition for him.

Gaels look to next year

Continued from page 25

Queen's desperately tried to fight back but could not create a scoring opportunity good enough to beat Dykeman. The Gaels were given plenty of chances on the power-play, and outshot Toronto 13-5 in the third period, but it wasn't enough. The penalty-filled, low-scoring game was a frustrating end to an otherwise encouraging season for the Gaels.

Although Queen's will likely lose four players to graduation (Steve Jimmo, Iain Green, Kyle Whaley, and Dave Wilson), a large group of young, talented players will be returning next season. This group, combined with some strong recruiting work by the coaching staff, should make the men's hockey team even stronger in the next few seasons. This year's squad had some major accomplishments, including a 3-3 tie with fifth-ranked Guelph, a 3-2 victory over Toronto, and a season sweep of cross-town rival RMC. Coach MacDonald hopes his team can build on these achievements next season and advance through the playoffs.

"We established ourselves as a very high-intensity team that other teams didn't enjoy playing," he said. "Next season we will set our expectations even higher. I have a really good feeling about next year."

Cox•Davies Productions
Presents
Grease!
IS THE WORD AND IT'S HOT
Book Music and Lyrics by
Jim Jacob & Warren Casey
Directed by Moira Davies
March 13 - 21 1998
Curtain time 7:30 at the Grand Theatre
Matinee - Sunday, March 15th at 2:00 pm
Regina Rosen Auditorium
Box Office 530-2050
Adults $17.00+GST
Students $15.00+GST
Children $12.00+GST
Group Rate Available
HOMESTEAD Land Holdings Limited
CORPORATE SPONSOR
"In support of the Frontenac County Schools Food Sharing Program"
Don't get caught without a ticket!!

Q.S.C.S.G.
The Queen's Student and Community Services Group (QSCSG)
545-2958
Hiring!
1 Financial Coordinator
1 Public Relations Coordinator
Submit resume and cover letter to the AMS Office by Monday, March 23, 4:30 pm. Call 545-2958 for more information.
The Women's Centre
ANAB
Sexual Health Resource Centre
TELEPHONE AID & LINE VOLUNTEER
TALK 544-1771

Nominations now open for intramural awards

Nominations for individual intramural awards are open. Below is a summary of the major awards.

- All nominations are due in the student intramurals office (201-A) by noon on Friday, March 20th
- Late submissions will not be considered
- The awards subcommittee will review and select recipients. Awards will be given at the intramural awards banquet at AJ's on Wed. April. 8.
- Any questions — please call Angie Sryles at 549-2144.

THE SILVER WHISTLE AWARD

- For outstanding contribution as a referee or convenor in intramural sports throughout the year (both quantity and quality will be considered).

Minimum requirements:
(1) must have refereed, convened, and/or assisted with the organization of a minimum of four BEWS, WIC, or BEWIC events
(2) refereed at least two events and been involved in at least one event in a convening or organizational capacity

ASUS AWARD
(WIC athletic excellence)

- Awarded to the WIC participant who has demonstrated outstanding skill and athletic ability in both team and individual sports throughout the year (based on titles won, games played, and value of contribution to team play)

BEWIC CUP
(outstanding BEWIC contribution)

- Awarded to one male and one female, each of whom has demonstrated outstanding contribution to the BEWIC program

Minimum requirements:
(1) participated in, convened and/or assisted with the organization of a minimum of 4 BEWIC events (refereeing is considered to be in the same category as convening & organizing)
(2) involvement must be (a) in a convening or organizational role in at least one of the four events and (b) as a participant in at least one of the four events

PHESA AWARD
(outstanding WIC contribution)

- Awarded to any WIC player, convenor, stick, or other members, who over her years at Queen's has contributed significantly to the women's intramural program. It recognizes diligent personal service, enthusiasm, and effort in all aspects of WIC, including participation, program development and administration

REHAB '86
(WIC sportsmanship)

- Awarded to WIC participant who best displays qualities of enthusiasm, leadership, and fairness in team events throughout the year (management positions have an advantage)

EDWARDS TROPHY
(outstanding BEWS contribution)

- Awarded to the male who has made an outstanding contribution to men's intramural athletics over his years at Queen's (i.e. participation, managing, convening, refereeing, stick, committee involvement, etc.)

Injury-plagued Gaels defeated in final game

By Al Hamir

The men's basketball game last Sunday was indicative of the primary problem the Golden Gaels have been facing since their record stood at 5-6 just five weeks ago. That problem, as most Queen's fans know, is injuries. Since guard Brendan Byrne went down with a knee injury on January 16, the Gaels' toughest opponent has been the atrophy occurring within their lineup. In Toronto two weekends ago, forward Peter Stelter sustained a knee injury as well. While not as severe as Byrne's, it nonetheless ended his season prematurely.

So the Gaels went into Sunday's game with essentially seven players who were available for action, and having to face the number-two ranked team in the country, the Laurentian Voyageurs. The Gaels gave a valiant effort considering their depleted lineup, but after rookie forward Mark Bednis went down with the team's third knee injury, Queen's just didn't have the depth to compete with a team of Laurentian's calibre.

Men's Basketball

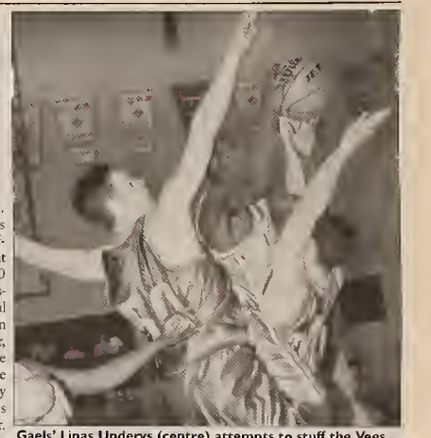
Queen's	**62**
Laurentian	**82**

After bursting out of the starting blocks to take a 16-5 lead, the Gaels' succumbed to the Voyageurs' relentless brand of uptempo basketball. This situation was made even more difficult by the fact that the Vees used 10 players on a consistent basis. The final score of 82-62, in Laurentian's favour, did not reflect the Gaels' effort, or the class with which they handled themselves on the floor this year.

Despite finishing the season with the same 6-14 record as last year, there is no doubt that this year's Queen's squad was a better team. In a season of 20 games, there were only two matches in which the Gaels were soundly beaten. These games, one against Bishop's in November, and Sunday's game against Laurentian, were both played against teams that were ranked in the top-four in the nation.

The outlook towards next season should be positive. The Gaels could potentially have all of their starters back. As well, head coach Scott Meeson has already received two commitments from high school players who will help remedy the team's lack of size in the post. While some may say that this team is still young, its nucleus will enter its fourth year next season. As Meeson put it quite candidly after Sunday's match, "[youth] is no longer an excuse."

As a bittersweet ending to the season, Gaels' forward Derek Richardson was honored by being placed on the first OUA East all-star team. Richardson averaged 19.4 points per game, grabbed 123 rebounds, 37 steals, and was 38 per cent on his three-point shooting.



Gaels' Linas Underys (centre) attempts to stuff the Vees.
PHOTO BY JAMES TERJANIAN



The Hoops for Hearts tournament took place last Saturday in BEWS gym.
PHOTO BY JODY SUGRUE

Track on course

By Sarah Strickland

February 27, 1998 will be remembered as a day of victory for the Golden Gaels track team. In preparation for the OUA championships next week, both the men and women of the Queen's squad had solid performances at last week's U of T Last Chance Qualifier meet.

Head coach Melody Torcolacci stated "that both the men and women achieved a number of personal bests." A gold medal performance was provided by the women's 4x800m relay team. Although both nerves and the resurfacing of an injury kept both Lisa Curtan and Seanna Robinson from performing their best, teammate Suzanne Garrett put on a sensational performance as she pulled the team back into CIAU contention with a five-second personal best in her portion of the race.

A valiant effort was also put forth by the women's 4x200m relay team. This effort was accorded a silver medal standing. Shannon Seeley recorded a 2.5 second P.B. in the 1000m and brought home a bronze medal for the Gaels. Having achieved one gold, one silver, and one bronze medal the women's track team appears ready to make a statement at the provincial finals.

This winning situation was much the same for the men's division. With the help of such performances by James Osborn (shot put), Chike Maduemo (triple jump), and the men's 4x400m relay team, the Golden Gaels were successful in attaining three gold medals. A silver medal was also achieved by the men's 4x200m relay team of Oren Tirosh, Justin Medved, Q Hoppie and Nick Daube, who were just 0.03 seconds back of the winning squad from Toronto. Queen's actually had two podium finishes in the race, with Sean Kelly, Tom Zverina, Andrew Spiro, and Paul Voorhoeve combining to take bronze.

Chris Booth (1000m), Steve Lemieux (shot put), Bob McGill (1500m), and the men's 4x400m relay teams were also triumphant, bringing home five more bronze medals in tricolour style.

Hoops for hearts raises over $1,000

By Keith Gerein

A Queen's basketball tournament pumped a little life into a local charity last Saturday. The "Hoops for Hearts" tournament, a 3-on-3 basketball extravaganza, raised $1,148 for the Kingston chapter of the Heart and Stroke Foundation.

The event, played all day Saturday in the BEWS Gym, attracted 15 teams. In order to participate, all team members had to make a minimum donation of $15-$20. The tournament was organized by the Arts and Science Undergraduate Society's Heart and Stroke Committee, co-chaired by Carolyn Mak and Priya Iyer.

"The day went really well," said Mak. "The participants really enjoyed themselves, and more importantly we raised money for a great charity."

The event was won by a team consisting of Ben Keys, Chris Toivonen, Dan Sexiero, and Justin Campbell. As their prize, the quartet claimed four seats to a Toronto Raptors game versus Orlando later this month.

The event was bolstered by a strong group of volunteers and members of ASUS, including society President Ian Campbell, who entered a team.

"We were really happy with all the volunteers on our committee," said Iyer. "They put in a lot of work on Saturday and in preparation."

Looking for a job?



The AMS is hiring for next year

Assistant Managers and Committee Chairs
Web Coordinator (1)
Advertising Coordinators (3)
(Alfie's, Queen's Pub, Commissions)

Applications are due Friday March 13th

Service Staff and Committee Members
Childcare and Foodbank Coordinators
Assembly Scribe

Applications are due Friday March 20th

Application packages and more information available in the AMS and all faculty society offices

Queen's University AMS Student Government

The AMS is an equal opportunity employer
All applications are due at 5 PM
at the AMS front desk in the lower JDUC

Arts & Entertainment

Let the battle begin

First blood falls at Queen's *Battle of the Bands*

CONCERT REVIEW

Battle of the Bands
Wednesday night at Alfie's Pub

By Stefan Murray

Screaming guitars and exploding baselines shelled Alfie's pub on Wednesday night as the preliminaty round of the Queens Entertainment Agency's Battle of the Bands began.

And when the dust had settled and the reverb dissipated, Travel Agent and Clever Hans emerged as the two victors of the day. The two bands will meet again on March 18, along with two yet undecided finalists, for the deciding round of the contest. The band that outlasts the competition on that fateful day will walk away with a Molson Canadian Rocks contract, slating them with four shows with major artists, money towards recording time, and a position in the national battle of the bands competition in Hamilton later this spring. The spot in the national contest appears to be the most desirable prize, as the judging panel for that show will be made up of international agents and major record label representatives.

The competition was kicked off by the band Ebb, whose Skydiggers-meets-Cracker-at-the-Wallflowers'-house sound was complimented by their impressive songwriting. However, the tough Alfie's environment left little room for error, and the band's lack of chemistry and poor instrumental mix cost them. Ebb did provide one of the most memorable moments of the evening, when the lead singer's mother joined the group onstage, armed with her accordion for one song.

Clever Hans then took the stage and won the crowd over with their punkish, edgy sound. The versatility and energy of this three-piece was its crowning achievement. The members even changed instruments throughout the ser. They experimented with thrash, punk, 80s rock and a toned-down surf sound, coupling their unique style with good vocals and an off-beat presence.

The third band, and arguably the most instrumentally compatible group, Lounge Act, provided a good acid-jazz, bluesy element to the night. Even though their lead singer conveyed a compelling confidence, Lounge Act was definitely edged because of Clever Hans's remarkable energy.

By the time Travel Agent took the stage at the end of the evening, the only battle that remained was for second place. The tremendous chemistry and almost effortless energy supplied by the nine-piece funk ensemble shook the crowd and stirred the judges.

After their performance on Wednesday night, Travel Agenr must be considered one of the favourites for the finals. And if they manage to win, they will join an impressive and talented company. Ptevious successes at the QEA's Battle of the Bands include last year's winners, Hedone, along with major recording artists The Inbreds and Canadian legends The Tragically Hip.

On Wednesday March 11, the intensity will re-emerge as the second round begins and four more bands square off in a titanic showdown. If Wednesday night was any indication, the battle could very easily develop into a full-scale war.



Travel Agent conquered the Battle last Wednesday night.
PHOTO BY STEFAN MURRAY

Innovative casting, set make *Pericles* a success



Energetic actors enhance the passion of *Pericles*.
PHOTO BY GEOFF ASHENHURST

THEATRE REVIEW

Pericles
Playing at the Rotunda Theatre
March 6, 7, and 10 to 14 at 8 p.m.

By Lorne Kerr

Incest, shipwrecks, tyranny and murdet. Though *Pericles* is one of his lesser known plays, it remains typical of the work of William Shakespeare. There is no questioning the quality of the scripr. Whar then determines the quality of a Shakespearean production is the director's vision and the talent of the cast. The interpretation of Judith Fisher, of the Queen's University department of drama, is indeed worthy of the playwright.

Fisher has chosen the Rotunda Theatre in Theological Hall as the location for her production. This choice offers an advantage as the seats form a semi-circle around the stage. The interaction between actors and audience switches from that of two dimensions to three. Things seem to happen all around and the audience never faces the same direction for more than two minutes.

The set, designed by Shawn Tanaka, enhances this effect, as it is composed of two parts. On the main level the actors are even with the viewers. A ramp curves up to an extensive catwalk that looms overhead. Using this format, Fisher scatters her cast around the theatre and fills the generous space available. The story is then allowed to progress not only linearly, as events in a panorama, but also spatially, with periodic changes in location adding to the play's dynamic.

An effective touch to the play is the casting of six actors for the part of Gowen, the story's narrator. These actors either speak separately or deliver the narrative in unison. They observe the characters of the story from the perimeter, as any good narrator should, sometimes looking on from the catwalk above, other times mingling with the edges of the audience. This presence will often snap your attention from the story, offering a timely respite from the difficulty of concentrating on Shakespeare's

Please see **Narration** on page 33

Sweet Sugar in the Hub

REVIEW

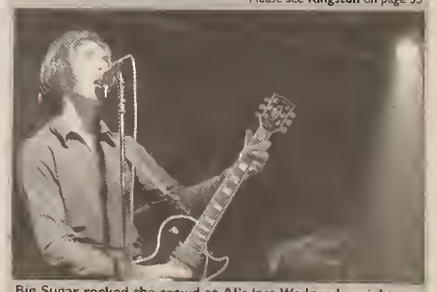
Big Sugar
Wednesday night at AJ's Hangar

By Andrew Lynn

In what has become a pleasantly frequent event in the past three years, Big Sugar returned to Kingston to mount the AJ's stage once again on Wednesday night. Coming off the success of their gold album Hemi-Vision, and a tour that included sold-out shows in every major Canadian city, one might wonder why the band just can't seem to stay away from the home of "Dipso" and "Retro-Tuesdays." Gordie Johnson, lead signer and gnitarist, explained, "The crowd is super-enthusiastic and no matter how many times we come, they come back and see us." And come they do; the show has sold out virtually every time the band has come to town.

On this night, the band was sporting a new look with Gavin Brown behind the drums. With his punk-band background, Brown rounds out an all-star, all-genre lineup. Bassist Garry Lowe, well known for his work with virtually every big reggae act to pass through Toronto, and bluesman Kelly Hoppe, who lirerally plays more instruments than he has limbs, have been

Please see **Kingston** on page 35



Big Sugar rocked the crowd at AJ's last Wednesday night.
PHOTO BY ALEX GREEN

SPEAK OUT! **SPEAK OUT!**

ENTER THE 57TH ANNUAL

ANDRINA McCULLOCH
PUBLIC SPEAKING
COMPETITION

MARCH 24-26, 1998

PRIZES

1st $600
2nd $400
3rd $300

4 Honourable Mentions $150

Open to all Queen's students
Information and Registration at the Performing Arts Office in the John Deutsch Centre

REGISTRATION CLOSES 9 MARCH, 1998

Limited to first 50 entrants

Learn from the best at *Pianofest*

INTERVIEW

Pianofest
Will take place until March 15

BY SHAUN KILLEN

Over the course of the next two weeks, Queen's University will play host to some of the biggest names in the piano world in Pianofest, a series of recitals and master classes (which are seminars, of sorts, for aspiring pianists) presented by the Queen's School of Music.

"Pianofest's aim is to highlight the performance aspect of playing the piano, and the spin-off for students is that the pianists have also agreed to do master classes," said Dr. Ireneus Zuk, professor of piano performance and director of the School of Music. Zuk has been working on Pianofest since last spring, and said it's his biggest project since becoming the school's director. All of the people performing are prize winners in big international competitions.

As part of Pianofest, Masaya Tanaka, the 18-year-old winner of the 1997 IBLA Grand Prize, will be playing at Dunning Auditorium Thursday night. Another renowned pianist, Roman Rudnytsky, will give a recital tomorrow night before heading off to play with the Moscow Philharmonic next weekend.

On March 13, alcides Ianza and Meg Sheppard will present "The Extended Piano," a recital with unconventional works including electronics. The festival will close on March 15 with a unique performance by Raoul Sosa in which he only uses his left hand.

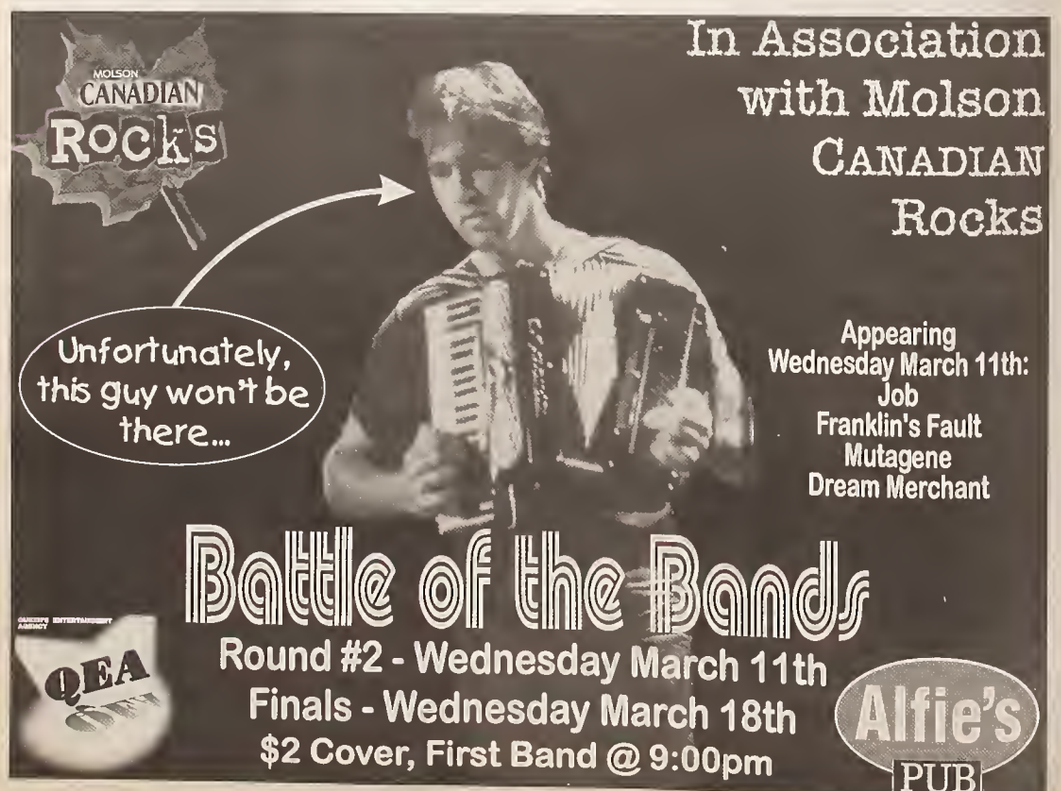


Roman Rudnytsky is eager to perform at Dunning Hall tomorrow night.

In addition to performing, these renowned pianists will also conduct master classes, where members of the Queen's community can perform from their own repertoire, and the master teacher gives his or her insights on the particular work.

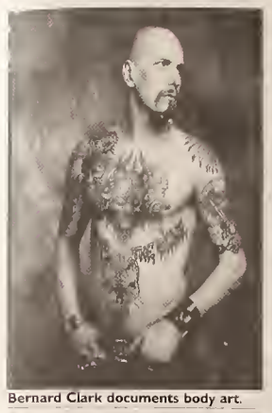
Zuk hopes a lot of students take interest and participate in Pianofest: "It is a wonderful opportunity for [the students], to have someone this well known here and able to help them." He added, "I'd like to raise the profile of the performance area in the School of Music. We have some really wonderful young performers."

Pianofest is not only open to music students; anyone interested in piano can take advantage of this opportunity. For more information, please contact the Queen's School of Music at 545-2066.



Tattoos and piercing in the art world

Bernard Clark brings photography exhibit to the Edward Day



Bernard Clark documents body art.

ART REVIEW

Tattoo Portrait
On display at the Edward Day Gallery until March 29

BY SARAH CROSBIE

Picture a body with a pierced nipple, nose, eyebrow, or all three. Also visualize a bleeding, exploding skull tattoo and, for good measure, throw in one of Spiderman. Adorn this body with dog collars, chains and leather wrist bands. And don't forget the chest and nipple hair.

Revolting, intriguing or personal style? There will definitely be a different answer for everyone. For Bernard Clark, photographer of an exhibit entitled Tatroo Porrrait currently at the Edward Day Gallery, it's all of the above and more: for Clark, it's art.

What makes his photographs intriguing is that they are pictures of a rarely seen artform. No one could photograph the Mona Lisa, or any other piece of existing art for that matter, and expect any credit for originality or creativity. Clark, however, has photographed art that is never really appreciated as such. Tattoos and body piercings are only seen on living human organisms, but now they, just like every other artform, have been turned into frozen moments in time.

The 16 black-and-white photographs depict men and women who are both young and old. In his exhibit statement, Clark said, "The tattoos [the subjects] collect are delicate and bold, religious to racist and modern to primitive." All the subjects are photographed in front of a cloth backdrop which, "isolates the subject from their environment... the finished print is the record of rhat moment," he said.

The first print may be one of the best examples of art within art, and a frozen moment in time. The subject is a bald man who has his goatee pinned in two spots with metallic skulls. With his head cocked to the right, he is the mirror image of the same tattoo that decorares his chest. As for recording a momenr in time, the man's digital watch clearly shows that the photograph was taken on some Saturday 18 at exactly 5:20 and 33 seconds.

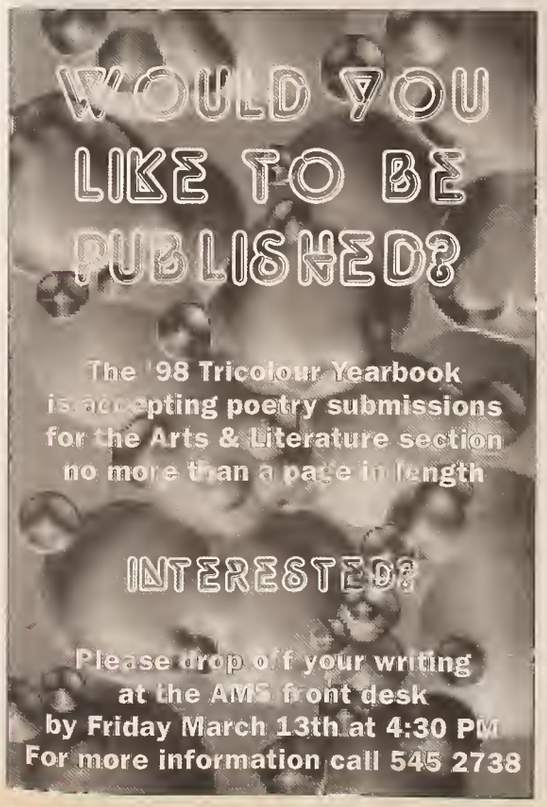
Another example of Clark's fascinating photographs is print 12. This photograph depicts a naked woman with a flower vine tattoo twisting down her right leg. Her long hair streams down her back and she is erotically posed with her thigh pressed up against a man.

The man has a tattoo of a fire breathing dragon on his left arm. His eyes stare into the viewers', asking them what they are staring at — his tattoo, the woman's bare erect nipple or the fact that the viewers are invading their privacy.

While rhe collection of photographs is intimidating, something about them entices the audience to look closer. Perhaps some viewers will be disgusted, or perhaps some will appreciate the skill of the tattooisr, or even the pain the person has endured for rheir body art, but Clark has succeeded in his goal. He has made you look into a culture that, for many, seems forbidden.

Like the woman in print three, who has a tattoo of grape berries leading down to her breasts, the fruit is not forbidden to her, nor are the photographs to the audience. Clark and his photographs invite the viewers into a rarely seen personal and artistic world.





Taylor Photographics

$59.95* GRAD PORTRAIT 2 UNIT SPECIAL

Includes sitting (8 to 11 proofs) and ony 2 of the following units:
1 - 8x10 2 - 5x7 4 - 4x5 8 - wollet

PROFESSIONAL LOCAL PHOTOGRAPHERS SINCE 1984

extended studio haurs • camfortable madern studio
relaxed atmasphere • change raam / makeup area
satisfactian guaranteed

CALL FOR YOUR APPOINTMENT TODAY!

149 Brock Street 541-1098

** must be paid in full at time af sitting - ather packages available*

A northern farewell to the Cantabile Choirs

Concert explores music from Canada, Britain, Scandinavia and Russia

CONCERT PREVIEW

Northern Legacy Concert
March 7 at 2 p.m and 7:30 p.m. at the Sydenham Street United Church

BY SHAWN BRIMLEY

Sometimes Queen's students don't appreciate the many things Kingston has to offer. All too often we exist in this unconscious entertainment shell that is bordered by the Hub, Cocamo, West Campus and Lake Ontario. This shell is geographical, as well as cultural; and while I do not profess to be more cultured than anyone else, I find myself wanting something more than beer and bad dance music.

Perhaps one solution lies in experiencing a different type of music altogether. On March 7, the Cantabile Choirs of Kingston will perform *Northern Legacy*, a concert featuring the music of the northern lands, including Canada, Britain, Scandinavia and Russia. One of the draws to this performance will be the fact that this concert will serve as a bon voyage to the Cantabile Choirs as they will soon depart for their first international tour.

Directed by award-winning musical composer and conductor Dr. Mark Sirett, the community-based choir hopes to find success in England during their 10-day, whirlwind tour. Sirett, who is also a Queen's music instructor, has led the Cantabile Choirs to astonishing success both in Kingston and across Canada. Founded only two years ago, the organization has grown to include five choirs totalling almost 200 singers. The Cantabile Girls Choir won first prize in both the provincial and national-finals at the 1997 National Musical Festivals Association Finals.

Northern Legacy aims at exposing its audience to music that may often be overlooked in lieu of a more familiar musical repertoire. Included in the performance are folk songs from Finland and Russia, as well as Celtic works from France and Sweden. Not to be excluded are works from Canadian composers and folk songs from Quebec.

If you're like me, and feel that your normal forms of entertainment lack a certain individuality or diversity, I suggest you join me in attending the Cantabile Choirs' *Northern Legacy* for a concert that promises to rescue us from the ordinary, and excite us with the unique.

Northern Legacy will be presented by the Cantabile Choirs of Kingston on Saturday, March 7 at 2 p.m. and 7:30 p.m. at Sydenham Street United Church. Tickets are $12 for adults and are now on sale at the Grand Theatre and the church.

The Wellington Pub & Restaurant
PUT ON YOUR OLD QUEEN'S SWEATER THE DIRTIER THE BETTER AND WE'LL ALL HAVE ANOTHER PINT OF BEER...
MORE BEER
'CAUSE IT'S NOT FOR THE KNOWLEDGE THAT WE GO TO THE COLLEGE...
Great Food. More Beer.
GREAT SELECTION
BUT TO RAISE HELL ALL THE YEAR.
207 Wellington St., 544-8526
GREAT FOOD

Don't let disjointed film deceive you

MOVIE REVIEW

Deceiver
Princess Court Cinema
Playing until next Thursday

BY JESSE CRAIG BELLRINGER

If Josh and Jonas Pate intended to write and direct a confusing, dark film, short on substance but long on style, then *Deceiver* is surely a complete success. A strange and difficult movie, *Deceiver* struggles to find and maintain a coherent identity. Fine scenes are immediately followed with poor ones; smart, unusual lines are mixed in with contrived and flat dialogue.

Some great acting carries this film through some weak moments but cannot compensate for the Pate brothers' rambling and maze-like script. While Josh and Jonas Pate are commended for their ambition, there is nothing that happens in *Deceiver* that hasn't happened with more success in such films as *The Usual Suspects* and *Pulp Fiction*. The actors are trendy, the directors are young and style-obsessed, and the plot centres around a violent murder that has to be interpreted and re-interpreted from various and conflicting points of view. Once again, it is suspect versus investigator, and the Pates bring sadly little life to this immediately-recognizable contrivance. Dark secrets lurk under the skin of every character and spill out with predictable ease.

Furthermore, unbelievable coincidences tie this already haphazard script together in a confusing way. Unlike the clever and genuinely surprising plot twists of *The Usual Suspects*, a film for which the Pates surely owe a great debt of gratitude, *Deceiver* is poorly written. The plot twists are not surprising, we see them coming from miles ahead, and the few authentic surprises are more than a little hard to accept.

A particularly gruesome twist to this film is the terrible treatment the female characters are subjected to. Of the three most prominent female characters (none of which come close to even a supporting role — each are relegated to the background of the few scenes that they are in), none portray even the faintest hint of strength and are, in fact, three highly-negative stereotypes: the prostitute, the adulterous wife, and the doting and submissive mother. While *Deceiver* will attempt to cash in on Renée Zellweger's recent rise to stardom by using her name in advertising, but don't expect to actually see her act in the film. Her character spends most of the film dead, and barely registers in the scenes when she is alive.

Waylon (played by Tim Roth) fantasizes about stabbing his mother through the heart, confesses to sexually assaulting a girlfriend of his youth and cuts the body of a deceased woman in half in an unsuccessful effort to cover his tracks. Even more troubling than these extremely negative images is the lack of treatment that such acts of violence towards women receive by the Pates. Waylon's misogyny and violence are not issues in *Deceiver*, only the fact that he lies about it is.

The acting, for what it's worth, is excellent. Tim Roth provides his usual great performance, although his talents are clearly hindered by the weak screenwriting talents of the inexperienced brothers. Chris Penn provides solid support as one of the officers investigating the murder in which Waylon (Roth) is a suspect, while Michael Rooker is merely tolerable as Penn's investigative partner.

There are some good moments, however, and the Pate's next feature might well be the one that establishes them as legitimate talents. In the meantime we are left with the confused and disjointed *Deceiver*, a disappointing film that doesn't deliver the type of suspense or mystery necessary to entertain.

Queen's University Department of Drama presents
PERICLES
Prince of Tyre
BY WILLIAM SHAKESPEARE
directed by JUDITH FISHER
MARCH 6-7 & 10-14 AT 8 PM
MARCH 8 AT 4 PM, 1998
in the ROTUNDA THEATRE
Tickets: $10 and $8 (seniors & students)
Box Office & Information: Drama Office, Theological Hall Tel: 545-2104

ASIA AFRICA SOUTH AMERICA
'Home for the Holidays'
'Travelling for the Holidays'
SPRING SPACE CRITICAL! LET US RESERVE NOW.

Tokyo	from 939	Round World 'Bare Bones'	1799
Rio	from 949	Round World via South Pacific	2599
Nairobi	from 1599	South Pacific via Asia	1809
J'burg	from 1599	Circle Pacific	2449
Singapore	from 1339		
Bombay	from 1299		

ODYSSEY TRAVEL
186 Princess St., Kingston (at Montreal)
Leisure Travel 549-3553
Long Haul/Group Travel 549-3561
Website: www.odyssey-travel.com

Vice-Principal Suzanne Fortier cordially invites you to a
PUBLIC LECTURE
to be given by
Dr. Julian Barling
School of Business Queen's University
Healthy Work, Healthy Families
Thursday, MARCH 12TH, 1998 AT 7:00 p.m.
Room 202, Policy Studies Building
This lecture is associated with the award to Dr. Barling of one of the two 1997 Prizes for Excellence in Research at Queen's University.

Student stringers swing sweet soirée

CONCERT REVIEW

The Ignaz String Quartet
Will perform next Sunday afternoon at Indigo Books and Music and next Sunday evening at Windmills Café

BY NIKKI SHAVER

As 8:30 p.m. rolls around in the Windmills Café, the atmosphere suddenly changes and people begin to gather near the stage as four women dressed in black arrange their instruments. It's Sunday, and the Ignaz String Quartet is playing their bi-weekly gig. They draw a small crowd of regulars, as well as newcomers; people who come to listen to the music while simultaneously soaking up the comfortable aura of the café.

The group opened with Pachelbel's "Canon in D;" a favourite for many. The reverberations of a deep cello are caught and lifted by the lilting sounds of two violins and a viola. The women interact well with each other both musically and socially — knowing smiles and little laughs are exchanged onstage, demonstrating the closeness of the quartet and adding to their casual performance style.

The Ignaz repertoire is made up of largely baroque music, very stately and baronial, as well as some variety pieces. The quartet has practiced and performed music by Beethoven, a Haydn piece, and they occasionally throw in songs from *Les Mis* or other popular musicals.

Venetia Stewart (first violin), Katherine Frasier (second violin), Patricia Phillips (viola), and Sarah King (cello) have all had musical training throughout their lives, but only King is pursuing music at an academic level.

"We really enjoy the interaction with the public as well," said Sarah. "This kind of performance breaks down the wall between performers and audience. People feel they can approach us."

Outside of the quartet, the women also play together in several other arrangements. Frasier, King and Stewart are all involved in the Queen's Symphony Orchestra, and Frasier and Stewart play together in the Queen's Chamber Orchestra.

"We see each other every day," said Stewart. Luckily this constant interaction enhances, rather than hurts, their friendship. "We have such fun with each other," Frasier said. "We practice twice a week on top of the performances, so we go out afterwards."

Other involvements of the group include playing at weddings and receptions — which is where their party money comes from.

Playing together as the Ignaz String Quartet gives these women incentive to practice regularly. "We're lucky compared to some people who work all year for one concert," said Phillips.

The quartet is frequently asked about the origin of their name. In 1803, Ignaz Schuppanzigh was the founder of, and the first violinist, in the first professional string quartet ever.

Unfortunately, Schuppanzigh proved too difficult for most people to pronounce, so the group chose Ignaz instead.

Making beautiful music is clearly a joy for the Ignaz String Quartet, and that joy is passed to the audience as they perform. They play every other Sunday morning at Indigo Books and Music, and at the Windmills Café on alternating Sunday evenings.

Narration wins over audience



Actors bring classic characters to life in the drama major.
PHOTO BY GEOFF ASHENHURST

continued from page 29

old English by drawing your eyes to a new location. Gowen is effective in keeping the audience alert. The audience can observe the characters of the story and glance sporadically at the Gowens, as if to seek confirmation in the players' eyes for the emotions they experience.

The costumes alone make the play worth seeing. The lavish material and colours, and creative designs are a delight to observe. The costumes aid in defining the characters — the audience can identify each character's country by the colours of their attire. The villains' dress is outlandish, or less tasteful, while heroes and gentry are adorned in graceful or stately robes.

The musical score used in this production deserves special mention. All music was composed by Queen's student Ali Berkok specifically for *Pericles*. The subtle and tasteful music is performed live and complements the setting. It creates the appropriate mood for each scene, and establishes the era during which the story occurs.

The production's cast is absolutely fabulous and many actors fulfill their potential. Dorian Foley plays the part of Pericles, the story's hero. I was initially worried when Foley's cadence seemed to be off and his body language too subtle in the first few scenes. But this talented actor gradually relaxed and he was soon able to fuse his delivery with the natural rhythm of the play.

Geetha Aranha played Marina, arguably the story's heroine, bewitching the audience with her gentle and innocent demeanour. Lenny Epstein delivered a hysterical performance as the playful Simonides, Jennifer Radomsky gave a solid portrayal of the solemn and loyal Helicanus, and Karina Mackenzie was enchanting as Thaisa at the tournament of knights. Finally, Jennifer McGettick's role as Thaliard demonstrated her deep awareness of the flow of Shakespearean dialogue. These are but a few examples of actors that offered the story strong support and I was impressed by the general quality of acting in this production.

I was sad to see this production conclude. Fisher was extremely effective at fostering the story's inherent beauty. We are given the privilege to peer into the mystical, tragic and charmed lives of characters long since passed.

DARBAR
Exotic Indian Cuisine
25% off
STUDENTS ONLY
Please ask your server about details.
Expires March 31/98
Coupon is limited only for dine-in, a la carte menu
479 PRINCESS @ UNIVERSITY AVE. 548-7053

Camera Kingston
"SINCE 1977, YOUR LOCALLY OWNED, FULL SERVICE DEALER" foto source
ONE HOUR PHOTO • VIDEO • DIGITAL IMAGING
NIKON • CANON • MINOLTA • PENTAX
OLYMPUS • LEICA • SONY • DIGITAL CAMERAS
COMPLETE PHOTOFINISHING SERVICES
COPY NEGS • PHOTO RESTORATION
DARKROOM SUPPLIES • RENTALS • REPAIRS
PASSPORT PHOTOS • TRADE-INS • USED EQUIPMENT
FREE
2ND SET COLOUR PRINTS AT TIME OF DEVELOPMENT
35MM OR ADVANCED PHOTO SYSTEM
SEE STORE FOR DETAILS
549-3747
114 PRINCESS STREET AT WELLINGSTON
384-3747
650 BATH ROAD AT GARDINERS

Coleman-Ellis Lectures
Undergraduate Colloquium
Perfect MCMC Sampling
Dr. Duncan Murdoch
Department of Mathematics and Statistics
Queen's University
Markov chain Monte Carlo (MCMC) is a widely used method for computer random number generation from difficult or intractable distributions. Until about 2 years ago, it was thought to provide at best a good approximation to the target distribution, and at worst a misleadingly bad one. Even worse, it's often impossible to tell which situation you're in.
If this came as a considerable surprise in late 1995 when Propp and Wilson described an algorithm called coupling from the past (CFTP), which allows some MCMC samplers to be made exact: the sampled value is a perfect sample from the target! What's more, the algorithm is very easy to describe, and often easy to implement.
In this talk I'll introduce CFTP, using examples such as leaves falling to the forest floor, random mazes, random noise in computer images, and various other random walks.
Wednesday, March 11, 1998
8:00 p.m.
Jeffrey Hall, Room 118

Education FOR THE Future
Information Meeting
Faculty of Education
Mathematics and Science
Late Entry Concurrent Education Program
for Queen's Math/Science Students CURRENTLY IN THE SECOND YEAR of the Applied Science program or the Honours Science degree program in Biology, Chemistry, Computer and Information Science, Physics, Mathematics, Life Sciences and Environmental Science.
Monday, March 9, 1998
JEFFERY HALL
ROOM 128
5:00 - 6:00 pm

Platters that matter

Featherwheel
Featherwheel
Bounce Records

By Karen Hinole

The self-titled, debur album of Featherwheel, a Canadian band headed by veteran performer Rob Seagrove, is unfortunately reminiscent of Led Zeppelin's reperroire. While the blues-rock album contains some impressive guitar work and strong lead vocals, it's neither original nor memorable.

Featherwheel is comprised of a numher of interesting contrasts. In addition to the standard guitar, bass, drums and piano, the band incorporates a mandolin into "Triangle Dusk Sky," one of the softer, acoustic pieces on the album. "Picket Lines," another of the acoustic pieces, uses African drums.

The first track, "Dog Barking," is a rip-off of Led Zeppelin's style. However, unlike Zeppelin, Seagrove's vocals are often drowned out by the background music, and at times can barely be understood. The album's strongest piece is easily "Orchard of Love," which moves from a slow, dramatic ballad to a strong, powerful ending. The track also features a Hammond organ, played by Greg Dechert, which blends nicely with the guitar and makes the piece much more interesting.

Despite the exception of a few stronger tracks and momentary exciting combinations of vocals and background music, Featherwheel's album fails to live up to expectations.



24 HOUR DIVORCES
GUARANTEED!!!!
WILLIAMS & HIGGS ATTORNEYS
Have one too many, and you might do something you'll regret later.
KNOW WHEN TO HOLD 'EM
Labatt

The Plaid Tongued Devils
In Klezskavaoia: The Original Score
SOCAN Records

By Greg Betts



Welcome to the devilish world of Klezskavania, the imaginary world created by the Plaid Tongued Devils. The 24-page, fully-animated CD liner promptly introduces the project: "This story is of an imaginary Eastern European country called Klezskavania." What *The Hobbit* did for the novel, what *Zork* did for computer games, what Dungeons and Dragons did for board games, is what the Plaid Tongue Devils ate attempting to do for the CD.

The whole album is a story, divided into three acts. "Act i: The Sinner's Pub" defines the eetie, evil, but sometimes jubilant countryside. The liner notes explain the interconnection between the tustic, gnomic songs and the overridingly complicated tale of a hero, Vladimir, a neurotic love-devil, Beezlebub, a mega-rich villain, Baron Leo VonTantamount, and, of course, a wily love-interest, Lucienne DuLamour.

On their own, the songs are a fantastic triumph of imagination. They are the folk songs of a people that never existed, and use a blend of Russian, German, and Indian folk influences. Imagine a mysterious Atabian-psychedelia mixed with scat singing and you might come close to comprehending this bizarte and fantastic realm. But, who's kidding who? You won't get it unless you experience it for yourself.



An Acoustic Sin
. . . Erase The Sky
Last Tango Records

By Anorew Sneooon

An Acoustic Sin is a metal band from Memramcook, New Brunswick. Their twist? The music is performed on acoustic instruments. The songs on ... *Erase The Sky* crawl along-at a dirge's pace, the imagery is dark, and bereft of any fun and attempts at wit. It's a humourless affair.

The high point is the production. An Acoustic Sin is charmingly restrained. There ate no million-note guitat solos, no Ronnie James Dio-type vocal shrieking. Instead, the guitats provide gentle space for the neat-spoken vocals. The downside? The CD is a crushingly pedantic affair. Everything sounds so earnest, especially the clichéd lyrics about death, despait, and the Mississippi River.

This music has two problems. Fitst, it is immature. These guys are going through inherited motions — they're not making this music so much as assuming a pose. Secondly, it sounds like it has come out of a time capsule. The '90s punk revival killed such turgid music — noisy, irony swept, morbid indulgence out of musical relevance. Apparently these guys haven't heard.

The CD is a crushingly pedantic affair.

... *Erase The Sky* makes me both rue Led Zeppelin and marvel at their achievement. Zeppelin played lots of acoustic music. They made it sound heavy, but they also made it musically witty and fun. Apparently that's a tough job — few bands have pulled off the feat since. An Acoustic Sin fails.

"Build a Career in the Growing Field of Mental Health"
Adler School of Professional Psychology
a fully accredited school, offers:
• A Masters Degree in Counselling
• Applied Clinical Training
• Continuous Entry
• 90% placement of graduates in mental health field
• Graduates command above average income
For more information contact:
Adler School of Professional Psychology
161 Eglinton Ave. East Suite 401
Toronto, ON M4P 1J5
Phone: (416) 480-2303
E-moil: information@adlerontario.com
Website: http://www.adlerontario.com

PLANET ALIVE '98
Thurs, March 12th
ALL DAY!
Organic Food Fiesta (11 am - 1 pm) - Upper Ceilidh, JDUC
Earth Centre Open House (9 am - 4 pm) - Lower JDUC
Mac-Corry Tables: Displays and bake sale
Library Rotunda (11 am - 1 pm): Gigantic recycled sculpture, displays
MAIN EVENT:
An Environmental Careers Symposium
Keynote: Wayne Roberts, author of book *Get a Life!*
6:30 pm - 9:30 pm, walk-ins welcome, room Stirling A
These events brought to you by:
ASUS ENVTAL, CUSEN, OPIRG, STRIVE (AMS) & QESEC

The Toucan
www.thetoucan.com
SPECIALS
1/2 price WINGS* sun-tues
1/2 price NACHOS* wed
$2.49 sunday BREAKY
*with beverage purchase after 2pm
FRI MAR 6
Hadrian's Wall
great Celtic tunes
FRI MAR 13
bloom
very funky
Kirkpatrick's
76 Princess st. 544-1966

BURGER KING $1.49
Whopper Wednesday
$.99
whopper junior
every day

Kingston holds privileged spot on band's tour

Continued from page 29

mainstays for the past few years.

With a new album on the way, Johnson explained that Kingston holds a privileged position on the band's tour circuit: "On a night like tonight, when we have new material to try out — stuff we haven't played on tour before — we usually come here."

"On a night like tonight, when we have new material to try out — stuff we haven't played on tour before — we usually come here [Kingston]."
— Lead singer and guitarist Gordie Johnson

Once again, they did nor disappoint. Not only did the band introduce a number of new songs that predict a blockbuster forthcoming album, they also showed off their versatility with a numher of modifications to their older numbers.

The night included a phenomenal bass solo by Lowe on the Hemi-Vision track "Joe Louis," some of the best harmonica work around by Hoppe highlighted by his introduction to "If I Had My Way," and an exhibition of Johnson's vocal and instrumental talents in a tasteful blues number entitled "Just About Sunrise."

The pleasant surprise of the evening came from the drums, with Gavin Brown's rock-solid performance. The night was highlighted by a show-stopping performance of "Ride Like Hell," featuring electrifying solos by everyone.

If Wednesday's performance is any indication, Big Sugar fans can look forward to a great hand getting even better, and Big Sugar can look forward to a big fan base getting even bigger. With parting words "You know we'll be back," Gordie Johnson gave Kingston music fans something to look forward to, namely, the best live show around. If you missed it this time, don't let it happen twice.

Get Out There!

Movies:

Playing at the Capitol Theatre from Friday Mar. 6 to Thursday, Mar. 12:
546-5395
(Matinées are on Tuesday, Friday, Saturday and Sunday only)

Borrowers 11:55, 1:55, 4:00, 8:00
Deep Rising 7:20, 10:00
Amistad 7:00, 10:10
Titanic 12:00, 4:00, 8:00
Krippendorf's Tribe 12:30, 2:45, 4:55, 7:20, 9:35
Twilight 2:15, 4:35, 7:25, 9:45
Desperate Measures 6:00, 7:30, 9:55
Mousehunt 2:20, 4:30
The Sweet Hereafter 4:30, 7:10
L.A. Confidential 9:50
Batman and Robin 1:30
U.S. Marshalls 1:00, 3:50, 7:00, 9:50

Playing at the Cataraqui Cineplex from Friday, Mar. 6 to Thursday, Mar. 12:
389-7442
(Matinées are on Saturday and Sunday only)

The Wedding Singer 1:25, 3:45, 6:55, 9:10
Kissing a Fool 1:45, 4:35, 7:25, 9:30
Dark City 1:35, 3:55, 7:35, 10:00
As Good As It Gets 6:45, 9:40
Good Will Hunting 6:30, 9:20
Great Expectations 7:10, 9:50
Hush 2:05, 4:15, 7:15, 9:20
Spice World 1:55, 4:25, 7:05, 9:50
Blues Brothers 2000 1:15, 4:05, 7:05, 9:50

Playing at the Princess Court Cinema from Friday, Mar. 6 to Thursday, Mar. 12:
546-3456

Deceiver plays at 7:00 and 9:15 until Thursday. Matinees on Saturday and Sunday at 4:30. Please see article on page 32

Live Music:

Alfie's Pub:

Queen's Battle of the Bands continues this Wednesday. Doors open at 8 p.m. and bands start at 9 p.m. Cover is $2.

McArthur Auditorium:
(corner of Union and Sir John A. MacDonald — West Campus):

The School of Music presents the Queen's Jazz Ensemble in concert on tonight at 8 p.m. Student admission is $3.

Dunning Hall

The Queen's School of Music presents Pianofest. Master Class with Roman Rudnytsky Sat., Mar. 7 at 2 p.m. Recital with Roman Rudnytsky on Sun., Mar. 8 at 2:30 p.m. Please see article on page 30

Grant Hall

The Queen's Symphonic Band will perform Thur., Mar. 12 at 8 p.m. Tickets are $3 for students.

The Wilson Room:
(in Kingston Public Library)
546-9729

The Kingston Symphony Chamber Players will perform on Sun., Mar. 15 at 2 p.m.

AJ's Hangar:
531-5300

8ran Van 3000 plays tonight.

Theatre:

Rotunda Theatre, Theological Hall
545-2104

Queen's drama department presents Shakespeare's Pericles tonight and Sat. at 8 p.m., and Sun. at 4 p.m. The show also runs from Tues., Mar. 10 until Sat., Mar. 14. Tickets are $8 for students. Please see article on page 29

Theatre 5
544-4980

Tom Stoppard's Rosencrantz and Guildenstern are Dead will play tonight and tomorrow at 8 p.m. Tickets are $8 for students.

Domino Theatre
549-9551

The Stillborn Lover by Timothy Findley will play until Mar. 21. Tickets are $6 for students.

The Baby Grand Theatre
530-2050

Dsyfunction Junction by Peter Fulton will be playing from Thur. Mar. 12 until Sat. Mar. 14 at 8 p.m. Tickets are $9 for students.

Chalmer's Church Hall
542-3263

Rededication of Restored Organ: featuring Christopher Dawes and Andrea Dawes. Tonight at 8 p.m.. Tickets are $10 for students.

Radio:

CFRC FM:
545-2121

CFRC's latest shows:

Radio Dramas:
Plays written and produced by the Queen's drama department and other plays, music and interviews. It airs Fri., at 6 p.m.

borderlands:
Over the next month borderlands will explore rural women's access to credit in Nigeria, safe work in Mozambique, teen theatre in the Philippines and the global hunger for identity. Airs Thurs. at 5 p.m.
The CFRC Chart Show:
CFRC's internationally syndicated, world famous chart show airs on Monday at 10 a.m.
CFRC is on the air from 8 a.m. until 3 a.m. seven days a week.

Television:

Studio Q airs every Thursday and Friday nights at 10 p.m. on Cable 13.

Literary Reading

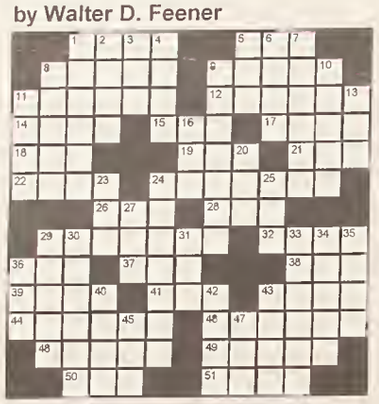
Allan Brown & David Manicom will read on Thurs., March 12, 1998 at the Sleepless Goat. The reading begins at 8 p.m.
Admission is free, and there is an open mic to those interested.

ASUS Celebrating 30 Years Grants
DOES YOUR GROUP NEED FUNDING?
ASUS GRANTS
COULD BE YOUR SOLUTION!
The Arts and Science Undergraduate Society has grant money to give to Queen's and Kingston Community Groups!
PICK UP AN APPLICATION ASAP AT THE CORE (183 UNIVERSITY AVE.) AND RETURN IT BY MARCH 13/98 AT 4 PM
ARTSCI/CON-ED/PHYS-ED Student Government

pizza pizza
2 SMALL PIZZAS 2 TOPPINGS Plus 2 Coke! PLUS A FREE MOVIE OR GAME RENTAL FROM BLOCKBUSTER $9.99
2 MEDIUM PIZZAS 2 TOPPINGS Plus 4 Coke! PLUS A FREE MOVIE OR GAME RENTAL FROM BLOCKBUSTER $12.99
2 LARGE PIZZAS 2 TOPPINGS Plus 6 Coke! PLUS A FREE MOVIE OR GAME RENTAL FROM BLOCKBUSTER $15.99
297 Princess Street @ Clergy
277 Bath Road
All offers while supplies lost.
542-11-11

THE JOURNAL CROSSWORD

Canadian Criss Cross
by Walter D. Feener



ACROSS

1. Telephone inventor
5. On the side of
8. Whitish powder used in ceramics
9. Foot-operated lever
11. Chief component of sand
12. Played reveille
14. Vases
15. Right you are!
17. Latvian capital
18. "___ Lay Dying"
19. Horse relative
21. Drink slowly
22. Profound
24. Rainless period
26. Affirmative vote
28. Actress Thurman
29. Ballroom dance
32. Built-in bed
36. Low
37. English cathedral city
38. ___ generis
39. ___ Stanley Gardner
41. Unwell
43. Sings with closed lips
44. Starch dissolved in water
46. Likes very much
48. Confidence game : sl.
49. "Little ___"
50. Greek E
51. ___-do-well

DOWN

1. Freshman's skullcap
2. Goes astray morally
3. Turned on a lamp
4. Averse to work
5. Not many
6. Fragrance
7. Jaunty
8. Swearword
9. Lose consciousness
10. Lawful
11. Blank in printing
13. Doze
16. Hearing organ
20. Add up
23. Eucharist box
24. "Peter Pan" family name
25. Chat idly
27. French season
29. Regularly drawn up documents
30. Limestone
31. Olive ___ (Popeye's girl)
33. Money lender
34. Divine power
35. Smooch
36. ___ culpa
40. Blue-pencil
42. Grass-covered land
43. One's own country
45. Actress Claire
47. Female deer

Answers for last issue's puzzle.



GORE-TEX® JACKETS
Sunice and Contour
The Emporium
201 Wellington 547-2347

SYD SILVER Formals
The Emporium
201 Wellington Street (between Princess & Queen)

Asian Trash Night
COMING SOON

HOUSE OF SOUNDS
MID-WINTER SAVINGS COUPON
$2.00 OFF any regular priced CD
$1.00 OFF any sale priced CD
277 PRINCESS STREET
LIMIT 1 COUPON PER PURCHASE
COUPON EXPIRES: MARCH 31, 1998

Have you picked up your Tricolour Yearbook?

Here's your chance to pick up any Tricolour Yearbook that you may have missed in the past couple of years!!!

Come by our stand in the lower JDUC by the Sidewalk Cafe from March 9th to 13th from 10 AM to 4 PM

Don't forget to bring your student card!

ANNOUNCEMENTS

WONDERING ABOUT RELATIONSHIPS career etc? Seeking direction? Experience greater self-awareness with Tarot, palmistry, runes and more. Clients say my readings are healing, inspirational and very accurate. I also offer classes in Meditation, Tarot etc. For more information phone Kellye at 544-1909. Also available every Saturday at Treasure Garden bookstore, 348 Princess Street. Walk in or pre-book at 541-1713.

SEASONS B & B INN, Gananoque. A comfortable turn of the century mansion with all the ambience of the period. Warm and friendly hospitality. Smoke-free and centrally located. Call 382-3822.

GARBAGE/RECYCLING schedules for now 'til June! Don't hide your garbage in the basement... set it free. Pick up your schedule at the Infobank, AMS front desk or Queen's Town Gown; room 124 JOUC. Information: 545-6745.

ASUS' SOCIETY AFFAIRS COMMISSION presents the 3rd Annual Charity Silent Auction. On Thursday, March 5th, stop by the Lower Ceilidh at the JDUC between 9 a.m. and 6 p.m. to bid on lots and lots of items. Prizes from: Campus Bookstore, Dairy Queen, Pita Pit, Grizzly Grill, Stages, Ho Lee Chow, The Body Shop, White Mountain, Classic Video, and dozens more! Make sure you check it out!!!

WANT A CHANCE to play at Alfie's? Queen's Amnesty International is organizing a benefit concert. If your band would like to play, call Jenny at 542-8674.

HOW DO YOU WANT to spend your money? Replacing stolen items? Probably not, so OPERATION SAFE-GUARD your belongings. This service is free of charge,and records will be kept to help you and Kingston Police identify your belongings if a theft does occur. Engravers and forms are available at the Infobank. Any questions? Call the Municipal Affairs Commission at 545-6000 ext 5178.

WE ARE HERE! A new Anti-Racism Study Group is launching at Queen's, every Thursday at 6:00 p.m. sociology Lounge (Mac-Corry D411). Information 3ehgc or 7lg

LITTLE SHOP OF HORRORS! QMT's Spring show April 2 - 4, 1998. Tickets on sale at UBS Exchange Monday March 9th. $10.00 students and $12 adults.

CRIPES! Planet Alive Day is on March 12th and we haven't thought up some funny catch phrase to make people read our personals!

QUEEN'S PLAYERS PRESENTS "Archie Powers" at Clark Hall Pub. Tickets on sale at the UBS Exchange NOW!!! $6. HURRY!! HURRY!!

THINKING ABOUT CAREERS? Find out how the rapidly expanding environmental sector can benefit you! Come to Planet Alive's main event: an Environmental Careers Symposium. Keynote: Wayne Roberts. Stay tuned for more info.

ATTENTION SCRABBLE enthusiasts. Kingston Literacy again needs help for our Scrabble Challenge. October 24th. Please call Marian at 547-2012 if you can help now or on October 24th. Thanks.

ARTSCI '00 - The Formal is now!! Friday, March 6th 8:30 at the elegant Yacht Club on the water. Great food, great music, great place. Tickets $15, on sale starting Monday at Mac-Corry.

STONE'S FLOWERS Purchase a corsage and receive a free boutonniere. 246 Princess St., 544-1208 (across from the Capitol Theatre).

RED TAPE? UNFAIR TREATMENT? There is someone who will listen. Access Queen's University Help Lines through www.queensu.ca/secretariat or call 545-6095.

THE ASUS FutureLink Committee and Queen's Alumni Affairs present LAW OAY for undergrads 1998 (thanks also to Indigo Books). Saturday March 7th in Walter Light Hall with speakers from the Queen's Community and outside Kingston. FREE EVENT!!! Inquire at The Core, 183 University, 545-6278.

WORK/STUDY ABROAO - ODYSSEY TRAVEL offers the Student/Work Abroad Program (SWAP), Language Plus and Volunteer Abroad Programs. Call Cindy or Gayle for details at 549-3553 or 549-3561 or drop in at our office.

THE ASUS FutureLink Committee and Queen's Alumni Affairs present LAW DAY for undergrads 1998 (thanks also to Indigo Books). Saturday March 7th in Walter Light Hall with speakers from the Queen's Community and outside Kingston. FREE EVENT!!! Inquire at The Core, 183 University, 545-6278.

STUDENT TRAVEL - ODYSSEY TRAVEL offers a wealth of student travel options - Student Class airfares, Eurail Passes, Eurobus, Slow Coach, Bon Voyage Insurance and much more. Call us at 549-3553.

FOR SALE/FOR RENT

THREE BEOROOM APARTMENT; 515 Frontenac at Princess new all conveniences, parking, good rooms, $795 including heat/water; 407 Bagot. Victorian brick house, two levels, new carpets, $850 includes everything. Call 545-0393.

FOR RENT: Available May 1st, 452 Barrie St., 5 bedroom, backing onto park, 2 kitchens, 2 1/2 baths, central vac, woodstove, fireplace, new carpet, gas heat. Walking distance to downtown and Queen's. Must see to appreciate. $1250 per month plus utilities. Call 384-0508.

WE WANT to sublet 2 rooms in an apartment or house for May-July. Must be close to campus and cheap rent. Responsible, 4th year students. Call Briana at 547-1487 or Marie at 549-3082.

MAY - AUGUST SUBLET 3 bedroom house across from Vic Hall. Big windows, big porch, some furniture. 3 people at $344 each per month (negotiable). Call Mike at 548-8229 or 4mrc4

FOR RENT: Large one bedroom apartment, spacious living room, parking, utilities included. Alfred and Mack Sts. $599. Call Jon at 549-1448

WANTED

GOT A GREAT 2 bedroom apartment? Leaving K-town in September? Call us with details. If we get the lease in September it will be worth your while ($$$ beer). Call 547-2270.

THIS PLACE IS THE SHIZ! Roommate wanted to live with 3 female students. Renovated room with phone/cable. Spacious loft, a/c 2 showers, parking. $325 per month utilities included. Brock and Barrie. Call 548-3063 or 6lkw.

HOUSEMATE WANTED preferably upper year, female to share spacious two bedroom apartment. Hardwood, fireplace, beautiful. Must be a non-smoker and like pets. Located at King and West. Call Kathy at 544-4446. Available now.

HELP WANTED

BLUEROOF FARM OFFERS free room in board in a cabin of your own for the summer to a graduate or undergrad in return for 5 hours of gardening per day. Must love dogs and people. Call 374-2147 or www.ikweb.com/blueroof

VOLUNTEERS NEEOED for Peer Health Learning, Peer Tutoring and Peer Acquaintance Sexual Assault Prevention programs. Applications are available Student Counselling, Student Health, residence Life Office, Victoria Hall and the Infobank. Due March 6th at 4p.m. Call Diane at 545-6712 for more info.

SUMMER JOB College Pro Painters positions available in Toronto. $7 - $9 per hour. Great hours, outside, working with other students. Opportunities for promotions. No experience needed. If interested, please call Tamara at (613) 547-6172.

SATISFACTION STUDENT WINOOW CLEANERS - Requires hardworking, enthusiastic students to fill summer manager and window cleaner positions in Oakville, Burlington, and Mississauga. No capital outlay required! If interested send/fax resume to 257 Gatestone Ave., Oakville, ON L6J 2G2 Fax: (905) 338-3829 email: satisfac@ican.net or phone (905) 842-3581.

THE QUEEN'S STUOENT AND COMMUNITY SERVICES GROUP is seeking two creative, enthusiastic individuals to fill the positions of Financial Coordinator and Public Relations Coordinator. Please submit a cover letter and resume to the AMS General Office by 4:30 p.m. March 23rd. Only those selected for an interview will be contacted.

DO YOU HAVE WHAT IT TAKES? Wanted: Supercounsellors for Camp Kirk. See Career Services for info.

LOST AND FOUND

LOST: One pair white swim goggles left in ladies change room, near showers, Wednesday February 25th. Please return to PEC equipment desk. Thank you.

LOST: Mitts lost on Wednesday, February 18th at 8:30 am - on sidewalk in front of Richardson and Gunning Hall. Grey wool - brown suede palms - fleece lining. Call 545-6467 if found.

LOST: Prescription bifocals (invisible line) in dark brown hardcover case with GUESS on front. Please call 384-9324.

LOST: Reward offered if found a set of keys on purple shoestring, yellow whistle and army knife. Lost Wednesday night on Union Street. Please return. Call 547-0235 or drop at Infobank.

FOUNO: A pair of glasses, oval shaped, tortoise shell. Call 546-1631.

FOUNO: "Tim", please call re wallet found at Phys. Ed. Centre, or turn into desk. I need my I.O.!

FOUND: Apair of large hiking boots on Tindall Field. To claim, please call Peter at 536-0304.

PERSONALS

BETTSY - Kingston's croquet league was wondering where you got off knocking a sport that you've invested a lifetime into; You sound a little bit tense, XX is offering free massages come on by. MM

ELECTROLYSIS
Unwanted hair removed permanently and safely
Experienced electrolysists
Recommended by Physicians
HARRISON SALON
Kingston Since 1959
Free Consultation
Call 542-5595

AJ's HANGAR LIVE!
WED. MAR. 11
PRE ST. PADDY'S DAY
LIVE
TRIPLE BILL!!
THE IRISH DESCENDANTS
THE MAHONES
and MacKEEL
FRI.MAR.13
THE GANDHARVAS
and The Jonah Stone
FRI.MAR.20
The New Meanies
ADVANCE TICKETS FOR ALL SHOWS AVAILABLE AT A.J.'S, THE GRIZZLY GRILL & HMV - CAT. TWN. CTR.

TONIGHT!!....FRI.MAR.6
BRAN VAN 3000
special guests LOUNGE ACT



RETRO TUESDAZE! re-live the 80's!
DIPSO THURSDAYS pay little-party lots!
GRAND SLAM SATURDAYS $1000 giveaway!

the fall of the ivory tower?

Why does the university exist, and are we witnessing its death? You are invited to attend the University Issues Symposium 1998 in three parts dealing with the changing face of the university.

Thursday March 5th

Can the public afford to continue funding the universities?

11:30-2:00 PM
Dunning Hall
Hand-Purvis Room 213

Moderator
Dr. Christine Sypnowich-Philosophy

Participants
Dr. Richard Henriksen-Physics
Dr. Audrey Kobayashi-Women's Studies
Maynard Plant-Arts '98
Nick Treanor-Arts '98
Dr. Mac Urquhart-Economics

Friday March 6th

What are the needs of the university? Why do we need the university?

7:00-9:00 PM
The Union Gallery
Stauffer Library

Key Speaker
Dr. Stan M. Corbett-Law, Philosophy

Commentators
A'amer Ather-Arts '96
Dr. Janice Newson-York University, Sociology

Saturday March 7th

What are the implications of deregulating the universities? What is the future of the universities?

1:30-4:00 PM
The BioSciences Complex

Key Speaker
Dr. Michiel Horn-York University, History

Commentators
Andrew Boggs-Arts '96
Andy Lehrer -Arts '99
Dr. Janice Newson-York University
Ken Snowdon-Resources Planning
Tim Thompson-MBA '98

For More Information Contact:

Anna Kim, Organizer 3ak27@qlink.queensu.ca

This event is made possible by the generous support of the AMS Special Projects Fund, the GSS, the Queen's University Faculty of Education, the Dept. of History, Dept. of Economics, Dept. of Philosophy, Dept. of Women's Studies, Dept. of Art, Dept. of Physics, Dept of Geography, the School of Policy Studies, the Faculty of Arts and Science, the AMS Social Issues Commission, the School of Graduate Studies and Research, OPIRG-Kingston, the Queen's Journal and the International Centre!

36 Wait a minute, wait a minute, you ain't heard nothing yet. Wait a minute, I've said you ain't heard nothing yet.

MiSC

MiSC.'s Musical Montage



There's something magical about movie musicals. There is no other kind of flick that can make you feel the way a really good musical can.

Watching Gene Kelly sing and dance to "I Got Rhythm" with a dozen Parisian kids makes me want to sing along and maybe take up tap dancing. Whenever *Mary Poppins* comes on, I'm glued to the TV at least until the tea party on the ceiling.

Now, it doesn't take a film major to tell you that musicals have fallen out-of favour on the silver screen. We just can't seem to handle movie characters spontaneously singing any more. For movie-goers in the first part of this century, watching Bing Crosby or Barbra Streisand or Julie Andrews burst into song on-screen seemed perfectly natural. In fact, that's why you went to see their movies. Today, I'm sure, seeing Keanu Reeves or Mel Gibson or Demi Moore doing the same thing would send the audience running for the exits.

Really, you can't blame the audience for turning up their noses at movie musicals. The most recent ones have been horrendous. *Ishtar*, an updated take on Bing Crosby & Bob Hope's "Road" movies, was such a box-office flop that its name became synonymous with cinema failure (before *Waterworld*, that is). *Hudsan Hawk* featured Bruce Willis and Danny Aiello as burglars who sang songs in perfect unison so that they could work separately and still be in sync. I guess these guys never heard of stopwatches. Then again, if you don't enjoy your work, why bother, right?

Other '80s movies that have dubiously been called musicals are merely vehicles for selling soundtracks. Can the plots of *Flashdance* and *Footloose* really hold a movie together? Not really, but apparently the background music can.

The big exception, of course, is the Disney movies. They are wonderful musicals, but I think we grow weary of their biannual animated feature on the historical and/or mythical character *du jour*. The time is right for a renaissance in *live actian* movie musicals.

Recently, there have been some amazing production numbers cropping up in movies. The opening scene of *Austin Powers: International Man of Mystery* comes to mind. At least two Jim Carrey movies, *The Mask* and *Cable Guy*, have had musical sequences. Of course, these are send-ups of musicals, but they're well done and that's a start.

And we've come to tolerate and really enjoy those surreal musical moments in films. *Pulp Fiction* has its Jackrabbit Slim's scene. In *Philadelphia*, the movie pauses for a moment so that we can enjoy the opera recording along with Tom Hanks. It shows that, sometimes, action can take a break for a moment and the audience won't make a break for it to buy Goobers.



One essential ingredient for a musical is high melodrama; understated just doesn't cut it. *Titanic* would have made a gorgeous musical; *Fargo*, not so much. And melodrama is more popular than ever. Consider recent Oscar winners for best picture: *The English Patient*, *Braveheart*, *Schindler's List*. All are sweeping, emotional epics. I'm not saying that these stories should necessarily be made into musicals, but they do have that potential.

What is needed most for a movie musical resurgence is interest from the public. Now, granted, the average Grover Cleveland, Zeke Albuquerque, or Nellie Napanee right now couldn't care less about musicals, unless their dental hygienist is in the local production of *Oklahoma!* Leading the renaissance requires someone famous who's obsessed with musicals and celebrities, and who has a lot of influence over people — perhaps someone who has her own successful syndicated day-time talk show. Hmmmm...

If Oprah Winfrey can convince American women to read the books she tells them to read, then surely Rosie O'Donnell can create a demand for more musicals on film. Through her show, she has brought Broadway to the rest of the States the way Merv Griffin and Ed Sullivan used to do. Not everyone across North America can get to New York City, but we can all make it to the movies.

It has been said that audiences in the golden age of musicals craved the escapism they provided, the ability to leave behind the reality of war (hot or cold), hatred, and economic depression for a couple of hours. I think people today will soon seek an escape as well, not from the harshness of reality, but from an excess of it. We are inundated by information nowadays, from 24-hour news to reality-based entertainment. We've had enough and we aren't going to take it any more.

Some fantasy. Just a little fantasy is all we need. And if Hollywood won't make us any new stuff, we'll just rent the old classics. We can satisfy ourselves with Fred and Ginger until they can teach Leonardo and Kate to sing and dance.

John Bowman would gladly pay $8.50 to see Patrick Stewart as Daddy Warbucks.

MiSC.'s second annual Pop Quiz Contest Winner Is...

Robert Page! An outstanding 8 out of 14. Come on down to the Journal House 272 Earl St. to claim your $20 CD gift certificate. Congratulations.
Here are the answers...

1) No, let the condied tongue lick obsurd pomp — Hamlet, Homlet
2) I think probobly the punishment for defionce is thot you have to become o leoder — John Cusack, Detoils interview
3) Going to the chopel ond we're gonno get morried — Dixie Cups, Chopel of Love
4) Where is foncy bred, in the heort or in the heod — Willy Wonka, Chorlie ond the Chocolote Foctory
5) Meotloof, smeotloof, double beotloof. I hate meotloaf — Randy Parker, A Christmos Story
6) I wotch you there through the window ond I store ot you — Dave Matthews Band, Crosh Into Me
7) I refuse to believe thot everyone refuses to believe — the truth — Lisa Simpson, when she believed thot Jebodioh Springfield wos o froud
8) All I do is store ot their mouths ond wrinkle my nose, ond I turn out to be o sweetheort — Trent, Swingers
9) With their hotes ond desires men chonge the foce of the eorth, but they connot chonge the seo — Intro to A Long Voyoge Home
10) pull me out of the oircrosh — Radiohead, Lucky
pull me out of the loke
i'm your superhero
we ore stonding on the edge
11) I don't think thot ony genuine ortist hos ever been oriented by some didoctic point of view, even if he thought he wos — Stanley Kubrick
12) I have o reolly low toleronce for dehydrotion — Claire Standish, The Breokfost Club
13) Her hond wos on the seot between us, o delicote trocery of shodow ond bone — Vittorio Innocente, Where She Hos Gone
14) But one mon loved the pilgrim soul in you,
And loved the sorrows of your chonging foce — W.B. Yeats, When You Are Old

Thanks to all who entered!

THINKING OF TRANSFERRING TO COMMERCE?

THEN PLAN TO ATTEND ONE OF THE COMMERCE PROGRAM INFORMATION SESSIONS!

Brown Bag Lunch at Mac-Corry, B204
12:00 - 1:00 p.m., Monday, March 9
12:00 - 1:00 p.m., Wednesday, March 11
or 12:00 -1:00 p.m., Friday, March 13

Please join us for an informal discussion on:

- The nature of the Commerce Program
- Jobs and Careers after Commerce
- The School of Business International Exchange Programs
- Queen's Commerce Culture and Student Life
- Transfer Admissions Procedures, Criteria and Standards

If you are unable to attend, information can be obtained from Room 120, Dunning Hall. For individual appointments, call 545-2301.

Registration for Spring-Summer courses begins March 9.

Course listings are available at:

Faculty of Arts & Science
F2, Mackintosh-Corry Hall

Continuing & Distance Studies
(formerly Part-Time Studies)
F1, Mackintosh-Corry Hall

Course offerings can also be viewed on QCARD.

Queen's University

THE JOURNAL

125th year

Friday, March 13, 1998

It's A Fact!
The Campus Bookstore has been buying and selling used books for over 20 years.
Campus Bookstore • Chown Hall
Mon-Fri 8:30 a.m. - 5:00 p.m. Saturday 10 a.m. - 4 p.m.

ODYSSEY TRAVEL
General Travel: 549-3553
Long Haul / Groups: 549-3561

Assault in Victoria Park

By Renée Huang

A 20-year-old Queen's student was sexually assaulted in Victoria Park last Saturday night around 1 a.m. She was returning from the downtown core when an unknown man approached her, pushed her down and sexually assaulted her. She described the attacker as a white male in his 20s, approximately six feet tall, with medium build, and short, brown hair. The suspect was wearing blue pants, brown shoes and a black ski jacket.

This is the second attack of its kind this school year. The first assault occurred November 1, when a woman was assaulted, also in Victoria Park. She was walking down Mack Street before being dragged into the park and sexually assaulted by a stranger. There have been several similar attacks reported on the Queen's campus and in the student housing area over the last two years. Three incidents occurred last year: two involved female Queen's students and the other involved an elderly Kingston woman.

Kingston Police Constable Mike Shultz cautioned students to be careful when travelling after dark. "We continually tell people not to go out on their own," he said. "Avoid places like Victoria Park. If you have to walk through the park, go on the south side of Brock Street."

Shultz said it is important for people to be aware of their surroundings and to trust their instincts. He suggested safety problems tend to arise when "people get complacent."

Sue Wagar, spokesperson for Queen's Security, said it is very important for people to be cautious

Please see **Safety** on page 9



Students enjoy themselves at Saturday's ArtSci '98 formal. For more photos, please see page 21.

PHOTO BY ALEX KRONBY

GW responds

Applied Science dean offended by story

By Fiona Stevenson

Some students were surprised that *Golden Words* didn't apologize in this week's issue after the suicide story in GW's fake *Journal* shocked and upset some students last Tuesday.

On Wednesday, GW Co-Editor Peter Lynn submitted a press release to *The Journal* on behalf of the GW staff regarding the issue of an official apology.

In the release, Lynn said "statements from the GW editors that the parody issue was not intended to hurt Mr. Hurley or any other member of the public," which appeared in last Friday's *Journal* were "an adequate means of addressing the issue."

In the release, Lynn also said "it is not our practice to print official apologies unless approached with official complaints." According to Lynn, GW has only received one written complaint, a letter which was printed on GW's editorial page this Wednesday.

However, not all complaints have been addressed to the GW office.

Some complaints about the article reached the office of Tom Harris, dean of Applied Science. "I received about three or four complaints from people who were upset about the nature of the subject matter and how insensitive and unacceptable this was, and I agree with them," Harris said. Lynn said that he had not been made aware of these complaints.

According to Scott Siegler, vice-president (services) of the Engineering Society, EngSoc has

Please see **GW article** on page 4

Prof pans use of herbicides



Christine Overall, philosophy professor.

PHOTO BY ALEX GREEN

By Jane Davenport and Karen Hindle

Two professors are afraid that Queen's immaculate grounds come at the cost of a hidden health hazard.

During the late spring, when most students are away from Kingston, Physical Plant Services and the athletic department begin preparing the grounds and the fields for the students' return in September.

Part of the preparation includes spraying the fields with Weed and Feed, a granual mixture of herbicide and fertilizer. Ground Up, a herbicide, is also used by Queen's on sidewalk cracks.

In May of last year, Christine Overall, a philosophy professor and associate dean of Arts and Science, began investigating the heavy spraying on campus, and the smell that permeated her office on the third floor of Watson Hall.

Overall contacted John Bullock of Queen's Environmental Health and Safety. Bullock reassured her that the spraying was in accordance with the Pesticides Control Act of the Ontario Ministry of the Environment.

After hearing at the World Conference on Breast Cancer in Kingston that breast cancer may be linked to exposure to herbicide, Overall was not reassured.

Larry Branscombe of Enviro Masters Lawncare said chemical substances are measured for toxicity by an LD50 value. The LD50 value refers to what quantity of the substance constitutes a lethal dose for 50 per cent of a group of rats. The LD50 value of most herbicides is comparable to that of a cup of coffee, Branscombe said.

However, he also said that Weed and

Please see **Queen's** on page 11

Journal open editorial board
Tuesday, March 17, 6:00 p.m. at the Grad Club

index

Volume 125, Issue 37
www.journal.queensu.ca

News	1	Sports & Fitness	27
Editorials	14	A&E	33
Op-Ed	15	Crossword	41
In Focus	21	Classifieds	42
Features	25	MISC.	43

WEATHERWATCH

Today
Sunny, cloudy periods
High -3°C; Low -13°C;
POP 20%

Sunday
Cloudy, sunny periods
High -2°C; Low -7°C;
POP 40%

Saturday
Cloudy, periods of snow
High +1°C; Low -4°C;
POP 70%

Monday
Mainly sunny
High 0°C; Low -9°C

Law students vote to leave AMS

AMS criticizes referendum process

By Julie List

The results are in: the Law Students' Society is leaving the AMS.

On Wednesday and Thursday, 56 per cent of law students voted in the referendum, with 63 per cent in favour of leaving the Alma Mater Society to join the Graduate Student Society.

According to the LSS constitution, any turnout over 50 per cent means that the referendum results are binding.

Not everyone at last night's AMS Assembly meeting was satisfied with the referendum process. "I'm just baffled at how the LSS president can act on a referendum... that laughs in the face of democracy," said Adam Thompson, this year's Assembly speaker and chief electoral officer of the AMS.

Referendum results

63% — leave AMS, join GSS
37% — stay with AMS

Voter turnout — 56%

"There were a number of violations of their own rules," he said. "I have serious concerns that the will of the law students has been clouded over by an unfair referendum process."

Incoming AMS President Tom Stanley agreed that some of the LSS's actions were inappropriate. Among other things, Stanley said the LSS campaigned on voting days and campaigned near polling stations.

Chris Ellis, incoming president of the LSS, responded to Thompson's charges by saying, "I believe there could be allegations of misdoing on the other side." Ellis declined comment on what these misdoings were.

While Stanley is disappointed by the outcome and the process, he said, "I certainly won't be spearheading any challenges to the referendum... I accept the will of the law students. The law students voted and we have to hear their voice," he said.

"It seems logic and reason perhaps did not prevail this time around," said Maynard Plant, president of the AMS. "I think we presented quite a strong case for the strengths and benefits of the AMS."

However, with 168 votes to move to the GSS, and 97 votes to remain in the AMS, it appears as though the law students have chosen.

Shevaun McGrath, president of the LSS, feels that "law students, by the numbers, have sent a clear and definitive message to the AMS about who they think would best represent them as a student government."

The referendum follows over a year of negotiations between the three societies.

"We've been negotiating with the AMS for 14 months and we were not satisfied. Law students have not been rushed into this at all," Ellis said.

However, he stressed that the LSS will be "happy to continue to serve all Queen's students on the AMS judicial committee as well as through legal aid."

On the other hand, he said, "if the AMS does not want law students sitting on the judicial committee then that's up to the AMS."

Chris Hales, incoming president of the GSS, welcomes the LSS into their society. "The GSS is very pleased with the results of the LSS referendum and their overwhelming desire to join our society," he stated.

"It is our feeling that the inclusion of law and graduate students in one student society reflects the natural affinity between graduates and professional students," Hales added.

Ellis, too, is very optimistic about the future of law students. "I think this was a courageous and wise move on their part," he added.

— With files from Paul Heisler



Shevaun McGrath, president of the Law Students Society.

PHOTO BY JODY SUGRUE

DARBAR
Exotic Indian Cuisine
25% off
STUDENTS ONLY
Please ask your server about details.
Expires March 31/98
Coupon is limited only for dine-in, a la carte menu
479 PRINCESS @ UNIVERSITY AVE. 548-7053

Anti-Discrimination Week 1998

Monday March 16th

OPENING CEREMONY
6 PM in the Memorial Room of City Hall

CULTURAL FASHION SHOW
7 PM in the lower JDUC (sponsored by RED)

Tuesday March 17th

OFFICIAL OPENING
OF THE ROBERT SUTHERLAND ROOM
4:30 to 6 PM Reception
5:30 to 6 PM Ceremony

WORKSHOP
"MISCONCEPTIONS
OF MENTAL HEALTH DISORDERS"
7:15 PM in the 3rd Floor Common Room
of the JDUC

Thursday March 19th

DISPLAY "SOCIAL SERVICES FOR YOU"
10 AM to 3 PM in the lower JDUC

SPEAKER - IRSHAD MANJI
7 PM at Dupuis Auditorium

Friday March 20th

WORKSHOP WITH JULIE DARKE
"RESPONDING TO EVERYDAY HOMOPHOBIA
AND HETEROSEXISM"

11:30 AM to 1:30 PM in the Ban Righ Centre

"THEM = US : A Photographic Journey Across
Our Cultural Boundaries"
Photographic Display - All Week
Memorial Room, City Hall, 10-4 P.M.

Anti-Discrimination Week is brought to you by the Social Issues Commission of the AMS

Alleged thief caught with keys to Morris Hall

By Greg Jack

A 19-year-old Kingston man was arrested last week after being caught prowling inside Morris Hall.

A residence don at Leonard Hall recognized the man from a break-and-enter description issued by the Kingston police, and called Campus Security, who then notified the police department.

Upon arrival, the police spoke to the man, who claimed to be just passing through Queen's. While police were interrogating the man, a student in residence reported his laptop stolen to Campus Security. The suspect was then questioned further, and his steps were re-traced to the place of the alleged theft. The laptop was found hidden outside Morris Hall, and a set of keys to Morris Hall were found on his person.

According to Main Campus Residence Council President John Mourra, this isn't an isolated incident. He said there has been an increase in thefts in residence this year. "There has been a variety of thefts... We're very disturbed by it," he said.

Mourra said many students have lost their keys this year, which has increased the threat of residence break-ins.

"Jackets have gone missing on campus... This is apparently how the person got the keys."

— John Mourro, MCRC president

"Many keys have been stolen," he said. "Jackets have gone missing on campus... This is apparently how the person got the keys."

Some Morris Hall residents were shaken by the arrest. Matt Pressey, a first-year Commerce student living in Morris, said he was worried about the safety of belongings in residence. "A lot of my buddies have lost their keys," he said. "I'm sure there's a lot of Morris keys out there."

"Ouch, that's scary," said Sarah Hudson, Comm '01. Hudson lives in Morris but is generally not worried about her belongings. "People are walking thorugh all the time," she said. "We're pretty easy-going... We just don't worry about it."

Sue Wagar, spokesperson for Campus Security, said students should be very cautious in light of recent thefts. "Lock your doors, even if you're just going to the shower," she said.

She said residents should report any strange behavior to residence dons or Campus Security.

Wagar praised the quick response by the residence staff who reported the alleged thief. "This was great work by the residence don," said Wagar. She said without the don's quick reaction, the man likely would have gotten away.

Police are investigating the possibility that the man charged was involved in the break-ins at Alfie's and the *Who's Where/What's Next* office earlier this year. Shawn Behie, 19, of Kingston, has been charged with breaking and entering, theft, and possession of break-in instruments. He appeared in court March 5 for a pre-trial hearing.

Trustees discuss tuition

Students invited to join in tuition sessions

By Elizabeth Frogley

Though Queen's Board of Trustees will not decide next year's tuition until May, they spent a lot of time last weekend talking about it.

At last Friday night's meeting, six students spoke against tuition increases.

"Many Trustees told me later that they were very happy to have had the student involvement."

— Stewort Goodings, trustee

Carrie Reid, ArtSci '00, told trustees she will graduate with a $32,000 debt, which will prevent her from competing in the workforce.

PhD English student Anna Atkinson told the trustees about the financial troubles she experienced in university coming from a single-parent family. She expressed concern that people in similar situations will not be able to afford university, saying education needs to be accessible. "I deserve this degree," she said. "I inherited my strength from my mother, and I want to bequeath my opportunities to my children," she concluded.

Principal Bill Leggett thanked students for the respectful manner in which they presented their views, and invited them to join the trustees at a wine and cheese at Summerhill House after the meeting. Many of the students went, and took the opportunity to informally discuss the cost of education with board members.

"We had a really good time," Reid said of the reception. "We got to meet with everyone and they got to meet with students... This gave us a chance to say what we really wanted to say."

Friday night, students asked to participate in the next day's small group discussions on the financial future of the university, but were told students could not participate. However, trustee Stewart Goodings put forward a motion that students be allowed to participate in the sessions, and it was passed.

About eight additional students who showed up at the Saturday meeting to express concern about tuition were also invited to join discussion groups.

Goodings wrote in a letter to *The Journal* that students "added a 'dose of reality' to our discussions, and a reminder of the difficult financial situation being faced by many Queen's students."

"Many Trustees told me later that they were very happy to have had the student involvement both on the Friday evening and Saturday morning sessions," he added.

Tom Stanley, Alma Mater Society president-elect, was impressed with the trustees' willingness to listen to students. The discussion focused on long-term plans, and on creating a "needs-blind" admissions process.

Graduate Student Society President Steve Kammerer said he was happy with the meeting. "In terms of getting our message across, we couldn't have made more of an impression," he said.

However, Kammerer is unsure of the ultimate impact of student efforts. "My feeling is we know precisely what some top administrators want, that's the maximum allowable increase and at least 25 per cent for law," Kammerer said. "The main thing is to insist the board be presented with options... There's not much more we can do."

Atkinson also has mixed feelings about the future of tuition levels. "I'm hopeful without being overly optimistic. To some extent it will depend on the reaction of the student body over the next six weeks... If we want our voices to be heard, we have to make them loud and we have to do it now," she wrote in an e-mail to *The Journal*.

"Personally, I doubt that tuition will be frozen. In the current environment, I sense that freezing tuition would have a negative impact on the quality of education offered at Queen's... Whatever we do, we must ensure that student assistance is targeted to those who might otherwise not be able to continue or start at Queen's," Goodings said.

Stanley said the AMS executive-elect was preparing a "presentation of substance" to deal with tuition at the May board meeting where tuition levels will be determined. He hopes to present trustees with "a reasonable articulation of what we believe students to feel."

Kammerer said reports from all the small group discussions will go to Leggett, who will put forward a motion on tuition based on the results of these sessions.



AMS president-elect Tom Stanley plans to make a presentation opposing tuition hikes to the Board of Trustees in May.

Money Talks



By Lianne Elliott

Investing with a conscience was the topic of discussion at the Ethical Investment Seminar held at the Kingston Public Library last Wednesday night.

As the second event in a three-part series organized by the Kingston Faith and Justice Coalition, this seminar focused on the importance and practicality of ethical investment and took an in-depth look at two means of getting involved.

Ethical investment funds have been around for over 10 years, but have enjoyed particular popularity in the last year, as they have compared very favourably with other mutual funds.

According to Ron McPhee, a member of the Kingston Faith and Justice Coalition, ethical investors "are driven by their sense of what is right, instead of what is fashionable." They invest with regard to various social and environmental concerns, including equity and ecological issues, labour relations, and avoid supporters of armaments, nuclear weapons, pornography and repressive regimes.

Don Smith, senior financial advisor at Midland Walwyn, explained that one method of investing money according to moral objectives is to invest in ethical mutual funds. These mutual funds have a list of ethical criteria to meet when choosing the companies and organizations where investors' money is distributed.

Contrary to popular belief, these mutual funds' return on investment "favour equally with any other mutual fund," Smith said. Their cumulative returns are high and two companies, Ethical North American Equity and Clean Environment Equity came in at 179 per cent and 153 per cent respectively over the past five years. North American Equity gained 41.2 per cent last year. This compares very favourably with traditional mutual funds, which do not consider ethical factors.

Information on ethical mutual funds is available through financial advisors, credit unions and other financial institutions.

Another way to invest money with regard to ethical principles is to join a credit union. According to Kingston Community Credit Union Manager David Bull, a credit union can be considered "a people's bank" as it functions as a bank but with democratic ideals and full benefits to users.

Account holders at a credit union are members who purchase shares in the credit union, which at Kingston Credit Union constitutes a $110 investment. Members then share in annual dividends and vote in annual meetings on the direction the credit union will take, including bylaw changes and membership of the board of directors. Bull believes a credit union is a place where members can voice their opinions and not have them "fall on deaf ears."

He explained that these institutions invest according to ethical values and are dedicated to helping the local economy.

Accounts at a credit union are as secure as those of a bank for they are protected under a provincial $60,000 deposit insurance much like the federal $60,000 insurance guaranteed to national banks.

According to Bull, because of the increasingly high profits of many ethical forms of investment, there is a growing sense that moral principles and social objectives no longer need to be sacrificed for high returns. "Investors need to ask themselves if there is an alterna-

The Real World

"I'll think about it," says Charest

Federal Progressive Conservative leader Jean Charest is expected to announce within a week that he will leave his position to run for the leadership of the Quebec Liberal party. Conservative insiders say he is bowing to public pressure to replace Daniel Johnson as the Quebec Liberal leader. Polls indicate Charest is the only federalist politician capable of defeating Quebec Premier Lucien Bouchard in the next provincial election. Tory insiders say Charest's announcement will come by next Wednesday.

U.S. demands action in Kosovo

The United States is calling for immediate international action to halt fighting in the Serbian province of Kosovo. Dozens of Albanians have been killed in recent clashes with Serbian police. Ethnic Albanians make up 90 per cent of Kosovo's population, and the violence is described as an ethnic crackdown on Albanians. The U.S. is urging allies to support stiff measures against Belgrade over the crisis in Kosovo. The U.S. has withdrawn economic support to Serbia, and is urging other nations to do the same.

Blood victims file $3.8-billion suit

Canadians who contracted hepatitis C after receiving tainted blood transfusions filed a $3.8 billion class-action suit Tuesday against Ottawa, the provinces, and the Red Cross. The suit was filed on behalf of hepatitis C victims infected before 1986 or after 1990, who feat they will be excluded from the anticipated national-provincial compensation package. The package is expected to covet 20,000 tainted blood victims infected in Canada between 1986 and 1990.

China to fire millions of bureaucrats

China's parliament has voted for the most drastic shakeup of its bureaucracy since the Cultutal Revolution of the 1960s. The parliament will reduce the numbet of ministries from 40 to 29. Up to half of the estimated eight million central-government employees and 75 million employees of state-run enterprises could be fired as a result.

Teens killed by train; unlikely suicide

Police say two teenagers who were struck by a freight train on Saturday after fleeing a military-style Niagara Region boarding school may not have committed suicide after all. Matt Toppi, 17, and Chris Brown, 16, were lying on the train tracks neat Burlington when they were hit by an oncoming train. The boys were carrying food, money, and a change of clothes. They had told friends they were heading for British Columbia before fleeing Robert Land Academy. No suicide notes were found, and foul play is not suspected. Toxicology testing has been ordered to check for alcohol and drugs in their systems.

GW article 'very frightening'

continued from page 1

received one direct complaint, in the form of a phone call, which was relayed to the *GW* editors.

EngSoc is the official publisher of *GW* and is also responsible for hiring its editors. The vice-president (services) normally oversees *GW*'s press day. "I would be a resource for the editors, if they wanted a third opinion, but ultimately it's up to them," Siegler explained. "We don't want to be the bully or even the parent."

"Editorially, we just have scads of autonomy," said Lynn. "The only way [EngSoc] can influence the content of the paper is through either the selection or removal of an editor."

According to Harris, because EngSoc is the publisher of GW, incidents such as this do reflect poorly on the Faculty of Applied Science. "The fact that the editors are not engineering students doesn't matter... I think they stepped ovet the line," he added.

"The university needs to develop an appropriate set of policies to deal with cases where publications clearly violate community standards," said Harris.

"In tetms of the story, I may or may not think it's a good idea... It's not really my place to just offer an opinion," said Siegler. "If the reference to the person in question... was done intentionally, that is definitely frowned upon. It's an unacceptable abuse of power."

"I don't know if it was done on purpose or not," Siegler added. Siegler contributed to *GW*'s fake *Journal* but left before the cover story was written.

Shannon Healey, ConEd '00, felt the paper etred in not printing an apology. "To improve the reputation and credibility of their paper, a formal apology should have been issued, especially due to the sensitivity of the subject matter and the possible detrimental impact that the article could have."

The *GW* editors "need to think carefully about the impact of a story like this," said Mike Condra, director of Health Counselling and Disabilities Services. He said that news of a suicide on campus could be "very frightening" fot "people who may be very distressed or having suicidal thoughts." Condra wrote a letter to *GW* expressing his disappointment with the suicide article. "They haven't gotten back to me," he said. When the *Journal* went to press, Lynn had not received the letter.

"I don't think writing an article about a named student's death is ever funny... and I hope that they would recognize that and acknowledge that it was inappropriate," Condra said.

Erin Michelle Smith, ArtSci '00, wrote a letter to *GW* which was printed in Wednesday's issue. In the letter she stated that the article was upsetting to her and that she hoped *GW* would publicly apologize to those who were hurt or offended by the article. "I thought they would have said something at the end of my letter," she said.

"I think apologies to specific people are much more likely to happen," said Lynn. "I see no real reason to issue a formal apology at this point to the general public."

Siegler suggested that the impact of the article is something that needs furthet exploration. "I'm not sure an apology is what [the editors] want ot need to do," Siegler said. "Maybe a discussion is more appropriate... Dialogue is more fruitful."

Harris has chosen not to write a letter to the editors. Instead, he would like to impress upon the incoming EngSoc that "this type of behaviour is hurtful," he said.

GW is currently undergoing its transition fot next year's co-editors. The co-editors-elect are John Krashinsky and David Cheung.

pizza pizza

2 SMALL PIZZAS 2 TOPPINGS Plus 2 Coke! PLUS A FREE MOVIE OR GAME RENTAL FROM BLOCKBUSTER $9.99

2 MEDIUM PIZZAS 2 TOPPINGS Plus 4 Coke! PLUS A FREE MOVIE OR GAME RENTAL FROM BLOCKBUSTER $12.99

2 LARGE PIZZAS 2 TOPPINGS Plus 6 Coke! PLUS A FREE MOVIE OR GAME RENTAL FROM BLOCKBUSTER $15.99

297 Princess Street @ Clergy
277 Bath Road
All offers while supplies last.
542-11-11

EDDIE'S TATTOO REMOVAL
555-0710
Have one too many, and you might do something you'll regret later.
KNOW WHEN TO DRAW THE LINE
Labatt

What's Happening

on campus at Queen's University, March 13th to 25th, 1998

March 13

- **The AMS is hiring for next year. Applications for Web Coordinator, Advertising Coordinators (Alfie's, Queen's Pub, UBS, Commissions), Business Managers (The Journal, Studio Q, Tricolour Yearbook) Assistant Managers and Committee Chairs are due at the AMS front desk at 5 PM today.**
- **"Globalization: Ethnicity and the Future of Canada"** presented by famed McGill philosopher Charles Taylor at 8 PM tonight at Grant Hall. All are welcome.
- **The Queen's University Jazz and Ballet Clubs' are** having their annual dance recital at the Duncan McArthur Auditorium at West Campus tonight at 8 PM and tomorrow night at 7 PM. Tickets are $5 and can be purchased at the Performing Arts Box Office in the JDUC or from a dance club member. For more information call 547 9937. Come out and experience the entertaining display of high calibre dancing and artistic talent!

March 15

- AMS Volunteer Appreciation Night
  RSVP to your commission.

March 17

- This week is Anti-Discrimination Week. Come on out tonight for the **official opening of the Robert Sutherland Room in the JDUC.** Open House and reception is from 4:30 PM to 6 PM, with the ribbon cutting ceremony starting at 5:30 PM. For more information, contact 545 6000 extension 4816.
- **"Them = Us: A Photographic Journey Across Our Cultural Boundaries"** A photo display open to visitors at the Memorial Room in Kingston City Hall. from 10 AM to 4 PM, from today until March 22. A part of Anti-Discrimination Week. For more information, contact the Social Issues Commission of the AMS at 545 6000 extension 4816.
- The Mental Health Awareness Committee invites you to a talk on **"Dispelling the Stigma of Mental Illness"**, with guest speakers Chris Nuyens and Tyrone Nelson, today at 7.15 PM in the 3rd Floor Common Room of the JDUC

March 20

- **The AMS is hiring for next year! Applications for Childcare and Foodbank Coordinator, Service Staff, and Committee Members are due at the AMS front desk at 5 pm today.**
- **ASUS Theatre presents!!!** Big screen, big sound, but a small price of only $3. Tonight at 7 PM and 10 PM. **"Starship Troopers"**

March 22

- ASUS Lost Paws Committee presents the 2nd annual walk in support of pets! Support the Humane Society! Today at 1 PM in front of the JDUC. Toys, leashes, donations accepted.
- **ASUS Theatre presents!!!** Big screen, big sound, but with a small price of only $3. Tonight at 7 PM and 10 PM. **"Amistad"**

March 25

- Come on out today and **Cover your Crest** to show your support for the Child Life Program at Kingston General Hospital!

ANNOUNCEMENTS

- Show your savoir faire and **nominate your best professor for the Frank Knox Teaching Award.** Nomination forms are available at the AMS and faculty society offices until Friday March 13th.
- **March 16th to 20th is Anti-Discrimination Week.** All week in the lower ceilidh of the JDUC, there will be displays by local organizations about the social services available for community residents.
- **Applications are now available for the International Study Centre's Spring Term.** Spend two months at Herstmonceux Castle studying Art History, International Business, English, or Strategic Policy Planning. Contact Admission Services at 545 2217 for more information.

Comments or questions about the AMS? Email us at feedback@ams.queensu.ca for a fast answer!
CHECK US OUT ON THE WORLD WIDE WEB at www.ams.queensu.ca

Looking for a job?



The AMS is hiring for next year

Service Staff and Committee Members
Childcare and Foodbank Coordinators, Assembly Scribe

Applications are due Friday March 20th

Queen's University AMS Student Government

Application packages and more information available in the AMS and all faculty society offices. The AMS is an equal opportunity employer. All applications are due at 5 PM at the AMS front desk in the lower JDUC

Date-rape drug scare at ArtSci formal

Prevention campaign launched by security, AMS



Andrew Majawa, Student Constables manager.
PHOTO BY LIZ FROGLEY

By Ryan Cripps

Queen's First Aid and Student Constables were on the lookout for signs of Rohypnol last Saturday night, when hundreds of students gathered at the Memorial Centre for the ArtSci '98 formal.

The student constables had been informed by Kingston Police that Rohypnol, a sedative drug 10 times more powerful than valium and commonly used as a date-rape drug, is available in Kingston already. The constables became aware of rumours about the possibility of Rohypnol being used at the formal in the days before the event.

"We also had coasters around saying to please not leave your drinks unattended... and flyers on the tables with the signs and symptoms of Rohypnol," said Student Constable Manager Andrew Majawa. "We just wanted to warn people that it's around."

The student constables had received training the week before in response to reported use of Rohypnol on Ontario university campuses.

"It was emphasized during our debriefing beforehand and during the night we [were] really watching for any of the signs and symptoms," said Majawa.

"If there's been incidents of this in Kingston and incidents of this on other university campuses, it would be naive of us to ignore it," said Alison Loat, vice president-elect (university affairs) of the Alma Mater Society.

Last Thursday night, Loat heard rumours that someone was going to use the drug at the ArtSci formal on Saturday. She immediately informed Arts and Science Undergraduate Society President Ian Campbell and the '98 Formal Committee. Queen's Student Constables and Queen's First Aid were also informed of the rumours.

Loat also put together a fact sheet concerning date-rape drugs, such as Rohypnol and GHB (gamma-hydroxybututate).

The information included physical descriptions of the drugs, signs and symptoms, and risk-reducing ideas. The fact sheet was distributed to the staff and bartenders working at the formal.

The preventative measures taken by the constables didn't go unnoticed by students at the formal. "They never let any drink go unattended," said Arts '98 student Geris Serran. "It looked like they were trying to be very careful... They were always busy collecting things."

When Rohypnol is dissolved in a drink, it is colourless, odourless and tasteless, and the onset of symptoms can occur within 10 minutes of ingestion. These symptoms include disorientation, impaired speech and movement, blackouts and memory loss.

"It's so frightening that we have a drug that can do this," said Loat.

To the best of her knowledge, however, there was no Rohypnol used at the formal. "I don't know if the drug was there and if anyone was affected by it, I don't know about it," she said.

Jeff Coull, director of Queen's First Aid, confirmed that there were no reported cases of the drug's use at the formal. "We didn't see any victims of Rohypnol in the detox room or in the formal," he said.

NEWS Briefs

Calgary prof accused of sexual harassment

A University of Calgary professor accused of sexual harassment has been placed on indefinite sick leave by the university administration. Religious studies professor Hugh Meynell was expelled from campus February 25 after being accused of publicly discussing confidential university issues and making sexual comments. Meynell insists he has done nothing wrong.

Capital campaign starting soon

Queen's new capital fund-raising campaign is kicking off soon. The goal is to raise up to $20 million for student life facilities including the JDUC and Phys. Ed. Centre, up to $30 million for student aid, up to $35 million for program development including a greenhouse for the Faculty of Education, and up to $65 million for improving faculty and facilities including research chairs and classroom improvements.

Casino study planned

Kingston's community development committee wants to study the social and economic impact of opening a charity.

The committee decided last week that an independent study should be done before any plan is approved by the full council. The committee's recommendations include hiring an independent researcher, conducting public meetings, and insisting that Diamond Gaming reveal its proposed location. The casino company has agreed to pay for the study, which could cost from $10,000 to $15,000.

New lie detection test

Queen's professor Ronald Holden has created a new lie detection test which may replace the polygraph. The test measures response time to questions about negative behaviour. The test could be used by employers and courts.

Queen's VP named to research council

Suzanne Fortier, Queen's vice-principal of research, has been named the vice-president of the Natural Sciences and Engineering Research Council of Canada. The council distributes grants and fellowships for research in the natural sciences and engineering.



In Toronto for the Summer?
Join the University of Toronto
in the Faculty of Arts and Sciences as a

VISITING STUDENT

Take courses for credit towards a degree at your home university.
Choose from over 275 courses offered on the downtown St. George campus. Both day and evening courses are available.
Enjoy full access to U of T facilities.

Summer Session 1998 (May 11 - August 13)

The application deadline is March 27.
Late applications will be accepted as space permits.
For a Visiting Student application booklet and summer timetable:
email: info@woodsworth.utoronto.ca
fax: (416) 978-4088

Course descriptions at: www.library.utoronto.ca/www/arts_and_science/

Woodsworth College, University of Toronto
119 St. George St. M5S 1A9

Queen's appealing PCB fine

By John Bowman

Queen's is still fighting two combined convictions from 1993 for improper storage and transportation of PCBs, a fine that will cost the university $44,000.

The university's appeal will be heard by the Ontario Court of Appeal on April 3 in Toronto.

In 1993, Queen's was charged with transporting polychlorinated biphenyls without properly documenting their presence with a chemical waste disposal company. The impropriety was traced to Queen's after an enforcement officer with the Ontario Ministry of Environment and Energy discovered the PCBs during a routine inspection.

Queen's contends that they were never in possession of the PCBs in question, and that the PCBs were never transported from the Waste Transfer Station in the north of Kingston. "If there were, in fact, PCBs in the mixed load of the transportation container, they didn't come from Queen's," said Timo Hytonen, vice-principal of human resources. Hytonen believes the chemicals may have come from another waste storage facility in the city as the truck made several stops in the same day.

Queen's has no record of possessing the type of PCB in question.

A local appeal of the convictions was denied in October. In November, Queen's was granted leave to appeal to the higher court because of doubts surrounding the evidence in the case. This appeal will take place in April. Summarizing a Toronto judge's decision to allow the appeal, Wiebke Wilkens, director of Queen's Environmental Health and Safety, said "there were enough issues of public interest in this case that would warrant the appeal to be heard by the higher court."

Hytonen said, "The case all along has been a very nebulous one." One of the grounds for appeal "is that the Crown never made the case because they did not have, in our opinion, the trail of evidence that was leading back to Queen's."

"We believe we have a very good system for dealing with these things and we believe that we have been wrongly charged and convicted," Hytonen added.

PCBs were widely used before the mid-1970s as a coolant in electrical equipment and in the ballasts of fluorescent lights, explained Wilkens.

Although PCBs are considered toxic, they have not been shown to be harmful to humans in amounts usually encountered. If they are burned at too low a temperature, carcinogens can be produced. They can, however, be safely incinerated at higher temperatures.

Great season for Queen's debators

By Paul Heisler

Queen's oldest student club, the Debating Union, finished their 154th season with a solid showing at last weekend's national championships. The tournament, hosted by the University of Alberta, was attended by 44 teams from across Canada, all competing for the title of national champion.

> **"We have three exceptionally strong female debaters, which is unusual because debating is such a male dominated sport."**
>
> *— Nicole Evans, Queen's Debating Union president*

First place went to a team from the University of Toronto while the Queen's team of Laurin Busaan ArtSci '99, and Nicholas Pacheco, ArtSci '00, finished eighth place overall. Jane Davenport, Arts '97, ranked third individually and 10th as a team with partner Nicole Evans, ArtSci '98.

"This was a great performance by Nick and Laurin," said Davenport. "At a national tournament, you don't often see teams without a history together making it to the top."

Despite these successes, at least one debator was dissatisfied with the quality of judging.

"There were some huge violations of rules that robbed teams of being in the break," said Evans, who is the president of Queen's Debating Union. Being in the break is being in the top eight teams who go on to compete for first place. "It is highly unlikely that Western Canada will be chosen to host nationals again for a long time," she added.

Davenport said the location of the tournament probably affected the quality of the judging. "[The University of Alberta] obviously does not have access to as deep a judging pool as we have in central Canada," she explained. "There were incidents that make me question how much training the judges were given... but I also think this is just a challenge you have to rise to."

Evans stressed that despite their problems at nationals, the Queen's Debating Union had a good year. "On the whole it was an incredibly successful year for us. We were one of the three top-ranked clubs in Canada," she said. "We have three exceptionally strong female debaters, which is unusual because debating is such a male dominated sport," she said. "There are a lot of problems on the circuit because of that."

Evans feels, however, that Queen's debaters have risen to the challenge of sexism in Canadian debating. Queen's made the semi-finals at the central Canadian championships, finished in the top 25 per cent at the world championships, and Evans herself won top speaker at a Carleton University invitational tournament in January.

Other highlights include winning the novice tournament at the University of Western Ontario and finishing top novice team at U of T. "We have the top novices in Canada," Evans said.

Footloose in Canada



Student Class Fares

Vancouver	from	$339
Calgary	from	$299
Edmonton	from	$299
Regina	from	$339
Winnipeg	from	$219
Halifax	from	$239
Saint John	from	$329
St. John's	from	$279

Adventure Options
- North American Rail Pass
- CanRail Pass
- Flexible Airfares
- Small group trips
- Whale Watching
- Canoeing and Hiking
- Biking and more....

ODYSSEY TRAVEL
186 Princess St., Kingston (at Montreal)
Leisure Travel 549-3553
Long Haul/Group Travel 549-3561
Website: www.odyssey-travel.com

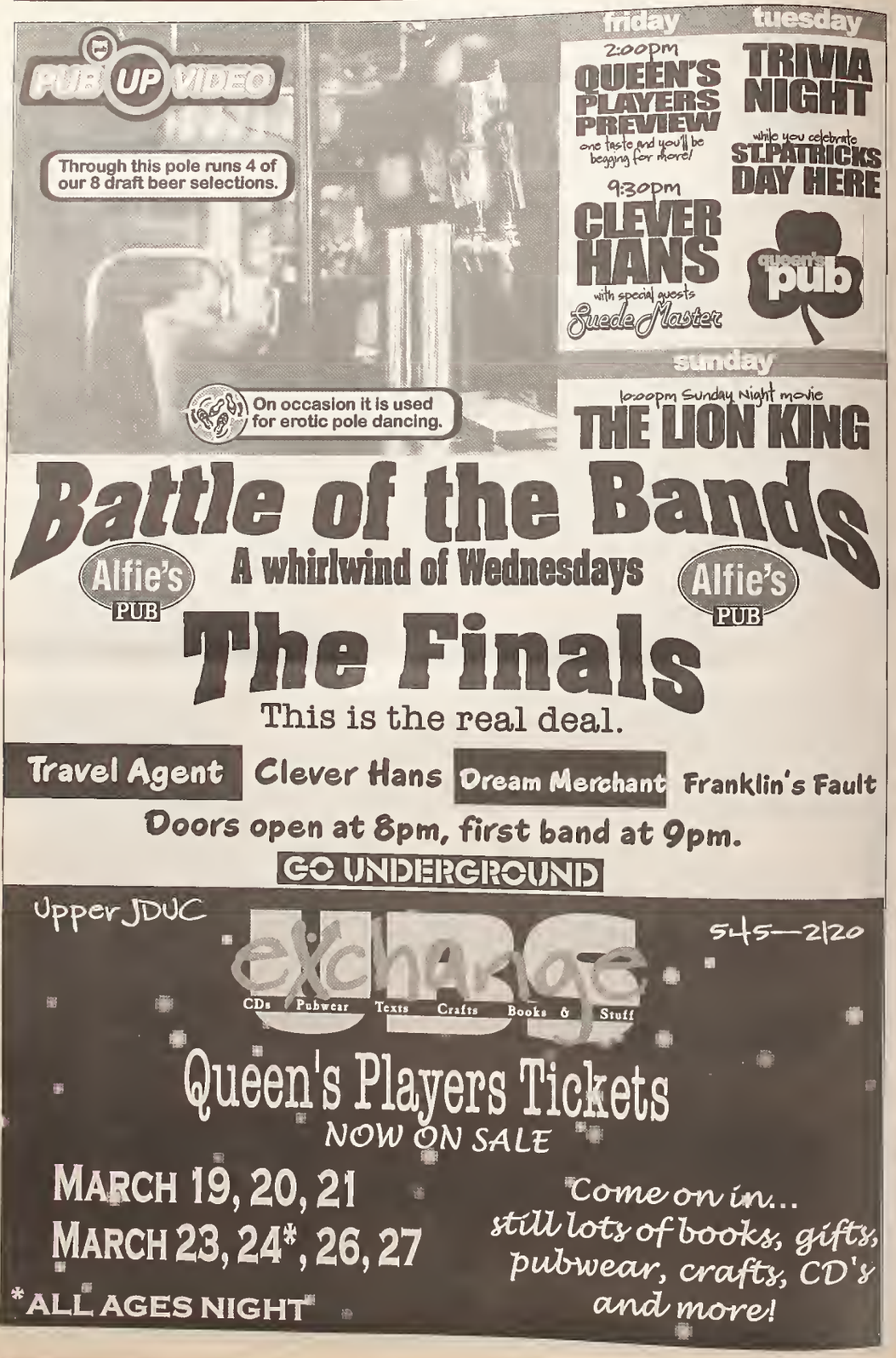
This summer, it pays to be charitable.



This summer, the Labatt People in Action program will fund 120 students to work at registered charities across Canada. You can gain valuable work experience, do something good for your community, and still be able to pay next year's tuition. For an application form or more information please call 1-800-334-2627 or visit our website at www.lpia-ltao.com. Deadline for applications is April 3, 1998.

HIRE a student
Human Resources Development Canada / Développement des ressources humaines Canada
EMBAUCHEZ des étudiants





Labatt job program helps students

By David Fewson

Human Resources and Labatt Breweries are helping Canadian youth turn their community-building ideas into summer jobs by paying them to work for charitable organizations.

The Labatt People In Action (LPIA) has $500,000 to fund 120 students, who will be paid an average of $4,200.

Through the program, secondary and post-secondary students develop a summer project with a registered charity to help cultivate the student's leadership skills and creative abilities. The idea is to help students secure permanent employment once they complete their education.

"Students are telling us when they finish school they need to hit the ground running with good preparation instead of graduating and finding themselves wondering what to do next," said Rob McCarthy, manager of public affairs at Labatt Breweries Ontario.

> **"I loved it. It was a great opportunity."**
>
> *— Jennifer Isbister, ArtSci '98*

Last August, Canadian youth faced an unemployment rate of 16.7 per cent, compared with an overall jobless rate of nine per cent.

McCarthy said the most promising candidates are those who seek out a charity or community organization prior to applying, and work out a proposal with them for summer employment. He also said students should try to apply their scholastic studies to their project with the charity.

Jennifer Isbister, who is a fourth-year psychology student at Queen's, participated in the program last year, working at the Ongwanda Resource Centre's developmental counselling service. Her duties consisted of counselling families who have children with developmental disabilities and families expecting disabled children. She also researched fragile X syndrome, a reproductive disorder which is the most common cause of developmental disablities and affects one in every 1,000 Canadians.

"This [program] allows students to get into a field they are interested in and help the community at the same time," Isbister said. "I loved it. It was a great opportunity."

Mary Wilson, the assistant coordinator of Human Resources for Ongwanda, also spoke highly of Isbister and the LPIA program.

"We were really satisfied with our student," Wilson said. "In fact, we are going to apply [to the LPIA program] again."

Information and LPIA forms can be obtained on the internet at www.lpia-ltao.com

Safety stressed

continued from page 1

when travelling alone. "It would be nice to go back to the days when we're not afraid of perpetrators out there," she said. "People just want to live their lives, and when they want to get from point A to point B, they just go."

Wagar and Shultz both stressed that Queen's students, faculty, and staff have safety services available to them. These include Queen's Security, Walkhome, and the blue light program.

Anyone with information about the attacks or other incidents is urged to call Kingston Police at 549-4660, or Queen's Secutity at 545-6080.

Concordia gets $1.5 M grant

By Ryan Cripps

What would you do if someone gave you a $1-million research grant with no expectation of direct benefit from its use?

That is the question Concordia University was asking after receiving a $1-million grant from BioChem Pharma, a Montreal biotechnology firm.

Most research grants are given to specific projects, with the hope that results will directly benefit the donor. However, BioChem's grant was simply for Concordia to perform fundamental research in the area of genetics — no strings attached. Concordia has decided to put the grant toward purchasing equipment for a new biotechnology research group at the univetsity.

BioChem's donation was increased to $1.1 million when company Ptesident Francisco Bellini added $100,000 of his own money to the grant.

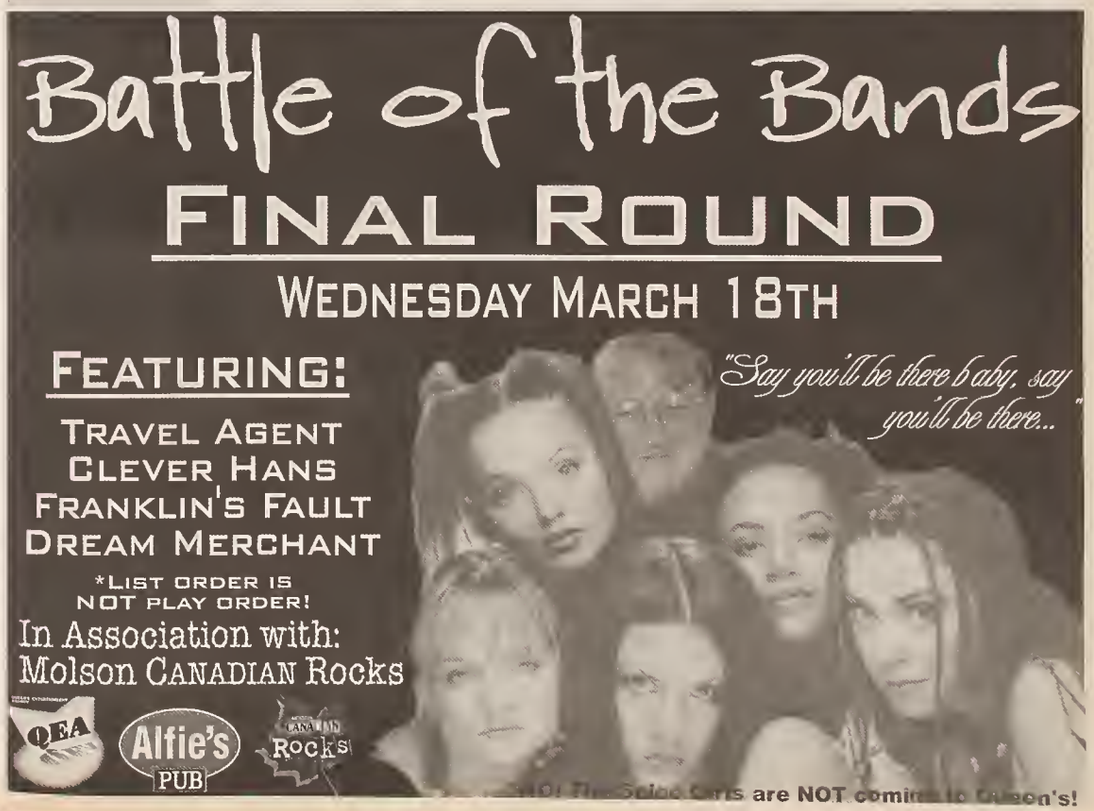
"[BioChem] is a very forward-looking company who ate not asking for specific products," said Adrian Tsang, a Concordia biology professor who does genomic research, to map DNA. "[Research grants] used to be the domain of the provincial and federal government, but more and more companies are becoming involved."

Many might wonder about the advantages of this type of donation to BioChem itself. "This is only the first step... The types of things we do may benefit the company in the future," Tsang said. Many in the scientific industry, including BioChem, ate concerned with federal cuts to research-grant agencies.

"It's not the tole of industry to take the place of the government and fund basic research," BioChem's Executive Vice-Ptesident (research and development) Gervais Dionne told the *Montreal Gazette*.

"Federal government cutbacks to basic research ate of great concern, even to profit-otiented companies such as BioChem Phatma," said Concordia biology professor Reginald Storms.

This grant is one of the major donations made to the univetsity as part of Concordia's Capital Campaign, launched this past fall. The school also received a $1-million donation ftom a Montreal entte-preneur in November to establish a School of Cinema.



Speaker optimistic of Asian recovery

By Stephanie Carvin

Students and business people from across Canada gathered at Queen's last weekend to discuss the future of foreign investment in Asia.

The Centre for Canada-Asia Business Relations, Queen's School of Business, the Certified General Accountants, and the Ontario International Business Research Centre at Queen's presented the sixth annual Far Horizons Conference on March 6 and 7. The conference focused on the future of business in Asia and hosted students whose papers on international business in Asia won the Far Horizons Competition.

Speaking at the conference was Ambassador Hang Kyung Kim of South Korea, *Toronto Star* economics editor David Crane, and other high-profile representatives of the business community.

Crane, the keynote speaker of the conference, discussed the causes of the Asian financial crisis and its implications. "Imagine the Canadian dollar plunging by 80 per cent," he said. "The situation has disastrous effects on the lives of ordinary people."

The International Monetary Fund has, in Crane's opinion, made mistakes in dealing with Asia. He criticized the IMF's failure to stabilize the situation and recognize the pending crisis. Crane also questioned IMF policy toward these countries. "[The IMF] is going into these countries and demanding fundamental changes to their sysrems."

"Imagine the Canadian dollar plunging by 80 per cent... The situation has disastrous effects on the lives of ordinary people."

— David Crone, economics editor of the Toronto Stor

As for the outcome of the crisis, Crane believes at best there will be "modest negative impact on the Canadian economy," and at worst a "much more serious, contagious effect," possibly creating a global recession. However, Crane said he's "reasonably optimistic" that there will be a recovery. "We should view whar happened as a correction and nor a permanent change."

Another featured speaker was the Deputy High Commissioner of the Indian High Commission, Arun Kumar Banerjee. Banerjee discussed India's role within the Asian economy. He said that while India was not always regarded as being a part of Asia, India has "worked towards changing that definition."

"India has become increasingly business friendly," Banerjee said. He spoke favourably about trade between Canada and India. "The Canadian government showed derermination that it wants to do business and we are open for business."

Banerjee also responded to concern over political instability in India, with the 1996 and 1997 elections producing unstable minority governments, rhe Hindu nationalist party expanding, and political violence now on the rise. However, Banerjee said India is becoming more economically and politically stable. India is "entering the era of coalition (government)," he maintained.

He also emphasized the need for understanding when doing business with India. "India requires the long haul... Sure there is corruption, there is corruption everywhere. Sure there is favouritism, there is favouritism everywhere." Banerjee said he feels confident countries will recognize these problems and "get used ro it."

The conference also featured the 10 winners of the Far Horizons Competition. The annual competition is open to undergraduate and graduate students enrolled in courses with an international emphasis. The theme of this year's competition was "Doing Business in a Changing Asia," and emphasized international marketing services.

This year, the winners came from seven universities across Canada. Karen Sawarna, the sole winner from Queen's, did her paper on the telecommunications industry in India.

The conference was received positively by at least one business representative who attended. Ruth Bengough, a senior financial analyst with Nortel Technologies and Queen's Commerce '89 alumna, attended for work-related background information and said she was pleased with the conference.

SOME MODELS NOW
SALE PRICED!
HUGE 2ND FLOOR BIKESHOP!
OVER 200 BIKES DISPLAYED!
• CANNONDALE • GIANT
• NISHIKI • KONA
• NORCO • MIYATA
DOWNTOWN KINGSTON
SOURCE FOR SPORTS
121 Princess St. 542-2892

FOOSBOWL II
THE LEGEND CONTINUES
No Fee!
Clark Hall Pub
$150 CASH PURSE
register anytime before 9:30 on March 9th @ clark
Monday March 9th
eye-candy the Art Show
march 14th
from ciara phillips & friends

WOULD YOU LIKE TO BE PUBLISHED?
The '98 Tricolour Yearbook is accepting poetry submissions for the Arts & Literature section no more than a page in length
INTERESTED?
Please drop off your writing at the AMS front desk by Friday March 13th at 4:30 PM
For more information call 545 2738

Queen's has no alternatives to herbicides, Environmental Health and Safety rep says

continued from page 1

Feed is probably a hormone-type weed killer.

Colleen Cooney of the Breast Cancer Prevention Coalition argued that it is the hormonal nature of the substance that makes it dangerous.

"'-cide' means kill," she said. "Any amount of chemical that we ingest will effect some change."

Cooney explained that Weed and Feed probably contains 24D, a chemical that acts as a synthetic hormone to kill weeds. She said that exposure to synthetic hormones can imbalance the body's natural composition, and thus contribute to the onset of cancer.

"In my opinion, it is ethically wrong to expose anyone unnecessarily. Even if it only affects one person, that is wrong," she said.

Physical Plant Services is responsible for all the grounds on campus except the athletic fields.

In a letter to mechanical engineering prof Henk Wever, George Hutson, director of Queen's Physical Plant Services, argued that well-kept grounds are an important part of Queen's "ambiance." Wever is another faculty member who deplores the use of herbicides on campus.

According to Parking and Grounds manager Howard Pierce, Weed and Feed is used sparingly twice a year and for special occasions, such as the dedication of Benidickson field last year.

"In my opinion, it is ethically wrong to expose anyone unnecessarily."

— Colleen Cooney of the Breost Concer Prevention Coolition

All the herbicides used have been approved by the Ontario government. Pierce said Physical Plant Services spends approximately $200 a year on herbicides.

"That really doesn't sound like very much," said Branscombe.

Cooney pointed out the main intake of chemical substances from the environment occurs through the skin, in quantities so miniscule that people are unaware they are being affected. She also argued that it is possible to look after your lawn by encouraging grass rather than killing dandelions.

"Cultural methods are coming into play more and more," Branscombe concurred. One alternative method is encouraging thick lawn, which naturally chokes out weeds. Branscombe said he didn't know how feasible such methods would be at Queen's becuase of the size of the grounds.

Athletics and Recreation are in charge of the athleric fields on campus. They contract out the yearly spray to a licensed Brockville company called Groundmasters.

A weed-free playing field is essential to the safety of players, explained Jeff Earl, owner of Groundmasters, and spraying with herbicide is the only way to ensure well-maintained turf.

"There are alternatives, but the fact of the matter is they don't work," Earl said.

"I think people see a tank coming and get all excited," he added. "The bottom line is the chemicals are safe if they're applied propetly."

Earl argued he could produce statistics to skew the debate in his favour as easily as environmentalists are able to support their side of the argument. He mentioned water steam as another method that has been tried out to combat weeds, but said the danger of working with steam outweighs the environmental benefits.

Wiebke Wilkens, director of Queen's Environmental Health and Safety, doesn't feel that there is a viable alternative to the herbicide for Queen's.

"On campus at the present time, I would say not. We are doing what we have to do to maintain the campus," she said.

"I think a university should be a leader on these issues," Overall said.

Her sentimens are echoed by Wevers. "I would have thought that at a 'progressive'... institution such as Queen's, pesticide use would be minimized to save money and preserve health," he said.

Ever thought about running your own business?
explore the possibilities at the
Small Business Info Session
Saturday, March 14, 1998
1:00 pm
Dunning Hall, Room 213
Come speak to:
Barbara Caldwell
Owner/President of Womanomics &
National Chair of the Canadian Woman Entrepreneur of the Year Awards
Rita Jackson, Arts'78
Owner/President of JEMPIC Enterprises
Robert Woyzbun, Arts'78, MBA'80
Founding Partner/President of The Marketing Works
Marketing Instructor
Everyone Welcome.
Refreshments will be provided.
Here's your chance to get your questions answered!
Queen's University Alumni Association

Looking for nominations for the Sutherland Prize
The Sutherland Prize will be presented annually to a graduating and self-defined student of colour who has shown leadership and initiative at Queen's, most specifically in the area of encouraging and fostering diversity on campus.
The winner of the Sutherland Prize will receive an award from the Society at Convocation and will have his / her name placed on a permanent wall plaque, to be displayed prominently in the Robert Sutherland Reading Room by the university.
Queen's University AMS Student Government
Nomination forms are available at the AMS front desk and are due back on Friday March 20th at 4 PM

Anti-Distcrimination Week presents...
IRSHAD MANJI
Muslim, Lesbian, Feminist. One of MacLean's "100 Candian's To Watch".
Author, Journalist, TVHost.

Thursday, March 19th...Dupuis Auditorium...7pm
Queen's University AMS Student Government
Sponsored by Anti-Rocism Committee, R.E.D., LGBIC, and Womens Issues Committee of the Alma Mater Society
Speakers

Last Ring Days Before Convocation

are being held at the Campus Bookstore

March 17-18th

Next Tuesday and Wednesday, March 17-18th, come to the Campus Bookstore for the last Jostens Ring Days before Spring Convocation. A representative from Jostens will be at the Campus Bookstore to help answer all your questions about Jostens rings. Jostens rings offer unmatched quality and they provide a full guarantee and insurance on all of their products. The Campus Bookstore offers Jostens rings in a variety of styles and designs. Don't miss your last chance to see the Jostens representative before Convocation and find the perfect ring!



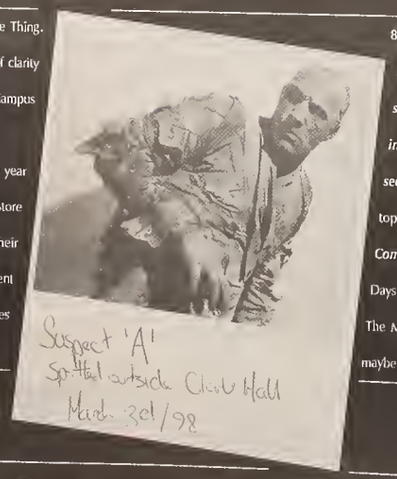
Campus Bookstore • Clark Hall • Weekdays 9-8, Saturday 10-8
www.campusbookstore.com • 545-2955
Owned and Operated by Students Since 1909

jostens™ Campus Bookstore • www.campusbookstore.com • Clark Hall

The Monster Is Back!

You know, *'monster.'* As in Godzilla, King Kong and The Thing. Mean, devious and downright scary. And for the sake of clarity none of these things have anything to do with the Campus Bookstore Monster Sale.

Ever since we have been calling our biggest sales of the year *'Monster Sales'* there has been a lot of confusion. Bookstore staff have been seen wearing cloves of garlic around their necks, customers have been scared to go into our basement textbook area and researchers from the Biosciences Complex have come by to see the scary critters.



But we mean *'monster,'* as in *BIG! REALLY BIG!* Like *selected stationary items are 75% off.* And *assorted T-shirts are only $10!* Assorted *sweatshirts are an incredible $15.* There are also *great savings on seconds** and *20% off regularly priced sportswear.* On top of all that we are having a *Super Discounted Computer Book Sale* as well as *Jostens Ring Days* (Ring Days during Tuesday and Wednesday only).

The Monster Sale. There is nothing to be afraid of. Except maybe missing it. Starts on Monday March 16th.

Clark Hall • Weekdays 9-8, Saturday 10-8
www.campusbookstore.com • 545-2955
Owned and Operated by Students Since 1909

*Seconds are clothing lines that are marked, discontinued or have small imperfections • Doors open at 9 AM Monday • No advanced viewing or layaway • First come, first served • Only while supplies last • Sale items are not returnable

Selected T-shirts $10 • Selected Sweatshirts $15 • Seconds Sale • 20% Off Regularly Priced Sportswear
Selected Stationary Up To 75% Off • Super Discounted Computer Book Sale • Josten Ring Days

Monster. As In Big! March 16-21st

Campus & Community

Grad Club annual general meeting

The Queen's Grad Club is holding its annual general meeting on March 26 at 7:30 p.m. All club members — students in the School of Graduate Studies, the Faculties of Law and Medicine, and the MBA program — are invited to attend to elect the Board of Directors for 1998-99. Nomination forms for the board are still available and can be picked up at the Grad Club office at 162 Barrie St. For information call 546-3427.

Ovarian cancer forum

This July, the first-ever forum on ovarian cancer will take place at Ryerson Polytechnic University. Fifteen university and college students can compete in an essay competition to attend the conference free. Entrants must submit a 1,500-word essay entitled, "Why I Am Choosing Health Research For My Career," before May 15. For information contact (416) 496-6200.

Volunteer Opportunities

The Commmunity Volunteer Centre is looking for volunteers for the Victorian Order of Nurses, Fort Henry and the Canadian Diabetes Association. For information contact the volunteer centre at 542-8512.

Epilepsy night

Epilepsy Kingston is hosting a public information night on Monday, March 23 at 7 p.m. on the first floor of the Faculty of Education resource centre. Topics will include how to recognize seizures and epilepsy in the classroom.

Anger management, self-esteem and assertiveness workshops

Starting March 25, the Canadian Mental Health Association is holding a workshop series on anger management, self-esteem and assertiveness. The cost for the workshops is $50, but some subsidies are available. For information and registration contact 549-7027.

Women needed to help with safety audit

The Human Rights Office is conducting a winter safety audit on campus tomorrow and women are needed to participate in three or four sessions of exploration. The audit will look at safety issues for women with a focus on access to student services. For information, contact the office at 545-6886.

Queen's Journal open editorial board meeting

All members of the Queen's community are invited to attend *The Journal*'s open editorial board meeting on March 17. The meeting will be held at 6 p.m. in the Grad Club, located at the corner of Barrie and Union Streets.

BODY NUTRITION

GUARANTEED LOWEST PRICE
Canada's #1 Supplement Dealers



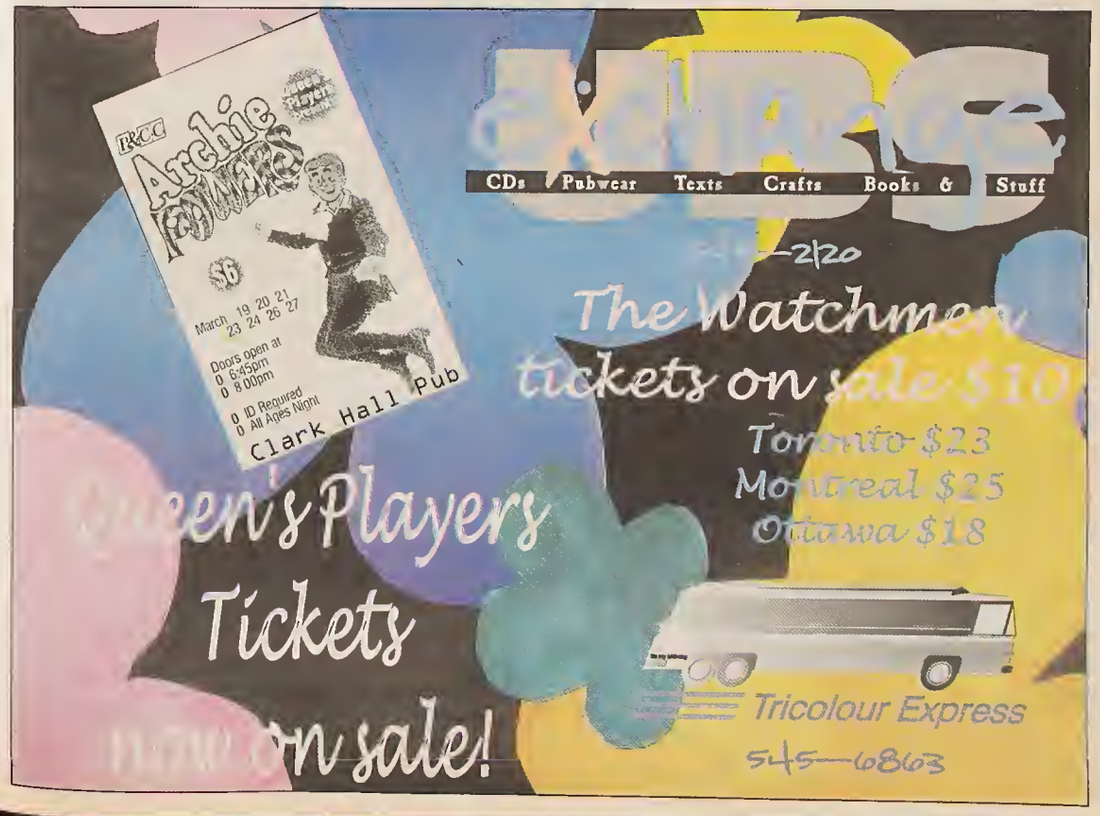
PURE CREATINE 2000g $180
EAS Phosphagen 510g $75
MyoPlex $60
EAS Phosphagen HP 1.8kg $65

ULTRA WHEY 4kg ~ $85 NO TAX
ULTRA RX 1.5kg ~ $20 NO TAX
ULTRA RX 3.6kg ~ $45 NO TAX

MARCH 21 KINGSTON LOCATION G. AND OPENING
NHF "The Champion's Choice"
SUPER BLOWOUT PRICES

5949 Jeanne D'Arc Blvd. Orléans, Ontario (613) 834-0385
850 Industrial Ave, Unit #12 Gloucester, Ontario (613) 737-7141
384 Dalhousie (corner of Rideau) Ottawa, Ontario (613) 789-0947

COMING SOON TO...
N Division Princess
181 1/2 Division Street (Division @ Princess) Kingston, Ontario & Brampton, Ontario



Queen's University

THE JOURNAL

125

First published October 25, 1873

GW just doesn't get it

Last week, many people were fooled by the fake *Journal* put out by *Golden Words*. While it was generally a superbly constructed parody, the lead story, which detailed the "suicide" of a fictional student was appalling.

You would think that the editors of a so-called "humour" publication would actually understand the meaning of the word.

The fact that the person named in the story was a second-year politics student named "Kevin Harley" led to an emotional response from some students. They mistakenly concluded that their friend Kevin Hurley had committed suicide.

In response to the implication that she has used her position at GW to hurl abuse at Hurley and his housemates on three occasions, GW co-editor Jessica Aldred offered no convincing explanation. Arguing that the name of the "dead" student was chosen at 4 a.m. and that they then checked the *Who's Where* for the name is a feeble excuse.

Even if we assume that Aldred's story is accurate, it is widely known that this year's *Who's Where* is missing several thousand students' names so this method of checking was an irresponsible sham.

Editors have no right to carry on personal vendettas in the pages of their own newspaper. Aldred should do the honourable thing and resign.

The fact is that the story should never have been run with anyone's name. By trivializing manic depression and suicide, Aldred and her co-editor Peter Lynn have betrayed the public trust they have been given by the Engineering Society. If the editors had any respect for the integrity of their publication, they would have at least offered an apology in this week's *GW*.

With the power that comes from publishing a newspaper with a circulation of 8,000 comes a great deal of responsibility. Aldred and Lynn should start shouldering it.

You would think that the editors of a so-called "humour" publication would actually understand the meaning of the word. In case Aldred and Lynn haven't gotten it yet, there is nothing funny about suicide or manic depression.

York protests go too far

In dramatic fashion, students at York University stormed their school's Board of Governors meeting last week. Jumping over tables and throwing water bottles, the protesters forced an early end to the meeting before setting up their own provisional government.

Outside the meeting, Lorna Marsden, York's president, and Deborah Hobson, a York vice-president, were trapped in a car by a mob of students for a half hour.

It is clear that students at York are as tired of their administration's defense of tuition hikes as we are. But that doesn't make all of their actions right.

While the York students were entirely justified in deciding to take action, the tone of their protests was inappropriate.

The students could have just as easily accomplished their goals through non-violent means. Megaphones and shouting students would have been just as effective when interrupting the Board of Governors meeting and Marsden's car could have been stopped by students sitting peacefully in her path.

We can only hope that the rash actions of these students at York will not invalidate their legitimate concerns, thereby impeding constructive change.

Bons Mots: When you watch television, you never see people watching television. We love television because it brings us a world in which television does not exist.

— Barbara Ehrenreich



John Bowman

Turning off the 500 channels

I'm going to give up cable for the summer. I am. There are a hundred reasons why I should do this. It will save me a bit of money, at least 70 bucks, I figure.

It will free up a lot of time. I'll be able to read and write and paint and explore and do all those things people always say they're going to do over the summer. Besides, the summer is full of re-runs anyways.

Mainly though, I'm conducting an experiment. I want to see if I can do it.

It seems ridiculous, I know. Of course I can do it. I don't require television physiologically. I'm not addicted to television. The stories aren't really so compelling that I simply must watch them. I should be fine.

But I'm not without doubts. Television has been my tutor, my jester, and my minstrel. Years ago, when I came home from a day at school, it was not into my parents' arms I would run, but into the soft, bluish glow of the tube.

My best friends, the people whose lives I knew in most intimate detail, were not my school mates. Lord, no. They could get to know me, and then get to know what hurt me. They could mock me, or simply ignore me.

My real best friends were on the other side of that convex plate of glass. They would tell me, no they would *show* me what was happening in their lives and they asked nothing in return. No questions were asked of me, none of my views were challenged, and none of my vulnerabilities were exposed. My best friends, oddly enough, didn't even know I existed. That was very comforting somehow.

When I got older, TV wasn't a friend. It was just a way of filling the time between school and supper, and then supper and bed. I spent hours in front of that screen, even doing my homework there. The disturbing thing is I don't remember a lot of that time in front of the tube. TV offers a steady stream of flickering images, but no vivid memories, it seems. The experience is hollow. That's how my teenage years felt.

When I came to university, my relationship with television changed. It had to, or I would've flunked out.

When I came to university, my relationship with television changed. It had to, or I would've flunked out. I couldn't melt in front of the TV for hours on end, so I had to pick and choose which shows to watch. Television was something I planned, not just something I did by default. Eventually, the idea of watching hours of repetitive and vapid shows seemed ridiculous. And I pity my younger self for having wasted so much time.

But no more. My life is no longer wrapped around a length of coax cable.

On any given weekday in Kingston, anyone with a fully stacked cable feed (minus the pay channels) can watch reruns of *The Simpsons* five times. And there are those who probably do. I'm just not going to be one of them.

Editorial Board

Editors-in-Chief: Eric Morris, Marissa Nelson
Managing Editor: Jane Davenport
News Editor: Jocelyn Bell
Assistant News Editor: Elizabeth Frogley
Contributing Editors: Paul Heisler, Laura MacInnis
Editorial Page Editor: Timothy Scott
Arts & Entertainment Editor: Shandley McMurray
Assistant A&E Editors: Greg Betts, Sean Springer
Features Editor: Duff Wallis
Op-Ed Editor: Giannina Warren
Sports & Fitness Editor: Keith Gerein
Assistant Sports & Fitness Editor: Manash Goswami
Misc. Editor: Lilian Kim
Supplements Editor: Marte Natvik
Reader Editor: Tara Mansbridge
Magazine Editor: Jocelyn Brown
Graphics Editor: Janice Chan
Photography Editors: Alex Green, Jody Sugrue
Web Editor: Tom Purves
Production Manager: John Bowman

Business Staff

Business Manager: Michael White
Sales Representatives: Claudia Kraft, Kevin Spall, Laura Thackeray
Advertising Manager: Loretta Chang
Advertising Designer: Elaine Chen
Systems Manager: Steve Demmings

Contributors

Writers and Reporters: Ian Brisbin, Stephanie Carvin, Shantona Chaudhury, Ryan Cripps, Rajeev Dave, Gregory Dole, Lianne Elliott, Dave Fewson, Caroline Gammell, Oiana Gudgeon, Al Hamr, Karen Hindle, Renée Huang, Greg Jack, Adam Kaminsky, Lorne Kerr, Julie List, Jasmyn Mann, Robert MacNeil, John Michael, Stefan Murray, Rob Rutledge, Nathan Sager, Ajay Sandhu, Nikki Shaver, Andrew Sneddon, Fiona Stevenson, Sarah Strickland, Shannon Wibbs.
Photographers: Geoff Ashenhurst, April Bond, Lorne Kerr, Alex Kronby.
Web Designe Marco Lui.

The Queen's Journal

Friday, March 13, 1998 • Issue 37 • Volume 125

The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of *The Queen's Journal* Editorial Board, and are not necessarily those of the University, the AMS or their officers.

Contents ©1998 by *The Queen's Journal*; all rights reserved. No part of this publication may be reproduced without the prior permission of *The Journal*. *The Queen's Journal* is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. *The Journal* reserves the right to edit all submissions.

Contents are available for $55.00 per year.
Please direct editorial, advertising and circulation enquiries to:
272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone—editorial: 613-545-2800 advertising: 613-545-6711
Fax: 613-545-6728 Email: journal@post.queensu.ca
Internet: http://www.journal.queensu.ca
Circulation 9,000
Issue 38 will be published on Friday March 20, 1998.

Op-Ed

Opinions, Perspective and Venting

Health reform not *Rock* solid

We need more than band-aid solutions to heal our health care system



Without the implementation of sufficient federal funding in addition to the development of a tangible and fair restructuring scheme, it will be difficult to improve the state of Canada's currently ailing health care system.

The restoration of public faith in Canada's medicare system is one of the greatest challenges currently facing the federal government. Health Minister Allan Rock has said he is determined to address and remedy all provincial concerns surrounding both the quality and future of the medicare system through his national plan.

At a government-sponsored conference held Sunday, Rock stated that it would be unethical to "dismiss the fear that is felt by Canadians. It is this fear that threatens what I believe to be the fundamental bargain between Canadians and their governments."

Rock is attempting to convey a sense of heart-felt sympathy to Canadians in their time of worry. It is difficult, however, to discern whether or not he is truly sympathetic to the needs of the country. His decision to table any solid restructuring of our ailing health care system illustrates the lack of real action he is planning to take. He insists that the country needs a new national program to care for sick people outside of hospital, while refusing to promise either federal funding or national standards for a community or home-based program.

Is Rock concerned about maintaining this so called "fundamental bargain between Canadians and their governments" or is he more concerned with the establishment and implementation of his new national plan — a plan that Rock hopes will save Canada's floundering medicare system? The people of Canada will not be satisfied by false hope and empty promises. It is the requirement of all Canadians, as well as the responsibility of all provinces, to provide insured treatment in hospitals by qualified doctors. It is the duty of the federal government to ensure that these requirements have been fulfilled.

Quality health care has not been received by Canadians currently suffering from ill-health. In many cases, patients languish in emergency corridors hoping to be admitted to a proper care facility. Federal budget cuts have resulted in the closure of many hospitals across the country, and have led to a loss in the availability of health care facilities. As a result, hospitals are currently faced with backlog. The planned closure of Hotel Dieu at the end of this year will result in the inability of health care workers to service the needs of people in the Kingston community. All people suffering from non-life threatening illnesses will be redirected from Hotel Dieu to Kingston General Hospital as a result of the Health Services Restructuring Commission's plan. The redirection of less serious health afflictions to KGH will worsen the already existing backlog.

Hotel Dieu and Kingston General Hospital are only two of the Kingston area health care centres that will be negatively affected by the plans set forth by the restructuring commission. Other health care services affected by these changes include the Providence Continuing Care Centre, Kingston Psychiatric Hospital and the Queen's University Faculty of Health Sciences. Major General Frank Norman, chair of the KGH board of directors, believes that "if we drag this out... we could, in real terms, start jeopardizing the school of medicine." Medical students, Norman said, "are starting to make up their minds now to come here next year." However, as a result of budget cuts imposed on KGH and other accrued deficits, it is difficult to determine whether there will be a viable place for these students to go.

The future of Canada's medicare system is currently in question. Without the implementation of sufficient federal funding in addition to the development of a tangible and fair restructuring scheme, it will be difficult to improve the state of Canada's currently ailing health care system. Only time will tell whether Federal Health Minister Allan Rock's national plan for standardized home care throughout Canada will successfully remedy Canada's health care crisis.

Sarah Strickland, ArtSci '98

*Martin*is, anyone?

The federal budget pays off for students

The historic balanced budget that Finance Minister Paul Martin presented last month is conservative. However, it does include several provisions that are designed to help students. Ottawa will spend $5.6 billion over the next four years on what they are calling the Canadian Opportunities Strategy. Three of its most significant components are: the Millennium Scholarship Fund, the tax credit on interest payments made on student loans, and the Canada Study Grants.

The Millennium Scholarship Foundation will be funded by a one-time $2.5 billion investment and is meant to provide scholarships of, on average, $3,000 to nearly 100,000 students. Though some question the fairness of making financial need and academic proficiency dual requirements, the Millennium Scholarships should help reduce the $25,000 average debt load that students who incur debt face upon graduation.

For soon-to-he graduates, there was hope provided in the 17 per cent tax credit offered on interest payments to their student loans. Students with children should be helped by the Canada Study Grants of up to $3,000 which will be offered to 25,000 students. Ottawa also made education tax credits possible for close to 25,000 part time students. These measures head in the right direction; however, many people will claim that they are not enough and that Ottawa is being too conservative.

This budget is not lavish in its spending or tax cuts, as displayed by Martin's refusal to completely eliminate the three-per cent surtax that was created four years ago to help balance the budget. However, over-spending is what got us into this mess, and only by major cuts and tax hikes were we able to balance the budget in only four years. Due to those cuts and tax hikes, however, almost everyone needs financial help — and students are no exception. Tuition is increasing at a greater rate than financial assistance is, and youth unemployment is at an all-time high. The measures mentioned above will help, but by no means are they a cure.

This budget shows Ottawa's commitment to fiscal responsibility, which is the only path that will lead Canada and our education system toward more prosperous futures. Martin has chosen a conservative approach and should be applauded for it.

A return to the past levels of education financing will take a long time. This budget shows Ottawa's commitment to fiscal responsibility, which is the only path that will lead Canada and our education system toward more prosperous futures. Martin has chosen a conservative approach and should he applauded for it. The balanced budget is a milestone, and prudent fiscal policy in the near future will help ensure it is not an anomaly.

Rob Rutledge, Comm '00

Letters to the editors begin page 17...

Drunken HEADS

What are your plans for after the Commerce formal?



"Lots of hot passionate kinky sex."
Mo Ah-Sue, Comm '98
Jason Chadwick, Sci '98



"Lots of booze."
Anne Driscoll, Comm '98
Dan Lingberg, Comm '98



"Champagne and vaseline — you know what I'm saying??!"
Cam Bradley, Comm '98
Cory Graff, Comm '98



"Survive the night and eat the cheese cloth by breakfast."
Eric Beynon, Comm '98
Noel Loyer, Comm '98
Yasmin Khan, ArtSci '98

PHOTOS BY ALEX KRONBY

Letters To the Editors Policy

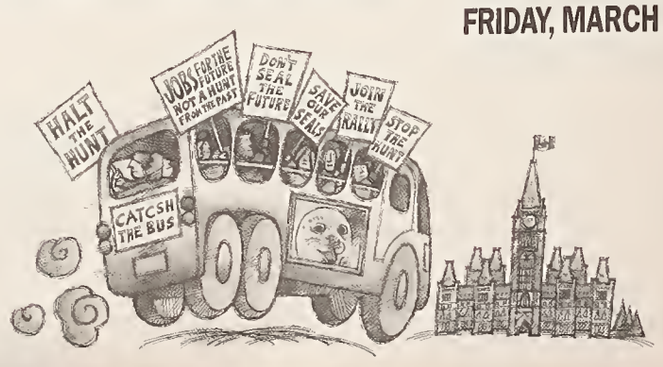
The Editors of *The Journal* want to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication. Drop off letters to The Journal House, 272 Earl St., or e-mail them to journal@post.queensu.ca.

Join the rally to stop the commercial seal hunt

CATCSH* THE BUS TO OTTAWA!

*CANADIANS AGAINST THE COMMERCIAL SEAL HUNT

FRIDAY, MARCH 20, 1998

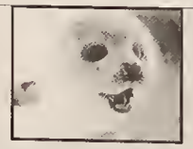


FIVE GOOD REASONS TO ATTEND THE RALLY AGAINST THE COMMERCIAL SEAL HUNT:

(the largest hunt for marine mammals in the world)

1. Your tax dollars help pay for the seal hunt – which is uneconomical and creates very little employment. Newfoundlanders deserve *real* jobs.
2. It's cruel. Since 1996, over 100 sealers have been charged with illegal acts ranging from skinning a seal alive to illegal trading in the skins of protected pups.
3. Defenseless pups are being killed. About 220,000 in 1997 alone.
4. The number of seals that are killed is far too high – threatening the population's future. And the quotas are often exceeded.
5. Many seals are killed solely for their penises which are sold as sex potions. And as with rhinos, elephants and tigers, this trade in wildlife parts can threaten animals with extinction.

Help make this the largest save our seals rally in Canada's history!



FEDERAL LIBERAL POLICY CONVENTION

Ottawa Congress Centre
55 Colonel By Drive
Friday, March 20, 1:00 PM

CATCSH
CANADIANS AGAINST THE COMMERCIAL SEAL HUNT

A project of the International Fund for Animal Welfare – Canada

HOW TO GET ON THE BUS:

To help us in our planning, please call us as soon as you can. Transportation is free. (We will be passing the hat en route to offset costs.) *The most important thing for you to do is to reserve your seat and commit to showing up!*

In Ontario: call the local contact, whose number is listed on the back. If there is no local contact, please call the Toronto office at **416-532-7875** and we will save your seat.

In Quebec: call the Montreal office at **514-937-9797**.



SPREAD THE WORD!

Letters to the editors

Health-conscious beware

THE EDITORS,

I just wanted to make a few comments about the feature on alternative medicine which was in *The Journal*. First of all, it is important to remember that there are many different kinds of alternative medicines: they should not all be clumped together. They range from acupuncture and chiropractics which are not associated with use of medicines, to homeopathy and naturopathy which involve extensive use of medicines and many in between. Furthermore there are several commonly held misconceptions about alternative medicine which *The Journal* article did not address, but which people should be aware of. First no one should ever go to see an expert in 'alternative medicine.' Such a thing does not exist. As I have mentioned, there are a wide variety of alternative medical systems available. Most have professional bodies which accredit those who meet their standards. In Canada, if you visit a herbalist, naturopath or homeopath, for example, they should have an N.D., which means they are a doctor of naturopathic medicine.

It is important to realize that 'alternative' medicines, although they may come from natural plant and animal sources, are nonetheless powerful and potent.

Furthermore, it is important to realize that 'alternative' medicines, although they may come from natural plant and animal sources are nonetheless powerful and potent. They should be used responsibly and with the supervision of a professional. For example, two plants named in the aromatherapy blurb, juniper and rosemary, are contra-indicated for pregnant women because they are known to induce spontaneous abortions. St. John's Wort, a plant named in a different article and which is increasingly being used to treat everything from PMS to mild depression, causes extreme skin sensitivity to light. While people should most definitely use naturopathic medicines, they should also be aware that they have a very real physiological effects on the body (which is why they work!).

While 'alternative' medical systems may not conform to the classical scientific methods of defining disease and illness (and even health), any discussion of them should still recognize that they are arts which require years of training to master and which offer very real solutions to many health problems.

DIANA DRAPPEL
ARTSCI '99

Tuition debate disappointing

THE EDITORS,

I am writing in regards to your coverage of the tuition protest that was held on Feb. 26th, and the affiliated Senate events. I appreciated very much the editorial that appeared the next day condemning the "brand of cowardice" that is so prevalent in the running of this university, but I found the front page article covering the actual event to be more than disappointing. The entire article was rife with errors ranging from semantic to stupid, and there are far too many mistakes for me even to attempt to address them all. I wish to mention but two. Firstly, at no point did Leggett ever defend Senate, as the headline suggests. He defended the way in which the administration terminated debate by suggesting that Senate was complicit (another debate for another time), but that was as close as it got.

Leggett suggested that if tuition were not raised, then the unwillingness of students to pay would result in a poorer quality of education.

Secondly, in the fourth paragraph of the article, your reporter, who was, I presume, nor actually there, states: "[Leggett] insisted a tuition *increase* was rejected on the grounds that it would harm the quality of education at Queen's." (emphasis mine.) Leggett did no such thing. What he did, was suggest that if tuition were *not* raised, then the unwillingness of students to pay would result directly in a poorer quality of education. Aside from actually listening to the speech, a little research would have informed your reporter that what was actually rejected was a tuition *freeze*. How this could possibly have been confused I do not understand.

The most frightening aspect of the entire meeting, however, was the sentiment among Senators that tuition was either frozen, or raised 10 per cent. This kind of either/or thinking is not only blatantly inaccurate, but it prevents any possibility of compromise. And if we aren't to be allowed to compromise, then hostility is all we have left.

MATT GALLINGER,
MDIV '01

Who has AIDS?

THE EDITORS,

I applaud your recent features article on AIDS. However, I must criticize the accompanying headline which read, in part, "Many Queen's students think they can't get AIDS. Some have it." Expecting to find some hard data regarding the number of diagnosed cases of HIV/AIDS in the Queen's community within the article, all I could find was a statement that Diane Nolting, a health educator at Student Health Services, has never seen a positive HIV test within her decade of employment. While this does not mean that there are no Queen's students living with HIV or AIDS, neither does it mean that there are. There probably are, but that's not the point.

I do believe that it is important to promote AIDS awareness and the practices that can help to safeguard against this killer. My problem is not with this. My criticism is that, while it is statistically likely that someone at Queen's has been a victim of this terrible disease, one cannot reliably report — on this basis alone — that actual cases do exist. We simply don't know. This kind of presumptuous assumption makes for irresponsible journalism.

A preferable way to phrase the headline would have been:

ASUS

ANNUAL GENERAL MEETING

THURSDAY, MARCH 19, 1998
JOHN ORR ROOM, JDUC
7:00 P.M.

All students in Arts and Science can move motions and vote at this meeting.
Questions? Call Lisa @ 545-6278.



ASUS

ARTS & SCIENCE UNDERGRADUATE SOCIETY

30th BIRTHDAY PARTY

free food and drinks • slide show • speakers • cake • displays

LOWER CEILIDH, JDUC
MARCH 18, 11:30 - 3:00

Everyone is welcome as we celebrate the fact that every Arts and Science student is a member of ASUS.

Letters continued

"Many Queen's students think they can't get AIDS. You can." To make the statement "Some have it" is to report an unverified hypothesis as proven fact. To put this in a headline is to use scare-tactics. While AIDS awareness is unquestionably a worthy cause, deception is not an ideal way to promote it.

Peter Lynn
Arts '97

GW 'far from funny'

The Editors,

The story that appeared on the front of the phony *Queen's Journal* (printed by *Golden Words)* was both damaging, dangerous and far from funny. Many Queen's students and faculty will have family members who suffer from manic depression or schizophrenia. The adolescent prank will have caused them pain. Stigma and fear surround these illnesses. The engineering students who wrote the front page article should be "forced" to learn the facts about these medical illnesses. Many Queen's students have experienced the beginning of their serious mental illness whilst undergraduates. Some have actually been studying to become engineers, and though often brighter than their ever so bright peers, they have failed to complete their studies because they have been crippled by their brain disease.

As for suicide: 40 per cent of schizophrenia sufferers attempt suicide and 10 per cent succeed.

We would happily welcome the services of the engineers in our fundraising efforts after we have educated them about the nature of these brain diseases. It's hard to raise funds where ignorance and stigma force sufferers and families into silence.

We trust that you will keep up the standard of the real *Journal*.

Patricia Forsdyke
President, Kingston and Napanee Chapter
Schizophrenia Society of Ontario

Investigative journalism?

The Editors,

Ah, the hallowed halls of academe... Queen's University possesses throughout the nation a reputation unsurpassed for academic excellence. This fact only serves to magnify my surprise concerning those students who were "fooled" by GW's fake *Journal* issue last week.

The first question that might strike one as they read about a suicide at Stauffer Library is how library staff managed to get the blood cleaned out of the carpets in time to open for regular business hours the next morning. Having been a student victimized by QCAT shutdowns that last for hours, I think it would be highly unlikely that the illustrious powers that be at Stauffer would be diligent enough to get the Dirt Devils working double time for our convenience. And how amazing that the security guard on duty that night was named "Tom O'Shea." Could it just be coincidence that this name fits so perfectly into the Irish Cop stereotype.

Did those fooled members of the university community read the other two headlines on the front page? While I'll fully admit that our good premier isn't exactly receptive to student concerns, I wonder if completely cancelling the OSAP program would be a brilliant political move... er, probably not. As for the biosciences building producing Anthrax: anything's possible... I guess.

But the disconcerting gullibility of my fellow students is really beside the point. While I really do feel for poor Ms. Gibson's mother on account of her ruined day and all, the offending article was a joke, nothing more, nothing less. It is attacked on the basis that it "made light of the serious issues of suicide and manic depression." If we didn't make light of some of life's more "serious issues," I, for one, would likely meet the same fate as... er... Kevin Harley. Life's too short and, quite frankly, too depressing to take everything so seriously.

So, I hope that my esteemed student paper soon manages to extricate the broom handle from its current place of rest and have a little fun with life, instead of trying to serve as the Big Brother of campus, desperately searching for every politically incorrect statement made at this university. I know that if I started viewing the world in the same manner as my student organ, my life would probably become as boring as... ahem... *The Journal*.

Gavin MacDonald
Arts '99

ASUS exec talks

The Editors,

We are writing in response to your editorial "A dearth of debate" (February 10). While we were disappointed to be acclaimed rather than elected as the Arts and Science Undergraduate Society (ASUS) Executive for 1998-99, we feel that we have been unfairly portrayed by *The Journal*. It is upsetting that we have been labeled as an executive with a "mysterious platform" when *The Journal* had an ideal opportunity to dispel any mystery surrounding our intended campaign.

The Graduate Student Society (GSS), which represents roughly 1,600 graduate students at Queen's, was featured in a half-page article detailing its executive acclamations ("GSS executive acclaimed," Feb. 6). ASUS, which represents over 6,700 undergraduates, was granted a single, misquoted line in *The Journal's* "Faculty society elections under way" (Feb. 6).

We had summarized and prioritized the key points of our platform for *The Journal* reporter we met. To clear up what was omitted and misrepresented in the resulting article, the following is what was actually said, in brief. Our top priority for next year is awareness: it is crucial that students know about the opportunities and services available to them at ASUS. We will also concentrate on a number of academic issues in an attempt to fight a battle parallel to the tuition debate. Faculty Societies like ASUS are well-equipped to focus on the quality of education through issues including cuts to curricula, internationalization, and teaching evaluations. Our third point concerned representation. We will be an active student voice next year at the AMS, ensuring that the executive adhere to their platform, with a particular focus on safety issues. The turnaround time for safety news this year has been dismal and must be improved, and the AMS must carry through on past promises to develop new means of information dissemination. Despite our acclamation, we will be fully accountable to the student body next year, and we encourage anyone who wishes to discuss the details of our plans for 1998-99 to visit us at the Core (183 University Ave., 545-6278).

Anatole Papadopoulos
ASUS President-Elect 1998-99

Mel McCague
ASUS Vice-President 1998-99

Equity? My ass!

The Editors,

Well, it seems the hiring blunders continue, even under a new AMS executive.

I was sure electing anyone but the Plant team into office meant the integrity of hiring practices by the AMS could only get better, but I see that was only a wish. While I believe that the best person for the job should be chosen, the AMS is set on ensuring equality by subjecting our commissioner jobs to inexperienced people.

Consider the selection of the campus activities commissioner. The Stanley-Moodie-Loat team decided to choose for this job someone: 1) who didn't apply for the position; 2) whose most significant AMS experience consisted of being an Alfie's waitress; and 3) who just so happens to be female. What was the reasoning? Was it an attempt to bring in new faces into the AMS? Or was it an attempt to maintain a balance of equity within the executive? While recruiting new people into any organization is nice, to hire someone for the job of commissioner with *no* experience seems a sttetch. Perhaps one of the present deputy commissioners of campus activities would have been a better selection. I know of one who applied for the position and has been given his ticket home because he is male. The sick part is that many ideas from his proposal will more than likely be implemented next year, with a puppet getting all the recognition.

Let's look at the Commerce Society. With 17 executive positions open, only four are held by males for next year. This is not a result of a lack of male applicants, rather the decision of the executive to choose the best person to do the job. I myself was turned down in my bid for a position with ComSoc in favour of a female applicant. Am I bitter? Maybe, but the decision was made on the basis of her impressive qualifications. I can accept winning if I was the better person, but not just because ComSoc needed another male on the executive. I commend the ComSoc executive for their policy. Too bad Tom Stanley doesn't think the same way. Yet another reason I am proud to say I am a member of the Commerce Society before the AMS.

So, next year's AMS team will consist of approximately 50 per cent males to females. What I would like to know is the ratio of competent to incompetent people, and the number of competent people rejected for the sake of equal gender ratios. Way to go Stanley! Take Queen's into the 21st century. Hey, we wouldn't want the AMS to ever get away with doing a good job, would we?

John Shipman
Comm '99

A different experience abroad

The Editors,

We are writing in response to Renée Huang's article entitled, "Where L'Ouest meets Least" which appeared in the Tuesday, Feb. 3 edition of *The Queen's Journal*. Having arrived back in Canada in December after having spent an enjoyable two weeks in Morocco we were dismayed by Ms. Huang's representations of Moroccan people. Obviously she had a different experience there than we had.

We would agree with her that travelling in Morocco presents challenges we did not experience in Europe where she was able to shed her "defensive, suspicious shield." However, that is exactly why we chose to make the Algeciras/Tangier crossing.

We recognized our privilege in being able to travel and we understood why we were the targets of what could at times be tiring attention.

Like Ms. Huang we went to Morocco equipped with our Lonely Planet "bible" and backpacks. Along with our physical appearances these items made us readily identifiable as the privileged Westerners that we are. Thus, upon debarking in Tangier we were immediately approached by numerous Moroccan men who wanted to be our guides. These men were not "thieves" or "beggars," they were men who earn their living guiding tourists around their city much as rour guides do on double decker buses in London. The tour guides in Tangier are persistent perhaps as a result of being in competition with so many other guides for even a basic living. As a result, guides in Tangier have a reputation throughout Morocco for scaring off tourists unprepared for the attention they receive.

Throughout Ms. Huang's article she represents Moroccan people in negative tones. She describes them as "beggars," "con artists," "thieves," and "lingering" in the medinas. She was "amused" by her hotel manager's lack of knowledge of Western pop-culture. In fact the only Moroccan that met her approval was one she pointed out had spent 15 years in Europe where

Interested in a summer course at York University?

Summer offerings at York include courses in:

- Science
- Fine Arts
- Philosophy
- Humanities
- Politics
- Psychology
- Sociology
- Languages
- Women's Studies



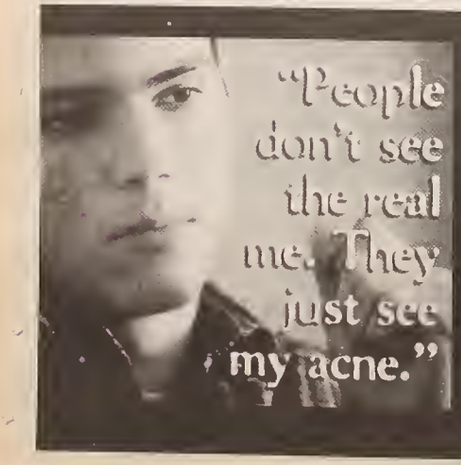
At York, students study full-time and part-time, during the day and the evening, on campus and at off-campus sites, and complete courses through correspondence and the internet.

The application deadline for Special Students to apply for summer courses at York University is April 15, 1998.

UNIVERSITÉ YORK UNIVERSITY

Application forms for admission are available through the internet:
http://www.yorku.ca

For more information, contact the Office of Admissions:
Phone: (416) 736-5000 Email: admenq@yorku.ca



There are a lot of myths about acne:
MYTH #1: You get acne by eating junk food.
FACT: Diet has nothing to do with acne.
MYTH #2: You get acne by not keeping your face clean.
FACT: Poor hygiene doesn't cause acne.
MYTH #3: Nothing seems to work.
FACT: Doctors know about the treatments that work and their side effects.

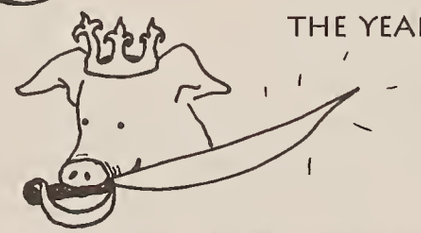
You don't have to live with it.

call 1-800-470-ACNE Ext. 65 (2263)

Letters continued

Chez Piggy Restaurant

WHAT DID JULIUS SAY ON THE 15TH OF MARCH IN THE YEAR 2?



"I DON'T KNOW ABOUT YOUDES, BUT IDES RATHER BE EATING SUNDAY BRUNCH AT CHEZ PIGGY"

C'mon in, relax and have a real Caesar, and celebrate the Ides of March '98 with Kingston's best Sunday Brunch.

...AND REMEMBER YOUR 15% STUDENT DISCOUNT ALL YEAR 'ROUND!!

Chez Piggy 68R Princess St. 549-7673 *with student ID

The Mathematics and Statistics Departmental Student Council Presents

Women in Mathematics

Wednesday, March 18, 1998
Time: 7:30 p.m. Place: Jeffery Hall, Room 118

7:30 p.m.	**Sarah Sumner** will speak about significant women mathematicians from antiquity to the present
8:00 p.m.	**Katie Cameron** will discuss Sophie Germain's contribution to the proof of Fermat's Last Theorem
8:30 p.m.	**Dr. Joan Geramita** will speak on: *Feminism in Mathematics?*
9:00 p.m.	Refreshments/doughnuts.

Students at Queen's and other interested individuals are cordially invited to attend this lecture.

Engineering Frontiers in the 21st Century

Christine Bell, PEO President

Views on the future of engineering from the President of Professional Engineers Ontario.

Monday, March 16 7 - 8 pm
Room 202, Policy Studies Building
Queen's University

Reception and Refresments to follow.

Letters Continued

he had acquired his Ph.D. Funny, but this sounds like someone she might have met at home. Perhaps if Ms. Huang and her companion had gotten past their critical views of Moroccans they would have had some positive experiences in their travels.

The Moroccans we met were kind, intelligent, multi-lingual people who were extremely friendly and eager to practice their English and learn about Canada. None of the friends we made wanted our money. They just wanted to talk with us and show us their country. On the economy bus rides we took the Moroccan people did stare at us a bit but we were the only non-Moroccans on the bus and were obviously different from them. During our bus rides that lasted up to eight hours we got to know some of the people around us who shared their food with us. When the bus stopped to take on new passengers, as it did every ten minutes, beggars and sales people would get on the bus and sometimes we would give the beggars the dirham they asked for (the equivalent of approximately 16 cents Canadian). Usually the beggars were the elderly or disabled and the salespeople were children selling individual cigarettes or pieces of bread. We did not meet any "five-year-old con artists." Granted, we also received some rude comments and propositions, particularly as women travelling alone. However, we encounter the same in Canada.

We believe Ms. Huang's article leaves readers with the impression that Morocco is a country to be avoided. We think this is regrettable and unfair. Morocco is a country rich in culture and history. The landscape is beautiful and varied with both mountains and oceans. The architecture in the medinas is ancient and exquisitely detailed. The souqs (markets) are rich in the colours of spices, pottery, and the traditional Berber carpets which hang from the walls of the buildings. The Moroccan women range in dress from Western styles to the veil and hijab. Many men wear the traditional jellaba, a full-length gown with a hood. In the morning one is woken by the call to prayer which is heard five times a day when the Muslim people go to the Mosques.

Overall we had a good time in Morocco and appreciated the kindness we were shown there. We recognized our privilege in being able to travel and we understood why we were the targets of what could at times be tiring attention. As the Lonely Planet, Ms. Huang's "holy bible" states, "remember that the bad eggs are a small minority and the rest are unemployed and trying to scrape together a bit of a living" in a country where "social security is an empty phrase."

Tara Roulston, Law '98
Paula Hanna, Law '98

A customer's lament

The Editors,

I am writing about a case of discrimination against Queen's students in Kingston. I have frequented CDPlus in Kingston this past year, and have purchased a few hundred dollars worth of CDs at this location. My primary reason for going out of my way to shop at CDPlus, and it is out of my way, a bus ride which takes about an hour, was the student discounts given to myself by CDPlus ($2.00 off regular-priced CDs, $1.00 off sale-priced CDs). That is until today. I was informed by the staff that since I was a student at Queen's I would no longer receive any form of discount; but the students at the high schools and colleges in Kingston would continue to receive this discount. This surprised me, and when I responded to this situation with a question to the staff inquiring why such discrimination should fall upon the shoulders of Queen's students (approximately 17,000 people), I was told that this is a decision of the head office of CDPlus; and so with this letter I am writing to ask why Queen's students should face such discrimination in the pricing policy of CDPlus. I must add that because of this policy against providing Queen's students with the discount pricing equal to that offered to the other students of Kingston, my motivation to shop at your store has evaporated.

Edward J. Quinn
Nurs '00

Cash forward.

Thank you Kingston, for making the Exact™ cash card pilot such a resounding success. Now, with your valuable participation, we're about to move cash cards forward. You've shown us that cash cards are here to stay, which is why we'll be introducing the new enhanced electronic cash card, Mondex™, in late 1998. However, you can still load, and use your Exact cash card at participating merchants until March 31st, 1998, after which the Exact pilot will be complete.



Thank you Kingston.

Bank of Montreal TD BANK Canada Trust

You can also redeem your card's value at your Bank of Montreal, TD Bank or Canada Trust branch in Kingston until September 30, 1998.
™ Bank of Montreal, TD Bank and Canada Trust licensed users of trademarks.

Viva Lounge!



PHOTOS BY APRIL BOND AND ALEX KRONBY







PEACE-AI
WOODENHEAD'S
192 Ontario St.

Queen's University
THE JOURNAL
125

Features

studio Q
thursdays and fridays at 10 pm
channel 13

Flocking up

Would we dare clone ourselves? Ignoring the probability will only hasten the thickening of the herd.

By Tim Scott



She is twice the celebrity Madonna is, but not half as controversial. She is the subject of countless jokes on late-night television. She made the cover of *Time* magazine. She is Dolly the sheep.

The world's most famous clone has received more than her fair share of fame. Fame yes, but a very superficial fame. Last year, most people took the news of her successful cloning with remarkably little discomfort. At most, a few media pundits wrung their hands and muttered about the impending arrival of our very own "brave new world." But sound-bite journalism seems incapable of alerting citizens to the repercussions of new discoveries in genetic engineering.

With the notable exception of American President Bill Clinton, politicians have ignored the issues surrounding new reproductive technologies, especially as they relate to human beings. Even Clinton has done little on this issue, other than to say human cloning should be banned. But make no mistake; human cloning is just around the corner. Scientists such as the University of Illinois's Dr. Richard G. Seed have committed themselves to achieving this breakthrough.

The question of academic freedom should not be dismissed lightly. Yet defenders of human cloning research haven't got a leg to stand on. As a society, we have declared numerous scientific activities to be illegal. We are more than justified in limiting scientists in this area.

When Aldous Huxley wrote *Brave New World* in 1931, he was attempting to satirize the work of H. G. Wells. Instead of satire, it seems Huxley did a far better job of predicting the future than he could have ever imagined.

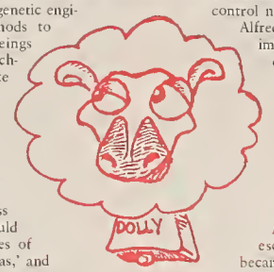
The longer we keep our heads in the sand, the greater the chance people-cloning will become a reality. Inevitably, these developments are going to bring our world even further into line with Huxley's unintended predictions. We're not going to have to wait very long for those developments to occur.

Of all the reactions to the cloning of Dolly the sheep, shock was one of the most widespread, especially amongst the scientific community. People were unprepared for the cloning of such a sophisticated mammal at this point in history.

Cloning technology could leave those of us who are bred the old-fashioned way as second-class citizens.

The social implications of cloning technology are probably the most relevant. Parents want their children to be bright, attractive, and healthy. For people with enough money, these goals are undoubtedly achieveable. The rich could design their children's physical appearance and intellectual capacity as easily as they now choose their newborn's wardrobe. Their children could be bred to strict specifications — specifications which would likely result in a homogenization of their offspring. Each generation of genetically engineered children would inherit their parents' wealth and capacity to use this same technology to reproduce themselves. This class of genetically engineered people would presumably become Huxley's Alphas and Betas: the leaders of society.

This is what discussions about genetic engineering should really be about. Certainly, we might be able to justify the screening of DNA to check for genetic defects as pragmatic; but the point is that scientists have no intention of stopping there. Just as scientists built nuclear weapons that had to be used to demonstrate their effectiveness, genetic engineers who develop methods to custom-design human beings will have to put their techniques into practice, despite the consequences.



If allowed to develop, cloning technology could leave those of us who are bred the old-fashioned way as second-class citizens. Our less than stellar pedigree would see us left to fill the roles of Huxley's 'Gammas,' 'Deltas,' and 'Epsilons.'

Most people agree that we are who we are through a combination of nature and nurture. Slowly but surely, the science of genetic engineering is making it possible to remove nature from this equation. One can't help but wonder if some scientists are trying to elevate themselves to the status of demi-gods.

Imagine huge organ farms with hundreds of humanoid clones being grown for transplants.

To put it mildly, history shows that as a species, we have had mixed results in our previous attempts to control nature. Through a process that historian Alfred R. Crosby has described as "ecological imperialism," European explorers and conquerors managed to destroy countless ecosystems through carelessness and ignorance. By intentionally and unintentionally introducing foreign flora and fauna into environments as diverse as the Azores and Australia, Europeans tried to transplant their entire way of life.

Of course, it didn't work; pigs, horses, and cattle ran wild in the Americas; a couple of rabbits that escaped into the Australian wilderness became a couple million rabbits; the stories are well documented. Nature doesn't always behave as we would like. When it comes to the manipulation of human reproduction, the stakes are far

Please see 'Dolly' on page 26

CANADIAN RIVER CRUISE VACATIONS

ATTENTION GRADUATING STUDENTS
(or students not returning to school in September)

CRUISE LINE OPENINGS
Seasonal full-time
May to November

St. Lawrence Cruise Lines Inc , owner and operator of the M/V Canadian Empress invites applications for the 1998 cruise season.

GALLEY ASSISTANT: duties include food prep, buffet set-up, dishwashing and kitchen cleaning

BARTENDER(S): full-service bar, cocktail and drink preparation, wine steward(ess) duties, inventory and cleaning (training and experience preferred)

STEWARDESSES: cocktail service, food service, cabin cleaning, hostessing and general crew related duties

DECKHANDS: duties include locking and docking, ship cleaning, luggage handling, safety and fire watches

- Training and Orientation program provided -

HOME PORT: Kingston, Ontario

EMBARKATION PORTS: Kingston, Montreal, Ottawa and Quebec City
(Transportation provided from Kingston to and from other ports)

WORK PERIODS: 4, 5 & 6 Night Cruises
Crew work a "cruise-on", "cruise-off" basis unless otherwise scheduled

AMENITIES: Gratuities
Onboard Meals
Onboard Accommodation

APPLICATIONS: Available at Queen's Career Planning and Placement. Hand deliver with résumé to St. Lawrence Cruise Lines, 253 Ontario Street, 2nd fl., Kingston

DOLLY, CONTINUED..

higher.

What's more, once human cloning is successfully accomplished, research won't stop there. With the chronic shortage of organs available for transplant, it won't be long before someone attempts to genetically engineer a humanoid being that would be human except for the lack of a frontal lobe. Imagine huge organ farms with hundreds of humanoid clones being grown for transplants to be sold to the highest bidder. Given the market for Third World kidneys, this is not as far fetched as it might sound.

Once you look at the goals that spring from attempts to genetically engineer human clones, you can't help but wonder if some of us are accepting this due to a subconscious desire to cheat death. How better to achieve immortality than by cloning oneself? The availability of unlimited organ transplants does not quite offer the same sort of longevity, but it is certainly in the same vein.

In recent decades, regular attendance at churches has been plummeting. Meanwhile the media bombards us with a never-ending stream of information about the latest discoveries of science.



Today's high priests are our doctors, scientists, and engineers.

Today's high priests are out doctors, scientists, and engineers.

This isn't like Mount Everest. Scientific discoveries are not here to be surmounted just because 'they're there.' Average citizens deserve to be given the chance to decide what sort of research should be done in this area. Before giving ourselves completely to their care and putting our faith in the scientific monolith, we should think twice.

Scientific discoveries are not inherently moral; society decides what is moral, one individual at a time. Hopefully, we can resist blindly following the herd, lest we end up like Dolly — literally and figuratively.

Tim Scott is enjoying spring training with his new club, the Mudville Croutons.

what: 4th Annual Kinesiology Games
tournement style weekend of innertube waterpolo, volleyball, braomball, ultimate frisbee

who: 400 PHED and Kinesiology students from Queen's, McMaster, York, Lourier, Windsor, Cancordio, Lavol

where: Queen's PEC

when: Fridoy March 13 - Soturdoy Morch 14

The Physical and Health Education Students Association would like to give a special thanks to all PHE students who have helped to organize the event and to all our sponsors:

Starter
The Queen's Journal
PHESA
IBM
Bistro Delight
Queen's Campus Bookstore
Jomes Reid Transportation
Alfie's
Fox 40
AMS
Queen's School of PHE
Eagle Bye Marketing
Toronto Central Sport and Social Club
Roots Canada
Proctor and Gamble
Howard Johnson's
Pizza Pizza

KIN Games

Looking for nominations for the Sutherland Prize

The Sutherland Prize will be presented annually to a graduating and self-defined student of colour who has shown leadership and initiative at Queen's, most specifically in the area of encouraging and fostering diversity on campus.

The winner of the Sutherland Prize will receive an award from the Society at Convocation and will have his / her name placed on a permanent wall plaque, to be displayed prominently in the Robert Sutherland Reading Room by the university.

Queen's University AMS

Nomination forms are available at the AMS front desk and are due back on Friday March 20th at 4 PM

Sports & Fitness

Women's basketball captures bronze

First ever provincial medal for Gaels

By Al Hamir

It's not gold, but they'll definitely take it. The Queen's women's basketball team made history last weekend, securing the bronze medal at the OUA championship tournament in Sudbury. The third-place finish represented the first provincial championship medal ever won by the Gaels' women's basketball program. It was a fitting end to what head coach Dave Wilson described as "the most productive season I've ever had as a coach."

After defeating Lakehead in the quarter-finals and then losing to Laurentian in the semi-finals, Queen's captured third place by defeating third-ranked U of T 69-61 in the bronze medal match.

The tournament was won by the host Voyageurs who defeated Western in the title game, claiming their first Ontario crown since 1995. Both Laurentian and Western qualified for the CIAU finals to be held this weekend in Thunder Bay.

The Gaels opened the tournament with a convincing 69-57 victory over the seventh-ranked Lakehead Lady Nor'Westers. Queen's was up by six points at the half and used superior depth on the bench to run away from Lakehead down the stretch.

Quarter-finals	
Queen's	**69**
Lakehead	**57**
Semi-finals	
Queen's	**51**
Laurentian	**65**
Bronze-medal	
Queen's	**69**
Toronto	**61**

The win put Queen's into the semi-finals against the heavily-favoured host squad from Laurentian. This match was described by coach Wilson as "total bedlam." The Vees' fans came to the gym armed with pots and pans, creating such a deafening noise behind the Gaels' bench that Queen's was forced to take timeouts in the middle of the floor.

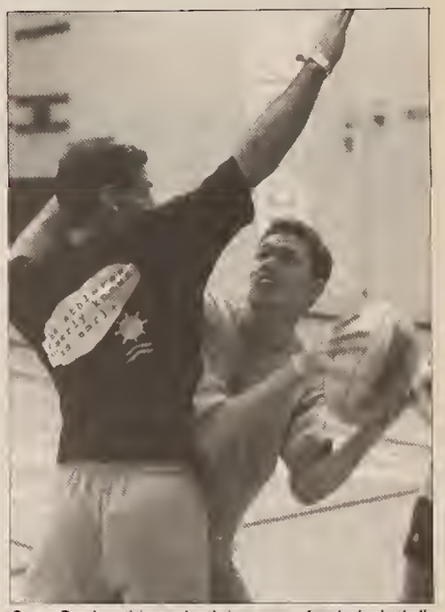
Buoyed by the crowd support, the Voyageurs played tenacious defence, forcing the Gaels to rush shots and making it very difficult for them to execute their game plan. At halftime, the visitors found themselves down 34-17. In the second-half, the Gaels played more up to their capabilities, but the Vees made it virtually impossible to close the gap. After getting within 12 points, Queen's eventually succumbed to Laurentian 65-51.

The defeat marked the Gaels' third failed attempt at defeating the Vees this season. Laurentian was the only league opponent that Queen's was unable to beat this year.

As only the top two Ontario reams advanced to the CIAU finals, the loss to Laurentian was especially heartbreaking for the Gaels. Knowing how close the squad came to qualifying for the nationals was frustrating for both players and coaches.

However, the defeat had to be forgotten quickly as Queen's entered the bronze-medal game against Toronto, a contest that turned out to be somewhat of a grudge match. In their previous

Please see **Gaels** on page 30



Sports Days' participants battle in a game of rugby-basketball.
PHOTO BY ALEX GREEN

Fun for all at Sports Days

By Robert MacNeil

This past weekend, Queen's students took a few days off from the March academic grind to participate in the BEWIC Sports Days '98. The spirit was high, and all teams had a fantastic time. Teams of 28 people (14 men, 14 women) competed in four events; volleyball, broomball, innertube water polo, and rugby-basketball.

These last two sports were by far the most interesting and entertaining. Innertube water polo encompassed all the rules from the usual game with the added dimension of players' being restricted by the innertubes. The tubes posed the biggest problem for goaltenders because of the quickness which is usually needed to block shots. To make sure that all teams were playing on an even level, teams had play two men and two women up front and had to alternate male and female goalies.

The rugby-basketball competition was the most challenging of the font sports because of the difficulty associated with dribbling and shooting a rugby ball. Players could only carry the ball three steps, and then had to either pass, shoot or dribble. Dribbling a rugby ball, however, required a certain amount of skill or luck, as it was quite easy to have it bounce wildly. To help increase the offence in the game, shots taken from basketball's three-point line were worth five points.

BEWIC Sports Days

Overall
1st: Brewic Sports Club
2nd: Jars of Clay
3rd: Mechanicali Rosa's

Spirit
1st: Mechanicali Rosa's
2nd: The Highlanders
3rd: Storm Troopers

Competitive
1st: The athletes formerly known as the early morning risers
2nd: Brewic Sports Club
3rd: The Jigglers

The real story behind these games was the spirit of the participants. Several teams put a lot of effort into their home hases and uniforms. The Stormtroopers designed posters, their own T-shirts, as well as a model of an Imperial Walker from *The Empire Strikes Back*. Mechanicali Rosa's provided food at their home base, and the team from Queens Band wore their traditional highland gear.

The Stormtroopers' Alaeric Sutherland commented that "overall there seemed to be more spirit than in past years." While the innertube waret polo games were happening, participants were in the stands yelling and cheering. It was obvious that all students enjoyed their experience.

More success for track at OUA finals

By Nathan Sager

Last weekend, the Queen's track team participated at the OUA championships at York University, emerging satisfied after one of their most successful collective performances in recent history. The Gaels took home a total of seven medals (two silver, five bronze), the most won by Queen's at the provincial finals this decade. In addition, the Gaels will be sending a record number of athletes to the CIAU championships. For the record, possibly 20 athletes will represent Queen's this weekend in Windsor.

The men's team, finished fifth overall, as they have since 1994, winning five of Queen's seven medals. The women's team placed seventh, a mere nine points behind fifth-place Waterloo and five behind sixth-place Carleton.

"The men's team has improved, in terms of depth and the numbers of events covered," commented coach Melody Torcolacci. She alluded to the same factors in lauding the women's team as "continuing to develop."

The highlight of the weekend for Queen's was likely the men's 60-metre hurdles, in which rookie J. David Kelly and teammate Sean Kelly (no relation), finished second and third, Prolonging the glow of his rookie year, J. David Kelly ran the lead-off leg of the bronze medal-winning men's 4x400m relay team, which included Justin Medved, Chris Napier and Q Hoppie.

OUA championships	
Men	**5th place**
Women	**7th place**

Not to he outdone on the women's side, Suzanne Garrett accounted for Queen's second silver medal in the 3000m, and added a bronze with the women's 4x800m relay team along with Lisa Cnrran, Seanna Robinson and Martha Sitdevan (who will be making her fourth CIAU appearance).

All of these women had personal or season-best times, a performance which they hope to repeat this weekend at the CIAU finals, Gartert also qualified for the nationals in the 3000m, but selflessly decided to forego her individual event for the henefit of the relay team.

The other Queen's bronze medals came from the men's 4x800m relay squad of Shawn Brady, Mark Healy, Bob McGill and Chris Booth, while team veteran Neil Purves took third place in the shor put. Purves and fellow shot putters James Osborn and Mike Knox, who finished fourth and fifth respectively at the OUAs, will all he competing at the national finals this weekend.

Other notable performances were turned in by Chris Booth in the men's 1000m and Nimrod Major in the men's high jump. Booth finished fourth in his event, just 0.04 seconds back of the bronze medal winner. Nursing an injured take-off ankle, Major finished fifth with a jump of 1.93m. The rookie had qualified for the CIAUs with a jump of 2.10m earlier in the season, but will be unable to compete this weekend due to his injury.

REGISTRATION FALL/WINTER 1998/99

RETURNING UNDERGRADUATE STUDENTS

IMPORTANT IMPORTANT IMPORTANT

FALL/WINTER REGISTRATION CONSISTS OF THREE-STEPS:

1. Preregistration on QCARD (except Law, Medicine and Education)
2. Make minimum registration payment by AUGUST 15th* (or late fee applies*)
   - : $1000 if taking 3.0 or more courses
   - : $500 if taking fewer than 3.0
3. REGISTER ON QCARD late August (You can be eligible to win $350; see below); obtain a validation sticker on your student card at a campus site.
   - * students paying after 15 August will be charged $150 (if taking 3.0 or more courses); $50 (if taking fewer than 3.0) AND may lose course places

DOES THE UNIVERSITY KNOW YOUR MAY/JUNE/JULY MAIL ADDRESS????

IT IS YOUR RESPONSIBILITY TO PROVIDE THE UNIVERSITY WITH THIS MAIL ADDRESS ON QCARD.

Your Blue Book (Guide to Registration and Fees) will be mailed in MID-JUNE, course confirmation, (Arts and Science), minimum registration payment information and What? Where? When? Final Timetable will be mailed to you in JULY.

DON'T JEOPARDIZE YOUR REGISTRATION. MAKE SURE WE HAVE AN UP-TO-DATE MAIL ADDRESS FOR MAY/JUNE/JULY ON QCARD.

Students who fail to receive registration information because the University does not have an up-to-date MAIL address risk not knowing the correct registration process, a late fee penalty (see below) and losing courses.

COMPLETE YOUR REGISTRATION EARLY ON QCARD AND BE ELIGIBLE TO WIN A $350 OR $150 GIFT CERTIFICATE AT THE CAMPUS BOOKSTORE! DETAILS IN BLUE BOOK.

AVOID A LATE FEE PENALTY ! ! ! !

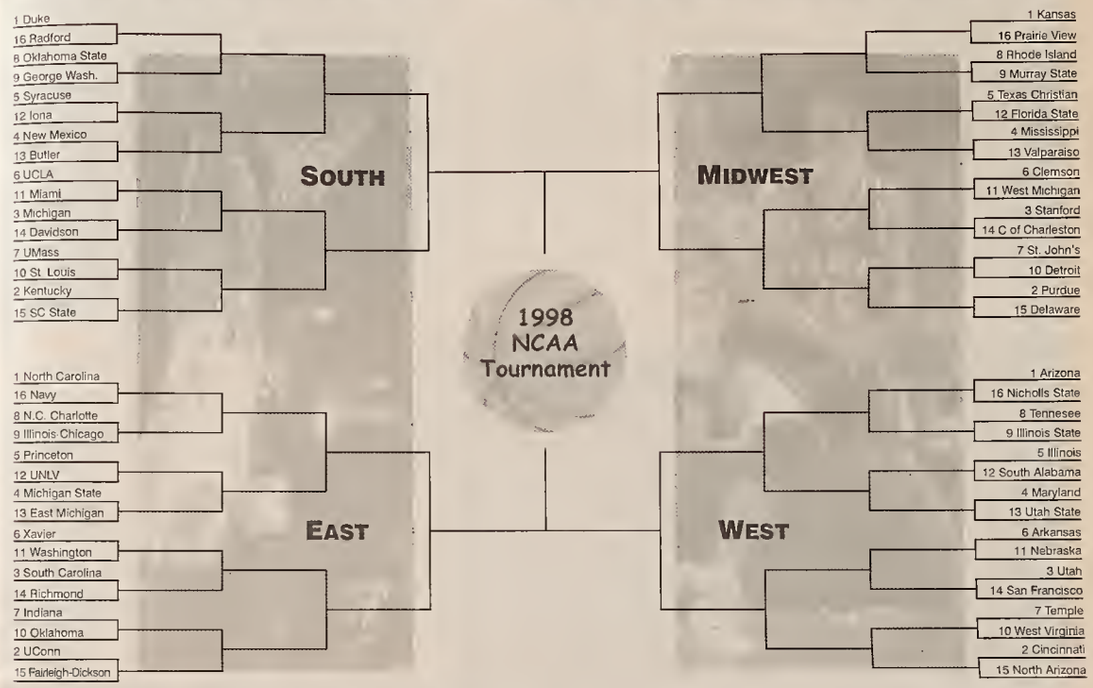
Make your minimum registration payment through the Bank of Montreal by August 15th. A late fee penalty applies effective August 16th: $150 for those taking 3.0 courses or more courses and $50 for those taking fewer than 3.0 courses.

NEW (AND EASIER) PAYMENT METHOD AVAILABLE

You will be able to make your minimum registration payment (due August 15th or LATE FEE APPLIES) by mailing a cheque to a Bank of Montreal, P.O.Box Number. (Details in Blue Book) IF YOU USE THIS PAYMENT METHOD NO BANK BILL PAYMENT FORM NEED ACCOMPANY YOUR CHEQUE.

IMPORTANT IMPORTANT IMPORTANT

MARCH MADNESS



The Tournament: a rundown from our resident basketball junkies

Early round upsets won't claim class of the field — Arizona, Duke, UNC

By Ian Brisbin

The NCAA selection committee's choices for the four top seeds were indicative of the reality pervading college basketball throughout the 1997-98 season. There are four elite teams, a number of pretenders to the throne and a host of teams, largely from lesser-known conferences, eager to stake their claim to a niche in the college basketball power structure. Duke, North Carolina, Kansas, and Arizona began the season in everyone's top five and end it in everyone's top four. Point guards are, of course, central to post-season success and it is no accident that three of the aforementioned teams have perhaps the three best: Mike Bibby of Arizona, Ed Cota of North Carolina and Steve Wojchiechowski of Duke. Kansas has masked a relative weakness in the backcourt with the unstoppable Raef LaFrentz who, with apologies to Antawn Jamison of North Carolina, is unquestionably the most dominant player in college basketball. While Duke is apparently less vulnerable to foul trouble and injuries with great depth, this is the time of year that benches shorten and a seven-player rotation should be ideal. Accordingly, all of the above teams could be felled on "any given day" should attrition damage their substitution patterns.

While one of the top seeds will almost certainly fall before the Final Four convenes in San Antonio, look to the 4/13 seed games to provide the opening round shocker. Particularly keep an eye on Valparaiso, on the strength of jack-of-all-trades senior Bryce Drew coming up against a solid Mississippi team, and unheralded Butler out of a surprisingly strong MidWestern Collegiate Conference.

Other porential surprises include; the College of Charleston beating Stanford, inconsistent UCLA succumbing to the athletic Hurricanes of Miami (FL), and St. Louis, led by national rookie-of-the-year candidate Larry Hughes humping UMass, who are shells of their former glory. The second round doesn't offer many compelling scenarios, but look for the Temple/West Virginia winner to give Cincinnati firs in the Western Regional.

As usual, it seems, the ACC is the class of the draw. While the obvious choices are North Carolina and Duke, Maryland is always dangerous come tournament time and Clemson is far better than either their record or their seeding show. The Final Four will be comprised of two or perhaps three of the top seeds, with Kansas looking the most vulnerable, followed closely by Duke. North Carolina and Arizona are the best bets in the field on the basis of their strong, established seven-player rotations.

All told I look for the first ever national championship game to occur between North Carolina and Duke, capping a rivalry that is the most intense in all of sports. Look for Carolina by nine, perhaps in overtime, a margin provided only by late fouls. Look for Antawn Jamison to make amends for his sub-par performance in last year's semi-final, by capping off his national player-of-the-year season with a Final Four M.V.P.

Tar Heels, Jayhawks will march to finals

By Adam Kaminsky

East — This bracket features the dominant North Carolina Tar Heels, the over achieving Princeton Tigers, the underrated Connecticut Huskies and the overrated South Carolina Gamecocks. With two player-of-the-year candidates, a well disciplined team, and home-state advantage, the Tar Heels will win this region. Watch for Princeton to put a scare into all of their opponents.

West — Defending NCAA champion Arizona Wildcats come back with Pac-10 title and a dynamic back court. Their main opposition will come from the bottom of the bracket. Cincinnati, Utah and Arkansas could challenge the Cats. Look for the ACC entrant Maryland to make some noise.

Midwest — Another dominant top seed will most likely steam roll through this bracket as Kansas is extremely strong. With a weak #2 seed (Purdue), keep an eye on #3 Stanford or #6 Clemson to go to the final eight. This bracket features the highest scoring team in the tournament, Texas Christian, who could give the Kansas Jayhawks a run.

South — Duke Blue Devils head this bracket, but come into the tournament the most inexperienced of the four #1 seeds. It is for that reason they will fall to the equally deep and more experienced Kentucky Wildcats. Watch for Michigan, a shallow but talented team, or UCLA to create some commotion.

Final Four — With three #1 seeds and a #2 seed amongst my final four picks it will be a match-up of NCAA royalty. Look for Kansas to top Kentucky in one semi-final and UNC to top the defending champs in the other. The final game will see a confrontation between the two best players in the nation, Raef LaFrentz and Antawn Jamison, but little point guard Ed Cota will make the difference. UNC over Kansas.

Indoor hockey just misses medal

By Robert MacNeil

This past weekend at York University, the Queen's women's indoor hockey team participated in the OUA championships and attained a fourth-place finish. Last year, the Gaels surprised their opponents with a bronze-medal performance and were hoping to equal or better that accomplishment this season. As it turned out, Queen's fell a couple of goals short, droppping the bronze-medal match 3-1 to Guelph.

In their first game, the Gaels lost to the highly-talented U of T by a score of 10-0. In their next game, however, the Gaels rode the talent of Jillian Boyd, who had a hat trick in a 4-2 win over Waterloo. Notching the other Queen's goal was Pam Fritz.

The following day, the Gaels lost both of their matches. Boyd managed the lone tally for the Gaels in a 4-1 semi-final defeat to York. In the bronze-medal game, the Gaels did not fare much better. Megan Brady scored the only goal for Queen's in the 3-1 loss to Guelph.

For her fine performance, Boyd was named to the OUA all-star team, and coach Richard Bennett was named as the OUA championships' best-dressed coach. In discussing this year's team, second-year player Carolyn Fitzgerald described the team as having "excellent chemistry." Fitzgerald went on to say that "we have a lot of good players and are constantly improving."

Despite the loss of Boyd to graduation, next year's team definately has the potential to again contend for a provincial championship medal.

Sports shorts

Queen's dominates lifeguarding championships

Queen's lifeguards came up with stellar performances at lasr weekend's Ontario University Lifeguarding Championships. In a field of 16 teams from 10 universities, Queen's teams placed first, third, fourth, and fifth.

In total, Queen's attained four gold medals in the six events, and racked up nine top-three finishes. Only two other universities were able to obtain a top-three placing.

Volleyball all-stars announced

Ontario volleyball all-stars were announced earlier this week and three Gaels made the list. On the men's team, power-hitter Brad Skerrett and rookie middle Jake Magolan were named to the OUA East all-star team. For the women, setter Kristine Spekkens will represent Queen's on the East division team.

All of these players will get the chance to play in a province wide all-star game this weekend in Waterloo.

Gaels named all-stars

Continued from page 27

two meetings, the Gaels had fought the Blues from wire-to-wire, first losing at home, and then winning in Toronto. This game featured more of the same, as Queen's went into the half with a six-point lead.

The Blues clawed back to take a two-point advantage at the 12-minute mark, but as team captain Wendy Moon put it, "no one lost faith when we were down." The Gaels scored the next six points and cruised to a 69-61 victory, claiming their first provincial championship medal ever.

Besides the bronze medal, the Gaels came away from Sudbury with some other honours. Moon and her co-captain Cheryl Hunt were both placed on the league all-star team, while Moon was also selected to the OUA tournament all-star squad. Head coach Dave Wilson was given the coach-of-the-year award, but was quick to share the bonour with his assistants, Tim Orpin and Janet Swords.

The Gaels will likely have their entire line-up returning next year, and that spells trouble for the rest of the teams in the nation. This season was acknowledged as "a turning point for the program" hy both Wilson and Moon. The Gaels' season was epitomized hy the type of confidence they showed against many of the best teams in the country.

As Moon put it "now we know we're one of the best teams in the country. Now we're moving up, and there's still room to improve."

INTRAMURALS CORNER

Congratulations and thanks to all the teams that patticipated in BEWIC Sports Days last weekend. The event went smoothly and we appreciate all the help and enthusiasm that came from the convenors, officials and of course, the patticipants. Special thanks to Saskia Harvey and Carla Mills for organizing the overall effects, and to Cheryl Gross. See you next year!

There is an upcoming BEWS badminton tournament on Wednesday, March 18, (6-11 p.m.) and Saturday, March 21, (9 a.m. to 12 p.m.) in Bartlett Gym. The event is open to Queen's staff, faculty, and students in singles and doubles events. The deadline for entry is this Monday! Get your butt in gear and contact Su Wen Chang, tournament convenor, at 546-7008 or e-mail him at 4sc2@qlink.queensu.ca. Even if you don't have a partner for doubles, we can try to match you up with someone on the day of the tournament.

A reminder that the manager's meeting for BEWIC Wallyball Tournament is on March 16, 6 p.m. in room 205. Bring your team entry form and bond to the meeting. The tournament is on March 21.

The International Centre
in the John Deutsch University Centre
just past the Queen's Pub.
Tel: (613) 545-2604 Fax: (613) 545-6190
http://www.quic.queensu.ca

Winter Speaker Series
Mar. 18, 1998 - Preparing to go Abroad (Part II)
Mar. 25, 1998 - Indian Sub-continent and the Middle East
Both sessions from 5:30-7 p.m. in the Robert Sutherland Room, JDUC.

Made last minute plans to go abroad this summer?

We have all the resources you'll need to help make your experience a successful one.

... We're open NOW .
We're open ALL SUMMER.
And we invite you back in
September after you return so
you can share your experiences
with us and other students.

ATHLETES OF THE WEEK



By Manash Goswami

This week's *Queen's Journal* male athlete-of-the-week is no stranger to the wrestling circle. Donavan Beth captured the bronze medal at the CIAU wrestling championships hosted by Brock this weekend, improving on his fifth-place finish from a year ago.

Beth competed in the 76 kg class along with seven other wrestlers who were divided into two pools of four. There were three wrestlers that qualified from the West, three from Ontario, and two from Quebec and the Atlantic region respectively.

The Etobicoke native had a record of 2-1 in the preliminary rounds, which placed him second in his pool and set up a bronze medal confrontation with Western's Tom Jackson. Beth had faced Jackson twice earlier this season, winning once.

The match was a low-scoring strategic affair until the last minute. That's when Beth executed two quick gut wrenches and one hold to convert a caution into a 5-0 lead which held up as the eventual winning score.

The third-year commerce student, who describes wrestling as chess on the mat, has been wrestling since high school and was initially attracted to the spott because of its similarities to Judo which he had been involved with before.

"People often think of wrestling as a muscle sport, with stronger wrestlers succeeding, however speed and technique are just as impottant," Beth said.

Beth would like to attend the senior nationals in May which will take place in Winnipeg, and will do so if he can secure sponsorship from Queen's and local wrestling clubs.



By Manash Goswami

Suzanne Garrett is set to leave the Queen's track scene in a blaze of glory. The fifth-year Con-Ed student, who will be graduating from Queen's after this semester, placed second in the women's 3000m event as well as helping the women's 4x800m team capture the bronze at the OUA championship hosted by York last weekend.

The Trenton native finished the 3000m event in a personal best time of 10:16.01, which was the ninth fastest time in the nation this year, and also had a personal best of 2:19.80 in the third leg of the 4x800m relay race.

This season was actually Garrett's first with the track team but she has been competing for the last five years as a member of the cross-country squad. She spent the summer in Kingston training with coach Shane Lakins, who said Garrett worked extremely hard over the break.

Garrett qualified for the CIAUs in both the 3000m and 4x800m events, but has chosen not to compete in the individual race in order to improve the chances of the 4x800m squad. The 3000m event takes place just ahead of the relay.

The 4x800m team seems to he peaking at the right time, posting its best time of the year (9:22.32) last weekend at York. Garrett is confident the team will do well at the CIAUs this weekend.

"Our main goal is just to run our best times," she said. "We are all capable of running a bit faster."

CIAU medals for wrestling

By Manash Goswami

The varsity wrestling season came to a body-slamming conclusion this past weekend as the Gaels captured two medals at the CIAU wrestling championships in St. Catherines.

Donavan Beth, who was the sole male competitor for Queen's, brought home the bronze medal in the 76 kilo weight class, while Joanna Hackett won the silver in the women's 77 kilo weight class.

Other notable performances for the Gaels included Heather Seiling, who narrowly missed the podium when she finished fourth in the 64 kg class, and Christine Simms who finished fifth in the 58 kg class.

Co-head coach Kevin Kezama was happy with the Gaels' performances and was also quick to add that the medal earned by Betb at the CIAUs was the first one for a male wrestler at Queen's in six years.

"The experience that Donavan and Heather now have under their belts should really help the team next season," Kezama said.

Gianni Vecchio, who rounds out the coaching tandem for the Gaels, is very optimistic about next year's squad. He feels the team has a legitimate chance to qualify three to four males for the CIAU championships in Guelph.

Next year female wrestling will also be a fully sanctioned CIAU sport and the Gaels would like to take a full complement of women to compete for the title.

"To have any chance of winning the women's CIAU title we will need to have women in all six weight classes," Vecchio said.

Last chance for Jays' Ash

Another losing season won't be tolerated in Toronto

By Robert MacNeil

As the ice slowly melts and the debris from the ice storm begins to reveal itself, sports fans around North America shift their focus to balmy Florida in anticipation of another season of major league haseball. This season is considered to be the make-or-break year for Toronto Blue Jays General Manager Gord Ash.

The tension was high last year when Gaston was in charge of the team, and the players seemed to give up by the middle of June.

Since inheriting control of the team from the highly renowned Pat Gillick in 1995, the Jays have suffered three straight losing seasons. They bottomed out in 1997 with a last place finish that was blamed on the league's worst offence and a poor clubhouse attitude.

In response to the situation, Ash has signed several free agents designed to turn the struggling franchise around. His solutions, however, depend heavily on a number of factors. Last year, Ash pulled off what was then considered to be a major coup by signing 30-home run catcher Benito Santiago. Santiago's season, however, was pathetic and reached its lowest point when he had several four-strikeout games. Thankfully for the Jays, Santiago was stupid enough to drive his Porsche into a tree at over 200 m.p.h and he will be lost for a good portion of the 1998 season. This allows former Montreal Expo Darren Fletcher to handle the bulk of the catching duties. It remains to be seen, however, whether Fletcher will have the same problem hitting American League pitching as Santiago did.

As a result of first baseman Carlos Delgado's injury, which will keep him out of the line-up until June 1, Ash signed former American League MVP Jose Canseco to a $500,000 incentive-laden contract. Canseco, however, has been rather inconsistent over the last few years and has made more headlines for hitting his wife than he has for hitting the baseball.

Last season, the Blue Jays bullpen blew over 25 save opportunities. In response to this, Gord Ash made his shrewdest move of the off-season by signing the best major league closer of 1997, Randy Myers, to a three-year, $18-million contract. Myers converted 45 of 46 save opportunities and was one of the main reasons that Baltimore made the playoffs. The stability that Myers brings to the role of closer and his professional attitude will be a welcome addition to the Toronto clubhouse.



From the Bleachers:

Despite all the free agent signings, Gord Ash's biggest acquisition during the off-season was the selection of Cito Gaston's replacement, Tim Johnson. Johnson is being given his first managerial assignment at the major league level and he has brought a wonderfully relaxed attitude to the clubhouse. The tension was high last year when Gaston was in charge of the team, and the players seemed to give up by the middle of June.

Johnson's experience at all levels of the game will be a plus for all players involved. During the last few seasons, he was the bench coach for the Montreal Expos, Boston Red Sox, and Chicago Cubs. His experience in dealing with Roger Clemens, Jose Canseco, Erik Hanson, and Darren Fletcher will quickly earn him the respect of his other players.

This season could be the year that the Blue Jays finally break out of their four-year slump. If it is not meant to be, however, you can guarantee that Johnson's team will have a lot more fire than the one which was under Gaston's.

BURGER KING $1.49*
Whopper Wednesday
$.99
whopper junior
every day

Teaching English Overseas
ESL/EFL TEACHER TRAINING CERTIFICATION COURSE
• Classroom Management
• Teaching Language, Grammar, Pronunciation Skills
• Overseas Job Procurement Assistance
• Teaching Practicum
May 11- June 8, 1998
6:30 - 9:30 Mon., Wed., Fri.
11:30 - 3:30 Sat. May 23, 30, June 6
$349.00
Queen's Campus Location
REGISTRATION: Phone 384-6194



Hockey pool winners: (L to R) Jim Whittington (2nd), Eugene Lei (1st), and David Romance (3rd).

PHOTO BY ALEX GREEN

LaSalle sports experts

HOCKEY POOL FINAL RESULTS

The following table lists all the pool players for the period ended Monday, March 9, 1998. All stats are compiled based upon those published in *The Globe & Mail*. A complete listing of pool standings is available on the World Wide Web at: *http://www.journal.queensu.ca*

Total	Name	Faculty/Year
530	Eugene Lei	Comm '01
519	Jim Whittington	Arts '00
518	Dave Romance	Arts '00
516	Kim Lloyd	Arts '00
513	Stefan Murray	Arts '00
509	Hartley Lefton	Arts '01
508	Grant Hodgins	Sci '98
505	Carolyn Russell	MSc.
505	William Lee	Sci '01
501	R.Roy-Choudhury	Sci '01
498	Andrew Wicken	Comm '01
498	Marc Nimigon	Con Ed '98
496	Kelvin Cheung	Comm '98
496	Marisa Vernola	Arts '01
495	Sarah Wallis	Arts '01
495	Tyler Atkinson	Sci '99
495	Steve Leung	Sci '98
492	Paul Bradley	Arts '01
491	Philip E. Brown	Arts '01
491	Ian Brisbin	Law '00
491	Kelvin Huang	Comm '00
490	Sarah Fleming	Arts '01
490	Ryan Mills	Law '01
486	Mark Rogers	Sci '01
485	Saylo Lam	Sci '99
484	Ewan Cameron	Arts '98
482	Matt Thompson	Arts '00
482	Barry Wookat	Comm '01
481	Colleen Barrett	Law '98
481	Ben Parry	Sci '01
481	Jeff Child	Arts '00
481	David Deschenes	Sci '99
480	Deepinder Gill	Arts '01
480	Adam Campisano	Arts '00
480	Duff Wallis	Arts '99
479	Diana Soos	Arts '99
479	Gabe Taylor	Sci '00
478	Jon Cheung	Rehab '01
476	Sheldon Swick	Sci '00
475	Michael Graaf	Arts '01
475	Debbie Moses	Staff
475	Marcella Pelael	Meds '99
474	Richard Prinsen	Nursing
474	Steve Chong	MSc.
472	Girum Borossa	Arts '98
471	Krista Galbraith	Arts '01
470	Janitr Yoo	Sci '00
470	Joanna Jazairi	Arts '99
469	Mary Ainsworth	Arts '99
468	Kirsten Behler	Surp '99
468	Matthew Rankin	Arts '98
467	Emma Whitehead	Arts '99
467	Krishna Sharma	Meds '98
467	Bryan Grosvenor	PhysEd '99
466	Sean Morency	Arts '99
466	Matt Murl	Comm '01
465	C. Gubinczki	Arts '99
459	Vanessa Wright	Nursing'01
458	Jean Prinsen	Staff
457	Debra Falkenberg	Con-Ed '00
457	Dan Hirschorn	Sci '00
457	Michael Li	Arts
456	Jennifer Whalen	Arts '01
456	Bob Ewart	Staff
455	Sarah Borean	Arts '01
455	Pete Sagriff	Arts '99
453	Lara Dunon	Arts '01
451	Peter Fillipe	Arts '01
451	David Kim	Arts '98
450	Chris Batchelor	Con-Ed '00
449	Dante Pascali	Meds '98
447	Wade Williams	Law '00
447	A. Carmichael	Sci '98
446	Rod Kyd	PHE '01
444	Thomas Leung	Arts '99
444	Jen Martin	Arts '00
443	Randy Fox	Con-Ed '01
442	Ben Drory	Arts '99
442	Eric Delong	Arts '99
441	Paul Miyagawa	SGS 2
437	David Eva	Sci '00
436	Russ Sunderji	Comm '99
435	Tracey Kennedy	Staff
435	Natalie Aero	PhysEd '00
434	Francis Lai	Arts '99
434	N. Patterson	Arts '01
434	Eric Levac	Arts '01
434	Jin Gui	Ph.D
432	Dennis Davidson	Staff
432	Howard Pearce	Staff
431	Erica Lee	Sci '00
430	Derek Broomfield	Sci '98
429	Erin Montgomery	Arts '99
428	Kerri Nevin	Arts '99
422	Ila Dalcourt	Staff
419	Shawn Desbois	Sci '00
416	Dave Jarrell	Arts '00
416	Mark Jeanys	Arts '98
413	Lorin Busaan	Arts '99
413	Neil Acharya	Arts '01
410	Robert Wakulat	Comm '00
407	Kieran Roy	Comm '98
401	Ken Jarrell	Faculty
399	Jason Mauchan	Sci '99
398	Mike Johnson	Sci '99
398	Mike Bertrand	Law '00
397	Bijhas Sarathy	Sci '98
394	Erin Nephin	Arts '01
393	Dan Coderre	PHE '98
393	Geoff McPherson	Arts '98
391	Yvonne Lee	Law '98
389	Ted Fleming	Sci '00
388	Angela Strange	Sci '00
387	Kirk Roth	Arts '01
383	Montel Jordan	Arts '99
382	Rick Kargus	Law '00
381	Graeme Martin	Arts '01
377	Lisa Simpson	Sci '00
374	K.Carquez-Cowan	Arts '01
374	David Jong	Sci '00
374	Alex Kulik	Arts '99
373	Frank Min	Arts '00
373	Mike Nowina	Arts '00
371	C. Templeton	Sci '01
366	Blair Besley	Arts '99
366	Geoff Ashenhurst	Arts '99
362	John&Ed Lee	Con-Ed '99
362	Matt White	Arts '99
361	Snake & Viper	QJ Staff
361	Shannon Quinn	Ph.D.
359	John Fagnou	Sci '99
357	Rajeev Dave	Arts '99
357	Chad Rawn	Arts '98
352	Eric Tremblay	Staff
349	Aymara Stoute	Sci '00
347	Marla Mackler	Con-Ed
345	Ryan Leesui	Arts '99
345	Fred Nastos	Arts '98
336	Erin Rees	Con-Ed '00
334	Karen Beattie	Arts '00
332	Shannon Healey	Con-Ed '01
332	Damon Murray	Arts '99
330	Neil Porter	Sci
327	Wesley Hung	Staff
326	Adam Gibson	Arts '99
324	Dan Gratto	Staff
322	Richard Hayward	Sci '00
313	Sean Kelly	Arts '99
311	Jenn Johnson	Sci '00
310	Josh Thomson	Sci '00
300	Jim Kemp	Staff
294	Allison Banford	PHE '00
276	Colin Campbell	Sci '01
272	Neil Finney	Arts '00
266	Martha Garriock	Sci '00

By Rajeev Dave

This report brings us to the end of the Lasalle Sports Experts — *Queen's Journal* hockey pool. To the right you will find a listing of all the pool's participants and their final scores. Congratulations, Eugene Lei (Comm '01) on coming through with a decisive victory in the last week! Our second prize winner is Jim Whittington (Arts '00), and coming in third is Dave Romance (Arts '00).

The ideal picks for the pool were: Jaromir Jagr, Peter Forsberg, Pavel Bure, Sergei Zubov, Niklas Lidstrom, Martin Brodeur, and Tie Domi. Eugene's picks were: Peter Forsberg, Pavel Bure, Teemu Selanne, Brian Leetch, Sandis Ozolinsh, Martin Brodeur, and Tie Domi.

So what the heck do these lucky hockey fans win?

First Prize: A trip for two (via first-class coach) to our nation's capital! While there, Eugene and his guest will attend an Ottawa Senators game while soaking in the opulence of luxury box seating! Not bad, eh?

Second Prize: An official NHL jersey of Jim's choice from the folks down at Lasalle Sports Experts. Retail Value: $70

Third Prize: A gift certificate good at Lasalle Sports Experts on Princess Street. Retail Value: $25

Since these words constitute my last comments for the season, I'd like to take this opportunity to thank a few people. Firstly, thanks go out to *The Journal*'s Sports & Fitness editors, Keith Gerein and Manash Goswami. Without them, there would be no snazzy prizes, or hockey pool for that matter! In addition to the editors, I'd like to thank all the participants for entering. Even if your picks were nor all that stellar (just check my ranking!), there's always next year. Best of luck to everyone!

Go On-line and Study Computing and Information Systems

Athabasca now offers all computing courses for the Bachelor of Science in Computing and Information Systems degree on the Internet.



Knowledge is Power

The 20th Century information explosion means there is high demand for people with the knowledge and skills you will learn in this program: development and organization of software systems, software engineering, and systems analysis, design, and administration.

Knowledge Means a Career

Graduates of this program will gain the knowledge required for positions in all economic sectors in software support, software design, user support, information systems development, database programming, applications programming, and computer systems analysis.

If you want to help shape the information revolution, go on-line with Athabasca University. Call today or visit our Web site.

CCISM

1-888-212-3459

CCISM and Frequently Asked Questions: http://ccism.pc.athabascau.ca
Course Listings: http://ccism.pc.athabascau.ca/html/courses/testbeds.htm

Athabasca University
Canada's Open University™

E-mail: autinfo@admin.athabascau.ca www.athabascau.ca

ARTS & ENTERTAINMENT

Queen's Dance Club set to shake-a-bootie

Latest dance show returns with new and improved cast

DANCE REVIEW

For the Love of Dance
McArthur Auditorium (West Campus). Playing tonight at 8 p.m. and tomorrow night at 7 p.m.

By Lorne Kerr

If you've had enough time to hang out at your favourite watering hole lately, you might have wondered why so few women are out on the town. Well, let me fill you in on the inside scoop...

As I lounged on my couch, enjoying a brief respite from the travails of my life, I received a call from one of the tyrannical editors at *The Journal*. After gentle persuasion comparable only to army conscription, I finally accepted my assignment. Much to my chagrin, I was given the oh-so-onerous task of shuffling out to West Campus for a sneak preview of the upcoming Queen's Dance Club performance.

When I arrived, I was shocked to discover dozens of females, scattered throughout the auditorium, completing their final preparations for one of the biggest productions of the year. People were everywhere — talking, stretching, and some were even trying to get a little studying accomplished. I settled myself into a seat and awaited the first dance...

Dubbed *For the Love of Dance*, this is the eighth annual performance by the Queen's Dance Club. The club is more than 10 years old, boasts over 300 members, and is divided into two groups. The Queen's Ballet Club's President Val Kasman offers both ballet and modern dance, while President Tara Crowley and the Queen's Jazz Club offers jazz, tap, hip-hop and cardio funk.

Notice that I used gender-neutral words in the last paragraph. There are, in fact, a few of my male counterparts in the show as well. These men danced in several pieces, ranging from ballet to hip-hop, and their contributions were significant.

The Dance Club represents a diverse cross-section of the Queen's community, including under-graduate, graduate and international students, as well as university staff. Membership in the club has increased steadily since its inception, and there has been a particularly strong interest this year in hip-hop. "Many [of the club's] new members are people who came to the show to watch friends, and ended up joining the next year," said Robin Henderson, Vice-President of the Jazz Dance Club.

The dance pieces are impressive. At the time of my preview the dancers were still practicing, but even then the professionalism of the club and the talent of the members was apparent. I have seen this club perform three times over the past four years and I was pleasantly surprised with the evolution of both the dancers and the pieces themselves. Henderson agreed, "The calibre has improved so much over the last 4 years."

This year the dancers are as dynamic and expressive as ever, the original choreography more extensive. The dancing is precise where needed, fluid where required, and the excellent timing of the large groups on stage reflects their discipline. This is a large and entertaining production. The show runs tonight at 8 p.m. and tomorrow at 7 p.m. at the McArthur Auditorium on West Campus.

If you're still looking to purchase tickets, good luck, as they sold out on Wednesday.



The dance club prepares for tonight's show.

PHOTO BY LORNE KERR

Chock full of fibre

Bran Van 3000 takes off after Juno nominations, gold album debut

INTERVIEW

Bran Van 3000
Played at AJ's last Friday night

By Shantona Chaudhury

When bran-obsessed DJ/film producer/video director Jamie "Bran Man" Di Salvio decided to try his hand at songwriting, he certainly never intended to produce the hottest act to hit the Canadian music industry this decade. As the architect of Montreal's Bran Van 3000, however, that's exactly what he did. Hey, accidents happen.

The genesis of Bran Van 3000 is a bizarre, unlikely story with a fairy-tale ending. Sometime in 1996, Di Salvio became slightly bored with his film-making career. So he composed a few songs — mostly stories about his life, written in both official languages — bought some equipment, and started to record. One by one, Montreal's finest and most illustrious musicians such as E.P. Bergen, Martha Wainright, Jean Leloup and The Doughboys' John Kastner, came by to lend a hand, and what had begun as Di Salvio's humble effort at music-making soon evolved into a collaboration between no less than 26 of the city's brightest stars. As singer Sara Johnston put it, "James didn't have a plan when he was making this. It happened by mistake, we all just sort of tripped into it."



Bran Van 3000 relaxing between sets at AJ's last Friday night.

PHOTO BY JODY SUGRUE

Small wonder then that *Glee*, the album produced by this unlikely gathering of great minds, is an amalgamation of myriad musical genres, including hip hop, rock, house, soul, jungle, folk, country and pop. Indeed, everything about Bran Van 3000 seems a little random, a little haphazard, but somehow their music manages to be cohesive as well as chaotic.

"There's an extraordinary dynamic, it works out really well," explained Stephane Moraille, the soul diva famous for her majestic vocals on the hit single "Drinking in L.A." "We all have very different things to bring to the music," she added.

Although *Glee* is the fruit of

Please see **All** on page 37

Next up: the finals

For full coverage on round two of Queen's Battle of the Bands see page 35

Refreshing new zine appeals to the young

MAGAZINE REVIEW

Swing
Published by Swing Magazine

By Lianne Elliott

Swing, a magazine geared specifically towards people in their twenties, is a refreshing step away from the overwhelming number of mainstream fashion and Hollywood magazines published monthly.

Because *Swing* is mostly written and produced by people under 30, it focuses precisely on the interests and concerns of young people finishing up a university degree or beginning their career.

Articles on high-profile celebrity relationships or on the latest styles for spring don't appear in *Swing*. Instead, the most recent issue offers a wide variety of articles ranging from advice on how to pick out a good compurer for under $1,000, to a look at an orchestra which performs in Seattle night clubs, to a review of alternative comic books.

Swing offers a good balance between long, information-packed articles and shorter blurbs, with incredibly few advertisements in between. The layout is eye-catching, as unusual photos and drawings are cleverly positioned around the articles. And the layout's also practical as articles never send readers to the end of the magazine for the story's conclusion.

The shorter segments contain information on a multitude of topics, from interesting tidbits, such as the re-emergence of McDonald's shamrock milkshake for St. Patrick's Day, to descriptions of unusual events, like the upcoming spaghetti bridge-building competition in Kelowna, B.C. There are also short book, movie and CD cri-



Please see **Swing** on page 40

You got where you are with hard work and smarts.



Chrysler can help out with your driving ambition.

As a recent graduate, you're on the road to achieving the best life has to offer. At Chrysler, we're rewarding that kind of initiative by offering $750 toward the purchase or lease of a new 1997, 1998, or 1999 Chrysler car or truck (excluding, Dodge Viper and Plymouth Prowler), over and above most current Chrysler incentives. And, if you finance with Chrysler Credit Canada we'll defer your first three months payments!* This $750 Grad Rebate is available to all college and university undergraduates and postgraduates who have graduated or will graduate between October 1, 1995, and September 30, 1998, and all currently enrolled master's and doctoral students (regardless of final graduation date). From high-value subcompacts and minivans, to tough pickups and sport utilities, we've got a vehicle that's right for you. No matter where you want to go in life... we want to make sure you get there.

For more information, visit your nearest Chrysler Canada Dealer. Or, hit www.chryslercanada.ca or call 1-800-361-3700.

CHRYSLER CANADA
Official Team Sponsor

*Some restrictions may apply. Jeep is a registered trademark licensed to Chrysler Canada Ltd. ©CDA

Platters that matter



James Iha
Let It Come Down
Virgin Records

By Shannon Whibbs

I can't stop listening to this album — it's like an addiction. Smashing Pumpkins' guitarist James Iha shines in his first solo release, *Let It Come Down*. Iha has taken every sweet and beautiful element from the Smashing Pumpkins' songs and poured them into 11 songs of pure, melodious, poppy goodness.

There isn't a great deal of variation in the album, nonetheless, all of the songs are extremely pleasant to listen to.

Many of the tracks are love songs and virtually all of them are fairly positive and happy, unlike Pumpkins bandmate Billy Corgan's constant lamenting. The album is dominated by acoustic sounds, with complementary electric guitar and some light orchestration.

Iha also makes frequent use of harmony in the vocals, both additional and overdubbed. He plays bass, acoustic and electric guitar, but also draws on a long list of other musicians to aid him in his solo effort. Pumpkins bassist D'arcy provides harmony vocal on "One and Two," and Nina Gordon from Veruca Salt harmonizes with Iha on "Beauty." Iha provides a strong vocal presence and at times his style and sound is somewhat similar to that of Matthew Sweet.

Iha has taken every sweet and beautiful element from the Smashing Pumpkins' songs...

Overall, *Let It Come Down* is an effortless listen. There are several standout tracks that will undoubtedly receive heavy radioplay, like "Be Strong Now," the album's first single. I hope this won't be Iha's only solo attempt, because this album is just too promising to be a one-shot deal.

The Jonah Stone
Kicking At The Smoke
PEG Music; Oak Street Music

By Andrew Sneddon

Is rock dead? Almost. We all should have learned that lesson when Beck won the besr male rock vocalist Grammy a year ago, over the likes of Bruce Springsteen and John Cougar Mellencamp. Beck deserved it too. It's difficult for rock music to sound relevant now — both traditional rock playing and song-writing styles have run their course for the time being.

The Jonah Stone is a rock band, and *Kicking At The Smoke* is a decent attempt at interesting rock music. The playing is quite good — taut guitar lines jangle and whine throughout. The listener is neither assaulted nor forgotten in clichéd bluster. For a rock band, The Jonah Stone offers a remarkably personal performance. The production does the playing justice, except perhaps for the vocals which are too far up front.

The downside is composition. The pacing is medium throughout, never excitingly peppy nor engagingly slow. The vocal lines are too even — a problem with rock music, surmounted by the sugary hooks of recent power pop.

The music sounds like it could offer us fun, but there is no vocal melody to capitalize on that promise, and the lyrics are only minimally interesting.



The Jonah Stone is a work in progress; *Kicking At The Smoke* offers mere unfulfilled promise.



Black Grape
Stupid, Stupid, Stupid
Warner Chappell Music

By Gregory Dole

There are some incredible bands that have been destroyed by drugs. Only recently I read an article about the destruction of the Stone Roses to the powers of cocaine. So many artists seem to ruin their careers with drug addictions. In the face of this, Black Grape is a remarkable exception.

Their first album, *It's Great When You're Straight...Yeah*, was the classic party album. Now the follow-up, *Stupid, Stupid, Stupid*, is one of the best sophomore albums I have ever heard. And all this is put together by a group of strung-out junkies. In recent interviews, lead singer Shaun Ryder claimed he no longer uses heroin or crack, but that some of his band members lure him back into the "gear" because of their daily diet of crack, heroin, crack, cocaine, crack and heroin.

So the band members are still the bunch of junkies they ever were, keeping pace after all these years with Ryder's first band Happy Mondays during the Manchester "E" scene.

"Get Higher," the first song on *Stupid*, is a riot. It starts out with the voice of Ronald Reagan proclaiming the merits of drug abuse: "Nancy and I are hooked on heroin." Then the music kicks in, with house beats and the snarly voice of Mr. Ryder. Track after track, the music remains upbeat and catchy. From "Squeaky" to "Dadi waz a badi" to the excellent cover of Knight and Weaver's "Lonely," this album continues from where the last album finished.

Task Force on Student Financial Assistance

At the request of the Principal, the Chair of the Senate Committee on Scholarships and Student Aid (SCSSA) has struck a sub-committee to review student financial assistance at Queen's. The Task Force on Student Financial Assistance will make recommendations, as appropriate, to enhance the University's ability to ensure that academically qualified students are not prevented from studying at Queen's because of personal financial constraints.

The Task Force is intended to be broadly informed and represented, and the community is invited to contribute to the important work of this committee through written submissions or presentations. Membership on the Task Force includes:

James Archibald, Applied Science, Chair SCSSA
Jo-Anne Bechthold, University Registrar, Co-Chair
Pat Bogstad, Associate University Registrar, Student Awards
Mary Jo Dowker, Secretary and Research
Ian Michael, Law, Rector
Christine Overall, Arts and Science
Ruth Rees, Education, Co-Chair
graduate student, TBA
undergraduate student, TBA

Students, staff and faculty members, parents, alumni and other interested members of the Queen's community are encouraged to inform the Task Force about any questions, concerns or issues you would like to see answered or considered.

The Task Force requests submissions by March 31 if possible, or an indication by that date that you expect to make a submission. The objective is for the Task Force to draft a preliminary report for September, 1998. Contributions to the Task Force will be considered in confidence at the writer's request.

Please let us know your views about Student Financial Assistance at Queen's:
SFA@post.queensu.ca
Fax: 545-2068
Mail: SFA Task Force, University Registrar's Office, Richardson Hall

The Brass
Located at Princess & Division

15¢ Wings
Every Nite 6pm - 9pm
New Lite Prices
Sunday & Wednesday Nites
Unbelievably Lite Shooter Nites
10 Varieties of Draft
Wednesday - Beat the "Blues" Nite

PRIZE GIVEAWAYS ALL MONTH LONG

The Brass Pub
Kingston's One & Only Rock Café

The Battle of the Bands rages on

Franklin's Fault, Dream Merchant win second round of Battle of the Bands

CONCERT REVIEW

Battle of the bands
Wednesday night at Alfie's

By Stefan Murray

...if Franklins' Fault can duplicate their energy and invigorate their vocals, they have an outside chance of edging Travel Agent in the finals.

After seven days of relative quiet on Queen's campus, Alfie's Pub woke up the civilians this week for the second round of Battle of the Bands. Four more hopefuls plugged in Wednesday night attempting to riff their way to the grand finals of the competition on March 18.

Unfortunately, the energy of the contest's first band, could only be duplicated in sparse sections of the second. And at the conclusion of the evening the two bands that managed to capture the only genuine instances of electricity, Franklin's Fault and Dream Merchant, advanced to the finals.

The night kicked off quite slowly, with the two-man acoustical tandem of Job. Their fairly simple love songs and even simpler chord progressions demanded a melodic and lyrical element to redeem their sound. Unfortunately, they could not pull it off and it was obvious to most of the crowd that their role in the competition ended after their last song.

The next band to claim the stage at Alfie's was Franklin's Fault, who showed headlinet porential with their straight-ahead punkish-ska sound. They resembled the Specials and the early edgy sound of the Mighty Mighty Bosstones, and cleverly arranged the cover songs of their set to capitalize on the energy of the crowd. The only drawback to the five-piece band was the fact that the lead vocalist could not always keep up with the dynamic ska rhythm. Although the vocals were not the core of Franklin's Fault's sound, the vocalist's stage presence and style cemented his role as the band's centre-man.

Dream Merchant, the other finalist, performed next, providing a harder rock-oriented sound that was a pleasant surprise. Their sound was full and instrumentation tight, which complemented their talent for songwriting, and impressive harmonics. However, they relied too heavily on their music to carry them through the set, never fully engaging the crowd. Needless to say, their talent as musicians was more than enough to guarantee them a spot in the finals.

Finally, Alexis Glass's band Mutagene entered the fray. The one-man electricoda outfit, furnished with computerized sampling and a rave-oriented trip-hop sound, was the most divergent act to perform thus far. His pounding, intense mixes were not really accepted by the thinning quarter-to-one-in-the-morning crowd, but his more mellow, trippy combinations were extremely appropriate and stimulating. It's unfortunate that Mutagene did not qualify for the finals, as the band would have diversified the competition's sound and more accurately reflected the musical tastes of Queen's. So the finals shape up like this. Last week's qualifiers Travel Agent and Clever Hans will meet with Franklin's Fault and Dream Merchant. Travel Agent still appears to be the clear favourite, as Wednesday's finalists could not match their musical talent and on-stage chemistry. It appears however, that if Franklins Fault can duplicate their energy and invigorate their vocals, they have an outside chance of edging Travel Agent in the finals. Clever Hans and Dream Merchant, while both terrific showmen and promising songwriters, don't appear to have the ability to orchestrate an upset.

So the final four bands have seven days to re-string their guitars, replace their drumheads and hone their stage skills as the musical version of March Madness approaches. One week between being just another Queen's band or a campus legend.



Another band rocked Alfie's at Battle of The Bands.

GEOFF ASHENHURST



PUT YOUR LEADERSHIP SKILLS TO WORK... BECOME INVOLVED WITH S.T.A.R.!

The Student Team on Alumni Relations is looking for an enthusiastic and team-oriented coordinator for the 1998-1999 year. This position also includes full-time paid summer employment starting on May 1, 1998.

The following volunteer positions are also open:

Communications, Care Service, Career Buddies, Guess Who's Coming To Dinner, Social Affairs, Finances and STAR kids.

Interested? Call Janelle, STAR coordinator at 545-6000 ext. 7520

The Toucan
www.thetoucan.com
SPECIALS
1/2 price WINGS* sun-tues
1/2 price NACHOS* wed
$2.49 sunday BREAKY
*with beverage purchase after 2pm
Fri Mar 13 bloom Sat Mar 14 Lindy
Mon Mar 16 the Inbreds Tues Mar 17 St.Patrick's Day Newfie Kitchen Party
Kirkpatrick's
76 Princess st. 544-1966

A&E in brief

Union Gallery announces next year's operations board

The Union Gallery announced next year's operation board last Wednesday night.

President — Ciara Phillips
Vice-President — Lynden Beasley
Secretary — Guilliana Racco
Treasurer — Dana Torsic

As the fourth year of operation for the Union Gallery draws to a close, the future looks positive. Each year the Union Gallery's operating board puts aside money for a reserve fund creating a buffer zone in case the next referendnm on the gallery in the year 2001 does not go through. This allows the hoard to maintain an optimistic outlook on a furure that is relatively independent of the university's financial well-being.

Exhibits still to come this year include: Scumbling, an exhibit by the first-year class, which begins March 14, and the Chancellor Richardson Memorial Fund Exhibition, on display beginning April 14.

Actor Lloyd Bridges dies of natural causes

This past Tuesday, 85-year-old actor Lloyd Bridges who had suffered from a heart condition since 1992,. passed away at his home in Los Angeles.

Bridges, famous for his role in the '50s television show, *Sea Hunt*, and his role in the two *Airplane!* films, also played a recurring part on *Seinfeld* as Izzy Mandelbaum.

Titanic zones in on all-time box-office record

James Cameron's *Titanic* has closed the gap with *Star Wars* for the all-time box-office seller. For the past 12 weeks (not including the past week), *Titanic* has earned $449.6 million. Including its re-releases, *Star Wars* has earned $461 million.

Last week *Titanic* remained the box-office leader among current releases, earning $18 million, $1 million ahead of *U.S. Marshalls*.

An outrageous evening at the improv

Bob Barker meets Jerry Springer in the hilarious *Dysfunction Junction*



Dysfunction Junction takes the crass art of Jerry Springer and *The Price is Right* to the stage.

PHOTO BY ALEX GREEN

THEATRE REVIEW

Dysfunction Junction
Playing tonight, tomorrow night and from March 17-21 at 8 p.m.(check)

By Ajay Sandhu

...your role is to ask questions, make comments and essentially be as rowdy as possible.

Peter Fulton's *Dysfunction Junction* is a *Jerry Springer* meets *The Price is Right* comedic venture which makes good use of multi-media props and audience participation to move the action along. It pokes fun at today's trash-talkshows and their dysfunctional subject matter through farcical improv and hilarious satire.

Audience participation is the key to the play's success. *Dysfunction Junction* is the name of the talkshow/gameshow of which you are a member of the audience. As such, your role is to ask questions, make comments and essentially be as rowdy as possible. Upon entering the theatre, the play presents with a heared dispute, and asks you, the audience, to eventually resolve it by a vote. The situation: a custody battle between two unmarried parents over their newborn daughter. Your job: listen to the testimony given and decide which parent should win custody. The catch: the winner of the battle is offered the chance to trade in their guardianship for a chance to "spin the wheel." The wheel is as its name suggests — a wheel adorned with various prizes.

As the show's premise suggests, throughout the show, the audience is constantly witnessed to one humour-filled situation after another. Each character spontaneously reacts to the host, the audience and to each other. Due to its emphasis on audience interaction, the play is highly improvisational and depends heavily on the actors' abilities to deal with each situation as it comes — which they do effectively. Furthermore, the use of visual aides, such as television screens and slides proves to be an effective plot-enhancing element.

All in all, *Dysfunctional Junction* is a light-hearted, satirical look at daytime television that's entertaining and a superb example of theatrical improv, which is better than a morning with Jerry Springer or Bob Barker. So "come on down!"

Overall, however, the show effectively parodies today's daytime talk shows with its typically outrageous main characters, surprise guests and medical experts. The cast itself does an excellent job of making their characters believable in the face of a rapidly changing plot. The questionable motives of the show's self-serving host is an interesting element that brings to the forefront the issue of the entire genre's credibility. Furthermore, the use of visual aides, such as television screens and slides proves to be an effective plot-enhancing element.

All the proper nutrients

continued from page 33

the 26-member collective, the hand has since been pared down to a core of 10 members, mainly to make touring feasible and songwriring easier. "The original stuff was mostly written by Jamie," recalled Johnston. "He directed things and just sort of cast people into roles. Now, whoever is inspired at the moment just does it." This may seem an odd way to run a band, but what else would you expect from a man who, according to his bandmates, is obsessed with hran and "thinks ir's going to save his soul."

In spite of — or perhaps because of — their refreshingly eccentric attitude and eclectic music, Bran Van 3000 has taken Canada by storm. "Drinking in L.A." has burned up dance and alternative charts across the nation, as well as garnering two MuchMusic video awards. *Glee* recently achieved gold status, having sold over 50,000 copies in Canada, and has earned the hand nominations for 3 prestigious Juno awards: Single of the Year, Best Alternative Alhum, and Best New Group. Despite this sudden and unexpected success, Johnston denied that the rise to fame has had any effect on the band. "I don't think it's really changed anything," she mused, "except that we try to make rehearsals on time, now!"

"For us it's more important to put on a good show than to make a gold record.

Stephane Moraille

Having conquered their home country, Bran Van is now set to rake on the great repuhlic to the south. The band recently signed a U.S. distribution deal for *Glee*, plus two future albums, with Capitol Records. The record is slated for release on March 10, and the U.S. edition contains four new songs not found on the Canadian release, as well as expanded versions of several songs. "We tried to do more of what we do live, hecause the album is really a studio projecr, and there's really no reflection of what it's like with just rhe 10 of us together," explained Johnston. It's hard to tell whether Bran Van will capture the U.S. market as easily as they did the Canadian, but then again, they hardly seem to care.

"You never can tell," remarked Moraille, "you want to take it to the moon, but after a while it's not really up to you, or even to the record. It's up to people at radio stations, to their mood that day, to anything but the record. For us it's more imporrant to put on a good show than to make a gold record."

It seems that Bran Van 3000's debut album was aptly named. In everything they say and do, this band exudes glee — carefree, rocking, party-hard hedonism, and a strong commitment to doing their thing, their way. Whether this attitude will take them to the moon or not remains to be seen, but a lot of people in the know are predicting that it will.

In any case, the hand refuses to worry about the future. "We're taking it slowly, one day at a time," laughed Moraille. "Your life changes one day at a time, and it has nothing to do with you, it has to do with other people's decisions. So, in show business, that's the only philosophy that is a viable one!"

Multideas Promotions
More than 300,000 Promotional Products to choose from
We offer you a wide range of Sportswear
In stock or customized to your taste.
Want to promote your TEAM, leave it to us.
Graduating this year?
- Make '98 the year to remember.
- Make an impression on your conference
Quality merchandise at very competitive prices.
Screen print and Embroidery, in House Graphic Art Design
Come and visit our showroom
530 Barnsley Cres., Kingston, Ontario
Tel: (613) 634-2437 Fax: (613) 634-2505
E-mail: multi@adan.kingston.net

Backpackers Europe
Student Class Fares
London from $459
Paris from $529
Frankfurt from $619
Zurich from $699
Manchester from $959
Rome from $869
✓ Eurail Passes
✓ Eurobus, Slow Coach, Haggis
✓ ISIC, YHA Cards
✓ Bon Voyage Insurance
✓ Open Jaw Airfares
✓ Tours: ROAD RUNNER, Contiki, Trek
ODYSSEY TRAVEL
186 Princess St., Kingston (at Montreal)
Leisure Travel 549-3553
Long Haul/Group Travel 549-3561
Website: www.odyssey-travel.com

We think that every Canadian who wants to learn should have the opportunity to do so

That's what the proposed *Canadian Opportunities Strategy* is all about. It expands access to knowledge and skills for all Canadians by:

Helping Manage Student Debt
- Tax relief for 1 million Canadians repaying their student loans that will allow students, like business, to benefit from investing in their future.
- Improvements to the Canada Student Loans Program including interest relief and a longer repayment period for about 100,000 graduates

Providing Financial Assistance to Students
- 100,000 Canada Millennium Scholarships to full and part-time students each year over 10 years – worth an average of $3,000 per year
- Canada Study Grants worth up to $3,000 a year for 25,000 students with children or other dependants

Helping Canadians Upgrade Their Skills
- Tax free RRSP withdrawals for adults going back to school
- Tax relief for about 250,000 part-time students including 50,000 part-time students with children

Supporting Advanced Research and Graduate Students
- More funding for Canada's granting councils; more than $400 million in additional resources

Helping Families Save for Education
- A new Canada Education Savings Grant that will directly enrich the contributions made to each registered education savings plan

Supporting Youth Employment
- An Employment Insurance premium holiday for businesses that hire additional young Canadians age 18-24
- Funding doubled for youth employment programs aimed at those who have dropped out of high school

We're investing in the future of Canada

To get all the details visit the Department of Finance Website at:
http://www.fin.gc.ca

Canada

Old Testament inspires student to express her lamentations on wood

ART REVIEW

Jennifer Bulthius
Geneva House (182 Frontenac St.)
Running until the end of the month

By Caroline Gammell

"Those killed by the sword are better off then those who die of hunger, racked by famine, they waste away for lack of food from the field."

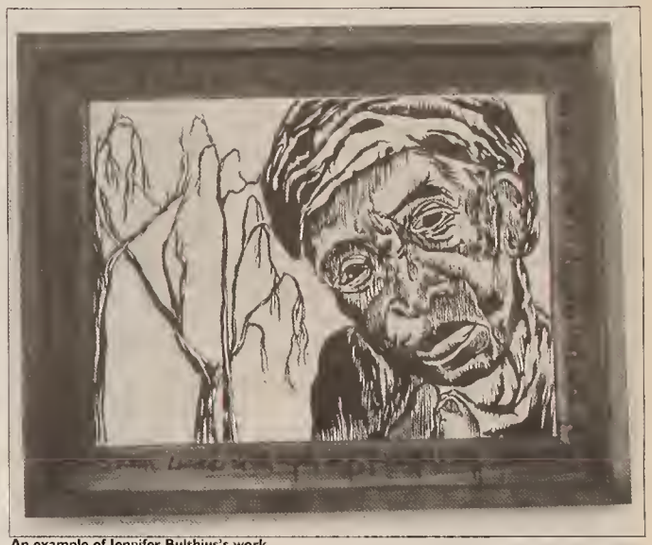
This is just one in a series of carefully chosen quotes that adorn the frames of Jennifer Bulthius's wood print etchings on display this month at Geneva House — a Chaplaincy centre where people are free to hang out and drink coffee and enjoy the events that are often held there. Using the Old Testament Book of Lamentations as her inspiration, Bulthius develops the notion of weeping and suffering in nine pieces. "Each stands on their own, but they speak to each other," she said.

The product of her efforts are nine mesmerizing works that set simplistic black images on colourful backgrounds. The effect is dramatic, and, combined with the vibrant coloured prints and rustic wooden frames, the indelible black images create an impressive presence.

Each etching reflects a different aspect of torment whether it be hunger, famine or hopelessness. Far from a retrospective look on suffering of the past, Bulthius has brought the idea of expressing sorrow into contemporary society. "I used different texts and then placed them in the culture of a society. I was trying to incorporate an international view of lament in my work," she said.

The global idea behind Bulthius's work finds its origin in her love of Mozambique, where she spent a month absorbing the culture three years ago. It was here that she was introduced to the devastation left after a war. Her work echoes both African and European cultures. One of the images of famine shows a collection of malnourished African children. Bulthius conceded that a hugely influential person in her work is Kathe Kollwitz, a German engraver who produced work in the 1930s and '40s reflecting on the horrors of the Holocaust.

The destruction of the area around Kingston fits with her ideas of lament and sorrow, and pushed her project towards completion.



An example of Jennifer Bulthius's work.

PHOTO BY JODY SUGRUE

Each piece is made from a hand-carved etching that Bulthius created through photographs and her mental wanderings. Once etched, the images were then printed onto "fabric rather than paper to give it a sense of softness," she said. These fabric prints present an array of startling colours that give each work a distinct individuality. Two of the works are constructed of three identical or similar images which are printed on different colours to signify the experience of pain during both the day and night.

The ice storm inspired some of Bulthius's work. The destruction of the area around Kingston fits with her ideas of lament and sorrow, and pushed her project towards completion." The idea of weeping, and with trees being so much a part of that, certainly helped," she explained.

Bulthius's art dominates the room in Geneva House. The text around each print at first seems unclear. Bulthius intentionally created this effect so that people would take time to become acquainted with each work. Each piece is Bulthius's personal reflection on suffering.

"These images of lament explore what I see to be the paradoxical relationship between pain and peace. I have taken parts of the biblical text of lamentation and made images which to me, reflect our broken world," she said.

Bulthius's work is on display at Geneva House, 182 Frontenac St., until the end of the month. There is no entrance fee and people are encouraged to look at the pieces any time. The benefit of taking 20 minutes to experience Bulthius's art will stay with you long after you've left the exhibit.

Film big on laughs, short on plot

MOVIE REVIEW

The Big Lebowski
Playing at Capitol Theatre

By Diana Gudgeon and the Journal Arts & Entertainment Staff

From the creators of *Fargo*, *The Big Lebowski* takes us on a ride through the events of the early 90s in the life of an unemployed bowling buff, Dude Lebowski. Lebowski's life is interrupted when he is abruptly entangled into a complex mess that includes a mistaken identity kidnapping.

The star-studded cast features Jeff Bridges (who plays Dude Lebowski) John Goodman and Steve Buscemi (who play Dude's outrageous bowling friends Walter and Donny). These three friends create an electrifying and hilarious acting dynamo.

Walter, an eccentric Vietnam veteran, is obsessed with the conception that the world is out to get him. As a result, he attempts to take revenge on the entire world. He quickly proves that he is a man with a short fuse; Walter pulls a gun on a bowler who refuses to admit that he crossed the foul line in a bowling match. Donny, on the other hand, is a quiet follower who always seems to enter into other people's conversations.

Dude, our unceremonious hero, leads a very simple existence of bowling and drinking white Russians. His meagre lifestyle is interrupted when he is mistaken for another Lebowski and kidnapped. While he initially attempts to work with the kidnappers to make himself some money, the plot twists and turns until he ends up desperate to save his own neck. Jeff Bridges effectively carries the hilarious adventures of Dude to a riveting pitch.

While Joel and Ethan Coen's *The Big Lebowski* is a thoroughly hilarious film, it does not compromise intelligence for laughs. The film attempts to tackle complex issues and succeeds — this is a film that no one should miss. The script is wonderfully written, and, on top of the overriding story, is made complete by numerous fascinating smaller details and scenes. The real, honest, and believable characters move the film through excellent moments of cinematography and a complimentary screenplay.

After seeing *Fargo* and *Raising Arizona* (another Coen classic), it is interesting that the Coens have rehashed the theme of a kidnapping gone wrong. Since *The Big Lebowski* is a distinct and unique film, it would be nice to see these creators move away from this theme. Still, *The Big Lebowski* lives up to the Coens's impressive standards of quality.

Roots KINGSTON

WINTER SALE EVENT

Roots Tuff Chukka Boots
regular $145

$99.99 Red Purple Gold

$109.99 Black & Brown

229 Princess Street - 546-7668 - Open Sundays

Swing offers advice to those on the go

continued from page 33

tiques, featuring slightly unusual or bizarre selections.

Along with numerous short pieces, there are six feature articles in the March issue, all with differing topics and points of view. A few give advice directed specifically at the issues 20-year-olds face. For instance, one story looks at the rise of young volunteers and donors in charities and offers tips on how others can get involved. These tips are clearly explained and seem reasonable for people with hectic lives and low budgets.

Another article gives advice to young artists wanting to hook up with decent agents and find fair representation when planning their career. This is especially helpful as it doesn't focus solely on acting, but also concentrates on the needs of young filmmakers, writers and photographers.

There are also lengthy articles of a more general interest such as a behind-the-scenes look at the creation of *Pop-Up Video*, a new TV show which adds written comments to popular music videos, or a trip to the catacombs — tunnels and rooms underneath the city of Paris where thousands of young Parisians gather to socialize.

Swing seems to make an attempt to meet varying interests by showing the flip side of stories. In his editorial, Editor-in-Chief David Lauren notes the contrast between an article from a past issue on the 20 most powerful people under 20 with a feature in the current issue on the way to cope with failure after having early and relatively easy success.

Swing also offers two interviews, one with Cure band member Robert Smith and another with blues legend B.B. King. Though they provide relevant information, these interviews aren't a profound exploration into the artists' lives and thoughts. The questions are poorly phrased, provoking only short, unimaginative answers.

Overall, despite these two uninspiring interviews, *Swing* is an inexpensive ($3.95) alternative to mainstream media, providing an insightful and entertaining way to tackle issues faced by the twenty-somethings.

Get Out There!

Playing at the Cataraqui Cineplex from Friday, Mar. 13 to Thursday, Mar. 19:
389-7442

The Wedding Singer 1:25, 3:45, 6:55, 9:10
Dark City 7:35, 10:00
As Good As It Gets 6:45, 9:40
Good Will Hunting 1:15, 3:55, 7:05, 9:50
Hush 2:05, 4:15, 7:15, 9:20
Spice World 1:55, 4:25
Anastasia 1:35, 4:05
Kissing a Fool (Fri. to Mon.), Mr. Nice Guy (Tues. to Thurs.) 1:45, 4:35, 7:25, 9:30

Playing at the Princess Court Cinema from Friday, Mar. 13 to Thursday, Mar. 19:
546-3456

The Ice Storm plays at 7:00 and 9:15 until Thursday. Matinées on Saturday and Sunday at 2:00 and 4:30.

Live Music:

Alfie's Pub:

The finals of Queen's Battle of the Bands continues next Wednesday. Doors open at 8 p.m. and bands start at 9 p.m. Cover is $2.

Harrison Le-Caine Hall, Room 120:
545-2066

The School of Music presents Pianofest today at noon, 3 p.m., and 8 p.m. and March 15 at 2:30.
Mosaic, March 17 at 8:30 p.m. Admission is free.

The Wilson Room:
(in Kingston Public Library)
546-9729

The Kingston Symphony Chamber Players will perform on Sun., Mar. 15 at 2 p.m. Tickets are $8 for adults, and $6 for kids and seniors.

AJ's Hangar:
531-5300

The Gandharvas with special guest Jonah Stone play tonight. Wild Blues Yonder play on Sunday.
The Last Supper (CD release party) with guests Hedone play on Wednesday.

The Wellington:
544-8526

Jazz inspiration recording artist John Labelle will perform standards and originals from his latest CD on Thursday night at 8 p.m.

Indigo Books & Music:
546-7650

Eclectic guitarist Jim Graham will be playing instrumental solos from his diverse repertoire on Sunday from noon to 1 p.m.

Speakeasy Café:

Me Man Jack plays tonight from 9:00 p.m. to 11:30 p.m. Cover is $3.

Theatre:

Rotunda Theatre, Theotogical Hall
545-2104

Queen's drama department presents Shakespeare's Pericles tonight and tomorrow night. Tickets are $8 for students.

Domino Theatre
549-9551

The Stillborn Lover by Timothy Findley plays until Mar. 21. Tickets are $6 for students.

The Grand Theatre:
530-2050

Grease plays tonight, tomorrow night, and from March 17 to 21 at 7:30 p.m. On March 15 there is a matinée at 2 p.m. $17 for adults, $15 for students, and $12 for children. Tickets are $14 for groups of 20 or more.

The Baby Grand Theatre
530-2050

Dsyfunction Junction by Peter Fulton will be playing from Thur. Mar. 12 until Sat. Mar. 14 at 8 p.m. Tickets are $9 for students.

Radio:

CFRC FM:
545-2121

CFRC's latest shows:

Music:
Bilbo's Songs:
Every Thursday from 10 a.m. to noon, tune into a mix of world folk music to get you dancing to your heart's delight. This Thursday's show will be about Salsa and Latin explosion.

Radio Dramas:
Plays written and produced by the Queen's drama department and other plays, music and interviews. It airs Fri., at 6 p.m.

borderlands:
Over the next month borderlands will explore rural women's access to credit in Nigeria, safe work in Mozambique, teen theatre in the Philippines and the global hunger for identity. Airs Thurs. at 5 p.m.
The CFRC Chart Show:
CFRC's internationally syndicated, world famous chart show airs on Monday at 10 a.m.
CFRC is on the air from 8 a.m. until 3 a.m. seven days a week.

Television:

Studio Q airs every Thursday and Friday nights at 10 p.m. on Cable 13.

Philosophy Talk:

Canadian philosopher Charles Taylor will be giving a talk tonight at Grant Hall at 8 p.m. Admission is free.

Visiting Lecturer:

Susan Haig will be speaking at Harrison Le-Caine Hall March 20 at 12:30 p.m.



24 HOUR DIVORCES
GUARANTEED!!!!
WILLIAMS & HIGGS ATTORNEYS
Have one too many, and you might do something you'll regret later.
KNOW WHEN TO DRAW THE LINE
Labatt

The Wellington Pub & Restaurant
Great Food. More Beer.
207 Wellington St., 544-8526
PUT ON YOUR OLD QUEEN'S SWEATER THE DIRTIER THE BETTER AND WE'LL ALL HAVE ANOTHER PINT OF BEER...
MORE BEER
'CAUSE ITS NOT FOR THE KNOWLEDGE THAT WE GO TO THE COLLEGE...
GREAT SELECTION
BUT TO RAISE HELL ALL THE YEAR
GREAT FOOD

Curry Village
Indian Restaurant
Fully Licensed, Specializing in Tandoory & Curry Cuisine
★ Recommended by Where to Eat in Canada New York Times Globe and Mail
20% STUDENT DISCOUNT SUN. - THURS.
For Take-Out & Reservations call:
542-5010
(Upstairs)
169-A Princess St.

TELEPHONE AID LINE KINGSTON
TALK
544-1771
HOURS: 7PM–7AM EVERYDAY, UNTIL NOON ON WEEKENDS
When you need to talk, we listen.
crisis, distress, befriending and information
confidential, anonymous, non-judgmental

ELECTROLYSIS
Unwanted hair removed permanently and safely
Experienced electrolysists
Recommended by Physicians
HARRISON SALON
Kingston Since 1959
Free Consultation
Call 542-5595

THE JOURNAL CROSSWORD

Canadian Criss Cross
by Walter D. Feener



ACROSS

1. Delivery truck
4. Dotted with stars
8. Sly trick
9. Well-known
11. Mr. Television
12. Love story
14. Fall behind
15. Moon goddess
17. John in Gaelic
18. Greedy
20. Pool stick
21. Highest point
22. Tardy
24. Make ready for surgery
25. Become inattentive
26. Newman movie
27. Rodents
29. Traditional stories
33. Arrived
34. Cricket score
35. "Cheers" regular
36. High mountain
37. Looks after
39. Spelling contest
40. Engagement ring
42. Relative by marriage
44. Draw back when afraid
45. Abound
46. Steal
47. Dawn goddess

DOWN

1. "Aeneid" author
2. "___ About Eve"
3. Require
4. Rhone tributary
5. Madame Bovary
6. Flightless bird
7. Timothy's mother
8. Work with wicker
9. Imposter
10. "Lady and the Tramp" puppy
11. Reveal secrets
13. Compass point
16. Covered a cake
19. Trip the light fantastic
21. Shakespeare's forest
23. Sock part
24. Molding clay
26. Pay attention
27. Apple acid
28. Give a share o
29. Actor Paul
30. Peers
31. Sleeping visior
32. Merganser
33. Uncouth persor
34. Eating spree
37. Monastery resident
38. Location
41. Actress Farrow
43. Recent combining forn

Answers for last issue's puzzle.



HOUSE OF SOUNDS
MID-WINTER SAVINGS COUPON
$2.00 OFF any regular priced CD
$1.00 OFF any sale priced CD
277 PRINCESS STREET
LIMIT 1 COUPON PER PURCHASE
COUPON EXPIRES: MARCH 31, 1998

GORE-TEX® JACKETS
sunice and Contour
The Emporium
201 Wellington 547-2347

SYD SILVER formerly
The Emporium
Menswear Boutique
Men's Clothing Formal Wear
201 Wellington Street (between Princess & Queen)

You are cordially invited to join Queen's in honouring

Robert Sutherland, BA (1852),

Queen's first graduate of African heritage and its first major benefactor.

DEDICATION OF
ROBERT SUTHERLAND ROOM
Tuesday 17 March 1998, 4:30pm
Plaque unveiling at 5:30pm

INAUGURATION OF
ROBERT SUTHERLAND
VISITORSHIP
Tuesday 17 March 1998
8:00pm

Robert Sutherland Room
2nd Floor, John Deutsch University Centre

HAVE YOU BEEN SPARKED YET?

You Deserve to Love your Grad Portrait!

For more than twenty years we have been making grad portraits for thousands of satisfied customers.

Now it is your turn.

To make it easier for you we are offering:
Sitting, 2 8x10s, 2 5x7s, 8 wallets for only **$99.95**

There is a difference! Satisfaction Guaranteed or Your Money Refunded!

Sparks
Portraitist – Pictorialist
549-6560
330 Princess Street
www.sparksgalleries.com

ANNOUNCEMENTS

WONDERING ABOUT RELATIONSHIPS career etc? Seeking direction? Experience greater self-awareness with Tarot, palmistry, runes and more. Clients say my readings are healing, inspirational and very accurate. I also offer classes in Meditation, Tarot etc. For more information phone Kellye at 544-1909 Also available every Saturday at Treasure Garden bookstore, 348 Princess Street. Walk in or pre-book at 541-1713.

SEASONS B & B INN, Gananoque. A comfortable turn of the century mansion with all the ambience of the period. Warm and friendly hospitality. Smoke-free and centrally located. Call 382-3822.

WANT A CHANCE to play at Alfies? Queen's Amnesty International is organizing a benefit concert It your band would like to play, call Jenny at 542-8674.

DO YOU VALUE your personal belongings? Make sure that the police could identify your belongings if they were stolen. The AMS provides a free service in conjunction with Kingston Police to make identification of your belongings possible.OPERATION SAFEGUARD your valuables,by going to the Infobank in the JDUC Any questions? Call the Municipal Affairs Commission at 545-6000 ext 5178.

QUEEN'S UNIVERSITY DEPARTMENT OF DRAMA The 9th annual J.C.W. SAXTON PLAYWRITING PRIZE value $400. This is open to any student enrolled at Queen's, the play should be at least one half hour in length; the play may have been previously submitted for class work; the play must not have received prior public performance (Studio 102 productions are exempt); the play must not have been previously published; Scripts with name, address and phone number should be submitted to: J.C.W. Saxton Playwriting Contest, Queen's University, Department of Drama, theological Hall, Kingston, ON K7L 3N6. Winners will be announced April 25th, 1998, Scripts must be picked up by May 15th, 1998. Deadline for submissions is March 31st, 1998.

WE ARE HERE! A new Anti-Racism Study Group is launching at Queen's, every Thursday at 6:00 p.m. sociology Lounge (Mac-Corry D411). Information 3ehgc or 7tg

RED TAPE? UNFAIR TREATMENT? There is someone who will listen. Access Queen's University Help Lines through www.queensu.ca/secretariat or call 545-6095.

WORK/STUDY ABROAD - ODYSSEY TRAVEL offers the Student/Work Abroad Program (SWAP), Language Plus and Volunteer Abroad Programs. Call Cindy or Gayle for details at 549-3553 or 549-3561 or drop in at our office.

COVER YOUR CREST!!! March 25th. the last Cover Your Crest was a tremendous success! Come on out and continue to show your support for the Child Lite Programme at KGH.

STUDENT TRAVEL - ODYSSEY TRAVEL offers a wealth of student travel options - Student Class airfares, Eurail Passes, Eurobus, Slow Coach, Bon Voyage Insurance and much more. Call us at 549-3553.

UTILITIES extra in your new dwelling? You'll need a contract with the Public Utilities Commission to get light, water, gas. Not a good idea to leave house with no water/electricity for summer. Why not? Information: Queen's Town-Gown 545-6745.

LESBIAN Gay Bisexual Association Annual Genera Meeting and Board Elections. We're back on our feet and invite you to be a part of the new growth. Sunday, March 29th, 7 p.m. Robert Sutherland Room, JDUC. Nomination, amendment and other information: 545-2960.

CONGRATULATIONS to the fresh crop of trained volunteers now staffing the Lesbian Gay Bisexual Phonelines: 531-8081, Mondays - Thursdays 7 - 9 p.m. Thank you trainers: Sexual Health Resource Centre, Dr. Steve McNevin, Kingston Police, Kingston AIDS Project, TALK, Human Rights Office, SAFE, Dave, Nancy, Clare, Kevin.

BULLS vs RAPTORS, Radiohead, Pearl Jam, Puff Daddy, Les Mis, rent, Riverdance packages available. Call 384-0796.

ARE YOU taking the CANADIAN SECURITIES COURSE? If you signed up since December 1997 and want to compare and discuss assignment #1 call Fraser at 531-9080 or email 4lm7.

STUDENT TAX SERVICES Returns prepared and efile. Even if you haven't paid taxes you could be eligible for $100's in Ontario tax credits. 24 hour cash back. Call 545-9884 for appointment.

NEED YOU PAPER TYPED last? Typing, type-setting, desk top publishing, scanning, editing. Best prices in town. Call 545-0177.

ATTENTION: BRIDES TO BE! Welcome Wagon Bridal Showcase. April 5th, 1.00 p.m. at KINWU Banquet Hall (Kingston). Free gifts and draws! By invitation only! To receive a FREE invitation phone 634-9957.

MBA DAY for undergraduates 1998. FREE Saturday, March 14th at 1:00 p.m. in Dunning. Speakers, refreshments, and snacks. Call/visit The Core (183 University), 545-6278 for more information.

ARTSCI'S ASUS BIRTHDAY! Celebrate 30 years of ASUS in the Lower Ceilidh, March 18, 11:30 - 3:00. FREE FOOD, slide show, displays, speakers... Inquire at the Core (183 University) 545-6278. Everyone Welcome.

ASUS' 30TH BIRTHDAY! Celebrate in the JDUC with us. March 18th, 11:30 - 3:00. Free food, slide show, displays, speakers. Why? Because EVERY ARTS AND SCIENCE STUDENT IS A MEMBER OF ASUS.

FOR SALE/FOR RENT

FOR SALE: 1991 Plymouth Laser RS, 30k kms on rebuilt engine, other major repairs recently done, excellent condition, just had baby need bigger car. Asking $5500.00. Call 545-0177.

THREE BEDROOM APARTMENT: 515 Frontenac at Princess new all conveniences, parking, good rooms, $795 including heat/water; 407 Bagot, Victorian brick house, two levels, new carpets, $850 includes everything. Call 545-0393.

FOR RENT: Available May 1st, 452 Barrie St., 5 bedroom, backing onto park, 2 kitchens, 2 1/2 baths, central vac, wood-stove, fireplace, new carpet, gas heat. Walking distance to downtown and Queen's. Must see to appreciate. $1250 per month plus utilities. Call 384-0508.

TWO BEDROOM apartment: great condition, totally refinished, large livingroom, picture window, laundry, security building. 10 minute walk to campus, near all downtown conveniences. 120 Colborne. Call 545-0393.

3 BEDROOM APARTMENT 3 Davidson St., (by St. Mary's Hospital) Very nice fireplace, hardwood floors, parking, n/c laundry. $900 per month. 12 month lease. Call 545-9884

FOR RENT: Large one bedroom apartment, spacious living room, parking, utilities included. Alfred and Mack Sts. $599. Call Jon at 549-1448.

WANTED

GOT A GREAT 2 bedroom apartment? Leaving K-town in September? Call us with details. If we get the lease in September it will be worth your while ($$$ beer). Call 547-2270.

WANTED TO BUY: Small tent, backpack, sleeping bag for camping. Please call Jocelyn at 547-6976.

HELP WANTED

BLUEROOF FARM OFFERS free room in board in a cabin of your own for the summer to a graduate or undergrad in return for 5 hours of gardening per day. Must love dogs and people. Call 374-2147 or www.ikweb.com/blueroof

SUMMER JOB College Pro Painters positions available in Toronto. $7 - $9 per hour. Great hours, outside, working with other students. Opportunities for promotions. No experience needed. If interested, please call Tamara at (613) 547-6172.

SATISFACTION STUDENT WINDOW CLEANERS - Requires hardworking, enthusiastic students to fill summer manager and window cleaner positions in Oakville, Burlington, and Mississauga. No capital outlay required! If interested send/fax resume to 257 Gatestone Ave., Oakville, ON L6J 2G2 Fax: (905) 338-3829 email: satistac@ican.net or phone (905) 842-3581.

THE QUEEN'S STUDENT AND COMMUNITY SERVICES GROUP is seeking two creative, enthusiastic individuals to fill the positions of Financial Coordinator and Public Relations Coordinator. Please submit a cover letter and resume to the AMS General Office by 4:30 p.m. March 23rd. Only those selected for an interview will be contacted.

ATHLETES Varsity: Basketball, tennis, gymnastics, soccer, wallclimbing, football, archery, kayak, waterski instructors for children's summer camp, Laurentians. Also arts and crafts, pottery, beadmaking, photo staff. Fax C.V. (514) 481-7863.

NEED A SUMMER JOB? Part-time student employment opportunities at Queen's Telefundraising. Applications at the Old Medical Building, room 303 and AMS. Deadline: April 20th, 1998 at noon. Information: 545-6746.

BIKE COURIERS WANTED, full or part-time. If you are: a good cyclist, an all-weather rider (we mean it), a quick learner and very reliable, call Paul at 542-0964.

AJ'S is hiring for the summer. Bartenders, waitstaff, doormen should apply, Monday March 23rd 2 - 4 p.m.

LOST AND FOUND

LOST: One pair white swim goggles left in ladies change room, near showers, Wednesday February 25th. Please return to PEC equipment desk. Thank you.

LOST: Mitts lost on Wednesday, February 18th at 8:30 am - on sidewalk in front of Richardson and Dunning Hall. Grey wool - brown suede palms - fleece lining. Call 545-6467 if found.

LOST: Prescription bifocals (invisible line) in dark brown hardcover case with GUESS on front. Please call 384-9324.

LOST: Reward offered if found a set of keys on purple shoestring, yellow whistle and army knife. Lost Wednesday night on Union Street. Please return. Call 547-0235 or drop at Infobank.

FOUND: A pair of glasses, oval shaped, tortoise shell. Call 546-1631.

FOUND: "Tim", please call re wallet found at Phys. Ed. Centre, or turn into desk. I need my I.D.!

FOUND: A pair of large hiking boots on Tindall Field. To claim, please call Peter at 536-0304.

PERSONALS

I LOVE YOU GREG BETTS! All year working together, spending Q.T. together has been great. Will you marry me? See you at the Trash tonight, Snookums

A.M.S. SPRING REFERENDUM

BY THE POWER OF GRAYSKULL!

ONLY YOU HAVE THE POWER...



TO VOTE!

IN THE SPRING REFERENDUM, MARCH 24TH AND 25TH

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

internal affairs commission

John Deutsch University Centre
COMMUNITY BUILDING

Help Wanted!

The John Deutsch University Centre is hiring student House Managers for the 1998-99 academic year. House Managers keep the JDUC ticking after the regular staff have gone home and, next year, will staff an enhanced Queen's Information Centre.

If you know everything there is to know about the JDUC and Queen's and are endowed with creativity, curiosity and exceptional independent problem-solving and customer service skills, this may be the part-time employment you're seeking. Applications can be picked up at the John Deutsch University Centre General Office, room 147. Completed applications are due Monday March 23rd by 4pm.

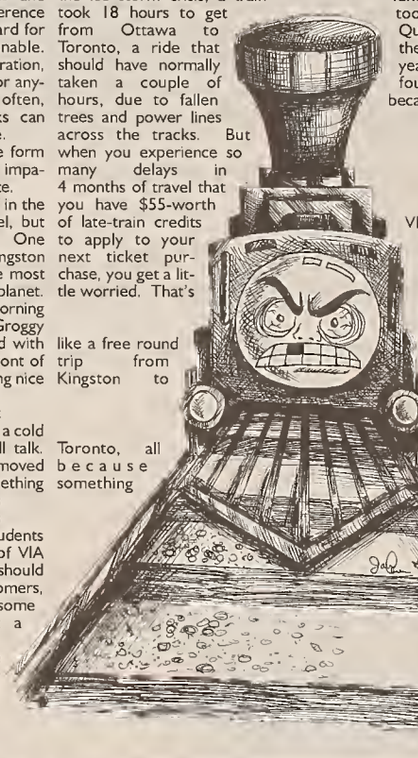


As a frequent train traveller, I would have said that on the whole, VIA does a great job — their trains are modern, fast, clean and comfortable. The prices, especially with student discounts and free trips from the VIA Preference Card, a frequent-flyer type card for the train, are quite reasonable. However, like any large corporation, VIA has its drawbacks. And for anyone who takes the train often, sometimes these drawbacks can become something of a hassle.

My drawbacks came in the form of a mean conductor, human impatience and a missing train piece.

I've met many friendly staff in the past year and a half of travel, but there are the exceptions. One morning, I was returning to Kingston from home, only to meet the most unfriendly conductor on the planet. Perhaps it was the early morning hour, or the fact that Mr. Groggy Conductor felt a special bond with the customer in the seat in front of me, to whom he said something nice like "Good Morning, Sir." As I waited to extend a pleasant greeting I was welcomed with a cold attitude. No smile, no small talk. He just took my ticket and moved along. Maybe he had something against university students wearing baseball caps. I guess he wasn't aware of it, but students make up an important part of VIA Rail's customer base and we should be treated like paying customers, not a thorn in the side of some rude conductor who isn't a morning person.

Another thing that bugs me about VIA Rail is their really bad habit of being late. Whether it's 10 minutes or 10 hours, nobody likes to wait. Granted, there are occasions when things are beyond VIA's control. For example, during the ice storm crisis, a train took 18 hours to get from Ottawa to Toronto, a ride that should have normally taken a couple of hours, due to fallen trees and power lines across the tracks. But when you experience so many delays in 4 months of travel that you have $55-worth of late-train credits to apply to your next ticket purchase, you get a little worried. That's like a free round trip from Kingston to Toronto, all because something went wrong. Normal winter conditions or the aftermath of the ice storm may take up some of the slack, but sometimes it's just a little silly.



Take, for example, a trip I took from Dorval, Quebec to Kingston near the end of September last year. The train was over four hours late, not because of the weather, or mechanical error, but because VIA, a *railway* could not find a *locomative* for the train leaving downtown Montreal. It may sound unbelievable, but apparently the locomotive for that particular train was leased out that particular evening. At about 11:30 p.m. the train arrived, full of weary passengers and VIA Rail staff offering free food to dishevelled economy-class passengers. I gladly took my complimentary chicken-salad sandwich, a soda, and a handful of chips and settled into the ride that would get me to Kingston at about 1:30 a.m. It's a good thing I wasn't going all the way to Toronto! I was compensated with a free cab ride from the Kingston station to campus and a $30-dollar late-train credit, but I wasn't exactly a happy camper.

Of course this is my own personal experience and I don't mean to deter anyone from the joys of train travel, just make sure that if you take the train, you're not in a big rush, or have a buffer for unforeseen circumstances. This is not to say that delays are exclusive to VIA. Other modes of travel, from planes to your own private car, experience hold-ups for a number of reasons, but it would be nice to go somewhere without worrying that something will make your journey take a little (or a lot) longer. It seems that some people even anticipate delays. One friend of mine told me to call him when I got back from a trip, provided that VIA didn't screw up and the train wasn't late. Having faith in our national rail service, I hoped he would be proven wrong, only to end up with an average one hour-delay on each leg of my trip. Coincidence? I think not.

Given the possibility of everything that could go wrong on a typical train trip, I think that anyone who doesn't mind paying for air travel, sitting on uncomfortable inter-city buses, or enduring the backseat driver might be better off. VIA's

MiSC

37 *I know Billy, and he ain't exactly predictable*

3 more issues
Have your say.

The end of the year is coming soon, so why not be part of the problem. Drop your articles at 272 Earl St. or call us at 545-2800 and ask for Lilian. There's still time.

AJ's HANGAR LIVE!

SUN.MAR.15
WILD BLUES YONDER!!
(no cover!)

WED.MAR.18
LAST SUPPER
CD RELEASE PARTY!
guests HEDONE

FRI.MAR.20
The New Meanies
and
UNCLE REMUS

ADVANCE TICKETS FOR ALL SHOWS AVAILABLE AT A.J.'S, THE GRIZZLY GRILL & HMV - CAT. TWN. CTR.

TONIGHT!!..FRI.MAR.13
THE GANDHARVAS



special guests THE JONAH STONE!!

RETRO TUESDAZE! re-live the 80's!
DIPSO THURSDAYS pay little-party lots!
GRAND SLAM SATURDAYS $1000 giveaway!

Get a head start on next year ...

Take an on-campus or correspondence course this Spring-Summer.

Registration has begun. Register early to avoid disappointment.



Course listings and registration information available at:

Faculty of Arts & Science
F2, Mackintosh-Corry Hall

Continuing & Distance Studies
(formerly Part-Time Studies)
F1, Mackintosh-Corry Hall

Course offerings can also be viewed on QCARD.

QUEEN'S UNIVERSITY

THE JOURNAL

125th year

FRIDAY, MARCH 20, 1998

It's A Fact!
The Campus Bookstore has been buying and selling used books for over 70 years.
Campus Bookstore • Chem. Hall
Hours: Mon.-Fri. 8:30-4:30

ODYSSEY TRAVEL
General Travel: 549-3553
Long Haul / Groups: 549-3561



Students celebrate St. Patrick's Day at the Wellington Pub.

PHOTO BY ALEX KRONBY

York admin threatens protesters with expulsion

BY PAUL HEISLER

Some of the students who shut down the York University Board of Governors meeting on March 2 have been told that their behaviour will not be tolerated. Approximately 15 students received letters from Assistant Vice-President of Student Affairs Cora Dusk, warning them that their actions on March 2 violated the York standards of student conduct.

At issue is a prorest which was organized by the York Action Coalition, a group of York student organizations including the Graduate Students Association (GSA). The studenrs disrupted a Board of Governors meeting and rhen derained York President Lorna Marsden and Vice-President (Student Affairs) Deborah Hobson for 90 minutes.

In the letter, Dusk stared that if the students did not comply with the standards of conduct they could face the disciplinary actions listed in the York Presidential Regulation, which include expulsion from the university.

"The university knows very well that if they [expelled us] they would turn us inro martyrs," said Joel Harden, president of the GSA and one of the recipients of Dusk's letter.

Please see **York** on page 7

Queen's planning new chemistry complex

BY ROBERT CHOI

Queen's chemistry department will head into the 21st century housed in a multi-million-dollar complex that will boast state-of-the-art laboratories and air-conditioned classrooms. The proposed site for the complex is the parking lot heside Stirling Hall, and construction is expected to begin in 1999. The building could cost between $25 million and $30 million, and will be completed by 2001 if everything falls into place, said George Hutson, director of Physical Plant Services at Queen's. Hutson emphasized that this estimate was "pure speculation" on his parr.

"Our chemistry department is labouring under horrible conditions" in Frost Wing and Gordon Annex, said Hutson. The chemistry department at Queen's has a great reputation and the new complex will "put the department at the top of the heap where rhey belong," Hutson added.

> **"Our chemistry department is labouring under horrible conditions."**
>
> *— George Hutson, director of Physicol Plont Services*

In January of 1996, the Senate imposed a freeze on the construction of new building space to stabilize operating costs. In keeping with the regulation, Gordon Annex and Frost Wing will be demolished upon completion of the chemistry complex. The operating costs that were once budgeted for Frost Wing and Gordon Annex would then be used to operate the new chemistry complex. The space thar Gordon Annex and Frosr Wing now occupy will be turned into a park, Hutson said.

The poor ventilation and rugged conditions in Frosr Wing and Gordon Annex have been a long-time concern, said Hutson. "The conditions of the chemistry buildings are deplorable, and some would rate them dangerous,"

Please see **Chem** on page 7

Rejecting gender

I am an average 39-year-old transgendered Queen's student and the biological father of two kids. This is my story.

Recently, a friend rold me about a conversation she had overheard of which I was the subject. Three male Queen's studenrs had been discussing, rather loudly, how much they would enjoy kicking the life out of me. I assume the reason I was the object of these students' scorn is that I think I was the only "faggot" wearing a miniskirt and black calf-high cowboy boots on campus that week.

For the complete story, see the **Op-Ed** section on page 13

index

Volume 125, Issue 38
www.journal.queensu.ca

News 1
Editorials . . .12
Op-Ed 13
Sports & Fitness . . .19
In Focus 24
Referenda . . .26
Features . . . 29
A&E 33
Crossword 41
Classifieds . . .42
MiSC. 43

WEATHERWATCH

Today
Cloudy with scattered flurries
High +3°C POP 40%

Sunday
Cloudy with scattered flurries
High +1°C; Low -4°C; POP 60%

Saturday
Snow, windy
High +3°C; Low -5°C; POP 100%

Monday
Mix of sun and cloud
High 0°C; Low -8°C

NeXt church offers 'fresh' approach

BY LIZ FROGLEY

After the neXt church flooded the ghetto with flyers people were confused about exactly what the church was.

The neXt church, which calls itself "Kingston's freshest church," aims to make Christianity more attractive to young people by focusing on building a community and holding non-traditional worship services.

Al Doseger, one of the neXt church's founders, said there are a lot of misconceptions about the church, the main one being "that we're a cult. I can't believe people can make assumptions without checking us out."

Doseger said the church had received a number of calls from students who had received the flyers and were confused about what the church was.

A photo of Marilyn Manson on one of the flyers particularly confused people. "We thought it was silly," Doseger said, explaining that he thought it was so ludicrous thar Marilyn Manson would attend their church. Mike Garner, ArtSci '00 and one of the founding members of the church, added, "It was just a good picture."

However, the neXt church has gotten calls from people wondering about the content of the flyers. "People who are concerned we're handing out hate literature... It's more ignorance than anything," Doseger said, adding thar he hopes people will try to find out more about the church. "The flyers are pretty uninformative, they're just there to create a buzz."

Despite the controversy, Doseger says, "We're not doing anything roo radical."

The church, located at 89 Colborne St., aims to appeal to generation X. Doseger believes this generation is being ignored by traditional churches, and hopes the neXt church can appeal to people who aren't currently interested in church. "Some things we know about church culture just aren't appealing," Doseger noted. He said the church has received quite a bit of feedback from the flyers. "[There's been] a lot of curiosity. A lot of people who have been hurt by church have called."

Please see **NeXt** on page 11

Leggett's contract extended 5 years

By Shawn Brimley

A unanimous vote by the Senate and the Board of Trustees has extended Principal Bill Leggett's contract with Queen's for five more years.

"I'm pleased to have such a strong endorsement by the Queen's community," said Leggett. "It's important to me that I have a strong backing, as I'm really looking forward to the next five or six years."

In order to fully examine whether or nor to endorse Leggett in a contract extension, a joint Senate-Board of Trustee's subcommittee was created. It met three times, and once with Leggett.

"Better to keep the devil you know... At least we have established a relationship with him," commented Graduate Student Society President Steve Kammerer, in a recent GSS council meeting. Kammerer is a voting member of the Senate. He added that Leggett "has been a vast improvement over the last principal in terms of relations with students."

> **"Better to keep the devil you know... At least we have established a relationship with him."**
>
> *— Steve Kammerer, president of the GSS*

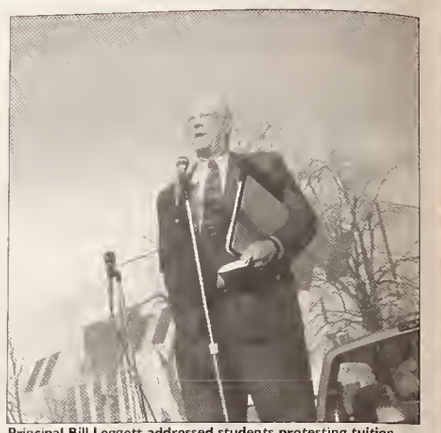
"It's important for students to understand that Leggett stands in a realm of his own, as he is a quite outstanding principal," said Alma Mater Society President Maynard Plant.

AMS President-elect Tom Stanley echoed Plant's comments, saying, "By all accounts, Leggett has done a fine job... A renewal of this sort is a chance ro improve on what has already been accomplished."

In what the Senate's secretary Alison Morgan called "conscious attempts to gain the input of the Queen's community," e-mail was sent to all Board and Senate members, as well as members of the Alumni Association.

When asked what issues he wishes to focus on during his second term as principal, Leggett said lobbying the government for improved student funding and student aid initiatives will continue to be his priority. Leggett said he is also, "deeply committed to enhancing the student community and providing an environment that fosters growth."

Adria Vuksinic, Arts '00, said, "I respect Leggett and am pleased he has been so strongly endorsed, however I just hope that the administration will become more accessible and forthcoming in regards to student concerns."



Principal Bill Leggett addressed students protesting tuition increases outside the February 26 Senate meeting. Leggett will be returning for a second five-year term.

JOURNAL FILE PHOTO

During his meeting with the Senate subcommittee, Leggett recalled being asked what his richest experience with students was. Leggett said one of his most treasured experiences as principal was developing friendships with students who occupied his office during the tuition rally of 1997. Leggett was moved by the, "respect that the students showed for the office and myself and I have found that my interactions with the student body as a whole have been very rewarding."

CORRECTION

In the March 13 edition of *The Journal*, the ticket price for *Dysfunction Junction* was incorrectly given. Student tickets for the play are $7. In the same issue, MiSC. writer John Michael's byline was accidentally omitted.

The Journal regrets the errors.

DARBAR
Exotic Indian Cuisine
25% off
STUDENTS ONLY
Please ask your server about details.
Expires March 31/98
Coupon is limited only far dine-in, a la carte menu
479 PRINCESS @ UNIVERSITY AVE. 548-7053

apathy is like an iceberg



AMS REFERENDUM
VOTE TODAY!

Mac Corry	10 AM to 6 PM	Botterell	10 AM to 5 PM
JDUC	10 AM to 5 PM	Dunning	11 AM to 3 PM
PEC	11 AM to 5 PM	Dupuis	11 AM to 3 PM
Stauffer	10 AM to 6 PM	Earl	11 AM to 3 PM
Douglas	10 AM to 6 PM	Ellis	11 AM to 3 PM
Jean Royce	12 PM to 7 PM	Kingston	11 AM to 3 PM
Leonard Cafeteria	5 PM to 7 PM	MacDonald	11 AM to 3 PM
Ban Righ Cafeteria	5 PM to 7 PM	Stirling	11 AM to 3 PM
		Walter Light	11 AM to 3 PM

keep student interests afloat

New phone system coming to res

Residence fees to increase by nearly 9 per cent

By Chad Heard

Along with a possible tuition increase, next year's Queen's students will be paying an extra 8.75 per cent in residence fees next year. The Ban Righ board, which oversees all Queen's residences, voted in favour of the increase on March 9.

The bulk of the fee increase comes from a new phone service, dubbed the Telecommunications Project, which will be added to the rooms. The remainder of the increase will be used to pay for increases in wages, utility costs, food costs and honoraria for residence staff. These are cost increases which, according to Director of Residence Graham Brown, cannot be avoided.

> **"Though the Telecommunications Project would be a bonus, I don't think that the first years are getting what they pay for."**
>
> *— Letitia Midmare, AMS VP university affairs*

Letitia Midmore, Alma Mater Society vice-president (university affairs) said, "The residence fee increase is not solely based on the phone system." She added the expanded economy double room program and room up-keep to Brown's list of additional costs. Midmore also believes the new phone system would eliminate one more choice for students trying to control their costs.

"Even if we were ro do nothing, just try to keep the status quo, fees would have to go up by about one and a half percentage points," Brown said. John Mourra, Main Campus Residence Council president, said that the increase is not as substantial when the present cost of phone service is factored in.

However, Midmore remains skeptical about the benefits of the new program. "Though the Telecommunications Project would be a bonus, I don't think that the first years are getting what they pay for," she said. "I see students taking on the entire burden [of the cost]."

David Gravel, Sci '01, who is currently in residence, supports the plan. "I think it's a very good idea for me, since I live so far away. I'd save a lot on the phone bill," he said. Gravel also liked the idea that "you wouldn't have to wait in line [at the beginning of the year] for the phone service."

The Queen's phone system, which is used by faculty and staff within the university, will be expanded to the residences, providing students with phones as well as a host of features.

Brown explained that each room will have an internal extension number at which other students in residence can reach them as well as a direct number for receiving external calls. Also, features such as call forwarding, voice mail, voice disttibution capabilities and caller identification will be provided for students. Both Brown and Mourra said that such features provided from a phone company would cost approximately $80 per month.

Three years ago, the Ban Righ board approved the installation of Resner, cable and phone lines in the rooms of Queen's residences. Mourra said the Resnet service was approved and the phone system was put on hold to lighten the immediate cost, while the cable service was cancelled altogether.

It is expected that the new phone system will also improve security on campus. Mourra said the new phones will come with a one-button link to Campus Security. As well, all 911 calls would be monitored by Queen's Security so the exact location of the call would be known.

Brown believes the new phone service will get students cheaper long distance rates, and will improve service to students. Though students will still be able to choose a long disrance company, Residence Services is looking for a deal for studenrs on the system. He also expects that having the telecommunications system will increase business in the summer, when the residences are rented out for conferences or camps.

Midmore explained that although the phone system would benefir the conference service, "the amount of money in [this year's] budget coming from the conference service hasn't changed from last year's."

The phone system will nor be in place for this summer, so conference revenue increases won't kick in until the 1999-2000 school year. However, all the money made from conferences will stay in the residence budget and be used to reduce students' costs in the future.

However, Mourra remains firm in his suppott of the plan. "Many universities already have this phone system... We want to be leading the universities, not following them," he said.

"When it was first presented, I was very hesitant about it," Mourra said, adding he's been convinced this is the hest deal for students, "It actually makes a lot of sense to go along with it."

Anti-discrimination week



Chris Nuyens of the Canadian Mental Health Association spoke on "Misconceptions of Mental Health Disorders" Tuesday as part of anti-discrimination week. The week was organized by the Alma Mater Society's Social Issues Commission to raise awareness about different forms of discrimination.

PHOTO BY MARK WOOLFORD

Engineering department could be cut

By Jennifer O'Connor

Due to faculty and budget constraints, the Faculty of Applied Science is set to vote on a motion that would end admission to the department of materials and metallurgical engineering (MME).

"The decision is, we're going to pursue a different structure," said Applied Science Dean Tom Harris. Plans won't be confirmed for up to two months.

Harris stated that the emphasis of discussion about change has to be on whether the department has enough faculty members to continue the program. Currently, MME has six faculty members. "In my view, it's unsustainable," he said. "We have to find another model."

In November 1996, a special committee of the Faculty Board recommended that MME raise $5 million to establish two new professorships. The department had until June 1998 to do this. MME Professor Doug Boyd confirmed that, as of yet, no external funding has been secured to fully fund an endowed professorship.

Tonya Bunton is a fourth-year student and the president of the Marerials and Metallurgy Club, MME's student government. She feels that because funding a professorship is such a long-term investment, "there's just not as many big companies wanting to do this."

However, Boyd also stated that two companies have offered to fund tenure-track positions in partnership with with the Natural Sciences and Engineering Research Council (NSERC). NSERC will only match funding for a period of five to ten years. After that, Boyd said, "the university is committed to continuing that funding."

> **"It's not that we're not welcoming change... The problem is, are we going to be dissolved?"**
>
> *— Tanya Buntan, president of the Materials and Metallurgical Club*

Boyd said that the possibility of MME securing NSERC-funded chairs is currenrly "under negoriation" with the university.

As far as simply finding another model goes, it hasn't been decided which department MME would merge with, or the place of MME within a new program. MME could merge with either engineering chemistry, engineering physics or mechanical engineering. Although, Boyd stated that, "at this moment, the model...that's on the table is a merger with the engineering chemistry program."

It is this uncertainty that troubles Bunton. "It's not that we're not welcoming change... The problem is, are we going to be dissolved? The program needs to exist. We're in demand," she said.

Bunton pointed out that generally, MME students have a 100 per cent placement rate upon graduation. "They are relevant, needed positions," she said. However, she seemed resigned to the changes. "It's not unexpected," said Bunton. "It's happening at universities all across Canada."

Jack Cameron, head of the materials and metallurgical engineering department, agreed, saying feedback in his department regarding the changes has been tentatively supportive.

Both Cameron and Bunton feel rhat no matter what happens, MME must have a strong identity within any new program. "We wanr to make sure that the changes are really positive," Bunton said. "[We want] a better program than there is now." Cameron stressed that any proposal needs a "strong materials component" so that it's "not just another option."

In an e-mail dated Februiary 12 Harris told faculty, staff, and students about the impending changes to MME.

"I think we're being honest with students about what lies ahead," Harris told *The Journal*. "Students will make their choices based on the information they have."

Harris said he has not received a single student response to the letter. "I think rhey see that there's a plan [to go] forward."

Some have expressed concern about the timing of Harris's letter, believing it might have deterred studenrs from choosing MME. Orienration sessions for all disciplines were held from January 14 to 29, and students registered in their disciplines from February 12 to March 6.

"The timing must have had some sort of effect on the first years' choice," Bunton said. She added that if a student was considering two programs, the e-mail could have affected his or her choice. "When you hear one of them is going to close down, you just don't go into it," she said.

"I tried to talk [Harris] out of sending out that letter. I suggested a heads meeting after registration," said Cameron. "We [the department] feel that the timing of that letter was unfortunate."

MME is a small department. Currently, 58 undergraduate

Please see Engineering on page 11

Flora MacDonald works to end violence

By Jane Davenport

In the global village, intra-state violence is everyone's responsibility, argues a report released to the international community in December.

Flora MacDonald spoke to the Queen's International Affairs Association about the Carnegie Commission for the Prevention of Deadly Violence on Wednesday night. MacDonald, former secretary of state for External Affairs under former prime minister Joe Clark's 1979-80 government, has served on the 16-member commission since its inception in 1994. The commission was in session for three years, and has presented its findings in Washington and New York.

The commission urges that the outbreak of violent conflict should be treated as the outbreak of disease. Five symptoms of the potential outbreak of wide-scale violence are prevalent human rights abuses, widespread political brutality, inflammatory use of the media, the accumulation of arms and organized killings.

"The problem is not that we do not know, it is that we often do not act," she said.

The symptoms should be alleviated with a three-part response, MacDonald said: early engagement, alleviating immediate threat and resolving underlying problems to allow a sustainable solution.

MacDonald outlined two strategies to respond to intra- and inter-state violence. She termed them the operational and structural strategies.

The operational strategy suggests a basic short-term method for diffusing the immediate threat of violence. The commission stresses the importance of early engagement, MacDonald said. Also, a politically, economically and socially coherent approach can ameliorate factors that exacerbate the conflict without being direct causes. Intervening countries should be prepared to commit resources as well as troops and time to support such an approach, she said.

Finally, the commission recommends the restoration of a nation's government when possible.

The structural strategy is geared to preventing violence in the long-term by eliminating poverty, inequity, and discrimination. MacDonald discussed several areas in which the global community should make changes in order to achieve these ends.

The first element she discussed was financial pressure. The commission doesn't feel that patchy, unevenly adhered-to sanctions are worth the effort: they should be highly focussed, unilateral efforts, if applied at all.

In terms of the use of force, the commission advocates a ban on all land mines (there are currently an estimated 100 million live mines buried around the world).

The commission also advocates a major structural alteration to the international policing system to allow for a United Nations Swift Reaction force to be on call as a global task force. This force would act as a deterrent to violence by its very existence.

MacDonald explained that major non-governmental organizations can have a profound effect on the establishment of long-term peace. If these groups are able to co-ordinate their efforts, they can provide a non-threatening presence and exercise a degree of cultural sensitivity sometimes lacking in political forces.

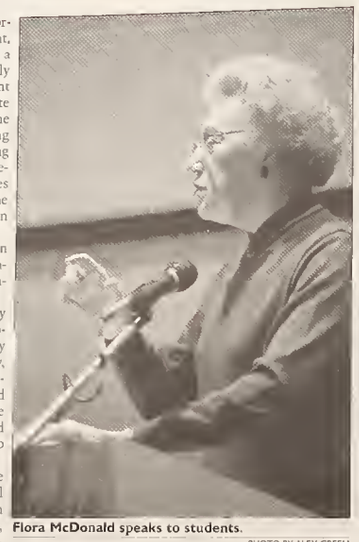
In order to promote a culture of prevention, MacDonald argued that the international community must administer justice. The commission advocates that an international criminal court be established to try crimes of war.

Finally, MacDonald called for UN reform. The Security Council should illustrate the political reality of the '90s, instead of reflecting the power balance of the '80s in its current structure, she said.

When asked about the comparative advantages of neutral mediation and partisan participation in outbreaks of violence, MacDonald said that there can be no peace if the guilty go unpunished. "There can be no impunity," she said.

MacDonald said that in recent years, 96 per cent of violent conflicts have been intra-state, government-related struggle.

"What you have to do is give the residents of a country the right to select the government that they want, not one that's imposed on them by force," she said.



Flora McDonald speaks to students.

PHOTO BY ALEX GREEN

"What you have to do is give the residents of a country the right to select the government that they want, not one that's imposed on them by force."

— Flora MacDonald, former secretary of state for External Affairs

The Queen's Entertainment Agency Presents:

FUNKFEST '98

Gypsy Soul

Travel Agent

Hedone

The Largest Party of The Year: Wednesday April 1st @ Jock Harty Arena

One Step Beyond

Lounge Act

QEA

Tickets $5, Available at the UBS Exchange

WHAT'S HAPPENING

on campus at Queen's University, March 20th to April 8th, 1998

March 20

- **The AMS is hiring for next year! Applications for Childcare and Foodbank Coordinators, Service Staff, and Committee Members are due at the AMS front desk at 5 PM on Friday March 20th.**
- **ASUS Theatre presents!!!** Big screen, big sound, but a small price of only $3. Tonight at 7 PM and 10 PM. **"Starship Troopers"**
- It's here! **The 2ND annual Artsci '00 Fashion Show,** tonight at Stages!!! Come on out for an evening of haute couture.. doors open at 8 PM
- **Human Rights benefit concert today at Alfie's from 2 PM to 2 AM!** Hosted by Amnesty International. Eight of your favourite bands! Stand up for human rights!

March 22

- **ASUS Lost Paws Committee presents the 2nd annual walk in support of pets!** Support the Humane Society! Today at 1 PM in front of the JDUC. Toys, leashes, donations accepted!
- **ASUS Theatre presents!!!** Big screen, big sound, but with a small price of only $3. Tonight at 7 PM and 10 PM, **"Amistad"**
- Queen's School of Music presents **"Queen's Collegium Music"** today at 4 PM at St. James Church.

March 25

- Come on out today and **Cover your Crest** to show your support for the Child Life Program at Kingston General Hospital!

March 26

- **AMS Assembly,** 7 PM tonight, the McLaughlin Room.

March 28

- **ULTRA VIOLET MAGAZINE LAUNCH!!!** Tonight at Alfie's at 7 PM come out to UV's launch / one year anniversary celebration! The evening will be an opportunity for writers to share their work and for everyone to pick up a copy of our new issue.

March 29

- Queen's School of Music presents **"Queen's Choral Ensemble"** tonight at 8 PM in Grant Hall. Admission is only $3!
- **Lesbian Gay Bisexual Association annual board elections and general meeting is tonight at 7 PM in the Robert Sutherland Reading Room of the JDUC.** Time to get involved? To give back? For more information call 545 2960.

March 30

- Queen's School of Music presents **"Queen's Chamber Orchestra"** tonight at 8 PM at Wallace Hall in the JDUC.

April 8

- **ALL YOU WANT**
  The Queen's Creative Writing 296 year end reading will be taking place at the Edward Day Gallery tonight at 7:30 PM

ANNOUNCEMENTS

- **The AMS is hiring for next year! Applications for Childcare and Foodbank Coordinators, Service Staff, and Committee Members are due at the AMS front desk at 5 PM on Friday March 20th.**
- **Applications are now available for the International Study Centre's Spring Term** Spend two months at Herstmonceux Castle studying Art History, International Business, English, or Strategic Policy Planning. Contact Admission Services at 545 2217 for more information.
- **"The Heart of our Stories" - a week long celebration of Native culture in the Arts takes place in the JDUC from March 23rd to 27th.** Events include a fine art show, craft and art sale, and a speaker series. Social gathering and cultural festival on Thursday night in the Sutherland Room of the JDUC For more information, contact the Native Students Association at 545 6970

Comments or questions about the AMS? Email us at feedback@ams.queensu.ca for a fast answer!
CHECK US OUT ON THE WORLD WIDE WEB at www.ams.queensu.ca

LOOKING TO GET INVOLVED?

The Social Issues Commission is searching for Committee Chairs

- Committee against Racism and Ethnic Discrimination (RED)
- Project Outreach for Secondary School Education (POSSE)
- Mental Health Awareness Committee
- Women's Issues Committee
- Voices in Art
- Anti-Racism Review editorial board
- Feminist Review editorial board

Applications are available at the AMS front desk

For more information please contact the Social Issues Commission of the AMS at 545 6000 extension 4816

Nominations are still open for:

The Queen's / Kingston Community Commitment Award

Honouring 5 students annually for exceptional commitment to the Queen's and Kingston communities. Awarded by the Mayor at Kingston City Council.

This award is the highest distinction that the AMS offers for community volunteering.

Applications are available outside the AMS office and are due back at the AMS front desk by 5 PM on March 25th.

Queen's University AMS Student Government

MAC

McGill philosopher ponders globalization

By Nicholas B. Treanor

The tall, lanky man who rose to the podium last Friday night in Grant Hall may not have looked the way many in the audience might have imagined.

Those not yet familiar with Charles Taylor might have expected Canada's most prominent philosopher to be less dapper and more esoteric. But as the cadence of this year's Dunning Trust lecture picked up, it became clear that Taylor stands where he does among international philosophers because of his rare blend of style and substance.

Taylor's talk, titled "Globalization, Ethnicity, and the Future of Canada," was an almost off-the-cuff thesis that linked the spread of globalization with the rise of a peculiar kind of nationalism.

Globalization, for Taylor, is not merely economic penetration, rather penetration at many levels simultaneously. One of the most important of those is what he calls "diasporic consciousness."

> **"We can't steam-roll out differences any more."**
>
> ***— Charles Taylor, McGill University philosopher professor***

When migrants fully integrate into a new country, but keep very close ties to their original country, they live in overlapping spaces. For instance, many Hispanic people who have migrated to the United States retain close identity with their countries of origin. The same thing is happening all over the globe, Taylor said, and as a result, traditional notions of statehood no longer apply.

The nation state is a central concern for Taylor, who teaches philosophy and political science at McGill University.

Taylor thinks countries like Canada have four options, "three of which are doomed to failure." They can declare the history of their citizens to be irrelevant, they can be reactionary and demand adherence to some kind of "this is how we do it here" mentality, or they can insist that a common identity has to fit everyone the same way.

"None of these will work in the modern world," Taylor said. "We can't steam-roll out differences any more."

There is only one way, Taylor thinks, that democracies will be able to thrive as the concept of nationhood changes.

"We have to live with these multiplicities of historical identities, yet reach common understanding."

Taylor thinks that rather than cringe over the phrase "distinct society," Canadians outside of Quebec need to recognize that the country is a multinational society.

Taylor's visit to Queen's was sponsored by the Dunning Trust, which was established in 1946 by an anonymous donation of $100,000 to honour Chancellor Charles Avery Dunning. The income from the trust is intended "to promote understanding of the supreme importance of the dignity, freedom, and responsibility of the individual person in human society.

Speakers over the years have included poet C. Day Lewis, physicist Robert Oppenheimer, literary critic Northrop Frye, social activist Angela Davis and social critic John Ralston Saul.

Roots KINGSTON

WINTER SALE EVENT

Roots Tuff Chukka Boots

regular $145

$99.99 Red Purple Gold

$109.99 Black & Brown

229 Princess Street - 546 - 7668 - Open Sundays

York students won't let up

continued from page 1

Harden feels that the administration is trying to stop student protest. "The only conclusion I can draw is that they are trying to intimidate leaders of the student community," he said. "It's basically a heavy-handed measure to silence protests at York and try to stop us from asking questions," Harden added.

Dusk disagrees. "We want students to be critical of things, but we want them to respect the rights of others," she explained.

Dusk said that the students at the protest were "told by administrative officials from security that they were to desist, and of course they didn't. So the issue is they really have fallen below our standards of student conduct."

There is concern that the administration has unfairly targeted certain groups. In an interview with *The Journal* last week, Hobson blamed the protest on "a group of International Socialists who have their own agenda and who happen to have infiltrated the Graduate Students Association."

"I'm pretty concerned about this," said Harden. "This kind of scapegoating of groups has a history at York," he said. Harden also feels that the protest represented the views of many York students. "It's not just a matter of a few bad-ass students... We think we have the students on our side," Harden said.

Dusk insisted that the letters did not target a specific group. "If a person received a letter of disciplinary action it had nothing to do with their affiliation, it had to do with something they did that day that was inappropriate," she explained.

Dusk warned that future violations of the standard of conduct by the group will not be ignored. "If it's a criminal action then we would make sure that it was dealt with by the police... and we do have the right to have our own university disciplinary tribunal," she said.

Harden and the York Action Coalition, however, have no intention of surrendering their confronrational style. "We're going to keep doing what we're doing," he said.

In the meantime, the YAC has challenged York President Lorna Marsden to a public debate on March 26. Marsden's office told *The Journal* that she would not be able to attend a debate on that date.

Make a world of difference.

The International School on

Biodiversity and Systematics

July 22-August 4, 1998

This is your chance to exchange ideas with the experts in biodiversity, all in an informal setting. Under the theme, *Global Biodiversity: An Essential Guide to the Organisms, Techniques and Applications*, you'll explore a broad spectrum of issues and perspectives surrounding the field. Through keynote lectures, class discussion, and field and lab exercises, the School will prepare you for a role in studying and preserving the environment. It's a unique opportunity neither you, nor the world, can afford to miss.

For more information, or to register, contact:

Dr. Stephen C. Lougheed, Director, International School on Biodiversity and Systematics
Department of Biology, Queen's University K7L 3N6

Tel: (613) 545-6128 • Fax: (613) 545-6617
E-mail: biodiv@biology.queensu.ca • Web: http://biology.queensu.ca/~biodiv

Queen's University at Kingston

Canadian Museum of Nature / Musée canadien de la nature

Department of Economics Announces

The 1998 Mackintosh Lecture

Edward S. Harkness Professor of Economics and Political Science

Charles R. Plott

California Institute of Technology

Economics as an Experimental Science: Rational Behaviour and the Laws of Competitive Markets

4:00 PM
Wednesday, 25 March 1998
Dupuis Auditorium

NEWS Briefs

Job strategies for youth

On March 6, Ontario Minister of Education and Training Dave Johnson and Ontario Minister of Economic Development, Trade, and Tourism Al Palladini launched the first series of advertisements for a new strategy promoting youth job creation. As part of the Youth Opportunities Ontario strategy, five programs under three Ontario ministries will coordinate all of Ontario's major youth training and employment initiatives.

The campaign includes promotion of the Ministry of Education and Training's Job Connect and the Young Entrepreneurs Program, which is a partnership between the Ministry of Economic Development and the Royal Bank. Within the next few weeks, additional campaigns will be launched to inform youth about other services, including Ontario Summer Jobs, 1998 and the Ontario Youth Apprenticeship Program.

Youth caught stealing at Queen's

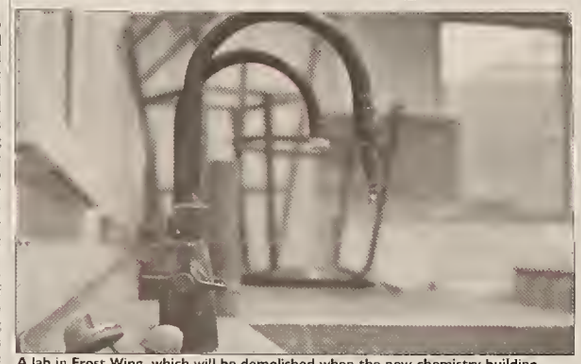
A 15-year-old youth was arrested after he was caught stealing from a locker at Queen's. Employees saw the youth on Tuesday at about 2 p.m. in the basement of Botterell Hall using a pair of bolt cutters to remove a lock from a locker and steal money from a purse. Campus Security tried to arrest the youth but he ran from them. After a long foot chase, he was apprehended on Pine Street. The youth has been charged with possession of break in tools, mischief to property, and theft not exceeding $5,000.

New twist to environmental studies

The School of Environmental Studies at Queen's is changing its undergraduate curriculum starting in September. The new curriculum offers Arts students a medial in Environmental studies which can be combined with a second concentration in one of development studies, economics, social geography, history, philosophy, political studies, or sociology.

BURGER KING $1.49 Whopper Wednesday $.99 whopper junior every day

Chem complex will induce 'better flow of ideas,' department head says



A lab in Frost Wing, which will be demolished when the new chemistry building is completed.

PHOTO BY GEOFF ASHENHURST

continued from page 1

Hutson said.

Stanley Brown, head of the chemistry department at Queen's, added that there are traffic problems in current chemistry buildings. "Our building as it stands now is a peculiar J-shape," said Brown, pointing our that getting around in the chemistry buildings is inconvenient.

Renovating Frost Wing and Gordon Annex, the current chemistry buildings, did not make much economic sense, said Brown. "The cost and inconvenience of renovation far exceeded the cost of the new building," Brown said. In addition, the proposed location beside Stirling Hall would take advantage of the synergy between the physics and chemistry departments. Hutson suggested that the underused lecture rooms in Stirling could be used by chemistry students.

The chemistry complex will feature high-tech computer facilities, a good ventilation system, and small seminar rooms. Research in drug development and environmental work will be conducted in the new building, said Brown.

Brown predicted that the new building will bring many benefits. "Better research facilities and undergraduate teaching laboratories will lead to better flow of ideas," he said. "Chemistry is a really central science and a core program at Queen's," said Brown, adding that the chemistry building project has been a university priority since he was appointed as the department head in 1995.

Queen's has contracted Brisbin Brook Beynon, a construction firm in Ottawa, to build the chemistry complex. Brisbin Brook Beynon designed Ottawa University's chemistry building and is experienced in the field, said Hutson. According to preliminary construction plans, the St. Lawrence Building, which currently houses Student Services, will be demolished to provide room for the chemistry complex. In that event, Student Services will move to the Victoria School building.

Science students were generally happy with the news. Sean Morency, ArtSci '99, was glad that modern laboratories would be built in the new chemistry complex. "I had three chemistry courses in Gordon Hall, and the chemistry labs there are really old," he said, adding that the benches in the laboratories are falling apart.

Jason Wong, ArtSci '00, also supported the chemistry department's initiarive. "Queen's recently renovated the Biosciences Complex as well as the Douglas Library. It's about time that the chemistry department take a step forward with its own building project," he said.

Recent Queen's renovation and building projects

Year	Building	Cost
In progress	Douglas Library	$13 million
1997	Biosciences Complex	$39 million
1996	Ban Righ Hall	$10 million
1996	Donald Gordon Centre	$10 million
1994	Stauffer Library	$42 million

pizza pizza

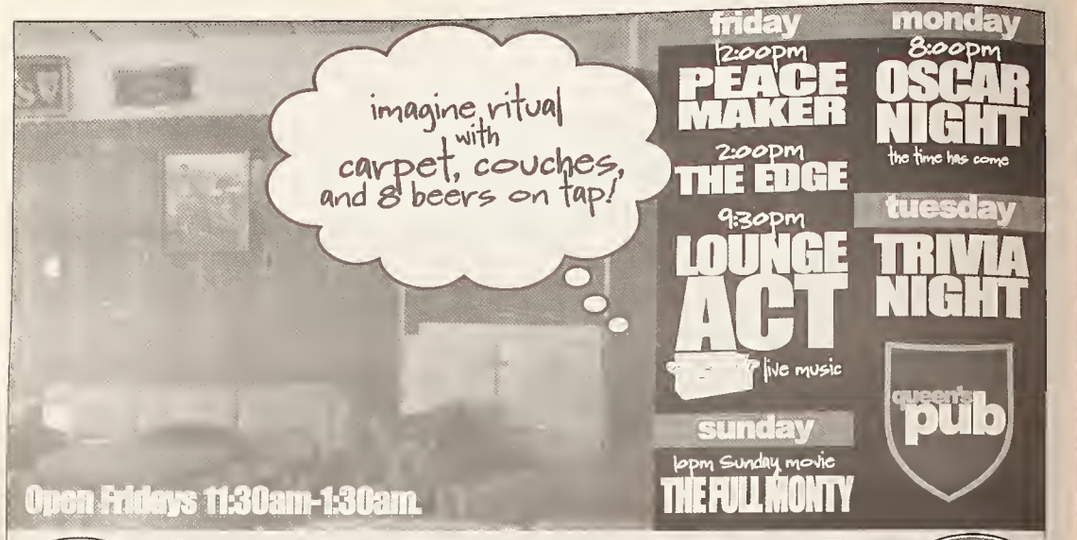
2 SMALL PIZZAS 2 TOPPINGS Plus 2 Coke! PLUS A FREE MOVIE OR GAME RENTAL FROM BLOCKBUSTER $9.99

2 MEDIUM PIZZAS 2 TOPPINGS Plus 4 Coke! PLUS A FREE MOVIE OR GAME RENTAL FROM BLOCKBUSTER $12.99

2 LARGE PIZZAS 2 TOPPINGS Plus 6 Coke! PLUS A FREE MOVIE OR GAME RENTAL FROM BLOCKBUSTER $15.99

297 Princess Street @ Clergy
277 Bath Road
All offers while supplies lost.

542-11-11



Alfie's PUB **Saturday March 21** Alfie's PUB

GROOVE TRAIN entertainment inc.

"There's no party . . . like a Groove Train party!"

ALL DAY TODAY
Amnesty International
Benefit Concert

Alfie's PUB GO UNDERGROUND

Wednesday March 25
THE WATCHMEN
tix $10 at the UBS

- Watchmen tickets
- Texts
- CD's
- Crafts
- Tricolour Express
- 545-6962
- Pubwear
- Giftware
- Monday-Friday
- 545-2120
- 9am-5pm
- exchange (CDs Pubwear Texts Crafts Books & Stuff)

Campus & Community

Sex, myths and stereotypes

Anastasia Kuzyk of the Sex Workers Alliance of Toronto will be speaking about the challenges facing sex trade workers and how they are organizing themselves around these issues. The speech is on Monday, March 23 at 7 p.m. in Ellis Hall Auditorium.

Science and spirituality

Although mainstream science has strongly diverged from spirituality, holistic science has increasingly converged with spiritual wisdom such as that of Taoism and Buddhism. Rolf Stattler, professor emeritus of McGill University, will speak on this topic on Monday, March 23 at 7:30 p.m. at the Yoga and Relaxation Centre located at 75 Princess St., Suite 300. The cost is $5 for adults and $4 for students.

Aboriginal awareness week

The Queen's Native Students Association is holding an aboriginal awareness week entitled "The Heart of Our Stories" from March 23 to March 27.

The week will begin with a fine art exhibition and arts and craft sale in the John Deutsch University Centre from March 23 to 25. Aboriginal educator Janice Hill will be speaking on March 26 at 7:30 p.m. in Walter Light Hall room 205. There will also be a series of speakers on March 26 in the Robert Sutherland Room of the JDUC from 10:30 a.m. to 4:30 p.m.

For more information, or to volunteer to help out, call 545-6970.

Film expert to speak on campus

Laura Mulvey of the British Film Institute will present a lecture "The Index and the Uncanny" on Monday, March 23 at 7:30 p.m at the University Club at 168 Stuart St.

Volunteers needed

Volunteers are needed by the Cataraqui Conservation Authority, the Canadian Cancer Society, the Alzheimer Society of Kingston, the Fairmount Home for the Aged and Children Visiting Prison.

For information call the Kingston Volunteer Centre at 542-8512.

Maple madness

Little Cataraqui Creek Conservation area is making maple syrup the old fashioned way. Stop by and enjoy delicious pancakes with real maple syrup. Admission is $8 per car. Maple Madness runs from 9 a.m. to 4 p.m. until Sunday, and re-opens on March 28 and 29. The conservation area is located on Division Street, 2 km north of Hwy 401.

Year 2000 readiness check

Techné Knowledge Systems Inc and Communications and Information Technology Ontario are presenting a seminar to examine progress towards preparing information technology systems for the millennium. The seminar will be held April 6. For more information, see Téchne's web site at www.techne.ca

ATTENTION ALL '98s

You are invited to the 4th annual

Bon Voyage reception

Wednesday, March 25
2-4 pm in Grant Hall

Come mingle with Alumni, enjoy free food and prizes and join in one last Oil Thigh!

WATCH FOR YOUR INVITATION IN THE MAIL!

Brought to you by the Student Team on Alumni Relations (STAR)

The Best Deal in Student Travel ...

VIA Rail™ has always been the best deal in student travel — with comfort, convenience, and service. **PLUS 40% off any economy seat, anywhere, any time** when you show your ISIC. It's no wonder thousands of Canadian students are taking the train.

Well, that deal ...



Study hard, party smart, take the train!

... just got better!

ISIC REQUIRED

ISIC stands for the International Student Identity Card and is issued at select VIA Rail stations and student travel agencies.

VIA AVANTAGE 6 pak

www.viarail.ca

It's called the VIA 6 Pak.™ You will Save 50% when you buy 6 trips between the same 2 places (say, home and school) and show your ISIC. PLUS, for a limited time, with your VIA 6 Pak, you will get a FREE 15-minute long distance offer along with other great deals on food, clothing, music, and more ... including awesome savings on the popular CANRAILPASS. For complete details, contact your nearest travel agent or VIA Rail at 544-5600.

Certain restrictions may apply.

available at
ODYSSEY TRAVEL
A World of Student Travel
186 Princess St.
549-3553
www.odyssey-travel.com

THE REAL WORLD

No more flags on House of Commons desks

MPs in the House of Commons ended the Great Canadian Flag Debate on Wednesday by voting 194 to 51 against a motion to allow flags to be displayed on desks in Parliament. The Reform Party's motion followed Monday's ruling by Speaker Gilbert Parent banning the use of Canadian flags as props in the House. The flag debate began when Bloc Quebecois MP Suzanne Tremblay's words in the House were drowned out by some MPs who were singing the national anthem and waving small Canadian flags. Tremblay had angered the MPs by complaining about the overabundance of Canadian flags at the Olympics in Nagano.

Same-sex couple goes before Supreme Court

A landmark case on the tights of same-sex couples went before the Supreme Court of Canada on Wednesday. The case was brought before the court by a lesbian woman who is demanding that common law spousal rights be extended to her. After leaving her partner of 10 years in 1992, the woman, known simply as M, sued her former partner in 1993 fot spousal support. Ontario's family law currently defines common law spouses as opposite-sex couples who have lived together for three years.

Clinton denies latest sexual assault allegations

U.S. President Bill Clinton is denying former White House volunteer Kathleen Willey's allegations that he sexually assaulted her at a private Oval Office meeting in 1993. The allegations were detailed in a *60 Minutes* interview last Sunday when Willey repeated testimony she had given before the federal grand jury last week. The White House responded by releasing letters written by Willey after the alleged event in which she describes herself as the president's number one fan.

Yugoslavia may face arms embargo

A United Nations resolution forcing an arms embargo on Yugoslavia is expected to be discussed by the UN Security Council this week. The proposed resolution comes in response to the Yugoslavia special police's crackdown on ethnic Albanians in Kosovo. Citizens of the Kosovo region, who are predominantly Albanian, are trying to secede from Yugoslavia.

Chrétien threatens to sue Manning

Prime Minister Jean Chrétien has threatened to sue Reform leader Preston Manning. Manning alleged, during a debate in the House of Commons, that newly-appointed Senator Ross Fitzpatrick bought his seat. Fitzpatrick, a friend of the prime minister's for over 35 years, was sworn in on Tuesday. Chrétien has said that if Manning repeats his comments outside of the House, where he has immunity, Chretien will sue for libel.

Campaign launched to unionize McDonald's

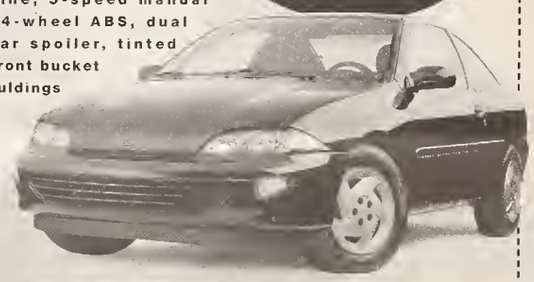
The Quebec Federation of Labour has announced a national campaign to unionize McDonald's restaurant's 70,000 Canadian employees. The federation, along with the Teamsters union, began the campaign to force McDonald's to recognize unions after the closing of a Montreal franchise last week. The franchise was set to become the first unionized McDonald's restaurant in Canada when it was shut down by the owner. The Quebec Labour Department is investigating charges that the restaurant was shut down due to unfair labour practices.

North and South Korea may resume talks

For the first time since 1994, North Korea has indicated a willingness to resume direct peace talks with South Korea. In the past, North Korea has insisted that the United States withdraw its troops from South Korea hefote resuming talks. However, the latest offet comes at a time when North Korea is suffering from desperate food shortages and may be willing to forego previous conditions. North Korean diplomat Li Gun made the announcement Wednesday in Geneva, where the U.S. and China have been trying to broker negotiations between the two Koreas. The goal of talks would be to formally end the Korean war by replacing the 1953 armistice with a declaration of peace.

This is where those all-nighters really pay off.

1998 Chevrolet Cavalier Coupe
36 months/$750 down or $0 with Grad Program
$199† SMARTLEASE No down payment with Grad Program
2.2 litre engine, 5-speed manual transmission, 4-wheel ABS, dual front air bags, rear spoiler, tinted glass, reclining front bucket seats, body side mouldings
PURCHASE $13,749* (reflects $750 Graduate rebate)



Grad Program $750** off the purchase or lease of a new GM vehicle

TRIED TESTED & TRUE
And for $59†/MONTH MORE SMARTLEASE 36 months
1998 Chevrolet Cavalier Z24



FEATURING: Glass sliding electric sunroof, AM/FM stereo with CD player, 2.4 litre Twin Cam engine, fog lamps, sport suspension, rear spoiler, 16" cast-aluminum wheels, cruise control

LIMITED TIME OFFER

AT YOUR EASTERN ONTARIO/WESTERN QUEBEC CHEVROLET•OLDSMOBILE DEALERS

GRADUATE PROGRAM $750** OFF

†Based on a 36 month lease. A minimum down payment or trade of $750 and/or $300 security deposit are required. Annual kilometre limit 20,000 km, $0.08 per excess kilometre. Other lease options available. †Freight ($629), licence, taxes and insurance not included. Dealer may sell or lease for less. Offers apply to the lease of 1998 new or demonstrator models of Cavalier Coupe and Cavalier Z24 equipped as described, dealer order or trade may be necessary, and applies to qualified retail customers in Eastern Ontario and Western Quebec only. Limited time offers which may not be combined with other offers. See your Chevrolet/Oldsmobile dealer for details. **Graduate rebate subject to program rules.

NeXt church wants to appeal to students

continued from page 1

In terms of the church's set up, its main difference is a room off the back of the sanctuary which holds a pool table and video games, and leads to the church gym. "We're trying to do chutch in a way that appeals to us," Doseger said.

While the church has some support from Polson Patk Free Methodist Church, it originated with a collection of about 25 students and young adults in Kingston. Garner said the church's beliefs are "Bible based in a way that isn't absolute... We're just doing our own thing."

"Sooner or later the church has got to come back to taking care of the social system."

— Al Doseger, one of the founders of the neXt church

Garner said the neXt church does not set out to "offer truth in a package." Instead, the church focuses on "music, message and a community," Doseger said.

He believes most churches alienate themselves by rejecting pop culture. "For the most part, churches are still in the 1950s," he said. The neXt church tries to appeal to a Gen X demographic hy ignoring ttaditional hymns in favour of songs by artists such as Sinead O'Connor and Amanda Marshall. "If you'te honest and true to yourself you know that culture's where it's at," Doseger said.

The church also wants to get involved in the community. "Sooner or later the church has got to come back to taking care of the social system... We hope that we can meet some needs," Doseger said. He noted that the area around the church is dominated by low-income families and single parents as well as students. A pregnancy crisis centte will be moving into the basement of the church in May, and Doseger hopes to start a floor hockey league for kids in the area. Garner said the church also hopes to deal with whatever problems people come in with. "When the need presents itself, we try to meet it," he said.

Doseger believes churches need to evolve to meet the needs of their specific community. "Christianity has had one of the greatest story lines, but we can't produce a feature film."

Engineering program costly

continued from page 3

and 20 graduate students are enrolled. Cameron said that only the undergraduate program would be affected by the changes.

This year, 166 first-year students came out to MME's orientation session. Normally, about 20 of those students end up choosing MME, however, only four students registered in MME for next year. Hartis noted, however, that in a preliminary survey done in the fall, only eight students indicated that they were interested in pursuing MME as a discipline.

Harris also expressed concern over the cost of the program. "[The] cost to deliver the program is very high compared to out other departments," said Harris. However, Bunton stated a higher cost is inherent in the MME program. "That's just the way it is. If you want to have a specialized program, it's going to cost more," she said.

Whatever decision is made, no current Queen's students will be affected, provided they meet their degree requirements by June 30, 2002. This will give students time to participate in the Experience Option, a 16-month internship program, or to repeat any courses.

This is not the first time that it has been suggested that MME be restructured. An ad hoc committee report recommended in September, 1995 that the undergraduate program be phased out beginning May 1, 1996. Carl Hamacker, who was dean of Applied Science at the time, withdrew the motion at a February, 1996 meeting of the Faculty Board following protests from industry, alumni and students.

Whatever happens, Cameron says the department is determined to offer the same quality of education. "[This has] nothing to do with academics. What is being done is being done because of the shrinking of our faculty and budgetary restraints... MME is going out with its head held high," he said.

STUDENT WORK ABROAD PROGRAMME

Have you thought about earning American dollars this summer?

With SWAP USA, students can work anywhere in the US. Contact or visit Odyssey Travel for more information.

VISAS STILL AVAILABLE!

SWAP ODYSSEY TRAVEL 186 Princess St. 549-3553

SWAP is a programme of the Canadian Federation of Students.

Check out SWAP on the WEB... www.travelcuts.com

AJ'S HANGAR RESTAURANT & BAR LIVE!

WED.MAR.25 60 CYCLE HUM and THE COSMOS

FRI.MAR.27 WOEBEGONE members of : ONE GYPSY SOUL & HOPPING PENGUINS with TRAVEL AGENT

coming soon: APRIL 24 WIDE MOUTH MASON

ADVANCE TICKETS FOR ALL SHOWS AVAILABLE AT A.J.'S - THE GRIZZLY GRILL AND HMV CATARAQUI TOWN CTR.

TONIGHT! FRI.MAR.20 THE NEW MEANIES



and UNCLE REMUS

RETRO TUESDAZE! NEW SUPER LIGHT SHOW!

DIPSO! THURSDAYS pay little... party lots!

GRAND SLAM SATURDAYS $1000 giveaway!

Queen's University

THE JOURNAL

125

First published October 25, 1873

Safer, but not safe

The news of a sexual assault of a female student in Victoria Park last week was no surprise to people who have lived in Kingston for a few years. The last two years alone have seen multiple incidents in the park itself and on the neighbouring residential streets.

To their credit, the AMS has lobbied the city and the university for years to improve security in the student housing area. Unfortunately, it doesn't seem that sexual assaults have become any less frequent.

Since the university and the city have not done enough, the AMS should continue their lobbying efforts and consider taking action of their own. Walkhome provides a valuable service already so why not take advantage of this organization's resources?

At other universities, versions of Walkhome keep most of their staff on the street during their entire shifts. Dispersed across the student housing area, the Walkhome staff could report suspicious behaviour whenever necessary. Obviously this would not completely eliminate the problem of sexual assault, but it would make the streets around the university a less hospitable place for potential attackers.

While we wait for government action the best we can do is to protect ourselves whenever possible.

Campus Security could also make an extra effort to post information about assaults that occur off-campus in the student housing area rather than just on-campus incidents. Even though their budget is roughly half that of other comparable universities, our security force could at least to do this much.

Unfortunately, so long as governments continue to cut funding to psychiatric care and policing, Kingston will see more of these sorts of assaults. While we wait for government action the best we can do is to protect ourselves whenever possible.

Binnie and bias

This Wednesday, the Supreme Court began hearing a case which might force provincial governments to give gay and lesbian couples the same rights as heterosexual common-law couples.

While this case only deals with the issue of spousal support after a breakup, it could be the beginning of more wide reaching recognition of gay and lesbian couples.

But as this important case commenced this week, gay and lesbian groups were left wondering if one of the Supreme Court justices was fit to provide an unbiased assessment of the case. The reason for their apprehension stems from Mr. Justice Ian Binnie's use of the phrase "faggoty dress-up affair" at a fraternity dinner in Toronto two weeks ago.

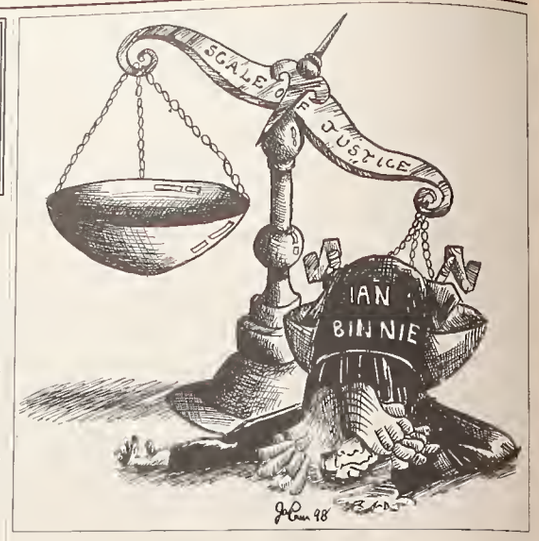
As a member of the tremendously powerful nine-member Supreme Court, Binnie needs to do more than make unbiased judgements. He must also appear to make unbiased judgements.

While he has apologized for these comments, Binnie is now in an impossible situation. If he sides with other justices against the extension of gay and lesbian rights his decision will be seen as proof of bias. Likewise, if he sides with justices who argue that rights should be extended he will be viewed by others as overcompensating to prove that he is unbiased.

Given the details of this case and others when judges have made clearly inappropriate remarks the legal profession should take another look at sensitivity training for all judges.

Binnie should have solved the immediate problem by recusing himself from this case and letting seven of the other justices hear it. As it stands now, we can only hope that justice will be served.

Bons Mots: We did not work to escape the tyranny of big business only to fall into the clutches of big government.
— T. C. Douglas



Eric Morris

Deploring our violent state

Last month, when two men in Nevada were suspected of developing the biological weapon Anthrax, Americans, and indeed much of the industrialized world, seemed not just scared and outraged, but surprised.

Much like the bombing of a government building in Oklahoma, or the slaughter of kindergarten children in Scotland, we find ourselves still trying to understand how someone could demonstrate such hate toward fellow human beings.

The problem, I think, is that there is an expectation that people show respect, compassion, and love toward one another in a world that often advocates living life in contradiction to these values.

This contradiction is most apparent in government. Through laws and policy, governments encourage, even sometimes demand that citizens treat each other according to such basic principles. Yet in far too many instances, government simply doesn't practice what it preaches.

As citizens, we are constantly reminded by those in positions of political and judicial power that violence is never an appropriate solution. No matter how mad you are at your spouse or child, you don't hit them, and no matter how enraged you are at a neighbour or co-worker, you don't kill them. It's that simple.

But while there appears to be one code of conduct, one set of standards to be upheld in the private sector, another clearly exists in the public sector.

When the U.S. and Canadian governments recently argued that the best solution to their latest disagreement with Iraq was to bomb, destroy, and kill until the problem was eradicated, it was explained to the rest of us that this sort of violence was somehow different. This was violence for the greater good.

Government can decide to solve its problems with Iraq and other countries through violence, and most people think that's okay, yet we're outraged when individuals apply similar methods of problem solving in their family, workplace, or community.

I would argue that we can't have it both ways in this country. If we want to build a society based on compassion and love rather than violence and hatred, we must do so at all levels of society.

But the moment we make exceptions to these basic principles and allow some to solve their problems and live their lives at odds to the most basic principles of humanity, others will most surely follow, believing they too are exempt from living life according to such values. And that is the problem, that is the challenge facing us today.

We call our judges and politicians leaders for a simple reason — they have the legitimacy and resources available to lead this country. And right now, citizens are following their lead by applying the same self-serving attitude to love instead of hate and peace instead of violence, until, of course, it gets in the way.

Editorial Board

Editors-in-Chief: Eric Morris, Marissa Nelson
Managing Editor: Jane Davenport
News Editor: Jocelyn Bell
Assistant News Editor: Elizabeth Frogley
Contributing Editors: Paul Heisler, Laura MacInnis
Editorial Page Editor: Timothy Scott
Arts & Entertainment Editor: Shandley McMurray
Assistant A&E Editors: Greg Betts, Sean Springer
Features Editor: Duff Wallis
Op-Ed Editor: Giannina Warren
Sports & Fitness Editor: Keith Gerein
Assistant Sports & Fitness Editor: Manash Goswami
MISC. Editor: Lilian Kim
Supplements Editor: Marte Natvik
Reader Editor: Tara Mansbridge
Magazine Editor: Jocelyn Brown
Graphics Editor: Janice Chan
Photography Editors: Alex Green, Jody Sugrue
Web Editor: Tom Purves
Production Manager: John Bowman

Business Staff

Business Manager: Michael White
Sales Representatives: Claudia Kraft, Kevin Spall, Laura Thackeray
Advertising Manager: Loretta Chang
Advertising Designer: Elaine Chen
Systems Manager: Steve Demmings

Contributors

Writers and Reporters: Shawn Brimley, Ian Brisbin, Robert Choi, Ryan Cripps, Sarah Crosbie, Chad Heard, Robert MacNeil, Stefan Murray, Jen O'Connor, George Pfaff, Jennifer Reid, A. C. Robinson, Kieran Roy, Nikki Shaver, Andrew Sneddon, Fiona Stevenson, Marcia Taggart, Nick Treanor, Shannon Whibbs, Amanda Yu.
Photographers: Geoff Ashenhurst, April Bond, Alex Kronby, Matt Smillie, Adra Vuksinic, Mark Woolford.
Production: Ted Chang.

The Queen's Journal

Friday, March 20, 1998 • Issue 38 • Volume 125

The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in The Journal are the sole responsibility of The Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers.

Contents ©1998 by The Queen's Journal; all rights reserved. No part of this publication may be reproduced without the prior permission of The Journal. The Queen's Journal is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. The Journal reserves the right to edit all submissions.

Subscriptions are available for $55.00 per year.
Please direct editorial, advertising and circulation enquiries to:
272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone—editorial: 613-545-2800 advertising: 613-545-6711
Fax: 613-545-6728 Email: journal@post.queensu.ca
Internet: http://www.journal.queensu.ca
Circulation 9,000
Issue 39 will be published on Friday, March 27, 1998.

Op-Ed

Opinions, Perspective and Venting

Genderless pride

The construction of a gendered identity can no longer be static

I am an average 39-year-old transgendered Queen's student and the biological father of two kids. This is my story.

Recently, a friend told me about a conversation she overheard of which I was the subject. Three male Queen's students had been discussing, rather loudly, how much they would enjoy kicking the life out of me. I assume the reason I was the object of these students' scorn is that I think I was the only "faggot" wearing a miniskirt and black, calf-high cowboy boots on campus that week.





To think about people talking about me this way is obviously traumatic. To know that these guys actually said these things about me makes me feel even worse. I couldn't help but think of all the women who are judged guilty of provoking male lust just because of how they dress and therefore deserve what they get. I don't deserve to be beaten up just because I dress like a female. Women don't deserve to be assaulted and raped by men, but it happens every day. I couldn't help but wonder if in stating their desire to beat me up, these three students were showing themselves to be sharing Paul Bernardo's apparent view that every manifestation of femininity is an invitation to assault.

Why is it that we value men who excel in the world of the mind and yet cannot stomach a man who renounces his maleness?

Why is it that we value men who excel in the world of the mind and yet cannot stomach a man who renounces his maleness? I believe that the answer to male violence against women and children is to be found within the male soul itself.



Celebrating gay pride (summer 1991) with my one and only son, age 3.

Explaining how you feel when you discover your world suddenly expanded to include a gender from which you had been alienated for a long time is like trying to explain a fourth dimension: there are no reference points. I can only compare it to the experience of drinking from a cool forest brook: when you kneel down and drink from it you can feel yourself reconnecting with the earth.

Connections are an important part of the transformation of transgendered identity. The opening paragraph in *Vested Interests* (Garber, 1992) is so eloquent on the subject of transgendering that all I am left to do is to cite directly:

"A doctor wants to know whether to perform surgery on the patient, altering the body to conform to an inner sense of gender identity — the most extreme treatment offered for transsexuals — or whether, by contrast, the patient is a transvestite whose pleasure comes from wearing the clothes of the other sex rather than in physically becoming a member of that sex. If, for example, the patient is a male transvestite, whose erotic pleasure comes from the "reassurance" of being a phallic woman, of having a penis and dressing in women's clothes, his most reassuring symptom, according to clinicians, is the erection itself; surgery would be a catastrophic, and not a therapeutic, procedure for such patients since it would remove not the cause of distress, but the source of pleasure."

In my case, I started adult life as a "straight" male. After my kids were born, I woke up to the part of me that loved men. I got divorced and took other steps to fit into the gay community. I've spent nine less-than-fulfilling years coming to grips with what it means to love men.

The gay male community is no more welcoming of transgendered people than it is to other differently-abled people. Arriving as I did from a heterosexual marriage, I always felt suspect. As a boy-girl, I feel just as threatened on gay Church Street in Toronto as I would walking down Princess Street here in Kingston.

It's not at all surprising to me that a person who discovers themselves anti-gendered is unable to be fulfilled by living in one or another gender. My body feels male on the left (my otherwise dominant) side and female on my right, a part of me that I've been able to cultivate through playing music and dancing. Denying a transgendered person a safe space in which to express their identity is to negate everything that person can be.

I'm reminded of when I used to live next to the Institute of the Blind. On sunny days, some blind people would walk without dark glasses facing directly into the bright sun. Many blind people have misformed eyelids and so this behaviour caused disquiet and anxiety in the sighted community. Any time that a differently abled, transgendered, or otherwise marginalized or oppressed minority reclaims space within a public sphere, it becomes inconvenient for those who would rather not have their otherwise pure existence disrupted. My apologies, but it's about time the rest of us stopped hiding.

Denying a transgendered person a safe space in which to express their identity is to negate everything that person can be.

Due to our recent ice storm, the Kingston streets now display many neat piles of broken sticks. To bind these sticks together into bundles seems the logical thing to do — but by doing this, you create what was once called a faggot and was used for starting fires. Long ago, gay men, called sodomites, were thrown onto fires to ensure that the flame was hot enough for the witches to follow. Every life, however damaged or short, is a unique creation which must be valued. When society denies transgendered persons the right to express themselves and live inclusively within a community, society kills not only the transgendered identities that will never be heard from, but also, and especially, a small, very precious piece of itself.

A.C Robinson, Arts '00, is a great dad and an even better dancer.

athletic HEADS

If "Gaels" was unavailable, what should Queen's call its teams?



"The Molson Goldens."
Andra Gilchrist, Arts '97
Jennifer Harper, Arts '99



"The Celtics or the Hardcores."
Amy Hoang-Kim, Arts '00
Bill Praamsma, Arts '99



"I don't know. I don't think most people even know what a Gael is."
Cara Waterfall
Arts '99



"A tribe called Quest."
Greg Bahry
Arts '01

PHOTOS BY KEITH GEREIN

Letters to the editors

AIDS on campus

The Editors,

Mr. Peter Lynn is upset that *The Journal* (correctly) concludes that some Queen's students have AIDS (Who has AIDS? Fri. March 13, pg.17). He even goes so far as to accuse *The Journal* of using "scare-tactics" and "deception." Oh really?? Perhaps Mr. Lynn needs to read the article "Dealing With It" (Fri. March 6, pg. 23) again.

Just because Diane Nolting is not aware of any students who have tested HIV+ at Student Health doesn't mean they don't exist and she said as much herself in the article. She went on to argue that we do not live in an HIV free world and it would be "very foolish" to think HIV and AIDS isn't here.

Most individuals choose *not* to get tested for HIV at student health because they can only provide confidential and not anonymous testing. Some students choose this route and don't disclose their positive status because of the stigma still associated with HIV. Some choose treatment in other cities, and therefore, student health is never

Letters To The Editors Policy

The Editors of *The Journal* want to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication. Drop off letters to The Journal House, 272 Earl St., or e-mail them to journal@post.queensu.ca.

BODY NUTRITION
GUARANTEED LOWEST PRICE
Canada's #1 Supplement Dealers



PURE CREATINE 2000g $180
EAS Phosphagen 510g $75
MyoPlex $60
EAS Phosphagen HP 1.8kg $65
ULTRA WHEY 4kg ~ $85 NO TAX
ULTRA RX 1.5kg ~ $20 NO TAX
ULTRA RX 3.6kg ~ $45 NO TAX
MARCH 21 KINGSTON LOCATION
NHF "The Champion's Choice"
SUPER BLOWOUT PRICES
5949 Jeanne D'Arc Blvd. Orléans, Ontario (613) 834-0385
850 Industrial Ave, Unit #12 Gloucester, Ontario (613) 737-7141
384 Dalhousie (corner of Rideau) Ottawa, Ontario (613) 789-0947
COMING SOON TO...
N Division Princess
181 1/2 Division Street (Division @ Princess) Kingston, Ontario
&
Brampton, Ontario



...continued

involved, and some choose no treatment at all. As the Kingston STD clinic does not ask if you are a student (or even your name for that matter) no one can provide you with statistics on how many students at Queen's are HIV positive.

I personally know there are people on the Queen's campus with AIDS. So *The Journal's* article was correct. However, even without a reporter having explicit knowledge of someone at Queen's who had tested positive, I don't think it was irresponsible for *The Journal* to report that some Queen's students have AIDS. If, as Ms. Nolting stated, it is "very foolish" to assume AIDS isn't here, then I ask you who is playing the fool — *The Journal*, or Mr. Peter Lynn?

Henry Dyck
M.A 2
History

The forest for the trees

The Editors,

(Re: Who has AIDS? March 13, 1998)

So Peter Lynn, the co-editor of *Golden Words*, has chosen to criticize *The Journal's* "irresponsible journalism."

Barely one week after *Golden Words* published its tasteless and disturbing joke article about a student's suicide, here is a piece of advice for Mr. Lynn: Remove the log from your own eye before you pick out the speck in your neighbour's.

Craig Rosario
MPA '98
Comm '97

'We are not amused'

The Editors,

You cannot imagine my surprise and amusement when I picked up last Friday's issue of *The Journal* to discover that its lead story — "*GW* suicide 'news' fools and upsets" — did not attempt to inform the reader, but instead provided a biased and sensationalized personal attack. While I've come to expect such unsubstantiated mucktaking from *The Journal* over the years, their blatant mishandling of this story seems particularly ironic in light of the recent *GW* "*Journal* Parody" issue.

Our intent was to satirize shoddy journalism, not perpetuate it.

In our annual *Journal* parody, we aim to satirize *The Journal's* typically sensationalistic and ineffectual way of presenting 'news' to the student body. When an actual *Journal* article dealing with the *Journal* parody embodies this very journalistic impotence, one can't help but snicker. Although the "Suicide shocker" article allowed Ms. Stevenson and *The Journal* an excellent opportunity to discuss and evaluate the controversy surrounding *Golden Words'* handling of the serious issues of suicide and manic depression, these "trivialities" were forsaken in favour of airing out a housing disagreement that had, to my knowledge, been forgotten in October. Way to crack *that* late breaking news, Fiona! What's the lead story for next week? A

The Brass
Located at Princess & Division
15¢ Wings
Every Nite 6pm - 9pm
New Lite Prices
Sunday & Wednesday Nites
Unbelievably Lite Shooter Nites
10 Varieties of Draft
Wednesday - Beat the "Blues" Nite
PRIZE GIVEAWAYS ALL MONTH LONG
The Brass Pub
Kingston's One & Only Rock Café

Coming soon to a campus near you!
1997-98 WHAT'S WHAT
COURSE COMPANION
Over 900 Arts and Science course evaluations from ALL Departments
The Course Companion is a joint production of the Faculty Societies and the AMS and will be available for free at many locations, including the InfoBank and ASUS (183 University Ave., 545-6278).

COLOUR COPIES
FAXING
DESIGN
mu t n



P&CC
MASTERS OF ARTIFICIAL REPRODUCTION
545·6543 The centre of the lower JDUC 545·0350

Letters Continued

critical analysis of the Hurley family's Thanksgiving dinner?

Now, how important was it for Fiona Stevenson to bust open the "case of the *GW* editor with a messy house?" Well, it was so important that when Ms. Stevenson was unable to locate my phone number in the *Who's Where* for a follow-up interview, she saw the need to phone my mother in Calgary claiming to be a "close friend" who urgently needed my phone number. In fact, presenting this sadly ridiculous angle was so vital to Ms. Stevenson that she misled me into believing that her article would focus upon the campus-wide reaction to *The Journal* parody issue rather than an intensive study of "the great Harley/Hurley caper." Therefore, when asked to comment about my previous acquaintance with Mr. Hurley, I declined on the basis that speculation over such long-resolved (or so I had believed) details would trivialize an allegedly "valid" article and was therefore irrelevant. You can imagine my surprise when I found that the front page of *The Journal* served primarily as a soapbox for Mr. Hurley's personal viewpoints. For those upset by the parody issue's treatment of suicide or depression, it must have been a shame to see *The Journal* ignore their concerns so that such a petty, tabloid-style "scandal" could be brought to light.

Again, as co-editor of the *GW-Journal* issue, I apologize to those readers who were misled or upset by the "Suicide Shocker" lead story; our intent was to satirize shoddy journalism, not perpetuate it. But while Kevin Hurley may "wonder about *GW* and [my] credibility" for our continued efforts to "create a humour paper," I can't help but wonder about the credibility of Ms. Stevenson and *The Journal* when they must resort to such deceitful and manipulative tactics to encourage readership. Perhaps last week's *GW-Journal* parody was unnecessary, as *The Journal* continues to do a pretty impressive job of parodying itself.

Jessica Aldred
Golden Words Co-Editor,
1997-98

GW writer responds to "Suicide shocker"

The Editors,

I was rather dismayed when I read your lead story, "*GW* suicide 'news' fools and upsets" two weeks ago. Fiona Stevenson, the writer of the article, seemed to find plenty of time to interview friends and acquaintances of Kevin Hurley's. I was therefore left wondering why she made no effort to contact me. As co-writer of the original "Stauffer shocker" article, I would have assumed that any story concerning the article would naturally benefit from the input of those involved with the scandal itself. Of course, to do so could have introduced some semblance of "fact" into the article, detracted from the ever-important "Harley-Hurley" debacle, and caused Miss Stevenson to focus instead on the potentially upsetting nature of the subject matter itself.

Having co-written the article, I offer a sincere apology to those who were upset by it.

Ironically, the "Stauffer shocker" article was intended to satirize *The Journal's* tendency to use inappropriate quotations and tone, which frequently causes a serious story's more important details to be left ignored. By focusing on Kevin Hurley's self-importance rather than addressing the fact that a large portion of the student body was upset by the suicide angle, Miss Stevenson has proven our point far better than we at *Golden Words* could ever have hoped.

Having co-written the article, I offer a sincere apology to those who were upset by it, as well as to those who felt that we trivialized the issue of suicide. I can only hope that Miss Stevenson and *The Journal* do the same for their blatantly one-sided mishandling of yet another serious issue. To Miss Stevenson, I would also suggest that the next time you wish to engage in a witch-hunt, you should at least make certain that you take the time to track down all of the "witches" in question. It may not provide for a juicy scandal, but it will at least lend some sense of responsibility to your "reporting."

Justin Skinner
Senior Staff Writer
Golden Words

Suicide: lighten up!

The Editors,

Never have I been so amazed at the pathetic nature and frightening stupidity of so many people here at Queen's than with the current controversy surrounding *GW*'s phony issue of *The Journal*.

If this whole incident has been the most tragic event in your life recently then you should consider yourselves pretty lucky.

Apparently there are some people out there so incredibly fragile and naïve that they were not only unable to deduce that the story about the evil "Queen's library masturbator" jumping to his tragic death from Stauffer's fourth floor was in fact a joke, but are now also complaining about its cruelty. Lo and behold, *The Journal* has reported that numerous people were hurt or offended by the article, with some even ending up in tears due to its brutal and offensive style! In fact, an editorial in this week's *Journal* even called for the editors of *GW* to "do the honourable thing" and resign. Why, those shamless [sic], heartless bastards!

Cry me a fucking river. This entire debate is so utterly pathetic that it makes me want to gag. What amazes me more than anything is how anyone could be so goddamn stupid as to have taken that fake *Journal* seriously. Anyone who actually read the article and gave it a little thought would have to be dumb as a post to have actually believed a word of it. "Chronic Stauffer Masturbator Jumps to his Death!" Give me a break.

But oh no, that wasn't enough. So now we have all these bleeding-heart morons raising hell on *GW*'s editors for daring to print such an insensitive bit of sarcasm. Why, we even had Patricia Forsdyke of the Kingston chapter of the Ontario Schizophrenia Society suggesting the *GW* writers be "forced" to take some sensitivity training. Hey, I have an idea Patricia. Maybe you should be "forced" to take that damn pickle out of your ass and lighten up.

Contrary to the rantings of these idiots, *GW* did not make fun of manic depression or suicide. It published a mock-article that was pretty damn funny in my opinion. Did they step over the line with the subject matter? Maybe in your opinion, they did. But for God's sake, it's satire! It's supposed to be touchy and push a few buttons! *The Journal* editors seems to think that the writers at *GW* "just don't get it" and don't understand the concept of humour at all. They should resign, write these prophetic *Journal* apostles! Well, maybe I'm wrong, but perhaps the more likely targets for resigning are these *Journal* losers who

In Toronto for the Summer?
Join the University of Toronto
in the Faculty of Arts and Sciences as a

VISITING STUDENT

Take courses for credit towards a degree at your home university.
Choose from over 275 courses offered on the downtown St. George campus. Both day and evening courses are available.
Enjoy full access to U of T facilities.

Summer Session 1998 (May 11 - August 13)

The application deadline is March 27.
Late applications will be accepted as space permits.
For a Visiting Student application booklet and summer timetable:
email: info@woodsworth.utoronto.ca
fax: (416) 978-4088

Course descriptions at: www.library.utoronto.ca/www/arts_and_science/

Woodsworth College, University of Toronto
119 St. George St. M5S 1A9



Letters Continued

continually put out a crappy, boring paper week after week while getting paid thousands of dollars a year to do it. I don't know, call me crazy. How pathetic is it that the most exciting thing to grace the pages of this damn rag is a story about *GW* mocking it?

Lighten up, people. If this whole incident has been the most tragic event in your life recently then you should consider yourselves pretty lucky. If *GW* fooled you, then laugh it off and move on. What a boring place it would be if we didn't have things like *GW* to help us step back and realize how incredibly stupid life is sometimes. My advice to those of you still bitching? Grow the hell up.

Brock Jones
Arts '00

A *re*sounding failure

The Editors,

By this point, Residence Life has completely lost my confidence. There are cases of gross mismanagement occurring yearly that must be addressed and accountability must be demanded.

This has been the second year that the Queen's residences have been overbooked, seemingly on the grounds that students will move out anyway, so in the end everybody will have a room. This is not acceptable: every first year Queen's student is guaranteed a room in residence, but this guarantee does not mean that they should have to wait four months for it. The residence system is supposed to supply a good environment which aids academic and personal growth; how does it manage this while cramming students who have been guaranteed a room into converted study rooms and libraries? How does it manage this by forcing a good number of students to move on a moment's notice as soon as a room has become available? This is irresponsible and immoral towards the incoming students.

The most recent mismanagement involves the flow of information to the Don applicants after the selection process. The list of Dons was in existence on Monday March 9th when it went before the Ban Righ Board. Letters to all candidates were mailed out on the 10th via Canada Post or Campus Mail. However, despite the fact that Residence Life knew who the Dons were, they would not disclose any of this information to a candidate by any means other than the mail. This meant that the mail arrived at the end of the week, and every single candidate who did not get a position lost a week in signing a potential lease.

Anybody who has ever looked for an apartment knows how important timing is: an early start is essential to finding a good place to live. Considering that there were at least three candidates for each available position, this means that more than two-thirds of the Don candidates were delayed in their hunt for accommodations by Residence Life. Two-thirds of the candidates have lost the opportunity to sign potential leases for a week when it is already late in the year to look for accommodations. This treatment of applicants does not befit the organization running Queen's residences.

Every first year Queen's student is guaranteed a room in residence, but this guarantee does not mean that they should have to wait four months for it.

How can they possibly justify this unwillingness to disclose information? Surely it is not a matter of security; it is quite simply to just supply the secretaries with lists of the candidates so that they can check to see if the person asking is actually a candidate. Surely it is not a matter of money; how expensive is it, at five cents a page, to photocopy a couple of lists? Surely it is not a matter of the office becoming swamped; for the most part, the only people who care who have been selected are the candidates and their close friends. No, this is a type of institutional laziness that has no place in a progressive institution.

It is time for Professor Brown and Mr. Hyatt to account for why they have been mistreating students and applicants in this fashion.

Robert B. Marks
Arts '99

The customer is always right

The Editors,

Please allow me to respond to Mr. Quinn's letter dated March 5th, in which you indicated your dissatisfaction with your recent visit to CD Plus Compact Disc Warehouse. Needless to say, I found it very distressing to see a good customer this upset, and my response is as immediate as possible, as I only received the letter today. If I may, I would like to address your concerns as clearly as possible.

The discount in question is as follows: upon presentation of a student card, the purchaser would receive an additional $1.00 off all sale prices and $2.00 off regular prices — applicable to every CD they buy. This discount was originally set up over a year ago with various high schools in the area. It was also set up with St. Lawrence College as a test market for future promotions. It was not set up with all high schools and colleges in Kingston, as your letter implies.

Your letter also indicates that you believe that you were denied a discount *because* you

ASUS ASUS ASUS ASUS ASUS ASUS

FREE MOVIE FOR DSCs

ASUS will be showing a free screening of Amistad this Sunday at 4:00 p.m. in Dunning Auditorium for 1997-98 Arts & Science DSC Reps. and Exec., both fall and winter term. Admission is free, but seating is limited.

Chez Piggy Restaurant

Tearing down the home stretch?
Too many papers due?
Roommate making you crazy?
Exams crawling up on you?
Haven't had real food this week?



The cure is two minutes away.

The best food, the best drinks, and the best prices
in Kingston's coziest bar, where you can
take it easy, have a few laughs, save 15%* on all your food, then

charge back into the race feeling good.

Chez Piggy 68R Princess St. 549-7673 *with student ID

loyalist

MEDIA FAST TRACK

canada's outstanding small college

Now your degree qualifies you for a special one-year option in one of the following programs:
• Broadcast Journalism • Print Journalism
• Photojournalism • Advertising
• Television • Radio

With your degree, diploma or significant work-related experience, you're almost there! Build on the abilities and knowledge you already have. Our programs deliver the specialized skills you need for a job in the ever-expanding media industry.
Media Studies Fast Track Preparation is an exclusive, intensive, seven-week training program in May and June. Successful completion allows you to enter the final year of your chosen program this September. You can get your full media diploma in just one year!
Loyalist College in Belleville offers excellent industry-trained faculty and state-of-the-art facilities in our Emerging Media Technology Centre. For more information contact:

Office of Graduate Studies
Loyalist College
P.O. Box 4200
Belleville ON K8N 5B9
Tel: (613) 969-1913, ext. 366
e-mail: graduate@loyalistc.on.ca
web site: http://www.loyalistc.on.ca

canada's outstanding small college

Queen's University
THE JOURNAL
125

A year of news, opinions, sports, features, arts, and entertainment in one volume.

Bound Journals

Order yours before April 2

...s continued

attended Queen's – that Queen's students were being "discriminated" against by CD Plus. Mr. Quinn, this could not be farther from the truth. We appreciate all of our Queens customers, and have never had a problem showing this appreciation. Since our inception, we have provided prizes for on-campus events, advertised in campus publications, and disrributed frequent coupons and flyers offering discounts (when we have been allowed by school authorities). These promotions have never been offered to *any other learning institution* in the volume or frequency that they have been offered to Queen's. In fact, we are presenly running a campaign through our coupon in this year's "Welcome Back" Magazine that offers Queen's students the very same discount that we offered the high schools and college mentioned above.

Price discrimination against Queen's students is an accusation that is not only unfounded, but has never been our intention.

As you can see, price discrimination against Queen's students is an accusation thar is not only unfounded, but has never been our intention. It was certainly never a mandate from "head office" to exclude Queen's from a discounr in our store. On the contrary — as I've mentioned above, we have three years of history to indicate otherwise. However, if a more uniform discount would be more appealing to you, I am taking this opportunity to assure you that *anyone showing a Queen's student card will immediately receive $1.00 off sale prices and $2.00 of regular prices,* effective immediately.

I was saddened to hear that Mr. Quinn's motivation to shop with us has "evaporated". Mr. Quinn, you definitely are a very valuable customer, as you have proven by travelling long distances to shop with us. I would hate to think that this one experience would jeopardize your long relationship with our store — a store that I personally have great pride in. Since we opened that store in May of 1995, Kingston has seen a storm of competition and market saturation in its music industry. Several retailers have opened music outlets, and even more have closed. We believe that our long standing commitment to huge selection, fair pricing, and especially, customer service, has seen us through this storm, and earned us the reputation that has brought you and your contemporaries back to us again and again. I hope that you will allow us to earn you back as a customer, and I would be more than happy to discuss it with you in person.

I certainly appreciate you taking the time to let me know your thoughts. We always welcome any comments and suggestions that our customers care to share with us. In fact, I would like to encourage any Queen's students to drop me a line and let me know what they think about CD Plus. The most helpful submission will receive a $250.00 shopping spree and the opportunity to have their letter published in an upcoming *Queen's Journal* ad.

David Cubitt
President, CD Plus

SMOOTH MOVE!!!

The Municipal Affairs Commission wants to help students moving out of their homes and apartments

Get rid of large couches, chairs, desks or beds! *We'll pick up large items from your home on April 25th and 26th. Call us for a pick up time at 545 6000 extension 5178.*

Donate used clothing to our Salvation Army Clothing Drive! *Clothes can be dropped off in garbage bags at the AMS office until May 1st!*

Come to our yard sale on April 25th and 26th *in the Victoria School parking lot across from Stauffer. Great stuff! Dirt cheap prices! All proceeds go to the Queen's Foodbank.*

Moving problems? *Call the MAC at 545 6000 extension 5178 or Town-Gown Liaison at 545 6000 extension 6745 for great solutions!*

Queen's University AMS Student Government

JOB OPPORTUNITIES!!

The Tricolour Yearbook is currently searching for

Section Editors
Business Manager
Production Manager
(computer skills preferred)

Pick up an application at the AMS front desk
Applications are due back by Friday, March 27th at 4:30 PM

For details, contact the Tricolour Yearbook at 545 2738

Sports & Fitness

Colour Night

Queen's varsity athletes honoured

By Keith Gerein

Last Wednesday, Queen's took time to honour the best varsity athletes and coaches from the past season during the 62nd annual Colour Night. Prior to the presentation of awards, Queen's Principal Bill Leggett gave a short speech during which he commenred that the university's athletes were a source of "admiration and pride."

"I am in awe of what you have accomplished as students and as athletes," he said.

This season Queen's teams won seven provincial championships, placed over 60 athletes on conference or CIAU all-star teams, and had nearly 50 academic all-Canadians. In addition, Queen's won six coaching awards, had 70 athletes as team champions and 38 athletes as individual champions.

Alfie Pierce Trophy
Given to the male and female students who have contributed the most to varsity athletics in their first year.

Jake Magolan (volleyball) and Karin Hoegberg (rowing)

Jake Magolan had a stellar rookie season as a middle for the men's volleyball team. The native of Kitchener was named the OUA East rookie-of-the-year and was placed on the second OUA East all-star team. He also finished fourth in the conference in blocks per set.

"This is outstanding. I have no way to describe this," said Magolan.

Karin Hoegberg experienced a lor of success this year on the rowing team. The first-year engineer captured third in the lightweight singles at the provincial championships, and was part of the OUA gold medal winning lightweight eights crew. This same group also shattered a course record at the Head of the Charles regatta in Boston.

"I was really surprised. Things just went my way this year," commented Hoegberg.

Award of Merit
Presented to the female athlete who, through an exceptional contribution to her team, best displays the qualities of leadership, sportsmanship, dedication and all-round performance.

Ali Davis (water polo)

During her four years as a Gael, Ali Davis has been a cornerstone of the women's water polo team. The Phys-Ed student won the team's rookie-of-the-year award in 1994, was a two-time league all-star, and served two years as the captain of the Gaels.

"The bonding with the team is what I will remember the most," declared Davis.

Jack Jarvis Trophy
Awarded annually to the outstanding male graduating athlete in an interuniversity individual sport.

Geoff Campbell (badminton)

While the female members of the Queen's badminton team have carried the Gaels in recent years, one male athlete has also been exceptional during his years at Queen's. Geoff Campbell has won the mixed doubles title two years in a row and has also captured the singles silver last season. This year, the Vancouver native also won his first team championship.

"It's a great feeling to receive this," he said. "The secret of my success has really been my team"

Jim Tait Trophy
Given to the graduating male athlete who best displays the qualities of leadership, sportsmanship, dedication, and exceptional contribution to interuniversity team sports.

Nik Thomas (soccer)

Nik Thomas has been involved with the men's soccer team for the last seven years, serving as team caprain for three of those campaigns. In addition to being named to the CIAU all-Canadian team in 1995, Thomas was part of two provincial championship teams (1993 and 1995).

"During my seven years, it's been really nice to see our program turn into something special," he said.

Marion Ross Trophy
Awarded to the graduating female athlete in an individual sport who displays exceptional qualities of leadership, sportsmanship and dedication.

Johanna Thomas (squash)

If there is one team that has been associated with success in the 1990s, it has to be the Queen's women's squash team, winners of the last six provincial crowns. Johanna Thomas has been an instrumental part of this success during her four years with the team. The Phys-Ed student won three individual championships and has been both a coach and a player the last two years.

"It's been a great outlet to be able to work with my athletes as coach and be a player," said Thomas.

Phe '55 Alumnae Award
Awarded to the final-year female athlete who has brought the most honour to Queen's by her athletic and scholastic achievements.

Cathy McNally-(figure skating)

There is something Cathy McNally has never experienced as a member of the Queen's figure skating team — losing. The Gaels have won four consecurive Ontario titles, and McNally has been around for all of them. This year she capped her varsity career by winning the first-ever competitor of the year award.

"This was a shock," said McNally. "The calibre of athletes this year was incredible."

Jenkins Trophy
Awarded to the graduating male athlete who has brought the most honour to Queen's by his athletic and scholastic ability.

James Osborn (football and track)

James Osborn was a force as a defensive end for the Queen's football team. The graduate computer science student was a two-time O-QIFC all-star and was also an all-Canadian in 1996. Osborn has also been a star shot putter on the track team, placing fifth in the CIAU this season.

"I've never seen energy like this at any other school," said Osborn. "I'm honoured to represent Queen's."

Jack Jarvis Trophy
Geoff Campbell



Award of Merit
Ali Davis



Jim Tait Trophy
Nik Thomas



Marion Ross Award
Johanna Thomas



Alfie Pierce Trophy
Jake Magolan & Karin Hoegberg



Phe '55 Alumnae Award
Cathy McNally



Jenkins Trophy
James Osborn



Join the rally to stop the commercial seal hunt

CATCSH* THE BUS TO OTTAWA!

*CANADIANS AGAINST THE COMMERCIAL SEAL HUNT

FRIDAY, MARCH 20, 1998

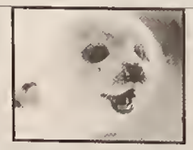


FIVE GOOD REASONS TO ATTEND THE RALLY AGAINST THE COMMERCIAL SEAL HUNT:

(the largest hunt for marine mammals in the world)

1. Your tax dollars help pay for the seal hunt – which is uneconomical and creates very little employment. Newfoundlanders deserve real jobs.
2. It's cruel. Since 1996, over 100 sealers have been charged with illegal acts ranging from skinning a seal alive to illegal trading in the skins of protected pups.
3. Defenseless pups are being killed. About 220,000 in 1997 alone.
4. The number of seals that are killed is far too high – threatening the population's future. And the quotas are often exceeded.
5. Many seals are killed solely for their penises which are sold as sex potions. And as with rhinos, elephants and tigers, this trade in wildlife parts can threaten animals with extinction.

Help make this the largest save our seals rally in Canada's history!



FEDERAL LIBERAL POLICY CONVENTION

Ottawa Congress Centre
55 Colonel By Drive
Friday, March 20, 1:00 PM

CATCSH
Canadians Against The Commercial Seal Hunt

A project of the International Fund for Animal Welfare – Canada

HOW TO GET ON THE BUS:

To help us in our planning, please call us as soon as you can. Transportation is free. (We will be passing the hat en route to offset costs.) *The most important thing for you to do is to reserve your seat and commit to showing up!*

In Ontario: call the local contact, whose number is listed on the back. If there is no local contact, please call the Toronto office at **416-532-7875** and we will save your seat.

In Quebec: call the Montreal office at **514-937-9797**.



SPREAD THE WORD!



The '99 Gunners — Back row (L to R): Chris Glover, Dave Lukezich, Luis Benge, Niels Kruse, Michael Stewart, Andrew Vanoermeulen. Front row (L to R): Damian Orsi, Manash Goswami, Grant Serwick, Mark Dilworth. Absent: Rodney Wilson.

PHOTO COURTESY OF CHRIS GLOVER

Brazil vs. Barney

An intramural soccer team's experience in an inter-university tournament

By Manash Goswami

Although not quite the David and Goliath epic, my team of intramural soccer enthusiasts was in way over our heads when we entered an indoor soccer tournament earlier this month. Most of us had played competitive soccer before we came to Queen's, and as a group we had been playing together for three years under the banner of Arts '99 in intramurals. When the opportunity to play in the tournament arose, the team was excited about the chance to play a few extra matches.

Everything was great until I read the fine print on the tournament flyer...

The competition, which took place Sunday, March 8, was held at the newly completed indoor soccer facility *Soccer Magic 1*. The playing surface was a simulation of actual grass, and the facility itself was supposed to be amazing. So we entered the tournament over the phone on Tuesday, calling ourselves "99 Gunners" which seemed less pompous than "The Great Ones," a suggestion of one of my housemates who is a fan of Wayne Gretzky.

Everything was great until I read the fine print on the tournament flyer which read "Queen's Interuniversity tournament." Originally, a team member (who shall remain nameless) entered our squad under the assumption that the competition was an intramural one. Now I'm sure most of you know the difference between intramurals and interuniversity. You can imagine the queasy feeling I got when I telephoned the tournament's co-ordinator for our possible competition, and was thrown back names such as Trent's, Ottawa's, and Queen's varsity teams.

At first it seemed daunting to go from playing teams like the Meds Headers, Sci '44 Co-op, and Comm '00 to the highest calibre squads that Canadian universities had to offer. We even considered pulling out of the tournament, but after a little debate and even less soul searching decided that we would stay in the competition and give it our best.

I was the lucky individual chosen to have shots pounded off my body.

Now you have to realize that the biggest task for our team is usually showing up to a game wearing the same colour shirts. So trying to get the boys organized for a whole tournament against varsity teams was a great chore. Nonetheless we arrived an hour early for our first match, and proceeded to warm up for Trent.

Please see Gunners on page 22

Sport shorts

Two members of the Queen's sailing team recently competed at the ISAF world sailing championships in the city of Dubai in the United Arab Emirates. Marty Essig and Oskas Johansson finished 27th and 68th respectively in the laser class. In total there were 131 competitors from around the world.

Queen's varsity men's tennis team will be competing for the "Tennis Canada Cup" this weekend in Edmonton Alberta. Queen's will be representing the East and earned the right to play for the cup by winning the OUA championships earlier this year. The Gaels will be facing the University of Alberta who were the best of the West this season.

Head coach John McFarlane will not be taking the Golden Bears lightly but feels his team has a good shot to win.

"If we stay injury free our chances for a National crown are good," he said.

Intramural corner

Intramural awards nomination forms are due today! Please submit them to room 201-A of the PEC by 6:00 p.m. If you know someone who's been an outstanding contributor to Queen's intramural sports, hurry and get your nomination in now.

The Annual Queen's intramurals awards banquet will be held on April 8, 7:30 p.m. at The Singing Frog (that's at AJ's for all of you who didn't know). Tickets are only $4 and that includes dinner and cover. For more details and ticket purchases, please visit intramural office, room 201 of the PEC, during office hours (check the door for these hours of operation).

Game three of the BEWIC Super-competitive volleyball final (part II) will be played this Sunday in Ross Gym 8:30 p.m. The game features Overkool versus Keep Six.

QUEEN'S UNIVERSITY DEPARTMENT OF

THE 9TH ANNUAL

J. C. W. Saxton Playwright Prize

* VALUE: $400

* Open to any student enrolled at Queen's
* The play should be at least one half hour in length
* The play may have been previously submitted for class work
* The play must not have received in prior public performance (Studio 102 productions are exempt)
* The play must not have been previously published
* Scripts with name, address and phone number should be submitted to:

J.C.W. SAXTON PLAYWRITING CONTEST
Queen's University, Department Drama
Theological Hall
Kingston, Ontario K7L 3N6

Winners will be announced 25 April 1998
Scripts must be picked up by 15 May 1998

Deadline for submissions: 31 March 1998

The decision of the judges is final.

Alpine skiing repeats

By Robert MacNeil

The Queen's alpine ski team has ended the University of Western Ontario's dynasty by winning the overall alpine ski championships for the second year in a row. In describing their victory co-captain Kate Wharton was thrilled at the end of Western's dominance and the "starting of a new Queen's era."

There were six races in all, and Queen's raced to victory in four of them. Rookie Katy Kelly finished as the top overall female skier, and Jon Ball finished second in the best overall male skier category. Wharton commented that all the rookies did a wonderful job this year, and the entire team contributed a great effort.

For those students interested in joining next year's team, the meetings will resume in the fall. Wharton enthused that people should "definitely come out because we are always looking for new talent and new faces."

The alpine ski team is not funded by the university, so athletes are responsible for their own funding. Skiers use their own cars and pay for their own gas, food, and lodging at competitions. In recognition of this, the team would like to express their gratefulness to their main sponsors The Shot and Sept's Ski Shop.



Queen's skier blazes by a gate during the Ontario finals.

PHOTO COURTESY OF QUEEN'S ALPINE SKI TEAM

MATHEMATICS AND STATISTICS

INFORMATION NIGHT

For Arts and Science Students

Wednesday, March 25 7-10 P.M. Jeffery Hall, Rm 118

The Department of Mathematics and Statistics invites you to learn about Mathematics and Statistics course offerings planned for the academic year 1998-99.

The information presented will be of vital interest to second and third year students who are registered in Mathematics and Statistics Honours programs (BSCH-SP, MAJ or MED, and BAH-MED).

Students in first year can also benefit from the opportunity to look ahead and think about a four year program in Mathematics and Statistics.

Students in other concentrations may also wish to hear about our 300 and 400 level courses.

Refreshments will also be served.

Track goes out with a bang

By Robert MacNeil

The Queen's Golden Gaels delivered a very respectable performance this past weekend at the 1998 CIAU track and field championships in Windsor. Despite not winning any medals for only the third time in team history, the team posted seven personal bests, and one seasonal best in two days of gruelling competition.

Among the highlights of the weekend, shot putter Neil Purves, with a distance of 14.53m and a fourth-place finish, represented the highest ever finish at a CIAU competition by a Queen's athlete in this event.

Finishing in fifth-place, James Osborn finished with a distance of 14.46m. Five of his six throws were over 14m. In the men's 4x200m relay, Nick Daube, Justin Medved, Tom Zverina, and Q Hoppie put together their best race of the season and ended with a fourth-place finish. Hoppie and Medved saw double duty during the championships, joining with J. David Kelly and Chris Napier to finish sixth in the men's 4x400m relay race.

Commenting on her team's performance, head coach Melody Torcolacci said that "I thought we did great, the team really out-did themselves."

Looking ahead to next year, Torcolacci hopes to have a few talented rookies join an already impressive veteran cast. She feels that next year's team will be as equally talented and hopes that the team will "bring home some hardware."



Neil Purves: shot putter

By Manash Goswami

Neil Purves has been a prominent fixture of the Queen's varsity indoor track and field team over the last four years. The Belleville native has been competing in the shot put event and has qualified for the CIAU's three consecutive times.

This past weekend was his best ever showing at the CIAU's placing fourth in the nation with a personal best throw of 14.53m.

Purves describes himself as shot putter who puts a lot of emphasis on technique and strength.

"I'm not the biggest competitor out there, and have to work my but off in the gym, as well as concentrate on technique to succeed," Purves said.

Head coach Melody Torcolacci has been a great help to Purves with her own extensive background in shot put. "Mel has been a coach, mentor, friend, and has inspired me to be the best athlete that I can be."

The Phys-Ed major, who is certified both as a ttack and strength and conditioning coach, will be looking to attend grad school next year. For now Purves is content to take some time off from shot putting.

"I think I will take this opportunity to play some other sports, but will probably back in the track and field world before long," he said.

Gunners in tough

Continued from page 21

Our regular goalkeeper was unable to join us, so I was the lucky individual chosen to have shots pounded off my body. We brought along 11 players, which gave us two lines and a goalie. Three of our guys were last minute call-ups, "hired guns" we found floating around the PEC the day before.

For a team that had never practiced together we gave Trent a run for their money, losing a close match 3-2. The next two games were not as close, losing 7-2 to Carleton and 5-2 to Queen's, although at one point we were beating the Gaels.

Ont last game against the Cataraqui Clippers, a local club team, was by far our most memorable. Queen's needed us to beat or tie them in order to qualify for the playoffs. The stands were packed with both Clippers' supporters and members of the Queen's varsity team, who were cheering for us.

I'm not sure if it was the loud crowd, or hearing our names chanted, but the whole team seemed to pick up their play to the point of even giving up their body to block shots. When the final buzzer had sounded the scoreboard read 2-2 and we had earned the point that Queen's needed to make the playoff round.

As we walked off the field many of the varsity guys shook our hand and we felt a great sense of accomplishment, not only in the point we had just earned, but the fact that we had competed against the best and for the most part were able to hold our own.

In the future I'm sure we will be a little more careful reading the fine print, but I'm sure that no one on the team would have given up that experience that fateful Sunday. In case you are wondering, Queen's men's and women's varsity teams both finished second respectively in the tournament.

Are You Returning to Queen's Next Year?
Are You Looking for a Challenging and Rewarding Part Time Job?

The Kingston Lesbian, Gay, Bisexual Association seeks one part-time co-ordinator to plan and execute their Exam Crisis Kit project.

The position will run from September 1998 to April 1999. The position is paid an honourarium of $1000, with significant potential for a profit sharing bonus.

Potential applicants should pick up an information and application package at either the AMS front desk area, or at the main lobby of the Grey House.

Applications are due back by Friday, April 3rd. An applicant's sexual orientation is not a factor in the hiring process.

Present this ad for a FREE CAPUCCINO OR ESPRESSO with purchase of an entreé.
Please present coupon before ordering.
Enjoy Steaks & Seafood as well as our Greek Favourites!
Minos Place Restaurant
located downtown at 248 Ontario St. (near City Hall)
548-4654

South Pacific Trailfinders
'Odyssey Travel is your South Pacific Travel Expert'
✓ Oz/Kiwi Experience
✓ VIP Backpackers
✓ YHA cards
✓ Air passes
✓ Bus/Rail passes
✓ Computer Visas
✓ Tours - Connections, Contiki, Trek
Long Reach Via Europe, Asia $1959
Coral Route via South Pacific $2099
Boomerang via Asia $1809
Circle Pacific via South Pacific, Asia $2499
Aussie Charter $1399
ODYSSEY TRAVEL
186 Princess St., Kingston (at Montreal)
Leisure Travel 549-3553
Long Haul/Group Travel 549-3561
Website: www.odyssey-travel.com

Teaching English Overseas
ESL/EFL TEACHER TRAINING CERTIFICATION COURSE
• Classroom Management
• Teaching Language, Grammar, Pronunciation Skills
• Overseas Job Procurement Assistance
• Teaching Practicum
May 11- June 8, 1998
6:30 - 9:30 Mon., Wed., Fri.
11:30 - 3:30 Sat. May 23, 30, June 6
$349.00
Queen's Campus Location
REGISTRATION: Phone 384-6194

Queen's student shooting for NHL

By George Pfaff

Unlike other first-year Queen's students, Rob Mailloux is not concentrating on essays or exams at the end of term. The native of Capreol, Ontario is too busy trying to make the National Hockey League.

The 20-year-old assistant captain of the OHL's Kingston Frontenacs is having a breakthrough season, scoring 55 goals and 95 points. On a team that boasts three powerful scoring lines, Mailloux stands out as one of the best snipers. In his fourth year in the league, he was chosen to play in the OHL all-star game where he was named MVP, led the league in power-play goals, and received the award for leading the Frontenacs in the Molson Cup Standings during the season.

The 5'11", 185 lb. left-winger is currently undrafted by the NHL, but his ability to find the net this season may soon change this situation. His 95 points this year was a large improvement over his past seasons performance of 43 points. When asked why his numbers have grown so substantially, he was unable to put his finger on a definite reason.

"I can't tell you," laughed Mailloux. "Maybe an extra year of experience, I didn't change much."

When he is not playing hockey or attending lectures at Queen's, Mailloux finds it very difficult to hold any other hobbies. Once summer hits, he is able to put away the skates and find time to relax and do a bit of water skiing.

His future plans involve getting an education and continuing to play hockey, with hopes of a career in the NHL. This year Mailloux plans to re-enter the NHL draft. If the draft and free agency doesn't work out, he expressed interest in playing CIAU hockey with the Queen's Golden Gaels. Mailloux has already developed a relationship with Queen's head coach Chris MacDonald, who was an assistant coach with the Frontenacs last season.



Mailloux and the Frontenacs are hoping for a long playoff run.
PHOTO BY JODY SUGRUE

"I talk to Chris on a daily basis," said Mailloux, "I wouldn't mind playing for him."

In the meantime, however, Mailloux and the rest of the Frontenacs are focused on making a strong run through the OHL playoffs. Kingston is currently leading the Oshawa Generals 2-0 in a best-of-seven East division semi-final series. Game three is scheduled for tonight at the Memorial Centre.

Anyone who has attended a Frontenacs game this season knows about Kingston's ability to light the lamp. While their defensive play has sometimes been suspect, fans who enjoy lots of goal-scoring won't be disappointed by a trip to the Memorial Centre. Kingston has recently increased their offence again for the playoffs with the addition of a young Czech star, Jan Bulis, on loan from the Washington Capitals.

When asked about their chances in the post-season Mailloux responded, "we can go pretty far. We're an older team with a lot of experience."

Mailloux is reasonably happy with the state of hockey in the 1990s. The increase in the amount of violence in hockey and its place within the game is beginning to draw a lot of attention, but Mailloux doesn't feel that there is a problem.

"Fighting should be allowed," he stated. When asked about his opinion on hockey's violent nature he replied, "it's a part of the game and a lot of people enjoy it."

Valpo hits the big time in NCAA

By Ian Brisbin

Each year the NCAA Tournament plays host to a number of surprising stories and personalities that become part of the fabric of the game itself. This year's edition is no different.

The most compelling sub-plot of this tournament is that of Bryce Drew of little Valparaiso University, a Lutheran school of 3,500 students situated in the town of Valparaiso in northwestern Indiana. To the casual observer, Drew has been thrust upon them by virtue of his buzzer-beating heroics against heavily favoured Mississippi in the first round.

The 6'3" Drew has been making a profound impact on basketball in middle America for five years now, beginning in 1993-94, when he shrugged off three laser surgeries to correct an electrical problem with his heart to win Indiana's Mr. Basketball title as a senior. In doing so, he attracted attention far and wide, notably from programs like Stanford, Notre Dame and Syracuse. Drew however, elected to stay home and play collegiately for his father Homer, who had compiled a 56-111 record at Valpo in his first six seasons. His son's matriculation on campus has marked a turning point in the fortunes of the program. Valparaiso is the only program in this year's field of 64 who has won four regular season and four conference tournament titles in the last four years.

However all of this past success pales in comparison with the Cinderella run the Crusaders have put together this year. With mighty Kansas succumbing to Rhode Island, a continuation of the winning streak that has brought Valpo to this point is certainly possible. A break or two, and the Crusaders could be headed to the Final Four.

Kingston's Exclusive Retailer for M·A·C Cosmetics
hair professional skin
Aveda
KMS · Redken
· Advanced Cutting
· Foil Hilighting
· Colour Correction
· Full Esthetics
15% student discount
Mon., Tues., Wed.
Flexible Evening Hours
549·7546
115 Clarence Street

EDDIE'S TATTOO REMOVAL
555-0710
Have one too many, and you might do something you'll regret later.
Know when to draw the line
Labatt

Multideas Promotions
More than 300,000 Promotional Products to choose from
We offer you a wide range of Sportswear In stock or customized to your taste. Want to promote your TEAM, leave it to us!
Graduating this year?
- Make '98 the year to remember.
- Make an impression on your conference.
Quality merchandise at very competitive prices.
Screen print and Embroidery, in House Graphic Art Design
Come and visit our showroom
530 Barnsley Cres., Kingston, Ontario
Tel: (613) 634-2437 Fax: (613) 634-2505
E-mail: multi@adan.kingston.net

Camera Kingston
"Since 1977, your locally owned, full service dealer"
foto source
ONE HOUR PHOTO • VIDEO • DIGITAL IMAGING
NIKON • CANON • MINOLTA • PENTAX
OLYMPUS • LEICA • SONY • DIGITAL CAMERAS
COMPLETE PHOTOFINISHING SERVICES
COPY NEGS • PHOTO RESTORATION
DARKROOM SUPPLIES • RENTALS • REPAIRS
PASSPORT PHOTOS • TRADE-INS • USED EQUIPMENT
FREE
2ND SET COLOUR PRINTS AT TIME OF DEVELOPMENT
35MM OR ADVANCED PHOTO SYSTEM
SEE STORE FOR DETAILS
549-3747
114 Princess Street at Wellington
384-3747
650 Bath Road at Gardiners

Queen's University

THE JOURNAL

since 1873

Applications are still being accepted for these positions for the 1998-99 edition of *The Queen's Journal*

EDITORIAL BOARD

Production Manager
Web Editor

BUSINESS STAFF

Sales Representatives
Advertising Manager
Advertising Designers
Systems Manager

Applications are available at the Journal House, 272 Earl Street. Those interested in applying are encouraged to contact Tara or Keith, Editors-in-chief-elect, at 545-2800.

Applications for these positions are due by 4 p.m. on Monday, April 6.

APPLY NOW!



In Focus

PHOTOS BY APRIL BOND AND ALEX GREEN



If you think these guys are cute...

Come out on March 22nd to support Lost Paws!
Walk in Support of Pets. 1 p.m., at Union and University.

1998 AMS Spring

Do you agree to the establishment of a $0.50 tee (subject to individual opt-out) to support Dawn House Women's Shelter?

Do you agree to the continuation of the Project Millennium fee of $45.00 (subject to individual opt-out) for the next three years? This tee was originally established in 1995 and last went to referendum in 1995. All allocations will be decided by an all-student committee and directed towards projects that are deemed to directly benefit students (e.g. JDUC enhancement, phys-ed centre improvements, student bursaries, and classroom improvement).

Here are some questions that might race through your mind when asked whether or not you agree with the continuation of this fee:

Q. What if I think this is a good cause, but only want to donate a quarter?

A. That's fine. You can opt to pay any amount you want, be it a nickel, $20 or the full fee.

Q. Is it tax-deductible?

A. Yes. The university will send you a receipt for the amount you contributed.

Q. What projects will my money be going to?

A. An all-student committee will decide the answer to this question afrer entertaining proposals from groups across campus. Projects must be deemed to directly benefit students.

Q. What kinds of projects have been allocated funds in the past?

A. This year funds totalling $300,000 went to the phys-ed centre, Bracken Library, classroom improvements and student bursaries.

So, say yes ro Projecr Millennium and a chance to better student life at Queen's.

ASUS Celebrating 30 Years Lost Paws
2nd Annual
Walk in Support of Pets
Sunday, March 22, 1998
1:00 pm
The walk will begin outside of the JDUC (at Union and University), and proceed along the waterfront.
Bring a Friend, Bring a Pet, Bring Yourself!
Donations to the Humane Society would be appreciated:
*new/used Blankets
*new/used Leashes
*new/used Pet Toys
ARTSCI/CON-ED/PHYS-ED Student Government

ASUS Celebrating 30 Years Heart & Stroke
The Heart & Stroke Committee—ASUS would like to thank:
Campus Bookstore
College Book Merchant
Bukamaranga's
Stoney's
Athlete's World
Blockbuster
HMV
Tir Nan Og
Rock Spring Beverages
Coca-Cola
Downtown Workout
The Laundry café
Pagasus Restaurant
City Sports
Princess Court Cinema
&
The RAPTORS
For helping to raise $1148.33 through Hoops For Heart!
ARTSCI/CON-ED/PHYS-ED Student Government

Do you agree to the establishment of a $2.16 tee (subject to individual opt-out) to support Studio Q?

Hello. We're Studio Q.

Studio Q is also known as 'Queen's Student Television.' That means we're Queen's students. And we make a television show. And we'd like your support.

Queen's is unique in that we have one of the only weekly television shows completely written, shot, edited and all-round produced by students. We've been around for nine years, but over the past year the format has been completely changed, going from news-oriented to entertainment oriented. Now the show is just chock-full of knee-slapping hilarity, thought-provoking commentary, innovative student works, and a general sense of zaniness.

Unfortunately, this change came a little too late, as we lost all our funding last year. But we feel that what we've accomplished this year is more up Queen's students' proverbial alley, and we'd like you to give Studio Q another look.

Basically, we're asking for $2.16 (opt-outable), because without a steady source of income, Studio Q will be forced to close down. And if that were to happen, then not only would many Queen's students lost the only opportunity available to them to gain valuable experience in working in television, we'd all lose a unique part of Queen's.

Give us a look before deciding. Watch Studio Q on Thursdays and Fridays at 10:00, on channel 13. And hey, even if you hate us, you can still opt-out. It's a win-win situation.

Do you agree to the establishment of a $0.60 fee (subject to individual opt-out) to support *The Empress* - Queen's English-Chinese Bilingual Publication?

The Empress is Queen's only bilingual English and Chinese publication. It is a news-magazine that hits the street every other month and is freely distributed around campus. The purpose of *The Empress* is to serve as a medium facilitating the exchange of opinions and ideas, as well as providing information on the current events in the Asian Pacific region.

The funds raised will go towards the printing cost of the paper as well as the creation of a new bi-weekly newsletter. We believe by creating the bi-weekly newsletter, *The Empress* would be able to provide more up-to-date and relevant information for the Queen's community.

Our staff are all Queen's students from diverse backgrounds. As well, we encourage article contributions from the entire Queen's community.

We would like to have your support on the referendum so that *The Empress* can expand and achieve our goals. Understand that the fee will be opt-outable and thus by voting "yes" in the referendum, you are not obligated to contribute. However, by voting "yes," you will give *The Empress* a chance to raise the funding we need.

So come out on March 24 or 25, Cross the Cultural Barrier and vote YES for *The Empress* in the referendum.

Do you agree to the continuation of the Debating Union fee of $0.35 (mandatory) for the next three years? This fee was originally established in 1986 and last went to referendum in 1995.

For 155 years, the Queen's Debating Union has been of proud service to the university community. Next week, we urge you to please vote 'YES' to maintaining the Queen's Debating Union's $0.35 fee.

There are many ways in which the Union contributes to the quality of life at Queen's.

Our meetings are open to all students, regardless of faculty, year, or discipline. Our membership ranges from intercollegiate competitors to those who simply want to develop self-confidence, quick-thinking, and logic; all skills that are essential to success in both the academic and business worlds.

The Queen's Debating Union represents the University almost every weekend at tournaments throughout the country. For the 1997-98 school year, the Union was one of the top five debating societies in North America.

The Union also contributes directly to students, departments and organisations through public debates. By openly discussing such issues as Bill 160, aboriginal rights, and the tuition hike, we strive to educate our peers about both sides of controversial and topical issues. We are a voice to all those on campus.

By hosting the Canadian National High School Debating Championships, we bring many potential new Queen's students to Kingston and introduce them to the unique flavour of our campus. In addition we host the Chancellor's Cup tournament every year. It is a national symbol of Queen's commitment to excellence in competition of Canadian university students.

All of these service and opportunities are made possible by your small contribution of $0.35. By voting 'YES' in the AMS referendum you ensure that can continue fostering debate and the skills it brings to all Queen's students.

Do you agree to the continuation of the CFRC Sports Trust fee of $0.40 (mandatory) for the next three years? This fee was originally established in 1978 and last went to referendum in 1995.

Do you agree to the continuation of the Walk Home Service fee of $8.47 (mandatory) for the next three years? This fee was originally established in 1989 and last went to referendum in 1995.

For 10 years, the Walkhome Service has been offering all Queen's students, staff and faculty the option of being safely and comfortably accompanied while walking on campus and in the surrounding area. Since starting as a service run by a handful of AMS council volunteers, the Walkhome Service has become one of the most prominent and respected services on the Queen's campus, and the most successful service of it's kind in Canada.

For those less familiar with the internal nature of the service, Walkhome is a team consisting of a six member executive and a paid staff of 80 primarily undergraduate students, with an equal compliment of males and females. The service is entirely student operated, and Alfie's has been the few such services in North America, and is funded primarily through the student fee which is up for renewal at this year's referendum. This "students for students" organizational structure that Walkhome enjoys has resulted in the situation where any member of the Queen's community can call upon us, as one might a group of friends, to accompany them after dark. Patrons of the service often commend our professionalism, which is always tempered with a laid-back and comfortable atmosphere.

The Walkhome Service is also one of the most innovative services on campus. Some of you may have read of the successful corporate sponsorship initiatives of this year, all of which have contributed to helping us make the service even more accessible to you. In addition to this, the service regularly gives back to the community, often in the form of charity nights and volunteer participation.

Last year, Walkhome walked over 12,000 patrons to the destination of their choice and this year we are on pace to again serve over 10,000 patrons. We are asking the Queen's community, whom we serve, to come out on March 24th and 25th and vote to renew Walkhome's student fee so that we can continue to provide the same high quality service that has become synonymous with Walkhome.

Do you agree to an increase in the JDUC fee (mandatory) from $17.35 fo $19.35, an increase of $2.00? This fee would continue to be adjusted annually by the Consumer Price Index. This fee goes toward paying the university for the undergraduate student share of the costs of operating the John Deutsch University Centre. An increase in the amount of space students occupy in the building has resulted in the increase in these costs since the fee last went to referendum.

Referendum Questions

The John Deutsch University Centre was created in 1929 and has long been the heart of student life on campus. It operates as a partnership between students and the university and strives to be a welcoming, vibrant and useful place for students to work and live. Unfortunately, the quality of the building and its space has proven to be increasingly inadequate for the needs and activities of Queen's students.

So, in recent years, students have taken a variety of steps towards improving the overall quality of the JDUC. The Skylight lounge has been created as a vital new space for student interaction with QLINK terminals, pool tables and a new arcade; adjacent to the lounge is the new Used Book Store Exchange. The Publishing & Copy Centre has also been expanded and Alfie's has been renovated to offer students better service. The Earth Centre has been enhanced in a move towards giving clubs and organizations more and better space. Throughout, we are trying hard to get a stronger student influence in the decisions that will affect the long range quality of the centre.

Because of the increase in the total amount of space now used by students, the total rent cost to the university for that space has increased accordingly. In order to pay for the amount of space now used for student activity and recreation, an small increase in the JDUC fee from $17.35 to $19.35 is necessary. The increase in the fee will go towards covering the bulk of the higher rent bill.

The small fee increase will also allow for a number of other exciting initiatives, including additional QLINK terminals with email and Internet access, the expansion of the Queen's Pub, and improved and increased club and extra-curricular organization spaces.

Do you agree to an increase in the Queen's International Affairs Association fee (mandatory) from $0.59 to $0.62, an increase of $0.03?

The Queen's International Affairs Association (QIAA) is Canada's premier student-run international affairs society. We strive to increase the quality and reputation of your Queen's degree by widening the university's international focus, and by raising its profile abroad.

QIAA operates a variety of programs throughout the year that provide students with practical outlets to realize their interests in international affairs. We coordinate a speakers series that this year has brought together experts to discuss such issues as: the Mounting Tensions in Iraq; Should Human Rights be tied to Internationa Trade; UN Reform; the United States as Global Police. Some of the high caliber speakers include: Flora MacDonald, former Minister of Foreign Affairs in Mulroney's cabiner, Lt. Col. Phillips from the US Army, and Lt. Col. Tovera from the US Air Force.

Along with the speakers series, QIAA also organizes and subsidizes the attendance of Queen's students to various international conferences. This year QIAA has helped students attend the University of Pennsylvania Model United Nations, the Harvard National Model United Nations, the McGill Model United Nations, and the Queen's Model United Nations.

Due ro financial constraints, however, QIAA was unable to offer its programming to as wide a group of students as we would have liked. Not only will increased funding enable us to expand our programming audience, it will also allow us to diversify our projects.

Our plans for this coming year include: a conference in Ottawa on International Development which would allow Queen's students to interact on an intimate level with influential decision-makers; continued subsidized attendance at the Queen's Model United Nations and the Harvard National Model United Nations; and participation in the Harvard Project for Asian and International Relations in Malaysia.

The modest increase in the QIAA student fee will alleviate the financial constraints we face. We will be better able to provide these and other projects which directly benefit you as a Queen's student. Please vote yes to the three cent increase in QIAA's student interest fee.

Do you agree to an increase in the AMS Student Constables fee (mandatory) from $1.54 to $2.50, an increase of $0.96?

The Queen's Student Constables is a student-run peer supervision service that is managed and operated for students. Presently, the Student Constables run a substantial operational deficit each year. The Student Constables recognize the cost that faculty groups incur when booking constables for their student events. It is our goal to make the Student Constables more affordable and therefore more accessible for all student groups. In order for us to be able to reduce the costs to you, we need to be running at a zero deficit level. That is why we are asking for students to Vote YES to an increase of $0.96 for the QSC Student Interest Fee. An increase of merely $0.96 will mean that we will be able to REDUCE the charge-out rate and your groups will have more money to spend on semi-formals, boat cruises or however they see fit.

The Student Constables are a unique service; not only within the Queen's University Community but within the entire Canadian University system. In no other university will you find a group of STUDENTS looking out for other students the way we do and it has led us to be recognized by the Provincial Government as an excellent safety provider in Ontario. Our number one priority is Student Safety and we provide that to our peers to make their University experience that much more enjoyable. Whether it's helping someone who is being overcrowded ar a concert, lost or hurt during Orientation week or assisting someone at Alfie's, the QSC are there for the students.

To make this unique and necessary service more accessible to all groups on campus, the Queen's Student Constables are asking for your continued support by voting "YES" to a $0.96 increase because everyone has a right to be safe!

Safety Isn't Expensive, It's Priceless!

Do you support the creation of an endowment tund, through a $1.50 mandatory fee, for the purchase of Adaptive Technologies (computers) for students with disabilities ? The fund would be administered by the AMS VP-University Affairs in conjunction with the Adaptive Technologies Lab Supervisor and the Chair ot the Accessibility Task Force.

Disabled students require special Adaptive Technologies, such as computer scanners, which are only available in small numbers in the two main libraries. They have to wait in line and use outdated equipment. This fee would provide these much needed computers. For many students at Queen's, it is simply a matter of necessity.

journal@post.queensu.ca

ASUS Celebrating 30 Years Lost Paws
2nd Annual
Walk in Support of Pets
Sunday, March 22, 1998
1:00 pm
The walk will begin outside of the JDUC (at Union and University), and proceed along the waterfront.
Bring a Friend, Bring a Pet, Bring Yourself!
Donations to the Humane Society would be appreciated:
*new/used Blankets
*new/used Leashes
*new/used Pet Toys
ARTSCI/CON-ED/PHYS-ED Student Government

ATTENTION!
Volunteers Needed
for Big Brothers of Kingston's Group Matching Program.
We are currently seeking Volunteers to assist with a *recreation program* to run through the 1998-1999 academic year.
Program will run on Wednesday evenings from 6:15-8:00 pm.
Volunteers have the *opportunity* to make a difference in a boy's life and have some fun. Program provides a forum for you to develop leadership, and program planning skills.
Please contact 544-1621 for more information.

Camera Kingston
"Since 1977, your locally owned, full service dealer"
foto source
ONE HOUR PHOTO • VIDEO • DIGITAL IMAGING
NIKON • CANON • MINOLTA • PENTAX
OLYMPUS • LEICA • SONY • DIGITAL CAMERAS
COMPLETE PHOTOFINISHING SERVICES
COPY NEGS • PHOTO RESTORATION
DARKROOM SUPPLIES • RENTALS • REPAIRS
PASSPORT PHOTOS • TRADE-INS • USED EQUIPMENT
FREE
2ND SET COLOUR PRINTS AT TIME OF DEVELOPMENT
35MM OR ADVANCED PHOTO SYSTEM
549-3747
114 Princess Street
384-3747
650 Bath Road



PEACE-A!
WOODENHEAD'S
197 Ontario St.

Queen's University
THE JOURNAL
125

Features

studio Q
thursdays and fridays at 10 pm
channel 13

Cutting the cord

Is your life ruled by the converter? If so, convert — during TV Turnoff Week, April 22 to 28

By Sean Springer

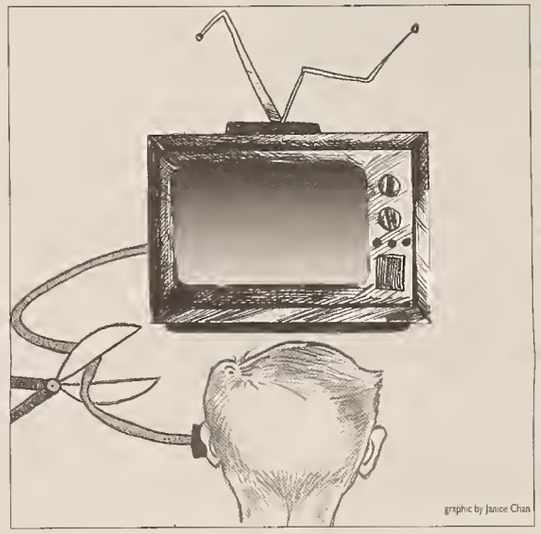
Americans no longer talk to each other, they entertain each other. They do not exchange ideas; they exchange images.
— Neil Postman, *Amusing Ourselves to Death*

A MYSTERIOUS FEMALE voice speaks into the intercom, welcoming readers to the show.

"Good morning, free thinkers. And welcome to the porthole out of the second dimension. I presume everyone has rested, bathed, and purified themselves of any invalid filth for their sabbatical from TV Land.

"Please remove all clothing. Now slip into the soft, silky green gown behind you, and wait for the television to turn off. Some may feel a slight discomfort with an extra dimension, which accentuates some of television's ill-effects — such as pale, unhealthy skin, irritation of the retinas, and the attention span of a four-year-old. Almost all of you will experience symptoms of withdrawal. But, don't worry. It will take some time to learn how to amuse yourself without the aide of television.

"While anticipating transcendent reality, we remind you that this feature is brought to you by the makers of Buy Nothing Day, who would like to remind viewers there's still time to purchase a copy of the latest volume of autonomous mind, available at all local cerebral cortexes."


graphic by Janice Chan

And now for our feature presentation...

(Trumpets sing while a deep, dubbed voice-over crackles through a static megaphone.)

"Twenty-first Century Dx presents the media meltdown of a lifetime! Come join veteran culture jammer Jean Claude Van Darn and spend a mind-shattering week as he battles the scars of TV withdrawal in an epic journey across the soils of the natural world.



"From April 22 to 28, you're invited to remove your brain from the formaldehyde jar, and reunite it with the body. Discover yourself in the surreal adventure, TV Turnoff Week."

Just zap it. Delay the lobotomy, increase your awareness, and join subterranean culture. International TV Turnoff Week looms over the digitized age and places an arduous challenge on the table. Forego the flickering of a cathode ray tube for one whole week, end your precarious relationship with Helen Hunt and Jason Priestley, and try your luck with a real human body.

Time-out ref, we're blowing the whistle. Here's the game plan. Leap off the bench, launch an outlet pass, boot down the court, fly off the fast break, wheel a behind-the-back dish — light up your scoreboard with your own ideas. Exchange them with the world and re-invent your own values. Prove to yourself that your existence wasn't conceived in the offices of NBC.

Warning: escaping television's conceptual continuity of hocus-pocus and circus stunts is a tedious adventure through incandescent rays that bombard intense radiation and blinding imagery. Yes, let's. Let's go to the new place, redefine our moral values and their societal necessity.

Politics will eventually be replaced by imagery. The politician will be only too happy to abdicate in favour of his image, because the image will be more powerful than he could ever be.
— Marshall McLuhan

No character could better verify McLuhan than U.S. President Bill Clinton. Here we have a leader who, in the midst of hot allegations of sexual assault and a crude abuse of power, has boosted his popularity. Are we missing the double standard? Haven't the papers buried ol' Willy under a heap of manure with the scent of impeachment? Sure, any independent thinker knows that the Oval Office is the home of a dirty old man.

Remember though, this is the late '90s — when accusations of corruption spill over, America turns on the television for answers. The image response? Clinton delivering the State of the Union address, self-congratulating on a great year in office; Clinton personifying a nation's disgusting fury for war; Clinton re-affirming the United States' role as "the leaders of the free world." Hardly surprising — we've seen this all before.

In September of 1990, Nayirah al-Sabah, the daughter of Kuwait's U.S. ambassador went on television before a national audience, lying under oath that she had worked as a hospital volunteer where she witnessed Iraqi soldiers leave 22 babies to die, as their incubators were shipped back to Baghdad.

The public was presented with an image of a poor, traumatized girl and the portrayal of Iraqi soldiers as demented savages. The sham was conceived by a public relations firm, Hill and Knowlton. Pre-war speeches by president George Bush and other advocates of brutal murder frequently referred to the incident. As a result, U.S. Senators voted to wage war with Iraq by a margin of five votes.

It's a quandary leaving only one tiny solution: screw the system. Zap the telly.

The television is watching. It is inescapable, even in our own backyard. A few months ago, television presented a touching image of Mike Harris addressing the parents of Ontario students, articulating his commitment to the improvement of education — while he cuts $700 million from education (which he failed to mention). We were blitzed by lies, blatant lies. His public relations team perfumed the revolting stench of his financial commitments to the wealthy with an endearing sketch of a former math teacher bent on defeating the self-serving educators of Ontario public education. Lies, blatant lies —

please see 'Turn off' on next page

PRINCIPAL'S ADVISORY COMMITTEE ON STUDENT LIFE FACILITIES

REQUEST FOR SUBMISSIONS

In formulating recommendations for the possible development of student life facilities currently located in the area bounded by Division Street and University Avenue, including the athletic facilities and the JDUC, the Committee requests **written briefs** for consideration from interested members of the Queen's community. The report and recommendations will include funding options, project phasing and the coupling of the proposed developments to the Mission and Vision of the University.

Please submit your comments to the Chair of the Committee, **Tom Williams, c/o the Office of the Dean of Student Affairs by Monday, April 6, 1998.**

Turn-off, continued...

but can you see the difference?

We live in an era of increasing voter apathy and a complete disregard for critical issues contrived by a profit-driven television industry propagating banal crap. We're led to believe that the most significant story of the century is the O.J. trial. Most of us can't name the NDP Ontario provincial leader. Chumps like CBC's Brian Williams anchor the Olympics. Brooke Shields has a spot of prime time television.

TV rots your brain — like crack cocaine.
— Bruce McCullough (as Gavin), *The Kids In The Hall*

So, I've argued that television is the all-encompassing generator of beliefs. What's problematic is that there are only three major networks in Canada (CTV, CBC, Global), and in the states there are four (NBC, ABC, CBS, FOX). All are owned by a small number of media tyrants.

In their book, *The Death of Discourse*, Ronald Collins and David Skover argue that we've entered a Huxleyan paradigm. We live in a world of uncensored trivialization which distracts us from tyrannical governments and numbs political upheaval. We're at the whim of these few networks who fabricate events with one common denominator: "impress advertisers."

Let me recite Article 19 of The United Nations Universal Declaration of Human Rights.: "*Everyone has the right to freedom of opinion and expression: this right includes freedom to hold opinions without interference and to seek, receive and impart information and ideas through any media and regardless of frontiers.*" Try purchasing air time for a commercial condemning the automobile industry for toxic and environmentally damaging carbon emissions. Others have tried and failed. Networks contest article 19, perceiving air waves as "their property." Well, you can just imagine what General Motors would say to an anti-automobile ad slotted next to the new line-up of '99.

WE LIVE IN A WORLD OF UNCENSORED TRIVIALIZATION WHICH DISTRACTS US FROM TYRANNICAL GOVERNMENTS

It's a quandary leaving only one tiny solution: screw the system. Zap the telly. Fears of withdrawal? Give it a go for a week.

The mysterious female voice creeps back onto the intercom.

"I hope you've enjoyed your time in three-dimensional space. In a few moments the porthole back to two-dimensional TV land will re-open, and you may re-enter contrived reality if you please. There are yummy Soma tablets for you on the way out. Have a nice life."

Sean Springer only watches TV after hours (for the soft porn).

Congratulations!

To the more than 5000 students who got IN to Project Millennium this year - and those who participated in earlier years, look what your support is doing...

✔ upgrades to the PhysEd Centre

✔ $160,000, to be matched by the Ontario government, to create new student bursaries for students in need

✔ Classroom renovations, including the Mac Corry "Smelly Room"

✔ QLINK Centre in the JDUC

✔ AMS Food Bank

✔ Grey House accessibility ramp

and more...

Students started this campaign.
Students are making it happen.

Project Millennium
Better student services. Get IN to it!

For more info, contact the AMS Office, or call Ann Cinzar at 545-6000 x 7632

LECTURE

Data Security and Arithmetic Geometry

PRESENTED BY
Professor Gerhard Frey
UNIVERSITY OF ESSEN

Stirling Hall, Theatre D
Thursday, March 26, 1998 at 7 pm

ABSTRACT

The public use of huge electronic networks makes data security a major issue. The authentication of electronic messages is one of the most important problems in this field. Following a groundbreaking idea of Diffie and Hellman public key cryptosystems are used to solve this task.

To constuct such crypto systems in an elegant way one can use rather deep methods from number theory and algebraic geometry. One family of such systems is based on the "Discrete Logarithms (DL)".

In the lecture we shall try to explain how DL-systems work and how one can construct such systems having good performance and being secure against attacks known till now.

Professor Frey is co-director of the Institute of Experimental Mathematics at the University of Essen and is the leading expert on Data Security/Cryptography in Germany. At the same time, he is an expert in Number Theory and Arithmetic Geometry: his ground-breaking ideas and work of the 1980's were fundamental for Andrew Wiles' recent proof of Fermat's Last Theorem, and he (Frey) recently received the Gauss Medal for his role in its solution.

This lecture is suitable for a general scientific audience.
Further information can be obtained by contacting
Dr. Ernst Kani at 545-2435
Department of Mathematics and Statistics.
Queen's University

Baby NOT on board

Being a student parent can be tough. Queen's lack of support, doesn't make it much easier.

By Shandley McMurray



If you are going to have children, don't do it at Queen's. First of all, there is little financial support available. Second, there's only one day care on campus.

"There is some support for people who have children," said Pat Bogstad, Queen's associate university registrar (student awards). Bogstad notes that there is a child care program in place for those Queen's students who need help. This emergency fund was established to help students with young children who might need to go to an evening lecture, or if the child was sick and the parent needed to go to class. The registrar's office requires no proof that the child is sick — all a parent has to do is go into the office, speak to a counsellor, get the money, and sign a receipt. Students with children can also apply for a general bursary which is awarded on the basis need.



photo by Jody Sugrue

Mary Sutherland, associate director of the Queen's Day Care Centre at 169 Union St., said at least half their 80 spaces are filled by the children of Queen's students. "We're the only centre specifically affiliated with Queen's," she said. At a daily cost of as much as $38.50 for an infant, $35 for a toddler and $28.50 for a pre-schooler, many young students cannot afford the Queen's service. Sutherland says some students can receive OSAP, provincial support, and even municipal subsidies to help them with the cost of day-care. With OSAP, for example, students can get about $215 a month, plus 20 per cent of the balance. Other provincial subsidies pay 20 per cent of the total, and some students can receive as much as the entire day-care cost.

For pregnant parents-in-waiting, there is no program at all.

But not everyone qualifies for support, making it unaffordable to many. For pregnant parents-in-waiting, there is no program at all. And even if pregnant students can find the money for day care, finding the day care itself is another matter. Queen's Day Care Centre has only 10 spaces for infants.

"In terms of day care, it's very diffi-

please see 'baby,' next page

To Serve the Queen's Community Better
the WALKHOME SERVICE is now open at 7 pm.
Remember...Walkhome,
the CHOICE: YOURS!

545-2662

Congratulations to the New Walkhome Executive...


Jennifer Gresham


MJ Mancini


Anique Drouin


Mark Fam


Mike Mahoney


Todd Stewart

...we wish you all the best in '98/'99...luv' Ken & George

Thank you to our sponsors...
DISCOUNT CAR AND TRUCK RENTALS, CYCLEPATH, EAGLE EYE MARKETING, LABATT'S, LOBLAWS

FOOD SHUTTLE...FOOD SHUTTLE...FOOD SHUTTLE...FOOD SHUTTLE...TO LOBLAWS!

NEW & IMPROVED LOBLAWS FOOD SHUTTLE



Runs every Tuesday with the first run leaving Loblaws Kingston Centre at 5:30 pm and running every 1/2 hour

The shuttle picks up at...

- JEAN ROYCE HALL
- UNION/COLLINGWOOD
- UNIV. SIDE OF DUNNING HALL
- VICTORIA HALL
- ACROSS FROM CHOWN HALL
- WALDRON TOWER
- RAGOT/GORE
- RAGOT/JOHNSON
- BROCK/CLERGY
- BROCK/UNIVERSITY
- BROCK/NELSON

When using the shuttle, please make a donation to the AMS Food Bank

if anyone has any questions or concerns please contact George at 4gpk@qlink.queensu.ca or at 531-8826

SHUTTLE...FOOD SHUTTLE...FOOD SHUTTLE...FOOD SHUTTLE...FOOD SHUTTLE...FOOD SHUTTLE...FOOD SHUTTLE...FOOD

Baby, continued...

cult to get into the infant and toddler care, even for Queen's students who are our first priority," Sutherland said. "We don't ever abandon people, we stick with them until we can get some help for them. We work very closely with our families." Members of the day care send women to the Ban Righ Centre for counselling and more practical help, like food and clothing. "Luckily we have really good links," Surherland said.

Yet the Ban Righ Centre is not all things to all people. "We're not a centre for students that come to Queen's from high school," said Janet Troughton, a student worker at the Ban Righ Centre. The Centre is primarily for those women who have "had a break in their education," Troughton said. She insisted that, while they never send people away, the centre's loyalties lie with mature students. "Money for bursaries is designated for people who've been out of school for a period and returned... student awards has some money for emergency situations." Troughton also said she didn't "think that it's very easy for a young, single, pregnant person anywhere... they [students with or expecting children] are a very special group, and while they're welcome here [the Ban Righ Centre], where do they go?"



"While they're welcome here [the Ban Righ Centre], where do they go?"

— student worker Janet Troughton, on student parents

According to Health Educator Diane Nolting, when she and the rest of the staff at Student Services see people with children, they often send them to Hotel Dieu hospital, a place where they can receive attention as a family unit. "We're not set up for it [child health care]," Nolting said. "There are real safety issues... we want family physicians who're seeing a lot of kids" to take care of them. Health Services wants to make sure children are being seen by highly-trained and skilled pediatricians so the level of care is high. "We [Health Services] are trying to help them [students] from getting pregnant," Nolting said.

Nolting admitted that the most difficult problem facing Queen's students, both with and expecting children, is "knowing where to start." She points to a few guides (such as the *Single Parent Resource Guide* (*SPRG*)) that provide students with some helpful tips on housing, child care, legal aid, health care, counselling, support and social groups.

But like almost everything in student-parent support, these are hard to come by. The *Single Parent* guide found in the Ban Righ Centre, for example, was last updated in 1995 and there is a limited number of copies left. Victoria Fuller, co-ordinator of Telephone Aid Line Kingston (TALK), told *The Journal* that TALK members are no longer permitted to give out copies of *SPRG* because it is so out-dated. They are currently trying to raise funds to finance a new edition.

Another excellent starting point is the *Child Care Guide* for student parents. This guide, put out by the office of the Dean of Student Affairs as well as Queen's Human Resources, is an excellent source of facts about child care facilities, financial assistance and other resources in the Kingston area. To obtain a copy of this guide, contact Kathy Beers (Dean of Student Affairs Office) or Rita Millard (Human Resources). You can also pick up a copy at the Grey House.

Interestingly, none of the counsellors interviewed for this article mentioned this guide. That, even more than the contents of the guide itself, speaks volumes about the state of Queen's support system for its student parents.

Shandley McMurray, number seven of eight, was the *'difficult'* one.

Cash on hold.

Thank you Kingston, for making cash cards a reality. Your valuable participation has made the Exact™ pilot a success. You've demonstrated to us that cash cards are here to stay, which is why we'll be introducing the new enhanced electronic cash card, Mondex™, in late 1998. So remember to use the remaining value on your Exact card by March 31st, 1998, after which the Exact pilot will be complete.

Thank you Kingston.

Bank of Montreal TD BANK CanadaTrust

You can also redeem your card's value at your Bank of Montreal, TD Bank or Canada Trust branch in Kingston until September 30, 1998.
™ Bank of Montreal, TD Bank and Canada Trust licensed users of trademarks.

ARTS&ENTERTAINMENT

Travel Agent books a trip to T.O.

Battle of the Bands bids farewell with all-round great acts

CONCERT REVIEW

Battle of the Bands
Took place at Alfie's pub Wednesday night

By Stefan Murray

The white flag has flown, Alfie's pub has been declared a disaster area, and an armistice signed; THE BATTLE IS OVER, and now reparations will be made. The Molson Canadian Rocks contract, the paid recording time, and a berth in the National Battle of the Bands competition this May in Toronto have been awarded to Travel Agent.

The 10-piece funk regiment wowed the judges with one of the cleanest sets of the three-week competition. Their 45-minute offensive jerked the crowd onto their feet and kept them there, possessing each patron with their jazzy-funk rhythms. Although Travel Agent's performance was impressive, their victory was hardly a lock. Each band provided their best outing of the competition, fully utilizing the song-writing and stage skills that ushered them to the finals in the first place.

The competition got off to a great start, as the Alfie's crowd reached capacity early, a professional light and sound system was set up, guest judges from the Canadian recording industry were in attendance, and Studio Q's "crazy" George Reinblatt provided the bizarre comic relief as the event's MC.

Clever Hans was the first band to capitalize on the terrific sound system, engaging the crowd with a chapter of crisp power-rock and off-beat energy. Unfortunately, their gimmick of switching instruments throughout the set backfired as the bass and lead guitar patch-chords fell out during two of the exchanges.

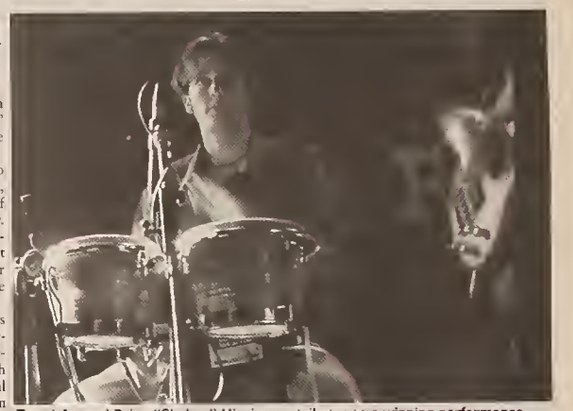
Dream Merchant took the stage as the second act of the evening and effectively emphasized their strongest elements — solid melody and smooth harmonies. The two-front vocal approach by the band was intricate in highlighting their down-tempo songs and fleshing out their more aggressive tunes. Any questions regarding the band's overall sound have to be given special consideration, as prior to the second song of their set, a boisterous and rather intoxicated paying customer rushed the stage to hug the lead singer, and proceeded to break the pick-up adapter of his acoustic guitar. The almost impossible-to-anticipate setback eliminated the acoustic element from the remainder of the band's set.

After Travel Agent electrified the crowd, Franklin's Fault furnished the stage with a ska-soul intensity. One of the best discoveries of the competition, the six-piece managed to excite a crowd weary from the late starting time (1 a.m.), and shell-shocked by three hours of unrelenting bass and reverb. Franklin's Fault will ultimately be a Queen's band of the future to watch and take heed of.

So, Travel Agent will now advance to the national competition in early May to be held at either Lee's Palace in Toronto or the campus of York University.

For the past three weeks, the Queen's populace has witnessed some of the best musical talent on campus. Travel Agent will represent Queen's well this May and if their competition on Wednesday night is any indication, the future of the Battle of the Bands is secure.

Stefan Murray is *The Journal*'s Battle of the



Travel Agents' Brian "Shakey" Higgins contributes to a winning performance.
PHOTO BY GEOFF ASHENHURST

ArtSci '00s try spring fashions

Students walk the runway in galactic, sparkly attire at fashion show



Two students model a preview of tonight's fashion show.
PHOTO BY JODY SUGRUE

FASHION SHOW PREVIEW

Ahead By a Galaxy
Can be seen at Stages tonight at 8 p.m.

By Sarah Crosbie

It's the time of the year many dread: bathing suit season. Although Kingston's weather is still a little chilly, it will soon be time to part from your favourite wool, over-sized sweater and start wearing shorts, T-shirts, summer dresses, snazzy new khaki shorts and even the taboo muscle shirts.

March is the month where we get prepared to show a lot more skin. Worried? Scared? Perhaps you feel completely left in the dark because you've decided to hibernate until spring. Well lucky you, there is a solution to your problems: the Arts and Science '00 Fashion Show.

This year's theme is *Ahead By a Galaxy*, and from the sounds of it, it's going to have the feel and appearance of Aqua's "Candyman" video. The show's co-ordinator, Jenee Elborne, described the show as, "spacy looking, modern, sparkly and out there."

The one-and-a-half hour show has over 30 male and female models, most of whom are from Arts and Science '00, donning clothes that can now be found in 17 different stores including: Willy's, TKO, Lola's Room, The Gap, Randy River and Athlete's World.

Elborne said last year's '00 fashion show was a huge success. "It was packed to the rafters and everyone had a good time."

All proceeds go to the Arts and Science '00 year faculty with the hope of adding to the 2000 formal fund.

The show is being held at Stages again this year. Doors open at 8 p.m. and the performance starts at 8:45 p.m. Tickers can be purchased for $4 at Mac-Corry and in the Ban Righ meal lines at lunch (11:15 to 1:30 at Leonard Hall and 11:15 to 1:45 at Ban Righ). They are also available at the door for $6. With a large turnout expected, Elborne encouraged people to buy their tickets in advance.

Although you may believe thar your huge wool sweater can look good with jean shorts this summer, keep dreaming. It's time to get ready to wear spring and summer fashions once again. The Arts and Science '00 fashion show may just be a good place to start.

A multi-faceted spectacle

Mosaic presents avante-garde musical art

CONCERT REVIEW

Mosaic
Performed on March 17

By Nikki Shaver

Mosaic, the title of a concert series put on by the music department this year, is resoundingly appropriate. The concerts involve the presentation of mixed-media pieces which create a sensual feast of avant-garde musical art. Included are compositions for piano and flute, as well as a number of electro-acoustic presentations and even short films.

The first half of last Tuesday's program incorporated a variety of musical presentations by different composers. "Untitled (1998)," composed by Aglaia Lessard, Evelyn Lee and Demian Rueter, proved that electronic music can have a strong emotional effect. The composition soars in pitch and speed, invoking a feeling of panic. This music can take one to a different realm, and the piece leaves listeners at a climax of anxiety brought on entirely by electronic noise.

Chris Ledroit's "Bagatelle #1: Fire and Ice" also uses electric music to create an emotional effect. This piece involves the fading in and out of sound from one side of the room to the other. The noise is like a rocket inside one's head, appearing to move from one end of one's consciousness to the other. This is not background music: instead it requires focused attention, and will consequently transport listeners to a different place.

More traditional mediums were used in Demian Ruerer's "Violin Sonata," in which a piano and a violin sing together, creating disjointed and unmelodic music which is sad and dark, yet exciting in its innovative creativity. Every note hits the most unexpected chord, as though the violin is describing someone's life — full of attempts that almost succeed but fail at the last moment. The piece sounds uncannily familiar at times, as though this was once a lullaby someone's mother may have sung — but has since grown darker to describe an older life. It leaves the listener with a nostalgic wistfulness, a sweet sorrow brought on by unusual chord sequences.

Chris and Eric Zaremba's

Please see Film on page 34

Shagadellic Jughead

Queen's Players big on laughs at Clark Hall

PLAY REVIEW

Archie Powers
Clark Hall Pub on March 19, 20, 21, 23, 24, 26 and 27 at 8 p.m., except for March 19 and 26 when it begins at 6:45 p.m.

BY RYAN CRIPPS

Most of you have probably had the chance to read an *Archie Digest* comic at some point in your life. If you are like me, you probably agree that they are some of the least funny, most politically incorrect comics ever written.

Archie and the gang along with some new transfer students and an evil villainess, have arrived at Clark Hall Pub. Somehow, Clark has been magically transformed into Riverdale High School in the latest Queen's Players production, *Archie Powers*.

Co-writers Jeremy Morris and Paul Levia have effectively mixed comedy and music, adding a refreshing '90s Queen's Players twist to on-stage comedy. They've made sure to include some of the common themes in the comic, such as the stay-in-school message and the mandatory "Surprise Birthday Party!" found in nearly every Archie Andrews issue. The new transfer students add up to half a dozen superheroes, including Superman and Wonder Woman, who have had their superpowers taken away. Joining the superheroes in Riverdale is the fiendish Dr. Evil (played slyly by Robyn Thompson).

I attended a dress rehearsal this past Sunday and was immediately enthused by their efforts. Director Leanne Williams apologized for the lack of lighting and limited microphones for the rehearsal, but the actors' energy and the script's wit came through strongly.

The production's humour includes a good mix of references to pop culture, sex, and just enough subtle Queen's-based jokes.

The show's highlights are its many musical numbers. Especially noteworthy performanees include a vocally-powerful rendition of "Holding out for a Hero," by Veronica Lodge (played by Larissa Sinesac), one of Archie's sweethearts. Also watch for energized performances of both Corey Hart's "I Wear my Sunglasses at Night" by Moose (played by Mike Payne), and Superman's (played by Scott Thomson) Superman-themed medley. Both the band and cast performed well, considering it was the first time they rehearsed together.

I was also impressed with the full cast in "Edge of the Night," the a capella opening number of the second act. The difficult task of performing without accompaniment reveals a pleasantly surprising musical cohesion of the entire group.

The production's humour includes a good mix of references to pop culture, sex, and just enough subtle Queen's-based jokes. For instance, a play on trash talk show host Jerry Springer's infamous final thought pokes fun at the recently elected AMS executive.

Perhaps the funniest part of the show was the perfectly parodied version of the Backstreet Boys' video "Quit Playin' Games," sung by Jim Vlahos. Vlahos also shines in his role as the Incredible Hulk with a well-delivered, and humorous dialogue.

Archie Powers is most certainly an ensemble production with no weak links. The dialogue is sharp and hilarious, while the cast helps create the outrageous characters.

Film, music merge

continued from page 33



Students jazzed it up at the latest Mosaic concert last Tuesday night.
PHOTO BY MATT SMILLIE

short film with music, "Yesterday was Sunday," illustrates the power of music to radically change even the most mundane actions of life into dramatic moments. We experience this powerful agency of music in every movie we see, but Zarembas's short film works to emphasize the role of music in drama. The music makes every action in one man's morning routine seem equivalent to bombs dropping on a battlefield. Perhaps the most effective moment of the film shows the protagonist in a bath, smoking a cigarette which becomes a gun for brief instances: the cigarette being lit is paralleled to the gun going off, a moment which is also effectively captured in the music. The post-apocalyptic irony of the film is appropriately mirrored by the soundtrack throughout the full 10 minutes, leaving the audience with the undoubted conviction that it is music which creates meaning in a film.

The mood changed considerably in the second half of the concert, during which five different pieces by NoiZe ConTrol were presented. NoiZe ConTrol is a jazz band put together by Mike Cassels, a drummer and composer with many awards and credits to his name.

The organization of this latter half of the evening showed the evolution of NoiZe ConTrol from a guitar/drums focus in the first piece to a full-fledged jazz band in the last.

The music is mostly mellow and dark, wonderfully atmospheric and very offbeat. The band's success undoubtedly lies in its mix of new electric music combined with more traditional jazz. The result is extremely appealing, creating music I was very happy to listen to for 40 minutes.

Mosaic affords new musicians the opportunity to present rather untraditional pieces to a vitally interested public. The continued success of this venture is due to the fact that members of both the Queen's and Kingston communities maintain a solid presence at these concerts.

John Deutsch University Centre
COMMUNITY BUILDING

Help Wanted!

The John Deutsch University Centre is hiring student House Managers for the 1998-99 academic year. House Managers keep the JDUC ticking after the regular staff have gone home and, next year, will staff an enhanced Queen's Information Centre.

If you know everything there is to know about the JDUC and Queen's and are endowed with creativity, curiosity and exceptional independent problem-solving and customer service skills, this may be the part-time employment you're seeking. Applications can be picked up at the John Deutsch University Centre General Office, room 147. Completed applications are due Monday March 23rd by 4pm.

GSS GRADUATE STUDENT SOCIETY

A.G.M.

The
Annual General Meeting
of the
Graduate Student Society
will be held on
Wednesday, 25 March 1998,
in the
John Orr Room
of the
John Deutsch University Centre

RATIFY OUR EXPANSION TO INCLUDE THE LSS

5:30 pm

RATIFY OTHER DECISIONS MADE DURING 1997-98

RATIFY THE INCOMING GSS EXECUTIVE FOR 1998-1999

GSS GRADUATE STUDENT SOCIETY

Twanging from the great white north

Winnipeg's New Meanies come to party in K-town



The New Meanies are anxious to perform tracks from their new album *Three Seeds* at AJ's tonight.

INTERVIEW

The New Meanies
Tonight at AJ's

BY STEFAN MURRAY

Southern rock makes its way east, as Winnipeg's The New Meanies bring their bayou act to Kingston. AJ's Hangar, which is no stranger to the swamp sound, will welcome the blues-rock four-piece to its stage tonight.

The band's stop in the limestone city is a part of its eastern Canada tour, made possible by the strength of its latest album *Three Seeds* and the video success of "Letting Time Pass."

Three Seeds is the first Meanies album produced under a major record label. In an interview with *The Journal*, guitarist Jeff Hondubura acknowledged that while a big-name record producer can help sell a band, it can also alter the purity of the group's music.

"The arrangements of the songs change with the producer and there are more cooks in the kitchen," Hondubura remarked. "But fortunately, the label let us try new things and we managed to reach a happy medium."

The more tightly arranged sound of the band has allowed them to be of interest to a more varied audience and provided them with opportunities to play at larger venues. The Meanies recently completed a 25-state tour during which they held court in front of crowds between two and three thousand in notable musical cities such as New Orleans and Los Angeles.

Although they received a terrific response from their recent New Orleans show, opening for '70s guitar-rock legends Deep Purple, the Meanies still claim they can find terrific energy in many Canadian cities.

"The vibe in New Orleans was so thick, but Vancouver has a good thing going on, and Saskatoon is a pretty funky town as well," Hondubura said. The band is still in tune with their roots, approaching the university crowds with as much tenacity and intensity as the larger-scale outings.

"Basically we want to perform music that will hit you over the head. It doesn't matter what the venue is, as long as the crowd is into having a great time, so is the band," Hondubura said.

Endlessly compared to the flavour of the Allman Brothers and the Black Crowes, Hondubura disregards the belief that the snow-drift riffs of Winnipeg are becoming Canada's answer to the Southern United States swamp.

"The cool thing about the Winnipeg scene is that there are many different things going on," Hondubura stated. "There are many rap artists breaking out, along with heavy rock bands."

The Meanies's arrival in south-eastern Ontario will correspond with the release of the title-track off their album, a more fleshed-out, aggressive, guitar-based, rock song, that will hopefully implement a broader listening base to their music. Regardless, the band is on track to thaw the musical sensibilities of the frozen North and to heat up the crowd tonight.

The Wellington
Pub & Restaurant
Great Food. More Beer.
207 Wellington St., 544-8526
PUT ON YOUR OLD QUEEN'S SWEATER THE DIRTIER THE BETTER AND WE'LL ALL HAVE ANOTHER PINT OF BEER...
MORE BEER
'CAUSE ITS NOT FOR THE KNOWLEDGE THAT WE GO TO THE COLLEGE.
GREAT SELECTION
BUT TO RAISE HELL ALL THE YEAR
GREAT FOOD

Crawl out of the dark ages

Collegium Musicum relives a Medieval time

CONCERT PREVIEW

Collegium Musicum
St. James Church at 4 p.m. on March 22

BY SHAWN BRIMLEY

For many of us, listening to music usually entails popping a CD into our stereo, pumping it up to seven or eight, and subjecting our bodies to the constant bass resonance that screams indigestion.

This weekend, at St. James Church, the Queen's School of Music promises something different with their annual presentation of Collegium Musicum, an exploration of musical history, with performances from eras when musical notation did not exist as we know it today.

The Collegium Musicum is a musical group made up of past and present Queen's students who are dedicated to reviving and performing musical and vocal pieces from the Medieval and Renaissance periods, an era that spans 700 years, between 815 and 1600.

The collegium is relatively new to Queen's having grown to its present size of 32 people since its inception in 1991. The collegium owes its revival to Dr. Olga Malyshko, a School of Music professor who, through her specialization in Medieval musical history, has recreated both the style and format of Medieval musical performances.

Malyshko describes the performance as a musical lecture, designed to be both historically accurate in the procedure of performance and the sounds themselves. The collegium has faced the challenge of interpreting the musical notation in the Medieval period, which was in its early development stages and doesn't include measure for tempo or metre. The problem created by the absence of musical notation makes transcribing early Medieval pieces difficult, and the performances even harder.



As another obstacle, the performers need to sing in French, German, Spanish and Latin. Also, the different styles of past languages make for yet another difficulty in presenting authentic performances of past musical pieces. Malyshko expects first-time listeners to define the music performed by the collegium as "foreign" or "alien," as the sounds produced by the vocals and instruments are those which have not been heard for hundreds of years.

Beginning with a procession by the performers to the church's altar, Collegium Musicum promises to captivate its listeners. The collegium entices its audience with something which contemporary music can never offer — a trip to a foreign land, in a time period during which music itself was fundamentally different.

Collegium Musicum will be performed at 4 p.m. this Sunday, March 22 at St. James Church. Tickets are $3 for students and can be purchased at the door.

Backpacker's Europe

Student Class Fares

London	from	$459
Paris	from	$529
Frankfurt	from	$619
Zurich	from	$699
Manchester	from	$459
Rome	from	$869

✓ Eurail Passes
✓ Eurobus, Slow Coach, Haggis
✓ ISIC, YHA Cards
✓ Bon Voyage Insurance
✓ Open Jaw Airfares
✓ Tours: ROADRunner Contiki, Trek

ODYSSEY TRAVEL
186 Princess St., Kingston (at Montreal)
Leisure Travel 549-3553
Long Haul/Group Travel 549-3561
Website: www.odyssey-travel.com

The Toucan
www.thetoucan.com
SPECIALS
1/2 price WINGS* sun-tues
1/2 price NACHOS* wed
$2.49 sunday BREAKY
*with beverage purchase after 8pm
SAT MAR 21 from ottawa Zoe
SAT MAR 28 Flash Light SkaSkaSka
Kirkpatrick's
76 Princess st. 544-1966

You got where you are with hard work and smarts.



Chrysler can help out with your driving ambition.

As a recent graduate, you're on the road to achieving the best life has to offer. At Chrysler, we're rewarding that kind of initiative by offering $750 toward the purchase or lease of a new 1997, 1998, or 1999 Chrysler car or truck (excluding, Dodge Viper and Plymouth Prowler), over and above most current Chrysler incentives. And, if you finance with Chrysler Credit Canada we'll defer your first three months payments!* This $750 Grad Rebate is available to all college and university undergraduates and postgraduates who have graduated or will graduate between October 1, 1995, and September 30, 1998, and all currently enrolled master's and doctoral students (regardless of final graduation date). From high-value subcompacts and minivans, to tough pickups and sport utilities, we've got a vehicle that's right for you. No matter where you want to go in life... we want to make sure you get there.

For more information, visit your nearest Chrysler Canada Dealer. Or, hit www.chryslercanada.ca or call 1-800-361-3700.

CHRYSLER CANADA
Official Team Sponsor

Some restrictions may apply. ®Jeep is a registered trademark licensed to Chrysler Canada Ltd. ™CDA

Platters that matter

Blisterene
So I Have Them
Poncy Rocket Records

By Andrew Sneddon



A lot of powet pop has been blowing in from the West Coast in the last few yeats — and you can't chalk it all up to El Niño. Blisterene is part of this wave.

The Vancouvet trio ptesents an indie offering of noisy fun on *So I Have Them*. These songs ate setved up on a buzzing bed of guitars, seasoned with tasteful guitar embellishments and sweetened by effortless vocal hooks. Sure you've heard this sott of thing before, but it still works.

There are hints of Green Day and The Ptesidents of the United States of America hete. Sometimes the juvenile fun works like "Dipshit in a Pickup Ttuck" are pretty good. But othet songs should have been rethought.

"Michael Hunt" barely ttanscends the gutter pun of school children. Still, the all out fuzz of the instrumental delivery fits such childish antics well.

Highlights are the controlled pace of "Broadcast Nationwide," the stompin' sugar of the opener, "Clean Break," the radio-ready "Mt. Right," and the slightly quieter "Disappointment Drives My Car."

Even though this sott of music has fallen out of vogue, replaced by electronica, lounge and more minimalist rock stylings, it will always have a home on indie labels.

So I Have Them is solid fun, but don't expect Blisterene to become a household name — there's no big crossover material here.

Sterophonics
Word Gets Around
V2 Music

By Shanndn Whibbs



The music of Britain's Sterophonics can be described as Oasis meets The Wallflowers at a Sex Pistols concert. They strive for an original sound, but all too often, lead singer Kelly Jones sounds like a Liam Gallaghet imitation. "Traffic" could easily be passed off as an Oasis song.

Nonetheless, this album is a pleasant listen. The opening track and the disc's best song, "A Thousand Trees," grabbed me right away.

The band is composed of three musicians in the typical guitar/bass/drums combination. Other biographical information, though, is tough to find — the album sleeve even fails to give the first names of the musicians, with the exception of Kelly Jones.

The band progresses into instrument expetiments on only a few tracks. An accordion appears on "Not Up To You," and the final track, "Billy Davey's Daughter," featutes a cello.

The album starts and finishes strong, but patts in between ate less than stellar. *Word Gets Around* teatutes intriguing song titles and strong lyrics, but the band needs to capitalize and expand on the music potential evident in " A Thousand Trees" and "Billy Davey's Daughter."

Sterophonics could surpass Oasis, but ate cutrently in danger of drowning in the tidal wave of genetic-sounding Britpop bands flooding the North American market.

Groovy Religion
Canadabis
Handsome Boy Records

By Kieran Roy



For about 15 years, Groovy Religion has been together and making music in some form or another. The Totonto-based band is fronted by William New and Steve Mahabit, but theit history has featuted membets of Change of Heart, Rusty, Bootsauce, and Blue Rodeo. The band's thitd release, *Canadabis*, is a collection of songs that falls into the gatage-rock genre.

The songs on this disc are, for the most part, straight-ahead punk numbers. However, there ate some surprising slower ballads scatteted thtoughout, such as "Tecumseth" and "Sad Song." This cut features a chotus reminiscent of an Itish Rovets song, while the lead-off track, "Dimebag," incites obvious comparisons to Rusty, their label mates.

Unfortunately, there are no stand-out songs on the album. "Honey O" and "Sad Song" are the most musically diverse tunes on the disc, with a bit of organ and harmonica work, but still prove only slightly better than the rest.

The disc then, is an average listening experience at best. Groovy Religion's songwriting is neither especially original nor captivating. The songs feature tired riffs underneath the distinctly below-average vocals. While lead singer William New's singing style may be deliberately unpolished, it is nonetheless unpleasant to a discerning ear. The band's sttipped-down, basement-style sound does not work to theit advantage.

Rather, the album suffers from a lo-fi vibe taken to the extreme — from sloppy vocals right down to a poor album covet. This is definitely an album designed for ftiends and family members of the band only.

Hey YOU!

(Yeah, you!)

Are you a 99 or 00?

- want to learn more about the world?
- want to learn more about Queen's?
- want to learn more about YOURSELF?

Leadership for Life
is looking for facilitators for 1998-99!

Leadership for Life challenges small groups of first year students to frankly discuss their thoughts and experiences at university and in life. We believe that introduction to new ideas does not end when you leave class, and learning about Queen's does not end with frosh week..

Application forms are available in the JDUC general office (room 147). Applications are due by
4:00 pm, Wednesday, March 25

Leadership for Life

If you want to see what we've done so far, check out our website!

John Deutsch University Centre

GSS
Graduate Student Society

Polling Station Locations for March 24th-25th Referendum

Mac Corry	10AM-6PM
JDUC	10AM-6PM
Phys-Ed Centre	11AM-5PM
Stauffer Library	10AM-6PM
Douglas Library	10AM-6PM
Botterell Hall	10AM-5PM
MacDonald Hall	11AM-3PM
Walter Light Hall	11AM-3PM
Kingston Hall	11AM-3PM
Ellis Hall	11AM-3PM
Stirling Hall	11AM-3PM
Dunning Hall	11AM-3PM

All students registered in the School of Graduate Studies and Research and Theological College are encouraged to ***COME OUT AND VOTE*** on the following question:

"Do you agree to an increase in the mandatory Student Athletic & Recreation Fee from $33.50 to
$53.50 in 1998-1999, an increase of $20,
$63.50 in 1999-2000, an increase of $10,
$68.50 in 2000-2001, an increase of $5."

YES or NO

CANADIAN RIVER CRUISE VACATIONS

ATTENTION GRADUATING STUDENTS
(or students not returning to school in September)

CRUISE LINE OPENINGS
Seasonal full-time
May to November

St. Lawrence Cruise Lines Inc., owner and operator of the M/V Canadian Empress invites applications for the 1998 cruise season:

GALLEY ASSISTANT: duties include food prep, buffet set-up, dishwashing and kitchen cleaning

BARTENDER(S): full-service bar, cocktail and drink preparation, wine steward(ess) duties, inventory and cleaning (training and experience preferred)

STEWARDESSES: cocktail service, food service, cabin cleaning, hostessing and general crew related duties

DECKHANDS: duties include locking and docking, ship cleaning, luggage handling, safety and fire watches

- Training and Orientation program provided -

HOME PORT: Kingston, Ontario

EMBARKATION PORTS: Kingston, Montreal, Ottawa and Quebec City
(Transportation provided from Kingston to and from other ports)

WORK PERIODS: 4, 5 & 6 Night Cruises
Crew work a "cruise-on", "cruise-off" basis unless otherwise scheduled

AMENITIES: Gratuities
Onboard Meals
Onboard Accommodation

APPLICATIONS: Available at Queen's Career Planning and Placement. Hand deliver with résumé to St. Lawrence Cruise Lines, 253 Ontario Street, 2nd fl., Kingston

Flying on auto pilot



Automatic Pilot shows RMC students in a new, dramatic light.
PHOTO BY ADRIA VUKSINIC

THEATRE PREVIEW

Automatic Pilot
Theatre 5 tonight, tomorrow night, and March 28

By Sarah Crosbie

Automatic Pilot, a term used to describe a Royal Military College course, is what most of us would probably anticipate. In reality, however, *Automatic Pilot* is an RMC drama now playing at Theatre 5.

Written by Canadian playwright Erika Ritter, and directed and produced by Dylan Kerr and Duncan Smith respectively, the play examines the relationships between four different — yet oddly connected Canadians. Charlie (played by Melanie Goguen) can't get over her estranged ex-husband Allan's (played by Ryan FitzGerald) recent homosexual realization. Mix in two brothers, Nick (played by Dale Childs) and Gene (played by James Smith) who both at different times vie for Charlie's affections. The end product is a witty and sarcastic drama.

Charlie opens a show at the Canadian Goose, a stand-up comedy bar, where she vents her emotional distress about the men in her life. The stand-up comedy routine effectively also closes the play and appears to finally provide Charlie with the resolution she has been seeking.

The four-person cast are all believable in their character portrayal and give all-round strong performances. Unlike other productions whose lighting, setting or costumes make the play, Automatic Pilot's strength is in the acting, notably that of Ryan FitzGerald, who plays the gay ex-husband Allan. FitzGerald has an incredible voice, which he utilizes well throughout the production — commanding attention in every scene.

It isn't just the actors which make the play, but also their obvious closeness. In all group scenes, there is an intimacy which the audience can feel.

Automatic Pilot provides not only a chance to see a play written by a Canadian female, but also a chance to see RMC students in a different and unexpected light. If nothing else, the play is worthwhile to see for the mere fact that the drama group tackles the issue of homosexuality in a Canadian context.

Automatic Pilot plays tonight, tomorrow night, and March 26-28 at Theatre 5. Tickets are $5. Along with the performance, a local Kingston artist, Heather Hall, known for her pieces of Queen's, RMC and local Kingston buildings, is presenting her work in the reception area. Also, on March 21, Erika Ritter is expected to attend the performance.

HAVE YOU BEEN SPARKED YET?

You Deserve to Love your Grad Portrait!

For more than twenty years we have been making grad portraits for thousands of satisfied customers.

Now it is your turn.

To make it easier for you we are offering:
Sitting, 2 8x10s, 2 5x7s, 8 wallets
for only $99.95

There is a difference! Satisfaction Guaranteed or Your Money Refunded!

Sparks

Portraitist - Pictorialist
549-6560
330 Princess Street
www.sparksgalleries.com

resource and utilities management urban planning marketing health care planning

The world market for geomatics products and services is estimated at $10 billion and is growing at a rate of 20 percent per year

New Courses in Geographic Information Systems (GIS)

gisq 201
gisq 202

Find out about this exciting technology for all disciplines!!

Come to an information session @

The Queen's GIS Laboratory (Mac-Corry E223)
March 25, 1998 from 11:30 to 12:30 or
March 27, 1998 from 12:30 to 1:30

or check us out on the web @
www.gis.queensu.ca

environmental modelling civil and mining engineering archaeology epidemiology

All along Alfie's watchtower

The Watchmen talk about their new album and upcoming concert

INTERVIEW

The Watchmen
Playing on March 25 at Alfie's

By Stefan Murray

Who will watch the Watchmen when they cruise into Kingston next week? Armed with new material and updated forms of technology, the Winnipeg four-piece will visit Alfie's next Wednesday to promote the upcoming release of their fourth album *Silent Radar*. Their fans will be delighted to listen and see that The Watchmen have stayed true to their sound over the course of many years.

Their latest effort is brimmed with the same amount of melodic rock that garnered gold record sales for 1996's *Brand New Day* and platinum status for 1994's *In The Trees*. However, *Silent Radar* has already made music history — and it will not even be released for another two weeks.

When it hits record stores on March 31st, *Silent Radar* will become the first album in history to employ CD-Active, a cutting-edge technology that allows listeners with a CD-ROM to access the Watchmen's website through a coded password within the disc itself. This feature will allow listeners to synchronize certain songs on the album with private, ever-changing web-pages on the Watchman's web site.

"Before we were too anal and squeezed the life out of the things we were trying to emphasize."
— *Daniel Greaves*

In an interview with *The Journal*, Watchmen's lead vocalist, Daniel Greaves, applauded the new feature as "potentially constantly changing."

However, Greaves has more than just CD-Active to be excited about. His band will now begin planning a North American tour to support an album that marks an evolution and maturity to the Watchmen's sound and attitude.

"On this album we really showed an element of patience and time and space regarding the music... trying to build more of a dynamic and strip-down-to-basic instruments," explained Greaves.

Their new "dynamic" demonstrates an emphasis on specific instrumental and vocal elements, which are evident on the tracks "on my way" and "do it," and brings a sense of tranquillity to the recording process.

"We brought a relaxed attitude and atmosphere [to the studio]," Greaves said. "Before we were too anal and squeezed the life out of the things we were trying to emphasize."



The Watchmen are all geared up to rock Alfie's on Wednesday night.

The band's new sound is still carried by Greaves's vocals, while the appropriate mix of up-tempo and lighter songs balance the album. The divergence is evident in the combination of instrumentation and vocals; the rhythm and melodic arrangements will draw attention to themselves in certain parts of each song, but then tone down to emphasize other elements. Each sound gets a turn at the plate and then encourages the next from the dugout.

"Kingston really reminds me of Winnipeg. As a smaller town, it has a much richer sound. And the university crowds bring a progressive, innovative thinking to the shows."
— *Daniel Greaves*

Greaves hopes that Kingston will respond to the Watchmen's tinkered sound as he thoroughly enjoys the energy of the city.

"Kingston really reminds me of Winnipeg. As a smaller town, it has a much richer sound. And the university crowds bring a progressive, innovative thinking to the shows."

But no matter what the response is to their newest effort, the Watchmen will remain unfazed. "We considered [the album] a success right now because we are so proud of it. There is always a bit of anxiety regarding whether the album will be liked or not, but if you think too much of status-this, status-that, you lose the meaning and it becomes overwhelming."

The Watchmen have stuck to the formula that has made them one of Canada's most entertaining rock bands. This time out they have added a few ingredients and shelved a couple of others. Those at Alfie's on Wednesday night will be the litmus test for an altered favourite.

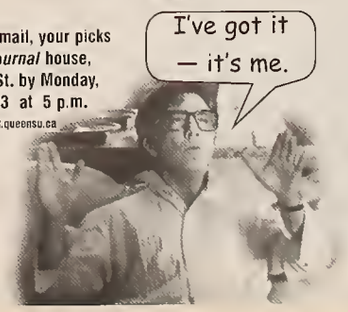
Hey Movie Buffs

The Journal and Videoland challenge you to predict the Oscar winners for '98

The winner receives **five free video rentals** courtesy of Videoland
(please see page 40 for Videoland's new releases)

Queen's University
THE JOURNAL
125

Bring, or e-mail, your picks to *The Journal* house, 272 Earl St. by Monday, March 23 at 5 p.m.
journal@post.queensu.ca



Best Picture		Actress in a Leading Role	
As Good As It Gets	❑	Helena Bonham Carter (The Wings of the Dove)	❑
The Full Monty	❑	Julie Christie (Afterglow)	❑
Good Will Hunting	❑	Judi Oench (Mrs. Brown)	❑
L.A. Confidential	❑	Helen Hunt (As Good As It Gets)	❑
Titanic	❑	Kate Winslet (Titanic)	❑
Actor in a leading role		**Actress in a Supporting Role**	
Matt Oamon (Good Will Hunting)	❑	Kim Basinger (L.A. Confidential)	❑
Robert Ouvall (The Apostle)	❑	Joan Cusack (In & Out)	❑
Peter Fonda (Ulee's Gold)	❑	Minnie Oriver (Good Will Hunting)	❑
Oustin Hoffman (Wag The Dog)	❑	Julianne Moore (Boogie Nights)	❑
Jack Nicholson (As Good As It Gets)	❑	Gloria Stuart (Titanic)	❑
Actor in a Supporting Role		**Best Director**	
Robert Forster (Jackie Brown)	❑	Peter Cattaneo (The Full Monty)	❑
Anthony Hopkins (The Edge)	❑	Gus Van Sant (Good Will Hunting)	❑
Greg Kinnear (As Good As It Gets)	❑	Curtis Hanson (L. A. Confidential)	❑
Burt Reynolds (Boogie Nights)	❑	Atom Egoyan (The Sweet Hereafter)	❑
Robin Williams (Good Will Hunting)	❑	James Cameron (Titanic)	❑

Name_____ Faculty/Year_____
Phone #_____ e-mail_____

A&E in brief

TVO's student film and video competition open for submissions

The deadline to enter Telefest '98, TVO's student film and video competition is May 1, 1998. The contest is open to students enrolled in television, broadcast journalism, and film courses at Ontario colleges and universities. All entries must be submitted through your course director or department head. No independent entries will be accepted.

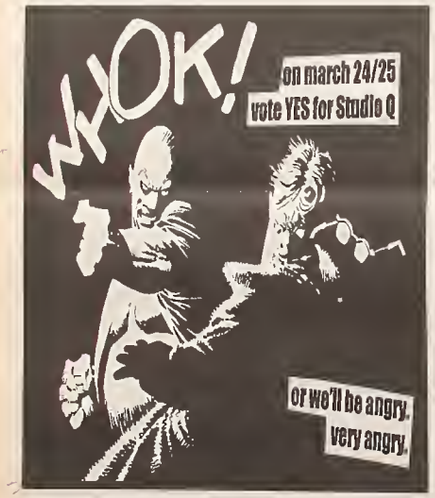
Students may submit one or more productions in any of the following 11 categories:
Animation, Comedy, Corporate, Experimental, Instructional, Long Documentary, Long Drama, Music Video, News, Short Documentary, Short Drama. Entries will also be considered in Best of Craft categories for writing, editing, photography and for the Jay Scott award recognizing best overall production. You can pick up a copy of the entrance form from Shandley, Sean, or Greg in the A&E section.

Countdown to Oscars

The 70th annual Academy Awards kick off this Monday night at 9 p.m. airing on ABC. Billy Crystal hosts the festivities.

Van Halen announces new lead singer

Alex Eddie Van Halen announced yesterday that Gary Cherone is the band's new lead singer. Cherone will replace the flamboyant David Lee Roth.



PUT YOUR LEADERSHIP SKILLS TO WORK... BECOME INVOLVED WITH S.T.A.R.!

The Student Team on Alumni Relations is looking for an **enthusiastic** and **team-oriented** coordinator for the 1998-1999 year. This position also includes full-time paid summer employment starting on May 1, 1998.

The following volunteer positions are also open:

COMMUNICATIONS, CAKE SERVICE, CAREER BUDDIES, GUESS WHO'S COMING TO DINNER, SOCIAL AFFAIRS, FINANCES AND STAR KIDS.

Applications will close March 25.

Interested? Call Janelle, STAR coordinator at **545-6000** ext. **7520**.

Get Out There!



Playing at the Cataraqui Cineplex from Friday, Mar. 20 to Thursday, Mar. 26:
389-7442
(Fri., Sat., and Sun. matinées only)

The Wedding Singer 1:30, 4:20, 7:10, 9:20
As Good As It Gets 6:40, 9:30
Good Will Hunting 1:10, 4:10, 6:50, 9:40
Primary Colours 1:00, 4:00, 7:00, 10:00
Spice World 1:50, 4:30
Mr. Nice Guy 1:40, 3:50, 6:30, 9:10
Wild Things 1:20, 3:40, 7:20, 9:50

Playing at the Capitol 7 Famous Players Theatre from Friday, Mar. 20 to Thursday, Mar. 26:
546-5395
(Tues., Fri, Sat., and Sun. matinées only)

Borrowers: 11:50, 1:45
Titanic: 12:00, 4:00, 8:00
Mousehunt: 12:15, 2:30
Twilight: 4:40, 7:15, 9:40
Man in the Iron Mask: 1:00, 1:30, 3:55, 4:20, 7:00, 7:20, 9:50, 10:05
U.S. Marshalls: 1:10, 4:05, 7:10, 9:55
Hush: 1:15
L.A. Confidential: 3:45, 7:05
The Big Lebowski: 10:00

Playing at the Princess Court Cinema from Friday, Mar. 20 to Thursday, Mar. 26:
546-3456

The Ice Storm plays at 7:00 and Afterglow plays at 9:15. On Saturday and Sunday, The Ice Storm plays at 4:30 and 7:00 and Afterglow plays at 2:00 and 9:15.

Live Music:

Alfie's Pub:

Tonight, Queen's Amnesty International hosts its second annual benefit concert, "Right Night '98."
Scheduled bands are: Travel Agent, Sue Turner Band, No Mystery, Franklin's Fault, Pat Ang, Faces of Eve, Mod Squad, and Fat Albert. Doors open at 2 p.m. Proceeds go to the Canadian Section of Amnesty International in support of their efforts to promote human rights worldwide. Cover is $3. For more info phone 545-6000.

AJ's Hangar:
531-5300

The New Meanies with Uncle Remus play tonight. (Please see article on page 35)
Heads up and Jeanine Noyes play this Sunday.
60 Cycle Hum with The Cosmos play next Wednesday.

The Grand Theatre:
530-2050

The Kingston Symphony presents Ludwig! on Friday, March 27. Tickets are $15 to $26.

Theatre:

Domino Theatre
549-9551

The Stillborn Lover by Timothy Findley plays until Mar. 21. Tickets are $6 for students.

The Grand Theatre:
530-2050

Grease plays tonight and tomorrow night at 7:30 p.m. Tickets cost $17 for adults, $15 for students, and $12 for children. Tickets are $14 for groups of 20 or more.

The Baby Grand Theatre
530-2050

Dysfunction Junction by Peter Fulton will be playing at 8 p.m. Tickets are $9 for students.

Radio:

CFRC FM:
545-2121

CFRC's latest shows:

Music:
Bilbo's Songs:
Every Thursday from 10 a.m. to noon, tune into a mix of world folk music to get you dancing to your heart's delight. This Thursday's show will be about Salsa and Latin explosion.

Radio Dramas:
Plays written and produced by the Queen's drama department and other plays, music and interviews. It airs Fri., at 6 p.m.

borderlands:
Over the next month borderlands will explore rural women's access to credit in Nigeria, safe work in Mozambique, teen theatre in the Philippines and the global hunger for identity. Airs Thurs. at 5 p.m.
The CFRC Chart Show:
CFRC's internationally syndicated, world famous chart show airs on Monday at 10 a.m.
CFRC is on the air from 8 a.m. until 3 a.m. seven days a week.

Ultra-Violet launch:

Alfie's Pub:

Magazine launch and poetry reading for Ultra-Violet is on Saturday, March 28. Come hear writers share their work. Celebrate UV's one-year anniversary and pick up a copy of the new Ultra-Violet.

Television:

Studio Q airs every Thursday and Friday nights at 10 p.m. on Cable 13.

Visiting Lecturer:

Susan Haig will be speaking at Harrison Le-Caine Hall today at 12:30 p.m.

Auditions:

The Kingston Symphony is holding auditions for their Summer Broadway Pop program this Sunday at Syndenham Street United Church, the William St. Entrance. For more information call 546-9729.

New Video Releases:

Videoland:
336 Barrie St., 542-9450

Texas Chainsaw Massacre: The Next Generation
Peter Pan
The Peacemaker
A Life Less Ordinary
In & Out
The Full Monty
Mimic
She's So Lovely
In the Company of Men
The Assignment

March 24:
I Know what you did Last Summer
Eve's Bayou
A Thousand Acres
Ulee's Gold
Gummo

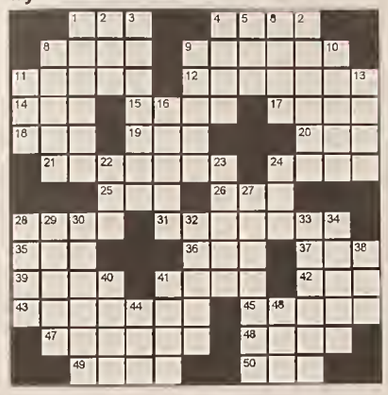
Night Owl:
547-8155

March 24:
She's So Lovely
Mortal Kombat II
Shall We Dance
One Night Stand
Kiss Me Guido

TELEPHONE AID LINE KINGSTON
TALK
544-1771
crisis, distress, befriending and information
confidential, anonymous, non-judgmental
HOURS: 7PM–7AM EVERYDAY, UNTIL NOON ON WEEKENDS
When you need to talk, we listen.

THE JOURNAL CROSSWORD

Canadian Criss Cross
by Walter D. Feener



RAIL TRAVEL EUROPE
Check out our website:
www.dercanada.com
Featuring virtually all European Passes including Youth Passes!
or call 1-800-205-5800
DER TRAVEL SERVICES

ACROSS

1. Ruminant's chew
4. Unruly child
8. Coffee shop
9. Hacks
11. Stone worker
12. All over town
14. High mountain
15. Hard waxy fat
17. Make donations
18. Minute
19. Doctrine
20. Third letter
21. Kinsman
24. Let out at interest
25. Second last letter
26. Frozen water
28. Baby deer
31. Soldiers' food supply
35. Fatima's husband
36. Became acquainted
37. Not healthy
39. Disembark
41. Unless, in law
42. Short-story writer
43. Apollo's twin sister
45. The Mothers of Invention leader
47. Gourds
48. Fencing sword
49. Fully grown
50. Neither's companion

DOWN

1. Unwanted guest at Whipstaff Manor
2. Flying saucer
3. Thickness
4. Boxing match
5. Molasses beverage
6. Expectant
7. Triply
8. Israelites' leader
9. Thick liqueur
10. Dice throw
11. Animal's stomach
13. Feat of courage
16. Bridesmaid's escort
22. Possess
23. Ceremonies
24. Zodiac sign
27. Burgess
28. Refrain used in old songs
29. Feature of some clocks
30. Cold season
32. Faulty
33. RCA Victor dog
34. Rising ground
38. Actress Thompson
40. Food shop, for short
41. Baseball team
44. Swab
46. Soldier's address

SYD SILVER formals
The Emporium
203 Wellington Street (between Princess & Queen)
GORE-TEX® JACKETS
sunice and Contour
The Emporium
201 Wellington 547-2347

Answers for last issue's puzzle.



Get a head start on next year ...

Take an on-campus or correspondence course this Spring-Summer.

Registration has begun. Register early to avoid disappointment.

Course listings and registration information available at:

Faculty of Arts & Science
F2, Mackintosh-Corry Hall

Continuing & Distance Studies
(formerly Part-Time Studies)
F1, Mackintosh-Corry Hall

Course offerings can also be viewed on QCARD.

ANNOUNCEMENTS

WONDERING ABOUT RELATIONSHIPS career etc? Seeking direction? Experience greater self-awareness with Tarot, palmistry, runes and more. Clients say my readings are healing, inspirational and very accurate. I also offer classes in Meditation, Tarot etc. For more information phone Kellye at 544-1909. Also available every Saturday at Treasure Garden bookstore, 348 Princess Street Walk in or pre-book at 541-1713.

SEASONS B & B INN, Gananoque. A comfortable turn of the century mansion with all the ambience of the period. Warm and friendly hospitality. Smoke-free and centrally located. Call 382-3822.

WE ARE HERE! A new Anti-Racism Study Group is launching at Queen's, every Thursday at 6:00 p.m. sociology Lounge (Mac-Corry D411). Information 3ehgc or 7lg

WORK/STUDY ABROAD - ODYSSEY TRAVEL offers the Student/Work Abroad Program (SWAP), Language Plus and Volunteer Abroad Programs. Call Cindy or Gayle for details at 549-3553 or 549-3561 or drop in at our office.

COVER YOUR CREST!!!! March 25th, the last Cover Your Crest was a tremendous success! Come on out and continue to show your support for the Child Life Programme at KGH.

STUDENT TRAVEL - ODYSSEY TRAVEL offers a wealth of student travel options - Student Class airfares, Eurail Passes, Eurobus, Slow Coach, Bon Voyage Insurance and much more. Call us at 549-3553.

BULLS vs RAPTORS, Radiohead, Pearl Jam, Puff Daddy, Les Mis, rent, Riverdance packages available. Call 384-0796.

ATTENTION: BRIDES TO BE! Welcome Wagon Bridal Showcase. April 5th, 1:00 p.m. at KINWU Banquet Hall (Kingston). Free gifts and draws! By invitation only! To receive a FREE invitation phone 634-9957.

DO YOU HAVE an armed guard at your door? If not, then there is a potential for robbery. Much cheaper than hiring a guard is to OPERATION SAFEGUARD your belongings. The AMS provides a free service in conjunction with Kingston Police to make identification of your belongings possible. Engravers and forms available at the Infobank. Any questions? Call the MAC at 545-6000 ext. 5178.

BLUE BOXES for recycling: $5 deposit gets you one. Queen's Town Gown, room 124, JDUC, 545-6745.

LESBIAN GAY BISEXUAL ASSOCIATION — healthier and stronger and ready for your involvement. Annual General Meeting and Board Elections: Sunday, March 29, 7 p.m., Robert Sutherland Room, JDUC. Nomination, amendment and other information: 545-2960.

WRITING an essay or a report? Added value editing can help you express your ideas in effective, understandable English. For quality writing, editing and proofreading services, call 547-3089.

GUNG-HO Graduate Students-Gung Ho is a group for graduate students who want to put more momentum into their work. This 6 session group is starting in April. For more information and to register, call 545-2893 Student Counselling Service.

QUEEN'S SCHOOL OF MUSIC presents Queen's Collegium Musicum, directed by Dr. Olga E. Malyshko. An early music vocal and instrumental ensemble performing music from the 9th and 17th centuries with works by Leonin, Machaut, Josquin, Byrd, Weelkes, Dowland and others. Sunday, March 22nd, 1998 at 4:00 p.m. St. James Church. Only $3 students and seniors, $6 regular.

WORRIED ABOUT MARKS? Exam panic setting in? Come to a 1 (one) hour workshop. We offer 3 to choose from: Strategies for Studying that Work; Dealing with Exam Stress; and Preparing for Multiple Choice exams. All workshops are the week of March 23rd. Call 545-2893 to register, Student Counselling Service.

HAVE AN ENSEMBLE or are a soloist looking for performing venues? Have a concert or performance jury coming up? Queen's Spectrum of the Arts Music program is looking for small music ensembles or soloists to perform at various residence events. Good times available great audiences and great experience! Please call Jennifer Kirner, Music Coordinator at 548-4792 for more information.

FOR SALE/FOR RENT

BIKE FOR SALE: Rocky Mountain Hammer, 17.5, OR front and rear, suspension, Deore LX 24 speed, grip shift, barely used, $1100. Also: Giant C-force trainer, very quiet, $200. Phone 546-0020.

THREE BEDROOM APARTMENT: 515 Frontenac at Princess new all conveniences, parking, good rooms, $795 including heat/water; 407 Bagot, Victorian brick house, two levels, new carpets, $850 includes everything. Call 545-0393.

TWO BEDROOM apartment: great condition, totally refinished, large living-groom, picture window, laundry, security building. 10 minute walk to campus, near all downtown conveniences. 120 Colborne. Call 545-0393.

2 BEDROOM APARTMENT Close to downtown (3 min) and Queen's Campus (5 min). Nice apartment, great location, new carpets and lots of storage. $597 plus utilities. Contact: 3gbb2@qlink.queensu.ca or call 544-6572.

FOR RENT: Comfortable bachelor apartment available 2nd term next year (Jan. '99 to April '99). Located at 425 Johnson St., (at University), $380 per month all inclusive. Call 547-9165.

WANTED

GOT A GREAT 2 bedroom apartment? Leaving K-town in September? Call us with details. If we get the lease in September it will be worth your while ($$$ beer). Call 547-2270.

WANTED TO BUY: Small tent, backpack, sleeping bag for camping. Please call Jocelyn at 547-6976.

LOOKING FOR a fourth housemate. Great location and reasonable rent. Dishwasher, washer and dryer. Spacious room available. Lease begins July first. For more info call Emily at 531-3307.

HELP WANTED

BLUEROOF FARM OFFERS free room in board in a cabin of your own for the summer to a graduate or undergrad in return for 5 hours of gardening per day. Must love dogs and people. Call 374-2147 or www.ikweb.com/blueroof

VOLUNTEERS NEEDED for the Campus Observation Room for next fall. Training in CPR and detox provided. Application forms at Student Health Service reception desk. Call 545-6712 for more info.

THE QUEEN'S STUDENT AND COMMUNITY SERVICES GROUP is seeking two creative, enthusiastic individuals to fill the positions of Financial Coordinator and Public Relations Coordinator. Please submit a cover letter and resume to the AMS General Office by 4:30 p.m. March 23rd. Only those selected for an interview will be contacted.

NEED A SUMMER JOB? Part-time employment opportunities at Queen's Telefundraising. Applications at the Old Medical Building, room 303, and AMS. Deadline: April 20th, 1998 at noon. Info: 545-6746.

ATHLETES Varsity: Basketball, tennis, gymnastics, soccer, wallclimbing, football, archery, kayak, waterski instructors for children's summer camp, Laurentians. Also arts and crafts, pottery, beadmaking, photo staff. Fax C.V. (514) 481-7863.

AJ'S is hiring for the summer. Bartenders, waitstaff, doormen should apply. Monday March 23rd 2 - 4 p.m.

LOST AND FOUND

LOST: One pair white swim goggles left in ladies change room, near showers, Wednesday February 25th. Please return to PEC equipment desk. Thank you.

LOST: Mitts lost on Wednesday, February 18th at 8:30 am - on sidewalk in front of Richardson and Dunning Hall. Grey wool - brown suede palms - fleece lining. Call 545-6467 if found.

LOST: Prescription bifocals (invisible line) in dark brown hardcover case with GUESS on front. Please call 384-9324.

LOST: Reward offered if found a set of keys on purple shoestring, yellow whistle and army knife. Lost Wednesday night on Union Street. Please return. Call 547-0235 or drop at Infobank.

FOUND: A pair of glasses, oval shaped, tortoise shell. Call 546-1631.

FOUND: "Tim", please call re wallet found at Phys. Ed. Centre, or turn into desk. I need my I.D.!

FOUND: A pair of large hiking boots on Tindall Field. To claim, please call Peter at 536-0304.

PERSONALS

GREG BETTS IS A FOX! And I want to tell everyone who's chasing him. STAY BACK!!! EM

MIKE WHITE! I know you're out there buddy! We met at La Caiff Hairstyles for the Chique Modern Man and you've been doggin me ever since. I'll find you "Slick"! Your pal, RM

LEEROY! I'd say I'd love you but you're too funny looking! But you know, ever since you won "Cocomo's Best Dancer for January" I think it's gone to your head! MM

ELECTROLYSIS
Unwanted hair removed permanently and safely
Experienced electrolysists
Recommended by Physicians
HARRISON SALON
Kingston Since 1959
Free Consultation
Call 542-5595

Get **MORE CASH**
for your used CD's, tapes, movies and video games at **CHUMLEIGHS - Buy and Sell.**
We have just opened our 2nd store at 286 Princess St.
(across the street from McDonald's)
Open 10 am til 6 pm Mon. thru Sat.
$ $ $ $
WE PAY MORE... AND SELL FOR

ASUS Celebrating 30 Years CSLC
The Arts and Science Undergraduate Society
ARE YOU A LEADER?
Applications are currently being accepted for positions on the Executive Organizing Team of the
[redacted] Conference
The CSLC is a 4-day conference entirely organized by Queen's students for student leaders from across Canada. The conference will be held in Ottawa from January 27-30, 1999 and is designed to broaden the leadership skills of post-secondary students.
Positions available are:
***Logistics Coordinator**
***Media & Communications Coordinator**
***Financial Manager**
***Translation Specialist**
Applications and position descriptions are now available from The ASUS Core (183 University) and the AMS. Completed applications should be sent to Dawn Robertson, CSLC Chair at The Core by 3 pm on Friday, March 27.
ARTS/SCI/CON-ED/PHYS-ED Student Government

38

MiSC

The question isn't "what are we going to do," the question is "what aren't we going to do?"



What's love got to do with it?

Once a king gave a feast for the laveliest princesses in the realm. Naw, a soldier wha was standing guard saw the king's daughter ga by. She was the most beautiful af all, and he fell instantly in lave. But what is a simple soldier next ta the daughter af a king?

At last he succeeded in meeting her, and he tald her he cauld na langer live withaut her. The princess was sa taken by the depth of his feeling that she said ta the saldier, "If you can wait far 100 days and nights under my balcany, at the end af it I shall be yaurs."

With that, the saldier went and waited ane day... twa days... then ten... then twenty.

Each evening the princess laaked aut, and he never maved.

In rain, in wind, in snaw he was always there.

Birds shat an his head, bees stung him but he didn't budge.

At the end af ninety nights, he had became all dry, all white. Tears streamed fram his eyes. He cauldn't hald them back. He didn't even have the strength ta sleep. And all that time, the princess watched him.

At lang last, it was the 99th night and the saldier staad up, taak his chair and left.

— an excerpt from *Cinema Paradiso*



Ah, the transience of love.

It's harsh.

One might say that it's the most beautiful, euphoric moment of bliss. As the story above shows, we human beings are closet masochists. Although we don't like to admit it, we love to get into things that are a challenge, things that will cause us piercing discomfort and in the end we'll keep on going back for more.

Take, for instance, the ever so popular *Titanic*. We all know what's going to happen to the boat and the people on it, yet ticket sales are as strong as ever.

But what ghostly force persuades us to constantly walk into the wall over and over again? To endure enough pain all for the sake of love?

Hoping to find the storybook fantasy maybe. But like they say, it only happens in the movies. But it looks damn good. The whole idea of someone climbing a ladder to your window to serenade you is romantic, mystic and alluring. But it's not that easy.

Let's think of Cyrano de Bergerac. This story is considered the height of romantic literature. His poetry would sweep the heart of any young, innocent lassie. But let's take his situation into modern day. It could never happen with any serenity. Parading around in someone's bushes these days would have you pegged as a stalker. Roxanne would have dialed 911 and Cyrano would have been charged with disturbing the peace. Let's face it, romance can never live up to its flighty potential in our rational-based society. Romanticism is public enemy number one when it comes to realism.

It's difficult not to become a sucker for sweet moments though. But sweet moments are so scarce nowadays. What happened to the good ol' times when people sang and danced and mooned over love? *Singing in the Rain* is the best example because it had all the stages that makes the classic romance. The initial meeting, the flirting, the other person, the confrontation, the misunderstanding, the realization, then finally, the best part of the cake — the happy ending. But realist portrayal says that the stages must be performed as usual but chop the happy ending. Hit the audience where it hurts most because love is art, and art is pain.

But why are the theatres constantly filled to capacity for flicks that will churn the harsh let down that love is sometimes unrequited, or unattainable? I've actually seen people angry after a movie where the protagonists do end up in each other's arms. "The ending sucked. It was so predictable" is what they say as they move across the sticky theatre floor. So what I assume is that we want to see someone left standing in the rain? I mean, it's a strange thing that we are all connected to. Somehow, watching these ominous images on the screen comforts us because if they didn't find the one, then maybe our situation isn't so disheartening. But wouldn't it be better to know that it could actually happen?

The only other thing that might answer our self-inflicting-pain ways would be the possibility that the fairytale romance might just suck. If we were to find out that it's just as difficult, boring and demanding then the fire would burn out. There would be nothing to look forward to. It's like that whole perfect person from afar thing. We'll admire them from a distance, but when it comes down to it, we'd rather just watch. They're amazing because we know nothing. Our dreams would be shattered if we saw them picking their noses and eating the treasures.

The thing about this whole art/pain/love business is that they should be separated. I don't know if I'd really want to spend eight odd dollars, and another fortune on popcorn and candy to be reminded that sometimes it just doesn't happen.

By Lillian Kim

CD plus

642 Bath Road
613-384-6682

KINGSTON'S MOST COMPLETE COMPACT DISC WAREHOUSE

proudly puts

50,000 CDs

on sale everyday with your Queens Student Card!

Just flash your Student ID and receive
$1.00 off every sale priced CD
$2.00 off every regular priced CD!

TELL US WHAT YOU THINK!
Drop us a line and let us know what you think of our store! We'll choose the most helpful letter and send the winner on a
$250 Shopping Spree!
It doesn't matter what you say...JUST SAY IT!

Send all entries to:
Operations Manager
CD Plus
766 Gordon Baker Road
Willowdale, Ontario
M2H 3B4
FAX 416-490-9662
email - shael@cd-plus.com
Entry must be received by April 15, 1998

Limited time offer. This special discount is not valid with any other discounts, coupons, or promotions. Queens discount is only valid at 642 Bath Road location.

Trashteteria
TUESDAY, MARCH 24TH

BRITISH EXPLOSION
TORONTO'S DJ BOOTH



LIVE SHOWS
MON. MAR. 30
DANNY MICHEL & PAUL MACLEOD
THUR. APR. 9
WEEPING TILE
THUR. APR. 26
HAYDEN

ALL BRITISH MUSIC ALL NITE
LITE ALL NITE

RETRO WEDNESDAY
LITE TIL' 12



EVERY WEDNESDAY IN MARCH QUALIFY TO WIN 1 OF 20 PAIRS OF TIX TO RADIOHEAD

Trashteteria

QUEEN'S UNIVERSITY
THE JOURNAL
125th YEAR
FRIDAY, MARCH 27, 1998

It's A Fact!
The Campus Bookstore has been buying and selling used books for over 50 years.
Campus Bookstore • Clark Hall
PEACE-A! WOODENHEAD'S 192 Ontario St.

Varsity figure skaters, coach cry inequality

BY KEITH GEREIN

Despite winning four consecutive provincial championships, the women's figure skating team and coach Connie Dwyer are not very satisfied.

Dwyer feels her team has not been treated equitably in relation to some other varsity teams. These issues, paired with erticism over her low salary, may cause Dwyer to resign as coach.

> **"Anytime we have 40 interuniversity teams, everything isn't going to be equal."**
>
> *— Bob Howes, Heod Footboll Cooch*

Jock Harty Arena is used by three varsity teams: men's hockey, women's hockey, and figure skating. In order to accommodate practice time for all the squads, three 6:45 a.m. practices per week had to be scheduled. This year, the figure skating team had to take two of these times every week, while men's hockey took the remaining early morning practice in the fall and women's hockey took it in the winter term.

For Dwyer, this system has been a strain on her family. Although she would have been happy to take her fair share of the early-morning ice time, twice a week all year means Dwyer's small daughter must spend two nights a week at a relative's house so Dwyer can get to practice.

Also, among the three teams who use the arena, the figure skaters are the only group who do not have their own dressing room. While Dwyer and co-captain Cathy McNally acknowledged hockey teams need more space to store their equipment, the skaters contend they do not even have a safe area, such as lockers, to put their skates.

In response to these allegations, inter-university athletics co-ordinator Janean Sergeant stated that very few varsity teams have their own dressing room, and that there simply isn't space in the arena to accommodate everyone's wishes for their own room. She did, however, say that the team was offered lockers at the start of the season. According to Sergeant, the team declined the offer and chose to store their skates on a shelf in the coaches' room.

Other concerns the skaters have cited are that they have no athletic trainer assigned to the team, the athletics staff didn't wash the team's dresses before

Please see Coaches on page 19



The Arts and Science fashion show was on at Stages Monday night.

PHOTO BY RICHARD DUBOIS

Equity advisor chosen soon

BY JANE DAVENPORT

Eight months after they began searching, the equity advisor selection committee will make its final recommendation to Principal Bill Leggett today.

The three candidates shortlisted for consideration spent Monday meeting individually with various groups on campus, and were interviewed by the advisory committee on Tuesday. Their identities are being kept confidential.

The seven groups included Dean of Student Affairs Bob Crawford, Alma Mater Society Social Issues Commissioner Alison Quinn, Leggett, Vice-Principal (academics) David Turpin and Vice-Principal (finance and operations) John Cowan, the Human Rights Office, Bob Lovelace of Four Directions Aboriginal Student Centre, representatives of the Feminist Collective of Queen's Universtiy Faculty Association, and Arunima Khanna, cross-cultural counsellor for Student Health and Counselling and Disability Services.

The meetings with the campus representatives were 30 to 45 minutes long, and informal in format.

The groups were asked to report back to the committee in writing by Thursday. Their input will be taken into consideration by the advisory committee when it meets to choose an advisor today.

The selection is the culmination of a dispute that has fractured the solidarity of Queen's faculty and administration, often along gender lines, since the summer of 1996.

Many members of the Queen's community have expressed concern over the abolition of the Dean of Women's portfolio, and have scrutinized the role of the equity advisor in terms of how adequately it will serve as a replacement.

Leggett has described the position as part of a comprehensive overhaul and co-ordination of campus equity services, rather than a one-to-one response to the void left hy the Dean of Women.

The advisory committee includes assistant to the principal Chris Chapler, AMS VP (university affairs) Letitia Midmore and this year's Graduate Student Society President Steve Kammerer. Queen's staff are represented by Jack Sinnott and Barbara Roberts. Faculty members include Madan Joneja, Allistair Maclean and Ruth Reese.

Michael said that the final negotiation of the equity advisor's contract is up to the principal. The result of the hiring process will prohably be announced next week.

Queen's debating union loses its funding

BY THE QUEEN'S JOURNAL NEWS STAFF

The Queen's Debating Union is out and *Studio Q* is in.

The 1998 Spring Referenda results have been totalled, and while there were relatively few changes to the status of student fees for most campus groups, Studio Q and the debators will experience a drastically altered financial situation next year.

There were 1,508 ballots cast by a pool of 11,967 eligible voters for a voter turn-out of 12.6 per cent. This compares to a 26 per cent turn-out for last spring; however, there were twice as many questions put to referendum at that time.

Aside from establishing opt-outable fees for *The Empress* and Dawn House Women's Shelter, the results allowed the continuation or increase of fees for the remainder of the participants.

> **"We tried for a good week to convince students that this was good for Queen's, and obviously we weren't as successful as we wouldlike to have been."**
>
> *— Nichalas Pacheca, Deboting Union taurnament directar*

Studio Q's bid to re-establish an opt-outable fee of $2.61 was endorsed by 65.37 per cent of the voters.

"We're ecstatic. We all worked so hard this year. It really is a happy ending," said Angela Pilas, the weekly television show's executive producer.

Studio Q lost $14,000 — over half their operating budget, when their mandatory student fee was not endorsed last year.

In order to keep the show financially viable, the staff worked on a completely volunteer basis, with a steadily dwindling array of functional equipment. Pilas said that the AMS was crucial to Studio Q's survival, helping keep them afloat whenever possible.

"We owe the AMS the biggest thank you," she said.

In September, "one of our anchors [Lindsay Steinberg]

Please see Studio Qo n page 7

index

Volume 125, Issue 39
www.journal.queensu.ca

News 1
Editorials 10
Op Ed 11
Features 15
Sports & Fitness .17
A&E . . .23
Crossword . .33
Classifieds . . .34
MISC. . . .35

WEATHERWATCH

Today
Cloudy with sunny periods, showers
High 15°C, Low 8°C, POP 30%

Sunday
Mix of sun and cloud
High 9°C, Low 3°C, POP 40%

Saturday
Mix of sun and cloud
High 13°C, Low 6°C, POP 40%

Monday
Mix of sun and cloud, showers
High 12°C, Low 3°C, POP 40%

City cleans up ice storm debris

Clean up could take three to five years

By Chris Wicke

It's been more than two months since Ice Storm '98 subsided, and fallen branches and other debris still line the streets and fill the parks of Kingston. Clean-up efforts continue as workers attempt to get rid of the mess.

"All available forces have been working since the storm," said Mark Fluhrer, manager of environment, public works and transportation for Kingston. "We're going through the city zones, attacking in intervals to remove overhead branches. Our main thrust and concern is public lands, cleanup and safety," he explained.

"It's a shared cost program," said city councillor Don Rogers. "You don't have to be a rocket scientist to realize that this was a very expensive storm, and the clean-up will take big bucks, too," he added. Rogers estimated that the costs will be in the millions of dollars.

"The city will be divided into zones. There will be 10 teams of six workers each and basically they'll be blitzing the city" said Rogers. In the process, "any branches neatly piled in front yards will be removed as well," he said.

The recent amalgamation of the city may have slowed down the effort. "Because of amalgamation, [city workers] have got a host of new problems to deal with," said Alma Mater Society Municipal Affairs Commissioner Tamara Hrivnak. "There are few people doing the whole city — doing three times the area they were previously responsible for."

> **"We're contributing to the effort, but not all students can contribute money, so we thought we could contribute our time."**
>
> *— Tomaro Hrivnak, AMS municipal affairs commissioner*

But city officials disagreed. "The new city was only six days old when the storm hit. I certainly observed a coming together in the aftermath. It gave our city a quick and thorough test and I think we came through it not badly," said Rogers. "The barriers were down. We had no choice but to work together," added Fluhrer. As a result, he said the workers functioned "as an overall team rather than an individual effort. This opened up what we perceived to be the benefit of an amalgamated city."

However, there is no doubt the clean-up has taken a very long time. "This is not a short-term effort," emphasized Fluhrer. "Efforts may take three to five years to complete," he added. As for immediate results, "60 people all working on Queen's Crescent may seem like a lot," said Fluhrer, "but when you spread them over an 800 square kilometre area, you can understand it will take more time."

Realizing the strain on the city's resources, Hrivnak organized a student clean-up operation for Victoria Park on March 14. The clean-up, however, was postponed due to a snow storm.

"We're contributing to the effort, but not all students can contribute money, so we thought we could contribute our time," said Hrivnak. "For our initial initiative, over 30 volunteers offered their time." The MAC has donated the remainder of its 1997-98 budget to the ice storm relief fund.

The motivation, said Hrivnak, "first and foremost is to make the area useable for the community and Queen's students." In light of the recent attack in Victoria Park, safety is a concern, she explained. "A lot of students travel to campus and to home through the park." Fluhrer agreed, saying "as a result of recent criminal activity, we thought that we could use the assistance in making it safe again."

Hrivnak explained that "[the] goal is to remove obstacles so that you can get out in case of an attacker. That's why we stepped in to help."



CORRECTION

In the March 20 issue of *The Journal* a photo of Esmeralda Thornhill, professor of Law at Dalhousie University, was incorrectly identified. Thornhill was at Queen's as the inaugural speaker of the Robert Sutherland Visitorship and spoke in conjunction with the official opening of the Robert Sutherland Room. Sutherland earned his B.A. from Queen's in 1852. He was Queen's first graduate of African heritage and the university's first major benefactor.

The Journal regrets the error.

t.k.o
EVERYTHING MUST GO!
60% 70% 80%
DRESSES $10-$40
SWEATERS $10-$20
SPRING TOPS $20 OR LESS
AND SO MUCH MORE
DON'T MISS IT!!!
339 KING ST. E.

APPLICATIONS NOW AVAILABLE FOR

PART-TIME RECEPTIONIST POSITION

TERM OF EMPLOYMENT:
SEPTEMBER, 1998 TO APRIL, 1999

SALARY:
$8.00 @ HOUR

THIS POSITION WILL REQUIRE APPROXIMATELY 20 HOURS A WEEK.

QUALIFICATIONS:
PURSUANT TO AMS POLICIES, PRIORITY WILL BE GIVEN TO INDIVIDUALS WHO HAVE HAD OFFICE WORK EXPERIENCE AND WORD PROCESSING SKILLS.

APPLICATIONS DUE:
APRIL 17, 1998 AT 5:00 P.M. AT THE AMS FRONT DESK.

INTERVIEWS WILL BE HELD THE WEEK OF APRIL 20TH, AND WILL BE FLEXIBLE TO ACCOMODATE EXAM SCHEDULES.

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

Hock Shop ™
COME AND DISCOVER THE BARGAINS
KINGSTONIANS HAVE BEEN ENJOYING SINCE WE OPENED
SUPER SELECTION Gold and Diamond Jewellery
Save Money
Buy second-hand & refurbished products!
If you're searching for the best deal around on quality products.
It's time you visited the Hock Shop!
Shop and Save on...
Cameras, Binoculars, CD's, Movies, Guitars, Computers, TV's, Microwaves, Power Tools, VCR's, Stereos and more!
HOCK SHOP NO HASSLE warranty
Albert St. Princess St. Hock Shop
HOCK SHOP
The Evolution of Retail
611 Princess Street
549 CASH
(2274)
We accept: VISA, MC, INTERAC

Students evaluate safety around Queen's

By Laura MacInnis

Security concerns may dictate where female Queen's students live off-campus, according to a recent study presented to Queen's Security by geography students April Bond, Con-Ed '98, Jarrett Laughlin, Con-Ed '99, Dave Lukezich, Arts '99, and Danielle Perry, Arts '99.

The group asked the question: "How many female Queen's students live in unsafe areas, and/or have to walk through unsafe spaces on their way to campus?"

> **"[Campus Security] should be concerned... There should be a combined effort between the city and the school."**
>
> *— April Bond, Con-Ed '98*

They surveyed 60 female Queen's students to identify areas they considered "unsafe," both on-campus and in the student housing area. Victoria Park, City Park, Summerhill and the area north of Princess Street were cited as the most "unsafe" and uncomfortable areas for women.

The group also used the postal codes of female Queen's students, obtained from the registrar's office, to identify where female Queen's students live. Using this information, they charted the paths these women would likely take to get to campus, and measured the time they would lose by detouring unsafe areas.

The group found that at least 718 Queen's women live in 'unsafe' areas, and 489 others have to walk through an unsafe area to get to campus.

Bond concluded that women tend to live further away from campus in their second-year, and move closer to the campus once they learned of the security issues in the student housing area. "Generally, fourth-year students live closer to campus," she said. "There is a general feeling of safety on campus."

The group's suggestions included an extension of the blue light system in some assault-prone areas, such as Victoria Park. They also advocated adding walking and driving routes for security patrols to the off-campus housing area, and moving the Walkhome station closer to one of the public parks.

Bond, Laughlin, Lukezich, and Perry presented their report to Tom Morrow, acting director of Campus Security, under the advisement of their professor Rowland Tinline.

Morrow was receptive to the project, but said Queen's cannot afford to expand its services off-campus. He felt the study "was too narrow a study for the city: it only dealt with the flow of students to campus. It was also too wide a study for the school: we can't put up lights in the city," he said.



Dave Lukezich, April Bond, Danielle Perry, and Jarrett Laughlin.
PHOTO BY JODY SUGRUE

Tinline agreed with Morrow's concerns. "We at Queen's can't have our campus security patrol in the city," he said. "Campus Security does not have the mandate to go off campus."

"[Morrow's] hands are tied, he can't really do much," echoed Laughlin.

Bond was less satisfied with Morrow's response. "Maybe they're not responsible, but they should be concerned," she said. "There should be a combined effort between the city and the school."

Morrow said Campus Security has tried to address some of these concerns over the year. "We have broadened a little bit," he said, citing the addition of lights to the outskirts of the campus.

In terms of working with the city to improve off-campus safety, Morrow admitted to some delays. "We haven't been active over the past six months," he said. "The city is in a transition, trying to get amalgamation under their belt."

The Kingston amalgamation was also a concern to the students. "We wanted to present it to the city but they're so busy with the restructuring," said Laughlin. "That would have been our best audience... it's too bad that they're so busy."

Overall, response to the project was positive. "They have my great support," said Tinline. "I'd like to see it built far larger... it could easily be a thesis for someone."

"It was a great project," echoed Morrow. "The approach that was taken was very useful... The technique has a lot of promise." Morrow suggested expanding the project, giving it both an on-campus and a more general community-based scope.

Bond is enthusiastic about continuing the project. "For this to be effective we need to extend our research," she said.

The group hopes to broaden its scope with a larger survey sample and better classification of unsafe streets, intersections, and buildings. They suggested creating a Sensitivity Index of street safety to prioritize costs, and target areas of immediate concern.

The project was developed as a group project for Geography 345, Geographic Information Systems. Geography 345 requires students to complete a project with some kind of community involvement.

Queen's wins at moot court

Law students win international law competition

By Liz Frogley

Queen's law students beat 15 other schools last weekend to win an international moot court competition. The Niagara Moot Court Competition was held at Kent College of Law in Chicago.

> **"This is the first time in the history of this competition Queen's has ever won."**
>
> *— Mike Doyle, member of Queen's winning moot teom*

Moot court is a law competition in which teams debate different legal issues in a mock court setting. The theme of the Niagara Moot Court Competition is international law. This year's debates centred around whether the U.S. was allowed access to Canada's fresh water supply under the North American Free Trade Agreement. Teams submitted written arguments about a month before the competition, and argued both sides of the issue at the court.

Queen's winning team consisted of Penny Beck, Mike Doyle, Gary Fowler, and Tom Zvetina. Their faculty advisor is George Alexandrowicz, who Doyle said has helped the team tremendously.

Fowler believes the moot courts are "an invaluable experience... especially for someone who's hoping to conduct trials." He added that Queen's has "always placed an uncommon emphasis" on participating in moot courts.

Doyle, who also won second place for the best speaker, said it is usually an American university or the University of Toronto that wins the 30-year-old Niagara competition. "This is the first time in the history of this competition Queen's has ever won... It's about time," Doyle said.

The competition was judged by lawyers specializing in international law and international law professors. They constantly ask questions of the competitors, Fowler said, adding that they "try to trip you up... It's very stressful."

The Queen's team competed in four rounds against different American and Canadian law schools. After the rounds, points were tallied and the top two teams, Queen's and the University of Pittsburgh, went to a final round where Queen's won the competition.

Fowler said the meet was very competitive, but there was "a great spirit; it was a lot of camaraderie." He added that it was interesting to see the differences between Canadian and Amerian styles. "Americans try to be more flamboyant. Canadians generally are a little bit more focused," he said.

Despite the stress of competition, Fowler said the team had a great time at the meet. "Chicago's a really great city," Doyle said, adding that next year's Niagara Moot Court Competition is at Villanova in Philadelphia. "We hope to go back and take care of any unfinished business," Doyle said.

Queen's has taken part in eight moot court competitions this year, but this is the first they have won.

NEWS Briefs

Queen's to start democracy project in Ukraine

The Canadian International Development Agency is providing $2.2 million for Queen's to help Ukrainian universities and colleges study democracy in the Ukraine. The four-year project will provide courses for 48 Ukrainian professors, and commission a set of 25 texts on democracy. It will also help set up a national teaching and research program. Additional funding from Ukrainian organizations and Queen's brings the total project investment to $3.5 million.

Queen's prof studies Ice Storm

Queen's political studies professor Stewart Fyfe received a $74,000 federal government grant to document how Kingston responded to the January ice storm. The study will concentrate on the actions of government, non-profit and volunteer organizations during the crisis that left millions of people across eastern Ontario and Quebec without hydro. The study will cover the new City of Kingston, Wolfe Island, Brockville, Gananoque, Athens, and four other rural townships.

KGH emergency renovates

The Kingston General Hospital emergency department is undergoing renovations to improve its efficiency. The project was started on March 14 and will be completed in 14 weeks. Temporary patient care areas have been set up to compensate space lost during construction. The emergency ward will remain open 24 hours a day throughout the renovations.

Queen's profs win leadership awards

Biology professor Kenton Ko has been named one of Canada's Top 40 Under 40, an annual honour roll of young leaders who demonstrate impact, innovation and achievement. Ko was recognized for his discovery of the "green gene," a genetically modified plant process which could improve the productivity of crop plants. The award is sponsored by Canadian business and media leaders.

School of Business professor Ken Wong was chosen by *The Financial Post* as one of four winners of the newspaper's 1998 Leaders in Management Education award for the Ontario region. Wong is an expert in marketing strategy and planning.

Honorary degree recipients announced

Queen's has announced the recipients of the honorary degrees for the Spring 1998 convocation. Invitations have been extended to Pierre Allard; chairman, president and CEO of Bell Canada International Derek Burney; composer, writer and teacher in the Faculty of Music at the University of Toronto John Beckwith; art dealer, theatre owner and producer David Mirvish; and privy council clerk Jocelyn Bourgon.

The Real World

Five killed in Arkansas shooting

In Arkansas this week, two boys, aged 11 and 13, went on a shooting spree outside of their school, killing four girls and one teacher and wounding 11 others. According to witnesses, 11-year-old Andrew Golden pulled the fire alarm at Westside Middle School, sending hundreds of students outside. Next, Golden and 13-year-old Mitchell Johnson allegedly opened fire on the crowd. It is estimated that 27 shots were fired. Johnson had allegedly warned friends that "he had a lot of killing to do" following a break-up with his girlfriend, who was injuted in the gunfire. Under state law, the boys can only be charged in juvenile court. However, Arkansas authorities are examining the possibility of bringing more serious chatges against the boys.

Mother and child fatally shot in RCMP standoff

Assembly of First Nations Chief Phil Fontaine has called for an independent inquity into last weekend's fatal shootmg of a native woman and her son by an RCMP officer. Connie Jacobs, 36, and Ty Jacobs, 9, were shot during a standoff with police at her home in the Tsuu T'ina Nations in Alberta. According to the RCMP, Jacobs fired at an RCMP officer who was ttying to enter her home in order to seize the six children in her care. The officer, who claims not to have seen the child next to the woman, returned fire with a shotgun. Both Fontaine and Tsuu T'ina Chief Roy Whitney asked the native community to remain calm in the wake of the ttagedy.

Nova Scotia election ends in a tie

There was no cleat winnet in the Nova Scotia election on Tuesday when the incumbent Liberals and the NDP both won 19 seats. The temaining 14 seats in the 52-seat legislature went to the Progtessive Conservatives. As the incumbent party, the Liberals will continue to govern unless defeated by a non-confidence motion. Premiet Russell MacLellan told reportets he would not form a coalition government with either patty. This is the thitd time since Confederation that a provincial election has ended in a tie.

Yeltsin fires entire cabinet

Russian President Boris Yeltsin shocked the world on Monday when he unexpectedly fired his entire cabinet, including Prime Minister Viktor Chernomyrdin. The dramatic move comes at a time when political analysts had begun to question the ailing Yeltsin's grip on power. The Russian president has appointed 35-year-old Sergei Kiriyenko, former minister of fuel and energy, as acting ptime minister. Yeltsin must appoint a permanent prime minster within the next two weeks. Possible candidates for the position include Deputy Ptime Minister Boris Nemtsov and Moscow Mayot Yuri Luzhkov.

Charest to run for Quebec Liberal leadership

Jean Charest announced yesterday that he will run for the leadership of the Quebec Liberal party. Charest has been under a great deal of pressure to tesign as fedetal Tory leader and lead the Quebec Liberals since Quebec Liberal leader Daniel Johnson announced his tesignation three weeks ago. A Gtoupe Léger & Léger poll taken shortly after Johnson's resignation has indicated that the Liberals, with Charest leading them, could win a majority victory ovet Lucien Bouchard's Parti Québécois.

Students clash with police in Indonesia

An illegal stteet march in Solo, Indonesia ended in violence Wednesday when police used tear gas and clubs to beat back approximately 1,000 student protestets. There have been a series of anti-government protests at universities across Indonesia for the last month. Many students are upset about the re-appointment of President Suharto, who has been in power for 33 years. Witnesses say at least 39 protestors and 10 police officers were injured in what was the most violent student protest to date.

Cash on hold.

Thank you Kingston, for making cash cards a reality. Your valuable participation has made the Exact™ pilot a success. You've demonstrated to us that cash cards are here to stay, which is why we'll be introducing the new enhanced electronic cash card, Mondex™, in late 1998. So remember to use the remaining value on your Exact card by March 31st, 1998, after which the Exact pilot will be complete.



Thank you Kingston.

Bank of Montreal TD BANK CanadaTrust

You can also redeem your card's value at your Bank of Montreal, TD Bank or Canada Trust branch in Kingston until September 30, 1998
™ Bank of Montreal, TD Bank and Canada Trust licensed users of trademarks.

Campus & Community

Depression and manic depression support group

The Depressive/Manic-depressive support group of Kingston hosts meetings every Tuesday from 7 to 9 p.m. at 191 Portsmouth Ave. for individuals with bi-polar or uni-polar affective disorder, their family members, and friends. Memhets shate their experiences, knowledge and information on depression and build support for one another. Guest speakets from the mental health profession will also ptovide current information. For information call 549-6757 or 548-7548.

Ecology award nominations due

The Cataraqui Conservation Foundation is accepting nominations for its fourth annual Ecology Award. The deadline for nominations is today. Individuals and groups are eligible for the award and must have volunteered in the Kingston region through education, conservation, or advocacy. For infotmation call Karla Maki-Esdon at 546-4228 ext. 226.

Volunteers needed

Volunteers are needed by Kingston's Culture and Recreation Services, the Thyroid Foundation of Canada, the Kingston and Disttict Association for Community Living, and St. Mary's-of-the-Lake Hospital. For information call the Kingston Volunteet Centre at 542-8512.

Breast cancer speaker

Diane Pross from the Ontatio Breast Scteening Clinic will be speaking about breast cancer issues on Monday, April 6 at 7:30 p.m. at St. Thomas Anglican Church. The church is located at 130 Lakeview Ave. For information, call Breast Cancer Action Kingston at 544-6513.

Breast cancer and the environment

Breast Cancet Action Kingston will sponsor a public information display entitled "The Global Epidemic" examining the relation between the environment and incidence of breast cancer. The display will be held at Kingston Public Library, at 130 Johnson St., from April 6 to 11.

Shelter needs volunteers

Kingston Interval House, a sheltet for abused women and their children, is looking for volunteers to help with children's programs. Training on domestic violence is three evenings in May. For more information call Terri at 546-1833.

Chapters to take over McGill campus book store

By Kristen Glazer

McGill Univetsity has signed an agreement with retail giant Chaptets for the book chain to manage and operate their campus book stores. Announced March 12, the agteement was reached by an ad-hoc committee consisting of students and administrators. The decision to recommend Chapters was unanimous. The stores ate curtently run by the university administration.

Chapters', which is building a store in Kingston, is planning to add other campus book stores to its new College Stores division.

Larry Stevenson, Chapters' president and chief executive officer, also announced plans to work with McGill to develop a scholarship progtam. "We ate continually looking for ways to patticipate in the communities we serve," Stevenson said. Chaptets hopes to add $100 million to its revenues when the new division is fully established.

Chapters marketing directot Helena Aalto confirmed that Chapters is negotiating with "universities right across Canada" but would not teveal which ones. She suggested that the $100 million figure is based on "maybe 15 universities worth" of funding. No decisions have been made about how much tevenue they are putting into the scholarship program.

McGill's Vice-Principal of Administration and Finance, Phyllis Heaphy, established the committee and looks forward to the agteement. "This is an exciting oppottunity for McGill. By taking over management of our book store, Chapters will not only enhance McGill's financial tesources, it will allow us to concentrate on our core mission - education."

Curtently, 21 cents on every dollar McGill students spend in the book stote goes to overhead and salaries. Chapters is expected to use its opetational and merchandising experience to bettet serve students, staff and faculty. While the selection of books will increase, prices at the Chapters book stote ate not expected to be lower than other campus book stores, said Aalto.

> **"Chapters will not only enhance McGill's financial resources, it will allow us to concentrate on our core mission — education."**
> *—Phyllis Heaphy*

The Queen's Campus Bookstore is operated by students under the name Queen's University Engineering Society Services Inc. All undergraduate Applied Science students at Queen's are shareholders in the corporation which held its annual meeting last night. As shateholders they attend the yeatly meeting to review the year's activities and elect the director for the next year.

Chaptets is the largest book retailet in Canada, operating 347 book stores across the country. The company is in every province, operating stores under the names Chapters, Coles, SmithBooks, Classic, The Book Company, and The World's Biggest Bookstore. The Kingston Chapters store will be located on Princess Stteet near Business Depot and Price Cosco. The store is set to open early this summer.

New QUFA president chosen

By Shandley McMurray

Matvin Baer, professor of commercial law at Queen's, was acclaimed president of the Queen's University Faculty Association (QUFA) eatlier this month.

The QUFA president represents the faculty to Queen's Senate and Board of Trustees and opetates internally with faculty members, attempting to deal with all of their concerns. This two-year position is currently held by film studies Ptofessor Frank Burke, who is going on sabbatical next yeat.

Although Baer feels the last two years have been a success for QUFA, he thinks the association lacks money and resources. According to Baer, Queen's faculty are under a lot of pressure because "everybody's being asked to do mote with less."

> **"Everybody's being asked to do more with less."**
> *— Marvin Baer*

Looking toward the future of his careet as QUFA president, Baer said "the important thing is to... huild on what [QUFA has] achieved in the last two years." He wants both staff membets and the university in general, to be aware of QUFA's latest accomplishments, such as the collective agreement that has been drafted between the two parties.

He commended QUFA for "placing our relationship with the university on a more business-like level." Many of the problems that face Queen's faculty members have been brought to the attention of the university, he said.


Marvin Baer, new president of Queen's University Faculty Association.
PHOTO BY ALEX KRONBY

Administtators now recognize "the need to have fair procedures for hiting, promotions and tenure," he added.

Baet praised QUFA's collective agreement with Queen's, parts of which he plans to renegotiate before it expires in 1999. The agreement outlines procedures for enforcing discipline, filing grievances, and hiring and promoting faculty. There are also articles on employment equity and closing academic programs.

Baer has been at Queen's for 31 years. He was QUFA president ftom 1989 to 1991, and was the first president to serve two consecutive terms.

The other QUFA reptesentatives are Elizaheth Fox of Stauffer Library for vice-ptesident, Mark Jones of the English department for sectetary, and Paul Gaskin of civil engineering for tteasurer.

Course Companion
What's What
Will be arriving
NEXT WEEK.
Pick it up for FREE at the InfoBank, The Core (183 University), the AMS, the UBS, the EngSoc, ComSoc, PHESA, and CESA offices, and other selected locations on campus.

Camera Kingston
"Since 1977, your locally owned, full service dealer"
foto source
ONE HOUR PHOTO • VIDEO • DIGITAL IMAGING
NIKON • CANON • MINOLTA • PENTAX
OLYMPUS • LEICA • SONY • DIGITAL CAMERAS
COMPLETE PHOTOFINISHING SERVICES
COPY NEGS • PHOTO RESTORATION
DARKROOM SUPPLIES • RENTALS • REPAIRS
PASSPORT PHOTOS • TRADE-INS • USED EQUIPMENT
FREE
2ND SET COLOUR PRINTS AT TIME OF DEVELOPMENT
35MM OR ADVANCED PHOTO SYSTEM
SEE STORE FOR DETAILS
549-3747
114 Princess Street at Wellington
384-3747
650 Bath Road at Gardiners

Are Queen's administrators

Have you ever wondered how accessible and friendly the administrators here at Queen's really are? Well, we at The Journal did, and we decided to go under cover to find out. Five reporters tried to make appointments with administrators, saying only that they were students who wanted to meet the administrator to find out more about his or her job. What follows is an examination of their experiences.

Principal Bill Leggett



By Katherine Eddy

Principal William Leggett's office received a call from me at 10:30 a.m. on Friday, March 13. I spoke with his secretary and asked if I could come in to meet the principal and find out more about his job. I was first asked whether this was in affiliation with any of the groups on campus, and to clarify why exactly I might want to meet the principal. I had not met the principal yet and cited this as my reason. The secretary then suggested that I could meet with one of his less busy executive assistants if I wanted to find out more about the principal and what he does. I was adamant, requesting, if at all possible, a personal meeting with Leggett. The difficulty, according to the secretary, was that Leggett is extremely busy and would be out of town for a few days the following week.

She suggested... I might be able to meet him at one of the public functions that he would be attending in the following two weeks.

The secretary left me a voice mail message the following Monday, after speaking with his executive assistants. She suggested that although it would be impossible to book an appointment with the principal, I might be able to meet him at one of the public functions that he would be attending in the following two weeks. She suggested the Robert Sutherland Room opening ceremony, the March Break Open House at Grant Hall, International Exchange, and the Senate meeting as possibilities. She then named off some people I could contact if I wanted to go to these meetings and left her number in case I had any other questions.

VP Operations John Cowan



By Katherine Eddy

The cheerful-sounding secretary to Vice Principal (operations and finance) John Cowan received a call from me on Friday, March 13 at around 10 a.m. I asked if I could meet with Cowan to find out more about what he does. She said he could fit me in either on the following Monday, or on March 24. I opted for the 24th.

I arrived five minutes early and was greeted by the secretary who told me Cowan would be a few minutes finishing up his meeting. Ten minutes later, the secretary told me she would go in and interrupt his meeting if it didn't finish in the next few minutes. It did, and I was invited in.

Then came the interrogation. Cowan was obviously suspicious of my "just curious" excuse and questioned me several times about my motives, asking me whether or not this was for a school project or for "journalistic purposes." After I told him it wasn't, he began to outline his job for me, when VP (academics) David Turpin asked if he could speak to him for a few minutes. Cowan returned 10 minutes later, saying that he hoped there wouldn't be any further interruptions.

He answered my questions about the new chemistry building, striking and Campus Security. He wouldn't let me avoid the questions he asked me and made a practice of answering everything I asked him cheerfully and directly. The meeting lasted about 45 minutes. He said I could call him if I had any more questions. Overall, the atmosphere of the office was welcoming and Cowan presented himself as an interesting man and a committed administrator.

Editor's note: Because John Cowan was expressly told that the meeting was not for journalistic purposes, The Journal obtained his consent to print this account of the meeting.

VP Academics David Turpin



By Kristen Glazer

When conracted on March 20, Vice Principal of Academics David Turpin's secretary was very cooperative and scheduled an appointment for the following Tuesday at nine a.m. Tuesday morning I arrived 15 minutes early, and because no one was working in the outer office, I took a seat in the waiting area. The secretary came in about three minutes later, greeting me immediately and in a friendly manner. She offered me a cup of coffee and told me Turpin would be with me at nine.

At five minutes to nine, Turpin came out and introduced himself, shaking my hand. He too offered me a cup of coffee, then led me into his office. He confirmed my year and program, which the secretary had taken over the phone, and asked what he could do for me. Turpin was friendly and relaxed, maintaining eye contact and never appearing annoyed that I was there. He displayed a genuine interest in me personally and in my perception of Queen's. He answered all my questions, taking the time to elaborate where necessary and encouraging me to make another appointment if there was anything more he could do. The meeting was about 15 minutes long, and Turpin was candid and pleasant the whole time.

About an hour and a half after the meeting, I e-mailed Turpin with another question. He replied to my e-mail within four hours, thanking me for the question. He answered my question and gave me contact names for more information. He also thanked me for coming to see him, and encouraged me to contact him at any time if I had any more questions.

VP Health Sciences Barry Smith



By Kristen Glazer

On March 20 at around 9:25 a.m. I contacted Vice Principal of Health Sciences Barry Smith's office, but no one was in to answer the phone. A secretary called back about two hours later to inform me Smith was, "Pretty much out of the country for the next week," so an appointment was not available. She was curt, but polite, offering to set an appointment in the near future. She seemed unsure when he would be back at Queen's, and offered no specific time.

Dean of Law Donald Carter



By Shawn Brimley

When I phoned Donald Carter, dean of Law, I was expecting a secretary who would redirect my call to someone who deals with undergraduates. I was shocked when Carter answered the phone himself, and was further taken aback when he said, "Sure, I'd love to meet with you. What time is good for you?" Unfortunately, he was busy all week meeting with law students, counselling them on their course selections, and could only meet with me after *The Journal* went to press.

Now that you've graduated, you're probably going to need a lift to all those interviews.

For more information on Chrysler's Grad Program and vehicle line-up, look inside.

accessible to students?

Dean of Graduate Studies Ron Anderson



By Shawn Brimley

I contacted the office of Dean of Graduate Studies Ron Anderson to try to schedule an appointment to meet with him. When I asked for an appointment, Anderson's secretary said, "Sorry, the dean is really busy" and, "the dean doesn't usually meet with students, this is handled more at the department level." The secretary was more than accommodating and we charted for about 30 seconds. She directed me to the graduate co-ordinator of the particular department of the area of study I was interested in. As I was unable to speak with Anderson himself, it is difficult for me to gauge his personality.

Dean of Student Affairs Bob Crawford



By Sarah Redekopp

I called Dean of Student Affairs Bob Crawford's office on March 19 asked the receptionist if I could speak with him in order to set up an appointment. She was quite friendly, and we settled on an appointment for March 24 at 2 p.m.

On that day, I arrived at Crawford's office about five minutes early. The office has a nice, well-lit atmosphere and was easy to find. He was available right on time and approached me with a smile and a handshake. Crawford addressed me by my name and introduced himself as well. Inside his office, we both sat in comfortable chairs beside a table which made the appointment feel casual.

First he asked me what year and program I was in, and whether I enjoyed Queen's. Then I asked him about his position as the dean of Student Affairs. He graciously explained the Queen's administrative structure, including the different responsibilities of deans and principals. He appeared to be sincerely interested in all of my questions and comments. Throughout the entire half-hour meeting, I found him responsive, informative and personable.

Dean of Arts and Science Bob Silverman



By Julie Stevens

I called the office of the Dean of Arts and Science, Bob Silverman, on March 12. I hoped to set up an appointment to speak with him about what he does for the school. When I informed his secretary of my intentions she was silent for a moment, then told me that it would be impossible for me to see the dean until the end of April, as he is busy with faculty issues. She asked me if I was aware that he mainly dealt with the faculty and there were associate deans who could help me with any problems that I might have had. I said that I was aware of these people, but felt more comfortable talking with Silverman.

Throughout the conversation she remained very friendly and helpful in attempting to find me someone else to speak with. She gave me the name and number of Associate Dean Rob Beamish and said she would put me directly through to his secretary. However, I was unable to meet with Silverman.

Dean of Business Margot Northey



By Julie Stevens

When I first called the office of Dean of Business Margot Northey on March 12, Northey's secretary was not in. The person with whom I spoke was not very helpful. I presented myself as having some interest in transferring to Commerce or taking some Commerce courses. The secretary did not seem to understand why I would want to speak with the dean of Business about this. She encouraged me to speak with a member of the Arts and Science faculty, saying that any transfer information could come from them. Finally, she agreed to take down my phone number and leave my request with Northey's secretary.

When I hadn't heard back a week later, I phoned once again. There was still doubt and hesitation in the voice of the secretary, but more willingness to allow me to speak with the dean. Unfortunately, Northey is also quite busy and I was told the first date she would be available was April 8.

Dean of Applied Science Tom Harris



By Julie Stevens

On March 24, when I phoned the office of Tom Harris, the dean of Applied Science, to book an appointment, the secretary seemed extremely friendly and eager to help me. Although my reasons for wanting to see Harris may have sounded odd, she remained helpful. Instead of giving me an appointment with Harris, she referred me to someone else and offered to transfer my call. I asked her if it would be impossible for me to see the dean, and she replied quite emphatically that "it is never impossible to see the dean," adding that "the dean is always happy to see a student." The earliest date Harris was available to see me was next Monday. The secretary made no mention of why it may be difficult for the dean to meet with students. Due to time constraints, I was not able to meet with Harris, bur my experiences with his office were positive. Harris appears to be accessible to students' needs regardless of the faculty they are from.

Studio Q back in business

continued from page 1

got hit by a car and we lost $4,000 of equipment," Pilas said. The anchor survived with a minor sprain; the camera did not.

When their computer died, Pilas said, she ended up writing the credits on toilet paper. "People loved it, but it was so time-consuming."

Pilas credits the referendum result to the quality of Studio Q's format this year.

"We completely switched the format and we think it was what students wanted because we got nothing bur positive feedback," she said.

The renewed funding will go to replacing equipment, bringing back scaled-down honoraria, "and actually paying for the room we're in," Pilas said.

The Queen's Debating Union was the only group to lose the referendum. Their request for a continued $0.35 mandatory fee was endorsed hy only 49.53 per cent, which translates to a losing margin of seven votes. The student fee does not automatically default to an opt-outable fee; instead, the club will have to survive with no student funding next year.

"Forty per cent of our budget just dried up," said Lorin Busaan, this year's treasurer. Last year's student fees totalled $4,600, and were primarily used to fund club members to attend competitive tournaments at other campuses. Attempts to get external sponsorship met with little success this year, Busaan said.

"We're ecstatic. We all worked so hard this year, it really is a happy ending."

— Angela Pilas, Studio Q executive praducer

"We're all fairly disappointed," said Nicholas Pacheco, this year's tournament director. "We tried for a good week to convince students that this was good for Queen's, and obviously we weren't as successful as we would have liked to have been."

However, "the Debating Union will survive. It's heen around for 155 years," he added.

Carol Keeler of Dawn House Women's Shelter had not yet heard that her group's referendum bid had been successful when *The Journal* called.

"This is great, this is so exciting," she said.

The esrablishment of a $0.50 opt-outable fee was endorsed by 89.3 per cent of the vote.

Dawn House is a 10-bed shelter whose staff provide assistance to women and children experiencing a housing crisis. An average group will stay for a month to six weeks, while staff work with them to resolve their situation. Keeler said that the beds are always full.

The money will assist in covering some of the day-to-day maintenance costs of the shelter, which have taken a back seat to major operational costs. The shelter's budget has decreased by 7 per cent over the last three years because of cuts to government funding. "Please let the Queen's community know how much we appreciate their support," Keeler said.

YOU HAVE 19 NIGHTS LEFT.
MAKE THE MOST OF THEM.
HERE.

HERE'S 4 OF THEM...

friday
live music from the underground with...
9:30pm VEGAS rubber pants!

saturday
March Madness continues with...
8:00pm FINAL FOUR

monday
here it is, the best of the basketball best!
9:00pm NCAA FINALS

thursday
super funny live comedy with...
SH**** & GIGGLES

queen's pub

FUNKFEST '98
Jock Harty Arena

GYPSY SOUL
HEDONE
ROACH MOTEL

Alfie's PUB
WILL BE THERE

TRAVEL AGENT
ONE STEP BEYOND

April 1, 1998 at Jock Harty Arena

Now on sale.. Little Shop of Horrors tickets • texts • pubwear • giftware • CD's • funky paper • resume paper • Funkfest tickets • Tricolour tickets • Montreal $25 • Toronto $23 • Ottawa $18 • Drop off in the lower JDUC • April 20...21...22

Call us. 545-2120
JDUC exchange
CDs Pubwear Texts Crafts Books & Stuff
Come by. Upper JDUC

Mysticism being incorporated into science, speaker says



Rolf Sattler spoke on science and religion on Monday night.
PHOTO BY GREG BETTS

By Greg Betts

According to Rolf Sattler, people in the 20th century are finally beginning to understand and incorporate the lessons of spiritual mysticism. Sattler, a McGill University biology professor emeritus, explored the division between science and spirituality and how it can be overcome in a talk Monday evening at Kingston's Yoga and Relaxation Centre.

Contrary to convention, Sattler's talk began without a joke. The purpose of introductory jokes, he explained to his audience of 25, are to make people relax and feel like a group. But jokes divide people by making fun of someone or something, he said. Instead, Sattler opened his speech by asking the audience to join him in a full minute of laughter for no particular reason.

After the laughter subsided, Sattler began his discussion on the way conventional medicine and science interact with the spiritual. He pointed to developments in holistic medicine as an exciting new bridge between the two groups.

"Conventional medicine is materialistic and mechanistic, considering the human body as a very complicated machine made up of divisible parts," Sattler explained. "But we create those divisions; they don't exist in nature. Holistic medicine accepts the ultimate reality that everything is connected."

Sattler discovered holistic medicine when he became interested in Zen Buddhism. "Holistic science brings us closer to the experience of wholeness. We are interconnected through the very air that we breathe," Sattler said. "Conventional science is complemented by the holistic sciences. Both have achievements and limitations, but both are necessary to a greater understanding. It is interesting that science is beginning to catch up with the Christian and Jewish mystics that have been teaching this for centuries."

To explain the way science divides the world, Sattler used the Cell Theory, where all living organisms are made up of distinguishable individual units known as cells.

But an extreme close-up of a cell wall reveals that it is actually connected to the cells surrounding it; there is continuity throughout the entire collection of cells. He likened it to "a house, with rooms, but no doors."

Sattler read from the Zen Buddhist Heart Sutra, urging the audience to pursue, what he describes as extra-human experiences: "Where the dancer becomes the dance, where the singer becomes the song. Where two partners become one orgasm that includes the whole universe."

Sattler is a retired biology professor of McGill University now living in Kingston. He taughr a course at astronaut Edgar Mitchell's Naropa Institute on modern biology and Zen Buddhism, and delivered a talk on science and spirituality to the Dalai Lama in Delphi.

On April 4, Sattler will return to the centre for a follow-up talk entitled "What is Life?"

The Wellington Pub & Restaurant
Great Food. More Beer.
207 Wellington St., 544-8526
PUT ON YOUR OLD QUEEN'S SWEATER THE DIRTIER THE BETTER AND WE'LL ALL HAVE ANOTHER PINT OF BEER...
MORE BEER
'CAUSE ITS NOT FOR THE KNOWLEDGE THAT WE GO TO THE COLLEGE...
GREAT SELECTION
BUT TO RAISE HELL ALL THE YEAR.
GREAT FOOD

Curry Village
Indian Restaurant
Fully Licensed, Specializing in Tandoory & Curry Cuisine
★ Recommended by Where ta Eat in Canada New York Times Globe and Mail
20% STUDENT DISCOUNT SUN. - THURS.
For Take-Out & Reservations call:
542-5010
(Upstairs) 169-A Princess St.

Pan Chancho
Chez Piggy's
Bakery~Catering~Take-out
Lost your first term notes?
Need a load of anti-panic vittles?
Craving sustenance to carry you through?
Tear over to Pan Chancho for the best spreads, cheeses, salads, sandwiches, pastas, great rolls & breads, pizza, muffins, cookies, and just about any kind of exam-panic-munchin' food... all at your 15% student discount!*
Pan Chancho. Food for the finish line.
Pan Chancho 70 Johnson Street 544-7790 *with student ID

your ticket to ride!
$18.65
Student one-way fare. Prices subject to change without notice
*Queen's to Peterborough!
*Queen's to Belleville $7.35
†Queen's to Cornwall $15.00
†Queen's to Brockville $8.00
Applicable taxes extra.
Ask about Ten Trip Student Booklets** with savings up to 40% off the regular one-way fare. **Limited Destinations.
Also check with your TriColour Express office for other specials.
Valid student card must be presented at time of purchase.
For schedule and fare information call
613-547-4916 or 1-800-461-7661
*Departures from Queen's Campus
†Departures from Counter St. Terminal.
Student Friendly Fares
trentway-wagar

Queen's University

THE JOURNAL

125

First published October 25, 1873

Five more years

As regular readers of this editorial page will know, we are nor the biggest fans of our principal, William Leggett. His handling of issues such as the Dean of Women and tuition hikes has demonstrated that he was not the sort of advocate for student issues that we hoped he would be.

Aside from doing something unforgivably stupid what grounds could there be to not renew a principal?

This said, we were nor devastated to hear that he had been reappointed by the Board of Trustees for another five-year term last week. And not just because Leggett is the "devil we know" to borrow from GSS President Steve Kammerer, either. After all, there are reasons to think that the principal may be coming around.

The recent meeting of the Board of Trustees actually saw average students being invited in to talk freely with board members rather than avoided like the plague. Furthermore, the principal has asked Senate's permission to write a letter ro the Premier to protest changes to OSAP and to request higher levels of student assistance.

One area that needs clarification is what exactly is expected of a principal at Queen's. What measures do the Board of Trustees use to evaluate a sitting principal? Aside from doing something unforgivably stupid what grounds could there be to not renew a principal? Since students are now footing an increasing share of the costs of education, we deserve to know.

Nonetheless, we wish Principal Leggett all the best for his second term. All that we ask is that he not forget that the only reason this institution exists is for the students. If he does, we'll be here to let him know.

Ultimately barbaric

Sometimes it's easy to think that our society is more "civilized" than it used ro be. We abhor discrimination and injustice and strive to elevate our entire society through technology and the march of progress.

Bur how far have we really come? If we are so advanced, why then the love affair with violence?

Just last week, the *Whig-Standard* featured a photo on the front of its sports section of an American fighter being pounded by his opponent in a no-holds-barred fight held in the Ukraine. What undoubtedly made this event newsworthy to the *Whig* was the fact the man in question collapsed after the fight and later died in hospital.

Unfortunately, this death should not come as a surprise to anyone. In recent years, this sort of bare-knuckle "ultimate fighting" has taken off in North America with scores of pay-per-view events attracting thousands of fans.

So-called sports like ultimate fighting only serve to validate violence. People are shocked and dismayed when people die while "playing" these violent sports but this is the hook that keeps people coming back.

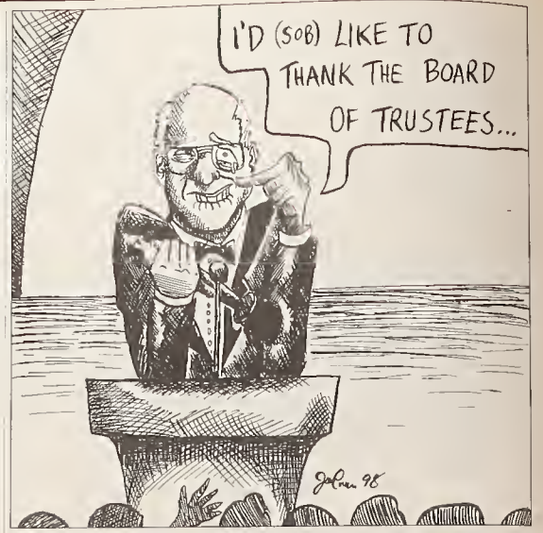
If we truly are a sophisticated and civilized society isn't it about time that we banned these blood sports before more lives are wasted.

Without the risk of someone being knocked unconscious, and possibly not waking up, these sports would have little appeal. After all, that's the whole point of sports like professional boxing and ultimate fighting. These are the only sports that make winners our of contestants who pummel their opponents into submission.

If we truly are a sophisticated and civilized society it is about time that we banned these blood sports before more lives are wasted.

Bons Mots: When childhood dies, its corpses are called adults.

— Brian Aldiss



Marissa Nelson

Losing our religion

The only thing that reminds me that Easter is on its way is the Cadbury bunny. Like many students, I forgot to pack religion in my suitcase when I left for university.

The most important Christian holiday is just around the corner, and with it arrives my annual debate. I am not religious. Though I was raised Christian, I don't consider myself one. Yet a part of me still wants to participate in the celebrations.

Ever since I can remember, my family has had numerous traditions. Easter has always involved egg painting, rolling eggs down the hill out back, Dad's Red Baron egg, that somehow always won the race, a great chocolate-egg caper, a big greasy Irish breakfast, and cross-Atlantic phone calls 'home.'

We were steadfast with these traditions because there wasn't any family around, and it was our way of making it a special occasion. This is why, I'm sure, I cling to the rituals. An idle search by a first-generation Canadian for some roots.

A few summers ago, while visiting my grandparents in Ireland, I tried to fill in the branches of my family tree. My grandfather laughed as I persistently quizzed him on our family's history. While it seemed insignificant to him, surrounded by family, to me it was a way of connecting with the family I barely know. Like religion, finding these roots was comforting.

Though the importance and influence of religion in our society is steadily decreasing, and has been for decades, the holidays still serve an important role. Even if they do not have any spiritual significance they serve as an excuse for families and friends to come together — the significance of which, in our faster, bigger, better society, has also been dwindling.

But if Christianity can unite people, or give people some sense of commonality, even if it isn't in the name of religion, has it not still served a purpose?

What I remember about holidays has never been religion, a result of my lack of faith. The childhood memories are of my family spending time together.

As I munch on my chocolate Easter egg, I can't help but wonder if my idle following of these rituals may be mocking the rituals themselves, and by association, the religion — which is certainly not my intention. But if Christianity can unite people, or give people some sense of commonality, even if it isn't in the name of religion, has it not still served a purpose? Or am I insulting it by my superficial participation?

While Easter is already a dichtomoy of Christian and pagan beliefs, hence the bunnys and eggs, it also has the ability to bring people together, if only for a meal and some pleasant conversation. This is more likely to move mountains than an hour in a church pew.

Editorial Board

Editors-in-Chief: Eric Morris, Marissa Nelson
Managing Editor: Jane Davenport
News Editor: Jocelyn Bell
Assistant News Editor: Elizabeth Frogley
Contributing Editors: Paul Heisler, Laura MacInnis
Editorial Page Editor: Timothy Scott
Arts & Entertainment Editor: Shandley McMurray
Assistant A&E Editors: Greg Betts, Sean Springer
Features Editor: Duff Wallis
Op-Ed Editor: Giannina Warren
Sports & Fitness Editor: Keith Gerein
Assistant Sports & Fitness Editor: Manash Goswami
Misc. Editor: Lilian Kim
Supplements Editor: Marte Natvik
Reader Editor: Tara Mansbridge
Magazine Editor: Jocelyn Brown
Graphics Editor: Janice Chan
Photography Editors: Alex Green, Jody Sugrue
Web Editor: Tom Purves
Production Manager: John Bowman

Contributors

Writers and Reporters: Shawn Brimley, Ian Brsbin, Austin Brown, Jason Cuilmore, Joseph DeLuca, Katherine Eddy, Kristen Glazier, Caroline Heughan, Lorne Kerr, Robert MacNeil, Jackie McLachlan, Stefan Murray, Jen O'Connor, Jay Pinkerton, Sarah Reddekopp, Jennifer Reid, Dan Stein, Julie Stevens, Chris Wicks.
Photographers: Richard Dubois, Alex Kronby, James Terjanian.

Business Staff

Business Manager: Michael White
Sales Representatives: Claudia Kraft, Kevin Spall, Laura Thackeray
Advertising Manager: Loretta Chang
Advertising Designer: Elaine Chen
Systems Manager: Steve Oemmings

The Queen's Journal

Friday, March 27, 1998 • Issue 39 • Volume 125

The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of *The Queen's Journal* Editorial Board, and are not necessarily those of the University, the AMS or their officers.
Contents ©1998 by *The Queen's Journal*; all rights reserved. No part of this publication may be reproduced without the prior permission of *The Journal*. *The Queen's Journal* is printed on a Goss Community press by Thousand Islands Publishers Ltd in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. *The Journal* reserves the right to edit all submissions.
Subscriptions are available for $55.00 per year.
Please direct editorial, advertising and circulation enquiries to:
272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone—editorial: 613-545-2800 advertising: 613-545-6711
Fax: 613-545-6728 Email: journal@post.queensu.ca
Internet: http://www.journal.queensu.ca
Circulation 9,000
Issue 40(1) will be published on Thursday, April 2, 1998.

Op-Ed

Opinions, Perspective and Venting

A *Titanic* nationalism

Movie drowns audience in Irish pride



***Titantic's* subversive Irish patriotism poses a danger for the real-life drama occurring on both far and distant shores. A love story this is not.**

Monday night's Oscars have ensured *Titanic's* place in the annals of popular culture and added critical acclaim to a movie that has already enjoyed unmatched financial success. I am not attempting to make a critique of the recent box-office record-breaking movie *Titanic*, directed by James Cameron. The movie, as awesome as it was awful, should not be judged as anything else but pure escapism. I hope to shed some light on the movie's underlying message of Irish nationalism, which reared its ugly head in many parts of the film.

From the outset, ir is made clear that the ship is not of English but of Irish origin; Jack (Leonardo DiCaprio) is informed that 15,000 Irish workers built the ship in Belfast harbour. The man who enlightens also teaches him that the Irish are an internally homogenous and externally distinctive group that is marginalized by the Anglo-American and British upper-crust. The role of the Irish in building the ship is largely ambiguous beyond providing the muscle; however, the ship is porrayed as belonging to an entire ethnic group.

The notion that the Irish can claim ownership of the Titanic is purely a vaunting of rhe noble working class and the Irish whose nationalism is coupled with class struggle. This is an essential ingredient in nationalist fare: the notion that the group can take credit for the works of an individual. It is a question of logic versus twisted pride. How can Irish nationalists take pride in G.B. Shaw's or Oscar Wilde's accomplishments, as they often do? Would these writers who left Ireland to free themselves from the stifling intellectual climate be patriotic themselves? Not likely.

Nationalists discriminate when it is advantageous. The fact that Celtic societies practiced slavery and had 27 different castes is excluded from Irish nationalist dogma, which is heralded as a return to Celtic roots. The fact that the Titanic was designed by a Scot doesn't refute the conclusion that rhe ship was Irish. However, the real contentious issue is that a British flag flies over the ship and incites the most hatred out of the Irish who see it as an insult to their nationalist pride.

The notion that the Irish can claim ownership of the Titanic is purely a vaunting of the noble working class and the Irish whose nationalism is coupled with class struggle.

To *Titanic's* credit, class distinctions in 1912 are portrayed clearly. The story of the third-class passengers is told, however, in a misleading way. The third class represents the ballast of the ship — largely Irish and wholly good. They are jovial, honest, noble and devoid of any pretense or arrogance. This is how the tens of millions of Irish Americans want to see their ancestors depicted. The Irish were good and unjustly subjected to the tyranny of the powerful British, and were thus morally justified in rebelling against the powers that controlled them. Perhaps the movie should have been called *Titanism*: the spirit of defiance against authority. Sadly, this spirit of defiance wears a nationalist garb.

The scene in which a dutiful mother puts her young son to bed, resigned to their inevitable deaths, is another example of the kind of cathartic and maudlin depths to which James Cameron sinks. She nobly tells her son not to worry about the crisis outside their cabin door and to fall asleep and dream of Tir Nan Og: the land of eternal youth, Eire, Ireland. Cameron appeals to nationalist appetites and in an overtly didactic way reaches the merits of nationalism. In the sound and vision, there is an almost rabid nationalism. Listen: the Irish national anthem can be heard in the background.

Why is this dangerous? The importance of the American dimension in Irish nationalism was recognized as far back as the late 19th century. Conor Cruise O'Brien, in his book *States of Ireland*, quotes the former British Home Secretary, Sir William Harcourt: "In former Irish rebellions the Irish were in Ireland. We could reach their forces, cut off their reserves in men and money and then to subjugate was comparatively easy. Now there is an Irish nation in the United States, equally hosrile, with plenty of money, absolutely beyond our reach and yet within 10 days' sail of our shores."

I'm not trying to put Irish nationalism and its historical record on trial. Rather, I'm more concerned with how period films show as much about the present as they do the past. Today, most of the Irish in Ireland, only too aware of what Irish unity would mean in practice, have abandoned the cause. Recent polls show how apathetic the citizens of the Republic are to the IRA's irredentist claims. Only the American-Irish, far enough away to escape the bloody consequences, feel inclined to carry on banging the drum. And as long as this powerful group in the world's only remaining superpower carries on banging that drum, what hope is there of any Irish government daring to sound more muffled? The habit of listening to ancestral voices rather than to the voice of reason may be impossible to break. But it becomes particularly difficult to break if the rest of the world pays homage to those voices, as the U.S. has done.

While the demands of Irish nationalism are accepted as fair, progressive and looking to the future, the resistance to those demands by Ulster nationalism is dismissed as reactionary, bigoted and rooted in the past. Not for a moment are the Irish people told that if they continue to adhere ro an ancient, anachronistic nationalism they will be casting the gravest possible doubts on the modern, accepted nationalism by which they now set such stock.

Will Gerry Adams (the leader of Sinn Fein, the political wing of the IRA) mention *Titanic* while fundraising for the IRA this week in the U.S.? Probably not. However, some of the contributors will have surely seen the film and liked it for its transparent nationalist angle. Had Cameron provided a less simple depiction of good Irish and bad British in the movie, would the sum of money collecred to buy bullets diminish? Surely not. However, if you feel that you have discovered something that surprises and possibly disturbs you about a movie that on the surface seems quite harmless, then you mighr further question the content of the products being sold to you.

Joseph DeLuca, Arts '98

Continued next page

talking HEADS

What's the best advice you've ever received?



"Always smile — it makes people wonder what you've been up to."
Michelle Bryden
Con-Ed '98



"Fifteen will get you twenty."
John Wallis and Ashley Fernandes, Comm '99, Vijay Vyas, Drew Lindsay and Brian Bell, Artsci'99



"Be yourself."
Dr. Barry Riddell
Geography Dept.



"Save yourself for marriage."
Alain Gauvin
ArtSci '98

PHOTOS BY APRIL BOND

Letters to the editors

Best, brightest, and Brock

The Editors,

Never have I been more amused at a letter in your Op-Ed section as I was when recently reading Mr. Brock Jones's letter entitled Suicide: lighten up! (Friday, March 20, 1998). Without venturing into the treacherous territories of either the GW "Stauffer Masturbator" article scandal or Mr. Jones's argument that people should "grow the hell up" about the whole thing, I would like to simply mention that I think it is a sad day when Queen's students — respected across Canada as some of the best and brightest of all Canadian youth — are forced to express sincere emotion and personal opinion in such eloquent and graceful terms as (and here I shall give only the highlights of Mr. Jones's article while providing paragraph and line numbers for easy reference):

Surely Queen's students have better things to be doing with our educations than to tell ladies to take pickles out of their asses?

"Cry me a fucking river." (para.3)
"...it makes me want to gag." (para.3)
"...could be so goddamn stupid..." (para.3)
"...would have to be dumb as a post..." (para.3)
"...these *Journal* losers ..." (para.5)

And finally, referring to Patricia Forsdyke of the Ontario Schizophrenia Society, Mr. Jones asserts that she "should be 'forced' ro take that damn

Letters To The Editors Policy

The Editors of *The Journal* want to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication. Drop off letters to The Journal House, 272 Earl St., or e-mail them to journal@post.queensu.ca.

Get **MORE CASH**

for your used CD's, tapes, movies and video games at **CHUMLEIGHS - Buy and Sell.**

We have just opened our 2nd store at 286 Princess St.
(across the street from McDonald's)

Open 10 am til 6 pm Mon. thru Sat.

$ $ $ $

WE PAY MORE...
AND SELL FOR LESS

Lukes!

☆ Lunch
☆ Dinner
☆ Sat./Sun. Brunch
☆ L.L.B.O.

funky new place
simply delicious
269 princess st
531-7745



(Closed Mondays)

downtown Kingston near Sydenham

Continued

pickle out of [her] ass and lighten up."

Surely we Queen's students have better things to be doing with our ten-thousand-dollar-a-year investments which we call higher educations than to tell ladies to take pickles out of their asses? Even if (somehow) we don't, can't we find better words to say so?

Jonathan Mesiano-Crookston
BCHM '99

Brock's got bite!

The Editors,

In last week's *Journal*, Eric Morris's article, entitled "Deploring our violent state" put forth the argument that governments should do away with violence as one of their policy options. It is hypocritical, according to Mr. Morris, that our leaders should use force upon other nations when they preach the message of "love and compassion" to one another here at home. We need a world based on love, not hate.

Well isn't that sweet. In Eric's world, it seems no one or no country ever needs to be disciplined, and we can all get together for a grear big international orgy every week. Makes me want to break out my "We are the world" CD and go hug someone on the street just because I care. Come on everyone, let's just love each other and all will be well!

Maybe someone should tell this shithead the '60s are dead and most of us figured it out a long time ago. We need to use force to solve some problems. You can warn a person, or a nation, that what it or she is doing is unacceprable all you want. Sometimes, they won't listen, because quite frankly, they don't care! Morris's use of Iraq as an example is perfect. He states that the latest decision by Canada and the United States to bomb Iraq if necessary to solve their problems was wrong. Well what else could we do, all knowing one? The damn bastards were producing illegal chemical and biological weapons and wouldn't let inspectors on their sites to check them. I'm just as glad as anyone that the UN managed to avert a war. But if it hadn't, I would have cheered whole-heartedly as we blew the living hell out of that scumbag and his weapons of mass destruction. We have a duty and a responsibility as leaders of the civilized world to prevent rogue nations from having their way at the expense of the rest of the world's safety.

I would have cheered whole-heartedly if we blew the living hell out of [Saddam Hussein] and his weapons of mass destruction.

Perhaps the most stunning example of sheer stupidity in Morris's article was his "domestic analogy." He says that if we don't like our spouse or co-worker we don't hit them to get what we want. That's the most retarded logic I think I've ever heard! We have *police*, remember. They carry *big guns*. And they enforce *the law*. Much like nations such as Canada enforce it internationally. If a criminal in our country evades justice, we use force to bring him in. What would suggest we do? Hold his hand and ask him nicely? Sing Kum-By-Ah?

Continued on page 14

Applications Engineer

Northern Computer Systems Inc. (NCS) is located in Parry Sound, Ontario, on the shores of Georgian Bay. We have been in business since 1983 and are a growing energetic company that develops software solutions for manufacturing industries. Our client base is worldwide and very diversified.

NCS requires a full time junior/intermediate Applications Engineer. Your duties will consist of product support, training, and systems implementation of our RSS Vision 4000 manufacturing system at customer sites.

The successful applicant will possess strong analytical skills and will know how to apply them. You will have excellent communication skills. You should possess a good knowledge of manufacturing, manufacturing systems, Windows/Windows 95, and be capable of both working well within a team environment as well as on individual projects.

If you are interested in joining our dynamic team, we invite you to forward a covering letter with salary expectations and resume to:

Northern Computer Systems Inc.
93 James Street
Parry Sound, Ontario
P2A 1T7

Attention: Senior Applications Engineer

Facsimile: 705-746-5178
e-mail: ncs@northerncomputer.com

We thank all applicants, but advise that only those selected for an interview will be contacted. No agencies please.

Under the law

Golden Words has crossed the line this time

We all need humour to take the pinch out of daily life. Sure, we're only students, but life can be difficult, and laughter is the real medicine. So, you've got to hand it to the Engineering Society for publishing a humour newspaper like *Golden Words*. *GW* also serves the unique function, along with *Surface*, of challenging the status quo; like literature, satire can be a tool to explore ideas and attack symbols of power.

But that only takes you so far. During my years as a law student here at Queen's, *GW* has occasionally been a real pain. From its "Jew W" issue a few years back, to the most recent debacle involving the fake suicide of a Queen's student, its humour has often been a cloaked attempt at small-minded meanness.



GW has become an embarrassment to the Queen's community, not to mention a potential liability.

You can't use the satirical defense for everything. It's not satirically funny to write that someone was masturbating in the library and then jumped to their death in a neurotic response to avoid being caught. And if you make false charges of serious impropriety, you can't respond by saying, "well hey, it's only a joke." The damage has been done.

Recently, *GW* published an article about the Law Student's Society's recent vote to secede from the AMS and join the GSS. The result of the vote was approximately 60 per cent vote in favour of joining the GSS, with more than 50 per cent of eligible voters casting their opinion.

In its article, *GW* printed and assumed the truth about certain unproven, allegations about AMS representative Birtu George and LSS president Chris Ellis, namely that they engaged in various improprieties which presumably would render the vote null and void. And *GW* did not stop with this smear.

GW compared law students in general to the likes of Benito Mussolini. They called George and Ellis snakes and said that they will reap their bitter fruit. They pictured them rigging a jury in a future trial. And they titled their article, "The Queen's LSS is run by a bunch of sneaky assholes!"

Sure, you can sit back and say, "what a bunch of kids," but this article does more damage than that. If unrrue, it has made the writer, the editors, and the Engineering Society (as publishers), vulnerable to civil liability for defamation. And a successful libel suit could sink them all. In any case, the article is insulting, venomous, and mean-spirited.

Lawyers speak in terms of cases, so let me give you an example. In 1984, the Church of Scientology and its Toronto lawyer, Morris Manning, accused a Crown prosecutor, Casey Hill, of misleading a judge and disobeying another court's orders which had sealed certain materials taken from the church. Basically, Mr. Hill was accused of breaking the law, and this was broadcast on television and printed in the *Globe and Mail*.

The upshot was that in the end, Mr. Hill won $1.6 million dollars in damages because of defamation of character; you see, the allegations were false, and when rhe case got to the highesr court of the land, Justice Peter Cory, pointed our that when you accuse a lawyer of breaking the law, you might as well be destroying his or her career. A lawyer who breaks the law is like a boxer who throws a fight, or a doctor who drops a scalpel in their patient's stomach. It's something you just don't do.

You see, while you might not go to jail for it, speech is not always free; sometimes it has a cost. The classic example is that you should not yell "fire" in a crowded rheatre if, in fact, there is no fire. People will get hurt in the stampede. If, like *GW*, you see a flame in the darkness, you should exercise a little discretion and know that you have a responsibility.

The interesting thing about the present case is that *GW* knew it was crossing the line. In reference to the jury rigging comment, the author wrote it "may or may not have happened as depicted. Ha, ha! Can't sue us fuckies!" Similarly, in reference to the Mussolini comparison, the author writes, "may or may not be true. Swish! Yet another un-sue-able sentence! In yo' face pinheads!" Suhrle, these guys aren't, but it just goes to show that this newspaper isn't about humour or even satire any more, it's about stupidity.

At *GW*, indiscretion has run rampant, with no end in sight. From their portrayal of a Queen's student as a suicidal exhibirionist, to allegations about unproven electoral improprieties, and a generally hateful, insulting, and reckless disregard for other people's feelings, *GW* has become an embarrassment to the Queen's community, not to mention a potential liability. We are all owed a review and revision of *GW*'s mandare. Get on wirh it.

Dan Stein, Law '98

Want to edit this section next year?

Applications for Op-Ed Editor are still being accepted. Those interested in applying are encouraged to call Tara or Keith, editors-in-chief-elect at 545-2800.

Roots KINGSTON

WINTER SALE EVENT

Roots Tuff Chukka Boots
regular $145

$99.99 Red Purple Gold

$109.99 Black & Brown

229 Princess Street - 546-7668 - Open Sundays

ELECTROLYSIS
Unwanted hair removed permanently and safely
Experienced electrolysists
Recommended by Physicians

HARRISON SALON
Kingston Since 1959
Free Consultation
Call 542-5595

The Toucan
www.thetoucan.com

SPECIALS

1/2 price WINGS* sun-tues | 1/2 price NACHOS* wed | $2.49 sunday BREAKY

*with beverage purchase after 2pm

SAT MAR 28 Flashlight SkaSkaSka

THURS APRIL 2 Jeremy Greenhouse & the effect

Kirkpatrick's
76 Princess st. 544-1966

South Pacific Trailfinders

'Odyssey Travel is your South Pacific Travel Expert'

✓ Oz/Kiwi Experience
✓ VIP Backpackers
✓ YHA cards
✓ Air passes
✓ Bus/Rail passes
✓ Computer Visas
✓ Tours - Connections, Contiki, Trek

Long Reach via Europe, Asia	$1959
Coral Route via South Pacific	$2099
Boomerang via Asia	$1809
Circle Pacific via South Pacific, Asia	$2499
Aussie Charter	$1399

ODYSSEY TRAVEL
186 Princess St., Kingston (at Montreal)
Leisure Travel 549-3553
Long Haul/Group Travel 549-3561
Website: www.odyssey-travel.com

Letters continued

I've really got to wonder if *The Journal* has any standards whatsoever after reading this tripe. Morris, here's a little tip for your next piece of journalistic brilliance. Maybe the lollipop kids live this way in Oz, but this is Eatth buddy. We deal with reality. Try throwing a little into your next article.

Brock Jones
Arts '00

A different experience

The Editors,

I would like to respond to Robert Marks' letter in the March 20th issue, titled "A *Re*sounding failure." While Mr. Marks raises an interesting point with respect to the number of students in temporary accommodations in residence, I would like to point out that my experience as a Don candidate was quite different from the situation he describes.

I called the Residence Life office on Tuesday March 10 and asked when I would be able to find out if my application for a Donship next year had been successful. The person who answered the phone asked me if I was waiting to sign a lease and, when I said yes, willingly told me over the phone that I had not been hired. I received confirmation in the mail later that week.

Like others who were not hired, I was disappointed. I was glad, however, that the Residence Life office was willing to accommodate my need to know as early as possible. I personally know of at least two other applicants who were able to find out whether or not they had been hired by calling the Residence Life office. I am forced to wonder if Mr. Marks even bothered to try to obtain the information he wanted from them. While there are certainly grounds on which one can criticize Queen's Residences, the "institutional laziness" he alleges in this case is not one of them.

Christopher Boodram
Arts '99

Yum yum!

The Editors,

I must comment (mutton I?) on Tim Scott's sheep cloning article "Flocking up" (March 13). Aside from the fact that doubts were recently raised as to whether Dolly the sheep is actually even a clone at all (yes, it seems another scientific flock up may have occurred), let me say I found Mr. Scott's article perceptive and thought-provoking in the extreme.

I recommend that Queen's investigate the merits of a full-fledged Tim Scott cloning project.

In fact, I enjoyed it so much, I wish there were two Tim Scotts (nay, more!) on staff at *The Journal*, to write twice as many high-quality stories and editorials. I would therefore recommend that Queen's immediately investigate the merits of undertaking a full-fledged Tim Scott cloning project. "Operation Tim-Tim" could be just what the doctor ordered to provide *The Journal* with long-term focus and consistency.

And if that doesn't work out, you could always serve him up for lunch in the cafeteria.

Derek Zeisman
MPA '98

Let's be Frank

The Editors,

Hello? Is *The Journal* out there?

This is the question I asked myself when they ran their "highly accurate" photo of Esmerelda Thornhill's lecture during ceremonies marking the dedication of the Robert Sutherland Room in the JDUC on March 17 (see the correction at the front of this edition).

The fact that *The Journal* gave such short shrift to the Sutherland dedication and to Anti-Discrimination Week is indicative of the paper's sensitivity to their importance. Since 1991 there have been students involved in the effort to recognize Sutherland for his contributions to Queen's. When the activities of their peers to fight against injustice secure successes of this magnitude, one would think the news editors would find this newsworthy. Instead, the efforts of students of colour were demeaned by a lack of adequate coverage. This was made still worse by mislabelling a photo of Dr. Thornhill, who came all the way from Dalhousie to give an informative and inspirational lecture on the life of Robert Sutherland.

I'm sure that students wouldn't mind knowing more about Anti-Discrimination Week.

In addition to being the self-proclaimed "engine of democracy," our campus newspaper should also record significant events on campus. In the future, researchers will leaf through the pages of this newspaper trying to get a feel for campus life during the late 1990s. The dedication of a room for the first major benefactor of the university and its first Black graduate in 1852 would strike me as being such an event. Unfortunately the news editors didn't think so. Perhaps some of them should take a moment to reflect on their abilities as journalists. It doesn't take a genius to realize that this is a big deal. Thanks for coming out.

In their mood, the news editors also managed to slight the efforts of the AMS Social Issues Commission and the countless hours they have dedicated in the last three years to stage Anti-Discrimination Week (ADW). If the *Whig-Standard* could find it within their ability to write a significant article about the efforts of community and campus groups fighting ignorance, perhaps our campus "news"paper could at least get the caption on their single picture of ADW correct. A shining example of how the city and the students cooperate to benefit everyone, I'm sure that students wouldn't mind knowing more about the good things we do, such as ADW, and our positive contributions to the city that becomes our second home during the long winter months.

Since 1991 there have been students involved in the effort to recognize Sutherland for his contributions to Queen's.

So to recap for the students of Queen's: our student newspaper chooses to ignore the significant efforts of students working against discrimination. As well, since the students who drove the Sutherland efforts were mostly students of colour, our contributions to this campus, when they are prolonged and significant, are not "newsworthy" enough to be properly documented by *The Journal*. Thank you very much. Now I know that my student fees are being spent well on a paper with no recognition of its inherent responsibilities. Maybe I should ask for that fee to be directed to the *Queen's Gazette*. I never thought I'd see the day when the administration's paper would deal better with the contributions of students of colour on this campus.

The Journal is sad indeed. I'm appalled.

Greg Frankson
Con-Ed '97
Chair, Robert Sutherland Task Force

Multideas Promotions

More than 300,000 Promotional Products to choose from

We offer you a wide range of Sportswear
In stock or customized to your taste.
Want to promote your TEAM, leave it to us!

Graduating this year?
- Make '98 the year to remember.
- Make an impression on your conference

Quality merchandise at very competitive prices.

Screen print and Embroidery, in House
Graphic Art Design

Come and visit our showroom
530 Barnsley Cres., Kingston, Ontario
Tel: (613) 634-2437 Fax: (613) 634-2505
E-mail multi@adan.kingston.net

Footloose in Canada

Student Class Fares

Vancouver	from $339
Calgary	from $299
Edmonton	from $299
Regina	from $339
Winnipeg	from $219
Halifax	from $239
Saint John	from $329
St. John's	from $279

Adventure Options
- North American Rail Pass
- CanRail Pass
- Flexible Airfares
- Small group trips
- Whale Watching
- Canoeing and Hiking
- Biking and more....

ODYSSEY TRAVEL
186 Princess St., Kingston (at Montreal)
Leisure Travel 549-3553
Long Haul/Group Travel 549-3561
Website: www.odyssey-travel.com

Queen's University
THE JOURNAL 125

A year of news, opinions, sports, features, arts, and entertainment in one volume.

Bound Journals

Order yours before April 2

Picture Day!
The Journal contributors group picture will be taken on Monday, March 30 at 5 p.m. at the Journal House.

Features

"We can do better"



Thirty years after Robert Kennedy's death, one wonders if the American Dream died with him

By Eric Morris

In Canada, when we disagree with our political leaders, we vote them out of office; In the United States, where free enterprise is the root of all culture, Americans take matters into their own hands.

1968 was no exception.

It was the first Tuesday of June, and Robert Kennedy stood triumphantly before supporters at the Ambassador Hotel in Los Angeles, California. Chanting "Bobby Power" and "Kennedy Power," Kennedy supporters were ecstatic, and with good reason.

Kennedy's presidency would have radically changed the course of American history.

Campaigning on a platform of racial equality, social justice, and ending the war in Vietnam, Kennedy's overwhelming victory that night in the California primary was a testament to the politics of idealism and hope he so passionately advocated.

The victory also meant that, in all likelihood, the 42-year-old senator would win his party's presidential nomination at a convention later that summer, and challenge for the highest office in the land in November.

Kennedy gave a short address, thanked his supporters, and flashed the ballroom crowd the symbol of peace before stepping off the podium. Normally one to leave public events by walking through the crowd, the exhausted senator instead chose a quieter exit through the hotel's kitchen. It was a decision that proved fatal.



Witnesses remember hearing what they thought were firecrackers exploding in the kitchen. A few moments later, though, the source of that sound became known. Robert Kennedy had been shot.

Ed Guthman, who worked with Kennedy first as a special assistant in the U.S. Department of Justice, and later as his senatorial press secretary, was at the Ambassador Hotel that June night. "We lost a person who would have made an incredible difference," Guthman said in an interview with *The Queen's Journal*.

Perhaps Robert Kennedy's greatest legacy is his advocacy of civil rights for African-Americans. In 1961, as attorney general in his brother's administration, Kennedy spoke before the University of Georgia's Law School. It was the first time an attorney general travelled to the South to insist that the federal government would enforce its civil rights laws.

Guthman recalls a rather interesting reaction from the crowd that, according to media reports at the time, was 1,800 people, of which only one was non-white. Kennedy's bold comments were greeted at first by a stunned silence, followed by a tremendous applause.

The role Kennedy played in trying to resolve racial tensions that plague America, and the respect he had among both white and black Americans in doing so, was never more evident than the night of Martin Luther King's murder.

Kennedy learned of King's death shortly before he was to give a campaign address in an Indianapolis, Indiana ghetto the evening of April 4, 1968. His advisors, fearing violence and riots once word spread of the civil rights leader's death, encouraged Kennedy to cancel his scheduled address. Kennedy disagreed, and addressed the crowd. "Given against all advice," Guthman remembers. "Typical Robert Kennedy."

Climbing on top of a flatbed truck, he informed the mostly black crowd of the tragic news, then pleaded with those in attendance not to riot, not to succumb to the same violence and hatred that claimed the civil rights leader's life. "What we need in the United States is not division," he said. "What we need in the United States is not hatred; what we need in the United States is not violence or lawlessness; but love and wisdom, and compassion toward one another."

That night, blacks in 110 cities across the United States rioted to show their anger that a white man had murdered their civil rights leader. Indianapolis was the only city with a large black populace not to riot.

Robert Kennedy's change of heart on the Vietnam War — from supporter during his brother's presidency to outspoken critic during his own presidential bid five years later — taught many Americans, particularly students, that one could be patriotic to one's country yet still question its Vietnam policy.

While his doubts about the war became public just two years before his presidential bid, Kennedy in fact became doubtful of Vietnam much earlier, Guthman explains. In 1963, a committee under the John Kennedy administration began reexamining the war's early efforts and its viability.

Perhaps Robert Kennedy's greatest legacy is his advocacy of civil rights for African Americans.

It was a committee Robert Kennedy supported. "Bob told me once the thing he resented most about his brother's death is that this group never finished its work."

Yet criticizing the war in Vietnam implicitly meant criticizing the sitting president, Democrat Lyndon Johnson. A public rift in the party could split the ranks, allowing for the opposing Republicans to win the next election. Kennedy, fearful of just this scenario, held out as long as he could.

Mounting military casualties in Vietnam, in particular during the surprise attack by the North Vietnamese on the Vietnamese Tet holiday, made it abundantly clear to Kennedy that Vietnam was neither a war that could be won, nor worth winning.

Anti-war sentiments were growing across the United States, particularly on the campuses of American colleges and universities. Disillusioned with their country, students had no one to turn to but Eugene McCarthy, the only anti-war candidate in the election at the time. "If I don't take a stand," Guthman remembers Kennedy saying, "I'll lose these people forever."

Robert Kennedy had come from a family which believed strongly in giving something back to its community and country. Even to this day, there is a strong Kennedy tradition in public service and charitable work.

It's this same sense of duty that was taken so seriously by the Attorney General-turned-Senator, not merely in public office, but in life itself.

While much is made of his public statements and appearances, Guthman said that often Kennedy tried bringing about change in a quieter, less public manner.

For instance, during his brief years in the White House in the early 1960s, Robert Kennedy had increasing concern about the state of Washington D.C.'s education system, Guthman remembers. Children were dropping out because they couldn't afford to stay in school, and this was simply unacceptable to Kennedy.

So he began visiting the occasional school, encouraging students to remain in school. But Guthman says, as Kennedy

Continued on page 16

continued from page 15

realized the magnitude of the problem, it wasn't long before he was visiting schools during all his breaks from the Attorney General's office.

Kennedy was determined to solve this educational crisis in Washington because, frankly, no one else was. He recruited a major entertainment celebrity, organized a fundraiser, and $50,000 later, enough money had been raised to create jobs so youths could afford to stay in school.

This sense of social justice is a character trait, says Guthman, that was apparent to all those who knew Kennedy — he was unable to see wrongs and not try to right them.

What would have happened had Robert Kennedy not been killed 30 years ago? The momentum of the California primary all but ensured Kennedy would be his party's presidential nomination,

"He would have ended the war," Guthman explains. "And there wouldn't have been Watergate."

Guthman contends, although it's impossible to say how the presidential race against Richard Nixon would have shaped up.

Guthman is convinced that, had Kennedy been victorious in the November '68 election, his presidency would have radically changed the course of American history. "He would have ended the war," Guthman explains. "And there wouldn't have been Watergate."

Such changes cannot be understated. Apart from the tremendous loss of life as a result of that prolonged conflict, the Vietnam War continues to plague American politicians and foreign policy-makers. Watergate only added to the growing sense of disillusionment and pessimism about government. These sentiments became entrenched in American culture, and, to some extent, can also be seen in Canada's political culture.

Like anyone in public office, Kennedy was not perfect, and made his fair share of mistakes. Yet judging by the number of people today — both inside and outside of public office — who continue to admire him, his accomplishments seem to have outweighed his faults.

At the same time, like many fallen heroes, such admiration is also greeted with disappointment. Disappointment that his work on ending the war in Vietnam, ending the racism and discrimination in the United States, and building a more compassionate, socially just society had to come to such an abrupt, tragic



Buried in a cemetery for war heroes, Kennedy's triumphs came on ideological battlefields.

PHOTO BY JODY SUGRUE

The Alexander and Ian Vorres Hellenic Fellowship
1998 Competition (value $2900)

The fellowship was established by Mr. Ian Vorres (BA '49). The award will be made to an upper year undergraduate or to a graduate student at Queen's intending to pursue original work in Greece during one year or two consecutive years in philology, art history, art conservation, archaeology, history, political studies or philosophy, or to attend a full year program at an approved institution, or to participate in a summer session or excavation in Greece sponsored by the Canadian Archaeological Institute in Athens or other approved institutions. Applicants should forward a letter of application with CV and project description, along with the names of the two referees to: **Dr. D.K. Hagel, Head, Department of Classics, Watson Hall, Room 506**. The award will be adjudicated by a committee from the department.

Final date for application: April 17, 1998

AJ HANGAR



THUR.MAR.26
HYPNO DIPSO!
come see DALE K. MAKE QUEEN'S VOLLEYBALL PLAYERS DO ??????!!!
THE MOST FUN YOU CAN HAVE ON THURSDAY NIGHT plus SUPER LITE DIPSO!
APRIL 2ND HYPNO DIPSO with QUEEN'S CHEERLEADERS!
COMING SOON - APRIL 24 WIDE MOUTH MASON!

FRI.MAR.27
WOEBEGONE
featuring members of ONE, GYPSY SOUL and HOPPING PENGUINS with guests QUEEN'S battle of the bands WINNERS TRAVEL AGENT



SUN.MAR.29-VAGABOND GROOVE
MON.MAR.30 MADNESS!
NCAA CHAMPIONSHIP
DOORS OPEN AT 8:00 - NO COVER!! FREE MUNCHIES!
BUCK-A-SLICE PIZZA! 3 BIG SCREENS! FREE POOL (with ticket...get yours!)

RETRO TUESDAZE! re-live the 80's!
DIPSO THURSDAYS pay little-party lots!
GRAND SLAM SATURDAYS $1000 giveaway!

SPORTS & FITNESS

Missing the mark

What place does athletics hold in Queen's admission standards?

By Eric Morris

Queen's students, faculty and administrators generally take pride in the fact that the university has some of the highest admissions and academic standards in the country. There are others, though, that are beginning to question the price this university is paying for those very standards, particularly in terms of athletics here at Queen's.

"My crews have lost more races to Queen's admissions standards than we have to Western, our arch-rival."

—Rowing coach John Armitage

John Armitage, head coach of the men's and women's rowing teams, makes no effort to hide his feelings on this issue. "I'm a frustrated coach," Armitage said. "My crews have lost more races to Queen's admissions standards than we have to Western, our arch-rival."

Armitage, the longest serving coach at Queen's, believes the university places far too much emphasis on entrance grades when making admissions decisions. A Queen's grad himself, Armitage says he advocates keeping the academic standards at Queen's high, but favours a broader range of discretion when it comes to athletes.

"Blind emphasis on marks," he explained, "ignores the quality of the person, their ability to manage time, and their commitment to excellence."

Admissions at Queen's, though, is by no means clear-cut. Assistant Registrar Shelagh McDonald explains that applicants to Queen's have an opportunity to explain their non-academic activities, including athletics, in a personal information form. In fact, the Queen's Senate stipulates that 5 to 20 per cent of the first-year undergraduate class must be admitted based in part on criteria other than academics. The exact percentage varies across faculties, for instance the form is referred to for 100 per cent of the incoming Con-Ed class. But overall, McDonald said the number of students admitted based on that personal information form lies closer to the Senate's lower, rather than upper bound.

The Canadian Inter-University Athletic Union (CIAU), the governing body of varsity sports in this country, forbids entrance scholarships based exclusively on athletics, and it's a policy that is generally supported throughout the university, whether it be at the admissions or athletic level.

There is very little Queen's can do to entice athletes to come to the university. The registrar's office will, however, contact a select group of high-school athletes that Gaels' coaches have expressed interest in bringing to Queen's, and encourage them to submit their personal information form in the event the applicant forgot.

Armitage believes this simply isn't good enough. Ideally, he would like to see about 75 per cent of the incoming class based exclusively on academics, with the remaining 25 per cent given significant consideration based on their extra-curricular involvement. Queen's would not only have a stronger athletics program, but a more balanced student body consisting of people who excel in a variety of ways.

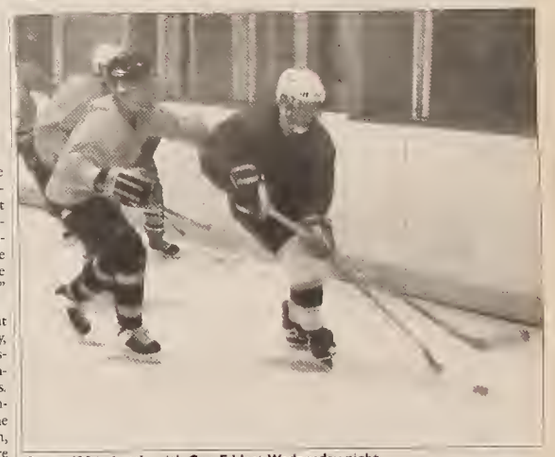
Steve Yovetich, assistant coach of the football team and assistant recruiting co-ordinator for Queen's Athletics, does not believe athletes should be given preferential treatment when it comes to admissions, yet is concerned about the difficulties high academic standards pose for athletics. "Does it impede recruiting?" Yovetich asked. "Most definitely."

He's particularly concerned about sports like volleyball, basketball, hockey, and football, where Queen's high admissions standards make it difficult to compete for a very limited number of athletes. Where schools with lower academic standards can say they are interested in the three best players on a high-school team, Yovetich says a Queen's coach is more likely to say, "I like the guy on the bench because he's the only guy on the team who can get in."

But even those athletes with high entrance marks may, for financial reasons, find Queen's less appealing than other universities. Since Queen's admissions standards are so high compared to other universities, a particular admissions average would probably see a student receive a higher scholarship at another university than they would receive at Queen's. Many students reading this article may remember receiving admission scholastships from the other schools they applied to, but receiving either a lower scholarship, or no scholarship, from Queen's.

"And that's the frustrating thing," explained Yovetich. "They can get in, but it's going to cost them." The question then becomes, of course, is the combined athletics and academic program at Queen's worth such a financial sacrifice for an incoming student?

That's a difficult question to answer, but Yovetich believes Queen's could make the decision easier for prospective student-athletes by awarding more scholarships so that Queen's can attract as many of those athletes as possible who meet the academic criteria in the first place.



Comm '98 in battle with Con-Ed last Wednesday night.

PHOTO BY ALEX KRONBY

Con-Ed takes BEWS hockey title

By Manash Goswami

The Con-Ed men's intramural hockey team taught the Comm '98 squad a few of the finer points of hockey as they cruised to a 5-1 triumph in the BEWS championship game last Wednesday.

The win ended the Commerce squad's bid to win their second straight title, which would have also given them three of the last four titles.

Third-year player Mike Burchell, a former varsity goalie for the Gaels, was the story of the game for Con-Ed, putting on a clinic in net by regurgitating nearly every shot that came his way.

Fourth-year Con-Ed player Aaron Price opened the scoring with 4:44 left in the first period after a mix-up at the blue line saw two Commerce defenceman collide. The miscue left goaltender Cam Bradley at the mercy of Price, who made no mistake.

Fifth-year Education student Mike Aube added another before the intermission to make the score 2-0 heading into the second frame.

Midway through the second period, speedy winger Darren Hancock, a fifth-year Education student, made the score 3-0 when he took a puck cleanly off the draw and beat Bradley on the backhand.

Comm '98 finally cracked the scoreboard with 8:47 left in the second when Mark Skeggs scored on the powerplay, however, Hancock restored Con-Ed's three-goal cushion when he picked the corner on a hard shot two minutes later.

Comm '98 was unable to muster any more offence in the third period, much to the dismay of their boisterous group of supporters who were sitting in the stands. Aube scored on a two-on-one with 2:33 left in the period to make the final score 5-1.

Rookie coaches headline men's NCAA Final Four tournament

By Ian Brisbin

With the arrival of the Final Four, this is the time that analysis often shifts to experience: which backcourt can contend with the glare of the attention and pressure, and what team will best be able to maintain their game-day routines. This season is slightly different, however, as such talk centres not around the players, but the coaches. All four head coaches find themselves at the Final Four for the first time in their present positions. How these four men stand up under the microscope could very well make itself manifest on the floor, playing a role in the crowning of a champion.

North Carolina's Bill Guthridge is almost certainly the least likely to crack under the pressure. Replacing a legend in Dean Smith in October, Guthridge has done nothing more than set the record for wins by a rookie head coach (at the age of 60), with 34 to date. This, coupled with the fact that the events in San Antonio mark Guthridge's 13th Final Four as a player or coach, and the experience of his team in big games should translate into a championship. Carolina shoots the ball well from both the floor and the charity stripe (52 per cent from the field) and defends even better, holding teams to a mere 38 per cent from the field all year long.

Rick Majerus of Utah is the other coach in San Antonio with a measure of Final Four experience, having been swept along on a Cinderella ride to the 1977 championship with the Marquette Warriors. Utah joins Kentucky as the teams riding the crest of the most impressive regional final victories, on the strength of their 25 point whipping of heavily favoured Arizona. The Utes' ability to change defence could bode well for their chances against North Carolina, who traditionally employs a complex defensive scheme. Sheer talent pushes the 'heels, but in order to secure the win, UNC will almost certainly be forced to make some changes to deal effectively with Utah.

Stanford's Mike Mongomery recognizes that his team has advanced in the past two years as a result of their bruising style and seemingly endless stores of power forwards to bang their opponents into submission. With Kentucky still somewhat suspect in the middle, look for the Cardinal to adhere to what has made them successful to this point. Montgomery too, has never been here before, but the Cardinal sport an undefeated record in Final Four games, after sweeping to the 1942 title and never returning to the tournament until 1990, when they were dispatched by 14th seeded Siena. Look for that record to fall by the wayside against Kentucky Saturday.

Speaking of the Wildcats, they are com-

Please see Final Four on page 18

Queen's grad starts new sports magazine

By Robert MacNeil

As sports information officer for Queen's athletics, Chris Stewart has never had a better job in his life. But at the end of April, the Phys-Ed '96 graduate will be leaving Queen's to pursue a somewhat bigger project: starting his own national magazine. Beginning next August, *Canadian University Sports Magazine*, a monthly publication, will hit newsstands and university campuses all across Canada.

The magazine will detail the varsity athletic scene at all 60 Canadian Inter-university Athletic Union (CIAU) schools. It will focus on providing scores of CIAU games, various statistics, standings, feature articles, and previews. Stewart's main goal is to promote equality in the magazine's sports coverage. To Stewart this is important as he said, "everyone has a story to tell."

The idea for such a magazine came to Stewart one morning last fall when he was walking to work. He realized that there were plenty of magazines that profiled American college sports, but there was no consistent national equivalent in Canada. With his experience as sports information officer, Stewart felt such a magazine would fill a gap in the market, and as such, represented a great opportunity. Within an hour, Stewart called the CIAU's director of marketing, John McConachie, who indicated such a magazine could be a great benefit to the CIAU. After considerable discussion and research, Stewart and Queen's graduates Jeff Yasinchuk and Ron Tire decided to go ahead with the project. The publication has the full backing of the CIAU, although no financial support.

Their plan is to distribute the magazine free of charge at Queen's and all other CIAU participating universities. Since the CIAU is unable to offer financial support, advertising will have to cover the majority of the publication's costs. Starting with a modest budget of $100,000, the magazine will also have to rely on volunteers from student newspapers to fill most of its space.

Project overhead was lowered further, when Stewart recruited his father, a chartered accountant, to help balance the books, and a lawyer friend to provide free legal services.

Stewart believes his job this year makes him qualified to operate a university sports magazine. As sports information officer, he has been responsible for collecting Queen's athletic information (including scores, statistics, and standings), organizing the data, and then distributing it to students, administrators, and the media. Running *Canadian University Sports Magazine* will requite all of these skills, but a much larger scale. Stewart's job has also provided him with many valuable contacts and resources which will help the publication this summer.

In addition to distributing the magazine university students, Stewart also plans to target university graduates, who may wish to keep up on campus athletics, but are too busy or live too far away to get easily-accessible CIAU information. Stewart hopes that once these people become hooked on the publication, readership will increase and expansion will follow. To start, an annual subscription of 11 issues will be available for $20.



Stewart and his colleagues are set to begin production in August.

While he is no doubt thrilled to be embarking on a new challenge, Stewart contends he will miss Queen's. "My first love is Queen's, Queen's athletics, and Queen's Phys-Ed," he said. "If it wasn't for this, I would be back."

Final Four

Continued from page 17

ing off their impressive comeback win against top-seeded Duke. Head Coach Tubby Smith has experienced tournament success before this decade with Tulsa and Georgia. Smith, along with Guthridge, enter the national semi-finals as Final Four rookies, as well as first-year coaches at their respective institutions. Both stand as caretakers of two of the most successful programs in NCAA history, and Smith is certainly up for the challenge. His players are extremely experienced in this forum, having played on Monday night each of the last two years, winning in 1996 and losing to Arizona in overtime last year. This, combined with the talent of the Wildcats should offer Smith a ticket to the final game, but Stanford does offer an unusual challenge for the 'Cats.

The tasty power of Powerade

Trendy sports drinks deliver flavour, but do they deliver on their promise of improved athletic performance?

By Jennifer Reid

Hydration is critical ro optimal performance for all athletes. For most physically active people, watet best meets fluid needs, yet manufacturers continue to market many tasty, multi-coloured "sports" beverages. In many studies, athletes have found sports drinks such as Gatorade and Powerade to be better for performance than just water. However, other than taste, rhere seems to be no major difference among the various athletic drinks. If these funky beverages are better, what do they have to offer that water doesn't?

Sports drinks offer fluids to help offset the loss of fluids during exercise, especially important in endurance activities such as long distance running. However, water can also replace lost fluids. Alternatively, fruit juice can be dilured (one-half juice to one-third water), if preferred to plain water.

Sports drinks offer simple sugars or glucose that help maintain hydration and blood glucose and enhance performance as effectively as, or possibly even better than water. However, such beverages are beneficial only for strenuous endurance activities lasting longer than an hour. Most sports drinks contain about seven per cent glucose (about half the sugar of soft drinks). Less than six per cent may not enhance performance at all and more than 10 per cent may cause cramps, nausea and diarrhea in some athletes.

While glucose does enhance endurance perfotmance in gruelling competitive events, it is of no value to the moderate exerciser and is counterproductive if weight loss is the goal. Glucose is sugar, and like all good candy, it provides only empty calories, no vitamins or minerals. Most sports drinks provide between 50 and 100 calories per cup.

The most beneficial ingredient in sports drinks is sodium. Basically, the sodium in sports drinks promotes fluid absorption and tehydration, and most sports drinks contain adequate amounts of sodium for this purpose. Most physically active people do not need to replace the minerals lost in sweat immediately. A meal eaten within a couple of hours of competition replaces those minerals soon enough. For those involved in an endurance competition, sports drinks are a good option until a real meal can be eaten.

If these funky beverages are better, what do they have to offer that water doesn't?

Fluid replacement and tehydration are key to any good performance. If water is just not enough, then there is no problem in choosing a drink that will ensure adequate hydration. If it is flavour you are going for, it may be worth paying for good taste to replace lost fluids.

For trained endurance athletes, or any athlete competing over an hour, sports drinks may provide a slight advantage over water. For most physically active people though, water is the best liquid to replenish lost fluids. The most important thing to do is drink even if you don't feel thirsty. For those of you drinking athletic hevetages on a daily basis, try juice instead — it provides more nutrients than any soft drink or spotts drink.



Sports drinks have been skillfully marketed as athletic aids.

PHOTO BY ALEX GREEN

Make a world of difference.

The International School on
Biodiversity and Systematics
July 22-August 4, 1998

This is your chance to exchange ideas with the experts in biodiversity, all in an informal setting. Under the theme, *Global Biodiversity: An Essential Guide to the Organisms, Techniques and Applications*, you'll explore a broad spectrum of issues and perspectives surrounding the field. Through keynote lectures, class discussion, and field and lab exercises, the School will prepare you for a role in studying and preserving the environment. It's a unique opportunity neither you, nor the world, can afford to miss.

For more information, or to register, contact:
Dr. Stephen C. Lougheed, Director, International School on Biodiversity and Systematics
Department of Biology, Queen's University K7L 3N6
Tel: (613) 545-6128 • Fax: (613) 545-6617
E-mail: biodiv@biology.queensu.ca • Web: http://biology.queensu.ca/~biodiv

Queen's University at Kingston
Canadian Museum of Nature

Coaches' salaries criticized

Continued from page 1

the OUA finals, and there were long delays in putting up the team's championship banners. The figure skaters believe these are basic services that many other teams get.

"When you come from a small team, they try to fit you in, or give you what is left over rather than making things equal," said team co-captain Cathy McNally. "We feel like we are treated like a lesser team."

She went on to add, "I think the administration does care, but they don't have the same level of concern over certain issues that we do."

Sergeant was somewhat surprised by the team's level of disgruntlement.

"There has been a tremendous amount of effort to catet to their needs," she said. "We have been receptive to try and make changes, but it can't happen overnight. We are doing the best we can with the resources we have."

Questions raised about part-time coaches' salaries

Dwyer is also considering leaving her position because she feels she is not paid fairly. "You have to ask is there a system which considers the level of the coach, the number of hours they have to put in, the record of the team, and so on," she said.

Queen's has only five varsity coaches on permanent staff. These are people who, in addition to their coaching duties, must fulfil other obligations within Athletics and Recreation or the Phys-Ed department. All the other coaches, including Dwyer, are considered part-time employees. Of these non-staff coaches, only two earn more than $5,000 and most earn $3,000 or less.

"When you come from a small team, they try to fit you in, or give you what is left over rather than making things equal,"

— Cathy McNally

Interuniversity athletics coordinator Janean Sergeant commented that many factors go into deciding payment for coaches, but a team's record is not one of them.

"We do not pay our coaches based on success," said Sergeant. "We are more concerned about the experience of our athletes and the quality of leadership." She added, "We've been very pleased with Connie's leadership."

The chair of Athletics and Recreation, John McFarlane, who is himself a national-level tennis coach, argues that Queen's can't afford to pay all its coaches what they are worth on the open market. "Most of our coaches are underpayed," he said. "We are constantly reviewing how much we are paying out [non-staff] coaches."

McFarlane also argued that Queen's has been very successful in fielding competitive teams despite this funding shortfall for non-staff coaches. Of the 23 sports Queen's took part in this year, 15 teams placed in the top-three of their division. McFarlane believes that Queen's should endeavour to provide financial support to a team to the point where it is competitive.

"We try to make our sports become the best they can be within limitations," he said. "You have to deal with it on a pet sport basis. The complexities of football to figure skating are quite different. Football has always had a [permanent staff] coach... It's something the alumni want."

"Anytime you have 40 inter-university teams, everything isn't going to be equal," said Bob Howes, the head football coach. "We try to fund sports to the point where they are competitive. Some sports require more to be competitive than others."

Dwyer contends that participating in a sport simply to be competitive is not enough. She believes the value of winning should not be underestimated.

"I know our philosophy is to have a broad-based program where winning is not part of the official mandate," she said. "But I have a philosophical problem with competing and nor doing it for the purpose of winning."

"If the essence of sport is competing, then the essence of competing is winning, and coaching is a major part of that. We can't presume to run a varsity program with uncertified, unqualified coaches who don't know what they are doing," she added.

Dwyer, Sergeant to meet in near future

In the next week or two, Sergeant will meet with Dwyer to hear her concerns and figure out if the coach can return next season. Both parties have indicated a willingness to work out their differences, although Dwyer stated that despite her love of coaching, she is unsure if she can work next year under the same conditions.

"I don't know if I'm willing to make the personal and family sacrifices anymore just because I love to coach skating.... I'm considering my options," she said. Dwyer said she has not had an increase in her salary during her five years as head coach, despite leading the team to four Ontario titles.



Figure skating team co-captain Cathy McNally.

McNally feels that without Dwyer, the figure skating team will struggle to remain on top. "We have been very, very lucky to have Connie," she said. "There is no one else that can fill her shoes in Kingston and they know that."

Sergeant and McFarlane both dislike the idea of losing Dwyer, but the latter suggested that the team will still be competitive if she decides to resign. "If she leaves, we still have to have a figure skating program next year and we will do our part to make sure they succeed," he stated.

TELEPHONE AID LINE KINGSTON
TALK
544-1771
crisis, distress, befriending and information
confidential, anonymous, non-judgemental
HOURS: 7PM–7AM EVERYDAY, UNTIL NOON ON WEEKENDS
IF YOU ARE INTERESTED IN BECOMING A TALK VOLUNTEER, PLEASE CALL OUR BUSINESS LINE: 531-8529
When you need to talk, we listen.

Located at Princess & Division

15¢ Wings
Every Nite 6pm - 9pm
New Lite Prices
Sunday & Wednesday Nites
Unbelievably Lite Shooter Nites
10 Varieties of Draft
Wednesday - Beat the "Blues" Nite

PRIZE GIVEAWAYS ALL MONTH LONG

The Brass Pub
Kingston's One & Only Rock Café

BODY NUTRITION
GUARANTEED LOWEST PRICE
Canada's #1 Supplement Dealers

CREATINE MONOHYDRATE
PURE CREATINE 2000g $180
EAS Phosphagen 510g $75
MyoPlex $60
EAS Phosphagen HP 1.8kg $65

ULTRA WHEY 4kg ~ $85 NO TAX
ULTRA RX 1.5kg ~ $20 NO TAX
ULTRA RX 3.6kg ~ $45 NO TAX

MARCH 21 KINGSTON LOCATION
NHF "The Champion's Choice"
SUPER BLOWOUT PRICES

5949 Jeanne D'Arc Blvd. Orleans, Ontario (613) 834-0385
850 Industrial Ave, Unit #12 Gloucester, Ontario (613) 737-7141
384 Dalhousie (corner of Rideau) Ottawa, Ontario (613) 789-0947

COMING SOON TO :
N ↑ DIVISION
PRINCES
181 1/2 Division Street (Division @ Princess) & Brampton, Ontario

You got where you are with hard work and smarts.



Chrysler can help out with your driving ambition.

As a recent graduate, you're on the road to achieving the best life has to offer. At Chrysler, we're rewarding that kind of initiative by offering $750 toward the purchase or lease of a new 1997, 1998, or 1999 Chrysler car or truck (excluding, Dodge Viper and Plymouth Prowler), over and above most current Chrysler incentives. And, if you finance with Chrysler Credit Canada we'll defer your first three months payments![x] This $750 Grad Rebate is available to all college and university undergraduates and postgraduates who have graduated or will graduate between October 1, 1995, and September 30, 1998, and all currently enrolled master's and doctoral students (regardless of final graduation date). From high-value subcompacts and minivans, to tough pickups and sport utilities, we've got a vehicle that's right for you. No matter where you want to go in life... we want to make sure you get there.

For more information, visit your nearest Chrysler Canada Dealer. Or, hit www.chryslercanada.ca or call 1-800-361-3700.

CHRYSLER CANADA
Official Team Sponsor



Players fight for position in a game of innertube water polo during the Kinesiology Games.

PHOTO BY JODY SUGRUE

More Queen's sports shorts

Intramurals

The annual intramural awards banquet will be held on Wednesday, April 8 at AJ's. Doors open at 7:30 p.m., and food will be served. The winter RAP winners and intramural trophy winners will be announced at the banquet. Tickets are only $4, and will be sold at the intramural office, room 205.

Men's tennis

Queen's varsity men's tennis team narrowly missed winning the National Intercollegiate tennis championship, dropping a close 4-3 decision to the University of Alberta Golden Bears last weekend in Edmonton. The championship saw the teams split the six singles matches. Then the Gaels' number one doubles team of Scott McFarlane and Tony Roth lost the deciding doubles match 6-2, 0-6, 6-4, to Alberta's Adam Herrick and Tristan Gilbertson.

Men's basketball

Derek Richardson will represent Queen's in the OUA basketball all-star game to be played tomorrow at St. Mary's High School in Woodstock, Ontario. The third-year forward will be suiting up for the East which will be coached by York's Bob Bain, who was previously named coach-of-the-year.

Rowing

Five members of the Queen's women varsity rowing team, along with head coach John Armitage, recently returned from Amsterdam, the Netherlands where they competed in a regatta. The team members included coxswain Denise Canso, Sarah Jean Hutchinson, Blair Baker, Nicole Acerra and Katherine Geramira.

Queen's was the only non-Dutch squad in the 30-team field and did well by winning the 250m event and placing second in the 750m, 2500m, and 5000m events respectively. The Gaels placed second overall behind a crew from The University of Utrecht.

Tennessee will roll to women's NCAA title

By Ian Brisbin

With overwhelming media scrutiny concentrating on the men's championship, the women's Final Four is often relegated to the shadows, and undeservedly so. The quality of basketball at this time of year among the women is top-notch and never fails to provide a compelling storyline.

Jennifer Azzi of Stanford defeating her home-state Tennessee Volunteers on the Cardinals' sweep to the championship in 1990, and Sheryl Swoopes singlehandedly taking Texas Tech to the championship in 1993, have all provided intriguing backdrops to the championship. These outstanding athletes have been embraced by the public with constantly growing television ratings, and now a ticket for the women's Final Four is truly a scarce commodity.

This year marks a championship that is Tennessee's to lose. With Stanford becoming the first number-one seed to fall to a number-16 seed in either the men's or the women's tournament, the Vols' road to the championship smoothed considerably.

Pat Summitt's charges are led by the most dominating player this side of Michael Jordan in Chamique Holdsclaw. Along with freshmen Tamika Catchings and Semeka Randall, Holdsclaw completes a powerhouse line-up known as the "Three Meeks." The Lady Vols have dominated the nation, sweeping to a 37-0 record entering this weekend.

Louisiana Tech is among Tennessee's victims this year, but keep an eye on Leon Barmore's squad, who are always a presence in March. Undoubtedly the Lady Techsters are harkening back to 1994, when after losing to Tennessee by 34 points in the regular-season, they pulled off a stunning upset against the Lady Vols in the regional semi-finals.

North Carolina State is the fourth participant, being the sole survivor of three ACC teams playing in regional final games last weekend. The Wolfpack can contend with Tennessee's size, but they, like almost everyone else nationwide, cannot contend with the quickness at all positions that the Lady Vols bring to the floor.

The demonstrated coaching excellence of Pat Summitt combined with the most outstanding talent in the nation are a surefire prescription for success. Accordingly, this pick looks like a prohibitive sure thing: Tennessee to take an unprecedented third NCAA championship and Holdsclaw accepting yet another Most Outstanding Player of the Final Four award.

Are You Returning to Queen's Next Year? Are You Looking for a Challenging and Rewarding Part Time Job?

The Kingston Lesbian, Gay, Bisexual Association seeks one part-time co-ordinator to plan and execute their Exam Crisis Kit project.

The position will run from September 1998 to April 1999. The position is paid an honorarium of $1000, with significant potential for a profit sharing bonus.

Potential applicants should pick up an information and application package at either the AMS front desk area, or at the main lobby of the Grey House.

Applications are due back by Friday, April 3rd. An applicant's sexual orientation is not a factor in the hiring process.

Teaching English Overseas

ESL/EFL TEACHER TRAINING CERTIFICATION COURSE
• Classroom Management
• Teaching Language, Grammar, Pronunciation Skills
• Overseas Job Procurement Assistance
• Teaching Practicum

May 11- June 8, 1998
6:30 - 9:30 Mon., Wed., Fri.
11:30 - 3:30 Sat. May 23, 30, June 6

$349.00
Queen's Campus Location
REGISTRATION: Phone 384-6194

pizza pizza

2 SMALL PIZZAS 2 TOPPINGS Plus 2 Coke! PLUS A FREE MOVIE OR GAME RENTAL FROM BLOCKBUSTER $9.99

2 MEDIUM PIZZAS 2 TOPPINGS Plus 4 Coke! PLUS A FREE MOVIE OR GAME RENTAL FROM BLOCKBUSTER $12.99

2 LARGE PIZZAS 2 TOPPINGS Plus 6 Coke! PLUS A FREE MOVIE OR GAME RENTAL FROM BLOCKBUSTER $15.99

297 Princess Street @ Clergy
277 Bath Road
All offers while supplies last.
542-11-11

The Queen's Entertainment Agency Presents:

FUNKFEST '98



Alfie's PUB ALFIE'S WILL BE THERE, SO SHOULD YOU!

Wednesday April 1st in Jock Harty Arena

Tickets $5, available at the UBS Exchange!

All Profits go to the IceStorm '98 Relief Fund

Arts & Entertainment

Ultra-Violet radiates

Third issue's new layout creates an enhanced medium for writers and visual artists

MAGAZINE REVIEW

Ultra-Violet
Published by Ultra-Violet

By Jen O'Connor

Ultra-Violet celebrates its first anniversary with its third issue proving that with time things just keep getting better. *UV* continues to offer some great writing from writers of the Queen's community and Kingston area while making progressive changes to its overall look.

As usual, *UV* features a range of writing including prose, free verse, and haikus, strengthening *UV*'s appeal. The layout has evolved into a dynamic canvas of imagery and art, which was directed by Marcellus Forbes and Sherwin Tjia. The issue also includes photos by Anne Kobayashi, Scott Easson, and Elaine Chen.

Although Managing Editor Melissa Kluger wrote in her editorial that "*UV* was reluctant to use images and/or elaborate design because [they] were concerned that it would detract from the writing," she need not worry. Rather than taking away the reader's attention away from the writing, they offer something more because it's interesting to see what the community's visual artists are up to as well. As Kluger wrote, "to bring each page to life... [and] celebrate words."

These visuals are definitely effective, especially in Joshua Lyon's "Anatomy." This piece, which talks about a woman exploring a man's body, includes drawings of a spine and a provocative, risqué photograph of a naked man.

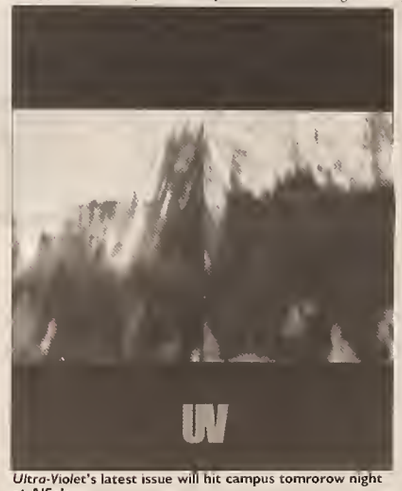
The layout has evolved into a dynamic canvas of imagery and art

One of *Ultra-Violet*'s more compelling pieces, "I Am A Rather Bad Poet," by E.V. MacKenzie, is a rather humourous take on the frustrations of writing. The poem's layout offers an absorbing format as the text is arranged in a mirror image — the left page is a reflection of the right.

UV is diverse, not only stylistically, but also thematically. Jason Silzer writes about being outed at a surprise birthday party. He sets up the story through a foreshadowing monologue.

"July 28, 1997," by Sara Ahronheim, talks about wasted, unnoticed beauty. It is depressing because the woman cannot consider herself attractive when she is alone. Rob Rao discusses his plans for the year 2000 in "Plans for the Millennium," an effective piece which evokes feelings of despair and anxiety.

The public launch for this issue will be Saturday March 28 at 7 p.m. You can also pick up a copy in the JDUC, Mac-Corry, or Stauffer Library this Monday and Tuesday.



Ultra-Violet's latest issue will hit campus tomrorow night at Alfie's.



While Kate Winslet, Leonardo DiCaprio, and Kathy Bates (from left) didn't capture any Oscars, *Titanic* did walk away with 11 — tied with Ben *Hur* for the most ever.

Oscared out

Titanic sinks all competition at annual awards

The Academy Awards
Last Monday Night

By Liz Frogley

The Academy Awards came and went as expected Monday night, with overdressed celebrities, emotional speeches and no real surprises. As anyone who hasn't been hiding under a rock knows, *Titanic* was nominated for 14 Oscars, and won 11 of them. This ties it with *Ben Hur* (which won in 1959) as the most Oscared movie of all time.

[Crystal's] opening act was hilarious, particularly the song about the *Titanic*, sung to the *Gilligan's Island* theme.

Titanic was a fine film, but one of the best of all time? I think not. The Oscars proved once again that glamour will beat skill any day. *Titanic* epitomizes Hollywood movies — an expensive epic romance filled with beautiful people who have little acting ability and a dry script. The Academy was all too happy to pay tribute ro it.

Billy Crystal hosted the awards once again, and managed to keep the show, which ran about four hours, entertaining. His opening act was hilarious, particularly the song about the *Titanic*, sung to the *Gilligan's Island* theme.

The first award given out was, as in the past, Best Actress in a Supporting Role. Kim Basinger took home the Oscar for her role in *L.A. Confidential*. One of the show's best moments was seeing her and husband Alec Baldwin overjoyed when she won.

About two hours later, Helen Hunt was extremely gracious in her emotional acceprance of Best Actress, congratulating the other

Please see **Nicholson** on page 30

Scumbling to ecstasy with student art

New heterogeneous exhibit shows first year talent at Union

ART REVIEW

Scumbling
Union Gallery

By Lorne Kerr

The '01 fine arts class provides the first glimpse of its breadth of talent this week, displaying the choicest pieces from its artistic repertoire. Entering the Union Gallery, one is apt to forget the jeunesse of the artists responsible for these works. The heterogeneous composition of this exhibit is a special divergence from the usual one or two-person shows, and there is not one piece that escapes the excellence demanded therein.

The train, in silence, screams its solitude as it, and the viewer, waste with the dank earth.

As with most exhibits, there are always several works that stand out. The first such piece is "Daylight Savings," a painting by Takeshi Miyawaza. This is arguably the most impressive in terms of its artistic discipline. It features a train, entombed in its station, with shafts of light struggling through lofty windows.

The precision of the geometry in this piece accentuates the realism of the work. This painting, through the use of only blacks, greys and whites, exploits Miyawaza's understanding of light and summons to the surface the power of the image. The train, in silence, screams its solitude as it, and the viewer, waste with the dank earth.

"Life with Scooby Snacks," introduces the viewer to the talent of Fredrick Chu. This painting depicts two faces belonging to the same head. One screams in horror while the second, as though captured a moment later, rips apart his conscious heing in a futile attempt to escape. The artist's use of pointillism — a melange of reds, yellows, oranges, and greens — adds life to this piece and invokes the illusion of fluid, yet discrete motion. Chu seems to infuse this painting with a self-sustaining life, tormented and terrified. The originality in this work, along with rhe artist's attention to detail, deserves credit.

Marilyn King's "What Lies Beyond the Imitation Forest?" roused me to introspection. This piece offers wooden cutout trees, surrounded by leaves with magazine pictures of expensive objects pasted upon them. Fusing the natural setting of a forest with the contrived values of our society, King prompts the viewer to question the validity of our culture's material norms and

Please see **Bradley** on page 29



This detailed painting is one of *Scumbling*'s most expressive exhibts.

PHOTO BY GEOFF ASHENHURST

INTRODUCING DARWIN.

Announcing an evolutionary leap over all lower forms of workstations. Darwin. A full-fledged Sun™ workstation (with an up to 300MHz processor, no less) that'll run all your favorite PC apps while delivering the power, scalability, networkability, and robust UltraSPARC™/Solaris™ performance you've come to expect from Sun. And all for just $3,960*. (Roughly the price of a PC running Microsoft® Windows® NT.®) With Darwin, you can run heavy-duty applications one moment, then craft a presentation using Microsoft Office® the next. Moreover, its new Elite3D graphics will blow away a similar SGI machine. And at less than a third of the cost. And since Darwin is binary compatible, it can run the over 2,000 technical applications available for Sun. (And now, of course, every PC application under it.) For more information, call Sun at (613) 634-7410 ext.3 or your On Campus Distribution Centre at (613) 545-2061. Or visit our Web site at sun.com. Look, in the workstation world, as in the real world, it's survival of the fittest. THE NETWORK IS THE COMPUTER.™



Sun Ultra 5
$3,960*

Sun microsystems

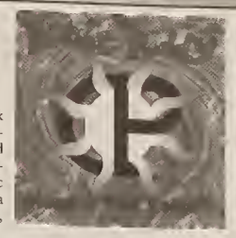
*Limited time offer to education customers

A WHOLE NEW SPECIES OF WORKSTATION.

Platters that matter

Drool Puddy
Hundred Foot Keepoff
Quest Productions

By Stefan Murray



In the early stages of the punk movement, bands would deliberately write and perform lousy and irritating songs as a show of defiance to the established music industry. As Drool Puddy is not a punk band from the mid-'70s, they have no excuse.

Their release, *Hundred Foot Keepoff*, contains 11 songs without any semblance of style, direction, or instrumental competence. Any song that relies on a kazoo to format its sound, like the track "My Toque's Too Tight," is not worthy of a release on compact disc.

The primary shortcoming of Drool Puddy is their lack of style. They experiment with a thrash-folk tune, a toneless rap number, and some sort of funk rendition. The vocals make no attempt to remain true to any of these instrumental forms, whining and growling throughout the entire disc. And besides the bass guitarist, who provides some interesting arrangements, the musicians are basically inept. I'm almost convinced that I could pull off the drum solo on the track "Lift."

In order for Drool Puddy to be considered serious musicians, I suggest they take some time to become better acquainted with their instruments and then hire one hell of a recording engineer to create the illusion of musical talent.

Rusty
Out of Their Heads
Handsome Boy

By Lilian Kim



Rusty has given up some of the punk for the funk. The band performed their new musical progression at the ingenious Canadian Music Week two weeks ago in Toronto, and gave a preview at South by South-West last weekend in Austin, Texas.

The Toronto quartet has taken its foundation of punk-rock and garnished the bears with funk, ska, '70s rock and hip hop. The result — the creative new album, *Out of Their Heads*. Rusty's innovative third release is mature and experimental, a likable and surprising facelift from the power rock/punk impression made by their well-received, radio-friendly albums *Fluke* and *Sophomoric*.

Out of Their Heads puts aside Rusty's heavily-punctuated chord progressions and opts-in for a mellow, calmer beat. The band keeps its power signature with songs like "Get Ourta My Way" and the revamped "Country Punk," but tracks like the funk-influenced "Feel the Vibe" add a nice personality to the band's latest project.

Like *Fluke*, *Out of Their Heads* was recorded in under seven days. And with the intense recording schedule between band members Ken MacNeil (vocals), ex-Doughboy Scott McCullough (guitar, vocals), Jim Moore (bass), and John Lalley (drums), the outcome of *Out of Their Heads* is an unexpected genre twist for Rusty.

The album seems to be a little different for Rusty fans who are used to the band's '60s trash punk-rock, but nevertheless it's an impressive way to show that the band has grown up.

The Mavericks
Trampoline
MCA Records

By Jackie McLachlan



In the past eight years, the Mavericks have successfully worked their way up the music industry ladder. Since 1990 they have released four albums, of which *Trampoline* is their latest, and their many accolades suggest that the more they create, the more successful they become.

Perhaps one of the Mavericks's selling points is that they don't play a definitive genre of music, but rather choose to incorporate a multitude of sounds from the 1950s and '60s. These sounds range from the swing of big band to the softness of simple ballads; from the brassiness of ska to the smoothness of gospel. Some of their songs have Beatle-esque undertones, others are a reminder of the Shirelles and Roy Orbison, and still others are reminiscent of Smokey Robinson and the Miracles.

Trampoline incorporates all of these sounds and more. "Dance the Night Away" is the upbeat opener that possesses a distinctly El Mariachi touch.

The album's first single release is the mid-tempo ballad "To Be With You," which combines a mix of bass guitar, piano, drums, smooth lead vocals, and equally smooth back-up harmonization.

The Mavericks recorded *Trampoline* without using over-processing technology, playing and recording each song straight from start to finish. The band completed the recording of the album in a few days; preserving the energy and spontaneity that usually only accompanies a live performance.

While the Mavericks are an impressive group, it may be said that their music typically appeals to an older generation of listeners. However, if you loved the sounds of the '50s, '60s and '70s, *Trampoline* is the album for you.

Queen's University
THE JOURNAL
1873

Applications are still being accepted for these positions for the 1998-99 edition of *The Queen's Journal*

EDITORIAL BOARD	BUSINESS STAFF
Op-Ed Editor	Sales Representatives
Production Manager	Advertising Manager
Web Editor	Advertising Designers
	Systems Manager

Applications are available at the Journal House, 272 Earl Street. Those interested in applying are encouraged to contact Tara or Keith, Editors-in-chief-elect, at 545-2800.

Applications for these positions are due by 4 p.m. on Monday, April 6.

Elegant dining for special occasions

Le Caveau's food, wine, and atmosphere are top notch

RESTAURANT REVIEW

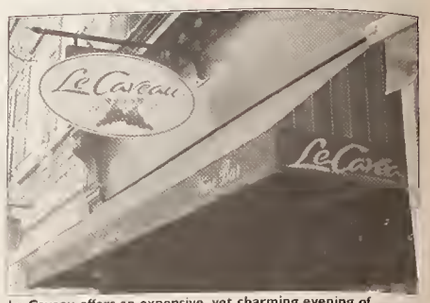
Le Caveau
354 King St. E (King and Brock Streets)

By Austin Brown

While on a stroll along Princess Street I got bored of looking at the same stores and watering holes, so I decided to turn down King Street for a change of scenery. This detour led me to an elegant restaurant that I had never been to before. The sign hanging outside boasted a high-class establishment and an extensive wine bar. Le Caveau had me intrigued.

In light of a house with bare cupboards, I decided to treat myself to an evening at Le Caveau. I called to make a reservation and was asked if I preferred the casual setting of the ground floor, which is entirely non-smoking, or the quieter, more romantic atmosphere found on the lower level, which has a small smoking section. Situated on the lower level is the wine bar, which was reason enough to select a downstairs table. An old, wrought-iron door at the bottom of the stairs made me feel as though I was walking into an outdoor courtyard.

Upon our entrance, our waitress was quick to take our jackets and show us to our seats with bread already waiting on the table. The room was smaller than anticipated, consisting of about eight tables and a modest wine bar, which made it very intimate. The soft jazz and lavish decoration alongside the wine racks, grape vines and old European maps, contributed to the pleasant ambience.



Le Caveau offers an expensive, yet charming evening of romantic ambience, entrées, desserts, and wine.

PHOTO BY MARK WOOLFORD

The wine list is impressive. Offering a selection of 32 types of wine that can be bought by the glass or the bottle, while the list of vintage wine is even more extensive — totalling more than 65. Wine by the bottle has a price range from $25.95 to $209.95. There is also a good variety of bottled beers such as Grasshopper Wheat Ale, Warthog and other fine brews. Unfortunately, there is nothing available on tap.

The menu at Le Caveau includes seven appetizers, four salads and 10 entrées, which encompass a selection of vegetarian dishes, as well as daily specials. The meals are elaborate — you won't find anything resembling fast food here.

I ordered a New York steak in a bed of mushrooms and onions served with a potato and steamed vegetables. It was delectable, yet in spite of a large appetite, the portion left me before my hunger did. My date had chicken breast stuffed with spinach and Italian asiago cheese served with peppercorn linguini and a helping of perfectly cooked vegetables. The chicken was succulent, but the chef was a little too generous with the spinach stuffing.

We chose the quadruple chocolate cheese cake which had an oreo cookie crust and lay in a river of raspberry sauce.

The most difficult decision of the evening was choosing a dessert to finish off the meal. I couldn't help but smile in anticipation as our waitress listed them to us. We chose the quadruple chocolate cheese cake which had an oreo cookie crust and lay in a river of raspberry sauce. Needless to say, it was excellent.

The entrées cost between $14.50 and $22.50, which make Le Caveau an outing only for special occasions. However, the food is deliciously pleasing to the palate and the atmosphere provides for an enjoyable time.

Overall, I was very pleased with the evening, and didn't mind paying top dollar for a quality restaurant. I will definitely visit Le Caveau again.

TORONTO MONTESSORI INSTITUTE

Established in 1971

Toronto Montessori Institute is now accepting applications for the 1998-1999 Teacher Training Course.

This course leads to a Diploma to teach 3 to 6 and 6 to 12 year old children, applying Montessori educational theory and methodology.

Prerequisite: Undergraduate Degree
Course duration: August 4, 1998 - June 25, 1999

Enrolment is limited. For further information, please call Pam Debbo, Registrar, at (905) 889-9201
e-mail: pdebbo@toronto-montessori.on.ca

Course is accredited by the Montessori Accreditation Council for Teacher Education (MACTE).

TORONTO MONTESSORI INSTITUTE 8569 Bayview Avenue, Richmond Hill, Ontario L4B 3M7

Alfie's PUB

Alfie's Pub is now accepting applications for the position of

ADVERTISING CO-ORDINATOR

Applications with proposals are due on Friday April 3, 1998 before 5pm

Questions??? Call Matt @ 545-2003

Since

The Reader presents:

The Last Word

Coming April 2, 1998

Hey! Have you heard who's judging the petry contest?

Amazingly, my years of hiding behind rocks have paid off! I do know it's acclaimed Kingston poet Michael Crummey, and The Reader is awarding $100, $75, and $50 gift certificates for The Campus Bookstore as prizes!

Absurd script, cast shatters *Iron Mask*

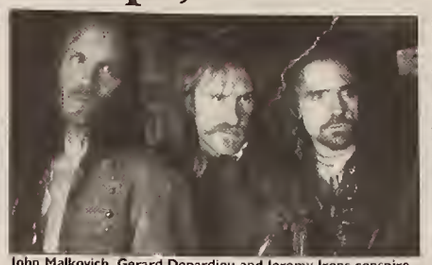
FILM REVIEW

The Man in the Iron Mask
Capitol Famous Players

By Caroline Heughan and Jody Sugrue

Unlike the majority of heterosexual females going to see *The Man in the Iron Mask*, we went feeling none of the emotional hysreria over Leonardo DiCaprio (perhaps it's our aversion to men prettier than we are). DiCaprio's sparkling blue eyes and peachy complexion weren't the bait, rather it was the hopes of seeing an adventurous adaptation of Alexander Dumas's tale unfold before us.

With trailers revealing an impressive cast, while hinting at the mystery surrounding the man in the iron mask, and promising breathtaking sword fights by the dashing musketeers — it was sure to be a swashbuckling soirée. Needless to say we were prepared to be swept swooning from our movie seats. But alas, the only swooning done was in and out of sleep.



John Malkovich, Gerard Depardieu and Jeremy Irons conspire to overthrow King Louis XIV (played by Leonardo DiCaprio).

The story itself has the makings for an exciting screenplay. Set in 17th-century France during the rule of tyrannical King Louis the 14th, the people of Paris are starving and on the verge of revolution.

Enter the aging leftovers from the musketeers' days of glory. Jeremy Irons plays Atamis, an austere priest with sidekicks including Athos (played by John Malkovich) who wants personal revenge on the king, and Porthos (played by Gerard Depardieu) who provides the bumbling comic relief as a womanizing drunkard. The three ex-musketeers hatch a plot to overthrow the impetuous and selfish young king in the hopes of saving France.

From this point on, the film becomes predictable, filled with a mindless script that fails to captivate or even slightly interest the viewer. Instead of making use of the story's potential, we found ourselves distracted by mediocre acting, punctuated by gratuitous heaving-bosoms-overflowing-from-corset shots.

While we're on a roll, the thick French accents of Gerard Depardieu and the romantic leading ladies (played by Anne Parillaud and Judith Godreche) make the not-so-French tongues of the other actors gratingly obvious. But enough whining.

On the upside of the movie, for those diehard members of the Leo Fan Club, you do get a glimpse of his hairless chest. But our advice is to save the $8.50 and wait for video — that way if you happen to nod off, there's always rewind.

Orchestrating talent

CONCERT REVIEW

Queen's student orchestra and Polyhymnia choir
Last Tuesday night at Grant Hall

By Jasdn Cullimore

Last Tuesday evening saw the culmination of a lot of hard work and dedication on the part of many Queen's music students, as the Queen's studenr orchestra and Polyhymnia choir gave their year-end concert. Many of rhese students aspire to become musicians in major ensembles and these two groups are testing grounds for students to learn ensemble playing skills and display their talents in front of a sizable audience.

The student orchestra was guided by conductor Duane Bates and assistant conducrors Allan Carter and David Reed, while the Polyhymnia choir was directed by Karen Frederickson, and accompanyist and assistant conductor Greg Gibson.

It was a significant chance to experience Queen's student musicians' live ensemble music and explore a broad tange of works daring from rhe Renaissance to modern rimes. The program included a piece by Kristi Allik, a Queen's music professor who was commissioned to write her "Songs of Auyuittuq" by the director of Polyhymnia.

Although the performance was not always up to the normal standard of many professional music ensembles, the evening was made memorable by some of the moments where the instrumentalists worked cohesively and with conviction.

The Queen's Symphony daringly interpreted several fairly well-known works with varied success. For me, the highlight was the "Chorale from the Easter Cantata" by J.S. Bach in a transcription by Stokowski. The strings sounded rather mechanical, but nevertheless managed to convey a strong sense of drive with the violins. A more lyrical approach may have enhanced the overall mood of the piece. The strings weren't acting as a thematic force, but served in a supporting role.

The winds were full and rich in this performance, and the effect was quite exhilarating. Unfortunately, the violin tone in several of the other orchestral pieces, particularly the "Allegros of the Scarlatti Concerto," was out of tune in the higher register.

Each orchestral piece had its exceptional moments. Special mention should be made of Katherine Fraser, the violin soloist in the first movement of Edouard Lalo's "Symphony Espagnole." Clearly this is a difficult piece, and although the soloist's performance was uneven at times, there was much fast-passage-work that amazed me with its accuracy and feeling.

Her performance was filled with passion; she did not merely play the notes: she created an individual performance — giving the piece life. Hopefully, with a bit more experience, she will be able to match her technical prowess with her expressive talents.

The members of Queen's Polybymnia sang with strength, however they only blended well in the latter pieces. While the soloists were strong individual singers, they were less proficient in the choral setting. In "Six Sacred Songs" by Louise Reichardr, the soloists reduced the reverential mood by overpowering the choir rather then complimenting it.

In spite of this downfall, Polyhymnia's beautiful sounds created the emotional high poinrs of the evening. These were found in the piano-accompanied pieces "I Am In Love, I Dare Not Own It," arranged by Alice Parker, and "Marie Calumet," by Marie Bernard, a popular Quebecois composer.

Probably the most difficult piece for the choir was Allik's "Songs of Auyuttuq," which was performed with a taped electroacoustics accompaniment by the composer. The performance of this three-movemenr work was inpressive for both the original and mesmeric sound world crafted by Allik, and equally for the amazing sense of time kept by rhe choir, while maintaining their expressiveness. Allik and Queen's Polyhymnia did a marvellous job of capturing the stark beauty of Baffin Island, surely a place that is as teptresentative of Canada as the commitment of the evening's performers.

Hey! Your exam is over. It's time to think about another 4 letter word! JOBS.

AND PINSTRIPE'S GOT 'EM.

Get your foot in the door to some of the hottest companies in Toronto and the surrounding areas. Not convinced? Here's a list of some of the business sectors that call on Pinstripe for impressive people with a desire to learn, grow and be financially rewarded.

- Financial
- Investment Banking
- Advertising & P.R.
- Call Centre
- Telecommunications
- Retail
- Information Technology
- Human Resources

- Beer Tasting (Just Kidding!)

(Premium paid for Bilingual applicants)

Pinstripe

So, keep your learning curve on an upswing. Call Pinstripe today.
(Our Service is Free to All Applicants)

PINSTRIPE

Premium Temporary, Permanent & Contract Staffing

Pinstripe Central Call: Tamara Grant @ 416•777•9675
Pinstripe West 905•306•8405 Pinstripe East 416•777•9675

We're looking for movers & shakers!

Kelly Services will be hiring movers to work with a Kingston moving and storage company for the summer season.

Successful candiates demonstrate an excellent commitment to customer service, good interpersonal skills and are neatly presented. Ability to work 12 hour days of heavy labour and access to reliable transportation are a must. Applicants will be required to complete basic skills evaluations and an interview.

Dedicated, energetic and enthusiastic candidates may present themselves with resume in person to:

Kelly Services
797 Princess Street, Suite 203
Kingston, Ontario

Applications will be accepted from April 1 - April 17, 1998.

Ryerson Polytechnic University introduces the

Retail
Management degree program

Your ticket to a stimulating, high-energy career

Searching for a career that offers excellent job prospects, with competitive rates of pay? Not sure whether your university degree will help you find it?

Consider Canada's only Retail Management program that leads to a Bachelor of Commerce degree.

You'll receive the management education retail employers want, with a chance to specialize and gain work experience along the way. Entrance scholarships are available for outstanding applicants.

For more details, contact the School of Retail Management at (416) 979-5000, extension 7282 (phone); (416) 979-5324 (fax); or retmgt@acs.ryerson.ca (e-mail). Or contact the Office of Admissions/Liaison/Curriculum Advising at (416) 979-5036 (phone) or inquire@acs.ryerson.ca (e-mail)

RYERSON

www.journal.queensu.ca

REGISTRATION FALL/WINTER 1998/99

RETURNING UNDERGRADUATE STUDENTS

IMPORTANT IMPORTANT IMPORTANT

FALL/WINTER REGISTRATION CONSISTS OF THREE-STEPS:

1. Preregistration on QCARD (except Law, Medicine and Education)
2. Make minimum registration payment by AUGUST 15th* (or late fee applies*)
   : $1000 if taking 3.0 or more courses
   : $500 if taking fewer than 3.0
3. REGISTER ON QCARD late August (You can be eligible to win $350, see below); obtain a validation sticker on your student card at a campus site.
   * students paying after 15 August will be charged $150 (if taking 3.0 or more courses); $50 (if taking fewer than 3.0) AND may lose course places

DOES THE UNIVERSITY KNOW YOUR MAY/JUNE/JULY MAIL ADDRESS????

IT IS YOUR RESPONSIBILITY TO PROVIDE THE UNIVERSITY WITH THIS MAIL ADDRESS ON QCARD.

Your Blue Book (Guide to Registration and Fees) will be mailed in MID-JUNE, course confirmation, minimum registration payment information and *What? Where? When?* Final Timetable (Arts and Science) will be mailed to you in JULY.

DON'T JEOPARDIZE YOUR REGISTRATION. MAKE SURE WE HAVE AN UP-TO-DATE MAIL ADDRESS FOR MAY/JUNE/JULY ON QCARD.

Students who fail to receive registration information because the University does not have an up-to-date MAIL address risk not knowing the correct registration process, a late fee penalty (see below) and losing courses.

COMPLETE YOUR REGISTRATION EARLY ON QCARD AND BE ELIGIBLE TO WIN A $350 OR $150 GIFT CERTIFICATE AT THE CAMPUS BOOKSTORE! DETAILS IN BLUE BOOK.

AVOID A LATE FEE PENALTY ! ! ! !

Make your minimum registration payment through the Bank of Montreal by August 15th. A late fee penalty applies effective August 16th: $150 for those taking 3.0 courses or more courses and $50 for those taking fewer than 3.0 courses.

NEW (AND EASIER) PAYMENT METHOD AVAILABLE

You will be able to make your minimum registration payment (due August 15th or LATE FEE APPLIES) by mailing a cheque to a Bank of Montreal, P.O.Box Number. (Details in Blue Book) IF YOU USE THIS PAYMENT METHOD NO BANK BILL PAYMENT FORM NEED ACCOMPANY YOUR CHEQUE.

IMPORTANT IMPORTANT IMPORTANT

Four Days with revolutionary style

FILM REVIEW

Four Days in September
Princess Court Cinema

By Jay Pinkerton



Luiz Fernando Guimares, Pedro Cardoso and Fernanda Torres star in *Four Days in September*.

So, you say you want a revolution? Well, it might be in your best interest to watch *Four Days in September* before you pick up that rifle. Based loosely on a 1969 terrorist movement in Brazil, *September* documents a country struggling under the grips of a brutal military dictatorship.

The film chronicles the terrorist group MR-8's kidnapping of an American ambassador and their subsequent threats of his execution. What makes *September* such an intense expetience is its relatable and enjoyable characters — despite their violent tactics. The lead character Fernando (played by Pedro Cardosa) is a bumbling college student with revolutionary dreams. Sickened by the oppression of his country, he soon finds himself a member of MR-8. The audience is led through his induction to the tules and dangers of terrorism.

September starts with a light-hearted pace as Fernando goes through the paces of his terrorist schooling. These opening scenes are very amusing, and they are shott enough to allow for a quick, jerky rhythm. The characters are pompous and idealistic, and they train themselves with such an amateurish vigor that the audience cannot help but share their enthusiasm.

The movie feels and looks like a how-to film about terrorism, and if nothing else, *September* has done its homework. These opening scenes illustrate the vast schooling of the terrorist trainee — from the "ttust no one" paranoia to the military posturing. Fernando seems to be enjoying himself so much at the intrigue of being a terrorist, he lets the audience forget for a moment how much is at stake.

However, once the terrorists actually begin to tetrotize, the movie suddenly switches tracks. These light-hearted characters are suddenly thrust into a tense and threatening position in the space of a minute. Fernando soon finds himself locked in a situation that he has no control over, as he sinks deeper into the revolutionary plot. As these characters slowly tealize the life-or-death magnitude of their predicament, they begin to develop unique personalities. Internal strife and petty grievances seize them as their actions lead to truly frightening consequences.

Director Bruno Barreto brings a tongue-in-cheek quality to the terrorists. While they may be threatening, Barreto's script suggests a simple humanity as well. The film's strengths lie in the complexity of its characters, and Batreto's direction allows the actors to explore how tegular people would teact in such a tense situation. Scenes of interaction between the terrorists are especially powerful, as the ttue personalities of these faceless terrorists begin to surface. Some become murderous, otbers compassionate — the group turns against itself as their situation becomes more critical.

The bare and sterile ahandoned mansion they hide out in is a fitting background for these adversarial scenes. The audience shares the characters' nervousness and phobias in this cloisteted and confined environment.

Alan Arkin gives a very convincing performance as the kidnapped American ambassador, capturing the essence of this very difficult role. He paces and worries in a datkened solitary room, uncertain whether he will live or die. As the ambassador, he is constantly surrounded by the threat of death, and he fights to keep his composure as his life falls to pieces around him.

With such a complex cast and intriguing story, *Four Days in September* is recommended for anyone interested in a behind-the-scenes look at an actual terrorist movement; a study of motive that blurs the morality of using violence to quell a violent society.

Bradley a mood artist

continued from page 23

the implied societal acceptance that they provide. This is an effective juxtaposition of the spiritual versus the tempotal, and the artist's message is clearly conveyed.

Paul Bradley's "12," the most enigmatic piece in this show, consists of a slide projector image, out of focus, beaming through a strange lens and onto the corner of a white box. Bits of engine and an ancient coil heatet are scattered across the floor, completing the work. The broken, defeated parts hecon the viewer to mourn the tusting of the industtial era. The unfocused image is a poignant metaphot, mirroring the fuzzy memories of a time bewitched by brute force and size. This interpretation is likely fat from the artist's intention, but the beanty of this piece exists both in its ability to bestow the viewet with a mild sadness, and in the resulting mytiad of possibilities for its hidden inner meaning.

In reality, there are many more artists worthy of mention in this review. Unfortunately there is not enough space to mention them all. Take the time to explore the budding talent that these artists have to offet.

loyalist

ACCELERATE INTO HUMAN SERVICE CAREERS



Your degree or diploma may qualify you to earn a recognized two-year Human Service diploma in 8-10 months, by adding specific vocational skills and knowledge.
For over 25 years, Loyalist has been a leader in Human Service training, and has produced 5000 graduates in the following programs:

• Developmental Services Worker
• Early Childhood Educaton
• Social Service Worker

Graduate employment within six months of graduation in these programs has consistently been in the 90% range as measured by the Ministry of Education and Training.
For more information, please contact:

Office of Graduate Studies
Loyalist College
P.O. Box 4200
Belleville ON K8N 5B9
Tel: 1-888-LOYALIST
e-mail: graduate@loyalistc.on.ca
web site: http://www.loyalistc.on.ca

canada's outstanding small college

BURGER KING $1.49 Whopper Wednesday $.99 whopper junior every day

loyalist

MEDIA FAST TRACK



Now your degree qualifies you for a special one-year option in one of the following programs:
• Broadcast Journalism • Print Journalism
• PhotoJournalism • Advertising
• Television • Radio

With your degree, diploma or significant work-related experience, you're almost there! Build on the abilities and knowledge you already have. Our programs deliver the specialized skills you need for a job in the ever-expanding media industry.
Media Studies Fast Track Preparation is an exclusive, intensive, seven-week training program in May and June. Successful completion allows you to enter the final year of your chosen program this September. You can get your full media diploma in just one year!
Loyalist College in Belleville offers excellent industry-trained faculty and state-of-the-art facilities in our Emerging Media Technology Centre. For more information contact:

Office of Graduate Studies
Loyalist College
P.O. Box 4200
Belleville ON K8N 5B9
Tel: (613) 969-1913, ext. 366
e-mail: graduate@loyalistc.on.ca
web site: http://www.loyalistc.on.ca

canada's outstanding small college

loyalist

JUSTICE SERVICES FAST TRACK EDUCATION



Do you have a degree in Social Sciences, Criminology, or related studies? Are you seeking a career in the field of Justice Services?
In two semesters of full-time study, Loyalist College will build on your abilities and knowledge, and prepare you with the specific knowledge and practical skills for:

• Non-lawyer services as a PARALEGAL including:
  – Representing clients in minor offence prosecutions
  – Providing small claims litigation and collection services
• Entry-level positions in POLICING – POLICE FOUNDATIONS diploma requirement beginning in the Year 2000
• Entry-level positions in CORRECTIONAL SERVICES, CUSTOMS AND IMMIGRATION, and PRIVATE AND CORPORATE SECURITY.

For more information, please contact:

Office of Graduate Studies
Loyalist College
P.O. Box 4200
Belleville ON K8N 5B9
Tel: 1-888-LOYALIST
e-mail: graduate@loyalistc.on.ca
web site: http://www.loyalistc.on.ca

canada's outstanding small college

Nicholson, Hunt take home Oscars for Best Actor and Actress at Academy Awards

continued from page 23

nominees for their work.

The high point of the show occurred when Martin Scorscese presented Stanley Donen with an Oscar for lifetime achievement. Donen, director of such movies as *Singing in the Rain*, enlivened his acceptance speech by breaking into song and doing a short tap-dance. Jack Nicholson joined in the trend by doing a little jig on his way up to accept the Best Actor Oscar for *As Good As It Gets*.

Matt Damon and Ben Affleck, who won Best Original Screenplay for *Good Will Hunting*, had a captivating and genuine speech. They enthusiastically thanked their co-stars and families, and offered their love to anyone they may have forgotten to thank.

Their energetic reaction proved that hearing what the winners have to say can be the best part of the show, which is why it sucks when the producers cut acceptance speeches short. Yes, the Oscars are horrendously long, but all the winners should be allowed to speak. When the teams went up to accept awards in sound and visual effects, there wasn't even time for everyone to thank their mothers before the mics went dead and the camera zoomed away. Sure, these are the awards few really care about, but all the more reason to give the winners their 20 seconds in the spotlight.

Strangely enough, while there seems to be no time for the winners to speak, the Academy persists in including bizarre things no one wants to see. The "choreographed medley" dance which accompanied the scores of nominated pictures was really unnecessary, and a retrospective of 70 years of ceremonies was hardly exciting. I don't understand why, when everyone wants to shorten the show, the organizers feel the need to add bits of other awards ceremonies to it.

As for the all-important fashion aspect of the show, everyone looked pretty good. The Oscar tradition of wearing horrendously tacky and expensive outfits seems to be dying a slow death, though Cher came through with an intriguing hat/hairpiece that looked as if it would, at any moment, fall to the ground and take her head with it. Madonna, who presented the best song award, was showing a little more cleavage than I needed to see. I'm just surprised and happy she didn't fall out.

Madonna... was showing a little more cleavage than I needed to see.

One of the night's biggest disappointments was the Academy's failure to honour *The Sweet Hereafter*. Atom Egoyan's film met with tremendous critical acclaim, but it depressed people and forced them to think, so it was shut out of the Oscars.

The Oscars are really about star power and an arrogant industry giving itself a big pat on the back. This was most evidenced by James Cameron's belief that winning a Best Director Oscar makes him "the king of the world." Sure, I can see how he'd feel pretty good about himself after everyone thought *Titanic* would be the world's largest cinematic flop, but let's have a little perspective here. In his speech accepting the Best Picture award for *Titanic*, Cameron did point out that his success is based on the deaths of hundreds of people. However, since he'd already crowned himself, the humility of the sentiment seemed a little out of place.

The show went well overall, as no one embarrassed themselves, everyone looked pretty, and Billy Crystal can sleep soundly, knowing no matter how bad his movies are, he will always have a date with Oscar.

This is where those all-nighters really pay off.

1998 Chevrolet Cavalier Coupe
36 months/$750 down or $0 with Grad Program
$199† SmartLease No down payment with Grad Program
2.2 litre engine, 5-speed manual transmission, 4-wheel ABS, dual front air bags, rear spoiler, tinted glass, reclining front bucket seats, body side mouldings
Purchase $13,749* (reflects $750 Graduate rebate)
Grad Program $750** off the purchase or lease of a new GM vehicle
Tried Tested & True
And for $59†/month more SmartLease 36 months
1998 Chevrolet Cavalier Z24
FEATURING: Glass sliding electric sunroof, AM/FM stereo with CD player, 2.4 litre Twin Cam engine, fog lamps, sport suspension, rear spoiler, 16" cast-aluminum wheels, cruise control
LIMITED TIME OFFER
AT YOUR EASTERN ONTARIO/WESTERN QUEBEC CHEVROLET•OLDSMOBILE DEALERS
GRADUATE PROGRAM $750 OFF
You should know this: †Based on a 36 month lease. A minimum down payment or trade of $750 and/or $300 security deposit are required. Annual kilometre limit 20,000 km. $0.08 per excess kilometre. Other lease options available. *†Freight ($620), licence, taxes and insurance not included. Dealer may sell or lease for less. Offers apply to the lease of 1998 new or demonstrator models of Cavalier Coupe and Cavalier Z24 equipped as described, dealer order or trade may be necessary, and applies to qualified retail customers in Eastern Ontario and Western Quebec only. Limited time offers which may not be combined with other offers. See your Chevrolet/Oldsmobile dealer for details. Graduate rebate subject to program rules.

Get Out There!

ASUS Theatre presents at the Dunning Auditorium.
Tonight: Alien Resurrection 7:00, 10:00
Sunday: Midnight in the Garden of Good and Evil 7:00, 10:00
Tickets are $3 at the door.

Playing at the Cataraqui Cineplex from Friday, Mar. 27 to Thursday, Apr. 2:
389-7442
(Fri., Sat., and Sun. matinées only)
The Wedding Singer 1:35, 4:15, 7:00
As Good As It Gets 1:05, 3:45, 6:40, 9:30
Good Will Hunting 12:55, 3:35, 6:30, 9:20
Primary Colours 12:45, 3:55, 6:50, 9:50
The Newton Boys 1:25, 4:25, 7:20, 10:00
Mr. Nice Guy 9:10
Wild Things 1:15, 4:05, 7:10, 9:40

Playing at the Capitol 7 Famous Players Theatre from Friday, Mar. 27 to Thursday, Apr. 2:
546-5395
(Tues., Fri, Sat., and Sun. matinées only)
Titanic 12:00, 4:00, 8:00
Mousehunt 12:30
The Man in the Iron Mask 1:20, 4:20, 7:20, 10:05
Grease 1:30, 4:15, 7:00, 9:40
Borrowers 11:50, 1:45
L.A. Confidential 3:30, 7:05, 10:00
U.S. Marshalls 1:10, 4:05, 7:10, 9:55
The Deedles 1:00, 3:10, 5:15, 730, 9:45

Playing at the Princess Court Cinema from Friday, Mar. 27 to Thursday, Apr. 2.
546-3456
The Sweet Hereafter 7:00 and Sat. and Sun. at 2:00
Four Days in September 9:15
(please see article on page 29).

Live Music:

AJ's Hangar
531-5300
Tonight: Woebegone with guests Travel Agent
Sunday: Vaga Bond Groove with guests The Vibewell. (No cover.)
Coming this April 24: Wide Mouth Mason

Club 477
547-2923
Features a guest DJ spinning underground house and techno on Thursdays starting at 10:30 p.m. Cover is $3.

The Grand Theatre
530-2050
The Kingston Symphony presents Ludwig! tonight. Tickets are $15 to $26.

Grant Hall
This Sunday, March 29 at 8:00 p.m., Queen's Choral Ensemble presents its spring concert. Under the direction of Dr. Mark Sirett, music by Mendelssohn, Mozart, and Rachmaninoff plus several folk songs will be featured. Tickets can be purchased at the door for $6, or $3 for students and seniors.

Harrison Le-Caine Hall, Room 120
The school of music presents a concert of live electroacoustic compositions by students at Queen's School of Music on March 31 at 8:30 p.m. Admission is free.

Smijie's
544-8445
Tonik Wednesdays: Features a guest DJ spinning drum, bass, and jungle music on Wednesdays starting at 10:30 p.m. Cover is $3.

Syndenham United Church
Karen Frederickson, soprano and Mark Sirett, piano are performing a recital April 3 at 8 p.m. Tickets are $6 or $3 for students and seniors.

Wallace Hall
The School of Music presents the Queen's Chamber Orchestra with soloist Christine Choi on March 30 at 8:00 p.m.
Tickets can be purchased at the door for $6 or $3 for students and seniors.

Next Wednesday, Carpe Vocem is being performed at 8 p.m. Admission is $5 or $3 for students or seniors.

The Shot
547-1658
Wednesday: Haskell and the Cleavers

Ultra-Violet launch:

Alfie's Pub:
Magazine launch and poetry reading for UV is on Saturday, March 28 at 7 p.m. Come hear writers share their work. Celebrate UV's one-year anniversary and pick up a copy of the new UV.

Auditions:

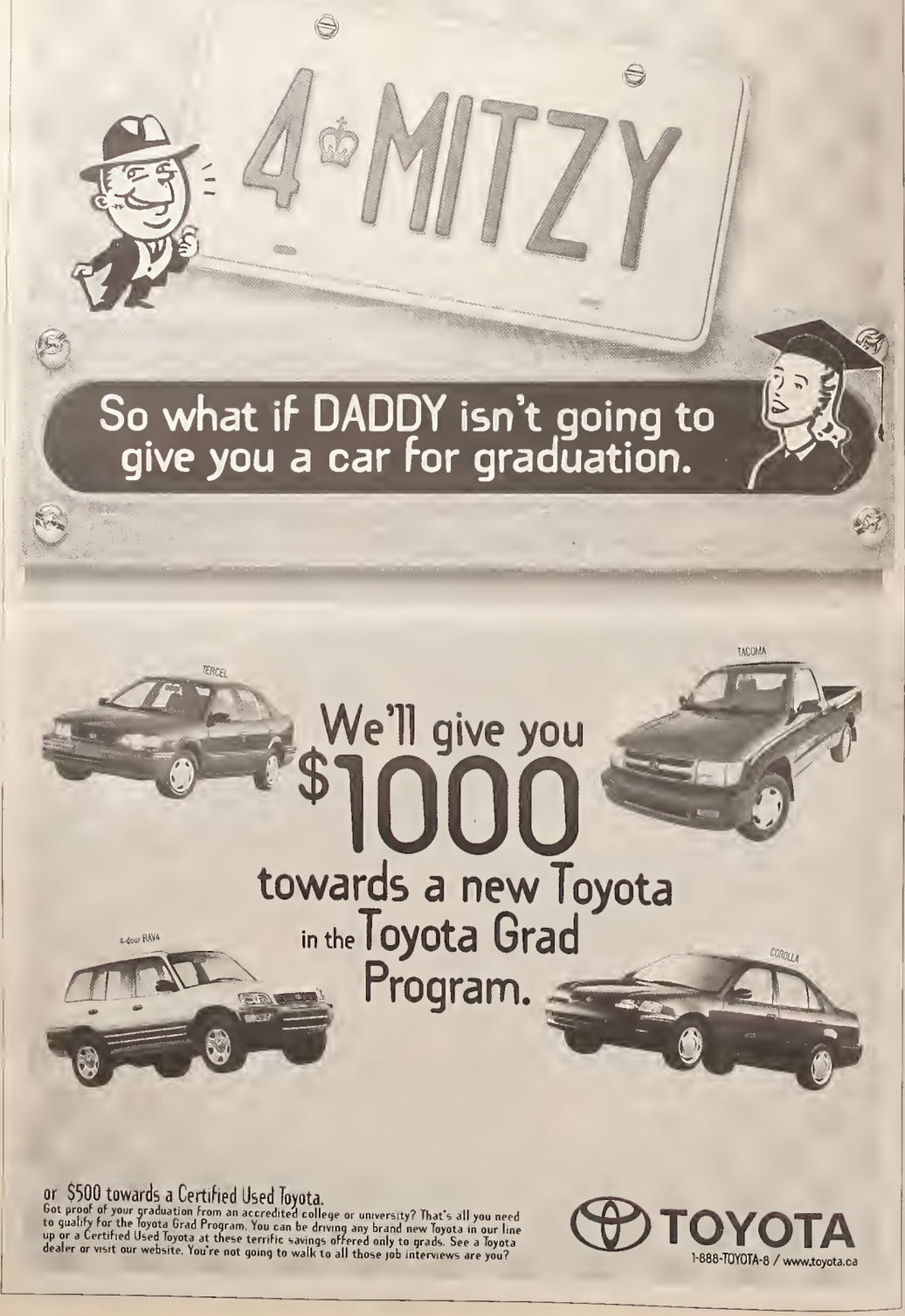
The Kingston Symphony is holding auditions for their Summer Broadway Pop program this Sunday at Syndenham Street United Church, the William St. Entrance. For more information call 546-9729.

We have a winner!
The A&E section is pleased to announce that Dovid Mawhinney, Artsci '01, is the winner of our Oscar Contest. First prize is five free video rentals from Videoland.

SOME MODELS NOW SALE PRICED!
HUGE 2ND FLOOR BIKESHOP!
OVER 200 BIKES DISPLAYED!
• CANNONDALE • GIANT
• NISHIKI • KONA
• NORCO • MIYATA
DOWNTOWN KINGSTON
SOURCE FOR SPORTS
121 Princess St. 542-2892

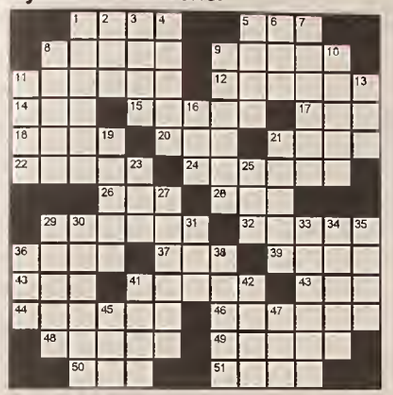
QEA
Alfie's PUB
FUNKFEST '98
Live at Jock Harty Arena
April 1, 1998
Gypsy Soul
One Step Beyond
Travel Agent
Hedone
Roach Motel
& Alfie's Pub
Tickets $5 @ the UBS Exchange

ASUS
WANTS YOU!
ASUS is looking to fill the following positions for 1998-99:
MindFind Chair, Deputy Commissioner (Internal Affairs), Corporate/Sponsorship Chair, Levana Designs Director, Student Issues Chair, DSC Publication Coordinator, Web Page Chair, Publicity & Marketing Chairs, Leadership Chair, Chief Electoral Officer (CEO) and Chief Returning Officer (CRO), Systems Manager, and House Manager.
Applications due Mon., March 30 @ 4:00 pm
INQUIRE AT THE CORE
183 UNIVERSITY AVE., 545-6278



THE JOURNAL CROSSWORD

Canadian Criss Cross
by Walter D. Feener



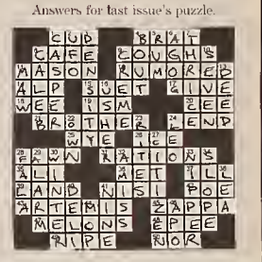
ACROSS

1. Lowest-pitched voice
5. Sailing hazard
8. Girl in a Little Richard song
9. Homer epic
11. Vitamin H
12. Infrequently
14. Clerical vestment
15. Flavored with coffee and chocolate
17. Glue
18. Old English poet
20. Decimal point
21. Seedless plant
22. Oar fulcrum
24. Ships' cranes
26. Television alien
28. King
29. Beginner's book
32. Try to persuade
36. "___ to Avonlea"
37. Solfeggio syllables
39. Mrs. Copperfield
40. Have title to
41. In ecstasies
43. Comic strip word
44. Ordinary
46. Make soda water
48. Tennis player Tony
49. Fix one's gaze
50. ___ culpa
51. Coin money

DOWN

1. Minor injury to a child
2. Height: abbr.
3. Slender
4. Church council
5. Leaping insect
6. Painting medium
7. Mechanical contrivance
8. Giving milk
9. Love goddess
10. Cupboard parts
11. Phloem
13. Second day: abbr.
16. Gadoid fish
19. Crossbarred cloth
21. In working order
23. Shade tree
25. War horse, for short
27. Womanly
29. Electricity supply
30. Haphazard
31. ___ van Winkle
33. "The Magic Flute" composer
34. Chatter
35. Record a movie
36. Computer acronym
38. Muscle contraction
41. Sound of laughter
42. Abominable Snowman
45. Frozen water
47. Went quickly

Answers for last issue's puzzle.



GORE-TEX® JACKETS
sunice and contour
The Emporium
201 Wellington 547-2347

SYD SILVER Formals
The Emporium
Men's Clothing Formal Wear
201 Wellington Street (between Princess & Queen)

Get a head start on next year ...

Take an on-campus or correspondence course this Spring-Summer.

Registration has begun. Register early to avoid disappointment.



Course listings and registration information available at:

Faculty of Arts & Science
F2, Mackintosh-Corry Hall

Continuing & Distance Studies
(formerly Part-Time Studies)
F1, Mackintosh-Corry Hall

Course offerings can also be viewed on QCARD.

ANNOUNCEMENTS

WONDERING ABOUT RELATIONSHIPS career etc? Seeking direction? Expenence greater self-awareness with Tarot, palmistry, runes and more. Clients say my readings are healing, inspirational and very accurate. I also offer classes in Meditation, Tarot etc. For more information phone Kellye at 544-1909. Also available every Saturday at Treasure Garden bookstore, 348 Princess Street. Walk in or pre-book at 541-1713.

SEASONS B & B INN. Gananoque. A comfortable turn of the century mansion with all the ambience of the period. Warm and friendly hospitality. Smoke-free and centrally located. Call 382-3822.

WORK/STUDY ABROAD - ODYSSEY TRAVEL offers the Student/Work Abroad Program (SWAP), Language Plus and Volunteer Abroad Programs. Call Cindy or Gayle for details at 549-3553 or 549-3561 or drop in at our office.

STUDENT TRAVEL - ODYSSEY TRAVEL offers a wealth of student travel options - Student Class airfares, Eurail Passes, Eurobus, Slow Coach, Bon Voyage Insurance and much more. Call us at 549-3553.

BULLS vs **RAPTORS**, Radiohead, Pearl Jam, Puff Daddy, Les Mis, rent, Riverdance packages available. Call 384-0796.

ATTENTION: BRIDES TO BE! Welcome Wagon Bridal Showcase, April 5th, 1:00 p.m. at KINWU Banquet Hall (Kingston). Free gifts and draws! By invitation only! To receive a FREE invitation phone 634-9957.

GUNG-HO Graduate Students-Gung Ho is a group for graduate students who want to put more momentum into their work. This 6 session group is starting in April. For more information and to register, call 545-2893 Student Counselling Service.

TIME TO GET INVOLVED, give back? Lesbian Gay Bisexual Association Annual General Meeting and Board Elections: Sunday, March 29, 7 p.m., Robert Sutherland Room, JDUC. Nomination, amendment and other information: 545-2960.

HOW DO YOU WANT to spend your money? Replacing stolen items? Probably not, so OPERATION SAFE-GUARD your belongings. This service is free of charge, and records will be kept to help you and Kingston Police identify your belongings if a theft does occur. Engravers and forms are available at the Infobank. Any questions? Call the Municipal Affairs Commission at 545-6000 ext 5178.

BIOLOGY DSC would like to thank all who attended last Saturdays banquet. Additional thanks to our sponsors of the evening: The Grizzly Grill, Frankie Pesto's, Brandees Restaurant, Shoppers Drug Mart, The Laundry Cafe and Woodenheads.

FREE TALK on compassion by Buddhist Monk Gen Tarchin on Friday March 27th at 7 p.m. Free snacks. 124 Centre Street (Centre at Union). Call 384-1547 or 531-9498.

HOW TECHNICAL are you? If you would like to gain valuable management experience and $$$$ through computer tutorials and repairs, call Shawn at 544-2134.

CUBE AND CARGO VANS available for people moving to Western Canada. these are rental vehicles going one way only. Also cars available to other destinations. Call 1 800 668-1879 or 416 222-4700.

SAIL AWAY ON THE "SHIP OF DREAMS" OSEAC & OSEAC'S Annual Graduation Dinner & Dance. Semi-formal attire. Friday, April 3rd. Portsmouth Harbour. Tickets on sale at Mac-Corry now thru April 3. Dinner: Grads $22, Members $24, General $26. Dance: Members $10, Non-members $11, At Door $12. Questions? Simon @544-8285 (6st11) or Donald @549-3730 (6df5)

FOR SALE/FOR RENT

THREE BEDROOM APARTMENT. 515 Frontenac at Princess new all conveniences, parking, good rooms, $795 including heat/water; 407 Bagot, Victorian brick house, two levels, new carpets, $850 includes everything. Call 545-0393.

TWO BEDROOM apartment: great condition, totally refinished, large living-groom, picture window, laundry, security building. 10 minute walk to campus, near all downtown conveniences. 120 Colborne. Call 545-0393.

FOR RENT: Beautiful downtown apartment to sublet on Montreal and Princess. High ceilings and hardwood floor. One to two bedrooms available May 1st - Aug. 31st at $383. Call Marte at 634-3431.

BACHELOR APARTMENT: Comfortable and unique one person apartment available 2nd term next year (Jan '99 to April '99). Located at 425 Johnson St (at University Ave.). $380 per month all inclusive. Call 547-9165.

TO SUBLET Bachelor apartment in a house on Alfred St., clean, partly furnished, 5 minutes to campus. $225 per month all inclusive. Call Alan at 541-1173 or email 3akc3.

ARTSCI JACKET 1/2 PRICE size 38 $150. Call Jane @ 542-3909

WANTED

WANTED TO BUY: Small tent, backpack, sleeping bag for camping. Please call Jocelyn at 547-6976.

SOCY 274 HELP! I am in desperate need of Sociology 274 notes. I will pay money. Please call 531-3192.

HOUSEMATE WANTED Available now. Looking for female student to share spacious two-bedroom apartment. Hardwood floors, fireplace, beautiful location. King and West. $425. Must be non-smoker and must like pets. Call 544-2216.

INTERESTED IN STARTING A BAND next year? Need bass player, drummer, rhythm guitar. Call Brock at 547-5874 or email 6bbj. Any feed back would be great.

HELP WANTED

BLUEROOF FARM OFFERS free room in board in a cabin of your own for the summer to a graduate or undergrad in return for 5 hours of gardening per day. Must love dogs and people. Call 374-2147 or www.ikweb.com/blueroof

WANT A REALLY GREAT PLACE to live this spring and into next year? K.D.A.C.L is looking for a mature, easy-going female (or two) to share a penthouse apartment with a young lady who has a developmental disability. Included is free rent plus compensation to commensurate with responsibility and support taken on. For more information, contact Eleonor at 549-2350, ext 15.

VOLUNTEERS NEEDED for the Campus Observation Room for next fall. Training in CPR and detox provided. Application forms at Student Health Service reception desk. Call 545-6712 for more info.

NEED A SUMMER JOB? Part-time employment opportunities at Queen's Telefundraising. Applications at the Old Medical Building, room 303, and AMS. Deadline: April 20th, 1998 at noon. Info: 545-6746.

K.D.A.C.L. (Kingston & District Association for Community Living) is looking for volunteers to do a variety of fun and interesting activities with the people we support who have developmental disabilities. We have opportunities in all areas from working with preschoolers to 101 activities with adults. We compensate for all activities and match you one on one according to your preferences and availability. For more information about how you can get involved, please call Eleonor at 549-2350 ext. 15.

ARTS AND SCIENCE STUDENTS: ASUS Internal Affairs is looking for a Deputy Internal Affairs Commissioner. Applications can be picked up at the CORE, 183 University, and are due back by 4 p.m. on Monday March 30th. Any questions or for further information please call Carol at 531-3700.

DR. COMPUTER is now hiring a technical manager for the 1998/99 school year. This is an excellent opportunity for Computer Engineers and Computer Science students to gain hands on experience. For more information, call Shawn at 544-2134.

ASUS IS LOOKING for chairs for MindFind, Corporate/Sponsorship, Levana Designs, Student Issues, Web Page, Buddies, Publicity and Marketing and Leadership committees. Inquire at THE CORE (183 University, 545-6278). Applications due Monday March 30th.

ASUS IS LOOKING for a CEO and CRO,DSC Publication Coordinator, Systems Manager, House Manager, and Deputy Commissioner (Internal Affairs). Inquire at THE CORE (183 University, 545-6278) Applications due Monday March 30th.

LOST AND FOUND

LOST: Black tape case with about 30 mixed recorded tapes inside. Mostly sentimental value, reward offered. Call Meenaz Jaffer at 548-7762.

LOST: Mountain bike, orange/black, (rear tire was flat). If you find it, please call me, I depend on it. Daryn Mitchell, 547-8951 or 6gdm@qlink.queensu.ca

LOST: One pair white swim goggles left in ladies change room, near showers, Wednesday February 25th. Please return to PEC equipment desk. Thank you.

LOST: Mitts lost on Wednesday, February 18th at 8:30 am - on sidewalk in front of Richardson and Dunning Hall. Grey wool - brown suede palms - fleece lining. Call 545-6467 if found.

LOST: Prescription bifocals (invisible line) in dark brown hardcover case with GUESS on front. Please call 384-9324.

LOST: Reward offered if found a set of keys on purple shoestring, yellow whistle and army knife. Lost Wednesday night on Union Street. Please return. Call 547-0235 or drop at Infobank.

LOST: One Wilson racquetball racquet. Please return to Phys.Ed front desk.

LOST: A Freedom Holiday camera at the ArtSci '98 formal. I miss my camera *and* all my pictures! Don't let me lose my memories. Call Giannina at 530-3327, and I will be eternally grateful.

FOUND: A pair of glasses, oval shaped, tortoise shell. Call 546-1631.

FOUND: "Tim", please call re wallet found at Phys. Ed. Centre, or turn into desk. I need my I.D.!

FOUND: A pair of large hiking boots on Tindall Field. To claim, please call Peter at 536-0304.

PERSONALS

HEY MIKEY! Wave the white flag, buddy, cause you're beat! MM, RM, EM, and OO

The Best Deal in Student Travel ...

VIA Rail™ has always been the best deal in student travel — with comfort, convenience, and service. **PLUS 40% off any economy seat, anywhere, any time** when you show your ISIC. It's no wonder thousands of Canadian students are taking the train.

Well, that deal ...



... just got better!

VIA AVANTAGE 6 pak

www.viarail.ca

It's called the VIA 6 Pak.™ You will Save 50% when you buy 6 trips between the same 2 places (say, home and school) and show your ISIC. PLUS, for a limited time, with your VIA 6 Pak, you will get a FREE 15-minute long distance offer along with other great deals on food, clothing, music, and more ... including awesome savings on the popular CANRAILPASS. For complete details, contact your nearest travel agent or VIA Rail at 544-5600.

Certain restrictions may apply

ISIC REQUIRED

ISIC stands for the International Student Identity Card and is issued at select VIA Rail stations and student travel agencies.

available at

ODYSSEY TRAVEL
A World of Student Travel
186 Princess St.
549-3553
www.odyssey-travel.com

39

Suspense, laugther, violence. Hope, heart, nudity, sex. Happy endings. Mainly happy endings.

MiSC

MISC PRESENTS

Oscarmania



"I can't see their faces... and the colour keeps going... I hate this stupid TV."

Ah yes, the bittersweet sound of finally having something good to watch, with nothing good to watch it on.

"Oh... never mind, I can see well enough, just move out of the way! I am going to miss seeing them walk in!"

I pull my blanket closer, make a mental note on the locale of my popcorn and my cold, unopened bottle of Coke, sit back and take it all in. Yes folks, it's another four-hour evening at the Oscars.

Movie buffs like myself wait all year for this plastic show. This little parade of stars and crew and relatives alike. Somehow, watching their glamorous shadows on my snowy TV just doesn't seem to do it for me, and leaves a lot up to the imagination. The costumes, the raw nerves, the tears — induced or natural. I imagine being there in the midst of the hubbub. I imagine making my own jokes about sitting near Jack Nicholson. I imagine smelling the nervous sweat, and drinking cocktails with Jim Brooks at the bar a few moments before. And the post-Oscar party! I imagine talking to Kate Winslet about Leo's arrogance and absence, chatting with Linda Hamilton about her husband and the idea that *Titanic* became an adjective a lot faster than I thought it would, and being too shy to introduce myself to the witty and charming Ben Affleck. You see girls and boys, I don't just watch the Oscars, I go to them.

It's kind of funny how predictable the Oscars are, like Hollywood movies themselves. Once you know the good guys and the bad guys, save for a few innovative twists in the middle, the results are generally the same. This year, being that it was a particularly good year for the monster that is Hollywood, was even more predictable than ever. I think the biggest, and most pleasant surprise of the evening was Anne Dudley winning best original musical/comedy score for *The Full Monty*. A surprise which is quite apropos, due to it being a touchingly original British film, and not of the Hollywood variety at all.

I took a poll of some close friends and family members. "Out of the 14, how many do you think *Titanic* will get?" I wanted all the input I could get my hands on, as I was still untrusting of my own conclusions.

"8"

"13"

"9"

I responded to each with a simple, "hmm..." and walked away. Being the indecisive girl I am, I hemmed and hawed over this for quite some time, like it was a great existentialist question. Eventually I took a deep breath, and thickly swallowed my fear of decision making. I turned to my brother — just as Barbara Walters was ending —and confidently said, "8!... or... 11... um... anywhere between 8 and 11..."

Oh! What it would have felt like to be James Cameron that night! "I'm the king of the world!" he yells out like Jack. Some people may find that a little bit — shall we say — less than modest. But I agree with Canadian-born Cameron. That night, James *was* the king of his world to his peers, and to everyone who loved *Titanic*. And essentially, that is the primordial goo of which his world is made. A line from James's speech marks my favourite part of the evening, aside from Robin Williams claiming to be speechless, and Billy Crystal's catchy "Matt and Ben, Ben and Matt" ditty. I smiled so, when Jim spoke directly to his little girl at home, explaining that the Oscar he held was what the two were discussing earlier. "And it's really cool to get," he says to her. It is really cool to get. I know I wouldn't mind getting one.

I have a lot of friends who simply cannot stand the cheese that gushes from all corners of the Oscars. I will admit, there is a fair amount of it. For example, the "largest gathering of Oscar winners on stage of all time" or whatever that was. I don't even know. Just a serious chunk of wasted time. Time that could have been used for better speeches, or something funny from Billy Crystal. Yet, at the same time, I think it takes something to appreciate Oscar-cheese the way I do. I enjoy Hollywood because I accept it for what it is. A frat party. One glamorous, ass-kissing, ego-stroking, money-glutting, frat party. And honestly, I think there is something to be said about a narcissistic society like our fair society, the way we make heroes out of bums, bums out of heroes. They show a lot of our humanity, these high-profile award ceremonies. Albeit, many people disagree with me. "Fake" and "disgusting" are two words that pop up often during this conversation. And I do not actually disagree with them, as I think "fake" and "disgusting" are often suiting words when it comes to describing our society.

I imagine it is difficult to be modest in Hollywood. I imagine it is difficult to stay fully human. (Silicone and surgery aside.) Sometimes this is rather apparent, stars marching up, making brief, smug speeches, and trotting off-stage. But then there are the times when you know that the recipient honestly appreciates the award. Like in the case of Kim Basinger. A classy, dolled-up ball of emotion — shaking, and crying. Some of the first words out of her painted, quivering mouth where, "I would like to thank every person I have ever met in my life." Brings a tear to my eye, it does. Oh Hollywoodland.

***

"Thank you, and good night!" says Billy Crystal, we all know none too soon. By the time we near the end of these awards, most of us are squirming and restless. Some of us give up and turn it off, since we know for the most part what the results will be anyway. (Why lose sleep?) And an even greater number of us didn't even turn it on in the first place. But, I am there for the long haul. Call me crazy. Call me whatever you want. I am hooked. For the same reason most of us go back to see action movie after action movie, romantic comedy after romantic comedy, regardless of their utter lack of originality and sheer predictability. Because there is always that small glimmer of hope that maybe this time, maybe just this once... it will be something different. Something profound. Something special. Maybe even this time... something new.

BY KELLY LANE
GRAPHIC BY
DOUG FEAVER



It's A Fact!
The Campus Bookstore has been buying and selling used books for over 20 years
Campus Bookstore • Clark Hall
Hours: M-F 8:30-5:00, Saturday 10-4

Queen's University
The Journal
125th year
Thursday, April 2, 1998

PEACE-A!
WOODENHEAD'S
192 Ontario St.

Queen's hires equity advisor

Mary Margaret Dauphinee to start in September

By Renee Huang

Mary Matgatet Dauphinee is eaget and teady to take her position as the new Queen's Equity Advisor this fall. Curtently employed as an employment equity officer at Dalhousie University in Halifax, Nova Scotia, Dauphinee will begin her five-year term in Septembet. The position was set up by the Queen's Senate as one of three structures to deal with equity issues on campus.

Over the past two years, there has been much conttoversy over both the decision to etadicate the Dean of Women position and what a new position would entail. The creation of the equity advisor role was meant, in part, to fill the void left by the Dean of Women, but also springs from a complete restructuring of the equity services on campus.

Dauphinee will be "advising the principal about equity issues surrounding special interest groups on campus," she said. Her dedication to equity issues is evident in the long road she has paved for hetself. She spent 15 yeats as director of Equal Opportunity for the City of Toronto before moving to take het position at Dalhousie. In the 1970s, Dauphinee was "one of the first women's advisors in the provincial government," she said.

She leatned about the Queen's equity advisor position through a newspaper advertisement and praised the "good network among equity advisors across the country" for bringing the tole to her attention.

When Dauphinee was in Kingston a few weeks ago, she had the chance to speak to a number of groups on campus. She met with the Women's Caucus and Aboriginal Students and feels that "there is a lot of variety and lots of issues for studenrs."

Dauphinee called herself "a grassroots kind of person," and said she hopes to establish a "good link between administtation and groups on campus."

She said she is a "great believer in change and [hopes] the university is at a point when it can move forwatd and deal with equity issues."

She also said she realizes people in a new position can seldom fulfill all of the dreams they set out to accomplish. However, she plans to "follow up on some issues and work on all" in her future tetm. When working with equity, "you must learn to count in 'ones'," said Dauphinee. "Every 'one' is a celebration" in the battle for equality of among groups.



The Sci '98 prank yesterday included impaling a helpless car on a pole.
PHOTO BY JODY SUGRUE

Comm resumé photos may violate rights

By Laura MacInnis

The Commetce Career Centre may be violating the Ontario Human Rights code by tequiting students to include theit photos in the Commerce resumé book.

The book is a collection of the gradnating class's resumés which is compiled by the centre each yeat and sent to about 700 companies to be used as a rectuiting tool. Students are requited to include their photos in the book, or be excluded ftom it altogether.

Brendon Pooran, Comm '98, was told last year that he couldn't be included in the resumé book without his photo. He was uncomfortable about adding his photo to the book, but was not given any choice except total exclusion. "I felt they were blatantly violating human tights," he said. "It's morally and ethically wrong."

This practice may be illegal, according to sections 5 and 23 of the Ontario Human Rights Code. A photograph attached to a resume gives employers access to the candidates' tace, gender, ethnicity, and special needs considerations. This may provide a means to discriminate against candidates in the initial screening process.

"It aids and abets a ctime," said Lucas Bailey, Comm '98 and chair of the Commerce Society equality issues committee. "They're not allowed ro ask for photos."

Please see **Commerce** on page 6

index

Volume 125, Issue 40
www.journal.queensu.ca

News	.1	Sports & Fitness	.25
Editorials	.14	A&E	.29
Op-Ed	.15	Crossword	.36
Features	23	Classifieds	.37
The Last Word	24	MISC.	.38

WEATHERWATCH

Today
Cloudy with showers
High 7°C; Low 0°C;
POP 60%

Friday
Mix of sun and cloud; isolated showers
High 8°C; Low 2°C; POP 0%

Saturday
Cloudy with showers or flurries
High 8°C; Low -2°C;
POP 40%

Sunday
Mix of sun and cloud
High 6°C; Low -3°C;

Food bank in crisis

By Liz Frogley

Just weeks ago thete was talk of closing Queen's food bank. Now, Alma Mater Society Food Bank Co-ordinator Jeremy Ktys fears they won't be ahle to feed rhe people coming in.

"The sitnation of the food bank right now is critical... Right now, to tell you the truth, people aren't getting everything they need," Krys said.

The food bank, which is open ro anyone affiliated with Queen's, was distributing about 15 food hampers a week earlier in the yeat. Many of the hampers are for two or three people, as students with children tely on the food bank. As the end of April nears, students are running short of money, and

Please see **Food bank** on page 7

Tuition freeze for grad students?

By Shawn Brimley

For the first time in tecent memory, top Queen's administratots have agreed to recommend a tuition freeze for graduate students.

The Society of Graduate and Professional Studies — fotmerly known as rhe Graduate Student Society — has announced that Vice-Principal (academics) David Tutpin and Associate Vice-Principal (planning) Ken Snowdon have agteed ro recommend to the Board of Trustees rhat any increase in graduate student's tuition match inflation only.

"They will tecommend to the Board of Trustees in May that grad fees be increased only to match the Consumer Price Index (CPI) plus another percentage point to account for real inflation," SGPS President Steve Kammetet wtote in an e-mail to *The Journal*. The CPI is a tool used by economists to measure inflation on a month to month basis. Currently the CPI is at 1.8 per cent.

Up until now, the GSS/SPGS has been frusttared in its attempt to freeze tuition. But with this new agreement, SGPS President-elect Chris Hales believes there has been a turnaround. "The administration understands the graduate program to be a priority, as a tuition freeze would protect the program itself," he said. "We made it clear that another tuition increase would jeopardize incoming students."

The agreement reached with

Please see **Law tuition** on page 10

Alfie's set to break even

By Samantha Shephard

After a $53,500 loss last year and a shaky start this fall, Alfie's Pub has shown a remarkable financial turnaround. Under this year's management team, the bar could break even, or even generate a small profit by the end of April.

"Until it's all closed up we won't know for sure but we are feeling pretty confident," said Alma Mater Society Vice-President (operations) Paul Ezzeddin. "We think that it's pretty realistic considering the trends for revenue dollars over the past five or six months."

Ezzeddin said attendance at the bar was low last year and this trend carried through the summer, and even slightly through the fall.

"I credit the staff as well as my assistant managers for the bar doing so well," said Alfie's Head Manager Kelly Lefaivre. "Also, the walk-up bar not only greatly improved efficiency but I think it also improved the reputation of the bar with the students." Lefaivre, who replaced Jude Pecora as head manager in September, added that managers have "been very careful with expenses."

"The management deserves the lion's share of the credit," Ezzeddin said. "Especially starting out in a difficult situation, with a new head manager in the fall, they have really worked hard this year."

"They have been really good with getting the name out there and staying on top of trends — giving the students what they want," Ezzeddin added.

Ezzeddin also credited the new renovations for giving the bar an appealing look and hugely increasing the efficiency of the service. "We got a big help from the renovations. They worked out better than we could have hoped," he said.

Alfie's incoming head manager Ben Bourke plans to continue the precedent set this year. "I think that we can break even again and even make a profit next year," he said.

"I don't necessarily feel that the pub appeals to everyone at Queen's and I hope to attract a more diverse group of students," said Bourke. To achieve this goal, Bourke plans to introduce fine art shows, varied types of music, beer gardens, and the promotion of sports events at the bar.

As the academic year comes to a close, an important issue facing Alfie's is the affordability of staying open throughout the summer. Ezzeddin explained that the bar pays certain allocated costs such as rent and minimal salaries whether it is open or closed. Staying open during the summer would represent a cost difference of only a few thousand dollars per month, he estimated. He feels that this is "not a lot considering it provides some opportunity for summer employment and fulfills its main function of providing a service to the Queen's community."

"The only really slow months are July and August," Ezzeddin said. "May and June tend to be better months because of convocation."

Bourke is aware of this drop in attendance. "Our plan is to stay open. However, we are not sure if we will be open as many nights a week... It depends on our 'patronage base,'" he said. "We're hoping that the buzz from the past six months will carry through the summer and into next year," said Ezzeddin.

The Real World

Case against Clinton thrown out

The sexual harassment suit against American President Bill Clinton was dismissed by the judge on Wednesday. She found there was no evidence showing that complainant Paula Jones's career has been hampered or that she has suffered in any way, whether or not the acts occurred.

Flooding in Quebec

Southern Quebec has been hit by floods described as the worst in 100 years. An estimated 50 communities have been hit hard and over 1,600 homes have been effected. As of Tuesday, two deaths had been reported and a 15-year-old boy was missing and feared drowned. Quebec officials have predicted that the worst is yet to come and flood alerts have been issued for many parts of southern Ontario, including Toronto. The spring flooding began when water systems across both provinces overflowed due to melting ice and snow.

Yeltsin nominates PM, threatens to dissolve Duma

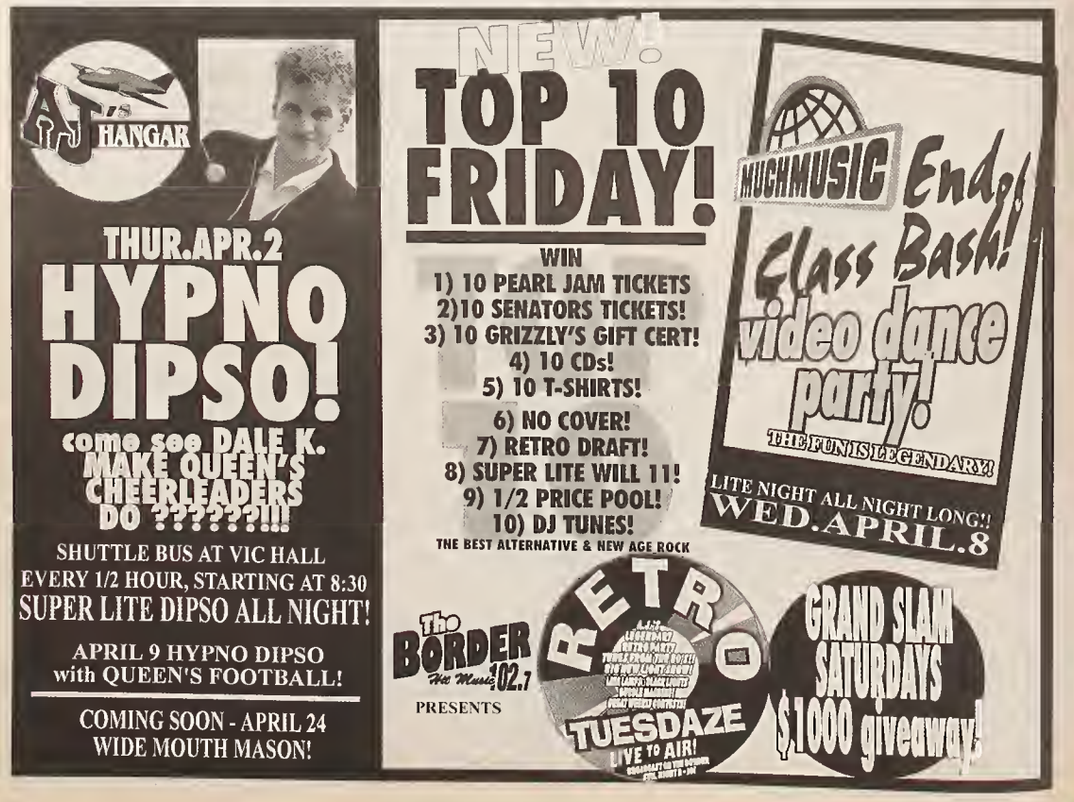
Russian President Boris Yeltsin has nominated an obscure 35-year-old, Sergei Kiriyenko, for prime minister. Yeltsin's nomination of this unknown, reform-minded man rather than one of the high-profile politicians who were campaigning for the job is seen as proof of Yelrsin's determination to quash campaigning for the prime ministership and maintain his power. He has threatened to dissolve the Duma, the Russian parliament, if they do not approve the appointment quickly.

Plane crash kills 22

A Peruvian Air Force plane evacuating 51 people from flooded regions in northern Peru crashed Sunday after one of the plane's engines failed. The plane crashed into the slums of Piura, about 530 miles north of Lima. Of the people on board, 21 were killed immediately, and a 12-year-old boy died of injuries in the hospital. None of the five crew members were injured in the crash.

Ontario elementary curriculum overhauled

Ontario Education Minister Dave Johnson announced Monday that the science curriculum for students in grades one to eight will include a technology component for the first time, and the science curriculum will be standardized throughout the province. Johnson says the new program will make Ontario students more competitive. This is the biggest change to science curriculum in Ontario in 30 years.



Hugh Segal eyes Tory leadership

By Jane Davenport

The waters of the federal Progressive Conservative party are aswirl with opportunity in the wake of leader Jean Charest's resignation. Hugh Segal, Resident Fellow of the School of Policy Studies, is one nationally prominent Conservative who may well plunge into the race for leadership of the party.

"I have to be comfortable that my candidacy would make a unique contribution."

— Hugh Segal

Segal is currently responding to the 800 phone calls from Conservatives across the country he has received since Charest's resignation became a possibility. He is assessing whether his candidacy could provide what the party is seeking.

"I want to be certain... the contribution that I could make as a candidare would be to strengthen the party's capacity to reach out... to attract people from other political affiliations... I have to be comfortable that my candidacy would make a unique contribution to that process," he said.

Currently, Segal teaches a course in public policy at Queen's and is a prolific political commentator. A long-time member of the Tory party and chief of staff under former Prime Minister Brian Mulroney in the early '90s, Segal retired from political life after the Tories were shattered in the 1993 federal election.

In 1993 the Tories, led by Kim Campbell, dropped from having a majority government to holding two seats in the House of Commons. Segal attributes this defeat in part to Campbell's failure to shore up her soaring approval rating by articulating a relevant social policy.

"Why we did so badly in '93... was in part because we didn't have a policy on social policy... We didn't have an economic and fiscal policy that we could use to tell people how we were going ro spend their money," he said. "The minute the voters decide a political party has nothing to do with them, they're not going to have much to do with us."

To formulate a platform that allows the PC party to instigate change, Segal said, "we should have a policy process, once we choose our new leader, that goes into church basements and school auditoriums and union halls... and for the first year just listens."



Hugh Segal may lead the federal Conservatives.
PHOTO ALEX KRONBY

Segal stressed the need to stop the flow of young, educated, idealistic Canadians to high-paying jobs in the U.S. To this end, he said, a major component of PC policy must be sensitivity to taxation.

"A lot of people leaving university today have a much higher level of taxation in their lives than I did when I left university... We have to make it possible for people to build their lives in Canada if that's what they want to do," he said.

"That's how you build a country; it's where everybody feels they're a stakeholder and there's equality of opportunity. Our socialist friends like to try to legislate equality of ourcome, which I believe produces mediocrity," he said.

While maintaining the imporrance of broadening the party's relevance to the electorate, Segal dismissed Reform Party leader Preston Manning's "unite the right" campaign for a party merger.

"I think that this is an interesting tribal conflict... It is very important that this leadership campaign not be about a bunch of Conservatives playing chess with each other," he said. He believes the party's focus should be on responding to the daily needs of Canadians rather than political strategy.

"Preston Manning says it's about uniting the right; well I say it's about uniting Canada... it has to be a party that makes nation building its number one priority."

Segal anticipates a strong group of candidates will enter the race for leadership. "While the field seems a little shallow just now, I think it'll fill up pretty quickly," he said.

He expects the leadership convention to take place in October.

New theology degree in Native ministry at Queen's

By Sarah Redekopp

Beginning next September, Queen's Theological College will offer a Bachelor of Theology degree with a specific focus on Native Ministry. The program is a variation of the existing Bachelor of Theology degree Queen's has always provided, and gives theology students of Native ancestry the opportunity to train and specialize in ministering to Native communities.

The idea for the program was proposed to Queen's Theological College by the Francis Sandy Theological Centre. Located in Paris, Ontario, the centre is one of the United Church of Canada's two Native ministry educational centres. "Queen's Theological College is responding to an invitation from the Native community," explained Hallet Llewellyn, principal of Theological College.

The Francis Sandy Centre was created in 1987, for and by Native people who are members of the United Church. One of its goals is for all Native congregations in Quebec and Ontario to be served by Native ministers.

Students enrolled in the Native Ministry program at Queen's will be required to study for five years at the Francis Sandy Centre, and then one full year at Queen's Theological College. The five-year program at the Francis Sandy Centre includes community-based volunteer work and emphasizes the spiritual links between Christianity and Native culture.

"It offers a chance to increase the diversity of our own student population."

— Hallet Llewellyn, Principol of Queen's Theologicol College

According to the centre's program syllabus, "Whatever the theme, we approach it from the perspective of the cultural realities of our communities." The centre combines traditional Native culture with Christian teachings. Robert Lovelace, manager of the Four Directions Student Centre, believes the new program is a positive development. "Queen's Theological College is one of the oldest colleges at the university and recognizes the contribution people make to the spirituality of their communities," said Lovelace.

Queen's Aboriginal Liaison and Cultural Awareness Advisor Lynn Manitowabi commented, "from an educational standpoint, as a Native-developed program, it is a really good thing to have university accreditation." However, Manitowabi also stressed the need for Native people to hold on to traditional aboriginal beliefs while pursuing a higher education.

"The value of our traditional societies has been somewhat stepped on," she said.

Betsy Anderson, secretary of Theological Education at the United Church of Canada, said people have been receptive to the program. "There is a lot of enthusiasm [from the United Church] in the linking of Queen's Theological College with the Francis Sandy Centre," she said.

The new program is not the only one at Queen's specifically designed for aboriginal students. Queen's Faculty of Education offers a B.Ed. specializing in aboriginal education. The program includes community-based courses and focuses on balancing aboriginal-specific learning with knowledge of the teaching/learning process and research on aboriginal education.

Llewellyn believes the Native Ministry program will contribute to the Queen's community. "It offers a chance to increase the diversity of our own student population," he said. "The strength of the program is in Queen's leadership."

Llewellyn speculated that the program will grow slowly, beginning with the enrollment of two or three students in the fall of this year.

Queen's Senate formally approved the new program at last Thursday's meeting.

OSAP changes criticized

By Kristen Glazer

Almost six months after McMaster University's request for support in challenging changes to the Ontario Student Assistance Program (OSAP), Queen's Principal Bill Leggett has reacted with correspondence of his own.

Leggett's letter, addressed to Ontario Premier Mike Harris, states that Queen's stands in agreement with McMaster and other universities that have voiced concerns over the changes.

Back in August, 1997, the Ontario government changed OSAP so that money is not awarded to students with a course load of under 60 per cenr. Previously only a 20 per cent course load was required.

The government also changed the minimum allowable earnings during the study period. Students cannot earn more than $600 or their loan will be reduced.

In a letter addressed to Harris, Leggett stated that "it is unrealistic to limit a student's additional earnings to $600... It is an impediment to the student entrepreneurial spirit that has always been fostered in post-secondary institutions such as Queen's."

The lerter also criticized the increase in course load requirement because it does not allow "flexibility for exceptional circumstances."

James Archibald, senate scholarship and studenr aid committee chair, said the letter is long overdue. He had hoped it would be sent out at least a month ago. "One of the problems we've had in setting everything out was timing," Archibald said.

Since November, student accessibility to OSAP meetings has been hindered by conflicting exam schedules and the ice storm. There are three representatives for both graduate and undergraduates students on the committee of eight.

Archibald said that while administrators discussed the matter, they were not comfortable taking any action without student input. "We felt we could not go ahead without student members on board, because this is a major issue for Queen's students particularly."

While the committee was very concerned about the limit on allowable earnings, they "weren't so much upset by the minimum course requirements... Ontario was the only province in Canada with a one-course requirement, everywhere else across the country ir was three," Archibald added.

Archibald and the committee decided to address the three-course-minimum rule only in so far as it concerns students who are in the position of needing only one or two courses to complere their degree, or students who can only attend school part-time due to family responsibilities.

At the principal's request, a new task force has been struck to review the status of student financial aid at Queen's. Archibald encouraged student input, despite the rapidly approaching summer break.

This year, the AMS has...

- Led the largest rally in Queen's history in opposition to spiralling tuition inereases
- Mobilized students to fight tuition inereases and raised awareness about student debt and the quality of edueation at Queen's
- Renovated and revitalized Alfie's Pub, and eliminated its massive deficit while tremendously improving serviee
- Expanded the Publishing & Copy Centre to better suit student needs
- Opened the new Skylight Lounge and UBS-Exehange in the Upper JDUC
- Conduеted the Street Light Improvement Projeet and eonvineed the City of Kingston to improve lighting in the student housing area
- Produeed a eampus safety audit and sueeessfnlly lobbied the administration to improve lighting and safety around the univcrsity
- Developed a eomprehensive scholarship and bursary information resouree serviee on the internet
- Conduеted a survey and developed a report examining the Queen's marking system
- Co-ordinated fund-raising and elean-up efforts with the City of Kingston for Iee Storm Relief
- Ensured that mueh-needed improvements to the Phys-Ed Centre and the JDUC beeame a major priority in the next eapital eampaign
- Averted war in Iraq with shrewd diplomaey and an iron fist
- Done much more than ean be listed here while still leaving room for our self-congratulatory comments and potshots at the punks who got in our way

This year, over 1400 student staff and volunteers of the AMS accomplished much more than just the feats listed here, working tirelessly around campus and throughout the Kingston Community. From Alfie's to the Food Bank to Kaleidoseope to Model Parliament to a host of other great aetivities and opportunities, the AMS never stops working to better the experience of students of Queen's.

The AMS is only as strong as its students choose to make it. This year's success is a testament to the commitment of Queen's students towards their peers and their school. We would like to thank Council and all the employees and volunteers who make the AMS not just the oldest but the best student government in Canada.

For this year's exeeutive, the greatest reward in what has been a challenging and exciting year is to see students mobilize and stand up for their interests and the quality of their educational experience. Queen's students are not simply revenue-producing units, bustling around eampus and paying tuition so that professors can have their research funded. Every year we pay more for our education, thus every year students should have more power in preserving the standards of our education. To do this, students must build on the momentum of this year's initiatives and eontinue to fight for a Queen's education that is affordable and worth the hard-earned dollars that we all have to pay.

Thanks for the opportunity to represent you, and to shake things up.

Maynard Plant
President

Paul Ezzeddin
Vice-President
(Operations)

Letitia Midmore
Vice-President
(University Affairs)

academic affairs commission
campus activities commission
communications commission
internal affairs commission
municipal affairs commission
social issues commission
Alfie's Pub
H&G
The Journal
P&CC
QEA
Queen's pub
SC
Skylight Lounge
studio Q
Tricolour Express
Tricolour Yearbook
eXchange
WAVW

Four students honoured with Tricolour award



From left to right: Tricolour Award winners Nicole Evans, Annette Paul, Melissa Kluger, and Donna Wallin.

PHOTO BY JODY SUGRUE

By Jocelyn Bell

Donna Wallin's grandmother told her one thing when she moved away from home. "She told me to make sure wherever I was [that] I made it a bettet place than when I found it."

Wallin, Melissa Kluger, Annette Paul and Nicole Evans are this year's recipients of the Tricolour Award, "the highest tribute that can be paid to a student for valuable and distinguished service to the university in non-athletic, extta-curricular activities."

All fout are graduating this yeat, and all four are leaving Queen's a bettet place than they had found it.

Wallin has been a part-time student since 1990 and will graduate with a B.A. in sociology and a law degree. When she first came to Queen's, there wete problems with gay bashing, and the Heritage Front on campus. Wallin saw "no stiucture in place to deal with anti-discrimination issues. It was not even being addtessed." Wallin pushed the administtation to establish a Human Rights Office on campus, and one was opened in July 1992.

The following January, Wallin was hired as the office's part-time anti-racism co-ordinator, a job that lasted two years. Today, Wallin considers herself "an advocate for the disadvantaged," and students of colour. The African Caribbean Students Association has made her an honotary lifetime member.

Wallin hopes to pursue a career as a mediator on anti-discrimination issues. "If one student is discriminated against, all students are affected in one shape or form."

Kluger, a fourth-yeat politics and English medial, is the founder and managing editor of *Ultra-Violet*, a creative writing and att magazine. She got the idea for the magazine during a creative wtiting class. "I found that people had amazing writing and no place to put it."

Kluger got a group of people together, and with funding ftom the Alma Mater Society, put out the first magazine last year. An opt-outable fee of $0.65 was established and Kluger was able to put out two magazines this year. Kluger has also been involved in Queen's Model Patliament, student constables, the Arts and Science Undetgraduate Society, the Senate Otientarion Review Board, and peer tutoring at the Wtiting Centte. Next year she hopes to go to law school or graduate school fot political studies.

Paul, a fifth-year women's studies and politics medial, was last year's AMS Vice-President (university affairs). One of her major accomplishments as VP was to establish the AMS food bank. "In my second year, I came actoss a person who was so obviously in need of food." After she was elected, Paul spoke with Pat Bogsrad, associate university registrar (student awards), who told het that at least 40 per cent of students go hungry at least once in their university career. Paul made it her personal project, and the food bank opened six months after her term as VP ended.

Paul also played a major role in gatheting student opinion on equity ar Queen's after the Dean of Women's position was eliminated. She presented an equity repott to the Board of Trustees, representing student opinion.

Evans, a fourth-year politics and history medial, is just finishing het second of a two-year term as an Arts and Science student senator. She helped establish the Senate educational equity committee, one of three new structures on equity at Queen's. When this committee was open for Senate approval in May, Evans fought to have the decision delayed until September so students could have inpur. Evans also helped revamp the Queen's internal academic review, and pushed for mandatory exam attendance for professors.

Evans's other claim to fame is her involvement in the Queen's Debating Union. She was the union's ptesident this year, and feels that Queen's has built "one of the strongest debating unions in the country." In December 1996, she ttavelled to South Africa to represent Queen's and Canada at the World Universities Debating Championship as a senior Canadian adjudicator.

RAIL TRAVEL EUROPE
Check out our website:
www.dercanada.com
Featuring virtually all European Passes including Youth Passes!
or call 1-800-205-5800
DER TRAVEL SERVICES
SERVING TRAVELLERS SINCE 1957

Does the University know your May/June/July Address???

It is your responsibility to provide the university with your MAIL ADDRESS on QCARD.

Your marks report is mailed in MAY, your Blue Book (Guide to Registration and Fees) will be mailed MID-JUNE, your Course Confirmation, Minimum Registration Payment Information Information and WHAT? WHERE? WHEN? Final Timetable (Arts & Science) will be mailed to you in JULY.

DON'T JEOPARDIZE YOUR REGISTRATION. MAKE SURE WE HAVE AN UP-TO-DATE MAIL ADDRESS FOR MAY/JUNE/JULY ON QCARD.

Students who fail to receive registration information because the University does not have an up-to-date MAIL address risk not knowing the correct registration process, a late fee penalty and losing courses.

Commerce students divided on photo resumés

continued from page 1

Bailey proposed that photos be removed from the resumé book at the March 18 ComSoc meeting. The motion was passed 14-11, with three abstentions.

However, the decision will not be final until the School of Business ratifies the change of policy. Commerce administrators are deliberating over this highly controversial issue, which has divided Commerce students on issues of diversity, equality, and choice.

There has been tremendous response from first- and second-year students. While fourth-year students are "very anxious" for the photos to be removed, first and second-year students have strongly resisted the change, said Bailey. "People are very divided."

Over 80 e-mails were sent out by Comm '01 President Ali Esmailzadeh to Comm '01s after the motion was passed at ComSoc, citing the benefits of the photos and calling for the decision's reversal.

"The photo resumé just adds one more stage at which discrimination could take place."

—Lucas Bailey, Comm '98

"I like the idea of having my photo in," said Esmailzadeh. He said photos are valuable memory aids for employers after the interview process.

Esmailzadeh also suggested that removing the photos doesn't prevent discrimination based on someone's name, or later on in the interviews themselves. "Anyone who looks at my name is going to know that I'm not a Caucasian," he said.

However, Bailey said the photos only add to discrimination which may already exist. "If we know it may occur at one stage, the photo resumé just adds one more stage at which discrimination could take place," he said.

Bailey explained that the person screening applicants may not be the same person who does the interviews, so taking out the photos may be very helpful.

"It's a way to get your foot in the door," added Pooran.

Petitions have been circulated among Comm '00 and Comm '01 students, calling for a referendum on the issue.

Bailey is troubled by this move. "This isn't an individual issue but a human rights issue," he said. "When it's something that will directly benefit a minority of students you can't put it to the majority to decide."

Bailey also believes the photo resumé book is a bad reflection on the School of Business, which emphasizes the importance of business ethics in its courses. "It violates our integrity as a school that is open to diversity issues and human rights concerns," he said. "We're not standing up and protecting our students."



Lucas Bailey, Comm '98

PHOTO BY ALEX KRONBY

Irene Bujara, director of the Queen's Human Rights Office, said the photos could send a dangerous message to potential employers. "You can end up condoning a practice that is actually discriminating," she said.

In a letter to Bailey, Bujara said "an employer or employment agency who indirectly intimates that photos are either preferable or mandatory in resumés could be seen to have breached the Code."

If a student feels discriminated against in the recruiting process because of race or gender, he or she could file a lawsuit against both the company and Queen's.

While many companies black out the photos to avoid legal issues, Bujara said others may be happy to use the photos for discriminating purposes. For instance, some companies may use the photos to screen out women, who may require child care benefits. "They'll be happy to get a book full of pictures so they can screen out all the women, so they won't have to pay benefits," she said.

"We're the only school that still supports photos in resumé books," added Bailey, who feels the book could be equally professional and useful without the headshots.

Marilyn Shurtleff, director of the Commerce Career Centre, presented the benefits of keeping photo resumés at the March 18 ComSoc meeting. "She didn't see any costs to students," said Pooran.

Shurtleff felt there were "not enough students at the [ComSoc] meeting to describe the Commerce sentiment," and said she would not remove the photos without further directive from the administration.

Tom Anger, undergraduate chair for Commerce, said he is "consulting a number of experts" to make an informed decision about the resumé book. He said the outcome depends on if the photos are found to be in violation of the Human Rights Code. "If it is, obviously the decision is made... If not, we'll have to see what's best for students."

Even if the photo resumé book is not found to violate the law, Bujara insists administrators should consider removing them. "You should make a decision based on any of the information a photo could give," she said.

"Even if one student gets harmed because of having their photo in the book, it's more than worth taking it out and putting everyone on a level playing field," echoed Pooran. "For me, this is an issue with no grey area. It's black or white, right and wrong."

The School of Business is expected to announce its decision by mid-May.

Ryerson Polytechnic University introduces the

Retail

Management degree program

Your ticket to a stimulating, high-energy career

Searching for a career that offers excellent job prospects, with competitive rates of pay? Not sure whether your university degree will help you find it?

Consider Canada's only Retail Management program that leads to a Bachelor of Commerce degree.

You'll receive the management education retail employers want, with a chance to specialize and gain work experience along the way. Entrance scholarships are available for outstanding applicants.

For more details, contact the School of Retail Management at (416) 979-5000, extension 7282 (phone); (416) 979-5324 (fax); or retmgt@acs.ryerson.ca (e-mail). Or contact the Office of Admissions/Liaison/Curriculum Advising at (416) 979-5036 (phone) or inquire@acs.ryerson.ca (e-mail)

RYERSON

Start Your State-Of-The-Art Career Here.

If you're interested in learning and working in a technologically based field, then Centennial's the right place for you. You'll gain valuable hands-on training and the opportunity to enhance your résumé with real world experience.

Consider a program with a proven record of placement success:

Electronics Engineering Technology
- Study all aspects of industry – hardware, programming and applications software in theory and practice
- Emphasis on latest industry developments, including microprocessing and Local Area Networks
- Opportunity for one year paid co-op work experience.

Computer Systems Technology
- Learn computer-assisted design and layout
- Benefit from state-of-the-art equipment such as our microwave link satellite receiving station
- Co-op work placement option is available.

Automation & Robotics Technology
- Benefit from in-depth study, from fundamentals to advanced systems
- Acquire hands-on laboratory experience in robotics, hydraulics, pneumatics and electronics
- Opportunity for paid co-op work placement
- Key-school status with the U.S.-based Fluid Power Education Foundation offering post-graduate scholarships and job search support
- Gain internationally recognized training for the competitive world market

Call (416) 289-5000, ext. 2267 for more information.
Or visit us on the Web at www.cencol.on.ca

CENTENNIAL COLLEGE

Recognized by the World Health Organization

UNIVERSIDAD IBEROAMERICANA

UNIBE

SCHOOL OF MEDICINE

Academic Excellence

Eligible for US/CANADIAN Student Loan

Welcome to our program:

Medical Doctor's Degree (MD)

- Academic curriculum at all levels is taught in English.
- Students take five levels of Spanish.
- Subinternship rotations at the University's own hospital and twelve other affiliated specialized hospitals.
- UNIBE graduates are eligible to take the USMLE and to obtain ECFMG certification.

Accepting Applications NOW! for next sessions:

May-Aug 1998
Sep-Dec 1998

UNIBE is located in Santo Domingo, capital of the Dominican Republic, in the heart of the Caribbean. It's just southeast of Florida (90 minutes) and west of Puerto Rico (40 minutes). Its climate is warm and tropical all year round.

Avg. Temp: 77° F

Call our Toll-Free number and order your Free Catalog along with the applications.

From Canada: (800) 265-3266
From U.S.A.: (800) 203-3562
Mailing address: P.O. Box 960370 Miami, FL 33296-0370
Santo Domingo: (809) 689-4111 Ext. 276 Fax (809) 687-9384

E-Mail >> unibe.adm@codetel.net.do
Web Site >> http://www.unibe.edu.do

Food bank shelves 'close to barren'

continued from page 1

the number of people relying on the Queen's food bank is increasing weekly. The food bank distributed 38 hampers last week, for a total of 96 hampers this month.

"96 hampers for a month is a lot for a university food bank," Krys said, adding that this is more than what other university food banks distribute. Krys also pointed out that hampers, on average, contain about $30 worth of food. "You can do the arithmetic. That's over $2,800 worth of food so far this month," he said. The food bank received start-up funding from the AMS and from their optional student fee.

Krys said he's been disappointed by the food bank's "weak relationship" with the AMS. "Support from above has been less than I expected," he said.

AMS Vice-President (university affairs) Letitia Midmore, who oversees the food bank, could not be reached for comment. However, AMS President Maynard Plant said he was not aware of a food shortage, adding, "We do have the resources to fulfill any requirements."

Plant said there is enough money left from the student fees to provide any food needed. "I would assume there's a miscommunication." He also stated that the AMS is committed to providing food to every student who needs it.

Alison Loat, next year's AMS vice president (university affairs), believes the food bank will be strengthened next year, when its mandate is expanded. She hopes to see increased hours, and "more creative ideas for food drives."

Krys said the food bank has held two food drives in the Queen's area this year, and got "a very poor response... People have been a little bit apathetic," Krys said, explaining that while there was enthusiasm when the food bank first opened, it seems to have died off.

Eric Morris, incoming food bank co-ordinator, believes the food shortage could be avoided in the future by "working with local businesses and student services to have more food drives... Maybe you don't have to restrict it to the ghetto."

"We have to give people lots of reasons to give to the food bank," Morris said. He poinred out that the Partners in Mission food bank made a deal with Bukamaranga where patrons got free coffee for donating non-perishable food items, and suggested the Queen's food bank could set up a similar initiative.

Loat also thinks support for the food bank will increase if the stigma surrounding it is removed. She plans to incorporate information on nutrition and budgeting skills inro the food bank's services to make students more comfortable using it. The AMS's Health and Vegetarian Issues Committee and Good Food Box Program will also be run by the food bank next year. There are also plans to produce a "Queen's on a shoestring" guide for students who are financially strapped.

"People want to help people if you can just give them a reason why or how," Loat concluded.



AMS Food bank Co-ordinator Jeremy Krys stands by the food bank's empty shelves.

PHOTO BY JODY SUGRUE

However, it is the immediate future of the food bank that concerns Krys. "The future of the food bank here is secure... but now these shelves are pretty close to barren. This is essentially a call for help."

Teaching English Overseas

ESL/EFL TEACHER TRAINING CERTIFICATION COURSE
- Classroom Management
- Teaching Language, Grammar, Pronunciation Skills
- Overseas Job Procurement Assistance
- Teaching Practicum

May 11- June 8, 1998
6:30 - 9:30 Mon., Wed., Fri.
11:30 - 3:30 Sat. May 23, 30, June 6

$349.00
Queen's Campus Location
REGISTRATION: Phone 384-6194

ONTARIO SUMMER JOBS



Give yourself a job this summer.

Get up to $3000 to set up your own summer business with the help of an Ontario Student Venture loan arranged through the Ontario Government and Royal Bank.

Am I eligible?
Students 15 to 29 who are returning to school full-time are eligible. Students under 18 must have someone guarantee the loan.

How can I apply?
Pick up an application at any college or university placement office, high school guidance office, Business Self-Help Office, Small Business Enterprise Centre or the local Human Resources Development Centre for Students.

Or call our hotline at 1-800-387-5656.

When you fill out an application form, you are actually developing a business plan. Take the completed form to a participating branch of Royal Bank. The bank will review the business plan and decide on application approval.

The deadline to apply for a 1998 loan is June 12, 1998

YOUTH OPPORTUNITIES ONTARIO

If you want to work, we want to help

ROYAL BANK
CALL FREE 1-800-387-5656

HOME PAGE youthjobs.gov.on.ca

Ontario
Ontario Summer Jobs

The Queen's Inquiry Committee has discovered that over the past 20 years, 43 marriages have resulted from

End of Year 2 'til 2 Smokers

Arts '99 Friday April 3



Arts '98 Saturday April 4

Don't miss out, this could be your

Last Chance!!!

GO UNDERGROUND

Alfie's PUB

Alfie's PUB

THE LIBRARY CLOSES AT 11:00pm.

LAST CALL HERE IS AT 1:30am.

YOU DO THE MATH.

*On second thought, skip the library! We're open all day!

today and friday

12:00pm queen's pub **AUSTIN POWERS** International Man of Mystery

2:00pm **SWINGERS**

friday night

experience the Ben Harper groove with...

JOHN COAKLEY

Tatham to leave Queen's



Nancy Tatham, town-gown liaison.
PHOTO BY JODY SUGRUE

By Fiona Stevenson

After seven years of working to improve relations between Queen's and the Kingston community, Nancy Tatham is taking a leave of indeterminant length from her position as Town-Gown Relations liaison at the end of May.

"I know there's a world outside of Queen's," said Tatham. "I don't want to wake up at 50 and do the 'I shouldas'."

The Town-Gown Relations Office opened in 1991 in response to concerns from neighbours, alumni, and students regarding issues such as student behaviour and garbage.

During her seven years as town-gown liaison, Tatham has aimed to foster positive relations between the university and community members, while equipping students with real-world problem-solving skills. "It's rare that I am asked to advocate on [students'] behalf," she added.

Tatham has seen a number of positive changes since the office's opening. "[Students'] complaints aren't what they were seven years ago," she said.

A major initiative of the Town-Gown office is to help first-year students become better consumers in the housing market. The office also deals with the upheaval that arises when students move out in May. Tatham works closely with the Alma Mater Society Municipal Affairs Commission, the Human Rights Office, and the Senate Orientation Activities Review Board.

But Tatham explains that her duties and the issues with which she deals are wide-ranging. "The parameters of the job I don't think are clearly defined," she said. According to Tatham, from the beginning, "there wasn't a clear vision of what this office should do." This has allowed Tatham a lot of flexibility but may pose difficulties for her replacement.

In addition to her contributions within the Town-Gown office, Tatham has been a long-time activist for the gay and lesbian community. As an undergraduate student, Tatham volunteered with the Queen's Homophile Association and remains actively involved in the gay and lesbian community.

When advising students, Tatham tries to help them see the lighter side of their dilemmas. "I really like using humour as a tool. I think it's effective," she said, adding, "You've got to learn to laugh."

Tatham's office is adorned with letters, photos, and cards from past and present students. "People stay in touch," she said. When asked about her favourite aspect of the job, Tatham responded "the students, absolutely... It's wonderful to hear back from them."

Although Tatham has no definite plans for next year, she hopes to get some rest and tackle new projects, including writing, travelling and reading. "I've got to find some time to shut up!" she added.

Tatham has been in Kingston since she came to Queen's as an undergraduate in 1981. For all but one of those years, she's lived within a 10-minute radius of campus.

Thank You Queen's Students and Faculty.

Have A Great Summer !

Roots KINGSTON

229 Princess Street - 546 - 7668 - Open Sundays

THE SALVATION ARMY

We're Back!!!

OUR SPRING CLEANING CLOTHING DRIVE NEEDS YOUR HELP:

NO NEED TO TAKE *ALL* THOSE CLOTHES HOME — DONATE SOME TO US!

BEGINNING APRIL 6TH, PICK UP ONE OF OUR DISTINCTIVE BLUE-BAGS AT:
- any Residence
- AMS Office – John Deutsch Centre
- the Salvation Army Thrift Store – 558 Princess St.

DROP OFF YOUR FILLED BLUE-BAG AT:
- your Residence collection point
- AMS Office – John Deutsch Centre
- The Salvation Army Thrift Store – 558 Princess St.
- call 544-4396 for pick-up
- watch for other drop-off spots!

St. Lawrence College Saint-Laurent Brockville Cornwall Kingston

Fast Track
Early Childhood Education
at St. Lawrence College

If you hold a B.A., some fast tracking is available this Spring at the Kingston Campus of St. Lawrence College in the Early Childhood Education Program.

Six weeks of the intensive full-time classes and field placement working with children from May 4 - June 12, 1998 will get you into the second and final year of the ECE program. Tuition is $894. Please note that students enrolled in a semester shorter than 12 weeks are not eligible for OSAP.

For more information please contact Deborah Collins, Coordinator of the ECE Program at (613) 544-5400, ext. 1524.

1509001 Certified

Want to Spend Summer in Europe?
No?
How about the Fall or Winter?

Admission Services is accepting applications for Upper Year study at Queen's International Study Centre, Herstmonceux Castle, UK.

University students from around the world have participated in the courses, field studies and intense personal experiences of this award-winning centre.

Earn credits towards your degree, visit interesting sites in the UK and continental Europe and share in a unique experience.

ISC Fall Term 1998

ARTH-116*/0.5 - A Survey of Western European Art and Architecture in Britain Part I
ARTH-110/1.0 - Special Topics in Renaissance & Baroque Art and Architecture in Britain

DRAM-219*/0.5 - Special Studies in British and European Theatre

ENGL-227*/0.5 - Shakespeare: Comedy and Romance
ENGL-228*/0.5 - Shakespeare: History and Tragedy
ENGL-250/1.0 - The Romantics

FILM-230*/0.5 - Media and Society

GPHY-259*/0.5 - The Geography of Europe

RELS-233*/0.5 - Mythology of Heroes and Saints
RELS-234*/0.5 - Sacred Space

ISC Winter Term 1999

ARTH-115/1.0 - A Survey of Western European Art and Architecture in Britain
ARTH-117/1.0 - A Survey of Western European Art and Architecture in Britain Part II

COMM-226/326/*/0.5 - Comparative Financial Institutions and Systems
COMM-314*/0.5 - Management Control
COMM-328*/0.5 - International Finance
COMM-333*/0.5 - International Marketing Strategy
COMM-354*/0.5 - Comparative European Business Cultures
COMM-374*/0.5 - International Business Strategy

ECON-225*/0.5 - The Economics of the European Union
ECON-231*/0.5 - The Emergence of the Modern Industrial Economy

FILM-305*/0.5 - European Narrative

HIST-251*/0.5 - Feudal Society in Mediaeval England
HIST-352*/0.5 - The British Isles in the 19th and 20th Centuries
HIST-357*/0.5 - War and Peace in 20th-Century Western Culture

PHIL-151*/0.5 - Great Works of Philosophy
PHIL-303*/0.5 - Ethics and Business

POLS-239*/0.5 - Modern European Politics
POLS-336*/0.5 - British Politics
OR
POLS-338*/0.5 - European Integration

For More Information:
Admission Services
Queen's University
Victoria School Building
110 Alfred St.
Tel: (613) 545-2218
E-mail: admissn@post.queensu.ca
Website: www.queensu.ca/liaison/isc/isc.htm

Law tuition still to rise

continued from page 1

Turpin and Snowdon comes just days after the Senate defeated a motion to recommend keeping tuition increases as low as possible. The motion, put forth by ArtSci student Senator Andy Lehrer last Thursday, proposed that, "Senate urge the Board of Trustees, for the next two years, to keep any tuition increases for degree programmes regulated by government as far below the allowed 10% limit as possible."

"We have to be careful in what we bring to Senate, and try to be co-ordinated as students to make sure these bodies take note and understand what they are discussing."

—AMS President-elect Tom Stanley

The motion was abruptly defeated 24 votes to eight after a brief discussion, in which Kammerer and Alma Mater Society President Maynard Plant tried to persuade senarors that a tuition increase is not a viable solution to the university's revenue problems.

During the Senate meeting, Turpin argued that keeping tuition low would be too constrictive to the university in terms of its financial planning.

In response to the Senate's vote, AMS President-elect Tom Stanley said, "It's frustrating ro see Senate's general fatigue [in] dealing with the tuition debates... We have ro be careful in what we bring to Senate, and try to be co-ordinated as students to make sure these bodies take note and understand what they are discussing."

The proposed freeze on graduate tuition fees was a source of optimism for Stanley. "Any vision is better than no vision... Anytime anyone's tuition is linked with CPI, I'm happy."

The proposed freeze in graduate tuition was coupled with Turpin and Snowdon's suggestion that tuition for professional programs be significantly increased.

In an e-mail to *The Journal*, Kammerer stated: "We were dismayed by [Turpin and Snowdon's] suggestion that they will likely recommend an increase to Law tuition of at least 20%... The SGPS is adamantly opposed to any further differentiation of tuition fees between programs."

"My impression with differentiated tuition fees is that it essentially splits student governments and inhibits their lobbying efforts," said Hales. "The SGPS is still very active in the tuition battle, and we are by no means sitting back on tuition."

The final word on nexr year's tuition levels will be decided by the Board of Trustees in May. Stanley said he and the AMS executive-elecr are preparing a presentation that will address student views on tuition at the May board meeting.

Queen's students will be informed of any tuition increases when the registration packages are sent out during the summer.

Both Turpin and Snowdon were away and could not be reached for comment by the time *The Journal* went to press.

Queen's University
THE JOURNAL
125
Outstanding contributors

JULIE LIST



Julie List has been writing for news since October, and worked particularly hard this month to cover the Law Students' Society's succession from the Alma Mater Society. Her reporting is always thorough and she works hard to represent both sides fairly. Good luck in your future journalistic endeavors, Julie!

GEOFF ASHENHURST



Geoff Ashenhurst...the film student, the hero, the photographer. From Battle of the Bands to last minute photos of faucets in the aging chem labs, Geoff has come through and saved the day with creative flare, unflinching reliability, and deadpan humour. (note from future photo editors: make sure you get your ass back in here next year.)

SARAH CROSBIE



Sarah Crosbie has made an effort to set the precedent for the ideal contributor this month. On numerous occasions, she has pulled herself from the comforts of home for a last-minute article, greeting the panic driven A&E Editors with a refreshing "Sure, I can do it!" Her writing has been consistently sharp, and for all of her efforts we would like to say thanks.

ROB MCNEIL



Enthusiasm, quality, and dedication. These are the words which best describe Robert MacNeil's contribution to Sports and Fitness last month. Rob often came in to write last minute stories and even wrote three articles in one sitting.

'01 frosh end year with mixed feelings

By Katherine Edoy

Spring is here and the countdown has begun. In exactly 27 days, the class of '01 will graduate from the ranks of frosh with mixed reactions to a year of new experiences.

"I learned the importance of strong friendships when you are separated from your family," said Jackson Armstrong, ArtSci '01. Like many first-year students, this was Armstrong's first extended period of time away from home. He warned that "it could be a total party life if you wanted it to be," but he appreciates the possibility of a compromise between work and social life that you get from going to university.

Armstrong also noted that at Queen's you must "free yourself of any bias that you might bring with you and use that freedom [in your classes]."

"It's totally different from high school. I didn't live at high school."

—Liane Boyer, Arts '01

As for campus life, first-year students seemed to have varied opinions.

"I like the really friendly open environment," said Pamela Laramie, ArtSci '01. "I just think that it's really easy to make friends here," she explained.

Firas Battikhi, Sci '01, disagreed.

Battikhi was critical of the cliques at Queen's which he refers to as "the hierarchy system here." He warns next year's incoming class to "[not] expecr too much. You'll get disappointed."

"It's not really different [from high school]. You just don't see as much of your parents," he added.

Liane Boyer, ArtSci '01 and soon to be Sci '02, disagrees with this assessment of the first-year experience. "It's totally different from high school. I didn't live at high school," she said.

Battikhi did enjoy some parts of his year. In particular, he appreciated "this guy, [whose] name is Donny. He makes the burgers [at Ban Righ]." Battikhi credits Donny with improving the Marriott dining experience.

When asked about the academic side of things ar Queen's, one student replied jokingly, "There's an academic side?"

"Overall, it's prerty much what I expected. Nothing's more difficult than I thought it would be," Laramie said. She did point out thar because of her grades, she will be unable to go on in her chosen program, French. She advised all incoming first years to make sure they are aware of their program requirements.

"You can't forget your studies," Laramie noted. Her final advice to the class of 2002 is to "be really open to meeting new people and you'll have absolutely no problem."

NEWS Briefs

New program in computer engineering considered

The Task Force on Restructuring in Applied Science has recommended thar a new program in computer engineering be created. The program would be offered by a new department of computer engineering, and draw its faculty from the current deparrment of electrical and computer engineering, and members of the department of computer and information science. The task force has also recommended including a software engineering option within the program. Computer engineering programs are offered at 14 other Canadian universities. The recommendation has been endorsed by Dean of Applied Science Tom Harris and another task force has been created to develop the program. A final report by the task force is expected by early September.

Bader funds chemistry chair

Over two million dollars collecting interest in an endowment fund since 1991 will be used this summer to creare a chair in organic chemistry. Alfred Bader, Applied Science '46, originally donated $5.2 million to the fund. Bader also donated money toward the purchase of Herstmonceux Castle and renovations on the Agnes Etherington Art Centre. The new position will be filled by Victor Snieckus, an expert in synthetic merhodology from the University of Waterloo.

— With files from Chad Herad

Award recognizes outstanding Queen's professors

The Frank Knox Award for Excellence in Teaching will be awarded ro two Queen's professors at a reception in Stauffer Library this evening. The award, administered and chosen entirely by students, is given to professors who are dedicated to the success of their students and committed to providing outstanding classroom instruction.

The nominees are Leander Fabrigar (psychology), Kevin Munhall (psychology), Steve Yovetich (phys. ed.), Steve Page (politics), Catherine Falkner (classics), Martin Prachowny (economics), Tim Smith (history), Vincent Sacco (sociology), Ron Easreal (anaromy), John Burge (music), Bill Cannon (geography), Ram Murty (math), Ned Franks (politics), Alan Robertson (human sexuality) and Jim McLellan (chemical engineering).

Dalhousie faculty on strike

On strike since March 25, the Dalhousie Faculty Association has ser up pickets to protest whar they say are unfair wages and replacement procedures. The student union has offered $50 to cover expenses for each student filing a legal claim against the university. Abour 25 students went to Halifax's small claims court March 29 for amounts ranging from $25 to $220. "We're just trying to compel them to listen to us," said student union member Brian Kelloh.

The DFA executive made a tentative agreement wirh the administration on Wednesday. The faculty will vote today on wherher to return ro work tomorrow.

GSS gets new name

On Wednesday, March 25, the Graduate Student Society changed its name to the Society of Graduate and Professional Students (SGPS). The new name reflects the recenr inclusion of rhe Law Student Society (LSS) into the GSS. The LSS, which represenrs 465 law students, has heen granted three seats on the SGPS Council.

Steve Kammerer, outgoing president and VP communications-elect for the SGPS explained rhat "if people have trouble remembering 'SGPS,' they have rhe option of calling us 'The Society Formally Known As The GSS.' Of course, people could then start calling us simply 'The Society,' and evenrually we'd just be represented by an Egyprian hieroglyph."

Queen's students raise $21,000 for the United Way

The Alma Mater Society United Way Committee raised almost $21,000 for the United Way this year. All proceeds have been donated to the Kingston branch of the organization on behalf of Queen's students. Money was raised through student inreresr fees and organized evenrs including a plant sale in October, an Austin Powers Party in November, an AMS Publishing & Copy Centre Charity Day in December, and a Suitcase Party in March.

TORONTO MONTESSORI INSTITUTE
Established in 1971

Toronto Montessori Institute is now accepting applications for the 1998-1999 Teacher Training Course.

This course leads to a Diploma to teach 3 to 6 and 6 to 12 year old children, applying Montessori educational theory and methodology.

Prerequisite: Undergraduate Degree
Course duration: August 4, 1998 - June 25, 1999

Enrolment is limited. For further information, please call Pam Debbo, Registrar, at (905) 889-9201
e-mail: pdebbo@toronto-montessori.on.ca

Course is accredited by the Montessori Accreditation Council for Teacher Education (MACTE).

TORONTO MONTESSORI INSTITUTE 8569 Bayview Avenue, Richmond Hill, Ontario L4B 3M7

Chez Piggy Restaurant

bouquets to you and thank you...

for your patronage of Chez Piggy Restaurant, and Chez Piggy's bakery & take-out, Pan Chancho.



It you're graduating, we wish you much success.
If you're here this summer, we'll see you on the patio, and if you're returning next fall, we'll welcome you back.

From the staff at Chez Piggy & Pan Chancho, **thanks again, and have a great summer.**



Pan Chancho
Bakery~Catering~Take-out

Chez Piggy 68R Princess St. 549-7673, Pan Chancho 70 Johnson St. 544-7790

MOVING MADNESS

You think exams are hell? Get ready for the move!

The Municipal Affairs Commission ✆ 545-6000 x5178 and
Town-Gown ✆ 545-6745 are ready to help!

outgoing tenants

You should leave your unit clean and tidy. It makes it nicer for the next tenant... and the landlord can charge you if you've left dirt, furniture or damage behind. Don't leave crap behind trying to "get back" at a nasty landlord... it only hurts the next innocent tenant.

landlords

New tenants have the right to move into a clean house with clean appliances, free from the traces (or worse) of previous tenants. Talk to your tenants now — and offer what help you can to make sure the place will be ready for the next set of tenants. Ultimately, though, it's your responsibility to have it in good shape!

incoming tenants

Make sure the place is clean and clear of garbage. If it isn't, note problems writing and contact your landlord ASAP. As a new tenant, you have the right to a clean unit and you should not be responsible for labour and costs to clean up after the previous tenant. If you're pleased with the condition, take time to give those responsible (tenants or landlord) the credit they deserve.

Getting Rid of Stuff - The Right Way !

recycling

Make the most of your Blue Box. Recycle newspapers, notes, magazines, catalogues (yes, Victoria's Secret goes out), plastics 1 2 4 5 6, clean plastic bags, styrofoam, metal cans (clean), boxboard (cereal boxes, etc) glass bottles, and jars (clean with no lids), corrugated cardboard, aluminium trays and foil, fine paper and envelopes.

If you need information on how to separate your stuff ...so that it goes away ... or if you still need a Recycling/Garbage Schedule, contact MAC ✆ 545-6000 x5178 or Town-Gown ✆ 545-6745.
Need a Blue Box — still?! Call Town-Gown ✆ 545-6745 to get one with a $5 deposit.

re-usable stuff you don't want anymore

Like what? Couches, chairs, pots & pans, cutlery & kitchen things, small appliances, "pieces of art", drapes, blinds, mats, etc... Items must be clean, intact and re-usable.

If you can't sell it or give it away to a friend, donate it to a worthy organization:

549-6303	Bridge House	545-3643	Goodwill
545-9640	Dawn House Women's Shelter	546-3333	St. Vincent de Paul Society
546-1833	Kingston Interval House	548-4411	The Salvation Army Thrift Store
549-4141	The March of Dimes Store		

(some places pick-up; for other places you must deliver)
Or you can donate stuff to the AMS Yard Sale on April 25 & 26 at the Unwanted Stuff Site.

clothing

Pick up a Salvation Army Blue Bag at the AMS office and fill it with any re-usable clothing (pants, shirts, skirts, socks, shoes, jackets, hats, scarves). Drop it off at the AMS office during regular business hours.

non-perishable food

Bring canned or unopened non-perishable food to the AMS office or call Partners in Mission Food Bank ✆ 544-4534.

Get together with friends for the "clean out the fridge" potluck. Mmmm... pickles, mustard, and year-old fish sticks. Got stuff that is opened and perishable? Give it to friends — don't waste!

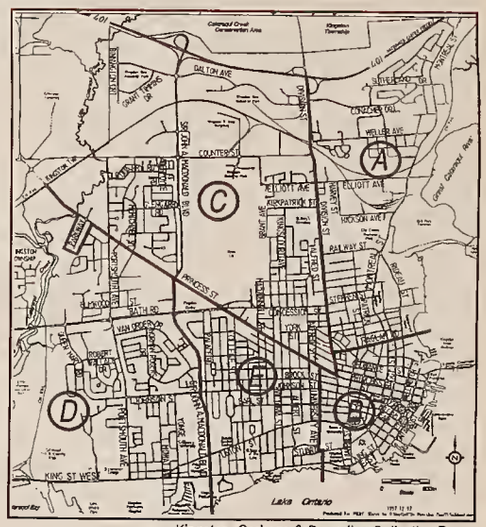
GARBAGE

also known as
Items that cannot be re-used or recyled

① If it fits in a garbage bag without the bag ripping, put it out for your regular garbage pick-up.

② Otherwise, take large garbage (couch, mattress, TV stand) to the Waste Transfer Station (see map below). You can dump it there for no cost April 20 through May 9. (At other times of the year there is a weight-based fee.) Hours of operation: Monday-Friday 7am-4pm; Saturday 8am-1pm.

③ If you really, really have no means of getting your large garbage to the Waste Transfer Station during the no cost period, bring it to the Unwanted Stuff Site operating only on April 25 & 26 during daylight hours in the Alfred Street parking lots of Admissions. The AMS Yard Sale will be taking place at the same site at the same times... and you can bring your Blue Boxable recycling (yes, the year's worth of notes) there, too. (The site is staffed... you can't miss it...corner of Alfred and Union).



Kingston Garbage & Recycling Collection Zones

Hazardous waste

Don't put this stuff out with regular garbage! Augh! Paints, solvents (paint thinner, etc.), batteries, aerosol containers, household cleaners. Keep hazardous waste in its original containers. Take it to the Hazardous Waste Facility (at KARC—see map) only during these times: Every Thursday and second Saturday of the month from 9am to 2pm. In April, that'll be April 2, 9, 11 (Saturday) 16, 23, 30.
Questions? ✆ 546-4988. (Your landlord may be willing to help transport you and your scary stuff.)

April

S	M	T	W	T	F	S
			1 D	2 E	3 A	4
5	6 C	7 B	8 D	9 E	10	11
12	13	14 B	15 A	16 C	17 D	18
19	20 E	21 B	22 A	23 C	24 D	25
26	27 E	28 B	29 A	30 C		

Garbage & Recycling Schedule

What about yard waste? Tires? Building materials? CFC-containing appliances (fridge, freezer, air conditioner, dehumidifier)?
Call Town-Gown ✆ 545-6745



Location of Waste Transfer Station and K.A.R.C./Hazardous Waste Facility
"Only 10 minutes north of campus!"

Evil People

Each year bad people try to "hide" their garbage in their neighbour's backyard... or in dumpsters paid for by others... etc. These people often get caught. And they are truly evil. Please don't be evil. Somehow you got the stuff to Kingston, take responsibility for it!

People with total disregard for others

We try to transfer these people to other universities, however we are not always successful. Those who slip through the cracks have been known to, for instance, set garbage on fire on lawns or in the street. The firetrucks will be called. While the firefighters are busy putting out the "stupid" fire, a "real" fire might break out elsewhere... but the firefighters cannot go to the "real" fire until the "stupid" fire is out. Lives and property will be in jeopardy because a stupid person thought burning a couch was a good idea. Bad idea. Please see the Registrar in Richardson Hall to get transferred.

Queen's University AMS Student Government
These timely and helpful hints brought to you by: The AMS Municipal Affairs Commission, the Town-Gown Liaison Office and the Corporation of the City of Kingston

Queen's University
THE JOURNAL
125
First published October 25, 1873

Some final comments on the year that was

The "Student Most Likely to be Canonized" Award — George Kim. A tireless worker at the AMS, Kim exemplifies the best of student voluntarism.

The "Implausible Deniability" Award — GW editor Jessica Aldred for her "explanation" of the Kevin Hurley/Harley coincidence.

His word was his bond. Maynard Plant said tuition would be his issue and he didn't disappoint.

The "Worst Abuse of a Gentle Soul" Award — GW and Mills, Lang, and Lefaivre. GW for goading the AMS candidates into saying something nasty about Andy Lehrer and Mills, Lang, and Lefaivre for playing along.

The "End the Year on the Right Foot" Award — Principal Leggett.

The "Amplified Exposure" Award — the QEA for giving this year's Battle of the Bands a national profile.

Hotel Bob anyone? Laurels to Bob Crawford, dean of student affairs, for opening his home to students during the ice storm.

The "Low Calibre Reasoning" Award — lone gunman Gordon Lawson.

The "Great Little Magazine that Could" Award — UV.

The "Three Million Dollar Man" Award — generous donor Michael Chernoff who gave bursaries a boost.

Cheers to all the local volunteers at the Kingston AIDS Project and the AMS Social Issues Commission who helped bring the AIDS Quilt to campus.

More cheers to the organizers of last summer's Breast Cancer Conference — a conference that helped raise awareness about this disease while providing a forum for debate.

The "Most Likely to be Back in 5 Minutes" Award — absentee AMS Vice-President University Affairs Letitia Midmore.

The "Light up our Lives" Award — Tamara Hrivnak for finally convinced the city to seriously deal with lighting in the student housing area.

Worst Actor at a Senate Meeting — Dean of Arts and Science Robert Silverman. Afraid that Senate might endorse a tuition freeze, Dean Silverman promptly declared that the sky would fall without a tuition hike. Lookout below.

Worst Supporting Actor at a Senate Meeting — Commerce Senator Matt Aaronson who exaggerated the willingness of Commerce students to accept tuition increases.

The "Hard Days and Nights" Award — the PUC workers who brought us light when the ice storm bathed us in darkness.

The keys, they breed like rabbits here. This past year, the AMS revealed that there was really no way of knowing where all of their master keys were.

The "Stand and Deliver" Award — Counselor Don Rogers. He has consistently taken the perspective of students to city hall this year.

The "We're Confident that Some of You will be Scared Away" Award — Queen's Residence Life Office for intentionally overbooking residences.

The "Slow but Steady Loses the Race" Award — Campus Security for their lethargic response to campus security issues.

The "Rise Like a Phoenix" Award — the Lesbian Gay and Bisexual Association. After starting from square one in November the LGBA is up and running full steam ahead.

Who needs to go to the United States for two tiered education? Come to Queen's for elitism Canadian-style: it's called Herstmonceux Castle.

A question: has past QEA bungling scared away all the good bands?

The "Time for Meaningless Debate" Award — Principal Leggett. The Principal's 7 a.m. Senate meeting allowed for just enough time to not hear from AMS President Maynard Plant.

And who can forget Maynard Plant's attempt to put the "friend" into friendly hiring practices?

Bons Mots: A painter can hang his pictures, but a writer can only hang himself.

Edward Dahlberg



Jane Davenport

In the line of fire

I think I believed fervently at one point that the truth was out there, if I could only trick the AMS into telling me where they put it. Of course, it's been five seasons and Gillian Anderson hasn't tracked it down yet. I'm not sure what made me think I would do better.

The Journal is a great place to hang out, if you can think fast and dodge the bullets. At least, that's what they told me when I enlisted. The rules are simple: cleanliness is next to impossible, Gabe is next to the front door and the pay is next to nothing.

My introduction to the emotional roller-coaster of life at *The Journal* came shortly after I handed in my first story. Rarely have I experienced a feeling as intense as the surge of mutinous outrage when an assistant news editor, one Jocelyn Bell, handed back the shreds of my masterpiece with the words *Queen's Journal* News Staff emblazoned where my by-line should have been.

Then and there I swore to show them all and become the managing editor some day.

I knew I had really become a journalist when I became embarrassed to admit to my occupation at parties. I've started noticing that nothing unites a crowd like a little gratuitous media-bashing. Initially, I tried slinking out to the kitchen when the topic of the press came up. By the time I realised that I'm proud of how I spend my time, I had stopped going to parties anyway.

A year as a senior editor at *The Journal* is not without perks; you just have to know them when you see them. I've seen the sun rise on the ruins of the press room the morning after press night, while various editors do slug impressions on the couches. I've had the thrill of opening GW to soak up our fifteen minutes of fame, sort of low-key this year, but there nonetheless.

I knew I had really become a journalist when I became embarrassed to admit to my occupation at parties.

My favourite joke was when they said one of my leads was ambiguous (get it? it's funny because the lead was ambiguous. Cards.)

I've developed rewarding professional relationships with most of the secretaries at Queen's. I've heard Gabe's melodious voice announcing bagels and coffee. I've learned.

Twenty-three semi-students on a perpetually sinking ship forge some pretty close ties. I will one day be grateful for the friends I found at *The Journal*. Right now I would be grateful if Marissa would stop trying to share my last remaining brain cell. It would be awfully hard to track down the truth with only half a brain cell.

Because it's out there.

Editorial Board

Editors-in-Chief: Eric Morris, Marissa Nelson
Managing Editor: Jane Davenport
News Editor: Jocelyn Bell
Assistant News Editor: Elizabeth Frogley
Contributing Editors: Paul Heisler, Laura MacInnis
Editorial Page Editor: Timothy Scott
Arts & Entertainment Editor: Shandley McMurray
Assistant A&E Editors: Greg Betts, Sean Springer
Features Editor: Duff Wallis
Op-Ed Editor: Giannina Warren
Sports & Fitness Editor: Keith Gerein
Assistant Sports & Fitness Editor: Manash Goswami
MISC. Editor: Lilian Kim
Supplements Editor: Marte Natvik
Reader Editor: Tara Mansbridge
Magazine Editor: Jocelyn Brown
Graphics Editor: Janice Chan
Photography Editors: Alex Green, Jody Sugrue
Web Editor: Tom Purves
Production Manager: John Bowman

Business Staff

Business Manager: Michael White
Sales Representatives: Claudia Kraft, Kevin Spall, Laura Thackeray
Advertising Manager: Loretta Chang
Advertising Designer: Elaine Chen
Systems Manager: Steve Demmings

Contributors

Writers and Reporters: Shawn Brimley, Pete Broughton, Mike Burgess, Jeff Child, Sarah Crosbie, Greg Dole, Katherine Eddy, David Fewson, A. Fitzpatrick, Kristen Glazer, Chad Heard, Adam Kaminsky, Craig Kestle, Sarah Lolley, Stefan Murray, Leslie Puley, Cindy Quinlan, Sarah Redekopp, Samantha Shephard, Nick Sinclair, Akash Sinha, Fiona Stevenson, Russ Sunderji, Adam Thomas, Nik Thomas.
Photographers: Geoff Ashenhurst, Alex Kronby, James Terjanian. Web Production: Marco Lui.

The Queen's Journal
Thursday, April 2, 1998 • issue 40 • Volume 125
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of *The Queen's Journal* Editorial Board, and are not necessarily those of the University, the AMS or their officers.
Contents ©1998 by *The Queen's Journal*; all rights reserved. No part of this publication may be reproduced without the prior permission of *The Journal*. *The Queen's Journal* is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. *The Journal* reserves the right to edit all submissions.
Subscriptions are available for $55.00 per year.
Please direct editorial, advertising and circulation enquiries to:
272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone—editorial: 613-545-2800 advertising: 613-545-6711
Fax: 613-545-6728 Email: journal@post.queensu.ca
Internet: http://www.journal.queensu.ca
Circulation 9,000
Issue 1of Volume 126 will be published on Tuesday, May 26, 1998.

Golden final *Words*

Timothy Scott

While much of the recent criticism of *Golden Words* has been spot on, the troubles with GW go far beyond any one story or controversy.

GW has a well-deserved reputation for attacking their critics and anyone with whom they disagree, with a torrent of vitriol, abuse, and ridicule. Anyone who has studied Rush Limbaugh's techniques will know that name tags like "feminazi" and "environmentalist wacko" are ridiculous, but also to a degree, effective.

Recent diatribes against Bittu George and LSS President Chris Ellis are but one example of GW's use of this tactic. Given this sort of behaviour, it's no wonder that people are reluctant to openly criticize GW. If we are to have free debate on this campus, people shouldn't have to fear this sort of ritualized character assassination.

The lack of research put into these quasi-news stories is justified by the claim that GW is not a serious newspaper. But if GW is going to cover real stories, they should abide by the same conventions as other newspapers. To do otherwise is irresponsible and indefensible.

What makes GW's behaviour all the more contemptible is the way in which they air their gripes comfortably hidden behind their pseudonyms. While many might disagree with the views of people like Maynard Plant, Greg Frankson, or Brock Jones, at least they have the courage to state their beliefs publicly for everyone to see.

If we are to have free debate on this campus, people shouldn't have to fear this sort of ritualized character assassination.

Pseudonyms could work if GW editors took responsibility for the paper, but as this year has shown, GW is loath to admit that they make mistakes. Besides, it's far easier to make unsubstantiated slams at others than to address the legitimate concerns of their critics.

Indeed, the scandal surrounding the fake *Journal* issue was an interesting exercise in circular logic. On the one hand, GW staff argued that only a fool could be taken in by their handiwork — any close examination of the paper would reveal that it was a fraud. At the same time, they argued that the purpose of the issue was to satirize *The Journal* and the way in which *The Journal* covers stories.

If this was true, why go to all of the trouble to mimic *The Journal* layout in such a meticulous fashion? In years past, the fake *Journal* was called the "Urinal" so the intended satire was never in doubt.

The realistic way in which the suicide story was constructed made it plausible and, since it was the lead story, many people probably read that story before taking a closer look at the rest of the paper. Hence, it should come as no surprise that some people only read one story before setting aside the paper.

There is something ironic, even amusing, when GW sets out to lecture *The Journal* about accuracy in reporting. As a paper that takes great pride in misleading its readers several times a year, GW's staff certainly show moxy when they preach about journalistic ethics.

Their claims are especially pathetic given that they have had no compunctions about having current AMS commissioners serve on their editorial board. Last year's Communications Commissioner Elan Mastai actually wrote a story praising his own boss at the AMS. When it was suggested that this might be a conflict of interest, GW closed ranks and refused to admit any misconduct.

While many might disagree with the views of people like Maynard Plant, Greg Frankson, or Brock Jones, at least they have the courage to state their beliefs publicly for everyone to see.

While the presence of Internal Affairs Commissioner Conrad Schickedanz on this year's masthead may not have influenced the way that GW covered or failed to cover issues, we will never know. With the cover of pseudonyms, the public has no way to know who wrote what.

Until the staff and editors of GW deal with these issues in a serious way their paper will continue to find itself mired in controversy. While we wait for change, all that will be golden is silence.

The Journal '97-'98



PHOTO BY ALEX GREEN

Matt Aaronson, Naem Abdulla, Edwina Acheson, Siri Agrell, Fahim Ali, Randy Allan, Mike Alves, Michelle Andrews, Mike Anklewicz, Ben Arkin, Kevin Ashby, Geoff Ashenhurst, Ash Baker, Caley Baker, Corbett Ball, Matt Barber, Michelle Beaton, Nicole Bell, Jesse Craig Bellringer, Mike Beltzner, Jim Bennett, Seth Bernstein, Tanya Bobechko, Ryan Boggs, April Bond, Christopher Booth, Alyssa Boyd, Shawn Brimley, Ian Brisbin, Pete Broughton, Austin Brown, Deirdre Brown, Mitchell Brown, Naomi Brunemeyer, Maggie Buhajczyk, Mike Burgess, Frank Burke, Katherine Burke, Ken Butland, Kevin Butler, Mark Campbell, Kim Carquez-Cowan, James Carson, Stephanie Carvin, Janice Chan, May Chan, Ted Chang, Shantona Chaudhury, Jeff Child, Barry Choi, Robert Choi, Robert Choi, Eun-Hye Chung, Grace Chung, Ryan Collis, Liz Conway, Sarah Corbett, Andrea Cox, Ryan Cripps, Greg Crisp, Sarah Crosbie, Michael Crummey, Seth Cullen, Jason Cullimore, Aidan Currie, Trish Dale, Rajeev Dave, Rob De Bellefeuille, Matt Delorme, Joseph DeLuca, Scott Deveau, Frank Dixon, Michelle Dobranowski, Greg Dole, Matt Donaldson, Linda Dorman, Theo dos Santos, Diana Drappel, Richard Dubois, Liz Duerkop, Michael Dufresne, Sarah Dunning, Dave Eaves, Rica Eckersley, Katherine Eddy, Lianne Elliot, Tanya Evers-Jordan, Dave Fewson, Charles Finlay, Tanya Foubert, John Fowlie, Marc Francis, Greg Frankson, Katherine Fraser, Andrew Frith, Lisa Frith, Lister Frith, Brett Gabbatt, Alison Gagnon, Caroline Gammel, Kelly Gascoigne, Lesley Gerein, Nadra Ginting, Kristen Glazer, Laura Graham, Ryan Graham, Sonja Grgar, Russell Groves, Diana Gudgeon, Al Hamir, Wade Haney, Ken Hawkins, Jenny Hazan, Chad Heard, Denise Helmer, Bruce Herzer, Caroline Heughan, Janice Hill, Karen Hindle, Chuck Holt, Renée Huang, Greg Hughes, Deborah Hutchinson, Susan Inham, Johnny Ioannidis, Carl Irvine, Greg Jack, Alana Jackson, Alexander James, A.J. Javier, Carolyn Johansen, Mark Johnson, Brock Jones, Dave Jong, Ryan Kalt, Adam Kaminsky, Steve Kammerer, Ryan Kamstra, Mike Keast, Tineke Keesmaar, Michelle Kelly, Lisa Kemerer, Scott Kemp, Jason Kenemy, Julian Kennedy, Lorne Kerr, Craig Kestle, Shaun Killen, David Kim, Leonard Kim, Laura Kinder, Melissa Kluger, Alex Kronby, Martina Kusska, Eli Laius, Alison Lam, Calvin Lam, Gina Lam, Saylo Lam, Kelly Lane, Matt Lang, Ingrid Larson, Kevin Latchford, Katherine Law, Meighan Leon, Ryan Lessui, Marcus Letourneau, Beric Leung, Stephen Leung, Catherine Lipa, Julia Lipinska, Julie List, Christian Lloyd, Benjamin Lo, William Lockwood, David Loman, Charmian Love, Alex Low, Marco Lui, Andrew Lynn, Joshua Lyons, Jasmyn Maan, Elizabeth Mackenzie, John Mackson, Kate MacNamara, Robert MacNeil, Mark Magee, Leyla Mahdaviani, Dan Malleck, Renu Mandhane, Aileen Mani, Jasmyn Mann, Jen Marotta, Sam Marriott, Jenn Martin, Willem Mast, Mike Mastrocni, Scott Mather, J. Michael McCarthy, Adam McClean, Robert McGill, Dan McIver, Sarah McKenzie, Jackie McLachlan, Judith McMurray, Dana Medoro, John Michael, Kimberley Micheluttti, Lauren Minniti, Laura Minnity, Gord Moodie, Samantha Morris, Jen Morrison, Vicki Mouhtaridis, Reiko Muranaka, Dan Murdoch, Stefan Murray, Erin Nephin, Tze-Wei Ng, Jennifer O'Connor, Matt O'Grady, Meghan O'Grady, Megan O'Toole, Sarah Ojamae, Susan Olding, Jessica Paddick, Elana Paice, Deric Panet-Raymond, Jane Park, Katherine Parsons, Lisa Pasquin, Rob Payne, Eric Penz, George Pfaff, Craig Piccolo, Jay Pinkerton, Maynard Plant, Matthew Poirier, Tim Polley, Naomi Powell, Mark Publicover, Leslie Puley, Sarah Quadri, Paul Quick, Cindy Quinlan, Rich Rabnett, Sarah Rancier, Chad Rawn, Alexandra Raymond, Andrea Raymond, Sarah Redekopp, Jennifer Reid, Kate Reve, Jeff Rebillard, A.C. Robinson, Julie Roe, Rob Rowell, Lauren Rowohlr, Kieran Roy, Rob Rutledge, Byron Rybka, Nathan Sager, Nicole Sager, Marta Salama, Mark Salama; Ajay Salgado, Steve Salvador, Thomas Sandhu, Fiona Sandusky, Fiona Savage, Fiona Scannell, Andrea Scannell, Tim Scholtes, Andrew Scholtes, Nikki Scott, Andrew Shaver, Nikki Shaver, Geoff Shaver, Samantha Shea, Samantha Shenhurst, Samantha Shephard, Kate Shepherd, Pete Shepherd, Pete Sheps, Pete Simeon, Karen Simeon, Nick Simeon, Nick Simpson, Akash Sinclair, Akash Sinha, Luke Sinha, Matt Sinha, Richard Skinner, Peter Smillie, Andrew Smith, Andrew Smither, Andrew Sneddon, Scott Sneddon, Jodi Snowden, Amanda Snowdon, Rob Snowdon, Sean Soikie, Tom Sparling, Mark Springer, Dan Stanley, Julie Staw, Julie Stein, Fiona Stevens, Julie Stevens, Fiona Stevenson, Chris Stevenson, Sarah Stevenson, Sarah Stewart, Matthew Strickland, Matthew Struthers, Dan Struthers, Dan Sumner, Russ Sumner, Russ Sunderji, Kathy Sunderji, Janet Sussman, Graeme Sussman, Graeme Swift, Ray Switzer, Marcia Switzer, Marcia Szeto, Marcia Taggart, Maria Taggart, Allison Taggart, Allison Tannis, Chris Tannis, James Tannis, James Tanzola, James Terjanian, Edrick Terjanian, Edrick Thay, Adam Thay, Karen Thomas, Sherwin Thomas, Nick Thomas, Nik Thomas, Nick Tjia, Nick Treanor, Christine Treanor, Emily Treanor, Trish Tyrrell, Keith Urquhart, Keith van Vierzen, Phil Venkiteswaran, Adria Venkiteswaran, Mary Vrkljan, Kim Vuksinic, Andrew Wade, Karen Walters, Giannina Wang, M. Wang, Nick Warren, Shannon Webster, Shannon Whalen, Shannon Whibbs, Jimmy Whibbs, Chris Whittington, Margaux Whittington, Chris Wicke, Corey Wicke, D.L. Williamson, Chris Wilson, Jasper Windell, Leigh Wolf, Mark Wood, Mark Woolford, James Woolford, James Worrall, Neil Worrall, Amanda Young, Amanda Yu

Wait!

Those Used Books Are A Valued Commodity at the...

CAMPUS BOOKSTORE
USED BOOK BUYBACK



The Campus Bookstore regularly updates its **Used Book Buyback** list based on textbook needs at Queen's in the upcoming terms. We buy the those books at the following prices. All you need to do is bring the books to the Bookstore. And from Wednesday April 15th through Friday April 24th we will be holding our Used Book Buyback at the store where we host a computer that will buy on even wider selection of titles. It is your best chance to sell your unwanted books!

Used Textbooks • Used Book Buyback • Used Book Classifieds

ALBERT–THOMAS, I ALL APART– REVELMANN
0435127626–$7.00

ADAMS–FUTURE FRACTURES– CALIFORNIA LIVINGSTON
0441042761–$21.00

ADLER–DIFFERENTIAL DIMENSIONAL BEHAVIOUR– SOUTH WESTERN
0538861363 – $20.00

ALCOCK–TEXTBOOK OF SOCIAL PSYCHOLOGY– PRENTICE HALL
0136214592–$37.00

ANTICLAUDIANUS– PONTIFICAL INSTITUTE
0686947637–$6.00

ARFKEN–MATHEMATICAL METHOD FOR PHYSICS– ACADEMIC
0120598159 – $47.00

ASHCROFT– SOLID STATE PHYSICS– SAUNDERS
0030839939 – $62.00

AUGUSTINUS– ST AUGUSTINE V 2– NEWMAN
0809100479 – $11.00

AYER–LANGUAGE TRUTH AND LOGIC– DOVER
0486200108–$4.00

BAKHTIN– DIALOGIC IMAGINATION– UNIV TEXAS
0292715240 – $12.00

BALME– OXFORD LATIN COURSE PART I
0199172261–$13.00

BALME– OXFORD LATIN COURSE PART II
0199172278–$13.00

BARKER– ELEMENTS OF LOGIC– MCGRAW
0070013302 – $40.00

BARTLETT– TRANSNATIONAL MANAGEMENT– IRWIN–
0256141381 – $50.00

BECKFORD– RELIGION AND ADV INDUSTRIAL SOCIETY– UNWIN HYMAN
0415046628–$14.00

BEHARRAH– SIGHTSAVING COMPLEMENT– INTERBOOK
0697036456– $28.00

BERGER– WAYS OF SEEING– PENGUIN
0140135154– $6.00

BERKELEY– TREATISE CONCERNING PRINCIPLES OF HUMAN KNOWLEDGE– HACKETT
0915145391–$3.50

BERLIN– AGAINST THE CURRENT– OXFORD
0192830787– $19.00

BERRY–CROSS CULTURAL PSYCHOLOGY– CAMBRIDGE
0521377617– $26.00

BIERS– ARCHAEOLOGY OF GREECE– CORNELL
0801485801–$16.00

BOAS– MATHEMATICAL METHOD IN PHYSICAL SC– WILEY
0471044091 – $48.00

BOYCE'S PRECEDENTS – ALGARCA EDITORIAL
6420633127– $7.00

BRAY– REFLECTIONS OF CANADA VOLUME 2
0688792160– $6.00

BRYDEN– ELEMENTARY ENGINEERING FRACTURE MECH– KLUWER
9024728265– $59.00

BUTLER–DUTY AND MAXIMA– VINTAGE
0255010986–$10.00

BUROCHU– FOUCAULT EFFECT– UNIV CHICAGO
0226804956–$14.00

BURKE– REFLECTIONS ON REVOLUTION IN FRANCE– HACKETT
0872200605– $7.00

CAHN– CLASSICS OF WESTERN PHILOSOPHY– HACKETT
0872203840– $27.00

CALDICOTT– REVENGE OF HISTORY– PENN STATE UNIV
0271007680–$10.00

CAMPBELL– BIOLOGY– BENJAMIN CUMMINGS
0805319409– $45.00

CAPELARIUS– ART OF COURTLY LOVE– COLUMBIA
0231073054 – $12.00

CARY– ADVANCED ORGANIC CHEMISTRY PART B– PLENUM
0306434571– $37.00

CASSAR– INTERNATIONAL MANAGEMENT– ROUTLEDGE
0415105919– $35.00

CHEN– ASIAN MANAGEMENT SYSTEMS CHINESE JAPAN & KOREAN SKILLS 80S
0415116511– $17.00

CHRIST– WORD AND SPIRIT RISING– HARPER COLLINS
0060613772– $9.00

CLARK– RUSSIAN– HARPER COLLINS
0586435513– $43.00

CLINEBELL– BASIC TYPES OF PASTORAL CARE– ABINGDON
0687024927– $17.00

CLU UNIVERSITY STAFF– INTRODUCTION TO CONTEMPORARY CIVILIZATION
0231024231– $36.00

CONNOLLY– TERMS OF POLITICAL DISCOURSE– PRINCETON
0691022335– $33.00

COOPER– CANADIAN FOREIGN POLICY– PRENTICE HALL
0133826527– $16.00

CORNFIELD– HEBRAICA– BARTOUSSE
2036711201– $3.00

CRAIG– HERITAGE WORLD CIVILIZATION VOLUME 2– PRENTICE HALL
0132674069 –$30.00

CROSBY– COLUMBUS EXCHANGE– GREENWOOD
0837172284 – $8.00

CROSBY– ECOLOGICAL IMPERIALISM– CAMBRIDGE
0521456908–$9.00

CULLITY– ELEMENTS OF X-RAY DIFFRACTION– ADDISON WESLEY
0201011743– $47.00

DANCY– INTRODUCTION TO CONTEMPORARY EPISTEMOLOGY– BLACKWELL
0631136223– $15.00

DARNTON– FRANKLIN REVOLUTION– PENGUIN
0869410592 – $11.00

DESCARTES– DISCOURS DE LA METHODE– GLEANNARON
2080700496–$3.00

DESCARTES– MEDITATIONS ON FIRST PHILOSOPHY– HACKETT
0872201929– $3.50

DEWITT– CANADIAN INTERNATIONAL SECURITY– P HALL
0133115476– $23.00

DIANTYMSHA– UNIVERSAL RUSSIA 1700-1917– HARCOURT
0030534195– $23.00

DOSTOEVSKY– NOTES FROM UNDERGROUND– MERIDIAN
0452010934– $5.00

ERIKSSON– ROUGUS CONS– PRENTICE HALL
0131383896– $21.00

EDWARDS– ELEMENTARY DO FERENTIAL EQUATIONS– PRENTICE HALL
0133120759– $50.00

ELTON– REFORMATION EUROPE 1517-59– HARPER COLLINS
0060850672– $8.00

EVANS– LOW STANDARDS OF PRACTICE– EMOND MONTGOMERY
0920772946– $30.00

FERRIS– COMPASSIONING– SHED AND WARD
1556125624– $6.00

FITZGERALD– GREAT GATSBY– SCRIBNER
0684801523– $6.00

FITZPATRICK– RUSSIAN REVOLUTION– OXFORD
0192892258– $9.00

FONTANE– EFFE BRIEST– PENGUIN
0140441905– $5.00

FOUCAULT– FOUCAULT READER– VINTAGE
0394713400– $9.00

FLOYD– ULTIMATE HISTORY BRITAIN SINCE VOL 1– CAMBRIDGE
0521475208–$22.00

FRANK– MARX SEARCH FOR MEANING– WSP
0671607586–$1.50

FRANKLIN– REAL WORLD OF TECHNOLOGY– ANANSI
0887846165– $6.00

FRASER– EVOLUTION OF BRITISH WELFARE– MACCLELAND AND STEWART
0888709992– $14.00

FRENCH PRIVER– POLITICAL IDEOLOGISTS– HARPER COLLINS
0065018745– $12.00

GAGNON– QUEBEC STATE AND SOCIETY– NELSON
0176003238–$22.00

GEDDES– 75 CANADIAN POETS #2– OXFORD
0195406559– $11.00

GILLETTE– THEATRICAL DESIGN PRODUCTION– MAYFIELD
1559342015– $33.00

GOETHE– FAUST– NEW DIRECTIONS
0811200686–$5.00

GOODWIN– ENGINEERING GEOLOGY– WILEY
0471544248– $42.00

GRANT– GUIDE– CITADEL
0806508906– $11.00

GRANT– THEIR AS HISTORY– UNIV TORONTO
0802075925– $8.00

GRAY– PHILOSOPHY– PRENTICE HALL
0133853127– $17.00

GREUS– STAGES OF DRAMA– ST MARTINUS
0312101335– $30.00

GUEDO– MANUAL OF KINEROLOGY– WILEY
0471574527– $45.00

HAMPSON– ENLIGHTENMENT– PENGUIN
0140137659– $8.00

HANNING– ILLUSTRATED BRIEF HISTORY OF TIME
0553102741– $8.00

HEARN– DYNASTIES– SAR
1563471376–$34.00

HEDLEY– MEASURED OPINIONS– UVIC
1871456214– $28.00

HEGEL– INTRODUCTION TO PHILOSOPHY OF HISTORY– HACKETT
0872200566–$5.00

HEIDEGGER– COMPARATIVE PUBLIC POLICY– ST MARTINS
0011004731– $22.00

HEMINGWAY– SUN ALSO RISES– SCRIBNER
0684800713– $6.00

HENRY– COLOUR OF DEMOCRACY– MARCOURT
0774725555–$19.00

HERRARD– GRAVINGO– ICON EDITIONS
0064301781– $22.00

HERRLER– MECHANICS OF MATERIALS– PRENTICE HALL
0132569633–$46.00

HODGE– PLANNING CANADIAN COMMUNITIES– NELSON
0176032995– $24.00

HOLLIS– PHILOSOPHY OF SOCIAL SCIENCE– CAMBRIDGE
0521447801– $12.00

HOPPENFELD– PHYSICAL EXAMINATION OF THE SPINE– APPLETON LANGE
0838579535– $31.00

HOPPER– ADMINISTRATION OF PHYS EDUC SPORT– BROWN BENCHMARK
0697152446–$34.00

HOSKINS– FINANCIAL ACCOUNTING– WILEY
0471641401–$34.00

HOWE– ENQUIRY CONCERNING HUMAN UNDERSTANDING– HACKETT
0872200291–$4.00

HYDROPERA– FUNDAMENTAL HEAT MASS TRANSFER– WILEY
0471304600– $42.00

JOHN OF SALISBURY– POLITICATICUS– CAMBRIDGE
0521367018–$14.00

JUDAH– POWER OF DRUG ALTION– FREEMAN
0716738124–$15.00

KANT– PROLEGOMENA TO ANY FUTURE METAPHYSICS– HACKETT
0915145255– $4.00

KATZ– IN THE SHADOW POOR HOUSE– BASIC
0465021208– $11.00

KEGLEY– AMERICAN FOREIGN POLICY– ST MARTINS
0312075367– $31.00

KESSO– INTERMEDIATE ACCOUNTING VOLUME 1
0471411828–$20.00

KESSO– INTERMEDIATE ACCOUNTING VOLUME 2
0471411887–$20.00

KENNY– MYSTICISM IN READER– BLACKWELL
0631195626–$19.00

KHAZRIJI– STATISTICS IN WORLD OF APPLICATION– HARBE COLLINS
0673467688– $42.00

KIRGSPY– INTRODUCTION TO CERAMICS– WILEY
0471876601–$24.00

KINGSLEY– HERESY AND RELIGION– PRENTICE HALL
0131385127– $17.00

KLEIN– MANUAL OF MINERALOGY– WILEY
0471574527– $45.00

KLEPST– PRINCE FRIEDRICH OF HOMBURG– NEW DIRECTIONS
0811204947– $5.00

KNELL– CARE OF COLLECTIONS– ROUTLEDGE
0415312850–$22.00

KOBUTS– LEADERSHIP CHALLENGE– JOSSEY BASS
0787901105– $18.00

KYMLICKA– CONTEMPORARY POLITICAL PHILOSOPHY– OXFORD
0198277237– $11.50

LAPORESTE– TRUDEAU AND THE END OF THE CANADIAN DREAM– MCGEE
0773512221– $9.00

LEIBNIZ/DES– HERD OF OUR TIME– ADDIS
0875010490– $9.00

LESSING– NATHAN THE WISE– CONTINUUM
0826407072– $10.00

LOCKE– TWO TREATISES GOVERNMENT– CAMBRIDGE
0521357306– $8.00

LOOSH– MOLECULAR CELL BIOLOGY– SC AMERICAN
0716729068– $53.00

LOWER– PSYCHOLOGY AND CHILTURE– ALLEYN AND BACON
0205148999– $16.00

LOVELL– BEAUTY THAT HURTS– BETWEEN THE LINES
0921284965– $10.00

MACHIAVELLI– PRINCE– NORTON
0393962202– $5.00

MACIENNAN– WATCH THAT ENDS THE NIGHT– NEW PRESS
0773673431– $3.00

MACPHERSON– LIFE AND TIMES OF LIBERAL DEMOCRACY– OXFORD
0192891065– $7.00

MAGEE– OR NEUROTIC PHYSICAL ASSESSMENT– HBJ
0721662900–$34.00

MAITLAND– PERIPHERAL MANIPULATION– BUTTERWORTH
0750610316–$35.00

MARQUEZ– CIOS DEL PERIO AZUL– OVEJA NEGRA
9500730883– $7.00

MASSEI– DEVELOPMENT AND DISORDER– BETWEEN THE LINES
1896357083 $32.00

MARET– FUNDAMENTALS TRIAL TECHNIQUES– LITTLE BROWN
0316551539–$30.00

NUCLEAR– RUPTURE OF GEOLOGICAL STRUCTURES– WILEY
0471932434 $14.00

MCCULLEAGH– POLITICAL IDEOLOGIES POLITICAL PHILOSOPHY– HARPERSON
1550770459 – $17.00

MCPHEW– MANAGEMENT CHALLENGE IN IS– WILEY
0471955169–$22.00

MCWILLIAM– RESEARCH IN EDUCATION– LONGMAN
0673992413–$34.00

MUNTANI– INTRODUCTION TO MODERN JAPANESE– JAPAN TIMES
4789006969 $29.00

MOURIS– BOURGEOIS GENTILHOMME– LAROUSSE
2038713080–$3.00

MORE– UTOPIA– CAMBRIDGE
0521347971– $6.00

NEUHAUS– WORD YOU THINK YOU ARE – PENGUIN
0140241562– $6.00

NEW– CANADIAN SHORT FICTION– PRENTICE HALL
0135261538– $16.00

NICHOLS– REACH FOR THE TOP– HARVARD
0875845079– $20.00

NOSSAL– POLITICS OF CANADIAN FOREIGN POLICY– PRENTICE HALL
0132568357– $16.00

OCRADY– CONTEMPORARY LINGUISTIC ANALYSIS– COPP CLARK
0773054510 $23.00

OKE– BOUNDARY LAYER CLIMATES– ROUTLEDGE
0415043190 $30.00

OLTMAN– ABNORMAL PSYCHOLOGY– PRENTICE HALL
0137281978– $41.00

ONDAATJE– COLLECTED WORKS OF BILLY THE KID– ANANSI
0887849096– $4.50

ELIOT– REPUBLIC OF PLATO– OXFORD
0195003640– $7.00

PORTER– PHASE TRANSFORMATIONS IN METALS AND ALLOYS– CHAPMAN AND HALL
0412420005– $33.00

PYNCHON– CRYING OF LOT 49– PERENNIAL
0060913078– $7.00

RACINE– PHEDRE– LAROUSSE
2038714088 –$3.00

RAMON– PARENT EDUCATION– UPTIMOTH
0389551940– $20.00

RIASANOVSKY– HISTORY OF RUSSIA– OXFORD
0195074629– $28.00

RICE– ORDINARY DIFFERENTIAL EQUATIONS WITH APPLICATIONS– NELSON
0534913189– $45.00

ROBINSON– BUDDHIST RELIGION– WADSWORTH
0534207189– $19.00

RUBINSTEIN– AMERICAS NATIONAL INTEREST– ANDRAW
0070641630– $19.00

RUFO– EL LLANATH LLAMAS– FONDS CULTURA ECON
9681602072– $7.00

ST AUGUSTINE– BASIC WRITINGS– OPEN COURT
0875481074– $7.00

SEWELL– SHAPE OF THE CITY– UNIV OF TORONTO
0802074095– $10.00

SHACKELFORD– INTRODUCTION TO MATERIAL SCIENCE FOR ENGINEERS– P-HALL
0074097616– $45.00

SIDEL– UNDERSTANDING MARX– UNIV PRESS OF AMERICA
0761800255–$17.00

SKINNER– MACHIAVELLI– OXFORD
0192875167– $7.00

SMITH– INTRODUCTION TO CHEMICAL ENGINEERING THERMODYNAMICS– INGRAM
0070597396– $62.00

STEPANSTRA– STRATEGIES FOR THE YEAR 2000– PERRYWOOD
1895686555–$7.00

STONE– HUMAN RESOURCE DEVT IN CANADA– DRYDEN
0039227979– $34.00

STOUT–X-RAY STRUCTURE DETERMINATION– WILEY
0471607118– $50.00

STRAUS– INTRODUCTION TO POST TONAL THEORY– PRENTICE HALL
0136866971–$31.00

STONE– HANDBOOK BASIC TYPES PASTORAL CARE AND COUNSELING– ABINGDON
0687054397– $16.00

STRONG– EXPERIENCE OF BUDDHISM– WADSWORTH
0534191649– $21.00

STRYER– BIOCHEMISTRY– FREEMAN
0716720048– $49.00

SUNY– RUSSIAN REVOLUTION BOLSHEVICH VICTORY– HEATH
0669206779– $11.00

SUSSER– APPROACHES TO THE STUDY OF POLITICS– MACMILLAN
0024187100– $24.00

TAYLOR– CALCULUS ANALYSIS OF FUNCTION– WALL AND EMERSON
0921332738– $14.00

TEILLER– ELEMENTS DE SYSTEME FRANCE– PRESSES UNIVERSITE
2760616583– $11.00

TIERNEY– CRISIS OF CHURCH AND STATE– UNIV TORONTO
0802067018– $6.00

TOLSTOY– ANNA KARENINA– OXFORD
0199823555– $4.00

TORRENTE– LA COMMUNICATION ESCRITA– PLAYOR
8435901262– $11.00

TORTORA– INTRODUCTION TO HUMAN BODY ESSENTIAL ANATOMY– MCGRAW
0673982722X– $38.00

TRUZZI– SOCIOLOGY– MCGRAW
0075536803– $21.00

TURGENEV– FATHERS AND SONS– NORTON
0393967522– $5.00

VAN DER HAEGHE– ENGELSMANS BOY– MCCLELLAND AND STEWART
0771886972X– $5.50

VICKAS– REFLETS– HEATH
0669352608– $17.00

WARD– PRINCIPLES OF HYDROLOGY– MCGRAW
0077072049 –$22.00

WATERS– FUNDAMENTALS OF MANUFACTURING FOR ENGINEERS– TAYLOR FRANCIS
1857283384– $19.00

WEBER– STREET WOIS– UNIV OF TORONTO
0602068750–$9.00

WEINBERG– FOUNDATION SPORT EXERCISE PSYCHOLOGY HUMAN KINETICS
0873228121– $35.00

WEST– MISS LONELY HEARTS– NEW DIRECTIONS
0811202151– $5.00

WETTIT– IMMUNOLOGY– SAUNDERS
0030579139– $47.00

WHITNEY– UNDERSTANDING EMPIRITION– WEST
0314063854– $40.00

WILCOX– BLUE AND YELLOW DON'T MAKE GREEN– NORTH LIGHT BOOKS
0089346278– $17.00

WILLIAMS– STREETCAR NAMED DESIRE– NEW DIRECTIONS
0451167783– $3.00

WILSON– ASSESSING STUDENTS– ALLYN AND BACON
0205183184– $16.00

WOLF– EUROPE PEOPLE WITHOUT HISTORY– UNIV OF CALIFORNIA
0520046969– $13.00

WOLFF– INTRODUCTION TO POLITICAL PHIL– OXFORD
0192892517– $12.00

WONG– MATERNAL CHILD NURSING CARE– MOSBY
0815428371– $53.00

WOOLTON– MODERN POLITICAL THOUGHT– HACKETT
0872203417– $21.00

ZETLIN– DEVELOPMENTAL PERSPECTIVE OF SOCIAL THEORY PRENTICE HALL
0132553082– $31.00

Campus Bookstore
Used Textbooks • Used Book Buyback • Used Book Classifieds

April 15-24th
Clark Hall • Weekdays 9-8, Saturday 10-8
www.campusbookstore.com • 545-2955
Owned and Operated by Students Since 1909

Op-Ed

Opinions, Perspective and Venting

Ahead by a century?

Between the End of History and the End of the World, someone has to wake up and make the coffee

"The nineteenth century was the century of the United States. I think we can claim that it is Canada that shall fill the twentieth century."

Prime Minister Wilfrid Laurier uttered that phrase about a hundred years ago and, in many respects, he was right. Over the course of the last century, Canadians have made great strides with respect to universal health care and the implementation of the Charter of Rights and Freedoms. We've done well for ourselves, and our efforts have not gone unnoticed: consistently the United Nations argues that Canada is one of the finest places in the world to live.

Yet, what is it that makes Canada such a seemingly wonderful country? What qualities, if any, can we argue are indicative of the Canadian peoples?

As the millennium comes to a close, people are beginning to take stock of both themselves and of modern society. In recent years, we've become an introspective country, desperately trying to come to some sort of a consensus as to what constitutes our national identity and how it may have developed. However, this process has prompted more questions than answers. One recurring question in our search for a "Canadian identity" is: Are we fundamentally better people now than we were 100 years ago?

Maybe humanity has not grown to the extent we would like to believe it has?

I'm willing to bet that your initial reaction to that question was much like my own: "Yes, of course we are better now than we were back then." Certainly, there is much evidence for such an assertion, the most obvious fact being that the overall quality of life has increased tremendously since the Laurier era. Many people strongly believe we are more enlightened now, and that we are no longer subject to the inhumanity and systemic prejudices that so characterized that generation.

Yet, for all of our rhetoric about social and individual development, history teaches us that within an ideology of progress there is a necessary and implicit corollary of decline. Maybe humanity has not grown to the extent we would like to believe it has?



It is only when we realize that we have the capacity to harm as well as help, to hurt as well as heal, that the ghosts of the twentieth century will finally be laid to rest.

One need only look to the United States for an example of the potential decline of society. Take last week for example. A fire alarm rang, and the young students of Westside Middle School in Jonesboro, Arkansas, walked calmly to the playground only to be shot at by two deranged gunmen dressed in military camouflage. Acting with neither hesitation nor mercy these two individuals silenced forever the lives of five innocent people. Perhaps the most shocking aspect of this horrible crime is the fact that the accused killers are but children themselves, one is 11 the other is 13. Given the numerous similarities between American culture and our own, their terrors are often cause for our concern.

In the wake of such a tragic event, many Americans have asked: How could such a horrible thing like this happen? Who is to blame?

It appears as though some people already have an answer. There are many who are prepared to argue that this was merely an isolated incident, and that the actions of those two young boys are in no way a reflection of American cultural values.

Yet, in listening to these claims, one can faintly detect a sense of desperation in their voices. It is the same sort of desperation you may detect when you listen to some people, predominantly men, talking about the Montreal massacre, in which 14 female students from the Ecole polytechnique at the Université de Montréal were fatally shot by Marc Lepine. Almost every year since that horrible night in December of 1989, someone has written to *The Journal*, and all major city newspapers, to protest that he was "just one man," and that his actions do not reflect the rest of the male population.

Why is it that many people are so quick to say that such crimes are the workings of individuals? The answer is simple enough: to do so removes any and all responsibility and accountability from them. In Canada, just as in the United States, people are quick to condemn individuals for their crimes and slow to consider the social context from which those criminals developed because to do so implies a need for change.

As Canadians, we must become more willing to question the values we hold most dear if we are to fully understand why so many of our children are filled with rage. While it is individuals who will inevitably be incarcerated for their crimes, all of society must be held accountable. We can no longer expect to develop as a peoples or as a nation if our commitment to preserving the status quo continues to remain stronger than our willingness to change and adapt.

We are no better than our ancestors if we deny that our actions are the end result of both our social environment *and* the decisions we make as individuals.

I once read, "The mark of the immature man is that he wants to die nobly for a cause, while the mark of the mature man is that he wants to live humbly for one." This century has seen far too many noble deaths; far too many innocent lives have been destroyed because our immature leaders refuse to critically examine the impetus behind our seemingly endless capacity to harm one another. Perhaps as twilight sets upon the twentieth century we will learn collectively how to live humbly for our causes. Maybe one day we will come to realize that it is just as important to examine the motivations behind our social ills as it is to continue treating the symptoms.

As a society we will remain no better than our ancestors of a century ago as long as we continue to deny that our actions are the end result of both our social environment *and* the decisions we make as individuals.

It is only when Canadians are able to look into themselves with questioning and critical eyes that we will begin to see ourselves for who we really are. It is only after we freely and rigorously challenge our most fundamental beliefs that real and effective social changes will finally commence. It is only when we come to realize that we have within us the capacity to harm as well as help, to hurt as well as heal, that the ghosts of the twentieth century will finally be laid to rest.

For it is then, and only then, that the 21st century will truly belong to Canadians.

David Fewson, MA '98, continues to live humbly for his cause.

talking HEADS

What were your best and worst times of this year?



W: "A truck hit my cable T.V line"
B: "We never lost power"
Neil McCourt
PHE '98



W: "My Summer job prospects"
B: "Clark Hall Pub"
Russ Sunderji
Comm '99



W: "Loosing our roof to the ice storm"
B: "Getting a new one"
Abby McQuire, ArtSci '00
Erin "giggles" Nyman, ArtSci '00
Cynthia Harris, ArtSci '00



W: "Graduating from Queen's"
B: "Graduating from Queen's"
Patti Bandford ArtSci '98
Jill Murray ArtSci '98
Raf Carsalade ArtSci '98

PHOTOS BY ALEX KRONBY

Letters to the editors

A sporting thank you

The Editors,

I just wanted to send a quick note thanking you for the great coverage you gave the last few weeks to the track & field team. The articles were of good quality and much appreciated by all track & field fans on campus. It would be totally awesome to receive coverage like this more often throughout the year!

Thanks!

Melody Torcolacci
Head Track & Field Coach
Head Strength and Conditioning Coach

Lawfully funny

The Editors,

I am replying to Dan Stein's article published in the March 27 edition of *The Journal*. He makes a number of practical and ideological errors which I shall correct.

The first: "A lawyer who breaks the law is like... a surgeon who drops a scalpel in their patients' stomach. It's something you just don't do."

Practically, lawyers do break the law. Who trusts a lawyer? I know of numerous cases of lawyers who have broken the law. Doctors drop scalpels accidentally — lawyers break the law with full

Letters continued next page

Letters To The Editors Policy

The Editors of *The Journal* want to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication. Drop off letters to The Journal House, 272 Earl St., or e-mail them to journal@post.queensu.ca.

Letters continued

Continued from last page

intent. To use your language, mens rea is not present for the doctor but is for lawyers.

Satire and comedy are the two most important parts of our society. They are the only forms of language which allow us to criticize the "power structures" without learning the language of the structures which don't allow any real ideological debate. Try reading Orwell's *1984* and John Ralston-Saul's *Doubter's Companion*, particularly the entry on "comedy."

Orwell introduces a concept called "Duckquack" which means to talk and hold an argument using words which have such a predefined meaning that no thought is necessary and no ideological argument is possible. Comedy is one of the few methods which allow us to regain the use of language for serious debate. Naturally those with power will try to limit the use of satire and comedy because it presents a threat to their present structures. I'm not saying you have any power, but more that you are trying to defend the system which is most likely to give you power. Legitimacy is not gained through structure but through an open use of language.

I arrived in Kingston in January and have found the *Golden Words* a funny satirical magazine which represents my views of society quite well. They are presenting the ordinary peoples view of the power structures in a funny manner. You can only win a defamation case if the article has negatively impacted upon the perception of the party by the public by printing something untrue. Most people believe that lawyers are stuck up "sleazy assholes" who can't laugh at themselves anyway, so the *GW* article and your response have not negatively impacted on my opinion.

The content and presentation of *GW* implies that nothing in the magazine is to be taken seriously. If you really think otherwise you are seriously mistaken and have no life. Get on with it.

TIM WRIGHT,
BCA (COMMERCIAL LAW) '95
BSc '97, MSc '99

Unlawful behaviour

THE EDITORS,

Dan Stein's article on *GW* reminds us of the spoiled brat on the playground who complains to teacher whenever something doesn't go his way when he threatens civil action. I'd ask him about the lawyers who 'save' criminals from going to prison, and others who imprison innocent people. How about the tax code or other bureaucratic nightmares? If *GW* is an embarrassment to Queen's, imagine how society feels about lawyers.

MARTIJN HUIGENS ARTS '99
CRAIG GEOFFREY ARTS '98

Free speech under fire

THE EDITORS,

I find it amusing that attacks on humour always begin along the lines of "now c'mon, we all like a joke, but sometimes things can go too far..."

And thus did Dan Stein (in his article "Under the Law") begin his attack on two of the most important freedoms in a democratic society, the freedom of speech and the freedom of the press.

While I would agree with Mr. Stein that free speech does not extend to libel and defamation, it strikes me that in order for libel to exist, the facts printed have to be proven false, an issue that Mr. Stein never even approaches in his article.

So let's look at the facts as they exist. In the *GW* article in question (of which I was the author), I stated one key fact: that allegations were raised concerning improprieties in the recent LSS referendum at the AMS Assembly March 12, and that neither Chris Ellis (LSS President) or Bittu George (chair of the 'yes' campaign) responded in any way to these allegations.

That's an incontrovertible fact. I was there, and if you want to see it on paper, go ask the AMS for the minutes of that meeting.

But, more importantly, what is also incontrovertible is that there *were* improprieties in the

Letters continued page 20

This is where those all-nighters really pay off.

1998 Chevrolet Cavalier Coupe
36 months/$1,150 down
SmartLease $188†
2.2 litre engine, 5-speed manual transmission, 4-wheel ABS, dual front air bags, rear spoiler, tinted glass, reclining front bucket seats, body side mouldings
Purchase $13,809*
(reflects $750 Graduate rebate)



Grad Program $750** off the purchase or lease of a new GM vehicle

TRIED TESTED & TRUE
And for $59†/month more SmartLease 36 months
1998 Chevrolet Cavalier Z24



FEATURING: Glass sliding electric sunroof, AM/FM stereo with CD player, 2.4 litre Twin Cam engine, fog lamps, sport suspension, rear spoiler, 16" cast-aluminum wheels, cruise control

LIMITED TIME OFFER

AT YOUR EASTERN ONTARIO/WESTERN QUEBEC
CHEVROLET•OLDSMOBILE
DEALERS

GRADUATE PROGRAM $750** OFF

You should know this. †Based on a 36 month lease. A minimum down payment or trade of $1,150 and/or $300 security deposit are required. Annual kilometre limit 20,000 km. $0.08 per excess kilometre. Other lease options available. ††Freight ($620), licence, taxes and insurance not included. Dealer may sell or lease for less. Offers apply to the lease of 1998 new or demonstrator models of Cavalier Coupe and Cavalier Z24 equipped as described. dealer order or trade may be necessary. and applies to qualified retail customers in Eastern Ontario and Western Quebec only. Limited time offers which may not be combined with other offers. See your Chevrolet/Oldsmobile dealer for details. **Graduate rebate subject to program rules.

Hunting sealers for cash

Is seal hunting so bad? Don't believe the hype.

I FEEL COMPELLED to respond to a full-page ad placed in *The Journal* a few weeks ago by the International Fund for Animal Welfare, which called for participation in a rally in Ottawa, protesting the commercial seal hunt. A number of falsehoods were presented, and while I do not possess the resources of the IFAW which would allow me to purchase advertising space, I use this space to set the facts straight.

Don't be fooled by the International Fund for Animal Welfare, who seek to take your money under the guise of protecting Newfoundland's seal population.

The ad made five points, to which I will respond in kind.

Your tax dollars help pay for the seal hunt — which is uneconomical and creates very little employment. Newfoundlanders deserve real jobs.

This is patently untrue. All federal assistance to the seal fishery has been phased out. Newfoundland is not immune to the invisible hand; if the activity could not be economically justified it would not be carried out. The seal fishery has the potential to provide large-scale employment for rural Newfoundlanders once again, as it has in the past. It is true the seal hunt does not currently employ large numbers — this is the result of the IFAW's successful attempts to destroy the market for seal pelts.

It's cruel. Since 1996, over 100 sealers have been charged with illegal acts ranging from skinning a seal alive to illegal trading in the skins of protected pups.

It is true that a handful of sealers have been charged, but what the IFAW fails to tell us is that many of these acts may have taken place under their direction. With the end of the large boat hunt in the mid-'80s the anti-seal groups lost a source of propaganda footage. To remedy this, I've heard, and some believe, that members of the IFAW pose as researchers, hire a boat, and pay trusting fisherman to kill seals in a way that makes good tape. The next day this footage is all over the national media.

Defenseless pups are being killed. About 220,000 in 1997 alone.

This is not a finessing of the truth, an exaggeration, or a convenient fudging of the facts. This is a complete, sheer, total, and utter fabrication. An outright lie. It has been illegal to kill seal pups (white coats, as they are called, are only white for a few weeks after their birth) since the mid '80s. Further I believe the IFAW knows that this is a sheer, total, and utter fabrication. They persist in this lie because they are concerned that the public may not be as interested in the welfare of less photogenic seals.

"Defenseless pups" makes you wonder if the IFAW would prefer to have the well-armed and tactically-advanced seals hunted instead, a classic propaganda technique.

The number of seals that are killed is far too high — threatening the population's future. And the quotas are often exceeded.

Yet again, more lies. The 220,000 mentioned above was last year's quota, and it was not met. Since the banning of the large boat hunt, no quota, in any year, has been met. Latest estimates put the size of the seal herd off Newfoundland at around 10 million. There has never been any suggestion that this population is endangered or threatened. All parties, other than the IFAW, agree that the population could sustain a much larger quota than has ever been granted. Some commentators feel that the unchecked growth of the seal herd after the banning of the large boat hunt contributed to the demise of the northern cod stock.

Many seals are killed solely for their penises which are sold as sex potions. And as with rhinos, elephants, and tigers, this trade in wildlife parts can threaten animals with extinction.

This is a fabrication of such a nature that to simply call it a lie is to do it a disservice. Sensing that the seal hunt was becoming less of a money generator, it seems that the IFAW sought to invent something so sensational that it would demand attention. Hence we have the ridiculous allegation above. There have been seals killed to have their penises removed — some feel that they were killed to make IFAW videos (see my second point above).

What baffles Newfoundlanders was the absolute silence of the IFAW, and other so called environmentalists, as federal government management policies annihilated northern cod stocks. While every single Newfoundlander knew, indeed my grandfather knew 30 years ago, as the federal government was destroying the fishery, the IFAW stood by, failing to join us in our attempts to avert this environmental travesty. The northern cod stock was once the world's single greatest source of protein, and was among this planet's largest reservoir of food. It is now gone forever, a whole biosystem piled upon civilization's trash heap. This did not seem to concern the IFAW.

I believe the IFAW has one agenda, and one agenda only — to make money. Indeed it has been suggested that IFAW stands for Infantile Fabrications to Amass Wealth. A cod fish is not a very attractive creature at all. It will not do as a poster child, hence it seems that the IFAW pays no attention to its extinction. A baby seal, on the other hand, is quite a cute and attractive being, perfect for fund raising purposes. It does not matter to the IFAW that they are not hunted, for the IFAW does not seek to protect them. What is important is that they are a perfect tool for playing upon the sympathies of well-intentioned, but ill-informed, Canadians. Do not let yourself be one of those fooled by a public relations machine that will stoop to the lowest lows of disingenuous conduct to free a dollar from your wallet. A machine called the IFAW.

A. Fitzpatrick, Law '00



Fight the Power!

To everyone who was brave enough to voice their opinions in Op-Ed, thanks!

Gianina Warren
Op-Ed Editor, 1997-98

The solution for this week's crossword puzzle (page 36)



Multideas Promotions

More than 300,000 Promotional Products to choose from

We offer you a wide range of Sportswear In stock or customized to your taste. Want to promote your TEAM, leave it to us!

Graduating this year?
- Make '98 the year to remember.
- Make an impression on your conference.

Quality merchandise at very competitive prices.

Screen print and Embroidery, in House Graphic Art Design

Come and visit our showroom
530 Barnsley Cres., Kingston, Ontario
Tel: (613) 634-2437 Fax: (613) 634-2505
E-mail: multi@adan.kingston.net

Backpacker's Europe

Student Class Fares

London	from	$459
Paris	from	$529
Frankfurt	from	$619
Zurich	from	$699
Manchester	from	$459
Rome	from	$869

✓ Eurail Passes
✓ Eurobus, Slow Coach, Haggis
✓ ISIC, YHA Cards
✓ Bon Voyage Insurance
✓ Open Jaw Airfares
✓ Tours: ROADRunner Contiki, Trek

ODYSSEY TRAVEL
186 Princess St., Kingston (at Montreal)
Leisure Travel 549-3553
Long Haul/Group Travel 549-3561
Website: www.odyssey-travel.com

Queen's Student Recruitment is looking for DYNAMIC STUDENTS to work as TOUR GUIDES. Interested? Pick up an application today from our office in the Victoria School Building or call for details. 545-2217



Curry Village
Indian Restaurant
Fully Licensed,
Specializing in Tandoory
& Curry Cuisine

★ Recommended by
Where to Eat in Canada
New York Times
Globe and Mail

20% STUDENT DISCOUNT
SUN. - THURS.

For Take-Out &
Reservations call:
542-5010
(Upstairs)
169-A Princess St.

South Pacific Trailfinders

'Odyssey Travel is your South Pacific Travel Expert'

✓ Oz/Kiwi Experience
✓ VIP Backpackers
✓ YHA cards
✓ Air passes
✓ Bus/Rail passes
✓ Computer Visas
✓ Tours - Connections, Contiki, Trek

Long Reach Via Europe, Asia	$1959
Coral Route via South Pacific	$2099
Boomerang via Asia	$1809
Circle Pacific via South Pacific, Asia	$2499
Aussie Special	$999

ODYSSEY TRAVEL
186 Princess St., Kingston (at Montreal)
Leisure Travel 549-3553
Long Haul/Group Travel 549-3561
Website: www.odyssey-travel.com

Letters Continued

Continued from page 18

referendum. Members of the LSS executive *did* take a stance on the issue (which they are not constitutionally allowed to do). The president of the LSS *did* direct law students to ask Mr. George how to vote. And Bittu George *did* sit at a table adjacent to a polling station on voting day.

Mr. Stein claims that *GW* should not "yell fire in a crowded theatre if, in fact, there is no fire." What he seems to misunderstand is that any one of these allegations constitute that proverbial fire, and the LSS's silence on this issue constitutes a proverbial inferno.

As a campus newspaper, it is not only *GW*'s right to report on issues such as these... it is a duty. And while that right and duty sometimes results in people being ridiculed, I feel that given the choice between legitimate criticism or candy-coated suggestions, a free society must always choose the former.

Mark Magee
Arts '98

Never ceasing to amaze

The Editors,

Dan Stein's column in last week's issue of *The Journal* about the standards we should demand from *Golden Words* was nothing short of utter nonsense. In it, he concludes that *GW* often "crosses the line" of decency and has become an "embarrassment" to the Queen's community. He believes the paper is nothing short of a lawsuit waiting to happen, and in his opinion, its editors deserve whatever punishment comes their way. It has become a source of "hateful, insulting" allegations and in general shows no respect for people's feelings. Sniff sniff, sure brings a tear to my eye!

Mr. Stein, get a life. You and your kind are so utterly pathetic it's nothing short of disgusting. *GW* is a great paper. Every week I, along with thousands of other Queen's students, can't wait to get my hands on it. The sarcasm and humour in *GW* is hilarious, and usually it's due to the fact that it's so damn extreme. Mr. Stein believes there's nothing funny about suggesting a man was caught masturbating in Stauffer library and then neurotically jumped to his death. On the contrary, my anally-retentive friend. I thought it was fucking hilarious. And you know why? Because it was so utterly absurd. Why do you think *GW* is so popular? It's because the writers push us past what we consider "acceptable" standards and prove to us how screwed up life usually is. They say the things we only wish we could say. This is university. I don't want to read some boring crap each week written by politically correct losers. I want to read something nasty and on the edge that actually makes me laugh.

Stein tried to draw a comparison between *GW* and *The Globe and Mail*. He used a whole lot of legal jargon to try and show that *GW*'s style of reporting is potentially libelous. Give me a break. How incredibly stupid would someone have to be to take anything *GW* writes seriously? It would be paramount to taking the *National Enquirer* seriously. Oh look! Madonna's bahy has three heads! Well golly gee-willikers, if they wrote it down, it must be true! I would hope and pray no one at Queen's has his head so far up his ass as to be that dumb. Oops, looks like Dan is. Anyway, *GW* is not *The Globe and Mail*.

It's not even *The Journal* (thank God for that). It is a humour paper, and that's all. Anyone who reads it for anything other than a good laugh should have his or her head examined.

It never ceases to amaze me how idiots like this guy get through life. Have they lived so sheltered an existence that they can't handle the least bit of criticism thrown their way? Last year

Continued next page



Shown here are students who were presented with their money back for the value Meal Plans which they purchased, by **Fernando Tavares**, *Director of Operations for Food Services*. The other winner, not shown was **Eduardo Jara**.

Each term five winners are randomly drawn to win their Meal Plan purchased back. In total there are Ten winners annually.

Meal Plans for next year go on sale in August. Buy a Meal Plan and you too, could be one of Ten lucky customers to win the value of their purchased Meal Plan in 1998/99.

Even at full price, any of our Optional Meal Plans are the best value in town!

Letters Continued

Continued from last page

I had the dubious honour of being made *GW*'s "Ass Goblin of the Week" for daring to express my views in *The Journal*. Obviously someone at *GW* didn't like what I had to say and abused his or her power there to write a very mean-spirited and offensive article about me. It was a series of personal attacks that were completely unsubstantiated. But you know what? I couldn't have cared less. Personally, I thought it was pretty damn funny. How sad does one have to be when you can't step back and laugh at yourself? No, Dan, I didn't go home and cry to mommy like you apparently would have. Believe it or not, life goes on.

GW needs to challenge the status quo to stay interesting and funny. I hope it never changes. If you don't like it, don't read it. And Mr. Stein, please, don't try and ruin what I enjoy because you're too much of a wimp to enjoy it yourself.

Sorry if I hurt your feelings, big guy.

Brock Jones
Arts '00

With relish

The Editors,

Will Brock last I wonder! Quarantine is in order. (Brock's got bite, letter March 27). Better muzzle him fast with shots to follow. This is no laughing matter. His attack on Morris March 27, reveals a willingness to accept force as a last resort. The feather cannot fence with his unfortunate malaise.

Bind and gag Brock! A neck brace is prescribed for Brock's excessive verbosity. Les petits cornichons (one centimetre by ten) have been ordered to stuff up his pretty little nose. This procedure comes with some risk but many benefits. It may permanently damage his yet to be spotted sensitivity. No matter, his taste buds are already shot. Whoever does the job *must* on no account block up his ears! Then no donht, we can all lighten up! Go easy whoever would be so kind.

Patricia Forsdyke
Director, Kingston
Schizophrenic Association

Shocked, appalled and morally outraged

The Editors,

I am writing in response to "Varsity figure skaters, coach cry inequality," Friday March 27, 1998 in which the points of the Queen's figure skating team were misrepresented and taken out of context. As both a misrepresented party and a former journalist I would like to offer words of advice to the writers and editors who constructed this piece of trash. If any of you aspire to practice the fifth estate in anything other than the legions of tabloid rags which plague our grocery store shelves, then I would suggest that you have some work to do.

How a reporter or group of editors could misconstrue the facts of a non-story and turn it into a self-serving, exaggerated bit of "hard copy" is beyond me. You have unnecessarily pit two otherwise co-operative sides against one another for the purpose of stirring up some controversy. It was irresponsible. It was hurtful. And it was shameful.

Suggestion number one: When you attempt to give the facts, give them all. It is not your right to pick and choose which facts, or portions thereof you can twist and take out of context. When you explain that the team had an issue with the fact that there was a delay in hanging our championship banner, then explain that we waited for between eight and nine months, three years in a row. Instead you made it sound like we were miffed because there was a 20 minute delay in getting it hung.

It's true that we would love to have our own dressing room. As it is now we keep our skates on a shelf in the women's hockey coach's room. Again you mislead your readers by making it sound like it was my office. I don't have one, and I never have. Yes, Janean Sergeant did offer us lockers in which to store our skates, and yes we did refuse them. But (lesson number two) *ask us why*! When leather skates are stored in a locker they rot.

Suggestion number three: Deliberately misleading the people you interview about the purpose of your story will do one thing for your reputation — you will ruin it. By blowing things out of proportion (none of us *ever* cried inequality) you will destroy your credibility. But you have probably realized that by now.

For the record, I would like to acknowledge that Janean Sergeant has done a terrific job in the past "catering to our needs" as I am certain that she does for the other 39 teams under her charge. Looking out for the interests of my team is, or was, my job. We have all made the best of sometimes less than optimal situations. Of course we all understand that improvements and change do take time. We had issues, like getting our own trainer and finding better and more practical practice times to bring to Sergeant. Doing so is part of our year-end review, and the same process exists with each sport every year.

Making these issues into a grand battle between figure skating and sports like football and with our administration was a desperate and irresponsible fabrication by those who ran the story.

The figure skating team's winning record has undeniably attracted attention among the figure skating community as the university team to make. At try-outs over the past five years, we have had between 50 and 63 athletes vying for one of the 16 positions. Our profile is obviously growing in spite of what the alumni may see as their priorities, and we are fine with that. With figure skating being arguably the most popular spectator sport (just look at the ratings from Nagano, and watch what happens with the World Championships this weekend), I remain confident that our profile will only grow within the league and at our school in the years to come.

We do not pretend to think that we share the same importance as football. We will, however, endeavour to pursue certain goals, and we will constantly challenge to make training conditions better. We have a terrific record, and I make no apology for wanting to do whatever is necessary to make it possible for the figure skaters to continue to win.

They, like all the teams at Queen's deserve the best chance we have to give them. It has been a great five years coaching these remarkable athletes, and extraordinary young women. Whether I return as coach of the team or not is a private matter, not one that the press should decide for me in a sloppy and contrived article. You guys have a ton to learn about journalistic ethics.

Ethics. It's a little word that carries with it a huge responsibility. And obviously you can't handle it.

Connie Morrison Dwyer
Head Coach
Queen's Figure Skating Team

Flattery got us nowhere

The Editors,

This letter is in response to the article on Friday, March 27 entitled "Varsity skaters, coach, cry inequality." As the subjects of this article, we were offended with the way it portrayed us as being whiners. When approached by *The Journal* we were led to believe that the article would pertain to "equality across *all* varsity sports." However, we were shocked to find it suggest our team as having solicited the media to attract attention to our concerns.

Our concerns, which are being dealt with at the internal level, were blown completely out of proportion in order to make the story more "news-worthy." We are not at odds with the administration as the article portrays. Neither the head coach (Connie Dwyer) or the team's co-captain (Cathy McNally) "cried inequality," and much of the information was either misleading or incorrect. This raises the question of *The Journal*'s commitment to sound journalism. This type of sensationalistic reporting is exactly the kind of "news" that is satirized by the *Golden Words*. Perhaps we should feel flattered that this story was deemed to be more important than issues that concern the student body in general, such as the faculty strike at Dalhousie.

It is unfortunate that such an erroneous article was printed after we had established a positive relationship with *The Journal* this season. We hope that

Continued next page

The Alexander and Ian Vorres Hellenic Fellowship
1998 Competition (value $2900)

The fellowship was established by Mr. Ian Vorres (BA '49). The award will be made to an upper year undergraduate or to a graduate student at Queen's intending to pursue original work in Greece during one year or two consecutive years in philology, art history, art conservation, archaeology, history, political studies or philosophy, or to attend a full year program at an approved institution, or to participate in a summer session or excavation in Greece sponsored by the Canadian Archaeological Institute in Athens or other approved institutions. Applicants should forward a letter of application with CV and project description, along with the names of the two referees to: **Dr. D.K. Hagel, Head, Department of Classics, Watson Hall, Room 506**. The award will be adjudicated by a committee from the department.

Final date for application: April 17, 1998

MBE® MAIL BOXES ETC.®

4¢ Copies

Every Friday is 4¢ Friday*
*100 Copy Minimum, Black & White on 8½X11 Bond

Get all your *photocopies* at 4¢ everyday with a MBE Copy Card!

Come to where service makes a difference.

Two Copy Centre Locations

Downtown
427 Princess St.
at Division
613-549-4224

Uptown
Clock Tower Plaza
829 Norwest Rd.
613-384-4923

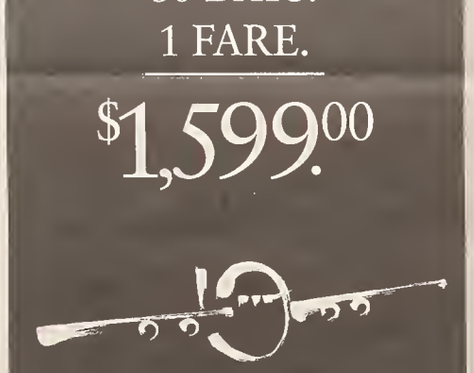
CATHAY PACIFIC

Swire Group

THE ASIA PACIFIC PASS.

18 CITIES.
30 DAYS.
1 FARE.

$1,599.00



AEROPLAN

INTRODUCING CATHAY PACIFIC'S 1998 ASIA PACIFIC PASS.

When we say Asia Pacific, we mean it. Our basic Asia Pacific Pass includes round-trip Economy Class service from Vancouver or Toronto to Hong Kong plus 30 consecutive days of travel to any or all of 17 select Asian cities. For an incredible price of just $1,599, you can see Hong Kong and:

BANGKOK	CEBU
COLOMBO	DENPASAR (BALI)
FUKUOKA	JAKARTA
KUALA LUMPUR	MANILA
NAGOYA	OSAKA
PENANG	SAPPORO
SEOUL	SINGAPORE
SURABAYA	TAIPEI
TOKYO	

Visiting any of these destinations for $1,599 is a bargain. Visiting all of them for $1,599 is unheard of. And the cost includes Canadian Transportation tax. The Asia Pacific Pass is valid for travel:

- April 1, 1998 – May 31, 1998
- August 20, 1998 – December 15, 1998

Summer travel, longer travel periods, upgrades and more destinations — including Australia — are available for an additional charge.

Seniors and Students can receive an Asia Pacific Pass for just $1,449.

GETTING TO HONG KONG, AND ALL OF ASIA, IS EASY.

With two non-stop flights a day to Hong Kong from Vancouver, and daily direct flights from Toronto, Cathay Pacific offers the most convenient service available to Hong Kong and all of Asia.

ASK YOUR TRAVEL AGENT FOR A DETAILED BROCHURE.

For more information and complete offer terms and conditions, ask your travel agent for a free brochure or call 1-888-606-6554 for a brochure by mail. Complete details are immediately available at www.cathay.ca or on Cathay Pacific InfoFax at 1-800-607-3388.

Fly Cathay Pacific to Hong Kong. All of Asia is waiting for you.

Fly Cathay Pacific. The Heart of Asia.

These are Asia Pacific Pass offer highlights intended to create consumer interest. Before purchasing, you must review the full offer terms and conditions. To do so, please obtain a 1998 Asia Pacific Pass brochure from your travel agent or call 1-888-606-6554. Price does not include most Asian government fees and airport departure taxes in Asia (some exceptions apply). Seniors aged 55 or over and full-time students 26 and under qualify for the $1,449 fare. Travel valid only for the dates shown. Longer travel periods and summer travel cost extra. Complete itinerary must be selected before departure. Prices are subject to change and seats for this offer are limited and may not be available on every flight. Advance reservations, advance ticketing and minimum/maximum stays apply. No refunds after tickets have been issued. Changes subject to fee of $200 per ticket per occurrence reissuance charge. Available to Canada residents with Canadian mailing addresses only. Payment by personal cheque or travel agency cheque for IATA agents holding CX CP only; no credit cards accepted. Asia Pacific Pass tickets earn frequent flyer mileage credit on Aeroplan only. This offer subject to termination without notice. Additional restrictions and conditions apply, see 1998 Asia Pacific Pass brochure for details.

Letters continued from last page

amends will be made and that in the future, more respectable journalism will be reported in your paper.

CATHY MCNALLY, ARTS '98
AND THE QUEEN'S FIGURE SKATING TEAM

Just the facts, ma'am

THE EDITORS,

We are writing in response to the article written March 27 entitled, "Are Queen's administrators accessible to students?" In particular we would like to address the column written by Kristen Glazer, in which she "analyzes" the accessibility of the Vice-Principal of Health Sciences, Dr. Barry Smith.

Dr. Barry Smith is available to students at every possible opportunity.

The administrative assistants in the Faculty of Health Sciences and the Vice-Principal himself are courteous, efficient and friendly people who work hard to ensure that student's needs are met. The Vice-Principal, like most of Queen's administrators, has many responsibilities which require him to be out of the office, representing Queen's and acquiring information which is beneficial to the Faculty of Health Sciences and the university at large. Any student who follows the appropriate channels and has a legitimate need to speak with the Vice-Principal is able to speak with him. Of course, there are many times when Dr. Smith is unavailable at the exact moment the student wishes to speak with him. In such cases, appointments are made for a more appropriate time or, if the matter can be dealt with by an administrator other than the Vice-Principal, arrangements are made.

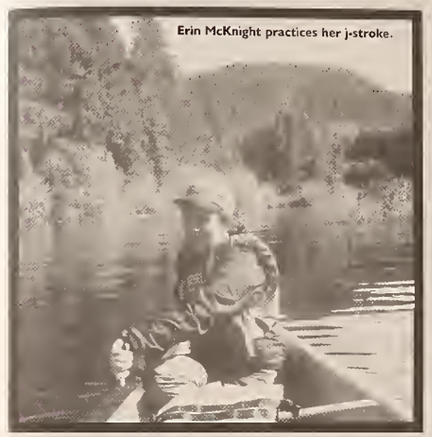
We are concerned that Ms. Glazer's facts are incorrect. The only secretary to return Ms. Glazer's call was the Vice-Principal's secretary, who reached an answering machine and not Ms. Glazer herself. The secretary left a courteous message on the machine. No follow-up call was received from Ms. Glazer and it was assumed that she was no longer interested in making an appointment.

This matter is important to the Faculty of Health Sciences because Ms. Glazer's column, which is factually incorrect, reflects poorly on both the administrative assistants in the Faculty of Health Sciences and the Vice-Principal himself. Dr. Barry Smith is a very approachable person who makes himself available to students at every possible opportunity and his accessibility should not be determined based on inaccurate facts as presented March 27 in *The Journal*.

ELIZABETH WATTS
TRISH SERVEAU
ADMINISTRATIVE ASSISTANTS
FACULTY OF HEALTH SCIENCES

FEATURES

Eduvacationing



Erin McKnight practices her j-stroke.

This summer, Queen's grad Marie Roberts and her friend Erin McKnight paddle for fun — and to raise awareness about mental illness...

BY DUFF WALLIS

THE DIFFERENCE between mental health and mental illness is often compared to the difference between swimming and sinking. The implication, of course, is we're all susceptible to sinking — depending on the roughness of the waters, and our ability as swimmers.

Sometimes we need a life-raft — in the form of treatment, or just plain understanding. Now, there is a canoe.

Specifically, it is a brand new, 17-and-a-half-foot, kevlar Clipper canoe, and it is occupied by Queen's grad Marie Roberts and her friend Erin McKnight. Roberts and McKnight will spend this summer paddling it across much of eastern Canada to raise awareness about mental health issues.

The idea came from their love of the outdoors, combined with what the two see as a need for more understanding about mental illness. "It isn't something people talk about very much," said Roberts, sitting amongst a pile of reply letters from sponsors of the trip. "But it definitely affects a lot of people."

"Erin has a family connection (to mental illness)," she continued. "It's a personal cause for her... and one of my friends from high school was affected by it."

THE DUO MET TWO years ago at Strathcona Park Lodge in B.C., where they took an outdoor leadership training course together. When the course was over, the two agreed they wanted to put their ourdoor skills to a rest, and hatched the idea of a canoe trip. When McKnight thought of dedicating the trip to mental health awareness, its scope grew.

Sponsors have followed. Tara Natural Foods is giving them a special deal, and is even helping our with the packing. Trailhead, Camera Kingston, Western Canoe & Kayak, and Mountain Equipment Co-op have also offered support, while the Laundry Café is holding a fund-raiser on Monday, April 20, with half the day's dessert sales going to the trip. As well, there is a pledge campaign in the works; the Halton Region Mental Health Association is working with Roberts and McKnight to raise pledges, which will go to mental health education.

Roberts and McKnight will need the support. Their trip will be long, expensive, and gruelling. They embark from Lachine, Quebec, and head down the St. Lawrence River, then up the Ottawa River to Ottawa. Then, it's down the Rideau Canal to Kingston, leading into Lake Ontario to Georgian Bay.

From there, they paddle the north channel of Lake Huron, then the north shore of Lake Superior along the U.S. border. Finally, the last leg takes them yet further north, to Lake Winnipeg via Lake of the Woods, ending their adventure at The Pas, in Manitoba.

"WE'LL HAVE ONE rest day every seven days," said Roberts. Unfazed by the herculean amount of paddling, Roberts doesn't miss a beat, and picks up discussing the trip. "The Voyageurs took similar routes," she smiled. And although she admits to a bit of fear, Roberts isn't daunted by the prospect of bears, and harkening back to her outdoor training, and the daunting task of navigating through cities and around people. "I'm more worried about the bugs," she said.

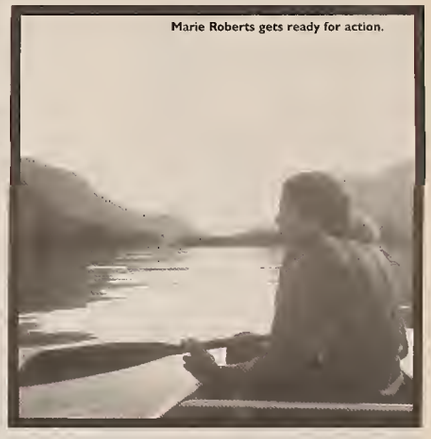
"Hopefully, we'll gather friends along the way," she offered, admitting that much of the coming four months will be spent with just herself and McKnight, with occasional visits from McKnight's father. But Roberts is confident her friendship with McKnight will buoy any mishaps or low-points on the trek. "We're good friends," she said. "So we'll be able to help each other out."

THE TRIP WILL ALSO be a chance for the two to get away from things, reflect, and enjoy the outdoors. It will also be a real test; four months of canoeing will be a big step for a couple whose longest previous trip was a week.

"There will be challenges," she said. "But it'll be really healthy, too."

For her, for McKnight, and for countless others.

Duff Wallis is *The Journal*'s outgoing Features editor. He remains somewhat introverted.



Marie Roberts gets ready for action.

...while Cindy Quinlan spent last summer spreading a different message, in a much different place.

BY CINDY QUINLAN

FOR A MONTH last summer, I was fortunate enough to travel to South America with university students from all across Canada. Our destination was Quito, Ecuador, and our itinerary would be three weeks working on university campuses and 10 days touring the countryside. Our purpose was to spread the word of God.

The focus of the trip was to show a video about Jesus. The Jesus film is based on the Bible's book of Luke — it's a documentary of Christ's life. At the end of the film it gives an invitation to know God and His love personally, through accepting Jesus' payment of one's moral wrongs/sins, and trusting Him to come into one's life by personal prayer.

MY TEAM VISITED the Quichewa Indians in the Chimborazo district. We showed the film to school children, using a video version of that had been formatted to a 30-minute presentation. During the 'seventh-inning stretch' in the video, we had a chance to play games with them. Most of the children had never seen or heard of Jesus, and their little faces would light up with excitement when He appeared on the screen.

It was exciting to see people respond to this message of hope, to see the transformation in their lives.

Many adults sat in on the presentation too, as it was quite uncommon to see video equipment, much less foreigners and a truck. Many were especially surprised to see and hear a video in their Chimborazo dialect. It was exciting to see people respond to this message of hope, to see the transformation in their lives. As we showed the film, and used the limited Spanish we knew to get their feedback, the words would just come, and God would help us speak to them.

IT WAS A LIFE-CHANGING experience to be there — not only for the people of Quiro, but for us as well.

Cindy Quinlan is a Queen's nursing student.

The Last Words

For all the hours I've put into this newspaper during the last eleven months, I've never felt my work has gone unrecognized. It's the editor-in-chief who works at the Whig-Standard for the summer, gets invited to numerous on-campus events, and even gets a page in the last issue to say whatever he or she wants.

Too many people at *The Journal*, though, put in just as much work, lose just as much sleep, and fail just as many courses for the sake of this newspaper. I'd like to introduce you ro some of those people you see at the bottom of this page.

Jocelyn, Liz, Alison, Laura and Paul promised to improve the accuracy and balance of the news section, and they delivered. I've never forgotten how last fall, when another section was in a state of crisis, the news team, already working on no sleep, dropped their own work to help a fellow editor.

Tim summed up three hours of discussion and twenty-something opinions into editorials that at times rivaled any newspaper in this country.

In our Op-Ed section, Giannina provided a forum for issues that had been neglected in the pages of this newspaper for far too long. The opinions expressed, I think, were a real eye-opener to many on campus, the ed-board included.

Keith and Manash agreed last April that students wanted more in a sports section than just high-profile varsity sports. By adding fitness to the sports pages, they've given people another reason to pick up the paper.

Shandley, Sean and Greg not only wrote about Arts and Entertainment, but created a bit of their own. The trio, believing a newspaper should play an active role in the community, organized a charity concert at Clark Hall last term, ran a number of contests, and hosted a night for amateur filmmakers at Queen's.

Marte, Jocelyn and Tara, our supplements, magazine, and Reader editors, provided depth to issues that space simply doesn't allow for in rhe rest of the paper. It's these additional publications that separate *The Journal* from most campus publications in Canada.

Much like its ediror, Duff, Features combined the serious with the absurd. After all, anyone who writes headlines like "Winnipeg dams wet dreams" or "This can't be happening at McDonald Hall!" must be a little quirky.

In MiSC, Lilian continued the tradition of a fun back page, and also got to live our the twisted fantasy of seeing who on ed-board could stuff the most marshmallows in their mouth.

While some were writing and editing, others spent their time making this newspaper look great. Often with little else to go on other than "make me something funky," John, Tom and Janice never ceased ro amaze me by turning vague instructions by editors into works of art.

How Jody and Alex were always in a good mood, no matter how little time editors gave them before a photo shoot, will always baffle me. If they have the desire, both will be coming to a National Geographic near you.

The efforts of Mike, Loretta, Gabe, Kevin, Laura, Claudia and Elaine often go unnoticed. Many people fail to appreciate the work that goes into making *The Journal* a great, financially sound newspaper.

And finally, as managing editor, Jane brought all these people, all these sections together. As it turned out, only an ice storm could stop her from ensuring that each issue of *The Journal* arrived on campus, on time.

My congratulations, thanks and love to all of you.

Eric Morris, Co-Editor 1997-98

I had never cried tears of joy until I came to *The Journal*. That's how I started this year. Standing on the front porch of 272 Earl St. with tears streaming down my face, because Eric and I had won the election.

Two years ago, after being hired as Arts and Entertainment editor, I was suddenly sucked up into *The Journal* whirlwind. Since then I have left behind many of my friends, several relationships and much of my life. Sacrifices I would be happy to make again.

The Journal is filled with people like me: people who are entirely and hopelessly in love with rhis newspaper, people who are willing to give everything up for some newsprint that arrives on campus twice a week.

During the infamous ice storm I stood in *The Journal's* press room in awe as I watched the editors, staff and volunteers staple 9,000 white slips of paper onto the front page of the newspaper, a task which took six hours, so our readers would know they could call our phone number to get news updates. They were doing this on next to no sleep, having worked late to try and finish their sections in undescribable conditions. I just stood there, dumfounded and amazed.

I will be the first to say that it hasn't been all roses. There has been plenty of anger and frustration. Last week a friend asked whether I had ever peered around the corner of insanity. My answer? Yes. And that's the honest truth. At times this place has pushed me closer to insanity than I ever wanted to be.

But I'll miss it.

I will miss the people who were in the cold press room that morning. I'll miss rhe frustrations. I'll miss proudly watching people pick up *The Journal*, a ritual rhat has always been payment enough. I'll miss getting letters from readers, whether they were words of praise or criticism.

I have forgotten what life is like on the outside. The concept of being a full-time student next year seems so removed. Perhaps even a little futile.

When I started at *The Journal* I thought newspapers put events into black and white — making things clear and precise for the public. But with everything that goes on behind those words, there's no way it could simply be black and white. *The Journal* should, and hopefully has, reflected life at Queen's, what students have been thinking and what they have done. At its very best *The Journal* reflects campus, sparks debate, points out silences and questions routine. In some ways we have done this, and in some ways we haven't. I am proud of both, because when we have failed, it wasn't for lack of trying.

I am sure many editors in the past and future will wonder how they can summarize a year like their time as editor-in-chief in this space. It can't be done. Too much has happened. We have all learned so much. When I walk out of The Journal house, I'll be walking out a different person. I'll be different in many ways, but primarily because I have fallen in love with newspapers and the people thar make *The Journal*.

But before I do leave, let me say this: Thank-you.

To my colleagues, you have inspired me. To our readers, I hope you have enjoyed the 125th volume of your student paper.

Matissa Nelson, Co-Editor 1997-98





The Queen's Journal Editorial Board 1997-1998

Back Row: Elizabeth Frogley, Greg Betts, Shandley McMurray, Laura MacInnis, Jane Davenport, Tara Mansbridge, Marissa Nelson, Eric Morris, Keith Gerein, Marte Natvik, Manash Goswami.
Middle Row: Paul Heisler, Janice Chan, Timothy Scott, Giannina Warren, Lilian Kim, Jocelyn Bell, John Bowman.
Front Row: Loretta Chang, Duff Wallis, Sean Springer, Jody Sugrue, Alex Green, Tom Purves.
MIA: Michael White, Jocelyn Brown.

Odyssey Travel
General Travel: 549-3553
Long Haul / Groups: 549-3561

Queen's University
THE JOURNAL 125

studio Q
thursdays and fridays at 10 pm
channel 13

Sports & Fitness



Queen's Journal Athletes of the Year

In its third year of existence, *The Queen's Journal* athlete of the year award is given to two individuals, one male and one female, who have brought distinction to their sports, demonstrated qualities of leadership, and represented Queen's in an outstanding manner.

Past winners: David Kantor (volleyball), Steve Pettigrew (rugby).



Johanna Thomas

By Adam Kaminsky

Just as victories have become synonymous with Johanna Thomas throughout her Queen's career, so too have accolades and awards of late. The most recent is *The Queen's Journal* female athlete-of-the-year. This honour fits nicely with the Marion Ross award, given to the most accomplished female athlete in an individual sport, which she recently collected at Colours Night last month.

This squash player-coach cruised through this season undefeated, winning the individual OUA finals handily, and then leading Queen's to the team championship.

The Ottawa native has grown accustomed to success in her illustrious career at Queen's. Individually, she has won three gold and a silver medal in the OUA championships, only losing one match in four years along the way. In OUA team competition, Thomas has been involved in a Queen's dynasty, winning banners all four of her years, bringing the team total up to six consecutive championships.

The phys-ed and math student started playing squash at the respected Ottawa racquet club, Queensview, and was influenced by her parents love of the game.

"My parents are originally from Great Britain and squash is huge ovet there, but they also encouraged me to become involved in many sports, we are an active family," added Thomas.

This love turned to competitive success as she has twice represented Canada at the World Junior women's squash championships, held in Norway and Malaysia respectively.

Thomas expanded her responsibilities last year with her jump into coaching. She sees her role as player-coach as doubly rewarding because she can continue to excel in competition, but also sees the sport through a different light.

"I have really enjoyed coaching because I have been able to apply many of the coaching techniques and other skills taught in Phys-Ed," said Thomas. "It is sometimes more exciting watching other players on the team do well than it is to succeed yourself."

Donavan Beth

By Adam Kaminsky

With the amazing seasons enjoyed by many of the Golden Gael varsity athletes, the selection for the male athlete-of-the-year was a difficult and arduous one. After careful deliberation, the only man left standing was wrestler Donavan Beth.

Beth, who competes in the 76-kilogram weight class, had an amazing season, which featured a third-place finish at the Western Open, a victory at the U of T open and a silver medal performance at the OUA championships hosted by the University of Guelph.

The Etobicoke native's season was then highlighted by a bronze-medal performance at the CIAU championships hosted by Brock University in March. At these championships, he improved upon his fifth-place standing last season and brought Queen's its first male wrestling medal in six years. His bronze medal triumph came at the expense of nemesis Tom Jackson of the University of Western Ontario, who he had split a pair of matches with earlier in the season.

Beth felt the field at the CIAUs was one of the toughest in recent memory. The champion in his class was the Canadian representative at the Olympic Games in Atlanta.

Before embarking on his wrestling career, the third-year commerce student enjoyed an amazingly successful career in judo, which included a fourth-place finish at the U.S. Nationals and a victory at the Ontario Winter Games as a junior.

Beth described his chosen sport as being like chess on a mar, very different from the more popular incarnation exemplified by the WWF.

"People often think of wrestling as a muscle sport, with stronger wrestler's succeeding, however speed and technique are just as important," Beth said.

Beth is already striving for gold at next year's CIAU championships, which is well within his grasp. In the mean time, he is hoping to attend the senior nationals in May, which will be located in Winnipeg. His attendance, which requires sponsorship, will provide him with excellent experience, and position him for another run at next year's male athlete-of-the-year.

The Dryden report: 6 months later

UCA passes majority of Dryden's proposal, possibility of new field house to be examined by student life committee

By Keith Gerein

Last week, the University Council on Athletics, a senate sub-committee, passed a document which endorsed the majority of the Dryden Report.

The Dryden Report, an appraisal of athletics and recreation at Queen's, was originally presented last September by former hockey star, and current Toronto Maple Leafs President Ken Dryden. In his report, Dryden made seven recommendations, among them the idea that varsity athletes should become responsible for more of their own funding and that Queen's needed to build a new field house.

The document passed week by the UCA endorsed six of Dryden's seven recommendations, the lone omission being the call for a new field house. The validity of that recommendation is currently under review by the Principal's advisory committee on student life facilities. It is uncertain when this group will make a decision on whether or not to support the construction of athletic facilities.

The recently passed document was prepared by a UCA sub-committee that was composed of an equal number of students and administrators. Starting in October, the group met eight times before finalizing their proposal. The sub-committee was headed up by the Chair of Athletics and Recreation, John McFarlane, who called the Dryden report "a good working document."

"An external report has sparked new interest and raised the visibility of athletics," he said. "I think it has made other universities stop and think about who they are and what they do."

In addition to the UCA document, there has also been more tangible movement on Dryden's proposal earlier this year. Dryden's third recommendation was that the university affirm "its broad-based philosophy of sports as the 'hallmark feature' of Queen's athletics and recreation." In elaboration of this proposal, Dryden hoped that Queen's would continue to offer a wide-ranging athletics program with extensive varsity, intramural, club, and fitness programs.

Dryden did praise Queen's for its past approach in this regard, although he did comment that improvements could be made. One area he pointed to was that the intramural program, which is used by more men than women, is covered by the mandatory athletics and recreation student fee. Fitness classes, which are taken hy more women than men, are not covered by this fee. Students wishing to take a fitness or sports skills class must pay extra for them.

This will change next year. During the last AMS Fall referendum, students voted to increase the athletics and recreation mandatory student fee. The fee, which currently sits at $75.18, will go up a rotal of $20 over three yeats. McFarlane confirmed that this additional money will be primarily used to create a "VIP fitness program."

"All students who pay their athletics and recreation fee will not have to pay fot fitness classes," he said.



Dryden presenting his report to Queen's last September.

Young guns shooting for Tiger at Masters

By Nick Sinclair

Two years ago, following a practice round for the 1996 Masters, Jack Nicklaus was asked about the young man he and Arnold Palmer had just played with. The greatest player to ever pick up a club issued a response that left many pundits wondering if he'd imbibed a little more than just orange juice that morning. "He's going to win more green jackets than Arnie (4) and me (6) combined," said Nicklaus, to the refrain of muttered laughter emanating from those holding the notebooks and microphones.

One year later, Tiger Woods, the subject of this bold prognostication, rewrote the Masters' record books with an unprecedented score of 18 under par — a whopping 12 strokes ahead of his nearest competitor.

Six days from the start of golf's first major of the season, a new barometer is in place when it comes to measuring the favourites for The Masters. A broad evaluation of those golfers whose ability and experience made them possible contenders used to suffice. Not so anymore. This year, and for the foreseeable future, previewing the events at Augusta National consists of asking oneself whether it is Tiger or the field who has a better chance of winning.

And why not? While Tiger is one of many talented young golfers, Augusta National is perhaps the most perfect fit his game can find in professional golf. As the events of 1997 appear to suggest, The Masters seems destined to become his most fruitful major. Consider that while many who follow the sport now feel it is quite possible that Tiger Woods will indeed win 10 or more green jackets, few believe he will break Nicklaus' mark of 18 major championship victories.

Nonetheless, all is not well for His Tigerness heading into the 1998 Masters Tournament. He has not won on the PGA Tour since last July, and lately, his game from 160 yards to the cup has been off the mark. Seasoned observers will remember that it was the laser-like accuracy of his short irons, along with his brilliant putting that won him his threads last year. Meanwhile, a few of his young rivals are on their way to Georgia with their A-games in place.

Last year's U.S. Open champion Ernie Els has had an outstanding start to 1998, winning once on the PGA Tour, and three times internationally. The hulking South African, with his silky smooth swing, can match Woods in every facet of the game. Justin Leonard, the under-hyped Texan who many believe was the 'true' golfer of the year in 1997, is fresh off a strong win at The Players Championship. While his inability to hit the ball 300 yards may be problematic at Augusta, where the fairways are wider than his home state, his short-game is formidable enough to make him a contender.

While the outcome is up the in the air, one thing is quite certain about the 62nd edition of The Masters. Another performance like Woods's last year, and the pressure will continue to mount on the Augusta National Golf Club to give the course a facelift before its record books are completely rewritten.

THANK YOU!!!

The *AMS Food Bank* would like to thank the organizations whose contributions have made the success of our 1st year possible!

A Special Thanks goes out to:

The Great Atlantic & Pacific Company of Canada Limited
(especially Gilbert Grant, Jr. — *Store Manager*)
and
The Queen's Journal
for your continuing support

Also:

• Alfie's Pub • Stauffer Library
• Graduate Student Society
• Chaplain's Office • Walkhome
• Engineering Carolling Service
• Tricolour Express
• Publishing & Copy Centre
• Tilden • Pepsi
• Food Basics • Blockbuster Video

... and the numerous individuals who have contributed either financially or participated in our events!

Food Bank

Intramurals and competitive club winners

BEWS Team Sports Winners

Ball Hockey — Comm '98
Basketball (Rec) — Arts '99
Competitive — Arts '99
Broomball — Phys Ed
Curling — Law
Golf— Meds
Hockey (Comp) — Con—Ed/Education
Indoor Soccer — Sci '44 Co—op
Rugby — Meds
Soccer — Chem/Phys
Softball Tournament — Phys—Ed
Touch Football — Law '98
Open Basketball Tournament — Arts '99
Open Hockey — Con—Ed/Comm '98
Fall Rec. Hockey Tourney — VICS- D95
Open Volleyball Tournament — Over Kool
Faculty Volleyball Tournament — Phys-Ed

WIC Team Sports Winners

Basketball (Fall Rec) — Chicago Hopefuls
(Fall Comp) — Rehab
(Winter Rec) — Arts '00
(Winter Comp) — Phys-Ed '98/'00
Broomball — Rehab
Floor Hockey — Arts '99
Hockey — PhysEd
Indoor Soccer — Rehab
Jogathon (Fall) — Commerce
(Winter) — Engineering
Skateathon (Fall) — Commerce
(Winter) — Engineering
Soccer — Phys-Ed '98/'00
Swimathon (Fall) — Arts '99
(Winter) — Phys-Ed
Touch Football — Engineering
Volleyball (Fall Rec) — Rehab
(Winter Rec) — Engineering
(Fall Comp) — Educ. /Sch. of English
(Winter Comp) — Law
Open Tournament — Six Pack

BEWIC Team Sports Winners

Bowling Tournament — Mining
Curling — Sci '01
Innertube Water Polo (Fall Comp) — Phys-Ed
(Fall Rec.) — Leftovers
(Winter Comp.) — Phys-Ed
(Winter Rec.) — Leftovers
Softball Tournament — Phys-Ed
Ultimate I — Comm '01
Ultimate II — Law
Volleyball (Fall Comp) — Keep 6
(Fall Intermed) — Law
(Fall Rec) — Beta Blockers
(Winter SuperComp) — Keep 6
(Winter Comp) — Law
(Winter Intermed) — Superior Court
(Winter Rec) — Psych Grads
Winter Tournament — Over Kool

Competitive Club Winners

Men's Lacrosse

M.V.P. — Kevin Lunnie
M.I.P. — Craig Collins—Williams
Rookie of the Year — Jonathan Bell
Golden Stick — Cory Fearon

Women's Lacrosse

M.I.P. — Nancy Symons
Rookie of the Year — Darcy Spearing
Golden Stick — Emily Watson
Outstanding Defense — Betty-Jo Henry
Outstanding Offense — Angela Marrocco

Men's Ultimate Frisbee

M.V.P. — Mike List
M.I.P. — Garry Castle
Best Rookie — Dustin Hong

Women's Ultimate Frisbee

M.I.P. — Katherine Fraser
Best Rookie — Allison Tannis
All-Round Player — Lindsay Staniforth

Sailing

M.V.P (female) — Erika Vines
M.V.P. (male) — Marty Essig
M.I.P. (female) — Bridgette Meigs
M.I.P. (male) — Dave Pearson
Top Rookie (female) — Jennifer Bryant
Top Rookie (male) — Gordon Coak

Baseball

The Hammer Award — Natius Mistry
M.V.P. — Henry Shian
M.I.P. — Aaron Collins
Cy Young Award — Pete Lechner
Rookie of the Year — Phil Darling

Cheerleading

M.V.P. — Roh Lepage
Rookie of the Year — Nessa Richard

Triathlon

M.V.P. (female) — Leigh Anne Collins
M.V.P. (male) - Adam Clifford
Rookie of the Year (female) - Claire Meech
Rookie of the Year (male) - Jonathan Fowlie

Make a world of difference.

The International School on
Biodiversity and Systematics
July 22-August 4, 1998

This is your chance to exchange ideas with the experts in biodiversity, all in an informal setting. Under the theme, *Global Biodiversity: An Essential Guide to the Organisms, Techniques and Applications*, you'll explore a broad spectrum of issues and perspectives surrounding the field. Through keynote lectures, class discussion, and field and lab exercises, the School will prepare you for a role in studying and preserving the environment. It's a unique opportunity neither you, nor the world, can afford to miss.

For more information, or to register, contact:
Dr. Stephen C. Lougheed, Director, International School on Biodiversity and Systematics
Department of Biology, Queen's University K7L 3N6
Tel: (613) 545-6128 • Fax: (613) 545-6617
E-mail: biodiv@biology.queensu.ca • Web: http://biology.queensu.ca/~biodiv

Queen's University at Kingston
NATURE

World Cup '98

France '98	Group A Brazil Scotland Morocco Norway	Group B Italy Chile Cameroon Austria	Group C France S. Africa S. Arabia Denmark	Group D Spain Nigeria Paraguay Bulgaria	Group E Netherlands Belgium S. Korea Mexico	Group F Germany USA Yugoslavia Iran	Group G Romania Colombia England Tunisia	Group H Argentina Japan Jamaica Croatia	World Cup Champ
Pete Broughton Scottish soccer fanatic and part-time hooligan	Brazil	Chile	France	Spain	Nether-lands	Germany	England	Croatia	Brazil
Nik Thomas Captain of the Queen's men's varsity soccer team	Brazil	Italy	Denmark	Spain	Mexico	Germany	Colombia	Croatia	Brazil
Sean Springer Assistant A&E Editor and Burlington's soccer god	Brazil	Italy	France	Spain	Nether-lands	Germany	England	Argen-tina	Germany
Tim Scott Editorial Page Editor and a damn fine toe punter	Brazil	Italy	France	Nigeria	Belgium	Germany	England	Argen-tina	Nigeria
Manash Goswami "The Swami" is a fear-less intramural goalie	Brazil	Chile	France	Nigeria	Mexico	USA	Colombia	Jamaica	France

By Pete Broughton (Broughto)

After a sojourn in the United States, the World Cup returns to a country which values the game and does not deny its true title. France '98 should prove to be the fitting feast of football.

There appears to be one winner: Brazil. Despite poor results in the warm-up tournaments, their recent win against Germany in Berlin highlights their outstanding pedigree. No team will feel safe when they are faced by Ronaldo and Romario. The Brazilians' only real opposition would appear to be themselves. However, the World Cup is a tournament that punishes those of weak temperament and should Brazil waver there are a number of teams that may come through.

France, the host nation, has an extremely talented squad. The French have a solid defensive line but question marks remain about their ability to actually put the ball in the net.

Germany will be as consistent as ever. In Matthaus Sammer and Andreas Moeller they have two influential players and there is much experience in the rest of the squad. However, the age of this team is a real problem, especially in a month-long tournament.

The Netherlands and England both have outside chances of success. Victory for England in Le Tournai last season against the likes of Brazil, France and Italy was followed by qualification ahead of the Italians. If they are to win, Alan Shearer must return to form and a mid-field playmaket must also be found.

Watch out for Chile. While they only qualified fourth in the South American division, their results since have been good. In Marcello Salas they have one of the potential stars of the tournament - quick, tall and with an instinctive finishing touch, he could prove to be deadly.

By Nik Thomas (Thomasario)

Returning to the World Cup after an eight-year absence is France. The French have looked impressive of late and playing in front of their home fans, they must be considered favourites to advance to the later rounds.

Italy will be looking to regain glory after a poor showing at Euro '96 and recent problems in the qualifying rounds. New coach Cesare Maldini has a tough task ahead, although the talents of his squad should take them to the final eight.

The powerful Brazilians will advance easily from Group A. The team's skill and depth is matched by no other nation. Ronaldo and Romario will haunt defenders, while the ball control and passing style of the Brazilians will take them to the final.

Columbia will most likely advance from Group G, although England will strongly challenge for the top spot. The English, after being ranked out of the top-eight teams by FIFA, are eager to join soccer's elite once again.

The "darkhorse" of the tournament may come from Group D, as Spain, Bulgaria, and Nigeria have all enjoyed recent success. Croatia will probably advance from Group H, along with Argentina (without Maradona for the first time since 1978), but a gritty performance by the Japanese or the Jamaicans (The Reggae Boyz) may see these young soccer teams reach new heights.

The Germans, lead by Oliver Bierhoff and Andreas Moller, are looking to prove themselves capable of winning the World Cup after an impressive performance at Euro '96. The schedule is such that Germany may end up playing Brazil for the coveted golden trophy.

This reviewer picks Brazil to win the Cup, but England and Croatia are also favourites who may surprise many when all is said and done.

By Sean Springer (Springo)

From a bird's eye view, this year's soccer extravaganza is, like every other World Cup, a toss-up. There are 32 highly touted powerhouses from the four corners of the world locking legs with the ardent support of their respected nations wincing with pride and fear.

Each team enters with a world ranking, however, it requires illustrious historic backing, geographical advantages, and the psychological stamina to calculate each team's ability to overthrow the neighbouring warriors.

Of the 32 teams entering France '98, there are two heavy favourites — number-one ranked Brazil and number-two tanked Germany. They met a week ago in a World Cup warm-up match where Brazilian do-everything wizard and two-time FIFA player of the year Ronaldo finished off Germany with a late goal, pushing Brazil ahead 2-1.

Brazil comes to the Cup with four World Cup titles while Germany chalks up three. While their World Cup track records are equally impressive, the Germans have proved their European control in their lockup of Euro '96, while this year, in the CONCACAF Cup, Brazil failed to leave their pool with a crushing loss to the Americans. Fourth-ranked Mexico went on to take the tournament.

Brazil are the reigning title holders, however, their win in 1994 came on the soils of the Americas. With the World Cup in the heart of Europe, I have to lean towards the continental favourite, Germany.

Given the World Cup's location, sixth-ranked France and fifth-ranked England are the most qualified challengers to oust the favourites. Look for Mexico and the U.S. — a couple of talented squads to play the event's datk horses.

By Tim Scott (Gobbletto)

Unlike recent World Cups, this year's championship doesn't have any pushovers. Favourites like Brazil and Germany aren't going to be able to count on easy games during the first round.

In fact, with the competition expanded to 32 teams, first round games will be even more important since only the top two teams in each pool will advance to the knock-out round.

As a result, don't be surprised if and when a traditional powerhouse like Italy or Argentina finds itself out in the cold after an early loss or string of ties.

Every team in the tournament has shown they can score goals. Given the talent on hand, the team that wins will have to possess a fleet-footed defence and a capable keeper. Plodding defenders are going to be eaten for lunch this summer.

Looking at the draw, one has to feel sorry for the Scots. This must be at least the third or fourth time they have run up against the Brazilians in the first round of a World Cup.

Speaking of Brazil, as defending champions they are unquestionably the team to beat, but even with an in-form Renaldo and a rejuvenated Rai in their line-up they are not indestructible.

As host nation, France can't be counted out either but will be lucky to make it past the quarter-finals. England was impressive during qualifying but has run into problems in recent friendlies. English hopes depend too much on the inconsistent striker Alan Shearer.

Italy and Germany always manage to put in good showings, but this year it won't be enough. This year's World Cup will see the African teams shine. My prediction for the final is Nigeria 2, Germany 1.



The 1997-98 Sports and Fitness team. Back row (L to R): Fiona Scannell, Manash Goswami, Keith Gerein, Nathan Sager, Lesley Gerein. Front row (L to R): Pete Broughton, Calvin Lam, Robert MacNeil, Amanda Yu, Rajeev Dave, Pete Simeon. Absent: many. Thanks for a great year, everyone. See you next season.

PHOTO BY JODY SUGRUE

The finish line: say it ain't so, Joe

Yes it's true, another great year of Sports and Fitness is ending. With time ticking down, the editors take their final shots.

A FORMER SPORTS EDITOR of this newspaper once told me that modern sports were a lot like an avalanche — both were going downhill fast.

While the editor's comments were intended as comedy, the humour entailed in them reveals a certain negative bias that has been accepted by our society.

As we approach the dawn of the 21st century, athletics, particularly those of the professional variety, find themselves on very brittle turf.

The thrill of victory and agony of defeat has not diminished with the passage of time.

Drugs, economics, and violence represent only a fraction of the problems that have struck at the very heart of sport's credibility. It seems like we can't go a month without seeing a Tonya Harding or Mike Tyson scandal on the evening news. Every week another professional athlete signs a multi-million dollar contract. Even the Olympics, once the supposed bastion of pure amateur sport, has become victim to mass commercialism and political scheming.

It is no surprise that all this turmoil has led some people to express a certain kind of nostalgia for the sports of days gone by. References to old athletes and mythical "golden days" of sports are common. It is often remarked with distaste that things are "not like they used to be."

But while all the attention has been focused on the increasing excesses of modern sport, several other dramatic changes have taken place over the same time period. The shame of it is that they have passed almost unnoticed.

One of the most radical shifts has been the general increase in the variety of athletics. There may be more money and more media coverage, but there are also more sports. Activities which were once marginalized and followed by few are now legitimate, organized and spread out over large areas. Who had heard of ultimate, beach volleyball or snowboarding in the 1950s?

A further shift has been the relationship of people to sports. Athletics were at one time the exclusive domain of serious athletes. Everyone else was reduced to a spectator. Today we now value sports for their health qualities. It is widely recognized that exercise is a key component in a healthy lifestyle. As such, athletics are now for everyone — there are now less spectators and more doers.

This year, in the 125th volume of *The Journal*, the sports section has reached a turning point. As with any big anniversary, we have celebrated tradition. But while we have given a nod to the past, we have also looked to the future.

The renaming of the section to "Sports and Fitness" was the first step in recognizing the new path of modern sports. Then came coverage of less established sports, such as ultimate, kayaking, and winter hiking. These, combined with fitness articles on topics ranging from multivitamins to pool workout routines, gave meaning to the section's new moniker.

With all these changes happening, there are, thankfully, some things about sports that haven't been altered: the camaraderie of being on a team, the excitement of watching the big game, the experience of being at the ballpark. The thrill of victory and agony of defeat has not diminished with the passage of time.

While we often turn a critical eye towards modern sports, we can also celebrate the aspects of them that are common to our humanity. This year at Queen's there were plenty of moments and performances that touched everyone who was lucky enough to witness them. Who among us didn't jump out of their seat in appreciation of Chris Gear's TD catch that beat McGill in the conference semi-finals? Who couldn't help but cheer Jonathan Bishop's end-to-end rushes in the Carr-Harris Cup game? Who failed to appreciate the dazzling performance of the synchro team during at the OUA finals?

Who among us didn't jump out of their seat in appreciation of Chris Gear's TD catch that beat McGill?

With seven new banners and countless individual honours, Queen's athletes have given us a year to remember. Watching them perform, we are all fans at heart.

As with all good things, my year as Sports and Fitness editor has ended. To the next 125 people who sit at my desk, working late into the night, I pass the torch. May the spirit of competition and the love of the game consume you as much as it has consumed me.

Keith Gerein was the 1997-98 Sports and Fitness editor.

THE OTHER DAY I had an interesting conversation with a couple of my housemates. We had been watching a sports telecast which compared professional sports athletes' salaries, such as Kevin Garnett's seven-year $121-million deal with the Timberwolves, and Pedro Martinez's seven-year $75-million contract with the Boston Red Sox.

The conversation turned to whether pro-athletes were overpaid and if such large salaries could be justified. The standard Econ 110 answer of supply and demand theory was given. These athletes were precious commodities that were sought after by owners of the various sport franchises and were only receiving their fair market price. The owners were not only banking on the athletes' ability to perform on the field but to draw fans to the stadiums as well.

Then one my housemates suggested the amount of money being spent on pro-sports showed that society had a warped sense of values. He argued that we now hold in higher regard the accomplishments of athletes more than that of doctors, scientists, and teachers who are paid far less.

Now I have to admit I have never heard of a scientist being offered a $121-million contract, or a teacher having a hefty signing bonus and a generous incentives clause like many athletes at the professional level. But does this difference really represent a breakdown in our value system?

I would argue it does not. For every elite athlete that has a large contract there are hundreds, perhaps even thousands more that are making next to nothing. The disparity between the top and bottom athlete in pro-sports is enormous.

In contrast, if we look at the medical profession, I am sure that we would not find the same disparity between doctors' salaries. Although I don't have the figures to back it up, I'm sure the aggregate money spent on doctors' salaries is greater than that of all pro-athletes' salaries put together in North America.

While we enjoy fine athletic moments, we can also admire the non-athletic accomplishments in other areas of our society.

If we were to compare the dollars spent on education, and scientific research alone, the figure would easily surpass the money spent on pro-sport salaries.

Pro-sports provide many with relief from the hectic day-to-day activities that consume most of our time. Many of us participate in sports and can appreciate from firsthand experience a hard slap shot, a graceful run, or a slam dunk. While we enjoy these fine athletic moments, we can also admire the non-athletic accomplishments in other areas of our society. Although pro-sport salaries will probably continue to rise even more astronomically in the years ahead, the virtues of science, medicine, and education will never be lost.

Manash Goswami was the 1997-98 Assistant Sports and Fitness editor.

ARTS & ENTERTAINMENT

Blue Rodeo travels a new road

INTERVIEW

Blue Rodeo
Playing at the Grand Theatre May 8 and 9

By Shandley McMurray



Blue Rodeo from left: Jim Cuddy, Kim Deschamps, Basil Donovan, James Gray, Greg Keelo and Glenn Milchem.

For someone who never listened to Blue Rodeo until he joined the band six years ago, drummer Glenn Milchem does a pretty good job. Amidst chattering voices and the shwooshing of stairmasters, Milchem used a payphone from downtown Toronto's YMCA to tell *The Journal* about his love affair with music. "I fell in love with music when I was eight years old and I got my first drum set when I was 10. I've been interested in, fascinated by, and loved music all my life... It's my first love. It's why I'm here," he said.

When asked to describe Blue Rodeo's music, Milchem said, "in the simplest terms, it's country-rock. But, obviously, we try to expand the parameters of country rock as much as possible and we've done a lot of stuff that's psychedelic and stuff that's kinda funky and stuff that's atmospheric."

Blue Rodeo, labeled by Milchem as "the old boys of Canadian rock," was formed in 1984 when high school friends Jim Cuddy and Greg Keelor, the group's lead vocalists, put an ad in Toronto's *NOW* magazine for musicians to join their band. Through this, they found drummer Cleave Anderson and bass player Basil Donovan. Keyboardist Bobby Wiseman, an acquaintance of the singers, also joined the original group.

Milchem, who was playing in various spots around Toronto, received a phone call asking him to replace Anderson in '91. He later suggested James Gray to replace Wiseman, and Kim Deschamps, lap and pedal steel guitars player, was introduced to the band by the Cowboy Junkies. So the present six members of Blue Rodeo have been together for six years.

Being a relative newcomer to the group, Milchem feels a bit inhibited playing songs from the first few albums at concerts. "There are one or two songs that I have a bit of trouble with. It's not like they're technically difficult to execute. It's the feel of them, the band has changed... when they were originally written they had a certain feel that worked at the time," he said.

After 10 years of success, six best-selling albums, and numerous music awards, including the Juno for Group of the Year in 1996, Blue Rodeo has carved another notch in the pole with their latest album *Tremolo*. The title describes an effect on guitar which involves the rapid repetition of a single note. According to Milchem, "It's a vintage-type effect. It's an effect that has probably been around since the '40s or '50s if not longer." It was a very fitting choice for the new CD which makes great use of both the effect and vintage amplifiers.

Tremolo is not your classic Blue Rodeo country-rock record. A '60s undertone and psychedelic guitar riffs are heard

Please see **Classic** on page 35

Talk *Orphalese*

CFRC's Matt Barber and Andrew Shaver invite you to a bender



Matt Barber and Andrew Shaver.

JOURNAL FILE PHOTO

RADIO SHOW REVIEW

Orphalese Bend
On CFRC from 8 to 10 p.m. on Friday nights.

By Jeff Child and Stefan Murray

Make plans this Friday to go on a bender. Lock yourself in your room, load up on provisions, and tune in to 101.9 on your FM dial. Usually we aren't advocates of hanging around the homestead on the most social day of the week, but once you feast your ears on Queen's radio, CFRC's *Orphalese Bend* from 8 p.m. until 10 p.m., your conception of the weekend will be altered indefinitely.

Matt Barber and Andrew Shaver plug in once a week to provide Queen's students with an eclectic, alternative music lineup propelled by offbeat rant and humour. The third-year students, who have been on the air for over two years, are just closing off the '97-'98 radio season. There is no doubt that *Orphalese Bend* has become one of Queen's most talked about radio shows.

Shaver and Barber create a listener's playground by breaking taboo after taboo...

What's the secret to their success? Shaver and Barber have kicked conservative disc jockeying in the face. Gone are the days of spinning a few records and reading the daily weather. Shaver and Barber create a listener's playground by breaking taboo after taboo; your mother might not appreciate their brand of humour, but chances are she'll be all tucked in bed before the boys of *Orphalese Bend* start surfing the airwaves.

We had the opportunity to

Please see **CFRC** on page 34

Little Shop of humour

New QMT musical explores the zany premise of a botanical terrorist take-over

PLAY REVIEW

Little Shop of Horrors
Playing from April 2 to 4 at 8 p.m. in Convocation Hall

By Jocelyn Brown

Little Shop of Horrors is a typical love story. Boy meets girl. Girl is dating masochistic dentist. Boy creates blood sucking plant. Boy kills girl's boyfriend and feeds him to the plant. Plant eats everyone but the Doo Wop singers. Typical.

But seriously, Queen's Musical Theatre has been able to mount yet another great production. While not on the same scale as *Guys and Dolls*, *Little Shop of Horrors* is at least as entertaining.

The score contains numerous catchy tunes with kooky lyrics to match the somewhat twisted plot.

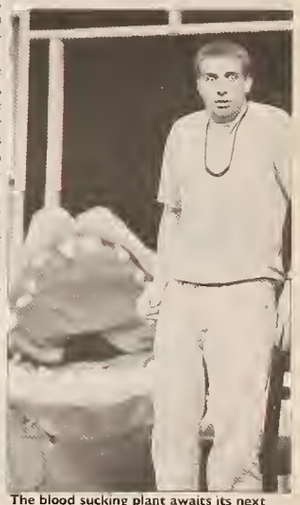
The great thing about this production is that there isn't a single weak link. The script has the built-in zany humour of a blood thirsty botanical creation plotting to take over the world. The score contains numerous catchy tunes with kooky lyrics to match the somewhat twisted plot.

All of the characters are well formed and the voices are strong. From the innocence-with-an-edge of Seymour (played by Ben Birchared) and Audrey (played by Kate Hewlett), to the sick but swinging dentist Orin (played by Matt Ramin), to the Doo Wop singers (played by Daphne Moens, Nikki Reindorf and Kate Ann Vandermeer) whose energy and sugar level almost get too high, to the other secondary roles, everyone delivers a strong performance.

Of course, there is also the plant, whose voice (played by Anthony Farrell) is perfectly suited to a tee and whose operator (Jodi Essery) is perhaps the most courageous member of the cast; being stuck inside a plant for the last half of the first act, and strapped into one three times her own size for the second act.

Grahame Renyk does a solid directing job, making good use of the small stage, and the choreography, by Gema Zamprogna, is well suited both to the style of the musical and the ability of the performers (the tango scenes being my personal favourite).

While all those involved were suffering from a lack of sleep, limited time and an even more limited budget, QMT has again demonstrated their ability to put on a purely entertaining show.



The blood sucking plant awaits its next victim.

PHOTO BY ALEX GREEN

Fugitive spin-off close, but no cigar

U.S. Marshals failed to capture the tension of its predecessor

MOVIE REVIEW

U.S. Marshals
Now playing at Capitol Famous Players Cinemas

By Mike Burgess

Tommy Lee Jones is back and on the hunt in his Oscar-winning role as Marshal Samuel Gerard in *U.S. Marshals*, a spinoff of the highly acclaimed 1993 hit *The Fugitive*. The original, which was nominated for seven academy awards, raised the bar in the action movie genre by weaving an intricate and well delivered story with tight dialogue and intelligent characters played by Jones and Harrison Ford.

U.S. Marshals doesn't live up to the standard of its predecessor, trading in its intense human story for an overly complex plot about international espionage, and replacing Ford's ordinary hero with a highly trained government fall-guy played by Wesley Snipes. The result is a good action movie with some incredible crash and chase scenes, but little else.



Robert Downey Jr. and Tommy Lee Jones plan to capture their latest fugitive, Wesley Snipes, in *U.S. Marshals*.

The film does regain some intensity, but its increasingly complicated plot negates any tension between the hunter and the hunted.

This is presented in the opening crash scene which sets the course for the film. This time the fugitive is transported in a plane, instead of a train, and is accompanied by Gerard. Again, a disturbance among the prisoners leads to a spectacular crash and the fugitive (played by Wesley Snipes) escapes in the ensuing chaos. Once more, Gerard surveys the wreckage, asserts his superiority over bumbling county sheriffs, and declares "We have a fugitive."

While the plane crash is exhilarating, the aftermath lacks the intensity of the original. Gerard orders a thorough manhunt, but his search call isn't as determined as his now-famous line from *The Fugitive* to search "every store house, dog house, hen house, and out-house." Also, the movie gets side-tracked at this crucial point by the introduction of Robert Downey Jr., a federal agent accompanying Gerard's team, and result loses much of its momentum.

The film does regain some intensity, but its increasingly complicated plot negates any tension between the hunter and the hunted. Jones does a good job of re-capturing the relentless cunning of Gerard's bloodhound-like character, and in fact his performance is the highlight of the movie.

Unfortunately, *U.S. Marshals* does not exploit the hero potential of Snipes's character, nor his relationship with Gerard. Like Ford's fugitive, Snipes is a wrongly accused man out to clear his name.

The brilliance of *The Fugitive* was that it forced the viewer to care about Gerard and his prey, thus creating the desire to see both men win. By contrast, *U.S. Marshals* treats this aspect of the story superficially, and Snipes becomes nothing more than a man for Gerard to bring in.

The movie also fails by exchanging simplicity for complexity. Instead of an original, but straightforward, murder case, *U.S. Marshals* is a complicated story about international intrigue, involving spies, double-crosses, government agents and everybody's favourite enemy du jour, the Chinese.

Somehow, Downey's character is related to this exhausting plot, but his role remains unclear until the end. Eventually, deciphering the details of the story becomes tiresome, and it is more enjoyable to just sit back and enjoy the action.

The one redeeming quality of *U.S. Marshals* is that it re-unites Gerard's entire staff, and together this pack keeps the story moving. The actors re-capture the originality of their characters, and they successfully re-create their group dynamic, delivering tight dialogue laced with sarcastic humour. This, combined with Jones's performance, and some incredible action sequences, makes *U.S. Marshals* an above-average action movie. However, unlike *The Fugitive*, it is not a ground-breaking, Oscar-contending film.

The Best Deal in Student Travel ...

VIA Rail™ has always been the best deal in student travel — with comfort, convenience, and service. **PLUS 40% off any economy seat, anywhere, any time** when you show your ISIC. It's no wonder thousands of Canadian students are taking the train.

Well, that deal ...



... just got better!

VIA AVANTAGE 6 pak
www.viarail.ca

It's called the VIA 6 Pak.™ You will Save 50% when you buy 6 trips between the same 2 places (say, home and school) and show your ISIC. PLUS, for a limited time, with your VIA 6 Pak, you will get a FREE 15-minute long distance offer along with other great deals on food, clothing, music, and more ... including awesome savings on the popular CANRAILPASS. For complete details, contact your nearest travel agent or VIA Rail at 544-5600.

Certain restrictions may apply.

ISIC REQUIRED

ISIC stands for the International Student Identity Card and is issued at select VIA Rail stations and student travel agencies.

available at
ODYSSEY TRAVEL
A World of Student Travel
186 Princess St.
549-3553
www.odyssey-travel.com

Whetting the appetite

Grecos delights with a delicious and affordable dining experience

RESTAURANT REVIEW

Grecos
167 Princess St.

By Craig Kestle and Leslie Puley

Grecos can be added to the ever-growing group of fine restaurants in Kingston. Although reservations are preferred, Grecos was able to seat us on a Thursday evening at prime dinner time. We were escorted to a quaint table for two situated at the front of the restaurant near its big glass window providing a view of Princess Street. With the light sound of romantic guitar and the dimly lit setting, we pondered over the expansive wine list. After soaking in the atmosphere and relaxing in the warm environment, our waiter arrived and the dinner proceedings began.

The first of our many decisions started with the wine menu, which offers 20 bottles fr om nine different countries ran ging in price from $16 to $36 a bottle. Naturally, Greek wine is the safe call at Grecos, and we chose the Peloponnesiakos-Ach aia; a dry white.

At first glance, Grecos appears to be an expensive restaurant, unaffordable for most ghetto-dwelling students. Between the appetizers, traditional dishes, Greek delicacies, pasta and gourmet pizza, however, Grecos's menu has a slice fit for almost everyone.

For those vegetarians, however, there is not much of a selection to be found at this restaurant. The veggie cabobs were the only veggie entrée, with the exception of a pizza and certain pasta dishes. From the spaghetti at $7.25 to the platinum card holder's rack of lamb at $19.95, the price range is definitely conducive to pleasing most customers.

For starters, we ordered the mussels and a small Greek salad. In the midst of chomping on her salad, Leslie chomped down on something hard. Upon further examination, we determined that the painful culprit was a small, circular, transparent piece of plastic. This foreign invader was harbouring amongst the leafy fortress on her plate, waiting to attack. In light of this unpleasant circumstance, the staff offered a bottle of wine as compensation.

Although Leslie originally ordered the salmon entrée, our imposing waiter said, "You'd rather have the perch special, believe me." Hence, we both ordered two of the specials that were being offered that night. The first included fresh ocean perch, vegetables and potatoes. The second was a linguini dish served with a very hot garlic-basil tomato sauce, a tender, sliced breast of chicken topped off with a handful of jalapenos. On top of both main courses we added three breaded jumbo tiger shrimp, for only an extra fin.

With the bottle of wine, two appetizers, two dinner plates and complimentary Greek bread, our table was too small to fit everything, and as embarrassing as it seems, we had to move to a larger table.

The meal was absolutely delicious. We both decided we couldn't possibly order dessert and embarrass ourselves further. However, our waiter insisted we go home with a doggy bag; not only did he pack up our selected piece of the super chocolate brownie pie with an oreo crust, but he also added the peanut butter crunch mousse pie, simply because we seemed interested.

We have both decided that Grecos will become more of a regular event — that is once we recover from our first trip. Maybe next time we'll try their lunch menu. Thumbs up, full stars, exclamation marks and all that jazz; Grecos puts on an exceptional performance.



Grecos offers fine food and an enchanting ambiance.
PHOTO BY JAMES TERJANIAN

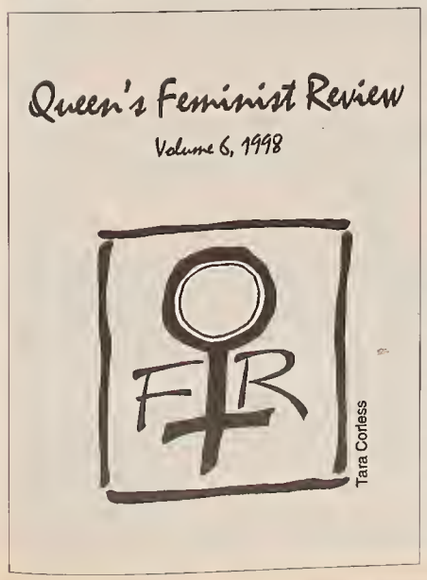
Queen's Feminist Review — a captivating look at women's intimate thoughts

MAGAZINE REVIEW

Queen's Feminist Review
Published by the AMS

By Sarah Crosbie

Sometimes it's easier to express yourself on paper, an inanimate object that won't scrutinize, argue with or laugh at you, rathet than submit your thoughts to someone else. Hence, the invention of diaries.



The problem with diaries is that no one reads them but you. Your thoughts are never made public and no one may ever know your problems, joys and talents — except for a little locked book.

I presume many of the poems or short stories in the sixth edition of the *Queen's Feminist Review* started out as personal diary entries, while others may be fragments of thought which eventually became literary pieces.

Some of the articles are too realistic and soul touching to be equated as works of fiction. The written and visual art pieces are created by females, and they touch on topics such as wife abuse, the gift of friendship, role models and pap smears.

I don't want to say gynecologist because beautifying women in society isn't what the *Queen's Feminist Review* is about. It's about telling it how it is. For example, Back Again?, written by Kelly Jane Gascoigne, describes the emotional emptiness and confusion one feels after an intoxicated sexual encounter. The last verse, "Sure, I want to fuck around with you, and forget the indiscretions, missed appointments and disdain. But I remember too quickly waking up on the other side in a bed too small for two, wondering which of us got naked first," is a blunt, painful picture that many know all too well.

I presume many of the poems or short stories in the sixth edition of the Queen's Feminist Review started out as personal diary entries, while others may be fragments of thought which eventually became literary pieces.

May Chan's "Dumpling," a poem of a similar voice to Margaret Atwood's poetry, examines a woman's view on pregnancy — a time to have "a full month off, not working, just lying in bed and eating goodies." This poem allows readers to compare the importance and consequences of a pregnancy, without Chan actually contrasting the positives and negatives for the audience.

Taryn McCormick's "Untitled" describes poetry that has been written about "urns and birds and winds," but recommends, in the last stanza that people "scream loud, write long and live boldly, overpower the irrelevance of the bird and the wind." McCormick exemplifies the new wave of feminist thinking in this poem — strong, confident and assertive; characteristics that are mimicked in her own writing.

Queen's Feminist Review has allowed its women writers to have their voices heard loud and clear. Through their writing and art these contributors have made people aware of the fact that they are female and proud.

The collection is in no way vicious or critical of males, rather it celebrates female friendships, accomplishments and existence in a society that is so often viewed as patriarchal.

Some ideas, thoughts and feelings shouldn't be kept locked up in diaries. *Queen's Feminist Review* is merely one example of the talent held by many of today's women writers.

Alfie's Pub...



... would like to thank everyone for a great year!

Good luck on your exams!!!

GO UNDERGROUND

Platters that matter

Mono
Formica Blues
The Echo Label Ltd.

By Gregory Dole

Mono amalgamates Martin Virgo and Siobhan De Mare. Their first song, "Life on Mono," is featured on the soundtrack for the new release film *Great Expectations*. De Mare's sensual voice croons over a synthesizer and drum beats, then meets a church organ crescendo for the song's "doo-doo-doo" refrain. Some find it annoying — I like it.



The second track is titled "silicone," but there's nothing fake about this one. It samples Isaac Hayes's fly version of "Walk on By," layering a chilling bass line on top. Martin Virgo also tosses in random drum samples throughout the song.

So to start with, this isn't a bad album. Initially, I thought it would suck, yet track after track there was something to like. "Slimcea Girl," third on the album, starts slowly with a standard piano line. Then the song grows enormously, to Phil Spector/Wall of Sound heights. It knocked me on my ass.

The album's low point was definitely the song "Blind Man," which is filler.

Then there's "High Life." At first it sounds like a cheesy '80s muzak ditty, then it switches gears into something much bigger and better. The way this track moves is similar to my feeling for the album as a whole. It's an accessible album, sort of like a "Jungle-Lite" version. Mono takes many styles that aren't radio hit-friendly and puts on the Pop twist.

Random Science Volume 1
Various artists
Random Sound Recordings

By Akash Sinha

It's another case of which came first, like the reputed chicken or the egg. With the advent of electronica music fully replacing the hype of grunge rock from the start of the decade, it isn't surprising that Canadians would be making contributions to the music of computers and turntables. The question, though, is whether Canadian artists started making this music after it became popular, or did the focus on electronica music allow for Canadian bands to shine as well. Honestly, it doesn't really matter.

The *Random Science* compilation showcases some very fine talent and if we weren't on the forefront of electronica before, we certainly will be now. The fact of the matter is that, with the popularity of labels like Nettwerk and artists like Plastikman doing so well on the international stage, it really shouldn't be a surprise that such a compilation exists. Random Sound Recordings is a Toronto-based label that has put together a 10-song CD with contributions from seven of their artists.

The best part of this CD is that it shows that even though bands share a small indie label, they can still branch out and cover the various offshoots of the genre.

The opening track, by Sully, is an all out techno number. TORqUE has two contributions that cover the more poppy techno angle as well as a good drum and bass sound. "Nervous," the most famous commercial track, is by My Brilliant Beast. It has a nice dance beat with super breathy female vocals. The band def.con.sound.system cover the digital hardcore sound as made popular by bands like Atari Teenage Riot.

My personal favourite is Space Ace, who mix in a very nice blend of acid jazz and hip hop without going over the top.

For those interested in exploring the Canadian band scene, this is a good way to find out what is out there.

Big Bad Voodoo Daddy
Big Bad Voodoo Daddy
EMI — Coolsville Records

By Russ Sunderji



It seems appropriate with the latest craze in cigar bars and martini lounges that swing music has made a triumphant return to the spotlight. The self-titled release from Big Bad Voodoo Daddy conjures up memories of Benny Goodman, Gene Krupa, and Glenn Miller.

However, this California-based group seems a long way from their Chicago roots. This latest album is chock-full of swinging grooves and a wailing brass section.

BBVD pay tribute to Goodman with the aptly titled "King of Swing," his nickname at the height of his career, and to the other artists that truly catapulted jazz music into a golden era. Most of the group's material is original work that borrows heavily from the big band sound that filtered through many Chicago clubs and speak-easy cafés. Fans of "swing" will love BBVD's rendition of the Cab Calloway classic "Minnie the Moocher" and the fiery "Jumpin' Jack."

BBVD's latest claim to fame arises from an appearance in the movie *Swingers*.

Most of the tracks on this album can be heard throughout the movie and it may be handy to pick-up in case you have to dance ro impress your date.

Overall, this album will definitely appeal to those who really enjoy the swing-era and the jazz genre. The fad may pass quickly, but the music will never lose its edge. Bring this one to a party and witness the results.

Choral Ensemble enchants audience

94-voice choir treat Grant Hall to a captivating evening of great music

CONCERT REVIEW

Queen's Choral Ensemble
Spring Concert
Last Sunday at Grant Hall

By Sarah Crosbie

The woman who sat next to me at last Sunday's Queen's Choral Ensemble Spring Concert listened to the repertoire with her eyes closed. When the final number concluded, and the audience had finished clapping, the first thing she said was a breathless, "Wow."

Set against the stained glass windows and magnificent hanging lanterns at Grant Hall, the Queen's Choral Ensemble presented a programme of 10 different songs ranging from a religious hymn to a Nigerian folksong to a spiritual ballad.

The 94-voice choir, directed by Dr. Mark G. Sirett, started the evening with a presentation of Ruggieto Giovannelli's "Jubilate Deo." From this first note, the beautiful, warm voices of the choir overwhelmed audience members and didn't lose their attention for the remainder of the evening.

Another highlight of the evening was "Balulalow," by Sitett. This song featured the strength of the women's section, yet the male tenors and basses blended throughout. At the conclusion of this piece the sound resonated throughout the hall, allowing the song to linger not only in the building, but also with the audience.

From this first note, the beautiful, warm voices of the choir overwhelmed audience members and didn't lose their attention for the remainder of the evening.

Another piece which has to be mentioned was the fourth selection, "Vesperatae Solennes de Confessore, Laudate pueri, Laudate Dominum" by Wolfgang Amadeus Mozart. Featured in this piece was the soprano soloist Susan Gouthro, who was spectacular. Gouthro had a warm, full voice and a natural vibrato. Her stage presence, accompanying her vocal work, made her an outstanding soloist.

After the intermission, the choir performed "Zungo," a Nigerian folksong arranged by Uzee Brown Jr. Slotted second in the programme, the uplifting song, accompanied with clapping from various members of the choir, got the audience's toes tapping and brought energy back into the programme.

The evening concluded with "Let Me Fly," a spiritual song arranged by Robert DeCormier. Although definitely not the most technically challenging of the pieces performed in the evening, this song flaunted the superb voices of the female and male singers. Accompanied by clapping, "Let Me Fly" left the audience on a high note for the evening.

The only negative aspect of the performance was the fact that the singers performed with sheet music throughout the evening. Sometimes it felt like the performers were singing to their music, whereas the music should instead be sung to the audience. This was especially true in the last selection, "Let Me Fly," as it would have been more effective if the choir had looked natural. A performer cannot transcend the meaning of a spiritual song by standing completely erect and holding a music book.

Overall, the Queen's Choral Ensemble presented a magnificent evening of vocal music which left many audience members in awe.

☺ Thanks ☺
Walkhome!!!
From Katie and all your patrons

ELECTROLYSIS
Unwanted hair removed permanently and safely
Experienced electrolysists
Recommended by Physicians
HARRISON SALON
Kingston Since 1959
Free Consultation
Call 542-5595

We're looking for movers & shakers!
Kelly Services will be hiring movers to work with a Kingston moving and storage company for the summer season.
Successful candiates demonstrate an excellent commitment to customer service, good interpersonal skills and are neatly presented. Ability to work 12 hour days of heavy labour and access to reliable transportation are a must.
Applicants will be required to complete basic skills evaluations and an interview.
Dedicated, energetic and enthusiastic candidates may present themselves with resume in person to:
Kelly Services
797 Princess Street, Suite 203
Kingston, Ontario
Applications will be accepted from April 1 - April 17, 1998.

CFRC show spins the Canadian spectrum

continued from page 29

sir in with these DJs of the furute two weeks ago, where we found our that Howard Stern has some comperition after all. The show was highlighted by the duo's quick wit and improvisation. Shavet and Barber play off each orher in a smooth Carson-McMann banter. Shaver and Barber, however, dress cooler and are much less reserved in their discussions of sensitive Queen's topics.

From theit panel discussions on masrurbation rechniques ro their infotmative "sex with Matt and Drew" segment, the ttend benders encourage an open and honest exchange of ideas.

And let's not forget the music. The *Bend* endorses an eclectic style with a special emphasis on modern, Canadian talent. Anything from Sloan to Uncle Remus and the Monks can be audio ingested on Friday evening. The fact that local musical expression is contained on *Orphalese Bend* makes the show even sweeter.

Two Fridays ago, Kingston band Lounge Act visited the CFRC studios to chat with Shaver and Barber and play a couple of acoustic tunes.

Will *Orphalese Bend* put Queen's radio on the map? Will Matt and Andrew see their show evolve into a nationally syndicated success?. As long as the CFRC flagship show continues its itreverent and fun-lovin' format, slackers in Saskatoon and homeboys in Halifax might one day tune in to find the *Bend*.

Thanks for your support



Sean, Shandley and Greg would like to thank all our contributors for making our job so much easier and more exciting. You've helped make the year a wonderful experience for us. Have a great summer.

APPLICATIONS NOW AVAILABLE FOR

PART-TIME RECEPTIONIST POSITION

TERM OF EMPLOYMENT:
SEPTEMBER, 1998 TO APRIL, 1999

SALARY:
$8.00 @ HOUR

THIS POSITION WILL REQUIRE APPROXIMATELY 20 HOURS A WEEK.

QUALIFICATIONS:
PURSUANT TO AMS POLICIES, PRIORITY WILL BE GIVEN TO INDIVIDUALS WHO HAVE HAD OFFICE WORK EXPERIENCE AND WORD PROCESSING SKILLS.

APPLICATIONS DUE:
APRIL 17, 1998 AT 5:00 P.M. AT THE AMS FRONT DESK.

INTERVIEWS WILL BE HELD THE WEEK OF APRIL 20TH, AND WILL BE FLEXIBLE TO ACCOMODATE EXAM SCHEDULES.

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

Get Out There!

Playing at the Cataraqui Cineplex from Friday, April 3 to Thursday, April 9:
389-7442
(Fri., Sat., and Sun. matinées only)
The Wedding Singer 1:35, 4:15, 7:00
As Good As It Gets 9:30
Mercury Rising 1:25, 3:55, 7:20, 10:00
Primary Colours 2:05, 6:30
The Newton Boys 1:55, 4:35, 7:10, 9:50
Wild Things 1:45, 4:05, 6:50, 9:10
Lost In Space 1:15, 1:35, 4:15, 4:25, 6:40, 7:00, 9:20, 9:40

Playing at the Capitol 7 Famous Players Theatre from Friday, April 3 to Thursday, April 9:
546-5395
(Tues., Fri, Sat., and Sun. matinées)

Titanic 12:00, 4:00, 8:00
Good Will Hunting 1:10, 4:05, 7:20, 10:00
The Man in the Iron Mask 1:20, 4:20, 7:10, 9:55
Grease 1:30, 4:15, 7:15, 9:40 (On Sat. there is one soirée at 9:00)
Odd Couple 7:00 (Sat. only)
Borrowers 11:50, 1:55
L.A. Confidential 12:30, 3:45, 7:00, 9:50
U.S. Marshals 7:50, 10:15 (Fri., Sat., Sun.) 9:45 (Mon. to Thurs.)
Meet The Deedles 1:50, 3:55, 6:00 (Fri., Sat., Sun)
12:45, 2:45, 4:45 (Tues. only)
7:30 (Mon., Wed., Thurs.)

Playing at the Princess Court Cinema from Friday April 3 to Tuesday april 9:
546-3456
(Weekend Matinées only)

Mrs. Dalloway: 2:00, 7:00, 9:00

Theatre:

Theological Hall

Queen's Musical Theatre presents Little Shop of Horrors from April 2 to 4. Tickets can be purchased at the U85 for $12, $10 for students.

Baby Grand:

Renaissance Stage Co.'s Macbeth is being performed from April 1 to 4 at 8 p.m., April 5 at 2 p.m. and April 8 to 11 at 8 p.m. Tickets can be purchased at the door or call 530-2050 to reserve them for $8, $6 for students and seniors. $1 off each ticket for groups of 10 or more.

Domino Theatre (370 King St. W)
544-9551

Keith Waterhouse's Jeffrey Barnard is Unwell will perform from April 16 to May 2. Tickets are $9, $6 for students and seniors.

Live Music:

Grant Hall:

The Kingston Symphony along with the Kingston choral Society and an all-star cast of guest soloists will perform Bach's immortal "The passion According to Sain John" on Sunday, April S at 2:30 p.m. Tickets can be purchased at the Grand Theatre Box Office (530-2050).

The Shot:
Phone 547-1658

Mekka, DJ's from Ottawa, Montreal and Toronto, will perform tonight.
Travel Agent will play on April 8.

AJ's Hangar:
531-5300

Coming this April 24: Wide Mouth Mason.

Windmills Café (184 Princess St.):

The Duo\Brio will be playing classical music on April 5.

Cupe Hall (35 Concession St.):

Anti-Racist Action Kingston presents Rock Against Racism starring Street Troopers, Otdures Ioniques, Consumerist, Screaming Idiots and Kai Collage on April 11 at 8 p.m. Tickets are $5.

Syndenham United Church:

Karen Frederickson, soprano and Mark Sirett, piano are performing a recital April 3 at 8 p.m. Tickets are $6 or $3 for students and seniors.

Wallace Hall

The School of Music presents the Queen's Chamber Orchestra with soloist Christine Choi on March 30 at 8:00 p.m.
Tickets can be purchased at the door for $6 or $3 for students and seniors.

Next Wednesday, Carpe Vocem is being performed at 8 p.m. Admission is $5 or $3 for students or seniors.

New Video Releases

Videoland and Night Owl Video
542-9450 and 547-8155

March 31

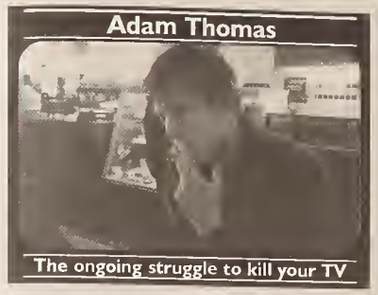
Bean: the Ultimate Disater Movie, Fairy Tale: a True Fantasy, U-Turn, Twilight of the Gods, American Pop, Little Mermaid

April 7

Boogie Nights, Red Corner, Heaven's Burning, 7 Years In Tibet

Good housekeeping

An ode to the history of television



Enter the living room, the space where we gathet to eat, drink and watch the television together. That is, if we can decide on what to watch. Oh, those clever network researchers have been trying to organize the market — us — so they know what we want to see, when we want to watch it, and whar products are going to make us want to invest in their world. This absurd relationship of give and take is perhaps one of the leading causes of recreational stress — not only because it hides its deindividualising intent behind quick-fix images, bur it also guarantees frustration because, you know, we've been so singled out that we will never agree on what to warch together. So much for the family activity.

Of course, individual choice is ultimately important, so some may suggest that if everyone owned their own television there would be no arguments. Come on we're not that gullible; are we? Doesn't it seem strange that we can all live together in this big ol' house and yet our individual expectation of television prevents us from being together? Why is the subject of television still an issue?

Obviously our individual personalities affect what, when and even how we watch television, but we mustn't forget that television is a product, a packaged and framed image-producer, and any problems should be taken up with the producers — you don't blame the nails if the house falls down. The winds of change have blown strong since our grandparents were running the show, and now we live in a tornado of cultural exchange. Fast and furious come the images, bought and sold ar a constant, hypnotic pace. We are at the mercy of the image as it burns across our screens, but we are not totally powerless. In fact we, the watchers, have the ultimate power... we can turn ir off, we can turn away. And if you want to watch your show ronight, I'll let you, my friend, no worries, but let's not forget about our home. And what about the plumbing, whar about the drip in the attic that has been slowly rotting the roof over the years? When will it cave in? I hope nobody's ar home when it happens.

I'm not much of a carpenter, but I have noticed that there are two different ways people see things. One is the big picture and the other is the ability to see the smaller pictures that, in reality, make up the bigger picture. This is the classic beach/sand relationship which determines that a beach (big picture) is made up of millions of little grains of sand (smaller picture). Take one grain away and it seems to make no difference, but if you keep raking grains away, presto change-o, you ate beachless, and then where are you going to park your canoe?

It seems safe to suggest that we are all familiar with riding the waves of telecommunication — commonly known as channel surfing. Television has been diagnosed by some to be a disease which is throttling and rotting the world, and it has been diagnosed by others to only be a symptom. The disease is compulsive consumerism and brain dererioration, which inevitably leads to complete petsonality retatdation. The fact to be faced is that our brains are being shaped by the little box in our living tooms. But TV is like a beach, composed of thousands of little individual frames, rogether they give us a single image, which we then watch or turn off. Just like out families, interrelated units connected into a composite face, just like our homes, with tooms and attics and a single address, just like our lives, with faces, people, memories and flaws, we may turn them all off and let them all fall away.

Adam Thomas is *The Journal*'s television assassin.

Classic band plan future

continued from page 29

throughout the album, and the only thing that links Tremolo to the ttaditional notion of this group is Jim Cuddy's famous smooth, yet unique vocals. Looking back at Outskirts and Diamond Mine, two of the group's previous recordings, one can notice the obvious difference in style. Blue Rodeo has become more trendy and upbeat. Partly due to the fact that Anderson and Wiseman ate no longer with the band. "We're not trying to be slick anymore, we're just trying to be ourselves," Milchem said.

After 10 years of success, six best-selling albums, and numerous music awards, including the Juno for Group of the Year in 1996, Blue Rodeo has carved another notch in the pole with their latest album Tremolo.

The fact that the entire recording process for Tremolo took a mere six weeks exemplifies this new attirude. The group's six members entered the studio with ideas, but no fixed agenda. As they had just returned from a much needed hiatus, nothing was organized. "In the past, it seemed that when we planned stuff out we didn't necessarily make it better. Sometimes we just ended up working it to death... There's a certain freshness you get with a song when you play it for the first time from beginning to end and so we wanted to try and capture that on tape," Milchem explained.

So why the hiatus? According to Milchem, the band members had a difficult time recording their last album; *Nowhere to Here*, and were exhausted. Keelor had health problems and Cuddy wanted to pursue a solo project. "Jim and Greg reached a kind of impasse in terms of the direction that they wanted to take the band," Milchem said.

After about five months of touring Tremolo through both Canada and the U.S., Milchem said he's ready for a break. "We're really going to try and take it easy. We really worked our butts off the latter half of last year and the beginning of this year. We just did tons of gigs... The most shows that I've done in a small petiod of time with this band. It was a really successful tour. It felt really good. It feels good to take some time off right now. It's something we really need to do."

Milchem also said that the band is neither ready nor willing to make it big in the States. He believes that to really break through in the U.S., they would need to stay thete for at least six months. "I don't think we could do that because we all have families and we just don't want to be away from home that much... We'll do a smattering of shows through the summet. I don't think we'll be thar active for a while again. The majot touring for this record is over with... I don't think rhe next real tont will happen again until the new album's released," he said.

The new album is set to be recorded in June. Unlike the haphazard process used in Tremolo's production, however, Milchem wants to spend more time to focus on this CD.

Milchem's hopes for the furute include a concise, classical album for Blue Rodeo and another hiatus to keep each member level-headed. "I think everybody's got to keep trying to do stuff outside of Blue Rodeo. Especially when you get to this point in a band's history, when they've been around for a while and have established themselves. You've gotta do that just to keep sane and keep creative," he said.

Blue Rodeo will make their way to Kingston's Grand Theatre on May 8 and 9. Concert goers can expect a three-set concett consisting of a one-and-a-half hour show followed by a 15-minute intermission, a 45-minute acoustic set and a final 45-minute electric set. There will be great samples from the new album, as well as a few of the much loved classics.

BURGER KING $1.49 Whopper Wednesday $.99 whopper junior every day

The Wellington Pub & Restaurant
Great Food. More Beer.
207 Wellington St., 544-8526
PUT ON YOUR OLD QUEEN'S SWEATER THE DIRTIER THE BETTER AND WE'LL ALL HAVE ANOTHER PINT OF BEER..
MORE BEER
'CAUSE ITS NOT FOR THE KNOWLEDGE THAT WE GO TO THE COLLEGE..
GREAT SELECTION
BUT TO RAISE HELL ALL THE YEAR.
GREAT FOOD

TELEPHONE AID LINE KINGSTON
TALK
544-1771
crisis, distress, befriending and information
confidential, anonymous, non-judgemental
HOURS: 7PM–7AM EVERYDAY, UNTIL NOON ON WEEKENDS
IF YOU ARE INTERESTED IN BECOMING A TALK VOLUNTEER, PLEASE CALL OUR BUSINESS LINE: 531-8529
When you need to talk, we listen.

Backpacker's Europe

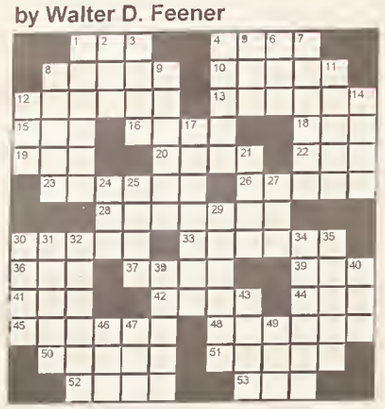
Student Class Fares	
London	from $459
Paris	from $529
Frankfurt	from $619
Zurich	from $699
Manchester	from $459
Rome	from $869

✓ Eurail Passes
✓ Eurobus, Slow Coach, Haggis
✓ ISIC, YHA Cards
✓ Bon Voyage Insurance
✓ Open Jaw Airfares
✓ Tours: ROADRunner Contiki, Trek

ODYSSEY TRAVEL
186 Princess St., Kingston (at Montreal)
Leisura Travel 549-3553
Long Haul/Group Travel 549-3561
Website: www.odyssey-travel.com

The Journal Crossword

Canadian Criss Cross
by Walter D. Feener



This week's solution on page 19

ACROSS

1. Archer's weapon
4. Layer of paint
8. Restores to health
10. Apportion
12. Breed of pigeon
13. Thought
15. Burrows or Fortas
16. Catch with a lasso
18. Greek letter
19. Light meal
20. Actress Mulgrew
22. Full of suffix
23. 4 pecks
26. Reputations
28. Bird painter
30. Forerunner of the oboe
33. Stop
36. Vigor
37. Turf fuel
39. Peppery
41. Actress Thurman
42. Countertenor
44. Consumed food
45. Act nervously
48. Cricket team
50. Butter making contrivance
51. Vexes
52. Has a craving
53. Authorizes

DOWN

1. Chest of drawers
2. Globe
3. Fish trap
4. Military school student
5. Shout of approval
6. Malt beverage
7. Indian's drum
8. Cigarette for treating catarrh
9. Stirred up a fire
11. Torment
12. Make lace
14. Membership charges
17. Marshy
21. Seth's son
24. Proverb
25. Camel feature
27. Black cuckoo
29. Healthier than before
30. Potato
31. Of the blood
32. Lack of interest
34. Uses a razor
35. Carries
38. Deserves
40. ___ Commandments
43. Potpourri
46. Tint
47. Sea eagle
49. Wapiti

SYD SILVER formals
The Emporium
Men's Clothing
Formal Wear
201 Wellington Street
(between Princess & Queen)

GORE-TEX® JACKETS
SUNICE and Contour
The Emporium
201 Wellington
547-2347

Answers for last issue's puzzle.



Get a head start on next year ...

Take an on-campus or correspondence course this Spring-Summer.

Registration has begun. Register early to avoid disappointment.



Course listings and registration information available at:

Faculty of Arts & Science
F2, Mackintosh-Corry Hall

Continuing & Distance Studies
(formerly Part-Time Studies)
F1, Mackintosh-Corry Hall

Course offerings can also be viewed on QCARD.

ANNOUNCEMENTS

WONDERING ABOUT RELATIONSHIPS career etc? Seeking direction? Experience greater self-awareness with Tarot, palmistry, runes and more. Clients say my readings are healing, inspirational and very accurate. I also offer classes in Meditation, Tarot etc. For more information phone Kellye at 544-1909. Also available every Saturday at Treasure Garden bookstore, 348 Princess Street. Walk in or pre-book at 541-1713.

SEASONS B & B INN, Gananoque. A comfortable turn of the century mansion with all the ambience of the period. Warm and friendly hospitality. Smoke-free and centrally located. Call 382-3822.

WORK/STUDY ABROAD - ODYSSEY TRAVEL offers the Student/Work Abroad Program (SWAP). Language Plus and Volunteer Abroad Programs. Call Cindy or Gayle for details at 549-3553 or 549-3561 or drop in at our office.

STUDENT TRAVEL - ODYSSEY TRAVEL offers a wealth of student travel options - Student Class airfares, Eurail Passes, Eurobus, Slow Coach, Bon Voyage Insurance and much more. Call us at 549-3553.

GUNG-HO Graduate Students Gung Ho is a group for graduate students who want to put more momentum into their work. This 6 session group is starting in April. For more information and to register, call 545-2893 Student Counselling Service.

THE HEALING CENTRE, 129 Princess St, participant in the ASUS silent auction, offers VIBRATIONAL HEALING, utilizing osteopathic techniques. Difficulty sleeping, eating or thinking normal? This will help. $25.00 per hour. Call Kate at 544-0200.

CUBE AND CARGO VANS available for people moving to Western Canada. these are rental vehicles going one way only. Also cars available to other destinations. Call 1 800 668-1879 or 416 222-4700.

FOR SALE/FOR RENT

ICE STORM PHOTOS? Great prints for sale. Email 4ab6 or call 548-7522

FOR SALE: 16' white - water canoe, 4M Mic-Mac, good condition. Asking $350.00. Phone 531-4853.

GREAT DEALS! You want furniture? I got what you need! You want a floor rug, two shelf filing cabinet, or dressors? Let's make a deal. Also, free huge couch to the first person that fakes it. Call 544-6572. I mean it.

FOR RENT: Three bedroom apartment, 515 Frontenac, good condition, large living room, conveniently located, porch, yard and parking. Only $795 including heat and water. Phone Barry at 545-0393.

FOR RENT: Beautiful downtown apartment to sublet on Montreal and Princess. High ceilings and hardwood floor. One to two bedrooms available May 1st - Aug. 31st at $383. Call Marie at 634-3431.

HOUSE FOR RENT: Division and Johnson, 5 bedrooms, good condition. Call 544-2131.

HOUSE FOR RENT: Attractive 3 or 4 bedroom at Queen and Barrie, large bedrooms. Call 544-2131.

FOR RENT: One bedroom available May 1st. $350 includes utilities. 2 minutes from JDUC. Call Chris at 545-6990 (day)

WANTED

WANTED TO BUY: Small tent, backpack, sleeping bag for camping. Please call Jocelyn at 547-6976.

HOUSEMATE WANTED Available now. Looking for female student to share spacious two-bedroom apartment. Hardwood floors, fireplace, beautiful location. King and West. $425. Must be non-smoker and must like pets. Call 544-2216.

HOUSEMATE NEEDED Great place on Earl Street, only 2 minutes from campus. Furnished room if desired. If interested, call Cassandra at 549-8347.

HELP WANTED

BLUEROOF FARM OFFERS free room in board in a cabin of your own for the summer to a graduate or undergrad in return for 5 hours of gardening per day. Must love dogs and people. Call 374-2147 or www.ikweb.com/blueroof

WANT A REALLY GREAT PLACE to live this spring and into next year? K.D.A.C.L is looking for a mature, easy-going female (or two) to share a penthouse apartment with a young lady who has a developmental disability. Included is free rent plus compensation to commensurate with responsibility and support taken on. For more information, contact Eleonor at 549-2350, ext 15.

NEED A SUMMER JOB? Part-time employment opportunities at Queen's Telefundraising. Applications at the Old Medical Building, room 303, and AMS. Deadline: April 20th, 1998 at noon. Info: 545-6746.

K.D.A.C.L. (Kingston & District Association for Community Living) is looking for volunteers to do a variety of fun and interesting activities with the people we support who have developmental disabilities. We have opportunities in all areas from working with preschoolers to 101 activities with adults. We compensate for all activities and match you one on one according to your preferences and availability. For more information about how you can get involved, please call Eleonor at 549-2350 ext. 15.

LOST AND FOUND

LOST: Gold St. John C.H.S. school ring. Class of 1996, green stone with 4 diamonds. If you've found it, please call Carolyn at 544-4078.

LOST: Black tape case with about 30 mixed recorded tapes inside. Mostly sentimental value, reward offered. Call Meenaz Jaffer at 548-7762.

LOST: Mountain bike, orange/black, (rear tire was flat). If you find it, please call me, I depend on it. Daryn Mitchell, 547-8951 or 6gdm@qlink.queensu.ca

LOST: One pair white swim goggles left in ladies change room, near showers, Wednesday February 25th. Please return to PEC equipment desk. Thank you.

LOST: Mitts lost on Wednesday, February 18th at 8:30 am - on sidewalk in front of Richardson and Dunning Hall. Grey wool - brown suede palms - fleece lining. Call 545-6467 if found.

LOST: Prescription bifocals (invisible line) in dark brown hardcover case with GUESS on front. Please call 384-9324.

LOST: Reward offered if found a set of keys on purple shoestring, yellow whistle and army knife. Lost Wednesday night on Union Street. Please return. Call 547-0235 or drop at Infobank.

FOUND: A pair of glasses, oval shaped, tortoise shell. Call 546-1631.

FOUND: "Tim", please call re wallet found at Phys. Ed. Centre, or turn into desk. I need my I.D.!

FOUND: A pair of large hiking boots on Tindall Field. To claim, please call Peter at 536-0304.

PERSONALS

WEST CAMPUS '98 REUNION BASH!!! Friday, April 3rd, Kingston Brew Pub, 8:00 p.m.

RACHEL, ZOE, SAM, KEVIN, AND RYAN! I love you guys. Thanks for being so great for so long. Here's to many years ahead. Love, Giannina

TO EVERYONE AT THE JOURNAL I'll miss you guys! Yes, even you, Hoops. Even though sometimes you all smell. Love, me (and me!)

Queen's Student Recruitment is looking for DYNAMIC STUDENTS to work as TOUR GUIDES.
Interested?
Pick up an application today from our office in the Victoria School Building or call for details.
545-2217

ATTENTION ALL ARTS AND SCIENCE UNDERGRADUATES

Do you have *doubts* about your current academic programme? Would you be interested in a programme that leads to a *broad spectrum of exciting and rewarding career opportunities* (many members of this year's graduating class are faced with the challenge of deciding which job offer to accept)? If so, why *not consider transferring* to Chemical Engineering, a dynamic department with an *outstanding record of excellence* in teaching and research and many links to industry. The Department of Chemical Engineering currently has places available for well qualified students and you can expect credit for Chemistry, Mathematics, Humanities and Social Sciences and Geology course that you have already taken; *your transfer will be smooth and painless.*

For more information
See the Chemical Engineering web site (**http://www.chemeng.queensu.ca/**) and contact Dr.David Lawrence (roam 208 Dupuis Hall, **545-2783** or lawrence@chee.queensu.ca).

Used CD Sale
Today & Tomorrow Only!
Thursday & Friday, April 2nd & 3rd in the Lower Ceilidh of the JDUC
brought to you by the UBS Exchange

Hip Hop, Jazz, Blues & Country
Bootlegs: Radiohead, Beck, Pearl Jam, Pumpkins, Floyd, Tragically Hip

Bring in your CDs for $Cash$.

40

Kiss me where the sun don't shine.
The past was yours, but the future's mine.

MiSC

FRESH ROSES

I came across the Stone Roses well after their prime, sometime in 1992 at the start of my grade 12 year. This band had the standard guitar-band makeup. A lead singer named Ian Brown, a guitarist named John Squire, a bassist named Mani for short (Gary Mounfield), and a drummer dubbed Reni (Alan Wren to be precise). The Roses also had their own resident "vibe man," a dancer named Cressa. They came from Manchester, in northern England.

They took rock music and worked it over to create what many music writers called the dance music crossover. You see, they had one of the best drummers. One listen to "I am the Resurrection" is enough proof of Reni's magic on the drums. He created techno beats without electronic programming.

The band's bassist, Mani, had more funk than Isaac Hayes! Several music writers suggested that Mani had so much soul he must have been a black man in disguise. Regardless, listening to the Roses song "Elephant Stone" is proof enough of Mani and Reni's



deadly combination. Finally, there was the songwriting duo of John Squire and Ian Brown. From this talent came two great albums, their debut unquestionably a classic for time immemorial.

The Stone Roses may have been the most pretentious band of all time. They sung about war and peace, love and hate, life and death, to quote the young Ian Brown. Their staple song "I wanna be adored," with which they opened up every concert, inspires all manner of philosophical thought. Good and evil, the Devil and God. Track after track, there is nothing frivolous in the Roses music. They took themselves seriously because in everything they did, the goal was to change the world. Or to topple the monarchy, as the song "Elizabeth my Dear" demonstrates.

If you were to ask a Roses fan to describe the feeling of a Stone Roses record, you wouldn't get a straight answer. It is impossible to sum up the rush you get from believing you have something which is at the same time the most beautiful, the most powerful, the most uplifting, and the most special thing in the world. For those who were there when it all happened, a period of two or so years from 1988 to 1990, the City of Manchester in all its post-industrial lack of splendour was the place to be.

A bit of history then. The summer of 1989 in Manchester was called the "summer of love." It was Manchester, with baggy clothes, Ecstasy, and the Stone Roses. There were others, but the Roses were so big that they'd organise "Rave"— like concerts. Concert info would be posted without the location. Thousands of fans would go around the streets of Manchester looking for the warehouse where the show was to take place. Their youthful looks and rebelliousness earned them a cult following, and then a legion of fans from Japan to England to Australia. By no means were they an overnight success, but at the same time they enjoyed a meteoric rise to the top of the music. Nothing could stop this group. They had the most powerful music ever made, the best look and the power to do as they pleased. Perhaps the best image of the Roses's aura was guitarist John Squire's description of the April 1989 single "Made of Stone": "(the song) is about making a wish and watching it happen, like scoring the winning goal in a cup final."

Then the dream came to an end.. The band took their old label Silvertone Records to court, for the slavery-like agreement between the two sides. It was then five years before they put out a new album. Inevitably, these music heroes dove into drugs. Their youthful experiences included plenty of speed and ecstasy. When they hit it big, the drugs followed suit. Squire was a cocaine addict while Mani and Reni dug into heroine. While their follow-up was a great effort by any standard, including their chart-topping single "Love Spreads," it was all down hill. Reni quit the band before their big tour, then Squire packed it in as well. For a number of other reasons, the Roses began the beginning of the end.

Fans and music writers alike were left to ask why. The common theory held Ian Brown to blame, for he never could sing all that well. And while Mani and Reni were cast aside as parts in the operation, John Squire was described with glowing terms that he had pushed the band on. He was a genius, a legendary musician. Everyone interested waited with crossed fingers in anticipation of Squire's next project. I must say that I was suckered into the whole Squire craze.

Forward to March 1997. Squire had a new band called the Seahorses, and a record single for a song called "Love is the Law."

It was followed by the album "Do it Yourself." Gone were the funky drums and bass-lines. The singer could have been anyone. The Seahorses were not the Stone Roses, as any reasonable person would expect. The music was fine, but they didn't change the world like Squire's old music did. But I went to their shows in Boston and Toronto, expecting the performance of a legend. Instead I witnessed an ice-cold fish play his album note for note.

The Roses's mystique was supposed to have come from Squire, but his resurrection carried none of that magnificent presence. The realization that Squire was not some god-like person came as a huge surprise. While the cynic could easily cast aside such blind faith, when you are caught up in believing in someone, there is no time for critical thinking. I mean, here is this guy who co-wrote what I believe to be some of the most powerful pop music ever written, yet on his own he is not much better than the Third Eye Blind's of this world.

The entire Seahorses' experience, however frivolous, was easily understood. As he said in an interview with *VOX* magazine, "I'm still desperate to break America." He wanted to be a pop celebrity where the Stone Roses hadn't been stars. The attitude of the Roses was never stardom. It wasn't something they aimed for: it just happened when it did. The Stone Roses didn't try for any commercial success in the U.S. In the words of Brown, "We're too good for them."

Perhaps it just goes to show how easy it is to put too much faith in other people. I suppose it is no surprise that a public figure is not really all he is cracked up to be. We all know of athletes and musicians and politicians and anyone else who screws up in the public spotlight, only to be met by shock from that same public. But for once it seemed like the Stone Roses could be that exception.

Then I came across an interview of Ian Brown in *Select Magazine*. The interviewer went around New York City with Brown. To that writer's surprise, he caught Brown giving large wads of cash to beggars on the street. As insignificant as that may seem, I later read somewhere of Ian Brown's big day of spending after he signed to Geffen Records. He took the 200,000 pounds sterling signing bonus, gave half to his family and friends, then found a mail carrier sack and walked through the streets of Manchester giving out new bank notes to the poor. And it wasn't like this guy had much money. He was on welfare before the band made it, and by 1996, his year-end income was about 20,000 U.S. dollars. Hardly a rock'n'roll life.

So now I am the world's biggest Ian Brown fan. Perhaps this will come to an end, like any fascination that does not stand the test of time. In the meantime, the new craze is Mr. Brown. The ethos of the Stone Roses was the attitude that they couldn't be bought. From their earliest days, they put on their own concerts and people came. Their independently-distributed debut record quickly reached sales of 500,000. When it came to promoting the album, the press came to the Stone Roses.

With all this pondering over and done with, I listened to Ian Brown's debut album "Unfinished Monkey Business." To start with, this album has pieces of pure genius. The song "Corpses in their mouths" is the best song of 1998. More significantly though, Brown shows there is art in popular music. Once again, he is doing something influential, not commercial.

In the strictest artistic sense and by any definition, they didn't sell out. For me, this was the biggest attraction to the Roses. I finished high school at a private school to end all others, so it was always gratifying to be reminded that not everyone could be purchased. The song "Waterfall" perhaps best describes the mentality of the band. It starts with a girl who knows the bullshit of being human. So she drops acid and goes to the white cliffs of Dover, gets on a boat and finally feels free from it all. I think the band knew they could be free from it all, especially Ian Brown.

By Gregory Dole



I would like to thank everyone who dove into the crazy world called life and created from the heart. Congratulations to next year's MiSC. Editor Kon Butland, you'll do a wonderful job! It's been wild and fun. Thanks for the insanity.

Lilian Kim

Viva Las Vegas!

Hitting our way for a little bit of heaven

It was too good to miss. I was living the stress load of four normal people while coffee had replaced blood in my veins. Although I knew it would be stupid to go, it was just too good to miss. This was an opening on a team masochistic in its pursuit of pleasure, vile in its disregard for hygiene. It was a chance to cough chalk from my lungs, to let my eyeballs sweat, to tear my hands to match my soul and to play some blackjack. This was the Climbing Club trip to Nevada.

The joshua-tree studded desert was attractive. The shocking blue sky was enticing. The ochre-red sandstone had me practically drooling. But the key selling point was this: eight days thought-free. Just smile that stoned smile, repeat the phrase "it's all good" and crank away on the rock.

Let me put it to you this way. I can't remember a time when I haven't been thinking. Thinking has its merits, sure, but it's unsettling too because the more I think the more there is to think about and the further I get from any semblance of an answer. Normally I can direct this energy toward some trivial external concept, like truth or God. But I've reached fourth year and suddenly there's a lot more me-stuff to think about. And it's a head game like no other I've ever experienced.

How do you leave your head? How do you leave questions about the direction of your life, and doubts about making it in that direction? Streams of worries about exams and GPA, muses about losing friends to diamonds while all my relationships sour. They sit at my bedside when I go to sleep and they're there to greet me in the morning. And they don't ever leave because I can't find the answers. I am 22 years old and flirting with depression, scared that I've poured four years into a useless degree and no more sure of where I want to be now than I was when I started. For more years than I can remember, I've measured my worth in academic accomplishment. Now my standard of self-evaluation is reaching its close.

It was 1 a.m. when we finally reached the desert outside Las Vegas, my 45 pounds of gear and 0.7 pounds of clothes crammed into a duffle bag in the back of the van. Well, I don't want to say this too loudly, but I must have cheated someone along the way because the last I heard you couldn't get to heaven without dying first.

There was no stress. There were no worries about the future, about my personal worth. The desert was a strange and desolate paradise. There was just sleeping next to the ground, eating when I was hungry. Focus was direct. My face burnt, my muscles tired, hot chocolate feeding my body and the image of rock etched in my mind, everything was simpler and everything made sense. And by surprise, I found something I didn't know I'd lost. I found that I was happy.

I realized a little while ago that I'm not immortal. You can laugh if you want but this came as quite an unpleasant shock to me. Life is finite and short at that, and I will die probably sooner than I'd like. I can't do everything the way I'd always planned I would. I have to choose. Choosing sucks!

What sucks even more is that my head has been so buried in the books for the last four years that I haven't looked up at the big picture and now the big picture is looming before me and I'm panicking. I've been working so hard, killing myself to meet a flow of short-term goals, but I never stopped long enough to ask what was so important.

When I was in high school, I had a goal, it was university. When I started university, I had a goal, it was my degree. And now that I've almost got my degree, and I don't know my next goal, I realize that I've cheated myself. I was always sure that when I reached the end, when I paid my dues, I would be happy. But in the deadline impending world of all-nighters and desperate memorization, I can't quite remember what happy means.

Why is it that we work so hard, we the collective of Queen's students, we the top achievers in the country? As big fish from little ponds, the frosh week ego-stroking had barely finished before we were launched into these crazy schedules. Now if we're not fighting to keep our heads above water during the school year, we're trying to earn impossible amounts of money to be able to come back in September. Does it make us happy?

I wish I knew the answer. But all I know now, just like all I knew then, is that it was too good to miss. For nine days in February, I left the keener-driven Queen's competition and found peace. If I close my eyes, I can still see dawn breaking in the Nevada desert... although the enigma of happiness has slipped beyond my reach.

By Sarah Lolley

THE HARBOUR AT KINGSTON

Thanks to all the students and organizations for holding functions at the Harbour Restaurant.

We look forward to serving all of you at Portsmouth in the future.

HAVE A GREAT SUMMER!

The perfect place for formals, banquets, parties, semis and smokers.
For reservations call 549-4440.

BODY NUTRITION

GUARANTEED LOWEST PRICE
Canada's #1 Supplement Dealers

CREATINE MONOHYDRATE

PURE CREATINE
2000g $180

EAS Phosphagen
510g $75

MyoPlex $60

EAS Phosphagen HP
1.8kg $65

ULTRA WHEY 4kg ~ $85 NO TAX
ULTRA RX 1.5kg ~ $20 NO TAX
ULTRA RX 3.6kg ~ $45 NO TAX

MARCH 21 KINGSTON LOCATION

NHF "The Champion's Choice"

SUPER BLOWOUT PRICES

5949 Jeanne D'Arc Blvd. Orleans, Ontario (613) 834-0385
850 Industrial Ave, Unit #12 Gloucester, Ontario (613) 737-7141
384 Dalhousie (corner of Rideau) Ottawa, Ontario (613) 789-0947

COMING SOON TO :

N ↑ DIVISION * PRINCES

181 1/2 Division Street (Division @ Princess) & Brampton, Ontario

The Brass

Located at Princess & Division

15¢ Wings
Every Nite 6pm - 9pm

New Lite Prices
Sunday & Wednesday Nites
Unbelievably Lite Shooter Nites

10 Varieties of Draft

Wednesday - Beat the "Blues" Nite

PRIZE GIVEAWAYS ALL MONTH LONG

The Brass Pub

Kingston's One & Only Rock Café

exchange

CDs Pubwear Texts Crafts Books & Stuff

545-2120

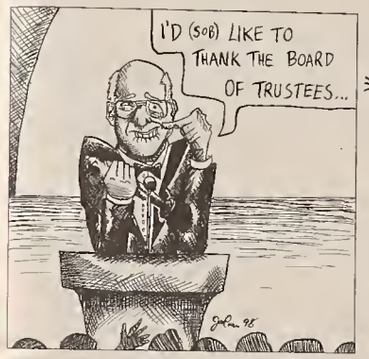
DROP OFF MADNESS

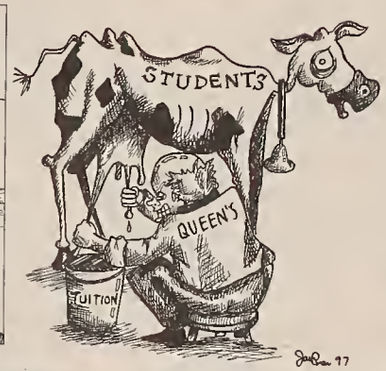
April 20, 21, 22 Lower JDUC

Queen's University
THE JOURNAL 125

THE YEAR IN REVIEW











1997-98: in the news

Frosh suspended after firing BB-gun at female jogger

AT THE END of September, first-year student and football quarterback Gordon Lawson fired a BB-gun out of his sixth-floor room in Victoria Hall. He hit a woman in the back who was jogging around the track. She did not require medical assistance. With the help of Campus Security, Kingston police arrested Lawson. He was expelled from residence immediately, but continued his term in Applied Science. Lawson said he was "extremely sorry." Vice-Principal of Operations and Finance John Cowan said he had "no doubt" that Lawson fired with the intention of hitting his victim. After a lengthy arbitration process, Lawson was finally suspended from Queen's in January for the remainder of the year.

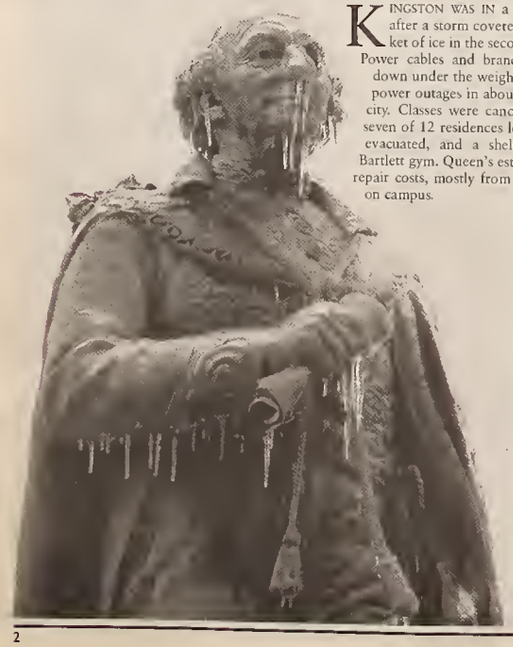


Foodbank opens on campus

THE AMS FOODBANK opened on Earl Street at the beginning of October, and quickly became a campus symbol of student poverty. Its funding came from a $1 opt-outable student fee, a start-up grant from the university and sponsorship from local businesses. It also received food donations from local grocery stores and food drives.

The food bank's co-ordinator, Jeremy Krys, ArtSci '98, anticipated 30 to 40 users a month, and ended up with 30 a week. The new AMS executive will keep the food bank open next year.

Ice emergency in K-town



KINGSTON WAS IN a state of emergency after a storm covered the city in a blanket of ice in the second week of January. Power cables and branches were knocked down under the weight of the ice, causing power outages in about 80 per cent of the city. Classes were cancelled for five days, seven of 12 residences lost power and were evacuated, and a shelter was set up in Bartlett gym. Queen's estimared $200,000 in repair costs, mostly from replacing 140 trees on campus.

Tuition debate burns strong

THE TUITION DEBATE STARTED IN EARNEST in February 1997, when around 20 students occupied Principal Bill Leggett's office to protest a planned tuition increase. Over 600 students attended a rally the next day, and marched through the Senate to oppose an increase in tuition. This year, the debate has continued, though not as dramatically.

In October, campus buzzed with the possibility that tuition would rise by as much as 15 per cent. The rumour began when Alma Mater Society President Maynard Plant said that Queen's Vice-Principal of Planning Ken Snowdon told the AMS that if there was no increase in government funding, tuition would have to increase by 15 per cent to cover the budget shortfall. Snowdon later denied plans for an increase, saying Queen's would look into operating at a deficit, or increasing income from ancillary fees such as parking or food services.

Plant and Graduate Student Society President Steve Kammerer remained upset, saying that the administration should not be lobbying for tuition deregulation.

Over Homecoming Weekend in October the AMS Student Advocacy Committee launched a postcard campaign to inform alumni about the cost of education. The committee handed out almost 2,000 postcards with facts on tuition increases and a message for alumni to send to Leggett protesting tuition increases.

On November 28, students joined in a protest that drew about 1,000 people opposed to Mike Harris's policies. Harris was supposed to be on campus to open the Biosciences Complex, but cancelled at the last minute due to a family emergency.

In January, students returned to Queen's to hear that tuition could increase by up to 20 per cent over the next two years. As well, tuition for professional and graduate schools was deregulated, beginning with in the next year or two.

In January, the Senate Budget Review Committee recommended to the Senate that tuition be frozen. The Senate votes on the committee's recommendation, and then makes their own recommendation to the Board of Trustees, which makes the final decision on tuition.

The Senate was originally supposed to vote on the tuition motion on January 29, but postponed the vote to a special meeting of the Senate at 7 a.m. February 10. The switch angered some students, who believed it to be an attempt to discourage input. Darren MacDonald, AMS deputy academic affairs commissioner, said the administration was "trying to avoid having students there."

At the 7 a.m. meeting, Senate voted 37 to 22 against the motion to freeze tuition. The vote was called after about an hour of debate, upsetting some student representatives, including Plant, who were not given the chance to speak. The final decision on tuition was also postponed from the Board of Trustees March meeting until May. University Registrar Jo-Anne Bechthold said the motion was postponed to give trustees a chance to learn more about the issue, but student representatives were concerned that students would not be around to provide their opinions to the Board.

At the March 6 Board of Trustees meeting, six students spoke against tuition increases. The students were then invited to join the Board in small group discussions on tuition on March 7. A motion will be presented on tuition during the May 8 and 9 Board meeting.

Alfie's manager fired

ALFIE'S MANAGER Jude Pecora was fired September 8 by the Alma Mater Society's corporate hiring committee for undisclosed reasons. Pecora said he was never told specifically why he was fired, and Paul Ezzeddin, AMS vice-president of operations, told Pecora he had no avenue for appealing the decision.

Pecora was allegedly accused of negotiating an illegal beer promotional deal, where drink prices would be conditional to a percentage of draft beer sales at Alfie's. Bruce Griffiths, director of food and beverage services and holder of the Queen's liquor license, said Pecora did not approach him about this deal, which violates the Queen's policy on alcohol. Griffiths said smallet mistakes could be forgiven, but "this was too big to be an error of judgement."

Pecora maintained his innocence throughout the controversy. He spoke publicly about his side of the story, but the AMS hiring committee members remained quiet throughout the process.

Pecora left Queen's and went home to Halifax in October. He appealed the decision under guidance from a lawyer, and settled with the AMS out of court.

UBS Exchange assistant manager Kelly Lefaivre replaced Pecora as Alfie's Pub head manager in late September.

New at Queen's

On-line for the first time

This year, students registered on-line for their courses for the first time. The new system had software problems on the first day, causing some students to have inaccurate course listings, but otherwise the transition was smooth.

Face lift for the JDUC

The John Deutsch University Centre got a face lift over the summer. The Skylight Café was replaced with a lounge complete with pool tables, arcade games and qlink terminals. Ads also appeared in JDUC washrooms for the first time, in an attempt to tap a new source of revenue.



Frosh to the castle

For the first time, frosh attended Herstmonceux Castle. The new first-year abroad program attracted 98 first-year students from Queen's, Western, the University of Toronto and the University of British Columbia. The program drew rave reviews from students, who enjoyed the small classes, friendly atmosphere and a chance to see history first hand.

Out with the text... in with the CD-ROM

This year's Politics 110 students were the first to take the course without a textbook. A three CD-ROM set, designed specifically for the course, was introduced in September. A new computer lab was set up in Mac-Corry for students in the course who did not own a computer.

Brighter neighbourhood

Lighting has improved around Queen's. AMS Municipal Affairs Commissioner Tamata Hrivnak presented the Kingston City Council with over 40 problem areas around Queen's. Problem locations were those where lighting was obstructed or needed to be improved. Since then, the Public Utilities Commission has worked to improve lighting by cutting foliage and replacing bulbs.

Bookstore more student-friendly

The Campus Bookstore spent nearly $450,000 on renovations early this year, in an attempt to make the store more student-friendly. Bookstore Manager Christopher Tabor said "It's a matter of replacing physically exhausted assets."

New Biosciences Complex

The new Biosciences Complex officially opened on November 28. According to George Hutson, director of Physical Plant Services, the complex cost $39 million to complete.

Renewed Douglas Library opens

Douglas Library re-opened on October 17 as the new engineering and sciences library. Douglas had been undergoing renovations, which cost $11.3 million, for two years. The library was designed to be brighter and more modern, so it would complement Stauffer Library's modern design.

Breath easier in the PEC

The Physical Education Centre underwent renovations to improve ventilation and climate control in the workout areas, starting in May and ending with its official re-opening February 9. The $1.7-million project brought 20,000 feet of new or renovated exercise area to the PEC, including new upgraded exercise equipment and a new Fitness and Lifestyle Centre with research stations for rehabilitation and physiology.

On the record

"I would feel more comfortable making a decision with input from the student community."
Don Rogers, city councillor, deferring a proposal to build a new parking lot on Arch Street until he'd heard the opinions of Queen's students and staff supported the proposal.

"We've heard we'll be moved mid-November... It is only going to be a hassle, coupled with a burden."
Ryan Higgit, Artsci '01 who had to live in the basement of Gordon Brockington Hall until space was made in over-booked residences.

"They suck the suck suck... A large proportion of what they say will be bullshit."
Head Gael Andrew Shaw's criticism of the Senate Orientation Activities Review Board.

"I remain confident that our university tradition of intelligent debate and freedom of expression will be brought to bear on the issues raised. I personally find the content of these materials repugnant and hurtful."
Principal Bill Leggett on Heritage Front flyers, which appeared on campus in the fall.

"I am astounded, really, by the efficiency of the work being done."
AMS Municipal Affairs Commissioner Tamara Hrivnak, responding to the speed at which the city of Kingston followed up on her recommendations to improve lighting in the student housing area.

"I think it's too coincidental for him not to be able to come."
AMS President Maynard Plant, remarking at Ontario Premier Mike Harris's absence at the opening of the Queen's Biosciences Complex which still drew 1,000 protesters.

"The electrical grid system in the city has quite simply been decimated, and we will be quite some time before we have the entire community back together in one piece."
Kingston Mayor Gary Bennett, during the ice storm.

"It's obvious that they are trying to avoid having students there, like last year."
AMS Academic Affairs deputy commissioner Darren MacDonald, responding to a decision to hold a Senate debate on tuition at 7 a.m.

"We're being overwelcomed. Everyday more welcome, welcome, welcome."
AJ Mabro, a first-year student at Herstmonceux commenting on his first week as a university student.

"Private companies should provide funds. Their profit levels are exorbitant and obscene."
Mayoral candidate Richard Kirkup on how he plans to fund his proposed University of Canada, a solar and wind powered university on the Thousand Islands.

"I see it as a decision to protest by a small minority who are not acting for the general good of everybody. Any form of interruption to collecting blood is not being in the public interest."
Alan Stott, chair of the Blood Donor Committee in Kingston, questioning the need to stop blood collection at Queen's because of a question screening out men who have had sex with other men.

"I can't keep track of every single key that is cut for these offices."
AMS administrative assistant Raili Giguere, responding to a series of break-ins without forced entry to AMS offices and services.

"Back home it was a hobby to shoot garbage cans... I never thought I would hit her."
First-year student Gordon Lawson, explaining why he fired it at a female jogger.

"Every Canadian who wants to learn should have the opportunity to do so... [Education] is their right, it is our duty, and it is a responsibility we are acting on today."
Federal Finance Minister Paul Martin, announcing his budget, much of which was geared at helping students.

"We're appalled [and] shocked... We've had good relations with the partner; we've lived up to the expectations of quality care... What did we do?"
Sister Rosemarie Kugel, president of Hotel Dieu, reacting to an Ontario government recommendation to close the hospital.

"Better to keep the devil you know... At least we have established a relationship with him."
GSS President Steve Kammerer's reaction to Principal Bill Leggett's renewed contract.

"She is not to be counted on to attend meetings she has said she would attend... It's expected she won't come to events. People make contingency plans."
An AMS source on Vice-President (university affairs) Letitia Midmore's job performance.

Coming soon...



Proposals for AMS office space are due at the AMS front desk on Friday April 5th at 5 PM

THE REAL WORLD IN REVIEW

SEPTEMBER

Princess Diana's funeral

Buckingham Palace announced plans for the funeral of Diana, Princess of Wales, who died in a car crash in Paris. Although Diana did not receive a state funeral, the palace said it would be a "unique funeral for a unique person," which was held in Westminster Abbey on Saturday, September 6 at 11 a.m., or 6 a.m. Eastern Standard Time.

Mother Teresa laid to rest

Thousands lined the streets of Calcutta Saturday, September 13 to pay their last respects to Mother Teresa. The body of the renowned humanitarian and Nobel Laureate passed through the crowds on top of the same gun carriage that carried Mahatma Ghandi after his death in 1948. The carriage was accompanied by the quiet singing of 400 nuns. The cortege then proceeded to a private burial at the headquarters of the Missionaries of Charity, the Roman Catholic order Mother Teresa founded 47 years ago.

Doctors offer to inject themselves with HIV

A group of Chicago doctors and public health advocates said that AIDS research was so important to them that they were willing to risk their lives by being the first humans to be willfully injected with a vaccine consisting of a live, though weakened, strain of HIV, the virus which leads to AIDS.

The International Association of Physicians in AIDS Care, based in Chicago, wants to test about 50 volunteers. AIDS research efforts have previously focused on vaccines that do not involve a live virus, due to fear that even a weakened live HIV strain might lead to AIDS or other problems.

OCTOBER

Subway tragedy

Over 1,000 people attended the funeral for Charlene Minkowski, the 23-year-old Toronto woman who was pushed in front of an oncoming train at the Dundas subway station on Friday, September 26. Herbert Cheong, who had recently been thrown out of a transition home for psychiatric out-patients, was arrested and charged with first-degree murder.

Ontario teachers strike to protest Bill 160

Teachers across Ontario went on strike on Monday, October 28, in protest of the Ontario government's Bill 160. The two-week long strike followed a break-down of negotiations between the Ontario Teacher's Federation and the Minister of Education Dave Johnson. The teachers opposition to Bill 160, formally known as the Education Quality Improvement Act, focused on the shift of administration of the public school system to the provincial cabinet and the changes to the way Ontario's 126,000 teachers negotiate collective agreements.

Quebec bus crash worst in Canadian history

What was intended to be a cheerful Thanksgiving Day excursion became a tragedy on October 13, when a bus carrying senior citizens plunged into a ravine at the bottom of a steep hill near Les Eboulements, Quebec. The driver and 42 seniors died in the crash while another five passengers were hospitalized and in critical condition, leaving the small town of Saint-Bernard-de-Beauce in mourning. A similar accident in 1974 claimed 13 lives.

NOVEMBER

Mad cow won't go away

Britain's national blood supply could be infected with a new strain of the human equivalent of mad cow disease, said a leading health official. Two studies confirmed that bovine spongiform encephalopathy (or mad cow disease) causes the new strain of the Creutzfeldt-Jakob disease. CJD causes a rapidly progressive form of dementia in humans. Eating infected beef could be the cause of this new strain but Britain's chief medical officer, Kenneth Calman, said it would take time before scientists determine if it is transmissible through blood.

Postal workers strike

After weeks of teetering on the edge, Canada plunged into a mail strike. Postal workers walked off the job on November 19 after talks broke off between Canada Post and the Canadian Union of Postal Workers. Canada Post was taking steps to layoff employees as a form of lockout. The union workers had been in a legal position to strike as of midnight, November 17, after attempts to reach an agreement on wage increases failed.

JANUARY

Iraq blocks UN inspection team

Iraqi authorities halted the work of an American-led United Nations weapon inspections team, setting the stage for another stand off between the two countries. The Iraqi government has branded the American who heads the team a spy. John Weston, the British ambassador to Iraq, said Iraq's failure to comply with UN resolutions will "certainly have consequences, and those consequences will not be the early lifting of sanctions."

Pope visits Cuba

In one of the biggest events in Cuba since the communist revolution, Pope John Paul II visited the island nation in hopes of reaching out to millions of Roman Catholics. The Pope's five-day visit came at a time when Cuban Leader Fidel Castro is allowing more religious freedom.

FEBRUARY

Hepatitis C victims demand compensation

Nearly 60,000 Canadians have been diagnosed with Hepatitis C, a potentially debilitating liver disease, after receiving tainted blood transfusions. However, unlike those who contracted AIDS through blood transfusions, they haven't received compensation from either the federal or provincial governments. Both the federal and provincial governments may soon face a $3.5 billion lawsuit from victims, pending the results of the Royal Commission of Inquiry on the Blood System in Canada.

UN makes deal with Iraq

U.S. air strikes were averted when Iraqi President Saddam Hussein agreed to a deal brokered by United Nations Secretary-General Kofi Annan. U.S. troops will, however, remain ready for attack in case Baghdad does not follow the agreement. UN inspectors plan to return to Baghdad to test the agreement as early as next week. United Nations weapons inspection Chief Richard Butler and his inspectors will spread out across Iraq and resume inspections. If any of the inspections are interfered with, the U.S. will declare the deal dead and reconsider military action.

Quebec Liberal leader resigns

On February 28, Daniel Johnson announced his resignation as leader of the Quebec Liberal party, a position he has held for four years. His resignation prevents a provincial election, which may have been held as early as the spring. Johnson is resigning because he believes that he will not be able to win the next provincial election. If Quebec Premier Lucien Bouchard wins the next election, he will call for another sovereignty referendum soon after.

MARCH

U.S. demands action in Kosovo

The United States is calling for immediate international action to halt fighting in the Serbian province of Kosovo. Dozens of Albanians have been killed in recent clashes with Serbian police. Ethnic Albanians make up 90 per cent of Kosovo's population, and the violence is described as an ethnic crackdown on Albanians. The U.S. is urging allies to support stiff measures against Belgrade over the crisis in Kosovo.

Same-sex couple goes before Supreme Court

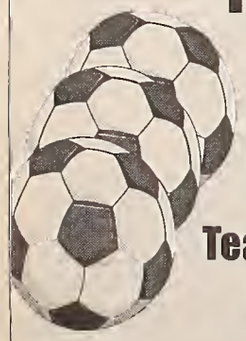
A landmark case on the rights of same-sex couples went before the Supreme Court of Canada. The case was brought before the court by a lesbian woman who is demanding that common law spousal rights be extended to her. After leaving her partner of 10 years in 1992, the woman, known simply as M, sued her former partner in 1993 for spousal support. Ontario's family law currently defines common law spouses as opposite-sex couples who have lived together for three years.

Charest to run for Quebec Liberal leadership

Jean Charest announced on March 26 that he would run for the leadership of the Quebec Liberal party. Charest has been under a great deal of pressure to resign as federal Tory leader and lead the Quebec Liberals since Quebec Liberal leader Daniel Johnson announced his resignation. A Léger & Léger poll taken shortly after Johnson's resignation has indicated that the Liberals, with Charest leading them, could win a majority victory over Lucien Bouchard's Parti Québécois.

QUEEN'S ATHLETICS
presents

1998 SUMMER LEAGUES



Coed Softball - starts late May
Men's Soccer - starts May 4
Women's Soccer - starts May 4
Team entry forms & information flyers available in the lobby of the PEC



Registration Deadlines:
Soccer - April 20
Softball - April 30

Captains Meetings:
Room 205, PEC
Soccer: April 27, noon
Softball: May 4, noon

CORINNE BOYER FUND
ADVANCING OVARIAN CANCER RESEARCH

IS HEALTH RESEARCH YOUR CAREER GOAL?

WRITE A 1500 WORD ESSAY which answers *"Why I am Choosing Health Research for My Career"*

Any student resident in Canada, enrolled full-time at any Canadian university or college can enter this national essay contest. Deadline for submission is 5 pm, Friday, May 15, 1998. The top 10 winners chosen by a panel of judges, will be notified by mid-June.

Winners attend, expenses paid, **Ovarian Cancer Forum '98**, July 8-11, 1998 at Ryerson Polytechnic University, Toronto. Join leading international research scientists, health professionals and women who have overcome this disease known as the "silent killer".

Submit your essay with resumé (including your summer address) to:

OVARIAN CANCER FORUM '98
250 Consumers Road, Suite 301, North York, Ontario, M2J 4V6
Tel: 416 496 6200 *Fax:* 416 495 8723
e-mail: base@onramp.ca

The Sale
Only Twice A Year
Across North America

Calvin Klein
underwear

starts april 3

Lola's room

210 Princess St.

The silent majority should not be excluded again. Let's shake up this dictatorship.

— *Jim Burnett, ArtSci '00*

THE YEAR IN OP-ED

Eight months ago I wrote:

MANY IDEAS CAN BE FOUND WITHIN THESE PAGES. Those ideas that best illustrate the pulse of the community are those written by members of that community. A student newspaper is only as good as the CONTRIBUTIONS it garners FROM its READERS. A dialogue among students can only occur if readers with opinions pick up a pen and become writers.

Thank you for lending me your voice.

— Giannina Warren, Op-Ed Editor, 1997-1998

"The hottest places in hell are reserved for those who, in times of great moral crisis, maintain their neutrality."

— Dante Allegieri

Any time that a differently-abled, transgendered, or otherwise marginalized or oppressed minority reclaims space within a public sphere, it becomes inconvenient for those who would rather not have their otherwise pure existence disrupted. My apologies, but it's about time the rest of us stopped hiding.

Liberate yourself

— Giannina Warren, Arts '98, A.C. Robinson, Arts '99

We support giving assistance to sex workers who want to leave their trade; we also support the right of all women to use their bodies as they see fit. Vilifying sex workers merely contributes to the generally sex-negative societal atmosphere that results in

homophobia, sexism, and censorship.

Feminists of all flavours need to learn to listen to sex workers.

— Trish van Vierzen and Deborah Hutchinson

Out & About
DISCUSSING ISSUES OF SEX AND SEXUALITY

WHEN SOCIETY DENIES transgendered persons the right to express themselves and live inclusively within a community, society kills not only the TRANSGENDERED IDENTITIES that will never be heard from, but also, and especially, a small, very precious piece of itself.

— A.C Robinson, Arts '00

One day bans on same-sex marriages will be seen as being barbaric, in the same way as we view bans on inter-racial marriages today. Maybe by then I'll be ready to pop the question.

— Greg Crisp, ArtSci '98

The feminist movement

THE FEMINIST MOVEMENT has worked for centuries to dismantle the **patriarchy**, as far as we can tell, that battle has not yet been won. This institution has abolished the position of the Dean of Women, neglected ro install tampon and sanitary napkin dispensers in the majority of campus washrooms, and continues to send the message that women can't escape being **victimized by violence** through funding the Walkhome and Blue Light programs instead of self-defence courses.

— Kate Sheps, Carolyn Johanson, The Women's Centre

A WOMYN'S VOICE

We will feel safe anywhere we go, we will end assault and violence, and we will show our solidarity any way we can.

— Taryn McCormick Arts '99, Vanessa Bitterman Arts '99

I am learning slowly. Rather, I am unlearning the fear that has been taught to me. I am discovering that my instincts are usually right and that I should trust myself, that my silence and passivity are not feminine traits but rather the product of years of lies.

— Kelly Jane Gascoigne, Arts '98

genderalizations

I refuse to sugar-coat feminists to make them more palatable to an uninformed majority.

— Amanda Soikie, Arts '99

Because I care about women I am a feminist. And most importantly, because and not despite the fact that I am a male, I am a feminist.

— Mark Salvador, ArtSci '99

Unless more revenue is found, the choice is pay more or get less.

A Queen's education is not about getting less.

— Matt Aaronson

No doubr the U.S. has no interest in establishing **peace** and **security**, let alone **justice** or **democracy**, in Iraq. And no doubt we should not even offer our moral support to them; rather we should tell them to get stuffed. (And to sign the landmine treaty already, sheesh!)

— Daniel Mehkeri, Sci '98

Profits will continue and customers will be treated like indentured slaves, incrementally more blatantly as time progresses. I wonder what more the banks could do — attach a visible ball and chain?

— Janet Swift, MSc 1



Time is running out for diplomacy. The only way to ensure that these weapons can be destroyed is if Iraq either gives them up, which it is clearly unprepared ro do, or have them destroyed by military means.

— Paul Morrison, Arts '99

Freedom

The North Korean government is a **savage dictatorship** which refuses to mend its militaristic ways. It is full of godless, **heartless, worthless bastards** who have no respect for the freedom or well-being of their own people.

— Brock Jones, Arts '00

Around the World
DISCUSSING INTERNATIONAL ISSUES

People are starving to death in North Korea. Now they are also faced with radio active garbage that the Taiwanese government refuses responsibility for, and continue to be threatened by landmines the U.S. refuses to remove.

— Eun-Hye Chung, BFA '97

When will we have the courage to follow our instincts and stop the violence? If not us, who? If not now, when?

— Al Fowler, City Resident

What we want is a diverse, high quality, "bearable-cost" institution. It can be done: never believe for an instant there aren't alternatives to tuition increases.

— Steven Kammerer, GSS President

Reflections from the fishbowl

The year in *Features*: diving under the surface, and occasionally coming up for air



WELL, IT HASN'T EXACTLY BEEN A YEAR, has it? We here at Features see the past 11 months as more of a *season*. And while, to everything there is a season, for Features this has been a season of everything.

As editor, I've tried to be very, uh, varied, covering as many different areas of interest as possible. The goal has been to provide a deeper look into issues that affect students, while helping everyone also remember there's a big, crazy world outside of Alfie's, the ghetto, and who's running for AMS dog-catcher.

The highlights:

Issue No.1 — *Deep Blue Funk*
By Frank Dixon



"For well over 100 years, cars have been designed which can easily beat Donovan Bailey in a race. We aren't threatened by that, because we know cars are just machines, used for human purposes. Computers are the same."

Issue No. 12 — Sierra Alone
By Paul Heisler



"I think we were all ready to die. There really was no way out. We had no plan, really; we just prayed."

— Queen's student Leyla Khenissi

Issue No.16 — *This con't be happening ot MacDonold Hall!*
By Stacy Kelly



"In the end, what the *Maclean's* survey of law schools truly reflects is that 70 per cent of Canada's three-year lawyers couldn't bother to fill out a questionnaire..."

Issue No.19 — *Wicca, not wicked*
By Julie List

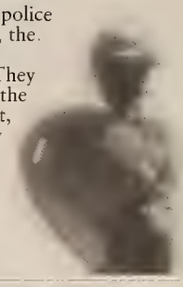


"I want people to understand that we're not evil... it's a frightening thing to tell people because it's so misunderstood."

— Sam, on being Wiccan

Issue No. 27 — *Kenya's cry for freedom*
By Katherine Fraser

"The Kenyan police are, ironically, the people's main threat. They don't protect the people; in fact, they routinely endanger them."



Issue No. 31 — *Where L'ouest meets l'east*
By Renée Huang



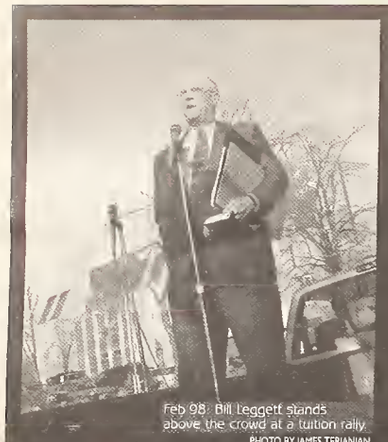
"Year after year, the people witness the flood of invading tourists, who bring a western culture unattainable to the average Moroccan."

Issue No. 38 — Cutting the cord
By Sean Springer

"It's a quandary leaving only one tiny solution: screw the system. Zap the telly."



(By the way, Springer is next year's Features editor. So with that, I'll cut my own cord, pour a stiff martini, and walk into the ocean. Or, at least out of the fishbowl...)



Feb 98: Bill Leggett stands above the crowd at a tuition rally.
PHOTO BY JAMES TERJANIAN



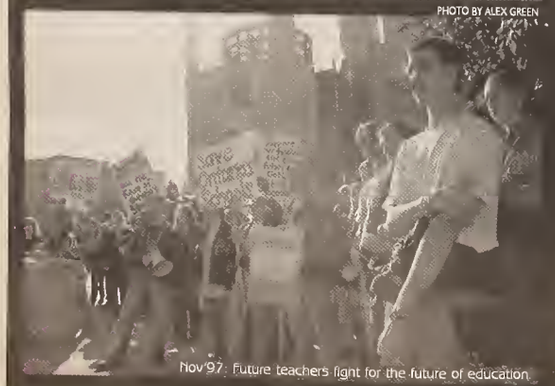
Feb'98: Stanley, Moodie, and Loat smoke the competition during the AMS elections.
PHOTO BY ALEX GREEN

in photos

1997-98



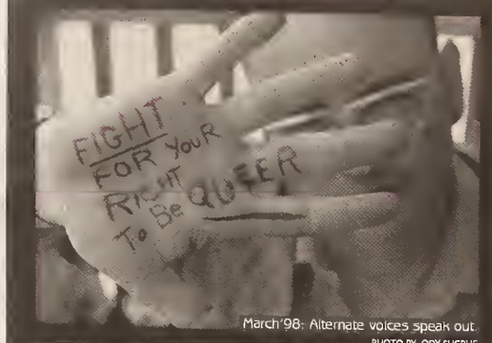
Dec'97: Protest without Premier.
PHOTO BY ALEX GREEN



Nov'97: Future teachers fight for the future of education.
PHOTO BY AJ JAVIER



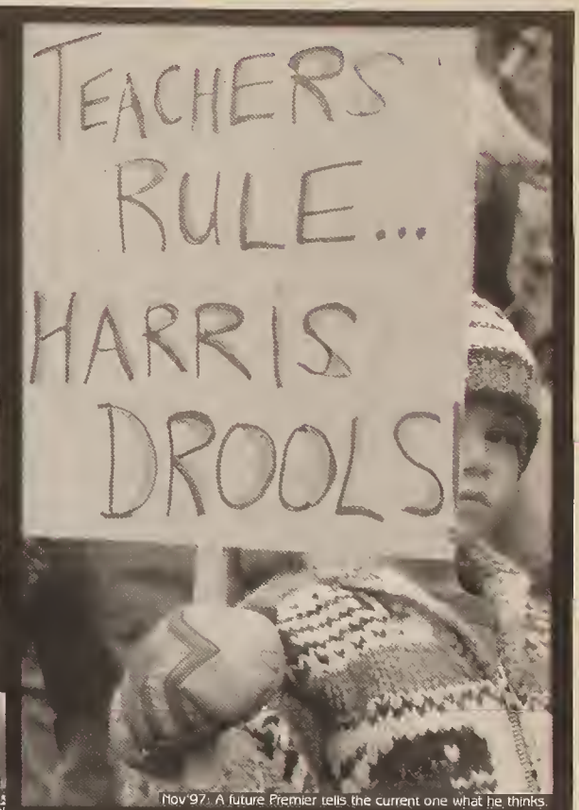
Nov'97: Gaels pile on the field to celebrate a tight playoff victory over McGill.
PHOTO BY ALEX GREEN



March'98: Alternate voices speak out.
PHOTO BY ODY SUGRUE



Feb'98: All life freezes in Kingston with Ice Storm '98.
PHOTO BY ALEX GREEN



Nov'97: A future Premier tells the current one what he thinks.
PHOTO BY JODY SUGRUE



Sept '97: Sci '00 passes the last test of Frosh Week.
PHOTO BY JODY SUGRUE



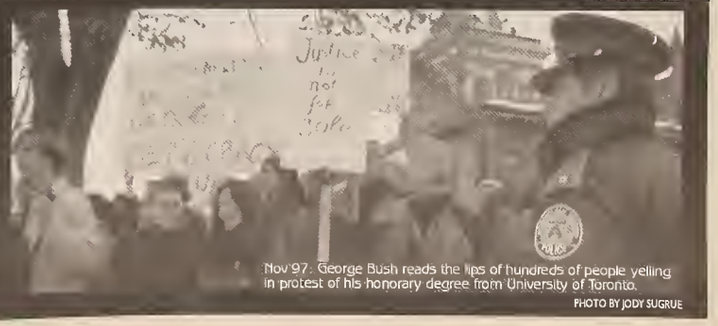
Oct'97: the squirrel caught red-handed.
PHOTO MANIPULATION BY TOM PURVES



Oct'97: Old meets new during Homecoming weekend.
PHOTO BY ALEX GREEN



March'98: Philosopher Kings seduce the crowd at AJs.
PHOTO BY APRIL BOND



Nov'97: George Bush reads the lips of hundreds of people yelling in protest of his honorary degree from University of Toronto.
PHOTO BY JODY SUGRUE

INTRODUCING DARWIN.

Announcing an evolutionary leap over all lower forms of workstations. Darwin. A full-fledged Sun™ workstation (with an up to 300MHz processor, no less) that'll run all your favorite PC apps while delivering the power, scalability, networkability, and robust UltraSPARC™/Solaris™ performance you've come to expect from Sun. And all for just $3,960*. (Roughly the price of a PC running Microsoft® Windows® NT®) With Darwin, you can run heavy-duty applications one moment, then craft a presentation using Microsoft Office® the next. Moreover, its new Elite3D graphics will blow away a similar SGI machine. And at less than a third of the cost. And since Darwin is binary compatible, it can run the over 2,000 technical applications available for Sun. (And now, of course, every PC application under it.) For more information, call Sun at (613) 634-7410 ext.3 or your On Campus Distribution Centre at (613) 545-2061. Or visit our Web site at sun.com. Look, in the workstation world, as in the real world, it's survival of the fittest. THE NETWORK IS THE COMPUTER.™



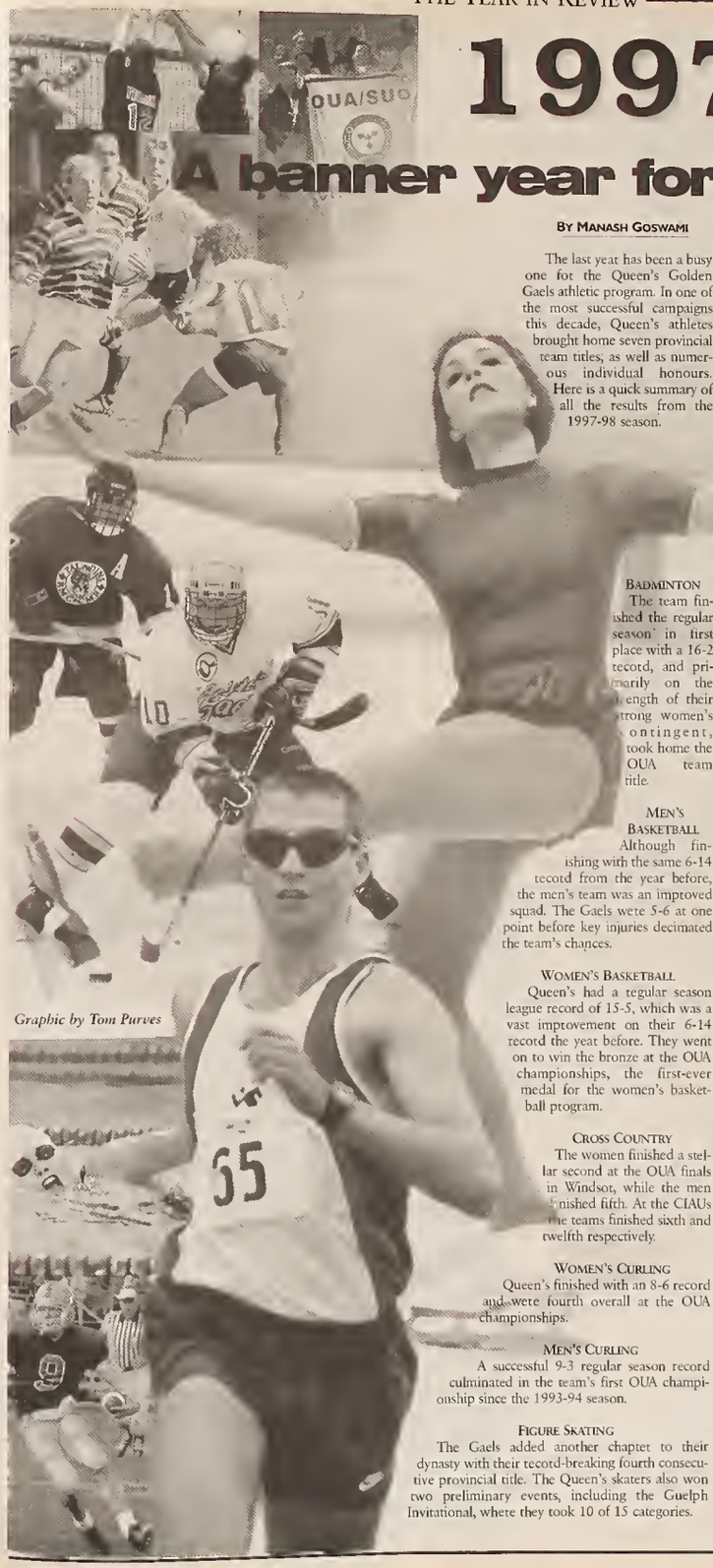
Sun Ultra 5
$3,960*

Sun microsystems

*Limited time offer to education customers.

A WHOLE NEW SPECIES OF WORKSTATION.

©1998 Sun Microsystems Inc. All rights reserved. Sun, Sun Microsystems, the Sun Logo, Solaris, Ultra and The Network is The Computer are trademarks or registered trademarks of Sun Microsystems, Inc. in the United States and other countries. All SPARC trademarks are used under license and are trademarks or registered trademarks of SPARC International, Inc. in the United States and other countries. Products bearing SPARC trademarks are based upon an architecture developed by Sun Microsystems, Inc. Other trademarks are the property of their respective owners.



Graphic by Tom Purves

1997-98:
A banner year for the Gaels

BY MANASH GOSWAMI

The last year has been a busy one for the Queen's Golden Gaels athletic program. In one of the most successful campaigns this decade, Queen's athletes brought home seven provincial team titles, as well as numerous individual honours. Here is a quick summary of all the results from the 1997-98 season.

BADMINTON

The team finished the regular season in first place with a 16-2 record, and primarily on the strength of their strong women's contingent, took home the OUA team title.

MEN'S BASKETBALL

Although finishing with the same 6-14 record from the year before, the men's team was an improved squad. The Gaels were 5-6 at one point before key injuries decimated the team's chances.

WOMEN'S BASKETBALL

Queen's had a regular season league record of 15-5, which was a vast improvement on their 6-14 record the year before. They went on to win the bronze at the OUA championships, the first-ever medal for the women's basketball program.

CROSS COUNTRY

The women finished a stellar second at the OUA finals in Windsor, while the men finished fifth. At the CIAUs the teams finished sixth and twelfth respectively.

WOMEN'S CURLING

Queen's finished with an 8-6 record and were fourth overall at the OUA championships.

MEN'S CURLING

A successful 9-3 regular season record culminated in the team's first OUA championship since the 1993-94 season.

FIGURE SKATING

The Gaels added another chapter to their dynasty with their record-breaking fourth consecutive provincial title. The Queen's skaters also won two preliminary events, including the Guelph Invitational, where they took 10 of 15 categories.

FENCING

Overall, the fencing team did very well this season with both the men's and women's teams placing second at the OUA championships.

FIELD HOCKEY

Queen's missed the playoffs with a 2-10-4 record which placed them eighth in the OUA. The indoor hockey team claimed fourth in the province.

FOOTBALL

With a record of 6-2, Queen's won the regular season O-QIFC title and secured home field advantage in the playoffs. After an opening victory over McGill in the conference semi-finals, the team lost to nemesis Ottawa 24-7 in Dunsmore Cup.

GOLF

Behind the stellar play of T.J. Rule, the team surprised the competition and won Queen's first OUA title of 1997-98. The Gaels finished with a combined score of 607, two strokes ahead of Guelph.

WOMEN'S HOCKEY

Queen's finished the regular season in fifth place with a 3-9-3 record, not quite good enough to make the playoffs.

MEN'S HOCKEY

With a new coaching staff and a young team, Queen's finished third in the OUA Mideast division with an 8-16-2 record. The Gaels defeated RMC 4-0 in the Carr-Harris Cup, but were still unable to get by U of T in the first round of the playoffs.

NORDIC SKIING

One of the best showings in the last four years at the OUA championships saw the men's team finish fifth, while the women placed fourth.

ROWING

Both the men and women had productive seasons for Queen's, finishing second and third respectively at the OUA championships. The women's lightweight eights crew also shattered a course record at the Head of the Charles regatta in Boston.

WOMEN'S RUGBY

After going winless last season, the women asserted themselves with a 3-3-1 record, which placed them fourth in the OUA. Queen's lost 14-0 to division-leading McMaster, and on a mud-soaked pitch fell 7-0 to Western in the bronze-medal game.

MEN'S RUGBY

The first team ended up with a 5-2 regular season record, finishing third in the division. The team won the semi-final match against McMaster before losing the final 18-11 to Western. The second team also had a productive season with their only defeat a 11-5 loss defeat to Western in the final.

WOMEN'S SOCCER

Queen's finished with a 7-4-1 record, good for third in the OUA East. At the OUA championships the team lost to Ottawa in the semi-final but did go on to a 2-1 overtime win in the bronze-medal game against Carleton.

MEN'S SOCCER

The men finished in first place in the OUA East at 8-1-3 and were at one time ranked as high as number two in Canada. Unfortunately for the Gaels, fate was not on their side as they bowed out to York 1-0 in the first round of the playoffs.

WOMEN'S SQUASH

Winning was nothing new for Johanna Thomas

Please see **Gaels** on page 12

Gaels kicked ass

Continued from page 11

and the Queen's squad as the team successfully defended their OUA championship for the sixth consecutive year.

MEN'S SQUASH

Queen's went into the OUA championship seeded second, however, after close defeats to McGill and Waterloo, wound up fourth at the OUAs.

SWIMMING

Under the tutelage of a new head coach, the women finished fifth at the OUA championship, qualifying four swimmers for the CIAUs. The men finished ninth at the OUAs.

SYNCHRO

Behind the strong leadership of Sharyl Fyffe, the women captured their second straight synchro title. Queen's hosted the OUA finals and dominated the event, winning five of six events.

TRACK & FIELD

At the OUA championships, the women finished seventh while the men finished fifth. Queen's also sent an impressive 24 athletes to the CIAUs from both teams.

WOMEN'S TENNIS

Paula Myslivicek led the team to a second-place regular season finish. At the OUA team finals, the Gaels earned a bronze medal.

MEN'S TENNIS

With a talent-laden roster, the men captured the OUA team championship for only the third time in 89 years.

WOMEN'S VOLLEYBALL

By finishing fourth with a 5-7 record, Queen's qualified for the playoffs, and placed eighth at the OUA championships.

MEN'S VOLLEYBALL

In what was slated as a rebuilding season, the young squad finished an impressive third in their division with a 9-3 record. The team lost 3-1 to the eventual provincial champions U of T in the semi-final.

WOMEN'S WATER POLO

The women finished with a 5-7 regular season record which placed them fifth in the OUA, out of the playoffs.

MEN'S WATER POLO

The team finished out of the playoffs with a 3-9-0 record, good enough for sixth overall.

WRESTLING

The men placed sixth and the women fourth at the OUA finals. Donovan Beth earned a bronze at the CIAUs, while Joanna Hackett took silver in her category.

The 1997-98 Queen's Journal sports awards

Best Driver

Jacques Villeneuve, for winning the F-1 championship after a close call with rival Michael Schumacher.

Runner-up: Casey Martin, who is now legally buzzing around golf courses in a motorized cart.

Worst Driver

The Red Wings limo driver.

Runner-up: Benito Santiago, the overpriced Blue Jays' catcher who crashed his Ferrari into a tree at around 200 m.p.h.

Biggest Surprise

The Czech Republic men's hockey team, who rode Dominik Hasek to gold at the Nagano Olympics.

Biggest Disappointment

Canada not claiming gold in either men's or women's hockey at the Olympics

Runner up: Canadian junior hockey team, who lost to Kazakhstan en route to an eighth place finish.

Least bang for the buck

The overhyped 150m race between "fastest man in the world" Donovan Bailey and American Michael Johnson. A colossal waste of time and money for anyone who showed up to the SkyDome.

Runner up: Mark Messier, who after signing with Vancouver for $6 million a season, has led the Canucks to the cellar of the Western Conference.

Biggest bonehead

Mike Tyson, who took a bite out of crime, but mistook Evander Holyfield for the criminal, instead of himself.

Runner-up: Latrell Spreewell, who showed he's ready for the WWF with a masterful choke hold on his coach.

Warm fuzzy story of the year

John Elway, who ended the NFC's dominance (and his own frustration) by leading the Denver Broncos to victory over the heavily favoured Green Bay Packers in Super Bowl XXXII.

Best sign of the apocalypse

Alan Eagleson, the former hockey guru, who now finds himself in prison after pleading guilty to fraud and theft charges.

Runner-up: Kevin Garnett, the Minnesota Timberwolves' guard who signed an outrageous seven-year, $121 million deal.

The champs to chumps award

The city of Denver, who hosts the brilliant Broncos of the NFL, but also the pathetic (Mc)Nuggets of the NBA.

The "silence is golden" award

Mugsey Bogues, who said "he has kids to feed" when asked why teammate Latrell Spreewell shouldn't be suspended. Spreewell made $1.5 million before being banned.

Most graceful exit

Henry Carey, longtime announcer for the Chicago Cubs.

Least graceful exit

Isiah Thomas, who bolted the sinking Toronto Raptors for a broadcasting job with NBC.

Runner up: Austrian Hermann Maier, who after bemoaning the lame quality of the Olympic downhill course, promptly launched himself into the fence.

Athletes of the year

Male: Roger Clemens
Female: Catriona Le May Doan

Applications Engineer

Northern Computer Systems Inc. (NCS) is located in Parry Sound, Ontario, on the shores of Georgian Bay. We have been in business since 1983 and are a growing energetic company that develops software solutions for manufacturing industries. Our client base is worldwide and very diversified.

NCS requires a full time junior/intermediate Applications Engineer. Your duties will consist of product support, training, and systems implementation of our RSS Vision 4000 manufacturing system at customer sites.

The successful applicant will possess strong analytical skills and will know how to apply them. You will have excellent communication skills. You should possess a good knowledge of manufacturing, manufacturing systems, Windows/Windows 95, and be capable of both working well within a team environment as well as on individual projects.

If you are interested in joining our dynamic team, we invite you to forward a covering letter with salary expectations and resume to:

Northern Computer Systems Inc.
93 James Street
Parry Sound, Ontario
P2A 1T7

Attention: Senior Applications Engineer

Facsimile: 705-746-5178
e-mail: ncs@northerncomputer.com

We thank all applicants, but advise that only those selected for an interview will be contacted. No agencies please.

Get **MORE CASH**

for your used CD's, tapes, movies and video games at **CHUMLEIGHS - Buy and Sell.**

We have just opened our 2nd store at 286 Princess St.
(across the street from McDonald's)

Open 10 am til 6 pm Mon. thru Sat.

$ $ $ $

WE PAY MORE... AND SELL FOR LESS

Retro A&E: the year in film, music, art & theatre

Cinema reaches a dead end in '97-'98

BY SEAN SPRINGER

It's about as long-winded and superficial as Mark Wahlberg's prosthetic penis in *Boogie Nights* and equally as insightful as an interview with Tori Spelling — this retrospective *Full Monty* on the year in film, from *Austin Powers* to *Contact* to *Twilight*.

Yes, these final thoughts on the past 12 months of Hollywood weave *In & Out* of main-stream cinema, fall short of the reader's *Great Expectations*, flood *Speed 2: Cruise Control*, hijack *Air Force One*, chill out the *Titanic*, and by the end, you'll be calling me a *Liar Liar*. And to borrow the buzz phrase from Danny Devito in *L.A. Confidential*, just remember: "It's all off the record, on the QT, and very *Hush-Hush*."



This hasn't been the year of powerhouse, ground-breaking films. The year's shottage of ingenious films on the cutting edge leaves too many questions without answers.

What movie poster will replace my three-year-old, rustic Mia Wallace/*Pulp Fiction* pin-up? What happened to cult followings spawned by bold manoeuvres by audacious directors mapping out a new trend-setting direction?

On Christmas Day, in anticipation of a follow-up cult classic to *Reservoir Dogs*, I bolted to the opening gala of Tarantino's blaxploitation flick, *Jackie Brown* — a decent film thanks to its raw, seedy, and provocative demeanour. Unfortunately, it was a facade spiked with undertones of formulaic bullshit combed through Tarantino's minute repertoire.

Perhaps *Face/Off* was an edge-of-your-seat thrill ride of pandemonium, yet it too was glued together by its director's (John Woo) vast taste for the violent action genre. Ditto for *Air Force One*, *Men In Black*, and *The Lost World*.

The year's major blockbusters were all easily categorized into hackneyed, generic departments. *L.A. Confidential* is a '50s film noir, *As Good As It Gets* is a romantic comedy, *Titanic* is a cheesy demonstration of special effects, *Gattaca* and *The Game* cross over into technological conflicts of man versus society.

While these were all generally good films — each fun and entertaining in their own way, none were inspiring nor were they a vehicle to higher cinematic dimensions. Just wait though and pause for the burgeoning alternative to the hapless mainstream and the overwhelming choice of a new generation. While ducking out from the oppressive goo of *Flubber*, many were taking refuge in the year's hushed-up films.

Ang Lee's *The Ice Storm*, a subtle, yet riveting revival of America in the Watergate era, is an excellent escape from Hollywood hoopla. Its crisp and candid script fuels the culture-generated sexual frustrations of the characters in a brilliant contrast with the sheer forces of nature.

Ulee's Gold, the film that saw the resurrection of *Easy Rider*'s Peter Fonda, also achieves this sentiment of austere reality. So does Atom Egoyan's *The Sweet Hereafter*, the Canadian hit at Cannes and arguably the best film of the year.

Of coutse, good luck viewing these films at Capitol or Cataraqui theatres before they reach international acclaim. Here in Kingston, we're treated to the dumbing down of Canada through a herd of fruit roll-ups, while smaller films suffer the fate unleashed upon them by movie monopolies.

Our *Journal* cracks at film

Please see **Creative** on page 15



Sarah Polley (left) in the Canadian hit *The Sweet Hereafter*, New Digs, (Above left) one of Kingston's hottest bands, Kevin Costner (above) burns out in the letter bomb, *The Postman*, Cadence Code's album cover (top), and Samuel L. Jackson delivers one powerful Tarantino line after another in *Jackie Brown*.

The year's best films	K-town's top bands
1. The Sweet Hereafter	1. Hedone
2. The Ice Storm	2. Travel Agent
3. Ulee's Gold	3. Van Allen Belt
4. As Good As It Gets	4. Clever Hans
5. L.A. Confidential	5. New Digs

Kingston live bands need to move a step beyond

BY GREG BETTS

Just as QEA seems to be coming alive, and actually promoting live music at Queen's, the year is quickly closing down. Their last adieu, however, is but a nice accent in this year's spread of concerts throughout Kingston. Despite the numerous nay-sayers and pocket prophets, rock music is far from dead, or even passé. The '70s R&B influence has been endlessly explored across Kingston's stages, the '80s punk and bubble gum has made brief resurgences, while '90s electronica has only been subtly hinted at. The focus has hardened with tock.

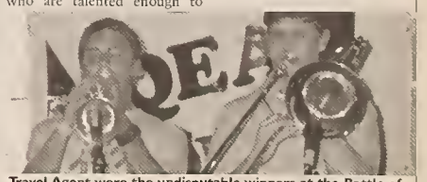
The big story this year is the massive influx of funk-derivative bands. People, even the crowds at Alfie's, are finally willing to dance to live music, and the local bands have been there to move them. Funk music fun has become the typical backdrop for people to drink and be drunk to, and nobody seems to object.

Travel Agent, Battle of the Bands winners, have made their pitch for crown of the band scene, and have definitely presented a strong case. The music they produce is coming together stronger than ever, and it seems that they are finally learning how to dance to their own rhythm. Get ready, people, because you will hear these guys more than once over the next couple of years.

As a contrast, the real-world industry-level bands, that have come to Queen's have been characteristically generic rock. Moist, the Ghandarvas, the Tea Party, Age of Electric, and the Watchmen provide the highlights, and the list clearly indicates a trend. The overwhelming inundation of rock music is still the precedent, for better or for worse. The Bullfrog show at Clark Hall Pub was somewhat of a divergence by exploring the effects of setting electronica to funk music — a great contrast to the apathy and self-gratification of the universe of Grunge.

The Kingston scene, has been a much more consistent portrait of creativity. The locals that form Cadence Code have made an effort to meander through the world as a concept and set it all to music. The result of their artistic effort is a dynamic, melancholy and cool ensemble hampered only by limited vocals. The music touches on the fear and isolation of modernity, and, at its best, instills this worldly vision into their listeners.

Despite the Van Allen Belt, who are talented enough to escape the circuit, Kingston has proved that it is able to create great live music, bur only within the context of guaranteed formulas. Hopefully next year's QEA execs will manage, not only to maintain the status quo of established musical trends, but also encourage and incite the development of musical innovation and diversity at Queen's. People listen to formula rock, it sells records, but it is not what people listen to exclusively, and it certainly isn't the highlight of contemporary music. The best concert is not judged by the number of tickets sold. The best music comes from taking risks, the feeling of uncertainty, the saying of what needs to be said. Bands like Cadence Code and Clever Hans take such risks, and, perhaps, and even hopefully, the Queen's community is ready for something a little different than Oasis, ABBA, and the general appeal to apathy. Music is not meant to confirm what's known, but to create a world beyond, and move people further than one step beyond.



Travel Agent were the undisputable winners at the Battle of the Bands.

"And the Award for Best Performance goes to... the CLASS of '98!"

THANK Q

Through Queen's Graduating Class Gift Programs, graduating students in ten faculties and schools said "Thanks Queen's" with gifts to their class projects. To date this year, the Class of '98 pledged more than $265 000 to Thank Q and COMMitment, *and pledges are still coming in...*

Faculty/School	*Project*	*Percent Participation*	*Amount Pledged*
Applied Science	*BED Endowed Fund & 1st Year Curriculum Revision*	*71%*	*$69 910*
Arts & Science	*Student Bursaries & PhysEd Centre Renovations*	*55%*	*$105 254*
Commerce	*Technical Upgrades*	*59%*	*$36 320*
Education	*Greenhouse Project*	*67%*	*$24 272*
Law	*Moot Room Renovations*	*35%*	*$15 730*
Nursing	*Results unavailable as of press time*		
PhysEd	*Photocopier*	*80%*	*$9 035*
Rehab	*Endowed Journal Fund & Printer Upgrades*	*50%*	*$5 270*
MBA	*Results unavailable as of press time*		
Medicine	*Results unavailable as of press time*		

THANK Q TO THE CLASS OF '98!

For more information about Thank Q or COMMitment Graduating Class Gift Programs, or to join your classmates, please contact the Thank Q Coordinator at 545-6000 ext 5883, or your faculty represenatative.



Student art

Fantastic arrays of artistic endeavour drapes the walls of Union Gallery

Clockwise from top left: Hye Won Yang's "Recollection 1," from the Hybrid Fruit display; the Millenium exhibit shows off Ciara Phillip's "29;" Alfie's hosts the fashion of Janet the Planet; a painting from Scumbling; Sherwin Tjia's "Closet Cannibals," part of the exhibit Cheshire Girls & Their Women; The Millenium exhibit's "Damn You Fat Baby, Damn You," by Rob Truzkowski.

Queen's drama dazzles audiences

BY SHANDLEY MCMURRAY

Kingston, and Queen's campus especially, has been bombarded by talented actors, directors and playwrights this year.

On the drama front, Studio 102 started the year with a bang in September. Their debut performance of Michel Protti and Grahame Renyk's *The Orientation Show*, a compilation of various greats such as *Ferris Bueller's Day Off* and *Othello*, was both ingenious and hilarious. Lindsay Anne Black's poetic *Conscious Coma* left audiences in hysterics and displayed the immense potenrial of the young actors.

Mid-October proved to be yet another opportune time for Studio 102 to dazzle its audiences. *Calm Down Mother*, a compilation of skits written by Canadian playwright Megan Terry, and Queen's grad Sue Balint's *Visiting Aphrasia* were more somber and emotionally captivating than the September productions. Directed by Gregg Wade, *Calm Down Mother* was a very challenging play for its three actors. Despite the numerous roles played by each student in a limited amount of rime, the performance was not confusing; the actors shined in each of their roles. *Visiting Aphrasia*, directed by Gemma Cutler, had only one cast member, Jodi Essery, who played a very convincing neurotic character. Essery's talenr was enhanced by music which changed according to her character's mood.

Late October made room for Drama 100 students to present Sue Balint's *Rayne*. This production, directed by Professor Anne Hardcastle, was based on a series of unique poems. The first-year students gave exceptional performances — along with making realistic sound effects of a rain storm, the actors actually made it rain in the theatre.

Not Wanted on The Voyage, the fall drama major, was the most talked about play of the year. Craig Walker's direction of this Timothy Findley novel presented the audience with a new meaning to The Bible's Noah's Ark story. This both shocking and disturbing play presented a great challenge to its actors.



Gema Zamprogna contemplates Noah's Ark in *Not Wanted on the Voyage*.

Queen's Musical Theatre's production of *Guys and Dolls* in late January, was a treat for many students. The humour of the script was accentuated by an extremely strong male cast and an energetic orchestra.

Studio 102 delighted audiences once again with their presentation of *Can I Have Some Maur, The Lady of Shalott* and *Four* in early February. Jennifer Radomski directed and starred in *Can I Have Some Maur*. Her acapepella performance was exceptional and each scene was dynamically performed. *The Lady of Shalott*, directed by Martina Kuska and choreographed by Jennifer Repond, was a unique dramatization of the classic poem. The colourful and subtle lighting, as well as the amazing Arthurian-style costumes and the clever dances performed to the music of Loreena McKennitt, made the play worth seeing. Directed by Jessica Eden, *Four* was the most powerful of the three plays. The creative script was emphatically delivered by the actors who also used their movements and gestures to convey their emorions.

Pericles, the spring drama major, performed in early March, was commendable. The use of six actors to play the part of the narrator and the authenric and colourful costumes were particularly effective.

The drama department has definitely lived up to its potential this year. In addition to providing students with an outlet for their artistic abilities, this department is constantly adding to its creative reperroires. Queen's students and faculty, as well as members of the Kingston community, have benefited immensely from the unique productions that have taken place on campus this year.

Creative drought in cinema

continued from page 13

have tried to span a semi broad assortmenr of movies. Thankfully the theatre conglomerates, Famous Players and Cineplex Odeon must still contend with the Princess Courr Cinema (PCC), which continually plays the best from Canada and the resr of the world.

We've panned a fair lisr of stinkers this year. The bomb squad includes rhese lemons: *Speed 2: Cruise Control*, a hollow, poinrless journey across a cesspool of crummy acting and absurd scenarios; *The Edge*, redeemed only by the acting exploits of Bart the Bear; *The Devil's Advocate*, where Keanu Reeves reminds us what bad acting is really like; *G.I. Jane*, in which Demi Moore gets to crudely ask her fellow soldiers to "suck her dick."

And on the flip side, we've recommended a few too. The gratuitous celebrarion of sleeze in the '70s, *Boogie Nights*, may nauseate some; nevertheless, it successfully documents the coolest era ever, intertwined with the most alluring industry ever — porn. We also approved the cinematic interpretation of Dicken's classic *Great Expectations*, which surprises its audience with a superb cast and an authenric rendition.

In the Company of Men was a PCC jewel examining misogyny withour rainting the issue with bold solurions and surreal endings. Thumbs up also went out to the charming PCC romantics — *When the Cat's Away* and *A Chef in Love*.

Now, while I've left some gaps and failed to mention some critically acclaimed films, the idea has been to instill a weariness rowards "movies-for-the-masses." Quality cinema can bloom, it just has trouble holding its head up high while it grows in manure.

"Cut. Print! All right people, thar's a wrap."

Let's rage at the dying of the light a little bit.

MiSC A Year to Remember

We've detailed sinking boats, talking garbage cans, and the candy, oh how we loved dreaming about the candy. Now it's time to reminisce about the stuff that touched our hearts or just plainly pissed us off. Some are old, some are new, but they all helped us. MiSC presents a look back at the fads, fashion, foods, inventions and comebacks of '97-'98...

Tootsie Roll®

COLESLAW ANYONE?
We needed to make the campus more attractive. So we plant cabbages... nice ones. Too bad not many people thought they were so nice. Half the time they were uprooted and slammed to the ground. The ones that did survive mysteriously disappeared. Sometimes it isn't easy being purple.

BABY BABY
I never really understood it, but I figure TAMAGOTCHI runs along the same lines as plastic dolls that pee. The electronic gadget allows little children to test their skills at handling the 'real' life. You feed it, change it, name it, etc. The little computer baby made millions. I'm a little worried though, my friend's electro-baby died 4 times in one month to which she replied "Oh, I'll just start again." Uh, if it was only that simple.

TRASH TALK
The Rideau Centre in Ottawa has trash cans that speak. Environmentally correct in every way, it's the perfect garbage can. It thanks you, it could never be too much of a slob, and it will never ask for more then 20 seconds of your time. Who can ask for anything more?

IT HAS BITE
Quite simply put, Barq's has bite. Whether you agree with this phrase or not, you can't deny the fact that in 1996 Barq's could not be found in stores, but in 1997 Barq's was everywhere. Johnny's telling the world.

HAIR
Blah blah, the Jennifer Aniston haircut, everyone wanted it. And Caesar-do George Clooney started an empire. Hair was short, long, now short again. Heck, even Michael Bolton decided to shear the trail for something more clean. But, the messy just-got-out-of-bed hair still rules. Well, for men at least.

VIVA LOUNGE
When *Electric Circus* hosted a special last year called the *Electric Cocktail Party*, I thought it was too good to be true! People thought Mike Flowers Pops and Jaymz Bee were gimmicks, but the lounge scene has definitely become a fast-growing subculture. With ultra-suave Tony Bennett and films like *Swingers* and *Austin Powers: International Man of Mystery* backing it up, Lounge is back, baby! You know it's true when even sleepy ol' K-town gets hit with this fever.

LOONIE MILKSHAKES
Now that the snow has finally melted, people walking in the student ghetto should not be surprised to find the ground once again littered with cigarette butts and — Loonie Milkshake cups?! Ever since coming to the Hub last year, Milky Way has made it possible for those of us starving on student incomes to indulge ourselves with their creamy milkshakes for only a buck and loose change. Plus, how can anyone resist the cute little cow heads on the cups which seem to cry out, "Fresh out of our bodies and into your cup — Enjoy!"

STRIPES
Pinstripes, multi-stripes and lonely stripes — they're everywhere! Be it horizontally across the front of sweaters or simply down the sleeves, even Homer Simpson could attest to their appeal when he suggested to decorate the nuclear plant with a sporty-looking stripe down the sides of the chimney. All in all, there's a lot more unisex allure to the stripe than those awful polka dots from a couple of years ago. Checked prints will always be around, but stripes might become tiresome. When will we move onto paisley?

UNDIES AND OUTIES
While the temperature dictates tank tops and lingerie-like dresses, fashion has the stronghold in saying that 'tis the season for bearing all. Calvin Klein named sprawled underwear hang out of the pants which Antonio Sabato Jr. made popular. And dresses that look like slips are what's sexy now. I hope it stops there.

FOR YOUR EYES ONLY
No matter how old you are, watching walking feces move across the television screen is still disturbing. Welcome to the world of adult cartoons. Beavis and Butthead (who are now dead) are grandfathers, but the new Southpark is twice as twisted and obscene. Pre-warnings for the show have people, including little children who should be in bed during Southpark's midnight time slot, wondering about its grotesque nature. It's our craziest nightmares coming true.

STRICTLY BALLROOM
At Queen's, you'll be asked at least once to be someone's partner for ballroom classes — or at least know someone who is taking the class. The quick-step was made cool in flicks like *Strictly Ballroom* and *Shall We Dance*. Even those of us with two left feet have dreams.

AND IT STRIKES BACK
Star Wars made a comeback with financial success. Even Disney's *Little Mermaid* was back for some vengeful competition with Fox's *Anastasia*. Now *Grease* is one of the bunch. Is Hollywood lacking in scripts with potential or do the big wigs have it hard for Chewbacca?

ON THE BOARDWALK
I'm not an expert, but it seems that carving down a snowy mountain is up on the "must experience list." Snowboarding has been around for years, but it recently took on a well-deserved spotlight. Boarding wear is popular for those who actually execute the sport and for those who are just into the whole scene. With its successful debut at the Winter Olympics in Nagano, snowboarding is drawing a larger crowd. Just watch Snow Job on Muchmusic to witness the many bands perform with snowboarders doing their thing in the background. It's huge.

OH CANADA!
James Cameron swept the Oscars. Sarah McLaughlin was the brainchild of Lilith Fair last summer. Atom Egoyan was a household name at this past Cannes Film Festival. Let's face it, it's a trend to be Canadian, eh. A couple of weeks back, Toronto held Canadian Music Week, showing off the fresh-air talent. Saskatoon's Wide Mouth Mason, one of CMW's showcases is set to open for the Rolling Stones this April. There are so many more examples, but we have to be modest here.

KIDS OFF THE BLOCK
This past year throttled us with 5-person "bands" working under the names Spice Girls and Backstreet Boys. Yes, they are very pretty. And yes they can sing and dance — but so can the Muppets. The New Kid's thing is only short term. Even Hanson has a better chance of surviving — at least they play their own instruments.

GETTING FUNKY
Funk once again is becoming the popular sound of choice. Local bands like Travel Agent, Hedone and One Step Beyond are gracing the stages of K-Town frequently. A little bit of George Clinton is even hitting rock bands such as Rusty, whose punk background is mixing itself with grooving beats. Funkfest here at Queen's explains it all.

THE SWEET ESCAPE
The makers of the Tootsie Roll have decided to announce that these sweet candy treats are 100% fat free. Killed the whole idea of the entire sugar high experience. Some things are best left unknown.

I'LL BE WATCHING YOU
The net is addictive, so what's new? So it's a part of our lives, but it's different when we become part of someone else's. JenniCam is the virtual world of a woman who decided that we are interested enough to watch her walk around her apartment. She set up a camera and we watch. Pretty self-serving.

LITTLE GREEN MEN FROM MARS
Back in May, extra-terrestrial believers had their rattles shaken when a camera-gadget called the Pathfinder was sent to Mars to record the planet's physical state. Magazines began chucking out the features on alien beings and the *X-files*. But no luck, no green men singing for Santa Claus on Mars.



THE LOVE BOAT
It had to be mentioned. *Titanic* is an epic film. Overly priced and overrated, it still has people going not once, not twice, but as many times as they can afford. There are reported group sob sessions while listening to the film's theme song. People have begun visiting the grave of J. Dawson, a Titanic engineer, in Nova Scotia. What can we say, we love our watered dramas.

COMPILED BY LORETTA CHANG, JODI HENSCH AND LILIAN KIM

the last word

THE JOURNAL Reader



THE JOURNAL
Reader

Fire and Ice

Some say the world will end in fire,
Some say in ice.
From what I've tasted of desire
I hold with those who favor fire.
But if it had to perish twice,
I think I know enough of hate
To say that for destruction ice
Is also great
And would suffice.

— *Robert Frost*

EDITORIAL STAFF

The Reader Editor: Tara Mansbridge
Production Manager: John Bowman
Editors-in-Chief: Eric Morris, Marissa Nelson
Photography Editors: Alex Green, Jody Sugrue
Managing Editor: Jane Davenport
Cover Design: Tom Purves

BUSINESS STAFF

Business Manager: Mike White
Ads Manager: Loretta Chang

CONTRIBUTORS

Trish Dale, Jane Davenport, Paul Heisler, Christian Lloyd, Leyla Mahdaviani, Robert McGill, Megan O'Toole, Lisa Pasquin, Paul Quick, Richard Smith, Kathy Sussman, James Terjanian, Sherwin Tjia, Christine Tyrrell

THE QUEEN'S JOURNAL READER

Thursday, April 2, 1998 • Issue 6 • Volume 125
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of *The Queen's Journal* Editorial Board, and are not necessarily those of the University, the AMS or their officers.
Contents ©1998 by *The Queen's Journal*; all rights reserved. No part of this publication may be reproduced without the prior permission of *The Journal*. *The Queen's Journal* is printed on a Goss Community press by Thousand Islands Publishers Ltd. in Gananoque, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. *The Journal* reserves the right to edit all submissions.
Subscriptions are available for $55.00 per year.
Please direct editorial, advertising and circulation enquires to:
272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone — editorial: 613-545-2800
advertising: 613-545-6711
Fax: 613-545-6728 E-mail: journal@post.queensu.ca
Internet: http://www.journal.queensu.ca
Circulation 9,000

the last word

THERE IS UNTOLD VALUE IN BEING ABLE TO HAVE THE LAST WORD. Scholars have written volumes on the last word of a single poem or story. Those final syllables seem to give the meaning and the spirit of a work. The last word, whatever it is, is what defines the work as a complete story or essay or letter.

This is, perhaps, why we as a society are insistent on signing our name to things. That last little bit of text marks the document as ours, and flavours the entire sentiment of the words which precede them. Our signature says: "These words are mine. I claim them with my name and mark them as being an integral part of who I am. They are the last words to ever be written about me."

Unfortunately, the final words also imply endings. The last word written closes off all of the other options that might exist — all the other directions in which the story might go. Last words are little deaths, just as, historically, signing your name meant giving up a little piece of your soul.

The last word signifies soul, which is particularly appropriate for a publication which exalts the souls the poets and creative writers of these pages have so bravely bared. As I have come to realize, *The Reader* is something which sucks on your soul until you almost can't stand it anymore. But stand it I did (heck, I even reveled in it), and now I face the end of the year feeling as if I am leaving a large piece of myself behind. Although I do end every editorial with my signature, the last words are always "*The Reader* editor" and that has become as much a part of who I am as my name. I am sad to be leaving *The Reader*, but I am confident it is in good hands. I am sure that Jesse Craig Bellringer will take *The Reader* forward in innovative and interesting ways.

That self-indulgence being said and done, this month's *Reader* is full of wonderful writing, from Rob McGill's exploration of art's obsession with THE END through the winners of the poetry contest all the way to Note Best. And don't forget to check out the very last word in this issue. Hopefully it will give you something to ponder over the summer.

Sadly, and with a certain sense of relief, I wish you happy reading and creative writing one last time.

Tara Mansbridge, *The Reader* editor (exit stage left)

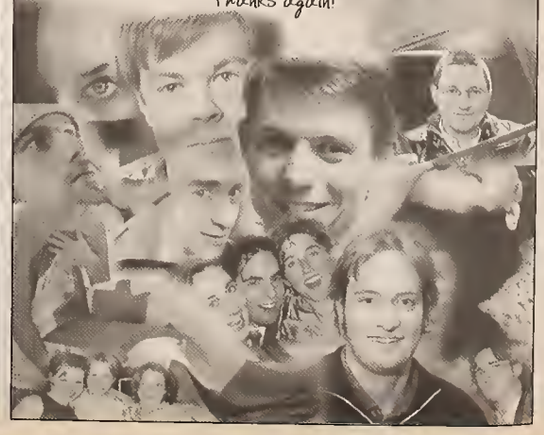
Calling all contributors...

Please join us on **Saturday April 4** at
Le Caveau for
the Annual Year-End Banquet.

For more information,
please call **545-2800**

Le Caveau — THE JOURNAL

The Reader would like to copiously thank all the contributors who bravely exposed their creative work to the Queen's community in these pages over the year. Although not all contribs could be pictured here, this is a small sample of the faces behind the words. Thanks again!



Apocalypses Now:

on art's obsession with the end of the world



By Robert McGill

And I went unto the angel, and said unto him, Give me the little book. And he said unto me, Take it, and eat it up; and it shall make thy belly bitter, but it shall be in thy mouth sweet as honey.

— Revelation 10:9

Your species has always been hopeless about dates. I put it down to your quaint obsession with multiples of seven.

— Woodworm, in Julian Barnes's *A History of the World in 10 1/2 Chapters*

FIRST, A PIECE OF ADVICE. If you're someone who likes having the last word, never get in an argument with a writer. You might think that you've gotten in the final dig at him or her, but just when you think the whole thing has blown over, you'll find a caricature of yourself staring back at you from the pages of some poem or story or article. Arguments don't end for writers; they just get turned into material for the muse.

Writers like having the last word because it's an ending. Novelist Graham Greene has written about looking forward to a night of sex in the same way that "a writer looks forward to the last word of his book." Endings are important, whether it be the end of a novel, the end of a relationship, or the end of the world.

A great tradition in literature has been to announce the ending with those famous words, **THE END**, on the last page. Those two words are there to reassure both author and reader that things have wrapped up as best as they can; they fulfil our need to have stories with explicit beginnings and endings, no matter how arbitrary those demarcations might really be. All types of art are interested in endings, but perhaps none more than literature. It's telling that many films, following the convention of the novel, finish with the words **THE END** on the screen rather than using a voice-over or some other means to mark the finale. There is an implicit recognition that words have primacy in telling when the end has come.

With the year 2000 approaching, there has been perhaps no better time for endings. Thanks to the Book of Revelation and Nostradamus, the closing of the millennium connotes the ending of the whole world. Couple that with the recent intellectual movements that question the structures which have provided stability for many people, then add in anxieties about environmental destruction and nuclear war, and you have a society with deep concerns about the world in the year 2000.

Artists have been quick to play upon millennial anxieties. Witness the recent resurgence of disaster movies such as *Twister* and *Dante's Peak*, and even more recently the influx of movies about the end of the world itself. Even after the TV stinker *Asteroid*, not one but two feature films with an asteroid-about-to-hit-Earth plot are slated to come out in theatres this year: *Deep Impact* and a Bruce Willis flick called *Armageddon*.

But maybe the biggest apocalyptic movie of all is one you immediately wouldn't classify as such. It plays off the same motifs of watery deaths, a big boat, and the separation of clean and unclean that you'll find in the Ark myth (the apocalypse that's already happened) and in Timothy Findley's *Not Wanted on the Voyage*. Yes, I'm talking about *Titanic*.

Apocalyptic visions are addressing an important psychological need, and it's a need that isn't just due to the year 2000.

I thought *Titanic* was more honest the first time, when they called it *Independence Day*. People cringe when I make this comparison, as though they forgot that before the big boat movie, director James Cameron was most famous for his stories about robots destroying humanity in the *Terminator* films (note that even the title itself suggests an imminent ending). Cameron has tapped into millennial fears perhaps more frequently, and certainly more lucratively, than any other artist in the world. Those big cinematic words, **THE END**, are no longer *de rigueur* because the whole show is **THE END**. This is the way the world ends, not with a bang but with a cash register's ring, over and over again.

Apocalyptic visions are addressing an important psychological need, and it's a need that isn't just due to the year 2000. There are other reasons. For instance, life expectancies have increased, and most North Americans no longer live in fear of suddenly dying from some infection. We expect long, healthy lives. However, that doesn't stop people from dying by the millions. Every day we hear or read about hundreds of deaths; we're continually confronted by our mortality. How can we ever make sense of something so far away? Simple: write about a universal death, where everyone goes at the same time, for the same reasons. Film it. Devour it. Purge yourself with it.

Those big cinematic words, THE END, are no longer *de rigueur* because the whole show is THE END.

Movies like *Independence Day* and *Titanic* tell us a lot about our own preoccupation with the apocalypse. Note their indulgence with lavish special effects to recreate disaster. They know that it's important for us to know what the end of the world is going to look like. Putting the apocalypse on the screen makes it more vicarious and less frightening. We experience catharsis. The pattern is to alternate shots of fantastic mass destruction with close-ups of faces expressing horror, disbelief, madness. These movies are implicitly asking the viewer: "What would you do if it were the end of the world?"

Artistic sensitivity to the apocalypse extends even to the Queen's campus. For instance, the artistic credo of musician-poet-prophet Ryan Kamstra, as expressed in a recent *Surface* interview, sounds strikingly apocalyptic: "In a way it seems that when the century closes we're going to come up against a wall. I want to tell people to take their time and not be afraid if things get psychotic." Kamstra imagines himself assuming "the voice of the world" in order to "sing this century to a close." He is at the same time recognizing the apocalyptic anxieties of the 1990s and asserting the role of the poet to guide people through them. He's not the only one. Jesse Craig Bellringer, in a poem in October's *Queen's Journal Reader*, writes that "there must be a thousand ways to reconstruct our doom." There are, and artists are engaged in that project all the time.

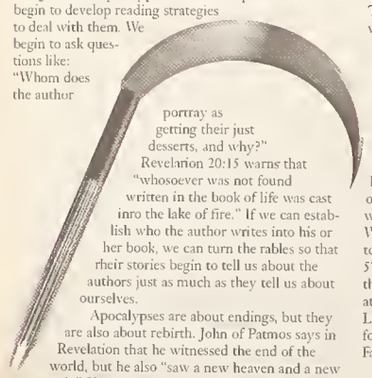
The word "apocalypse" comes from the Greek verb *apokalupto*, which means to uncover or reveal. J. Hillis Miller has written that "what the apocalypse unveils is not the truth of the end of the world it announces, but the act of unveiling." Miller is pointing out that when we read a text, we've got to be on the lookout for the ways in which it's narrating our own ending to us. Once we

Continued on page 4

"What would you do if it were the end of the world?"

Continued from page 3

recognize that apocalyptic texts are so prevalent, we can begin to develop reading strategies to deal with them. We begin to ask questions like: "Whom does the author portray as getting their just desserts, and why?" Revelation 20:15 warns that "whosoever was not found written in the book of life was cast into the lake of fire." If we can establish who the author writes into his or her book, we can turn the tables so that their stories begin to tell us about the authors just as much as they tell us about ourselves.



Apocalypses are about endings, but they are also about rebirth. John of Patmos says in Revelation that he witnessed the end of the world, but he also "saw a new heaven and a new earth." However, nowadays the image of the apocalypse is, as Kamstra says, the hitting of "a wall."

The books that do attempt to break through that wall and look into the future, post-apocalyptic texts like *The Postman*, usually foresee a world in ruins. Are we so caught up in the Me Generation that we have forgotten that 2000 is just as much the beginning of a millennium as it is the end of one? Other questions we've got to ask as readers are: which authors focus on apocalypse as **THE END**, and which see it as a new beginning? And what kinds of rebirth do they envision?

If what I've been saying is cogent, then most writers have a stake in getting in the last word on the Last Judgement; which begs the question: what's my interest? Well, here's my message for you.

Never mind the kerfuffle over 2000. Those of you suspecting that Saddam Hussein is the anti-Christ predicted by Nostradamus would be better off checking out Regis Philbin's lineage. Something involving a harpy and an axe murderer, I'd bet. After all, anxieties over the new millennium are beyond the pagan billions worried about computer networks crashing, strictly a Western, Christian phenomenon. The Jewish calendar tells us it's the year 5758; the imminent arrival of (gasp!) 5760 is not exactly causing panic. And let's not forget that there was quite a worry about the apocalypse back at the end of 999 AD. January 1 came around and... well, Leif Eriksson discovered Newfoundland. Not great news for the cod, maybe, but not exactly War, Pestilence, Famine and Death, either.

I'm scared about January 1, 2000. But I'm not scared about giant comets or artificial intelligence or even nuclear war (although perhaps I should be). And I'm not even scared that maybe some of those sticklers are right and maybe it's January 1, 2001 we should really be worried about. My fear is that we're going to watch the cosmic odometer flip over at midnight with champagne in our hands and *Auld Lang Syne* on our lips and there will be a moment of silence. There will be a sigh of relief. And then someone will say, "Gosh, would you know it, I guess it's the year 3000 that's the real cause for concern! After all, bad luck comes in threes, don'tcha know." Well, yes. And so do the stages of most bad jokes.

And let's not forget that there was quite a worry about the apocalypse back at the end of 999 AD. January 1 came around and... well, Leif Eriksson discovered Newfoundland. Not great news for the cod, maybe, but not exactly War, Pestilence, Famine and Death, either.

The apocalypse is a frightening thing, as an event or as a piece of literature. It's a story we tell ourselves as a consolation, because even though we're adults, we're still really afraid of the dark. Eternal dark. In my *Thompson Chain-Reference Bible*, the words of Jesus and God are printed in red. After a couple of chapters of Revelation, you start thinking that the pages are soaked right through with blood. But those last words, baby. Those last words are black. QUR

Queen's University
THE JOURNAL
125

BOUND JOURNALS

Remember the year that was: Volume 125, 1997-1998

Order before April 2

545-2800

In the business of books

A Queen's alumna talks about her experiences in publishing

By Jane Davenport

"If you want to publish, read, read, read."

• • • • • • • • •

While love of reading might not be the only secret to your success as a publisher, you can't even get out of the starting gate without it. Queen's alumna Marlyn Horsdal became the owner of a small Canadian publishing house more by accident than by design, but her love of the English language has helped her carve out a secure niche in a field where many combust spontaneously and publicly after a year or so in the business.

Horsdal & Schubart Publishers Ltd. has taken approximately 60 titles from manuscript to bookshelves since incorporating in 1985.

Starting small has yielded success: Horsdal's company won the Lieutenant Governor's medal a few years ago with the first history of Vancouver Island.

"We do mostly western, regional nonfiction, regional histories...and books about various topics, one about the salmon farming industry for example, and a little bit of fiction (about 4 or 5 titles)," Horsdal said.

"Not much of it would be available back East because Canadians are such regional book buyers... we're a small publisher in the Canadian perspective; in the world perspective," she added.

Starting small has yielded success: the company won the Lieutenant Governor's medal a few years ago with the first history of Vancouver Island.

But Horsdal didn't set out to be a full-time publisher.

She started reading English at Queen's, but "by the end of second year, I had decided that English was a little abstruse for my taste, you know, analyzing what the wife of Bath was thinking, so I switched to geography."

After convocating with an honours major in geography and a minor in English, Horsdal headed to West Africa for a two-year stint as an English teacher, and then back to Canada, where she worked for the Department of Energy, Mines and Resources. After receiving her master's degree from the London School of Economics, she returned to West Africa for another two years, and finally settled in British Columbia.

"One of the things I worked on with the atlas of Canada [with the Department of Energy], was the routes of explorers in the Yukon, before the gold was found... When I came to B.C. and I was meeting friends who had a publishing company... I was reading this manuscript, and I had been an English teacher, so it kind of all ties in," she said.

Horsdal began to make notes on the manuscript about the Yukon, and when the company started looking for an in-house editor, they asked Horsdal to come aboard.

"So I just fell into being an editor with that sort of varied background," she said.

Part of Horsdal's staying power as a publisher might be imputed to a hint of ruthlessness that surfaced when *The Reader* inquired about who gets published and who doesn't.

"I started being an editor... 20-years ago — 1977 — and I thought... maybe every second proposal will turn into a book, you know, I was very eager. But, I have come to realize that it's more like one in maybe 50 that can turn into a viable book," she said.

The problem with most books, Horsdal explained, is that "people are not very good writers, or they're choosing topics that simply aren't going to attract enough of a market, for example, their grandfathers building a sod hut in the prairies...There are people who write family history, and of course its very interesting to the families...but it's not going to interest 5,000 people across the country."

Identifying a bad writer isn't always a subjective call: "Twice in my years as an editor, I have opened letters that begin 'I have wrote a book'... I did not ask to see the manuscript," she said.

The formula for success when trying to publish a manuscript is fairly straight forward, Horsdal said.

Fundamentally, skill as a publisher is about having a feel for the language.

"First do some research into the publishers and make sure the publishers you are approaching do indeed publish in your field; for example, we do not publish children's books," she said. "There's no point in coming to me with a children's book because it is not the market that we serve, but you'd be amazed at the number of people who come to me and say 'I've written a children's book,'" she said.

The prospective author would then write or send in a manuscript. While it sounds obvious, she points out that many people try to contract out their book before actually putting pen to paper.

"Again you'd be surprised too: some people phone up and say 'I'm thinking of writing a book.'"

"Describe the project, send some sample copies... maybe a chapter or two and the table of contents... anybody can approach as many publishers as they want because we all take quite some time to respond to these things."

"Twice in my years as an editor, I have opened letters that begin 'I have wrote a book'... I did not ask to see the manuscript."

While some publishers double as editors, the two positions serve completely different functions within the publishing house, Horsdal said.

"When you have your own business, you're not just the editor, I also organize promotions; in the beginning, I wrapped and shipped the orders and did the invoices."

An editor, on the other hand, "works with the author to shape the best possible manuscript; when an author is really close to the subject they can't see it," she said.

"The publishing company accepts the manuscript, the editor shapes it all, and the publisher pays the bills, gets the book printed, distributes it to the book srores... and pays the author a royalty on all copies."

Fundamentally, skill as a publisher is about having a feel for the language.

"I think the main thing is just read a lot of good stuff," Horsdal said. "If you want to be a writer or an editor you really need a feel for good English." QUR

— With files from Paul Heidet.

Le Careau
RESTAURANT & WINE BAR
354 King Street East, Kingston
(613) 547-1611



Sunday Evening Special
Tired of Kraft Dinner?
Pasta
Price
Portion
& For Student Appeal
$8.95
CHOOSE FROM FIVE DIFFERENT GOURMET PASTA DISHES
PLUS
GARLIC BAGUETTE
Fine Dining at a Reasonable Price

The Reader recommends

Eventually, when we surface from underneath the research papers, long nights of studying for exams, and grad school acceptance or rejection letters, our thoughts will turn to summer and kinder, gentler occupations. With this will come resolutions about how much more health conscious we will be, how much more we will exercise, and how much more we will read.

Although *The Reader* can't really help with the first two, what follows is a list of summer reading recommendations from in order to get you started on your summer revelries. The titles range from super-serious to somewhat frivolous, so there is something for everyone, no matter what your literaty tastes. As the summer sun begins to warm the world, grab a book and get out there.



Photos by Alex Green, Jody Sligeur and James Tennant

Hal Shipper, Trade and Medical department in reference at The Queen's Campus Bookstore recommends:

Reflections of a Siamese Twin: Canada at the End of the Twentieth Century
by John Ralston Saul

"Saul looks at Canada and tries to see how it will evolve as the century roles on. He's looking at how Canadians see themselves."

Growing Up Digital: The Rise of the Net Generation
by Don Tapscott

Tapscott looks at how the new generation is reacting to the changes in contemporary technology and information, and what this means for tomorrow's society.

Maynard Plant, AMS president recommends:

The Oresteia
by Aeschylus

The Oresteia is about "the cycle of tragedy in blood guilt. It was pretty intense and poetic. A journey of the soul. I loved it."



Rena Chung, STRIVE co-ordinator, the Earth Centre recommends:

Get A Life
by Wayne Roberts and Susan Brandum

"It is basically a book about how to make a good buck and save the world while you're at it."

The Sacred Balance
by David Suzuki with Amanda McConnell

This book is "one of his most poetic works so far. It is about air and water, the two most important elements to our survival and ironically the most polluted elements."

Ian Kilborn, manager of The Boiler Room, Kingston's climbing gym recommends:

Into Thin Air
by John Krakauer

It is a "very controversial" book about "an expedition on Everest where a bunch of people died."

Rosemary Dixon, staff at *A Novel Idea* recommends:

God of Small Things
by Arundhati Roy

This a "beautifully written" novel set in India. "There is a hint of mystery about it. The characters are really believable. It is about a tragic incident seen through the eyes of non-identical twins."

TANNERS
5 SESSIONS
NOW!
$25.00
April/May
Signatures
• HAIR
• ESTHETICS
• TANNING
John Deutsch University Centre
Queen's University
544-9022

WE SURPASS THE COMPETITION . . .
Come Print With Us.
www.printthree.com Visit us!
WE WANT YOUR BUSINESS!
High Speed / High Volume Printing
Apple Macintosh Typesetting
Desktop Publishing - Fax Service
Pick-up and Delivery
FREE FAX
Bring in this ad and receive one fax transmittal FREE!
Bell Long Distance charges are extra
Expires May 1/98 Student I.D. required
print three
THE NEW AGE IN INSTANT PRINTING
306 Bagot Street
Kingston, Ontario
K7K 3B4
Tel: 545-1908
Fax: 545-1909

Allan Blaine, head of the department of film studies recommends:



Dino: Living High in the Dirty Business of Dreams
by Nick Tosches

"This is an extremely skillfully written account of a show business figure [Dean Martin] that really represents his personality and his cultural position. It is extremely readable."

Jerry Louis, King of Comedy
by Shawn Levy

This novel is "a well-done biography" which takes Jerry Louis seriously. "It's really good at situating him in show-business and in the post-WWII period."



Paul Stevens, head of the department of English recommends:

Last Orders
by Graham Swift

Winner of last year's Booker Prize, "it's about four men, and their friend Jack has died and they are taking his ashes to throw into the sea. It's a search to understand the community that has developed them all, of which Jack was the centre. It's very powerful and energetic," and "it's responding to the argument of the book of Ecclesiastes."

Shelley King, professor of English recommends:

Nights at the Circus
by Angela Carter



"It's a kind of post-modern romp through the turn of the century. It is filled with lots of good humour" and is about "the emergence of female potential."

Wise Children
by Angela Carter

It is "twin sisters theatrical reminiscences. The typical Carter blend of realism and the marvellous with a bit of mystery thrown in."

Kara Braun and Andrew Tietzen, managers of The Laundry Café recommend:

Canadian Dreams
by Michael Posner

It is "the stories of 10 different independent Canadian filmmakers and what it took to get their movies made."

The Perfect Machine
by Joyce Nelson

Nelson "looks at the social and psychological aspects of television. It's appealing for people who like TV and for those who don't like it."

The Mismeasure of Man
by Stephen J. Gould

This work is "a series of essays that deals with trying to quantify human's intelligence. It illustrates how many hangovers we have from bad science."

A Hundred Years of Solitude
by Gabriel Garcia Marquez
This is Latin literature, written in Spanish and translated into English.

This work traces "the twists and turns of a family over a number of generations."

Kathy Sussman, Artsci '99 recommends:

Egalia's Daughters
by Gerd Brantenberg
Translated from Norwegian by Louis Mackay in co-operation with Gerd Brantenberg.

This is a satire of the sexes. It's a land where women rule: they run the government and the economy, while men stay at home with the kids. It is an enlightening book that gets at the heart of sexism in the twentieth century.

Susan Sly, owner of The Downtown Workout recommends:

The Complete Illustrated Guide to Reflexology
by Inge Dougans

It is "a how-to guide and why you need reflexology. It teaches you the hand grips and the pressure points. Reflexology is good because it's something you can do yourself."

The Prescription for Natural Healing
by James and Phyllis Balch
and
The Guide to Natural Living
by Mark Evans

Reference books which "are just really neat books to use for reference if you are feeling different things.

Susan Bain, Indigo Books & Music recommends:

Girlfriend in a Coma
by Douglas Coupland

"Coupland fans will enjoy the dark humour in this book, as the characters explore questions of faith, decency and existence."

Autobiography of Henry VIII, With Notes by His Fool, Will Somers
by Margaret George

"This is an eminently readable historical novel, set in Tudor England, filled with pageantry, laced with the humour of the King's fool, and seasoned with sex, royal and otherwise."



The Puzzled Heart
by Amanda Cross

"This is her latest mystery featuring Kate Fransler, a highly literate professor with a feminist perspective and a keen wit. A satisfying read."

Tara Mansbridge, *The Queen's Journal Reader* editor:

Succulent Wild Woman
by Sark

Anything by Sark will do, but this particular book is not only an inspiration, but an informative, personal journey through a woman's soul as well. QJR

Suggestions compiled by Kathy Sussman and Tara Mansbridge

Double Double PIZZA CHICKEN
Free Delivery on orders over $8 (food items only)
547-00-00
ASK ABOUT OUR STUDENT SPECIALS!!!
THANKS QUEEN'S! See you next year
SAVE 10% WITH THIS AD
Hours:
Monday to Wednesday 11am-1am
Thursday 11am-2am
Friday-Saturday 11am-3am
Sunday 11am-Midnight
268 Princess Street

UNTITLED

She showed me her breasts
in a room full of people
I wanted the whole picture.

I kissed her right away
and scared her off
in a butcher shop
overflowing with the meat of brainless killers
who gave it all away
for nothing
for a void where something was.

I beat the earth like some sort of drum
but was beaten all the same
overcome
by the truth of the naked body.
I gave it all away for some sort of desire of being
of touching everything
of leaving nothing.

Richard Smith

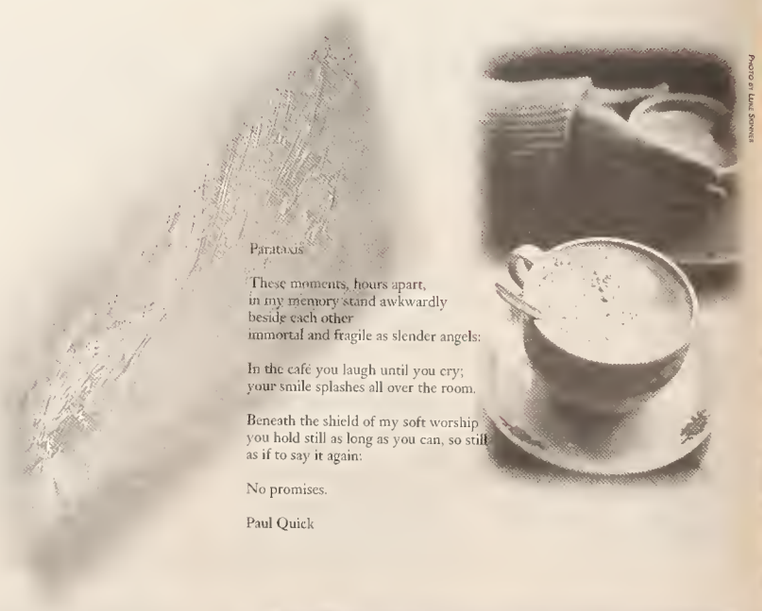


Photo by Lisa Sommer

Paradox

These moments, hours apart,
in my memory stand awkwardly
beside each other
immortal and fragile as slender angels:

In the cafe you laugh until you cry;
your smile splashes all over the room.

Beneath the shield of my soft worship
you hold still as long as you can, so still
as if to say it again:

No promises.

Paul Quick

Creative Framing
334 Princess Street, Kingston
549-2477
Thanks for a good year!
15% OFF
All Regular Priced Custom Framing
Posters
Framed Prints
Not valid with other specials. Limit 1 per purchase
25% OFF
All Plaque Mounting
One per customer. Not valid with other specials.
$15.00 OFF
Any Custom Framing Order
Minimum Purchase of $50.00. Not valid with other specials. Limit 1 per purchase.

WATCH

Given that I feel alone
in the sultry air
where darkness is
penetrated
by so much wealth of
light

I am awake, seeing
a sky filled with so many
lifestyles
with [illegible]
[illegible]
[illegible]
[

1st

Sherwin Tjia

"Co operative Housing"



CO-OPERATIVE HOUSING

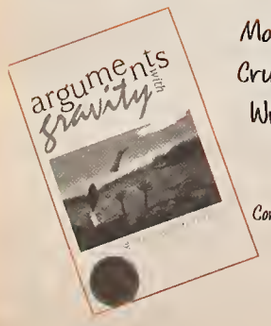
Today I met the man
in the basement, and
his cactus collection.
Mayhe in 20 years he'll
save the world, but he's
a complete asshole today.
I can only wish that he
has a happy ending too.
He's saying, Look at me-
I need someone to take care
of me, because I'm a sick fuck.
I need people to pet me and
play with me and tell
me I'm wonderful. Look
what happens when someone
spends too much
time alone.

There's a hoy in the
attic who spends all his
time painting god.
Gold tips his brushes,
serenity on his lips.
He's always waiting for
the sngels to come and
cover him with clouds.
He ssys, Let me break you
so I can heal you so I can
hreak you agsin. Let me
kill you so I can drag you
back from death so you can
suffer again. Gold psintings
against emerald green. His eyes
match the wallpaper, looking
out to sea.

jan 22, 1998
sherwin tjia

1st





Many thanks to contest judge and acclaimed poet, Michael Crummey. Crummey's first work, arguments with gravity was the winner of the 1996 Writer's Alliance of Newfoundland and Labrador Literary Award for Poetry and the Inaugural Bronwen Wallace Award for Poetry.

Contest winners will receive:

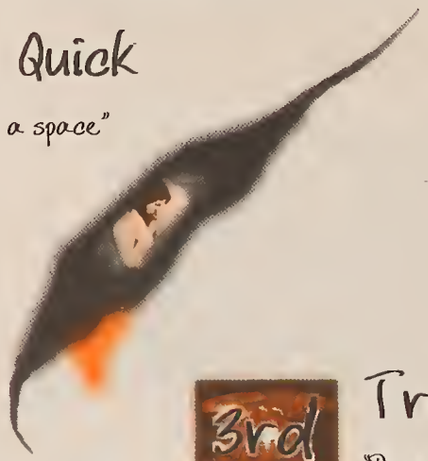
First—$100 gift certificate for The Campus Bookstore
Second—$75 gift certificate for The Campus Bookstore
Third—$50 gift certificate for The Campus Bookstore

Prizes can be picked up at The Queen's Journal, 272 Earl St.

2nd

Paul Quick

"There's a space"



There's a space

The tree-shaped gap the tree inhabits
the tree-shaped gap the tree invents

There's a space, you said
and then the space is filled.
It's that simple.

Nothing poetic at all, you told me.

And I admit
that night when you first asked,
all I thought was how perfectly it fit.

But this is only part of it. The truth is
you understand your body as a thick
and sticky curse.
For years you were friends, close friends.
Then it betrayed you.
Disrupted your subtle geometry; grew breasts
out of spite. Soft hips preparing you to be beaten
and kicked from within,
as if you had no choice in the matter. Converging
on its one terrible purpose. It left you here, weak and dripping.
It makes you angry.

It makes you angry.

And it makes me sad—this body
I could soar through for days,
the skin I once tasted
you would shed in an instant.

Someone is to blame for this.

You wince when kissed there—
the wild centre
this space
this gap
this wound that won't stop bleeding

Paul Quick

3rd

Trish Dale

"Dreaming My Grandmother"

Dreaming My Grandmother

for Eva Clancy



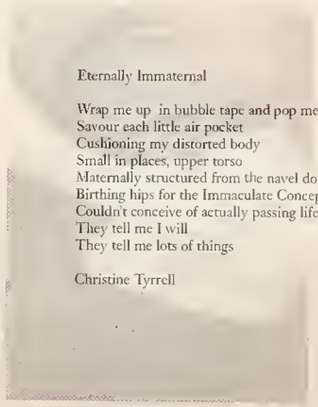
i dreamt my grandmother's death
again last night
she is always playing tricks on me
in my dreams
pretending she is still alive
her house just as she left it
in the kitchen she is telling me
her girlhood stories
and mixing a magical batter
then i lick the bowl
she is wise with small sayings
your teeth are your best friends
your hair is your crowning joy
and cool with jazz-age slang
she calls me Sally Ran
when I bubble over
then she is not there
i look for her in the attic
find furniture covered with dust
and humpback trunks
filled with her children's schoolbooks
her clothes hanging on racks
her cotton floral housedresses
that fade into the dim light of dawn
when I awake with a cold chill
knowing she is gone forever
though the scent of her baby powder skin
and the sound of her tender voice
linger as day yields to memory
in the way i do things
dreaming her life.

Trish Dale



Honourable Mentions:

Bob McGill, Christine Tyrrell and Trish Dale



Eternally Immaternal

Wrap me up in bubble tape and pop me slowly
Savour each little air pocket
Cushioning my distorted body
Small in places, upper torso
Maternally structured from the navel down
Birthing hips for the Immaculate Conception
Couldn't conceive of actually passing life through my loins
They tell me I will
They tell me lots of things

Christine Tyrrell

A POEM WITH GOOD HYGIENE

i'm trying to keep the sweat
off the page
and the tears too
the blood has already dried up
        inside
all other fluids
have been drained
the body embalmed with ink
there is no danger now
that any passion will overflow
        on the paper
now i can get down to it
the subject matter can be
        anything
but preferably something
        easy to sing
i can use any style
though they like their language
        curlicued
and in the end they will be moved
by the poem's clever technique
and how well it has disguised
        itself.

Trish Dale

Owen Sound Transit Terminal. Friday, February 20, 1998. 6 A.M.

Grey-eyed and sleep-bounded we stand starched in the morning,
stopping over each of our thirteen faces
as they pump mist puddles outside the station,
wondering which among these stark stone-staring busts
were our comrades last night when
vigilant and Canadian we guarded television sets
and our heroes were lost in late night battles.

The morning is not the muzzle.
That slumped old woman by the garbage can
has chatted her sons to the games a thousand times
when the rivers lay fresh with full-night freezings
and the cattle still quiet in the barns.
All of us here have grown up with eyes sensitive
from watching the red light flood over the rinks at dawn.

But this morning, winter-waiting to be herded to the city and
tracing our routes over land like lines on a leaf,
we shiver with a cold never so silent as now,
now that we're stripped of those patchworked fantasies.
Few risings have been as difficult as today's,
when after a restless hour or two of dreams
we woke to walk heartdead through the darkness.
We are muted by the ringing of goalposts.

Somewhere south an executive is sipping his morning
coffee and mulling over statistics,
wondering how it will ever work to run buses with
thirteen people in them,
each wanting separate departure times
in a country where groceries are a day's drive;
he ponders the price of overtime.
He can't see how one could ever hold it together.

While here as the snowplow gouges past,
the figures of the night grind through our minds
carrying their helmets and their grief.
If the sun rises a black disc this morning
no one will be surprised.
Now we can imagine how it would have felt
if Penelope were told that Odysseus, almost home,
had drowned at sea.

We stand in the six a.m. chill at the station
wishing there were thirteen buses to take us away,
each to our lonely, divided destinations.

Bob McGill

Last Words to Raymond Carver

You hinted once that you would rather be remembered
in the dreams of strangers
than continue with the family you'd been given. The ones
who sent the letters. The ones who expected a little something
on the first of every month.
The one who swore to god he'd blow his head off
if he didn't get some dough quick.

I read that this morning, sitting on the steps of my porch
in the loose clothes I slept in.
A mug of hot coffee in my hands. I was happy
having nothing to do,
happy to have you with me.

You see, I bought another of your books last night,
and had gone outside to read because the sun was bright
and I thought it would be warm.
It wasn't.
I didn't stay long, but I read that one, "The Mail"
and some others.

I wanted to tell you:

The other night an old friend asked me
if there was Anything I would refuse to ever let go of.
He was talking about something else,
although I didn't know it at the time—how he was leaving, how he wanted
someone to make him stay, to grab on to him
and hold him still.
I didn't answer.
But what's crazy is when he asked it, I thought of you—
it didn't matter that you were dead or that we never met.
I didn't try to explain it to him. I knew I wouldn't be able to,
so I said nothing.

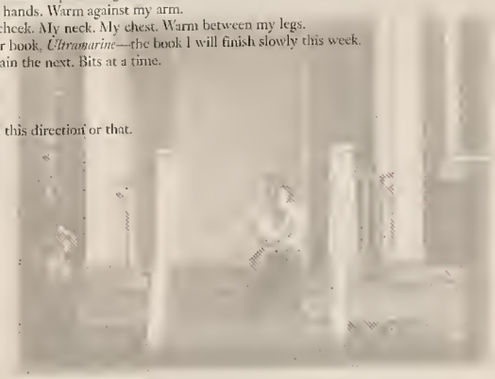
I wanted to tell you.

Out on my porch this morning the wind was cold.
It wasn't so bad though. I had this mug of steaming coffee
to keep me warm. I kept moving it.
Warm in my hands. Warm against my arm.
Against my cheek. My neck. My chest. Warm between my legs.
Reading your book, *Ultramarine*—the book I will finish slowly this week
and begin again the next. Bits at a time.

The warmth

coming from this direction or that.

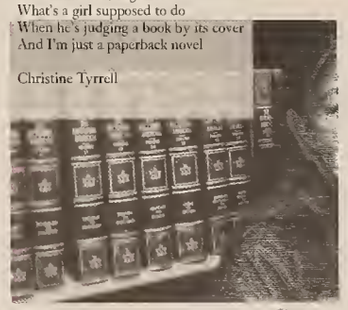
Paul Quick



Bibliotheque as playground

This intellectual type
If you want to typecast him
Is everywhere I go — that is whenever I'm in the library, he can't see me
But I see him
Looking at the stacks lovingly, as if at a woman stacked
He's enthralled, engrossed
What's a girl supposed to do
When he's judging a book by its cover
And I'm just a paperback novel

Christine Tyrrell



Scars

I could not believe her when she told me
stubborn and angry
as if I'd been left at the altar
begging for someone to save me
the humiliation and marry me
even if he wasn't showing up
but she repeated it casually
over her cup of Refreshing Peppermint Tea
"Your body completely replaces
itself," she said,
"every seven years."
as if she heard it on Jeopardy
and it was, Alex Trebek, not her
who added, "except for your bones
and teeth, of course."
This was stunning to me
that I and she and everyone else
were quietly metamorphasizing
strictly on schedule
and unbeknownst to us
we became new bodies
new flesh
hot tongues and eyes,
although we do not see
or taste things new.
every seven years.

Still, it seems odd to me,
after I sat still for hours
watching, in vain, a particular
freckle on my leg
to see if I could catch its
quick renewal,
that our bodies choose to recreate the scars
instead of wiping
clean the slate
and starting new again.

But, as Alex seems to say,
the cells repeat the same
mistakes in some sad
predestined punishment
meant to remind us
that you can only be
born again so many times
before the lives begin to bleed
together skipping cells
and suddenly our seven years
are up
and we have nothing left
which is distinct enough about us
to renew.

Tara Mansbridge

New novel a lyrical journey through language

By Megan O'Toole

"Language is fossil poetry." I am enchanted by this phrase which captures the essence of *The Names of Things*, a book that delves into the archaeology of language. Words are treated as artifacts, retelling history by their very existence.

In a kind of fictional biography, Susan Brind Morrow recounts her travels through Egypt where she explores her obsession with the origins of words. Her story is told in a way that closely mimics reincarnation, as she interweaves her past with tales from her future. Despite the haphazard narrative, or maybe because of it, Brind Morrow reveals a series of insights into desert culture.

The author comes across as part naturalist, part travel writer and part philosopher. Her book is above all sensual; evoking exotic sights and smells for the reader. This may sound a little too lavish, but descriptions of the harsh reality of desert life balance the sometimes glamorous portrayal of Egypt.

The author's note identifies all the incidents in the book as compressed versions of the truth, and thus, *The Names of Things* traces a journey that is both scholastic and personal. Brief glimpses of the esoteric friends of the author frame her personality but never reveal it fully. It becomes apparent that Brind Morrow takes on another persona in Egypt, being accepted as what she calls "foreign woman as honorary man." This peculiar status is awarded partly because of her Western background and partly because of her grasp of the Arabic language, which seems to draw instant respect. The book is often self-congratulatory in this respect, and I eventually became irritated by stories of Brind Morrow's traveling prowess.

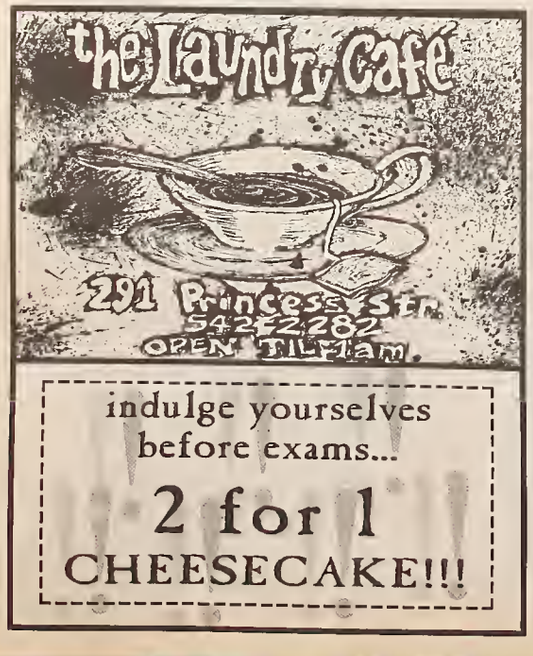
Beyond self-exploration lies the heart of the novel — a history of language. Here it gets really interesting, as the author explores theories on words. Besides description, it suggests that language encapsulates past events and actions, and that all words have their roots in nature. A fairly contentious statement, supported by neatly made connections. Examples are given of how early Egyptian hieroglyphs representing the natural world translated nature into symbols which eventually became written words: 'dawn' is derived from the word 'dwa' which is a picture of a star or burst of light; an elegy or lament of death has its roots in "the mournful whistling of carrion birds," and so on. At certain points in the book, I felt like some hidden truth was revealed. And then my awe was replaced by suspicion as I wondered if Brind Morrow wasn't just taking off on some flight of fancy.

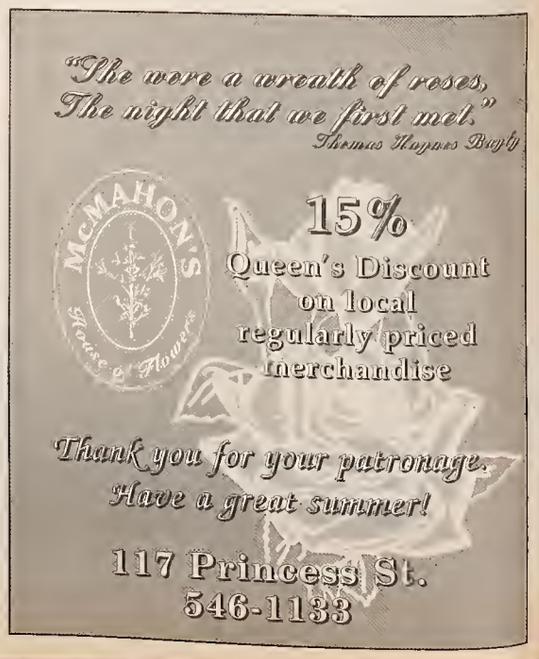
"I begon to understond that yeor obout troding poems and songs. It involved giving, thot intangible, freeing human thing: giving something priceless, even to o stranger, for nothing."

The novel suggests that languoge encopsulates post events and actions, ond that oll words have their roots in nature.

I find this feeling is particular to travel books, where the lines between fiction and fact are blurred. Ultimately, the accuracy of a given example is overshadowed by the idea itself — that words are imbued with so much meaning. The love of language felt by the author permeates

Continued on page 18



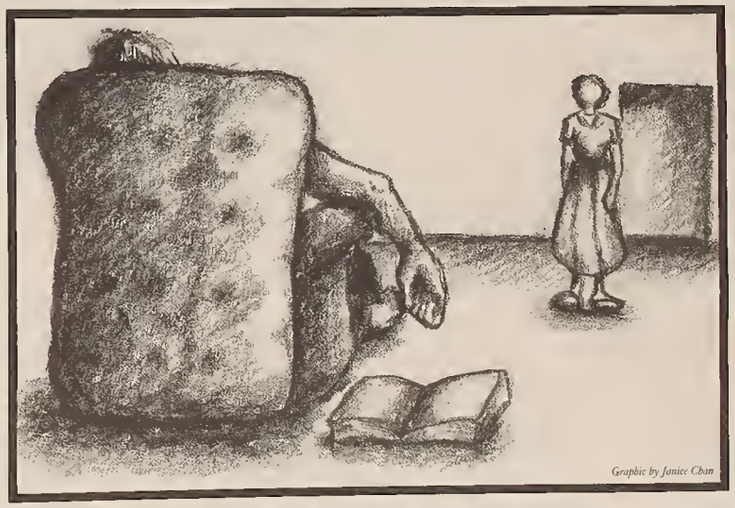


Talk Show

by Trish Dale

The house is silent as a tomb when Evelyn Gray awakens after eight a.m. As she opens her eyes, she has difficulty mentally shifting from the world of her dreams to her everyday real world. It is a world of middle-age, of non-event, exacerbated by her gender and occupation — wife.

Evelyn has been married to Harold twenty-six years. He has worked slightly longer than that in the Materials Management Department of Corrections Canada. He orders paper, pens, computers, desks, liquid soap, filing cabinets, lateral and vertical, chairs — swivel and straightback — upholstered and wood, fluorescent light bulbs, office trays, envelopes, postage meters, and floppy discs. This is only a partial list of the minutiae of his daily life. Despite working for the prisons, he does not come into contact with any convicts and would probably be petrified if he did. In his spare time in the evenings, Harold is a persistent reader (Evelyn would say pathological), mainly of history and anthropology, through which he visits the worlds of Hungarian gypsies, Chinese revolutionaries, American Civil War rebels, and African Zulu tribes that are disappearing. At one time Evelyn used to eat breakfast with Harold where he responded to her comments in monosyllables from behind the morning paper. In fact he hardly noticed it when she no longer rose with him for the morning meal.



Graphic by Janice Chan

Evelyn used to have a job, some years ago, as an elementary school teacher. In the beginning she had enjoyed her work. But gradually, as changes took place in the students and the classroom, both becoming unrecognizable from the expectations she had acquired at teachers' college, she too had become unrecognizable and finally left her job. She has never been able to replace her old occupation with a new one. A BA in history (she met Harold in history class) has proved no defence against middle-age and recession. Besides, in Livingstone, the small college town where they live, the research work is reserved for the professors' wives. There are not many jobs for the rest of the women, especially the older ones. Some are addicted to tranquilizers. Some do volunteer work and may also take tranquilizers. The town depends on these women for its clientele and to do its unpaid work. The more robust women start their own businesses but Evelyn is not one of these.

Harold and Evelyn have little family contact for consolation. Both sets of parents are deceased. It feels strangely embarrassing to be middle-age orphans, as if they had come to their solitary state as a couple through their own fault. Harold has two brothers, though, but they both live in England and have never forgiven him for emigrating. Evelyn was an only child.

When Evelyn rises in the morning, she puts on her old quilted pink polyester bathrobe, size XXL, and goes to the fridge where she takes out a can of diet cola. She snaps the lip open and drinks thirstily, ignoring the sound of Harold's voice in her head warning her that she will get stomach cancer drinking that rotgut. That is the way Harold shows Evelyn he cares for her, by occasional health warnings. She settles her large frame in the colonial style armchair, throwing the orange and yellow afghan she knitted last winter over her lap. She picks up the remote control and flicks it at the TV, turning on the first talk show program of the morning. It's Sally.

Evelyn regards Sally like a kind aunt, one who is good with her guests, always talking reasonably and warmly to them. In a moment of high tension when two guests are arguing vehemently with each other, Sally holds up one hand and says "Whoa!" while adjusting her red thick-framed glasses with the other. The guests stop in mid-argument and calm down. No fisticuffs here, like other programs. Sally tackles all the human problems that the other hosts do, but in a different way. Even when she is talking to someone who has murdered their own kin, her face and voice remain the same. Sally had a daughter who died of a drug overdose and sometimes she talks about it on television. When she does, Evelyn cries for the daughter she never had.

At ten a.m. Evelyn skims over the stations, channel surfing it's called, trying to decide between Gordon Elliott, the big man with the Australian accent whose voice reminds her of Harold, or Rolanda, an up-and-coming younger version of Oprah, or Dini, the Toronto talk show host who does boring shampoo commercials. Although Evelyn doesn't like Gordon that much, she often settles for his show because of the guests' problems. There are men who are going to leave their wives because they are too fat/thin/lazy/ambitious. Women who got murdered after fleeing their mates. On-air confessions of adultery to the innocent spouse. Reunions of adoptees with their biological parents. Riches-to-rags women, usually older, who are now living in cars. Evelyn watches the participants intently, like she watches the numbers being called on the Wednesday night Kinsmen TV Bingo. Maybe her number will come up.

There is no doubt about what to watch at eleven a.m. Evelyn picks Leeza. She can't imagine what it would be like to be tall, thin and beautiful and to have a glamorous life living in Los Angeles, where the movie stars are. Leeza is sympathetic with guests, admiring them because they have survived earthquakes, hurricanes, floods, house fires, race riots, plane crashes — natural and unnatural. Evelyn has survived lots of things too. But she would not tell them on television.

At noon, Evelyn switches to the news. Except for the grand disasters, the earthquake in Japan, and the latest government scandal the rest of the stories could be on the Sally-Gordon-Rolanda-Dini-Oprah-Maury-Phil-Leeza-Jenny shows. Evelyn turns up the volume and goes to the bedroom to make the bed. She then dresses quickly, pulling on an old pair of navy polyester pants (they don't show the dirt) and an oversize pink sweatshirt that announces in large letters, "I'M NOT FAT, I'M JUST FLUFFY." The word "FLUFFY" hides that part of her that bulges in the middle.

Evelyn goes to the kitchen where she makes two peanut butter and jelly sandwiches on Hollywood bread, then takes an apple and a diet cola from the fridge. She returns to her armchair where she eats her lunch on a metal TV table that has a picture of a thatched English cottage surrounded by rose gardens imprinted on the top. At one time she might have noticed the irony between the tray scene and her present surroundings but now she does not. She would like to change these old tables for the brass and glass ones at Zellers but Harold says why waste the money when the metal trays are still good.

The news gives way to the Shirley show, Evelyn's

Continued on page 18

Coupland leaves us *Coma*tose

Famed author's new novel summarizes the malaise of the age

By Paul Heisler

FATE IS FOR LOSERS. At least that's what Jared, deceased football jock, male slut and prophetic narrator of Douglas Coupland's new novel *Girlfriend in a Coma*, seems to think.

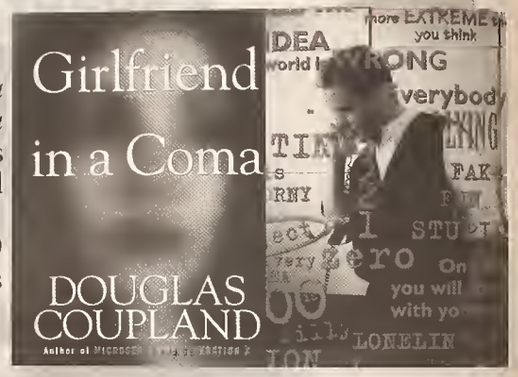
In his other novels, Coupland pigeonholes his generation's angst and alienation in a world of McJobs and recycled lives. For many, Coupland's writing captured the shiftlessness of their generation's *zeitgeist*, coining the term Generation X. *Girlfriend in a Coma* moves beyond this theme by exposing how pathetic and shallow the disease of modernity has made us.

Doug, are you secretly in league with the keeners from marketing whom you regularly mock? Or are you just too in tune with your generation's addiction to brandnames to care?

As in his past novels, Coupland evokes the gritty materialism of our North American corporate culture. In the '70s, his characters drink Smirnoff vodka out of McDonald's paper cups, with Tab as a mixer. Sometimes, however, the slick imagery makes it hard to take his work seriously. Doug, are you secretly in league with the keeners from marketing whom you regularly mock? Or are you just too in tune with your generation's addiction to brandnames to care? Either way, his style of writing is not hard to follow if you're a child of urban-America (or Canada, for that matter).

Girlfriend in a Coma
Douglas Coupland

$27.00
HarperCollins



The "girlfriend" in Coupland's work is Karen, a recently de-flowered 17-year-old, who falls into a vodka and valium induced coma in 1979. Karen's long sleep, however, is really an escape from her prophetic visions of a future in which her boyfriend Richard, and friends Pam, Wendy, Linus and Hamilton live in a world without meaning. "You all seemed normal, but your eyes were without souls... like a salmon lying on a dock, one eye flat on the hot wood, the other looking straight to heaven," she laments.

The years fly by and Karen remains vegetative while her friends grow up without ever really moving very far away from the Vancouver suburbia of their childhood. Richard becomes a dispassionate stock broker, an alcoholic real estate agent and then, surprisingly, a father when comatose Karen turns out to be pregnant with a daughter. Pam, born to be a star, leaves Rabbit Lane for the runways of Paris and Milan with their attendant fast jets and abundant cocaine. Linus spends years searching for meaning in the Nevada desert. Wendy becomes a doctor. Hamilton blows things up for a living, at least until he gets caught stealing dynamite.

None of them ever seem to get very far away from the teenage traumas they collectively suffered when Karen left them. "I truly wondered if I was in some kind of coma myself, shambling through life with an IV-drip filled with Scotch," says Richard.

This kind of coma is the novel's dominant metaphor for life in our time. "Comas are rare phenomena," Linus tells Richard. "They're a by-product of modern living, with almost no known coma patients existing prior to World War Two. People simply died. Comas are as modern as polyester, jet travel, and microchips."

Fortunately or unfortunately, you also don't have to scratch too much beneath the surface to find the book's message.

Indeed, *Girlfriend in a Coma* is Coupland's reminder that we have all become techno-zombies in an age of complacency. When Karen awakens after 17 years of sleep, she is less than impressed with all the progress we have made: "They talk about their machines as though they possess a charmed religious quality — as if these machines are supposed to compensate for their owner's inner failings."

Karen's re-awakening happens at a time when all of the friends have been drawn back together to work on a new paranormal TV series. Although never explicitly named by Coupland, it is obvious to the reader that Richard *et al.* are working on the set of *The X-Files*. Unfortunetly, the supernatural motif of the show creeps into the pages of Coupland's novel, causing it to veer off into strange territory. Of course, the story kicks off with a ghost narrating and a 17-year-old girl having apocalyptic visions of the future, but things get even weirder after Karen wakes up. Coupland's characters find themselves alone in the world after everyone else succumbs to fatal but peaceful sleepiness. The world ends but life continues for the group. "What if the world had continued on?" wonders Linus. "Try to imagine a Nobel Peace Prize winner of the year 3056, or postage stamps with spatulas on them because we ran out of anything else to put on stamps. Imagine the Miss Universe winner in the year 22,788. You can't."

Coupland might have been wiser to have writen *Girlfriend in a Coma* as a short story.

With the help of Jared, who bestows both miracles and clues on the hapless group, they spend a year trying to survive in the dead world. Although the novel kind of degenerates into a bad dream from here on in, some readers may be inspired by Coupland's fairy tale ending.

Overall, the novel kind of reads like an episode of *The X-Files* — the weirder it gets, the less fazed Karen and her friends become, and the less they seem to know. The reader, unfortunetly, gets lost in the shuffle. Coupland might have been wiser to have writen *Girlfriend in a Coma* as a short story.

Fortunately or unfortunately, you also don't have to scratch too much beneath the surface to find the book's message.

As Karen tells her ghostly friend Jared: "People didn't evolve. I mean the world's become faster and smarter and in some ways cleaner. Like cars — cars don't smell anymore. But people stayed the same. They actually... devolved." QJR

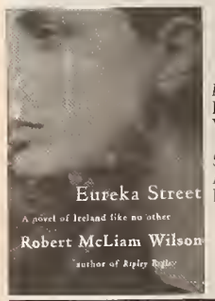
LITTLE FOOTPRINTS
156 Division Street
546-8857
www.littlefootprints.com
friends

Eureka a marvelous discovery

By Christian Lloyd

THE CURRENT LITERATURE of Northern Ireland has been characterized by a constellation of lyric poets: from Nobel Laureate Seamus Heaney to as yet lesser-known talents such as Ciaran Carson and Medbh McGuckian. But this scene is about to undergo a significant change. In Robert McLiam Wilson, Northern Ireland has an outstanding novelist whose writing represents contemporary Ulster in all its complexity and in ways impossible to achieve through the single-voiced lyric.

Eureka Street, McLiam Wilson's third novel, but the first to be published in North America, is aptly subtitled "A novel of Ireland like no other." While the text registers the Belfast of bombings and punishment beatings familiar from both literature and journalism, its main concerns are those of everyday life — work, relationships, money and so on. Notably, McLiam Wilson's characters refuse to live by the abstractions that outsiders often assume motivate the citizens of the province. This focus is by no means an evasion of politics, but rather should be understood as a reorientation of the political from the realm of the poetic into the prosaic.



Eureka Street
Robert McLiam Wilson

$33.95
Arcade Publishing

The novel is largely narrated by Jake, a young Catholic whose life is in turmoil after his relationship with an Englishwoman breaks down and he quits his job as a repo man. His subsequent search for love and worthwhile employment is expressed in a way that is both moving and funny. Yet while Jake is a compelling narrator, the novel is structured so that his take on events is constantly challenged by those of other characters. Readers will encounter a range of personae from Chuckie, an idiot-savant entrepreneur, to Aoirghe, a middle-class republican, to Max, an ingenious American woman. This interplay of voices precludes the danger of dogmatism likely in a narrative told from a single point of view, but it should not be mistaken for relativism. *Eureka Street* takes decisive ethical positions at key points in its plot, always working from everyday life to abstractions and not vice versa as is so often the case in writing on Northern Ireland.

One striking feature of McLiam Wilson's work is its genuine, sometimes vitriolic iconoclasm. Those with an interest in contemporary poetry will readily identify the real-life model for Shague Ghinthoss, "an inappropriately famous poet who looked like Santa Claus and wrote about frogs, hedges and long-handled spades." This description scores a direct hit on authorial complacency, but cunningly McLiam Wilson extends the point to the complicity of readers in such stagnant writing: "[Ghinthoss] was a vaguely anti-English Catholic from Tyrone but the English loved him. They had a real appetite for hearing what a bunch of fuckers they were. I liked that about the English."

More important still is the satirical portrayal of Jimmy Eve, a composite character cognate with Gerry Adams, president of Sinn Fein. Eve suffers an embarrassing comeuppance on American TV at the hands of a coked-up Chuckie in a scene which suggests that most literary representations of republican politicking are hopelessly outdated. If such moments are initially hilarious, they also have a function that is deadly serious in stating openly what many people in Ireland only dare to think.

The first sentence of *Eureka Street* asserts that "All stories are love stories" and this novel is no exception. In addition to some engaging romantic twists, though, *Eureka Street* is unafraid to take on less charming material. Throughout the novel McLiam Wilson launches sociological depth-charges on such unspeakable subjects as Irish masculinity, the vexed relationship between feminism and republicanism, and the class aspects of the conflict in Northern Ireland. If I was asked to pick out a literary text that tells what it's like to live in Belfast — and it's different for everyone — I would not hesitate to recommend *Eureka Street*. QJR

Christian Lloyd lived in Belfast for a year while researching his PhD dissertation on contemporary Irish poetry.

QUEEN'S UNIVERSITY SPECIAL
Tony's Pizza
Subs & Ice Cream Parlor
1 Extra Large Pizza with 4 items
(includes taxes and delivery)
$13.99
ALSO AVAILABLE AT TONYS:
HOT OR COLD SUBS • PITAS • FAST FOOD • SALADS • PASTA • GARLIC BREAD • BEVERAGES • DESSERTS
2810 Princess St. 384-8366
Thanks for a great year. See you in the fall!

New author's work a wonderment of words

Continued from page 14

the book and translates easily to the reader. Poets are accorded special status as language makers, as archivists of words.

Brind Morrow is constantly playing with expressions, trying them out, thinking out loud. The reader is exposed to fragments of the Arabic language as they relate to her travels, terms explaining rituals such as the process (and it really is a process) of making gebany — coffee. A word which implies much more than drinking a cup of stale black liquid; rather, it is a social activity to be taken seriously.

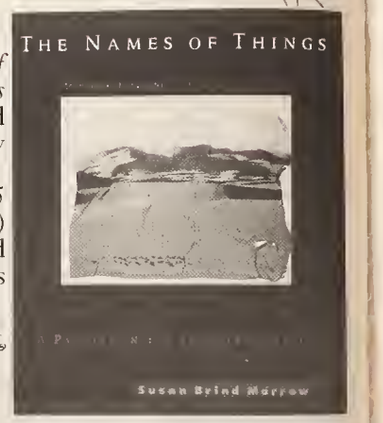
The hapax legomenon — a very ugly word for such a beautiful concept, "the word that is used only once, that is created for that occasion only" — is another term which means so much more than an English-speaker would first believe.

Brind Morrow appears to be on an ongoing quest for unique expressions, tracking the roots of language along the way. She speaks about the wisdom of King Solomon, the ability to "interpret the natural world, to translate nature into language," implying that it is her job to uncover a reciprocal wisdom.

While language is her personal obsession (you get the impression she read the dictionary frequently as a child) Brind Morrow is equally interested in the interaction and sharing of human experience made possible through language. Her travels in Egypt are marked by periods of forced anonymity and loneliness contrasted with periods of intense contact with others.

She writes, "I began to understand that year about trading poems and songs. It involved giving, that intangible, freeing human thing: giving something priceless, even to a stranger, for nothing." It occurred to me that this may be one of the greatest experiences of travel — the opportunity to make connections with people not because they have similar interests or viewpoints, but just because.

In the end, *The Names of Things* reveals itself as a beautiful book of words, of myths, of people, woven together in a context as old as Egypt itself. QJR



The Names of Things
Susan Brind Morrow

$34.95 (hardcover)
Riverhead Books

While languoge is her personol obsession (you get the impression she reod the dictionory frequently os o child) Brind Morrow is equally interested in the interaction and sharing of humon experience made possible through longuoge.

Continued from page 15

favourite, because it's Canadian, from Toronto, and she likes Shirley, the attractive host. Someday she might write for tickets and get to see the show live. She wouldn't want to go alone, though, and Harold can't get time off from his job during the week. Her neighbours are not available either; many of them are younger and working during the day.

Shirley doesn't take any nonsense from the belligerent guests. Sometimes she even asks audience members to leave if they become rude. Shirley is in love with her husband Les, the producer of the show, and she is not afraid to talk about her feelings for him on national television. Evelyn wonders if this embarrasses Les. Harold would certainly be — he doesn't even like to be overheard talking about things like grocery purchases in public. When they courted, they never held hands in public; back then Evelyn had mistaken reticence for respect.

Usually during the Shirley show Evelyn starts feeling guilty about the undone housework. So she turns up the volume and quickly goes around the house giving it a "lick and a promise" as her mother would have said, tidying up, lightly dusting, and vacuuming. She has to be done by three p.m., in time for Jenny Jones.

Evelyn repositions herself in her armchair with another diet cola and some cheese and crackers. The Jenny Jones show is different from the others — its guests are angrier. There are wives who torment husbands, husbands who abuse wives. Children who are violent and parents who beat their kids. Neighbours who persecute neighbours. Bosses who harass secretaries. Patients abused by therapists. Even the audience is abusive on the Jenny Jones show. Jenny asks her guests, with a catch in her voice and a glint in her eye, for the details that will ignite her audience. They shout insults at the guests, showing them no mercy.

The show makes Evelyn uncomfortable but she can't stop watching it. Her conscience nags her to go out for a walk but she needs to know how the mother who stole her daughter's boyfriend is ever going to make amends.

Evelyn should start preparing dinner after four p.m., in time for Harold's arrival home from work, but Maury is on — at the same time as Oprah. Evelyn used to like Oprah before she lost all that weight but now she doesn't like her as much. Evelyn could lose weight too if she had a cook and a personal trainer. Evelyn goes back and forth between the kitchen and the living room, sipping a diet cola as she gets the baking potatoes and meat loaf ready for the oven. The theme of Maury's show today is "Prisoners At Home." It is about women who are recovering from agoraphobia. They have been afraid to leave their own homes for years. Today is their big test — coming on the TV show to talk about their illness and how they are overcoming it.

A feeling of edginess comes over Evelyn who thinks, *Imagine that — your own home a jail.* Evelyn is free to do whatever she likes. She could go for a walk in the neighbourhood, or window-shop at the mall. She could even go to a cinema matinée downtown, if she wanted.

At five o'clock Evelyn hears the crunch of tires in the gravel driveway beside the house. She turns off the television set, runs a comb through her short grey hair and is at the door in time to greet Harold who is carrying a canvas library bag, full of books about exciting times in the past. It will be another quiet evening at home, like last night and the night before that, and the thousands of nights before that. At the sight of the worn bag with its frayed handles and Harold's solemn mien and hunched shoulders, Evelyn feels a new emotion rising in her, so swift it startles her, so sharp she can't suppress it.

Harold eats his dinner in silence, methodically taking first a small piece of meat, then a forkful of potato, third, some peas. Evelyn has to prod the news of the workday out of him but what is there to say about ordering office supplies? Harold is not interested in office politics.

After dinner, Harold buries himself in his brown upholstered recliner. Tonight he is engrossed in a tale of the Doukhobor rebellion out West. By nine o'clock he dozes off, snoring loudly with his mouth open. Evelyn stares at him as if he were an intruder in her living room. She picks up the orange and yellow afghan and throws it over his head so that he is totally covered, like an unused piece of furniture she is trying to protect from dust. He does not stir. He is a snoring lump, about to be altered in some yet unknown way. Evelyn starts to hum to herself, for the first time in a long while.

Trish Dale

note best

Poetry Contests:

Cranberry Tree Poetry Chapbook Contest
Prizes: 1st — Publication (100 copies), 2nd — $50, 3rd — $25
Submission guidelines: Send a titles collection, 10-20 pages. Include SASE to receive notification of results.
Entry fee: $12
Send to: Cranberry Tree Press, Poetry Chapbook Contest, 5060 Tecumseh Rd. East, Suite 173, Windsor, Ontario, N8T 1C1.

Salmon Arm Sonnet Contest
Open to: Unpublished sonnet
Submission guidelines: For SASE, address to Edita Petraushaite
Prizes: $100-$500 and books
Entry fee: $6/poem, limit 2 entries.
Deadline: June 1, 1998
Send to: Salmon Arm & Dist. Chamber of Commerce, Box 1270, Salmon Arm, B.C., V1E 4P4.

Stan and Tom Wick Poetry Prize
Open to: First Book Prize open to anyone writing in English who has not previously published a full-length book of poems (vol. of 48 pages or circ of 500 or more)
Prize: $1,000 (US) and book publication by the Kent State University Press
Submission guidelines: Send SASE
Deadline: May 1, 1998
Send to: Maggie Anderson, Director, Stan and Tom Wick Poetry Prize, Wick Poetry Program, Dept. of English, Kent State University, P.O. Box 5190, Kent, OH, 44242-0001 Phone: (330) 672-3152 Fax: (330) 672-3152 E-mail: wickpoet@kent.edu

Prose Contests:

Winners' Circle Short Story Contest
Prizes: 5 cash winners (1st — $500; 4 others winners — $125 each), 10 or more honorary mentions. Winners and honorary mentions published in *Winners' Circle Anthology*.
Submission guidelines: New short stories (1500-3500 words). Guidelines, entry form and free 24-page booklet: "How Best to Write for a Short Story Contest," for 90¢ SASE.
Entry fee: $15/story, multiple submissions encouraged
Deadline: Opens July 1, closes November 30.
Send to: Bill Belfontaine c/o Canadian Authors Association, Metropolitan Toronto Branch, 33 Springbank Ave., Scarborough, Ontario M1N 1G2. Phone: (416) 698-8687

National Canadian One-Act Playwriting Competition
Prizes: $1,000, $700, $500
Submission guidelines: Guidelines for #10 SASE with Canadian postage or #10 SAE with 1 IRC.
Deadline: End of May, 1998
Send to: Elizabeth Holden c/o Ottawa Little Theatre, 400 King Edward Ave., Ottawa, Ontario K1N 7M7 Phone: (613) 233-8948

Writing for Children Competition
Prize: $1,500
Open to: Canadian citizens or landed immigrants who have not been published in book format and who do not currently have a contract with a publisher.
Entry fee: $15/entry
Deadline: April 23, 1998
Send to: The Writers' Union of Canada, 24 Ryerson Ave., Toronto, Ontario M5T 2P3 Phone: (416) 703-8982
E-mail: twuc@the-wire.com Web: www.swifty.com/twuc

Annual Short Story Contest (formerly the Penny Dreadful Short Story Contest)
sub-TERRAIN magazine
Prize: $250, publication and subscription to sub-TERRAIN
Submission guidelines: Guidelines for SASE
Fee: $15 for first story, $5 for additional entries
Deadline: May 15, 1998
Send to: sub-TERRAIN Magazine, P.O. Box 1575, Bentall Centre, Vancouver, B.C., V6C 2P7 Phone: (604) 876-8710 Fax: (604) 879-2667

The Reader's last word is schwung.

CANADA BOOK DAY at the CAMPUS BOOKSTORE

Thursday, April 23rd 12-1:30 PM

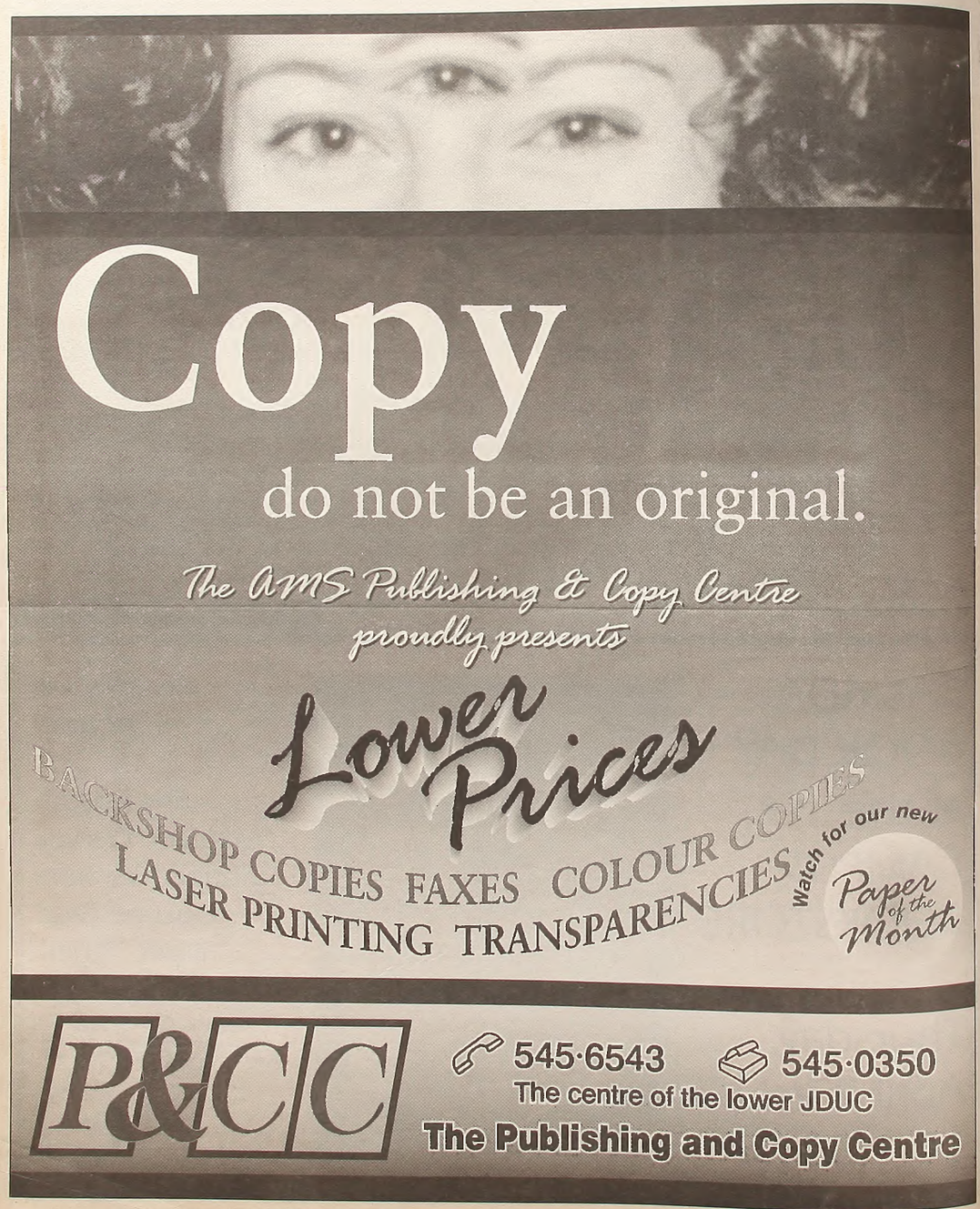


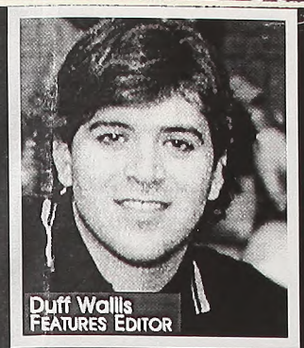
Readers will include:

Eric Folsom
Maureen Garvey
Elizabeth Greene
Joanne Page
Mark Sinnett

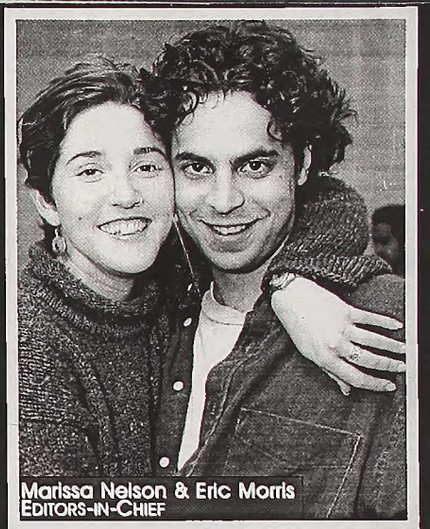
Clark Hall · Weekdays 9-8, Saturday 10-8
www.campusbookstore.com · 545-2955
Owned and Operated by Students Since 1909

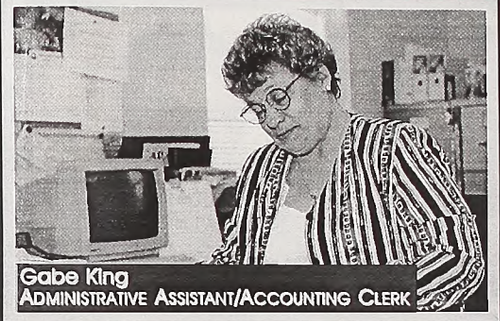
Campus Bookstore



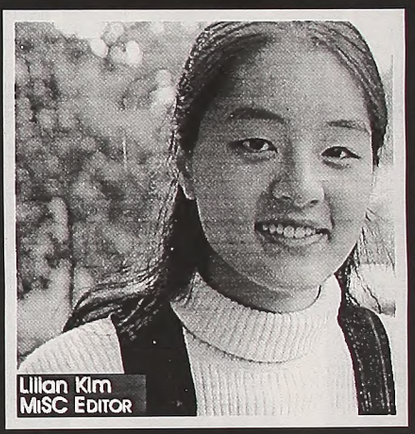

Duff Wallis
FEATURES EDITOR

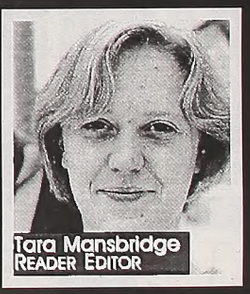

Marte Natvik
SUPPLEMENT EDITOR

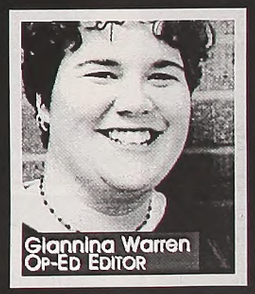

Marissa Nelson & Eric Morris
EDITORS-IN-CHIEF


Gabe King
ADMINISTRATIVE ASSISTANT/ACCOUNTING CLERK

1997 - 98 EDITORIAL BOARD

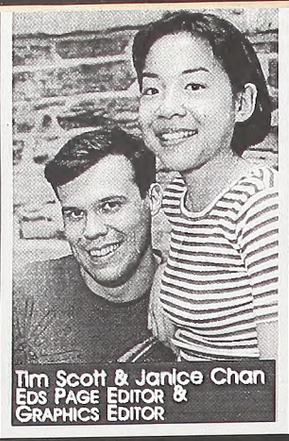

Lilian Kim
MISC EDITOR


Tara Mansbridge
READER EDITOR

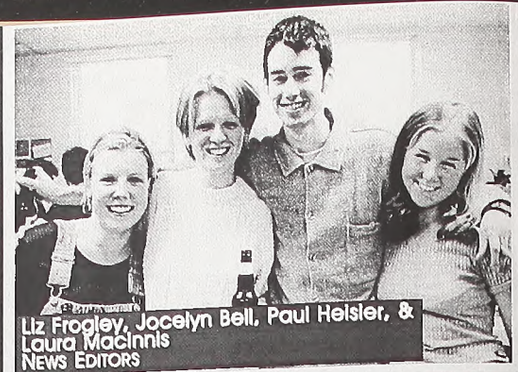

Giannina Warren
OP-ED EDITOR


Loretta Chang
ADS MANAGER

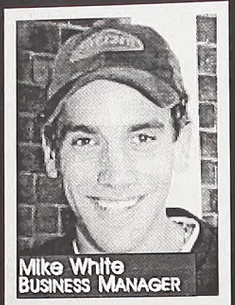

Sean Springer, Shandley McMurray & Greg Betts
ARTS & ENTERTAINMENT EDITORS



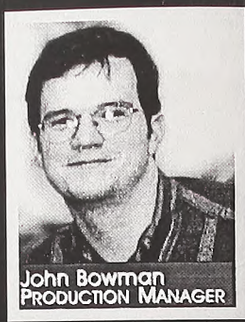
Tim Scott & Janice Chan
EDS PAGE EDITOR &
GRAPHICS EDITOR



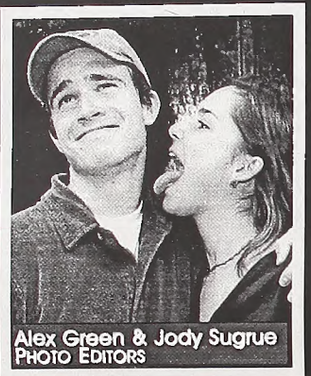
Liz Frogley, Jocelyn Bell, Paul Heisler, &
Laura MacInnis
NEWS EDITORS



Mike White
BUSINESS MANAGER



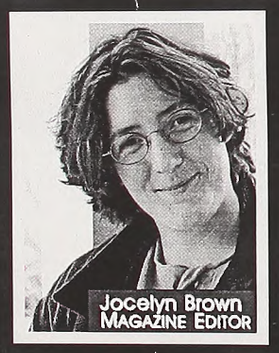
John Bowman
PRODUCTION MANAGER



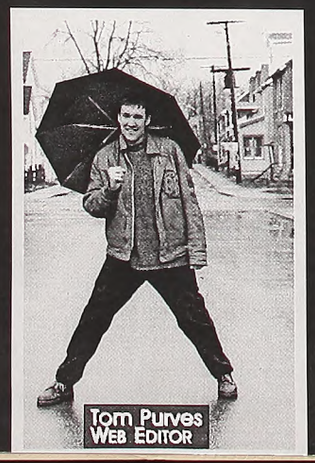
Alex Green & Jody Sugrue
PHOTO EDITORS



Manash Goswami & Keith Gerein
SPORTS AND FITNESS EDITORS



Jocelyn Brown
MAGAZINE EDITOR



Tom Purves
WEB EDITOR



Jane Davenport
MANAGING EDITOR